

TEN CENTS

FEBRUARY 1

1918

The
NEW YORK
CLIPPER



Dramatic
Vaudeville
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Minstrel
Parks
Fairs
Moving
Pictures
Carnivals

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

Register your act with the CLIPPER REGISTRY BUREAU. See Page 10.

SENSATIONAL

HOW · ROW · ROW · ROW · ROW · ROW · ROW

SENSATIONAL

Words
WM. JEROME

THE SENSATIONAL HIT OF TWO CONTINENTS

Made
JIMMIE V. RONACO

WHY IS IT SUCH A HIT? BECAUSE IT IS ORIGINAL! IT HAS A WONDERFUL LYRIC, IT HAS A WONDERFUL MELODY, SOME WONDERFUL COMBINATION. DON'T BE AFRAID TO FOLLOW ANYONE SINGING THIS SONG. THE PUBLIC CAN'T GET ENOUGH OF IT!

Words
WM. JEROME

THE GREAT LITTLE SONG THEY ARE ALL HUMMING

Made
HARRY VON TILZER

HOW DO AS MUCH FOR YOU

AN ORIGINAL IDEA. GREATEST DOUBLE SONG EVER WRITTEN. DOUBLE VERSIONS FOR ANY KIND OF COMBINATION. SPECIAL VERSIONS FOR SINGLES. THIS SONG IS THE BIGGEST CINCIN IN YEARS.

SOME HITS

"I'LL SIT RIGHT ON THE MOON" "THE GREEN CRASS CREW ALL AROUND" "SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WILES IN CHICAGO MADE AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

Vaudeville Notes.

Edna's BAR BAR MINSTREL. Boys will shortly open in vaudeville under the direction of the Rose & Hibbes. Gibbons and Frank are laying out and rehearsing their new act, "How the Ship Was SAVED." They say it looks like a big winner. **Boz Hibbes** are handling the act. **Dainty Mae Lester** will be featured in a musical comedy sketch, "The Good Bye Girl," replacing **Merle Hill**, who was forced to resign on account of ill health. **Boz & Hibbes** have a big act in preparation for **Huntsell, Cady** and **Ham**.

Joey Ritz, musical director of **Bilou Theatre**, Lansing, Mich., for the past six seasons, has been engaged to write the music for a musical comedy to be produced in **Chicago** next fall. **Joey** is a well known writer. **Mr. Ritz** is the composer of numerous song ditties which have been used by numerous high class acts on the boat. Among his latest numbers are: "My Friend-Boo Hoo," and the ballad, "When Moonbeams Kiss the Rose Goodbye."

ANNA DE TULLEN, formerly of the team of **De Tullem and De Tullem**, recently opened the **Auditorium** quick lunch and restaurant, at **Buffalo, N. Y.**

THE FIANCO duo are in their fourth week for **Jeffries**, and report "going great."

Mrs. HANCOCK and **Miss Goo** are producing "Fun in a boarding school," at the **Helley**, **Brooklyn**, this week.

HELENE FLIX will present his new act, "The Laundry Boy."

JOSEPH C. HARKINS and **JOHNIS LE FAY** will present a new act, entitled "No Wedding Bells," by **Scott Allen**.

AL. BERLIN is doing moving picture work for **Felix Feres**. **Harry Edwards** and **Daisy Kerbel** are also acting in front of the camera.

JOE A. WELCH was called to his home, **Buffalo, N. Y.**, from the West on account of the death of a brother, who died Jan. 12.

THE BRANSON, Clarence and **Missie**, have returned from the road and have booked a vaudeville and motion picture theatre in their home city, **Illinois**, this week. They assumed charge Jan. 20. **Business** is good.

THE DRUMS have been booked for their diving seal, have been locked through **Pat Harrison** to open at the **Alhambra, London**, for a period of four weeks, commencing **June 2**.

HARRY DE COE, the man with the tables and chairs, has been booked over the **Orpheum** circuit, opening at the **Majestic, Milwaukee**, Feb. 10.

JACK SKIDMORE writes: "Owing to a severe attack of grip, at **Rochester**, on **Jan. 19**, had to cancel **Minnetonka** and I regret. Came home and, under a good physician, expect to be able to resume work next week."

LE LA MORZ Leary and his trained dog, "Fai," are playing through **Indiana, Illinois** and **Michigan** to **peckham**.

KATHERINE R. WAITE and **BORGES**, "The New York Singing New Yorkers," opened at **Columbus, Neb.**, in their showery play, "East Side Life."

NALBURO and **LEVINA**, "The Conjuror and the Bell Hop," are playing through **Chicago** on the **Inter-State Circuit**, and played **Frank Talbot's Hippodrome, St. Louis**, week of **Jan. 19**.

Their act is meeting with great success. The flying parachute is a big addition to the already successful act.

BOB HARRIS returned from **Europe Jan. 18**. He will shortly bring over **Burgess**.

PAT TREMPERSON will open at **Hammerstein's**, **New York**, Feb. 24.

TWO CHOUWILLAS are booked for twenty-one weeks over the **Orpheum** circuit. "The GREAT TALKING" pool expert, will first open at the **Alhambra, London**, on the **Oxford Theatre, London, March 8**, for three weeks. He will probably play in **London** the earliest.

EDNA KNAERT, of **Kraft** and **Myrtle**, writes: "Miss Myrtle has left the hospital, and we are again playing at the **W. V. M. A.** We open on the **Alhambra** theatre at **London, England, Feb. 15**, opening at the **Oxford Theatre, London, March 8**, for three weeks. It will probably play in **London** the earliest."

MISS WELSH writes: "The **Wells Comedy Co.** is still on the road, and doing good business. **Jack Hery** has been booked on account of illness. **Hood**, of **Hinton**, and **Wood**, in **Ill** at her home in **Sharon, Mass.** **Archie Lane** expects to become a **Wells** at **Godwin** and **Goodwin** are still with the company. **Geo. Higgins** serves on the road."

CHARI TURRI has written a play, entitled "What's the Use," for **Harding** and **Travers**.

World of Players.

THE ADOLP PHILIPP CO., which owns the American rights for **French** musical plays from the pen of **Paul Herze** and **Yvan Briquet**, co-authors and composers of "Aime, Where Do You Live?" and "Action Fil-mochie" ("The Parle de Carter's"), which is now running at **Adolf Phillip's Plymouth** theatre in **Chicago**, has sold the American rights of a musical play, called "Adela," to **Joseph P. Elicker**, Jr., who will present same under the stage direction of **Ben Felt**, early next fall.

NOTES FROM CRAWFORD'S COMEDIANS.—**Business** has been good all winter. The weather has been just the summer for the last two weeks, although before that we had several cool nights and quite a bit of rain. We will be in **Louisiana** for about two weeks, then we go into **Texas**. We will play through **Missouri** next summer, and **Mr. Crawford** expects to have a good, strong baseball team. We will play a game in every town, challenging the town team. We played quite a few games last summer through **Kentucky** and **Kentones**. The roster is as follows: **H. V. Crawford**, manager; **J. A. Gilton**, stage director; **David Stump**, orchestra leader; **Roland Scott**, **Doc Fisher**, **Billy F. Bingham**, **Al. Palmer**, **G. A. Palmer**, **Clara**, **McKinney**, **Arthur Kaufman**, **W. H. Craig**, **Walter Dyer**, **Clifford Lee**, **John De Jarnett**, **C. A. Harshbarger**, **William Hark**, **Hooper Crawford**, **Ben M. Stomp**, **June Agart**, **Calvin Crawford**, **Herman Goegevic**, **Matt Stump** and **Vida Bedwigic**.

MAY BURN has recovered from a severe illness, and has rejoined "The Antics Girl," being featured.

NOW READY! THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London & Music Publishers, Railroad Agents, Theatrical Clubs and Societies, T. M. A. Headquarters, Actors and Actresses, Clubs, and other information.
Sent only on receipt of 10 cents (stamp or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 1 month (or 15 lines). This will enable local managers to keep their houses prominently and constantly before the managers of companies. Being in line the ad. is reading we will send each advertiser a copy of the **CLIPPER**.

WANTED: First class attractions for season 1912-13. GRAND THEATRE, just opened, **Kittanning, Pa.**, near **Pittsburgh**. Seating capacity, 800; stage, 3750. Fully equipped. Drawing room, 20,000. Address GRAND THEATRE.

WANTED—Good Shows, for **Fraternal Hall, Oxford, Md.** Seating capacity 700. Population of town, 1400. Good for one night shows with band.

WANTED—One Nighters. Musical Comedies and Vaudeville, odd lots, with established business. Nothing but clean high class attractions sent away. **Madison Theatre, London, Eng.**

WANTED, SMALL ATTRACTIONS. Have picture house, but can play small repertoire, musical ballad or collection, musical or novelty vaudeville on. **New House, MAJESTIC THEATRE, LITTLE ROCK, ARK.** 20 miles east of Little Rock. They want women and comedy acts. Price, Good business.

RED HOOK LYCEUM, Red Hook, Dutchess Co., N. Y. Best show town since the Hudson. Seating capacity, 1000. Has full necessary dressing rooms, complete. Wanted, First class attractions. **VAN DE BODGART & GRIFTING**.

FRANK QUEEN PUB. CO., LTD.

Publishers THE NEW YORK CLIPPER
ALBERT I. BORIE, Managing Editor
47 W. 29th Street, NEW YORK



HERBERT A. KLINE.

Herbert A. Kline, in his quiet way has built up an enviable reputation in the carnival world. Blessed to a fault, but with a personality redolent of civility and composure, he has made himself a power in the tented amusement field. The high caliber of the Herbert A. Kline Shows has established a standard of superior excellence.

Send this advertisement with one dollar and you will receive a copy of THE CLIPPER RED BOOK AND DATE BOOK (1912-1913) TO THE NEW YORK CLIPPER 47 West 29th Street, New York

"YANKEE DOOGLE BOY" Notes.—This company opened **New Year's Day**, and has done excellent business since then. We are carrying a chorus and an excellent cast, and will tour the Southern States over **Charlie A. Butt's** circuit. This is the fifth successful season for this comedy drama, but this is the first year that the company has ever carried a chorus. It is a new feature with the show, and has proven a big drawing card.

THE **YON KONG** School of Music announces their recitals to be given at the concert room of the school, 88 West Ninetieth Street, New York, Saturday, Feb. 2, and Monday evening, Feb. 5.

MUSIC COMPOSED AND ARRANGED for any instrument, or number of instruments, Songs, Words and Music, Bachman, etc. Send stamp, 10c, in **LETTER**, 429 **Richmond St., Cincinnati, O.**

THEATRICAL COSTUMES, PERSONAL EFFECTS, CIGARS, BEACHES, PARKS, INSURANCE COUPONS, etc. Write for program. THEATRICAL MAIL RECEIVED. REMAILED. **JOS. M. GOLDSTEIN**, 184 **B'way**, **New York**.

OFFERED FOR LEASE THE ELKS OPERA HOUSE

NEW BERLIN, LA.
Seating capacity, 1100. Population of city, 10,000. City connected with other towns and country by interurban trolley lines. Can be used for both theatre and moving picture show. Possession given May 1, 1912. For information and particulars, Address
K. D. SOUTHWELL, Secy., New Berlin, La.

PERFORMERS!

Send 3c. stamp to cover mailing cost and we will send you

"FACTS ABOUT VAUDEVILLE"

The latest book by **FRANK O. HAYES**, the vaudeville authority. Any one who reads this book is not a bit, you need this book!
R. L. VAUGHAN, 148 W. 45th St., N. Y. C.

ATTRACTIONS WANTED Mounds Park

ANDERSON, IND. SEASON 1913
Skating Rink, Riding Pavilion, Miniature Railroad, Jay Hill and others. Any one who has a desirable act. One of the best parks in the Middle West. Communication solicited.

WHY PLAY TO EMPTY SEATS?

Our Southern Hill a home to capacity. Sample the info. Information free.
OXFORD PREMIUM CO.
193 **North Dearborn St., CHICAGO**

Tabloid Plays

TWO DOLLARS EACH
Catalogue Free
JAMES M. VAUGHAN, 151 E. Wacker Drive, CHICAGO, ILL.

WRITTEN TO ORDER

Acts, Sketches, Monologues, Patter, Good original ideas. Write for free information.
R. L. JENNE, Box 28, INDIANAPOLIS, IND.

15,000 COPIES TO GIVE AWAY FREE "Ma Honey"!

Send name and address for copy and orchestration.
ARTHUR TALLER, 1057 FULB. CO. No. 5, JEFFERSON AVE., WESTFIELD, MASS.

SECOND-HAND GOWNS

STAGE AND STREET
BARNETT, 503 So. State St., CHICAGO

MUSICIANS—Use Our Songs

and Instrumental Numbers. Sent postage free.
FOUR FIDELITY MUSIC HOUSE, 47-50, St. Louis, Mo.

Song Poets Wanted

CASH OR ROYALTY FOR COPY. AGENTS WANTED.
FOUR FIDELITY MUSIC HOUSE, 47-50, St. Louis, Mo.

PLEASURE

swaps singers sending their address with full program and a stamp to
E. J. HARMAN, RICHMOND, MAINE

WANTED—MED. PERFORMERS

with some musical ability. A big, steady job if U. S. State all over and loyal salary.
DR. F. M. HERNAN, Chattanooga, P. E. I.

NEW 212 PAGE ILLUSTRATED MAGAZINE

Containing acts of Leading Comedians, etc.
**New 212 page book Cost. 10c. See free
W. D. LLOYD, 305 Court St., Boston, Mass.**

NOTICE.

HALF TON PORTICES in the readings pages of THE CLIPPER will be limited at the following prices:
Four page Double Column..... \$25.00
Single Column..... \$12.00

TWO BALLAD HITS

HARRY VON TILZER

TWO BALLAD HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS

A LITTLE BUNCH OF SHAMROCKS

THIS LOOKS LIKE A BURN FIRE HIT. EVERY BALLAD SINGER WHO HAS HEARD IT PROFOUNCES IT A LITTLE GEM. IT'S BY STERLING, JEROME AND VON TILZER. SOME COMBINATION.

Words ANDREW E. STERLING

HERE IS SOME HIGH CLASS BALLAD!

Music HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

BEAUTIFUL LYRIC, BEAUTIFUL MELODY, WITH A WONDERFUL CLIMAX. YOU CAN'T STOP THIS BALLAD. PUBLISHED IN FIVE KEYS. ALSO PUBLISHED AS BASS SOLO.

SPECIAL NOTICE WHEN IN CHARGE, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

CINES AND ECLIPSE RELEASES.

"THE BULGARIAN ARMY IN THE BALKANS" is the title of the Eclipse-Kleina release for Feb. 20. It depicts the Bulgarian forces near the town of Jandulo at the time of the beginning of hostilities with Turkey. Many inspiring views of the troops in their maneuvers are shown, including the forward movement of the infantry and cavalry, mounted and dismounted target practice, a charge of the cavalry, the retreat following a river, and a splendid review of the troops by their commander. It is indeed a remarkable sight to witness the movements of this large body of soldiers on the Turkish frontier. The whole world has been astounded at the fighting ability displayed by these armies of the Balkan states in their encounters with the Turkish forces; how they have beaten time and again the "Terrible Turk," who has been considered almost invincible upon the battle-field. Judging from the fearless riding and the wonderful precision with which their drills and marches are exe-

gets busy immediately, and skillfully arranges a reconciliation. The acting of all the characters, especially that of Lia Talli, who takes the part of Aunt Betty, is extremely effective, and shows much delicate shading. This is one of the best Cines subjects of the kind ever produced.
"Von the Saturday Class," "The Doctor's Love Affair" tells of an army surgeon who for a long time was unaccounted in his suit for the love of Louise, a neighbor's daughter. His gentleness and quiet resignation when he sees that his cause is almost hopeless is very effective, and when love finally comes into his life we are most willing to rejoice with him in his happiness. The part of the doctor is very well taken by G. Stevens, one of the leading Cines actors.
On the same reel is "The Beautiful Falls of Marmon," situated in central Italy. We are shown the soul-lifting views of the tranquil Lake Piedicchio and the exalted beauty of the Falls of Marmon, with its foaming waters surging at the foot of the great canyon walls.



Scene from the Cines Drama, "THE DOCTOR'S LOVE AFFAIR." Released Feb. 1, 1913, by George Kleina.

"MIRACLE" PICTURES FOR WALLACE'S

"The Miracle" pictures, which A. H. Woods captured after fighting a great amount of opposition, will, it is said, secure an engagement at Wallace's Theatre about Feb. 1. The top price for seats will be \$2, thus getting the Paul J. Maloney African hunt pictures (at the Bijou, directly opposite) fifty cents better.

H. H. McARTHUR, who was formerly manager of the General Film Co.'s branch in St. John, City, has resigned the position and accepted the position of manager of the Kinestrop Co.'s branch, which will open in that city soon.
B. Walter, formerly with the Kleina Optical Co., Montreal, will assume charge of the G. F. Co.'s branch.

EDISON STUDIO GOSSIP.

RICHARD NIXIE, the popular young Edison "staredevil," who was one of the members of the Edison Western Company, in Southern California, has returned to the studio at New York. He will be remembered as the officer who "broke his arm while being killed" in the "Charge on the Light Brigade."
EUGENE FAXON and MABEL TRAMMELL, after a year's absence, are again appearing in Edison films, and doing the same sort of finished work that has won innumerable friends for them in the past.
J. B. DWYER, in charge of the Edison Western branch, has had his office for the winter with a fully equipped studio at Long Beach, Cal.
It looked like a conspiracy against the camera men, but it was not. The Edison people were filming a story of mutiny on a fishing yacht in the ship. The photographers were stationed in a slanting on the shore, and the ship was to be blown up. It was. But the explosion was too much for the slant, which stood right up on its hind legs in protest. The window at which one of the men had placed his camera came down with a crash, and spoiled the picture, but by some miracle the other stayed in place and all was well.

DANNY O'MOORE does a beautiful piece of work in Edison film which traces his life from schoolboy days to old age. It is a wonderful exhibition of make-up and versatility of action.

MARY FULMAN continues to do marvelous things in her character of "Mary." After her many adventures in Europe, on shipboard and at home, it does not seem as though there was anything of a thrilling nature which she could not run to wrestling with a man in a burning house.

TUNES was an impromptu comedy staged at the Edison studio the other day, and it was all caused by a speck of a kitten no larger than a rat. Charles Oak, Herbert Prior and George Legay—all three of them over six feet tall, and averaging about one hundred pounds, were the "rest of the cast." The kitten, which was very necessary to the success of the scene, got away and began dodging around the setlings, with these glains in hot pursuit. As Legay bearded the lion in his hair or his den, Prior and Oak crowded their movements across the edge of the setting on their hands and knees, and the terrified kitten was snatched in a clasp of flannel shirts and slouch hats. When it was found that the kitten had not been killed the action proceeded according to program.

LOEW'S NEW THEATRE WRECKED. The roof of a building being erected for Loew's new theatre at 125th Street, in East Eighth-avenue Street, near Third Avenue, collapsed, and fell to the basement of the structure.

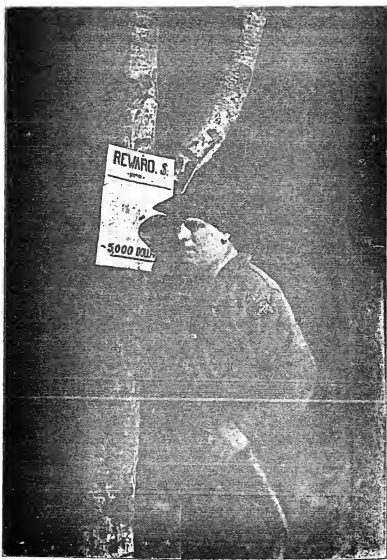
The new building was started by falling timbers, damage amounting to \$18,000 was done. The fire was the second one in more than an hour's work to extinguish.

The new building, which was to be opened in February, which was to be opened with most interesting and reinforced concrete structure. To do away with possible interfering with the audience, the building was largely constructed on the cantilever plan.

Representatives of Pieschner Brothers & Co., New York, are the ones who are cleared that the accident was due to faulty work in the steel work. An investigation has been ordered by the building department.

INDISPUTABLE ORIGINATORS OF "COWBOY FILMS."

WE CONTINUE TO OFFER EACH WEEK "MR. G. M. ANDERSON, POPULARLY KNOWN AS "BRONCHO BILLY," IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA," AGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.



"BRONCHO BILLY'S LAST DEED."

A feature Western subject, with G. M. Anderson. Essanay release, Feb. 5.

KINEMACOLOR NEWS.

Following out their recently announced policy, the Kinemacolor Company of America have opened a Boston office. This is the second of the branch offices of this company to be established, an office in Cincinnati having been opened several weeks ago. Other branch offices will be opened in the near future, the locations being chosen which America to most conveniently serve the rapidly growing number of houses which are contracting for the natural color pictures. The Boston office is in charge of W. B. Atkinson, and is temporarily located at 162 Tremont Street. This office will carry a duplicate stock of the entire output of the Kinemacolor Company of America, as well

as all the features from the foreign Kinemacolor producing companies, and will serve all of the New England territory. Mr. M. S. MacDonald and E. H. Power are the two recent additions to the executive staff of the Kinemacolor Company. Mr. MacDonald is working out the details of certain improvements in the routine work, especially in the shipping department, the great increase in the volume of business being done rendering this system necessary. Mr. Power will have charge of the film service department.

THE PICTURE ASSOCIATION OF GREYHOUND is a new New Jersey corporation, formed by Doc A. Martin, W. L. Brunsell and Fred W. Widenetter.

FREE DATE BOOK MENTION THIS PAPER THE M. STEIN COSMETIC CO. NEW YORK N. STEIN'S MAKE-UP ABSOLUTELY GUARANTEED

"YOU CAN'T GO WRONG WITH A FEIST SONG!"

LIKE A BABY NEEDS ITS MOTHER

THAT'S HOW I NEED YOU

By **GOODWIN-McCARTHY** and **PIANTADOSI**
The only popular successor to the famous "Silver Threads Among the Gold," and equally as pretty. A genuine hit from coast to coast

THE ONLY SING SONGY COMEDY IRISH NOVELTY SONG SINCE "BEDLIA"

BE SURE HE'S IRISH

By **GLOGAU** and **McCARTHY**
WONDERFUL BUSINESS FOR QUARTETTES, AND SURE-FIRE FINISH FOR ANY KIND OF A SING. ASK EMMA CARIN.

A NOVELTY COON SONG! ANOTHER HIT!

OH, SO SWEET!

By **GOODWIN-McCARTHY** and **SMITH**
CHOCK FULL OF CLEVER LINES, WITH MELODY THAT "STICKS LIKE LASSER CANDY" GREAT DOUBLE

A NOVELTY MARCH SONG OF THE "WILL DILLON" HIT VARIETY, FULL OF CLEVER, CATCHY CATCH LINES, WITH A MELODY THAT KEEPS YOUR FEET MOVING

YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU

A fine quartette number, and great for single women

WANT A NOVELTY BALLAD? HERE'S A PIPPIN!

GEE! I WISH THAT IT WAS ME

A SONG ON THE ORDER OF "I WISH I HAD A GIRL"
By **TED HENRY** and **VINCENT ROSE**

A NOVELTY RAG SONG

TAKE ME TO THE CABARET

By **WILL DILLON**
GOOD FOR ANY STYLE ACT, AND MAKES HUND IN ANY SPOT. THE AUDIENCE KEYS TIRES HEARING IT.

THE "BULLIEST" MARCH SONG HIT, WITH A HEART INTEREST, THAT HAS BEEN ISSUED IN THE LAST FEW YEARS

ILL BE WELCOME IN MY HOME TOWN

(GOOD-BYE TO BRIGHT LIGHTS)

By **TRACEY** and **JENTES**

Harmony all through of the "Real," pleasing to the ear "kind." This is the song we paid some real Uncle Sam coin to the **TRACEY CO.** for, so you can imagine what we think of it

WE KNOW YOU'LL LIKE

ANY BOY COULD LOVE A GIRL LIKE YOU

By **McCARTHY-GOODWIN** and **PIANTADOSI**
PRETTY AND DARTY DOUBLE SONG WITH A REAL "PUNCH" AT THE FINISH. ENTIRELY NEW IDEA.

AL JOLSON SAYS THAT THIS SONG HAS PROVEN HIS BEST NOVELTY SONG THIS SEASON, AND "AL" IS SOME JUDGE

BILLY, BILLY, BOUNCE YOUR BABY DOLL

By **McCARTHY-BRYAN** and **FISHER**
GREAT BUSINESS FOR DOUBLES WITH A DANDY WALTZ MELODY

YOU'LL NEVER WANT TO REPLACE THIS GREATEST OF ALL "YIDDISHER" SONGS ONCE YOU PUT IT IN YOUR ACT

AT THE YIDDISHER BALL

By **PIANI** and **McCARTHY**

Special "catch lines" that make them howl for more!

LEO FEIST, Inc. Feist Building, 134 W 37th St., NEW YORK
Western Office, 145 N. CLARK ST., CHICAGO
Eastern Office, 218 TREMONT ST., BOSTON
Latest Wire Philadelphia Office.

Motion Picture News

FILMS REVIEWED.

"The Romance of Princess Romano" (Kinemacolor). On two reels.

Princess Romano, rather than marry a prince of her father's choice, flees to her castle home and joins a gipsy band. The king's men follow her to capture her and she captures them. She escapes to the gipsy camp, takes the leader of the band to his confederates, and wins the gipsy queen, and was the love of Princess Romano. The king's men follow upon the couple and arrest them. Back at the castle, the princess is disappointed when her "gipsy" lover proves to be the prince she had met first, and the king's wish is granted.

"The House That Jack Built" (Kinemacolor). On two reels.

A fair comedy, the interest of which centers upon the falling out of the man who Jack asks for Billy's hand in marriage but is refused, and, deeming he loves the girl, he is lured and lashed at while doing so. He knows nothing about it, but completes the home and brings his wife back with proceeds successive disaster. One after the other the marriages are broken up. The wife, the door drops from his hinges, the railing of the porch, and the roof of the house falls upon him. He is driven to the hospital and sent into a grave. He is resurrected to the joy and surprise of his parents, who enjoy the joke, and father orders the house to be built again. "Never Again."

"A Matrimonial Deluge" (Selig).

When Mandy O'Connell, Sophie comes to visit her on the Western ranch, Mandy asks for her sweetheart, to come over to the house for her wedding. He is the possessor of too much ironical good sense, and goes to the engagement, and he is the recipient of a pal of water handed by the sky. He attempts to kiss her cousin.

Later Mandy asks for a wife, assuming his expected applicants through the "M. D." that he is on the other side of the world. The cowboys get wind, and when Dan absconds himself with an answer, one of the replies to the advertisement, Dan having made up his mind on one fair one whose photo he admires, writes the applicant and he will have a horse at the depot for her use on the day the girl is to come.

In the next scene Mandy reads the advertisement, dispatches the applicant, and asks in the next scene we see the cowboys arrive at the depot, and Mandy is in the hands of Mandy appropriate one along with the dozen other applicants, and in the hard ride for Dan's horse she is in the hands of the others.

Don sees the crowd of females, flees into the house and escapes by a back window, on his head. The other boys acknowledge to the fair applicants that they were in blame for the stampede, and each succeeds in capturing a wife. Mandy comes up in time to see Dan do his best, and when he removes Dan and his bride, and he is, of course, satisfied.

A corking good comedy, with Wm. Duncan in the role of the wife seeker, Myrtle Edman and Florence Day played the sweethearts and coms roles in usual good style.

"One on Willie" (Kalem).

Released Jan. 24. Nephew of the old father, father of Helen, cannot understand why his daughter does not favor the old father, who is Perkins, George, a young cowboy, is the real cause, however that when she confesses her love for the latter, she is accompanied by Willie and her father, to the ashore to forget George.

Here Helen receives word from her sweetheart, and she goes to him, and when she once and marry her, Willie starts off in search of the "old father," and when she has followed the old father, and after appealing the clothes of the old father, she goes to Helen at the hotel, but as no man Dolan, but when she is seen, and she is the arrival of Willie—both as a matter of course with her.

"The Poeman Hunt"

Uncle Moe decides upon a possum dinner for his family and, together with the boys and dog, goes hunting for the possum. It is a fine comedy, and the boys and dog dispose of the tasty results of Amity Mandy's cooking abilities.

"The Farmer's Daughter" (Essanay).

Released Jan. 28. Reginald Hoops Jr., the son of a wealthy farmer, and Alice, the daughter of his father, were engaged, but when Hoops met with an accident, was carried to the home of a farmer and is nursed back to health by Nellie, Farmer Alice's first daughter. He eloped with the girl and goes to the city to get his father's consent to marry her. In the mean time, the father of the girl, who has followed her, and when she is home, and the engagement called off. Hoops is successful, while the farmer to see the girl, and when she is home, and the engagement called off. Hoops is successful, while the farmer to see the girl, and when she is home, and the engagement called off.

"The Power of Sleep" (Edison).

Released Jan. 22. A good comedy and well acted. The story is built about the power of sleep. The boy, who is the only one who can sleep, is all the time the girl's lover. The girl, who is the only one who can sleep, is all the time the boy's lover. The boy, who is the only one who can sleep, is all the time the girl's lover. The girl, who is the only one who can sleep, is all the time the boy's lover.

COWBOY MILLIONAIRE SELIG'S WESTERN MASTERPIECE IN TWO PARTS The Growing Triumph of All Western Features A Motion Picture that Runs the Entire Course of Human Emotions Beyond a doubt this remarkable film is the Greatest Feature of the Kind Ever Made. It is especially a Comedy Drama with a Sweet Drame. The story involves some of the most thrilling and unusual scenes of cowboy life—driven over caught by the storm, being carried off by the wind, and the like.

THE HOUSE OF SELIG OFFERS THE COWBOY MILLIONAIRE IN TWO REELS. SELIG'S GREATEST WESTERN MASTERPIECE and you know what a Selig masterpiece means. Book it today, sure; the best of the Cowboy Millionaire Envelope, describing the elaborate assortment of publicity aids designed for your benefit. A wire, a letter or a phone call will bring it.

OHIO CENSOR BOARD BILL Section 1.—It is hereby declared unlawful for any person, firm or corporation to exhibit or show any motion picture to the public in any place in the State of Ohio which shall be submitted to the Governor for terms of two, three and four years. Section 2.—This is hereby created a board known as the Ohio State Censor Board, consisting of three members, to be appointed by the Governor for terms of two, three and four years. Section 3.—This shall be the duty of such board to examine and pass upon all motion pictures submitted to it for exhibition and display in the State of Ohio, which shall be submitted to them upon the payment to said board of one dollar for each film to be considered. Section 4.—All and only such films as are, in the judgment and discretion of said board, of a purely educational, scientific, historical, or of an indecent subject, or of a character which is of a vulgar, obscene, or otherwise objectionable character, and not of an indecent subject, nor of a character which is of a vulgar, obscene, or otherwise objectionable character, shall be stamped or otherwise marked in such a manner as to indicate that the same may be exhibited in any place in the State of Ohio, and that the same may be exhibited in any place in the State of Ohio, and that the same may be exhibited in any place in the State of Ohio.

GEORGE KLEINE'S CINES AND ECLIPSE FILMS THREE SPLENDID CURRENT RELEASES! ECLIPSE—Jan. 29, 1913—THE BULGARIAN ARMY IN THE BALKANS CINES—Feb. 24, 1913—A LESSON FROM THE PAST CINES—Feb. 1, 1913—THE DOCTOR'S LOVE AFFAIR

EXHIBITORS MEET IN COLUMBUS Over three hundred members of the Motion Picture Exhibitors' League of America were present at the annual convention of the organization, Jan. 22, 23 and 24, at the Columbus Hotel, in Columbus, Ohio. The convention was held at the Columbus Hotel, in Columbus, Ohio. The convention was held at the Columbus Hotel, in Columbus, Ohio. The convention was held at the Columbus Hotel, in Columbus, Ohio.

SONG SLIDES FOR SALE \$2.00 per set, complete from title to album—3 to 4 sheets must with each set. Send for complete list of 1,000 different songs and sets to select from. Reprint of illustrated songs also available. Write for Song Slide Exchange, Dept. C, 37 South Washburn Ave.

M. P. BILL DECLARED TOO DRASTIC. If the Stillwell bill now before the legislature at Albany, N. Y., becomes a law it will be the toughest of which, if stringly enforced, would nearly bar away around the world in the entire of the States in this country for 1912. The bill is the work of the New York State Censor Board, and it is the work of the New York State Censor Board, and it is the work of the New York State Censor Board.

WASHINGTON. The weather and excellent attractions resulted in a very successful day for the fair. The fair was held at the Washington Fair Grounds, in Washington, D. C. The fair was held at the Washington Fair Grounds, in Washington, D. C. The fair was held at the Washington Fair Grounds, in Washington, D. C.

YEA, BO, SOME HIT!

Ask MURIEL and FRANCES. Ask ARVIE METZINGER. Ask—But what's the use? In the next six months the whole world will be singing

(Chorus) (Also Male Voice).
Ev'ry morning I go for a walk.
And Johnny goes, too; Johnny goes, too;
Ev'ry afternoon I go for a walk.
And Johnny goes, too; Johnny goes, too;
Ev'ry evening I go for a walk.
And Johnny goes, too; Johnny goes, too;
And we don't get home 'til the lights all burn low.
Then straight to my cozy bed I go.
And Johnny goes, too; Johnny goes, too—his home across the way.

DON'T HESITATE! GET A COPY NOW! BE A LIVE ONE!
ORCHESTRA LEADERS, medley waltz now ready, 15c. No free list.

BILLY BUSCH, Music Publisher, 1367 Broadway, (Regal Bldg.) NEW YORK

THE NEW YORK CITY THEATRES

SCENERY

THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED

Grand Opera House (H. J. Madden)
MURRAY HILL SCENIC STUDIO
WALTER MAXBY, Mgr., Tel. 360, Mr. Hill

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR—"The Peacocks," fourth week.
BRASSARD—"The Peacocks," sixth week.
CABIN—"The Peacocks," sixth week.
CHILDREN'S—"The Peacocks," sixth week.
CENTURY—"Joseph and His Brethren," sixth week.
CRIVELLO—"The Peacocks," sixth week.
DEWEY—"The Peacocks," sixth week.
EMPIRE—"The Peacocks," sixth week.
FARLEY—"The Peacocks," sixth week.
GARDNER—"The Peacocks," sixth week.
HARRIS—"The Peacocks," sixth week.
HICKSON—"The Peacocks," sixth week.
KNOX—"The Peacocks," sixth week.
LIBERTY—"The Peacocks," sixth week.
LITTLE—"The Peacocks," sixth week.
MADISON—"The Peacocks," sixth week.
MAXWELL—"The Peacocks," sixth week.
NEW AMSTERDAM—"The Peacocks," sixth week.
REPUBLIC—"The Peacocks," sixth week.
WEBB—"The Peacocks," sixth week.

"THE NEW SECRETARY."

Lycemus (Daniel Frohman), "The New Secretary," a comedy in three acts by Francis D. Brown, first presented in New York at the Grand Opera House, Jan. 24, with Charles Chase and Marie Dora. Co-starring on the stage the original cast. The story is the one with "The New Secretary," which is originally written was called "The Poor Little Rich Girl."

"THE POOR LITTLE RICH GIRL."

Hudson (Harry B. Kistritz, mng.), "The Poor Little Rich Girl," a play of fact fiction, in three acts and a prologue, by Henry Dato, was produced for the first time in New York, Tuesday evening, Jan. 21. The cast includes: Alan Hale, George Foy, Frank Foster, etc.

"MAN WITH THE THREE WIVES"

Whebe & Field's Grand Hotel (Charles S. Reed, mng.), "The Man with the Three Wives," an opera in three acts by Lehar, produced by the Grand Hotel, Tuesday evening, Jan. 23, with this cast: First Clerk—Walter J. Miller, Second Clerk—Robert Hester, etc.

PROCTOR'S FIFTH AVENUE.

The twelve act play started by manager McCas several weeks ago and is quite in favor here. Every performance is attended by a capacity audience. The play is a comedy of manners. The cast includes: Charles Chase, Marie Dora, etc.

AMERICAN THEATRE.

The bill for Jan. 23-25 included Fanny Hill, The Peacocks, and The Peacocks. The cast includes: Charles Chase, Marie Dora, etc.

THEATRE DE L'OPERA.

The bill for Jan. 23-25 included Fanny Hill, The Peacocks, and The Peacocks. The cast includes: Charles Chase, Marie Dora, etc.

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"THE ISLE OF DREAMS."

Grand Opera House (H. J. Madden) "The Isle of Dreams," a play in three acts by Lehar, produced by the Grand Hotel, Tuesday evening, Jan. 23, with this cast: First Clerk—Walter J. Miller, Second Clerk—Robert Hester, etc.

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CITY THEATRE.

Another program, up to the usual standard of this house, was well attended by the audience. The bill for Jan. 23-25 included Fanny Hill, The Peacocks, and The Peacocks. The cast includes: Charles Chase, Marie Dora, etc.

THE NEW YORK CLIPPER

Founded in 1852. THE FRANK QUEEN PUBLISHING CO. (Limited)

ALHAMBRA BOULE ENTERTAINMENT BUSINESS MANAGER.

NEW YORK, FEBRUARY 1, 1913

Entered June 24, 1879, at the Post Office as Second Class Matter, under the act of March 3, 1879.

RATES. Advertisements—\$2.50 per inch, single column.

One year, in advance, \$4.50; six months, \$2.50; three months, \$1.50. Carriage and foreign postage extra.

Our Terms are Cash. The CLIPPER is issued every THURSDAY, The Forum Closing Promptly on Tuesday, at Noon.

Twentieth Anniversary of Empire. The Empire Theatre celebrated its twentieth birthday...

WALLER FOR AUSTRALIA. Lewis Waller, the English actor, who is now "cleaning up" in London...

TRAVEL TALKS POPULAR. Three lectures with colored lantern photographs and motion pictures...

BIG BUSINESS AT ORPHEUM. O. P. Keith's Orpheum Theatre, Brooklyn, is doing a big business...

"THE HOYMEOWN EXPRESS." In the cast of the new Winter Garden production...

BURTON HOLMES IN BROOKLYN. Burton Holmes has been delivering his lectures on Wednesday afternoons...

BRADY'S NEW PRESS AGENT. Tarkington Baber will on Feb. 6 take charge of Wm. A. Brady's Press Bureau...

BLANCHÉ BING ILL. Cleveland, Jan. 25.—There was no performance of "The Wall Street Girl."

MORE FOR "THE BRIDAL PATH." Besides Robert Warwick and Ann Harcourt, Manager Edward J. Bowes announces...

MCCLOSKEY JOINS "FRACKLES." John McCloskey has been engaged for the title role of "Frackles," which will soon be presented by the DeLormer...

THEATRE PARTIES AT MONTAUK. During the past week several large theatre parties were held at the Montauk Theatre...

JOHN HIPPODROMES BOX STAFF. James McKeck, formerly in the box office of the Waldorf Astor Theatre...

OLIVE WYNDHAM ENGAGED. Mrs. Morrison has engaged Olive Wyndham for the title role of "The Day After Tomorrow," a comedy of Owen Davis...

"MARRIAGES" AT BRUNELBY. On Saturday afternoon and evening, Feb. 1, performance of "The Mistletoe," farcical comedy by Alexander E. Blinn...

CHARLOTTE FARLEY'S LONDON HIT. Charlotte Farley, who is the only woman to have made a big hit in England...

BACHELOR MYSTERY PLAYS. The Bachelor Mystery will play Schwab's Opera House, South Bethel, Feb. 3-4.

WANTED PEAKS and PROSITIES

Of all kinds, Glants, Wonders; and Curious People of every description and Odd and Wonderful Performances of every nature for

BARNUM & BAILEY GREATEST SHOW ON EARTH

For the engagement at MADISON SQUARE GARDEN, NEW YORK CITY, beginning in March; also for the entire season of 1913. Add., with full description and photographs

BARNUM & BAILEY, BRIDGEPORT, CONN.

Motion Picture News.

ESSAYN NEWS. The Essayan Film Manufacturing Co. re-commenced production of essay films...

MOVING PICTURE SHOWS IN MEXICO. (Consul Wilbert J. Ryan, San Luis Potosi.) The motion picture business here, established eight years ago...

Motion Pictures for East Orange.

North Side's New Park Theatre—Green City Men at Columbus Convention. North Side, in Cincinnati, is to have a new moving picture theatre on Hamilton Avenue...

CENSORSHIP BILL AT LAST DEAD.

During the past week the proposed ordinance which had to do with the Board of Education and the censorship of all moving pictures shown in New York, was finally killed.

RELEASES.

- LICENSED FILMS. Essayan. Jan. 28—"The Water of Genesis" (Com.) Jan. 28—"The Mission Collection" (Dr.) Jan. 28—"The Mission Collection" (Dr.) Jan. 28—"The Mission Collection" (Dr.)

Independent Films.

- Jan. 27—"The Girl in the Hat" (Dr.) Jan. 27—"The Girl in the Hat" (Dr.) Jan. 27—"The Girl in the Hat" (Dr.) Jan. 27—"The Girl in the Hat" (Dr.)

Edison.

- Jan. 27—"The Palace" (Dr.) Jan. 27—"The Palace" (Dr.) Jan. 27—"The Palace" (Dr.) Jan. 27—"The Palace" (Dr.)

Biograph.

- Jan. 27—"A Hilarious Comedy" (Dr.) Jan. 27—"The Master Cup" (Com.) Jan. 27—"The Master Cup" (Com.) Jan. 27—"The Master Cup" (Com.)

Kalem.

- Jan. 27—"The Prince of Wales" (Dr.) Jan. 27—"The Prince of Wales" (Dr.) Jan. 27—"The Prince of Wales" (Dr.) Jan. 27—"The Prince of Wales" (Dr.)

Lubin.

- Jan. 27—"The Gilded Lily" (Spectator Dr.) Jan. 27—"The Gilded Lily" (Spectator Dr.) Jan. 27—"The Gilded Lily" (Spectator Dr.) Jan. 27—"The Gilded Lily" (Spectator Dr.)

Pathe.

- Jan. 27—"The Red Rover" (Dr.) Jan. 27—"The Red Rover" (Dr.) Jan. 27—"The Red Rover" (Dr.) Jan. 27—"The Red Rover" (Dr.)

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE SONGS AND DRILLERS. MOLL MEYERS, Greenwell Theatre, New Orleans, La.



You had to help soften the beard by rubbing in the lather. Naturally, your rubbing brought the blood to the surface, opened the pores and made the skin very sensitive.

Men's Shaving Cream dispenses with the 'rubbing in' with the fingers, as it thoroughly softens the beard while you are working up on the face.

THE GAY WIDOWS (Western)

PEOPLES, NEW YORK, JAN. 27. The Gay Widows, reviewed in the burlesque column of this paper the early part of the season, and their metropolitan run, to a good effect.

NEW VAUDEVILLE ACTS

Jan Robertson and Company, in their new production, "The Gay Widows," reviewed in the burlesque column of this paper the early part of the season.

EVERYBODY!!! REGISTER YOUR ACT

ORIGINAL BUSINESS, SONGS, TRICKS, GAGS, BURLESQUE, ANIMAL TRICKS, PLAY, PLAYLET, SKETCH, IDRA, MOVING PICTURE PLOT, PARODY, CLOWN STUNTS, SPECTACULAR KUNDBING, FANCIENNES, in fact, anything you have produced, are now producing, or will produce.

REGISTERED FREE OF CHARGE

YOU MAY WANT TO PROVE IT SOME DAY! THE CLIPPER, in order to make our Records of original productions in all lines and departments of practical value to everyone in the profession, will devote a new department to the registration of EVERYTHING NOW being done on the stage, or that will be done in the future, throughout the entire world.

IN THE CASE OF A PLAY, a sketch, or a motion picture play, mention should be made of the important points, scenarios, incidental business or other features you may want to record. If copyrighted, give numbers, also dates and in what house or on what circuit it was produced.

GIRLS FROM HAPPYLAND

Colombia, New York, Jan. 27. The girls from Happyland, who are only in the burlesque, and with about an hour's hard work completed the first act.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. P. Harris, mgr.) for week of Jan. 27. The Little Minnie, by Mrs. J. B. Harris.

A Night at the Movies

Hawthorn's, Monday, Jan. 27. Hamlet, Melina, and the present picture on a moving picture theatre, just missed having a real good laughter provoking vehicle.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE CLIPPER...

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM TO appear. This also applies to the use of trade marks, such as the "Unbleached American," "The Happy Dutch Girl," "That Funny Fellow," "Always Working, Funny, Ain't It?"

HERE AND THERE IN BURLESQUE

Virginia Kelly, back on the job, after a two week rest. Mrs. Murphy, back with the Merry-G-Boys and a big hit.

THE ACTORS' SOCIETY MEETING

At the regular meeting of the Actors' Society, held at the Hotel Hamilton on Monday evening, Jan. 26, Howard Hall was the regular host.

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TOM BRISON IN VAUDEVILLE

Tom Brison, the original "Laughing Boy," has a new act. Tom will introduce a number of new songs, combining his previous dramatic act.

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DR. RAY'S "CROWNING" PLAY

Dr. Ray, the "Crowning" play of the burlesque profession, has returned to the stage after the matinee matinee Jan. 27, at the Metropolitan.

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Address your contributions to THE REGISTRY BUREAU, NEW YORK CLIPPER, 47 W. 26th St., New York

OBSERVATIONS BY JOE HEPP

Live Toot Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

LEAVENWORTH PATTER. At Dallas, John E. Berger was discovered as possessor of a 1913 Buick automobile race for the winter season...

A. A. POWERS was a C. R. C. in Chicago, Jan. 20. Last season he was assistant manager of the Masopas and Greater Union Shows...

FUNCH WHEELER INVITES. I am in receipt of the following communication, dated New Orleans, La., Jan. 19. Clippa showing you an excellent Grand Old...

THE average tree show is worth just about that much. Twenty-two caravans will hit the road this week...

SHORT STORY BIOGRAPHY. Bremer. Winner. Fall. Winter. Work. Work. Work. Gamble. Show. Joy. Show.

WORTHAM & ALLEN will make one of the largest and best connected shows on the road this season...

IF Mr. Patterson had a boy, would James Patterson? If Roy King were a pianist would Henry G. Dentley?

THE carnival press agent must be a man of letters, a man of affairs, a man of business, a man of action...

AL SELVAI and NOBBY CLARK, who traveled together with the Scriber & Scriber Show in 1908, are in Chicago...

CHARLES HUBBARD has been re-negated as a manager of the Howland & Wheeler Show and Harry Carter of the No. 1 advance car...

H. W. STAKE AND CHAIN NEWS. A special correspondent for The Ohio Enquirer made a riding tour of Chicago...

Recent news items give conclusive evidence that the old forms of amusement are coming back to us...

THE H. W. STAKE and C. E. C. are in Chicago, the general agent, and C. E. C. are in Chicago...

THE following two acts have been engaged by Herbert J. Clippa for this season: The Musical Ladies Band, the Upside Down Zeppelin...

MATIN T. ROSS, a professional last year in Chicago from New York City, arrived in Richmond, where he is in the illuminated...

THE carnival press agent must be a man of letters, a man of affairs, a man of business, a man of action...

AL SELVAI and NOBBY CLARK, who traveled together with the Scriber & Scriber Show in 1908, are in Chicago...

THE carnival press agent must be a man of letters, a man of affairs, a man of business, a man of action...

Later secretary, Jack Brown, who has had considerable experience as a number of men probably be manager, with Harry Topp, who has had the most experience...

THE lady traveler who has taken the name this season, according to reports, is Miss M. J. Brown...

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ANNOUNCEMENT TO THE PROFESSION

The Saratoga Hotel 17-29 S. DEARBORN ST., BETWEEN MADISON & MONROE CHICAGO

NOW UNDER THE PERSONAL MANAGEMENT OF JAMES T. CLYDE and DAVID OLMSTED

Our patrons will be treated not merely as numbers but as guests. Ladies traveling unattended, Commercial Trade, THE LADIES AND GENTLEMEN OF THE PROFESSION, and visitors generally, may be assured of our very best personal attention at all times...

Old Fashioned Hospitality and a Hearty Welcome Hoping to merit your continued patronage, we are, yours very truly, THE SARATOGA HOTEL AND RESTAURANT COMPANY

However, during the season of 1906, Monday I was the press agent with the "Great Mundy" show...

DR. GROUCH SAYS: Tell you, the reason so many people can't get on so much about the circus and carnivals is because they make them all very easy...

THE carnival press agent must be a man of letters, a man of affairs, a man of business, a man of action...

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SPECIAL NOTICE. Managers of the Iowa, Massachusetts, Nebraska, Wisconsin, Michigan, Illinois and Missouri state fairs will gather at Chicago on Tuesday, Feb. 10, 1913, at 10:30 a.m. at the Hotel Sherman...

Circus News.

FRANK A. ROBBINS NOTES.
Jos. Brien, proprietor of the Frank A. Robbins show, who is not engaged in vaudeville with his big liberty act...

BOSS HOLLER MAKES CHANGE.
William E. Flood, one of the star "ring" drivers of the circuit has been...

EGNER, HEAD CLOWN.
Fred Egner, the clown of the Barnum & Bailey Circus, signed a contract...

FRANK LEWIS OF MANCHESTER, N. H., employed as assistant elephant trainer at the Winter quarters of the Barnum & Bailey Circus...

JOE LA PLAIN has signed with the Ringling Bros. and will produce the show...

GOSS SHOW CANVAS.
BLACK TENTS, CIRCUS FLAGS, WATERPROOF COVERS.
J. J. GOSS CO., N. Y.

STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL MEN.

YOU NEED US—WE NEED YOU.
Write for Catalogue. Mailed Free to Dealers.
LEVIN BROS.

Amusement Men, Listen.
A letter just received from one of our customers that bought his TRIPLEX BIRD BILL...
ELI BROS. COMPANY, Builders

THE WELLINGTON HOTEL.
CHICAGO, ILLS., U. S. A.
THE HOME OF THE ENTIRELY DIFFERENT SHOW.
WANTED.
BIG NOVELTY ACTS, CIRCUS FEATURES AND SPECTACULAR SINGING AND MUSICAL FEATURES.
SPORTS and RECREATION SHOW.
DES MOINES COLISEUM

SALE NEW YORK CITY.

KEITZ'S UNION SQUARE.
Middle Leonard and Mabel Russell.
They came along and staid out and now they are in New York...

Soft Vici Kid and Patent Leather, Button or Lace styles.
Welded or turn soles.
Mahlers STORE FOR WOMEN.
6th Ave. at 31st St.

The Annual Show will again be a feature with the Ringling Bros. show, opening at the Coliseum in Chicago.

SAN FRANCISCO.

CONCERTS AT THE NEW YORK CLUB.
COWARD'S OPERA HOUSE.
ACACIA—Monday, 27. Evelyn Vaughan and her orchestra...

At the special morning matinee on Saturday, 13, beginning at 10 o'clock, in the Coliseum, to accommodate the number unable to get seats for prior and succeeding performances...

DENVER WILL CELEBRATE OPENING OF PANAMA CANAL.
Special Correspondence to THE CLIPPER.
DENVER, Colo., Jan. 25.

ALEXANDER and Scott are "in again" this time for quite a run. They are the artists in the new generation who will excel these gentlemen in the elegance of costume...

WILL GO INTO VAUDEVILLE.
WILL Powers, late of "Alma, Where Do You Live?" and "Marilyn Bonnet," one of the prettiest dancers in the "Ziegfeld Follies," has been offered a contract...

Winter Garden (Winter Garden Co., mgrs.) has been engaged to give a series of 12, when The Honeycomb Troupe will give its metropolitan premiere...

INDEX TO OUT OF TOWN NEWS.

ALABAMA.
Alabama (Sam Taylor, mgr.)—The Pertain to vaudeville of Truly Shattuck on the bill...

Deaths in the Profession.

IN REMEMBRANCE OF MR. SAM GOLDIE.
Who died four years ago today, Feb. 1, 1900, of some brain disease.
MISS MARGIE HILTON.

Antonia C. Beck, one of the surviving members of the famous "The Four Musketeers" old time musical organization which traveled throughout the country...

Metropolitan (Louis House, mgr.)—For the bill this week: Stella Maynor, assisted by Billie Taylor and company...

Metropolitan (Louis House, mgr.)—For the bill this week: Stella Maynor, assisted by Billie Taylor and company...

Metropolitan (Louis House, mgr.)—For the bill this week: Stella Maynor, assisted by Billie Taylor and company...

MOSS & BRILL OPEN THEIR NEW THEATRES.

HAMILTON AND JEFFERSON JUMP INTO INSTANT POPULARITY--THE CONSOLIDATED BOOKING OFFICES WILL SUPPLY THE ACTS.

Benjamin S. Moss and Ed. Brill and their associates in the Consolidated Booking Office were indeed proud on Friday night, Jan. 25, and Saturday night, Jan. 26, for making the Consolidated Booking Office the most successful booking agencies in the East...

THE HAMILTON, which seats 2,500, and which swung its doors open to a brilliant capacity audience on Thursday night, Jan. 25, is at the northeast corner of One Hundred and Forty-ninth Street and Broadway, a block from the Bowery and the One Hundred and Forty-fifth Street car line. It is built on a plot 100x225 feet, has a seating capacity of 2,500, and the interior construction is similar to the Jefferson's, having one great balcony.

THE JEFFERSON, which seats 3,000, and which swung its doors open to a brilliant capacity audience on Thursday night, Jan. 25, is at the northeast corner of One Hundred and Forty-ninth Street and Broadway, a block from the Bowery and the One Hundred and Forty-fifth Street car line. It is built on a plot 100x225 feet, has a seating capacity of 3,000, and the interior construction is similar to the Hamilton's, having one great balcony.

The lobby is very attractive, and appointments with marble walls and elaborate ceiling paneling. A foyer connects the lobby and the lobby giving a twenty foot extending space on both sides of the lobby and the lobby is the scene of popular, affording an unobstructed view of the stage from every part.

STOCK NEWS

THE WONDERFUL PAUL SCOTT.

Paul Scott claims to be (from evidence in programs from all parts of the country) the highest priced actor in America, playing San Francisco and New York. Stock directors are in the habit of Paul Scott being placed in stock of the company which may occur. For all this, however, the stock organization which advertises him on its program have the amount of one man's pay. People who have doubt his successful agency are amazed at his last change of operations after reading his last appearance in Chicago on December the night before.

STOCK STRIKES POPULAR CHORD.

It has been many seasons since the Avenue Theatre, Wilmington, Del., has been a paying house. This season C. L. Conness took charge. He has introduced a new policy, the best stock productions obtainable, and the public have patronized with continued popularity. The latest and most comfortable of the latest and most comfortable opera pattern. The single balcony is divided into three sections, the most being arranged in a hexagonal box, back of which, at a slight elevation, is the main gallery, in the rear of which is the upper gallery, all of which are about the same as the orchestra floor.

THE JEFFERSON, which seats 3,000, and which swung its doors open to a brilliant capacity audience on Thursday night, Jan. 25, is at the northeast corner of One Hundred and Forty-ninth Street and Broadway, a block from the Bowery and the One Hundred and Forty-fifth Street car line.

THE HAMILTON, which seats 2,500, and which swung its doors open to a brilliant capacity audience on Thursday night, Jan. 25, is at the northeast corner of One Hundred and Forty-ninth Street and Broadway, a block from the Bowery and the One Hundred and Forty-fifth Street car line.

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AT LIBERTY JERRY O'MEARA

LIGHT COMEDY, JUVENILE, OR ANYTHING CAST FOR PERMANENT STOCK OR ONE PIECE preferred. Address: JERRY O'MEARA, Care Gilliard Hotel, - - - - - Sandusky, Ohio.

WANTED QUICK Clever Stock Leading Woman

Must be young and versatile. Join at once. Good Stock people with. Send all particulars. BENNETT LATHROP, Jefferson Theatre, Roanoke, Va.

WANTED MUSICAL COMEDY PEOPLE

AND GOOD LOOKING CHORUS GIRLS QUICK FOR TABLOID VINE MARTIN, Lyric Theatre, Petersburg, Va. Send photos.

WANTED, FOR CHAS. K. CHAMPLIN CO.

CLEVER, YOUNG EMOTIONAL ACTRESS TO PLAY LEADS. OTHERS, WRITE State salary, age, height, weight and MUST SEND PHOTOS. Address: CHAS. K. CHAMPLIN CO., 414 Broadway, N. Y. City.

THIS DEAR SWEET GIRL OF MINE

The latest and sweetest ballad on the market. Prof. copies and beautiful slides now ready. JAMES PALMER MUSIC PUBLISHING CO. - - - Madison, N. J.

THREE WONDERFUL SONGS BY THEODORE MORSE. 1. A FORTIVE NOVELTY, WITH A CHANCE FOR THE AUDIENCE TO GET IN AND WHISTLE. 2. DEAR OLD GIRL, THE FAMOUS BALLAD OF ALL TIME. 3. SWEET JOE JOE PLAYS A RAG ON HIS OLD BANJO. BEAUTIFUL SLIDES FOR ABOVE THREE SONGS BY SCOTT AND VAN ALTENA. THEODORE MORSE MUSIC CO., 1367 BROADWAY (corner 37th St.), NEW YORK.

Over the speaking board in a large mutual building depicting and illustrating the new steel cylinders have been installed in both theatres and a complete fire protection plant, with powerful suction pumps, handpumps and sprinkler system, operated in connection with a powerful electric pump in the basement, with the latest designed automatic valves over the stage and standard hose and connections make the building absolutely safe at all times from fire.

WONDERLAND OPENS. The new theatre in the New York Theatre opened Jan. 25 to the public. An invitation opening was given Jan. 25 to friends, and a notable gathering was the result. The New York Theatre is devoted to Morris Vandenberg, with a complete fire protection plant.

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PEARL EVANS LUDWIG GIVES PRIZE. The record of the house drop would attack at the Avenue Theatre, Wilmington, Del., has been a paying house. This season C. L. Conness took charge. He has introduced a new policy, the best stock productions obtainable, and the public have patronized with continued popularity.

WANTED STOCK CO. A First-Class General Business Woman. Must be able to play a strong line of characters and imitate. Wardrobe and ability essential. Must be able to join on wire. Address, with all particulars, P. H. MURRAY, Mgr., Farmington, N. H.

WANTED, PERMANENT STOCK PEOPLE For Hartman & Wallace Players. First Class City, Penna. One bill per week. Good people all lines, including Leads. Open Feb. 10. All photos returned. HARTMAN & WALLACE, Sharon, Pa.

WANTED FOR MURRAY STOCK CO. A First-Class General Business Woman. Must be able to play a strong line of characters and imitate. Wardrobe and ability essential. Must be able to join on wire. Address, with all particulars, P. H. MURRAY, Mgr., Farmington, N. H.

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WANTED AT LIBERTY OWING TO CH. CHAMPLIN. M.A.C. BLAZETT. Hard working, experienced Agent, honest, frank, with tact, use brush and Paste Press Agent and Lighting Agent. Address Hotel Huston, Knoxville, Ind.

WANTED, A POSITION AS EXPERIENCED ACTRESS. TONY BLAIR. WANTED GIRL AS EXPERIENCED ACTRESS. TONY BLAIR. WANTED GIRL AS EXPERIENCED ACTRESS. TONY BLAIR.

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OBSERVATIONS BY JOE HEPP.

That the Barnum & Bailey Circus featured a real white elephant one season and that Adam Forepaugh's was the only one...

BIXBY GOES WITH '01.

An interest in the way from the East that Charles Bixby, for a number of years...

MAY FOUND A SHOWMAN'S CLUB

The writer has been approached, from time to time, by some of the big men of the show business...

TIPPETT ON THE GO

John D. Tippet, who for eighteen years has been identified with the Buffalo East and South Shows...

SHRINE BE ENLARGED.

The Rebel Bros. Show, Watertown, Wis., are enlarging their big tent for the coming season...

MR. AND MRS. "PATT" ON BROADWAY.

Mr. and Mrs. James Patterson spent a few hours in Chicago on their way to New York...

THE BENEFITS OF A PERMANENT CLUBHOUSE

Once the organization is formed, steps could be taken to raise funds, by subscription...

TRAYON STAYS IN SANITARIUM.

Dr. F. E. Trvon, for many years one of the Collins Bros. Circus, has established a sanitarium at Windsor, Wis...

THE NEW STARBUCKS IN CHICAGO.

The new Starbuck in Chicago, is fast becoming a Mecca for representative circus and carnival folk...

RINGLING'S BIG SPECTACLE.

According to reports, the Ringling Bros. will open the season at the Coliseum in Chicago, early in April...

THE ANNOUNCEMENT COMMITTEE OF THE DELICIOUS HILLOH.

The announcement committee of the Delicious Hill-oh, is making arrangements for its eighth consecutive season...

PERU (IND) RESEMBLINGS.

Peru is all agog over the report that the Barnum & Bailey Show will exhibit there May 21...

CHAS. WAGNER, MGR. OF THE HILLOH.

Chas. Wagner, mgr. of the Hilloh, has returned to Chicago from Peru, Ind. He reports that the show was a success...

JOHN RINGLING'S ROAD THROUGH CHICAGO.

John Ringling's road through Chicago Friday, Jan. 24, on his way from White Sulphur Springs, Mont. to New York City...

CHAS. WAGNER, MGR. OF THE HILLOH.

Chas. Wagner, mgr. of the Hilloh, has returned to Chicago from Peru, Ind. He reports that the show was a success...

WAGON IN NEED OF NEW MATERIAL.

Wagon of Vandere Brookes, Son, Monroeville, Pa., is in need of new material for its circus...

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ROUTE LIST.

Routes Intended for This Column Published Weekly, Than Succeeded Before Day of Publication of Insurance Insertions.

DRAMATIC AND MUSICAL.

- Alamo, Made. Charles Frohman's - Kalamazoo, Mich. - Feb. 1.
Akeley's - Grand Opera - Pittsburgh, Pa. - Feb. 1.
Akeley's - Grand Opera - Pittsburgh, Pa. - Feb. 1.
Akeley's - Grand Opera - Pittsburgh, Pa. - Feb. 1.

- "Fortune Hunter" - O'Neil and Harris - Victoria, B.C. - Feb. 1.
"Fortune Hunter" - O'Neil and Harris - Victoria, B.C. - Feb. 1.
"Fortune Hunter" - O'Neil and Harris - Victoria, B.C. - Feb. 1.

- mgj - Bixby, Art. 40, Buxton St. - Feb. 1.
mgj - Bixby, Art. 40, Buxton St. - Feb. 1.
mgj - Bixby, Art. 40, Buxton St. - Feb. 1.

A QUARTETTE OF HITS

UNCLE TOM'S CABIN DOOR

PARISIENNE

MOM LONESOME GAL

HERE COMES THE BRIDE

Words by CHAS. A. BAYNA
Music by RUBEY COWAN

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.
Big City Musicians—John W. Vogel's...
Uncle Tom's Cabin Door...
Parisienne...
Mom Lonesome Gal...
Here Comes the Bride...

Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 27-31 is representative.
Abbot & Gullin, Orpheum, Boston, Feb. 3-8.
Aunt Sarah, 101 N. Broadway, N. Y. C.

Burns & Patton, Polk's, Springfield, Mass.; Ham...

Burns & Patton, Polk's, Springfield, Mass.; Ham...
Burr & Hope, Polk's, Scranton, Pa.
Burns & Patton, Polk's, Springfield, Mass.

"Dreams of Ode," Keith's, Boston.

"Dreams of Ode," Keith's, Boston.
Drew, Clark & Co., Polk's, Springfield, Mass.
Drew, Clark & Co., Polk's, Springfield, Mass.

Hayward, Harry & Co., Colonial, Norfolk, Va.;

Hayward, Harry & Co., Colonial, Norfolk, Va.;
Hedrick, Zully Farnes, & Co., Piquette, Allentown, Pa.
Hedrick, Zully Farnes, & Co., Piquette, Allentown, Pa.

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Healy, Jeff & La Vern, Warham O. H. Man...
Healy, Jeff & La Vern, Warham O. H. Man...

OUT OF TOWN NEWS

Burlington, Ia.—Grand Ill. of Holton...
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Burlington, Ia.—Grand Ill. of Holton...



HERE'S A QUICK ONE-MUSIC RIPPING WHO SHALL WEAR THEM, YOU OR, LOVE?

FIRST VERSE
Prescher man had had it...
And with...
They had to their newly invented hat...

SECOND VERSE
While and his wife on the little honeymoon...
They got to have a ball...
They left their little honeymoon...

THIRD VERSE
Who shall wear them, you or love?
Now the time is yours that despite...
One must wear the brooch while the other wears the...

FOURTH VERSE
Who shall wear them, you or love?
Now must answer me, and very soon...
I'm a slight that I must wear all afternoon...

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WHEN CARVED YOUR NAME
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old but constantly gain-
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WHEN I MET YOU LAST NIGHT IN DREAMLAND
Words by BETH SLATER WHITSON Music by W. R. WILLIAMS
Writers of "MEET ME TO-NIGHT IN DREAMLAND" and "I'D LOVE TO LIVE IN LOVELAND" etc.
N. B. This is the NEW "DREAMLAND" Song they're all "raving" about—Don't Miss It!

"OH, YOU GEORGIA ROSE" "TEACH ME THAT BEAUTIFUL LOVE"
LEE WHITE and GEO. PERRY'S BIGGEST "HIT"
VAN and SCHENCK'S "KNOCK-OUT" SONG "HIT"

"I'LL BE THERE" "DOWN HOME RAG" "WHERE'S KITTY O'BRIEN"
Great little opening NUMBER The "Dark-horse" hit, Keep your eye on it! Roger Lewis' NEW, COMIC IRISH MARCH SONG

"NEXT SUNDAY AT NINE" "DON'T TURN YOUR OLD GIRL DOWN"
Dr. DEARIE, WON'T YOU CALL ME DEARIE! EVANS LLOYD'S NOVELTY "HIT" (of Lloyd and Whitehouse) JACK STROUSE'S "RED-HOT" NEW MARCH SONG "HIT"

"ALL NIGHT LONG" Belle Baker's Biggest Hit
This is the BIG TALKING SONG "HIT" for 1913—just as Will Rossiter's "Id Love to Live in Loveland" is the biggest "hit" of 1912.
P. S. Will Rossiter's "Good-luck" Songs Bring Prof. Copies Free for recent program

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PHILADELPHIA
There are no local productions for the current week. The changes being made in the "The Girl Who Sings" to the "The Governor's Lady" at the Opera House...
New York
The "The Girl Who Sings" at the Opera House...
The "The Governor's Lady" at the Opera House...

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HARRY VON TILZER

SOME HITS

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THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!
HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW H. STERLING AND WILLIAM JEROME

Lyric by ANDREW H. STERLING HERE IS ANOTHER HIT! Music by HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AN ASS VOLD. ALSO A GREAT DOUBLE FOR TWO GIGS.

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GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES

I'D DO AS MUCH FOR YOU

ANOTHER CINCH HIT
(HMM, WE'RE HAVING LOVELY WEATHER)
A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL.

THE GREEN GRASS GREW ALL AROUND

THE GREATEST COMIC SONG HIT IN YEARS
BILLY JEROME NEVER WHOOTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS
"I'LL SIT ON THE MOON" "SOMEBODY ELSE IS GETTING IT"

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

World of Players.

SMART SET HOMER—The Smart Set company (Southern), controlled by the Charles E. Hutton interest, is now rounding out the twenty-fifth year of the present season, the most successful in the four years that this company has been touring the South. The company includes thirty people, headed by Helen Tait Wain, who has become the name became a household word south of the Mason and Dixon line since her first appearance in the Smart Set. J. Homer Tait is co-star with Wainey and Blanche Thompson, a comedienne who is making good in every respect. The vehicle used during the current season is "The Lorraine Politician," which the dramatic critics pronounce the best of the productions offered during the four years' tour of this company. For thirty consecutive days through Texas the company fanned away people nightly, and the season at a whole has been one of remarkable business. The company, as heretofore, is managed by Trevor L. Corwell, with the advance work in charge of H. H. Nye.

HIL L. KIRBY AND LUCIA FLORES, who have been playing in vaudeville for the past few weeks, have again headed the call of the legitimate drama. They have joined the hooky Hobkins company, now playing the Central States. They will know comedians and ingenues have been identified with several companies playing the Middle States, and no doubt they will receive a hearty welcome when they return to the towns where they were former favorites.

"**THIS GREAT PASTOR**" a comedy, under the direction of Frank O. Miller, is reported to be coming money in the Northwest. This attraction started in the L. Lawrence Weber Co-operative Booking Circuit, but after three or four weeks, in which the company proved to be a "find," the management strengthened the company by the addition of Julia Morton and Edmond Ford, and went into the one night stands, where it is making great satisfaction and playing to remarkable business.

WRENCE HENNER, who is making good with Fugit Scott's "Love Vaguer" Co. is the daughter of H. P. Holmes, the popular manager of the Grand Theatre, of Burlington, Ia.

ST. I. THURER, father of Eugene Phelps, died at his home, Ocean, Fla., Jan. 25.

NOTES OF THE CALLAHAN DRAMATIC CO. will open its season under canvas about May 1. This season the show will be better than ever, and will have an entire new canvas equipment. Mr. Callahan has effected a contract with Geo. H. Brennan, whereby he again controls the Illinois State rights to her. "The Dixons' play of "The Chairman," which the Callahan company used last season with great success. Nearly all of last year's company have been engaged. C. A. Corbin will, as usual, direct the band, and E. H. Wittler will again be in charge of the ad-

RECHARD REARD writes: "While playing Mt. Carmel, Pa., Jan. 7, my dressing room was entered and a match, containing jewelry and cash, was stolen. The chief of police of that town took charge of the case, and on Jan. 18, at Ashland, he returned me the satchel, with all of the jewelry. On Jan. 18 he sent me a registered letter containing \$10 of the missing money, stating that the balance would follow. If found, I consider myself extremely fortunate." Miss Reard is with "The Girl from Rector's" Co.

LARRY L. LAYMAN please send for letter at The Clipper office. Very important.

A. E. MARSHAM, (Daddy), Swede comedian, and manager of his own company, "The Nelson, Man from Sweden," met with a terrible accident Jan. 20, at Carby, N. D. He walked into an open cellar door in the theatre, and broke his left shoulder straight across. He was taken to the hospital at Rochester, Minn., where he had his X-ray operation performed. The doctors say he will not be able to go on the road for eight or ten weeks. His company has been doing a ton weeks. His company has been doing a ton weeks since they opened, Aug. 15, 1912. **ROSE OF THE SWISS CO.**, A. B. Markham, manager; Billy McFalls, Russell Bingham,

REDUCTION IN PRICE

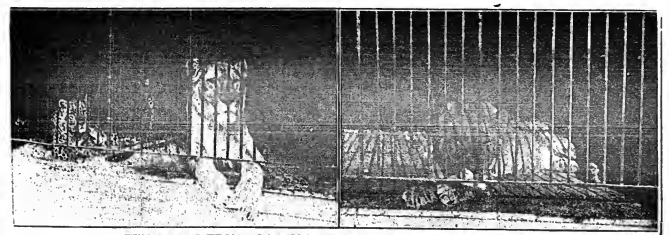
To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE CLIPPER RED BOOK

AND DATE BOOK
For Season 1912-1913
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, and other information.
Sent only on receipt of 10 cents (stamps or cash). Accompanied by a coupon cut from THE NEW YORK CLIPPER.

FRANK QUEEN PUB. CO., LTD
Publishers THE NEW YORK CLIPPER
ALBERT J. BORIE, Managing Editor
47 W. 23rd STREET, NEW YORK

OUT OUT AND
Send This Coupon and Six Cents for a copy of THE CLIPPER RED BOOK AND DATE BOOK FOR 1913
To THE NEW YORK CLIPPER
47 West 23rd Street, New York



TWO SCENES FROM THE SELIG POLYSCOPE CO.'S WILD ANIMAL FARM.

NOTICE.

advance. Last season the Callahan company enjoyed the most prosperous season it has ever had in its twenty-seven years' existence. Mr. and Mrs. E. W. Callahan and Lucinda Callahan have been spending the winter months at their cottage in Hot Springs, Ark. **MIRIAM DODMAN** informs us that Myers and Bond are not authorized by her to present her version of "Tempest and Sombath."

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

Frank Blish, **Mayne M. McClure**, **Gwynce Burgoyne**, **Toby Bingham** and **Buster Markham** (Nora) from Harbinger's "Uncle Tom's Cabin"—Harbinger's big show opened at Leechburg, Pa., Jan. 24, to a capacity business. C. B. Harbinger, manager, has spared neither time or expense in making the Harbinger "Tom" show one of the largest and best in the business. We carry all special

accompany, give a big street parade, and have one of the finest shows from the famous Harbinger mount kennels. We have a fine band and orchestra—in fact, everything that adds to make a real "Uncle Tom's Cabin" show. The company carries twenty-two people in all.

NOTHING BUT HITS

HARRY VON TILZER

NOTHING BUT HITS

WE CERTAINLY HAVE GOT THE GOODS. THE SAME OLD LUCKY HOUSE

A BRAND NEW IDEA! A COMEDY MARCH MOCK BALLAD!

GOOD BYE, BOYS

THIS IS THE QUICKEST SURE FIRE HIT IN YEARS. A WONDERFUL IDEA, WITH THE CATCHIEST MELODY YOU EVER HEARD. GREAT EXTRA COMEDY CHORUSES. YOUR AUDIENCE WILL SCREAM. GREAT FEMALE VERBOS. GREAT FOR QUARTETS. GREAT FOR DOUBLES. GREAT FOR ANYBODY. LYRICS BY THOSE WONDERFUL WRITERS BILLY JEROME AND ANDREW B. STERLING. GET IT QUICK.

ANOTHER SURE FIRE HIT BY JIMMY MONACO, THE WRITER OF "ROW, ROW, ROW"

DOWN ON JASPER'S FARM

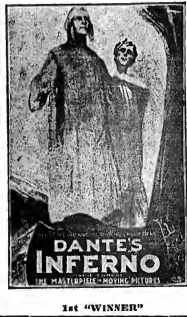
JIMMY MONACO HAS NOT HAD A FAILURE WITH US YET, AND WE THINK THIS IS ONE OF HIS BEST SONGS. GREAT DOUBLE VERSION. LOTS OF EXTRA COMEDY CATCH LINES. EDDIE MORAN WROTE THE LYRIC.

SPECIAL NOTICE WORK IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

THE MONOPOL FILM CO.

Distributors of the TWO Most Successful Masterpieces, Issue a THIRD "WINNER"



Motion Picture News.

CINES AND ECLIPSE NEWS.

OSWORN KLEINS will market a first class program of releases for the week ending Feb. 8, 1917, consisting of two excellent dramas and a split reel, containing two comedies filled with action and good, wholesome humor.

For the Tuesday Class, "A Strumpet's Courtship" is really a "sensation," describing the wooing and winning of the charming Leah. Her sweetheart, Bloomer, is madly in love with her, but before he can gain the stern parent's consent to the marriage he is required to prove his bravery. With this purpose in view he is put through a series of the most trying ordeals, many of which are extremely ludicrous, especially his attempts to roller-skate. However, he is determined to win the girl, and his persistence is finally rewarded in a most unexpected manner.

"An Invincible Blunder" is on the same reel. This is short but extremely unique comedy, containing a number of clever illusions showing how a detective, aided by the police, captures a gang of burglars at their work. Just how he does it must be seen to be appreciated. His methods are as ingenious as they are comical.

"Curtis's Visitor" will be the Wednesday Picture. It describes how a young married man is cured of his terrible temper in

MARION LEONARD

— IN —
FEATURE PRODUCTIONS
OF FAMOUS BOOKS AND PLAYS
FIRST RELEASE

"AS IN A LOOKING GLASS"

Produced by S. E. V. TAYLOR.

A story that has thrilled millions of readers all over the world. Played by our "Jersey Lily" to spellbound audiences, and will prove the greatest of all feature productions, with Miss Leonard as the enigmatical heroine.

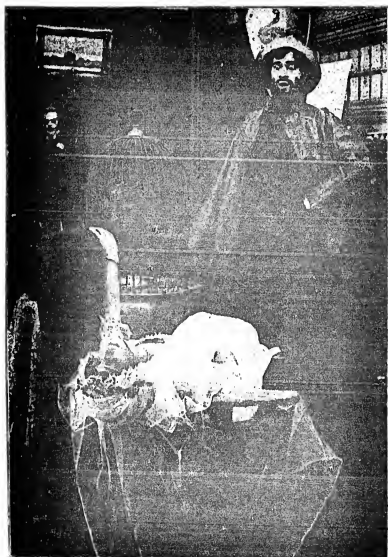
One Leonard Feature Every Month

Entire territory of U. S. and Canada open for best bids on all Leonard Feature Productions.



GREATEST "WINNER" OF ALL

MONOPOL FILM CO.
145 W. 45th St., New York. Dept. M.



Essanay's Scrambling Fanny Comedy, "OLD KNUTTS." Released Feb. 11.

appeal and teaches a little moral lesson in a most interesting and effective way. The film is easily worthy to be featured on any program. The many beautiful lace dresses worn by the wife at the dressmaker's will prove exceedingly interesting to the women in the audience.

For the Saturday Class, "A Deal in Stocks" is a pleasing society drama of the better class. An accident brings two young people together, and it is not long before they become engaged. One day, however, the young man leaves at his fiancée is very rich, and regretfully informs her that his principles will not permit him to marry a girl better off in this world's goods than he. She is greatly disappointed and appeals to her father, who manages to manipulate the stock market so that the securities belonging to the young fellow rise very rapidly in value, and he becomes rich in a very short time. When the difficulties are removed there is not much time lost in completing the arrangements for the marriage. Gladys Brown, as the young man, makes a most handsome and ardent lover, and Dorothy Ferritt, who takes the part of the girl, does her usual reliable work. It is a most satisfactory offering in every way.

ESSANAY NEWS.

RUTH SCOTTS, popular leading lady of Essanay's Eastern Stock Co., has been ill with pneumonia for the past two weeks, but expects to be able to cut in a week or two days.

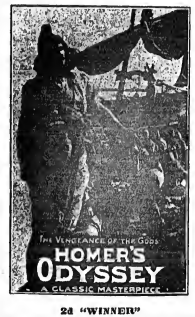
FRANK WASHINGTON, in the character of a railroad engineer, demonstrated his ability to handle a pigsticker engine on the Burlington road. Miss Castellani, as the eloping daughter of the president of the road, had a great hair-raising ride on the cowcatcher. Her remarkable ability to "catch on" sided her considerably in playing the part in a most realistic manner.

CLARENCE BLANCHARD has decided to order a thousand photographs of herself to mail to numerous admirers. Photographers should give a rebate to photoplay actors.

VICTORIA OPENED.

The new Victoria Theatre, Shamokin, Pa., which was dedicated Saturday, Jan. 6, in its latest addition to the string of motion picture houses conducted by A. C. Brown, of Muskegon. The new house has a seating capacity of 2,100, and is said to be one of the prettiest theatres in the State devoted to photoplays.

THE SUNSHINE FILM Co. has been incorporated at Albany by Sol Kleinstein, Harry Goldstein and Fred W. Hochstetler.



24 "WINNER"

P. H. AND W. H. DICKESON, of Wabash, Ind., who operate a chain of moving picture houses in a number of Indiana cities, today leased the Southwark Opera House, of Evansville, and will operate moving pictures when there is no other attraction booked.

ANOTHER NEW PICTURE THEATRE has been opened at Clinton and Whiting avenues, in Newark, N. J., at a cost of \$22,000. Wm. Putnam, of the Essex Amusement Co., is general manager.

THE SECOND ANNUAL BALL of the Moving Picture Operators of Springfield, Mass., was held at Apollo Hall, in that city, Jan. 29, and was a big success.

W. J. VOITSEGA, manager of the Majestic Theatre in Oklahoma City, Okla., recently sold his interests to A. C. Brown, of Muskegon, who has taken charge as manager. This house is now running three vaudeville acts and four reels of pictures. Mr. Brown was recently connected with the Yale picture theatre, of Muskegon.

THE NEW YORK MOTION PICTURE CO. has been incorporated by Adam Kessel Jr., Chas. O. Bauman and Max C. Kinsky.



"RALPH PLEADS GUILTY." From the Kellips Comedy, "Getting Even." Released Feb. 10, by George Kleins.

an extremely effective manner. Gilbert Parker is very angry at his wife for delaying at the dressmaker's and, after a heated argument, leaves her in tears, from which she is later interrupted by a call from her old friend, Harold Moore, the artist. It is most interesting to watch how the kind-hearted fellow, after hearing the story of her wrong, comforts her and lavents a plan to teach the husband a lesson. He dictates a letter for her to leave, informing her husband that she cannot endure his nasty temper and has gone away with his best friend. They then go to the artist's studio, where they dress wax models in one of the wife's dresses and place the figures at the dinner table. An hour later, when the husband comes in search of his wife he does what he believes to be her in the arms of his friend. Holding a revolver, he shoots. Then, believing he has murdered her, sticks upon the wife in utter dismay. He is allowed to believe the worst for a few moments, and then the whole plot is disclosed and he is soon in his wife's arms. He readily promises to control himself in the future. This story has a strong

THAT'S HOW WE NEED YOU



LE. FEIST Feist Building 134 West 37 St. NEW YORK Western Office 145 N. Clark St. CHICAGO

GEORGE KLEINE'S CINES and ECLIPSE FILMS A STRONG PROGRAM FOR NEXT WEEK FOR MOTHER'S SAK (Drama) A BUSINESS SHARK (Drama) ONE OF THEM (Comedy) GEORGE KLEINE 168 N. STATE STREET, CHICAGO, ILL.

SONG SLIDES FOR SALE \$20.00 per set, complete from title to chorus... Chicago Song Slide Exchange, Dept. C, 37 South Wabash Ave.

FILM and SONG SLIDES A Big Selection in Film, 100 reels and cut film... G. F. GALLIZO, 70 Christopher Street, N. Y. City.

FILMS REVIEWED. 'The Struggle' (Kinema-color). A strong dramatic story that dates back to the days when the alchemist and sorcerer were supposed to read the past and forecast the future... 'The Victim' (Kinema-color). A pleasing story of how an old violinist sacrificed his valued instrument to save his grandchild...

and left. Then the ex-convict and his wife lost no time in making a getaway... 'The Lesson' (Seig). Released Jan. 29. A convincing drama that has an increasing grip about it from its start... 'The Melburn Confession' (Essanay). Released Jan. 29. Godfrey Melburn and his wife quarrel over the latter's extravagance...

SELIG'S PROGRAM EXTRAORDINARY FIVE - A - WEEK Feb. 17. TWO MEN AND A WOMAN Feb. 18. THE PINK OPERA CLOAK Feb. 19. THE EARLY BIRD Feb. 20. NOBODY'S BOY Feb. 21. THE YOSEMITE VALLEY IN WINTER Feb. 22. RANGE LASH Feb. 23. ALONE IN THE JUNGLE IS coming THE SELIG POLSCOPE CO.

'A Serenade by Proxy' (Edison). Released Jan. 20. An amusing comedy with commendable qualities... 'The Sheriff's Story' (Essanay). Released Jan. 29. Sheriff Covardine visits relatives in New York and joins a club during his stay...

FOR SALE 100-foot reels of film, 8 ft. three-reel features... 'The Sheriff's Story' (Essanay). Released Jan. 29. Sheriff Covardine visits relatives in New York and joins a club during his stay...

SELIG NEWS. The Electric Club, of Chicago, held its 10th anniversary... 'The Sheriff's Story' (Essanay). Released Jan. 29. Sheriff Covardine visits relatives in New York and joins a club during his stay...

RELEASES. LIONHEARD FILMS. 'The Sheriff's Story' (Essanay). Released Jan. 29. Sheriff Covardine visits relatives in New York and joins a club during his stay... 'The Sheriff's Story' (Essanay). Released Jan. 29. Sheriff Covardine visits relatives in New York and joins a club during his stay...

'Myrtle Manipulation' (Kinema-color). Something new for the Kinema-color Co. in the series of sleight-of-hand films... 'The Sheriff's Story' (Essanay). Released Jan. 29. Sheriff Covardine visits relatives in New York and joins a club during his stay...

THE NEW YORK CITY THEATRES.

SCENERY

THEATRES AND PRODUCTIONS.

VAUDEVILLE ACTS EQUIPPED
MURRAY HILL SCENIC STUDIO
WALTER MAXLEY, Prop. Tel. 634-3333

REVIEWED NEXT WEEK.

THE HORNED LADY... Winter Gas.
THE UNWETTERED LADY... Fulton Theatre.
CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

- ASTOR... The Feathers... fifth week.
BARNUM... The Merry Widow... seventh week.
BROADWAY... The Merry Widow... seventh week.
CHILDREN... The Merry Widow... seventh week.
CENTURY... The Merry Widow... seventh week.
CITIZEN... The Merry Widow... seventh week.
EMPIRE... The Merry Widow... seventh week.
FORSYTH... The Merry Widow... seventh week.
GAIETY... The Merry Widow... seventh week.
GRAND OPERA... The Merry Widow... seventh week.
GLOBE... The Merry Widow... seventh week.
HIPPONOME... The Merry Widow... seventh week.
LIBERTY... The Merry Widow... seventh week.
LITTLE... The Merry Widow... seventh week.
LYCURI... The Merry Widow... seventh week.
MANHATTAN OPERA HOUSE... The Merry Widow... seventh week.
MAXINE ELLIOTT... The Merry Widow... seventh week.
NEW AMSTERDAM... The Merry Widow... seventh week.
NEW YORK... The Merry Widow... seventh week.
REPUBLIC... The Merry Widow... seventh week.
WEBB & FLEMING MUSIC HALL... The Merry Widow... seventh week.
WM. COLLIER'S COMEDY... The Merry Widow... seventh week.

COLONIAL.

(SAM TATSEL, MGR.)

One of the latest music vocalists to
bring into outdoor theatre is the
vocalist given the headline honors of
the season...

"THE SUNSHINE GIRL."

Knickerbocker (Harry G. Sommers,
mgr.)... The Sunshine Girl, a musical play in
two acts, book by Paul I. Zimmerman...

"THE OLD FIRM."

Harris (Henry H. Harris, mng. mgr.)...
The Old Firm, a whimsical comedy in
three acts and one scene...

KEITH'S UNION SQUARE.

It is anniversary days at the Square this
week and upon the lobby Monday evening,
Feb. 3, you could have heard the
chorus of the orchestra...

PROCTOR'S FIFTH AVENUE.

A twelve act program, containing all star
acts, is being presented here this week, and
the program is of the highest quality...

PROCTOR'S FIFTH AVENUE.

A twelve act program, containing all star
acts, is being presented here this week, and
the program is of the highest quality...

THE CHRYN DRIVERS.

The Chryn Drivers, who have been
playing in New York for some weeks,
presented their travesty on "Cathie" and
"Conquer" last night...

MURRAY HILL SCENIC STUDIO.

Thirty-ninth Street (Utah Long,
mgr.)... Mrs. Cecil Carter, an excellent
actress, made her first appearance in New
York last night...

WALTER MAXLEY, Prop.

Walter Maxley, Prop. Tel. 634-3333
The stock company for this week, "The
Lobby" with Miss Althea (C. Sanders, mgr.)...

PROCTOR'S FIFTH AVENUE.

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Circus News.

SUN BROS.'S WEST.
The roster of the new show which opened last season on Dec. 11, 1913, at White Springs, Fla., and which was managed by George and Peter Sun, general directors; George Sun, acting manager; Peter Sun, general agent; Clarence Newton, medical officer; assistant; Herman Griggs, equestrian director; Bobby Peckham, assistant manager; J. J. Katz, secretary; Oscar Hodgson, manager of privileges; master mechanic; Louis Minard, superintendent of stables; Arthur B. Webber, superintendent of lights; Wm. B. Chambers, superintendent of traps; Charles Freeman, superintendent of props; John Purker, superintendent of dining room; Charles Freeman, superintendent cook; Theo. Eskin, superintendent stable and chain; Billy Clark, night watchman; Louis Bartholmeick, Gno. Steel Jr., blacksmith; Henry L. Brown, assistant manager; Harry Hill, side show canvasser.
Performers: Prince Dan Araki, Charlie Anni, Secorita Moravia, Otto Weaver, W. J. Martin, Mena Brown, Walter Roberts, Ed. W. La Belle, Geo. H. Wegman, Theodore Grapner, Harry Kupper, Frank L. Brown, Master Morales, Tomo Araki, Leonard, the great Boyd, John Cardons, W. J. Martin, Charles H. Decker, Blanche Baker, Herman Griggs, Secor M. Moravia, Irene Keiser, Gordon Brown, J. J. Katz, Harry Hill, La Belle, Frank W. Becker, Austin C. King, Leo Corbett, Geo. H. Wegman, Charles Lambert, La Petite Moravia, Bob Fraser, Walter Sant, George Arnold, Mrs. Chas. Bandy.
Musicians: John Shelby, Hector Forster, Fred Barnes, Van Allen, George Sawyer, Oscar Lettlinger, R. A. Mills, Gus Barnes, Edward Phelps, Charles Freeman, J. A. Dabel, L. Camie, Alex. Tabors, J. E. Keating, J. C. Carter.
Orators and ticket sellers—Moses Herman, George Arnold, J. E. Day, Sam Morris, Otto Weaver, Harry Peck.
Privilege department—Walter Roberts, manager; Dave Barrett, Oliver Newton, Frank Russell, Wm. H. King, George Sawyer, Elmer Fisher, Charles Milton, Henry White, Ernest Knudsen, W. M. H. Jones, J. J. Katz, J. J. Monaghan—Charles Gardner, superintendent; John Cardons, assistant superintendent; Frank B. Smith, Gordon Brown, J. D. Will.
Barge stock department—Henry West, superintendent; ring stock department, Col. W. Randolph, superintendent; performances—Morris Lynch, superintendent.
Closed Oct. 18, 1912.

WYOMING BILL'S WILD WEST.

A large number of workmen are now engaged in getting everything in shape at the winter quarters of the above show for the season of 1913, and it is expected that the show will be ready for the road and the start will be one of the best and best equipped on the road. Several new pieces of machinery, including a handsome new band chariot, have been ordered, and will soon be at winter quarters.
The parade will be quite a feature with the show. An entire new outfit of canvas has been ordered and the show will have just bought another carload of fine Western horses to augment that part of the outfit.
In fact, the show will be greatly enlarged and equipped with the most complete and largest, will be one of the best of Wild West and frontier exhibitions to be seen during the coming season. Several new features were offered by a Wild West show and the public will be introduced and will see a number of new spectacles and the show will be the management has had years of experience in the amusement field and know just what to do in management leaving nothing to be desired and they are springing nothing new and new to accomplish the purpose.
Wyoming Bill, who is in the West on his own looking after his interests that part of the country, will soon arrive in the East. The Indian, Mexican, and other features that are the outgrowth of the show will be among the very best and most interesting that have ever been shown in the parade.
At the main office the executive staff are busy arranging the details of the show and getting the press notices, etc., in proper shape. The advance force is also complete.

Send for New Catalogue Stating Kind Desired
THEATRICAL CATALOGUE of Show Printing, Repro, Stock, Circus, Wild West, Fair Shows, Etc.
FAIR PRINTING, Repro, Stock, Circus, Wild West, Fair Shows, Etc.
WESTERN PLAYS, ETC. FOLDERS of Non-Royalty Plays with Printing.
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FAVORITE RESERVATIONS FOR REPRESENTATIVE SHOW PEOPLE
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CHICAGO, ILLS., U. S. A.
European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Special Headquarters for the Carnival Managers' Association of America
THE HOME OF THE ENTIRELY DIFFERENT SHOW
GREAT NORTHERN HIPPODROME
WANTED
BIG NOVELTY ACTS, CIRCUS FEATURES AND SPECTACULAR SINGS AND MUSICAL FEATURES
Address GREAT NORTHERN HIPPODROME, 21 Quincy St., Chicago, Ill.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER OF TEDDY SIMONS AUTO GIRLS
LEW FEEIN
PRINCIPAL COMEDIAN With Teddy Simons' "AUTO GIRLS."
Fannie Vedder
"THE DANCING AND SINGING SOUBRETTE"
COLUMBIA BURLESQUES
Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.
Mona Raymond
WITH MISS LEE'S "THE AUTO GIRLS"
WITH MATT KENNEDY'S TIGER LILIES.
Harry Cole and Hastings Ann
(WHITE HAWK)
WITH MATT KENNEDY'S TIGER LILIES.
MAY YUIR
PRIMA DONNA.
HARRY LEVAN
With Dixon's Big Review
GEO. F. HOWARD
WITH ALICE HENLOCK
WITH DIXON'S BIG REVIEW
Glar Douglas Rackett
SINGING COMEDienne.
In the Leading Female Role, BIG GAUITY CO.
J. Theo Murphy
Holding court with Dante's Daughters.
MYSTERIOUS VALDO Special
and **IRVING HAY** Straight
WITH MISS NEW YORKER.

and some of the best and most experienced agents in the business are engaged.
A new and special line of pictorial work has been ordered, and the show will be among the best advertised of any tented exhibition.
The management is also widely to announce that Wyoming Bill's Wild West is in no way affiliated with any other Wild West or circus, and in no way, but will stand alone and depend entirely upon the merits and the exhibition of its success.
GEORGE SUN RETIRES.
Geo. Sun, the vaudeville agent and theatrical manager, has gone back to his first love and has phased a half interest in Sun Bros.' Circus, buying the interest of his brother George. While he has no intention of personally attending to any of the circus business, his purchase has made more a matter of sentiment, to prevent outside parties from buying a half interest without the retirement of George Sun, on account of the fact that a half interest would have been purchased by outside parties, and possibly the name of the circus changed. Sun Bros.' Progressive Circus' name intact. Geo. took over the interest of George, and the circus is now owned jointly by the two brothers, Pete and Geo.
The Sun Circus was organized as a small wagon show, over thirteen years ago, by the three Sun brothers, Geo., Pete and George. Geo. Sun will probably look over the circus at winter quarters, but Pete and George, and several new innovations are to be made the coming season. Geo. Sun will still continue in the capacity of general manager.

Send for New Catalogue Stating Kind Desired
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Special Headquarters for the Carnival Managers' Association of America
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BIG NOVELTY ACTS, CIRCUS FEATURES AND SPECTACULAR SINGS AND MUSICAL FEATURES
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Burlesque News.

BILLY WATSON MAY SURPRISE.
Now that Barney Girard, Jay Hill and Ed. D. Minn are about to leave for the Summer production, "The Follies Jubilee," which is to be produced at the Broadway Theatre, Billy West Watson, Broadway Theatre, has been seen in the city. Billy West Watson is a regular showman and has been seen in the city. Billy West Watson is a regular showman and has been seen in the city. Billy West Watson is a regular showman and has been seen in the city.

OUT OF TOWN NEWS
Fall River, Mass.—Savoy (L. M. Rose, mng.) the "Merry-Down Stock" on present "The Eastern Way" by Young Lawrence and Tenny. Deane Hart and company, and American Comedy Troupe. For ads: Golden and West, Boston; and Whyte Lettisher and Jordan, and Earl Miller, New York.
Brook (L. M. Rose, mng.)—Morton pictures and illustrated songs.
Palace (L. M. Rose, mng.)—Morton pictures and illustrated songs.
Luna (Ed. Deobry, mng.)—Morton pictures and illustrated songs.
Star (Ed. Deobry, mng.)—Morton pictures and illustrated songs.
Nockmoxon (Walter Blumberg, mng.)—Morton pictures and illustrated songs.
Lorelli, mng.—"The Opera House" (Ed. Deobry, mng.)—Morton pictures and illustrated songs.
Pianissimo (L. M. Rose, mng.)—Morton pictures and illustrated songs.
Theater (L. M. Rose, mng.)—Morton pictures and illustrated songs.
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MANAGERS AND AGENTS NOTES.
JIMMY WATSON writes: "Everything great West." The troupe is getting the call. Dan Gouzenour is doing a little bit now with the "Theater" in New York. I have, after a short stay in New York, returned to the city. Mr. Miran is right on the job for Tom of the "Theater" in New York. I have, after a short stay in New York, returned to the city. Mr. Miran is right on the job for Tom of the "Theater" in New York. I have, after a short stay in New York, returned to the city. Mr. Miran is right on the job for Tom of the "Theater" in New York.

WANTED-Burlesque People NEW YORK CITY.

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS, LA. ... (Continued from page 7)

EVERYBODY!!! REGISTER YOUR ACT

ORIGINAL BUSINESS, SONGS, TRICKS, GAGS, BURLESQUE, ANIMAL TRICKS, PLAY, PLAYLET, SKETCH, IDEA, MOVING PICTURE, FANTASIES, CLOWN STUNTS, SPECTACULAR NUMBERS, FANTASIME, TITLES, TRADE MARK, in fact, anything you have produced, are now producing or will produce.

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There are many things you CANNOT COPYRIGHT, but YOU CAN REGISTER them here. CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

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THE MERRY WHIRL

(Masters) Columbia, New York, Feb. 3. Gordon & North's company, in its fourth year, and with the change of name, opened to fair sized houses on Monday, Jan. 27. The Merry Whirl, a new act, was the opening.

Thomas J. Smith was the clock, and Phil Doyle the snowman, and they managed very well with these characters. Lillian Fitzgerald, well remembered for her clever "Cherrie" at this house, again presents this afternoon. Little Frenchy, and came in for liberal applause.

Bob Leonard played Dumbo, the millionaire, in his own right. Eddio Foley sang, sang and danced well as Lord Broke. Eddie Duflay was the slave of the ring, also the Frenchman in love with Cherrie.

Smith and Doyle impersonated the Tinman and the Scrooge, and introduced the comedy bit with the Red Mill. Eddie Duflay, Miss De Nord, as Mrs. Rogers, filled in nicely.

Olette Tremayne, Noelle Ames and Norrie Fitzgerald completed the bill. The numbers included: "Yankee Doodle Girl," by Mr. Foley; "The Ragged Soldier," by Bob Leonard; "Bagging the Bag," by Smith and Doyle; "The Ragged Soldier," by Smith and Doyle; "Under the Water," by Smith and Doyle; "The Ragged Soldier," by Smith and Doyle; "The Ragged Soldier," by Smith and Doyle.

The Merry Whirl, a burlesque, in which Smith and Doyle, as the father and his manager, took the place of the Merry Whirl, as the American juggler, Bob Leonard, as Proprietor James J. Foley and the attorney, Mabel De Nord, as the baroness, were suitably cast. A burlesque, in which Smith and Doyle were funny at first, but was overpowered by the burlesque.

The numbers included: "I'll Do As Much As I Can For You," by Miss De Nord; "Paradise," the lively dancing bit by Miss Fitzgerald; "The Ragged Soldier," the Scotch bit, well led by Lillian Fitzgerald; "The Street Up a Ragged Tune," the Scotch bit, well led by Lillian Fitzgerald; "The Street Up a Ragged Tune," the Scotch bit, well led by Lillian Fitzgerald.

NEEDING CHARGE DENIED. W. McLaughlin, a director of the Empire Fire Insurance Company, and R. N. Polzone, vice of Chicago, filed the attorney for the company, appeared before United States District Court, at New York, on Jan. 31, and pleaded not guilty to the indictment by the federal grand jury, charging the Empire people and the Grand Trunk Railway Company with accepting and giving rebates on transportation of freight lines, and the Grand Trunk, through its attorneys, accepted a post of a new Westchester.

LEAH KEENEY TO WED. It is reported that Leah Keeney will enter the bonds of matrimony in a few days. Miss Keeney retired from the Grand Trunk Railway, at Newark, N. J., Jan. 26, and was replaced by Gladys M. DeWitt.

DON'T FAIL TO REGISTER YOUR ORIGINAL PRODUCTIONS AND BITS WITH THE CLIPPER'S REGISTRY BUREAU. 47 W. 28th St. New York

Summer Parks and Fairs

- FAIR DATES FOR 1913. ALABAMA - Birmingham, Oct. 2-15. CALIFORNIA - San Diego, Panama-California Exposition, B. H. Vreeland, secy. Jan. 30 to 31. ILLINOIS - Springfield, Oct. 3-11. INDIANA - Indianapolis, Sept. 8-13. IOWA - New Albany, Centennial Celebration, C. C. Brown, secy. Oct. 1-10. KANSAS - Coliar, Rapids, Convention of Iowa T. F. M. Home, secy., Burlington, Ia., May. IOWA - Iowa Mid. Ag. ex. 20-30. KANSAS - Wichita, Sept. 15-20. KANSAS - Topeka, Sept. 8-13. KENTUCKY - Louisville, Exposition of Grand Lodge Knights and Ladies of Honor, Sept. 8-13. KENTUCKY - Louisville, Perry Victory Centennial Celebration, D. B. Doode, secy. Oct. 1-10. KENTUCKY - Louisville, Sept. 15-20. LOUISIANA - Shreveport, Nov. 1-12. MINNESOTA - Hamline, Sept. 1-5. MICHIGAN - Detroit, Sept. 15-20. MISSISSIPPI-ALABAMA - Meridian, Oct. 20-25. MISSISSIPPI - Jackson, Oct. 28-Nov. 1. MISSOURI - St. Louis, Interstate Fair, Horn Show, Sept. 22-27. MISSOURI - Kansas City, Am. Royal, Oct. 1-15. MISSOURI - St. Louis, Sept. 22-Oct. 2. MONTANA - Helena, Sept. 22-Oct. 4. NEBRASKA - Lincoln, Sept. 1-5. NEW JERSEY - Jersey City, Sept. 8-13. NEW YORK - Syracuse, Sept. 8-13. NORTH DAKOTA - Grand Forks, July 21-26. OHIO - Cleveland, Am. City Lairs Sept. 20-26. OHIO - Columbus, Sept. 1-6. OKLAHOMA - Oklahoma City, Sept. 22-Oct. 4. PENNSYLVANIA - Reading, Fair, Food and Art Show, by Am. Display, C. A. A. A. Director, March 25-30. PENNSYLVANIA - Philadelphia, Am. Display, Philadelphia, Pa. SOUTH CAROLINA - Columbia, National Corn Exposition, Geo. H. Stevenson, gen. mgt. Jan. 7-Feb. 10.

FOR BIG FAIRS AND CELEBRATIONS The Harbort's Shows

DIXON'S BIG REVIEW.

People's, New York, Feb. 8. Heretofore opened a very good house, considering the weather. The review, and cast members as when arrived at the Grand Trunk, at the beginning of the season, Mr. Dixon having introduced a number of new acts, and made a few changes here and there. The show at present is playing the Empire Circuit.

It is one of the best of the show to live up to his reputation as one of the liveliest little fun men on the stage. As Hickey brings his stellar honors with the show. Frankie Heath is the same dancing, magnificent performer, working in a manner that makes her a big hit.

New songs are heard in Harry Le Van's and Frankie Heath's piano specialty, and it is without a doubt one of the most attractive acts. Al is the standard of the Big Review, from start to finish, and should be recognized as one of the cleanest and swiftest. Olio.

CHARLES DANIELS' BENEFIT.

The benefit which was given to Charles W. Daniels, manager of the Casino, at West, Brooklyn, N. Y., on Sunday night, Feb. 2, was the success the house being entirely sold out. Several of the leading vandellie and burlesque performers appeared.

FRANK BEEBE FOR VAUDEVILLE.

Frank Beebe, the stage star, who has just closed with the Danzera, in Kansas City, will be in vaudeville.

WATSON'S NEW ACT.

Billy Watson, who is appearing daily in his new building, in securing his license he drew a full house, 52,585.

MAY HOWARD (DAVID), formerly at the May Howard, in a comedy sketch, which she is to appear in the Empire Circuit, was to be a great success. She is to be a great success. She is to be a great success.

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The Theatrical Lawyer EDWARD J. ADER. 6 No. CLARK STREET, CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 905 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Feb. 8. The banner amusement week in all Chicago's history... The opening are: Auditorium, Harry Lauder and company; Richardson, Mme. Naudin...

MANLY CURRENTS. There are the new shows. At the La Salle we have the longed-for "The Sign of the Cross"...

There are the new shows. At the La Salle we have the longed-for "The Sign of the Cross"...

This week, however, seen the other theater prepared, en masse, to combat the noxious current of this old opera structure...

GOOD THINGS TO COME. "The Daughter of Heaven" is the second of the best spectacles in the series which began with "The Garden of Eden"...

AMERICAN MUSIC HALL (Samuel P. Gordon, mgr.)—New show and Jack Norwood in "The Sun Dodgers"...

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS Are cordially invited to take Headquarters at the Western Bureau

The New York Clipper In the Heart of the Studio 505 Ashland Block, Cor. Clark & Randolph PHONES (CENTRAL 44) (AUTO 4-2221)

COIT (U. J. Herrmann, mgr.)—"Our Garibaldi" (Acher Lay, mgr.)—"The Passing Show" (M. Cohen's Grand Opera House (Harry J. Aldridge, mgr.)—"Dogs' Fair" (Wm. A. Kline, mgr.)—"The U. S. A." (L. J. Davis, mgr.)—"The Court of Love" (Wm. A. Kline, mgr.)—"The Court of Love" (Wm. A. Kline, mgr.)—"The Court of Love" (Wm. A. Kline, mgr.)...

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The Sensational Ballad MAKE YOUR OWN RECORDS OUT OF TOWN NEWS

OBSERVATIONS BY JOE HEPP

Live Tent Show News, Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

My tent show friends should remember that there's no top too high to reach and nothing too good to have...

AN AGENT is likely to feel badly run down after the manager gets through discussing the matter...

ROBERTI Bros. show Wintling in Rome, N. Y. will have an one ring circus on the road...

W. A. Allen, circus manager, will under date Jan. 30, 'This town (Saginaw) is hungry for a good good and pony show...

AMID the cheers of the multitude Mrs. Killebrew, who has been in the circus...

Charity is a noble trait, and it stamps with the insignia of nobility him who shows his inspiring...

PLAIN DAVE MORRIS WRITES. LILLIE WANNY says, "I've had my tent show in the city for some time...

It is a pity that the circus industry is so often misunderstood by the public...

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Do you recall when Charles Adress made some sort of announcement with the Barnum & Bailey Show...

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IT PAYS TO ADVERTISE. A circus is a desirable business, no business man struggling for success in a field...

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NOT THE SAME JOE, BUT—My dear Joe—the other day I noticed the headlines which read, "Observations by Joe Hepp..."

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THE NEW YORK CIRCUS. I have returned from the circus on my way home...

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PUNCH WHEELERISM. My dear Joe—the other day I noticed the headlines which read, "Observations by Joe Hepp..."

It is a pity that the circus industry is so often misunderstood by the public...

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OUT OF TOWN NEWS

WASHINGTON

Ballistic business was done last week.
Gassner (J. W. Lynn, mgr.)—"The Hopkings"
was received by local exhibitors...

Heronson (Low Rose, mgr.)—Good vendi-
ble bills and moving pictures, to capacity.

Grand Rapids, Mich.—Powers (Harry G.
Sommer & Sons, mgrs.)—"The Pink Lady"...

Portland, Me.—Jefferson (Julius Cain,
mgr.)—"The Red Rover" follows. Pella-

New Portland (L. M. Mosher, mgr.)—"Vande-
ville and motion pictures, to capacity. Bill for

Spokane, Wash.—Anderson (Chas. York,
mgr.)—"The Merry Widow" follows. Ad-

Harrods, Conn.—Farnock (E. C. Far-
nack, mgr.)—"The Bird of Paradise" 12.

Orion (Oris Blair, mgr.)—"Theater, the
magician, week of 3. "The Fall of the House

Beattie Creek, Mich.—Blum (J. D. Pil-
litter, mgr.)—"The Merry Widow" follows.

Kalamazoo, Mich.—Metcalf (Will J.
Demott, mgr.)—"Once over Feb. 8. "The Pink

Albany (J. July Jones, mgr.)—"Bill 24 in-
cluded: Frank's maids, Hager and Sullivan, Joe

Cedar Rapids, Ia.—Gomez (W. O. Col-
lier, mgr.)—"The Merry Widow" follows.

Albany, N. Y.—O'Connell (Wm. E. Staley, mgr.)
"Charming, Hartford and Chain, Dolan and Lehart,

OUT NEXT WEEK

Our Anniversary Number

THE SIXTIETH ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

will contain, in addition to the regular weekly news,
many very interesting articles, amongst which may be

"THE ACTORS' FUND BURIAL PLOT"

This contains a copy of the inscriptions on the tombstones,
Alphabetically arranged, of all the interments in the
Actors' Fund Plot in Evergreens Cemetery. This has never

"STORIES OF JOHN STETSON"

in which will be found some amusing stories relating to
this wonderfully successful showman, and the value of
them is in the fact that they are true.

"THE FOREST HOME"

By T. Allston Brown, giving some interesting history of
this haven of rest for the old, worn-out performers of the
stage during the past year.

"ACTORS' FUND HOME"

in which there is much interesting matter relating to the
greatest theatrical benevolent institution in existence.
An article on the

"STOCK SITUATION"

RARE PHOTOS OF PERFORMERS AND MANAGERS IN MINSTRELS
CIRCUS, DRAMA AND VARIETY

"THE METHUSELAH MINSTRELS"

"MOTION PICTURES IN JAPAN"
is a realistic description of a wonderful tragic picture
play as rendered in Japan.

"DEATHS IN THE PROFESSION"

is a compilation of the names of performers who died
during the past year.

"THE FUTURE GREAT IN THEATREDOM"

is an interesting article by Robert Grau.

"PAUL CINQUEVALLI"

an interesting interview between this Prince of Jugglers
and a reporter of "London Tid-Bits."

"FAIRS AND EXPOSITIONS"

an elaborate article on these out-of-door amusements, by
J. C. Simpson, Secretary of the Minnesota State Fair and
Exposition Co. An interesting article on

"THE CARNIVAL"

by Wm. Jenkins Hewitt, who is thoroughly conversant with
the subject. And OTHER MATTERS OF SPECIAL VALUE
to all interested in that field of amusement, also to show
people in general.

"TALES TOLD IN THE PRIVILEGE CAR"

by Floyd King, contains reminiscences of Circus Life.

AN ARTICLE BY DAVID BELASCO

will prove interesting and instructive to the dramatic
profession.

There are many other articles on Circus, Burlesque,
Moving Pictures, Carnivals, and all branches of the amuse-
ment business, making it in fact, as well as in name, a
SPECIAL NUMBER.

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NEW YORK

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follows. Admission 50c to \$2.00.

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OBSERVATIONS BY JOE HEPP

(Continued from page 14)

Why I have not had time to scold...
Why I have not had time to scold...

AND HERE'S DOC. GROCUL

SAY JOE, most of the show marriages are...
I know some men who would walk through...

WHEN we go home to see the old folks...
next fall, let's have on a new front and...

NEWS from Thompson's Real World West &...
George W. Whitey Circus, Combined, George J....

OT. Wm. A. Jay—Yep, on the front seat...
of the water wagon, and tied there for kopees...

K. G. Barkot writes in part, under date...
of Jan. 30, from Valdosta, Ga.: "We take this...

Is the average manager would frame his...
show as artistically as he does his first...

MONICER PROPERLY PLACED.
Verily, the subplot "Carnival King" is...

IN MELODY LAND.
BY JACK.
Don BRONCK is taking a vacation this week...

CHERRY and grandeur L. Wolfe Gilbert, who...
looks a flyer in vaudeville in the New Jersey...

DAVID LEVY, the slinky guy from Supper...
Derek Brock, the handsome man in the music...

WALTER M. MERRICK is fast becoming one of...
the most popular of our artists. He is crowding...

WALTER M. MERRICK is asking Frank Clark...
to get back to Chicago to give...

WALTER M. MERRICK, devoted to the managerial...
department of the Watkinson, Berlin &...

DAVID ROSS, the late boss of Art Meyer's...
show, got up in a great report last week...

FRANK ROSS, the late partner of Joe...
Merrick, is now in New York, and is...

made on Bath House Row look like the sunny...
side of Broadway around Forty-second Street...

"THE REGISTRY Bureau inaugurated by The...
Old Manhattan is coming for the first time...

IF you are pulling any new stunt in any...
line get on an existing record with The...

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line get on an existing record with The...

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IF you are pulling any new stunt in any...
line get on an existing record with The...

BOBIE DORR now thinks there is no other...
house than Harold Rosier. He recently re-

DANNY BARKER, in charge of the...
Department office in Chicago, will shortly return...

J. PAUL BERRY, Eastern manager for F. J. A....

FRANK GILMAN, who has been in New York...

T. MARY GRAY, head of the Harold...

PAUL MAYER, brother of Geo. W. Mayer...

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ROUTE LIST.

Routes intended for This Column...
Must reach This Office...

ADAMANT AND MUSICAL.
Drama, Music—Charles Froberman—Landscape...

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Drama, Music—Charles Froberman—Landscape...

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Drama, Music—Charles Froberman—Landscape...

ADAMANT AND MUSICAL.
Drama, Music—Charles Froberman—Landscape...

Has Sent Us many good things

but not all of them. The soap of...
quality and purity—the soap of...



It's a Ode for the Unwashed.

Eachon 13, Baltimore 13, Orfield 14, Newport...

Eachon 13, Baltimore 13, Orfield 14, Newport...

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NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.
Leo White and George Perry, at the Palace...

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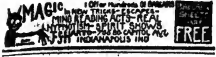
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THE WORLD'S GREATEST TENT MAKERS...
UNITED STATES TENT AND AWNING CO.
SIDE SHOW AND CARNIVAL BANNERS...
SEND FOR OUR CATALOG...



105 MAGIC TRICKS. So. with three...
Sothern E. H. and Julia Marlowe-Burlington...
Slater E. H. and Julia Marlowe-Burlington...
Slater E. H. and Julia Marlowe-Burlington...

Wells Stock J. A. Wolfe, mgr.-Whitka, Kan...
West Chester Stock-Branch-Bards-Mt. Ver...
West Chester Stock-Branch-Bards-Mt. Ver...



For Women
The handsomest shoes in Ameri...
We have 33 distinct styles in...
High Shoes, \$5 Up...
Slippers, \$3.50 Up



6th Ave., at 31st Street
Slater & Finch Road Show (A. R. Phillips, mgr.)...
Slater & Finch Road Show (A. R. Phillips, mgr.)...

Ship & Felt's...
Ship & Felt's...
Ship & Felt's...

Atop of the World in Motion Pictures...
Atop of the World in Motion Pictures...
Atop of the World in Motion Pictures...

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X. BAZIN'S FAR FAMED DEPURATORY POWDER REMOVES HAIR SUPERFLUOUS NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

"THE SHOW THAT PUT THE GAY IN GAITY"

THE BIGGEST LAUGH SUCCESS OF THIS OR ANY OTHER SEASON

"Stop Thief"

BY CARLYLE MOORE

A FARCE BUILT FOR LAUGHING PURPOSES ONLY

And Now Being Presented by COHAN & HARRIS at the GAIETY THEATRE, New York City

IS A

FUSILLADE OF LAUGHS FROM START TO FINISH

And, in Comparison with Other Crook Plays, MAKES 'EM ALL LOOK FOOLISH THE WHOLE TOWN HAS A STITCH IN ITS SIDE FROM LAUGHING AT THIS SCREAMINGLY FUNNY PLAY

They Laugh

When the Curtain Goes Up All During the Show Between the Acts When the Curtain Goes Down On Their Way Home Going to Bed

at "STOP THIEF"

ATTRACTIONS AT THE NEW YORK THEATRES.

NEW AMSTERDAM WEST 42d STREET... OH! OH! DELPHINE

LIBERTY 42d St. Near W. Ave. Milestones

COHAN & HARRIS Broadway & 45th Street... COHAN

ASTOR 37th St. Near 3d Ave. Fine Feathers

B. F. KEITH'S GREATER NEW YORK CIRCUIT

UNION SQUARE 4th St. Near 1st Ave. Years of Discretion

REPUBLIC THEATRE W. 42d St. A Good Little Devil

ELTINGE 1st W. of Broadway. Within the Law

CORT THEATRE 4th St. Laurette Taylor

PEC O' MY HEART by J. HARTLEY MANNERS.

HIPPODROME UNDER MANY FLAGS

LYRICO 42d St. Near W. Ave. Sam Bernard

LITTLE WOMEN

EMMA TRENTINI IN THE FIRELY

ANATOL SCHWITZLER'S Snow White

FANNY'S FIRST PLAY

WILLIAM COLLIER NEVER SAY DIE

JOSEPH AND HIS BROTHER

THE MAN WITH THREE WIVES

MRS. LESLIE CARTER

COLUMBIA THEATRE

MURRAY HILL THEATRE

Deaths in the Profession.

Augustus Van Blenc... Augustus Van Blenc, the noted cellist, died suddenly Jan. 23 on the stage of the Hippodrome...

Franklin A. Brooks... Franklin A. Brooks, who has been playing the violin in the orchestra of the Hippodrome...

George M. Pinnell... George M. Pinnell, who for the past twenty years has been known among the theatrical profession...

John H. Myers... John H. Myers, one of the few remaining of the old time minstrels, died in his seventy-seventh year...

May Howard... May Howard (in private life Mrs. Victoria Sutherland), for years well known as an actress, died Jan. 20 at Shelbyville, Ind.

James McCreary... James McCreary, who for the past several years has been playing the violin in the orchestra of the Hippodrome...

David L. Robinson... David L. Robinson, forty-five years old, prominent as a manager in theatrical circles...

John Arthur (nicknamed) Elson... John Arthur (nicknamed) Elson, a musician, died in New York City...

George M. Pinnell... George M. Pinnell, who for the past twenty years has been known among the theatrical profession...

John H. Myers... John H. Myers, one of the few remaining of the old time minstrels, died in his seventy-seventh year...

Franklin A. Brooks... Franklin A. Brooks, who has been playing the violin in the orchestra of the Hippodrome...



El Perfecto Veda Rose Rouge

Bring back the pink color to your cheeks... El Perfecto Veda Rose Rouge is a beautiful skin cream...

Harry J. Steele... Harry J. Steele, a well known circus agent, died Jan. 21 in Philadelphia after a short illness...

Mary A. Power... Mary A. Power (Mrs. Harry F. Gordon), an actress, died Jan. 21 at Brooklyn, N. Y.

Franklin A. Brooks... Franklin A. Brooks, who has been playing the violin in the orchestra of the Hippodrome...

OUT OF TOWN NEWS

Deavor, Col. - Deavor (Peter McCreary), died in New York City...

James McCreary... James McCreary, who for the past several years has been playing the violin in the orchestra of the Hippodrome...

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John H. Myers... John H. Myers, one of the few remaining of the old time minstrels, died in his seventy-seventh year...

light Malena 8 and week. One Bond O'Brien is an added attraction. The show will be fully up to expectations last week, and good results are expected. The show will be fully up to expectations last week, and good results are expected. The show will be fully up to expectations last week, and good results are expected.

H. F. KERRY'S (H. F. Jordan, mgr.)—Nina Morio and company. The show will be fully up to expectations last week, and good results are expected. The show will be fully up to expectations last week, and good results are expected.

ALUMINUM (Tom O'Brien, mgr.)—Week of 3: The Water Cabinet, Rose Tarrino Trope, Harry Frazz, Maudie and Hooper, and moving pictures.

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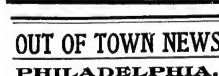
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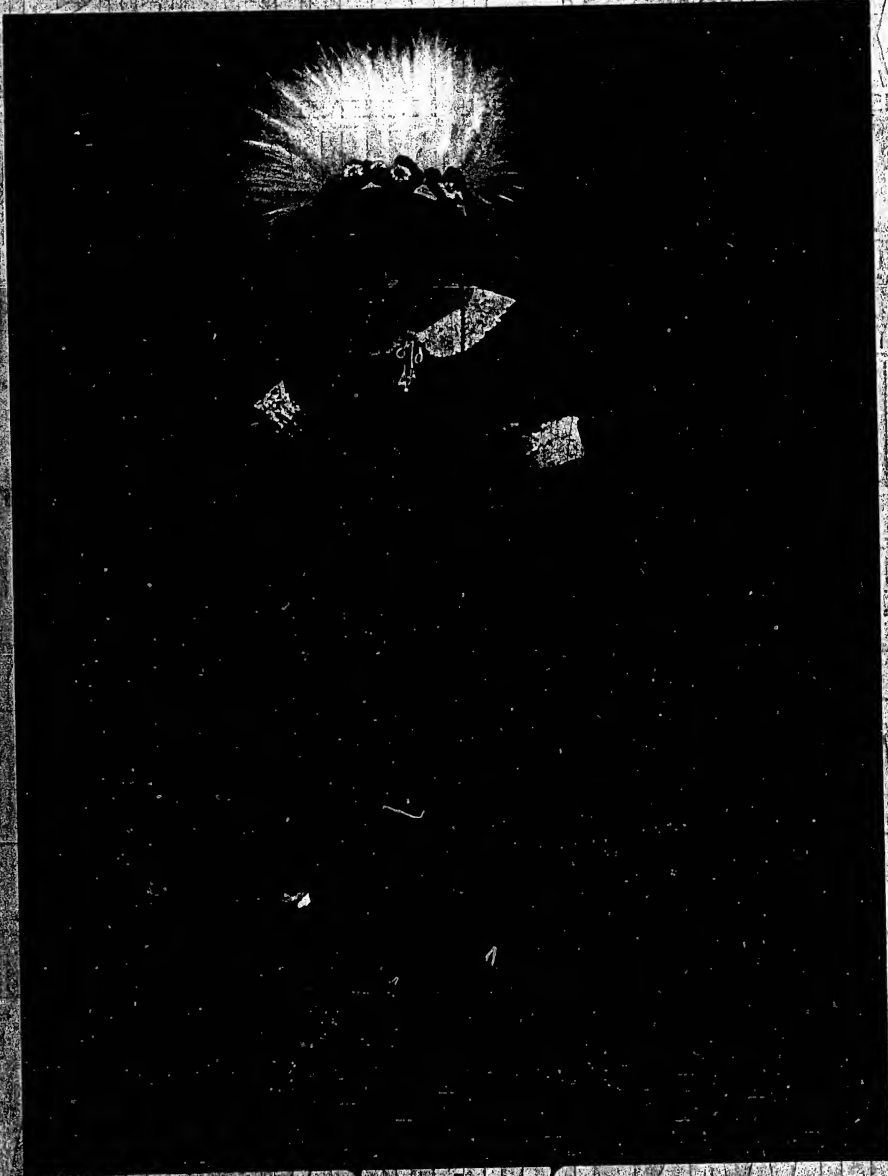
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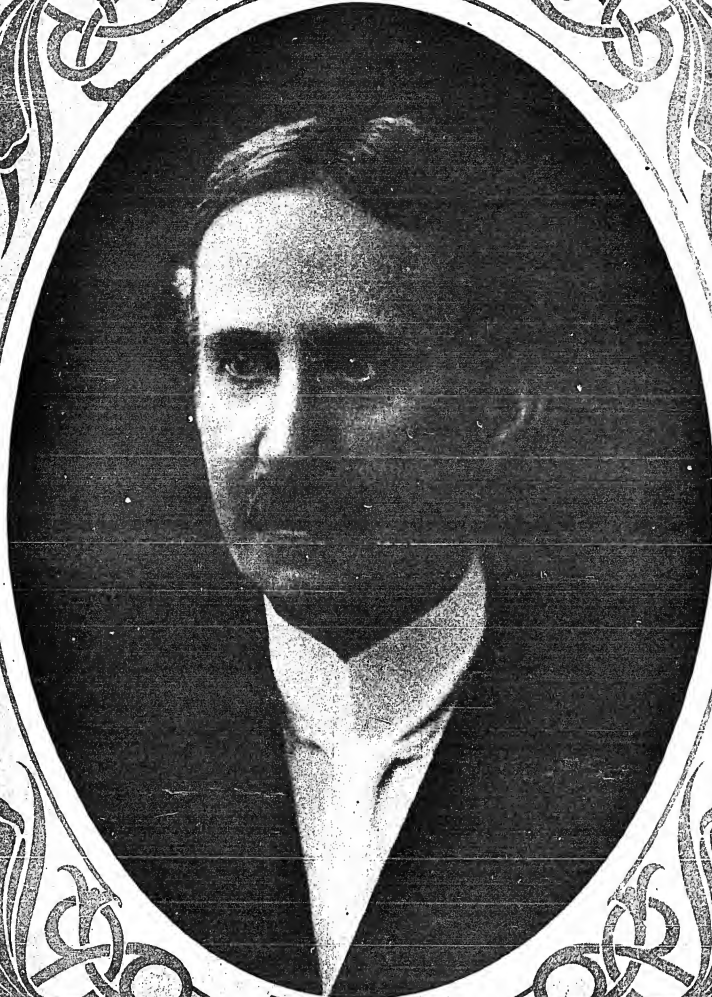
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Died Oct. 2, 1884.



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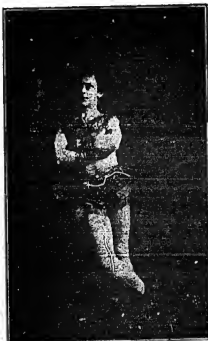
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L. WOLFE GILBERT.
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LEWIS F. MUIR.



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JEROME AND SCHWARTZ.
Two of the most popular song writers of this country, recently started in the publication of their own compositions, and although the firm is now only four months old, it has listed in its catalogue many of the present day hits, among which are: "Rum Pum Tum," "That Flamingo Rag," "The White Garden," "New York." Several successes are also credited to them from the Radio City Show, the titles to which are: "The Ring-Ling-Ring" and "The Chop Stick Rag," the former one being rendered by Lilyan Harlow. Some of their numbers are: "Liza and Papa," "At the Brooklyn Inn," "Fragers and Thumbers," "Oh, You Beautiful Coon," "The Vienna Roll," and "Rinky Dinky."

LEWIS F. MUIR.
Melody writers are possibly as numerous as lyric writers, but originally must and will stand out and bear fruit. Lewis F. Muir is absolutely created a new rhythm, a new tempo, a new meter for the song, for the latter day popular song. He is and will be imitated for some time to come. His eccentricities are his success. The most remarkable feature of this young man is the very fact that he is far from a thorough musician. The average melody writer is a musician, understands harmonies, chords, etc., and therefore it is almost impossible for him to be original. He is bound to imitate, he can't help it. Not so with Muir. He might be able to name the compositions of the modern popular song—he is different—he is odd and original. He can not imitate. It is true that his harmonies have never been taught him. His chords are just the imitation of an odd musical turn of mind. In his collaboration with L. Wolfe Gilbert they have turned out such hits as "Waiting for Robert B. Lee," "Hitchy Koo," "Hugane the Baby to Sleep," "Take Me to That Swamp Shore," "Oh, What a Night," "Here Comes My Daddy Now (On Top)," "At the Vienna Cabaret," "If I Could Only Read You," "Let's Go to Savannah, G. A. S., etc. This record alone needs no further comment, except to add that they have signed a long contract with the P. A. Mills Publishing Company.



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IRVING BERLIN.
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LEW BROWN.
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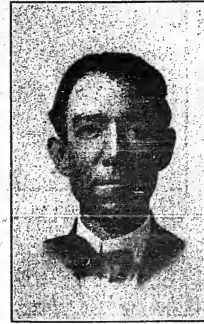
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LEO EDWARDS.



GEORGE BOTSFORD.

GEORGE BOTSFORD.
George Botsford, known as the greatest exponent of technical ragtime music and the writer of some of the most popular "Mambo" was born in Iowa, in the great farm section, took piano lessons from a teacher whose curriculum consisted of Heller and Czerny's studies, but who found in young George her most arduous pupil. For before the year was out George could play a great deal better than his teachers, and appeared as a district school pianist at all the church and district school concerts. When George came to New York and joined the Benick forces only the words of encouragement from Messrs. Benick and Halper prevented him from going back to good old Iowa. To-day he ranks second to none as the arranger and instructor of the Benick house. He is really a self-made musician. As a composer he has met with great success, and his "Gypsy Bear" song was the foremost of most of the popular songs so popular to-day. His big instrumental rags such as "Black and White," "Chatterbox" and "Hyacinth" are novelties every select ragtime writer. The "Hyacinth Rag" is noted as being the most difficult rag for the piano ever written. Among his songs, "Fride of the Prairie," "Mary" written for and sung by Ethel Lester, "Dearest Friend," the original cowboy song, and "May be You are Not the Only One Who Loves Me," have been big hits. His latest and greatest success is the rickety "Whisper Song," "Oh, You Silvery Bell," a delightful song which has supplanted every other song ever written. During the Winter Mr. Botsford makes some of the most successful amateur minstrel shows, such as the Brooklyn Elks, the Harmonic Club, the Friendship Club, and his work in that line is without doubt equal to that of any professional stage director.



ALBERT GUMBEL.

ALBERT GUMBEL.
Is a prolific writer of both instrumental and song numbers. His career began in Chicago some ten years ago, when his success soon resulted in his being imported by the Benick forces in New York. Mr. Gumbel's most famous songs are: "Alto, Where Art Thou Going?," "The You Silvers," "Don't I Know You," "I Want to Be Back by August," the great march song "Winter," "At Present," "What a Waste You are," and "Call Me in the Morning" are in great demand.



WILLIAM J. MCKENNA.

WILLIAM J. MCKENNA.
Is a product of New Jersey and has been known in Jerome H. Benick & Co.'s as he has forgotten the exact date of his attainment of that position. His songs are: "What's the Matter with You," "Lady Love," "The Lyrics of 'I'll Stay by Your Side' (Kelly)," "What's the Matter with You," "She Borrowed My Only Husband," "Marriage" and many other successes. Besides supplying material for J. A. Benick's many productions, including "Kiss in Boots," which is now founded over the Gramophone Circuit, like the immortal "Kelly," Bill's hair is red and his eyes are blue.



MARJORIE LAKE.
Marjorie Lake, the phenomenal baritone singer, is a Western girl, who has gained quite an enviable record West of the Mississippi, having been a leading woman with a number of musical comedies playing the big cities in the West. Miss Lake headed her own stock and musical companies for several seasons, and is now playing vaudeville, being featured over the B. & O. line.

BELLE TRAVERS
is known as the handsomest formed woman in burlesque, and for a number of seasons she has been a leading woman with John Eastern and Western wheel burlesque shows. Miss Travers possesses a good voice, and her conception of playing leading parts has placed her in great demand with managers on both circuits.

MR. AND MRS. FORREST HUFF.
Here is a couple who not only sing, but they can also act. For several years they have been prominent in Broadway attractions, their last important engagement being with "The Merry Countess" in which Mr. Huff sang the leading comic role. Mrs. Huff who is professionally known as Fritzie Von Busing, also scored a tremendous hit, her soprano voice being the subject of much praise. Mr. and Mrs. Huff never accept separate engagements, and are known as the ideal couple of stage-land.



GATES AND GATES.
Novelty Dancers. Sixth season with Tom Sullivan's Monte Carlo Girls. Earl Gates, the cyclonic dancer, featuring his own song hit, "The Dashing King."



PEARL REID.
Pearl Reid, "the totino hit," is one of the best known songstresses in burlesque, having been featured for a number of seasons with shows playing the Columbia and Empire circuits, where she has gained quite an enviable reputation. Her services are always in demand, and she is conceded by press and public to be the fastest working songstress in burlesque. This season she is making a tremendous hit with the New Century Girls.



SYLVIA DE FRANKIE.
The talented young songstress, who has been scoring a hit this season as "Cuddly" Swifton, with John Hays and Lella McFitzgerald, in Joe M. Galter's "The Girl of My Dreams" production. Miss De Frankie was a big hit with Harry Hays, in "Dr. De Love's" last season. She is booked abroad in vaudeville with her "kid" act for next summer, but will go with one of Galter's musical shows upon her return to this country.



CARRIE REYNOLDS.
Miss Reynolds has scored one of the most astounding successes of any artist appearing on the Orpheum Circuit this season. The fascinating little prima donna has won such unstinted praise that ten weeks additional have been added to her bookings, making thirty-four weeks that she will play before again appearing in the show.



ZELLA CLAYTON.
The Girl from the Golden West.
Zella Clayton, the dainty little songstress, is a daughter of Missouri, having been born in St. Louis. Miss Clayton made her debut in burlesque this season on the Empire Circuit, with the Monte Carlo Girls, and was one of the season's big successes in the songstress role with Tom Sullivan's production.



GEO. C. JOHNSON.
Geo. C. Johnson has been associated with the management and producing end of the show business for a number of years, besides being a performer and author. Among the number of successful burlesques and sketches written by him was "An Accidental Discovery of the North Pole," then later, after the real discovery, "An Accidental Discovery of the South Pole." Among the different managers he has produced shows for are Sam Scribner, Morris Wainstock, Harry Williams and others. Mr. Johnson was formerly underwriter for the Rogers Brothers, and at present holds a principal part with Sam Rice's Duetville.



JOHN B. WILLIS.
John B. Willis is in his twenty-fifth annual tour, heading the original Willis Musical Comedy Co. playing all the principal theatres in the United States and Canada. The Willis Musical Comedy has become a household word. Just closed his weeks at Alhambra, N.Y., to record breaking business. Now on the Grand, W. Dwyer Circuit, repeating the same. Mr. Willis, ability as a producer proved himself in twelve nights, on the Boyer Circuit. This company opens in the South, on the U. S. O. time, Feb. 24, indefinitely. Mr. Willis has been a staunch friend of the old reliable New York Glaziers for the past thirty-five years, and is proud to think he is still on top to wish it "merry happy anniversaries."

KATE HELSTON WILLIS.
Or, in private life, Mrs. John B. Willis, is one of the original Helston family of English top notch dancing fame, who came to this country twenty years ago. She is a versatile and clever performer, as aside from her dancing she plays all principal parts in her husband's company, and, having a repertoire of musical comedies, her parts are wide and varied, and she shines in every one. She came from England with Geo. Edwards' "Bobs in the Woods" Co., which ran for three months at the Auditorium, Chicago; then as principal dancer with Andrew Opera Co.; then with Katherine Germaine, afterwards with Hamilton "Supercas," also George B. Adams' "Hammy Dumpty" Co., and after playing all the first class "roadhouse" theatres, joined John B. Willis' Musical Comedy Co., where

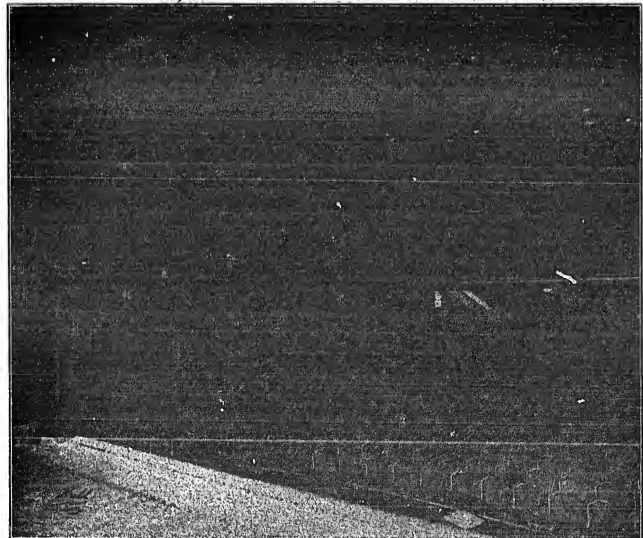
she met and married John, and is proud of the fact that she has never left his side. She says her views of married life on this score is like the old song, "Dear old pals, always together, in all sorts of weather."
RALPH HELSTON.
Ralph Helston, of the Willis Comedy Co., is the youngest member of the Helston family. His talents run differently to that of his brothers and sisters, as they have more generally known for their clever dancing, while Ralph excels in comedy, most especially in jaw parts, and is also an excellent pantomimist and knockabout comedian. He is getting an excellent schooling with his brother-in-law, John B. Willis, who put him on the stage for the first time one and a half years ago, and is quite proud of

his protégé. Ralph says: "They tried to make a lawyer out of me, but it was no good. I knew I would be on the stage sooner or later."
Irene-EARLE AND WELCH-Frank
As "The Bull-Head and the Maid."
Earle and Welch have been with the John B. Willis Musical Comedy Co. for the past two seasons, presenting five different dancing specialties. Mr. Welch also plays all of the eccentric comedy parts, and Miss Earle the soprano parts. Their feature specialty is "The Bull-Head and the Maid" in which Mr. Welch features his peculiar scenic dance, "Bull-Head and the Maid" in which Mr. Welch will be produced within two weeks. It contains a novelty finish that has never been attempted by anyone.

NORA FANNING.
Nora Fanning, who is a clever little singer and ingenue with John B. Willis' Musical Comedy Co. is now in her third season with that organization. She hails from Kootenai, N. J., and has made rapid strides in the profession by her dexterity and painstaking manner of handling her parts. She has a bright future before her.
Jack-O'MALLEY AND VOGEL-Lynda
Now in their third year with the Willis Musical Comedy Co. Mr. O'Malley is a product of Chicago, and, besides possessing a baritone voice of unusual quality, he is the leading character comedian of the company. Miss Vogel is the prima donna soprano of the company, and is a niece of John W. Vogel, the minstrel king. She is a native of Ohio.



GEORGE W. MEYERS.
Geo. W. Meyers, who is at present head of the publishing house bearing his name, has achieved much success as a song writer in a short space of time. It was only about five years ago Mr. Meyers first directed in writing his songs.
The first that attracted considerable attention was called "Somebody Else, It's Always Somebody Else," and followed this with many others.
He was finally induced to embark in business for himself, and produced a hit called "That Willow Weedy," which immediately placed his house among the leaders. Before this song had become old he composed "Daddy Did a Wonderful Thing," "Synecopated Rag," "Man, 'Tis No 'Sinner's Business," the Cotton Moon, and dozens of others.



MOSS & BRILL'S HAMILTON THEATRE, Broadway and 146th Street, New York.



W. RAYMOND WALKER.
The above is a likeness of W. Raymond Walker, better known as Ray Walker, a pianist, who is known from Coast to Coast, and who is also a successful composer. Some of his best known compositions are: "Vidalia Rag," "Oh, What I Know About You," "Mississippi Dip," "I Don't Care Whom I'd You Were," "Sunny Sunny Hug," "Honeycomb Glide," and over one hundred others as well known. His latest song hits are "Good Night, Nones" "If Do That Little Thing for You" and "Everybody Loves Somebody."

DREW IN SHAKESPEARE.

TO APPEAR NEXT SEASON AS BENEDEK, IN "MUCH ADO ABOUT NOTHING."
Charles Frohman made the announcement last week that he intends next season to bring out an entirely new production of Shakespeare's "Much Ado About Nothing" with John Drew in the role of Benedick. His benedict, originally acted to Ann Deane's bestial, stands to this day as the most successful success. John Drew has never achieved in high comedy. London and New York, alike, declared Mr. Drew's interpretation of the part a contribution of the highest order to Shakespearean comedy, as well as the finest of acting opportunities in the entire repertoire of John Drew comedy roles.
As a matter of theatre policy, Charles Frohman is particularly interested in the idea of re-producing "Much Ado About Nothing," because there are already many indications that the play of Shakespeare will next season come into a greater vogue than at any time in the past ten years. Already it is settled that Newcomb Tree will come to

America with his entire His Majesty's Theatre repertoire - which means "Macbeth," "Twelfth Night" and "The Merry Wives of Windsor." Almost co-incident with Sir Herbert Tree's American invasion, Granville Barker and his present English company will appear. Mr. Tree, with two Shakespearean productions that have already caused a great deal of discussion in London - the one a great deal of critical interpretation of "A Winter's Tale" and the other a very strikingly costume's re-embodiment of "Twelfth Night" in fact, at next season will be entirely directed by at least two of England's foremost professors, in showing American playgoers how Shakespeare's plays really ought to be staged.
Charles Frohman seems to think that besides the special productions of R. H. Sothern and Julia Marlowe, one other American actor ought to enter next season's general contest on behalf of Shakespeare. An interesting feature of F. O. Johnson Drew production of "Much Ado About Nothing" is the fact that it will be American in its every detail. Every part will be played by an American player. The production will be made in this city, and Mr. Drew's opening performance as Benedick will be at the Empire Theatre.
Two Frohman stars have been discussed for weeks past, as yet without any definite



EMPIRE COMEDY FOUR, Featuring "Why Did You Make Me Cry," published by Joe Morris Music Co.

conclusion as to which will play Beatrice to Mr. Drew's Benedick. But, except for the little matter of the roles of Beatrice and Benedick, there will be some of the star cast notices connected with this American production of "Much Ado About Nothing." It will be Mr. Drew's first performance of Benedick in twenty years.
KLEIN TO LEAVE ABROAD.
Charles Klein, the playwright, has announced that he intends to leave this country about May and make his permanent home in London. The English public is taking very kindly to his plays, so says an actress interest, and his presence abroad. Mrs. Klein enjoys the English climate much in a further season prompting his step.
MRS. PRINROSE LOSES.
Mrs. Esther H. Prinrose, who used Geo. H. Prinrose, the minstrel, for separation on the ground that he was cruel to her, lost her action on Feb. 17, when Justice Martin J. Rochford decided in the Supreme Court at White Plains in favor of Mr. Prinrose.
DON'T OVERLOOK "JOE HEFF"



ETTA DRYAN and ROY SUMNER, in "The College Proposition," by Edgar Allan Woolf. Management E. & Keller.

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Lincoln, Nebraska.

ACTORS' FUND BURIAL PLOT.

The Actors' Fund burial plot in Evergreens Cemetery is situated on Prospect Hill, near a pretty little lake. An imposing granite shaft, close to the main entrance, bears upon its face the following dedication:

In Loving and Reverent Memory of Many Veterans of the Stage, whose ashes are buried near to this Monument was placed here by the Actors' Fund of America, June, 1887. The Benefaction of these ex-celling citizens falls on their heads like dew.

On the rear of the monument is the following inscription: We Know the Stage; Could Give the Veil Breath— Yet Even Than Our Helms May impart— A Truth Beyond the Reach of Lying Art— Teaching the Strong, the Beautiful, the Brave, That All Lives Follow, Certain in the Grave, Bidding Them Live, nor Neglect, nor Fond, To Do Their Duty, Yet Ever Look Beyond.

The granite headstones at the five hundred and fifty-nine graves bear the inscriptions of the hundred and seventy-nine of those who were active members of the great public amusement world.

Alphabetical list of the inscriptions on the headstones in the Actors' Fund Burial Plot to July 8, 1912, in Evergreens Cemetery, Brooklyn, N. Y.

- John Allen, died Nov. 17, 1887. Jennie Adelphi, died Aug. 2, 1888. James Armstrong, died Nov. 8, 1888. Henry Arvidson, died March 31, 1891. Wm. T. Atmore, died April 7, 1892. Fred Archer, died Oct. 18, 1892. Birdie Adams, died April 26, 1893. Albert W. Altman, died Aug. 10, 1894. Jeannette Adams, died Dec. 28, 1896. Elizabeth Aaron, died Dec. 28, 1897. George Atkinson, died Dec. 28, 1898. H. P. Acker, died Jan. 26, 1901. Annie Alinger, died Sept. 2, 1901. Herbert Astor, died Jan. 24, 1903. Maude Asten, died Oct. 30, 1903. Alberta Arno, died Aug. 18, 1905. Burton Adams, died July 14, 1907.

- Thomas J. Belin, died Sept. 10, 1886. Elise Boettner, died Feb. 8, 1887. James G. Brewster, died March 31, 1891. Billy Blair, died Jan. 14, 1898. Lewis Burdick, died July 27, 1898. Maria Ghebrat Berckler, died Dec. 10, 1899. Benjamin Brown, died Sept. 22, 1899. Edwin Bertler, died Dec. 28, 1900. Harry Blakely, died June 8, 1891. Richard Burtin, died Sept. 25, 1891. Emma Brodson, died April 27, 1892. Horace Butlin, died Oct. 14, 1897. Annie Burnett, died April 8, 1898. May Brooklyn, died Feb. 1, 1899. Fred G. Bryant, died June 22, 1894. Florence Blanton, died Feb. 20, 1897. Morton Gray Burroughs, died Feb. 7, 1898. Thomas Baker, died June 30, 1898. Belle Burton, died Aug. 20, 1898. Nettie Burdick, died April 10, 1898. Decepteur Byles, died July 11, 1901. Cecile Bink Brooks, died Aug. 24, 1907. Charles E. Bowen, died Oct. 8, 1901. Elizabeth Bell, died Dec. 27, 1907. John Winstanley, died Feb. 28, 1909. Emily J. Boehrer, died Sept. 28, 1900. Kate Barnes, died March 8, 1901. John H. Brown, died June 20, 1901. Harry Brinsley, died Jan. 8, 1902. J. Corlies Bull, died Feb. 14, 1903. Louis Bruchardt, died April 12, 1903. Octavia Barber, died Jan. 16, 1904. George Blinby, died April 10, 1904. Don Brunson, died April 11, 1904. Milton J. Barrow, died Sept. 27, 1904. Tom Burgess, died June 24, 1907. Ernest Broadway, died Dec. 21, 1908. Annie Baruch, died Feb. 18, 1909. Nagle Berry, died Dec. 25, 1909. Alice Foster Burr, died Aug. 8, 1909. Charles Belmont, died May 18, 1911. John Burger, ("Daddy") Bauer, died Jan. 20, 1912. Del Deonta, died May 31, 1912.

- Olive Collins, died Jan. 28, 1886. Charles Cornwall, died May 4, 1887. Mrs. G. C. Corcoran, died July 4, 1887. J. B. Cohen, died April 28, 1888. G. B. Corbett, died Jan. 18, 1890. Thomas Coleman, died Nov. 10, 1888. Ang Lee Coleman, died Dec. 21, 1888. Fred W. Coed, died July 28, 1889. Samuel Coleman, died May 13, 1890. John Cooper, died Nov. 11, 1890. Samuel Caroleo, died Dec. 18, 1891. Geo. W. Cadden, died Dec. 20, 1891. Local James Copley, died Jan. 4, 1892. Walter Crane, died Oct. 17, 1892. Henry Coleman, died Oct. 18, 1892. Emma Carson, died Oct. 31, 1892. John Cullen, died Nov. 18, 1892. Henry Colton, died Feb. 10, 1893. John Constantine, died Aug. 18, 1894. Harry Courtland, died Aug. 18, 1894. Hal Clarendon, died Sept. 18, 1894. Charles Clifton, died March 8, 1895. Wm. W. Cohan, died May 8, 1895. Edward Coleman, died July 9, 1897. Richard Pope Cook, died Dec. 18, 1897. Frank Calvert, died April 6, 1898. C. W. Conditon, died Nov. 27, 1898. Belle Campbell, died Dec. 11, 1898. Henry Cottrell, died Jan. 18, 1900. Willis Clark, died Dec. 28, 1899. Harry Chisholm, died Nov. 18, 1900. Louis Carland, died Nov. 11, 1903. Wm. J. Connor, died April 16, 1901.

- Thomas H. Glesmer, died April 6, 1891. Edw. Granger, died April 21, 1893. Andrew Gaffney, died Aug. 12, 1892. George W. Gild, died Aug. 9, 1892. Mrs. Harry Gilbert, died Nov. 29, 1896. George S. Gray, died Jan. 15, 1894. Louis Gossin, died March 10, 1894. May Mortimer Gordon, died June 15, 1897. C. A. Graves, died Aug. 24, 1907. James H. Grifith, died June 16, 1898. Mrs. J. B. Griffin, died Sept. 17, 1898. Frank J. Grisman, died May 26, 1901. Thomas B. Grisman, died Feb. 5, 1902. Warwick Gannon, died Jan. 21, 1902. John B. Gault, died Feb. 22, 1902. Fritz Gabel, died Sept. 6, 1902. Harry M. Gable, died Nov. 28, 1904. Wm. Linton Gough, died Feb. 1, 1905. Percy J. Granger, died July 20, 1909. Christopher Green, died May 13, 1911. Lottie Gilson, died June 10, 1912.

- Carrie Howard, died Aug. 7, 1886. William P. Horton, died Sept. 9, 1887. Harry E. Houston, died June 30, 1900. Charles F. Hill, died April 29, 1888. Charles A. Haskin, died May 1, 1902. John Clinton Hall, died Dec. 17, 1888. Mamie Hall, died April 27, 1891. John Herbert, died May 7, 1891. Harry Hancock, died June 11, 1891. Harry Houson, died Aug. 30, 1891. Mary Hewes, died Dec. 21, 1891. Harry H. Howard, died June 30, 1890. Fanny Tyson Hall, died Oct. 21, 1892. Thomas A. Hiram, died Feb. 5, 1898. Nellie B. Hamilton, died May 24, 1898. Ernest Harris, died March 8, 1894. Charles Howard, died April 10, 1897. Henry W. Hirsch, died Dec. 7, 1912. Frances Hayes, died Aug. 24, 1897. Emma Larner Haskin, died April 30, 1898. Mand Haskin, died Feb. 20, 1899. Charles J. Hagan, died March 17, 1899. Harry E. Howard, died June 30, 1900. Lillian N. Hall, died Oct. 10, 1901. John B. Hays, died Dec. 21, 1902. Walter Hyde, died March 10, 1903. John Hart, died June 4, 1904. George Hays, died Aug. 15, 1904. Frederick Herbert, died Jan. 29, 1905. George Hays, died Feb. 15, 1905. William Hart, died Dec. 4, 1905. Benjamin Howard, died June 18, 1907. Fred H. Hays, died Dec. 15, 1907. George Hebler, died Nov. 11, 1907. Mrs. Elizabeth J. Hays, died April 4, 1910. Frank Hoffman, died April 30, 1910. William Hays, died June 10, 1910. H. H. Haggood, died July 2, 1910. Helen D. Hays, died Dec. 15, 1910. Helen D. Hays, died March 4, 1912. Hecate Heavort, died July 16, 1912.

- Henrietta Irving, died Nov. 20, 1908. John B. Ives, died Jan. 16, 1909.

- Louisa Jordan, died Dec. 10, 1886. Geo. W. Johnson, died Dec. 25, 1890. Frederick Johnson, died Jan. 29, 1890. Nellie Johnson, died Dec. 21, 1890. F. E. Jackson, died Jan. 28, 1897. Lillian Jacobs, died July 25, 1898. Robert Johnson, died March 18, 1902. Frank Janausch, died March 28, 1904. Frank Jordan, died June 9, 1906.

- Alexander Kidston, died Aug. 17, 1881. Adelaide Kingsley, died April 21, 1884. May E. Knevel, died June 1, 1888. Gladys Kahn, died Oct. 27, 1904. Mianse Kessel, died April 9, 1889. Tracy Lovin Kerr, died May 1, 1909. Edward Kinn, died Aug. 17, 1911. Joseph Klein, died May 14, 1907. Frederick Kent, died May 19, 1909. Edward Kennedy, died June 11, 1899. Edward Kent, died Dec. 2, 1906. Joe E. Keefe, died June 4, 1909. John J. Keenan, died March 2, 1909. Cecil Kingston, died May 7, 1912.

- James Laurant, died June 16, 1887. Harry Linden, died Sept. 27, 1897. Hattie A. Lewis, died Oct. 1, 1898. John Langton, died July 28, 1888. John J. Lewis, died May 19, 1894. Iona Lang, died May 8, 1895. Harry Lappin, died Dec. 14, 1898. Daniel Leeson, died Jan. 25, 1899. James Leatham, died May 4, 1899. Archibald Lindsay, died Jan. 24, 1894. Eliza May Leach, died May 1, 1894. George Lawrence, died May 28, 1894. Edward Leach, died Aug. 18, 1892. H. I. Leach, died July 25, 1894. John J. Leach, died Dec. 22, 1894. James L. Lewis, died April 2, 1894. Wm. J. Lewis, died April 17, 1894. Edward Livingston, died Sept. 5, 1900. Wm. J. Lewis, died Dec. 17, 1898. Edward Ledesma, died June 28, 1894. Henry B. Letter, died April 17, 1901. John Lewis, died Dec. 22, 1901. Edward H. Lay, died Dec. 16, 1902. Carl Jack, died Dec. 10, 1908. Alice Lehman, died Feb. 18, 1909. Carl Jack, died Dec. 10, 1908. Mrs. Lettman, died Jan. 18, 1904. Mrs. Lettman, died March 29, 1912. George Lynch, died Aug. 8, 1905. Joseph Ledesma, died Sept. 29, 1905. Beaula Lyana, died May 7, 1899. Edmund Lyons, died June 10, 1906.

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- George Francis Loreno, died April 24, 1808.
Carie Lomonon, died Dec. 16, 1808.
Frank Lavinia, died Feb. 10, 1912.

- Thomas Maguire, died Jan. 9, 1896.
Emma B. McAvoy, died Jan. 14, 1897.
John Marston, died Jan. 10, 1897.

- Fill Raymond, died Oct. 20, 1896.
Jesse U. Radel, died Nov. 5, 1897.
Edmond Remond, died May 10, 1898.

- Charles J. Norris, died Dec. 17, 1880.
Eben Nelson, died April 8, 1899.
Robert Newton, died July 17, 1890.

- George W. Talbot, died Dec. 17, 1888.
William S. Taylor, died June 7, 1891.
James Tierney, died Feb. 20, 1892.

- T. Parranelli, died Dec. 16, 1886.
George W. Pagett, died May 29, 1888.
Charles P. Pauslet, died May 30, 1889.

- Robert Van Wedell, died Feb. 20, 1892.
Mrs. Robert Van Osten, died April 11, 1892.
Clemmie Vaughn, died Sept. 11, 1902.

- Frank E. Ben, died Aug. 16, 1887.
George Fawcett Howe, died Aug. 20, 1889.
John C. Fenkes, died May 22, 1890.

- William S. Watkins, died April 27, 1887.
James Walsh, died Sept. 12, 1888.
Frederick Wickes, died Sept. 27, 1888.

- Frank E. Ben, died Aug. 16, 1887.
George Fawcett Howe, died Aug. 20, 1889.
John C. Fenkes, died May 22, 1890.

- Charles Young, died June 12, 1892.
Mrs. Eliza Young, died Aug. 10, 1892.
George C. Young, died March 24, 1902.

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(ABE'S BROTHER)

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THE "CARNIVAL IN AMERICA."

BY WILLIAM JUDKINS HEWITT.

[EDITOR'S NOTE.—There are few men better qualified to discuss the subject of The Carnival in America and matters pertaining to that branch of amusement to general than William Judkins Hewitt, for a number of years, has been prominently identified with leading carnival organizations.]

It is with extreme pleasure and a keen sense of appreciation that the writer is permitted the privilege, accorded him by the managing committee of the oldest carnival source in America, to express his views and contribute his humble efforts in reviewing the "Carnival in America" for publication in this American journal. The dictionary merely defines the carnival as a festival celebrated during the week before Lent—a time of secular festivity or merriment.

A careful survey warrants a most optimistic attitude in favor of the carnival as a present day popular amusement. The carnival in America has evolved into a distinctive form of free amusement and has, at last, reached a status of definite purpose. It is now accepted by millions of intelligent Americans as a most substantial source of a very creditable entertainment menu, offered in generous portions by the world's purveyors of amusement features for the patronage and edification of his majesty, the American People.



WILLIAM JUDKINS HEWITT.

To the writer's mind, the strength and importance of the carnival in amusement affairs and the outdoor life of our country, has not until very recently been conceived or fully realized by the average participant in its benefits.

The carnival is an appetizing, educational and profitable form of recreational amusement, and it has gradually, but firmly, asserted its right to be recognized as a most inviting recreation of the masses and an inevitable element of commercial endeavor.

The carnival, in its transcendent development, is primarily an American product, characteristic of native enterprise. Its promoters can now point with reasonable pride and progress, and to the fact it has upon public opinion beyond our own shores. The American enterprise has extended its operations beyond our shores to the British Isles, Canada, Alaska, Mexico, Central and South America, Cuba, Porto Rico, the Philippines and Hawaiian Islands, Nova Scotia and New Foundland.

America's spirit, urged by civic pride, insists that some form of holiday carnival celebration be given each community at least once a year, in a reasonable time. These affairs are usually held to commemorate some national or local historical event, or the significant of some special achievement in industry, military or fraternal circles. They invariably take on a very marked and decided local atmosphere and coloring, contingent upon the conditions, wishes and requirements of the populace of respective communities in which the celebrations are held. Events of this kind are almost without exception regarded as the highlight spot on the local amusement calendar, by the supporters and participants.

Magnificent spectacular events of national interest are held annually in various parts of the United States and Canada, and in our dependencies. We can point with special pride to the Mardi Gras carnivals of New Orleans, Mobile, Panama and Cuba; the "Yellow Prophet" carnival in St. Louis; the rice carnival of Pasadena, the Fiesta of San Antonio, the corn carnival of Archon, the Priests of Phallus of Kansas City and Wichita, the Potato festival of San Francisco, the flower carnival of Portland, the Alexander carnival of Omaha, the No-Nay Oh carnival of Houston, Quebec celebration, the carnival of Jacksonville, Havana and Manilla. The object of these celebrations is the Mardi Gras carnival. These events are of three days to six weeks duration, and are widely heralded, extensively advertised, and attended by millions of pleasure-loving, money-spending citizens, sight-seers, and tourists from every quarter of the globe. They immediately become imbued with true carnival spirit and feast their eyes upon the wonders of the magnificent, industrial, domestic, historical and civic spectacles that form the wonderful and bewildering panorama of the event. These are the empyrean features, designed to attract the visitor. These are the features which when the local business men and retail merchants, hotels and restaurants, and other profits, while many of the factories and other industries, and the various operations that their owners conduct, are component parts and incidental to the general grand scheme of celebration. The carnival shows who are fortunate in getting the amusement privileges at any of these places, and who are not so fortunate for their enterprise, and rewarded according to the merit of their offering.

The carnival is more than the wall of the spectacle and the host of the most interesting showing of conflict, the blowing of horns or the firing of bells, or any of the more or less trivial details. No better exemplification of the true carnival spirit exists than is demonstrated in the manner of patriotic observance of "Independence Day" in the United States, and "Dominion Day" in Canada, at which times the populace turns out en masse and makes the holidays exceptional by decorations of national colors, the display of fireworks and other evidences of being imbued with the holiday spirit.

Then the New Year celebrations of New York, Chicago, Philadelphia, San Francisco and other large cities are notable examples of the many ways designed to amuse and entertain the masses. The New Year's National Conventions are emphasized by decorations, bonis, fireworks, games and other carnival-like features. We must not forget at this time the many prominent holiday celebrations and observed days as observed by the foreigners in our cities. The Chinese New Year, as celebrated in New York, Philadelphia and San Francisco, are of the most wonderful and spectacular of their kind. The Chinese holidays and innovations in decorations, and the night parades, are positive revelations of man's genius in this direction.

In citing examples of the carnival in its many kaleidoscopic sides, we must not overlook such events as are characteristic of the American and Canadian Northwest, the most inviting, odd and unique of these being the "Stomped" at Calgary, Alberta; the "Longhorn Tip," at Fondren, Tex., and the "Frontier Days" at Cherokee, Wis. These events are made attractive by the friendly spirit exemplified in the competitive stampede, cattle and field as presented by the sturdy cowboy, cowboy, cowgirl and Indian, who holds themselves in the fact that they are expert horsemen, daring riders, unerring marksmen and adept ropers of cattle. These features make up the all-absorbing topic of conversation and interest during the observance of these affairs, which are nowhere to be found except in the Western part of our hemisphere.

The present day carnival organization as exploited by the showmen and exhibited upon the streets of our cities and towns and upon the midway at the Canadian exhibitions, one State and county fairs, is of humble origin fraught with many vicissitudes. It has withstood the best attacks of unscrupulous promoters, the assaults of the misanthropic and the derisive cry of the pessimist, until today it stands as a shining example, firmly entrenched as a commercial asset. "Carnival" and progressive amusement enterprises, fostered by stirring showers of plentiful resources, demand and receive the respect of intelligent and progressive organizations which, in season, tour the entire country, and are the most successful and profitable of the entire code.

The modern carnival or midway organization, as it is known by the public and showmen, of to-day had its inception upon a county fair ground where a number of showmen and concessionaires held counsel to discuss the best plan to keep their enterprises working for a longer season and to minimize the cost of maintenance and to effect other economies. There were, as in the case of the fair, a number of showmen who could not boast of a fall. Wide-awake merchants and many others were waiting around to find a means to attract the general public to their shows. Many of these merchants gave their aid and assistance, and their pockets coupled with farm produce, displayed in the best of the fair. Wide-awake merchants noted the possibility of their show being profitable. The idea appeared entirely feasible and they gave their aid and assistance. It was a satisfactory financial conclusion to the showmen. From that time on, the street fair with amusements continued to be

regular yearly events, some of which are still in vogue.

Various lodges of Elks, seeking to increase their treasury funds, hit upon the idea, and adopted the street fair scheme, elaborated upon the amusement features, appropriated large sums of money to further their projects, changed the name to "Elks Carnival," and rounded their attractions with an enclosure, charged admission to enter the gates, netted large financial returns, and the idea spread like wildfire.

There are now standing many magnificent Elks' enclosures which are monuments to their enterprise, the nucleus of which was obtained from the profits of the carnival. The most notable of the Elks' carnivals were held in the cities of Richmond, Minneapolis, Dayton, Denver, Seattle, Louisville and Portland.

The "Elks Home Coming" as put on in Toledo, the latter part of the Summer of 1912, was a most wonderful affair, the exhibit booths occupying both sides of one of the city's principal streets for a distance of three blocks, and about two-thirds of the city's population passed through its "welcome arch" entrance during the week. The arch was one of the best most elaborate ever built for a similar affair.

The success of the Elks' carnivals paved the way for showmen to great advantage, and with his profits he was enabled to better his offering, and, at once accepted the carnival and filled wagon front as expert the carnival, being used in England by the caravans of gipsies that traveled the country and made their money in the best places of the land beyond the sea.

The physical make-up of the traveling carnival organization makes it easily adaptable to the demands of the season. In some cases the enclosures is favored while in others it is necessary to use the regular show grounds, the fair grounds or on the streets as may best be determined by the local conditions.

Some years ago a traveling carnival manager conceived the idea of putting an entire carnival organization into a regular show tent, a step toward an innovation and a keeping with the times. He had the largest tent ever made for show purposes. The tent did not run out of its location and plans directed, and the project was abandoned after a few days.

The carnival season varies according to climatic conditions in various localities. In some sections, the average season lasts twenty-eight weeks, while others continue for only a few weeks, causing their operations to the extreme Southern portions of the country.

The midway, or amusement section, of the State and county fairs, and Canadian Exhibitions are regarded as the most profitable to the success of the fairs and exhibitions have been under the very best offerings of the carnival field, and each successful fair or exhibition has the reputation of the standard attraction, or values approval of the average visitor.

The organized carnival attractions offer an excellent chance for the showman to display the fair or exhibition to create the holiday or carnival atmosphere deemed necessary. Many of the fairs and exhibitions have found it difficult to carry on their winter quarters, and the Canadian National Exhibition at Toronto is the largest and one of the kind in the world; next in importance are the State fairs of Minnesota, at Hamline, Minn.; Texas, at Dallas; Virginia, at Richmond.

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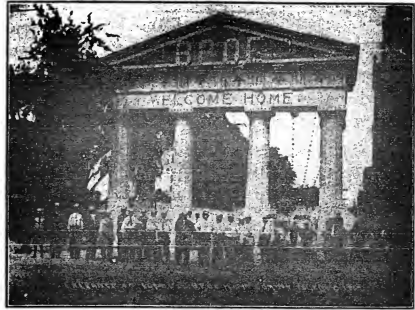
When the carnival arrives in town its many employees and animals must be provided for, and the best merchants are always attracted of a busy and profitable week. The carnival gives a decided impetus to business for hotels, cafes, feed merchants and others.

Many towns and cities find themselves in competition for the higher and better grade of carnival organizations, as the experienced and progressive merchants realize and anticipate the value of the "carnival in town this week."

A close scrutiny of the carnival's allied industry conveys the information that here and there, in town and city, are to be found over the continent are extensive manufacturing plants devoted exclusively to the production of amusements and other component parts of the carnival.

Hundreds upon hundreds of thousands of dollars are invested in the factories that turn out castles, a riding devices, lanterns, electrical displays, and lighting plants, costumes, trunks, novelties, pyrotechnic displays, and other necessary and available articles, ranging their length in length in length.

For the amusements features of the carnival, the world's means of talent are constantly called by representatives of carnival proprietors and agencies, for extraordinary, old and particularly pleasing and original performances and acts. The most successful and aggressive business men and showmen assert their confidence in the carnival as a productive field by making lavish investments in equipment, shows and paraphernalia necessary for the carnival's proper presentation in exhibit form.



ENTRANCE ON ADAMS STREET, B. P. O. E. HOME COMING, TOLEDO, O., 1912.

K. G. BARKOOT WORLD'S GREATEST SHOWS OPENING SEASON 1913 FEBRUARY 24 VALDOSTA, GA. WE WANT FOR LONG SEASON-HIGH-CLASS EUROPEAN ACTS-LARGE AND SMALL ATTRACTIONS AND WORKERS-ALL DEPARTMENTS-WE PLACE GOOD PLANTATION SHOW AND FINE LEGITIMATE CONCESSIONS. Address: K. G. BARKOOT, General Manager, P. O. Box 26, VALDOSTA, GA.

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GEORGE H. HINES.

Probably no individual in the Western amusement field enjoys a larger acquaintance, or is held in higher esteem, than George H. Hines. For a number of years he held official positions with leading circus organizations; he was the pioneer of the Summer Park exhibitions in Chicago, and for some time has directed various theatrical enterprises. The Lyda Theatre, in Chicago, is a model, and was one of the first of the so-called neighborhood theatres to be erected in the Western metropolis.

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS AND STATE FAIRS IN GENERAL.

By J. C. SIMPSON (President American Assn. of Fairs and Expositions).

The American Association of Fairs and Expositions is an organization whose membership is composed of individuals...

It is with the farmer. You must first show him the object for which improvement is desired before he can be expected to proceed...

This organization has been and is accomplishing its purpose in a most effective manner...

Our great fairs have been the places that have introduced to the farmer, the merchant, the builder, etc., the latest labor-saving devices...

While State fairs have been established and conducted in a few instances for more than half a century...

All kinds of athletic sports and games are being held by schools and colleges. In fact, they have become so much a part of the life of the people...

In addition to the State fairs under State control, there are a few world grounds, and these are a few world grounds...

The season of 1912-1913 opened up with an interesting year for the leading theatrical managers of New York...

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YOU should know—at first hand—how efficiently Formamin, the scientifically prepared, pleasant tasting little tablet, destroys the germ life that causes sore throat...

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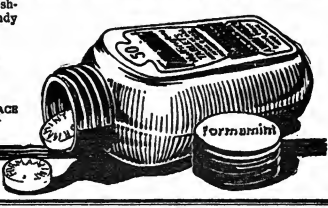
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THE YIDDISH THEATRE.

The season of 1912-1913 opened up with an interesting year for the leading theatrical managers of New York...

It is under the management of William Zilva upon their season in partnership with 'Kroizer-Sonin'...

The Lyric Theatre in Toronto every Friday and Saturday, and special performances during the week-ends...

J. C. SIMPSON.

equipment are owned and controlled by municipalities, corporations or stock companies...

Many of the fairs now have receipts from their annual exhibitions sufficient to pay, or more than pay, the actual expenses of the fair...

I believe the Hon. A. P. Sandler, of the Ohio State Fair, is responsible for the statement that the reason America is the leader in these great fairs and expositions is because we are the world's workshop...

There is now pending in Congress a bill for the purpose of government aiding on every State fair grounds in America...

The Adler-Tomashewsky National Theatre, which opened during the first week in October, was built by Max D. Steiner and Louis Mininsky...

There are two other Yiddish stock companies playing in Philadelphia...

Show Printing

Printed in 60 days. Boston, New York, Philadelphia, Chicago, St. Louis, etc. 1000 copies of 100 pages, 1000 copies of 200 pages...

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The Original and Only
"HOUSE OF BALLADS"
 First, Last and all the Time

They never bar the Harris songs or publications from any stage, concert, entertainment, home or social affairs. You are always safe and also sure to make a hit as well. Can you say the same of a good many others, so-called song successes. Think it over—then glance over his great array of up-to-date ballads and novelty songs, pick out the song to fit your act and see your salary go up over night.

NOT 'TILL THEN

(WILL I CEASE TO LOVE YOU)

By CHAS. K. HARRIS

Destined to be the biggest ballad hit since his famous "AFTER THE BALL"

I LONG FOR YOU TO-NIGHT

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The title speaks for itself. A regular Harris Waltz Song Success. A Sure Fire Hit

CLIMB A TREE WITH ME

By CHAS. K. HARRIS

The biggest novelty song success of the day. The wonderful yodel song

WE'VE HAD A LOVELY TIME, SO LONG, GOOD-BYE

By BLANCHE MERRILL and LEO EDWARDS

CLARK and BERGMAN'S sensational song hit with JESSE L. LASKY'S Trained Nurses

OH, THAT HEAVENLY MAN

By BLANCHE MERRILL and LEO EDWARDS

LOUISE DRESSER'S "Wintergarden" Hit

JOE HOWARD'S TWO WONDERFUL SONG HITS

JUST A LITTLE SMILE | THOSE WONDERFUL EYES

THAT CHIMING RAG

By DON A. MEANEY and J. WALTER LEOPOLD
 A novelty song. The best of its kind ever issued

HELLO, HELLO, NEW YORK TOWN

By STANLEY MURPHY and HENRY I. MARSHALL
 This song is now sweeping the country from coast to coast

THE BOOGIE MAN RAG | DOLLY'S PARTY

By MORT HYMAN and TERRY SHERMAN
 A great big hit

By CHAS. K. HARRIS
 A regular Harris child ballad. Great for kid acts

HERMAN TIMBERG'S sensational song hit

TAKE ME IN YOUR ARMS AGAIN | I WANT TO DANCE, DANCE, DANCE

By CHAS. K. HARRIS
 One of the ballad hits of the day

By BLANCHE MERRILL and LEO EDWARDS

I'LL GIVE THE GOLD IN MY HEART FOR THE DIAMONDS IN YOUR EYES

By BLANCHE MERRILL and LEO EDWARDS. A beautiful ballad. Great number for doubles

Address all communications to the Largest Ballad House in the World.

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 A. L. SHIFFMAN, Manager

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FRANK L. ALBERT

1913-Twelfth Annual Tour

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JOHNNY J. JONES EXPOSITION SHOWS

A. A. POWERS

I SHOULD WORRY

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to the next publication of amended lists in subsequent issues, as it is our desire to make the present list headquarters of all tented organizations.

Aunt Phoebe Show, Buffalo, N. Y.
Anger Bros., Buffalo Valley, Ia.
Barnum & Bailey, Bridgeport, Conn.

Barnes, G. C., Portland Ore.
Bailey, Mollie, Gregg R. H. Shows.
Bark, 125 Oak St. Houston, Tex.

Barkot Carnival Co., Dixon, Ill.
Barlow, Ed. H., 1001 Broadway, N. Y.
Barnes, J. T., Alma, Okla.

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HARRY EARL

Press Staff RINGLING BROTHERS

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SEASON 1913

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FRANK J. NOETHEN

AND GOOD LUCK TO ALL

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ED. C. KNUPP

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"ARE YOU HEPP?"

SOME INTERESTING FACTS CONCERNING AN ORIGINAL CHARACTER AND OTHER EVENTS IN THE SHOW WORLD.

BY LOUIS E. COOKE.

Probably few people are aware of the fact that Joe Hepp was a most characterful and lively life, and because of his quaint, inquiry nature, and his keen interest in the show world, in the matter of being well informed as to what was going on in the show world in his bailiwick. Hence the phrase, "Are you Hepp?"

I recall Joe Hepp in flesh and blood reality, he was a whole-souled, genial fellow, possessing a "pick out class" working on the stands, or making himself generally useful with the privileges in connection with the W. W. Cole Show away back in the '70's.

In these days nothing was ever missed or of a route changed, that Joe Hepp was not "wired" to, and no matter what happened, it was safe to predict that Joe knew of it beforehand, or at least was able to tell you all about it when the subject was discussed, and amazingly enough, his name pretty near being right. So it came to be a sort of standing joke, that the narrator must be "Joe Hepp" to all that was transpiring. It is also worthy of mention that the reverse article was always well informed and seemed to absorb the knowledge of what was going on, and therefore it is quite natural that "The Clarion" was worthy contributor under that name.

It is a matter of history that W. W. Cole was the first direct manager to open the continent entirely by rail, and four California in 1874. His management Company Show did not go to the Coast until 1874, and it then made a long railway shipment to that country and toured the Pacific territory by wagon.

Another minor correction re the first electric light to be used with a circuit, I would state that Cooper & Bailey were the first to contract with the Edison Electric Company, of Cleveland, O., for a portable plant for circus use, and Mr. Cole personally went to Philadelphia to see Mr. Bailey and get his consent to purchase a smaller equipment to be used in the show where the Cooper & Bailey Show would not exhibit that season. Mr. Bailey declined.

William Washington Cole was born in New York City in 1841, and grew in an old-fashioned home on the corner of Broadway and Nassau, where he first saw the light of day, therefore I know whereof I speak. His earliest recollection of important men and things dates back to the time when the Prince of Wales, the late King Edward visited the United States. The commencement of that occasion was impressed upon him by his fond and cherished mother, who, being an English subject, was anxious that her own fair-haired boy should behold the future King of Knickerbocker, and she presented him on a lamp-post, in order that he might get a better view of the prince as he stood on the balcony of the hotel receiving the plaudits of the multitude.

Mr. Cole's parents were William H. and Mary A. Cole (nee Cooke), of the circus family of that name, who came to America with his maternal grandfather, Thomas Cooke, who arrived with him his own Royal Circus in the sailing vessel, "Hesperus", chartered for the occasion. The young man became generally used in crossing the sea, departing from Liverpool, Scotland, Sept. 8, 1846, and arriving in New York six weeks later. The show at that time consisted of forty adults, twenty-five children, and forty-four horses and mules. It opened at an amphitheatre built at Van Ness Garden, on the Bowery, and after a brief season there, the aggregation exhibited in Boston, Philadelphia and the Great West. Through the influence of the circus, the circus and the circus, destroying all of the live stock and paraphernalia belonging to the Royal Circus and the later Cooke and nearly all of the company returned to England and became members in circus history, having brought out such renowned riders as Henry White and John Liberty Cooke, as well as to develop a long line of circus people who have left their names indelibly engraved on the scepterhood of fame.

W. W. Cole's mother, who was a high school rider and who walked of reindeer, gave her boy a careful training, and not only he was taught all the rudiments of the business and to care for himself. It is recalled that he was at one time a clerk in a dry goods store at Independence, Mo., where he first branched out into the show business in 1855, becoming a ticket seller for the circus. He also made himself generally useful as a show operator, having been employed by the water and advanced, filling the position with credit, thus getting

a practical knowledge of the business from every angle, which stood him in good stead

In 1867 he became a side show proprietor over a show with the circus show, conveying his outfit from town to town on a three-wheeled wagon, himself and a boy employed, who he called "put up" the tent and grind the organ, being the only passenger and workman. By taking his own tickets and looking after every detail the show prospered, and in 1870, W. W. Cole's circus was launched at Quincy, Ill., as a wagon show, consisting of fifty horses, one crew of performing lions, and an elephant which he rented from J. M. French. In 1872 a menagerie of sea cages was bought and shipped to New Orleans, where it was used in some other material that he had purchased and rotted that point. In 1873 the show was again enlarged and started out from Gilchrist, Tex., and advertised as W. W. Cole's New York and New Orleans Circus and Menagerie. Under this title, in the same year, it wended its way to California and back as outlined above.

It was always Mr. Cole's policy to hitch up fresh territory, and in order to do this he not only studied the map, but watched the progress of the country and the railways in every direction, and it was no unusual thing to first contract and bill towns before the railways were completed in order to be the first on the ground and reap the golden harvest. Little circus was the first to travel over the Southern Pacific Railway, from Los Angeles to El Paso, and it was also the first to make a tour over the Northern Pacific, taking in the Puget Sound country, and using boats to cross rivers or make remote points before the gaps in the railway construction were closed up. Numerous trips were made to the Pacific Coast, one journey to Australia and New Zealand in 1869 and '71, returning to San Francisco in the Spring of '71, and another to the coast of the continent as far as Halifax, Nova Scotia, doing the coast at Providence, N. Y., and doing into Winter quarters at Utica, N. Y., and doing

having become a part owner in the P. W. Bailey Show, having acquired the Bailey interest in that concern, on account of Mr. Bailey's death, but permitting him to travel. After two seasons with the Harnum Show he and J. L. Hutchinson sold their interest back to Mr. Bailey, and Mr. Cole then retired until 1898, when he again purchased a quarter interest in the Foran-Bolla Bros. and Buffalo Bill's Wild West Show, the latter of which he retained in both of those institutions, during the absence of the Harnum & Bailey Show while they were touring Great Britain and the European continent, and after Mr. Bailey's death, which honor he accepted more as a favor than an imposition, and returned to active service as soon as he was able to adjust the affairs of both concerns, and had since conducted himself in looking after his own personal interests and enjoying the rest and recreation which a life of industry has well earned.

MADISON SQUARE GARDEN, NEW YORK CITY (21 Tribes) 1903

WORLD'S FAIR, ST. LOUIS (51 Tribes) 1904

TRANS-MISSISSIPPI EXPOSITION, OMAHA (31 Tribes) 1898

GREATER AMERICA EXPOSITION, OMAHA (22 Tribes) 1899

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HEPP, ARE YOU HEPP?

THE BARKOOT SHOWS.

The K. G. Barkoot, World's Greatest Shows, after eleven weeks in Winter quarters, will, on Monday, Feb. 27, at Valdosta, Ga., inaugurate the 1913 season. The opening engagement will be the occasion of the Spring Festival of the Booters Club, an enterprising body of local Bites, who, with true progressive spirit, are really "boozing" the South Georgia town. Under these auspices the event should be highly successful.

The Barkoot aggregation closed a satisfactory tour of forty-three weeks in Valdosta on Dec. 7 last, and it is at the Park, in the outskirts of Valdosta, that the Winter's work, so essential in the preparation of a large outdoor amusement enterprise, has progressed. The place was torn, the ground is a fair grounds, and the large buildings (Barkoot have proved ideal for the purpose of housing the wagons and show properties while they were being overhauled and receiving their bright, gaudy coats so carefully applied by competent mechanics of the park) are in one building a complete blacksmith shop was installed, and all day men left before the force, while the passers-by can

hear the metallic clanging of steel against steel. Just across the road, on the tracks of the Valdosta Traction Co., the Barkoot special, after having faithfully carried the showmen over thousands of miles of track (good and bad), found its Winter home, and here, too, was a busy scene, replete with the clanging of the painter's brush and the drone of the carpenter's saw.

BLONDA ROYAL IN CHICAGO.

Blonda Royal, familiarly known to the profession of entertainment as the "princess of horse training," was a C. H. C. last week, while in Chicago, where the performing equines are meeting with great success in the great Olympia Hippodrome. As previously announced in this department, Blonda is to be identified with the Bulls-Pie show as equine director, which boasts for the first time the entertainment of that organization a character both high class and distinctively individual.

Blonda Royal is a great booster for the Showmen's Club.

"Hocus" Hagan is doing some scouting duty on the Pacific Coast.

PARKER'S JUMPING HORSE. CARRY US ALL

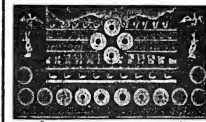


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One machine earned \$19,000 in 20 weeks, 1904
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DO YOU SING HIGH-CLASS BALLADS! YOU CAN'T STOP THIS ONE! IT IS A NATURAL HIT. PUBLISHED BY FIVE REYS. ALSO AN ASS SONG!

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BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

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GOOD CHORUS GIRLS AND GOOD COMEDIANS.
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TWO DOLLARS EACH
Chicago Free
JAMES EDWARDS, Room 15, 324 N. Clark St., Chicago, Ill.
Low Cost Living for Stage Folk
All hotel comforts and conveniences at extremely low rates. Come and investigate. Special inducements to parties. **HOTEL AUBURN**, Forest Ave. near Main St., New York.

Wanted—Good Japanese Act
(Single), change for two nights. No hotel fee. Salary low and sure. **E. J. WILKINS, VAUDEVILLE CO.**, Pipestone, Minn.
PLAYS AND ACTS
CAPTAIN sent FREE
SPECIAL AGENT will write "How to Write a Moving Picture Play."
Full course book, etc.
WETZEL, ROSENBERG & JAMES, 1460 B'way, N.Y.

ANOTHER FOR DENVER.
Articles of incorporation were filed in Denver, Colo. last week by J. J. McCarty, E. H. Amsmann and Willard H. Griffin for the United States Theatre Co., with a capital stock of \$70,000, for the building of a new theatre on Curtis Street, that city. The theatre will be erected about May 1 on the site where the Clark restaurant now is, between Fifteenth and Sixteenth streets. A ninety year lease has been obtained by the company. A loan of \$70,000 has been made to the company through the International Trust Company in favor of the stockholders, and a loan of \$50,000 in favor of the company so that the building can be completed speedily.
Those interested in the company say that it is planned to build one of the most modern theatres of the West. It is to be a modern styled structure which will cost in the neighborhood of \$100,000. It will be four stories high and will extend from the street to the alley.

CRUSADE AGAINST SUNDAY SHOWS.
Winchester, Ind., church brotherhood recently planned a crusade against Sunday shows, and \$1,000 was donated to take action in closing the one theatre and five moving picture houses that are now running.
JOHNNY NALON, the electric musical artist is coming through Northern New York State. He has an entirely new act under way for the coming Summer season.

CHERRY-DORO ENGAGEMENT EXTENDED.
Charles Cherry and Marie Doro's season in "The New Secretary," at the Lyceum Theatre, has been extended until the end of March. On March 24 Mr. Cherry and Miss Doro will appear in Boston. "The New Secretary" prior to the commencement of its engagement that will last into the Summer at the Powers Theatre, Chicago. The length of the Summer run of "The New Secretary," in Chicago, will be as long as the original period intended for the joint starting tour of Mr. Cherry and Miss Doro.
EXTRA TIME FOR WEBER-FIELDS.
The successful tour of Weber-Fields continues through the South. At Atlanta three shows were given, and at Birmingham and Mobile capacity houses ruled. At New Orleans business is fine this week. At the conclusion of the original bookings at Harrisburg, Pa., three extra weeks will most likely be played at Chicago, Philadelphia and Boston.

C. O. TENNIS, representative of the Eastern Theatre Managers' Association, will have the exclusive booking of the Academy of Music, Haverhill, Pa., under the management of E. A. Bonfield, and the Maryland Theatre, Cumberland, Md., under the management of the Hollinger Bros.
JULIAN ELZBERG is in Brooklyn this week, after a long tour of the West, to capacity business at every stand.

"The Old Olean Girls," a new musical comedy company, are now playing their seventh week of unusual success, under the management of Sullivan & Hines. Hostess: Chas. E. Hines, business manager; Joe Sullivan, stage manager and producer; Flora Hines, pianist; Winnie Hines, trap drummer; Fritz Sully and Ernie Harris, vocal soloists, dancers and comedy sketch artists; Nellie McKean, vaudeville entertainer; Mildred Gillette, musical act; Master Harry Hines, boy soprano and wooden shoe dancer.
DAVE LEWIS and his company, producing the musical farce, "Tom's Life to Tom's Life," laid off in New York week of Feb. 4, owing to a misunderstanding in the routing of the show. This attraction has met with a fair measure of success in the West, and will now play the Jake Wells line in the South, beginning at Norfolk Feb. 11, where Mr. Lewis' party established himself last week. The tour of the company will end in Chicago April 26. After a four week tour Mr. Lewis will give Campbell B. Cane's new farce, "The Butler's Boy," a Spring tour.
MANAGER VIN RICHMOND writes: "The American Players played week of Jan. 27 at the Sun photograph theatre, Norfolk, Va. The largest business ever played to at that house. The S. E. O. sign was conspicuous during the entire engagement, and on Thursday night a extra show was given to accommodate the crowd. We are booked solid until the last of August with something out of the ordinary for a tabloid company. A new play, "A Man Among Men" is under rehearsal, and will soon be added to our repertoire."

WANTED FOR YOUNGHAUS BROS. ATTRACTIONS
Woman, General Fun, able to do some leading; also Scotchman, Character Man, Heavy Man and Juvenile man. Those doing specialties preferred. John for rehearsal March 17. A long pleasant engagement for those who make good. Make salary low for you get it. Address: **EDW. YOUNGHAUS, Foughkepa, N. Y.**
WANTED—TOM PEOPLE IN ALL LINES
Season will open the middle of March, near Buffalo. Man for Tom, man for Marks, Philina and Legree, Holey and Shaggy; women for Topsy, Elias and Ophelia, child for Eva; Piano Player, to double in band; Trombone, Clarinet and Trap Drummer. Long, sure season. Hotel show. Lowest salary first letter. Address: **BEN R. TAYLOR, London, Canada.**

WANTED YOUNG LADY PIANO PLAYER
This can do specialty and work in illudion; weight not over 120 lbs. Send photo, which will be returned. Salary sure. Good treatment. Good amateur. **SMALLTOWN, JAMES WILKIN & ERVIN CONCERT CO., PIPESTONE, MINN.**
ASTROLOGY Daniels' (copyrighted) Planetary Hour Guide for 1918. Shows your best time to seek employment, make changes, sign contracts, etc. Scientific, reliable, complete. Mailed, 15c. **D. DANIELS, 26 Court St., Brooklyn, N. Y.**

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WE CERTAINLY HAVE GOT THE GOODS. THE SAME OLD LUCKY HOUSE

A BRAND NEW IDEA! A COMEDY MARCH MOCK BALLAD!

GOOD BYE, BOYS

THIS IS THE QUICKEST SURE FIRE HIT IN YEARS. A WONDERFUL IDEA, WITH THE CATCHIEST MELODY YOU EVER HEARD. GREAT EXTRA LOUDLY CHORUSES! YOUR AUDIENCE WILL SCREAM. GREAT FEMALE VERSION. GREAT FOR QUARTETTES, GREAT FOR DOUBLES, GREAT FOR ANIBODY. LYRICS BY THOSE WONDERFUL WRITERS, BILLY JEROME AND ANDREW B. STERLING. GET IT QUICK.

SPECIAL NOTICE WHEN IN CHICAGO. CALL AT THE GRAND OPERA HOUSE BUILDING

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WANTED FOR ABROAD

First Class Single Woman for High-Class Vaudeville; Also Good Women and Men Comedy Teams; and Singing and Dancing Acts--Two Women or Lady and Gentleman

All these acts wanted for IMMEDIATE TIME. Long engagement if acts are first-class; all fares and transportation paid while abroad, engagement at first-class theatre only. Will only one show a night; matinee on Saturday and no Sunday show. State in first letter lowest conditions, and must send good photos. Also state in first letter where I can see the act playing. Address all offers to the proprietor.

RICHARD FITZPATRICK, 47 West 38th St., New York City.

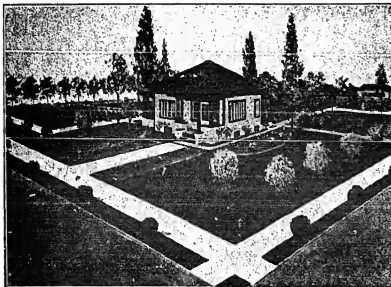
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GOOD ACTS ON ALL KINDS WRITE.

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NOTHING LIKE IT ANYWHERE
CAN YOU MATCH IT? WHERE CAN YOU BEAT IT?
\$200 Dollars Down Then \$15 Dollars Monthly \$1,240 First Payment



4 Rooms--Kitchen, Dining Room, 2 Bedrooms. Front and Back Porch. A Cellar. A pump of spring water in kitchen. Located on one-half acre of land, 106x200, surrounded by shade trees, where you can raise vegetables and chickens.

Miss Pauline Cook owns two and Miss Rhos Jacobs one. Ask them or write them at 67 West 44th Street, New York City.

We can place these in the pines upon 100 feet front and 100 feet deep for \$150 extra; total \$1,390; or upon one-half acre for \$1,540, or one acre for \$1,830.

We will accept \$10 down and \$10 monthly until \$200 is paid.

WM. H. MOFFITT REALTY COMPANY

34th Street and Madison Avenue NEW YORK CITY

WILLIAM A. HADLEY, Spec. Representative



MR. AND MRS. DAD FRAZER

DAD'S HOTEL PHILADELPHIA

NEW THEATRE OPENS.

Robinson's Grand Opera House, in Clarkeburg, W. Va. opened its doors on Friday night, Feb. 7. It is an exact copy of the George M. Cohan Theatre, in New York. The opening attraction was "Fanny Stearns, in 'The Case of Becky'." Duke Robinson is the proprietor and the manager of the theatre.

YOUNG AT GLOBE.

Henry J. Young, for many years treasurer of the Harlem Opera House, when that theatre was playing all of the big combinations, has quit the road to take charge of the box office of the Globe Theatre, New York.

A KEITH'S IN PORTLAND.

The name of E. F. Keith's Theatre in Portland, Me., has been changed to Keith's Hippodrome, and vaudeville will be the attraction there until the regular Summer stock season begins.

PARISIAN GEMS
Lack the diamonds wear diamonds
diamonds dash diamonds

A REAL GEM FULL OF FIRE AND BRILLIANCE

The most remarkable recent discovery of the age's perfect substitute for genuine diamonds; not an imitation in any sense. Parisian Gems have the color, fire and beauty of genuine diamonds, but retain their brilliancy for real diamonds. We defy every diamond test. Parisian Gems have no oil or backing; no pastel tone; no inclusions; can distinguish them from genuine diamonds. Test only in genuine solid gold 14k. mounting.

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PARISIAN GEM CO.
Dept. B.
621 E'way, New York

Albee, Weber & Evans

Present

Sam Chip AND Mary Marble

In the Picture Book Playlet

"The Land of Dykes"

Written by HERBERT HALL WINSLOW

Musical by ALBERT VON TILZER

Direction, JOHN W. DUNNE

SOME OPINIONS

"Sam Chip and Mary Marble, in their sketch, 'The Land of Dykes,' headline the Bill at Keith's. It is a pretty sketch, well acted from start to finish, and it scored heavily."--BOSTON AMERICAN.

"Sam Chip and Mary Marble are back at Keith's in a new musical playlet, 'The Land of Dykes,' which is in every respect a worthy successor of their 'In Old Eden.' They have made a specialty of such productions, the pictorial effects of which are always of a noteworthy artistic character. In this fine display of tulips in full bloom, the windmills, the canals stretching into the distance, and the quaint Dutch cottage, are all admirable."--PHILADELPHIA PUBLIC OPINION.

"Sam Chip and Mary Marble, in Herbert Hall Winslow's Dutch picture book playlet, 'The Land of Dykes,' is the shining feature on the show bill this week. It is even better than the last dutiful offering of this talented duo, and that is saying a lot. It is a page of Dostoev's beautiful 'Little Sam in Volendam' and Sam and Mary make the little folk live. It is as bright and refreshing as a Summer's day."--THE TORONTO WORLD.

"The Dutch acts with Sam Chip and Mary Marble have associated their names, occupy a place peculiarly their own in vaudeville. 'The Land of Dykes,' in which they appear at Keith's Theatre this week, with its picturesque windmills and the beds of tulip, form a suitable background for the figures in the playlet that suggest Dutch decorations. The characters which Sam Chip and Mary Marble present have the credit quality that adds to the surroundings. Miss Marble, with her odd little voice, her eccentric laugh and her funny, doll-like movements, always fits the picture, and she sings and acts daintily. Mr. Chip does equally well, especially with his songs. 'The Land of Dykes' is a very pleasant and pretty departure from the deady sameness in vaudeville playlets."--THE MAIL AND EMPIRE, Toronto.

SEASON 1912-13

JAMES E. DAILEY

PRINCIPAL IRISH COMEDIAN

With the GAY WIDOWS

OPEN FOR OFFERS FOR NEXT SEASON

THE AMERICAN PRODUCING COMPANY

PRESENTS

ARTHUR SHIRLEY and MARGARET SHIRLEY-WALKER

IN "THE CALL OF THE WOLF"

A beautiful story, beautifully told, of the American Indian as he really is. Special scenic effects. Elaborate costumes. Now playing W. V. M. Ass'n.

MISSISS NAH IN KINETOPHONE.

The satisfaction of knowing that hers is the first film to be immortalized in the kinetophone.

With the aid of Florence Nash, Thomas A. Edison has secured for the first time a perfect living record for his kinetophones, or talking moving pictures. Until the perfection of the kinetophones, Edison had never made a phonograph reproduction of living speech that satisfied him; the film has always been battling to the point-pointing speed. With a new apparatus recently ready, Mr. Edison summoned Miss Nash to his studio in the Bronx, last week, and rehearsed her in the long which she made famous in "The Boys of Company B" and "Miss Hook of Holland." Two records of six minutes each were taken, neatly and pictorially and when reproduced a few hours later, proved to be all that the inventor desired. Miss Nash, who is playing the role of Aggie Lynch, in "Within the Law," has

NOW SELLING REAL ESTATE.

W. A. Hadley, who is well known to thousands of professionals, has decided to quit acting (for a while at least), and devote his time to selling Long Island property for the William H. Moffitt Co. Mr. Hadley will make a specialty of selling to his brother and sister professionals.

GEORGE KLEINE'S
**CINES and
 ECLIPSE**

Releases assure you a program of the best quality and variety

LIVE FILMS FOR LIVE EXHIBITORS

Don't fail to book everyone of these splendid current releases:

ECLIPSE—FEB. 12, 1913

A Business Shark
 (DRAMA)

CINES—FEB. 22, 1913

His Redemption
 (DRAMA)

CINES—FEB. 26, 1913

When a Man's Married
 (COMEDY)

ECLIPSE—FEB. 26, 1913

His New Watch
 (COMEDY)

CINES—MARCH 1, 1913

A Martyr To Duty
 (DRAMA)

ECLIPSE—MARCH 5, 1913

The Wages of Transgression
 (DRAMA)

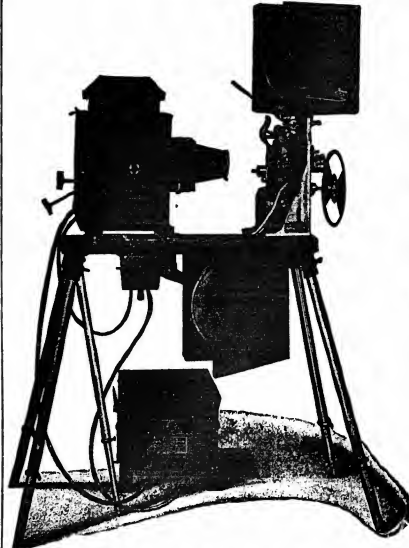
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Send us your name to be placed upon our mailing list for advance advertising matter.

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Price, with Rheostat, 110 Volts, 24-40A mperes, \$225.00
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NO guessing about it—jumping, flickering pictures drive the crowd away. If your audiences are falling off, you can lay it up to that and nothing else. And the remedy—the way to boost your show and get more people and more nickels than you ever got before—is to install the Edison Kinetoscope. The pictures it projects are clear, flickerless and pleasing. The don't tire the eyes.

Edison—the Edison, who invented moving pictures—has perfected the Kinetoscope so that it will not only give the best show when new, but will give the best show throughout a long, hard life of constant service. He has made it capable of taking the daily grind without ruining you with repair bills. Find out all about it to-day. Send for Catalog 500, and a copy of the Edison Kinetogram.

THOMAS A. EDISON, Inc. 237 LAKESIDE AVENUE, ORANGE, N. J.

**DENVER AND PANAMA
 CONVENTION.**

It has been suggested that the Colorado Legislature be asked to loan or contribute \$1,000,000. And the United States will be asked to loan at least \$2,000,000, or donate, following the line in which the Centennial of 1876, the Chicago Exposition, 1893; the St. Louis Exposition of 1904, and the Pan-American Exposition to be held at San Francisco in 1915, was or are to be favored in that direction.

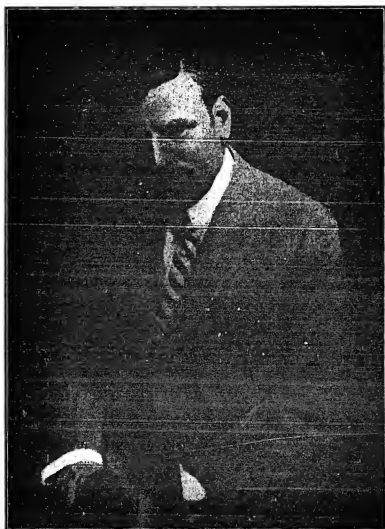
It is proposed to capitalize the incorporation now intended at \$10,000,000, and issue stock certificates of \$10 each. The \$10,000,000 organization is suggested so that treasury stock may be issued and sold to those who choose to buy it at \$10 a share, and in that way ample funds would be at hand immediately to begin preparing the grounds and arranging for other expenses and exhibitions are being and must do.

The probable income, if the show is handled intelligently, should pay an enormous profit on the investment, and the government and State, in all likelihood, would receive their money back, as well as a premium on the stock.

It is suggested that Buffalo Bill be made director general because, he begins with, he is a million dollar asset in this sort of an exhibition. The security that the tourist would feel that he has Buffalo Bill as director general is the same security of assurance that prompts Denver people to say it is going to be a great big show.

Three hundred and one of the most representative men of Colorado, members of the Publisher League, chaired William F. Cody ("Buffalo Bill" of beloved memory) is the show Thursday night, Jan. 16, at the Brown Hotel.

The greatest and most pleasure of the American people has told the people how they might make the "Pageant of America" the "most splendid show on earth." In his own wondrous way the speaker established



G. M. ANDERSON
 (Broncho Bill).

the age-long struggle for supremacy between the redmen and the whites, and in the end declared: "It is our duty and obligation to give the Indian his last hour at the bar of this nation—the bar of art, science, scholarship, history, humanity—in a last great contest, with all tribes and the great white father."

When Colonel Cody had finished there followed the pause of silence which is the highest tribute of praise; then came the thunderous applause, and afterwards—

Afterwards, Colonel William Cody was unanimously elected a director of the league, and afterwards—

Afterwards, when H. H. Tammen suggested that the directors name Cody managing director of the pageant, another volley of applause, cheer and hurrahs as cannon firing, gave token that the advice was the finest, wisest word that had been spoken.

"And when we advertise to the nation of the south 'The Last Grand Council of the Indian,' explained Mr. Tammen, 'we have got to be ready for the crowds; prepared to take care of every man, woman and child who jams through our gates at the last hour of the show when the public mind of Oklahoma were opened for settlement—call it the military to protect us and our guests.'

"Oklahoma men have been, by the vote of the league, put in command of the pageant. Each of these men—

"By aid of the Indian, whose hunting grounds were formed in the foundation of Denver, Denver is to be lifted into fame, fortune and prominence. It has not only been the 'William Cody' in a man of the world in the literal sense of the word, and he predicted that ninety per cent. of the people going to the Panama-Pacific Exposition will stop off in Denver to see the pageant."

The Denver Exposition will be historical and instructive, and will be kept on a high plane of dignity and beauty and wholesome-ness."

LEN PALMER and GRACE BENNETT, who are presenting a rural comedy, entitled "Uncle Henry in New York," opened Sunday, Jan. 26 on the Inter-State line, at the Music Theatre, East St. Louis, and were enthusiastically received. Their next stops will be the Globe Theatre, Kansas City, Mo., opening Sunday, Feb. 2.

By a Mr. Viner of "The New Illustrator" Co. writes: "We open next week on the Columbia circuit at Waukegan, Wis. The act of W. H. Mackie is well known as 'The New Illustration' and in Waukegan, Wis. for us, although it has been everywhere. I am now putting it out under my name, with Mackie's kind permission, but retaining Mr. Mackie as comedian."

For Real Shirt Stud Comfort
 Send for this TRIAL MODEL MAILED FREE to show the quickness and convenience of

LARTER SHIRT STUDS & LARTER VEST BUTTONS
 "See Time and Money for Men in a Hurry"
 Well dressed men wear them for social and business dress, because of beauty and convenience. Standard for the trade mark—on the back. If not at your jeweler's write us. Customers: If an accident ever happens to the back of a Larter Stud or Button, a new one is given in exchange.

Write for the Free Trial Model and see how order the Larter works

LARTER & SONS, 20 Madison Lane, New York Manufacturing Jeweler

Under the Sole Management of David Belasco

David Warfield

"A Good Little Devil"

By Mme. Rosmonde Gerard
(Mrs. Howard)
and M. Maurice Rostand

William Elliott and David Belasco present

"The Governor's Lady"

By Alice Bradley

"The Woman"

By William C. DeMille

"THE CONCERT"

By Herman Bahr
with

LEO DITRICHSTEIN

SEASON 1912-1913

Frances Starr

"Years of Discretion"

By Frederick Hatton and
Fannie Locke Hatton

"The Case of Becky"

By Edward Locke

"The Return of Peter Grimm"

By David Belasco

THE BELASCO THEATRE
WEST 44th STREET
NEW YORK CITY

THE REPUBLIC THEATRE
WEST 42d STREET
NEW YORK CITY

HUDSON THEATRE, 44th Street, just East of N'way,
HENRY B. HARRIS, MGR. Matinee, Wed. and Sat., 3.10.

- "A smashing hit."—Press.
- "A novelty at last."—Tribune.
- "Scores a hit."—Acton Davis, Eve. Sun.
- "A clever idea."—Louis Sherwin, Globe.
- "Distinctly worth while."—A. Klabber, Times.
- "Clever, entertaining, delightful."—Alan Dale.
- "Deserves the greatest popular success."—Sun.
- "Has the double appeal for young and old."—Herald.
- "Best dream play since 'A Message From Mars.'"—Burns
Mantle, Eve. Mail.
- "Loss no time—See 'The Poor Little Rich Girl.'"—Charles
Darnon, Eve. World.

ARTHUR HOPKINS, Presents

THE POOR LITTLE RICH GIRL

A PLAY OF FACT AND FANCY
By ELEANOR GATTS

WANTED, FOR

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Tent season opening May 5. Rehearsals start April 22

First Class Dramatic and Vaudeville People

IN ALL LINES

ACTORS WHO DOUBLE B. and O., MUSICIANS WHO DOUBLE STAGE, AS DIRECTOR WITH OR WITHOUT SCRIPTS

9th season in this territory. I pay transportation and table board. Tell all with lowest salary. Week stands. Clinch, Monroe, Geo. Havlin, C. L. Douglas, Write.
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NEW YORK CITY

WE CAN ALWAYS USE GOOD ACTS

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MANNY AND FALCO

In a New Act, by Thomas J. Gray

Management JACK HENRY

MORT STEECE

(UNDER CANVAS)
Traveling in our own private Pullmans **3 CARS**
50 People--25 Head of Stock--5 Imported Siberian Bloodhounds
THE LARGEST SHOW OF ITS KIND EVER ORGANIZED
The Ringlings of the Tom Business--EVERYTHING NEW
CAN USE A FEW MORE USEFUL TOM PEOPLE AND MUSICIANS
MORT STEECE, Spaulding and Grand Avenues, Chicago, Ill.

THE STILLWELL BILL.

AN ACT
To amend the penal law in relation to vaudeville and moving picture entertainments on the first day of the week.
The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Section twenty-one hundred and fifty-two of chapter eighty-eight of the laws of nineteen hundred and nine, entitled "An act providing for the punishment of crime, constituting chapter forty of the consolidated laws," is hereby amended to read as follows: 2152. Theatrical and other performances on Sunday. The performance of any tragedy, comedy, musical, opera, ballet, farce, negro minstrelsy, negro or other dancing, wrestling, boxing with or without gloves, sparring, contest, trial of strength, or any part or parts thereof, or any circus, equine or dramatic performance of any kind, or any performance or exercise of jugglers, acrobats, clowns, or in any manner displaying grotesque or risqué either moving or stationary, or operating or permitting to be operated any moving picture machine or other appliance, mechanism or apparatus, for the production of such pictures or views on the first day of the week is forbidden; and every person aiding in such exhibition, performance (or), exercises or for-bidden act by advertisement, posting or otherwise, who leases or lets the premises, or any part, building or other room, place or structure, or who leases or lets the same for any purpose of any such exhibition, performance (or), exercise or forbidden act, or who aids in the use of the same, for any such purpose, if he do so, and every person, firm, association or corporation which shall furnish or supply electricity or gas to any person, building or other room, place or structure for use in any manner connected with such exhibition, performance (or), exercise or forbidden act, is guilty of a misdemeanor. In addition to the punishment therefore, in addition thereto, every person violating this section is subject to a penalty of five hundred dollars, which penalty "The Society for the Reforming of Juvenile Delinquents" in the City of New York, for the use of that society, and the executors of the power in any other city or town, for the use of the board are authorized, in the name of the people of this State, to recover, besides this penalty, every such exhibition, performance (or), exercise or forbidden act, of itself, against any person who may have been previously obtained by the manager, superintendent, agent, owner or lessee, or letting such building, garden, room, place or other structure, or consenting to such exhibition, performance (or), exercise or forbidden act.

2. This act shall take effect Sept. first, nineteen hundred and thirteen.

THAT'S WHAT THEY ALL SAY

We are still on the job, and look for THE CLIPPER as regularly as we do our salary. With best wishes for continued success, we are, sincerely,
BERT AND MARY.

A. G. Delamater

Producer of Clean Plays

249 West 42d St., New York

Announces the continued success of the one big box office winner

GENE STRATTON-PORTER'S GREAT NOVEL

FRECKLES

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| Scranton, Pa. | 1,350.00 | Muncie, Ind. | 825.00 |
| Trenton, N. J. | 800.00 | Murkin, Ind. | 821.00 |
| Poughkeepsie, N. Y. | 758.00 | Terre Haute, Ind. | 705.25 |
| Albany, N. Y. | 800.00 | Bloomington, Ill. | 646.50 |
| Utica, N. Y. | 824.00 | Springfield, Ill. | 646.00 |
| Utica, N. Y. | 821.00 | Merced, Cal. | 820.50 |
| Chattanooga, Tenn. | 1,215.75 | Des Moines, Ia. | 573.75 |
| Charleston, W. Va. | 1,127.75 | Evansville, Ind. | 713.50 |
| Cincinnati, O. | 1,200.00 | Ann Arbor, Mich. | 884.00 |
| Wichita Falls, Tex. | 702.25 | Richmond, Va. | 920.00 |

BOX OFFICE STATEMENTS TELL THE TALE

INNESS-RYAN



THE 'COWBOY MILLIONAIRE' WESTERN MASTERPIECE

A STORY OF THE FAMOUS DIAMOND S. RANCH... DEPICED IN WONDERFUL MOTION PICTURES

Released as a Special Feb. 3. Have you booked it yet? SELIG'S INVINCIBLE FIVE-A-WEEK

SELIG POLYSCOPE COMPANY 30 EAST RANDOLPH STREET CHICAGO, ILL., U. S. A. Includes sub-headers like 'The College Chaperone', 'The Flaming Forge', 'Yankee Doodle Dixie', 'The Bank's Messenger', 'The Understudy', 'The Way I Soon to be Released: Water For It', 'Alone in the Jungle'.

MOTION PICTURE NEWS

FILMS REVIEWED (see page 16 C). 'How 'Why Outwitted Father?'... 'A White Rose' (Pathé). Released Feb. 6. A comedy that tells how a young widow...

What Practical Film Men and Noted Critics Say of 'AS IN A LOOKING GLASS'

'As in a Looking Glass' is a revelation in photography... 'The greatest American feature I have ever seen...'

JOSEPH HOFF, Pres. Standard Film Exch., Chicago, Ill. 'The greatest American feature I have ever seen...'

H. C. JUSON, Moving Picture World. 'We buy and sell second-hand film and moving picture machines'.

WESTERN FILM BROKERS

NEWARK PICTURE NEWS. The Palace, the most famous in addition to the string of picture theatres in Newark, N. J. is elaborately complete in every detail...

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS. ALBERT J. BOHIE EDITORIAL AND BUSINESS MANAGER.

NEW YORK, FEBRUARY 15, 1913

Entered June 24, 1878, at the Post Office at New York, N. Y., second class matter, under the act of March 3, 1879.

RATES. Advertising—\$2.00 per line, single column. Advertisements set with border, 10 per cent extra. SUBSCRIPTIONS. One year, in advance, \$4; six months, \$2; three months, \$1. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash. THE CLIPPER is issued every THURSDAY, The Forum Closing, Presumptively, Tuesday, at Noon.

Please write by express money order, check, or money order, if possible. All correspondence should be addressed to THE NEW YORK CLIPPER, 47 West 25th Street, New York, N. Y., 2574-Madison.

Registered Office: "Advertiser," 47 West 25th Street, New York, N. Y. THE CLIPPER is located at Room 505, Ashland Block, Chicago, Wm. A. Patrick, manager and correspondent.

SIXTY YEARS.

With this issue THE NEW YORK CLIPPER begins its sixty-first consecutive publication year. No periodical could exist for so long a period without ability and merit back of it. Founded in 1853 by Frank Queen—one of the grandest, most generous and self-sacrificing men who ever existed—it has progressed along the lines of the times laid down ever since. It has never swerved from the policy of treating everyone with equal fairness, and at no time has it ever again warped the judgment of its management. Other amusement papers have come into existence and passed away, leaving nothing behind them but a memory.

THE CLIPPER has seen the great vaudeville business develop from the coarse contentment and lust in its aid and support to the form of amusement when the press of the entire country was outspoken in condemnation of it. It has seen, and lent its aid to, the development of burlesque from the crude show of bygone times to the elaborate shows of the present day. It has aided in the wonderful growth of the motion picture business, and has followed along, and kept in touch with, the condemnation of the numerous circus companies into the legitimate circus enterprises of today. It has been the mainstay in developing the professional music business which has now grown to gigantic proportions, and THE CLIPPER has never flinched to its most profitable advertising medium for this great business.

It has been identified with every branch of the amusement profession, and its today the only publication which covers the entire amusement field. In entering upon another year THE CLIPPER assures its friends that it will continue to devote its best efforts to their interests, and that it will continue to be the best and most readable theatrical and show paper in existence. During the coming year all of the departments into which THE CLIPPER is popular will be continued, and wherever possible they will be improved, and, in addition there will be new features.

One of the new features already started in THE CLIPPER "Registry Bureau," in which every performer has the opportunity of having his name, his address, and work permanently registered so that an authentic record of it can be produced at any time in the future. This is obviously one of the most important features in the profession in proving the priority of their inventions, or imitations of anything they produce. A full list of the system then appears in our regular editions.

More space will be given to carnivals, parks, fairs, circuses and all other outdoor amusements; in fact, THE CLIPPER will be kept at its times fully up to the times in everything relating to shows. In conclusion, we heartily thank our readers for their loyal patronage in the past, and we hope to merit a continuance of it in the future.

BEHAVE LAD THIS. Valmor Ballou, eight years old, prevented a panic in a theatre last night. He was a little boy, by a lively snore, when his father and mother were asleep. He was on the stage when the fire broke out. He was a little boy, by a lively snore, when his father and mother were asleep. He was on the stage when the fire broke out.

THE BRIDAL PATH PRESENTED. "The Bridal Path," a comedy in three acts, by Thompson Buchanan, was first produced at the Grand Theatre, New York, N. Y., on Feb. 1, 1912. It was first produced at the Grand Theatre, New York, N. Y., on Feb. 1, 1912.

ANYONE KNOW PHILLIPS? Guy W. Woodford, manager of Mitchell, N. Y., to know if anyone knows the whereabouts of Phillips or any of his brothers, George, Charles, or William.

KLAW & ERLANGER'S Attractions and Theatres SEASON 1912-13 214 WEST 42nd STREET, NEW YORK CITY

GENERAL OFFICES: NEW AMSTERDAM THEATRE BUILDING. Managers' Exchange Offices: New Amsterdam Theatre, New York City. In Asin's with COHAN & HARRIS. In Asin's with COHAN & HARRIS. In Asin's with COHAN & HARRIS.

THE HOUSE BEAUTIFUL. Liberty 42d St., W. of B'way. Knickerbocker 4th Ave. & 42d St. Oh! Oh! Delphine! 4th Ave. & 42d St. The Money Burners! 4th Ave. & 42d St. The Little Cafe! 4th Ave. & 42d St.

IN ASSOCIATION WITH JOSEPH BROOKS. Maclyn Arbuckle in "The Round Up". "Rebecca of Sunnybrook Farm". "The Pink Lady". "The Rain-Bo".

PLAYS ON TOUR. Henry Miller in "The Rain-Bo". Otis Skinner in "Kismet". "The Pink Lady". "The Rain-Bo".

IN ASSOCIATION WITH CHARLES FROHMAN. ATLANTA THEATRE, ATLANTA. EMPIRE THEATRE, BYLAUGHER.

MAY AFFILIATE AGAIN.

The rumor in the air for many months that the May Affiliates will be re-organized...

PERIOD TO HAVE HIPPODROME. PROBABLY 11th, Feb. 8. (Special Correspondence to THE CLIPPER.)

The theatre will be opened next Fall as a Hippodrome, and will give as popular prices—probably 10 cents, twenty cents and thirty cents—a show embracing all the famous Hippodrome acts which secured such a success in the larger cities of the country.

"ROMANCE." This new Edward Sheldon play was produced Monday evening, Feb. 10, at the Maxine Theatre. It is a play of romance, drama and an epilogue.

V. C. REPRESENTATIVE NIGHT. The House of Representatives was in session Monday night, Feb. 11, including George Hughes, to Peter Smith, Max Hart, M. S. Reynolds, Fredo Brown, and others.

Sylvia De France is seeing Fred with Jon M. Galt's "Girl of My Dreams" company. It is the best of all the cities this real good show has ever had.

MINNERT KINGSTON MOURNS. Minnert Kingston, 1166 Munn Street, San Francisco, Cal., Jan. 31, died of heart failure. He was 51 years of age.

THE SHEDDING HOLDING CO. This new corporation has been formed at Albany, N. Y., by Michael J. Sheedy, Samuel Merced and Ernest Bernheim.

LASKY TO REPLY. It is said that Jesse Lasky will make more elaborate vaudeville productions this season.

HIPPODROME AND THEATRE BOOKING CORPORATION.

In this week's issue of THE CLIPPER will be found a half page announcement of the Hippodrome and Theatre Booking Corporation...

ORDINANCE REPEALED. The City Council of Indianapolis, Ind., recently passed the ordinance which prohibited the sale of vaudeville, burlesque or moving picture films...

ATLANTIC CITY NOTES. At the Apollo, "Freaks" played here Feb. 12. At the Casino, "The Great Breaker" 12-14 "Children of the Street" 14-16.

WALLIE BROOKS IN TAILORED. After producing and playing in several cities in the West for the past six years, Wallie Brooks has returned to New York...

CONSIDERE EXAMINES BIG TIME. John W. Conside, called on Feb. 8, on his partner, Timothy D. Sullivan, at his office, 120 West 42d Street.

AN APPEAL. The following communication has reached Mrs. L. E. Odell, a well known theatrical woman...

THE POOR LITTLE RICH GIRL. Arthur Hopkins' new production of "The Poor Little Rich Girl" in London this week.

AGENTS WELCOME AGAIN. The booking offices of the Western Vaudeville Managers' Association have been formed at Albany, N. Y., by Michael J. Sheedy, Samuel Merced and Ernest Bernheim.

DRESSERS SHOW READY. Maxie Dresser's show is on Feb. 15 at New Haven. A burlesque on "Camille" will be one of the features.

ALL THE IMPORTANT PLAYS FOR ROAD AND STOCK

THE AMERICAN PLAY CO. 1451 BROADWAY, NEW YORK CITY

WRITE FOR CATALOGUE

Spooner Dramatic Company WANTS

Leading Man, Heavy and Juvenile Man who can play some strong characters, Versatile Leading Lady, must be attractive and have good wardrobe; General Business Woman for second place.

First Class Piano Player, must double some parts. All must have first class, modern and square cut wardrobe for repertoire. Those doing specialties preferred. Tell all in first round letter please. State height and weight. Incomplete or bad contact means failure. Write to Spooner Dramatic Co., 200 West 42nd Street, New York City.

WANTED IMMEDIATELY. Man Pianist double responsible bit, Character Woman with strong specialty, General Business Man with specialty. Rare salary. Steady work. Slow lowest salary, but particular first choice. FEARNET wire. JOHN G. RAE, MILWAUKEE, Wis. 1514 Madison St., Box 17, Garden City, 14, Gar. 13; Oakfield, Wis. 10, Madison.

MISS CARIO PORTELLO HAS ESTABLISHED OFFICES

Suite 401, Mortimer Bldg., 250 W. Washington St., CHICAGO. INTERVIEW HER EVERY TUESDAY AT PRODUCTIONS AND THEATRE. PHYSICAL CULTURE, DELICATE AND DANCING TONIC. ARTISTE PREPARED FOR VAUDEVILLE AND MUSICAL COMEDY AND ENTERTAINMENT. PERSONAL ATTENTION AND CURDIAL CO-OPERATION. INTERVIEW OR WRITE.

WANTED Blackface Song and Dance or Musical Comedian

that can change his work for one week. Must be able to sing and dance. Write to Miss Carlo Portello, 250 West Washington St., Chicago. THE GREAT MISTO SHOW. CHAS. HOBBS, HULLAND, ST. LOUIS, Mo. St. Charles, Mo. St. Louis, Mo.

A RIOT ACT OF BIG TIME STUFF

What do you think of that? It's a regular act, too, with the regular "Funch," by the author of over 100 comedies. Write to Miss Carlo Portello, 250 West Washington St., Chicago. THE GREAT MISTO SHOW. CHAS. HOBBS, HULLAND, ST. LOUIS, Mo. St. Charles, Mo. St. Louis, Mo.

PANAMASKA'S EDUCATED HERBIE

HERBIE are booked with real contrasts for real money! Write to Miss Carlo Portello, 250 West Washington St., Chicago. THE GREAT MISTO SHOW. CHAS. HOBBS, HULLAND, ST. LOUIS, Mo. St. Charles, Mo. St. Louis, Mo.

MUSIC

My Catalog and 7 Limited Copies of Sheet Music the best by mail. Write to Miss Carlo Portello, 250 West Washington St., Chicago. THE GREAT MISTO SHOW. CHAS. HOBBS, HULLAND, ST. LOUIS, Mo. St. Charles, Mo. St. Louis, Mo.

WE GO THE LIMIT ON BILLING OUR

"MYSTERIES OF PARIS"

IN ANY TOWN WHERE IT IS PLAYED
Best booking for entire bill in popular priced houses. Booking agents and house managers get information. Flat or percentage basis.

TEL. CHELSEA 1480

ECCLESIA ENTERTAINMENT LYCEUM, 5 W. 14th St., N. Y.

Burlesque News.

MARION AND HILL.

Dave Marion and Gus Hill have formed a partnership...

GAY WIDOWS BANQUETTED.

Loth Oberworth's Thursday night, Feb. 6, at the Lu Lu Temple, Philadelphia, Pa., was the Shiner...

NORTHWEST BREZEMAS.

After very big work on the P. Circuit in Cleveland and Cincinnati, we opened a tremendous house...

WASH MARTIN, EUSTLER.

Business at the Empire, Philadelphia, Pa., under the management of Wash Martin...

DAD'S HEARD REVIEWS.

Have you ever heard of Dad Fraser? Not well, the next time you hit Philadelphia...

ELECTING THE STOCK.

Voting coupons are being rapidly filled out by the patrons of the Gaiety, Detroit...

DAVE MARION J. J. HERLAFFER.

Cliff Marion, son of Dave Marion, and comedian, will be the future...

THEATRE PARTY AT BRONX.

District No. 56, of the Improved Order Sepulchral, of the city of New York...

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RECORD BREAKING BURLESQUE COMPANY OF AMERICA

"GIVE ME CREDIT"

AL REEVES AND HIS

WORLD'S FAMOUS BEAUTY SHOW

Featuring America's Clever Comedian

ANDY LEWIS And Thirty-Six of the Handsomest Picked Girls in the World

BOOKED FOR LIFE ON THE EASTERN CIRCUIT OF

COLUMBIA AMUSEMENT COMPANY THEATRES

PERMANENT ADDRESS, COLUMBIA THEATRE, N. Y. CITY

GOOD CENTRAL WHEEL STAND.

High Shutt is the manager of the Folly Theatre, Detroit, Mich., playing the New Central wheel burlesque attractions...

OUT OF TOWN NEWS CINCINNATI.

The regular "how-shops" have been cancelled to make way for new amusements...

REMARKS BY FRANK J. KELLY.

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PRUDENTIAL VAUDEVILLIAN EXCHANGE (Agents) CARL ANDERSON Booking Mgr. KNICKERBOCKER THEATRE BLDG. NEW YORK CITY

BOOKING VAUDEVILLIAN EVERYWHERE

Bobby Harrington PRODUCER and STRAIGHT With "GIRLS FROM MISSOURI" FRED RUSSELL Principal Comedian With "GIRLS FROM MISSOURI" FRANCIS T. REYNOLDS STRAIGHT MAN With "GIRLS FROM MISSOURI"

REMARKS BY FRANK J. KELLY. FRANK J. KELLY, manager of the Folly Theatre, Detroit, Mich., playing the New Central wheel burlesque attractions...

A GIGANTIC OPEN ATTRACTION! THE BIGGEST, MOST FASCINATING AND VERSATILE INTERNATIONAL EXHIBITION! LIONEL LEGARE MEDICINE PEOPLE WANTED LEADING LADY

FOUR TERRIFIC SHAPIRO HITS ON THE MISSISSIPPI

THE SENSATIONAL HIT OF THE YEAR

BY BALLARD MACDONALD AND CARROLL AND FIELDS. SWEEPING THE COUNTRY FROM COAST TO COAST.

OH, WHAT A BEAUTIFUL DREAM

SEMI-BALLAD BY COOPER AND OPPENHEIM. AN ORIGINAL NOVELTY BEAUTIFUL AND SURE ENCORE GETTER

"I'M SAVING MY KISSES FOR SOMEONE"

WHOSE SAVING HIS KISSES FOR ME

BY COOPER AND OPPENHEIM. THE SENSATIONAL DUET HIT OF GABY DESLYS AND HARRY PILCER IN THE WINTER GARDEN SHOW. WONDERFUL SONG FOR SINGLE OR DOUBLES

THE WASHINGTON GLEE

BY LOU A. HIRSCH. RESTRICTED. THE SENSATIONAL SING HIT OF THE GREAT WINTER GARDEN PRODUCTION. WONDERFUL NUMBER FOR MUSICAL AND DUMB ACT

SHAPIRO MUSIC PUB. CO., Broadway and 39th Street, New York LOUIS BERNSTEIN, Managing Director

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgt.)... Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgt.)... Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgt.)...

Grand (Chas. E. Flummer, mgt.)—Bill for week 10;... Grand (Chas. E. Flummer, mgt.)—Bill for week 10;... Grand (Chas. E. Flummer, mgt.)—Bill for week 10;...

SAN FRANCISCO.

(Specialists) to the New York... (Specialists) to the New York... (Specialists) to the New York... (Specialists) to the New York...

ROUTE LIST.

Supplemental List—Received Too Late... Supplemental List—Received Too Late... Supplemental List—Received Too Late... Supplemental List—Received Too Late...

DOINGS OF THE HIPPI.

The attacks of the New York Hippodrome... The attacks of the New York Hippodrome... The attacks of the New York Hippodrome... The attacks of the New York Hippodrome...

CHICAGO BULLETIN.

Herbert A. Kline has returned from a trip East... Herbert A. Kline has returned from a trip East... Herbert A. Kline has returned from a trip East... Herbert A. Kline has returned from a trip East...

PROFMAN TO CELEBRATE.

At the end of the present season Charles Profman has decided to celebrate the tenth anniversary of the Empire Theatre... At the end of the present season Charles Profman has decided to celebrate the tenth anniversary of the Empire Theatre...

THEATRE TICKET CORPORATION.

The League Exchange, a corporation which was formed by leading theatrical managers to facilitate the distribution of theatre tickets to agencies, has suspended operations... The League Exchange, a corporation which was formed by leading theatrical managers to facilitate the distribution of theatre tickets to agencies, has suspended operations...

A. H. WOODS RETURNS.

Mr. Woods returned Feb. 8 from an eight weeks' absence in Europe... Mr. Woods returned Feb. 8 from an eight weeks' absence in Europe... Mr. Woods returned Feb. 8 from an eight weeks' absence in Europe... Mr. Woods returned Feb. 8 from an eight weeks' absence in Europe...

VAUDEVILLE NEXT SEASON

GEORGE F. HAYES

RUBE COMEDIAN

WITH MOLLIE WILLIAMS' SHOW

GUS SUN BOOKING EXCHANGE CO.

SPRINGFIELD, OHIO

GUS SUN General Director

CHICAGO REPRESENTATIVE:

CONEY HOLMES, Western Vaudeville Managers' Association

PITTSBURGH REPRESENTATIVE:

JEROME CASPER, 630 Wabash Building

New York Representative: JOHN SUN, Putnam Building

Always Have Opening for FIRST CLASS ACTS. Can also use TABLOID MUSICAL COMEDIES.

Address all communications Springfield Office, regarding booking.

GUS SUN BOOKING EXCHANGE CO.

MORT H. SINGERS' ATTRACTIONS

SEASON 1912-13

"A MODERN EVE" (EASTERN) in conjunction with (WESTERN) AL. H. WOODS

GEORGE SAMERAL, in "THE HEARTBREAKERS"

"MISS NOBODY FROM STARLAND" with OLIVE VAIL

In preparation by ADDISON BURKHARDT "THE WIDOW'S HONEYMOON"

SAM. THALL, Booking Manager Princess Theatre Bldg., CHICAGO

Office of MORT H. SINGER Palace Music Hall CHICAGO

YOU DONT HAVE TO CARE MABEL

- "BEAUTIFUL DOLL, GOOD-BYE" "WHEN I DREAM OF OLD ERIN" "CASEY JONES WENT DOWN ON THE ROBT. E. LEE" "I DONT KNOW WHY I LOVE YOU" "SWANEE RIPPLES RAG" AND THAT MONKEY BAD THAT GOZ CHICAGO ORBY "CHIMPANZEE"

ARM PUBLISHED BY

FRANK CLARK MUSIC COMPANY

Suite 401-2 Randolph Bldg., 145 N. Clark Street, Chicago ERNEST BREUER, Mgr. Prof. Dept.

THE WORLD RENOWNED

PAMAHASIKAS PETS

A performance of merit in a class by itself. Two Companies. En route from Atlantic to Pacific Coast Managers and Agents with open time write GEO. EDW. ROBERTS.

PROF. PAMAHASIKAS

Headquarters Philadelphia, Pa. Office 2322-2324 N. Fairhill St. 2327 N. 8th St. P. S.—Want Good Man to Take Charge of Animals and Pets

JACK DRISCOLL

The Harmonious Singer of Illustrated Ballads

Wishes to be remembered to his many friends.

For five years at the old stand, the 16th St. THEATRE, NEW YORK.

SHORT VAMPSHOES

For Street and Stage Wear

A complete line of Pumps and Slippers in all shades, for evening wear; Athletic Gays and Ballet Shoes kept in stock. Write for Catalogue No. 4. I. MILLER, 1554 Broadway, New York.

FOR SALE Good music, moving picture machines, films, song slides, violins and viola. Send stamp. 309L BOWLING, 119 Academy St., Watertown, N.Y.

WANTED

CHARACTER MAN With good, strong heavy body. Also LIGHT COMEDIAN Not over five foot-six, with good singing voice (Tenor), for big vaudeville production. Only reliable people wanted. Address FERRIS, 216 W. 112th St., New York, N.Y.

10 BIG TRICKS

10 Big Tricks in 10 Minutes! 1. Benomical Police Handcuffs. 2. Substitution Trick Mystery. 3. Great Magic this being by magic. 4. Sensational Escape from any lock of Van's. 5. 200 Ordinary Trap. 6. A Chicago Escape from any ordinary Trap. 7. A Killer's Famous Rope Trick. 8. Escape from Harri's Handcuffs. 9. Escape from Harri's Handcuffs with water. Will close out all ten tricks for one hundred if not satisfied. O. B. BOLE, WILLIAMSON, W. A. My Catalog and Assorted Copies sent free into this being by magic. 10. 200 Ordinary Trap. 6. A Chicago Escape from any ordinary Trap. 7. A Killer's Famous Rope Trick. 8. Escape from Harri's Handcuffs. 9. Escape from Harri's Handcuffs with water. Will close out all ten tricks for one hundred if not satisfied. O. B. BOLE, WILLIAMSON, W. A. My Catalog and Assorted Copies sent free into this being by magic. 10. 200 Ordinary Trap. 6. A Chicago Escape from any ordinary Trap. 7. A Killer's Famous Rope Trick. 8. Escape from Harri's Handcuffs. 9. Escape from Harri's Handcuffs with water. Will close out all ten tricks for one hundred if not satisfied. O. B. BOLE, WILLIAMSON, W. A. My Catalog and Assorted Copies sent free into this being by magic.

WANTED

Single Acts: Also Teams and a 4-Piece Lady Orchestra

For cabaret work. TONY VIGNOLA, Ouellet Theatre, 25 Hamilton St., Albany, N. Y.

THE SMASHING NEW "BIG" BALLAD HIT

YOU SAY AGAIN

YOU LOVE ME

YOU LOVE ME

YOU LOVE ME

YOU LOVE ME

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

TWO BILL'S PARADE

The authorized manager and committee that the Two Bills Show would revive the street parade this coming season...

According to Walter Driver some of the circus side shows from this coming season will be works of art...

W. E. FRANKLIN makes occasional trips to Chicago from his country estate in Valparaiso, Ind., and passes the hours pleasantly with his friends of test show days.

At the Winter quarters of the carnival managers...

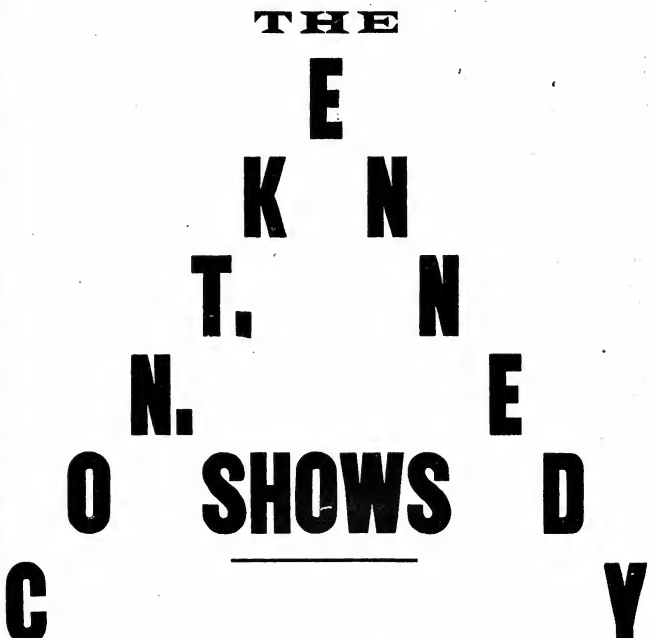
ANNIVERSARY greetings to all my friends I want such and overton of you to consider this department as your very own...

At the Winter quarters of the carnival managers...

W. B. WILLIAMS is in Chicago, but refrains from declaring his plans for the coming season.

Next week we will have the fair and carnival managers in our midst.

A REPUTATION NEVER EXCELLED



CON. T. KENNEDY, General Director Gen'l Offices and Factories: E. C. TALBOT, General Agent Leavenworth, Kansas

IMPORTANT ANNOUNCEMENT

Circus, Wild West and Carnival Managers

THE NEW YORK CLIPPER WILL PUBLISH A "BLUE BOOK" DIRECTORY

In order that the amusement world may know "who is who," and what they do in the carnival business...

Preserve this Copy of THE CLIPPER for Future Reference

DR. GROUCH STILL GROUCHY. How many managers do you know who didn't get a job as an agent...

bert A. Kline Shows. In this season to have the dining car with the Great Patterson Shows.

DOC GRAHAM WRITER. Doc Graham, manager of the Great Patterson Amuse and Museum, this week following...

JOE L. FLEMING writes from the Orpheum Theatre, York, Pa. "Dear Joe Hepp—This might be of interest to some of our folks."

CARNIVAL BITS FROM TEXAS. SOUTHERN AMUSEMENT CO. NOTES—San Benito, Tex., Jan. 29. We are now about to make the Texas circuit...

Frank Robinson Circus, was a C. B. C. in Chicago, Jan. 28, on his way from Baraboo, Wis.

FRAN HUCHANON recently returned to Des Moines, Ia., from a trip to the Pacific Coast...

JOHN A. SPARZA, general agent of the John A. Sparza Show, arrived in Chicago, Ill., on Jan. 13, for an indefinite stay.

JOHN L. FLEMING writes from the Orpheum Theatre, York, Pa. "Dear Joe Hepp—This might be of interest to some of our folks."

JOHN DENANCE, formerly animal trainer for the Hesperian-Walton Show, is now in New York...

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FRANKLIN VALENTINE AGENCY

CHICAGO'S FOREMOST INDEPENDENT VAUDEVILLE BOOKING OFFICE

4th FLOOR CHICAGO OPERA HOUSE BLDG.

PHONES, Main 5190--Franklin 1016--Automatic 34-026

BOOKING ARTISTS AND ATTRACTIONS FOR

HIPPODROMES--THEATRES--PARKS--AIRDROMES, ETC.

SPECIAL DEPARTMENT FOR CARNIVAL AND FAIR ATTRACTIONS

EXCLUSIVE DEPARTMENT FOR SPOT-LIGHT SINGERS

"Onyx" Hosiery



Silk

The usual changes demanded by Fashion every season in the showing of "Onyx" Hosiery, one unchanged feature is the always reliable quality.

"Onyx" Pure Silk Thread Hose at

1.00 1.35 1.50 2.00

Sold everywhere

Wholesale Lord & Taylor New York

DO YOU RECOLLECT?

When Sam Bether had the Kid Show with Walter L. Main... When John Whelan was chief of police of Louisville... When Frank H. Frases was an advance agent for Harry Alder...

When Melstree and Heath were with the Henry Hartsigue Co.

And so the Winter period has passed pleasantly and we are confronted with the advent of another spring... When Jim Corbin was in advertising agent at Miles' People's Theatre, New York...

Benny cork and grease paint cover many an honest face. "Where do you go from here?" is almost certainly a show-giving, everybody leading...

MORRIS BEES SAMAR TWINS. R. J. Louis, manager of the Samar Twins, was recently in Chicago in conference with Wm. Morris. The latter having learned that the twins were to be exhibited at the Panama-Pacific Exhibition...

GEORGE DONOFAN--"Why don't I hear from you?" HEAR W. BARLES writes from Hot Springs, Ark. that he has invited a new hamburger, George Donofan, to come to his place...

SIBBLE BOOSTS DETROIT. Walter K. Sibble writes from Detroit, Mich., under date of Jan. 10, as follows: "Dear Joe--This is one of the best show tours I have ever been on..."

W. D. COBER has just been discovered by his agent in Labrador. He has discovered a tribe of Indians there with the name of Cobn, which he at once proposed to appear with the Cobers' All-Indians Wild West Show...

PARKERVILLE NEWS. Leavenworth, the thriving metropolis of Eastern Kansas, famous for its magnificent government and State institutions, and enjoying great prominence as a result of her mining and manufacturing industries, has also become a noted center of the winter carnival people...

Mr. Brundage, owner of the Brundage Carnival, will start out during the latter part of the month with a company which may be proud. He will have a twenty-five car show, with the leading attractions and also an equipment of carriages...

C. C. Clerk, who has been with Mr. Brundage as contracting agent during the past few years, will come west and will probably depart during the coming season, and Mr. Brundage's contracting agent will be C. C. Clerk...

Mr. Brundage has been made as much noise as any showman in the country for many years has been regarding in the business of the show, which is being practically broken up...

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is giving his personal attention to all details. The Wortham & Allen Shows are on the Pacific grounds undergoing the process of rejuvenation. They will be staged by Easter time, and will go out in the Spring larger and better than ever before.

BLAINE JONES, member of J. Augustus Jones, and associate proprietor of the Jones Bros. Shows, arrived in Chicago Jan. 10, en route from Warren, Pa., to the New Orleans Mardi Gras.

ROUTE OF THE AVERAGE VISITOR TO THE CIRCUIT. He starts up at M. M. Harrington's, hurries through his show, and walks through the big show ticket window, hurries to the main entrance...

JOHN McCLUGG, who hails from Leavenworth, Kan., aspires to be a carnival person. He says he has a device to attract attention to his show...

CHARLES PICK, contracting agent for JOHN A. COLLIER, will have two shows with the Wortham & Allen Shows in the latter part of the season...

BOBBY ALTMAYER is wintering at Douglas, Ga. Major C. F. Rhodes, late colonel, has been with Col. T. Kennedy this season. The mother is traveling with Ida. The other members of the family--Bliss, Vera and...

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George--are with "The Polly of the Circus" company, New Canada. Those who were the best of Mexico, Florida and horses were: Ida St. Leon, Mrs. Alf St. Leon, Fred Robert, E. J. Dolan, Floyd King, Charles Fick and Frederick Asst.

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GOOD PLAYS FOR STOCK COMPANIES

ARTHUR W. PINERO'S Everlasting Dramatic Successes

HIS HOUSE IN ORDER THE SECOND MRS. TANQUERAY SWEET LAVENDER THE GAY LORD QUEX THE BRAWL OF THE WELLS THE NOTORIOUS MRS. EBBSMITH IRIS LEFTY THE AMAZONS THE MIGHTY LADY BOUNTIFUL DADDY DICK THE PRINCESS AND THE BUTTERFLY ETC., ETC.

SEVEN SISTERS THE HUNGARIAN FAIR COMEDY SUCCESS

By Edith Fells Translated by Fells from the Hungarian of Francis Herzog Endorsed by New York and Chicago as one of the cleanest, brightest and most novel plays of modern times.

THE MAN ON THE CASE

By Grace Livingston Furniss A bright, clean-cut comedy, into which a stirring vein of mystery is woven. A play of romance and laughter in which a famous detective plays a conspicuous part.

THE ADVENTURES OF LADY URSULA

By Anthony Hope and E. E. Rose A romantic costume play of adventure and comedy. One of the famous successes of the famous old Lyceum Theatre, New York.

THE PRINCE CHAP By Edward Peple

A play that cannot fail to find the straightest course to any human heart. HER HUSBAND'S WIFE By A. E. Thomas A brilliant comedy and a delightful satire on femininity.

THE PRISONER OF ZENDA

Dramatized by E. E. Rose from ANTHONY HOPE'S ORIGINAL PLAY. A play founded upon honor, and as enduring in favor as the stage itself.

A COLONIAL GIRL

By Grace Livingston Furniss and Abby Sage Richardson An American play that teems with romance, laughter, heart interest and stirring moments, with the scenes laid in the colonial period.

RUPERT OF HENTZAU

By Anthony Hope A SEQUEL TO "THE PRISONER OF ZENDA" A picturesque play of romance and big moments, in which James K. Hackett starred with great success in New York City.

WHAT THE DOCTOR ORDERED

By A. E. Thomas. A clean-cut sparkling comedy with a novel theme. UNCLE SAM By Anne Caldwell and James O'Dea A frolicsome comedy founded upon romance, heart interest and a spicy dash of American patriotism.

THE JOHN W. RUMSEY PLAY COMPANY (152 West 46th St.) Is the exclusive agency for the above plays and many others. Write for terms and particulars.

FAIRS AND EXPOSITIONS NEW VAUDEVILLE ACTS

This Directory Compiled at the WESTERN BUREAU OF THE NEW YORK CLIPPER, 505 Ashland Block, Chicago, where corrections and additions should be sent.

ALABAMA. Secretary. Alabama State Fair, Montgomery, Geo. T. Barnes. ALABAMA State Fair, Montgomery, Geo. T. Barnes. ALABAMA State Fair, Montgomery, Geo. T. Barnes. ALABAMA State Fair, Montgomery, Geo. T. Barnes.

Fully appreciating the ever growing importance of the State and County Fairs in the amusement and education of the people, and the necessity of the commercial possibilities for attracting the public to these fairs, it is our aim to make this directory as complete as possible, and to make it a regular and permanent feature, an comprehensive and correct as possible. To this end, we have secured the cooperation of all identified with, or connected to, this cause.

Name. Where Held. Secretary. ALABAMA State Fair, Montgomery, Geo. T. Barnes. ALABAMA State Fair, Montgomery, Geo. T. Barnes. ALABAMA State Fair, Montgomery, Geo. T. Barnes.

"Lead, Kindly Light." HANNAH'S, MONDAY, FEB. 10. There had been a deal of advance press and billing for the new sketch, so it was evident that much was expected of it.

GIVED UP ORPHAN, JERSEY CITY. There is trouble over the lease of the Orphan Asylum, Jersey City, N. J. The Orphan Asylum, Jersey City, N. J. The Orphan Asylum, Jersey City, N. J.

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Deaths in the Profession.

In MEMORIAM Our Beloved Mother, Marion E. St. Felix Who Passed Away Jan. 24, 1912. (Continued from the previous page.)

K. & E.'S NEW PLAYS.

Mrs. K. & E. of Messrs. Klaw & Erlinger, arrived from abroad Feb. 8 on the Manhattan, and on the 10th they were in the city.

Harry Penn Dutton.

HANNAH'S, MONDAY, FEB. 10. This young man did very well with the handsomely produced play, "The Act of the Obedient," which he wrote for the Lyceum Theatre.

Violent and Charles.

Opened the bill here at the matinee of Feb. 10, the act showed Miss Violet, a very graceful performer on the stage, who was while her partner (Charles) did the role of assistant in the play.

Don't overlook "Joe Hepp."

On Monday night, Feb. 10, the "Old Kentucky" company, which is now at the Strand Hotel, New York, is to appear in the play "Joe Hepp."

WINTER SEASON 1912-13

TALBOT'S HIPPODROME, ST. LOUIS, MO. 12 WEEKS DIFFERENT ACTS EACH WEEK
GREAT NORTHERN HIPPODROME, CHICAGO 4 WEEKS DIFFERENT ACTS EACH WEEK
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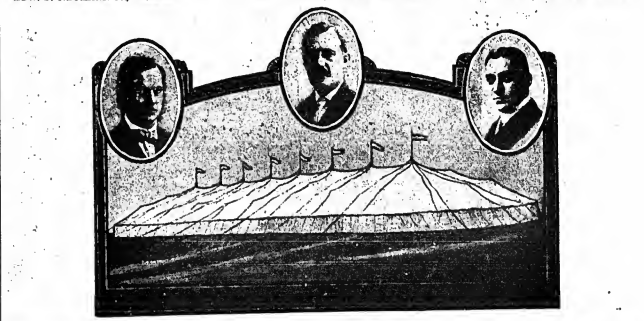
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OUT OF TOWN NEWS

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The annual convention of the Philadelphia Chamber of Commerce...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

AND LOUISA AND ST. CLAIR

added the best of their...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

ST. LOUIS

The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

CHICAGO

The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

WHO WILL PLAY THE EAGLES STATE CONVENTION

street fair and public, at Louisville, Ky.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

GOVERNOR'S EAGLES STATE STAFF

The following constitute some of the heads of departments for the coming season with the Young Buffalo Wild West and Co.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

FRED CLARK, of the Riverside Park

left Chicago Thursday night, for a ten days trip, in the interest of his firm, contracting Kansas City, Shreveport, New Orleans, and other Southern points.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

MOVING PICTURES

are given at the Grand Theatre, Broadway, New York.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

SPRINGFIELD, MASS.

are given at the Grand Theatre, Broadway, New York.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

DETROIT, MICH.

are given at the Grand Theatre, Broadway, New York.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

HAMMILLTOWN, O.

are given at the Grand Theatre, Broadway, New York.
The Philadelphia-Chicago Opera Co. will give a performance of the Mikadri...

(Continued on another page.)

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HERE'S A QUICK ONE-MUSIC RIPPING WHO SHALL WEAR THEM, YOUR OR LOVE?

Who shall wear them, you or I, love? You must answer me, and very soon. Some men are wearing the other sorts the duds. And the question now is, which one wears the suit? Some one has to be the captain, as the future years go by. Some one has to be the crew, as it is I or you. Who shall wear them, you or I?

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julia Cahn, mgr.) Jefferson Theatre Book Co. 'Madame X'... Chicago, Ill.—The 'Way of Desires'... New Orleans, La.—'The Trail of the Lonesome Pine'...

Chicago, Ill.—'The Merry Widow'... 'The Labyrinth'... 'The Voice of the Wilderness'... 'The Hidden Hand'...

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YOUNG WIRE ARTIST Must be short, but not fat. No tricks necessary. Only practical waiting required.

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CONROY AND LEO MAIRE.

Conroy and Leo Maire, vaudeville favorite black face comedians, will appear at Harry Merritt's box of Feb. 17, in their latest laughing success, 'The New Zealand.'

Omaha, Neb.—Irene's (Chas. W. Turner, mgr.)

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Will make you act bigger, better, and send you off with tumultuous applause. Wonderful in harmony.

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May Rozella

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Wilson, Lake, Keith's, Toledo, O. 17-22.

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That George Kelly was the greatest single foot distance runner of his day...

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That a triple somersault has never been accomplished from a battent board...

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That Francis Powers is the oldest horse man in the harness...

That E. F. Albee, general manager of the world famous Ringling Bros. Circus...

That the first five cent moving picture shows originated in Pittsburgh...

JAY W. COOKMAN. At a number of years associated with the Great Patterson Shows...

That the administration officials of the National Conservation Exposition...

That the Chicago Exposition is the largest and most successful of its kind...

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PEGGS FROM WINNIPEG.

It was 40 below zero at Brandon, Man. Sat. Feb. 1, and Harry Brown was there...

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Large advertisement for 'The Robert A. Young' featuring a portrait of a man and various text elements including 'ALL-A-BOARD', 'CALIBRE', and 'STOCK CAR'.

OUT OF TOWN NEWS

Los Angeles, Cal.—Moros (Olive Moros, mgr.) 'A Love Story of the Ages'...

In answering ads, please mention CLIPPER.



SAM RICE, LULU BEESON AND CHILDREN.

Jim, Sam, Wilson, Lulu, Sam Jr.

The above portrays a very popular little family, well known to vaudeville and burlesque. Mr. Rice is the sole producer and principal comedian with the DeFyllis Co. (Western wheel), generally conceded one of the very best shows seen on the Empire Circuit; while Mrs. Rice (Lulu Beeson) will be readily recalled as the charming principal in the famous Lulu Beeson Trio, whose remarkable terpsichorean ability has always kept her at the top of her profession. The boys are Wilson, Jimmie and Sammie, Jr., at present busily engaged in developing healthy constitution at the home at Sea Gate, Coney Island.



ESTELLE COLBERT.

Estelle Colbert made her first appearance in burlesque this season and immediately met with big success. Miss Colbert plays soubrette roles, having formerly played the Yama Yama Girl, in musical comedy. As a singer and dancer she has the right idea, and she is recognized as the classiest little bit of femininity that has all the burlesque boards in many a day. Miss Colbert is soubrette with Almer's Americans this season.



OLIVE BRISCOE.

Appearing with great success in vaudeville.



GERLIE DE MILL.

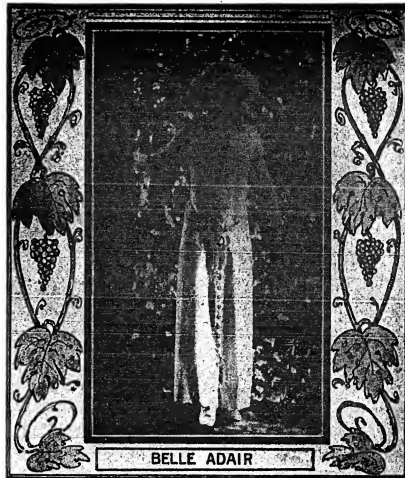
Gerlie De Mill, known as the "Girl with the Smile," is recognized as one of the most talented young actresses in burlesque, having been featured on the Kastner wheel for several seasons. Miss De Mill is a dancer of exceptional ability, and has a way of putting over her numbers that makes her a strong hit. This season she is playing the soubrette role with the Oriental Burlesques on the Western wheel, and her single singing specialty in the olio is the feature act with the show.



B. A. ROLAPP.

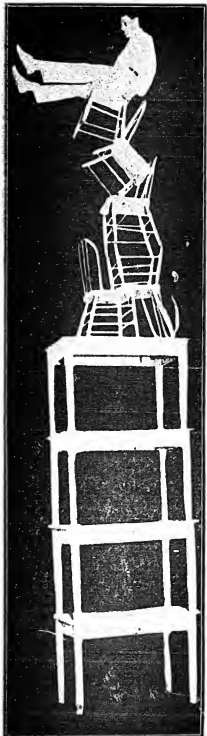
EDWIN A. BELKIN.

Popularly known as the Yiddisher Charlie Frohman, started in the show business about twelve years ago as an usher and program boy in the Glickman Theatre (the old Hippicum) in Chicago, Ill., which was under the management of Ellis F. Glickman, then appearing at the head of his own company and managing same. Mr. Belkin soon advanced himself to advertising agent of the theatre, and steadily to that of assistant manager, and then press representative of Mr. Glickman's attractions. Mr. Belkin, after a number of years with Mr. Glickman, came East and associated himself with the Thomaschky People's Theatre, then the leading Yiddish theatre in New York City, in the capacity of advertising agent. However, his stay at the People's Theatre was very short, as his son was appointed business manager of Mme. Kenny Lipin, who was then under the direction of M. Zinn. After a short time with Mr. Mintz, Mr. Belkin was appointed general manager of Mrs. Lipin's road tours, and also of the Thalia Theatre, New York City, for the Jewish performances that were being played there every Sunday matinee and night.



BELLE ADAIR.

Leading lady to Julian Ritlage, season 1912-13, management Pat Casey.



DEE FRA.

It is conceded by press and public to be the world's greatest chair balancer. His act is the kind that holds the audience spellbound from start to finish with his wonderful chair balancing upon pyramids of tables, at a great height. De Fra has performed his feats upon the roofs of the tallest buildings in the cities in the West.



SAM HOWIE.

Heading his own company, the Lore Makers, on the Eastern wheel. One great laugh.



G. H. DEGNON AND FRED BECKMAN.
En route to Cuba and Panama, on Hamburg-American Line R. & Molta.

1904.
EUREKA MINSTREL HALL.
Montgomery Str. bet. California & Pine Str.
T. Maguire, Stage Director.
Geo. H. Cook, Stage Manager.
Geo. F. Evans, Musical Director.

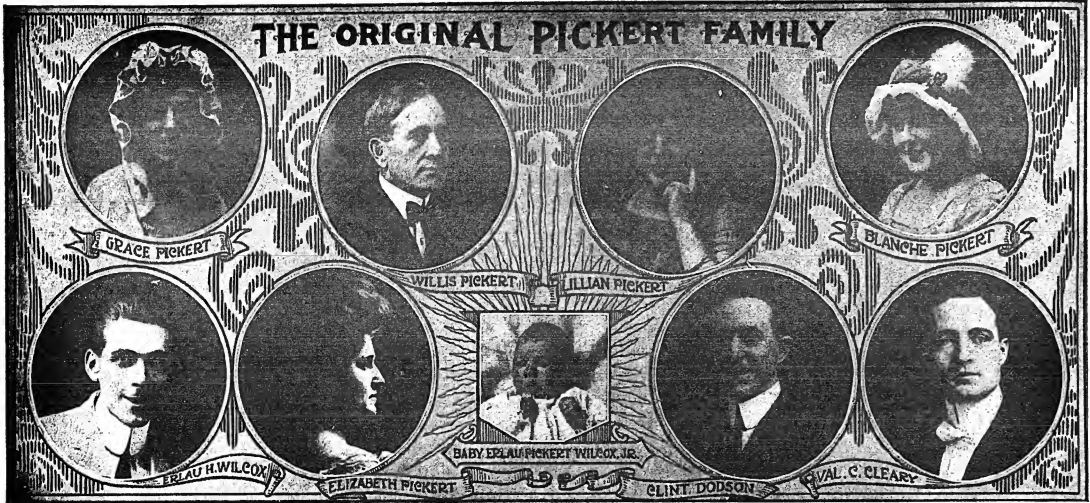
Open every evening.
Management of
Mrs. WILSON.
the original clog dancer, author, composer, and
gen. performer.

In conjunction with
THE SAN FRANCISCO MINSTRELS.
Billy Hitch, Walter Gray,
O. Burbank, Geo. H. Cook,
Marlin Simmons, S. H. Abasco,
T. F. Harwell, Monk, Charles,
Big, Philo, J. Washburn,
John De Angeles, Geo. T. Evans,
and the Charming vocalists,
Mrs. FANNIE SIMONSEN,
in their
Classy, elegant and legitimate Ethiopian
Amusements.

Observe the low prices.
Boxes and orchestra seats, 50c.
Parquet, 25c.
Private boxes, \$5.00
Box Office open from 9 A. M. to 6 P. M. where
seats can be obtained.

Doors open at 7 1/2 P. M. Performance at 8 P. M.

NOTE.—In my return from China, in the
above year, I appeared with above minstrel com-
pany, all of which have passed away.
FRED WILSON.

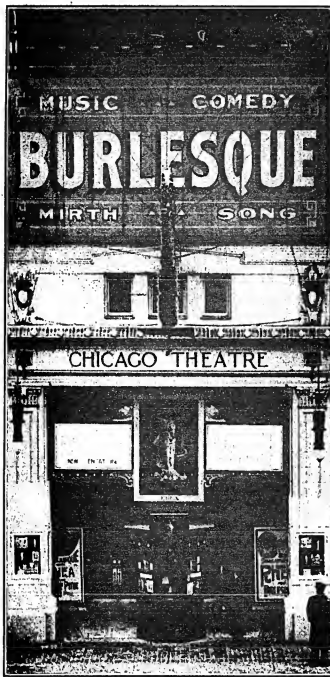


THE FOUR PICKERTS.

Above appear the pictures of the original Pickert Family, at the head of which is Willis Pickert and his three daughters, who are known as the Four Pickerts. Mr. Pickert was formerly of such well known names as Pickert and Williams, Pickert and Mayon, etc. Without a doubt the Pickert family of nine is one of the largest families now working together on the American stage. Every member of the family are playing prominent parts, as well as being instrumentalists, singers and dancers, which makes this one of the most versatile families before the public. The Pickert Family are now playing important roles with the Pickert Stock Co., which is now in its eleventh season of financial success. The company yearly plays

the leading cities between New York and Key West, Fla. The company is larger this season than any previous season, and business has been better than any previous year. The company is playing a repertoire of comedies and dramas that are as good as those presented by any similar organization now touring the South. The plays are all presented with special scenery and effects. The Pickert Family now embrace the Four Original Pickerts (Willis, Grace, Lillian and Blanche), Blanche Pickert, in characters: Clint Dodson, who for the past eleven years has

handled the comedy leads in a manner that has won for him an enviable reputation; Val C. Cleary, who has played the company leads for the past also seasons with marked ability; Ebrah Wilcox, the eccentric xylophonist, who is too well known among vaudeville patrons to need an introduction, and Baby Ebrah Pickert Wilcox, Jr., who will in the future be heard from. When working, the Pickerts can always be located through Mrs. Cleary's route, and in Summer the Pickerts take their vacation at their Summer home, 999 Cleveland Street, Brooklyn, N. Y.



NEW CHICAGO THEATRE.

The above is the New Chicago Theatre, located at 614 S. State Street, Chicago, the latest addition of a chain of miniature burlesque houses operated and controlled by Fitchburg & Bell Enterprises, Chicago. The above concerns contains a number of houses in Chicago of similar type, and is to-day the live wire and originators in the miniature musical burlesque field. The New Chicago has all the conveniences and latest accessories of an up-to-date tabernacle burlesque.

TWENTY-FIVE YEARS AGO.

- Under this heading we will publish each week important entertainment events occurring in the corresponding week a quarter of a century ago.
- Feb. 9, 1888.—Fleehy Opera House, Union Springs, N. Y., opened.
- Feb. 10.—Opera House, Pontiac, Mich., opened.
- Feb. 11.—"The Felle Hensel" ("The Will Wenzel"), by W. Mansfield and G. Thelus Theater.
- Feb. 12.—Fronton, O., Opera House burned.
- Feb. 13.—James Albert, rockstar, made stage debut with Dockender's Minstrels, New York.
- Feb. 14.—Sol Stone, musician, made American debut at Boston & Blue.
- Feb. 15.—Montrose, Col., Opera House opened by Sime Ellinger and company.
- Feb. 16.—Lottie Hoppers made her debut at London Theatre, New York.
- Feb. 17.—William Steeger made his American debut at Franklin Theatre, New York.
- Feb. 18.—"Franklin," by Alice Humes, first acted in America (in German) at Star Theatre, New York.
- Feb. 19.—Wonderland, Washington, D. C.

ANNIVERSARY GREETINGS.

Good wishes for our Anniversary have been received from:
 C. W. Fritchard, Bert Martin, Phil Maher, Hester Comedy Co., Geo. Hickman and Estelle Villa, Annie Oakley, Lillian Hoover, Andrew Powelle, Theo. J. King, Tom J. Connolly, D. M. Layton, Geo. H. Adams, Yello and Ellen, Fletcher Saults, Mrs. Paul F. Kolb, Harry Montague, James Murray, J. J. Tompat, Harry Gray, Fortes and Carlisle, F. W. A. Stevens, Jack H. Kobler, Manager Harry Shannon, Hazel Shannon, Harry Shannon Jr., Richard Lester, Fay and Miller, A. E. Davis, Sam S. Clark, Clausen Blatter, Harry Clark, Ed. H. Barnard, Nick & Baker, Harry A. Woodward, A. E. W. Fraser, Walt M. Leslie, Major Burns, E. Leslie Sandercock, Reg. Wadlington, Henry Froy, Tom Maguire, Charles Williamson Cook, Alfred O. Wootney, Torval and First 17th Ave., here and Maxine, Ed. Lawrence, Isabel Vaige and company, Ken Mulford, Wm. S. Smith, Lottie Glenmore, Mine Gennell and company, C. C. Muscoli (manager), Edward Dwyer, Geo. M. Doreny, T. S. Powell, "Hovers Adel" Co., Missary and Wilson, Manager Gus Henderson, Al. G. Field, Heaton and Hood.



McKISSICK AND SHADNEY.

These two well known colored artists, who have played the Morris and United time, also all the other big time, are booked to go to Europe for a long tour, under the management of Richard Pitrot, in the near future.



WILLIAM G. PRICE.



GEORGE A. BUTLER.

PRICE & BUTLER STOCK COMPANY.

The above are recent photographs of George Butler and William Price, who have managed their own company for the past eight seasons, and playing the leads and comedy over Eastern Territory, where they have established an excellent reputation. Their reference, "Any manager who has played us, or any person who has worked for us," is a guarantee of their methods in doing business in a business-like manner.

THE BOOK THAT BECAME KNOWN OVER NIGHT TEEMING WITH HUMAN INTEREST

FAMILIAR PLACES AND FACES YOU ARE IN IT

Show Life, Boy Life, City Life, Farm Life, Politics and Religion, Humor and Pathos, a Stirring Story Tersely Told

"WATCH YOURSELF GO BY"

A book by AL. G. FIELD

AT BOOK STORES OR SENT PREPAID. ADDRESS

\$1--THE COPY--\$1 THE FIELD PUBLISHING COMPANY 50 BROAD STREET, COLUMBUS, O.

SUCCESSFUL SONG HITS

BY A SUCCESSFUL PUBLISHER

'WAY DOWN SOUTH

This is the song everybody claps their hands in, and is positively the first Southern hit in years.

MAYBE YOU'LL BE LONESOME

By J. BRANDON WALSH and MURRAY BENNETT. Beautiful ballad with a lot of good sentiment running through it; also great melody.

YOO-HOO—THAT'S ME

In this song we give you a great novelty; can be used as a kid song; it also has one good comedy verse in it

MEET ME TO-NIGHT

A ballad by TELL TAYLOR and LEO FRIEDMAN; you can tell that it is a good song; Mr. Taylor wrote "Down by the Old Mill Stream," and Mr. Friedman wrote "Meet Me To-night in Dreamland." Nothing more to be said concerning the song.

MY ALABAMA ROSE - -

Another Southern song hit, so get it while it is new, as it is a sure-fire number and worth your while. Written by STANLEY MURRAY and MILTON WEIL.

SEND ME MY OVERCOAT

A great Coon song. Ask Billy Beard, Ed. Pierce, Billy Noble, Frank Morrell, Three Leightons. Don't overlook this one if you want a good Coon song.

O'ER THE BILLOWY SEA - -

Positively the best bass song in years; also arranged for baritone and tenor voices. Written by EARL K. SMITH

Published by **TELL TAYLOR**

CHICAGO: Grand Opera House Bldg.

NEW YORK OFFICE: DAVE LINDEMAN, Mgr. 136.7 Broadway, Regal Building

P. S.—You should hear Tom Faxon and Don Heath setting the Cabaret folks crazy in Chicago. They're coming East before long.

ARTHUR E. BEHIM

WITH

LEO FEIST PUB. CO.

THE HOME OF THE ENTIRELY DIFFERENT SHOW
GREAT NORTHERN HIPPODROME
WANTED
BIG NOVELTY ACTS, CIRCUS FEATURES AND SPEC
TACULAR SINGING AND MUSICAL FEATURES
Address **GREAT NORTHERN HIPPODROME, 31 Quincy St., Chicago, Ill.**

WIGS

Gen's Wigs, real hair, ventilated part, \$1.50, \$2.25; Bald Jew, Irish, Tom, German, Old Man, Rebe, \$1.00, \$1.50, \$2.00, \$2.50; Crown, \$1.50, \$1.75, \$2.50; Negro, \$1.00, \$1.50, \$2.50; Topsy, \$1.00, \$1.50, \$2.25; Indian, \$1.50, \$2.00, \$2.50; Marguerite, \$1.00, \$1.50, \$2.00; Opera, \$1.00, \$1.50; Japanese lady, \$1.00, \$1.50; Children, \$1.00, \$1.50; Brides, \$2.00; Bobette, \$1.50, \$2.00, \$2.50, \$3.00; Old Maid, \$1.00; Short-Curl, \$1.00; Bobo, \$2.00, \$2.50; Men's Stylish Wigs, \$2.00; Leg's Wig, \$2.00, \$2.25; Ladies' \$1.00; Short-Curl, \$1.00; Bobo, \$2.00, \$2.50; Men's Stylish Wigs, \$2.00; Leg's Wig, \$2.00, \$2.25; Ladies' \$1.00; (can dress either way), and Modern Day Dress Wigs, \$2.00; Wild Girl, \$1.50, \$2.00, \$2.50, \$3.00; Negroes, \$1.00; Indian Lady, \$1.50, \$2.00, \$2.50; Open Crown, \$2.25; Mikado, \$1.50, \$2.25; Sad \$1.00; Imported Bald Character Wigs, \$2.50; Tricot Animal and Men Wigs, \$1.50 each; Madras, Men, \$1.00; Imported Bald Character Wigs, \$2.50; Tricot Animal and Men Wigs, \$1.50 each; Madras, Men, \$1.00; City Faces, \$1.00, \$1.50, \$2.00; Full Beards, \$1.00, \$1.50, \$2.25, \$3.00; Tramp Beards, \$1.00; Shaggy, \$1.00, \$1.50; Milton Close, \$1.00, \$1.50; P.g. Stage Money, \$1.00; Men's Make-up, Hat message for wig sale. All wigs prepaid. Keep this clipper for reference; ad. appears only occasionally.

PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

BEGIN NOW TO USE STAGE WHITE

For the arms, hands and neck. It gives that soft, white effect to the skin so desirable to women who appear in evening dress. In hairlines; will not run out or soil the finest fabric. Used by prominent actresses. Send 5 cents for trial tube. Inquiries or by mail, 20 cents.

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THE LARGEST PLANT IN AMERICA

SCENERY

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We paint with oil, dye or water colors. Carry in stock everything used on theatre stages. GET OUR FALGON REPAIR KITTING. Give dimensions of projections opening; also height, width and depth of stage. **RICHARD GUTTMANN'S** SCENERY, 1314-1315 14th St., New York 10. Phone Monroe 04.

Place, near Throop and Van Brunt Sts., CHICAGO, ILL.

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TOUPEES, GREASE PAINTS, ETC.
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BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

MAGGIE CLINE, who has used Taylor Trunks for many years, just purchased our new Taylor Wardrobe Trunk. Ask her what she thinks of it.

Send for 2015 Catalogue.

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FIFTH AVENUE NEW YORK

IS IT WORTH \$1

You have a good Act or Monologue if it will net \$1, and I will mail you a Sure-Fire Up-to-Date Act or Monologue, sent free offered. No stamps. Write quick. Other material written. **W. L. LAYTON** 180 Dundas St., Phila., Pa.

In unswerving ad. please mention CLIPPER.

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Only Three Years Old, BUT Watch Us Grow!

JONES and CRANE

Now presenting the following attractions of merit:

"THE ARAB," "THE SERVANT IN THE HOUSE," "THE WOLF," and "TESS OF THE STORM COUNTRY"

Address **SUITE 30, GRAND OPERA HOUSE BLDG., CHICAGO, ILL.**

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"The Australian Nuggets"

Spectacular Scenic and Character Change Act

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(SPRINGHAM-BURN) (THE LIGHT HEART) (THE ORIGINAL "HUNNY SUT") (THE STRANDED MEDICINE SHOW) or "SAVING THE BACON" copyrighted. Pure and wholesome comedy. Special scenery. Full stage. Twenty-minute act. **AGENTS!** Our permanent address is 216 FORT ST. AVE., BOSTON, MASS.

A VAUDEVILLE ACT FOR \$1

3 Monologues, 5 Parodies (each), 3 Comedy Recitations and One Act for Male Quartet. ALL FOR ONE DOLLAR. **HEBER MORGAN**, Vaudeville Author, Brockton, Mass.

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"Little Boy Blue"

A Romantic Operetta with Parisian and Scotch locale. Score by Henry Berenyi.

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"Top o' the Mornin'"

An Irish American Play, by Anna Caldwell, with a notable company of players, including Gertrude Quinlane, Tim Murphy, Charles Erin Verner, Robert Cain and a score of others.

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OLYMPIC THEATRE (CHICAGO)

ON TOUR

"Everywoman"

Walter Browne's great Morality of universal experience and appeal. Two companies.

"Excuse Me"

Rupert Hughes' Pullman Carnival, based on the troubles of railway travel. Two companies.

"The Merry Widow"

The world-famous Viennese operetta. Now in its sixth year. Two companies.

"The Prince of Pilsen"

Pixley and Luders' perennially popular musical-comedy classic.

IN PREPARATION

Several other unusually promising works of native authors, together with a number of foreign successes

1912

1913

TRIUMPHANT TOUR

WM. H.

CRANE

IN MARTHA MORTON'S
COMEDY

The Senator Keeps House

OCTOBER, 1913

New York City
IN A NEW PLAY

Direction of Joseph Brooks

John A. Servas Scenic Studio

SUPERIOR DIAMOND DYE TRUNK SCENERY

We equip Vandeville Acts or entire Shows at moderate prices. Artistic workmanship. Ask performers or managers who have our scenery. Write for estimate. Aniline and Water Color Scenery. Outdoor Display Banners, etc.

JOHN A. SERVAS STUDIO

6 Mill Street - - - Rochester, N. Y.

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THE HOLIDAY ST. Md.
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Pittsburgh
THE LYCEUM Pa.
Jersey City
THE MAJESTIC N. J.
Rochester
THE BAKER N. Y.
Syracuse
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Buffalo
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THE OLDEST AND SUREST CIRCUIT OF HIGH
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STATES AND CANADA
PLAYING AT A POPULAR SCALE OF PRICES

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GEORGE H. NICOLAI, Representative

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THE BLOU Ind.
Paterson
THE LYCEUM N. J.
Providence
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THE FRANKLIN SQ. Mass.
Youngstown
GRAND OPERA HOUSE Ohio
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Peoria
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Fort Wayne
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St. Joseph
THE LYCEUM Mo.
Des Moines
THE BERGEHILL Iowa
Hay City
THE WASHINGTON Mich.
Kalamazoo
THE FULLER Mich.
Battle Creek
THE POST Mich.
Toledo
GRAND OPERA HOUSE Ind.
Elyria
ELYRIA THEATRE Ohio

Notes from Max Sheridan's Attraction—"The Convict's Daughter" Co. with Mr. Sheridan himself, is playing to S. R. O. nightly in Northern New York, and the show is pronounced the greatest success of the season. Mr. Sheridan is a great favorite, and his return dates show his drawing power. "The Yacht," featuring G. M. Brown and

May Galbreath, is touring Southern New York. The company carries all special scenery and effects, and is said to be number one, and is doing a fine business. "The School Girls" Co. No. 1, is also doing a very nice business in Northern New York and Canada. "THE MINISTER'S SWEETHEART" Co. opened at Fulton, N. Y., under the management of Arthur L. Myers, and business has been good.

We carry our own scenery and we are meeting with appreciative audience everywhere. The company numbers six people, with John E. Short in its leading role. The others are: Arthur A. Myers, manager; Carl Malloy, business representative; B. M. Buckley, Pearl Young, Eva Francis, and Mrs. R. M. Buckley, musical director. The show is booked solid for forty weeks by the Empire Theatrical Exchange.

Fill Your Balcony and Gallery By Using an ESCALATOR in Your Theatre

Go, yourself, if you can, to any of these theatres equipped with Otis Escalators. Watch how the Escalators fill the seats in the balcony and gallery, carrying up the crowds quickly, safely and without physical effort.

See how you can attract more people to your theatre by making it pleasant and easy for them to reach the seats upstairs by using the Escalator or moving stairway, instead of forcing them to climb steep, tiresome, old-fashioned stairs.

Think how you can carry every patron to safety in case of fire—without harm or excitement—by simply reversing the Escalator to run downward.

If you are not in a position to visit these theatres where Escalators are operating, write to us and let us tell you how Escalators can be made a profitable feature of your theatre. Your inquiry will be cheerfully answered.



Escalator in Gordon-Olympia Theatre, Boston, Mass.

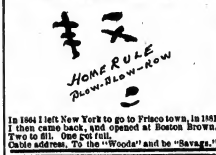
These Theatres Are Equipped with Otis Escalators

Gordon-Olympia, Boston, Mass.; Bijou Dram, Boston, Mass.; Broadway, Springfield, Mass.; Olympic, Lynn, Mass.; Gordon Theatre, Rochester, N. Y.

Others designed, and recommending Escalators now under consideration

Otis Elevator Company Eleventh Ave. and Twenty-Sixth St., New York Offices in all Principal Cities of the World

J. B. Dylln FROM BROOKLYN, NEW YORK



In 1904 I left New York to go to Princeton, N. J. I then came back, and opened at Boston Town, Two to Hill. One got the name of 'The Honorable' and the other 'The Honorable'.

gent burglary or burglary. Business line, The Kulerbrocker Burglars are here current week. The Socialists are the next week. Kurtz's (H. F. Kull, mgr.)—The next week was at the city of Boston, Mass. In the new play of 'The Honorable' and 'The Honorable'...

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of 10¢ for each insertion. Copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

Anniversary Greetings To Theatre Managers Throughout the World

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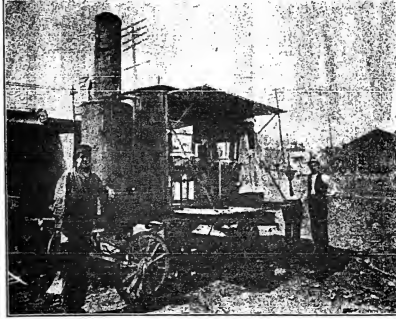
Orpheum Circuit

THE EVOLUTION OF THE CIRCUS COOK-HOUSE

The New York Clipper is indebted to Arthur Davis for the accompanying illustrations, covering the cook-houses for a circus. Mr. Davis for a number of years was identified with some of America's leading shows, including Seriborn & Smith, Walter L. Mohr, Hunting Show, Big, Santello, Frank, Robbins, Hensch's New Orleans Show, Barnum & Bailey, Robinson & Franklin Shows, Wallace Shows, Robinson's Famous Shows, Norris & Rowe, and 300 Ranch Will West.

To write cook-house history one would necessarily have to confine himself, in a more or less degree, to the Davis family.

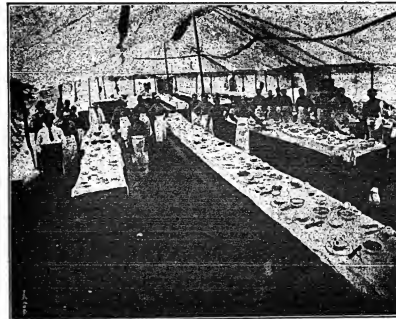
There are five brothers of this family of circus stewards—Charles, James, Arthur, Hector and George. Charles is out of the business and is living on his farm at Plainville, Conn.; Arthur is with the Hotel La Salle in Chicago (but there is no telling when he will break into the business again); James and Hector have the cook-house with Hagenbeck-Wallace Shows, and George is with Al. G. Harce.



THE OLD CIRCUS COOK WAGON.

In its evolution, the circus cook-house has kept pace with other advanced methods of the present day test show. Circus managers have accepted the axiom that the way to man's good will is through his stomach.

In an interview with Arthur Davis, at the Hotel La Salle in Chicago, recently, he said: "When I first saw the cook-house, the method of feeding the show folks was indeed crude. In fact, the cook-house was considered a necessary evil, and treated as such. A manager figured on spending about twenty cents per individual a day, to feed his employees, whereas nowadays that much and more is allowed in feeding an individual per meal. In olden days the camp outfit consisted of tin plates for the workmen, agate ware for performers, a big bowl for coffee, a huge tin pot for coffee, and a crock can oven for meats. A fire was built under a steel plate, on which all meats were cooked. The waiters and cooks were dirty, no care being taken as to the cleanliness of the food. No butter, eggs or milk was served, and seldom any sugar. A waiter was paid a dollar a week, the cook about three, so you can imagine the class of help expected in this department. The bill of fare seldom varied, and the meats were the cheapest that could be bought."



THE CIRCUS MESS TENT OF THE PRESENT.

"But all this has changed, and to one man perhaps more than any other is due the reformation—that man is George Arlington, at present manager of the 300 Ranch Will West. In 1906, upon the return of the Barnum & Bailey Greatest Show on Earth, following a five years' tour in Europe, Mr. Arlington, with his wife and two children, had the cook-house with the big show, and it was a model. Up to that time his wife had never seen in the circus formerly chief of the Hotel Victoria, Chicago, and he had night assistants. A large range-ward, made to order under Mr. Arlington's directions, was introduced with the Barnum & Bailey Show. The steam-table kept the food warm and ready to serve all corners at all hours. There were 1,200 people back with the Barnum Show that year, and not a complaint was heard all season. Mr. Arlington carried a refrigerator car, and Armour & Co. supplied the choicest of meats. Chase & Sanborn delivered one hundred pounds of coffee on the lot every morning. It may be interesting to know that before the show opened under canvas, any one thing a circus performer enjoys, if it is a good cup of coffee. Under Mr. Arlington's at the 'main guy' takes the china and silverware was monopolized, so that the houses were assured of their own personal service throughout the season. Mr. Arlington was a stickler for cleanliness, good service, nutritious food, and the proper department of his employees. It would be unfair not to give Mrs. Arlington due credit for the excellent conduct of the Barnum & Bailey cook tent, as she superintended this department.

Concluding, Mr. Davis said: "The circus manager of to-day appreciates the influence of a good cook-house on his employees—a visit to this department of any of the great shows is ample evidence. The circus press agents devote a lot of space to it."



THE CIRCUS COOK TENT (NOW).

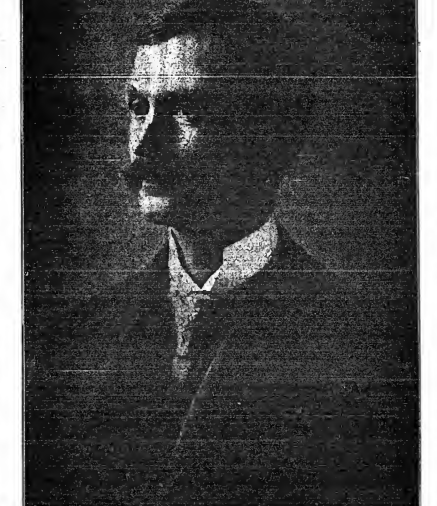
"No more bad meats, no more filthy waiters and cooks. The clean, white uniform has taken place of the soiled shirt. The cooks are equipped, and taken from hotels and restaurants, and with some of the larger shows the chefs are paid no less than \$125 a month. "Ole" Web, steward of the Kingling Horse Shows, Howard Hanson of the Walter L. Mohr Shows; Cole and Kline, for years with the Barnum Show, must also be credited for much of the reformation in this line of endeavor. They started to express in providing the pleasant feature of tent show life. To Charles Davis belongs the credit of introducing individual tables, which are much better than the long string tables, as they divide the department, induce a more congenial atmosphere, and greatly improve the service.

"In the days of the campfire it took as long as five hours to prepare breakfast, but with the equipment of the present day, upon which weather conditions have no effect, by the time the poles are in the air, breakfast is ready. The refrigerator wagon has solved the problem of carrying meat, etc. in cold days and brood pudding (J. I. T. please note) was the only party on the bill; to-day you will find a pastry chef, and with every meal a tempting dessert is served.

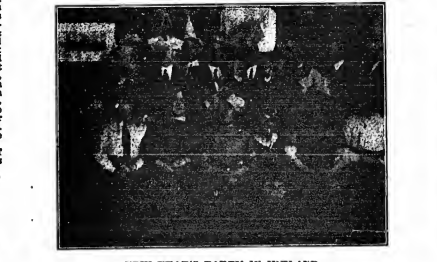
"The steward with the circus, as a rule, is a very much maligned individual—his troubles are never over. It is all very well for a man with a show with unlimited capital to feed the show folk, but what of the steward with a troupe short of money, not paying salaries, who must satisfy his boarders, and at the same time do it at the lowest possible cost. I have been with shows that allowed me seven cents per meal, in a country where beef the worst cuts, cost twelve cents a pound. No salaries for the employees, and still I was expected to satisfy, and be on time three times a day. Heads of other departments may have some cuts, but the cook-house artists are dissatisfied early in the morning, the ground has all day, it is a known fact that all troubles around a show start and finish in the cook-house.

"The performer should indeed give thanks to all the old time circus cooks men for the present improved conditions as due to their tireless efforts. The service of the cook-house of to-day is in many instances far superior to that of the average hotel."

Arthur Davis was approached by the management of the Hotel La Salle to take charge of their employees' restaurant, and was informed there were 1,100 employees. He frankly said he felt dizzy and when taken through the house, was almost afraid to breathe the population. The handling of a cook-house with the Barnum & Bailey Show did not worry him, but at the Hotel La Salle conditions were so much different. There he catered to a class of help who are experts in their line, and the supply of help is not equal to the demand. With a show you take what you get and that is the end of it. Employees in a hotel make the hotel what it is. If they are not contented, the guest suffers. The employee comes in contact with the very best that the market affords, and must be fed as well as the guest at the hotel. The steward has to exercise diplomacy and deal accordingly. It is this principle that the Hotel La Salle management engaged Mr. Davis, and established the employees' restaurant, which is never closed, and fine meals are served every day. This department is entirely segregated from the main kitchen, has its own ovens and does its own thing.



D. W. WATT.



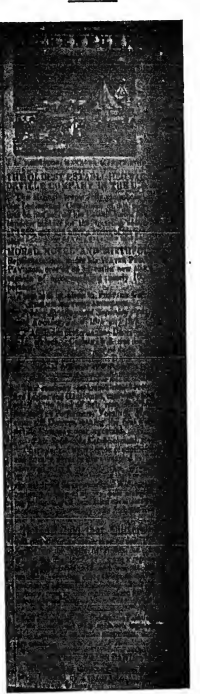
NEW YEAR'S PARTY IN IRELAND. Billy and Marie Hart with a party of friends celebrating the coming of the new year in Belfast, Ireland.

COMMENTS ON THE CIRCUS.

BY HARRY EARL. (Ringling Bros. Press Staff, Assigned to Barnum & Bailey.) Perhaps you remember how delightfully Charles Dickens wrote of the horse riding people? You recollect what he had to say about Mr. Sherry and Cecilia and the poor old clown who was getting so busy that he had no time "to oil" and Merry-rings, the dock? The Master of English prose was at his best when describing these so-called people. How kind-hearted and thoughtful one to another, and what simple, homely characters they were after. I don't suppose anyone knew much about the true inner-workings of circus life until Dickens discovered that a real story was hidden under the big tent.

A circus is different from any other form of amusement. In it, as in general popular life, it is a little world begotten by itself. Its people are not as other members of the profession of entertainment. Most of the stars are born in the business. The "kiddie of Elyria" descends from father to son, and from mother to daughter. But the most peculiar phase of it all is that these people never talk about themselves or of what wonderful feats they can perform. In this respect they are a different from the general run of actors as day is from night. "Circus" men often once said: "I suppose some day somebody will sprinkle some sawdust around my plate at dinner, and then I'll be off with the 'Big Top' again." That's the way with circus folk. If you once "join out" why, it's a million dollars to a copper cent that you are booked for life. The circus season of 1913 will begin about the middle of March, in Madison Square Garden, New York City, and will of course be

A VERY OLD ANNOUNCEMENT.



"The Greatest Show on Earth"—Barnum & Bailey within a few weeks thereafter Ringling Brothers open in the Coliseum, Chicago, and shortly after that many other tented shows will be up and at 'em. Last season prior to the beginning, there was much talk about 'going to a bad season—election year always is" etc. It was a good season—and the "retro" were obliged to shut up, 'tween they will come to life again with the argument that 1913 will not be a good year in respect of the circus. Some people are afraid to sit down when they would make the full moon as a pin when the point is toward them, or see the moon through glass or over the top of their heads. The Day won't walk under a ladder, and if they treat a mouse they doublets, or for tragedy, do." Gives one a sort of thrill—oh, of course, but it does give you another thrill to have an umbrella opened for you in the house. Whenever one says "I haven't had a touch of grippe this winter," they hasten to get on wood.



HARRY EARL.

Believe in all these omens if you wish but don't fall into the habit of believing that good things are not going to last. Circus, in particular, especially tent ones, the owners of which spend fortunes annually to give their patrons many times more than their money's worth. Life is sometimes a hard problem, especially in life, and yet, life is likely to be so much better than we give it credit for being. We don't give it half a chance. It is a poor habit to get into—this looking for "a" in the best place of happiness that is given you. Just say—live in the present. Easy to say to preach but diametrically hard to practice. The future, with whatever it holds of good or ill, is coming towards us relentlessly, inevitably. I hold that the circus season of 1913 will be a bumper, and that we will find it recorded in the good Old Harlan's time and times again: "Business big, turn-away," and that sort of thing during the coming circus season of 1913. Avoid one horrible haunting belief that good things can't last. Good things are the only eternal things of the world, one reason why THE CLIPPER will last forever.

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"WATCH YOURSELF GO BY."
Al. G. Field, minstrel and farmer, has become an author. A book written by him, the title of which is "Watch Yourself Go By," has become a best seller. Although on the book store counters but a short time, it has run into the second edition.

It is an autobiography written in narrative style in the third person. It deals with persons and pieces familiar to all entertaining types of character in all walks of life. Almost all of the characters are among the living, and no doubt many persons will be surprised when they "watch themselves go by" in the quaint volume. Show life and show men of the old days are contrasted with those of the present time.

Many persons imagined the book would deal largely with minstrelsy. Only slight references are made to it. Although there is a reference to the organization and career of the company that bears the author's name, even that reference is only a side-light. The book is intensely interesting; humor of the Mark Twain type pervades every chapter of the work, and that it has met with favor in these days is proof positive that the author has struck a popular chord in the compilation of the book. The press has been more than generous in praise of the minstrel-farmer's first literary effort.

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In answering ads. please mention CLIPPER.

DEATHS IN THE PROFESSION DURING 1912.

Abbott, Max, vaudeville, Cincinnati, O., Feb. 22.
Alchire, Harry D., actor, Ashland, O., Feb. 22.
Avery, Duke, vaudeville (colored), New York, Feb. 23.
Anthon, Dr. A. M., ex-manager, Philadelphia, Feb. 23.
Adams, Joseph, actor, Naples, Italy, March 20.
Alto, Joseph, trombonist, Brooklyn, N. Y., April 20.
Ashby, Louis, equitacione, Orange, N. J., April 20.
Albach, Francisco, singer, Newton, Ia., Aug. 1.
Albach, Frank, circus, Chicago, Sept. 14.
Alliman, Frances, composer, London, Eng., Oct. 12.
Alkon, Harry C., scenic artist, New York, Nov. 17.
Abraham, Chas. M., manager, Houston, Tex., Nov. 18.
Alford, Wm. J., bandmaster, Philadelphia, Pa., Dec. 5.
Andrews, Wm. Swain, ex-actor, New York, Dec. 29.

Boniface, Geo. C. Br., actor, New York, Jan. 1.
Bauer, John Granger ("Daddy"), actor, Straus Island, N. Y., Jan. 20.
Burton, Winilo (Michael Wayne Burnett), actress, Guilford, Conn., Jan. 21.
Bison, Alexander Charles Augustus, playwright, Paris, Fr., Jan. 27.
Burke, Lottie E., actress, Dallas, Tex., Jan. 28.
Brent, Eugene, actor, Chicago, Ill., Feb. 2.
Benson, Adeline, child actress, Des Moines, Ia., Feb. 7.
Boyer, Roland A., actor, Chicago, Ill., Feb. 10.
"Boys" - see above, Chicago, Ill., Feb. 12.
Becher, W. M., manager, March 1.
Biederfeldt, Edw., manager, Madison, Wis., March 2.
Bignow, Charles A., actor, Medville, Pa., March 12.
Baylor, Mrs. James A. (widow circus proprietor of that name), Palm Beach, Fla., March 13.
Bartell, Sam, vaudeville, near Buffalo, N. Y., March 17.
Brand, Michael, musician, Cincinnati, O., March 17.
Bombardy, Sam A., actor, Saskatoon, Sask., March 20.
Baylor, Fred, vaudeville, Freeport, I. I., April 12.
Bodeo, George, agent, Chicago, Ill., April 3.
Bauer, John, band leader, Zanesville, O., April 7.
Bradley, Emil, manager, at sea (Titanic disaster), April 15.
Butler, T. B., actor, Jackson, Ala., April 21.
Bridges, John D., manager, Pleasant Ridge, Cincinnati, O., May 12.
Diaz, Jan., composer, Antwerp, Holland, May 24.
Benjamin, Paul, agent, Liverpool, Eng., May 31.
Horta, Del, manager, New York, May 31.
Burt, Nina Labadie, singer, Geneva, Switzerland, May 26.
Buchanan, Mrs. Ethel, circus, Battle Creek, Mich., May 26.
Berdshaw, Charles H., actor, Montreal, N. J., June 1.
Burr, Wm. C., actor, May's Landing, N. J., June 18.
Bliss, Charles A., attaché, San Francisco, Cal., June 17.
Barbour, Lawrence, actor, Mt. Vernon, N. Y., June 22.
Bichel, Geo. B., attaché, Brooklyn, N. Y., June 22.
Harnold, Charles, vaudeville, - June 13.
Bready, David Henry, pianist, Brooklyn, N. Y., July 4.
Barnum, Edw. B., ex-manager, Chelsea, Mass., July 12.
Borland, Bess, burlesque, Oak Forest, Ill., July 23.
Benson, Edw. B., vaudeville, Seattle, Wash., July 7.
Bannon, Edward, ex-actor, Atlantic City, N. J., Aug. 7.
Bass, Capt. Dick, circus, Newark, N. J., Aug. 24.
Bewest, Claude, actor, Terre Haute, Ind., Aug. 21.
Euch, Adele, actress, Oakland, Cal., Aug. 27.
Bertell, Armando, singer, Philadelphia, Pa., Sept. 4.
Barnman, Ferdinand, ex-manager, San Francisco, Cal., Sept. 4.
Burkhardt, Louis, agent, Boston, Mass., Oct. 1.
Bortock, Frank C., manager, London, Eng., Oct. 3.
Budd, Jimmie, vaudeville, Chicago, Ill., Oct. 10.
Bardson, Isabel, actress, Toronto, Can., Oct. 21.
Borunas, Siegfried, musician, Philadelphia, Pa., Nov. 6.
Bardon, Thos. F., attaché, New York, Nov. 6.
Brubaker, Mrs. Lydia, vaudeville, New York, Nov. 9.
Banks, Chas. L., actor, Baltimore, Md., Nov. 12.
Barrum, Mrs. Tillie, actress, Saskatoon, Can., Nov. 3.
Burr, Clara, musician, Cincinnati, O., Dec. 16.
Baldwin, Samuel, vaudeville, Minneapolis, Minn., Dec. 31.

Craus, Edith, actress, New York, Jan. 3.
Crawley, Mabel, actress, Boston, Mass., Jan. 10.
Connelly, Chas., ex-agent, Kansas City, Mo., Jan. 19.
Coghlan, Louisa E., ex-actress, Chicago, Ill., Jan. 20.
Clarks, Wilmet II, song writer, Millinocket, Me., Jan. 20.
Chann, J. D., manager, East St. Louis, Ill., Feb. 1.
Carter, Viola, chorus, St. Agathe, Can., March 4.
Constatine, Wm. J., actor, - March 15.
Clifford, Viola, actress, Chicago, Ill., March 10.
Craig, Grulia A., attaché, Boston, Mass., April 14.
Chesman, Fatty (Mrs. Fagot), ex-actress, London, Eng., April 16.
Cain, John J., vaudeville, New York, April 18.
Culter, Robert J., "prop" maker, New York, April 19.
Coyner, Fred H., manager, San Francisco, Cal., May 1.
Collins, Joseph J., actor, Brooklyn, N. Y., May 14.
Combs, Warren, actor, Wimplog, Can., May 14.
Catreia, Mmes., midget, Kanaka, Ill., May 23.
Chesman, Edward, actor, West New York, N. J., June 8.
Campbell, Henry J., manager, Astoria, L. I., N. Y., June 8.
Clark, John T., attaché, Coles Island, N. Y., June 10.
Cannon, "Hughey," song writer, Toledo, O., June 10.
Craine, Charles, vaudeville, Cincinnati, O., June 15.
O'Connell, Mlle. Rosa, danseuse, New York, July 5.
Curtis, Thos. R., actor, Sacramento, Cal., July 15.
Chaston, Jack, actor, Woonsocket, R. I., July 16.

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DEATHS IN THE PROFESSION. CONTINUED.

Carroll, John, circus rider, Broadburg, Wis., July 26.
Clynes, Lovanda, actress, Allentown, Pa., July 26.
Carroll, John, animal keeper, Monroa, Can., Aug. 4.
Clasman, Willis L., dramatist, St. Louis, Mo., Aug. 15.
Carlin, Charles, burlesque, New York, Aug. 24.
Coltrane-Taylor, Samuel (colored), composer, London, Eng., Oct. 1.
Callan, Peter, ex-vaudeville, Brooklyn, N. Y., Oct. 1.
Chalfant, B. A., singer, Pittsburgh, Pa., Sept. 10.
Clements, Robt. S., circus manager, Fantazatancy, Pa., Sept. 25.
Cannon, George, singer, New York, Oct. 27.
Cyr, Louis, strong man, Montreal, Can., Nov. 10.
Chandler, Prof. Wm. E., composer, New Haven, Conn., Nov. 10.
Clifton, Henry D., actor, West New Brighton, N. Y., Nov. 12.
Cannon, George, singer, New York, Dec. 4.
Campbell, Murray D., actor, Closter, N. J., Dec. 4.
Clasman, Henry, actor, Chicago, Ill., Dec. 14.
Cullina, Benj. Z., circus, The Dallas, Ore., Dec. 11.
Cota, Josie, burlesque, Omaha, Neb., Dec. 21.
Clawson, Hastings, manager, Philadelphia, Pa., Dec. 22.
Carter, Billy, banjoist, Brooklyn, N. Y., Dec. 27.
Carter, Billy, banjoist, Brooklyn, N. Y., Dec. 27.
Dance, Wm. H., manager, Sioux City, Ia., Jan. 1.
Davis, F. Dan, agent, Marietta, O., Jan. 3.
Dent, James T., stage manager, Philadelphia, Pa., Jan. 23.
Lay, Edmund, playwright, Brooklyn, N. Y., Jan. 24.
Deyo, Geo. Warren, actor, New York, Jan. 23.
Douglas, Arthur W., actress, Springfield, Mo., Jan. 17.
Dorland, J. W., vaudeville, Omaha, Neb., Jan. 30.
De Kent, Capt., illoc trainer, New Orleans, La., Feb. 1.
Doerfl, John B., ex-circus manager, New York, Feb. 1.
Divine, Tim, ex-circus, Hot Springs, Ark., Feb. 20.
Ducker, Frank A., manager, Osgood, Mich., March 10.
Doyne, John A., vaudeville, New York, March 10.
Duff, Fredk E., actor, New York, March 24.
Daily, Capt. Wm., ex-vaudeville, Bayre, Mass., April 2.
Dudley, James, elephant trainer, New York, April 2.
Devinger, John, boss canvas man, Trenton, N. J., April 18.
Doone, Charles, attaché, Brooklyn, N. Y., April 24.
De Graham, Albert, New York, April 29.
Dimpie, Dotie, actress, Kalamazoo, Mich., May 1.
Dunham, Kinble, cornettist, New Brunswick, N. J., May 27.
Dandy, Frank, actor, London, Eng., June 1.
Dover, J., burlesque lady, Columbia, Ia., June 8.
Doyle, Robert, attaché, New York, June 26.
Deagon, Edwin H., vaudeville, New Haven, Conn., July 1.
De Mario, Mario, singer, New York, Aug. 9.
Deault, J. M., ex-actor, Berlin, Ger., Aug. 17.
Devanport, Lou, acrobat, New York, Oct. 10.
Davies, Mrs. Loretta L., ex-actress, Malden, Mass., Oct. 12.
Davidson, Ed., manager, Barnack, N. Y., Oct. 12.
Donrick, Charles H., agent, Chicago, Ill., Jan. 15.
Denn, Amelia, actress, - Oct. 7.
Della, Fred, "acrobat" king, Trianon Hill, N. Y., Nov. 1.
Dunham, Mrs. Anna, actress, Lynn, Mass., Nov. 21.
Deinold, William, actress, Providence, R. I., Nov. 30.
Davies, Phoebe, actress, Larchmont, N. Y., Dec. 1.
Dayton, Miss, chief, showman, Chicago, Ill., Dec. 1.
Doerga, Minia, actress, New York, Dec. 22.
Dunn, David L., musician, Newark, N. J., Dec. 29.
Edmonds, Charles, vaudeville, Chicago, Ill., Feb. 20.
Erick, Edwin H., ex-actor, Elizabeth, N. J., Feb. 24.
Edwards, Jennie, actress, Raleigh, N. C., March 9.
Ehrlich, Fredk J., musician, Toronto, Can., March 25.
Eggle, Charles, manager, New York, May 1.
Eberle, Robt. M., actor, South Bend, Ind., May 24.
Edwards, Frederick, ex-actor, New York, July 27.
Edwards, Fred, actress, Brockton, Mass., Aug. 14.
Edwards, William T., side show, Joplin, Mo., Sept. 3.
Edwards, Harriet H., ex-manager, Yonkers, N. Y., Sept. 13.
Edmondson, Arthur T., actor, West Brighton, N. Y., Nov. 17.
Fritz, Margaret Smith, actress, Athol, Mass., Jan. 15.
Fritz, Willard B., actor, Denver, Colo., Jan. 15.
Farnum, G. Dustin, actor-manager, New York, Feb. 26.
Farral, Frank, attaché, New York, Feb. 20.
Farral, Anna, actress, East Orange, N. J., Feb. 27.
Fremont, Max, actor-manager, New York, March 28.
Forbes, Mrs. Arthur W. (Stelle A. Hinder), ex-actress, San Francisco, Cal., March 29.
Fagan, John F., circus, Madison, Ind., April 28.
Fay, Rebby Walker, vaudeville, New York, April 18.
Farrington, John, manager, London, Eng., April 18.
Felt, Clarence M., actor, Gloucester, Mass., May 11.
Fletcher, Mrs. actress, Columbus, O., May 9.
Ford, Louie & Warren, black face comedians, Danbury, Minn., June 6.
Ford, George T., attaché, Baltimore, Md., July 6.
Ford, May, actress, New York, Sept. 10.
Fletcher, Arthur T., actor, Fort Bragg, Cal., Nov. 20.
Fryer, Jos. A., actor, Chicago, Ill., Nov. 20.
Fullford, Robert, ex-manager, Germantown, Pa., Dec. 15.
Frasse, Richard, acrobat, Jacksonville, Fla., Dec. 15.
Fukiko, Mrs., Japanese actress, Montreal, Can., Dec. 6.
Fitzgerald, Dr. J. S., circus, Chicago, Ill., Dec. 22.
Ginsberg, Henry J., actor, New York, Jan. 3.
Greeley, Chas. Albert, musician, Brooklyn, N. Y., Jan. 9.
Geebot, Prof. Gustave H., musician, Zanesville, O., Jan. 15.
Greene, Wm. H., musician, Brooklyn, N. Y., Jan. 22.
Golden, Geo. Fuller, vaudeville, Los Angeles, Cal., Feb. 15.
Garnette, Jos. Avarr, Zanesville, O., Feb. 14.
Gardner, Mrs. Fanny, ex-actress, New York, Feb. 7.
Grosser, Fritz, musician, Omaha, Neb., Feb. 20.
Greeley, Wm. H., burlesque, Kansas City, Mo., Feb. 20.

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DEATHS IN THE PROFESSION.
 CONSIDERED
 Groszth, George, Sr. actor, Fullstone, Eng. March 3.
 Goldberg, Nathan, composer, New York, March 3.
 Grant, Charles, stage manager, Stepey, Conn. March 3.
 Goodwin, Florence, manager, Mohite, Ala. March 3.
 Greenleaf, Mace, actor, Philadelphia, Pa. March 3.
 Gromes, Charles, ex-actor, Staten Island, N. Y. April 1.
 Gianoli, Mrs. Bressler, singer, Geneva, Switzerland, May 12.
 Goldman, Matthew, playwright, New York, May 12.
 Graf, George, bandmaster, Brooklyn, N. Y. May 22.
 Gilson, Little ("Little Magnet"), vaudeville, New York, June 1.
 Gostman, Edmund Hess, dramatist, Lincoln Park, Yonkers, N. Y. June 14.
 Gould, Ada L., ex-actress, Brooklyn, N. Y. June 21.
 Gouchard (Coby), Georgia, vaudeville, Chicago, Ill. June 18.
 Graham, Joseph ("Scottie"), elephant man, Elmer, Mo. July 8.
 Hendry, James B., actor, New York, July 24.
 Gilbert, Helen, dancer, Far Rockaway, L. I., N. Y. July 24.
 Gordon, Mrs. Lenox, actress, Sheepshead Bay, L. I., N. Y. July 24.
 Olliffe, Fanny, ex-actress, Garden City, L. I., N. Y. July 24.
 Gostello, Andrew G., manager, Louisville, Ky. Aug. 1.
 Gloom, Gus J., gymnast, Chicago, Ill. Aug. 4.
 Gaudinot, Leon, dramatist, Paris, Fr., Sept. 22.
 Gwyer, Chas. S., vaudeville, Birmingham, Eng. Sept. 21.
 Grant, Herman, manager, New York, Oct. 27.
 Grumelchord, F. J., amusement services, near Indianapolis, Ind. Nov. 18.
 Grein, Prof. Felix, pianist, Baltimore, Md. Nov. 18.
 Grice, Harry, stage manager, Indianapolis, Ind. Dec. 4.
 Guffey, John J., entertainer, Newark, N. J. Dec. 14.
 Goodwin, J. Cheever, playwright, New York, Dec. 14.

Jordan, Bully Thores, actress, New York, Feb. 10.
 Joseph, David, ex-actress, Bridgeport, Conn., Feb. 10.
 Joffe, Ben, manager, Millwood, Va., May 10.
 Johnson, Frank, elephant man, Milton, Mass., June 18.
 Jones, Thomas B., ex-circus, Greenwich, N. J., July 17.
 Jones, Nathaniel D., actor, Schuette, Mass., Aug. 16.
 Jerome, Viola, vaudeville, Brooklyn, N. Y., Sept. 1.
 Joseph, Michael J., actor, Lewiston, Idaho, Sept. 1.
 Jones, Wm. John, playwright, London, Eng., Dec. 1.

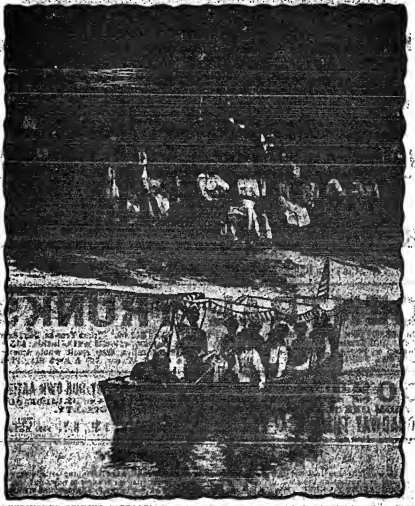
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DEATHS IN THE PROFESSION.
 CONTINUED
 Markstein, Horowitz, pianist, New York, March 31.
 Mac Leo, actor, New York, April 7.
 Madgona, Mary, actress, New York, April 18.
 Madgona, Mary, manager, Louisville, Ky., April 20.
 Madgona, Mary, actress, New York, April 20.
 Madgona, Mary, actress, Chicago, Ill., May 20.
 Mackin, Jimmy, attaché, Chicago, Ill., May 27.
 Markley, Hattie, vaudeville, Chicago, Ill., May 27.
 Morris, Edward, burlesque, Brooklyn, N. Y., May 27.
 McCray, Wm. L., manager, Cumberland, Md., June 10.
 McChesney, Joseph H., attaché, Terre Haute, Ind., June 10.
 Moore, Thomas, aeronaut, July 8.
 Mackintosh, actor, New York, July 11.
 Metelish, William, wig-maker, Brooklyn, N. Y., July 11.
 Meyer, Leon, manager, New York, Aug. 12.
 Maranda, Madeline, vaudeville, Freeport, N. Y., Aug. 12.
 Mansueti, Jules H. F., composer, Paris, Fr., Aug. 12.
 Meyer, J. W., actor, near Pelham, N. Y., Aug. 22.
 Mayers, Grace Orr, singer, Rockaway Beach, L. I., N. Y., Aug. 22.
 Mayna, Bertha, actress, Columbus, O., Aug. 22.
 Morok, Chas. ("Diavolo"), Brooklyn, N. Y., Aug. 22.
 McCrumb, Hazel, actress, Kansas City, Mo., Sept. 1.
 Merry, Joseph, attaché, Brooklyn, N. Y., Sept. 1.
 Meyers, Carrie, dancer, Chicago, Sept. 6.
 Marble, William, ex-actor, West End Brighton, Staten Island, N. Y., Sept. 15.
 May, Lucille, actress, Vincennes, Ind., Sept. 15.
 Morganbaner, Aaron, actor, New York, Sept. 15.
 Morrison, Hazel, actress, New York, Sept. 15.
 May, Leo, vaudeville, Cincinnati, O., Sept. 15.
 Mayday, John, agent, New York, Sept. 15.
 Meeks, Geo. Tabor, actor, Stapleton, Staten Island, N. Y., Oct. 4.
 Mills-Christie, "The Wicked Nightingale", Philadelphia, N. C., Oct. 9.
 Maca, John, musician, Syracuse, N. Y., Oct. 25.
 McNeil, Kittie, vaudeville, Mobile, Ala., Nov. 1.
 Mason, Justice, fat woman, Montreal, Can., Nov. 25.
 May, Edward, manager, London, Eng., Nov. 25.
 McElroy, Jessie, vaudeville, London, Eng., Dec. 1.
 Malcor, Wm. F., musician, Red Bank, N. J., Dec. 1.

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Hart (Hoffmann), Tivy, actor, Worcester, Mass., Jan. 15.
 Hayes, Edward C., minstrel, Chenoquo Forks, N. Y., Jan. 25.
 Hirschberg, Fanny F., song writer, Chicago, Ill., Jan. 25.
 High, Jennie, actress, Chicago, Ill., Feb. 10.
 Harrison, "Red" Mack, ex-comedian, Philadelphia, Pa., March 6.
 Hoop, Emma, vaudeville, St. Joseph, Mo., March 10.
 Hoop, Fred A., comedian, Sanford, Me., March 10.
 Howard, Mrs. May, ex-actress, Brooklyn, N. Y., March 20.
 Harvey, Virginia, actress, Springfield, Mass., April 1.
 Herbert, Mrs. Elizabeth, ex-actress, Berlin Springs, Tenn., April 6.
 Harris, Henry B., manager, at sea (Titanic disaster), April 15.
 Harris, Mrs. Isa L., vaudeville, Roxbury, Mass., May 12.
 Howard, Edw. C., actor, Brooklyn, N. Y., May 12.
 Horvath, Eugene J., attaché, Springfield, Mass., June 24.
 Hughes, Dick, vaudeville, London, Eng., Aug. 16.
 Harris, George H., vaudeville, New Orleans, La., June 16.
 Hoffman, Minnie, vaudeville, Reading, Pa., June 25.
 Hoffmayer, Vanderville L., vaudeville, Brooklyn, N. Y., July 6.
 Herbert, Horace, actor, Amityville, L. I., N. Y., July 10.
 Harris, A. Dupont, attaché, New York, July 21.
 Hattaway, Charles M., musician, Trenton, N. J., Aug. 20.
 Horan, John, actor, New York, Aug. 28.
 Hughes, Geo. W. H., manager, New Haven, Conn., Sept. 18.
 Hill, James M., ex-manager, New York, Oct. 2.
 Hite, Mabel, actress, New York, Oct. 22.
 Hurd, Charles, stage manager, Canton, O., Oct. 12.
 Hill, James, attaché, New York, Nov. 12.
 Hurd, Joseph, superintendent, St. Louis, Mo., Nov. 13.
 Hopper, Carry, vaudeville, St. Louis, Mo., Nov. 13.
 Heger, Sylvia E., bandmaster, Bronx, New York, Nov. 23.
 Hudson, Alfred, Jr., actor, New York, Nov. 23.
 Henderson, Margaret, actress, Los Angeles, Cal., Nov. 19.
 Hamilton, Wm. O., actor, New York, Nov. 20.
 Harris, J. H., actor, Ft. Worth, Tex., Nov. 20.
 Henry, Alex., stage hand, Denver, Col., Nov. 23.
 Hoyle, Richard, manager, Tucson, Ariz., Dec. 14.
 Hewitt, "Bob", vaudeville, Memphis, Tenn., Dec. 14.
 Hatch, Margaret, actress, Stamford, Conn., Dec. 20.
 Hensel, Paul Lester, musician, Cincinnati, O., Dec. 20.
 Hancock, Jas. L., circus, Brooklyn, N. Y., Dec. 20.
 Hendon, Joseph, composer, New York, Dec. 27.
 Irving, John W., ex-actor, New York, July 20.
 Irving, Belle, vaudeville, Syracuse, N. Y., Sept. 16.
 Lewis, Fred J. W., "Punch and Judy" man, New York, Nov. 10.

Johnson, Charles (Ralph Bechtel), actor, Philadelphia, Pa., Jan. 18.
 Jones, John, stage manager, Chicago, Ill., Feb. 18.
 Jordan, Bully Thores, actress, New York, Feb. 10.
 Joseph, David, ex-actress, Bridgeport, Conn., Feb. 10.
 Joffe, Ben, manager, Millwood, Va., May 10.
 Johnson, Frank, elephant man, Milton, Mass., June 18.
 Jones, Thomas B., ex-circus, Greenwich, N. J., July 17.
 Jones, Nathaniel D., actor, Schuette, Mass., Aug. 16.
 Jerome, Viola, vaudeville, Brooklyn, N. Y., Sept. 1.
 Joseph, Michael J., actor, Lewiston, Idaho, Sept. 1.
 Jones, Wm. John, playwright, London, Eng., Dec. 1.
 Kramer, Charles, vaudeville, Jan. 18.
 Kelly, Geo. F., minstrel, Chenoquo Forks, N. Y., Jan. 23.
 Kelly, Jane, actress, Vancouver, Can., Jan. 23.
 Kayser, Henry C., musician, New York, April 20.
 Kelly, Mrs. Flora, ex-actress, Birmingham, L. I., N. Y., April 18.
 Kelly, Ben, circus, New York, April 20.
 Kelly, Mrs. Amelia B., dancer, Middletown, N. Y., May 14.
 Kelly, Mrs. J., actor, St. Louis, Mo., May 14.
 Klenck, Mrs. Anna, vaudeville, Stamford, Conn., May 28.
 Kelly, John, singer, New York, June 15.
 Knepp, Geo. T., singer, Denver, Colo., June 28.
 King, Henry, Sr., musician, Trenton, N. J., Aug. 18.
 Kilduff, James, manager, Rock Beach, L. I., N. Y., Aug. 10.
 Kroyer, John, actor, St. Louis, Mo., Aug. 10.
 Kroyer, John, actor, St. Louis, Mo., Aug. 10.
 Kroyer, Eugene, manager, Washington, D. C., Oct. 4.
 Klotz, Miss Martha, fair manager, Brooklyn, N. Y., Oct. 4.
 Klotz, William, musician, London, Eng., Oct. 4.
 Kroyer, Harry Dawson, vaudeville, Highland Park, Mich., Oct. 11.
 Kroyer, James L., manager, Baltimore, Md., Dec. 14.
 Kroyer, Chas. F., musician, York, Pa., Dec. 7.
 Lorraine, Mollie, chorus, New York, Jan. 4.
 Lorraine, William, Jr., acrobat, Philadelphia, Pa., Jan. 12.
 Lorraine, Chas. E., ex-manager, Leadville, Colo., Jan. 19.
 Lorraine, Harry C., actor, Springfield, Mo., Jan. 21.
 Learned, Geo. F., actor-manager, New York, Feb. 10.
 Leary, Theodore M., agent, Los Angeles, Cal., Feb. 10.
 La Varra, Frank, actor, Chicago, Ill., Feb. 10.
 Lawrence, Attilus, actor, San Francisco, Cal., April 1.
 Lehman, John, ex-actress, New York, April 4.
 Lambson, Geo. D., ex-actress, Gardiner, Maine, April 6.
 Lane, vaudeville, Oronota, N. Y., April 30.
 Lee, Mary Jordan, actress, Oronota, Neb., May 4.
 Lloyd, Harry J., ticket seller, Cincinnati, O., May 7.
 Leonard, Mrs. Alexander, actress, Chicago, Ill., May 12.
 Little, Mrs. Joseph, ex-actress, Hollidaysburg, Pa., July 4.
 Leach, Albert, comedian, New York, July 5.
 Lando, Chas. E., ex-actor, Taunton, Mass., July 15.
 Lavino, John, manager, New York, July 15.
 Lovinson, George (colored), Philadelphia, Pa., Sept. 21.
 Lehman, Julius, ex-actress, New York, Oct. 10.
 Lane, Frank, actor, Philadelphia, Pa., Oct. 14.
 Lewis, Virginia, actress, Denver, Colo., Oct. 20.
 Lawson, B. J., musician, Chicago, Ill., Nov. 12.
 Leavitt, Burton B., composer, Eugene, Oreg., Nov. 14.
 Levinson, Mande R., singer, Berlin, Oreg., Nov. 14.
 Litchfield, Nell, actor, Newark, N. J., Dec. 7.
 Leonard, Walter Scott, actor, New York, Dec. 14.
 Lord, E. M., agent, Ashley, N. Dak., Dec. 6.

Madden, Gladys, actress, Chicago, week ending Jan. 6.
 McKinnon, Harry, minstrel, Rockport, Me., Jan. 18.
 McNeil, Bander, vaudeville, Marshall, Mo., Jan. 20.
 Mackay, Frank, vaudeville, Chicago, Jan. 16.
 Murray, Wm. B., ex-actor, Bath, N. Y., Jan. 20.
 Moore, Chas. T., ex-actor, Jan. 21.
 Murphy, John, Joseph, attaché, Philadelphia, Pa., Feb. 18.
 Mark, "Red" D., manager, Yonkers, N. Y., Feb. 18.
 Mochler, Mrs. J. A., manager, Yonkers, N. Y., Feb. 18.
 Mochler, Mrs. J. A., ex-actor, New York, March 27.
 May, H. Huntington, singer, Washington, D. C., March 27.
 Meyer, C. W., stage manager, Cincinnati, O., March 27.

RICHARD PITROT

Table listing various theatrical engagements and representative roles for Richard Pitrot, including 'Great Fantages' Circuit, Empire Theatre, and others.



If you want an engagement in any of these places write to the Sole and Exclusive Representative, RICHARD PITROT, 47 West 35th Street, New York City

SID H. WEIS
MANAGER OF THE GRAND OPERA HOUSE SAN ANTONIO, TEXAS

Mr. Sid Weis is the son of Albert Weis, President and Manager of the American Theatrical Exchange, in New York City. Mr. Weis, leased the Grand Opera House about three years ago and at a time that the theatrical business was not a very lucrative field to enter...

POPULAR MANAGER of the GRAND OPERA HOUSE ROTTERDAM PA. CALVIN N. ZIMMERMAN

15 48 FT. FLAT CARS
In first-class condition—REG Inspection. Big bargains to more quick. WALTER A. ZELINGER SUPPLY CO., IN ST. LOUIS

WANTED TWO GIRLS—One Iron Jaw Worker and One Acrobat To enlarge the TAMMANY VAN DYKEAN ACTS...

AT LIBERTY Chas. A. Bryant GOOD TENOR VOICE
Height 6 ft. 10 in., weight 160 lbs. Can carry strong lead. Strictly temperate. Neat in appearance. Boy, musician, effective. LORIMER, UNION CO., IOWA.

MUSICAL GLASSES Xylophones, Rattles, Musical Electric Bells
NEW—SPYLOPHONE—New Musical Flawer Pats. Colons, Flanels, Hat Racks, Cow Bells, etc. etc. Chicago and full information on receipt of 50c. OXFORD PREMIUM CO., 193 North Dearborn St., CHICAGO

WHY PLAY TO EMPTY SEATS?
Out. Revenue fill a house to capacity. Sample 10c. Information free. Write to-day. OXFORD PREMIUM CO., 193 North Dearborn St., CHICAGO

Performers opportunity Send your picture with \$4 and receive one out and 50¢ (includes 5¢ postage). Write to-day. PLYN THE PRINTER, 24 E. 21st St., New York

PLAYS FOR STOCK AND REPERTOIRE
Royalty plays, also book plays, with and without royalty. Send stamp for list. A. HILL BURNETT, Bennett's Theatre Exchange, 38 W. Randolph St., Chicago, Ill.

LEARN TO HYPNOTIZE!
Learn to hypnotize and heal. Send for complete course. Write to-day. A. HILL BURNETT, Bennett's Theatre Exchange, 38 W. Randolph St., Chicago, Ill.

R. L. MILLIGAN ACTOR MANAGER
Wants to rent or manage theatre. Address 1225 OAKMONT AVE., TORONTO, ONT., CAN.

SINGERS
Have you got our latest song list? GUY WALKER, Room 31, Grand Opera House Bldg., Chicago, Ill.

"THE OLD RELIABLE" PLANTEN'S BLACK C & C CAPSULES For CATARRH & DISCHARGES

THE TWO MILLIONAIRES SMITH and COOK

AND Marie Brandon THE CYCLONE ON HER TOES

WILL APPEAR IN VAUDEVILLE

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MUL CLARK PRINCIPAL COMEDIAN WITH MAX SPIECEL'S "WINNING WIDOW" NOW PLAYING THE STAIR & HAVLIN TIME

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A CHALLENGE is hereby issued to all players, on the following conditions: Pianist plays. You listen carefully, allowing rhythm to form in your mind. When you have the swing, then try to execute same. Must be "THE FIVE-FOUR" (which has five beats to each measure instead of two or three). If after one trial, you make a mistake, then you have sustained an unpaired finger or broken wire, you win the contest and are entitled to three free copies of "THE FIVE-FOUR" (which has five beats to each measure instead of two or three). If after one trial, you make a mistake, then you have sustained an unpaired finger or broken wire, you win the contest and are entitled to three free copies of "THE FIVE-FOUR" (which has five beats to each measure instead of two or three). Otherwise, mailed you for 2c each in stamp.

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R. H. MAYLAND 351 ADAMS ST. BROOKLYN, N. Y. Xylophones, Tubular Chimes and Musical Specialties of Every Description DRUMMERS MAYLAND'S NEW COMPOSITION ORCHESTRA BELLS Something new. Just the thing for drummers. Weights only one-third as much as steel of same size. These composition bars are perfect in tone and have a pure carrying power under a lighter blow. Furnished with portable frames, or with table and folding case combined, and carried same as a violin. Write for Catalogue.

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Two Shows Nightly, 7-45-9.15 Matinee Wednesday,
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PLAYING ONLY THE **BEST** VAUDEVILLE ACTS

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Western Vaudeville Managers' Association

woman, Mrs. Henry B. Harris was the victor. The price was a credit of \$100 to the city. The most popular woman dramatist, Margaret Mayo won the \$200 annual dividend; amounting to \$40,000. The receipts were \$21,000.

THE TWENTY-EIGHTH MEETING was held May 24, 1912, at the City Theatre. Joseph Edward Prudden, the receipts for the year were \$157,023; disbursements, \$62,496.00; paid for relief, \$35,741.12; for funeral, \$5,244.00.

THE THIRTIETH ANNUAL MEETING was held May 8, 1913, at the City Theatre. The receipts for the year were \$172,023; disbursements, \$62,496.00; paid for relief, \$35,741.12; for funeral, \$5,244.00.

THE THIRTY-FIRST ANNUAL MEETING took place at Hudson Theatre, Tuesday, May 14, 1912.

FINANCIAL STATEMENT. May 1, 1911, to May 1, 1912. Receipts: Life membership, \$184,000; Doct. Life membership, \$200; Life Cont. Life membership, \$1,038.80; Donations, \$1,255.00; Acton's Fund, \$312.50; Acton's Fund (1910), \$212.50; Beardsley, \$276.10; Hudson Theatre, N. Y., \$4,161.91; Henry Howard Paul, \$6,000.00; Interest, \$6,000.00; Interest on Investments, \$3,800.00; Interest on Bank Deposits, \$487.97; Interest from Hartford, \$2,000.00; Insurance on Life of Mrs. W. H. W. W., \$97.75; Unexpended Appropriations, \$237.00; Paid by Dischargees, \$3,800.00; Hospital on Account of Transfer of Patients, \$28.50; Allowance on Cashier by Undertaker, \$15.00; Amount Transferred to City Bank, \$16.66; Loan Commercial, \$10,000.00; Co. Jan. 31, 1912, \$10,000.00; Loan Commercial, \$10,000.00; Co. Jan. 31, 1912, \$10,000.00; Total, \$146,022.87.

DISTRIBUTIONS. General Relief to the Destitute, \$14,640.00; Transportation Relief, \$102.86; Patients, \$49.97; Clothing, \$49.97; Hospital and other Cases of Illness, \$15,729.20; Dental and Medicine, \$33,433.31; Internments, \$2,981.24; Care of Cemetery, \$289.00; Headstones, \$2,824.74; Maintenance of Home, \$12,427.07; Henry Howard Paul Memorial Fund, \$6,000.00; Interest on Loans, Commercial, \$298.06; Rent of Office, \$1,299.96; Estimate of Expenses, \$1,400,000.00; Fund Home and Grounds, \$140,000.00; Manhattan City, \$140,000.00; Real Estate Total, \$140,000.00; New York City Bonds, \$20,000.00; New York City Bonds, \$20,000.00; New York City Bonds, \$20,000.00; Total, \$194,400.57; Henry Howard Paul Estate, \$6,000.00; Total, \$200,400.57.

One part of the fund which was \$18,000, and in which we have 710 internments, has been placed in the hands of the City of New York. The fund was created for the purpose of caring for the indigent who came too late to the almshouse, and of providing for the care of the aged and infirm. The fund was established by the City of New York in 1852, and has since that time been managed by the Board of Charities and Corrections.

During the past year, an average of 80 professionals per week has been taken care of by the fund. The number at the almshouse has been reduced from 1,000 to 500. The fund has also been used for the care of the indigent who are unable to support their families. The fund has also been used for the care of the indigent who are unable to support their families.

At the monthly meeting of the Fund, held on the 10th inst., the following resolutions were adopted: That the fund be used for the care of the indigent who are unable to support their families. That the fund be used for the care of the indigent who are unable to support their families.

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John T. Young entered the Home June 22, 1912. Died July 10, 1912. John G. Walsh was the second person admitted. He died June 19, 1912. Admitted May 19, 1912. Placed in the Brunswick Home at 100 West 12th St. Died July 28, 1912. Buried in the cemetery at the foot of the monument and next to the grave of the late Mrs. Mary Ann Walsh.

John V. Duffy, admitted Dec. 31, 1903. Died June 10, 1912. John V. Duffy, admitted Dec. 31, 1903. Died June 10, 1912. John V. Duffy, admitted Dec. 31, 1903. Died June 10, 1912.

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STORIES OF JOHN STETSON.

BY ANNE M. GARDNER.

John Stetson was a theatrical manager of the first class. He was a man of the theatre, and he was a man of the theatre. He was a man of the theatre, and he was a man of the theatre.

Once the famous actress, Mrs. D. P. Hopper, played an engagement at Stetson's Globe Theatre, and the management had three posters printed on which only the letters J. P. B. were visible from afar. One poster was placed at the entrance of the theatre, and on a certain matinee day, when Stetson was sending the forces of the theatre in an honor, he was accompanied by a man who was wearing a hat with the letters "J. P. B." on it.

On another occasion, Elizabeth O'Neil, a society woman, was playing an engagement in New York. The theatre was crowded, and she was playing an engagement in New York. The theatre was crowded, and she was playing an engagement in New York.

It happened that the business manager of the theatre, James O'Neil, was playing an engagement in New York. The theatre was crowded, and she was playing an engagement in New York. The theatre was crowded, and she was playing an engagement in New York.

Stetson made it a rule of his career to stand in the wings at his own shows, and to the performer who did not "make good." He was a man of the theatre, and he was a man of the theatre.

It would be well to observe here that there is no record of any instance where the theatre was closed for want of money. The theatre was a success, and it was a success.

On June 27, 1888, they closed their season at the Globe Theatre. They were a success, and they were a success. They were a success, and they were a success.

The "Original" Campbell was a party who had been in Washington, D. C., in August, 1881. He was a party who had been in Washington, D. C., in August, 1881.

He was a party who had been in Washington, D. C., in August, 1881. He was a party who had been in Washington, D. C., in August, 1881.

There is exactly eleven hundred and twenty dollars in this house to-night. Stetson walked down the aisle, looked up at the balconies and remarked to Barton that it was a good thing that someone had dropped on thousand on the floor.

Stetson had a stock company playing at one of his Boston theatres and he attended dress rehearsal one morning. Seating himself in the front row, he looked at the orchestra and the instrumentalists, the bass player, was not using his instrument correctly. Assuming that he, as a manager, was being imposed upon, he tapped the musician on the back saying:

The most memorable story told of Stetson, and on believed by few, is a somewhat long story, perhaps exaggerated, but it is told by members of the company who were rehearsing Shakespeare's "You Like It" in the city of Boston.

These old bills of the old time "Gift Shows" which were given in Boston for many years ago, may recall to many of the older generation of citizens the form and content of the old bills.

These old bills were given in Boston for many years ago, may recall to many of the older generation of citizens the form and content of the old bills.

OLD TIME GIFT SHOWS.

BY BILLY S. GARDNER.

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Roper's Opera House. For Five Nights, beginning Tuesday Evening, Nov. 20, 1870. The "Gift of Art." The "Gift of Art." The "Gift of Art."

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EARLY HISTORY OF NEGRO MINSTRELSY.

ITS RISE AND PROGRESS IN THE UNITED STATES.

BY COL. T. ALSTON BROWN.

C. Morris, Brookway & John E. Gayford and Tom Francis were in the company of the "Original" Campbell.

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THE CONTINUITY OF NEGRO MINSTRELSY.

ITS RISE AND PROGRESS IN THE UNITED STATES.

BY COL. T. ALSTON BROWN.

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THE EDWIN FORREST HOME.

A cloud of error drags the playhouse down. While the great wit will be seen no more; A character is gone from life's strange play. Which will seem incomplete for many a day.

BY COL. E. ALSTON BROWN.

Edwin Forrest died at his residence, Broad and Master Streets, Philadelphia, Dec. 18, 1872, aged sixty-two years. His personal appearance was a man who did not ask but demanded attention. He was tall, dignified, grave, majestic, courteous in speech, affable and gentlemanly. He was a man of great ability, of an enormous character and boundless ambition. In his latter years he was an intensely nervous man, and the various troubles which he was afflicted with undoubtedly made him restless. But he was heartened, and the world can never know the extent of his charities, so secretly were many of them extended. Apart from his talents as a financier, he was a man of vast attainments. He was a man of three or four languages.

He was a man of great conversational powers, and of solid elegance and composure. The members are allowed as much liberty as they wish, but when they like. There is a carriage and horse for station, and a private plot in Cedar Hill Cemetery. There is a private plot in Cedar Hill Cemetery. There is a private plot in Cedar Hill Cemetery. There is a private plot in Cedar Hill Cemetery.

It was signed April 8, 1868. He left the Springs, Md., to go to Philadelphia, Pa. He was a man of great ability, of an enormous character and boundless ambition. In his latter years he was an intensely nervous man, and the various troubles which he was afflicted with undoubtedly made him restless.

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SCENE FROM "ROAD TO RUIN," IN 1848. Charles Warren, Kate Kroyer, Fuller Mitchell, Fred Thorne, Louisa French, Thomas Thorne, James Fernandez.



RALPH ROCKWELL. Known as the Carver of Burlington, he was known both in his own time and his idea of rendering scenes has made him one of the greatest of the artists of the New Century.

THE LATE MILLIE-CHRISTINE.

The following is the story of the death of the late Millie-Christine, the famous tragedienne who died in London, England, Oct. 8, 1880. Millie-Christine was born near Whiteville, N. C., July 11, 1851, making her, at the time of her death, only twenty-nine years of age. She was the daughter of a farmer and a miller. She was a very beautiful woman, and her voice and her idea of rendering scenes has made her one of the greatest of the artists of the New Century.

EDWIN FORREST'S WILL. It was signed April 8, 1868. He left the Springs, Md., to go to Philadelphia, Pa. He was a man of great ability, of an enormous character and boundless ambition.

FORM OF APPLICATION FOR ADMISSION. TO THE MANAGERS OF THE EDWIN FORREST HOME. The undersigned hereby makes application for admission to the EDWIN FORREST HOME.

RULES OF THE HOME. Those admitted to their rooms by illness will be furnished with sick diet, under the supervision of the medical officers. All that is necessary for the comfortable maintenance of the inmates is provided.

THE SUPERINTENDENT. Joseph Mackay was the first superintendent of the Home. He was a man of great ability, of an enormous character and boundless ambition.

THE ACTORS. Always ready to help the sick or give his services for the benefit of the poor, he was a man of great ability, of an enormous character and boundless ambition.

OLD ACTORS AND ACTRESSSES. An actor of the plain, obscure affair which Forrest used for many years in the city of Philadelphia, he was a man of great ability, of an enormous character and boundless ambition.

HE WAS A MAN OF GREAT CONVERSATIONAL POWERS, AND OF SOLID ELEGANCE AND COMPOSURE. The members are allowed as much liberty as they wish, but when they like. There is a carriage and horse for station, and a private plot in Cedar Hill Cemetery.

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STARTING THE NEW YEAR RIGHT - 3 HITS

1 - By **BUCK & STAMPER** **DADDY HAS A SWEETHEART** AND MOTHER IS HER NAME
 INTRODUCED WITH PHENOMENAL SUCCESS BY LILLIAN LORRAINE AT HAMMERSTEIN'S VICTORIA N. Y. C.

2 - By **BERE HODGKINS** **RAGTIME MELODIES**
 BLOSSOM SELLEY AND RUBE MARQUARD'S SENSATION! THE SONG THAT WON 10 SILVER CUPS IN TWO WEEKS!

3 - By **BUCK & STAMPER** **SOME BOY**
 "SOME" SONG. THE NUMBER WITH WHICH LILLIAN LORRAINE SET THE WHOLE HOUSE SINGING AT HAMMERSTEIN'S VICTORIA

JUST AS WE PREDICTED—"DADDY HAS A SWEETHEART" HAS INAUGURATED A NEW ERA IN POPULAR SONGS AND FORMED THE NUCLEUS OF A CAMPAIGN FOR CLEAN, DECENT MATERIAL AS AGAINST THE LOW, VULGAR STUFF WHICH HAS BEEN FOISTED ON THE PUBLIC FOR ALMOST FIVE YEARS. HUNDREDS OF LETTERS ARE COMING IN DAILY, ENCOURAGING US IN THIS WORK, AND IT OCCURRED TO US IN THIS CONNECTION, THAT THRO OUR RECENT PURCHASE OF THE WELL KNOWN "WILLIS WOODWARD" CATALOG WE ARE ABLE TO OFFER SOME OF THE GREATEST DESCRIPTIVE AND SENTIMENTAL BALLADS THE WORLD HAS EVER KNOWN! MANY OF THESE ARE BY THE IMMORTAL PAUL DRESSER—CHAS. GRAHAM AND JULIAN JORDAN. THESE SONGS WHICH CHARMED MILLIONS IN YEARS GONE BY, WILL SURELY FIND AS BIG A WELCOME WITH THE PRESENT GENERATION TO WHOM THEY WILL BE AS NEW SONGS—QUITE THE SAME AS "SILVER THREADS AMONG THE GOLD," WHICH AFTER A LAPSE OF A QUARTER OF A CENTURY IS STRONGER THAN EVER.

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 MOTTOES FRAMED UPON THE WALL
 NEVER TAKE NO FOR AN ANSWER
 THE CONVICT AND THE BIRD
 PARDON CAME TOO LATE
 THE LITTLE LOST CHILD
 SOMEBODY LOVES ME
 FLOWERS AND PALMS
 HERE LIES AN ACTOR
 HANDFUL OF EARTH
 KATHLEEN

IF WATERS COULD SPEAK AS THEY FLOW
 THE SONG THAT REACHED MY HEART
 AS YOUR HAIR GROWS WHITER
 JAMMO (ONWARD LET US GO)
 THAT MELODY DIVINE
 PRETTY POND LILIES
 DOWN ON THE FARM
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 MILWAUKEE JOURNAL, Jan. 3, 1913

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A SONG WITH A SWEET FRAGRANCE THAT WILL WIN YOUR AUDIENCE

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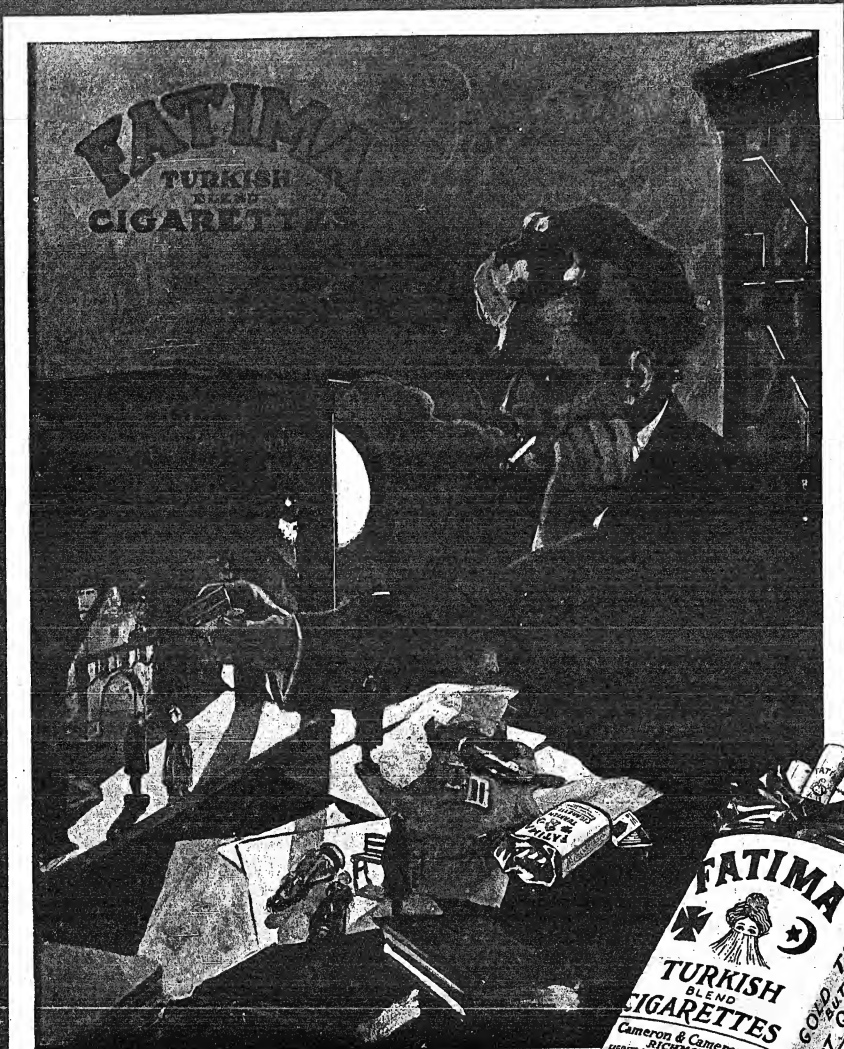
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60 Fatima coupons will secure a white satin pillow top, 24 inches square, decorated with handsomely painted flowers—24 designs to select from:

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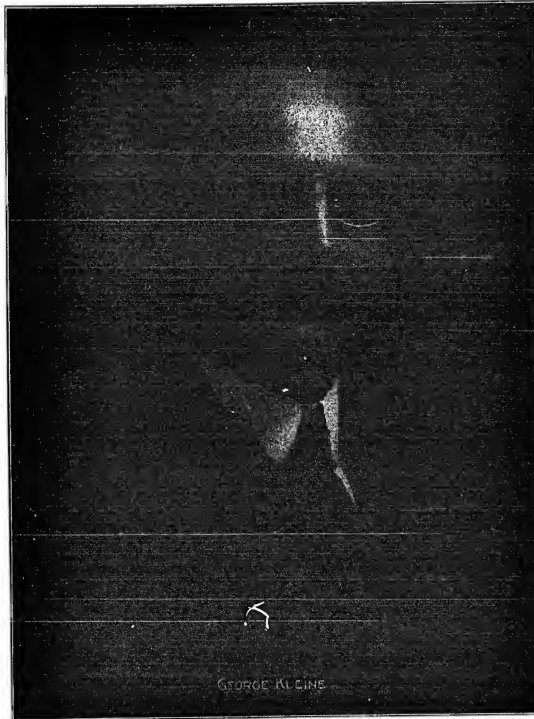
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Register your act with the CLIPPER REGISTRY BUREAU. See Page 10

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WE CERTAINLY HAVE GOT THE COODS. THE SAME OLD LUCKY HOUSE

A BRAND NEW IDEA! A COMEDY MARCH MOCK BALLAD!

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THIS IS THE QUICKEST SURE FIRE HIT IN YEARS. A WONDERFUL IDEA, WITH THE CATCHIEST MELODY YOU EVER HEARD. GREAT EXTRA COMEDY CHORUSES! YOUR AUDIENCE WILL SCREAM. GREAT FEMALE VERSION. GREAT FOR QUARTETTES. GREAT FOR DOUBLES. GREAT FOR ATTRACTIONS. LYRICS BY THOSE WONDERFUL WRITERS, BILLY JEROME AND ANDREW B. STERLING. GET IT QUICK.

SPECIAL NOTICE WORKS IN CHICAGO. CALL AT THE GRAND OPERA HOUSE BUILDING

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

World of Players.

Mr. and Mrs. Oscar L. Crawford mourn the loss of their daughter, Dorothy, who died Feb. 3, at Jersey, Kan. from measles and pneumonia, aged two years and nine months. Mr. Crawford is well known in the West as owner and manager of the "Three Years in Arizona" Co.

News from Harcourt's "Trade Tun's Club" Co.—Capacity houses are the rule. While we have encountered rain, snow and cold weather, still the cry in S. E. O. The big free street parade goes out rain or shine. While working the dogs in Washington, Feb. 1, one of them got his nose off and bit Mr. Harcourt in the hip, which laid him up for a week. The business staff is as follows: C. B. Harcourt, manager; Frank S. Bowen, business manager; Bert Jarvis, director; Geo. R. Harcourt, carpenter; D. C. Harcourt, musical director.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE CLIPPER RED BOOK AND DATE BOOK

For seasons 1914-15 It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London, Montreal, Toronto, and other important cities and sections; M. M. A. Headquarters; Railroad and Steamship Lines, etc. and other information. Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

Dor CLAUDE, of the Clansmen Sisters, after a very severe illness of ten weeks, is convalescing at her home in Brooklyn, N. Y. This week, with her mother and sister, she leaves for Atlantic City in hopes of thoroughly restoring her health and strength. James Coza, of Collins and Coza, while playing at the Casino, Feb. 21, was stricken with rheumatism, but he managed to play the week out. At the Garden Theatre, Lock Haven, week of Feb. 8, he had a bad case of tonsillitis, and his physician ordered him to cancel the time, so he immediately left for his home, Philadelphia. Mrs. Otis Johnson, nee De Wolfing, "Handy Piano" and Marion M. Dougherty were married Feb. 4, in Chicago. The two O'Garra Bros. were witnesses.

Plans are being prepared for a motion picture and vaudeville theatre at Parkersburg, Pa. It is the intention to have it ready for the Fall season of this year. It will be a ground floor auditorium, with a seating capacity of 500; stage, 20 feet deep by 30 feet wide; proscenium, 25 feet wide by 15 feet high, and fully equipped with the heating and ventilating systems will be right and every convenience for patrons the performers carefully looked after. There will be ample dressing rooms, with steam heat and running water.

FRANK QUEEN PUB. CO., LTD PUBLISHERS THE NEW YORK CLIPPER ALBERT J. BOHE, Managing Editor 47 W. 52d STREET, NEW YORK CUT OUT AND SEND THIS COUPON AND SIX CENTS for a copy of THE CLIPPER RED BOOK (For 1914-15) TO THE NEW YORK CLIPPER 47 West 52d Street, New York



Vaudeville Notes.

Col. BILL STANWOOD, resident manager of the Auditorium, Pittsburgh, Pa., writes: "Being a constant reader of your showman's valuable paper for thirty-four years, 17 cents per week, I do not hesitate in sending you this article. They have said reporters' come back. A resident manager of the Auditorium for Ben. Carter, the season, I played the White-Hot-Springs Co., last week to \$2,000.48, and it was the first week in ten. Just think of that, two thousand and eight dollars and forty-eight cents, which goes to prove that if a company has the goods they can get the coin, and this company had all the requirements. Their people, scenery and vaudeville all made a big hit. We gave them pictures for an hour before the show, matinee and night, all for the one admission, to capacity, and have booked them for a return date in three weeks. We resume our regular vaudeville and picture show, Feb. 10, and on the 10th we play Eva Tanguay and her big vaudeville road show. Her business in this section is remarkably good. Sometimes I miss the good old days of the road, but her joy and content to locate and give the younger aspirants a chance to show their wares."

WALLIE BROOKS, for a number of years a factor in the West as a producer and player in musical stock, is now meeting with marked success in the Middle West, playing representative vaudeville theatres with his tabloid, "The Country Girl," in which he appears in the role of "Birman Brown," a rural character. Mr. Brooks is getting a lot of splendid press notices all along the route.



H. E. FRICKSON and D. E. MULVEY. Henry H. Frickson, Chicago Building Commissioner, and Daniel E. Mulvey, a pioneer in the amusement business of the Western metropolis, are shown in the accompanying illustration, taken at Springfield recently upon the occasion of the inauguration of Edward D. Danne as governor of Illinois. These gentlemen are prominent in Chicago politics. Frickson has supervised all the city's construction, and has been working in his efforts to insure the safety of Chicago theatres, and has cooperated with theatre managers, with whom he is popular. Mr. Mulvey is general manager of the Forced Cold Air Ventilating System, and has directed the construction of scores of playhouses.

KEVIN STEWART Co. Notes.—This popular company closed a successful week at Jersey, Pa. Although this is a new town for them, they made many friends, and will be glad to meet them all again when they play a return date. Mr. Knight is a real manager, and it is due to his kindness our stay at York was so pleasant. We entertained a party of Philadelphia friends at the Colonial Hotel, after the show, Friday night, giving a little private lunch. The Rev. Stearns scored a big success introducing their cabaret specialty, which is a double act with the audience, especially in York. Managers everywhere say the "Kevin Stearns Co." is better and has more class than any repetitive company they have ever seen. List of signs: An unpaid communication reads as follows: Geo. C. Robinson and Claudia White, members of "The Shepherd of the Hills" Co., were married Jan. 25, after the matinee performance at Burlington, Ia., the Rev. Richard J. of the German Lutheran Church officiating. LARRY writes: "I was granted a divorce Jan. 25, in Judge Tuttle's court in the West, from Charles W. Cole."



RAY McGAVERTY writes: "I wish to confirm the rumors and reports of my retirement from show business—several friends witnessing recent successes—since my studies of voice have made possible, thank God, a decision to follow, but upon close inspection and consideration of the present day show business I have decided it is better to go on now. I am of an independent nature, and I am not disposed to let the balance be upon the expiration of certain contracts. The Musical Business, writes: "We are again in the Southwest, playing the Praxel show. Bill Post circulate. We have constructed our act. We now have a musical, singing and dancing offering. Instead of a straight musical act, and we find it more acceptable to the average audience. FANNING HATZEL and HARRY ROUSSEAU have formed a partnership for the purpose of exploiting Hoochey and Mildred and Hatten and Fuller, the former Hoochey and the latter Mildred. BOB HENNER writes: "I have signed with Harry Hatley's Hustling Piano Girls Co. for a period of twenty weeks, after which I am to be featured in burlesque on the Western wheel." LAM MITCHELL plays a weekly engagement, Feb. 10, changing his specialty each night, at the Ritz Theatre, Pittsburgh, Pa.

CHAS. F. FALLEN COMEDY Co. Notes.—We are well in Florida, having played New Jersey, Pennsylvania, Virginia, Maryland, Delaware, North Carolina, South Carolina, Georgia, and Florida as far South as Key West, at the San Carlos Opera House. We have a few more weeks here while the season is on, then we start North, where Manager Paley is negotiating for a park for the summer season. Geo. Roberts is again comedian with the show, making his third continuous season. We are enjoying the hot weather, fruit, etc., also "The Hot Weather," which premieres here until Monday, but even at that, it is always welcome. CHAS. GEORGE writes: "I am in my fifth week with the 'Dolly Girl' Company, a new company from New England, they, under the management of Charles George, a new name has been good for the summer season. I am playing the juvenile lead and doing my specialty. The roster includes: Helen Weston, Chas. E. Whaples, Mrs. C. D. Whaples, J. D. Whaples, and Charles George. No work is complete without a copy of the Hot Weather." RICHARD BROTHGREN, now in advance of the Maid and the Merry, and a return visit. Mr. and Mrs. Bennett are both with the company and are doing well. FRY of the Fox children visited Eddie Foy during the New Orleans engagement, Mardi Gras week. Foy has left a strong Miss McGrath and Rowley were also his guests at the Greenwald Hotel.

SOME OF THE BAND BOYS With Don Carlo's Variety Road Show.

DON'T OVERLOOK 'JOB BEPPY'.

THE NEW YORK JOURNAL

THE OLDEST AMERICAN PAPER



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NEW YORK, FEBRUARY 22, 1913.

VOLUME LXX-No. 2, Price, 5 Cents.

SUBERT NEWS.

The Messrs. Subert announce the following company appearing with William Hodges... "The Road to Happiness"...

...The plan of the Messrs. Subert to keep William T. Hodges on tour in his new play, "The Road to Happiness"...

...Marie Dressman has given up her plan to appear in wonderful... "The Road to Happiness"...

...The new play "The Road to Happiness" is now playing her first professional engagement...

BIOU IS SOLD.

One of the best theatres in the "downtown" district has given way to the system march of business...

ADD TO THEIR HOUSES.

Messrs. Dietrich of Reno have secured from Woods Opera House Co. a three year lease of the Washington Theatre...

...The theatre was sold at auction Feb. 11, to L. R. Taylor of the Taylor-Whitman Co. for a district...

THEATRE MANAGERS DINE.

The Association of Theatre Managers held their sixth annual dinner Thursday night Feb. 13 at the Hotel Essex, New York...

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement event occurring during the year...

- Feb. 18, 1888—"A Jack Number" by David Varney... Feb. 18—Robert B. Mentall acted Othello at Reading, Pa. for the first time in America...



SHYLOCK DEMANDS THE POUND OF FLESH.

Copyright 1912, by George Kleins. Release of March 5, 1913.

DAD'S HOTEL.

The big feature at Dag's, Philadelphia, Pa. is the cabaret and mid-night dances, and you will find all the real fellows in...

TREASURERS' CLUB BENEFIT.

A benefit in aid of the sick and burial fund of the Treasurers' Club of America will be held at Waldorf, Sunday night, March 2...

JULIA SANDERSON FRIED.

Supreme Court Justice Bijur signed a final decree of divorce Feb. 19 for Julia Sanderson, now appearing in "The Sunburned Girl"...

GEORGE N. COHAN TO RETIRE FROM ACTING.

The last week of George N. Cohan's whole-time American play, "Broadway Boogie Woogie" at the Cohan Theatre, is announced. Mr. Cohan and his company will appear on tour after Saturday (Washington) birthday. Feb. 22...

THEATRE TICKET TAXATION.

On Feb. 12, Assemblyman Deane introduced a bill in the New York Legislature, providing that admission to theatrical performances, moving picture shows, public games, etc., shall be by ticket only...

"Bertha Wood was a big bit singing the 'Sunburned Girl' song, which she tipped over with a bit snuff. A prima donna, Bertha. Miss Larain overtly warned 'When I First Saw You' nicely. Smiling Leona Vickey, the beef fat kid, explained low the 'Bonds of the Heart', a J. Mery Garden, to several scores. Chas. Martin held the mob spellbound with 'What If I Need You', gutturalizing to a bottle of Geo. Healy's...

On Feb. 12, Assemblyman Deane introduced a bill in the New York Legislature, providing that admission to theatrical performances, moving picture shows, public games, etc., shall be by ticket only and that upon tickets it is to impose a tax equal to three per cent of the purchase price, this price to appear upon the ticket.

THIS BENEVOLENT.

"The Regent Theatre, at the corner of Seventh Avenue and One Hundred and Sixty-third Street, New York, opened Feb. 6. It is said to be the largest and most completely equipped motion picture house in America...

...The unique feature of the Regent Theatre is the fact that the best seats are situated in the rear of the orchestra...

SUBERT'S SUED.

Oliver Livingston Jones, the owner of Daly's Theatre, has begun an action in the Supreme Court, against the Subert Bros., theatrical agents, to collect \$24,800, as unpaid rental, taxes, etc., for the latter since May, 1912...

WEBER-FRISKER BANQUET.

After the performance of "Henry Ranky" by the Weber-Fields Co. at Madison Square, N. Y., the entire company was tendered a banquet by local manager Mahoney...

NEW ARRIVALS.

Gordon and Demsey are a pretty tandem, arrived from London, and will fill in several Eastern seats before opening at the Parkway Theatre, for which they have been booked by Richard Piff...

LAIDBY BANQUETTED.

Laidby tendered a grand reception in Terry Haute, Ind., Feb. 11, by the Scotch soldiers of the city and village. At night a banquet was given, and the Scotch comedian was the principal speaker.

Scene from Esmanay's "Fathoms Romance," "BRONCHO BILLY'S ROMANCE," Released Feb. 15.

SOME HITS

HARRY VON TILZER

SOME HITS

THE MOST BEAUTIFUL IRISH BALLAD IN YEARS!

A LITTLE BUNCH OF SHAMROCKS

HARRY VON TILZER HAS WRITTEN MORE BALLAD HITS THAN ANY WRITER THAT EVER LIVED AND THIS IS ONE OF HIS BEST. IT'S A CINCH HIT. LYRIC BY ANDREW B. STERLING AND WILLIAM JEROME

Lyric by ANDREW B. STERLING

HERE IS ANOTHER HIT!

MADE BY HARRY VON TILZER

LAST NIGHT WAS THE END OF THE WORLD

DO YOU SING HIGH-CLASS BALLADS? YOU CAN'T STOP THIS ONE. IT IS A NATURAL HIT. PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO.

THE SENSATION OF THE WORLD

LOW·NOW·NOW

GOING BIGGER THAN EVER. LOTS OF EXTRA CATCH LINES.

ANOTHER CINCH HIT

IT'D DO AS MUCH FOR YOU

(HMM, WE'RE HAVING LOVELY WEATHER)

A BRAND NEW SINGLE VERSION FOR THIS SONG JUST WRITTEN. IT IS GREAT. ALSO A WONDERFUL DOUBLE FOR BOY AND GIRL. ALSO A GREAT DOUBLE FOR TWO GIRLS.

THE GREATEST COMIC SONG HIT IN YEARS

THE GREEN GRASS GREW ALL AROUND

BILLY JEROME NEVER WROTE SUCH FUNNY LYRICS AS IN THIS SONG. LOTS OF BRAND NEW EXTRA VERSES THAT ARE A SCREAM

TWO OTHER BIG HITS

"I'LL SIT ON THE MOON"

"SOMEBODY ELSE IS GETTING IT"

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

MOTION PICTURE NEWS

KLEINE'S CINES AND ECLIPSE. Gustav Kleiner's releases for the week ending Feb. 19, 1918, consist of two excellent comedies and a powerful drama, making up a well balanced program, which should meet with the approval of all exhibitors.

On the Tuesday Cines, "The Centuries," described the ludicrous adventures of Mr. Stout and Mr. Tyrone, who devote themselves as slight-of-hand performers, and attempt to entertain a large and enthusiastic audience. Stout poses as the "wind," while Tyrone, hidden under the table, attempts to steal the "magic." The scheme works well until Tyrone, taking a fancy to a chick, disappears through the door with it. Of course this starts a row, and it all ends in the two impostors being handed over to the police.

On the same reel in the "Views of Narni and Lake Trasimene," a charming scenic, which reproduces the unusually interesting panoramic views of Narni and the famous Lake Trasimene and the famous Lake Trasimene.

For the Wednesday Eclipse, "Getting Over" is a unique story which should call forth many laughs from the audience. It tells of two young people who attempt to play rather practical jokes upon each other, but both are found out and although they are somewhat angry at first, everything ends happily and their acquaintance begins in this way develops into a lasting friendship.

An interesting nature study subject, titled "Snakes and Frogs," is on the same reel. It shows us how snakes are captured, specimens of snakes and many rare "This Intermountain" is the title of the Saturday Cines. It relates of two young people who are engaged to be married and are as happy as any in the world, but on the first day of their honeymoon they

prove of universal interest as a photodrama. The advertising value of this film can hardly be over-estimated.

SCREEN CLUB DINNER. More than 250 moving picture actors and actresses, managers, improvisation, camera men and others of the profession, some coming from Chicago and Philadelphia, made merry on the roof of the Hotel Astor, night of Feb. 11. The occasion was a dinner to the Screen Club, given in honor of King Baggott, president of the club, who will be recently married. It was witnessed that night, with a wedding present consisting of a chest of table silver from the members of the club.

The unique feature of the dinner, as General Manager Brown, of the Film Supply Company, put it, was that for the first time in the history of the dramatic profession, a considerable number of its members sat down together at dinner, while at the same time millions of people all over the country were applauding their acting. Among the dinner were many whose faces are known wherever moving pictures are shown, including John Barrymore, a popular Broadway comedian; Florence Turner, Arthur Johnson, Florence A. Mitchell, Frances I. Bushnell, Jerry Trimble, "Billy" Quirk, Leah Baird and many other stars in the moving picture world.

FANCY DANCING was one of the features of the *féte de charité* that was given in Orchestra Hall, Chicago, Jan. 30, under the auspices of the Mothers' Relief Association. Miss Baynes, of the Essanay Film Mfg. Co., acted as one of the singers, and was later called upon to recite her latest composition, entitled "All for a Man." Miss Baynes has left on a vacation of two weeks for Minneapolis, where it is rumored, will—orange blossom, etc.

FILM AND SONG SLIDES A Big Production in Film, 100 reels at least at \$1 a reel; have Westerns and Indian Reels. No more out film. 500 Sets of Song Slides, \$1 and \$1.50 set; Picture No. 4 Machines, \$50; Edison Exhibition Machines, \$80; Model "50" Custom Machines, \$30. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

NEW KINEMAOCOLOR WAR REELS. An entirely new Balkan War program was offered by the Kinemaocolor Company of America, on Monday, Feb. 17, at the Carnegie Lyceum, where "The Making of the Panama Canal" and "Actual Scenes of the Balkan War" in Kinemaocolor have been playing to exceptionally good houses for the past two months. There are four new reels, and among the titles included: Panaramas of Salonica from the Gulf; Greek cavalry and artillery horses at Salonica; entry of Salonica by H. M. the King of Greece; Greek flag flying over the Turkish fortress Salonica; Greek troops leaving Salonica for Monastir; transport of Turkish prisoners; Commanding officer and aide of board ship; officers directing fire of artillery below; the "Bulgarian Tank" army detaches and advances at work; tending the wounded; repairing a wooden bridge over the Maritsa River; and Colonel Lyoni Kostics and Serbian Officers.

NOTES FROM THE MCNULTY SHOW. McNulty moving pictures closed their season Dec. 10. This is the biggest picture show in this territory, as we carry our own electric light plant, mirror screen, electric piano, and showing about all feature films. We will open one seasonally about May 1st in West Virginia. Will have a new 40 by 80 top, and will also carry a little quantity show of about ten people. J. T. McNulty and C. Darrah—the screen managers, with general offices at Fairbairn, Va. Va.

OFFICERS ELECTED. The Moving Picture Exhibitors' League of Illinois State Branch No. 2, held Monday, Feb. 4, the following officers were elected for 1918:

For president, Julius A. Alcock; vice president, C. A. Anderson (re-elected); treasurer, Wm. J. Swenney (re-elected); recording secretary, Sidney Smith (re-elected); financial secretary, Sarah Cohen (in place of B. Katz, who resigned); sergeant-at-arms, R. C. Valentine.

Executive Committee: C. C. Wadlan (chairman); I. Naitkin, J. D. Rose, F. O. Nielsen, M. Chynski, H. A. Hanson (adj.), John Duffin.

The meeting was very large and enthusiastic, being attended by over one hundred exhibitors.

DONOVAN PHILLIPS was rewarded last week by purchasing fifty cents worth of oysters. The charming leading lady of the Essanay Film Mfg. Co., was entertaining two of the members of the stock company at her hotel. When the oysters were served Miss Phillips discovered a pearl in one of them, valued, she believes, at \$40.

THE GREAT TRIUMPH, Winchester, Mass., changed hands last week, and as the Metropolitan will be under the management of Alden & Snow, playing licensed films and U. B. O. bookings, split weeks, four acts each week.

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

Oh, you Ballad Warblers! No matter how high or low you wish to sing--this 24 karat, solid gold musical gem will make you "sparkle" on any bill!

By GODWIN, McCAFFRY and PIANTADISI

LEO FEIST INC. "FEIST BUILDING" 134 West 37th Street NEW YORK. Western Office 145 N. Clark Street CHICAGO

FOR FEBRUARY

8-WORLD'S GREATEST ANDROUS SCENIC-8 ESTERN DRAMAS

and ME. G. M. ANDERSON in his Famous Creation "BRONCHO BILLY"

ESSANAY FILM MANUFACTURING CO., 521 FIRST NATIONAL BANK BLDG., Factory and Studio, 1333 Argyle St., CHICAGO

SELIG NEWS.

KLEINE-ECLIPSE FEATURE FILM SYLKOL Released March 3, 1913 Copyright 1913, by GEORGE KLEINE A Splendid Two-Reel Production Adapted from Shakespeare's "The Merchant of Venice." Special Heralds One, Three and Six-Sheet Posters

FILMS REVIEWED.

"Across the Great Divide" (Essanay). Released Feb. 15. Four characters stand out prominently in this Western drama... "Bill's Birthday Present" (Selig). Released Feb. 15. A Western comedy, with Myrtle Steadman and William Duncan in the principal roles.

On Feb. 24 the Selig Polyscope Co. will release a one thousand foot comedy entitled "The College Classmates" two college boys invite two out-of-town girls to attend the annual school picnic... "The Spanish Parrot Girl" A modern Spanish romance containing plenty of thrill and excitement.

THE HOUSE OF SELIG THE INVINCIBLE PROGRAM THE NAME SELIG ON A PICTURE IS QUALITY INSURANCE ANOTHER WEEK OF WONDERFUL BOOKINGS

OKLAHOMA M. F. LEAGUE FORMED. The Oklahoma State Branch of the Motion Picture League of America was organized Feb. 11 at the Skirvin Hotel, Oklahoma City, Okla., with the election of the following officers: National vice-president, Carl Gregory... CAPT. BONAVITA ATTACKED. On Feb. 11, at Tampa, Fla., while taking part in a moving picture company's presentation of a scene in a Roman comedy, Capt. Jack Bonavita, the well known animal trainer, was attacked by a lion called Brutus...

STROBILIGHT BILL IS NOTING SOMETHING. That the moving picture streets of the State of California are endeavoring to make a hard job on proposed legislation affecting their business was intimated at Sacramento Feb. 7, by C. W. Goddard, president of the Sacramento Moving Picture Exhibitors' Association, who applied to Secretary of State Jordan for numbered copies each of the senate bills 553 and 1125, introduced by Senator E. K. Strobilight, of Hayward... PRESIDENT TAYTORS "MOVIE" BILL. The following bill failed to find the President's favor: "That to authorize the Commissioners of the District of Columbia to prevent the exhibition of obscene, lewd, indecent, or vulgar pictures in public places of amusement in the District of Columbia."

NEWBORN'S NEW ONE. One of the most beautiful photoplay lances in the history of amusement in this city opened in Birmingham, Ala., Feb. 10, Mr. Newborn's new picture, "The Girl in the Red Coat," which was named this week by the public. The box office receipts for the first night were \$1,200. The lobby is of marble, ample fire exits were provided, and a very large auditorium was fitted with seats. Adjoining the lobby are twenty-four life sized posters of trained actors and actresses who have starred in Shakespearean plays.

APPEARS ORDER AGAINST "MONTE CRISTO" PRIZES. The Appeal of the Supreme Court, New York, on Feb. 18, affirmed an order of the District of Columbia, which enjoined the injunction restraining the General Film Company from exhibiting its picture "Monte Cristo" until the trial of the appeal is completed. The picture is a feature picture to be shown in the city of New York. The picture is a production of the Dumas play, which he claims the sole right of production.

A FORTUNE FOR "GO VADIA". A new film of London, Eng., recently sold a film of "Go Vadia" for \$25,000. The picture is a comedy and the exclusive rights to show it in England and the United States were sold for \$25,000. The picture is a production of the Dumas play, which he claims the sole right of production.

"The Spanish Parrot Girl" A modern Spanish romance containing plenty of thrill and excitement. "A Husband by Election" A dramatic story of correct politics and a poor man's fight against them in which he wins the office of mayor and a wife. "The Deputy's Sweetheart" The dramatic story of a Western E. Marshall and his thrilling rescue of a young government aide. "The Collector of Pearls" Relating the comical experience of a gem collector who is made the innocent target of a ruse perpetrated by a woman. "The Story of Lavinia" An excellent feature from the pen of Marjorie Beeton Cook. A comedy drama of modern college life. "The Spanish Parrot Girl" A modern Spanish romance containing plenty of thrill and excitement. "A Husband by Election" A dramatic story of correct politics and a poor man's fight against them in which he wins the office of mayor and a wife.

JOE HORTIZ, LYRIC TENDR, DUMONT'S MINSTRELS, PHILA., PACKING 'EM IN NIGHTLY TO HEAR HIM SING

YOU TALK YOU TALK

THE WONDER BALLAD OF THE WORLD

CALL IF YOU CAN-IF NOT, SEND STAMPS FOR COPY--ORCH.

EDGAR SELDEN PUBLISHER OF FITS ASTOR THEATRE BROADWAY NEW YORK BUILDING COR. 45th St.

WANTED-Burlesque People AT ALL TIMES. FOR BURLESQUE STOCK AT NEW ORLEANS. Address - 501 MYERS, Greenwood Theatre, New Orleans, La.

MANAGERS AND AGENTS' NOTES.

IT'S UP TO YOU TO REGISTER YOUR ACT WITH

THE CLIPPER REGISTRY BUREAU

THE SENSATION OF THE CENTURY

ENDORSED BY EVERYBODY.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure permanent and permanent records, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever. It is your own fault if you do not place on record any new idea which you are prepared to present, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, FAROUDY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE OR YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM TO appear.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to THE REGISTRY BUREAU NEW YORK CLIPPER, 47 W. 28th St., New York

Registration form with fields for Name, Address, Date, and a list of acts for registration.

Table listing various acts and their authors, such as Billy Carter, Carlo Vico, The Great Western, etc.

JANE COWLE TO STAR. Archie Selwyn has completed arrangements with Jane Cowle, now playing the leading part in 'The Tower House'...

ANOTHER HYDE & BENHAM THEATRE. The Hyde & Benham Amusement Company has bought the Tower House, and to one of the oldest residences on the Park...

AGAINST LEWIS' DANGER LOBBY. The fire commissioners of Toronto, Can., have raised serious objections to the plan for Marcus Loew's proposed new theatre in that city...

'DELIRIUM' IN LONDON. 'Delirium' is produced in connection in London at the Shaftesbury Theatre, Tuesday, Feb. 18. The production is directed by Robert W. Wallace...

SAM GEORGE RETURNS. Sam Geor, a brother-in-law of Morris Gest, returned from Europe last week. He has not announced his plans for his new act.

THE QUEENS OF PARIS.

(EASTERN). Columbia, New York, Feb. 17. Harry I. Kober, Al E. Hall and Harry K. Moran are equally firm in this bill, and justify so, as they certainly form one of the most effective trio companies in the world to day. They create fun as they introduce act and action against the odds in every minute of their stay. Kober as entrancer in 'Ebbets'; Hall as director, with his clever eye and motion as Terry, with a thousand and one tricks, are three busy persons, each in their own way.

Miss Alana Zook, of pleasing personality and action, played a charming girl, Clara Hendrix did 'The Mystery' was allotted to her, and looked especially well as a dapper young chap. Ada Ayres and Pam Lawrence filled in with a little last, and Harry Evans and Harry Tyler were two college boys out for a little last, and were covered by their respective gags. Ned Norton, who lately joined the show, was effective as High Hat Charlie, and Bill Francis filled in as the Electric Professor.

The whole which split the two acts, included Al E. Hall in his specialty of singing and dancing, which he put over in spite of a serious attack of illness which necessitated the attendance of a physician.

Big and Eddie Brown showed their well known bicycle act including the highest up act arrangement, and scored as usual. Harry Evans and Harry Tyler sang the songs and dances including 'Bona Bionda' and 'L'Allegria'.

The chorus: Edna Howard, Margaret Rutland, Frank Palmer, Jim McCoy, Jessie Wood, Flo Brown, Anna Lee, Larry Boyd, and Katharine Raymond, Irene Wilson, Mae May, Helen Kover, Gene Wilson, Joseph Blair, Edie Margard, Mae Hall, Helen Scott, Helen Johnson, Flo Brown, and Edna Howard.

Executive staff for Jacobs & Jerome, Inc.: Manager, Joe M. Jacobs; General Manager, Wm. Valli; musical director, David Morgan; stage carpenter, Bertay; property man, Joe Mullins; electrician, Joe Hill.

SOME ADVERTISING. Through a full page 'ad.' in the Sunday Washington Herald, a half page in the Monday paper, Jack Selinger, manager of the Roman Show, left the Washington public work was done at the Galaxy, Feb. 10.

MONA RAYMOND BACK. Mona Raymond returned to the cast of the Regis Lido, at the Regis Theatre, Feb. 10, and though her knee is in a plaster cast, she has made a most stalwart performance, merely eliminating the dancing numbers.

DAISY WARRIOR AT HAMMERSMITH. Daisy Warrior, the clever little Brown ring performer with the Yankee Doodle Girls, will open at Hammersmith Theatre, the close of the burlesque season, and continue over the big time circuit for a summer run.

LOTTIE MAYER BACK TO LOTTE. Lottie Mayer, the Irving Viano, who was in attraction with the Western Wild West show, will open at the Regis Theatre, her contract with the Empire Circuit March 1.

MINER LEAVEN TOWN. Edwin D. Miner is taking the rest cure for a few weeks.

A NEW LEAVENING announces that Ruth Thompson, now with the Regis Theatre, will be seen immediately upon the closing of the season at the Regis Theatre, under the management of the Regis Theatre. The show will carry band and orchestra.

JOE WARRIORS LEFT THE MERRY WHITE CO. at the Casino, Brooklyn, Feb. 10.

MISS NEW YORK JR.

(WESTERN). People's New York, Feb. 17. Miss New York Jr. opened at Missy's People's, Feb. 17, to a packed house. The regular at this showery Burlesque house appreciated this show, as well they should, for a better all round performance than they had seen elsewhere. Handcuffed and gagged, with a look right up to the minute, in Miss New York Jr. there are six comedians that are comedian, who know how to put over their comedy lines. Joe K. Winters and Will H. Cohen are the chief fun makers, and the show is a real one.

Tom Burnett is another one in the cast that deserves mention. He is a real one, a Mexican revolutionist well known here to sing and scores at it as a big, fine looking, immaculate, who has a forcible delivery and an individual way of putting over the material.

Lillian Houston never fails to impress; her style and manner is of the winning kind. For Owell is a big runner-up in the hit division of the company, and is always welcomed with the same.

Grace Whittam didn't fail to score, and made a big hit during the previous season. The La Vierge had several numbers in his line, and was a big success.

A MADISON SPIEL. A regular company of six pieces all 'fully equipped' with self starters and dinged up. The first act was a comedy sketch by Edna Howard, Mike Collins, Freddy Little Dolly Sweet will be on the front seat at the wheel with the track will be in shape at 2:30 every night. The headlines carried on at 8:15 every night at the Galaxy.

RUGHR BERNARD TO STAR. Rughr Bernard, who is with the Robinsons, will continue with the show until the end of the season. Rughr has bought a half interest in the Queens of the Palace Burgers (Western show), and will introduce an entirely new show next season.

ABC MARKS FOR BURLESQUE. Abe Marks, the popular boxing referee, has signed for three seasons with a Western wheel manager, and will convert his three act sketch, 'The Fighter, the Peddler and the Girl,' into a first part act next season.

BACK TO burlesque goes Ned (Clydes) Norton, who is with the Queens of Paris Co. Harry Edwin Wain, who died in the Brooklyn Hospital of a gas poisoning on Feb. 8, was professionally known as Hazel Gordon, and was a member of any troupe play, and was a member of the Pace Makers Co.

ACTRESS LIZ MORGAN. ACTRESS LIZ MORGAN has completed the Merry-Golden. Her Harris will know as a burlesque manager for Edw. F. Nash for many years, has been recording several records in Florida for the benefit of his health, which is in a better condition, and he will be with an Eastern show next season.

AL. RAYNE took the record of the Olympic New York, last week, playing to over 1000 people, and it will be the first part of the season to be seen at the Regis Theatre. Al is leaving this week while the show is in the Palace.

KRISTIE MITCHELL, subvocate with the Dancers Burlesque Co., and Adelle Alden, in a show, will be seen at the Regis Theatre in the Circuit Court in Chicago. Both were reported by the well known theatrical authority, Edward J. Adee.

ARNA ZOOK is making a big hit with the show at the Regis Theatre, with the High Life in Burlesque Show.

BOOSTS FOR BUREAU.

Registy Bureau, N. Y. City. Dear Sirs:—We are very much pleased with your idea of such a Registration Bureau, and believe it will be a great success. We are very much pleased with your idea of such a Registration Bureau, and believe it will be a great success.

And while we have never had any arguments on the subject, we are sure that you are right. We are very much pleased with your idea of such a Registration Bureau, and believe it will be a great success.

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CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Feb. 17.

The theatre schedule nothing new for next week but there are some new faces for the first week of March. On the second and third months Lewis and Jones for the first week of March. On the second and third months Lewis and Jones for the first week of March. On the second and third months Lewis and Jones for the first week of March.

the very near future will bring entire shows—drama, musical comedy, opera and farces—on the stage. The first of these is "The Merry Widow" by Franz Lehár, which will be produced by the Chicago Opera House, under the management of the Chicago Opera House.

STARS AT BENEFIT. Daniel Prohman, president of the Actors' Fund, is making his first appearance in Chicago, to assist in the annual benefit for the Actors' Fund of America, to be given at the Auditorium on Friday afternoon, Feb. 23.

CASTLE ROAD MEMORIAL. The distinguished explorer, who discovered the South Pole, delivered a lecture at George M. Cohan's Grand Opera House, Sunday afternoon, Feb. 18. The lecture was given by Captain Amundsen's subject, and striking views, pictures of the Antarctic region were shown.

WANTED. An A. N. O. Plaintiff. Must be able to read, write and calculate. If you can't make good, don't apply. For full particulars, apply to the undersigned. W. L. ROBERTSON, 111 N. LaSalle St., Chicago, Ill.

"Madame Sherry" will be presented this week at the Victoria Theatre, beginning Sunday afternoon, 18. The play is by the author of "The Girl in the Red Velvet Gown" and "The Girl in the Blue Velvet Gown".

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WANTED. A man for the position of a... W. L. ROBERTSON, 111 N. LaSalle St., Chicago, Ill.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS are cordially invited to make Headquarters at the Western Bureau of the New York Clipper in the heart of the city at 505 Ashland Block, Cor. Clark & Randolph.

PAT CHAT. HEPTA A. GRANT, manager of the "Top of the Mountain" at the Olympia Theatre, and GEORGE A. EDEN, manager of "The Rose Motel" at the Victoria Theatre, were fined \$25 and cost \$100 for violating the law.

COLONEL AND MRS. C. F. HARVEY were in Chicago last week on their way from New York to Leavenworth, Kan., following the Western tour of the "The Girl in the Red Velvet Gown".

WILL ROSSETER "GOOD LUCK" GOSSIP. Next week, Feb. 20, 10th Avenue Theatre, New York, large all night show "The Girl in the Red Velvet Gown" and "The Girl in the Blue Velvet Gown".

WANTED. A man for the position of a... W. L. ROBERTSON, 111 N. LaSalle St., Chicago, Ill.

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STOCK NEWS

NOTES FROM THE PAUL SCOTT OFFICE.

Marion Buckner has been engaged to play the leading role in the new play...

Robert Lee is winning her audience at the Opera House, Paterson...

Chief Hastings, who is playing leads with the Garrick Stock Company...

Wm. D. Howard and Florence Chapman are playing at the Boston Stock Co.

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NEW YORK Chicago Philadelphia

NEW VAUDEVILLE ACTS

"A Poor Lion" UNION SQUARE, MONDAY MAT. FEB. 17. The one act farce in which Phillips and company...

"The Author's Name" The author's name is not given on the house program. His handwriting tells the story of Mrs. Webster...

"The Doctor's Decree" The doctor, however, convinces the husband that he should pose as a sick man. He wants to be sick of his wife...

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England Has Sent Us many good things... Quality and quantity... Soap

VAUDEVILLE FLASHINGS.

A LITTLE BULL. Say, do, you talk of headline acts that always top a bill...

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INDEX TO OUT OF TOWN NEWS.

Table with columns for location and news items. Includes entries for Alabama, California, Colorado, etc.

IN MEMORIAM

FRANK J. & V. B. R. H. H. Died Jan. 15, 1913. J. Bernard Dyllia of 612 Avenue D, Passaic.

Mrs. J. B. Deane. The remains of Mrs. J. B. Deane will be buried in Green Wood Cemetery from Merritt's Establishment...

TIME CANCELLED. It was reported that Nellie Borelli had joined the matrimonial club...

READ THIS SIGN IN AN AGENT'S OFFICE. We do not book acts for Spain or Mexico. Agents wishing to throw the ball, kindly apply to...

MANAGERS AND AGENTS LAY OFF. CLARK AND YERD, those two wags, have decided to retire...

THE NEW BRIDGE. CLARENCE KLEIN, the bridge builder, booked the acts for the Tanguay show...

THE LITTLE MILLIONAIRE. MAURICE W. NARON has left "The Little Millionaire" Co. to join her husband...

THE DOCTOR'S DECREE. JAMES H. STANLEY, the doctor, has been playing at the Boston Stock Co.

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EARL D. SIPLE PUTS FORWARD WINNERED ST. CLAIRE HER OWN CO. THERE'S A REASON

LOCATION WANTED CHAMPION & RICHMOND STOCK COMPANY

WANTED - PERFORMERS - Stock People

JACK LEWIS

Soubrette, Ingenue, Leading Man, Heavy Man, Stage Director, Scenic Artist, Whip Can Act. Address HARRY GORDON, Orpheum Theatre, Westing, W. Va., QUON.

NOTES FROM SONGLAND.

J. W. STERN & Co. Messrs. Stern & Co. based their action upon the contention that Alfred Solman's well known composition...

"SOME BIRDS." The evolution of the musical comedy club from the days of the "Three Stars"...

THE BEAL OF SILENCE. Walter Beal has been playing at the "Goal of Silence"...

MAURICE WOOD. MAURICE WOOD opened on the Low time at the American last week...

JOE KANE'S NEW ONE. Joe Kane will grab himself a new partner. He has a new act and book time...

NINETY DAYS FOR THE REDS AND BLUE. Bloomer Day for Eddie Marchand was not out West last week...

HUGHIE JANTON. HUGHIE JANTON closed his vaudeville engagement at Scranton, Pa. last week...

THE CARLETONS. THE CARLETONS, Broome Brothers, a "gilt edge" act...

THE GREATEST IRISH BALLAD EVER WRITTEN

THE GREAT OLD SONGS

Also JAS. THORNTON'S FAMOUS MOTHER SONG

THERE'S A MOTHER ALWAYS WAITING FOR YOU AT HOME, SWEET HOME

Since we put these two grand old songs on the market again, our arrangements have been so busy that it became necessary for us to print orchestrations in all keys, which are now ready for any one wishing them

TWO GREAT SONGS FROM THE OLD SCHOOL

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed to the letter carrier for each week, and a written order for the delivery of the letters with the full name and address and the time of delivery, should be enclosed with the letters sent for every advertisement.

South E. ... Walker, Henry ...

Waldron, Henry ...

Waldron, Henry ...

Waldron, Henry ...

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Wait until you come to Philadelphia and have by phone MADE RIGHT BY SCOPES (the man who)

OUT OF TOWN NEWS

WASHINGTON.

Specials ...

Specials ...

Specials ...

Specials ...

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Adams, Geo. M. ...

Adams, Geo. M. ...

Adams, Geo. M. ...

Adams, Geo. M. ...

San Francisco.

(Special dispatch to The New York Clipper.) ...

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When you can obtain the benefits of real cream ...

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Hal Briggs Adelaide Dalton ...

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IRISH OR JEW COMEDIAN ...

VAUDEVILLE SINGERS - YOUR CHANCE!

FIVE NEW FEATURING NUMBERS ...

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Piano Player ...

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WANTED QUICK PEOPLE.

ALL ...

WANTED QUICK PEOPLE.

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ALFRED SOLMAN'S STAR BALLAD!

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Obstructions in All Keys to Legitimate Professionals Arranged for Duo, Trio, Quartette.
MIKE L. MORRIS, Mgr. JOE MORRIS MUSIC CO., 130-132 West 37th St., New York

OBSERVATIONS BY JOE HEPP.

(Continued from page 2)
J. B. Warren—"My hat off to you."
Walter K. Ruhl—"The best ever."

ROUTE LIST.

Adams, Misses—Charles Prohman's—Knooth,
Adams, Misses—Charles Prohman's—Knooth,
Adams, Misses—Charles Prohman's—Knooth,

DRAMATIC AND MEDICAL.

Adams, Misses—Charles Prohman's—Knooth,
Adams, Misses—Charles Prohman's—Knooth,
Adams, Misses—Charles Prohman's—Knooth,

ARTS, TOILETTES, HOT SPRINGS, 22.

Art, 20. Toilets, 21. Hot Springs, 22. Little
Rock 24. 26. Memphis, Tenn., 10-March.
"Beauty" Mrs. Henry W. Savage—Buffalo, N. Y.,

"Little Millstone, The"—Coban & Harriet.

"Little Millstone, The"—Coban & Harriet.
Buffalo, N. Y., 17-22. Broadway 24-28, Syracuse
27-28.
"Little Women"—Wm. A. Brady's, Ltd.—Play-

THE BOHEMIAN-SPERMIA INDOOR CIRCUIT
at Watertown, N. Y., Feb. 11, and
altitude sea to the top of the mountain.

OUT OF TOWN NEWS

Lyons, Mass.—Contest Square (James H.
Boonman, mgr.) Feb. 17-18 includes
Chester and company, McCurt and Fisher, Emma

DAVERPORT, Ia.—Burlington Opera (Charles
Hoboken, Jr., mgr.) Feb. 17-18 includes
the "The Ophelia" and the "Gypsy" stock

Lawrence, Mass.—Colonial (Julius Chas.
Boonman, mgr.) Feb. 17-18 includes
"Kismet" and "The Ophelia" stock

WATERBURY, Conn.—The "Ophelia" stock
company (Charles Prohman's—Knooth,
mgr.) Feb. 17-18 includes
"Kismet" and "The Ophelia" stock

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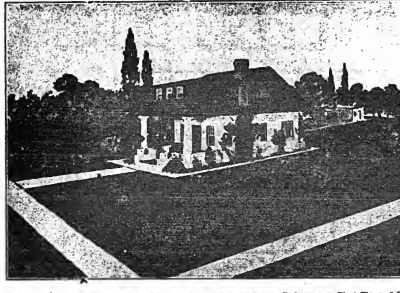
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This Beautiful Modern Swiss Cottage

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AT LIBERTY For Rep. or Stock MITTIE MAE MAXAM A Gen. Bus. Woman

8 OPERAS FOR SALE Comed. Romantic, Sentimental. Works of Bertold E. Lewis

WANTED TOM PEOPLE IN ALL LINES Must double brown. Hoopless, nose slapping.

WANTED TWO YOUNG LADIES, FOR VAUDEVILLE ACT

FLUTIST Now on the road, WANTS ENGAGEMENT near N. Y. City.

OUT OF TOWN NEWS BOSTON.

Feb. 17 does not see one new legitimate attraction in town but has many more... Ph. 17 does not see one new legitimate attraction in town but has many more...

Advertisement for Fatima Turkish Cigarettes. Includes image of a cigarette pack and text: 'When the Call says 3 A.M. knock the edge of the early morning gloom...'

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WANTED TWO GIRL-ONE Iron Yaw Worker and One Archery

WANTED for Al. W. Martin's U. T. Co. Man for Small Parts.

WANTED 'Isabel' and 'My Little Nell' Professional contract set for late program.

THOMAS BENTON WILGUS Attorney and Commissioner at Law.

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Wanted, First class attractions for season...

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