

The UCSD Guardian

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University of California, San Diego

Thursday, May 19, 1983

Return of the Jedi

Film Benefits Hospital

By CANOLE

The world has waited in wonder for three years to see who George Lucas will present as Yoda's "other hope" to help Luke Skywalker combat the dark side of the Force.

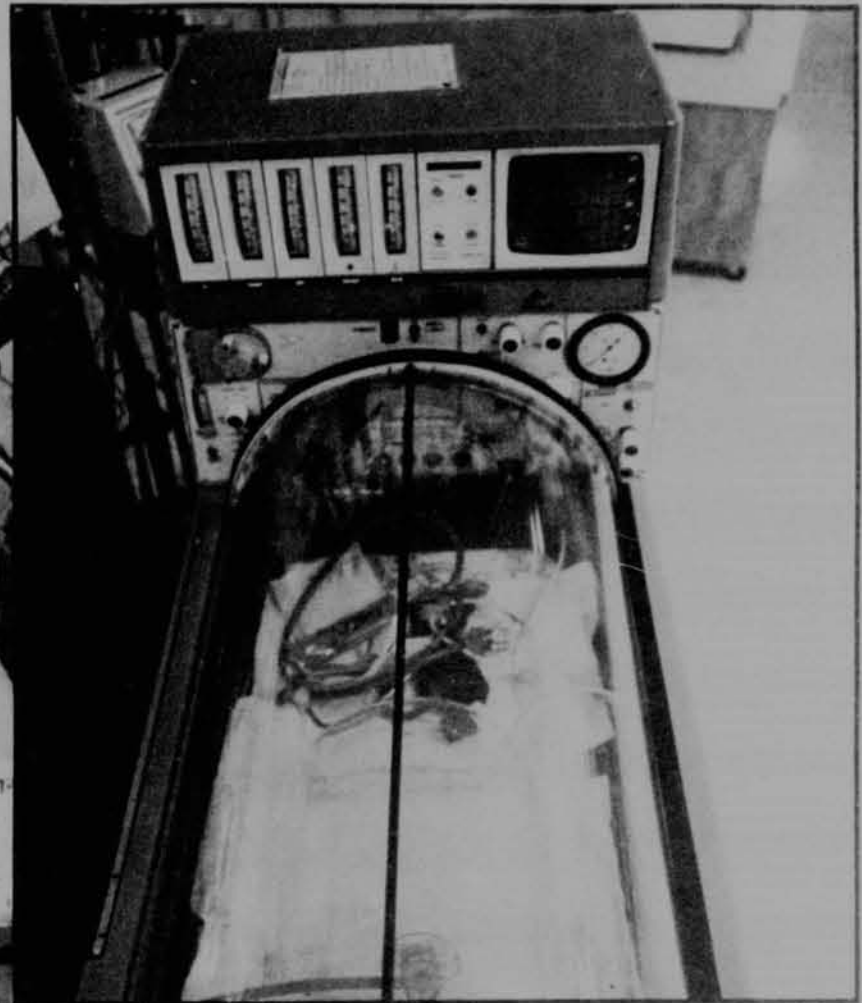
For the kids at San Diego Children's Hospital and Health Center Yoda's "other hope" will be a present from the people at Lucasfilm Ltd., in the form of a benefit preview of *Return of the Jedi* to help combat pediatric disease.

"I see these benefits as an expression of Lucas' feelings of commitment to the American public," said benefit organizer, who asked to remain anonymous. "He could have presented the typical major studio premiers in Chicago, New York and Los Angeles. But he preferred to make *Return of the Jedi* available to local theaters in twenty-one cities.

"Lucas felt the success of the Star Wars Saga has been due to the interest of children and the child in all of us. Therefore he wanted to return to these young Jedi a support for their future.

"The introductory letter from Lucas stated, 'The preview showing of *Return of the Jedi* benefit must be staged to help raise money to combat child related disease and/or to ease the conditions or problems of economically disadvantaged children.'"

"Lucasfilm's policy is to allow each community to organize their own benefit



for their own particular needs. Therefore the funds received from this San Diego benefit will go directly to the Children's Hospital. This has genera-

ted a personal pride amongst the many volunteers.

"The desire of the volunteers, like Lucas, is to step back from the spotlight so the public will focus primarily on the programs and needs of the hospital."

In regards to their own involvement in the benefit, the organizers commented: "Everything our company does is anonymous. We are underwriting the cost of the benefits so that the \$75 per ticket will go directly to Children's Hospital. We expect the sellout audience will raise a total of \$32,750.

"The evening of the performance there will be a sunset patio buffet at the Fletcher Estate with Darth Vader as guest. Then buses will shuttle these "Friends of Yoda" to the preview. We now have sold two-thirds of the tickets."

Rodgers commented on the contribution of the benefit on behalf of Children's Hospital. "In our

applications to Lucasfilm we highlighted certain programs which are unique in this county. We see Children's Hospital as the hope of the future.

"The neo-natal unit transfers children to our intensive care newborn high risk life support system. Ten years ago these children would not have survived, without this high technology geared to pediatrics. The life support systems are very similar to those used by our astronauts.

"The most sophisticated areas that we have are reminiscent of the Star Wars technically superior special effects. The surgery theater is fully computerized to allow the surgeon immediate access to the child's vital signs and medical history.

"These new operating theaters were built after our research projected the needs of future child care in San Diego county. They will meet our need until the

year 2000, which also coincides closely to the final episode of the Star Wars saga.

"We emphasize that technology is the wave of the future. But one thing that cannot be replaced when dealing with children is the tender loving care. Right next door to a complex operating room we position a recovery and playroom. Our closed circuit television has frequently shown *Star Wars* and the *Empire Strikes Back*. Brothers and sisters are encouraged to visit, which is unusual in most hospitals.

"In the time it will take some people to wait in line to see *Return of the Jedi* our one day operation program will treat the children and return those future Jedi back to their parents.

Ironically, the purpose of Children's Hospital relates directly to the Japanese definition of Yoda (Yodai): the condition of one's health, medical diagnosis, and the improvement of one's health.

Return of the Jedi could very well describe the volunteers and donors of this benefit. Lucas also used the Japanese term Jedi (Jedai) meaning: One who gives their trust to a stronger force, one who is the spirit of their time, and one who supports ideas and events that will influence the future.

MCC Facility Lost

San Diego lost out to Austin, Texas earlier this week in a bid to be the site of a major computer research institute built by the Microelectronics and Computer Technology Corp. (MCC).

One of the main reasons MCC chose Austin were "doubts about California's longterm commitment to top-quality education," according to a *Los Angeles Times* article Wednesday. The loss of the facility represents a heavy blow to California's economy and amounts to a slap in the face of the University of California.

University efforts to rescind Governor George

Deukmejian's recent budget cuts continue in Sacramento today.

The loss of the MCC facility, and the possibility of similar losses in the future may be a factor in swaying the governor away from his stringent budget-balancing agenda enough that he allows legislature-mandated budget increases for UC to pass across his desk unmolested.

The governor's office still declines comment on what Deukmejian's reaction will be to budget hikes for UC, but the pressure is mounting. Next week, the *Guardian* will take an in-depth look at the budget's progress in Sacramento.

Cost Effectiveness of Aid to Israel. Page 5.

MTV's Rock Rolls into San Diego. *Hiatus*. Page 3.

Crew, Tennis, Track Seasons End on Mixed Notes. Page 9.

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Lisa Lapin, Tom Rankin and Cathy Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers or the University of California.

Letters to the Editor

Ignorant on Madrid

Editor:
In an attempt at being humorous, Scott Rhoads, in his article on Madrid, came across as an ignorant, Ugly American. The type of humor that Rhoads tried to put across would be better suited to RV Magazine or an Idiot's Guide to Travel. Rhoads compared Madrid to Tijuana. On what basis was this comparison made? Or was it made because the people in Tijuana speak the same language and therefore must be the same? Rhoads describes one of the

sights he saw on his bus tour as "some art building." Is that the same thing as an art museum? Has Rhoads ever heard of the Prado Museum? With a forecast of a record number of American tourists heading for Europe this summer, *The Guardian* could do students a favor by printing informative articles on travel. Articles that embarrass the reader, perpetuate ridiculous stereotypes, and lack humor don't do anyone a favor.

Serge Dedina
Third College

From a Botany Student

Editor:
I'd like to publicly register a complaint against the public display of affection. There are enough distractions at the library without having to ignore couples who can't wait to excite each other until they're in the privacy of their own dorm etc. I would've complained on the spot during a recent incident, but I chose to

forgo the possibility of getting wailed on by the guy and his easy girlfriend, who were engaged in activity suitable for any sleazy flick. Not only is this type of "showoffery" distracting, it is crude. If people are bored at the library, let them sweat it out at home, not while I'm cramming for midterms.

Eileen Romano

Legislation Pending on High Utility Bills

An open letter:
The Consumers' Utility Board (CUB) legislation which is pending in Sacramento is a reasonable answer to skyrocketing utility bills. Yet, it is facing defeat due to lack of ratepayer input. Utility customers must act now or accept higher bills in the future.

which the utility companies operate. Wisconsin has created a similar program with gratifying results. The rate of increase in utility bills there has fallen significantly since its implementation.

The next few weeks are crucial for the CUB legislation. Reports for Sacramento reveal that legislators are not receiving enough letters from constituents supporting CUB to induce them to vote for it. After all, if their constituents aren't concerned, most legislators would rather not risk opposing the powerful utilities. Letters can make the difference in passing this bill. The effort would create tremendous leverage for the CUB coalition. Legislators assume that each individual who writes represents many more who are very concerned. At this point, letter writing is the key to passing the CUB legislation. Assemblyman Larry Stirling from La Mesa sits on the Ways and Means Committee which will be hearing the bill shortly. You may contact him at 777 Alvarado Road, Suite 315, La Mesa, Ca. 92041, 237-7970.

You may also wish to contact: Senator William A. Craven 550 W. Vista Way Vista, CA 92083, 726-7676 Senator Jim Ellis 2755 Navajo Road El Cajon 92020, 464-7204

CalPIRG



The Parking Lot Nightmare

By JEFF EASTER
Having recently joined the legions of the UCSD parking lot warriors, I must express my outrage at this deplorable situation. Up until this quarter, I was a Revelle dorm-dweller, totally oblivious to the constant struggle going on quietly to the south of my peaceful dorm. My car sat content in its parking spot for weeks at a time without moving. The only time I needed a parking spot was on returning from a Friday night beer run, and spaces were always plentiful, since everyone else was also on a beer run. But all good dreams must come to an end, and I ominously decided to move to La Jolla.

My move was tantamount to a declaration of war against all commuters. I quickly realized (after the first day of classes) that I may have bitten off a little bit more than my Volkswagon could handle. Arriving innocently at 10:30 Monday morning, I cruised slowly into the parking lot fully expecting rows and rows of empty yellow carpools to beckon for my patronage. I quickly noticed a strange tension in the air. The guy in the Pinto behind me screeched past as soon as he saw an opening large enough to fit his car. I glanced over at him as he passed. He was grimacing menacingly, his face was beet red, and snowy white foam dribbled down his chin. I could hear him screaming obscenities over the roar of his engine as he disappeared around the corner of the aisle. I noticed he had taken my door handle with him, and I wondered why he had been so upset. I figured he must have been a physics major late for a problem section.

Fifteen minutes later I still hadn't found an empty parking place, and I had driven past the same orange Honda so many times that I felt that the driver (a strange soul with granny glasses and a beard) and I were old friends. But perseverance surfaced and, undaunted, I resumed my quest. After a few more circuits of the lot, I came upon a girl backing out her Triumph. I trembled with joy as I waited for her to get out of my way. But before I could blink, an oriental fellow in a Camaro had usurped my space. I rolled down my window to voice my disgust, but when I saw the machete he wielded in my direction, I quickly decided to resume my search.

After what seemed like

several hours, I finally found an open spot, and I slowly eased my car into it. I had no idea what time it was, so I decided to head towards my first class, hoping to catch a few last minute gems of wisdom. Upon arriving at USB, I realized quickly that the person down there talking about nonsingular matrices was not my sociology professor. I glanced at the clock, and almost had a coronary. It was 3:43 and I had missed all three of my lectures. I slowly trudged back to my car, vandalizing any UCSD property that got in my way. After searching in the vast ocean of cars for upwards of an hour, I found my poor car, with several long scratches along the doors and a nice twelve dollar parking ticket tucked under my windshield wiper. Apparently my yellow parking sticker did not give me the privilege of parking in a white space. Needless to say I shed several gallons of tears and

spent the next three weeks in a sanitarium.

By now, though, I've learned the ropes, and routinely arrive at school three hours before my first class. And with the medication I receive for my shattered nerves, I'm finally able to voice my thoughts on this sad situation. Therefore, I demand that some of the white spaces, especially in the Revelle lot and the administrative section of campus be changed to yellow. I've seen drivers fighting for yellow spaces with all the humanity of seagulls fighting for a Dorito, while rows and rows of white spaces lie vacant. I don't think there is a yellow space within a half-mile radius of the registrar. I refuse to waste a dime in a meter when I have shelled out nearly seventy dollars to the Regents for a parking permit. It's high time that someone whipped out a paintbrush and did some asphalt redecoration around here.

The UCSD GUARDIAN

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College Students too Specialized or Spread too Thin

By JAMES RALPH PAPP
Staff Writer

The complaint of the moment, or what used to be until the complaint of the moment became that we had subjected ourselves to unilateral educational disarmament, is that college students specialize too much. Chemistry majors are slaving over test tubes while they should be trying to learn how to put their lab reports into Homeric hexameters, and English literature students get chatty about Shakespeare on their term papers when they should be worrying about the melting point of the various metals in their typewriter. There are several things wrong with the argument of the people who want the college student to be more rounded and less pointed: the "Renaissance man" situation which they describe never existed to the extent they say it did; to the extent it did exist it is inapplicable to the modern world; and if instituted as they wish it would do everyone more harm than good.

We are compared to Leonardo daVinci, who managed to be a scientific investigator as well as a great artist. The people against whom I am arguing (and I must admit that past the knowledge that they exist from reading the morning

papers, I have no idea who they are) seem to have an idea that the 15th and 16th centuries were jam-packed with Leonardo daVinci's running about with furious energy while alternately discovering new scientific phenomena and painting the Mona Lisa. In reality there was only one Leonardo, and there were very few people like him. The Renaissance man comes down in history because there were not Renaissance men. If he had not had a peculiar ability (developed from genius rather than a college education) we would not have remembered him.

For the few men who did become so well rounded the criteria were different. Centuries ago, when there was not as much objection in jumping from one field to another, the difference between, for instance, discovering scientific truths and writing fiction was not as great as it is today. I am thinking of the ancient Greeks, which may strike a note of irrelevance, but then these people in favor of the well rounded young man spend a lot of their time thinking of the ancient Greeks as well.

The result of establishing the Renaissance man (or woman) in today's college system will be that everyone

will waste time diverting his talent, genius, or whatever he possesses to things he cannot use it on. The great men of letters of the 18th century thought it quite an extraordinary accomplishment to learn their multiplication tables in middle age. Their products are, of course, no less enjoyable. The products of scientists are no less useful for the men having written tedious letters. In each case the products would have been fewer and of less quality had the producers spent their time

as intellectual wastrels, investing their time in what is neither enjoyable to them nor useful to anyone else.

Trying to make all college students unique geniuses or science fiction writers is, in this or any time, an inexplicable goal. Improving the student's knowledge of his specialty would be a more intelligent use of time and talents. But one notices more and more that the more talk there is about education, the farther the discussion gets away from suggestions which

are intelligent and to the point. In any time of trouble (or excess) fringe cults spring up, and the attraction of novelty overcomes the attraction of logical thought. But perhaps this way of thinking is the product of a Renaissance education — learning spread thin.

Address all letters to the editor in care of the Opinion editor, *The UCSD Guardian*, B-016.



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- EECS 179:** Analysis of Algorithms
- Economics 120A:** Statistical Methods in Economics
- EECS 160B:** Foundation of Computer Science

For further information, contact the
Summer Session Office,
101A Administrative Complex,
452-4364.

Simon Says...

By ROGER SIMON
Los Angeles Times Syndicate
SIMON SAYS:

People who go around saying "Have a good one" should be beaten with sticks.

—Aren't you glad there were no environmental groups around when dinosaurs were an endangered species?

—With the exception of "Duke," "Rocko," and "Doc," childhood nicknames should not be brought with you into adulthood.

—You can tell a lot about a person by whether he likes black or blue ink in his pens.

—Political campaigns have more flakes than Kellogg's.

—People who use toothpicks in public are only slightly less disgusting than the restaurants that provide them.

—Do parents still give charm bracelets to their kids? And add a charm each birthday?

—Why is it that as soon as the waiter tells you not to touch the plate because it's hot, you reach out and touch the plate?

—It's about time Jack Warden won an Oscar.

—Isn't Surinam one of those countries that used to be someplace else?

—Think of it: If Edison hadn't invented the lightbulb, we'd have to watch TV in the dark.

—The people who invented those slippery plastic packets for ketchup and mustard should be publicly flogged.

I can't help it; I still keep looking for Doonesbury every day.

—People who play squash are different.

—Don't even think twice about it: Bring a flower to a loved one tomorrow.

—Don't you just hate it when people use the phrase "loved one"?

—People who use air fresheners in their cars are just kidding themselves.

—Do kids still know exactly how many licks it takes to get to the center of a Tootsie Roll Pop?

—Have you ever wondered why horseradish is called that? Is it made from them? Or do they just like it?

—You can tell a good hotel if its coffee shop serves fresh squeezed orange juice.

—They don't mug you in small towns, they repair your car.

—People who wear goofy hats as personal "trade-marks" are the most pathetic people I know.

—Haven't you always secretly wanted to live in a trailer park?

—I can't help myself. I always look for the hidden rabbit on the *Playboy* cover.

—Isn't it funny how you always dress up more when you go to someone's house than when they come over to your house?

—People who buy a house next to a busy airport have no right to complain about the noise.

—Whatever happened to costume parties?

—Is there a single theater left that makes decent popcorn?

—Does anyone actually re-use paper clips?

—Would Alexander the Great have done as well if he had been born with a different last name?

A crash course in Practical Economics.

Dear Dad,

I need to borrow \$10,000. No, I haven't been smoking those funny cigarettes. I just figured out a way to get me out of this turkey dorm and save you money.

I figured it all out, and for what you're paying for me to live on campus, we could almost be paying monthlies on a condominium at Boardwalk, which is just steps away from campus right here in La Jolla.

It's got tennis, a monster pool, built-ins, and it'll be a great place to study. And if you send me skiing over quarter break, you and Mom can use it too.

You both should come down and check out Boardwalk with me. Prices start at just \$102,500, at just 11-7/8% interest, which I know from my Econ classes is a good deal for property in La Jolla.

In fact, you'll probably get back the cost of my college education from tax benefits and the appreciation in the condo's value.

Don't you think that's a pretty intelligent move, Dad, and isn't that what you sent me to college for?

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The UCSD Guardian
Thomas Rankin, News Editor

News

Page 5
May 19, 1983

Firebreaks: Peace Treaty Ends War

By ROBERT LEONE
Staff Writer

During the wee hours of Friday the 13th, the Firebreaks players completed the forth and last move of this close-ended game. The game, set in April, 1988, began with the US players trying to nullify the movement of 5,000 Cubans into Nicaragua (threatening Honduras), while the Soviets tried to contain and destroy pro-western Yugoslav Army units in that country's civil war. Pakistan and India were not helping, because they were on the verge of declaring war against each other. Since both countries are by then nuclear powers, the conflict was of major concern.

In move one, the US decision was to send 3,000 Marines to Honduras (countering the Cubans), while the Soviets sent 10,000 paratroops into Belgrade and began a naval blockade of the pro-western Yugoslav ports to keep out western arms shipments to the partisans.

Move two began with the reading of the intelligence reports. The Soviet blockade had turned back two Italian freighters, after off-loading the "military supplies" the freighters were carrying. East German Labor unions (the "Unity" union in particular) had set general strike dates, and, in the New World, the marines and the Cubans had gotten into a border conflict, with casualties.

Despite the Central American activity, the president decided to deal chiefly with the Soviet piracy on the Adriatic. To keep the below-the-border problems as non-obtrusive as possible, the commander of the Marines was informed to avoid conflicts unless the Nicaraguans went on a major offensive.



The US options were to send in a cruiser/carrier force into the Adriatic to destroy all Soviet naval units in those waters; send a force of destroyers into the Adriatic to test the determination of the Soviet blockade (with orders to not shoot first), or to protest at the UN.

The Russians, feeling their blockade was still too porous, reinforced, and sent 30,000 troops into Hungary to break the western forces with an attack from that direction.

The US probed.

Move three was the move where the walls came tumbling down. The "probe" of the blockade lost one destroyer, but eliminated three ships and five airplanes (air cover from a carrier in the Mediterranean helped a good deal), while the pro-eastern forces defeated the 30,000-man Soviet Expeditionary Force, pushing it back to Hungary.

All the Marines in Honduras were encamped in an army please turn to page 7

Israel

Cost-Effective Aid

By W. SETH CARUS

Reprinted by permission from the Near East Report.

Sen. Charles McC. Mathias (R-Md.) recently called for an increase in US grant aid to Egypt. He argued that while proposed fiscal year 1984 grant aid provided about \$440 for every Israeli, the Egyptians would receive only about \$28 per capita.

The validity of this comparison was contested by the Democratic Senator from Maryland, Paul Sarbanes. He argued that a more accurate picture would be given if aid was compared with the combined populations of the countries threatening the recipients. In other words, American aid to Israel would be compared with the combined population of hostile Arab countries, and aid to Egypt would be compared to the population of all its active enemies.

Such a comparison gives a very different picture from the one presented by Senator Mathias.

Seven of the Arab states hostile to Israel (Algeria, Iraq, Jordan, Kuwait, Libya, Saudi Arabia, and Syria) have a combined population of 57.7 million, as opposed to only four million Israelis. The grant aid to Israel for FY 1984, proposed by the Senate Foreign Relations committee, is \$1.76 billion. This means that the ration of aid to potential enemy population is \$30 per capita.

By contrast, Egypt, with 42.6 million people, has only one direct enemy, Libya, with a 3.1 million population. Proposed grant military and economic aid to Egypt is \$1.2 billion, or \$384 for every Libyan.

Comparing aid levels to the size of hostile armies gives an even more startling result. The seven confrontation states threatening Israel have 1.7 million soldiers, including

regulars and others, US aid provides Israel with about \$1,000 for every hostile soldier. Egypt is faced by only about 70,000 enemy troops, and thus gets over \$17,000 for each of them. By this measure, Egypt receives almost 17 times the level of aid given Israel.

These figures emphasize a crucial point: the disparity of resources available to Israel compared with those of hostile countries. Countries opposing Israel have a combined population 14 times larger, and a combined gross national product about 13 times greater.

The resources of the confrontation states makes it possible for them to spend far more on the military than Israel. In fact, they have a total military budget that is 50 percent larger than Israel's entire gross national product. This means that the confrontation states spend \$8,320 on the military for every Israeli while Israel spends only \$105 for every person in one of the hostile countries.

These bloated defense budgets have enabled the confrontation states to buy enormous quantities of armaments. In 1979, the last year for which reliable statistics are available, they imported arms worth \$7.8 billion. By comparison, Israeli arms imports were only \$525 million, according to US government figures.

Unfortunately, there has been no improvement in recent years. Though oil revenues have decreased, Arab arms purchases have continued unabated. The Saudis, for example, have chosen not to reduce the size of their military budget despite massive budget deficits.

W. Seth Carus is a military analyst with the American Israel Public Affairs Committee (AIPAC).

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WOMEN AND LITERATURE

NINETEENTH CENTURY WOMEN NOVELISTS

Instructor: Susan Kirkpatrick
Lit/Gen 154, Lec. A Tuesday/Thursday 1:00 - 2:20
TLH 111 Course Code 6319

We will read (in translation when necessary) a selection of novels written by European women during the nineteenth century. Discussions and lectures will concentrate on discovering in these novels paradigms that, because they originate in female experience and contest or modify predominantly male literary conventions, come to constitute a women's literary tradition. We will also take note of how these novelists resolved in their work the conflicts generated by cultural taboos against women writing. Then we will consider to what extent such conflicts inhibited creativity or prompted innovation. Besides the novels themselves, some readings of current feminist analysis of the "women's tradition" will be assigned. Requirements: a short mid-term paper, and a 10-15 page final paper addressing a central issue raised in the course.

POWER PLAYS: CONFRONTATIONS BETWEEN MEN AND WOMEN IN LITERATURE

Instructor: Gila Naveh
Lit/Gen 154, Lec. B Mon/Wed/Fri 11:00 - 11:50
APM 2312 Course Code 8298

This course will focus on literary texts which depict projects initiated and carried out successfully by women. The students will have the pleasure of familiarizing themselves with literary and philosophical texts ranging from biblical times to the modern day, and learn about remarkable women's enterprises.



Texts such as Nietzsche's:

Thus Spoke Zarathustra
The New Heloise
Salome
Sophie's Choice
Anna Karenina
Nana
*Who's Afraid of
Virginia Wolf*
Nadja

Biblical Texts such as Genesis and Ruth

Miller SPORTS AWARD

Better Luck This Time



BETTER LUCK THIS TIME: (front row l to r) Kim Swanson, Gina Lombardi, Cindy Skadron. Second row: Julie Zlanno, Lori Sherda, Jackie Jaquint, Christine Grimaud. Not pictured: Sharon Cowen.

What sunny day in May would be complete without a frisbee and a cold Miller beer? Well it was just that kind of day Sunday when Better Luck This Time ran by Joe's Frisbee Team 8-3 in Women's Ultimate Disc action.

Better Luck This Time jumped out to a 5-2 halftime lead and stayed in control for the rest of the game, allowing "Joe" just one second half goal.

Gina Lombardi and Julie Zlanno give these ultimate goddesses outstanding speed. Take their wheels and mix them with the fine passing of Jackie Jaquint, Kim Swanson, Christine Grimaud and Cindy "Flick" Skadron and you've got the recipe for a winner.

S.A. Kevin Gunning says he wants to party with you Better Luck This Time at the Miller Team of the Week party June 3. Be there!

TEAM OF THE WEEK

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Focuses upon political aspects of Human Society, examining patterns of equality, authority, and policy making in the United Kingdom, France, Japan, India and the Soviet Union.

SPRING 1984 - 10C: R. D'Andrade

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The War's Over **Downtown**

by Tim Downs

continued from page 5

base 100 miles from the Honduran-Nicaraguan border. India and Pakistan ceased diplomatic relations. The US options were to continue the conventional war, reposition the navy, or appeal to the UN (the engagement occurred in international waters).

The Soviets had the options of continuing the air-sea war, pulling their navy into port and letting 100,000 men roll over the pro-western forces from Bulgaria, or appealing to the UN.

They also had to worry about the East German trade unions, and the East German army. During the repressions, a few cities, under martial law, revolted.

Move four was the last move in the game. While the US had continued the air-sea war, the Soviets had pulled into port. Their navy in the Adriatic had taken a severe beating, as had their aerial units. On land, however, the 130,000 Soviets were rolling over the pro-west forces, while in Germany, other Warsaw pact forces had forced German units (both Eastern and Western) into positions up to 50 km from the border.

In other words, a full conventional conflict between

NATO and Warsaw Pact forces had erupted on the European continent.

Each side now had four options:

1. Agree to the Chinese/UN ceasefire (which has no serious disadvantages for either side).

2. Fight the conventional war.

3. Use small numbers of tactical nuclear devices (the "little" five kiloton exploders) on vital targets. The US player had a general shot against vital transit points, while the Soviets would have used theirs on the American aircraft carrier in the Adriatic.

4. Launch a pre-emptive strategic first strike against the other country's nuclear forces.

As usual, each side debated the options, although for a longer time than usual, then voted on the alternatives. Both sides choose option #1.

The game leader then took a poll to see how we thought an actual event of what type would end, with eight choices ranging from the conclusion that we reached (a cease-fire almost immediately) to all-out nuclear war.

Most of the players voted for the option that matched the conclusion of the game.



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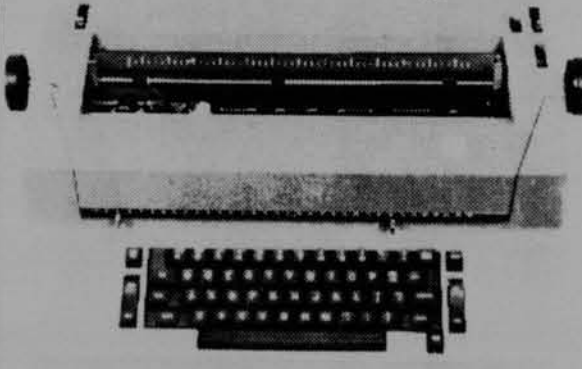
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Softball Scene

As we come to the close of another regular softball season I'd like to write about some of the highlights and low lights of the season. Between all the pregame barbeques and postgame Buds there have been some interesting happenings...There have been a couple firsts on UCSD's diamonds. The day that they erected the new Warren apartments and a fence was put up every left-handed hitter on campus has dreamed of being the first to hit one out on Warren-North field. That was four years ago and nobody had yet hit one out. Bad wind conditions and the fact that it was a darn long way out, 330 feet to be exact, made a dinger almost impossible. That was until Skip Piper of the Sliding Drabos stepped up to the plate and proceeded to boom out the first real home run over a fence in UCSD softball history. I guess we'll have to call Warren field the house that Piper built...There have been some great pitching performances at UCSD. Shutouts, one hitters, two hitters, but never the elusive no-hitter. There are 138 games played every week and over 1,000 games played every year. That's more than 15,000 IM softball games played in IM softball history. But never has there been a no-hitter thrown. It seemed like it would never happen. Never say never I've heard somewhere before. I guess Mark Warner believes in that saying. Thursday, April 28, 1983, at approximately 6:30 Mark struck

Waterpolo Play-Off Preview



Coed AAA

1. MD Tubes II (5-0)
2. Gearheads (4-0)
3. Skiff (3-1)
4. Floaties (4-1)
5. Pump and Shoot (3-2)

Odds

- 2-1
- 7-2
- 7-2
- 6-1
- 25-1

Comments

Too much Mouchawar spells trouble for the field. Might not even be the best team in their league. When they show up, this veteran group is tough. If you like darkhorses, this is the darkest. The Kaufman Krowd needs more defense this year.

Coed AA

1. Aqua Cows (3-0)
2. Wet Dreamers (5-0)
3. Leonetti's Last Stand (5-0)
4. Cotsso Kids (5-0)
5. Swamp (4-1)

Odds

- 5-2
- 3-1
- 3-1
- 9-2
- 50-1

The Gaswirth Gang sneaks in the back door & steals one. Usually are good for 20 points a game. Only 1 close call - the time is right for these tubers. Struggled a little in a weak league. Only Matt (Swiss Cheese) Adams can save these guys.

Coed A

1. Stop The Bus (3-1)
2. Mesa Magic (3-2)
3. Dorks (4-1)
4. More Wet Foxes (2-2)
5. French Ticklers (3-2)

Odds

- 2-5
- 4-1
- 8-1
- 12-1
- 100-1

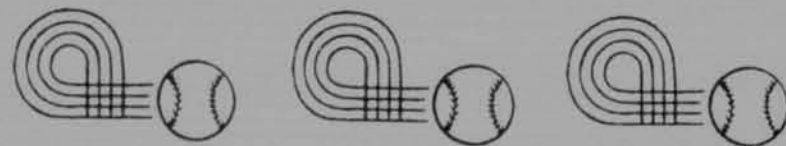
If these Jacks don't win it, Jill won't understand. Need a lot of rabbit's feet to pull off this one. Late bloomers could surprise a few of the oldies. Plenty of firepower might eventually stop the bus. No chance this time, but its fun to fantasize.

The UCSD Inertube Waterpolo Championships begin Monday evening / May 23 at 9 pm in the University Natatorium. All team captains should check the Intramural Board for dates/times of each of their play-off contests.

out the last man to register the first no-hitter for the Fried Iguanas. The first no-hitter in UCSD history... Speaking of some great pitching, Charlie Surh of Pathetic struck out seven batters last weekend. That's no fluke. Last year he struck 11 batters in one game. He can wing it with the best of them...Paul Prendeville walked six batters in a row in his last appearance for Jockularity. They hooked him and sent him off to Montreal for a bag of peanuts...The most runs scored by a team in a game this year was by Boogie In Your Butt. They scored 39 runs...Most total runs, On The Ball with 103 runs so far. That's a 20.6 run per game clip...The Soft

Brawlers have allowed only 2.5 runs per game for the fewest runs allowed this year...Look for some big games coming up. 5-0 Viva Cerveza vs. Rupe's Troops this Saturday at 11:00 on Muir-South. This should be a good one...Also look for a dream match of the #1 and #2 ranked teams in the Men's A division on Saturday, June 4th, at 5:00 on Muir-South. 5-0 and #1 ranked Backdoor Men vs. 5-0 and #2 ranked Lingusmen...What have they done lately department? Last year's Men's A champs the Dartmouth Boys are 3-3 in Men's AA...Last year's Men's AA runner-ups John DeLorean's nose are 0-3 in Men's AAA. A case of reverse

sandbag...Injury report: half the IM program is on the injured reserve for strawberries on the legs from sliding with shorts on. Come on people, it takes brains to get in UCSD doesn't it? I guess you all lack the speed of the Budman...And you thought the Budman forgot Kevin Bateman, didn't you? How can you forget Mr. Cool. Well he's out again. Seems he thought he was Superman and crushed a glass in his hand. It must have been kryptonite because he got a little cut...Playoffs begin Sunday, June 5th. The top half of each league makes the playoffs. Good luck...



Softball Ratings (as of May 19)

Men's AAA		Coed AA	
1. Get-A-Grip 3-0	1. Stroke It Up The Middle 6-0	1. Stroke It Up The Middle 6-0	1. Stroke It Up The Middle 6-0
2. H.L. Knights 5-0	2. Dynasty 3-0	2. Dynasty 3-0	2. Dynasty 3-0
3. Brutal Puppydogs 3-0	3. Pseudo Drabos 4-0	3. Pseudo Drabos 4-0	3. Pseudo Drabos 4-0
4. Profoathletics 4-1	4. Whiff 5-1	4. Whiff 5-1	4. Whiff 5-1
5. Sliding Drabos 4-1	5. Swamp Can Eat My Shorts 2-1	5. Swamp Can Eat My Shorts 2-1	5. Swamp Can Eat My Shorts 2-1
6. Bio Mavericks 4-1	6. Boogie In Your Butt 3-1	6. Boogie In Your Butt 3-1	6. Boogie In Your Butt 3-1
7. Fried Iguanas 3-2	7. Sliding Drabos 3-1	7. Sliding Drabos 3-1	7. Sliding Drabos 3-1
8. Not Too Pure 3-2	8. Razorbats 2-2	8. Razorbats 2-2	8. Razorbats 2-2
9. Office Bigs Stickys 3-2	9. Spare Parts 2-2	9. Spare Parts 2-2	9. Spare Parts 2-2
10. Enlarged Rectums 2-3	10. Your Base Or Mine 2-3	10. Your Base Or Mine 2-3	10. Your Base Or Mine 2-3
Men's AA		Coed A	
1. Only Queens Drag Bunt 6-0	1. Life Begins At Second Base 6-0	1. Life Begins At Second Base 6-0	1. Life Begins At Second Base 6-0
2. Ziggy & the Rabbits 5-0	2. Dean Bags 4-0	2. Dean Bags 4-0	2. Dean Bags 4-0
3. Viva Cerveza 5-0	3. Special Beat Service 5-0	3. Special Beat Service 5-0	3. Special Beat Service 5-0
4. Bob's Breath 6-0	4. Women Are Smarter 5-0	4. Women Are Smarter 5-0	4. Women Are Smarter 5-0
5. Spoilers 4-0	5. Dirt 5-0	5. Dirt 5-0	5. Dirt 5-0
6. Rupe's Troops 5-0	6. On The Ball 5-0	6. On The Ball 5-0	6. On The Ball 5-0
7. Cock 4-0	7. Let's Go Guys 3-0	7. Let's Go Guys 3-0	7. Let's Go Guys 3-0
8. Cleat Teasers 5-0	8. Smack It With Dogfood 2-0	8. Smack It With Dogfood 2-0	8. Smack It With Dogfood 2-0
9. Nepal Enema 4-1	9. A House 2-0	9. A House 2-0	9. A House 2-0
10. Blue Bloaters 3-1	10. Doinkers 5-1	10. Doinkers 5-1	10. Doinkers 5-1
Men's A		Women	
1. Backdoor Men 5-0	1. Brown Sugar 4-0	1. Brown Sugar 4-0	1. Brown Sugar 4-0
2. Lingusmen 5-0	2. Cosmic Bunglers 3-1	2. Cosmic Bunglers 3-1	2. Cosmic Bunglers 3-1
3. Tito Fuentes 4-0	3. D-Street Band 3-1	3. D-Street Band 3-1	3. D-Street Band 3-1
4. Granger's Wranglers 4-0	4. Slow Fat Chicks 3-1	4. Slow Fat Chicks 3-1	4. Slow Fat Chicks 3-1
5. Pathetic 4-0	5. Soft Brawlers 3-1	5. Soft Brawlers 3-1	5. Soft Brawlers 3-1
6. Draft Dodgers 4-0	6. Flying Fangs 2-1	6. Flying Fangs 2-1	6. Flying Fangs 2-1
7. The Slugs Return 4-1	7. Raisins 2-2	7. Raisins 2-2	7. Raisins 2-2
8. The Boys With Big Bats 5-1	8. Jockettes 2-2	8. Jockettes 2-2	8. Jockettes 2-2
9. B.O.H.I.C.A. 4-1	9. We've Got Wheels 2-2	9. We've Got Wheels 2-2	9. We've Got Wheels 2-2
10. Merkin Patrol 2-1	10. Biohazards 2-2	10. Biohazards 2-2	10. Biohazards 2-2

FLOOB

Some things speak for themselves

Some things speak for themselves

Sports

Women's Tennis #5

Reality Falls Short of Aims

By SARA DENMAN
Staff Writer

When you're shooting for number one, anything else is bound to be a bit of a let-down, but the UCSD women's tennis team is still proud to be among the top five Division III teams in the nation.

The Tritons competed with the nation's top eight schools in the NCAA Division III Nationals at Clairmont College last week, and won fifth place in the team championships. First place went to Principia College of Illinois, followed by the University of North Carolina

in second place, Occidental College in third, and Mary Washington College in fourth. Coach Liz Dudash commented that "no one was aware of the other schools' strengths" going into the Nationals. However, the squad had anticipated matches against Occidental and North Carolina players, but was surprised by the strong teams from Principia and Mary Washington.

The teams competed in what is called a "flighted" tournament; each player is matched with the seven other players who hold the same

ranking on their team ladders. Thus, all number one players are in one flight, all number two players in another flight, etc.

UCSD's number one player, Kathy Sturdivant, who was seeded second in her flight, had an unfortunate draw and lost to Principia's number one player in the first round of team singles. However, partners Sturdivant and Nadine Akimoto made it to the quarterfinals in doubles and made a strong showing against Principia.

Other highlights of the national team championships were the singles matches of UCSD's number two player, Lisa Gilbert, and number three Nadine Akimoto. Gilbert was seeded first in her flight,

please turn to page 10



Athlete of the Week

LANCE LAREAU
Men's Tennis

photo by Susan Steiner

At the NCAA Division III National Championships held in New York, the UCSD junior took five out of six matches, including all matches at his number three singles position. In a semi-final match against Scott Moore of eventual national champion Redlands, Lareau was down 5-6 in the third set with triple match point staring him in the face. As Coach Don Kramer describes it, "Lance pulled out that game with some very gutsy play and won the tiebreaker going away." For his efforts Lareau was named All-American by the ITCA (Intercollegiate Tennis Coaches Association) and Athlete of the Week by the UCSDG (*UCSD Guardian*).

Send nominations to Athlete of the Week, The UCSD Guardian, B-016 or drop them off at our newly refurbished and ultra-modern offices, located in the middle of nowhere (next to the Cho Cafe).

Tracksters Close 1983

By PHIL WILSON

The UCSD track team's season came to a close this weekend, marking the end of a long and hard-fought year. The men were able to overcome the handicaps of a small squad and injuries to qualify for the NAIA District III Nationals in most events and seemed happy with their results. The women's team had its final contest a week earlier at UC Irvine and gave an impressive performance that was seen by one team member as "the best meet for the girls as a whole this season." Coach Andy Skief was pleased with both teams' accomplishments and said he's looking forward to an even better season next year.

At the District Nationals, the men failed to place highly in their events, but they did manage to set numerous personal records. Chris Thomas ran his fastest time ever in his fifth place showing in the steeplechase, and Keith Cramer, who had come back from an injury earlier in the season, ran his fastest 400 meters, placing sixth in the event.

Freshman pole vaulter Dave Shanberg was able to capture fifth place in a field consisting mostly of upper classmen. The

coach has high expectations for Shanberg in the next few years: "I look for him to break the school record," towards which he has been gaining on all season. Also performing well were Peter Vultaggio at the shot put and Doug Doi with a personal best in the 5000 meters. Sprinter Robert Hoffman pulled up lame in the 100 meters but somehow came back the next day and legged out fifth place in the 200 meters. It was also announced this week that Hoffman will be going to the NCAA Division III Nationals to compete in the 100 meters. He qualified earlier in the season with a time of 10.6 seconds, but there was some question on whether or not his time was official. He will be UCSD's only representative at the Nationals.

It seemed as if everybody had a great day for the women's team in their meet two weeks ago at Irvine. There was a new UCSD women's discus record set by senior Iviznia Zuniga with a toss of 124 feet. Her talent will be greatly missed next year. Beth Pain and Mandy Merz also had good performances, both breaking personal records in the 800 meters with times of

please turn to page 10

Men Row Well at Western Sprints

By JOY REARDON
Staff Writer

The Triton men's rowing team stroked to a successful cadence last weekend as three out of four crews earned medals at Sacramento's 1983 Western Intercollegiate Rowing Championships. Rowing upon the placid waters of Lake Natoma, possibly the site of 1984 Olympic rowing training camps, UCSD crews capped off a successful training season of their own with top places in Saturday's heats and Sunday's finals.

The finale of the West Coast racing season was organized in the usual championship regatta fashion, with heats scheduled Saturday morning, repechages (semi-finals) Saturday afternoon, and finals Sunday morning. According to the Western Intercollegiate Rowing Association (WIRA) guidelines, the top two finishers in each heat advance immediately to the finals and all other crews compete in the repechage to try a second time to qualify for the final. Repechage -- literally "fish again" in French -- is

essentially a second chance opportunity. It is to a crew's advantage to race hard in the heat and avoid the need to row an additional 200-meter race before the final. Avoiding the "reps" was especially important in Sacramento's springtime temperatures, which ranged from 80 to 87 both days, making the afternoon competition a draining experience. Every Triton crew except the Varsity Eight qualified for the finals with stiff competition barely edging the varsity rowers out of second place.

The most successful finish for the UCSD squad came in the Lightweight Four event, with the blue and gold lights sprinting to a second place medal, slightly less than a boatlength behind Long Beach State. Trailing the Tritons were UC Davis, Santa Clara University, UCLA, and San Diego State.

Landing an easy second place finish in its heat was the Lightweight Eight, crossing the line a boatlength behind SDSU. The final was a

dogfight, with UCSD, Loyola, and SDSU battling even until the halfway mark. UCSD came in for a third place medal just a length down on Loyola and two seats more on SDSU.

Although the Varsity Eight had to compete in the repechage, they came back strong in the final to just miss a medal, taking fourth place. The Triton varsity rowers stroked over the finish line holding even on the stern end of SDSU, a crew that had previously stomped UCSD in the City Championships and the Crew Classic. Winning the event by open water was UC Irvine, followed by a strong Stanford crew. The UCSD varsity triumphed over Long Beach State, University of San Diego, St. Mary's University, and UCD.

The Freshman Four also claimed medals, finishing behind UCLA and Santa Clara by a boatlength of open water. The third place award officially marks the transition from "novice" to "veteran" status for first-year rowers.

please turn to page 11

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GENERAL LITERATURE
FALL QUARTER 1983

POPULAR LITERATURE:
THE DETECTIVE NOVEL

Instructor: Ernest Larsen

After a brief look at the social and aesthetic patterns set in the stories of Poe and Doyle, this course will concentrate on the so-called hard-boiled school of American writing, the novels of Dashiell Hammett, Raymond Chandler, and James M. Cain. Long held in some disrepute as a literature almost as defective as it is detective, the best urban mysteries of the Thirties now appear to be as resonant as any contemporaneous literature. A literary tool sharp enough to expose social, psychological, and even political, contradictions, the detective novel as it developed after the Thirties will be critically examined in the Oedipal mystery of Ross MacDonal, the police procedurals of Sjowall-Wahlroo, the formal parodies of 'straight' writers like Thomas Berger, and the instructor's own revisionist novel, "Not a Through Street".

Lit/Gen 159 -- Tuesday: 6:00 - 8:50 pm
HSS 1330 Course Code 6322



photo by Krista Kiger

By **JEFF SCHAPIRO**
Staff Writer

The big intramural event of the year is coming up this weekend. The All-Cal Intramural Sports Festival will be held at UC Riverside, and will feature intramural teams from all nine UC campuses competing in tennis, table tennis, softball, and volleyball. All events are coed, and the teams were selected to represent the Tritons through tournaments held at the beginning of the quarter.

This is the time of the quarter when the regular seasons in the various sports are winding down and the playoff pictures are shaping up.

VOLLEYBALL
Some of the teams that look like they can make plans for a second season are: in the

women's A division, **Good Try**, led by team captain Christine Wang, is 14-1 and looking good; this seems to be the team to beat. In men's AA, **Altered Momes** at 13-2 has to be among the favorites. Incidentally, **Altered Momes** will make up the coed volleyball squad at the Sports Fest. The men's A division shapes up with the former team of the week **We Know the Ferg** (15-0), **Interacially Mixed** (14-1), **Blue** (12-3), and **Irish Setters** (10-5) as the cream of the crop.

WATER POLO
Most of the action here is completed, except for competition in the Submarine leagues, which will wind up this week. In the coed AA division, **Battleship League**, defending champs **MD Tubes**

Track Closes Season

continued from page 9
2:21 and 2:24, respectively. Molly Wheatley, who had been training for the heptathlon all year, finally had an opportunity to compete in one. She was a little disappointed with her performance, but Coach Skief felt she did extremely well and warned that "she's fast on her way to a birth in the Nationals" in the years to come. Others who did well were Carolyn Lerch in the

1500 meters and Leslie Sanders in the 3000 meters. The mood on the team is generally upbeat now as members are expected to come back in full force next season. Adding to their talent will be the exceptional running of Chris Bowlus, who was unable to compete this year because of an injury. The squad will also be expecting a lot from this year's freshmen and perhaps some new incoming students.

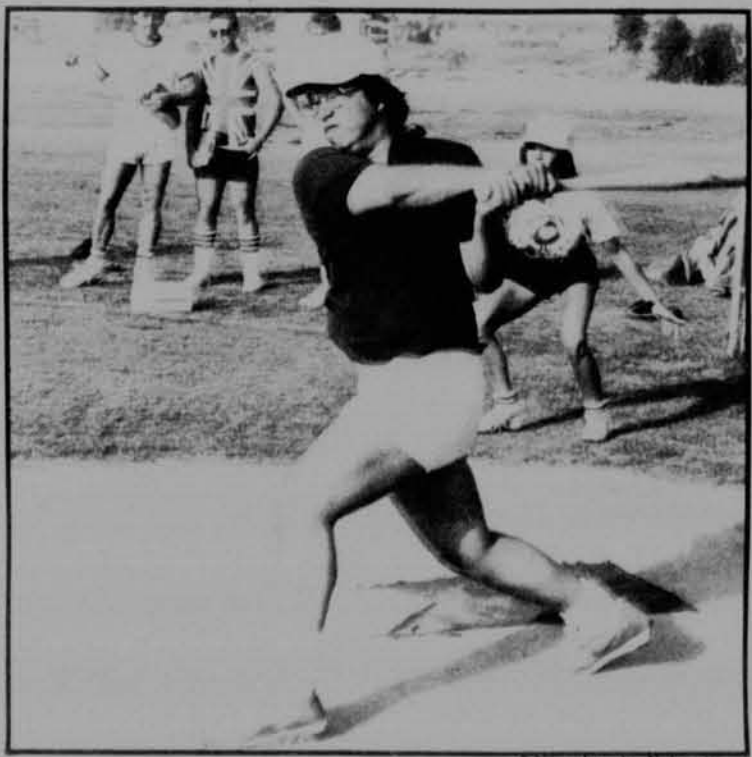


photo by Krista Kiger

Jeff Iko of In Hunt of Wild Skrunnt makes a college try at a swing in coed IM softball action.

II sailed smoothly through the regular season with a 5-0 record and are probable to repeat. Another team to look for are the **Floaties**, who head into the playoffs at 4-1. The coed A Cruiser League boasts the top scoring team in all of water polo. **The Wet Dreams** have scored 95 points in five games they have played for a 19 points per game average and an undefeated record. Other teams to watch for are **Swamp** and **Nads**; both teams check in at 4-1.

Note: All AA teams will enter the playoffs with AAA status and the top A or sandbagging AA teams will be moved to AA — all this at the discretion of the intramural office.

ULTIMATE DISC
With playoff berths on the line, four of the six games played on Sunday were decided by one goal. In AA, **Rastaman Vibration** slipped by **Inner Discs** 7-6, and **Frank Puss** defeated **Disc Jockeys** 6-5. In single A, **When the Disc is Over** outlasted **Disc Jockeys II** 7-6. In the most exciting match of the day the **Disc Offs** knocked off **Dirty White Boys** on a desperation throw in sudden death overtime 10-9.

SOFTBALL
Every week the top teams in each sport get the ink. But for those teams to be at the top, there has to be some teams at the bottom. Now, here's their time in the sun.

Going into the bottom of the seventh it looked as if **The Pope's Nose** might pull out its first victory. But **Hokusai**, led by Dan Kaufman, who went four for six, hit two homeruns and scored three runs, tallied three runs to win the game 17-16 in the Coed A slugfest. In men's single A another winless team had a chance to break into the win column, but **Yom Run** couldn't stop **No Soft Balls** Here from getting 5 runs in the fifth and one in the seventh to win. The Run falls to 0-5; **Soft Balls** are 3-1. Finally, the **Delaware Destroyers** (1-6) and **Pommel & Groved** (2-3) had a real pitcher's duel. The Destroyers, down 3-2 in the bottom of the sixth, came up with two runs and held on to gain their first victory.

Note: Any mention in this article of a team as playoff bound is merely a prediction; the final decision on playoff teams will be made at the conclusion of the season by the intramural office.

Running Thoughts

By **MIKE GREENBERG** and **JEFF SAVAGE**
Staff Writers

WHAT'S GOING ON HERE DEPT. Is it our imagination, or should the San Diego Sockers find another league that will give them some competition? After demolishing the Baltimore Blast 6-0 and 7-0 in the first two games of their championship series (shutouts are virtually unheard of in the MISL, but don't tell goalie Alan Mayer that), Ron Newman's club is clearly the most dominant team socker has seen since the Cosmos were playing in a league by themselves in the mid 70s. We say this despite San Diego's 4-3 set back at Baltimore Tuesday. The series resumes tonight in Baltimore, and fear not, the Sockers shall prevail.

NOT TO BE BELIEVED DEPT. The men's tennis team came so close to winning the NCAA Division III title. Losing to eventual winner Redlands six matches to three, after having tied the match at three (they actually went up by a set in match seven), Triton loyalists have to be pretty frustrated. If Don Kramer's team were ever going to upset a perennial powerhouse to win the championship, this year was the time to do it.

WAIT A MINUTE DEPT. Just because everybody thought the Edmonton Oilers would win the Stanley Cup is no reason to start calling them losers. (We privately picked the Islanders in a sweep but didn't want to look too good, so we decided not to run our prediction in this column.) However, New York has shown that it clearly has the best team in hockey, as a fourth straight Stanley Cup earned this week illustrates.

QUOTES EXTRAORDINAIRE DEPT. New Jersey center Daryl Dawkins when asked to comment on the accusation by fans and the media that NBA players are ignorant and apathetic about the sport: "I don't know, and I don't care."

COULD IT BE DEPT. When we were in Kansas City a few months ago covering the NAIA Championship game (Division III), we uncovered a remarkable discovery that will undoubtedly destroy the careers of George Brett and Rod Carew of the Kansas City Royals and California Angels respectively. It seems the two best hitters in baseball (both hitting over .400 this year and possess .330 lifetime batting averages) have been using corked bats for years. The cork in the bats gives them that extra advantage over other hitters and opposing pitchers. A corked bat, for example, makes the difference between a hard ground ball out and a ground ball with just enough speed to get by the infield for a hit. We're sure that once this item hits the wire services, Brett and Carew will sue us for libel, but like we have been saying all year long, we do have an obligation to report the truth.

Once again, please note that the name of this department is *Could It Be*, and as always the answer is a firm no. Remember that before filing for libel.

Crewers Celebrate Finale

continued from page 9
Celebrating the season's finale, the Triton men's and women's squads will host the annual Alumni and Friends of UCSD Rowing barbecue bash this Saturday afternoon. All alumni and supporters of Triton rowing are urged to attend the event, which begins at 10 am on Santa Clara Point.

TRITON SPORTS SHORTS

MEN'S CREW —
At last weekend's Western Sprints, featuring the best crews in the west, UCSD turned in its best performance ever. The Lightweight Four won second place; the Light Eight, third; the Frosh Eight, third; and the Varsity Eight, fourth in the season finale.

GOLF —
After the first round of the Div. III National Tournament in Ohio, UCSD stands in 12th place but is only 12 strokes off the lead. Low scores for the Tritons were the 78s shot by Mike O'Laughlin and Paul Dominguez. The tournament lasts throughout the week.

SAILING —
UCSD heads to Berkeley for the Intercollegiate Pacific Coast Championships this weekend.

SURFING —
The surfers upset favorite Saddleback College and sneaked past crosstown rival San Diego State to win the NSSA Championship competition last weekend. The victory earns the Tritons a trip to the Nationals in August at Huntington Beach, a competition to feature squads from Florida, Texas, North Carolina, and New Jersey. UCSD finished the dual and tri-meet season undefeated.

WOMEN'S TENNIS —
In individual competition at the nationals, Cathy Sturdivant made it to the quarterfinals in singles, and then teamed with Nadine Akimoto to advance to the semis in doubles. Both athletes made All-American.

Women Place Fifth

continued from page 9
and kept her ranking in tact until she reached the finals, where she lost 7-5, 6-0 to Principia's Wendy Clark. Akimoto, also seeded number one in her flight, "did the best of anyone on our team," according to Dudash. Akimoto defeated a Principia player 6-2, 6-2 in the finals and was the winner of her flight.

"What hurt us the most," says Dudash, "were the first round singles losses of Dina Neal, Jan Schimke, and Brigid Rea." Nerves may have been the cause of those losses. The coach suggested that coming into the Nationals as the number one team, the Tritons had a lot at stake, and "felt a bit more pressured and tense than usual." Later in the week, Sturdivant, Gilbert, Akimoto, and Neal represented UCSD in the individual matches of the Nationals. In singles, Sturdivant played well and reached the quarterfinals, but Akimoto was ousted in the first round by a player from Davidson College in a close match. The highlight of the individual matches was the doubles performance of Sturdivant and Akimoto. According to Dudash, "They played the best doubles at Nationals that they've played all year." Sturdivant and Akimoto defeated a team from John Hopkins 4-6, 6-3, 7-6 in an outstanding match. They won two rounds before they lost to Principia's number one doubles team in the semifinals. By reaching the semis, Sturdivant and Akimoto each earned All-American honors.

As a whole, "The team performed better in doubles than in singles." This came as a surprise to the Tritons, who have been stronger in singles all season. The coach was pleased with the improvement. "We have been working hard on doubles in the last few weeks, and it really paid off." Needless to say, the Tritons would have liked to retain their number one title, but UCSD still takes pride in being the number five team in the nation. Says Dudash simply, "We could have done better," but all in all, the girls played fairly well and enjoyed themselves. The Tritons are looking forward to a promising season next year, with most of the members returning to the team. With this year's group familiar with the tension involved at the Nationals, next year's squad has a good chance to improve upon 1983's fifth place showing.



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Classifieds

Announcements

Summer law internships available 4 to 12 units! Apply now Academic Internship Program. (5/19)

Commuters fun in the sun at the commuter beach BBQ this Sun. 5/22 from 3:00-6:00 free food, refreshments and games sign up in Revelle Community Center. (5/19)

THE FLAMING HIBACHIS and the Nonames invite everyone to dance this Thursday at the Che Cafe. The UCSD Musician's Club. 9 pm, one dollar. (5/19)

Commuter Beach BBQ Sun. 5/22 from 3:00-6:00. Free food & refreshments. Sign up in Revelle Community Center. (5/19)

Vegetarian cooking classes. May 23-26 9:30-noon, \$10, 4125 Hathaway. 569-6735 or 270-0666. (5/19)

For Sale

73 PINTO HATCHBACK 30mpg, am/fm/tape/stereo, radials, 4 speed, runs great, little rust \$950 755-8337. (5/23)

Ladies medium large WETSUIT 3/16". Starving student purchased for \$295, used twice, will sell for \$130. 450-0425. Perfect for summer dives. Has double nylon. Perfect condition. (5/19)

1973 Yamaha 100 LTJ, 5-speed, \$250 or best offer, runs ok, Steve 457-0743. (5/19)

Honda C70 Passport, 1200 miles, w/Naval helmet. Must sell! \$625 or best offer. Jess 457-1387. (5/23)

For sale. Queen size waterbed, excellent condition with drawers in pedestal, pedded rails, heater, head board and shetts. Must sell \$250. Phone 455-6456 88. (5/23)

'68 Buick LeSabre 350CC-V8. Power steering & brakes. Air. \$700 or best offer. Call 453-2630. (5/23)

1980 Suzuki GS450L mint condition. Many extras \$950 or best. 455-9057 after 5 pm. (5/31)

Refrigerator 4.2 cu ft, dorm-size exc cond Sanyo \$125 Joe 457-1513. (5/19)

I need to sell living and dining room furniture cheap. Call to ask about piece and price. 457-3695. (5/19)

HARD TO GET A TERMINAL? For sale TI Silent 700 terminal w/modem. New cost \$1250. Used \$500. Call 457-1460. (5/26)

Acidus european sweatsuit. Green w/black stripes. 3/4-5/11" sells for \$145 in stores, \$60 or best offer brand new call 452-9388. (5/19)

DIAL UP on your own computer terminal at home. New Lear Siegler ADMS dumb video terminal w/telephone modem \$975 call Doug 270-1904 6-8 evenings only please. (5/26)

Bicycle, 10-speed mens 25 inch frame, great for touring, w/toe clips, avocet seat \$100. Joe 457-1513. (5/19)

Must sell—surf package. 2 sticks, wetsuit, and leash \$150 or best offer. Moving and must sell. 452-8188. (5/19)

'76 MGB CONVERTIBLE, only 38,000 miles. AM/FM radio, luggage rack. \$3,800. Call 279-3580 evenings. (5/26)

1974 AMC Hornet runs good, 6cy, reg. gas, good condition, reliable transportation. \$1000 (neg.) Call 453-9588. (5/19)

62 Ply Valiant Slant 6, good mech. cond. great for student or surfer many extras \$475 755-7518. (5/26)

Housing

Roommate wanted UC condo — total house priv. washer dryer pool jacuzzi 300 + 1/3 utilities avail. June 1st. Call Rita 450-9466 455-7319. (5/31)

Roommates wanted to share master bedroom in Genesee Highlands. \$180 mo. + 1/3 utilities. Avail. 6/15. 457-1387. (5/23)

Room for rent PB, 250 plus 1/3 utl. Call Scott 273-1378. (5/19)

Room available for two females to share condo near UTC for summer and next year \$180 each washer/dryer dishwasher pool color TV stereo furn. Scott 455-1944 or John 481-2762 eves. Cable w/MTV HBO. (5/19)

Female roommate wanted for summer and next year own room in furnished condo near UTC \$235 per month. Call Adriana or Deia 457-9928. (5/19)

Room, board, sm. salary provided in exchange for child care, it, housework. Non smoke, references 454-2024. (5/19)

Tax shelter. Give your parents an even bigger write-off & yourself a place to live. Call Linda Greene at 565-8151 or 454-4110 for inexpensive condo information. (5/19)

Roommate to share 2 bd 2 ba apt in Ocean Beach 3 mi from ocean 220 plus 1/3 utilities. 435-1845 days. (5/19)

Roommates wanted to share rooms in Del Mar condo for summer and/or fall. Pool, jacuzzi, laundry, near beach and stores. 10 min. to UCSD. No smoking. females \$200 mo/rutil inc. Call Mindy at 481-5330. (6/2)

Wanted

NEED DRIVER from San Diego to St. Louis, Missouri, for car and trailer. Will pay \$400 plus expenses. Call 560-0555, ext. 258 or 260. Must be in St. Louis prior to June 23. (5/19)

Models needed for haircut classes. Please call 755-1231. (5/19)

Wanted—Pilipino-Americans between the ages of 18-23. Need volunteers to complete a questionnaire on the cultural adaption of Pilipino-Americans. Please contact one of the following: Tricia Heras 457-4384, Mel Torres 453-8676, Margaret Thornton 453-9568 or sign list in the Asian Pacific Student Alliance Office 452-2048. (5/26)

Wanted: Fun loving, hardworking, enthusiastic persons who love the outdoors. Unit director, counselor & waterfront positions open at coed camp. Please call Debbie at 450-0078 for more information. (5/26)

COMPUTER SALES, set your own hours. Sell VIC 90/Commodore 64 home computers. No experience, we train. Multi-level commissions. Call 563-5769 eve. (5/23)

WANTED—Summer part time help. May lead to full time. Ambitious, motivated individuals apply. Call 481-7971. (5/23)

Services

Workshop: Intro to zen practice, Zen Center, San Diego, Sun, May 22 10:30 to 5:00. Information: 481-0292. (5/19)

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Vegetarian Cooking classes. May 23-26 9:30-noon, \$10, 4125 Hathaway. 569-6735 or 270-0666. (5/19)

The Holistic Body/Mind Center in La Jolla is offering many different massage/bodywork modalities for those of you who are feeling the need to release tension and stress. We have both male & female practitioners to assist you. Call 459-6423 for an appointment. (5/23)

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Drive our car to East Coast/Conn. Leave anytime after 5/24, arrive by 6/27. First tank free. 452-0512.

Personals

Suzanne, Hey you spaz!! It's initiation time! Like now, man! Congrats! We love you! Your Sigma K sisters! (5/19)

Mademoiselle Mitman, it won't be long until you're a real Sig Kap! Love, laughs and smiles to you... (5/19)

Hey Mick (The Caretaker) Have you a girl friend, my love? Please respond via the Guardian. Lustful (5/19)

Leslie — Whenever Everyone Laughs Carry Orange Melon Everywhere, to Sigma K. You'll be just as weird as us soon. Sigma strangeness to you. (5/19)

Del Mar Deviants, AKA Delta Mu Delta Sorority is proud to announce our Head Rush Week. Eat at our lab — bring your favorite dish, we take care of desserts. Come as you are. P.S. No frats. (5/19)

Human Male, flexible (employer must supply own little finger), "wonderful" (with all too many references), seeks research work (any position acceptable). Reply Smithsonian Institute for Gregarious Hedonism. (5/19)

Dear SIGH—Sounds like we've got something in common (maybe). Contact DMDRL immediately. (5/19)

To our dearest Leah (Spice), Here's wishing you a merry 20th birthday! Time to throw in those Barbie shoes for some orthopedics! Get drunk this weekend (we'll help) because you deserve it! Lots of love from Jennifer, Catherine and Jennie. (5/19)

Melanie—You're a girl after our own Sigma hearts. After Saturday you'll always be filled with friendship, love and ice-cream! Happy Initiation! Love, Sigma. (5/19)

Cece—Your pledge days are coming to a close so take it from an active who knows the initiation party is only the beginning! (5/19)

Staci—It's coming it's near the excitement is here initiation! Good luck. (5/19)

Allright Bonnie Giggles, prepare yourself for a great Saturday! Friends, fun, future dreams come true... (5/19)

Leslie Sat the big day in so happy for you get ready!! Gina Robin get ready for fun Sat is it! Gina (5/19)

I would like to thank the women of Alpha Omicron Pi for participating in Project Concern's Walk for Mankind to combat World Hunger. Great job, ladies. Wasn't it fun? You're terrific! Much love, Patti. (5/19)

Julie Welch To a good friend and a all around jockette — Happy Belated Birthday. Hope it was a good one!—but, then again why wouldn't it be? From one B.C. to another!! (5/19)

Cruisin' Susan—Get ready for a special Saturday!! We love you, lady! (5/19)

Melanie: uoy rof emoha si ereh, srepshw appak amjis, eurt os doohretsis, gniworg reve pihsdne!R. Congrats —You'll make a great active! Love, Your Big Sis (5/19)

Sandy. We'll be full of joy and laughter, when your smiling face has joined our chapter! (5/19)

Suzanne—The best little sis, most special friend and my future roommate. Thanks for everything! You'll be a very special part of Sigma Kappa. Happy initiation! Love always, Carrie (5/19)

Selma: Gee, Often Sisters Initiate Gladness Miles Away! (5/19)

Donna: ybay aturdaysay ighnray, ou'llay ebay alay ighnray, see you then! (5/19)

Kim—Our favorite rage of angels lawyer, you'll give Sigma class. Happy initiation! Yours in Sigma. (5/19)

Bobbi—Those fraternity men are waiting. Saturday is the day you go all the way! Initiation is finally here! (5/19)

G.S.—If you see this, give me a sign. Thanks for last Monday — you made me feel better I'm a little in love with you, too, did you know? (5/23)

Kristen — Your Sigma sisters send you love — stick with it super pledge. (5/19)

Tush—The retreat was great. Thanks for your time & energy (although all know our life story!) Love Anet (5/19)

Lost and Found

Women's wallet lost 5/8 near Urey Hall. Reward! No questions asked. Please call Denise at x6870. (5/19)

Found: Brown male cat. UCSD campus. Lost at least two weeks. 459-2937. (5/26)

ALEXIS—your wallet is at the police station. (5/19)

Lost — ten frostline backpack and black umbrella. If found, please call 455-9182. Reward (5/19)

Lost: key's on meroon hook between HL parking lot and USB. Call 457-0299. (5/23)

Found on Tues. 5/4 near LH one gold ring. Call Matt evel to identify. 450-1531. Hell, I don't need it. (5/19)

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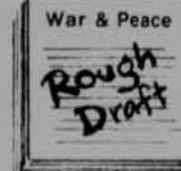
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hiatus

An Arts Magazine Serving the UCSD Community

Vol. 3, No. 7

May 19, 1983



By JOAN FORSBERG

The San Diego Repertory Theatre's outstanding production of Mark Medoff's *Children of a Lesser God* is a compelling journey into the frightening and fascinating world of the deaf. This Tony Award-winning drama introduces the hearing population to a language and a culture traditionally foreign to the theatre, the domain of the spoken word. This touching love story of a hearing man and a deaf woman reveals the realm of silence, "a silence full of sound," in which the deaf live.

James Leeds is a former campus radical and Peace Corps volunteer whose desire to help others draws him to work as a speech therapist in an institution for the hearing-

impaired and the deaf. Sarah Norman is a 23-year-old nonspeaking deaf woman alienated by the attitudes of normal people toward the "lesser" members of society.

Unable to hear or speak since birth, Sarah's life is governed by the hearing community. Believed to be mentally retarded as a young girl, Sarah was placed by her unsympathetic mother in an institution for the deaf, where she has lived for the past 18 years of her life. Defiant towards those who have defined her existence for her ("She says.... She means.... She wants..."), Sarah isolates herself inside her hardened exterior shell. Now too old to stay in the school, this homeless woman remains as a maid in the dorms.

She refuses to learn to lip-read or speak, insisting that her language of signs is an adequate form of communication in her situation.

James becomes Sarah's teacher, friend, and lover, the only person who tries to understand her as an individual. Their relationship is strained by the common activities the hearing take for granted in daily life: listening to music, answering the telephone, conversing over Italian food, playing bridge, and even the personal and intimate, making love. Penetrating her silence, James discovers Sarah to be a sensitive, intelligent, loving human being.

The team of Peter A. Jacobs and Ralitsa Popcheva as James

and Sarah is exceptional. Jacobs performs the role of James, described by director Sam Woodhouse as more challenging than King Lear, with great sensitivity, and emotional range. Appearing on stage for the play's entire two-hour duration, Jacobs portrays masterfully what amounts to a dual role. He speaks his own lines in both English and American Sign Language.

At once heartwarming and heartbreaking, deaf actress Popcheva accomplishes no less a feat. For the role of Sarah, Bulgarian-born Popcheva had to learn American Sign Language (which is completely different from her native sign language) and minute visual gestures from other cast members in place of

verbal cues. With her limitless exuberance and fluid hands, Popcheva creates a poetry of language and motion all her own.

This powerful production, enhanced by a strong supporting cast, including another deaf actor and a hearing-impaired actress, succeeds in bridging the worlds of silence and sound, making the word "handicapped" irrelevant. As director Woodhouse relates, "Sign language is not painting pictures in the air, it is just talking. Deafness is not a world without sound, it is just a world."

Children of a Lesser God continues at the 1620 Sixth Avenue playhouse downtown San Diego through June 11.

CHILDREN OF A LESSER GOD



The Magazine of the '80s

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And that's the fact, Jack!

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Cover: Deaf actress Ralista Popcheva and actor Peter A. Jacobs star in the San Diego Repertory Theatre's premiere production of the Tony Award-winning show *Children of a Lesser God* which plays through June 11.

MTV Page 3
All of San Diego now can watch the 24-hour video music channel that has made incredible progress in its brief two year existence. Andrew Keeler reports on the MTV phenomenon.

Whammy Page 5
Hiatus music critic Mark Belmer thinks the new B-52's LP has all the ingredients necessary for a hit but it fails to measure up to their past efforts.

Diamanda Galas Page 6
The avant-garde singer/composer will give a solo concert this Saturday at the La Jolla Museum of Contemporary Art where she will premiere two new compositions.

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Born Professional

Tiny hollow snaps trap unwary flying things between soaking slippery palms and miniature probing fingers delicately poke and prod while wide limpid pools of ashes search for pain and remove transparent wings that grubby palms blend into faded flowers on a cotton skirt.

Fluorescent sun on chrome chopsticks, drone of white faceless rubber hands chimes with clinking beakers as chloroform tiny claws mime silverware on wine glasses. Shaved fur floats onto black leather boots, and reddened palms blend into starched towels.

Kristin Donnan

Reprinted with permission from the Birdcage Review

"You'll never watch television the same way again."
— MTV slogan

America's Finest City finally has its MTV (Music Television). When the Cox Cable system added MTV to its line-up last month it opened up the living rooms of 350,000 viewers to the video music channel.

Almost everyone has seen or heard of the two-year old, 24-hour-a-day, all-music network, and record company executives, artists and even radio stations are singing the praises of MTV.

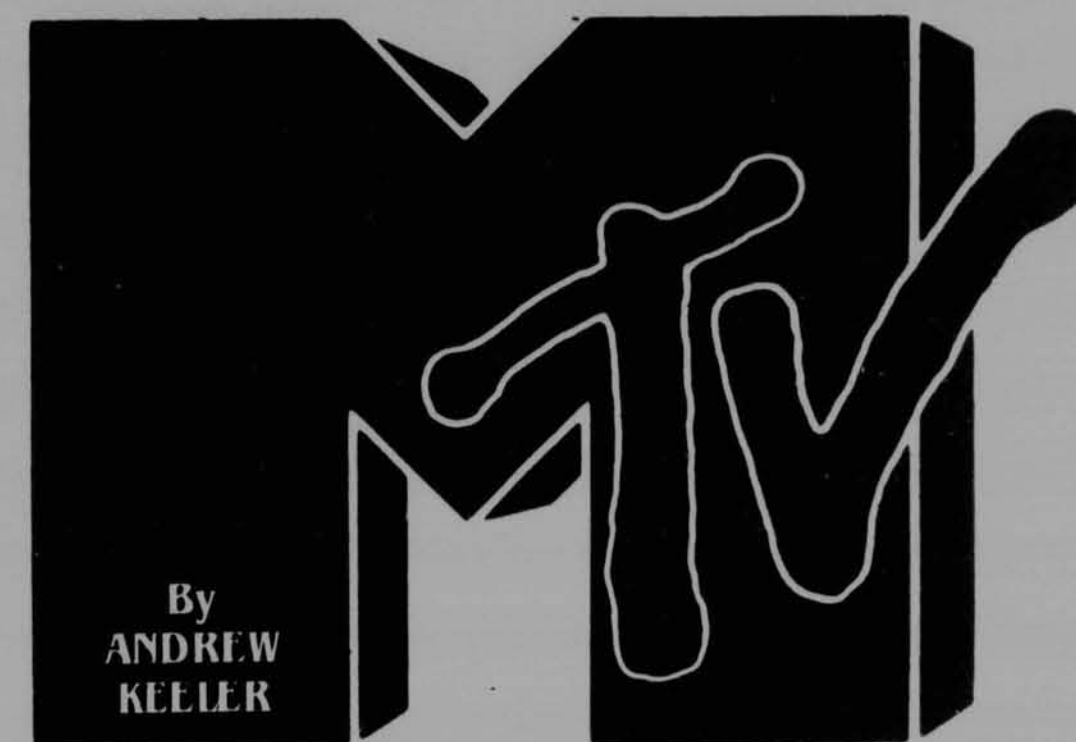
Bands such as Duran Duran, Adam Ant and the Stray Cats were drowning in the conservative current of AOR (Album Oriented Rock) before they found MTV (or MTV found them). Brian Setzer of the Stray Cats is well aware of this. "College radio and MTV were the only two sources that were hip to us; promoters couldn't understand why we had no airplay and were selling out on our first tour."

As these groups gain newfound fame, their MTV exposure is also paying off at the record stores. A recent study showed that eight out of ten young adults heard of a band for the first time on MTV and six out of ten bought or plan to buy an album by an artist they saw on MTV. Derek Shulman of Polygram Records states, "MTV is a wonderful new way of exposing music, which, if liked by the audience, definitely translates into sales. And that's our bottom line."

MTV's success did not happen overnight, it just seems that way. The network was launched August 1, 1981 by the Warner Amex company (the same people who produce the Movie Channel) in New York. It was, and still is, the only 24-hour, all-music channel.

After one year the station had 6 million subscribers and 700 affiliates. MTV was voted "Product of the Year" by *Fortune* magazine and one of *Time's* "Bests of the Year." As it approaches its second anniversary the network

San Diego Gets Its...



currently has 12 million subscribers and 1,500 affiliates and is seen in all 50 states.

The foundation of the network is the music — rock and roll. Artists and record companies produce the video clips which cost an average of \$30,000 to \$40,000 to make. (David Bowie recently spent over \$150,000 filming his new single "Let's Dance" in Australia.)

These tapes are sent to MTV for no charge and the program director decides what will appear on your television. Some videos are rejected because of poor quality or because they don't fit in the format. Rick James is a little too "soul" for MTV, but Michael Jackson fits the rock style. Van Halen's "Pretty Woman" was seen as too controversial. The music that is presented ranges from heavy-metal to new-wave to reggae and even some oldies.

Five Video Jocks (VJs) introduce the songs, present music news and do in-studio interviews with different groups. These VJs are becoming celebrities as much as the artists themselves. Nina

Blackwood, the first VJ selected two years ago and an experienced actress, sees the role of a VJ as a cross between an actor and a DJ. "We perform a little, but mostly we have to be up there as ourselves."

Along with the music and news, the network offers a variety of specials, interviews and live concerts. The latest feature they have is called



MTV Video Jock Nina Blackwood

"Basement Tapes" where unsigned bands can submit videos for a chance to win a recording contract with EMI America.

Promotional giveaways have also played a big part in MTV's popularity. Blackwood was in town recently to do an in-store giveaway at Warehouse Records for the Hall and Oates concert. "I think people appreciate our coming out and getting involved. I like it because we (the VJs) get feedback from the viewers and it's a nice way to meet people."

MTV has given away a "One Night Stand" with Journey, the Rolling Stones and Fleetwood Mac. Viewers send in cards and the winner and three friends are flown by Lear jet to see the band in concert, given dinner and a limousine ride back to the airport where they are flown home, all within a 24-hour period.

Other promotions have included a MTV "House Party" where the network throws a party at the winner's house (they even tossed in \$300 to clean the rugs): A "Hawaiian Holiday with Pat Benatar": A

complete home entertainment room; and their latest contest gives some lucky viewer a chance to be in a video with the band Loverboy.

MTV is succeeding in leaps and bounds across the country, but what has been the effect in our fair city?

Lucy Diss, marketing director for Southwestern Cable, says that their has been an increase in subscribers since they added MTV in October. "A good example of the interest in MTV that we have experienced can be seen at the front counter. We just put a box of 1,000 MTV buttons out and they were gone within a week and we don't have very much walk-up traffic."

The concert business has been helped by the network as well. Promoter Bill Silva of Fahn and Silva presents thinks it is part MTV and part 91X that have boosted the music scene in San Diego. "But MTV is obviously reinforcing the careers and giving exposure to many bands that wouldn't otherwise get it."

The most important sector for the record companies is the retail outlets. John Broderick of Musicland at La Jolla Village Square gives them the thumbs-up. "MTV has had a great deal of effect on sales at our store. We even have a section that features many of the bands seen on MTV."

Club Diegos, a new night spot in Pacific Beach, features dancing to video music. Although they don't actually show MTV, many of the videos played are ones that first appeared on the channel.

It seems only natural that a combination of two bastions of American culture — rock and roll and television — should get along famously. MTV is a dream come true for the artists who get the exposure; it is a savior for the sagging record industry; it is a hit for the cable affiliates who don't have to pay for the advertiser-supported station and it is not a minute too soon for music starved teenagers. As Nina Blackwood so simply put it, "It's fun."

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SOMETHING WICKED THIS WAY COMES 12:55, 4:50, 8:45 (PG)
Richard Gere
Valeria Kaprisky
BREATHLESS
1:15, 3:40, 6:05, 8:20, 10:30 (R)

**Miles Chapin
Howie Mandel**
THE FUNNY FARM
12:30, 2:35, 4:40, 6:50, 8:50, 10:50 (R)

CENTER CINEMAS 297-1888
Mission Valley • I-8 at Stadium Way
All Center Programs Start Tomorrow!
Show times good Fri-Tues.
FLASHDANCE
1:00, 2:50, 4:50, 6:50, 8:50, 10:50 (R) Dolby Stereo

**Miles Chapin
Howie Mandel**
THE FUNNY FARM
12:30, 2:10, 4:00, 5:50, 8:00, 10:00 (R)

SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE
IN 3-D 12:45, 2:35, 4:25, 6:30, 8:30, 10:20 (PG)

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Monty Python's
MEANING OF LIFE 1:00, 5:05, 9:15 (R)

ROCKY III 2:35, 6:45, 10:55 (PG)
LOSIN' IT 1:05, 7:15, 11:20 (R)

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Admission to upper-division courses is restricted to:

1. Students admitted by the department to a major or minor curriculum.
2. Students fulfilling a requirement for another major, &
3. Students obtaining written permission of the course instructor.

Students interested in an EECS Major or Minor must make application to the department. To be eligible, you must anticipate satisfactorily completing all lower-division courses required for the major by the end of the Summer 1983 Session. GPA requirements for the six undergraduate degree programs for academic year 1983-84 are as follows:

Computer Engineering	3.0
Computer Science	
Applied Physics	
Electrical Engineering	2.8
Engineering Physics	
Information Science	

Application deadline for continuing and transfer students completing lower-division course requirements in the Summer is September 9, 1983. Departmental review of applications will take place twice each year, at the end of the second week of the Spring Quarter and at the end of the Summer. Applications may be obtained from the undergraduate secretary in AP&M 4016.

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**FALL QUARTER 1983
LITERATURE IN TRANSLATION**

Lit/Gen 143
**AUTHORS IN RUSSIAN LITERATURE
DOSTOEVSKY: POOR FOLK TO CRIME AND
PUNISHMENT**
(This course is cross-listed with Lit/Ru 143)

Lec A MWF 10:00-10:50 APM 2402 cc6312
Instructor: Steven Cassidy

This is the first part of a two-quarter course on the major works of Dostoevsky. (Students are free to take either course separately.) The first part will cover the years 1846, when Dostoevsky's first novel, *Poor Folk*, was completed, to 1866, when *Crime and Punishment* was published. Dostoevsky's works will be examined both from an artistic point of view and from the point of view of the historical conflict between religion and radical politics. Texts will include: *Poor Folk*, *The Double*, *Notes from the House of the Dead*, *The Insulted and the Injured*, *Notes from Underground*, *The Gambler*, and *Crime and Punishment*.

Lit/Gen 146
**LATIN AMERICAN LITERATURE IN
TRANSLATION
SPANISH AMERICAN LITERATURE FROM
MARTI TO CORTAZAR**

Lec A MWF 2:00-2:50 TLH 110 cc6314
Instructor: Edward Baker

We will read a wide variety of works including essays, short stories, novels, and poems, by key Latin American writers. We will study these works with an eye toward the social and cultural problems of Latin American countries, especially as regards their relations to Europe and the United States.

Lit/Gen 148
**ITALIAN LITERATURE IN TRANSLATION
THE MODERN ITALIAN NARRATIVE FILM
AND TEXT**
(This course is cross-listed with Lit/It 148)

Lec A MWF 2:00-2:50 APM 2313 cc6315
Lab 1 W 3:00-3:50 APM 2313
Instructor: Jon Snyder

The aim of the course is to study the translation of a narrative text into a moving picture. We will first read a series of brief critical essays from many different countries on the poetics and semiotics of narrative (both literary and cinematic). We will then proceed to the close examination of several major novel/film pairs, including works by Verga, Visconti, Lampedusa, etc. All readings will be in English, and all films will be subtitled in English and shown during the scheduled lab period. No knowledge of Italian is required, and there are no other prerequisites.

Lit/Gen 150
**CHINESE LITERATURE IN TRANSLATION:
CLASSICAL CHINESE POETRY**
(This course is cross-listed with Lit/Ch 150)

Lec A TTh 11:30-12:50 USB 4020A cc6317
Instructor: Wai-lin Yip

Heidegger warns us in an essay that any dialogue using Indo-European languages to discuss the spirit of East-Asian poetry will run the risk of destroying the possibility of saying what the dialogue is about. How much can we understand from English translations the original aesthetic grounding of Chinese poetry? This course attempts to overcome this difficulty by offering the students a chance to witness the original workings of the Chinese poem. This we hope to achieve by a dual process, first, through specially prepared texts which will retrieve, in part, the empty spaces in the Chinese original, for the reader to move in and participate in completing the total aesthetic experience, and, second, through careful examination of Chinese aesthetic positions in comparative perspective.

Lit/Gen 161
**THE FORMS OF FOLKLORE
GERMAN FOLKTALE — VOLKSMÄRCHEN**
(This course is cross-listed with Lit/Gen 161)

Lec A TTh 2:30-3:50 TLH 110 cc6323
Instructor: Martin Wierschin

Typological analysis of archaic types of folktales of the Grimm Brothers collection under the aspects of literature, myth/religion and depth psychology.

Variety is spice of Music Dept.

Negyesy will premiere work

"Dedications to Janos Negyesy," a concert of UCSD graduate composers' works honoring violin virtuoso Janos Negyesy, will be presented Friday at 8 pm in Mandeville.

The violinist will premiere pieces by Mamoru Fujieida, "Double Embellished Sarabande"; Victor Zupanc, "Piece for Janos"; Christopher Smith, "Two Incantations for Violin, Op. 19"; Robert Strizich, "Mercurius"; Igor Korneit-chouk, "Eleatic Episode (Homage to John Cage)"; Nicolas Verin, "Solo Violin Piece"; and John Felder, "Augenmusik(i)".

Music lovers who enjoy the

"new" in music will find this concert interesting, because Negyesy is not only an exciting technically skilled performer, but because it is a rare opportunity to find out what gifted young composers are doing.

SONOR's final show of season

Friends of SONOR, UCSD's contemporary music ensemble, won't want to miss the ensemble's final program of the season, featuring music by Reynolds, Berio and Felder, Wednesday at 8 pm in Mandeville Auditorium.

UCSD composer Roger Reynolds who recently completed a two-year research

project — one of the largest ever undertaken by IRCAM, Paris — is represented by his piece "Less than Two" for two pianos, two percussions, and tape.

The performers, all members of the UCSD Music Department, include Jean-Charles Francois, conductor; Carol Plantamura, Chere Campbell, sopranos; Philip Larson, baritone; Janos Negyesy, violin; Peter Farrell, cello; Bill Powell, clarinet; Victor Zupanc, accordion; and Daryl Pratt, Dan Dunbar, percussion.

For information, call 452-3229.

Soloist Rose in concert Sun.

Margaret Rose, pianist and doctoral candidate at UCSD will present a concert entitled, "Music for Piano...Plus Three," including both traditional and new music for solo piano and chamber ensemble.

Featured will be a rarely performed composition by Lukas Foss, entitled "Echo: for Four Soloists," written for percussion, cello, clarinet and piano. This work was first performed in 1963, and is considered a virtuoso piece for chamber players, demanding both flexibility and precision.

The concert will be held at Mandeville Recital Hall, Sunday at 8 pm and is free to the public.

Stockhausen's work played

"Kontakte," Karl Heinz Stockhausen's piece for electronic sounds and percussion will be performed by Lois Wheeler on piano and John Flood on percussion, Monday at 8 pm in Mandeville.



UCSD composer Roger Reynolds' work will be performed Wed.



DAY CARE AWARENESS WEEK May 23 - 27

Revelle Plaza Everyday, 10:00 am to 1:00 pm:
Hot Dog Stand Children's Art Photo Display
Sponsored by the Student Parents Association
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SPECIAL EVENTS:

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10:00 am - 4:00 pm
HAIR-A-THON
Sponsored by ROCCO'S
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TUESDAY
12:00 - 1:00 pm
Tumbling Demonstration
by Children.
Sponsored by Recreation
Center

WEDNESDAY
12:00 - 1:00 pm
Frisbee Demonstration
Sponsored by Noon
Programming Board

THURSDAY
12:00 - 1:00 pm
Puppet Show
Sponsored by Day Care
Center Workstudies

FRIDAY
12:00 - 1:00 pm
Fraternity Sorority
Bicycle Relay Race

All proceeds will go into the Day Care Maintenance Fund for repairs on the Center this summer.



Jazzman Dan Siegel will headline Friday's free concert on Revelle

Concert Line

UCSD will get a free taste of 'real' jazz with Dan Siegel Friday

By CLYDENE NEE
The University Events Office is having a free jazz show this Friday which will feature the talents of Dan Siegel and Kittyhawk.

Siegel is one of the premiere artists of the jazz music world. His debut album in 1979, *Nite Ride*, was one of the year's most played albums. His latest album, *Reflections*, was well received by radio programmers across the country, and it was the 10th "most added" album to the regular listening program in its first week of release.

Siegel has performed with other bands, and has headlined for other artists like Bob James and Jean-Luc Ponty. Friday he will be performing with the Dan Siegel band: D.J. Pratt from Kalapana, and Moyes Lucas from the Jeff Lorber Band.

Kittyhawk will also be performing as the opening band for Siegel. This group is not your conventional jazz-rock band. The members of the group each play an unusual electronic synthesizer type instrument.

This jazz show will provide entertainment for all. It is

scheduled for Friday on Urey Lawn from 4 to 7 pm.

Tim Weisberg will play at the Belly Up Tavern tonight with Django as guests. Call 481-9022 for ticket information.

Camilo Sesto is scheduled to perform Friday at 8 pm at the SDSU Amphitheatre.

Pieces of a Dream will play at Humphry's May 25th. The shows are at 6:30 and 9:30 pm, all tickets are \$4.

Lita Ford's scheduled concert at the Distillery on May 25th has been cancelled.

A 'Whammy' of a record from B-52's

**Whammy
The B-52's
Wamer Brothers**

By MARK BELMER

Virtually every summer the music media somewhat randomly selects an album to be the biggest hit of the season. Last year, for example, radio stations decided that John Cougar was the Ghandi of Rock and Roll, so they played his terrible, trashy record until even casual radio listeners were near nausea. This summer, however, radio listeners could fair significantly better. The latest

B-52's disc entitled, *Whammy*, has all the ingredients, both commercially and artistically to be the hottest album of the summer.

Whammy is a critical release for both The B-52's and Warner Brothers Records. After two highly successful outings, last year's *Mesopotamia* flopped miserably, which naturally led to speculation that the band had run out of gas. The B-52's new music, though, is more than enough to dispel any rumors of a creative decline.

Funny man Fred Schneider has returned in fine form to reestablish his position as the

foremost comedian in rock. This guy could send everyone into hysterics just by describing a recital infarction. Cindy Wilson and Kate Pierson still possess incredible vocal range, and paired with Schieder these three handle the vocals with all the precision and originality that one could possibly ask for.

With the exception of the last half of side two, the tunes on this record are vintage B-52's. Long classified as a collection of dancing humorist, the band does its utmost to live up to this genre with songs such as "Whammy Kiss" and "Butter-

please turn to page 6

Tops in Pops

Below is a list of the top albums at UCSD and around the country. These ratings are based on sales and furnished by Assorted Vinyl and Billboard Magazine.

Here

1. *Let's Dance* David Bowie EMI
2. *War U2* Island
3. *Cargo* Men at Work Columbia
4. *Non-fiction* Blasters Warner Bros.
5. *Power, Corruption & Lies* New Order

There

1. *Thriller* Michael Jackson Epic
2. *Pyromania* Def Leppard Mercury
3. *Cargo* Men at Work Columbia
4. *Flashdance* Soundtrack Casablanca
5. *Let's Dance* David Bowie EMI

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A TAYLOR HACKFORD FILM
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Produced by MARTIN ELFAND Directed by TAYLOR HACKFORD
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Galas will premiere new work

Avant-garde singer/composer Diamanda Galas will present a solo concert of her own compositions at 8 pm Saturday, May 21, in Sherwood Hall at the La Jolla Museum of Contemporary Art.

Diamanda will perform the San Diego premiere of "Panoptikon," a work for solo voice, live electronics and four-channel tape; and "Wild Women with Steak Knives," for solo voice and four microphones.

This will be Diamanda's first San Diego concert in two years, and it will be her only local concert this year. She currently is a visiting researcher at the Center for Music Experiment at UCSD.

Diamanda performs what she calls "expressionist real-time composition and kindred operatic rituals, i.e., rock performance, Greek tragic theatre, German Expressionist performance and other ecstatic theatres."

Her work, she wrote, "is primarily concerned with the execution, sequentially, chordally, and/or contrapuntally, of different 'processes of concentration,' 'mental states,' or 'dramatic states,' for which vocal sound is the primary physical coordinate..."

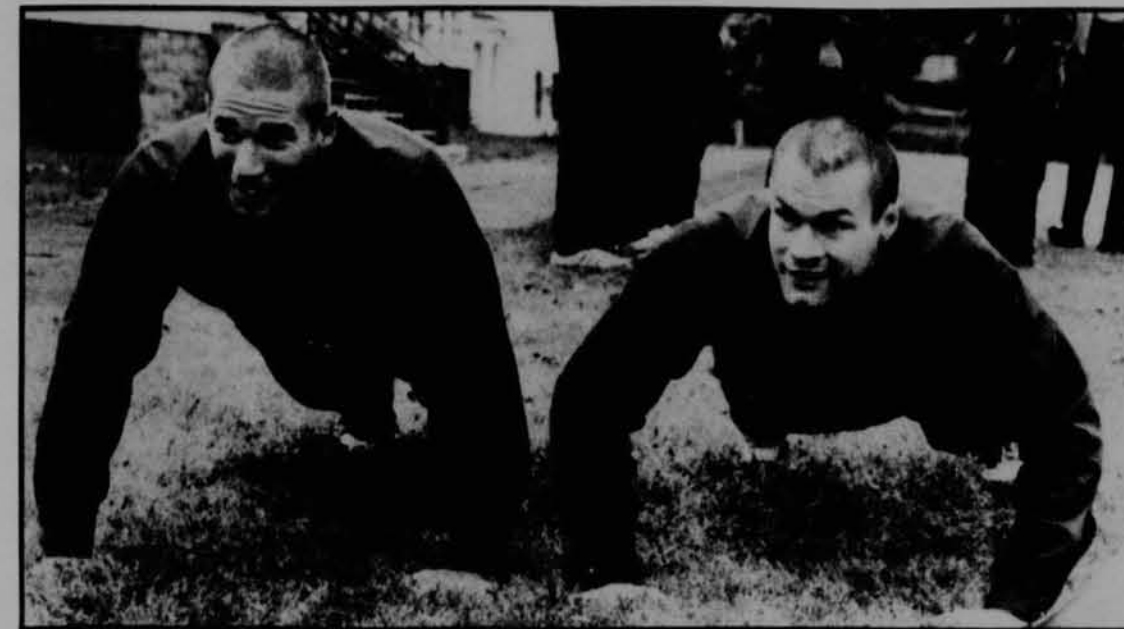
It is operatic performance I speak of, not mere 'singing.' The performance practice I describe demands a total discipline of the performer as composer, poet, actor, and virtuoso vocalist."

Diamanda's performance at Sherwood Hall is being presented as part of the Festival of New Arts, sponsored by the UCSD Center for Music Experiment in coordination with Sushi, Inc. General admission is \$10, with preferred seating at \$15; tickets for students and seniors are \$5. Tickets are available in advance at all Ticketron outlets. For more information phone the UCSD Center for Music Experiment at 452-4383.

B-52s get the "Whammy"

continued from page 5
bean," which would be well received in the Comedy Store, as in any dance club. "Legal Tender" and "Trism" present a somewhat more subtle side of the band's humor, but the real gem of this record is "Song for a Future Generation," which besides being both zany and melodic, gives you an opportunity to hear a soliloquy from each band member, concerning ideas such as Black-capped Chickadees and illegitimate children.

If there is a weak point in this album, it would have to be the music. Rick Wilson just doesn't seem to play his guitar with the same bite and power that he used on the debut record. This is a picky point, however, and certainly no reason to dismiss this album. Overall, the product is pleasantly satisfying and definitely worthy of any commercial success bestowed upon it.



Richard Gere and David Keith are aviation officer candidates in "An Officer and a Gentleman."

Gere's 'Officer' shows here Friday

By CLYDENE NEE
ET and Poltergeist weren't the only big films to come out of the Summer of 1982. An Officer and a Gentleman brought quite a few people to the theaters.

It has all the elements of an old fashion love story, but it is

definitely spiced with a fiery relationship between Richard Gere, portraying Zack Mayo, an officer candidate, and Debra Winger as Paula Pokrifki, a small town girl.

Gere turned in an intense performance, but Louis Gossett

Jr. turned in a spectacular performance as the domineering drill instructor, Sgt. Foley.

The film will play this Friday in Mandeville Auditorium at 8 pm. Tickets are \$2 at the Box Office.

Hallucination, reality and Gielgud

By CLYDENE NEE
When does the border between reality and hallucination blur?

French director Alain Resnais examined the complexities of this state in his first English language film *Providence*. Sir John Gielgud, better known for his role in *Arthur*, portrays Clive

Langham, a dying novelist whose personal pain twists his perceptions of reality into paranoid hatred and the subject of a new book.

The object of his hallucination revolves around the members of his family. Ellen Burstyn, Dirk Bogarde, and David Warner, play the various

members of his seemingly ordinary family.

Resnais juxtaposes reality with fantasy in this film, which creates a semi-nightmarish effect.

Providence will play tonight in Mandeville at 8 pm. Tickets can be purchased at the UEO Box Office.

University Events Office presents

Resnais' first English language film is a brilliant probe into the mind of a novelist and a visual tour de force. Go!

A film I will long remember with warm feelings. The writing is stylish, the performances impeccable, the photography glorious.

A rare and wonderful work of art. It is powerful, enriching and mind-expanding.

Alain Resnais

Providence starring

Ellen Burstyn, Dirk Bogarde, John Gielgud, David Warner and Elaine Strich written by David Mercer from Cinema 5 R



May 19, Thursday, 8 p.m.
Mandeville Auditorium
\$2.00

Tickets at UCSD's Central Box Office, 452-4559

AT THE MOVIES

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Fashion Valley
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- 2) THE FUNNY FARM
- 3) SPACEHUNTER

CLAIREMONT
Clairemont Mesa
274-0901

- 1) HIGH ROAD TO CHINA/ROCKY III
- 2) MEANING OF LIFE/LOSIN' IT

COVE
La Jolla
459-5404

NAPOLEON

FINE ARTS
Pacific Beach
274-4000

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755-5511

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- 2) THE KING OF COMEDY
- 3) TOOTSIE

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223-2546

- 1) STILL SMOKIN'
- 2) VALLEY GIRLS
- 3) PORKY'S
- 4) RAIDERS OF THE LOST ARK/LONE WOLF McQUADE

- 5) SOMETHING WICKED THIS WAY COMES
- 6) THE JOINT

GUILD
San Diego
295-2000

BETRAYAL

La JOLLA VILLAGE THEATER
La Jolla Village Square
453-7831

- 1) NEXT YEAR IF IT ALL GOES WELL
- 2) THE FUNNY FARM
- 3) SOMETHING WICKED THIS WAY COMES/WATCHER IN THE WOODS
- 4) BREATHLESS

La PALOMA
Encinitas
436-SHOW

STORMRIDERS

SPORTS ARENA
San Diego
223-5333

- 1) FLASHDANCE
- 2) BREATHLESS
- 3) HIGH ROAD TO CHINA
- 4) TOOTSIE
- 5) DR. DETROIT
- 6) FRIDAY THE 13th III

MANN CINEMA 6
University Towne Centre
452-7766

- 1) TENDER MERCIES
- 2) TOOTSIE
- 3) STILL SMOKIN'
- 4) LOCAL HERO
- 5) FLASHDANCE
- 6) FRIDAY THE 13th III

All listings subject to change

BLUEGRASS & COUNTRY MUSIC

Sunday, May 22 10:30-5:00 at the Ramona Banjo, Fiddle, Guitar Contest

Performances by: **Dan Crary** (National Flatpick Champion)

KCBQ Flatbed Band

The New Expression

We are asking a donation of:
\$4.00 - Ages 10 - 65
FREE - Under 10, over 65
All proceeds go to the Ramona Jr. Fair

Funds will go towards continued construction and maintenance of fairground buildings used by the young people of Ramona in their 4H and F.F.A. programs.

Cash Prizes:

Traditional Banjo Fiddle
Bluegrass Banjo Flatpick Guitar

- 1st. Place Advanced...\$150.00
- 2nd. Place Advanced...\$75.00
- 1st. Place Intermediate...\$75.00
- 2nd. Place Intermediate...\$25.00
- 1st. Place Beginning...\$25.00

ADVANCED CONTEST REGISTRATION ONLY:

Registration and \$4.00 fee must be in to The New Expression by May 13. Registration will be confirmed by return mail.



Old Fashioned Prices Good Food

Location:
A natural amphitheatre on a hillside in Ramona, overlooking a lake.
Take 78 (Main St. in Ramona) to 2nd. St. Turn left (North) to Earlham. Turn right to Fairgrounds.

Campgrounds:
Close to Ramona
El Lorro: (619) 789-2865
Dos Picos: (619) 565-3600

Sponsored by:
The New Expression
For information call: (619) 280-9035

