Archives 2013
New Orleans

AUGUST 11–17

Council of State Archivists • Society of American Archivists
JOINT ANNUAL MEETING

CoSA

SAA
SOCIETY OF
American
Archivists

REGISTER NOW AND SAVE!

Early Bird Registration Deadline: July 5
Hotel Reservation / Conference Rate Deadline: July 15

RECORDS LIBRARY ARCHIVES

ENTERPRISE
KNOWLEDGE
BASE
(WebGENCAT)
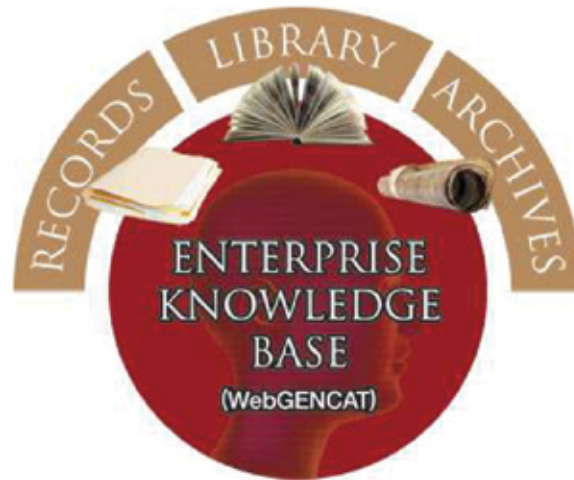
FINDING AIDS and MUCH MORE
Build your Brand with Social Media
Photo Tagging & Crowdsourcing
Digital Asset Management (DAM)

RESEARCH

TRACK

PUBLISH

DESCRIBE

ACCESSIONS & STORAGE

Allocate available warehouse locations
for new accessions; find and track
requested items; get statistical reports
on linear and cubic quantity by
collection, accession, donor and others.

REFERENCE SERVICE

Finding aids with intuitive keyword
searches or precision logic, shopping cart
and automatic email requests. Members
self-register for additional online services
including workflow status.

CONTENT & METADATA

Describe with DACS, ISAD(G) or RAD and
control authorized names with ISAAR;
prompt-specific online help for
professional describing; rapid capture and
linking of digital content, including Email.

CLICK PUBLISHING

Export EAD & MARC with return links
for access from library and federated
systems. Publish EAD, HTML, PDF, and
RTF reports. Get meaningful usage
statistics with Google Analytics.

Learn more about Eloquent Archives: www.eloquent-systems.com
➢ Access customer holdings from Client List tab.
➢ Check the Features Checklist on Eloquent Archives sidebar.
➢ View Video Presentations on Eloquent Archives sidebar.
➢ Contact Lawrence@eloquent-systems.com

ARCHIVES 2013 | New Orleans – the premier educational event for archives and records management professionals – is your best opportunity all year to

Make CONNECTIONS. LEARN. Get INSPIRED…

ARCHIVES 2013 NEW ORLEANS

PRELIMINARY PROGRAM

Make CONNECTIONS.

ARCHIVES 2013 features…

SAA Roundtable and Section meetings and CoSA work sessions that **get you in tune with others who share your special interests**… and committee meetings, open to all members, at which you can **learn about what CoSA and SAA are doing** on behalf of archives and archivists…

Special networking events—from the Leadership Orientation and Forum to the New Member / First-Timer Orientation and Forum, the All-Attendee Reception, and alumni mixers—provide opportunities for **archivists across the spectrum of experience to compare notes, interact with session speakers, and catch up with colleagues**.

The **Networking Café** – a place to meet up… talk to representatives of allied organizations, recruiters, and volunteer career advisors… review literature and job vacancy announcements… post your résumé… or check your email at a CyberCafé kiosk.

Take a chance! Introduce yourself to someone whose knowledge and skills could benefit your institution's next project!

LEARN.

ARCHIVES 2013 brings you…

Thought-provoking and informative plenary sessions…

70 education sessions — developed by and for archives and records professionals — that provide **practical tips that you can put to use as soon as you return to work** — and discussions of research and theory that advance your profession to new heights…

New learning formats — from the EAD Hackathon (on Monday) and CURATEcamp (on Tuesday) to the Poster Pitch (on Thursday) and lightning sessions throughout the conference — all designed to provide fun new ways to learn.

In-depth coverage of an archival topic of special interest to you at Pre-Conference Programs…

Open forums and brown bag lunches at which to **exchange ideas** about advocacy, diversity, the ICA Principles on Access, the work of SHRABs, SAA's new strategic plan, and so much more…

Get INSPIRED!

At *ARCHIVES 2013* you'll have so many opportunities to expand your horizons as a professional! You'll find…

A chance for **first-timers, students, and new professionals** to see what it's all about — all in one place and all at one time…

The Exhibit Hall — packed with fresh ideas, new products, **the tools you need to do your best**…

The 7th Annual Research Forum, where you'll learn about **what's happening in research and innovation** — and maybe find some research-based solutions for *your* institution.
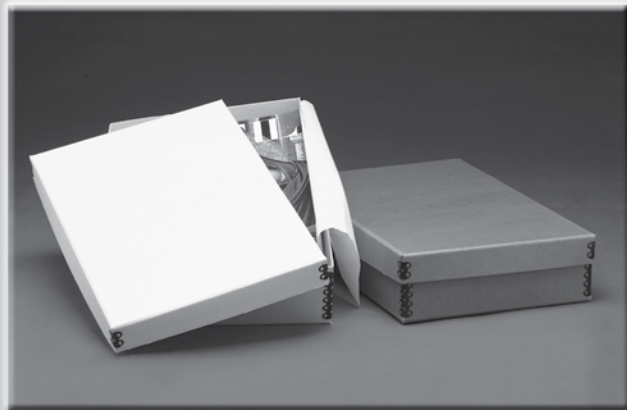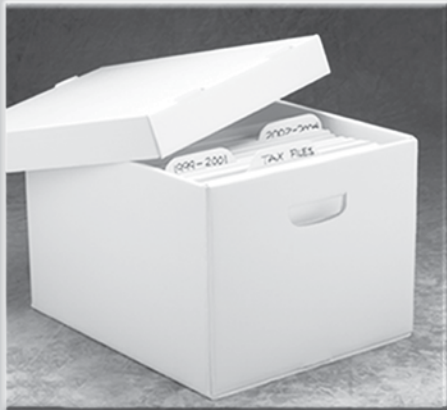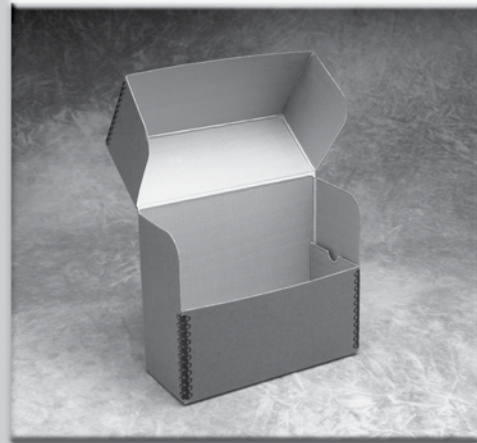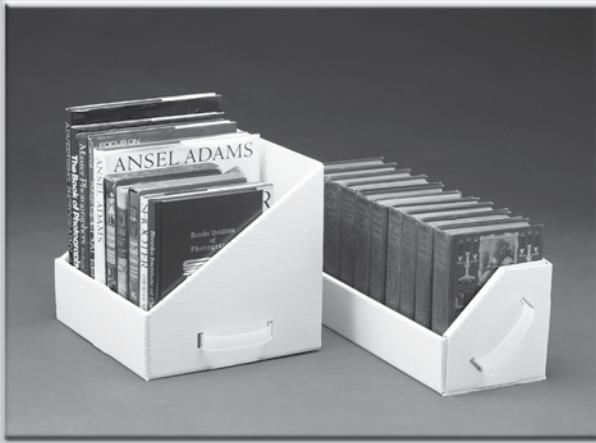
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Join Us in New Orleans
to Celebrate Archives and Archivists!

Dear Friends and Colleagues:

Come and celebrate the renaissance of New Orleans! Please join us in August for *ARCHIVES / New Orleans 2013: The Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists* — your best opportunity all year to grow your professional knowledge and skills, stretch your imagination, expand your contacts and networks, look beyond your institution's walls, and interact with colleagues in archives and other information fields.

If you've attended a CoSA or SAA Annual Meeting, you know the excitement that comes from hearing about innovative approaches to archival activities, exploring new ideas, meeting new colleagues, and renewing friendships. If you've never attended — or haven't joined us in recent years — prepare to be awed by the array of opportunities to learn, explore, collaborate, and celebrate the world of archives:

◆ In-depth pre-conference workshops and provocative plenary sessions that give you direct access to experts in the field and voices from beyond our professional circles.

◆ Exciting program sessions (choose from 70 of them!) that deliver the latest ideas and techniques in an environment in which you'll feel comfortable asking questions.

◆ SAA section and roundtable meetings and CoSA work sessions that put you in touch with colleagues who share your specific interests and concerns and provide a venue for collaboration.

◆ Lots of time for networking so that you can exchange ideas and make new friends.

◆ The Expo is an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn what's new in the field.

◆ And because we don't believe in all work and no play, our enthusiastic Host Committee has lined up a diverse itinerary of repository tours, open houses, and on-your-own explorations, and planned a casual All-Attendee Reception at which you can catch up with your friends.

At *ARCHIVES / New Orleans 2013* you'll meet, learn, network, and collaborate with colleagues from across the country (and around the world) who share your interests, concerns, and on-the-job challenges. You'll benefit from our profession's diversity of ideas, methods, and experiences — and we'll learn from *you*.

Whether you're a newcomer to the field, an experienced archives professional, or somewhere in between, you'll revel in the opportunities available at *ARCHIVES 2013*. We look forward to seeing you in August as we celebrate New Orleans!

Jackie M. Dooley
SAA President, 2012-2013

Jim Corridan
CoSA President, 2012-2013

ARCHIVES FEVER
RETURNS TO NEW ORLEANS!

2013 PROGRAM COMMITTEE

Robin Chandler, Co-Chair
University of California,
Santa Cruz

**Nancy Zimmelman Lenoil,
Co-Chair**
California State Archives

Noah Huffman
Duke University

Andrew Huse
University of South Florida

Colleen McFarland
Mennonite Church USA

Derek Mosley

Erin O'Meara
Gates Archive

Beth Shields
Kentucky Department for
Libraries and Archives

Jennie Thomas
Rock and Roll Hall of Fame
and Museum

Bonita Weddle
New York State Archives

Audra Yun
University of California, Irvine

Found on the banks of the Mississippi River near the Gulf of Mexico, New Orleans is one of America's most culturally rich, diverse, and resilient cities. "NOLA" is synonymous with good food, good music, and some of the earliest roots of our nation's story. Naturally it's a place where Archives are central to the recovery and preservation of this city's epic history! So when Julia Marks Young, 2011-2012 president of the Council of State Archivists (CoSA), and SAA President Jackie Dooley asked us to serve as co-chairs for the Joint Annual Meeting, there was only one answer: Yes, of course! This gives us a special way to reconnect with the beloved city SAA last visited just days before the Katrina disaster.

Theme Free!

Recent SAA Annual Meetings have featured themes such as "ARCHIVES 360°" for the 75th Anniversary (Chicago, 2011) and "Beyond Borders" (San Diego, 2012), but Jackie suggested that 2013 be theme-free—and thus free-ranging and all-inclusive in its aspirations! So the Program Committee sought proposals covering all aspects of archives practice and appealing to a broad range of archivists from both CoSA and SAA. Our 11-member committee met in Chicago over the Veterans Day weekend to review and discuss 137 session proposals and 22 poster proposals for the 2013 program. It was an exciting weekend as we dug deeply into the interesting and innovative ideas proposed by archivists from around the country and the world. Selecting proposals is rewarding and fun because we have the chance to meet

Scene Boosters Social Club annual parade.
Photo by Michael P. Smith. Copyright The Historic New Orleans Collection, accession no. 2011.0307.22.

and work closely with new colleagues and open fresh windows to our profession. It's also very challenging to weigh the merits of proposals and make the hard choices, understanding that not every proposal can become a session.

ARCHIVES 2013 features 70 sessions and a variety of special events covering such technical topics as digital preservation, electronic records, open-source tools, web access, digitization, and descriptive standards, as well as skill building in areas such as advocacy, fundraising, ethics, management, and leadership. Building on innovations of the 2012 Program Committee and inspired by some of the preliminary ideas submitted by members to the SAA Annual Meeting Task Force, we have added more lightning talks and scheduled more 60-minute tracks, and we are experimenting with a model for providing virtual sessions. (In 2013, this will mean that one complete track will be audio-recorded and made available [with slides] after the conference.)

Robin Chandler (University of California, Santa Cruz) and Nancy Lenoil (California State Archives), 2013 Program Committee Co-Chairs

TO LAURA...

When we launched this year's Program Committee there were three chairs guiding the development of the 2013 Annual Meeting. Sadly, our dear friend, "tri-chair," and colleague Laura Tatum passed away in the fall. Laura was a superb archivist who specialized in architectural records and broke new ground engaging architects in arrangement and description of their archival collections. She brought her wit and enthusiasm to the planning stages of the program and her joyous presence to our first face-to-face committee meeting in San Diego. Thank you, Laura, for all your gifts and the time we were able to spend together.

General Information

Pre-Conference Programs

Maximize your training budget and pack in all the education you can! Enhance your conference experience by attending a half-, full-, or two-day offering before the meeting — and return to work with new knowledge and skills that you can implement right away! Class size is limited to ensure interaction between the instructor(s) and participants. For more information about these programs on Sunday, Monday, and Tuesday, see pages 9 – 13. For individual Pre-Conference Program fees, see the conference website (www.archivists.org/conference) or the registration form on page 49.

Registration

To register for *ARCHIVES 2013*:

◆ Register online using our secure registration form at www.archivists.org/conference.

◆ Fax your completed registration form, with credit card information, to 312-606-0728, attn: Conference Registration.

◆ Send your completed registration form, with credit card information or check made payable to SAA, to Society of American Archivists, 17 North State Street, Suite 1425, Chicago, IL 60602.

Registration packets may be picked up onsite at the Registration Desk in the Hilton New Orleans Riverside. Packets include a name badge and an Onsite Program that lists times, locations, and descriptions of all education sessions and events. A name badge is required for admission to all sessions and events.

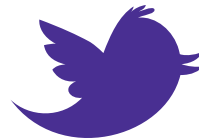|	
Tuesday, August 13	8:00 am – 4:00 pm
Wednesday, August 14	8:00 am – 6:00 pm
Thursday, August 15	7:00 am – 6:00 pm
Friday, August 16	7:00 am – 6:00 pm
Saturday, August 17	7:00 am – 10:00 am

Special Needs

If you have any special needs in order to participate fully in *ARCHIVES 2013*, please contact the conference office at 866-722-7858.

Child Care

Please contact Allison Perrelli at Conference and Logistics Consultants (410-571-0590) to learn about child care options. Per a 1984 vote of the SAA membership, a small portion of each SAA Annual Meeting registration is assessed to help subsidize the cost of child care at the meeting.

> **Speakers: Add #saa13 or #cosa13 to your slides and encourage attendees to tweet about your session!**

> **Join the conversation!**
> **#saa13 or #cosa13**

Repository Tours and Open Houses

Your New Orleans-area colleagues represent some of the most diverse and interesting repositories in the country — many of which are offering special behind-the-scenes access for *ARCHIVES 2013* attendees on Tuesday, August 13, and Wednesday, August 14. Check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee!

We're Wired!

We've negotiated free Internet access for all conference registrants who are staying at the Hilton New Orleans Riverside. That's in your sleeping room — and in meeting rooms! Conference registrants who are not Hilton guests will not have free wireless access in the meeting rooms, but are welcome to use the computers in the Networking Café.

Let's Go meetsmart mobile!

We're pleased to provide conference attendees and exhibitors with **meetsmart mobile**, designed to help you plan for and navigate the conference and to enhance your experience in New Orleans. **meetsmart mobile** is useful before, during, and after the conference — and it's easy to use! **meetsmart mobile** is web-based, so you don't have to download anything. Onsite, you'll have quick and easy access to valuable conference information, including:

◆ The schedule of events.

◆ A complete, searchable listing of education sessions and events.

◆ Event and session descriptions, topical tracks, and speaker information.

◆ A complete listing and description of sponsors and exhibitors, products, and services.

◆ Important conference updates and messages.

◆ Top headlines and show news announcements.

◆ Facebook and Twitter activity.

Watch the conference website for information about getting started with **meetsmart mobile** after July 1.

Networking Café

The Networking Café brings together a variety of activities to help attendees get connected and get ahead professionally. Wondering about your career options or opportunities for postgraduate study? Want to learn more about SAA's mentoring program? Want to check your email between sessions?

Career Center

Hosted by SAA's Membership Committee, the Career Center provides services and opportunities for job seekers, employers, and those who want to explore professional development options:

For Job Seekers

◆ Post your résumé for prospective employers to see at the meeting.

◆ Review job announcements and meet with employers.

◆ Get help polishing your résumé and/or consult with volunteer career advisors.

◆ Learn about postgraduate programs and professional development opportunities.

For Employers

◆ *Post your position announcement(s).* Place your announcement(s) on file in the Career Center and expand your applicant pool.

◆ *Meet job seekers and potential employees.* Employers who participate in the Career Center will have the chance to meet and speak with job seekers in an informal and relaxed setting.

For Archival Educators

◆ Distribute your program literature.

◆ Meet with prospective students in an informal and relaxed setting.

If you're a job seeker, potential employer, or archival educator, please email SAA at servicecenter@archivists.org or call 866-722-7858 for information about posting your résumé or job announcement, recruiting onsite, or distributing your program literature.

Mentoring Program Meet-and-Greet

Are you seeking guidance on your professional development? Do you want to share your knowledge and experience with a fresh young talent? Stop by the Networking Café and learn about how SAA's dynamic Mentoring Program can help you make the right connections. *(Thursday, 9:30 – 10:00 am)*

Cyber Café Jump online between sessions!

Wednesday, August 14	8:00 am – 6:00 pm
Thursday, August 15	7:00 am – 6:00 pm
Friday, August 16	7:00 am – 6:00 pm
Saturday, August 17	7:00 am – 10:00 am

For tips about New Orleans, check out the Host Committee blog at:

http://www.gnoarchivists.org/category/cosa-saa13/

Join the conversation!
#saa13 or #cosa13

SAA Bookstore

One-stop shopping! Swing by the SAA Bookstore to browse and purchase SAA's newest titles or to chat about an idea you have for a book, module, or article with Publications Editor Chris Prom, *American Archivist* Editor Greg Hunter, and Director of Publishing Teresa Brinati. You'll have a chance to browse 75+ titles ranging from the new Trends in Archives Practice Series to more advanced readings on digital preservation, program management, and the latest information technologies.

Wednesday, August 14	8:00 am – 6:00 pm
Thursday, August 15	7:00 am – 6:00 pm
Friday, August 16	7:00 am – 6:00 pm
Saturday, August 17	7:00 am – 9:00 am

"Office Hours" in the Exhibit Hall

ARCHIVES 2013 is a great place to meet and greet — and CoSA and SAA are delighted to offer representatives from our own and related organizations an opportunity to answer your questions and hear your ideas. Check the conference website and Onsite Program for the Office Hours schedule and location in the Exhibit Hall. Groups that are interested in holding Office Hours should contact René Mueller at rmueller@archivists.org by July 1.

Posters, Posters, Posters!

ARCHIVES 2013 features three different sets of poster presentations — all of which are certain to be of interest to you!

Professionals' Poster Presentations, which were reviewed and accepted by the 2013 Program Committee as part of the program proposal process, will be on display from Thursday through Saturday. See page 35 for more information and a list of poster presentations.

Graduate Student Poster Presentations were selected by the Student Program Subcommittee of the 2013 Program Committee. They will be on display in the Exhibit Hall throughout Expo Hall hours, and students are expected to be with their posters to discuss them with attendees at specified times. See page 39 for more information and a list of poster presentations.

Research Forum Poster Presentations will be reviewed and accepted for presentation at the 7th Annual SAA Research Forum on Tuesday, August 13, and will be available for viewing from Thursday through Saturday. For information about submitting a poster or paper to the Research Forum, see the Call for Papers and Posters on page 51. Submission deadline: May 1, 2013.

NEW MEMBERS, FIRST-TIMERS, AND STUDENTS

We understand that being a new member of an organization, or attending a large conference for the first time, can be a daunting experience. That's why we provide a variety of opportunities and programs that can help you survive – and thrive! – at *ARCHIVES 2013* and beyond….

Whether you're a first-time attendee, an archives student or new professional, or a new member of CoSA or SAA, here are some tips for navigating *ARCHIVES 2013*:

Education Sessions: All conference registrants are welcome to attend any education session and to move between sessions. A name badge is required for admission to all sessions and events.

SAA Appointed Group Meetings: All SAA members are welcome to attend Council, board, committee, working group, and task force meetings. Please announce yourself to the chair upon entering the meeting room and take a seat on the perimeter of the room. It is the chair's prerogative to acknowledge those who wish to speak, and the chair may call for an executive session should a confidential matter be considered.

Section and Roundtable Meetings: All conference registrants are welcome to attend any SAA section or roundtable meeting. Only section and roundtable members may vote on matters brought before the group.

Students and New Archives Professionals Roundtable: "SNAP" was founded in 2012 "to advocate for students, interns, new professionals, early-career project archivists, and archivists who are still looking for their first professional jobs." What better way to start your conference experience than to attend the SNAP Roundtable meeting *(Wednesday, August 16, 5:15 – 7:15 pm)?* And then move on to the…

New Member/First-Timer Orientation and Forum: Join representatives of SAA's Membership Committee, Key Contact Program, Council, and staff for a casual conversation about how to make the most of your time at the conference. Refreshments will be served and a cash bar will be available. *(Wednesday, 7:15 – 8:45 pm)*

Networking Café: Throughout the conference, visit SAA's Career Center in the Networking Café to learn about current employment vacancies and opportunities for postgraduate study, or to consult with a career advisor. Attend the Mentoring Program Meet-and-Greet to meet with program coordinators and/or to apply to be a protégé (SAA membership required). For additional details and times, see page 6.

Navigator Program: SAA's Women Archivists Roundtable and Membership Committee sponsor the Navigator Program, which matches conference veterans with first-time attendees. This informal outreach effort helps newcomers make the most of their time at the conference. Navigators share their experience, advise you on sessions and special events that are likely to suit your interests, and facilitate networking with other attendees. Navigators typically contact participants prior to the meeting and are encouraged to answer questions by email in advance. They will also arrange to meet you in person at the conference. All *ARCHIVES 2013* attendees are welcome to request a navigator or volunteer to serve in this important role. For more information: navigator@archivists.org. You'll be contacted in mid-July and matched with a partner. *Deadline to request a navigator: July 1.*

"Lunch Buddy" Program: Don't feel left out during networking opportunities! Launched in 2012 by the SNAP Roundtable, the Lunch Buddy program facilitates networking and connections between new and established members of SAA. The voluntary program uses a Google Drive-based spreadsheet to set up a meal or meet-up that one person is willing to "lead." The leader selects a place and time for lunch (or dinner or happy hour) and acts as the point of contact for the meal. Interested attendees add their names to the list. For more information, or to sign up to be a "host" or attendee: Eira Tansey (eiratansey@gmail.com).

Student Poster and Paper Presentations: Graduate students have two opportunities to present their work. Three **student paper presentations** were selected from among many outstanding proposals by the Student Program Subcommittee of the 2013 Program Committee for presentation as Session 110 *(Thursday, August 15, 10:00 – 11:30 am)*. **Graduate student poster presentations** will be on display during Exhibit Hall hours on Thursday, August 15, and Friday, August 16 (see page 23).

Student Chapter Leaders Meeting: Plans are underway to bring together the leaders of SAA's student chapters for an informal exchange of ideas about managing their chapters, raising funds, and engaging students. Contact Kendra Malinowski, president of the SAA Student Chapter at UT-Austin (kendra.malinowski@gmail.com), for more information. *(Thursday, August 15, 3:30 – 5:00 pm)*

Alumni Mixers: Many graduate education programs sponsor mixers during the conference. Take this chance to mix and mingle with alumni from your education institution. The schedule will be posted on the conference website as plans are made; for a complete list of mixers, see the Onsite Program. *(Thursday, August 15, 7:30 – 9:30 pm)*

Watch the conference website (www.archivists.org/conference) for updates and a "First-Timer's Guide," and tune in to the 2013 Host Committee blog (http://www.gnoarchivists.org/category/cosa-saa13) for ideas about what to see and do in New Orleans.

JAZZY DEALS

Swing by the SAA BOOKSTORE to browse and buy the latest titles, or to chat about an idea you have for a book, module, article, case study or perspective piece with Chris Prom (Publications Editor), Greg Hunter (The *American Archivist* Editor), Teresa Brinati (Director of Publishing), and *Archival Outlook* Coordinator Anne Hartman.

BOOKSTORE HOURS:

Wednesday, August 14: 8:00 am – 6:00 pm
Thursday, August 15: 7:00 am – 6:00 pm
Friday, August 16: 7:00 am – 6:00 pm
Saturday, August 17: 7:00 am – 9:00 am

NEW TITLES INCLUDE:

- *Exhibits in Special Collections Libraries and Archives*
  By Jessica Lacher-Feldman

- *Perspectives on Women's Archives: A Reader*
  Edited by Tanya Zanish-Belcher with Anke Voss

- *Conceptualizing 21st Century Archives*
  By Anne J. Gilliland

- *Describing Archives: A Content Standard*
  Second Edition

CHECK IT OUT:

- Books for sale onsite.
- More than 75 titles—from how-to manuals to writings on archives.
- Discounts on most books.
- First come, first served (quantities limited).

TRENDS IN ARCHIVES PRACTICE SERIES

- Archival Arrangement and Description
  Edited with an introduction by Christopher J. Prom and Thomas J. Frusciano

  - *Module 1: Standards for Archival Description*
    By Sibyl Schaeffer and Janet M. Bunde

  - *Module 2: Processing Digital Records and Manuscripts*
    By J. Gordon Daines III

  - *Module 3: Designing Descriptive and Access Systems*
    By Daniel A. Santamaria

...ALL AT THE SAA BOOKSTORE

WRITE AWAY! BREAKFAST

Friday, August 16: 7:00 am – 8:00 am

You ought to write for SAA! Learn how you can contribute to the professional literature—via a book or resource review, case study, journal article, book proposal, module, or newsletter article. Join these editorial and publishing professionals for an informal conversation over a continental breakfast: Publications Editor Chris Prom, *American Archivist* Editor Greg Hunter, Reviews Editor Amy Cooper Cary, SAA Publishing Director Teresa Brinati, and *Archival Outlook* Coordinator Anne Hartman.

PRE-CONFERENCE PROGRAMS

Maximize your training budget and pack in all the education you can! Enhance your conference experience by attending a half-, full-, or two-day offering before the meeting — and return to work with new knowledge and skills that you can implement right away! Class size is limited to ensure interaction between the instructor(s) and participants. For individual Pre-Conference Program fees, see the registration form on page 49.

SUNDAY, AUGUST 11
& MONDAY, AUGUST 12

Archives: Principles and Practices

Hilton New Orleans Riverside
9:00 AM – 5:00 PM (Lunch on your own)

Although they have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long-standing archival principles. What are those principles and how do you implement them? This workshop provides an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference.

In this workshop you'll:

◆ Learn archives and historical records terminology and get an overview of the body of knowledge needed, ethical responsibilities, and resources for continuing professional development;

◆ Learn the principles of archival organization and functions: Provenance, respect de fonds, and original order;

◆ Find out about core policy statements, professional standards, and best practices, and learn how to evaluate your current program and determine needed improvements;

◆ Develop the knowledge base needed to make choices for balancing access to and preservation of historical records and holdings; and

◆ Gain a greater understanding of the role of the archives in fulfilling the mission of the institution.

Who should attend? Librarians, records managers, museum staff, and administrators who have responsibility for archival records but little or no archives training.

Attendance is limited to 35.

Instructors: Pam Hackbart-Dean, Director, Special Collections Research Center, Southern Illinois University, Carbondale; and Anne Ostendarp, Consulting and Project Archivist, Branford, Connecticut.

MONDAY, AUGUST 12
REVISED

Describing Archives: A Content Standard (DACS)*

Hilton New Orleans Riverside
9:00 AM – 5:00 PM (Lunch on your own)

Get an in-depth introduction to the key principles, concepts, and elements of *Describing Archives: A Content Standard*, the recently revised U.S. standard for describing archival materials and their creators. Learn how to implement and incorporate DACS into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises designed to help you identify required elements and create a variety of descriptions. This workshop focuses on application of DACS rules and concepts, which participants can integrate into local repository processes and descriptive outputs.

Upon completion of this workshop you'll be able to:

◆ Articulate what DACS is (and isn't), and how its basic principles relate to archival theory and practice;

◆ Distinguish between minimal and value-added descriptions for archival materials and creators;

◆ Apply DACS rules to identify and formulate required elements of archival description; and

◆ Integrate DACS across the archival enterprise in processes such as accessioning, arrangement, and description.

Who should attend? Anyone whose work includes accessioning, arranging, and describing, or who supervises employees who are engaged in those functions. Past attendees will find this class useful as a refresher as well as an overview of revisions to the standard.

What should you know? You should have a basic understanding of the theory and principles of archival arrangement and description.

Attendance is limited to 35.

Instructor: Hillel Arnold, Digital Archivist, Rockefeller Archive Center.

*DACS was revised by the Technical Subcommittee on Describing Archives: A Content Standard and was adopted by the SAA Council in January 2013.

SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)*

Offsite
9:00 AM – 5:00 PM (Lunch on your own)

To apply for a workshop registration scholarship: http://www2.archivists.org/sites/all/files/EAC-ScholarshipApp.pdf.

How can EAC-CPF enhance your institution's records – and how can you get started using it?

In this workshop you'll learn how to create EAC-CPF records, with hands-on application of the elements to existing data; discuss balancing existing data with additional data components as part of an implementation strategy; and examine existing projects to consider how EAC-CPF may be implemented locally, regionally, or nationally.

Upon completing this workshop you'll have:

- Knowledge of the structure and content of the EAC-CPF standard and the companion content standard ISAAR (CPF);
- Explored the metadata scheme design, including elements and attributes defined to reflect that design:
  - XML techniques used to incorporate data from allied standards
  - Current XML techniques leveraged in the standard
- Created EAC-CPF record content from existing data structures, such as the Library of Congress Name Authority File, United List of Artists Names, biographical resources, and other related sources; and
- Exposure to EAC-CPF projects underway in the United States and internationally.

Who should attend? Practicing archivists who are interested in the development and design of the EAC-CPF standard, who want to learn more about this standard, and who want to consider how it could be implemented in their repositories or consortia.

What should you know? Background knowledge of other encoding standards, such as MARC21 or HTML, will ensure that you have a successful learning experience.

Attendance is limited to 35.

Emile Victor Clay Funeral. Photo by Michael P. Smith. Copyright The Historic New Orleans Collection, accession no. 2007.0103.4.570

Instructor: Katherine M. Wisser, PhD, Assistant Professor, Simmons College, Boston, and co-chair of SAA's Technical Subcommittee on EAC-CPF.

* EAC-CPF was released in 2010 and adopted as a standard by the Society of American Archivists in 2011.

EAD Hackathon

Offsite
1:00 PM – 4:30 PM (Lunch on your own)

Have you taken the EAD workshop(s) and would love to get together with others to spend time "playing" with the Encoded Archival Description tool just for the sake of building better metadata? At the EAD Hackathon, you'll learn how to submit your style sheet to GitHub (https://github.com) for the benefit of all. Plus, you'll get a chance to play with the new beta version of EAD. If you're new to EAD, please join us.

At the Hackathon you'll:

- Become familiar with tools such as GitHub and the new EAD help pages that are now on GitHub;
- Experiment with the new EAD and come up with ideas to share with the EAD Task Force;
- Experiment with EAC-CPF; and
- Have a chance to try EAD, even if you've had little or no EAD experience.

Who should attend? Archivists, digital curators, IT professionals, legal professionals, librarians, museum professionals, and records managers who want to give this atypical format a try. Hackathons provide a forum for individuals and teams to come together to make innovation happen.

What should you know? No specific knowledge is required to participate, but an interest in discussion and experimentation is a must! The agenda will be determined by the participants, not set in advance by the facilitators.

Attendance limited to 40.

Facilitators: Krista Ferrante, Collections Archivist, Massachusetts Institute of Technology, Cambridge, Massachusetts; Mark Custer, Archivist, Metadata Coordinator, Yale University, Beinecke Library; and others to be determined.

NEW! DAS

Digital Curation Planning and Sustainable Futures

Offsite

9:00 AM – 5:00 PM (Lunch on your own)

Learn from the experts! In this course you'll review the concepts, principles, and practices necessary for developing a digital curation program to effectively manage digital content - including archival records - across generations of technology. In addition, this course focuses on the advocacy, preservation planning, and policy development necessary to manage digital content far into the future.

Upon completion of this course you'll have the core information to:

◆ Develop a digital curation program;

◆ Manage digital content; and

◆ Advocate for a program that includes archival content and a standards-based framework to manage it into the future.

This course is one of the Transformational Courses in the Digital Archives Specialist (DAS) Curriculum and Certificate Program! (If you intend to take this course as one of the nine courses required to pursue the DAS certificate, you'll need to pass the examination for this course. Please follow Option 1 to access exam information.)

Who should attend? Administrators with oversight across the entire archival enterprise of an institution and managers who aspire to be administrators.

What should you know? Participants are expected to have deep knowledge of archival processes, years of experience, and at least intermediate knowledge of digital archives. This course builds on the DAS course, *Digital Curation: Creating an Environment for Success.*

For additional information on the DAS core competencies to which this course applies, see http://www2.archivists.org/DAS-1414.

Attendance limited to 35.

Instructors: Dr. Helen R. Tibbo, Alumni Distinguished Professor, School of Information and Library Science, University of North Carolina, Chapel Hill; and Dr. Nancy Y. McGovern, Head, Curation and Preservation Services, Massachusetts Institute of Technology.

TUESDAY, AUGUST 13

CURATEcamp SAA 2013

Offsite

10:00 AM – 4:00 PM (Lunch on your own)

This workshop is an unconference-style event at which participants will engage in discussions related to data curation and digital archives. In this unconventional format, participants take charge in determining learning objectives by choosing the topics and driving the discussion. It's an opportunity to brainstorm on current topics, explore ideas in progress or tough concepts, and share best practices.

This open forum will allow for discussions with a diverse group of professionals in a setting in which topics develop organically throughout the day. Visit http://curatecamp.org/pages/how-it-works for more information.

One of the core goals of CURATEcamp is to engage everyone in peer-to-peer learning, collaboration, and creativity to broaden the digital curation community. At CURATEcamp in New Orleans, you'll be in a position to propose topics, ask questions, get answers, and make connections with your peers in a welcoming environment. There are no spectators at CURATEcamp...only participants!

Who should attend? Anyone who touches digital records and wants to participate and learn in this new format.

What should you know? You should have a basic understanding of digital collections and data sets.

Attendance is limited to 40.

Facilitators: Courtney C. Mumma, Archivematica Product Manager/Systems Analyst, Artefactual Systems, Inc.; and Cristela Garcia-Spitz, Project Manager, University of California, San Diego.

NEW!

Reappraising and Deaccessioning Archival Materials from Start to Finish

Hilton New Orleans Riverside

9:00 AM – 5:00 PM (Lunch on your own)

In this workshop you'll learn how to initiate and carry out reappraisal and deaccessioning programs and projects step-by-step! Hear about basic concepts of reappraisal and deaccessioning, like collecting data and finding repositories to accept transferred collections. Delve into larger issues of determining ownership, considering choices, and making responsible decisions. Take the opportunity to assess what your repository needs to do before beginning a reappraisal and deaccessioning project or program. In the afternoon you'll be looking at case studies provided by the instructors and participant-submitted situations to learn how to apply SAA's *Guidelines for Reappraisal and Deaccessioning* to unique situations.

Upon completion of this workshop you'll be able to:

◆ Take steps to reappraise and deaccession materials in an ethical, responsible, and transparent manner;

◆ Apply the *Guidelines for Reappraisal and Deaccessioning* to specific situations;

◆ Explain to your administrators, superiors, and parent bodies the benefits of reappraisal and deaccessioning; and

◆ Consider legal and ethical considerations when reappraising and deaccessioning collections.

Who should attend? Administrators, legal professionals, managers, practitioners, and records managers.

What should you know? Participants with a good understanding of their own institution, including organizational structure, policies, and collections, will have an easier time completing the first activity and will find it more practical. Previous appraisal experience is useful, but not necessary.

Attendance is limited to 35.

Instructors: Jeremy Brett, Processing Archivist and Assistant Professor of Libraries, Cushing Memorial Library and Archives, Texas A&M University; and Marcella D. Wiget, Archivist, Kansas Historical Society.

NEW!

Rights and Permissions: Policies for Reproduction and Reuse of Archival Holdings

Hilton New Orleans Riverside

9:00 AM – 4:30 PM (Lunch on your own)

Making our holdings available for use is fundamental to the archival mission, yet many archives attempt to control further uses in various ways. When is it appropriate for an archives to limit reuse in order to protect its interests? This one-day workshop explores the issues involved in developing an institutional policy on reproduction and reuse of holdings in order to permit responsible reuse that is consistent with the law, ethical practice, financial needs, and core mission.

Upon completing this workshop you'll be able to:

◆ Articulate reasons for controlling reuse;

◆ Distinguish between copyright issues and other reasons for controlling reuse;

◆ Learn about findings of empirical research into controls on reuse;

◆ Understand the issues to be considered in developing an institutional policy on reproduction and reuse; and

◆ Revise your institutional policies as appropriate for your situation.

Who should attend? Archivists (including managers and administrators) and staff who are responsible for working with and overseeing reproduction and permissions.

What should you know? The instructor will assume a general understanding of copyright as it applies to archival material, such as *Copyright: The Archivist and the Law* or equivalent, plus experience with reprographic services, policies, and procedures in an archival institution.

Attendance limited to 35.

Instructor: Jean E. Dryden, University of Maryland.

NEW! DAS

PREMIS Tutorial

Hilton New Orleans Riverside

9:00 AM – 4:30 PM (Lunch on your own)

The PREMIS Data Dictionary for Preservation Metadata is a specification that provides a key piece of infrastructure for digital preservation activities and plays a vital role in enabling the effective management, discovery, and reusability of digital information. Preservation metadata provides provenance information, documents preservation activity, identifies technical features, and aids in verifying the authenticity of digital objects. PREMIS is a core set of metadata elements recommended for use in all preservation repositories, regardless of the type of materials archived, the type of institution, and the preservation strategies employed.

In this course, you'll get an introduction to PREMIS and its data model, a walk-through of the Data Dictionary, examples of PREMIS metadata in real situations, as well as implementation considerations—particularly using PREMIS in XML and with the Metadata Encoding and Transmission Standard (METS). You'll also explore strategies for using controlled vocabularies with PREMIS semantic units.

There will be examples of PREMIS usage and time for questions and answers.

Upon completing this course, you'll be able to:

◆ Understand the need for preservation metadata for long-term preservation of digital objects;

◆ Understand the PREMIS Data Model and how it applies to management of digital objects;

◆ Have knowledge of the semantic units in the PREMIS Data Dictionary and how they apply to different categories of digital assets;

◆ Be aware of issues that an institution might encounter in its collection and management of preservation metadata; and

◆ Highlight a number of use cases that will assist implementers in planning their own use of preservation metadata.

This course is one of the Tools and Services Courses of the DAS Curriculum and Certificate Program. If you intend to take this course as one of the nine courses required to pursue the DAS certificate, you'll need to pass the examination for this course. Please follow Option 1 to access exam information.

Who should attend? This tutorial will benefit individuals and institutions interested in implementing PREMIS metadata for the long-term management and preservation of their digital information.

What should you know? Participants are expected to have some involvement in and knowledge of digital preservation and some familiarity with XML and METS.

Attendance limited to 35.

Instructor: Karin Bredenberg, IT Architect, The Swedish National Archives, and member of the PREMIS Editorial Committee.

DAS

Managing Electronic Records in Archives and Special Collections

Hilton New Orleans Riverside

9:00 AM – 5:00 PM (Lunch on your own)

Get ready to focus on the skills that archives administrators and managers need to incorporate electronic records management into their institutions. You'll discuss both the administrative and technical skills needed to successfully manage archived electronic records, allowing you to make thoughtful and convincing arguments to staff, supervisors, and stakeholders.

Upon completion of this course you'll be able to:

◆ Describe the basic elements of an electronic records program, including policy, authenticity, storage requirements, advocacy, and management strategies;

◆ Explain the issues surrounding creating policies governing the management of electronic records in your organization; and

◆ Evaluate workflows, systems, storage, and tools for electronic records management that are appropriate for your organization.

This course is one of the Transformational Courses in the Digital Archives Specialist (DAS) Curriculum and Certificate Program! If you intend to take this course as one of the nine courses required to pursue the DAS certificate, you'll need to pass the examination for this course. Please follow Option 1 to access exam information.

Who should attend? Archivists, records managers, and special collections curators who are responsible for managing an electronic records program.

What should you know? You should have an understanding of archival practice and workflows.

For additional information on the DAS core competencies to which this course applies, see http://www2.archivists.org/DAS-1418.

Attendance limited to 35.

Instructor: Seth Shaw, Electronic Records Archivist, Duke University.

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Day-By-Day Schedule of Events

Plan your conference attendance using this comprehensive listing of meetings, forums, education sessions, networking events, and more! For registration fees, see pages 49 – 50.

For the most complete and up-to-date information, refer to the "Conference Schedule" on the conference website at www.archivists.org/conference.

SUNDAY, AUGUST 11

9:00 AM – 5:00 PM

**Preconference Programs:
See description on page 9
for the following workshop:**

◆ Archives: Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 12

9:00 AM – 5:00 PM

**Preconference Programs:
See descriptions on pages 9 – 11
for the following workshops:**

◆ Archives: Principles and Practices (Day 2 of 2)

◆ Describing Archives: A Content Standard (DACS)

◆ SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)*

◆ **NEW!** Digital Curation Planning and Sustainable Futures **DAS**

1:00 PM – 4:30 PM

EAD Hackathon

Interested in Encoded Archival Description – and want to spend time "playing" with the EAD tool for the sake of building better metadata? Learn how to submit your style sheet to Git Hub, and take this opportunity to play with the new beta version of EAD. *(See Pre-Conference Programs on page 10 for more information. Separate registration fee.)*

4:00 PM – 10:00 PM

**Council of State Archivists
Board of Directors**

4:00 PM – 8:00 PM

SAA Council

TUESDAY, AUGUST 13

8:00 AM – 9:00 PM

Board, Committee, Task Force, and Working Group Meetings

See the boxed schedule on page 15 for a complete listing of board, committee, task force, and working group meetings.

8:00 AM – 9:00 PM

**Council of State Archivists
Board of Directors**

8:00 AM – 5:00 PM

Service Project(s) I

Watch the conference website (www.archivists.org/conference) and the Host Committee blog (http://www.gnoarchivists.org/category/cosa-saa13/) for details about service opportunities and how you can get involved!

8:00 AM – 4:00 PM

Registration Desk Open

8:00 AM – NOON

SAA Council

8:30 AM – 4:30 PM

"Staff Ride" Studying the Battle of New Orleans

Enhance your knowledge of the final major battle of the War of 1812 by joining SAA's Military Archives Roundtable (MART) on a "staff ride" to study the New Orleans Campaign (December 1814 – January 1815). Examine the Battle of New Orleans using archival sources such as letters, diaries, and maps that tell the story from individual participants' points of view. Hear from soldiers, sailors, Marines, British military, and pirates! The New Orleans Campaign Staff Ride is a free bus tour open to all SAA members. Ride limit is 55 people. To register and for more details, visit http://www2.archivists.org/groups/military-archives-roundtable.

9:00 AM – 5:00 PM

**Preconference Programs:
See descriptions on pages 11 – 12
for the following workshops:**

◆ **NEW!** Reappraising and Deaccessioning Archival Materials from Start to Finish

◆ **NEW!** Rights and Permissions: Policies for Reproduction and Reuse of Archival Holdings

◆ **NEW!** PREMIS Tutorial **DAS**

◆ **REVISED** Managing Electronic Records in Archives and Special Collections **DAS**

**2013 Research Forum:
"Foundations and Innovations"**

Participants' enthusiastic response to the past six Research Forums confirms that the full spectrum of research activities—from "pure"

research to applied research to innovative practice—is of interest and value to the archives community. If you're engaged in research… seeking to identify research-based solutions for your institution…willing to participate in the research cycle by serving as a beta site for research trials… or simply interested in what's happening in research and innovation…then join us for the 7th Annual SAA Research Forum! See the Call for Participants / Call for Presentations on page TK. Free to conference registrants; $50 / $25 (students) for those not registered for *ARCHIVES 2013* (badge required for admission). See Registration Form on page 49.

Repository Tours and Open Houses, On-Your-Own Explorations

Your New Orleans-area colleagues represent some of the most diverse and interesting repositories in the country — many of which are offering special behind-the-scenes access for *ARCHIVES 2013* attendees on Tuesday, August 13, and Wednesday, August 14. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee! (And be sure to check out the Host Committee's blog at http://www.gnoarchivists.org/category/cosa-saa13/.)

9:00 AM – 1:00 PM

Researching Preservation Hall: From Its Digital Record to Its Colonial Beginnings

Orleans Parish Clerk of Civil District Court Dale N. Atkins invites conference attendees to experience a free, four-hour seminar on the nature and use of civil law land records housed at the former Notarial Archives in downtown New Orleans. The workshop will use as a case study the legal history of the building known as "Preservation Hall," located on St. Peter Street in the French Quarter. The workshop introduces participants to the concept of evidence as found in civil law instruments, explains the features of documents that ensure authenticity, and shows how the archives of the notarial system contribute to a stable society under Louisiana's unique civil law regime. Among procedural issues to be covered are: modern digital entry to the land records system; techniques in finding and interpreting acts; locating surveys; understanding the provenance of allied water color drawings; explanations of the relationships between registration, recordation, and archiving; the many act types; handling foreign languages (French and Spanish) in the colonial and 19th century record;

the essential differences and relations between court records and land records; using finding aids; and tracking user community preferences. The seminar will be conducted by Sally Reeves, CA, Archivist, office of the Clerk of Civil District Court (contact). To register, call 504-407-0113 or 504-407-0006 or email sreeves@orleansscdc.com. The office is on Poydras Street, one block from the Louisiana Superdome. Free transportation and light refreshments will be provided.

10:00 AM – 4:00 PM

CURATEcamp SAA 2013

Join this un-conference event to engage in discussions related to data curation and digital archives. A core goal of CURATEcamp is to engage everyone in peer-to-peer learning, collaboration, and creativity to broaden the digital curation community. *(See Pre-Conference Programs on page 11 for more information. Separate registration fee.)*

Board, Committee, Task Force, and Working Group Meetings

MONDAY, AUGUST 12

| 4:00 PM – 10:00 PM | CoSA Board of Directors |
| 4:00 PM – 8:00 PM | SAA Council |

TUESDAY, AUGUST 13

8:00 AM – 9:00 PM	CoSA Board of Directors
8:00 AM – NOON	SAA Council
1:00 PM – 5:00 PM	SAA Committee on Ethics and Professional Conduct SAA Standards Committee
1:00 PM – 3:00 PM	SAA Membership Committee
3:00 PM – 5:00 PM	SAA Diversity Committee SAA Finance Committee
6:00 PM – 9:00 PM	SAA Glossary Working Group SAA Foundation Board of Directors

WEDNESDAY, AUGUST 14

8:00 AM – NOON	SAA Publications Board SAA Standards Committee / Technical Subcommittees CoSA SERI Steering Committee and Advisory Board
8:00 AM – 10:00 AM	SAA Committee on Education SAA Annual Meeting Task Force
9:00 AM – 4:00 PM	ACA Board of Regents
9:00 AM – NOON	SAA Cultural Heritage Working Group SAA Intellectual Property Working Group SAA / ALA / AAM Joint Committee (CALM) SAA Government Affairs Working Group
10:00 AM – 1:00 PM	SAA Committee on Education and DAS Faculty Training
10:30 AM – NOON	SAA Leadership Orientation and Forum
1:00 PM – 5:00 PM	SAA *American Archivist* Editorial Board
1:00 PM – 2:00 PM	2013 Program Committee (CoSA/SAA)
2:00 PM – 3:30 PM	SAA Awards Committee
2:00 PM – 3:00 PM	2014 Program Committee (CoSA/NAGARA/SAA)
5:30 PM – 7:00 PM	SAA Key Contacts Subcommittee (of Membership Committee)

1:30 PM – 8:30 PM

Women's Archives/Women's Collections: What Does the Future Hold?

Perspectives on Women's Archives: A Reader (ed. Tanya Zanish-Belcher with Anke Voss, SAA 2013) will be hot off the press when SAA convenes in August. Join us to celebrate its publication and ponder some of the issues it raises in a one-day symposium just prior to *ARCHIVES 2013*. Panelists offer remarks to generate discussion on several topics : the continuing relevance of separate women's archives, the impact of the digital world on record creation and use, and the role of the citizen archivist. We look forward to a lively conversation among archivists, scholars, and the *Reader*'s authors about the future of women's archives. *(This event will be held at Newcomb College Institute, Tulane University. There is no cost for the conference, but pre-registration is required. Dinner is included. For more information and to register, contact Susan Tucker at susannah@tulane.edu or 504-865-5239.)*

WEDNESDAY, AUGUST 14

8:00 AM – 7:00 PM

Board, Committee, Task Force, and Working Group Meetings

See the boxed schedule on page 15 for a complete listing of board, committee, task force, and working group meetings.

8:00 AM – 6:00 PM

Registration Desk Open

Bookstore Open

Networking Café Open

Service Project(s) II

Watch the conference website (www.archivists.org/conference) and the Host Committee blog (http://www.gnoarchivists.org/category/cosa-saa13/) for details about service opportunities and how you can get involved!

8:00 AM – NOON

Council of State Archivists State Electronic Records Initiative (SERI) Steering Committee and Advisory Board

8:30 AM – 5:00 PM

Congressional Papers Roundtable

The Congressional Papers Roundtable hosts a full day of pre-conference programming at Historic New Orleans Collection (410 Chartres Street). Two panels focus on advocacy; a third examines issues related to digitization projects; and the fourth session opens the floor for a discussion of deeds of gift.

8:30 AM – 12:30 PM

Academy of Certified Archivists Certification Exam

SAA Digital Archives Specialist Certificate Comprehensive Exam NEW!

9:00 AM – 5:00 PM

Repository Tours and Open Houses, On-Your-Own Explorations

Your New Orleans-area colleagues represent some of the most diverse and interesting repositories in the country — many of which are offering special behind-the-scenes access for *ARCHIVES 2013* attendees on Tuesday, August 13, and Wednesday, August 14. Please check the conference website at www.archivists.org/conference for more information and updates provided by our dynamic Host Committee! (And be sure to check out the Host Committee's blog at http://www.gnoarchivists.org/category/cosa-saa13/.)

9:00 AM – 4:00 PM

Academy of Certified Archivists Board of Regents

10:30 AM – NOON

SAA Leadership Orientation and Forum

Each year, all SAA component group leaders are invited to attend an interactive forum that connects experienced leaders with new ones in an effort to help you gain an understanding of your roles and responsibilities as the leader of a section, roundtable, board, committee, task force, or working group — and to enhance your effectiveness! To view the information presented at the 2012 Leadership Orientation and Forum: http://www2.archivists.org/governance/leader-resources. Attendance by all SAA component group leaders is strongly encouraged. Consider continuing your conversation over lunch with one or more colleagues!

NOON – 5:00 PM

Council of State Archivists Work Session and Lunch

During CoSA's annual Work Session, CoSA members discuss issues of current interest and hear reports on the progress of legislative and other initiatives. (Lunch is complimentary for up to two representatives from each state/territory; the nominal lunch fee for additional representatives is $15 each. *Pre-registration is required; see the registration form on page 49.*)

1:00 PM – 5:00 PM

SAA Business Archives Section Colloquium

Join the SAA Business Archives Section for in-depth presentations and discussion of topics pertinent to business archivists. You need not be a business archivist to attend. For more details, see the Section's microsite, http://www2.archivists.org/groups/business-archives-section.

1:00 PM – 2:30 PM

SAA/Regional Archives Organizations Meeting

Recommendations from the 2012 SAA/Regionals Summit included establishing a listserv to ensure ongoing discussion and creating a formal committee to take on information-sharing and advocacy initiatives. Following input from the groups' governing bodies, the conversation continues among the regional representatives at this meeting.

Roundtable Meetings

Each of SAA's 32 Roundtables meets at *ARCHIVES 2013* to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Friday, August 16, 4:00 pm – 5:30 pm.)

8:30 AM – 5:00 PM

Congressional Papers Roundtable

The Congressional Papers Roundtable hosts a full day of pre-conference programming at Historic New Orleans Collection (410 Chartres Street). Two panels focus on advocacy; a third examines issues related to digitization projects; and the fourth session opens the floor for a discussion of deeds of gift.

3:00 PM – 5:00 PM

Archival History

The Roundtable reviews and approves bylaws, elects new officers, discusses the results of a survey of member expectations, and formulates future directions of the annual meeting.

Archivists and Archives of Color

Join us for the AAC business meeting to discuss roundtable activities, hear committee reports, and meet the 2013-2014 leadership as well as the Pinkett and Mosaic winners. We will also host the panel "Strategic Outreach: Promoting the Tupac Amaru Shakur Collection," featuring archivists Andrea Jackson and Courtney Chartier.

Archivists' Toolkit™ / Archon™

Join us to discuss updates on Roundtable activities, initiatives, and developments of AT, Archon, and ArchivesSpace. Participants are invited to share their experiences, projects, use, or developments related to the three systems and the implications surrounding data migration.

International Archival Affairs

Please join us if you would like to learn what your colleagues are doing internationally. We welcome visiting foreign archivists, get to know our Roundtable members, and discuss ongoing projects undertaken by American archivists and their international colleagues in the areas of preservation, relief work, advocacy, conferences, and other initiatives.

Issues and Advocacy

Your steering committee has done its best this past year to be active on behalf of archival advocacy. Come to the meeting and hear about what we've done and what we hope to do in the future. You'll have your chance to be heard and to offer your help and insights.

Labor Archives

The Labor Archives Roundtable meets to discuss roundtable business and share news about projects and news in the labor archives community. All are invited to attend this business meeting, especially those who work with labor and labor-related collections.

Military Archives

Ever have a military collection dropped on your doorstep that you were not sure how to handle? Most archives contain soldier, sailor, and Marine letters, diaries, and more with all of their associated issues. Join us to exchange expertise and common solutions. Please visit the MART website, http://www2.archivists.org/groups/military-archives-roundtable, for a detailed agenda.

Recorded Sound

The Recorded Sound Roundtable is open to anyone interested in the preservation and management of audio collections. The roundtable serves as a forum for discussing archival issues related to the management, preservation, and use of audio resources in archives and other cultural heritage repositories.

Research Libraries

The RLRT promotes discussion and collaboration on initiatives and research projects that affect archivists working in a research library context. Join us for an exploration of the many ways archives and special collections within research libraries are addressing the sustainability of born-digital materials and digital preservation planning.

Web Archiving **NEW!**

The first meeting of the Web Archiving Roundtable includes a brief introduction to web archiving and presentations from practitioners about different web archives and collecting strategies.

5:15 PM – 7:15 PM

Architectural Records

The Architectural Records Roundtable provides a forum for discussion of issues related to access and management of architectural records and related fields. After conducting some brief roundtable business, attendees hear from the CAD/BIM Taskforce, hear a presentation TBA, and have a chance to meet and mingle with fellow architectural records caretakers. More information about the program can be found at our roundtable website closer to the date. Please come and join the conversation!

Archival Educators

Please join the Archival Educators for our annual business meeting to discuss activities, concerns, and issues related to archival education. The meeting includes updates on educational initiatives and presentations on educational topics. Full- and part-time faculty, adjuncts, doctoral students, and everyone interested in archival education are encouraged to attend.

Archives Management

All who are interested in the management of archives are encouraged to attend this meeting. The program focuses on various aspects of fundraising, especially how to make your efforts successful. Join the discussion and the business meeting that follows. We look forward to seeing you there!

Human Rights Archives

The spotlight of this year's annual meeting is on the members of the Roundtable! Members give brief lightning talks about their work and collections, followed by a discussion of our new strategic plan.

Latin American and Caribbean Cultural Heritage Archives

This year's meeting of the Latin American and Caribbean Cultural Heritage Archives Roundtable focuses on the topic of archival education in Latin America and the Caribbean. The meeting also serves as a forum to discuss the current state of LACCHA and ideas for moving forward.

Lesbian and Gay Archives Roundtable

The meeting includes discussion of current projects, election of a new female co-chair, session proposals for 2014, and a program featuring representatives from local LGBT archival repositories. All LGBT archivists and those interested in LGBT archives are welcome.

Local Government Records

Please join us to discuss topics of interest to local government records. Our featured speaker is Irene Wainwright, Archivist and Head of the Louisiana Division / City Archives at New Orleans Public Library (NOPL). Established by the Spanish in 1769, the archives currently hold more than 1,200 manuscripts and 4,000 cubic feet of documents.

Privacy and Confidentiality

The Roundtable meeting provides time for informal discussion of current privacy issues. In addition, Phoebe Evans Letocha discusses the impact of recent changes to HIPAA (Health Insurance Portability and Accountability Act) Privacy Rule on the archival community. Mark Greene reports on his survey of privacy procedures in archives around the country, and Elena Danielson briefly summarizes privacy issues in the news, both in the U.S. and E.U.

Security

Come join Security Roundtable members and friends as we explore orientation tools to protect collections in the reading room. Bring questions and ideas from your institution and be ready to break into facilitator-led small groups as we explore researcher registration, reading room procedures, and innovative customer service strategies.

Students and New Archives Professionals

Following a brief introduction from our Steering Committee, SNAP's meeting includes a panel on project archivists, a panel on SAA's DAS curriculum and certificate program, short presentations by representatives from SAA sections and roundtables, and an open networking period with fellow SNAP members and our presenters. New and experienced archivists are welcome to attend!

7:15 PM – 8:45 PM

SAA New Member/First-Timer Orientation

Begin your conference experience on Wednesday evening by joining representatives of SAA's Membership Committee, Key Contact Program, and Council for a casual conversation about how to make the most of your time at the meeting and your SAA membership. Refreshments will be served and a cash bar will be available.

THURSDAY, AUGUST 15

7:00 AM – 6:00 PM

Registration Desk Open

Bookstore Open

Networking Café Open

8:00 AM – 9:30 AM

Plenary Session I

CoSA President Jim Corridan and SAA President Jackie Dooley welcome attendees and a very special keynote speaker. In addition, recipients of CoSA's Leadership Award, the SAA's Council Exemplary Service Award, and new SAA Fellows are celebrated.

9:30 AM – 12:30 PM

Academy of Certified Archivists Item-Writing Workshop

Simply the Best!

SAA has a long and proud history of celebrating the accomplishments of members and friends of the archives profession. The awards program helps us learn about innovative projects and publications, applaud young members of the profession receiving their first honors, and acknowledge the many contributions of new SAA Fellows. The chances are good that someone you know is among those being recognized. Please show your support!

Because CoSA and SAA sponsor a total of 22 award opportunities, recognitions will be made at special events throughout the meeting:

THURSDAY, AUGUST 15

8:00 AM – 9:30 AM
CoSA Leadership Award, SAA Fellows, and SAA Council Exemplary Service Award(s) (During Plenary I)

FRIDAY, AUGUST 16

8:00 AM – 9:00 AM
SAA Student Scholarships and Travel Awards (During Plenary II)

5:45 PM – 6:45 PM
All other awards (and there are lots!) will be presented at the Awards Ceremony

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9:30 AM – 10:00 AM

SAA Mentoring Program Meet-and-Greet

Are you seeking guidance on your professional development? Do you want to share your knowledge and experience with a fresh young talent? Stop by the Networking Café and learn about how SAA's dynamic Mentoring Program can help you make the right connections.

10:00 AM – 11:30 AM

101 Digital Preservation and Records Management in the Cloud: Challenges and Opportunities

Cloud computing poses a host of recordkeeping, preservation, and other challenges and promises reasonably priced and sophisticated records management and digital preservation solutions. Archivists and records managers who have begun moving into the cloud discuss cloud computing myths; securing buy-in from senior managers, records creators, and information technology leaders; recordkeeping safeguards; security controls; compliance with public records and other laws; unanticipated cost issues; and cloud-based collaboration.

Bonita L. Weddle, Chair
New York State Archives

Mary Beth Herkert, CRM
Oregon State Archives

Glen A. McAninch
Kentucky Department for Libraries and Archives

Rachel Trent
State Archives of North Carolina

102 Hurricane Katrina: Disaster Recovery and Documentation in Archival Collections

Hurricane Katrina serves as a prism for examining a variety of archival issues. Subjects discussed include disaster recovery inside an affected repository; development of a large-scale digital collection preserving firsthand accounts, images, blogs, and podcasts; and management of constituent case files in congressional papers.

Leigh McWhite, PhD, Chair
University of Mississippi
Katrina Case Files in Congressional Papers: Preservation, Access Restrictions, and Research Opportunities

Leon C. Miller, CA
Tulane University, Louisiana Research Collection
Congress, Consultants, and Catastrophes: Katrina Reflections

Brad Davis
United States Senate, State Director for U.S. Senator Thad Cochran of Mississippi
Working on Behalf of Gulf Coast Constituents: A Senator's Office in the Aftermath of Hurricane Katrina

Sheila Brennan
Roy Rosenzweig Center for History and New Media, George Mason University
Using Online Collecting Methods to Save the Stories from Katrina and Rita in the Hurricane Digital Memory Bank

Brenda S. Gunn, CA, Commentator
The University of Texas at Austin

⚡103 Archives Without Walls: The Value of Networks, Consortia, and Aggregations

Consortia and networks in the U.S. and Europe have matured considerably in the past ten years. Now we know that technology is relatively easy; administration and governance are difficult. The speakers discuss current issues for different kinds of consortia and networks, including integration of digital objects, governance and funding, broader shared infrastructure, and incorporation of born-digital archives. Presenters propose new directions for consortia to pursue together.

Joel F. Wurl, Chair
National Endowment for the Humanities

Jodi L. Allison-Bunnell
Orbis Cascade Alliance, Northwest Digital Archives
The Western Archives Network: Aggregating Consortia

Kerstin Arnold
Bundesarchiv
Europe Without Borders: APEnet, APEx, and Europeana

Lisa Calahan
Black Metropolis Research Consortium
A City-Wide Survey: Treasure Troves of African-American Materials

Emily Gore
Digital Public Library of America
The DPLA: Launching a Hub Model

Sarah Keen
Colgate University
Getting the New York Network Off the Ground

John Martinez
National Archives and Records Administration
National Archival Authorities Cooperative

Caitlin Nelson
Florida Virtual Campus, Archives Florida
Hosting Archon™ in Florida: Including the "Smaller" Collections

John P. Rees
National Library of Medicine
Discipline-Specific Archival Networks: The History of Medicine Finding Aids Consortium

Jane Stevenson
University of Manchester, Mimas, The Archives Hub
The Archives Hub: How to Bring the Nation With You

Adrian Turner
California Digital Library, Online Archive of California
Reducing Barriers to Increase Access: The Online Archive of California

Bruce Washburn
OCLC Research
ArchiveGrid: Experimenting with a Thin Discovery Layer

104 Disruptive Components: Reimagining Archival Access Systems

In 2012 the Princeton University Library implemented a revolutionary archival access system with features based on such often-discussed concepts as delivery of digital content, on-demand digitization, user commenting, and linked open data. In this session, the project team discusses collaboration in the development process, the delivery system itself, its technical infrastructure and theoretical underpinnings, and its implications for descriptive practices. Come hear about ways to use structured data to enhance access to archival holdings.

Daniel A. Santamaria, Chair
Princeton University

Regine Heberlein
Princeton University

Maureen Callahan
Princeton University

Don Thornbury
Princeton University

Barbara Aikens, Commentator
Smithsonian Institution, Archives of American Art

105 There Is No Going Back, Only Forward: Value-Added Processing in the Age of MPLP

Streamlined arrangement and description practices have changed the way we think about special collections processing, helped reduce backlogs, and speeded delivery of finding aids to researchers. Although flexible processing practices can improve how we make collections discoverable and usable, there remain collections that deserve more intensive processing. Three archivists explain how their value-added, appropriate-level processing approaches serve users and discuss how they decide which collections deserve more processing and what that processing entails.

Linda Sellars, Chair
North Carolina State University Libraries

Jacqueline Dean and Matthew Thomas Turi
University of North Carolina, Chapel Hill

More Conversation, Better Product: Fostering and Sustaining a Meaningful Dialogue between Research and Technical Services

Emily R. Novak Gustainis
Harvard Medical School
Implementing and Evaluating Multilevel Processing

Andra Darlington
Getty Research Institute
Prioritizing for Iterative Processing

106 Successful Succession Planning: Lessons Learned When Long-term Staff Members Leave

When staff members with years of experience leave, it creates a range of challenges for remaining staff and for the individuals taking up the mantle of those who left. Experienced reference archivists take with them a deep knowledge of collections. New top managers often overhaul organizational structures affecting the entire institution. Panelists speak from their own experiences with major staff transitions and offer advice to those leaving and remaining.

Jelain Chubb, CA, Chair
Texas State Library and Archives Commission

Nancy Bartlett
University of Michigan Bentley Historical Library

Anne W. Ackerson
Council of State Archivists

107 Replevin: A Workshop

When public records appear for sale on the market, government archivists want them back; collectors and dealers assert that government forfeits its claims because it didn't secure the records properly. Repositories often hold many early public records, which could be subject to replevin. Using case studies, the presenters provides archivists and curators with some experience with the issue and discuss complications that arise with private ownership of public documents.

Martin T. Olliff, Chair
The Wiregrass Archives, Troy University Donthan Campus (Alabama)

Laura Saegert
Texas State Library and Archives Commission

Michael J. Dabrishus
University of Pittsburgh

Beverly Hill
Goldberg Coins and Collectables

108 Labor Rights Are Civil Rights: Discovering the Intersections of Labor History and Civil Rights in Labor Collections

Recent archival processing projects, exhibits, and trends in scholarship are mapping the intersections between civil rights and labor history. This session looks at several case examples to examine how labor and labor-related records are being used by scholars in labor history, as well as in a variety of related fields like ethnic and race studies, political science, sociology, gender and women's studies, and urban studies.

Conor M. Casey, CA, Chair
University of Washington, Labor Archives of Washington

Catherine E. Powell
San Francisco State University, Labor Archives and Research Center

Traci JoLeigh Drummond, CA
Georgia State University, Southern Labor Archives

Xaviera Flores
Arizona State University

Robin Walker
International Longshore and Warehouse Union

Kathryn Dowgiewicz
Cornell University

Megan Fraser
University of California, Los Angeles

109 Pushing the Envelope: Using Object Collections Management Systems to Catalog Archives

Historically the library, archives, and museum professions have often been separate and even at loggerheads. Many factors, including digital preservation and online access, have now made integrated approaches to hybrid or sibling collections an imperative. Both public and private sector archivists make use of collection management systems not originally designed for archival collections. The presenters discuss their successes, lessons learned, and the advantages and disadvantages of using these systems to manage archives.

Sarah R. Demb, Chair and Commentator
Museum of London

Barbara Mathé
American Museum of Natural History

Carol O. Bartels, CA
The Historic New Orleans Collection

Brian Wilson
The Henry Ford

Mary E. Hope
U.S. Army Medical Department Center of History and Heritage

110 Graduate Student Paper Presentations

This session showcases three of the many outstanding proposals of up-and-coming archivists' scholarship. Rachel L. Mattson explores the Guatemalan National Police Historical Archive and the concept of habeas data. Jessica Schaengold discusses the results of her survey of archival management systems and the archivists who use them. Timothy Jason Arnold considers the digital curation of tweet collections in light of the recent Egyptian revolution.

Christine Anne George, Chair
University at Buffalo, State University of New York

Rachel L. Mattson
University of Illinois at Urbana-Champaign
To Know the Architecture of Terror: The Guatemalan National Police Historical Archive and Habeas Data-based Access Policies

Jessica Schaengold
University of Michigan
Workflow and Archival Content Management Systems: Alignment and Expectations

Timothy Jason Arnold
University of Texas at Austin
Digital Curation in the Age of Twitter: Curating a Collection of Tweets from the Egyptian Revolution

11:00 AM – 11:30 AM

NEW! Professional Poster Pitch!

Take a sneak peek at the 2013 professional posters while presenters step up to the microphone and pitch their posters in 2 minutes or less! Use this opportunity to hear about your colleagues' work before browsing or scheduling conversations. Professional Posters will be on display throughout the conference. See page 35 for a listing of the Professional Poster presentations.

11:30 AM – 1:30 PM
Lunch On Your Own

11:45 AM – 1:15 PM

Academy of Certified Archivists Lunch and Business Meeting

NOON – 1:15 PM

Forums and Brown Bag Lunches

As of April 15, the following open forums and brown bag lunches are tentatively scheduled. For updates and details, see the conference website (www.archivists.org/conference) and the Onsite Program.

Forums:
- Advocacy
- Diversity
- International Council on Archives: Principles on Access
- SAA Annual Meeting Task Force
- SAA Committee on Ethics and Professional Conduct: Ethics Case Studies
- SAA Digital Archives Specialist Curriculum and Certificate Program
- SAA Standards
- SAA's Strategic Plan
- *Sponsored by Silver Sponsor Tessella:* A User-Friendly, Cloud-Based Storage Solution for Safeguarding Born-Digital Records

(Bring Your Own) Brown Bag Lunches:
- Archivists Without Borders
- EAD Consortia / Digital Content and Digital Preservation Consortia
- LibGuides
- Progressive Archivists Caucus
- SAA Oral History Section
- State Historical Records Advisory Boards (SHRABs)

1:30 PM – 3:00 PM

201 Protecting Our Heritage: Holdings Protection for Your Institution

Drawing on lessons learned from actual holdings losses, this panel discusses the challenges of creating holdings protection policies that mesh with existing access policies, ensuring stakeholder buy-in, developing and implementing holdings protection procedures, developing a sustainable training program, and fostering partnerships with fellow institutions. The uniquely diverse panel includes archivists, law enforcement officials, and training experts from institutions spanning the National Archives and

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For the most up-to-date information, see "Conference Schedule" at www.archivists.org/conference.

Records Administration, the FBI, state archives, and state historical societies.

Michael F. Knight, Chair
National Archives at College Park

Richard Dine
National Archives at College Park

Melissa T. Salazar, CA
New Mexico State Records and Archives, Archives and Historical Services Division

Bonnie Magness-Gardiner
Federal Bureau of Investigation, Art Theft Program

Eben Dennis
Maryland Historical Society

Shelby Sanett, Commentator
National Archives at College Park

202 Archival Ethics: What Would You Do? How Would You Do It?

How do you respond when you're thrust into ethical dilemmas of privacy and confidentiality, donor relations, conflicts of interest, or other ethical challenges? An important aspect of professional ethics is the ability to talk with colleagues and to share diverse ways of approaching these challenging situations. The session puts the participants and the panel on the spot—without actors, props, or hidden cameras—to discuss everyday ethical scenarios that reflect on how we react, why we react the way we do, and what we decide to do. The panel presents scenarios and facilitates "What-would-you-do?" opportunities with the audience. Attendees are invited to bring or submit anonymously to the panel of experts their own "What-would-you-do?" situations. Submissions may be sent to jgraham@library.ucla.edu no later than July 1, 2013. *(This session will not be recorded.)*

Julie L. Graham, Chair
University of California, Los Angeles

Sara S. Hodson, CA
The Huntington Library

Elena S. Danielson
Hoover Institution Archives, Stanford University

Menzi L Behrnd-Klodt, JD
Klodt and Associates

⚡203 Lights, Camera, Archives! Working with the Media and Moviemakers

This session features archivists who have worked with documentary filmmakers, worked with television or movie productions, or made a media appearance. Each presenter briefly describes her or his repository's holdings, the project/issue that is relevant to this topic, and one lesson learned. Screening a snippet of the relevant audiovisual clip may be a part of some presentations.

Daniel J. Linke, Chair
Princeton University

Laurie Austin
John F. Kennedy Presidential Library and Museum
Working with Mad Men Can Drive You Mad!

Megan E. Good
Independence Seaport Museum
A Titanic Experience

Miriam Meislik
University of Pittsburgh
What Does Trouble Mean? Documentary Filmmakers!

Katy E. Rawdon
Temple University
Success and Failure at the Barnes

Pamela C. Whitenack
Hershey Community Archives
Corporate Historical Spokesperson: How I Became a "Talking Head"

Travis H. Williams
Louisiana State University
Actors vs. Archivists

Nicole Joniec
Library Company of Philadelphia
Lights, Camera, Panic: Performing with an Hour's Notice

Susan Pevar
Lincoln University of Pennsylvania (retired)
Civil Rights and International Copyright: Images and Resolutions

Timothy Wisniewski
Johns Hopkins Medical Institutions

Julieanna Richardson
The HistoryMakers

Nicholas G. Meriwether
University of California, Santa Cruz

204 By Default or Design: Public Records in Manuscript Repositories and Special Collections

Manuscript repositories and special collections have sometimes become repositories for public records. With the enactment of replevin legislation in a number of states and the recent recovery of high-profile public documents alienated from public custody, more attention has been focused on public records that reside outside of government repositories. This session examines how two historical societies and a manuscript repository have acquired public records and how those institutions handle the records in their collections. Among the issues discussed: Do they follow the public records statutes? How do they relate to and coordinate with government repositories? What issues do they face as the custodians of public records? Speakers also discuss whether manuscript repositories and special collections should retain public records and be exempt from replevin laws.

Nancy Zimmelman Lenoil, CA, Chair
California State Archives

Peter J. Blodgett
The Huntington Library
Safeguarding the Public's History: Public Records in a Private Research Library

Lee Arnold
Historical Society of Pennsylvania
So What's HSP Doing With the US Constitution?

Geoffrey Wexler
Oregon Historical Society Research Library
Government Archives by Default: The Oregon Historical Society and Its Public Records Collections

205 Exploring the User Experience with Digital Primary Sources

As archives increasingly use the web to provide access to holdings, it is critical to identify and continually update our knowledge of user needs and behaviors. This session focuses on user needs and how usability assessment can help us evaluate the extent to which our online interfaces and tools are meeting the needs of target audiences. Panelists discuss recent studies with various methodologies and share findings related to the user experience with online primary sources.

Jody L. DeRidder, Chair
University of Alabama

Roger C. Schonfeld
ITHAKA S+R

Donghee Sinn
University at Albany, SUNY, College of Computing and Information

Rachael Hu
California Digital Library, University of California

Sherri Berger
California Digital Library, University of California

206 The Process of Processing: Management Strategies and Solutions

Hackbart-Dean and Slomba offer a variety of strategies and tools to effectively manage processing workflow in the 2012 book *How to Manage Processing in Archives and Special Collections*. This session brings together a diverse group of archivists to speak on implementations of processing strategies in government, university, archives/special collections, and historical society settings. The perspectives of early-career as well as seasoned archivists are represented, and the authors themselves chair the discussion and provide commentary.

Pam Hackbart-Dean, Chair
Southern Illinois University Carbondale

Jill E. Sweetapple
DeKalb History Center, Decatur, Georgia

Betsy Pittman
University of Connecticut

Sarah H. Cunningham
Lyndon B. Johnson Library and Museum

Christine de Catanzaro
Georgia Institute of Technology

Elizabeth A. Slomba, Commentator
University of New Hampshire

207 Getting Started with Political Advocacy: The Five "W"s and Activist Archivists

This panel focuses on archivists assuming the role of activist, using the framework of the Five "W"s, an information-gathering approach that seeks to flesh out the essential details in a clear and concise manner. In the case of archival advocacy, the panelists' spin on the Five "W"s aims to make the case for political engagement becoming a core function of archival work and a natural extension of what we do on an institutional level.

Bradley J. Wiles, Chair
American Public University System

Frank Boles
Central Michigan University

Rachel Chatalbash
Yale Center for British Art

Sarah Quigley, CA
Emory University, Robert W. Woodruff Library

Courtney E. Chartier, CA
Atlanta University Center

Frederick J. Stielow
American Military University

208 Native Americans and Route 66: Hidden Stories of the Mother Road

The Native American voice is rarely heard in the history of Route 66. Representatives from the National Park Service Route 66 Archives and Research Collaboration present their efforts to bring the largely hidden experiences of Native peoples to light. Learn more about Tribal Listening Sessions held by the NPS; the challenges that archivists face to identify and describe resources related to Route 66; and the recent California Route 66 Primary Resources Survey.

Ann M. Massmann, Chair
University of New Mexico, Center for Southwest Research Public Services

Kaisa Barthuli
Route 66 Corridor Preservation Program, National Park Service
The Route 66 Archives and Research Collaboration: Documenting Tribal Experience of Route 66

Ann M. Massmann
Center for Southwest Research,
University of New Mexico
Challenges of Identifying and Describing Route 66 Archival Materials

Marva Felchlin
Libraries and Archives of the Autry National Center
Surveying the Mother Road

209 Brave New World: The Intersection of Institutional Repositories and University Archives

University archives exist to acquire, preserve, and provide access to university records with enduring value. What happens when content sought for institutional repositories overlaps with content acquired by university archives? How do acquisition, appraisal, description, and preservation practices

differ between the two —and when should they be shared processes? This session provides answers to these questions and focuses on relationships between repository staff and archivists in relation to policies, logistics, and workflows.

Erik A. Moore, Chair
University of Minnesota

Michele Christian
Iowa State University

Harrison W. Inefuku
Iowa State University

Sammie L. Morris, CA
Purdue University Libraries

David A. Scherer, Jr.
Purdue University Libraries

Mary M. Manning
University of Houston Libraries

Michele Reilly
University of Houston Libraries

210 Reaching Out: Building and Managing Satellite Facilities

Many archives have a home office and one or more satellite archives or offices. What is the best way to build and manage collections in multiple locations? In this panel discussion, five archivists from state, corporate, religious, and university archives describe the issues and strategies used when working with central and satellite archives, and discuss how archivists can coordinate work in each location.

Michael Everman, CA, Chair
Missouri State Archives-St. Louis

Scott D. Grimwood
SSM Health Care Corporate Archives

Tamar Chute
The Ohio State University Archives

Steven Hausfeld
Nationwide Mutual Insurance Company

Paul A. Daniels
Evangelical Lutheran Church in America

3:00 PM – 3:30 PM

Toast to Authors

If you're one of the nearly 200 members who have contributed content to a book published by SAA or to *The American Archivist* or *Archival Outlook*, we'd like to thank you for your hard work and support! Join us in the SAA Bookstore to toast the contributions of our many talented authors.

Professional Posters

Maybe you liked what you heard in the Poster Pitch (see Thursday, 11:00 – 11:30 am). Maybe you want details. Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See page 35 for a listing of the Professional Poster presentations.

3:30 PM – 5:30 PM

Archivists for Congregations of Women Religious

Section Meetings

Each of SAA's 13 Sections meets at *ARCHIVES 2013* to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Friday, August 16, 12:30 pm – 2:30 pm.)

Acquisitions and Appraisal

Following our business meeting, please join us for a panel discussion on working with grieving donors. Archivists and a counselor share experiences and touch upon subjects such as navigating family fighting, maintaining professionalism while still building authentic relationships, and handling mistrust from donors and their families.

2013 International Archives and Technology Expo

In the *ARCHIVES 2013* Exhibit Hall you'll have an unparalleled opportunity to talk with our industry partners, share your ideas and opinions, and learn about what's new in the field. What products and services do you need to ensure growth and sustainability? Tell our exhibitors!

THURSDAY, AUGUST 15

5:30 PM – 7:30 PM	Grand Opening / Happy Hour

FRIDAY, AUGUST 16

7:00 AM – 7:45 AM	Coffee Break NEW!
9:00 AM – 4:30 PM	Exhibit Hall Open
11:45 AM – 1:00 PM	Brunch
3:45 PM – 4:30 PM	Afternoon Break

Description

Please join the Description Section for a presentation on current work in the area of description and access, followed by a business meeting that includes announcement of officer election results and reports from liaisons and section leaders.

Electronic Records

Following the ERS business meeting, we host a mini-un-conference. Proposals will be accepted online before the meeting starts. Vote for your favorites! When the business portion ends the leaders for the top 6 topics pitch their topic for 3-5 minutes. We then break into smaller groups for discussion. Free movement between the groups is encouraged! Proposals will be accepted online in advance. Check back at the ERS site (http://www2.archivists.org/groups/electronic-records-section) for more details.

Government Records

Following announcements and updates, the Government Records Section business meeting hosts a discussion centered on the needs of local governments and discussion of the Local Government Archivists Survey.

Oral History

Following the business meeting, attendees hear about various oral history projects in the New Orleans area. Representatives from Tulane University, the University of New Orleans, and the Historic New Orleans Collection highlight their specific projects.

Reference, Access and Outreach

Following a brief business meeting, the RAO Section hosts its second annual marketplace of ideas program. Participants can browse and shop at "booths" offering moderated hot topic discussions and demonstrations on the key issues, approaches, and ideas that are important to RAO archivists today.

Visual Materials

The VM Section meeting features a dynamic speaker who highlights a visual collection. Brief break outs provide the opportunity to review tip sheets for various issues related to born-digital visual materials. A short portion of the meeting is set aside for section business, such as announcing election winners and introducing new initiatives in the three-year plan.

3:30 PM – 5:00 PM

Student Chapter Leaders

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening/Happy Hour

Graduate Student Poster Presentations

See page 39 for a listing of Graduate Student Poster presentations, which will be on display in the Exhibit Hall.

7:30 PM – 9:30 PM

Mixers and Alumni Parties

See the online conference program (www.archivists.org/conference) and the Onsite Program for complete information about alumni mixers and parties.

8:30 PM – 9:45 PM

Archives in the Movies
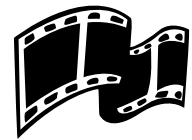
The irrepressible Leith Johnson returns in his usual elegant style with "Archives in the Movies 11," an updated program of two dozen wide-ranging film clips that show how archivists, curators, and institutions that preserve the historical record are portrayed — for better or worse — in movies. Come sit in the dark with strangers to watch your "image" on the silver screen!

FRIDAY, AUGUST 16

7:00 AM – 6:00 PM

Registration Desk Open

Bookstore Open

Networking Café Open

7:00 AM – 8:00 AM

Write Away! Breakfast

You ought to write for SAA! Learn how you can contribute to the professional literature—via a book or resource review, case study, journal article, book proposal, module, or newsletter article. Join these editorial and publishing professionals for an informal conversation over a continental breakfast: Publications Editor Chris Prom, *The American Archivist* Editor Greg Hunter, Reviews Editor Amy Cooper Cary, SAA Publishing Director Teresa Brinati, and *Archival Outlook* Coordinator Anne Hartman.

7:00 AM – 7:45 AM

Exhibit Hall Coffee Break

8:00 AM – 9:00 AM

**Plenary Session II:
The Presidential Address**

SAA President Jackie Dooley presents the 77th Presidential Address – and honors the recipients of SAA's student scholarships and travel awards.

9:30 AM – 10:30 AM

⚡301   Building Better Bridges: Archivists Cross the Digital Divide

As technology plays an increasingly important role in the archives profession, differences in skills and resources among archival institutions, staff, and users have created digital divides. This session explores the effects of this digital divide on electronic records management, digital preservation, digitization, and other digital efforts, and offers solutions to overcome the divide.

Eira Tansey, Chair
Tulane University, Library Associate

Rebecca Goldman
La Salle University
Managing Across the Digital Divide

Rachel Donahue
University of Maryland
The Intra-Digital Divide

Erin Engle
The Library of Congress
Yours, Mine, Ours: Sharing Personal Digital Archiving Roles

Rachel E. Lyons
New Orleans Jazz and Heritage Foundation
The DIY of Archiving: From Folding Tables to Digital Files

Dolores Hooper
New Orleans Jazz and Heritage Foundation
E-Starter Kit: From Back-up to Beyond

Megan E. Phillips, Commentator
National Archives and Records Administration

302   Archiving Hip Hop Culture: Collaborating Across Institutions and with Communities

Over the past ten years, multiple library and archival repositories have launched initiatives to collect and preserve Hip Hop culture. Hear representatives from three of those institutions talk about their efforts to commemorate and document Hip Hop, and about their steps to establish a collaborative approach to collecting and working with communities.

Katherine Reagan, Chair
Cornell University

Martha Diaz
New York Public Library, Schomburg Center for Research in Black Culture

Ben Ortiz
Cornell University

Deborra Richardson
National Museum of American History, Smithsonian Institution

⚡303   Occupy Archives

The distributed and self-directing Occupy movement created a host of archival opportunities and challenges. Speakers from diverse backgrounds (including government, nonprofit organizations, colleges and universities, and the Occupy movement itself) share a variety of perspectives. Focus areas include donor relations, documentation strategies, self-documentation and crowdsourcing, social media and digital archiving, oral histories and sound recordings, and the archives profession's response to Occupy.

Dennis R. Riley, Chair
National Archives and Records Administration

Alexandra Dolan-Mescal
Queens College

Lori Donovan
Internet Archive

Skip Kendall
Harvard University Archives

Amy Roberts
Occupy Wall Street Archives

Margery N. Sly
Temple University

Alison Stankrauff
Indiana University South Bend

304   Training in Place: Upgrading Staff Capabilities to Manage and Preserve Electronic Records

How can archivists and related staff gain the valuable knowledge and skills to manage born-digital archival records? This session explores the curriculum content and delivery methods of three very different programs that target working professionals: the Council of State Archivists' institutes for state archives staff; SAA's Digital Archives Specialist (DAS) program; and Clayton State University's online Master of Archival Studies. Participants will learn how to better evaluate training programs for their employer or employees' needs.

David W. Carmicheal, Chair
Atlanta Housing Authority, Records and Information Management

Sarah Grimm
Wisconsin Historical Society

Richard Pearce-Moses, FSAA
Clayton State University

Lori Lindberg
San Jose State University and SAA DAS Subcommittee

305   Part of the Process: The When, Why, and How of Routine Digitization

Many repositories are grappling with when and how to incorporate digital image capture as a routine part of their work. They are exploring questions such as where in the processing lifecycle digitization should happen; whether physical arrangements must be set in stone prior to imaging; and how to incorporate digitization in a sustainable way. The panelists examine these fundamental issues and discuss experimentation with and full implementation of digitization programs.

Laura Peimer, Chair
Schlesinger Library, Harvard University

Mary O. Murphy
Schlesinger Library, Harvard University

Kelly Francis
John F. Kennedy Presidential Library and Museum

Molly D. Hazelton
Leo Baeck Institute

306   Soar or Crash? Managing and Preserving Electronic Government Records in the 21st Century

Panelists explore two innovative approaches that have been adopted by government archives to meet the challenges of promoting and implementing best practices and tools for the management of electronic records, gaining "buy-in" from records creators, and collaborating with vested stakeholders to ensure success.

The Federal Managing Government Records Directive and North Carolina's efforts to gain buy in and executive sponsorship for establishing digital preservation standards are models that could change the way government agencies manage records.

Sarah E. Koonts, Chair
State Archives of North Carolina

Arian D. Ravanbakhsh
National Archives and Records Administration

Paul M. Wester, Jr.
National Archives and Records Administration

Kelly Eubank
State Archives of North Carolina

307 Mapping the Course for a National Archival Authorities Cooperative

The National Archival Authorities Cooperative (NAAC) will be a sustainable national cooperative for authority control records using the Encoded Archival Context-Corporate Bodies, Persons, and Families (EAC-CPF) standard. The speakers address a draft blueprint for the NAAC framed in discussions of the NAAC business, governance, and technical models.

John Martinez, Chair
National Archives at College Park

Daniel V. Pitti
University of Virginia
NAAC Overview and Business Model

Pamela S. Wright
National Archives at College Park
NAAC Governance Model

Terry Catapano
Columbia University
NAAC Technical Model

308 More Bang for the Buck: Sharing Personnel and Resources Across Institutions

Pacific Northwest archives experimented with sharing grant-supported personnel in an effort to maximize and leverage resources. Discussing their experience with projects funded by the National Historical Publications and Records Commission (NHPRC) and Library Services and Technology Act (LSTA), the panelists share the benefits of moving resources and personnel to a consortia and how this affected their ability to focus on teaching, collection development,

and advocacy. An audience discussion of the feasibility and sustainability of shared personnel follows brief project overviews.

Erin Passehl, Chair
Western Oregon University

Jane Carlin
University of Puget Sound

Jodi Allison-Bunnell
Northwest Digital Archives

Eva Guggemos
Pacific University

Katrina Windon
Western Oregon University

309 Streamlining Processing of Audiovisual Collections for Preservation and Access

Archivists who manage audiovisual collections process materials at the item level for practical reasons: items arrive insufficiently labeled, unidentified, or inaccessible for playback. As a result, the descriptive emphasis is on the physical object itself and on format and condition characteristics that address preservation concerns, often without contextualizing the object as part of a collection for access by researchers. Panelists address streamlining processing to balance the needs of both preservation and access.

Andrea Leigh, Chair
The Library of Congress, Packard Campus for Audio Visual Conservation

Joshua Ranger
AudioVisual Preservation Solutions

Siobhan C. Hagan
University of California, Los Angeles

Harrison B. Behl
The Library of Congress, Packard Campus for Audio Visual Conservation

310 Disability: Uncovering Our Hidden History

Disability challenges the archival profession's current perspective on diversity, which under-represents people with disabilities. This session centers on strategies to incorporate disability more overtly into diversity considerations. Floyd provides an understanding of how to document disability history based on her experience developing a regional disability archives. White shares the results of a survey of reading room accessibility.

Lora Davis, Chair
University Libraries Colgate University

Barbara Floyd
University of Toledo

Sara M. White
Wisconsin Historical Society

10:45 AM – 11:45 AM

401 The Access Conundrum Around Modern Public Records

Increasingly government archives are accessioning very current records containing confidential or privileged information that may be the focus of research interest. Requests for access often arrive upon transfer of records, require immediate response, and can force the archives into the midst of political controversy. Panelists explore issues relating to access to modern government records, including statutes governing access, the archives/researcher relationship, the archives/records creator relationship, protecting individual rights, and whether government transparency is real or political rhetoric.

Christine Ward, Chair
New York State Archives

David A. Haury, CA
Pennsylvania Historical and Museum Commission

Eric Emerson
South Carolina Department of Archives and History

⚡402 Accessions Confessions: Exposing Accessions in the Era of Minimal Processing

In the era of minimal processing, where does accessioning fit? Do you create catalog records, minimally compliant DACS finding aids, catablog posts, or something else? This lively lightning session offers the perspectives of representatives from a variety of institutions who share their "accessions confessions" on current practice for facilitating discovery of un- and minimally processed accessions and accretions to existing collections. Panelists and commentary set the stage for an exploration of best practices for accessioning.

Audra Eagle Yun
University of California, Irvine, Special Collections and Archives

Barbara Aikens
Smithsonian Institution, Archives of American Art

Ruth Bryan
University of Kentucky Special Collections

Gloria Gonzalez
University of California, Los Angeles

Susan Havranek
Rockefeller Archive Center

Dawne Howard Lucas
Duke University Medical Center Archives

Bobbi Posner
Naval History and Heritage Command

Michael Rush
Beinecke Rare Book and Manuscript Library, Yale University

Amber Thiele, CA
National Archives at College Park

Mitch Toda
Smithsonian Institution Archives

Mary Caldera, Commentator
Yale University Library, Manuscripts and Archives

403 State Archives Reboot: The State Electronic Records Initiative (SERI)

U.S. state government electronic records remain at risk. In 2011, the Council of State Archivists launched the State Electronic Records Initiative (SERI) to strengthen electronic records management and preservation programs in states and territories. SERI is focused on four critical areas: education and training, awareness and advocacy, governance, and best practices and tools. Speakers discuss SERI's strategies to enhance the capacity of state and territorial archives to meet the electronic records challenge.

James Corridan, Chair
Indiana Commission on Public Records

Matthew B. Veatch
Kansas State Historical Society

Julia Marks Young
Mississippi Department of Archives and History

Tanya L. Marshall
Vermont State Archives and Records Administration

⚡404 Incentivizing Volunteer Workforces for Crowd-sourced Projects

Crowd-sourcing has been implemented creatively by many different organizations using a variety of tools to carry out projects that previously had been impossible. Because these projects are community-driven, it is important to look at ways in which to recruit volunteer workforces and to maintain those workforces across projects sponsored by the same institution. As institutions move forward with further community-driven projects, it is important to evaluate approaches that have been successful as well as those that are currently being employed to look to future possibilities.

Anne Barrett, Chair and Commentator
University of North Carolina, Chapel Hill

Richard Marciano
University of North Carolina, Chapel Hill
Citizen-led Community Archives

Emily Stanford Schultz
FamilySearch
Volunteer Workforce Retention After the 1940 Census

Colleen M. Theisen
University of Iowa Libraries
Community-driven Projects at the University of Iowa Libraries' Special Collections

Jon Protas
Sepia Town
User-Contributed Historical Images

Chien-Yi Hou
University of North Carolina, Chapel Hill
Creating a Crowdsourcing Interface for UNC's "Slave Narrative"

Mark Hedges
King's College, London
PERICLES EU and Crowdsourcing in the Humanities

Kenton McHenry
University of Illinois, Urbana-Champaign
Incentives for Passive Crowdsourcing in the 1940 US Census

David Riordan
New York Public Library
"What's on the Menu?" and Beyond

405 Shout It from the Mountaintop: Changing Perceptions About Archival Advocacy

Advocacy is becoming an important part of our profession. With a poor economy, slashed budgets, and a lack of public knowledge about archives, many from outside the profession believe that budgets can be slashed from our departments and organizations. Can it all be avoided? Is our apprehension of advocacy something we can overcome, and can advocacy be something we incorporate into our profession?

Laura K. Starratt, Chair
Emory University

Mothball the Building: Reaction and Action to the Closing of the Georgia Archives

Jasmine Jones
The Advocacy Continuum: A Survey of Professional and Institutional Advocacy Efforts

Erin R. Lawrimore
University of North Carolina at Greensboro
Get Your House in Order: How to Advocate for the Profession by Advocating for Your Archives

406 Journeys of Reconciliation: Institutions Studying Their Relationships to Slavery

During the last decade, several American universities have undertaken formal efforts to document and study their relationships with slavery and racial discrimination. Archival material, the work of archivists, and the creation of new material for university archives have played prominent roles in university projects, which include courses, increased community outreach, public apologies, publications, and research. These multifaceted projects continue to explore the historical and moral questions raised for the institutions.

Jennifer Betts, Chair
Brown University

Donnelly Walton
University of Alabama
Facing the Past: Uncovering Facts About Slavery at The University of Alabama

Amy C. Schindler
The College of William and Mary
Slavery at William and Mary: Contributing to and Encouraging Scholarship on a 300-Year Relationship

Jody Lynn Allen
The College of William and Mary
A College Town and the African American Community: Reconciling an Institution's Slaveholding Past

407 What's Left of the Left End of the Dial?

Panelists address the importance and challenges of noncommercial radio archives, discussing efforts to preserve and provide access to alternative, community, college, and public affairs radio materials; difficulties posed by audio formats; noncommercial radio's research value; and archival stewardship's benefits. Topics include appraising, preserving, making accessible, and showcasing college and public affairs radio; preserving and providing access to broadcasts threatened by Hurricane Katrina; and

a survey concerning current efforts to document noncommercial radio.

Sue Tyson, Chair
University of Southern California

Laura Schnitker
University of Maryland

Mahnaz Ghaznavi
Loyola Marymount University

Brendan Allen
Democracy Now!

David Freedman
WWOZ-FM (New Orleans)

408 The Web of Sites: Creating Effective Web Archiving Appraisal and Collection Development Policies

In recent years a number of institutions have launched web archiving or plans to initiate a systematic program. What are the considerations for a collection development policy for web-based material? This session includes a discussion of methodology, appraisal strategies, and collection development policies unique to institutions using different web archiving services and having diverse web archiving programs to preserve institutional websites, websites originating outside of the institution, and websites dedicated to a subject area.

Nancy M. Deromedi, Chair
University of Michigan, Bentley Historical Library

Olga Virakhovskaya
University of Michigan, Bentley Historical Library

Jennifer Wright
Smithsonian Institution Archives

Rachel Taketa
University of California, San Francisco

Tessa Fallon
Internet Archive

409 Collaboration in Digitization Workflows: How Archivists and Camera Technicians Can Work Together

Imaging professionals make daily decisions on issues that are traditionally viewed as core pillars of archival work, including appraisal, arrangement, description, and preservation. The panel, consisting of two digital archivists and an archival photographer, with a records manager as commentator, investigates challenges faced by imaging technicians when introducing or expanding digitization projects. The speakers also explore how technicians

and archivists can learn from each others' expertise to ensure successful digital products.

Eric Stoykovich, Chair
Fold3
Careers in Digitization: Can the Creation of Digital Surrogates be an Intellectual Endeavor?

Laura Capell
University of Miami Libraries
Digital Decisions: Collaborative Planning and Workflows

Sarah M. Dorpinghaus
University of Kentucky
To Scan or Not to Scan: Challenges in Mass Digitization of MPLP Processed Collections

Frederic Grevin, Commentator
New York City Economic Development Corporation, Records Management Department

410 Rare Books in the Archives

Rare books increasingly are handled not only by librarians but by archivists working within special collections. Innovations in online access are exposing such collections to a wider audience and breaking down scholarly barriers. Panelists discuss a diverse range of rare book projects that highlight the intersections of these materials with digital systems and online access tools. Themes include digitized volumes, uses of social media, and integration of archival context.

Christine E. Parker, Chair
Queens College

Micah A. Erwin
The University of Texas at Austin

Lois Hamill, CA
Northern Kentucky University

Heather Oswald, CA
Kennesaw State University Archives and Records Management

David E. Richards
Southwest Missouri State University

11:45 AM – 1:00 PM
Exhibit Hall Brunch

11:45 AM – 12:45 PM
Graduate Student Poster Presentations
See page 39 for a listing of Graduate Student Poster presentations, which will be on display in the Exhibit Hall.

12:30 PM – 2:30 PM
Council of State Archivists Business Meeting
During CoSA's annual Business Meeting, members receive reports on the organization's current financial status, hold elections, and hear presentations from partner organizations.

Section Meetings
Each of SAA's 13 Sections meets at *ARCHIVES 2013* to conduct business and share information. You must be an SAA member to belong to a Section. (For additional Section meetings, see Thursday, August 15, 3:30 pm – 5:30 pm.)

Archivists of Religious Collections
The Archivists of Religious Collections Section holds a brief business meeting followed by a program entitled, "The Elephant in the Archives: Scandalous Material in Religious Collections." The program explores the formidable challenge of wisely and justly administering records documenting sexual misconduct and abuse in religious institutions.

Business Archives
The Business Archives Section meeting is open to anyone interested in archiving business records. Members review Section business, discuss new opportunities, and announce Section election results. Join us for some great networking opportunities, as well as some inspired dialogue on the current business environment.

College and University Archives
Please join the College and University Archives Section at our annual meeting, which offers small group discussions about emerging issues in the field of academic archives. We also have reports from our Section leaders, announcements and updates, and results from our most recent election.

Manuscript Repositories
Following a brief business meeting, the Manuscript Repositories Section continues its exploration of electronic/born-digital records, with a moderated panel discussion featuring participants from the *Jump In* initiative. Panelists share their experiences and discuss next steps, with plenty of time for questions and a larger group discussion.

Museum Archives
The Museum Archives Section meeting serves as a forum for discussing all aspects of organizing, preserving, and providing access to archives in museums. The meeting includes presentations, brainstorming about 2014 session proposals, and time for networking.

Preservation

Archivists and preservation specialists engage in a panel discussion and conversation on collaborative partnerships in preservation. Anyone interested in preserving archival collections (both electronic and paper) is welcome to attend. The business meeting precedes the panel discussion. Program details to come.

2:45 PM – 3:45 PM

501 Archives and Digital Media Collaborations: StoryCorps as a Case Study

StoryCorps presents a special focus session to discuss and brainstorm different ways in which institutions can put digital archival materials into conversation with other collections, using our collection of 40,000 born-digital audio interviews as a case study.

Talya Cooper, Chair
StoryCorps

Bertram Lyons, CA
The Library of Congress

502 The State of State Archives 2013

Recent Council of State Archivists' surveys confirm troubling trends continuing nationwide: deep cuts in funding and staff, an enormous influx of paper records, and rapid growth in the volume and complexity of electronic records and digital preservation issues. CoSA's advocacy document explains the importance of state archives to state and national leaders, collaborative partners, funders, and the public. Presenters and the audience discuss current trends in state archives, advocacy strategies, and areas in which additional data collection is needed.

Barbara A. Teague, Chair
Kentucky Department for Libraries and Archives

Victoria Irons Walch, CA
Council of State Archivists (retired)

David Joens
Illinois State Archives

503 Digital Data Preservation for Small and Mid-Size Institutions

Digital POWRR, or Preserving (digital) Objects with Restricted Resources, is a project seeking

an all-encompassing methodology for digital preservation that provides users the access to, or restrictions of, digital content that they create. Two project members – one from a mid-size public research institution and one from a small, private liberal arts school – present the group's findings, which audience members from all institution types will find valuable.

Lynne M. Thomas, Chair
Northern Illinois University, Rare Books and Special Collections
Starting from Scratch: Digital Preservation and Institutional Repositories from the Ground Up

Meg Miner
Illinois Wesleyan University
Navigating Cultural Change for Digital Preservation

Cal Lee, Commentator
University of North Carolina, Chapel Hill

⚡504 Records Management Training Gumbo for the Digital Age

As the digital age matures, responsibilities for records and information management (RIM) are increasingly decentralized within our organizations. How do archivists and records managers convey guidelines for RIM best practices? Seven archives, records, and information management professionals from academia, government, and private industry have prepared a tasty gumbo of their training strategies and resources to share. In this session they discuss their approaches, successes and failures, and the status of RIM education in library and information science curricula.

Cheryl L. Stadel-Bevans, CA, Chair
Office of Inspector General, U.S. Department of Housing and Urban Development

Daniel W. Noonan
The Ohio State University

Jane Zhang, CA
The Catholic University of America

Donna J. Baker
Morehead State University

Salvador Barragan
Inter-American Development Bank

Carol E. Choksy
Indiana University Bloomington

Lorraine L. Richards
University of North Carolina, Chapel Hill

Melissa Salrin
Whitman College

505 Digital Preservation in State and Territorial Archives: Current State and Prospects for Improvement

The speakers report on the findings of a 2012 CoSA-supported self-assessment of the current state of digital preservation capability of 50 state and six territorial archives. A panel representing three state archives programs with different levels of digital preservation capability enriches this summary and engages the audience through descriptions of their efforts to engage in digital preservation improvement initiatives.

Charles Dollar, Chair
Dollar Consulting

Lori J. Ashley
Tournesol Consulting
Digital Preservation Capability Self-Assessment Survey and Performance Metrics

Mike Strom
Wyoming State Archives
Digital Preservation in the Wyoming State Archives

William W. Sampson, II
Mississippi Department of Archives and History
Digital Preservation and the Mississippi Department of Archives and History

506 Enhancing Diversity Through Discussion: Adapting the ARL Leadership Symposium Experience

Each year, the Association of Research Libraries (ARL) holds a Leadership Symposium for MLIS students to discuss the meaning of diversity in information environments. This special focus session reproduces that experience through small and large group discussions on such topics as redefining the meaning of "diversity" and student outreach through diversity initiatives. Participants expect to develop strategies for fostering diversity within archival environments, design mentorship models, and form a peer network for future collaborations.

Mark A. Puente, Chair
Association of Research Libraries

Aaisha Haykal
Chicago State University

Roy Brooks
University of Illinois, Urbana-Champaign

Eugenia S. Kim
New York Public Library for the Performing Arts

507 Advancing the Ask: Proactive Acquisitions for the Modern Age

The panelists share actual experiences from archivists who work to proactively identify, appraise, and acquire archival materials. They explain strategies and successes in reaching out to donors who are not necessarily cognizant of their role as record creators or of the value of their records to an archives. How can archivists educate donors and use new techniques and tools to gather evidence of significant events and changes in their communities?

Jaimie Quaglino, Chair
Gates Archive

Mark Cave
The Historic New Orleans Collection

Kate Donovan
Emory University

Chela Scott Weber
Tamiment Library and Wagner Labor Archives, New York University

508 Virtual Libraries and Digital Preservation in Alabama: The Role of Archives and Special Collections

Virtual libraries are consolidated indexes of digital items harvested from different repositories. Started by a handful of institutions in 2001, AlabamaMosaic now contains almost 80,000 items from more than 20 institutions. Four archivists and one librarian discuss the challenges of building and maintaining a virtual library in a relatively poor state; how Alabama-Mosaic has raised the profile of their collections; and how AlabamaMosaic led to creation of another statewide resource, the Alabama Digital Preservation Network (ADPNet).

Aaron Trehub, Chair
Auburn University

Dana R. Chandler
Tuskegee University

Mildred Coates
Auburn University

Carol Ellis
University of South Alabama

Tracey J. Berezansky
Alabama Department of Archives and History, Goverment Records

Susanna Leberman
Huntsville-Madison County Public Library

⚡509 Multi-group Conversation: Updating Our Community Outreach Activities

This session features conversation among leaders of SAA groups that have sponsored outreach to communities beyond SAA. Panelists share the challenges people have faced in providing the service(s), the successes they have had in meeting those challenges, and the problems that remain unresolved. Audience members' questions and comments provide opportunities to resolve problems.

James F. Cartwright, CA, Chair
University of Hawai'i at Manoa

Steven D. Booth
National Archives and Records Administration

Deborah A. Richards
Smith College Archives

Conor M. Casey
University of Washington, Labor Archives of Washington State

Steven Mandeville-Gamble
The George Washington University

Alexandra Krensky
History Associates Incorporated

510 It's a Con(text) Job: Contrasting EAC-CPF Projects

Focusing on record creators, EAC-CPF offers new opportunities in sharing description and providing searching and discovery to researchers, and more flexibility in the display and linking of information. The speakers present two distinct approaches to using EAC-CPF: one to document and map a complex organizational structure and the other to virtually connect the rich related resources at two geographically separate institutions. Discussion focuses on descriptive opportunities that EAC-CPF presents, along with implementation strategies, costs, and pitfalls.

Jerry Simmons, Chair
National Archives at College Park

Anne Sauer
Tufts University

Ellen Doon
Yale University Library

Melanie Wisner, CA
Harvard University

3:45 PM – 4:30 PM

Exhibit Hall Afternoon Break

4:00 PM – 4:30 PM

Professional Posters
Maybe you liked what you heard in the Poster Pitch (see Thursday, 11:00 – 11:30 am). Maybe you want details. Although the Professional Posters will be on display throughout the conference, take this opportunity to have an informal, one-on-one conversation with one or more of the presenters. See page 35 for a listing of the Professional Poster presentations.

4:00 PM – 5:30 PM

Roundtable Meetings
Each of SAA's 32 Roundtables meets at *ARCHIVES 2013* to conduct business and share information. Roundtable meetings are open to both SAA members and nonmembers. (For additional Roundtable meetings, see Wednesday, August 14, 3:00 pm – 5:00 pm and 5:15 pm – 7:15 pm.)

Encoded Archival Description
The EAD Roundtable meeting focuses on updates on the EAD revision process from SAA's Technical Subcommittee on EAD, with presentations on the recently released beta schema from members of both TS-EAD and the SAA Schema Development and Review Team.

Lone Arrangers
Are you an archivist working alone or with limited resources? Join the Lone Arrangers for a chance to meet your fellow archivists face to face! The annual business meeting follows an open discussion of digital archives and advocacy. Following the meeting, we will move the discussion to dinner.

Metadata and Digital Object
MDOR promotes discussion, education, collaboration, and innovation in standards, digitization, digital archival objects, and the metadata that enables their access, management, and preservation. We are currently discussing whether to become a section, and our meeting this year includes small group discussions on this and other topics, as well as three short presentations. Please come share your perspectives as we decide our future directions.

Native American Archives

Join us to discuss recent activities, initiatives, and issues concerning indigenous archives and cultural heritage. The meeting includes presentations and discussions regarding collaborations, training, diverse curriculum development, and other related topics. In addition, local indigenous repositories highlight the breadth and scope of their collections. Further details about the program can be found on our website: http://www2.archivists.org/groups/native-american-archives-roundtable.

Performing Arts

The PAR meeting is open to archivists who work with or have an interest in performing arts materials. Please come and share in the exchange of information on historical and contemporary documentation of music, dance, theater, motion pictures, and other performance media.

Public Library Archives / Special Collections

Please join us for the annual Public Library Archives and Special Collections Roundtable meeting! We discuss the results of the PLASC Member Survey and have short presentations by members about public library archives projects, new collections, and repository news or highlights. This year we will be having a social event after the meeting, so come for the meeting and stay for some fun – PLASC style – in NOLA!

Records Management

The Records Management Roundtable welcomes all archivists with an interest in records management to its business meeting. Ron Layal discusses his work with Records and Information Management (RIM) for federal government agencies, including how NASA has responded to the recent Presidential Records Memorandum and NARA directive on electronic records.

Science, Technology and Health Care / Women Archivists

Join us for a joint meeting and memorial program dedicated to Joan Warnow Blewett, a documentation strategy pioneer and SAA Fellow. Speakers present on topics related to the history of women in the sciences. The two Roundtables then adjourn to separate business meetings.

Visual Materials Cataloging and Access

This Roundtable supports informal discussion of issues encountered while working with visual and audio-visual archives. This years' program includes a talk by photographer George Long on his personal practice of managing and preserving digital files. A professional photographer based in New Orleans, Long is also past-president of the New Orleans Photo Alliance. Following his talk, the Roundtable conducts annual business and provides time for discussion among attendees.

Women Archivists / Science, Technology, and Health Care

Join us for a joint meeting and memorial program dedicated to Joan Warnow Blewett, a documentation strategy pioneer and SAA Fellow. Speakers present on topics related to the history of women in the sciences. The two Roundtables then adjourn to separate business meetings.

Women's Collections

Join us for the WCRT annual business meeting to discuss activities, issues, and concerns related to women's collections. We recap events from the women's collections symposium (see Tuesday, 1:30 – 8:30 pm). Our featured guest speaker is Bethany Anderson of the University of Illinois at Urbana-Champaign, who presents "The Promise of Digital Archives? Access Barriers to Women's, Gender, and Sexuality History."

5:45 PM – 6:45 PM

Awards Ceremony

SAA celebrates the accomplishments of members and friends of the archives profession at the annual Awards Ceremony. Join your colleagues for this opportunity to learn about innovative projects and publications. The chances are good that someone you know is among those being recognized! (Be sure to attend Plenary I on Thursday, 8:00 – 9:30 am, to learn about SAA's new Fellows, CoSA's Leadership Award recipient, and the SAA Council Exemplary Service Award recipient(s), and Plenary II on Friday, 8:00 am – 9:00 am, for recognition of SAA's student scholarship and travel award winners.)

7:00 PM – 9:00 PM

All-Attendee Reception

Join your colleagues for a fun and relaxing opportunity to meet up with old friends and make new connections. *(The reception is free to conference registrants; $40 for adult guests; $10 for children 12 and under. Cash bar.)*

SATURDAY, AUGUST 17

7:00 AM – 10:00 AM

Registration Desk Open

Networking Café Open

7:00 AM – 9:00 AM

Bookstore Open

8:00 AM – 9:30 AM

601 ArchivesSpace: A Next-Generation Archives Management System

The ArchivesSpace project, a partnership among the New York University Libraries, University of California, San Diego, Libraries, and University of Illinois, Urbana-Champaign, Libraries, has developed a next-generation archives management application that builds on the strengths of both Archivists' Toolkit™ and Archon™. This session provides an overview of the application, the project's software development and testing, and the governance and sustainability plans for the product. Presenters include members of the ArchivesSpace project, the software development team, and the new organizational home for the project.

Katherine Kott, Chair
ArchivesSpace

Mark A. Matienzo
ArchivesSpace

James Bullen
Hudson Molonglo Pty Ltd.

Bradley D. Westbrook
University of California, San Diego

Robin Dale
LYRASIS

602 Intellectual Property Legislation and Litigation Update

The pace of change in the intellectual property landscape makes it challenging to remain current. Bringing together expertise from both the legal and archival worlds, this panel reports on the current status of evolving issues in the legislature and the courts and discusses the impact on archives. Topics may include the Authors Guild lawsuits, the Georgia State University case, the Association for Information Media case against UCLA, and legislative action on Section 108 and orphan works.

Aprille Cooke McKay, JD, Chair
University of Michigan

Elizabeth Townsend-Gard, JD
Tulane University Law School

Peter B. Hirtle, FSAA
Cornell University

William J. Maher, FSAA
University of Illinois, Urbana-Champaign

603 To Protect and Connect: Strategic Stewardship of Cultural Heritage Materials in the Archives

In today's global world, is it ethical for institutions from one nation or community to collect another's cultural property? What are the challenges of managing materials belonging to underrepresented, minority, or diasporic groups? Who determines modes of access and who may be affected by these decisions? Come hear how four institutions navigate the challenges of acquiring, preserving, and providing access to tangible and intangible cultural heritage materials.

Lisa Nguyen, Chair
Hoover Institution Archives, Stanford University

Marisol Ramos
University of Connecticut

Jean Louise Root Green
SUNY at Binghamton

Jennifer R. O'Neal
University of Oregon

Elizabeth Joffrion
Western Washington University

604 Defining Levels of Preservation and Management for Electronic Records

Four projects address first steps or levels of preservation for electronic records: OCLC Research's "You've Got to Walk Before You Can Run: First Steps for Managing Born-Digital Content Received on Physical Media," CoSA's use of the Digital Preservation Maturity Model, and the National Digital Stewardship Alliance's "Levels of Digital Preservation" and "Minimal Processing for Electronic Records." Discussing these projects together helps archivists reach consensus on a minimal standard for processing and preserving electronic records.

Megan E. Phillips, Chair
National Archives and Records Administration

Ricky Erway
OCLC Research

Ann B. Jenks
State Historical Society of North Dakota

Jefferson Bailey
Metropolitan New York Library Council (METRO)

605 All for One and One for All: State Archives and Effective Archival Advocacy

Increasingly under attack in challenging fiscal climates, state archives have been at the forefront of using the tools of advocacy to strengthen their business case, and their efforts provide useful examples of grassroots advocacy techniques to colleagues across the archival spectrum. Join four state archives officials as they offer examples of their advocacy efforts and lessons learned from the "boots on the ground" efforts needed to reinforce the importance of your repository to a multitude of stakeholders.

Jessica Lacher-Feldman, Chair
University of Alabama

Kaye Lanning Minchew, CA
Troup County (Georgia) Historical Society and Archives

Steve Murray
Alabama Department of Archives and History

Kathleen D. Roe
New York State Archives

Melanie Sturgeon
Arizona State Library, Archives, and Public Records

606 Road Maps to Success: Strategic Planning in Archives

The panelists bring four diverse perspectives to the process of strategic planning, which has increased in urgency as archives increasingly find themselves central to the strategic priorities of their parent institutions. Attendees learn about the purpose, benefits, and pitfalls of strategic planning from an experienced strategic planner, a recent convert, a lone arranger working in a corporate archives, and a library program director skilled in the closely related process of scenario planning.

Jordon Steele, Chair
Johns Hopkins University
Our Functions, Ourselves: Using Functional Analysis to Create Successful Strategic Plans

Mark A. Greene
American Heritage Center, University of Wyoming
The Best Laid Plans: Strategic Planning That Doesn't 'Aft Gang A-gley'

Jonathan Thorn
Campbell Soup Company
Strategic Planning: Keeping Up with the Pace of Business

Judy Ruttenberg
Association of Research Libraries, Program Director for Transforming Research Libraries
Far Flung Futures: The ARL 2030 Scenarios and Planning

607 Archival Education from the Student Perspective

Discussions of the future of archival education inevitably inspire spirited debate. To date, however, students have taken a limited role in public forums. This panel seeks to correct that by giving recent graduates an opportunity to provide their perspectives on the aspects of archival education they have most valued in their new careers. Brief remarks by speakers and commentator are followed by discussion and audience interaction.

Jackie M. Dooley, Chair
OCLC Research

Michael Paulmeno
University at Albany, SUNY

Samantha Norling
Indiana University School of Library and Information Science, Indianapolis

Rebecca A. Weintraub
Queens College, The City University of New York

Kristofer Adam Speirs
Douglas County History Research Center

Paul Conway, Commentator
University of Michigan

⚡608 Let's Give 'Em Something to Talk About: Oral History in the Digital Age

How do diverse institutions cope with preservation and access issues when it comes to oral histories in their collections? The speakers in this lightning session present some answers to that question. Institutions represented include large and small, federal and educational, public and private—with born-digital and digitized oral histories. The variety of projects spans working with students and vendors, diverse interviewees and creators, and digitized versus born-digital material.

Jennifer J. Snyder, Chair
Smithsonian Institution, Archives of American Art

Amanda York Focke, CA
Rice University

Bertram Lyons, CA
The Library of Congress

Bethany Fiechter
Ball State University

Charles V. Mutschler, Ph.D.
Eastern Washington University

Cyndi Shein
J. Paul Getty Trust

Debbie Whalen
Eastern Kentucky University

Genya O'Gara
James Madison University

Kristi Young
Brigham Young University

Maija Anderson
Oregon Health and Science University

Molly B. Alexander
Association of American Medical Colleges

Natalie Baur
University of Miami

Natalie M. Milbrodt
Queens Library

Rachel Telford
Library of Congress

609 Privacy, Academic Freedom, and the Law: Collecting and Protecting Oral Histories

During the last decade, federal law and institutional policies have increasingly been applied to oral history methodology and collections. From institutional review boards (IRBs) to federal subpoenas, oral historians and collecting repositories face a number of challenges in their efforts to gain the trust and maintain the privacy of their subjects. Although collection restrictions may be granted, when facing a subpoena, how much power do these agreements truly hold? Learn more about the rights and responsibilities of archivists working with contentious oral history collections and the legal power of repository-imposed restrictions.

Donald Ritchie, Chair and Commentator
United States Senate

Mary Larson
Oklahoma State University, Oral History Research Program

Clifford Kuhn
Georgia State University

610 Universal Declaration on Archives: A UNESCO Instrument for Advocacy

The Universal Declaration on Archives (UDA) was developed by a multi-cultural, multi-lingual team from the International Council on Archives. UNESCO endorsed the UDA in 2011, a breakthrough that has once-in-a-lifetime potential for the archives profession. This session explains what the UDA is, how it can be used to advocate on behalf of archives, and how it is being used around the world to promote and support the archival endeavor.

Gregor Trinkaus-Randall, CA, Chair and Commentator
Massachusetts Board of Library Commissioners
UNESCO and the Universal Declaration on Archives: Background, Impact, and Perspectives

Kim Eberhard
Franciscan Provincial Archives, Australia, New Zealand, and Singapore
UDA: Development and Endorsement by UNESCO

Colleen McEwen
The UDA: How to Use It to Advocate for Archives as an Individual, Organisation, Association, or Institution

9:45 AM – 11:15 AM

701 It's All About the Items: Digital Objects and Aggregations in Archival Description and Access

Archival content standards provide clear guidance to archives for the arrangement and description of provenance-based aggregations of archival records. These standards, however, fail to provide the level of granularity and technical specificity required for the description, management, and use of individual digital items. The presenters consider theoretical challenges and practical solutions to implementing item-level description, management, and access under *Describing Archives: A Content Standard, the Canadian Rules for Archival Description*, and according to social media data management principles.

William E. Landis, FSAA, Chair
Yale University Library

Greg Bak
University of Manitoba (Canada)
What Is the Item? What Is the Aggregation? Viewing "Content" and "Metadata" Through the Lens of Social Media Data Management

Kelcy Shepherd
Amherst College Library
Filling in the Gaps: Applying Archival Standards and Descriptive Principles at the Item Level

Kat Timms
Library and Archives Canada
The Devil Is in the Details: Describing Born-Digital Records Using the Rules for Archival Description

702 Opportunities for Archives and Archivists in the Changing Landscape of K-12 Public Education

Changing standards in K-12 public education can leave archivists wondering how they can support teachers. Session participants learn about the Common Core State Standards and ways in which archivists can support teachers in meeting state requirements. K-12 instructors who teach using Common Core State Standards in History/Social Studies and English/Language Arts discuss how they use archival materials in their classrooms and how archivists can provide support in meeting their curricular needs.

Danna C. Bell-Russel, Chair and Commentator
The Library of Congress

Leslie C. Waggener, CA
University of Wyoming, American Heritage Center

Alfred Quirouet
Stone Mountain Middle School
(Stone Mountain, Georgia)

Earnestine Sweeting
The Library of Congress, The Helen Keller School

Tyson Emborg
Sheridan High School (Sheridan, Wyoming)

703 Displaced Archives: Current Controversies and a New Initiative

Nations and peoples have suffered throughout history from the removal of their documentary heritage as a result of war, revolution, and other conflicts. Access to such "displaced archives" and their long-term disposition remain central controversies in international archival affairs. This panel discusses several ongoing controversies about seized records as well as the Displaced Archives Project, a new effort dedicated to identifying displaced archives and ultimately creating a comprehensive, politically neutral directory of such records.

Trudy Huskamp Peterson, CA, Chair and Commentator
Archives Consultant

Jeremy Brett, CA
Texas A&M University

Mario H. Ramirez
University of California, Berkeley

Douglas Cox
City University of New York School of Law

Bruce Montgomery
University of Colorado at Boulder

⚡704 Working on Your Perfect Pitch: Elevator Speeches from the Field

Regardless of your position, you've had to make a pitch for something – funding, staffing, collections, space, national issues, local issues, etc. Archivists talk about elevator speeches, but how many of us have them? How often are we left scrambling for something to say when opportunities arise unexpectedly? Find out what goes into a good elevator speech and listen to some that have been effective. Try your hand at giving a 90-second pitch. Take away ideas for developing and using your elevator speech.

Nora Murphy, Chair
Massachusetts Institute of Technology Institute Archives and Special Collections

Helen Wong Smith
University of Hawai`i Hilo
What's an Ar-kī -vist?

Dan Horvath
Carnegie Mellon Software Engineering Institute
Just Calling It an Archive Doesn't Make it an Archive: Explaining My Job and My Profession to Technical Folk

Aliza Leventhal
Simmons College GSLIS, IMLS Smallworld Project
Constructing an Elevator Pitch as a Graduate Student: Preparing for the Professional World

705 Archival Science Job Announcements Project: An Overview and Analysis

Advances in new technologies continue to re-shape the roles and responsibilities of archivists and records managers. The speakers discuss the changing nature of archival education in the context of a study that examined more than 500 job announcements to determine what education, knowledge, and skill requirements employers of archives and records management positions desire from job candidates. The discussion includes suggestions for skills that educators should consider when developing archives and records management curricula.

Susan E. Davis, Chair
Drexel University

Philip C. Bantin
Indiana University Bloomington, Office of University Archives and Records Management
The Future of Archival Education in the United States

Donald C. Force
The University of British Columbia
Archival Science Job Announcements Project: An Overview

Heather Willever-Farr
Drexel University
Archival Science Job Announcements Project: The Findings

706 Community Archives and the Archivists Who Love Them: Teaming Up to Tell the Whole Story

People who care for community archives are often passionate about their collections and deeply knowledgeable about the content, but have little or no formal archival training. Archivists must be flexible and creative in working with community archives. In this session, the speakers discuss the nature of community archives, the central role of oral history in documenting them, and how traditional archival practices can be modified to fit their needs.

Hillel Arnold, Chair
Rockefeller Archive Center

Nicholas G. Meriwether
University of California, Santa Cruz
Curating the Dead: Community and Orality in Traditional Archives

Doug Boyd
University of Kentucky
Recording Memory, Documenting Community

Terry Baxter
Multnomah County Records Program
We're Not Just Naked Hippies and Pot: Building an Archives at the Oregon Country Fair

707 Ideal and Real: Striving for Archival Perfection in an Imperfect World

A variety of ideals motivate archivists in their work. Although perfection cannot be attained, the pursuit of archival ideals builds character, offers insights, and makes us better archivists. The presenters explore archival ideals through the writing of our own Jeremiah, F. Gerald Ham; examine our professional roles as contributors to the social good; and illustrate how the pursuit of ideals leads to greater self-understanding and awareness of the spiritual nature of the archival endeavor.

Donna E. McCrea, Chair
University of Montana, Archives and Special Collections

Scott Cline, CA
Seattle Municipal Archives
Archival Ideals and the Pursuit of a Moderate Disposition

Randall C. Jimerson
Western Washington University, Archives Program
Archives in Society: Professional Ideals and Social Responsibility

John A. Fleckner, CA
Smithsonian Institution, National Museum of American History
F. Gerald Ham: Jeremiah to the Profession

708 Thinking Beyond the Box: How Military Archivists are Meeting 21st Century Challenges

This session focuses on the ways in which military archives are meeting 21st century challenges. Ginther examines innovative approaches to documenting military operations when traditional records retirement methods fail. Crawford focuses on the relevance of military archives addressing the multidisciplinary research value of military collections. Westphal addresses the issues of processing the massive amounts of digital records from the war in Iraq using innovative management and processing techniques on an archives of national importance.

Paul Oelkrug, Chair
The University of Texas at Dallas, Eugene McDermott Library

James Ginther
Marine Corps University
Telling the Whole Story: Capturing the Military Experience When the Official Records Fail

Anthony R. Crawford, CA
Kansas State University
More than Military History: Seeing the Research Value of Military Archives Through a Multidisciplinary Lens

Joel W. Westphal
U.S. Office of Personnel Management (OPM)
The War on Records: The Collection, Preservation, and Processing of the Operation Iraqi Freedom Collection at United States Central Command

709 Collaboration and Community: Three Digital Humanities Projects

"Collaboration" has become a central buzz word in archival studies and library science. The panelists offer three different models — that go far beyond merely adding credits on a website — for practitioners to consider when collaborating with key stakeholders to create digital projects. They discuss the challenges and successes in collaborations, assessment and evaluation undertaken to improve outcomes, lessons learned, and future plans.

Lori A. Birrell, Chair
University of Rochester

Robin L. Chandler
University of California, Santa Cruz, Collections and Library Information Systems

Janet M. Carleton
Ohio University

Sheila A. McAlister, Commentator
University of Georgia, Digital Library of Georgia

710 The Personal Is Political: Documenting Social Movements in the Papers of Elected Officials

Elected officials often support issues related to social movements, such as feminism, civil rights, and LGBT issues, and these movements are often documented in the papers of elected officials. In addition, elected individuals frequently devote themselves to a movement that is personally relevant to their own lives. Are these collections "personal papers" or "political papers" — or are the lines blurred? Presenters examine the value and importance of elected officials' papers in developing rich and diverse collections related to social movements.

L. Rebecca Johnson Melvin, Chair and Commentator
University of Delaware, Manuscripts and Archives Department

Elizabeth A. Novara
University of Maryland, Special Collections
Documenting Feminist Movements in the Papers of Maryland Women State Legislators

Brian Keough
University at Albany, SUNY, M.E. Grenander Department of Special Collections and Archives
The Ownership and Value of Elected Officials' Papers for the Study of the Civil Rights Movement

Danelle Moon
San Jose State University, Special Collections and Archives
The Convergence of Feminism, LGBT Grassroots Activism, and the Evangelical Community in San Jose Politics

11:30 AM – 12:45 PM
SAA Annual Membership (Business) Meeting

1:00 PM – 2:00 PM
SAA Council

6:00 PM – 9:00 PM
Archives Leadership Institute Dinner
Please join us at the Archives Leadership Institute Alumni Reception to celebrate the 2013 Cohort and to reconnect with ALI alumni over dinner and drinks. The reception will be held at Ralph and Kacoo's, located just blocks from the Hilton New Orleans Riverside. Cost is $35 per person and there will be a cash bar. This event is open to ALI alumni, plus guest. *Pre-registration is required; see the registration form on page 49.*

SUNDAY, AUGUST 18

8:00 AM – NOON
Archives Leadership Institute Workshop
The Archives Leadership Institute is sponsoring a 2013 ALI Practices Workshop. This workshop, led by ALI Facilitator Luther Snow, will focus on applying leadership strategies to real-world projects in order to provide a facilitated outlet for leaders to recharge. Attendance is open to ALI alumni and current-year participants. Cost to attend is $50 (waived for 2013 Cohort). For more information, please visit http://www.archivesleadershipinstitute.org/p/the-practices-workshop.html.

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In the *ARCHIVES 2013* Exhibit Hall, you'll have an unparalleled opportunity to talk with our industry partners, express your ideas and opinions, and learn what's new in the field. What products and services do you need to ensure growth and sustainability? Tell our exhibitors and sponsors! As of April 2013, the following companies have committed to being on site at *ARCHIVES 2013*.

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University of Southern Mississippi
University of Southern Mississippi School of Library and Information Science
University of Tennessee, School of Information Sciences
University of Wisconsin-Milwaukee, School of Information Studies
University Products, Inc.

PROFESSIONAL POSTER PRESENTATIONS

The 2013 Program Committee encouraged submission of professional poster presentations to broaden the ways in which presenters can share their work. This format gives you the chance to view posters on your own schedule and have informal, one-on-one conversations with the presenters during a set time. Presenters will be available to discuss their posters at the poster display on Thursday, August 15, from 3:00 to 3:30 pm, and on Friday, August 16, from 4:00 to 4:30 pm. Be sure to take this opportunity to see what your colleagues are doing in their repositories around the country!

NEW in 2013: Come hear poster presenters "pitch" their ideas in quick 1- to 2-minute presentations before browsing or scheduling conversations. The "Poster Pitch" is scheduled on Thursday, August 15, from 11:00 to 11:30 am.

P01 The Albert B. Sabin Digitization Project: Balancing Privacy and Restrictions with Access

Stephanie Bricking / University of Cincinnati

Archivists must balance ethical issues of privacy and access every day. The Henry R. Winkler Center developed a practical approach to balancing these issues, along with national security issues, during the course of the Albert B. Sabin digitization project. Because the collection contains both military correspondence and medical research, staff have worked with several different groups to achieve the best possible balance of access and privacy within the online collection.

P02 A Case for Access: Re-Discovering the LSU Law Center Archives

Susan Gualtier / Louisiana State University

At the LSU Law Center, little attention had been paid to arranging or describing the library's archival collections, which contain a wealth of information on Louisiana's unique legal system and history. After receiving a research request from an overseas scholar, LSU's Foreign, Comparative, and International Law Librarian began to arrange and describe the collection. The presenter discusses the importance of this collection not only to local scholars, but to comparative legal scholarship around the world.

P03 Sixteen Tons: Appraising the Records of the Colorado Fuel and Iron Company

Beverly B. Allen / Colorado State University, Pueblo
Jay Trask / University of Northern Colorado

The Colorado Fuel and Iron Archives began life as a collection of 20,000 cubic feet of records housed in five separate buildings abandoned on the grounds of a largely inactive steel mill in Pueblo, Colorado. Faced with this mountain of business records, the newly hired archivists of the Colorado Fuel and Iron Co. needed an appraisal strategy. A combination of literature review, consultation with industry and business archives specialists, and perseverance yielded a workable methodology that enabled them to reduce the collection to a more manageable size without sacrificing content.

P04 Digital Curation of Analog Material from Northwestern University Archives

Nicole Finzer and Benn Joseph / Northwestern University

Northwestern University Archives began scanning the Justine Cordwell slide and negative collection to be ingested into the digital repository. Cordwell, at 89 years of age, agreed to collaborate with the Manuscript Librarian to generate handwritten metadata for the Digital Collections Department. Cordwell died in the middle of the project, but the collection was completely cataloged . This poster presentation provides an overview of the collaborative efforts between two departments to manage the workflow and curation of both the analog and digital content.

P05 Ten Solutions to the Challenges of Processing Large Collections

Jennifer J. Lurie, Megan Keller, and Kit Fluker /
University of Illinois at Chicago

The presenters offer solutions for processing a large collection pertaining to a single organization. They share knowledge gained through their experience processing a 4,000-linear-foot collection of corporate records. They outline strategies for planning and implementing a realistic workflow and show how proper planning can simplify a daunting task.

P06 Clarence Herbert New: A Man of Extremes

Rebecca B. Petersen and Craig Fansler / Wake Forest University

The unique collection of the papers of Clarence Herbert New proved challenging because of the various types of materials and the techniques needed to preserve, arrange, and describe them. New was a prolific writer, traveler, photographer, and collector whose materials were housed in more than 100 linear feet of boxes. Archivists and the preservation librarian collaborated to make these materials cohesive and accessible to researchers. The poster breaks out the formats, preservation challenges, and arrangement and description steps taken to complete this extensive finding aid.

P07 New Sweden Colonial Farmstead Museum: Archiving Challenges in the Great Recession

Lloyd P. Frisone / New Sweden Colonial Farmstead Museum

Although founded in hope with a visit by the King of Sweden, the New Sweden Colonial Farmstead fell into a period of decline. The collection was lost to public access for nearly two decades. This poster tells the story of the recovery of this historic collection despite major financial obstacles. The effort to preserve this collection during the great recession is a case study in successful archives management.

P08 The Overhaul Project at Seton Hall University Archives: Gaining Control Over an Unruly Archive

Tracy M. Jackson / Seton Hall University

The presenter describes the process and results of the Overhaul Project, which will gain physical and intellectual control over all accessioned archival holdings in the traditionally understaffed Seton Hall Archives. The project addresses scattered accession records, partially processed collections with mixed unprocessed and processed portions, incomplete location information, and the lack of discoverability. For lone arrangers particularly, this poster presentation demonstrates efforts to wrangle unruly archives when there is more than just a backlog problem.

P09 Starting an Archives Program at a University Campus Planning Department

Mary A. Weppler-Selear / University of California, Merced

This poster details the archival strategy for the recently created archives at the Physical Planning, Design and Construction Department of the University of California, Merced, the newest campus of the University of California. A visual timeline and workflows chart illustrates the following: digitization of a large backlog of PPDC files, assessment and implementation of a digital assets management system, implementation of the Archivists Toolkit™ in creating accessions and finding aids for the collections, and the unique retention policy mandates in the construction and architectural industry. Highlights include the accessions and storage process for architectural design boards which are similar to multi-media museum objects. Ultimately this presentation provides a glimpse into the roles and responsibilities of an embedded archivist working among professional architects, planners, construction managers, and administrators, focusing on the archivist's technology roles as well as more traditional archival roles.

P10 Evolution of a Digitization Project

Amanda Nelson / American Institute of Physics

Nelson's poster showcases how the Niels Bohr Library and Archives at the American Institute of Physics has gone from seeking copyright permissions and digitizing transcripts to now adding new user features to more than 1,000 of their online oral history interview transcripts. Highlighted are guidelines that other institutions can use to easily make digitized documents available online and ideas about how to implement features for users, such as cross-searching and linking, once the digitization process is complete.

P11 Strategies for Successful Communication Between Non-Archival Library Management and Archives

Adam Carey / Purdue University

All archivists are librarians, but not all librarians are archivists—and that is where the problem lies. Issues within an archive are often more complicated than outsiders realize, even if they are in the library sphere. When action is required, some archivists have limited authority to make critical decisions autonomously. Archivists must know how to communicate with library management to ensure that the archives remains a repository of accessible collections, and not a campus-wide storage closet.

P12 After Processing: Initiatives, Outreach, and Collaboration to Increase Access to the ILGWU Collection

Kathryn Dowgiewicz / Cornell University

Learn new ideas and concepts for digitization, collaboration, and education to enhance a processed archival collection and increase use and access of the records. The ILGWU project is the perfect example of how to foster research and knowledge of a collection through numerous and various initiatives and outreach. The examples illustrated provide concepts that can be put to use by other archivists in their collections.

P13 Hard Hats, Visqueen, and Stiff Drinks: Managing Archives Construction Projects

Jennifer Brannock / The University of Southern Mississippi

McCain Library and Archives at the University of Southern Mississippi has seen a flurry of activity for two years. Construction projects include a fire suppression system installation, a major reorganization of collections, and a roof replacement. This poster presentation highlights the steps to successfully manage construction projects. It focuses on creating strong relationships with contractors, working hand-in-hand with library/archives staff, and trying to prepare when you don't have the time to prepare.

P14 Lowcountry Hoodoo: Exploring African American Folk Magic Traditions in Archives

Ardra Whitney / The HistoryMakers

Focusing on African American folk magic traditions in the South Carolina Lowcountry, this presentation explores the presence of historical records in archives and libraries documenting the practice of Hoodoo. African American folk magic traditions remain a largely underrepresented topic within many archival repositories but present considerable opportunities in terms of collection, description, and access. Hoodoo is not just about spells and charms, but is linked to cultural expressions of faith and healing.

P15 Developmentally Delayed: A Comparison of Digital Collections at Peer Institutions

Kathryn Wright / Mercer University

Special Collections at Mercer University is exploring the development and presentation of online digital collections at comparable institutions. The results of this research will be a snapshot of digitization efforts roughly ten years into said efforts. Specifically platforms, cost, resources, personnel, and funding sources will be compared. This is useful for other smaller institutions seeking to initiate their own digitization efforts in that it will provide a summary and comparison of current practices.

P16 Bringing the University Archives to the Classroom (and the Web)

Amanda Norman / Baylor University

How does the promise of online publication affect learning outcomes? How can we share the University Archives with a wider audience? In fall 2012, graduate students in the Foundations and History of Higher Education course transformed Baylor history papers into a blog that The Texas Collection shared and publicized using our own social media outlets. Norman shares the results and reflections on this project as Baylor plans for fall 2013.

P17 A Historian's Perspective: Digitizing Chinese Imperial Documents into a Dataset

Loretta Kim / Hong Kong Baptist University
Eugenia S. Kim / Purdue University Libraries

The imperial government of China's Qing (1644-1911) dynasty engaged in transactions of goods or tribute system from Tungusic tribes in the Heilongjiang region. This poster explains the compilation and organization process of data points from the Qing government's document collection about these exchanges into a single dataset using the database software Filemaker. Future developments include creating a repository of datasets as a pedagogical tool for teaching undergraduate students how to use historical primary sources.

P18 Multi-dimensional Evaluation Model for Academic Institutional Repositories: A Survey of Experts' Opinions

Suyu Lin / Chicago State University
Soohyung Joo / University of Wisconsin-Milwaukee

This study is to develop a new model for evaluating institutional repositories (IRs). From the previous literature, we initially identified 41 criteria and corresponding measures in six dimensions. We plan to administer a survey to solicit opinions from different stakeholders, such as scholars, archivists, and librarians dedicated to digital preservations. Based on the survey results, we will propose a final version of evaluation model that consists of multiple dimensions, evaluation criteria, and associated measures.

P19 When Is Enough Enough? Utilizing User Research to Develop an Iterative Processing Model

Jodi Berkowitz / North Carolina State University, Animal Rights and Animal Welfare Collections

"Acting for Animals: Revealing the Records of Animal Rights and Animal Welfare Movements" is a two-year project funded by a CLIR Cataloging Hidden Collections Grant. In addition to processing the 1,200 linear feet of materials comprising these collections, a series of user studies will be conducted to test the value of various levels of processing, and an iterative processing methodology will be derived. Berkowitz reports on the results as well as processing metrics data collected during the first year of the grant.

P20 Mapping a Digital Archive: The John F. Kennedy Presidential Library

Lindsay Closterman / John F. Kennedy Presidential Library, Audiovisual Archives

By illustrating the search and browse capabilities of the John F. Kennedy Presidential Library's Digital Archives, this poster presentation shows how rich metadata can strengthen an organization's intellectual control over its assets and facilitate a more rewarding experience for researchers. It demonstrates how browsing terms and associated records serve to connect related photographs, moving image and audio recordings, textual materials, museum objects, and oral histories in the JFK Library's Digital Archives.

P21 Hidden Collections and Digital Projects: A Holistic Approach to Processing Neglected Collections

Keith Gorman / University of North Carolina at Greensboro, Special Collections and University Archives

Recognizing the growing research interest in documents that reveal the cultural and social life of students and faculty, the Special Collections and University Archives at The University of North Carolina at Greensboro identified a poorly housed and partially cataloged scrapbook collection for a digitization project. While seeking to impose intellectual control over this collection, the department also realized that this digitization project could be used to establish a collaborative and flexible prototype to streamlining and expediting the processing of hidden collections. This poster presentation documents the benefits of a cross-departmental approach to project management and discusses the practical steps of devising a work plan that encompasses the processing, rehousing, preserving, and digitizing of a collection. Gorman argues that by incorporating these varied tasks into one project, the process of making hidden collections more accessible and visible is effectively accelerated and managed.

P22 Avalon Media System

Stefan Elnabli / Northwestern University

Avalon Media System (AMS) is a collaboration of educational and cultural institutions and open-source software communities to develop an open-source system that enables libraries and archives to manage and make accessible audiovisual collections. Learn how your library or archive can use AMS, what technologies are being utilized to build the system, what features are incorporated in the first release version, and how you can be involved in development or testing as a peer institution.
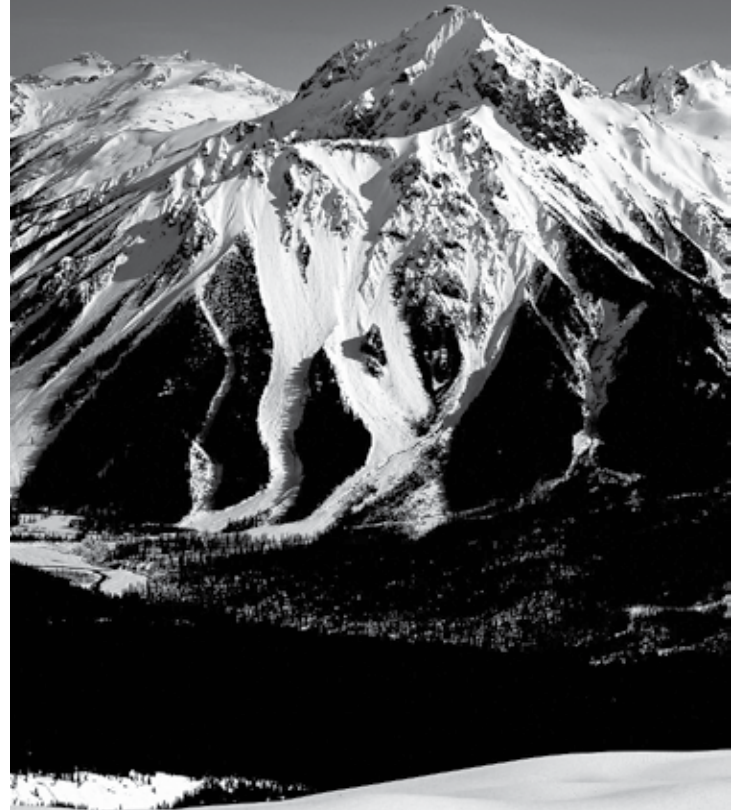
GRADUATE STUDENT POSTER PRESENTATIONS

Student posters highlight the research activities of graduate students in archives and records management programs, as well as projects and activities of SAA Student Chapters. Posters will be on display in the Exhibit Hall on Thursday, August 15, from 5:30 to 7:30 pm and on Friday, August 16, from 9:00 am to 4:30 pm. Students will be present to discuss their posters with attendees on Thursday from 5:30 to 7:30 pm and on Friday from 11:45 am to 12:45 pm.

1. **Representing Student Organizations in University Archives: Donor Outreach Efforts at the University of North Carolina at Chapel Hill**
Morgan Elizabeth Jones, University of North Carolina at Chapel Hill

2. **Records in the Cloud (RiC): The Profile of Cloud Computing User**
Weimei Pan, University of British Columbia

3. **Hoarding and Its Effects on Acquisition and Appraisal: Two Case Studies from the University of Illinois Archives**
Roxanne Dunn, University of Illinois at Urbana-Champaign

4. **Shooting the Messenger: Creating Videos to Enhance Online Distance Education**
Cole Smith, University of Southern Mississippi

5. **The Role of Video Game Archives**
Liza Booker, University of Illinois at Urbana-Champaign

6. **Spreading the Faith: An Analysis of Social Media and the NC Religion Digitization Project**
Jency Williams, University of North Carolina at Chapel Hill

7. **Responses to Natural Disasters: A Look at the Effects of the 2005 Hurricane Season on Historical Repositories in Louisiana**
Jennefer Beyl and Jessica Hornbuckle, Louisiana State University

8. **Saving and Interpreting Historical Documents with the Archival Training Collaborative**
Cheylon Woods and LaToya Devezin, Louisiana State University

9. **Documenting Guantanamo and Occupy Wall Street**
Rachel Schimke, New York University

10. **Managing Third Party Privacy Through Contextual Integrity**
Ellen Hassel, University of Wisconsin-Madison

11. **The Rebirth of Jackson Barracks Military Museum and Library**
Beverly Boyko, University of Tennessee, Knoxville

12. **Provenance and Original Order in Personal Archives: Brazilian Approaches for Arrangement and Description**
Marcos Cavalheiro, São Paulo State University

13. **Digitizing the Archaeological Excavation Records of Kinet Höyük**
Irene Gates, Simmons College

14. **Archiving the Museum: Preparing a Regional Cultural Heritage Site for Transition from Physical Space to Virtual Environment**
Dorothy Berry, Indiana University

15. **A Digital Exploration of Print Culture and the Zinester Community**
Christopher Arena and Alexandra Dolan-Mescal, Queens College

16. **Over a Century of Collaboration: Libraries, Archives, and Museums in the United States**
Stephanie Martin, University of Illinois at Urbana-Champaign

17. **Accessing Archives for Users with Visible and Invisible Disabilities**
Danilo M. Baylen, University of Alabama

18. **Preservation of Archaeological and Zoological Research Data**
Rebecca Frank, University of Michigan

19. **Treasure Chest on the Move: Creating and Leveraging METS Records to Transfer Complex Digital Objects**
Michael J. Dobbs, The Catholic University of America

20. **SAA-UT Turns Twenty**
Megan Dirickson, University of Texas at Austin SAA Student Chapter

21. **Seduction of the Innocent: How UMBC's Special Collections Found a New Audience by Opening Up Its Little Grey Boxes**
Steve Ammidown, University of Maryland, College Park

22. **Our Bodies, Our History**
Meaghan Li, Rachel Gifford, and Kasie Eckman, Louisiana State University

23. **Textiles as Realia: Are They Records?**
Sara DeWaay, University of Michigan

24. **Picturing the President's Appointment Book: White House Photographs at the John F. Kennedy Presidential Library**
Joan Ilacqua and Sarah Galligan, University of Massachusetts, Boston

25. **Diving in Head First: Graduate Students as Archivists at the University of Oklahoma**
Jessie K. Hopper and Bailey Schreier, University of Oklahoma

26. **Arranging the Thunder: Processing the Papers of Atmospheric Scientist Dr. Bernard Vonnegut (1914-1997)**
Tiffany Williams, University of Albany, SUNY

27. **Describing Web Archives: Using DACS**
Nicole Greenhouse, New York University

28. **The A/P/A Documentary Heritage Project**
Janice Liao, New York University

29. **What to Do With Wikipedia: Recent Efforts at One Manuscript Library**
Kristi Krueger, University of North Carolina at Chapel Hill

30. **Organizing Photographs in Caio Prado Junior's Personal Archive**
Giovana Faviano, University of São Paulo

31. **To Like or Not to Like: Archives, Facebook, and the Digital Frontier of Outreach**
Joshua D. Hager, University of North Carolina at Chapel Hill

32. **Map Digitization at the University of Michigan: GIS and Historic Map**
Emily Reynolds, University of Michigan

33. **"Box 17: 43 5.25" Floppy Disks": Improving Access to Born Digital Content**
Arcadia Falcone, University of Texas at Austin

34. **Topic Modeling for Digital Collection Appraisal**
Thomas G. Padilla, University of Illinois at Urbana-Champaign

35. **Linked Jazz: Using Linked Open Data to Map Community Relationships in Archival Documents**
Sean P. Fitzell, Leanora Lange, and Carolyn Li-Madeo, Pratt Institute

36. **Developing a SAA Student Chapter for Professional Development and Networking**
Alison Wirth, University of Albany, SUNY SAA Student Chapter

37. **MPLP Versus Item Level: A User's Perspective**
Shelby Strommer, University of Michigan

38. **Audio Digitization Planning in a Small Archives**
Elliott D. Williams, University of Texas at Austin

39. **Take Ten To Tag: Archives of American Gardens' Public Tagging Initiative**
Jessica Short, University of South Carolina

40. **Organizing Workflow: The Emile de Antonio Multi-format Processing Project at the Wisconsin Center for Film and Theater Research**
Laurel Gildersleeve and Emil August Hoelter, University of Wisconsin

Schedule-at-a-Glance

Plan your attendance at *ARCHIVES 2013 / New Orleans* using this comprehensive listing of meetings, education sessions, forums, networking events, and more!

For the most complete and up-to-date information about the program – and to register! – see the "Conference Schedule" on the conference website at www.archivists.org.

SUNDAY, AUGUST 11

9:00 AM – 5:00 PM

P Archives: Principles and Practices (Day 1 of 2)

MONDAY, AUGUST 12

9:00 AM – 5:00 PM

P Archives: Principles and Practices (Day 2 of 2)

P Describing Archives: A Content Standard (DACS)

P SAA Standard: Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)

P NEW! Digital Curation Planning and Sustainable Futures DAS

1:00 PM – 4:30 PM

P EAD Hackathon

4:00 PM – 10:00 PM

G Council of State Archivists Board of Directors

4:00 PM – 8:00 PM

G SAA Council

TUESDAY, AUGUST 13

8:00 AM – 9:00 AM

G Council of State Archivists Board of Directors

8:00 AM – 5:00 PM

Service Project(s) I

8:00 AM – 4:00 PM

Registration Desk Open

8:00 AM – NOON

G SAA Council

8:30 AM – 4:30 PM

"Staff Ride" Studying the Battle of New Orleans

9:00 AM – 5:00 PM

P NEW! Reappraising and Deaccessioning Archival Materials from Start to Finish

P NEW! Rights and Permissions: Policies for Reproduction and Reuse of Archival Holdings

P NEW! PREMIS Tutorial DAS

P REVISED Managing Electronic Records in Archives and Special Collections DAS

E 2013 Research Forum: "Foundations and Innovations"

Repository Tours and Open Houses, On-Your-Own Explorations

9:00 AM – 1:00 PM

Researching Preservation Hall: From Its Digital Record to Its Colonial Beginnings

10:00 AM – 4:00 PM

P CURATEcamp SAA 2013

1:00 PM – 5:00 PM

G SAA Committee on Ethics and Professional Conduct

G SAA Standards Committee

1:00 PM – 3:00 PM

G SAA Membership Committee

1:30 PM – 8:30 PM

Women's Archives/Women's Collections: What Does the Future Hold?

3:00 PM – 5:00 PM

G SAA Diversity Committee

G SAA Finance Committee

6:00 PM – 9:00 PM

G SAA Glossary Working Group

G SAA Foundation Board of Directors

WEDNESDAY, AUGUST 14

8:00 AM – 6:00 PM

Registration Desk Open

Bookstore Open

Networking Café Open

Service Project(s) II

8:00 AM – NOON

G SAA Publications Board

G SAA Standards Committee / Technical Subcommittees

G Council of State Archivists SERI Steering Committee and Advisory Board

8:00 AM – 10:00 AM

G SAA Committee on Education

G SAA Annual Meeting Task Force

Icon Key: P Pre-Conference Program   E Education Session   ◆ Special Event   G CoSA or SAA Group   ◎ Other Groups   ⚡ Lightning Session

8:30 AM – 5:00 PM

Ⓖ SAA Congressional Papers Roundtable

8:30 AM – 12:30 PM

Ⓞ Academy of Certified Archivists Certification Exam

Ⓞ **NEW!** SAA Digital Archives Specialist Certificate Comprehensive Exam

9:00 AM – 5:00 PM

Repository Tours and Open Houses, On-Your-Own Explorations

9:00 AM – 4:00 PM

Ⓞ Academy of Certified Archivists Board of Regents

9:00 AM – NOON

Ⓖ SAA Cultural Heritage Working Group

Ⓖ SAA Intellectual Property Working Group

Ⓖ SAA / ALA / AAM Joint Committee (CALM)

Ⓖ SAA Government Affairs Working Group

10:00 AM – 1:00 PM

Ⓖ SAA Committee on Education and DAS Faculty Training

10:30 AM – NOON

Ⓖ SAA Leadership Orientation and Forum

NOON – 5:00 PM

Ⓖ Council of State Archivists Work Session and Lunch

1:00 PM – 5:00 PM

Ⓖ SAA *American Archivist* Editorial Board

Ⓖ SAA Business Archives Section Colloquium

1:00 PM – 2:30 PM

◈ SAA/Regional Archives Organizations Meeting

1:00 PM – 2:00 PM

Ⓖ 2013 Program Committee (CoSA/SAA)

2:00 PM – 3:30 PM

Ⓖ SAA Awards Committee

2:00 PM – 3:00 PM

Ⓖ 2014 Program Committee (CoSA/NAGARA/SAA)

3:00 PM – 5:00 PM

Ⓖ SAA Roundtable Meetings

◆ Archival History
◆ Archivists and Archives of Color
◆ Archivists' Toolkit™ / Archon™
◆ International Archival Affairs
◆ Issues and Advocacy
◆ Labor Archives
◆ Military Archives
◆ Recorded Sound
◆ Research Libraries
◆ Web Archiving **NEW!**

5:15 PM – 7:15 PM

Ⓖ SAA Roundtable Meetings

◆ Architectural Records
◆ Archival Educators
◆ Archives Management
◆ Human Rights Archives
◆ Latin American and Caribbean Cultural Heritage Archives
◆ Lesbian and Gay Archives Roundtable
◆ Local Government Records
◆ Privacy and Confidentiality
◆ Security
◆ Students and New Archives Professionals

5:30 PM – 7:00 PM

Ⓖ SAA Key Contacts Subcommittee (of Membership Committee)

7:15 PM – 8:45 PM

◈ SAA New Member/First-Timer Orientation

THURSDAY, AUGUST 15

7:00 AM – 6:00 PM

Registration Desk Open

Bookstore Open

Networking Café Open

8:00 AM – 9:30 AM

Ⓔ Plenary Session I (CoSA Leadership Award, SAA Fellows, and SAA Council Exemplary Service Award)

9:30 AM – 12:30 PM

Ⓞ Academy of Certified Archivists Item-Writing Workshop

9:30 AM – 10:00 AM

SAA Mentoring Program Meet-and-Greet

10:00 AM – 11:30 AM

Ⓔ **101** Digital Preservation and Records Management in the Cloud: Challenges and Opportunities

Ⓔ **102** Hurricane Katrina: Disaster Recovery and Documentation in Archival Collections

Ⓔ⚡ **103** Archives Without Walls: The Value of Networks, Consortia, and Aggregations

Ⓔ **104** Disruptive Components: Reimagining Archival Access Systems

Ⓔ **105** There Is No Going Back, Only Forward: Value-Added Processing in the Age of MPLP

Ⓔ **106** Successful Succession Planning: Lessons Learned When Long-term Staff Members Leave

Ⓔ **107** Replevin: A Workshop

Ⓔ **108** Labor Rights Are Civil Rights: Discovering the Intersections of Labor History and Civil Rights in Labor Collections

Ⓔ **109** Pushing the Envelope: Using Object Collections Management Systems to Catalog Archives

Ⓔ **110** Graduate Student Paper Presentations

11:00 AM – 11:30 AM

Ⓔ **NEW!** Professional Poster Pitch

11:30 AM – 1:30 PM

Lunch On Your Own

11:45 AM – 1:15 PM

Ⓞ Academy of Certified Archivists Lunch and Business Meeting

Icon Key: Ⓟ Pre-Conference Program ☐Ⓔ Education Session ◈ Special Event Ⓖ CoSA or SAA Group Ⓞ Other Groups ⚡ Lightning Session

NOON – 1:15 PM

⬥ Forums:
- ◆ Advocacy
- ◆ Diversity
- ◆ International Council on Archives: Principles on Access
- ◆ SAA Annual Meeting Task Force
- ◆ SAA Committee on Ethics and Professional Conduct: Ethics Case Studies
- ◆ SAA Digital Archives Specialist Curriculum and Certificate Program
- ◆ SAA Standards
- ◆ SAA's Strategic Plan
- ◆ *Sponsored by Silver Sponsor Tessella:* A User-Friendly, Cloud-Based Storage Solution for Safeguarding Born-Digital Records

Ⓞ (Bring Your Own) Brown Bag Lunches:
- ◆ Archivists Without Borders
- ◆ EAD Consortia / Digital Content and Digital Preservation Consortia
- ◆ LibGuides
- ◆ Progressive Archivists Caucus
- ◆ SAA Oral History Section
- ◆ State Historical Records Advisory Boards (SHRABs)

1:30 PM – 3:00 PM

- Ⓔ **201** Protecting Our Heritage: Holdings Protection for Your Institution
- Ⓔ **202** Archival Ethics: What Would You Do? How Would You Do It?
- Ⓔ⚡ **203** Lights, Camera, Archives! Working with the Media and Moviemakers
- Ⓔ **204** By Default or Design: Public Records in Manuscript Repositories and Special Collections
- Ⓔ **205** Exploring the User Experience with Digital Primary Sources
- Ⓔ **206** The Process of Processing: Management Strategies and Solutions
- Ⓔ **207** Getting Started with Political Advocacy: The Five "W"s and Activist Archivists
- Ⓔ **208** Native Americans and Route 66: Hidden Stories of the Mother Road
- Ⓔ **209** Brave New World: The Intersection of Institutional Repositories and University Archives
- Ⓔ **210** Reaching Out: Building and Managing Satellite Facilities

3:00 PM – 3:30 PM

⬥ Toast to Authors

Ⓔ Professional Posters

3:30 PM – 5:30 PM

Ⓖ SAA Section Meetings
- ◆ Acquisitions and Appraisal
- ◆ Description
- ◆ Electronic Records
- ◆ Government Records
- ◆ Oral History
- ◆ Reference, Access and Outreach
- ◆ Visual Materials

Ⓞ Archivists for Congregations of Women Religious

3:30 PM – 5:00 PM

Ⓖ SAA Student Chapter Leaders

5:30 PM – 7:30 PM

Exhibit Hall Grand Opening / Happy Hour

Ⓔ Graduate Student Poster Presentations

7:30 PM – 9:30 PM

Mixers and Alumni Parties

8:30 PM – 9:45 PM

⬥ Archives in the Movies

FRIDAY, AUGUST 16

7:00 AM – 6:00 PM

Registration Desk Open

Bookstore Open

Networking Café Open

7:00 AM – 8:00 AM

⬥ Write Away! Breakfast

7:00 AM – 7:45 AM

Exhibit Hall Coffee Break

8:00 AM – 9:00 AM

Ⓔ Plenary Session II: The SAA Presidential Address (SAA Student Scholarships and Travel Awards)

9:30 AM – 10:30 AM

- Ⓔ⚡ **301** Building Better Bridges: Archivists Cross the Digital Divide
- Ⓔ **302** Archiving Hip Hop Culture: Collaborating Across Institutions and with Communities
- Ⓔ⚡ **303** Occupy Archives
- Ⓔ **304** Training in Place: Upgrading Staff Capabilities to Manage and Preserve Electronic Records
- Ⓔ **305** Part of the Process: The When, Why, and How of Routine Digitization
- Ⓔ **306** Soar or Crash? Managing and Preserving Electronic Government Records in the 21st Century
- Ⓔ **307** Mapping the Course for a National Archival Authorities Cooperative
- Ⓔ **308** More Bang for the Buck: Sharing Personnel and Resources Across Institutions
- Ⓔ **309** Streamlining Processing of Audiovisual Collections for Preservation and Access
- Ⓔ **310** Disability: Uncovering Our Hidden History

10:45 AM – 11:45 AM

- Ⓔ **401** The Access Conundrum Around Modern Public Records
- Ⓔ⚡ **402** Accessions Confessions: Exposing Accessions in the Era of Minimal Processing
- Ⓔ **403** State Archives Reboot: The State Electronic Records Initiative (SERI)
- Ⓔ⚡ **404** Incentivizing Volunteer Workforces for Crowd-sourced Projects
- Ⓔ **405** Shout It from the Mountaintop: Changing Perceptions About Archival Advocacy
- Ⓔ **406** Journeys of Reconciliation: Institutions Studying Their Relationships to Slavery
- Ⓔ **407** What's Left of the Left End of the Dial?
- Ⓔ **408** The Web of Sites: Creating Effective Web Archiving Appraisal and Collection Development Policies
- Ⓔ **409** Collaboration in Digitization Workflows: How Archivists and Camera Technicians Can Work Together
- Ⓔ **410** Rare Books in the Archives

11:45 AM – 1:00 PM

Exhibit Hall Brunch

Icon Key: Ⓟ Pre-Conference Program   Ⓔ Education Session   ⬥ Special Event   Ⓖ CoSA or SAA Group   Ⓞ Other Groups   ⚡ Lightning Session

43

11:45 AM – 12:45 PM

[E] Graduate Student Poster Presentations

12:30 PM – 2:30 PM

[G] SAA Section Meetings

- Archivists of Religious Collections
- Business Archives
- College and University Archives
- Manuscript Repositories
- Museum Archives
- Preservation

[G] Council of State Archivists Business Meeting

2:45 PM – 3:45 PM

[E] **501** Archives and Digital Media Collaborations: StoryCorps as a Case Study

[E] **502** The State of State Archives 2013

[E] **503** Digital Data Preservation for Small and Mid-Size Institutions

[E] ⚡ **504** Records Management Training Gumbo for the Digital Age

[E] **505** Digital Preservation in State and Territorial Archives: Current State and Prospects for Improvement

[E] **506** Enhancing Diversity Through Discussion: Adapting the ARL Leadership Symposium Experience

[E] **507** Advancing the Ask: Proactive Acquisitions for the Modern Age

[E] **508** Virtual Libraries and Digital Preservation in Alabama: The Role of Archives and Special Collections

[E] ⚡ **509** Multi-group Conversation: Updating Our Community Outreach Activities

[E] **510** It's a Con(text) Job: Contrasting EAC-CPF Projects

3:45 PM – 4:30 PM

Exhibit Hall Afternoon Break

4:00 PM – 4:30 PM

[E] Professional Posters

4:00 PM – 5:30 PM

[G] SAA Roundtable Meetings

- Encoded Archival Description
- Lone Arrangers
- Metadata and Digital Object
- Native American Archives
- Performing Arts
- Public Library Archives / Special Collections
- Records Management
- Science, Technology and Health Care / Women Archivists
- Visual Materials Cataloging and Access
- Women Archivists / Science, Technology, and Health Care
- Women's Collections

5:45 PM – 6:45 PM

◈ SAA Awards Ceremony

7:00 PM – 9:00 PM

◈ All-Attendee Reception

SATURDAY, AUGUST 17

7:00 AM – 10:00 AM

Registration Desk Open

Networking Café Open

7:00 AM – 9:00 AM

Bookstore Open

8:00 AM – 9:30 AM

[E] **601** ArchivesSpace: A Next-Generation Archives Management System

[E] **602** Intellectual Property Legislation and Litigation Update

[E] **603** To Protect and Connect: Strategic Stewardship of Cultural Heritage Materials in the Archives

[E] **604** Defining Levels of Preservation and Management for Electronic Records

[E] **605** All for One and One for All: State Archives and Effective Archival Advocacy

[E] **606** Road Maps to Success: Strategic Planning in Archives

[E] **607** Archival Education from the Student Perspective

[E] ⚡ **608** Let's Give 'Em Something to Talk About: Oral History in the Digital Age

[E] **609** Privacy, Academic Freedom, and the Law: Collecting and Protecting Oral Histories

[E] **610** Universal Declaration on Archives: A UNESCO Instrument for Advocacy

9:45 AM – 11:15 AM

[E] **701** It's All About the Items: Digital Objects and Aggregations in Archival Description and Access

[E] **702** Opportunities for Archives and Archivists in the Changing Landscape of K-12 Public Education

[E] **703** Displaced Archives: Current Controversies and a New Initiative

[E] ⚡ **704** Working on Your Perfect Pitch: Elevator Speeches from the Field

[E] **705** Archival Science Job Announcements Project: An Overview and Analysis

[E] **706** Community Archives and the Archivists Who Love Them: Teaming Up to Tell the Whole Story

[E] **707** Ideal and Real: Striving for Archival Perfection in an Imperfect World

[E] **708** Thinking Beyond the Box: How Military Archivists are Meeting 21st Century Challenges

[E] **709** Collaboration and Community: Three Digital Humanities Projects

[E] **710** The Personal Is Political: Documenting Social Movements in the Papers of Elected Officials

11:30 AM – 12:45 PM

[G] SAA Annual Membership (Business) Meeting

1:00 PM – 2:00 PM

[G] SAA Council

6:00 PM – 9:00 PM

Archives Leadership Institute Dinner

SUNDAY, AUGUST 18

8:00 AM – NOON

Archives Leadership Institute Workshop

Historic New Orleans

New Orleans' architectural history is on display at many turns. Virtually all the city's late 19th century built-up area is included in one historic district or another, and it is distinguished by having one of the largest percentages of intact pre-World War II buildings of any American city.

Historically, expansion was dictated by its low elevation. The highest ground – about 10 feet above sea level – fronts the Mississippi River dropping below sea level away from the river, save for a few low ridges. Before the installation of modern drainage pumps after 1900, the city remained concentrated within a mile or two of the river.

Founded in 1718 by the French on the site of today's **French Quarter** – or Vieux Carré (Old Square) – La Nouvelle Orléans protected the southern end of Louisiana from other European powers, and was near Lake Pontchartrain and Bayou St. John which provided a shorter, safer route to the Gulf of Mexico than does the Mississippi.

The former **Ursuline Convent** is the only French colonial building still standing in the Quarter. Completed in 1752-1753, the building has been used as a convent, bishopric, school, meeting place for the Louisiana legislature, archives, and now a museum. Louisiana fell under Spanish rule in 1762, and when fires leveled New Orleans in 1788 and 1794, new buildings were Spanish in style marked by horizontal lines, arches, plastered brick and timber walls, slate or tile roofs, courtyards and hand-wrought iron, all of which gave the city a distinctive Spanish appearance.

The great bulk of French Quarter buildings were built after the United States bought Louisiana in 1803, and the mass-produced cast iron that provides the lacy look did not appear until the 1830s. By 1900 the area had become ramshackle – considered by many to be a slum – and threatened with demolition, but a strong preservation movement helped save it from destruction.

In 1788 **Faubourg (suburb) St. Mary** – now the Central Business District – was established, followed by Faubourg Marigny downriver from the French Quarter in 1806, and Faubourg Tremé to the Quarter's north in 1810. Both were plantations named for their owners who subdivided them, and French Creoles gravitated here which initially filled more quickly than St. Mary.

Marigny extends downriver to Press Street – commemorating a long-gone cotton press on the riverfront. While it has some houses dating to the 1810s, Marigny's Frenchman Street today resonates with thriving restaurants and music clubs. Nearby **Tremé** early on had a sizable population of free-people-of-color, and is regarded as the United States' earliest distinctly African American neighborhood. By the mid-19th century Tremé and Marigny were also heavily populated with European immigrants.

Downriver from Marigny is **Bywater** – named for a telephone exchange – which built up between the 1830s and 1900. It is primarily residential with many Victorian shotgun houses – long, narrow structures where a bullet fired through the front door exits through the back – found throughout late-19th century New Orleans working class neighborhoods. North of St. Claude Avenue – about five blocks from the river – is a flood-prone area

Desire Streetcar on Bourbon *The Charles L. Frank Studio Collection at The Historic New Orleans Collection, accession no. 1979.89.7500*

that experienced scant building before 20th century drainage. Beginning in 1920 the **Desire Streetcar** line – now a bus – chugged through here toward the French Quarter.

Bywater is in the **Upper Ninth Ward**, one of the city's seventeen wards, and is separated from the downriver Lower Ninth Ward by the Industrial Canal which opened in 1923. Lower Nine near the river began developing in the late 19th century and is now called the **Holy Cross historic district** named after a Catholic boy's school which relocated to Gentilly, a 20th century neighborhood near Lake Pontchartrain, after Hurricane Katrina. Farther away from the river, **Lower Nine** was mostly small farms and dairies until the 1940s, when it began evolving into a predominantly African American neighborhood.

The Crescent City's main growth area throughout most of the 19th century was upriver from Canal Street within the great bend of the river. Called **Uptown** – as opposed to Downtown which is downriver from Canal – it is a sprawling area once composed of numerous plantations fronting the river and subdivided by owners to accommodate the city's rapid growth in the first decades of the 19th century. (As the nation's third largest city, its population reached 100,000 by 1840.) Uptown is less flood-prone than Downtown, with land above sea level and thus safely accommodating more housing.

Uptown grew like a carpet being rolled out along the river, and is divided into smaller neighborhoods. Unlike the French Quarter, its houses are set back in large gardens. The earliest neighborhood – although not named until the early 1960s – is the **Lower Garden District** just upriver from the business district, and laid out between 1807 and 1810 with streets named for classical deities and muses.

Uptown contains some of the loveliest residential architecture in the city, and the term Garden District once referred to all of the tree-lined Uptown

streets. Today the *Garden District* is the area between St. Charles, Magazine, Jackson, and Louisiana, where large houses ranging from 1830s raised cottages to later Greek revival and Queen Anne mansions can be seen.

Historically Uptown near the river was modest and working class and included the Irish Channel. The most affluent areas were between Magazine Street and just beyond St. Charles Avenue, but became less so farther back in the low-lying area once called "Back-O'-Town."   Uptown is divided into smaller neighborhoods, such as *Central City* between the business district and St. Charles which was "Back-O'-Town" and once home to many German and Irish immigrants. The sprawling *University Section*, which surrounds Tulane and Loyola Universities and Audubon Park with its world-class zoo, resembles the Garden District.

Uptown was once part of neighboring Jefferson Parish and composed of several formerly independent towns annexed by the city between 1853 and the early 1870s, including Lafayette where the Garden District and Irish Channel are located, Jefferson City between Lafayette and Audubon Park, and Carrollton upriver from the park. While Carrollton, with its many 19th century houses, is part of the city, it retains its old name, much like Algiers which is across the river from the French Quarter.

St. Charles Avenue, with its miles of live oaks, mansions, houses of worship, schools and universities, has been the site of the St. Charles Streetcar line since 1835. Originally more of a railroad, the line made Carrollton accessible to Canal Street (which was never a canal) and helped tie Uptown neighborhoods together.

Magazine Street, which parallels St. Charles a few blocks toward the river, was once said to separate working class neighborhoods near the river from wealthier ones near St. Charles. 19th century Magazine had several public markets and business areas and today retains the distinction of being Uptown's chief shopping street, where numerous Victorian houses have been converted to upscale shops.

With the introduction of the city's modern drainage system and subsequent draining of cypress swamps, new neighborhoods north of St. Charles, like Broadmoor, began to take shape. *Mid-City*, named in a contest sponsored by a bank in 1920, started growing slowly past Tremé by the mid-19th century to become the city's main growth area while reaching City Park in the 1920s.

By the 1930s with the construction of a seawall designed to keep out wind-driven water from Lake Pontchartrain, growth of *Lakeview* and *Gentilly*, begun at the start of the century, greatly accelerated their growth across former swamps, especially after World War II. Eventually 20th century bungalows and ranch houses filled these areas, ushering in mid-20th century suburban sprawl.   Within the city limits Eastern New Orleans spread across former swamps, while adjacent to the city in east Jefferson Parish and on the Westbank of the river, new highways and bridges prompted building of new subdivisions farther afield.

— John Magill
2013 Host Committee

2013 COSA AND SAA HOST COMMITTEE

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New Orleans Public Library

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National World War II Museum

Getting To ARCHIVES / New Orleans 2013 is As Easy As 1-2-3!

1. Register

INTERNET
Register online using our secure *ARCHIVES 2013* registration form at www.archivists.org/conference.

FAX
Fax your completed registration form, with credit card information, to 312-606-0728, Attn: *ARCHIVES 2013* Registration. **Do not fax your registration if you are paying by check.**

MAIL
Send your completed registration form, with credit card information or check made payable to SAA, to:

> Society of American Archivists
> Attn: *ARCHVIES 2013* Registration
> 17 North State Street, Suite 1425
> Chicago, IL 60602

Payment and Registration Deadlines
Registrations are processed on a first-come, first-served basis. ***Register online for faster service.*** If you choose to fax or mail your registration, please complete the entire form (on pages 49 – 50) to speed your registration. To avoid being double-billed, do not send your registration via both fax and mail.

Full payment must accompany your registration. Registrations not accompanied by payment will be placed on hold until payment is received. SAA accepts checks made payable to SAA, as well as credit cards issued by VISA, MasterCard, American Express, or Discover. Payment must be made in U.S. funds. No purchase orders or vouchers can be accepted. If payment is by credit card, we recommend that you register online at www.archivists.org/conference.

Early-Bird Registration: Register by **July 5** and save at least $50 off Advance registration rates and $110 off Onsite rates.

Advance Registration: Register by **July 15** to save at least $50 off Onsite rates.

Late Registration: Registrations received after July 15 will be returned to sender. After July 15 you must register on site at the Registration Desk located in the Hilton New Orleans Riverside, 2 Poydras Street, New Orleans, LA 70130. Those registering after July 15 may not appear in the conference attendee roster.

Advance registrations for Pre-conference Programs ONLY will be accepted until July 15. After this date, individuals may register onsite pending availability of seats in the program.

	CoSA/SAA Member	Employee of SAA Member Institution	Non-member
Early-Bird (by 7/5)	$319	$369	$499
Advance (by 7/15)	$369	$419	$549
Onsite (after 7/15)	$429	$479	$599
One-Day	$189	N/A	$269
Student	$139	N/A	$209
One-Day Student	$119	N/A	$159
Guest	$129	N/A	$169

CoSA members and SAA Full members are not eligible for the SAA Student member rate. Student nonmembers are required to fax a copy of a valid student ID or other proof of enrollment to the Conference Office (312-606-0728) to qualify for the student discount.

Cancellations and Refunds: If for any reason you must cancel your registration, your written request must be received before July 5, 2013, to receive a full refund. A $50 handling charge will be assessed for written cancellations postmarked between July 6 and July 15. No refunds will be issued after July 15.

Guest Option: This option (designed especially for significant others and children of conference attendees) allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall for $40 adult / $10 child 12 and under. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to include full names on the registration form.

SAA/ARMA Reciprocal Registration Fees: The SAA and ARMA International governing bodies have approved a resolution that permits the members of each organization to attend the other's annual conference at member rates. The resolution is intended to encourage expansion of educational opportunities for both professions.

Confirmation
You will receive confirmation of your registration via email. This notice will verify that your registration has been processed and will serve as confirmation of your *ARCHIVES 2013* registration. Please allow up to three business days to receive your confirmation, then take a moment to review it upon receipt. If you have a question, please contact the Conference Office toll-free at 866-722-7858 immediately.

Registration Desk Hours
Pre-registrants may pick up their packets at the Pre-registration Desk in the Hilton New Orleans Riverside. Your registration packet will include a name badge and an Onsite Program that lists times and locations for all sessions and events, as well as descriptions of all education sessions. (Please note that in 2013 you have the option to help us reduce our conference footprint by opting out of receiving the print program. See the registration form to opt out.) You must have a name badge to gain admission to all sessions and events.

Tuesday, August 13:	8:00 am – 4:00 pm
Wednesday, August 14:	8:00 am – 6:00 pm
Thursday, August 15:	7:00 am – 6:00 pm
Friday, August 16:	7:00 am – 6:00 pm
Saturday, August 17:	7:00 am – 10:00 am

2. Reserve Your Hotel
The Hilton New Orleans Riverside (2 Poydras Street, New Orleans, LA 70130) will serve as the *ARCHIVES 2013* Headquarters Hotel.

The conference organizers have negotiated the special discounted conference rates listed below. Room rates include complimentary high-speed Internet access in guest rooms as well as free wireless access in meeting rooms. These rates are available until Friday, July 19, OR until our

room block has been met, whichever comes first. After this date – or the date on which the room block has been met – we can no longer guarantee rates and availability. We advise you to make your room reservations as soon as possible to ensure availability and the discounted rate.

To make your hotel reservation:

◆ From the conference website at www.archivists.org, click on the conference logo and then on "Reserve a Room."

◆ Or call the hotel directly at 504-561-0500 (or toll free, 800-445-8667, for Hilton central reservations). The conference is listed under "CoSA," "SAA," "Council of State Archivists," or "Society of American Archivists."

Rates do not include applicable taxes (currently 13% tax and $3.00 USD per room per night, subject to change without notice). *It is the Hilton's policy that a deposit equal to one night's room and tax is required to hold each individual's reservation. **The guest's individual credit card will be charged one night's room and tax when the reservation is made.*** Personal check, money order, or a valid American Express, Visa, MasterCard, Diner's Club Card, or Carte Blanche card number and expiration date are acceptable. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least three (3) working days prior to arrival, and a cancellation number is obtained.

Room rates:
$150.00 Single / Double
$170.00 Triple
$190.00 Quad

The Hilton New Orleans Riverside is in compliance with the Americans with Disabilities Act.

Watch the conference website (www.archivists.org/conference) for updates and a "First-Timer's Guide," and tune in to the 2013 Host Committee blog (http://www.gnoarchivists.org/category/cosa-saa13) for ideas about what to see and do in New Orleans.

3. Get to – and Around – New Orleans

By Air
New Orleans' major airport is the **Louis Armstrong New Orleans International Airport (MSY)** (formerly Moisant Field) (http://flymsy.com), located about 13 miles, or a 25-minute drive, from the Hilton New Orleans Riverside. New Orleans International offers free wireless; check the airport's website for a map of covered areas.

If you live in the region, charter flights are available via the **New Orleans Lakefront Airport**, located about 10 miles, or a 15-minute drive, from the Hilton New Orleans Riverside.

Visit http://www.lakefrontairport.com to request a quote.

The following carriers serve **New Orleans International**:

Air Canada
888-247-2262
www.aircanada.com

JetBlue Airways
800-538-2583
www.jetblue.com

Air Tran
800-247-8726
www.airtran.com

Southwest Airlines
800-435-9792
www.southwest.com

American Airlines
800-433-7300
www.aa.com

Spirit Airlines
800-772-7117
www.spirit.com

Delta Airlines
800-221-1212
www.delta.com

United Airlines
800-241-6522
www.united.com

Frontier Airlines
800-432-1359
www.frontierairlines.com

US Airways
800-428-4322
www.usairways.com

You may also contact SAA's official travel agent for assistance in arranging your air travel:

Phil Marks, Travel Too
800-235-1309 / 650-553-9600 (San Francisco)
phil@traveltoo.com

Ground Transportation
New Orleans International Airport (http://flymsy.com) is located 13 miles west of the New Orleans Central Business District. The Hilton New Orleans Riverside does not offer an airport shuttle service, but the hotel is readily accessible from the airport by automobile, public transit, shuttle services, taxi , or limousine.

Public Transit. The Airport-Downtown Express (E-2) Bus picks up outside airport Entrance #7 on the upper level. (See jeffersontransit.org or RTA www.norta.com for details.) The fare for Airport-Downtown Express is $2 (cash only), and travel time is approximately 35 minutes.

Shuttle. Shuttle rates begin at $20 per person one way; see http://flymsy.com/PageDisplay.asp?p1=6016 for options. Reserve a shuttle in advance or purchase tickets on the lower level in the baggage claim area.

Taxi. Taxis are available on a first-come, first-served basis from the lower level, outside the baggage claim area. Rates begin at three bags per person; additional fees may apply for extra baggage. Taxis are required to offer a credit card payment option. Expect to spend $33 for one or two people ($14 per additional passenger) from the airport to the Central Business District.

By Train
Amtrak Trains (www.amtrak.com): Union Station is located at 1001 Loyola Avenue in New Orleans (about 1.2 miles from the Hilton). From there, you can walk, take a taxi, or take a streetcar. (See NOLA's RTA trip-planner: www.norta.com, or call 504-248-3900.)

By Bus
Greyhound (www.greyhound.com): NOLA's downtown Greyhound Station is also located at Union Station, 1001 Loyola Avenue (about 1.2 miles from the Hilton). From there, you can walk, take a taxi, or take a streetcar. (See NOLA's RTA trip-planner: www.norta.com, or call 504-248-3900.)

Megabus.com (http://us.megabus.com): Megabus.com operates from select cities (Houston, Atlanta) to New Orleans. Downtown New Orleans Megabus stops vary; see website for details and pricing.

By Car
There are several ways to get to the Hilton New Orleans Riverside if you drive. The Hilton provides detailed directions and a map at http://www3.hilton.com/en/hotels/louisiana/hilton-new-orleans-riverside-MSYNHHH/maps-directions/index.html. Hilton New Orleans Riverside currently offers self-parking at $31.25 per day and valet parking at $36.61 per day. For additional parking options in the Central Business District, see http://neworleans.bestparking.com.

For more information about Getting Around New Orleans, check out the conference website at www.archivists.org/conference and click on "Concierge."

ARCHIVES 2013 NEW ORLEANS

Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists

SOCIETY OF American Archivists

CoSA

ANNUAL MEETING REGISTRATION FORM

To register online using our secure *ARCHIVES 2013* registration form, go to www.archivists.org/conference.

1. REGISTRATION

One registrant per form. Please type or print clearly.

LAST NAME   FIRST NAME   MI   NICKNAME FOR BADGE

INSTITUTION NAME

MAILING ADDRESS

STREET OR PO BOX

CITY   STATE/PROVINCE   ZIP/POSTAL CODE   COUNTRY

THIS ADDRESS IS FOR MY ❏ HOME ❏ BUSINESS ❏ OTHER
❏ USE THIS AS MY PREFERRED MAILING ADDRESS FOR ALL SAA BUSINESS.

IF STUDENT, NAME OF SCHOOL

( )   ( )   ( )
PHONE   HOME PHONE   FAX

E-MAIL ADDRESS

Are you a CoSA Member?
❏ No ❏ Yes

Is your employer an Institutional Member of SAA?
❏ No ❏ Yes

Nonmembers employed by member institutions are eligible to receive partial discounts on SAA event registration.

SAA/ARMA Reciprocal Rate:
❏ No ❏ Yes

ARMA ID#: _____

❏ Check here if you have any special needs in order to participate fully in this event. The conference staff will contact you.

Will you help reduce our footprint?
❏ Check here to opt out of receiving a print Onsite Program.

2. CONFERENCE REGISTRATION FEES

Weekly registration includes all Plenary and Education Sessions and Exhibit Hall.
Registration fee does not include Pre-conference Programs or Special Ticketed Events. (See reverse.)

Please check appropriate box:	COSA/SAA MEMBERS	EMPLOYEES OF MEMBER INSTITUTIONS	NONMEMBERS
Early-Bird (by 7/5)	❏ $319	❏ $369	❏ $499
Advance (by 7/15)	❏ $369	❏ $419	❏ $549
On-Site (after 7/15)	❏ $429	❏ $479	❏ $599
One-Day ❏ Wednesday 8/14 ❏ Thursday 8/15 ❏ Friday 8/16 ❏ Saturday 8/17	❏ $189	N/A	❏ $269
Student	❏ $139	N/A	❏ $209
Student One-Day (any one day) ❏ Wednesday 8/14 ❏ Thursday 8/15 ❏ Friday 8/16 ❏ Saturday 8/17	❏ $119	N/A	❏ $159
Guest*	❏ $129	N/A	❏ $169

Subtotal Conference Fees $ _____

***Guest Registration:** Designed especially for spouses, partners, and children of conference attendees, guest registration allows the guest to attend the Plenary Sessions, the All-Attendee Reception, and the Exhibit Hall. Guest registrations must accompany the conference attendee's registration. When registering a guest, please be sure to provide full names below.

_____
*GUEST NAME

_____
*GUEST NAME

3. PRE-CONFERENCE PROGRAM FEES

		SAA/CoSA Members (Advance/Regular)*	Employees of SAA Member Institutions (Advance/Regular)*	Nonmembers (Advance/Regular)*
1410	**Archives: Principles and Practices** (8/11-12)	❑ **$289** / $349	❑ **$329** / $389	❑ **$379** / $429
1411	**[Revised] Describing Archives: A Content Standard (DACS)** (8/12)	❑ **$189** / $249	❑ **$219** / $279	❑ **$249** / $299
1412	**NEW! EAD Hackathon** (8/12)	❑ **$39** / $89	❑ **$59** / $109	❑ **$69** / $119
1413	**Encoded Archival Context – Corporate Bodies, Persons, and Families (EAC-CPF)** (8/12)	❑ **$189** / $249	❑ **$214** / $274	❑ **$249** / $299
1414	**NEW! Digital Curation Planning and Sustainable Futures [DAS]** (8/12)	❑ **$189** / $249	❑ **$219** / $279	❑ **$249** / $299
1415	**NEW! PREMIS Tutorial [DAS]** (8/13)	❑ **$189** / $249	❑ **$219** / $279	❑ **$249** / $299
1416	**NEW! Reappraising and Deaccessioning Archival Materials from Start to Finish** (8/13)	❑ **$189** / $249	❑ **$219** / $279	❑ **$249** / $299
1417	**NEW! Rights and Permissions: Policies for Reproduction and Reuse of Archival Holdings** (8/13)	❑ **$189** / $249	❑ **$219** / $279	❑ **$249** / $299
1418	**REVISED! Managing Electronic Records in Archives and Special Collections [DAS]** (8/13)	❑ **$189** / $249	❑ **$219** / $279	❑ **$249** / $299
1419	**CURATEcamp SAA 2013** (8/13)	❑ **$39** / $89	❑ **$59** / $109	❑ **$69** / $119

The Advance deadline is July 15. Regular rates apply after that date.

Subtotal Pre-Conference Fees $ _____ $ _____ $ _____

4. TICKETED SPECIAL EVENTS

Please indicate if you plan to attend — even if the event is free to registrants — so that we may provide you with a ticket and have an accurate estimate of attendance.

 # Tickets

SAA Research Forum (8/13)   _____   Free to registrants; $50 / $25 (students) to those not registered for *ARCHIVES 2013*

CoSA Work Session/Lunch (8/14)   _____ FREE   _____ $15 EACH   Complimentary lunch for up to two representatives per state/territory; $15 each additional representative

ACA Annual Business Meeting and Member Luncheon (8/15)   _____ $30 for ACA Members (includes plated lunch)

All-Attendee Reception (8/16)   _____1_____   Free to registrants

Guest Ticket to All-Attendee Reception (8/16)   _____ ADULT   _____ CHILD $40 Adult / $10 Children 12 and under

Archives Leadership Institute Alumni Reception (8/17)   _____ ALUMNUS   _____ GUEST $35, open to all ALI alumni plus guest

Subtotal Special Event Fees $ _____

5. METHOD OF PAYMENT

All registration must be accompanied by payment, and all payments must be made in U.S. funds.
The conference office accepts checks, VISA, MasterCard, American Express, and Discover.
Please make checks payable to SAA. Do not send cash.

Total: $ _____   ❑ Check # _____   Checks must include name(s) of registrant(s).

❑ VISA   ❑ MasterCard   ❑ American Express   ❑ Discover

CREDIT CARD # _____   EXPIRATION DATE _____   CSV _____

NAME ON CARD (PLEASE PRINT) _____   TELEPHONE NUMBER IF NAME ON CARD DIFFERS FROM ATTENDEE _____

CARDHOLDER'S SIGNATURE _____

For fastest service:
Register online at **www.archivists.org/conference**

Submit via fax (with credit card information) to:
312-606-0728

Or send completed form with payment to:

Society of American Archivists
ARCHIVES 2013, **Registrar**
17 North State Street, Suite 1425
Chicago, IL 60602

Questions? 312-606-0722 or 866-722-7858 (toll-free)

Please do not submit registration via more than one method.

SOCIETY OF AMERICAN ARCHIVISTS
2013 RESEARCH FORUM
"FOUNDATIONS AND INNOVATIONS"
. . . .
TUESDAY, AUGUST 13, 9 A.M.–5 P.M.
HILTON NEW ORLEANS RIVERSIDE
NEW ORLEANS, LOUISIANA

Participants' enthusiastic response to the past six Research Forums confirms that the full spectrum of research activities—from "pure" research to applied research to innovative practice—is of interest and value to the archives community. The 2013 Research Forum will build on previous success by continuing with a full day of presentations.

If you're engaged in research...seeking to identify research-based solutions for your institution...willing to participate in the research cycle by serving as a beta site for research trials . . . or simply interested in what's happening in research and innovation . . .

Join us for the 7th Annual SAA Research Forum: "Foundations and Innovations"!

Researchers, practitioners, educators, students, and the curious across all sectors of archives and records management are invited to participate. Use the Forum to discuss, debate, plan, organize, evaluate, or motivate research projects and initiatives. The event seeks to facilitate collaboration and help inform researchers about what questions and problems need to be tackled.

As archivists from around the country and the world convene at *ARCHIVES / New Orleans 2013*, the Research Forum will provide a platform to acknowledge current—and encourage future—research and innovation from across the broad archives community and for the benefit of the archives profession.

Research Forum Events at *ARCHIVES / New Orleans 2013*

The following events are planned for 2013:

- **Research Presentations and Posters** (Tuesday, August 13, 9:00 am–5:00 pm): Here's your chance to present, discuss, listen to, or view research reports and results on a variety of topics. The final thirty minutes of this session will seek input for SAA's 2014 Research Forum.

- **"Office Hours" in the Exhibit Hall** (Thursday, August 15, and Friday, August 16): Research Forum organizers will be on hand to hear your ideas about the Forum and for ad hoc discussions about specific research projects.

- **Poster Sessions:** Be sure to make time to visit the poster sessions, which will include practice innovation and research topics.

Call for Platform and Poster Presentations

SAA invites submission of abstracts (of 250 words or fewer) for either 10-minute platform presentations or poster presentations. Topics may address research on, or innovations in, any aspect of archives practice or records management in government, corporate, academic, scientific, or other setting. Presentations on research results that may have emerged since the 2013 Annual Meeting Call for Proposals deadline in October 2012 are welcome, as are reports on research completed within the past three years that you think is relevant and valuable for discussion. Please indicate whether you intend a platform or poster presentation.

Abstracts will be evaluated by a review committee co-chaired by Nancy McGovern (Massachusetts Institute of Technology) and Helen Tibbo (University of North Carolina, Chapel Hill).

Deadline for submission of abstracts: May 1, 2013. You will be notified of the review committee's decision by July 1 (in advance of the early-bird registration deadline).

Submit your 250-word abstract no later than May 1 via email to **researchforum@archivists.org**. Please be sure to include a title and your name, affiliation, email address, and whether your proposal is for a platform or poster presentation.

To find out more visit www.preservica.com
or contact info@tessella.com

Tessella
Digital Preservation