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ALL LISTS COMPLETE IN THIS ISSUE



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RINGLING BROS.' WORLD'S GREATEST SHOW

PLAY TO CAPACITY BUSINESS

DESPITE THE INCLEMENT WEATHER

TIMELY NOVELTIES

ARE INTRODUCED IN

PERFORMANCE catalog compilation than of gauging the value of acts. There was a time in circus history in many in-

Spectacle, "In Days of Old," an Elaborate and Impressive Production Effect**ively Costumed**

Chicago, April 20.-The weather man stepped in at the eleventh hour, and, doubtless inspired by his friend, the kaiser, bombarded Chicago with shrap-nellike rain, calculated to undermine public interest in the two entities that public interest in the two entities that claim 100 per cent of Chicagoans' attention—Ringling Bros.' Circus and the Liberty Loan Labor Parade (both scheduled for today). Yet public confidence in Field Marshal Charles E. Ringling's ability to provide entertain ment that would make the assaults of the enemy unavailing brought the same capacity audience that would have gathered had the weather been ideal to the opening of Ringling Bros.' World's Greatest Shows at the Coliseum this afternoon.

The significance of the Loan parade, in so far as this review is concerned, lies only in the fact that thousands of people, who, inspired by wholesome patriotic motives, visited the Loop be-fore noon to see the parade, found themselves drenched and uncomfortable (the glowing with the warmth of patriotic fervor appeased) early this afternoon, and, remembering that the circus started soon after the termina-tion of the parade, hied to the Coliseum and joined the many others eager to enter the realms of the outdoor show world's most pretentious form of enter-

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It is with the circus proper that this review must deal, in spite of the fact that the matchless array of talent, the remarkable demonstrations of the ability of man to excel bird and animal life in their own pursuits (as evidenced by aerial acts and innumerable others re-vealing prodigious feats of strength), the knowledge that the new attractions substituted here and there for those previously deemed unmatchable, but now found outclassed, need offer no

when the official program, in many in-stances, rang with exaggerations, aimed at conveying appealing allitera-tions rather than real descriptions of attractions listed. But if Ringling Bros.' program ever descended to this prac-tice no one who has witnessed this year's show would fail to declare that in the case of not a few features the official press department's descriptions fall far short of describing the real merits of some of the truly marvelous attractions.

No change has been made that was not a change for the better. In in-stances involving replacing acts and ideas the signs of the times have been carefully consulted, so that the 1918 edition of Ringling Bros.' Circus, in many ways, incorporates for the circus. world features of novelty and timeliness that Ziegfeld's Follies supply for the world of musical comedy, the it must be acknowledged that to apply modern conceptions to the circus, the very definition of which compels ad-herence to satisfying features of old, is a far more difficult task than supplying novelty for a field like musical comedy, where novelty itself is the keynote With this in mind too much credit can not be awarded Charles E. Ringling and his able associates and lieutenants for the unprecedented manner in which they have incorporated the best fea-tures that money can buy to be purveyed thru a wide territory in the earnest desire to bring superlative enertainment to a great proportion of the country's populations at a minimum of cost. In times like those thru which we are now passing the influence of super-calibered amusements in maintaining the public's morale must be appreciated, and it is not the least significant feature of the spirit guiding the Ring-ling Bros. to note that the placards calling attention to conditions of their performances receive no more promi-nent display than those impressing the importance of the Liberty Loan-to ob-serve that one of the largest and most beautiful individual pieces of bunting displaying our national colors forms a

pleasing part of the ballet's tableaux.

The timeliness of the entire presenapologies when it comes to satisfying tation is first indicated by the opening the spectators' desire for genuine thrill, make criticism more a matter of an artistically indirect manner forcibly wise William Chambers,, superintend-

compels comparison of the world at war today and the conditions of the old days when the manliness of chivalry lent a grandeur to warfare that its modern manifestations illy reflect. It tells a story similar to that contained in the poem of Sir Gallahad, showing how a noble knight won the lady of his heart despite her royal parents' efforts to arrange a marriage of convenience. the story unrolls glimpses of the oldtime methods of combat are interestingly interspersed in a manner which must prove a veritable education to children viewing the elaborate offering. It is 25 minutes of art, pantomime and ballet most elaborately and effectively costumed. The ensuing pageant is really a comprehensive review of ancient history, revealing in a few moments more than could be grasped by years of study. Some day Ringling Bros. may be given credit for the educational influence of their monster production, which, to the minds of the observant, is as great as its entertaining sphere. Charles E. Ringling himself sphere. directed the stage, which speaks for the completeness of the offering, and Ottokar Bartik's remarkable work with the big ballet is worthy of especial note.

The remainder of the program is a rapid succession of meritorious attractions, vieing with each other in such a way that, save for those few which by dint of international recognition natur ally assume positions of exceptional importance, it may truly be said that each act in its own special field is a headliner. So many are offered that the mind balks in the effort to single out those worthy of especial mention, as this is largely a matter of the time of reflection. Thus an act which overawes during the performance after-wards takes a secondary place to another, according to the mood of the spectator. It couldn't be otherwise when the world has been combed for the very best features obtainable, irrespective of expense involved, to be gathered under one tent or roof. But whatever may be the thought of the acts it would be unjust not to attribute due regard to the work of the men who make it possible to assemble so many remarkable features in such a brief space of time. For this reason John Agee, equestrian director, and Ernest Clarke, asst. equestrian director, are deserving of para-graphs extolling the manner in which they constantly maintain the smoothrunning aspect of the performance, one of its most remarkable features. And little less credit should be given to Joe Miller, superintendent of proper-

ent of the menagerie, deserves un-stinted praise for the manner in which the animals of the traveling zoo are taken care of in a way that definitely located zoo keepers might well envy. J. J. Richards and his band are wonderful And in the train of these names there are numerous lesser ones which cannot be mentioned for sheer lack of space. The work of all the executives abiy reflects the master achievements of the Ringling Bros., those men whose remarkable careers of deserved success make the good work of the many as-

sociates possible.

Of the elephants it may be said that utside of the fact that the huge pachy-derms display the same mildman-nered ability to do stunts which has ever been a marvel in the circus realms M. G. Denman, the superintendent of elephants, deserves especial credit for the surprising manner in which he has modernized his portion of the enter-tainment. For this year's show finds an elephant serving as a Red Cross nurse and administering to his wounded fellow in a sympathetic manner which the awkward appearance of the huge animal belies.

Limitation of space makes it impos sible to give the myriad of acts the individual review credit they deserve. It may be set down, however, that all the old features proved even more enter-taining than in previous seasons. The veteran acts showed that stability and precision which seniority gives and the new additions revealed just the right degree of novelty to make the bill as near perfect as human intelligence al-

First of the few stars of sufficient First of the few stars of sufficient magnitude to hold the vast arena alone was Mile. Leitzel, whose remarkable feats on rope and ring will long add luster to contemporaneous circus literature. This tiny yet beautiful genius of the air is absolutely without an equal in her sphere. As the average acrobat slides down a rope this incomprehensibly daring little lady actually slides up, giving spectators the impressible are supported to the support of the s slides up, giving spectators the impres-sion that they are reviewing her work thru some giant mirror of illusion, for what she does seems to defy the law of gravity. Her finale, in which she throws her body over her own shoulder for forty-five nerveracking revolutions while suspended by her wrist in midair, supplies a thrill never previously equaled by the most obvious death-defying acts. The spectators were especially pleased to see her, as she had not performed at the Collseum last year because she rejoined the circus year, because she rejoined the circus later on the road. The secret of this tiny lady's prodigious strength will tiny probably ever remain a mystery of the circus world, and the knowledge that her work is well-nigh superhuman is what makes it universally appreciated.

May Wirth, star of stars, was greeted as an old and beloved friend when to her was allotted the distinction of entertaining the multitude alone. Her in-

(Continued on page 12)

The Edition of This Issue of The Billboard is 40,000 Copies

STARS WILL TOUR COUNTRY FOR BENEFIT OF RED CROSS

J. Hartley Manners' Tragi-Comedy, Out There, Selected as Play—Cast Practically Completed-First Performance Scheduled for Washington, May 13

New York, April 22.-Commencing the performances are to be given it has May 13 at the National Theater, Washington, D. C., a company made up of many prominent actors and actresses will make a three weeks' tour of the country in J. Hartley Manners' tragi-comedy, Out There, a play built around the Red Cross idea, for the benefit of the American Red Cross.

Every one of the cast has volunteered to contribute his or her services entirely free of charge and will pay their personal expenses while on tour. Many for whom there was no possible place on the program also volunteered. Those already selected for roles include George Arliss, George M. Cohan, H. B. Warner, Chauncey Olcott, James K. Hackett, James T. Powers, George MacFarlane, Laurette Taylor. Others who have been asked and will likely participate are: Grace George, Viola Allen and Arnold Daly. Mrs. Fiske has agreed to appear and read a Red Cross appeal which President Wilson has been asked to write. has been asked to write.

Following the first performance the Baltimore, Philadelphia, Hartford, Boston, Springfield, Mass.; Buffalo, Pittsburg, Chicago, St. Louis, Indianapolis, Cincinnati, Detroit and Cleveland. Four performances are to be given in Greater New York, one in Brooklyn and three on Broadway.

Klaw & Erlanger, who are identi-fied with Cohan & Harris and George C. Tyler in the promotion and organization of the project, have offered to turn over their theaters without charge in each of the cities visited.

The local arrangement in each of the cities visited will be in direct charge of the Red Cross workers, who will undertake the sale of tickets and other details. Because of the prominence of the stars who are offered and the nature of the cause for which

been decided to charge \$10 for the orchestra seats and to scale this down

Burr McIntosh has consented to travel with the company and auction off in each city visited an elaborate souvenir program autographed by each member of the company.

Florence Reed

Will Again Appear in The Wanderer

New York, April 22.-Florence Reed on May 1 will leave for Los Angeles, where she will appear in the role she created in The Wanderer, at the Mason Opera House for two weeks, and afterwards for three weeks in San Francisco. She will then return to New York and resume her work in screen productions.

William C. Schrode Married

Montreal, Quebec, April 20 .-- William C. Schrode, well-known actor, but now stage manager of Ziegfeld's Follies, announced that he had married Miss Mildred Richardson, prima donna of the company, last October in Bos-

Zahn Joins Canadians

Chicago, April 21.-Bert Zahn, the theatrical cartoonist, who, the only 21 year old, has secured no small measure of fame because of his art work for various amusement enterprises, will join the Canadian Royal Flying Corps April 30. Tho an American Zahn joined the Canadian forces because it was impossible for him to secure admittance to the U.S. Army, as he was

injured while a member of the Ma rines, which he joined immediately after the war broke out, and received a military discharge, which automatically made it impossible for him to re-join the American forces. Before joining the Marines Zahn was with the American army in Mexico.

Connecticut Managers Elect

Hartford, Conn., April 20 .- At the biennial meeting of the Connecticut Theatrical Managers' Association Wm. F. Stevenson, treasurer of Parsons' Theater, was elected publicity manager. It is a new office. There are 114 members in the association. The members voted to each take a \$100 Liberty Bond.

The following officers were re-elected: President, Wm. Ascough of the Palace; vice-president, A. C. Morrison of the Majestic; secretary and treasurer, H. C. Parsons of Parsons Theater; Executive Committee, Wm. True of the Strand, P. S. McMahon and A. L. Hendrickson of New Britain, Charley Fineberg of the Grand.

Faber's Death Confirmed

New York, April 21 .- The report that Leslie Faber, the English actor, had been killed in France has been confirmed by news just received from London. Faber played the lead in the original production of the White Feather in New York, and later ap-peared in Diplomacy at the Empire.

Congratulating Trevor

New York, April 21.—Norman Tre-vor, the English actor in A Pair of Petticoats, is receiving many letters and telegrams congratulating him on reported marriage to the Lady

Naughty Wife in London

New York, April 20.—Word has been received from London that The Naughty Wife, which Selwyn & Company produced here early in the season and which is now playing in Chicago, scored a success in London this week. It is being presented at the Playhouse, with Charles Hawtrey, Gladys Cooper and Ellis Jeffreys in the principal roles. the principal roles.

Pool Their Interests

Morton and Leach To Operate Theater Circuit in Canada

Edmonton, Alta., Can., April 22 .-Frank Morton, the Canadian producer, and Kenneth M. Leach, who controls several houses in Western Canada, have pooled their interests, and together will operate a musical comedy and vaudeville circuit thru-out their territory. The Leach-Morton houses now consist of the Rose, Regina; the Eagle and Lyric, Swift Current; the Princess and Regent, Calgary, with two other under construction. Several independent houses, including John Hazza's Edmonton Hippodrome, have signified their intention of working in conjunction with the new firm, making a strong combi-

nation in that territory.

Morton, who has been operating from Edmonton, is moving his offices to Calgary, opening his number one company there today. The Blaine Players (dramatic) follow the Morton show into the Edmonton Hipp.

An American Ace Leaving

New York, April 22.-An American will remain but one more week at the Cas'no Theater, and then open at the Boston Theater on April 29. The title will be changed to Our Boys in France.

The Melting of Molly

New York, April 20.—A musical version of The Melting of Molly, in which Florence Nash will be starred, is soon to be produced by the Shuberts. Dorothy Donnelly has written the book and lyrics, and Harold Orlob and Sigmund Romberg the music. It will be brought into New York for the summer.

Lambs Guard Against Enemy

New York, April 20.—The council of the Lambs Club adopted a resolution yesterday guarding against hav-ing any alien enemy, or home enemy, use the club as a base of operations. The coucil provided for the expulsion of any person who expressed hostility to the country or any of its allies, desecrated the flag or gave comfort to the

KNITTING FOR THE SHOW BOYS IN THE SERVICE



The above picture (compliments of Spandau & Coultry to the Ladies' Auxiliary of the Showmen's League) was taken at the regular meeting of the auxiliary, held in the Showmen's League Clubrooms, Chicago, Wednesday afternoon, March 27. The members present are shown busily knitting for the boys of the league now in the service. The Ladies' Auxiliary intends sending every member of the league now fighting for his country a supply of warm knitted goods this fall, and wants the address of every one who has already joined the colors or intends doing so. You are all requested to send in every name and address you know. Members of the auxiliary now on the road are requested to send in for yarn so they can be doing their bit during the summer season.

Sunday Shows

In Cleveland Opposed by Federated Churches

Cleveland, O., April 20 .- What looks like another fight between the religious and theatrical factions of the looms this week in connection the move of Councilman Damm to obtain legislation to permit regular Sunday performances at all theaters here. The proposed plan will meet with strong opposition from the Cleveland Federated Churches, according to Rev. E. R. Wright, secretary of that organization. He said he plans to call a committee of his federation to fight the measure.

Councilman Damm is one of a committee which is considering a measure proposed to license the Cleveland theaters. Councilman Krueger, chairman of this committee, approves the Damm plan, and proposes a clause be inserted in the censorship measure. Two reasons are advanced for the Sunday performances. It is claimed the war revenue tax receipts would be increased considerably and that the additional amusement would aid in winning the war thru enlivening

Damm takes the stand there should be no more objection to regular theatrical performances than there is to photoplays, baseball games and forms of amusement on Sun-

Texas Managers To Meet

Galveston, Tex., April 22.—The annual convention of the Texas Amusement Managers' Association will be held here July 8, 9 and 10. A claims department of the association will be established for adjusting claims which any member may have for failure to obtain-films or special attractions for which he has contracted.

Amusement Company Wins

New York, April 20 .- The William Keogh Amusement Company, owner of Loew's National Theater. Bronx, won judgment for \$13,760 a suit against the New York and the Interborough Rapid Transit Company for damages for causing the depreciation of its property.

Estate of Joseph Brooks

York. April ooks, the theatrical producer, left total assets of \$307,100, and a net estate of \$283,607. The will gave the entire estate to the widow, Mrs. Alva

Squab Farm on Tour

New York, April 21.—Shuberts' production of The Squab Farm closed last night at the Bijou Theater. It is going on the road. A Pair of Petticoats will move from the Forty-fourth Street Roof Theater to the Bijou tomorrow night morrow night.

"Follies" Close Season

Montreal, April 20 .- The 1917 version of the Ziegfeld Follies closed its season here tonight after forty-eight consecutive weeks. The members of the company, with the Midnight Frolic Company, with the Midnight Fronce
Company, will participate in the Follies ball atop the New Amsterdam
Theater, New York, next Thursday
night, and the following day rehearsals will begin for the 1918 edition of the revue.

Selwyn Theater Opens Aug. 15

New York, April 20.—Work been resumed on the new Se been resumed on the new Selwyn Theater in West Forty-second street, and it is the present intention of the Selwyns to open it on August 15.

BROADWAY AR BY WAYS By William Judkins Hewitt

New York, April 20.—The Great "lull" seems to have struck Broadway in full force since the starting of the Third Liberty Loan Drive. As far as any especial activity in theatricals and general amusements is concerned there is really nothing doing that could be cataloged as important "news" the past week. The theatrical interests are sacrificing much in the way of patronage to further the drive with all the force at their command to make the Third Liberty Loan campaign memorable in this city's show world history. Night and day on goes the work so essential to the success of the cause. Women and men of the stage have actually lost their voices, canceled important contracts and have fairly fallen from the stages in exhaustion that they might show to all that the stage has women and men who are not slackers when the cause of Democracy and Liberty is at stake. When the history is writ-ten of this drive for the vital sinews of war the names of the stagefolk will be indelibly written in a bold hand across its pages.

Central Park came into print in large type recently as a battle ground of variable private opinion publicly expressed as to whether that historical public play reserve should be the camping ground for publicity in connection public play reserve snound with the Third Liberty Loan.

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George L. Macfarlane says he was given a "capital" showing for the model of the New York exposition in the Union Station at Washington upon his recent visit there. He says that one of the terminal masters in New York told him that he was besieged with applications of all kinds following the showing of the model there and that if he let all come in with displays the terminal building would soon look like Grand Central Palace during a bazaar. So Macfarlane took the model to Washington in a private car to show the natives of the nation's capital what New York is doing in the way of an exposition for them to visit when in the world's metropolis.

Around the electric clock opposite the Globe, Palace and other theaters looks like Cripple Creek must have looked before it got its charter to become a village. Cheer up, Broadway will soon be itself again. Many have cursed the subway builders, but on goes the work of giving this city a system of underground traffic that will be worth crossing oceans to see. Think of it, only fifty-four minutes from Times Square to Coney Island.

An editorial says, "Don't abuse the spotlight. This light is wonderfully helpful when properly used—but damnable when misused. Its free use is sure to be legislated against." We do not think that this is directed to people of the stage, but to those that have autos. No one ever heard of an actor abusing the "splotlight." How absurd.

.

The usherettes at the Fifth Avenue Theater are all dressed in khaki. As they very cautiously escort you to a seat they politely whisper to you: "Did you buy your Liberty Bond yet?"

J. A. Coburn, the minstrel manager, visited the city recently.

We fully respect the man or firm that frankly acknowledges the exploitation of "imitations." Lucos "diamonds" for instance.

The kind of a cabaret whose principal entertaining feature is an undersized man with a violin stuck under his chin, cavorting among the tables, knocking eating "tools" out of patrons' hands, is about over with in this city.

Many of the Barnum & Bailey employees who accompanied their road equipment from Bridgeport to Brooklyn were seen on Broadway for a few hours early in the week. Many faces were all aglow at the realization that the beginning of the tour was so near at hand.

The final curtain is about to be rung down at many of the theaters.

Sammy Watson, one of our youngest seventy-four-year-old showmen who willingly admits his age, recently finished a tour with Tate's Fishing act in vaudeville. He started in show business nearly seventy years ago with Lord George Sangers' Circus in England. For many years he was the European agent for Adam Forepaugh. Sammy was on Broadway the other night telling a number of friends that he had been in every kind of show business except grand opera. He said that he was going to tackle that as soon as he got his voice back, admitting that he lost his voice blowing foam off of beer, but said that if they did not come any faster than they had been coming while talking to the party that he would get it back very soon

. Charles Purcell and Peggy Wood have established somewhat of a record in songland by singing the Sweetheart song in Maytime something over twelve hundred times to date.

. .

A Pair of Petticoats moves from the Forty-fourth Street Theater Roof to the new Bijou Theater Monday.

Florence Nash returns to musical comedy in The Melting of Molly.

Men of the United States Army Ambulance Service from Camp Crane will present Goodby, Bill, a musical comedy, at the Forty-fourth Street Theater Roof, opening Monday. Edward K. Mellon will conduct the U. S. A. A. S. Symphony Orchestra as a special feature of this effort.

We note that animals are surplanting actors in some reductions of One press agent records the advent of some "cats" (not the kind you are thinking of, mind you) as feline fluffiness worthy of special mention as important changes or additions to a certain comedy now playing hereabouts. (Continued on page 79)

Over There Theater League

New York, April 21 .- The following letter has been received by throp Ames and E. H. Sothern:

American Expeditionary Forces, Office of the Commander-in-Chief. France, April 10, 1918.

Dear Sirs—A great service can be rendered by the American theater in providing necessary diversion for our troops in France. Such a service rendered thru the Y. M. C. A. would

have my hearty approval.

(Signed) JOHN G. PERSHING.

In response to this an organization to be known as America's Over There Theater League, with George M. Co-han as president, has been formed.

Pleased With R. R. Service

Fairmont, W. Va., April 21.-While many shows have had reason to complain of the railroad service possible to obtain in war times, Lecomte & Flesher's My Soldier Girl has been moving along nicely, and the treatment accorded the touring company by the Baltimore & Ohio Railroad is a source of gratification to Frank E. Flesher. "One-night-stand travel is just as hard this year as in the past, just as trying in war times as when the country is at peace," said Mr. Flesher, "and as our company has been traveling from one to ten hours every day it is splendid to have the railroads exert effort to make the tour comfortable."

To Star Andrew Tombes

York, April Tombes, who made a favorable impression in Flo-Flo, has been placed under a long term contract by John Cort and will go on tour with the original company next season. After that it is Mr. Cort's arrangement to star him at the Cort Theater. He will remain for the remainder of the sea-son with the New York company of Flo-Flo now at the Cort.

One New Show in Chicago

Chicago, April 22.-Leo Ditrichstein came to Cohan's Grand tonight with The King, his own adaptation from the French comedy by Caillavet and Arene, with a large company, including A. G. Andrews, Fritz Williams, Robert McWade, Ben Johnson, Betty Callish, Dorothy Mortimer.

It will be remembered that Ditrichstein resolved to use this play when The Judge of Zalamea failed to take hold during his appearance in Chicago last season. The King was a remarkably successful Ditrichstein vehicle in

New York.
This is the only incoming Loop show. The Philistine (Little) Theater simultaneously offered a program of short plays, including The Little Duffer, by Edith M. Sexton; The Difficult Expression, by Lewis Allen Browne; The Bank Account, by Howard Brock. and The Show Bath, Gertrude Kiper.

Producing Three Wise Men

New York, April 22 .-Men, by Austin Strong, has been placed in rehearsal by Winchell Smith and John L. Golden and will be produced in Washington on May 5. ergan, Claude Gillingwater and Albert Bruning head the cast.

Emily Stevens Ends Contract

New York, April 22.-Emily Stevens' with Oliver Morosco, which was to have continued another two years, has been canceled by mutual consent. Miss Stevens has made no definite plans.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

ATLANTIC CITY CABARETS TO BE ABOLISHED JULY 1

Ordinance Introduced by Mayor Bacharach, and Passed by the Commissioners, Eliminates all Vaudeville Performances in Places Where Liquor Is Served

Atlantic City, April 22.—Shore cables such an opportunity was granted, as ets were given their deathblow with is done in the case of the final passage arets were given their deathblow with the final passage by the City Commission of the ordinance which was fa-thered and introduced by Mayor Harry Bacharach in March.

The ordinance becomes effective on July 1 with the renewal of liquor licenses for the coming year. This permits the cabarets to round out their mits the cabarets to round out their spring contracts with the "talent" now performing in the cafes featuring that sort of entertainment. All of the licenses to be renewed will be granted during June, so that the proprietors are able to adjust themselves to the new order of things.

The ordinance eliminates all vaudeville performances in rooms of licensed cafes or saloons where drinks are served. It also puts the taboo on the "Paul Jones," or any other dance in which there is an indiscriminate exchange of partners in cafes featuring dances for their patrons. This latter provision of the bill is in the nature of safeguard against disorder in such places, there being a tendency towards

places, there being a tendency towards ribald actions or even a row between jealous participants in such dances.

The ordinance will permit music and dancing as at present, altho the cafes under the ordinance which the new bill amends have to pay an additional license for the privilege.

ditional license for the privilege
Apparently resigned to their fate, none of the cafe proprietors attended the meeting to utter a final protest against the adoption of the bill, altho

New Theater in Richmond

Jake Wells To Build on Site of Old Colonial

Richmond, Va., April 20 .-Wells has just announced plans for a handsome new modern theater on the site of the old Colonial. The new house will be one of the most costly in the Southern country. The plans call for a structure to cost over \$300,-000. The work of tearing down the old Colonial will begin in a few days. Mr. Wells has leased the Victor Theater, across the street from the Colonial. and the feature motion pictures now being exhibited at the latter house will be moved to the Victor. The new Colonial will have a seating capacity of 1,600. The house will be completed in time for the opening of the regular theatrical season next fall.

Joseph Hart

To Produce The Clash of Glass

New York, April 20 .- Joseph Hart will present a one-act play called The Clash of Glass, by M. Gilbert Whitman. Dorothy Bernard, film star, and A. H. Van Buren, at present with The Man Who Stayed at Home, have been engaged for the principal roles.

of all ordinances.

Veto Unlikely

Chicago, April 22.—Mayor Thomp-son's anticipated veto of the ordinance prohibiting cabaret entertainment where liquor is sold is not likely to be forthcoming, as the city's chief ex-

ecutive has taken the stand that, if the City Council passed the ordinance under a mistaken impression nance under a mistaken impression regarding the Government's desire, it is the duty of that body to correct its own error and not leave it to the

Hodkins-Pantages Conference

Charles E. Hodkins and several of the managers of the Southwestern Pantages Circuit, which is better identified by many as the Hodkins Circuit, have been in Los Angeles, Cal., for a meeting with Alex. Pantages, at which it is likely that the existing contract has been renewed. Mr. Hodkins plans to locate in Los Angeles the coming season, moving his office from Chicago to that point in August.

Blanche Ring Opens Soon

New York, April 20.—Blanche Ring begins a tour of the Orpheum Circuit shortly.

WANTED FOR THE FAMOUS **HUGO PLAYERS**

MAN for LEADS AND HEAVIES (strong line of parts), Musicians for B. and O.; those doubling Stage given preference. State all you do and remember that if you are not A-1 and absolutely reliable there is no place here for you. HARRY HUGO, Mgr., 707 Douglas St., Sioux City, Iowa.

AGENT WANTED, MUST BE GOOD CONTRACTOR

Sober, reliable; long season. Join on wire. Also Boss Canvasman, Working Men. G. A. ERICKSON, Manager Georgia Smart Set Minstrels, April 25th, Martin, Tenn.; 26th, Hickman, Ky.; April 29th, Cairo, III.; April 30th, Paducah, Ky. Wire quick.

Wanted for Terry's Uncle Tom's Gabin Tent Show

Clarinet, 2d fid. Other useful Tom People write. A-No. 1 Cook. Little Sioux, Ia., until April 27; Sioux City. Ia., April 28; Ponca, Neb., 29; Wakefield, Neb., 30; Crofton, Neb., May 1; Harrington, Neb., 2; Coleridge, Neb., 3; Carroll, Neb., 4.

W. G. DICKEY, Mgr.

Trombone, clarinet, violin. Wire or write W. G. DICKEY, Manager Terry's Uncle Tom's Cabin Tent Show River Sioux, Iowa, until 27th; Sioux City, Iowa, 28th; Ponca, Neb., 29th; Wakefield, Neb., 30th; Crofton, Neb., May 1st; Hartington, Neb., May 2d; Coleridge, Neb., May 3d; Carroll, Neb., May 4th.

WM. PINK WANTS

Piano Player, Trap Drummer and Jazz Orchestra, also two Dancers for Cabaret. Hopkinsville, Ky., April 22-27, care White Way Shows.

.. WANTED ... CLARINET AND BARITONE

Double Bass Fid.; Character Man and Gen. Bus. Actor. Address
E. C. WARD, care Princess Stock Co., Higginsville, Mo.

THE COLTON CO. WANTS

B. & O. Leader. Cornet. B. & O.; Tuba, Trombones, Baritone, Clarinet, Alto. Saxophones, Trap Drummer with full line of traps, Director with scripts, Man for Leads, Rewise, Char. and Gen. Bus.; Man, A. No. 1 Comedian; Leading Woman and small Soulerette. All must have wardrobe and wear it. People who double Brass or Spec. given pref. BOSS CANVASMAN. Send photos. State all. Pay own. Rehearsals May 9th, Butler, Indiana. Ward, Higgins, write. WANT—10-ft. Side Wall in any amount up to 300 feet.

FRANK ("ABEY") ABRAM. 1702 Collingwood Ave., Toledo, Ohlo.

PERCY'S COMEDIANS WANT QUICK—Gen. Bus. Repertoire People with Specialties. Address J. L. PERCY, Farmer City, Ill.

Brunk's Comedians No. 1 Can Place at Once

Ingenue, Leading Lady not over thirty, ability and wardrobe essential; General Business Man, preference if you double Band; Trap Drummer and Clarinet, Band and Orchestra. Year's work, sure salary. Wire GLEN BRUNK, Burkburnett, Texas.

Pullen's Comedians Want Man for Heavies and Characters

General Business Man, Comedian with Specialties, Woman for Second Business, Singing and Dancing Team that double Stage, Piano Player doubling anything in Band, Tuba and Baritone doubling Orchestra, Stage or Specialties. Address C. H. PULLEN, Sumner, Miss.

Books Must Be Produced

White Rat Officials Instructed To Have Them on Hand at Next Hearing

New York, April 20.—On Thursday a Justice of the Supreme Court issued an order instructing the White Rat officials to produce immediately all of the books showing any of the transactions of the organization, or the Realty Company. These books must be produced at the next hearing of the investigation of the Rats' finanor the investigation of the Rats finan-cial affairs before Referee Lewis Schuldenfrei, which is scheduled for next Friday afternoon. The referee has declared that no excuses will be accepted from anybody.

A. & H. Remodeling Theaters

Seattle, Wash., April 22.—Ackerman & Harris, owners and opera-tors of the Hippodrome Circuit, of which the Palace Hipp. Theater here is a link, will remodel their local house by installing an incline in place of the present stairway to the balcony. and change the front of the showshop materially. The interior will be gone over by the decorators and new car-pets will be placed on the floors. The work will probably start this week, but it will not necessitate the closing of the house.

In the neighboring city of Tacoma the Hippodrome Theater will be re-modeled and enlarged at once, in-creasing the seating capacity to 1,600.

The old Grand Theater in Salt Lake City has been completely remodeled and the name changed to the Hippodrome, and the house opened April 14 under the Ackerman & Harris re-gime, with semiweekly change of program.

Over There on Pantages Time

Over There, a story from trenches, introducing eight men from the original "Princess Pat" Canadian contingent, has been booked on the Pantages Vaudeville Circuit by J. C. Matthews after breaking house records at Miller's Theater in Milwaukee and McVicker's Theater in Chicago. The production was originally shown at the Academy in Chicago for one of the big booking concerns and was reported "not suitable." booking

\$5,688,600 in Bonds

New York, April 20.—E. F. Albee, chairman of the Theatrical Allied Interests Committee, made the announcement last night that the amount of Bonds sold so far by the Rainbow Division was \$5,688,600.

Richmond in Chicago

Chicago, April 20,-Ed Richmond. long known as Chicago's supreme jazz cornetist, left Fanchon and Marco, the dancers, in New Orleans, to take up cabaret work here. He will rejoin the dancing team in San Francisco within the next six weeks.

Lauder in New York

New York, April 22.—Harry Lauder opened at the Metropolitan Opera House today.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 23)

Chicago, April 22.—Hobart Bosworth, in The Sea Wolf, that great Jack London story, is the big feature attraction at the Majestic for the current week. The show opened to the usual

rent week. Ine show opened to the usual I house.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Apdale's Zoological Circus, consisting bears, dogs, moukeys and a lone ant eater, thru a well-balanced routine of tricks, into ich some comedy is introduced in a manner at reflects credit to their trainer. From all pearances the four-footed actors enjoy their ris as well as the audience. Thirteen mines, full stage; two bows.

No. 3—Frosini made his point immediately in a masterly playing of the piano-accordion. In the selections include popular and classical airs, d all pleased. Fourteen minutes, in one; ree bows.

and all pleased. Fourteen minutes, in one; three bows.

No. 4—Columbia and Victor, with Baro and Clark, are a novelty, and therefore good vaude-ville. The settings represent the interior of a music store containing planos, phonographs, etc. Two of the large phonographs are telling their experiences since their last meeting. The principals finally emerge from the cabinets and dance, chatter and sing their way into great popularity. A well-handled number of merit and attraction. Sixteen minutes, full set; four contains.

onance, chatter and sing their way into great popularity. A well-handled number of merit and attraction. Sixteen minutes, full set; four curtains,

No. 5-Mr. and Mrs. Jimmle Barry have changed their sketch, but it is the same old irresistible Jimmle, with the funny face and contagious cackle, who greets us. Mrs. Jimmle is equally as attractive as the sophisticated lady, formerly of the one-night stands, but whose hushand is now running a large musical comedy of his own. Jimmle is doing a burglar in this sketch, and draws laughs galore with his antice and mishaps, but, as usual, it all ends well. Twenty-one minutes, in two; two bows.

No. 6-Bert Melrose has changed his pantonimid table stunt and now opens in two with a girl partner who dances and acts as a feeder for Bert. During changes of costume the old chair and barrel trick are worked. The act finally goes to full stage and the famous fall from the tables is given, with the same old thrills and chills to the nervous ladies. Eighteen minutes; two bows.

No. T-Sylvia Clark, billed as the Klassy Little Klows, proved one of the big hits on the bill. This charming little lady enters dressed in a leaser's suit and gives a brief monolog of her billing. A quick change to a handsome gown and she is back putting over her special numbers with a snap and bang that makes her very popular, and every number drew rounds of appliance. Sixteen minutes in one, a couple of encores and citch bows.

No. 8-Hobart Bosworth, in The Sea Wolf, is well known to movie fans, and will soon be

nut order that makes her very number drew rounds of applause. Sixteen minutes in one, a couple of encores and cieht bows.

No. 8—Hobart Bosworth, in The Sea Wolf, is well known to movie fans, and will soon be equally or better known to vaudeville patrons. Joseph Hart, in his presentation of Mr. Bosworth in The Sea Wolf, opens the sketch with a prolog from the moving picture version of the story, which runs thru to the heart of the story, where the Sea Wolf finds himself in love with the beautiful Miss Brewster. It is at this point that the curtain rises and the players appear. It is a bissected scene showing the deck and cabin of the Ghost, between which places the action is divided. Bosworth gives a wonderfully realistic and thrilling representation of the heartless monster London had in mind in the writing of the story. His artistry in cancing the scenes up to the death of the Sea Wolf held the audience spellbound. Bosworth is ably assisted by a capable 'staff, who lend valuable aid in carrying out the action of the playlet. Forty minutes, full stage; three curtains.

No. B—Artie Mehlinger and George W, Meyer.

niaylet. Forty minutes, rull stage; three cur-tains. No. D—Artle Meblinger and George W. Meyer, singer and composer, respectively, make a good musical team. They entertained for thirteen oninutes with a number of the composer's ewn selections, both new and old. In one; three bows. No. 10—Dupree and Dupree were handicapped by the lateness of the hour and their novelty cycling act did not receive the attention it merited. Those who remained were rewarded by a wonderful exhibition of riding, in which a number of new features were introduced by this clever and hardworking pair. Ten minutes, full stage; two curtains.—WALTER.

ROYAL LEASES THEATER

Vancouver, B. C., Can., April 20.—Charles Royal leased the old Pantages Theater, this city, this week. The house will become the home of musical stock for the summer and dramatic after that. His organization is now at the Empress Theater.

ADDITIONS TO HIPP. CIRCUIT

The Rialto Theater, Bremerton, Wash., and the Star, Astoria, Ore., have been added to the Hippodrome Circuit, Each theater will play complete road shows.

GRACE LA RUE SEEKS DIVORCE

New York, April 21.—Grace La Rue has applied for a divorce from her husband, Byron D. Chandler.



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der

FOOTLITE Tights, Union Suits, Symmetricals and Theatrical Supplies. WALTER G. BRETZFIELD CO., INC., 1367 Broadway, New York, Corner 37th Stre

B.F.KEITH'S

When you have played the Palace, you have made Broadway

(Reviewed Monday matinee, April 22)

New York, April 22.-The irresistible appeal that vaudeville has for amusement seekers is probably more apparent at the Palace than any other theater in the country. The public is realizing the wonderful possibilities of elevation for the artist in this profession. The barnstormer of yesterday, who probably had been closed on one or more occasions by the small-town manager, is perhaps the Palace headliner of today. In no other branch of the theatrical profession does success come so rapidly as in vaudeville, and when you make good at the Palace you feel that your immediate future is assured. Trixle Friganza ran away with the show, Eddie Leonard being a close second.

Gus Edwards' new song revue is featured for next week.

No. 1-Palace Orchestra played What Are You Going To Do To Help Boys.

No. 2-Hearst-Pathe Weekly entertained immensely, showing the world's latest happenings.

No. 3-The Five Nelsons, hoop rolling and juggling demons, opened with a fast, classy specialty. One of the nifty looking boys juggled seven hoops at one time to much applause. Their setting, with the beautiful pillows, looked as the it could be furnished by the Fair & Carnival Supply Company. Eight minutes, in full stage, with one bow.

No. 4-Mabel Russell, Marty Ward and Company are out of place on the Palace bill. Before they can hope for real recognition on this program they will have to use a safety razor on the whiskers that have grown knee length on their jokes. There is no merit or personality apparent in anything they do, and even with a forced patriotic finale they left the stage midst almost silence. Fifteen minutes, in one. One of the best things about the act is the way they bill it. Call It What You Like is the title.

act is the way they bill it. Call It What You Like is the title.

No. 5—Bernie and Baker, syncopated funsters, scored a real success, and if these boys are not soon in a Broadway production this reviewer has missed his guess. With a violin and an accordion, plus personality galore, these artists proved themselves entertainers to their finger tips. The wonderful harmony displayed when playing popular pieces selected by the audience and the touch of humor imparted into everything by Bernie stamp these chaps with the twenty-two-carat mark. Fourteen minutes, in one, with six hows and an encore.

No. 6—Mayo and Lynn in a racy conversation created much laughter. Lynn, as the boob Englishman, is clever, altho jokes at the expense of the English are not entirely apropos at the present time, and while some of their material went over very big they got away, after fourteen minutes, in one, with only one bow.

No. 7—Eddie Leonard, in The Minstrel's Return, billed as Leonard's last appearance, received a hearty welcome from his friends in front, and they would not let him leave the stage until he had sung several of his oldtime successes. The act drags somewhat while Leonard is changing his clothes, but his own personality carried him over to a hit of substantial proportions. Twenty-seven minutes, in full stage; many curtains, bows, encores.

No. 8-Trixie Friganza, looking more attractive than ever, made those present forget the war and everything else. For ten minutes, in one, she convulsed the audience with her inimitable comedy. Then in full stage Melissa Ten Eyck and Max Weily presented a classic dance, which is later burlesqued by Weily and Miss Friganza herself amidst shrieks of laughter, and after several futile attempts her partner juggles Trixie over his head and the crowd breathed a sigh of relief when she safely landed back on terra firma. Miss Friganza, you are a real star. Twenty-five minutes, in one, full stage and encore in one; flowers, bows and applause.

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No. 9—The Liberty Loan Bond campaigners here took possession of the stage and auditorium for nearly forty minutes under the direction of Earle Fox and sold \$13,000 worth, mostly to sailors, soldiers or ladies.

No. 10—The Forest Fire, produced by Langdon McCormick, held everybody until the curtain. It is just ordinary drama and relies for its appeal upon the sensational forest fire effects, which are without any question unequaled in vaudeville. The last few minutes are very tense, so realistic is the timber conflagration presented. Alva Nelson, as Myrtle Haines, added a touch of comedy. A great thriller for vaudeville.

No. 11—Charley Chaplin's latest comedy, A Dog's Life, closed the show.—HILIJAR.

Chicago Palace

(Reviewed Monday Matinee, April 22)

Chicago, April 22,—The Palace bill today was vaudeville at its best. Had the management termed it an all-star bill the eight acts, constituting the superb presentation, would have borne out the superlative claim to a nicety. No. 1—Jack LaVier injects novelty galore into what is usually a prossic proceeding. While performing hazardous feats on a trapeze in a seemingly carcless manner he recites a monolog relating to his work, and wins laughs while creating thrills. Twelve minutes, in full stage.

monolog relating to his work, and wins laughs while creating strills. Twelve minutes, in full stage.

No. 2—Caits Brothers are back again with their neat dancing act, introduced by an audience plant, involving laugh-getting discussion regarding lights. Their work goes over as heretofore. Ten minutes, in one.

No. 3—Anna Chandler, armed with songs on the popular order, interprets them so splendidly that the new ones look like hits, and more stale material is made acceptable by her exceptional delineation. Twenty-three minutes, in one, so well occupied that she won seven hows.

stale material is made acceptable by her exceptional delineation. Twenty-three minutes, in one, so well occupied that she won seven bows.

No. 4—George Whiting and Sadie Burt need no introduction. They always were favorites in Chicago, and his ability as a comedian matched with her sweet and clear voice and babyish personality hit the bull'seye of audience esteem. As they unraveled their splendid songs it seemed that the audience simply would not get enough of them, which explains why they scored the surprising number of ten bows. Sixteen minutes, threatening to stop the show,

No. 5—Al Lydell and Bob Higgins, in rapidire talk, with small town setting, revealed the former in a fine impersonation of an old man of youthful inclination and the vounger as the typical, self-conscious country youth. After good conversational comedy they enter into dances, Higgins' fine exhibition of eccentric ateps being surpassed by the old man's atonishing exhibition of vitality. Eighteen minutes, in one; two bows.

No. 6—Four Marx Brothers and Company, back with the same act they have pre-ented for years, have what is really a boiled dows version of musical comedy, splendidly set, with exceptionally clever comedians and beautiful women who know how to sing and dance. Everything in the act is artistic, and the musical talent of the brothers is displayed from time to time, the clever artists taking care never to overlook the comedy aspect. The act runs forty-two minutes, opening in one and closing in full stage, but the audience likes it so well that it is likely it could run all afternoon without boring anybody. Four curtains, one bow.

No. 7—Stella Mayhew, minus Billy Taylor's services, does a single after displaying a service flag for her lost partner, who has entered the Officera' Training School. She talks a little, sings a little and recites an allegorical poem about a rooster and the kalser, which wins considerable applause. Stella gets the greeting that is usually given to a beloved oldtimer by Palace partons. Twenty minutes

bows.

No. 8—The Boyarr Company of Russian Dan-cers present the convolutions prevalent in Mo-cow in a most entertaining manner. They start out with a slow dance but soon enter into the lively cavortings for which Russian artists are famous. Eleven minutes, in full stage.— CASPER.

TO PLAY FOR SOLDIERS

New York April 22.—Mand Powell, now rec-ognized as the greatest of women violinists, will play for the soldiers at Pt. Omaha and Camp Funston on her forthcoming Western tour.

OZARF ARRIVES IN EAST

New York, April 20.—Ozarf, the mindreader and illusionist, has just arrived in New York from the West. He expects to open shortly with his magical entertainment.

LEWIS & LAKE

Will Open at Camp Lewis May 5

Seattle, April 22.—The Lewis & Lake Musical Comedy Company will open at Camp Lewis May o with thirty-five people. The organization has just completed a tour of the Pantages Circuit.

HARRY CLARK ENLISTS

New York, April 20.—Harry Clark, comedian a enlisted in the many in the submarine branch.

B. & B.'S RECORD BREAKER

New York, April 21.—The Barnum & Railer Circus closed its engagement at Madison Square Garden last night after a record-breaking season A total of 373,946 paid admissions were an nounced up to and including yesterday's matine beating by more than 8,000 the record of 1910 The show will open tomorrow in Brooklyn under canvas for the first time in three years. The "lot" is at the old location, Fourth avenue and Third street, where the circus has not shower since 1910.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

S. L. OF A. BENEFIT

Given In Conjunction With Magicians Proves Big Success

LAST WEEK'S BEST VAUDEVILLE ACTS

WEBER ISSUES STATEMENT

Tells of Situation of Former President of Musical Protective Union

New York, April 22.—In a signed statement issued April 21 by John Weber, president of the American Federation of Musicians, after a conference with Alexander Bremer, recently suspended from the presidency of the Musical Mutual Protective Union, the New York City local, during which Mr. Bremer besought Mr. Weber to accept his resignation, permit him to modify his admissions on the records of the union and help him to keep the matter from becoming public, dir. Weber says:

"This I refused to do, whereupon he said that he would make a general denial in the press. As a result I was constrained, on behalf of the American Federation of Musicians, to advise the officers of the New York Union that the remarks accredited to Alexander E. Bremer were treasonable in their nature, which disqualified him from remaining the chief executive officer of a union affiliated with the American Federation of Labor. These officers were also advised that the question as to how to proceed against Mr. Bremer, as a member of the local, was at present left to them to determine, it being understood that the union's action was subjected to revisal by the American Federation of Musicians, if, in its opinion, such action was not in conformity with the particitism and the principles forever subscribed to by the American Federation of Musicians in the present crisis wherein our beloved nation contends for true democracy the world over."

In justice to Bremer it should be said that the remarks attributed to him (criticism of England) were more bot than hostile, more true democracy the world over."

In justice to Bremer it should be said that the remarks attributed to him (criticism of England) were more bot than hostile, more true democracy the world over."

In justice to Bremer deserves disciplining, and, in fact, may consider himself the lucky if he escapes government attention. He was born a Dane, so it is unlikely that in his heart he is pro-German. He is probably just gabby and loud-mouthed, but even so he has gotten himself in a very seriou

AT S. W. W. R. CONCERT

New York, April 22.—Grace LaRue and Robt. Emmett Keane are Geraldine Farrar's latest acquisitions for her Stage Women's War Relief concert' Sunday evening, May 5, at the Metropolitan Opera House. Miss LaRue will sing a number of her most popular songs. Mr. Keane will tell some of his inimitable funny stories.

The stars who have the some stars who have

Keane will tell some of his inimitable funny stories.

The stars who have already been announced for this main benefit are Miss Farrar herself, in the entire second act of Madame Butterfly, with the Metropolitan Opera Company cast and orchestra, conducted by Mr. Papi; John McCormack, Leon Rotheir, who will sing The Marselllaise, under the direction of Pierre Monteaux; George M. Cohan, Lieut. John Philip Sousa, who will direct massed navy bands, and Roeina Galli, premiere danseuse of the Metropolitan Opera House.

With Don Fulano, smartest comedy horse act in the world. Booked solid for summer season. Open for bur-lesque or vaudeville in the fall.

CAPTAIN GEORGE AUGER

IN NEW YORK

(HILLIAR'S SELECTIONS)

The Three Dooleys, world's champion lightweight vaudeville comedians, closed the bill, following the riotous U. S. Navy Jazz Band, and kept everyone in their seats begging for more Dooleyism. After responding to three encores the Dooley Company permitted the audience to depart with a wish that these favorites would stay at the Palace indefinitely. At the Palace Theater, Monday matinee.

U. S. Navy Jazz Band was a surprise package that, when opened, took the house by storm. It is undoubtedly without any question the very best musical attraction that has yet played vaudeville. The band goes from classical to rag—and the "raggiest" kind of rag—and every cent it gets goes for the Liberty Loan drive. Every one of these boys is a real patriot. At the Palace Theater, Monday matinee.

Louise Dresser, with Harry De Costa at the piano, scored one of the hits of the afternoon. Her new songs were good, but her old ones put her over in great style, and she was compelled to answer three or four encores. This charming woman has many followers and friends, and adds to them at every performance. At the Palace Theater, Monday matines

Joseph E. Howard, with his Revue in closing position, demonstrated once again the strength of old favorites. Howard's popularity has not diminished one whit, and the many demands for his old successes reflected the enthusiasm of the audience. Many encores at the Riverside

flected the enthusiasm of the audience. Many encores at the Riverside Theater Monday evening.

Lillian Shaw, overflowing with pep and personality, apparently enjoyed every minute she was on the stage, but no more so than the audience did, for she is one of those rare entertainers who delight everybody. All of her song numbers went very big, and she received many encores. At the Riverside Theater, Monday evening.

Clayton and Lennie, coming on after Liberty Loan enthusiasm, with Lennie's real English dialect, did splendidly. These two boys are very hard workers, and never miss an opportunity to get a genuine laugh. With a little retouching their present material will last them a long time. At the Colonial, Tuesday.

Wilbur Mack and Nella Walker rely upon the same act with which they scored such a success here a couple or so years ago. Miss Walker is a very classy conversationalist—her every word exuding breeding and personality—while Mack is a clever farceur whose exuberance is contagious. At the Palace Theater, Monday matinee.

(Continued on page 9)

(Continued on page 9)



New York, April 22.—The joint benefit for the New York branch of the Showmen's League of America and the Society of American Magicians, despite a rainy night, was successfully pulled of at the Hippodrome Sunday. The vast auditorium was fairly filled. All the boxes and all but a very few of the orchestra chairs were occupied. The balcony was tolerably taken also, and only the gailery was light. The gross receipts, including the program, will probably be somewhere in the neighborhood of \$7,100.

The audience was met at the door by a Reception Committee composed of Mark A. Luescher, manager of the Hippodrome: Harry R. Raver, executive; Edward C. White, secretary; A. A. Powers, chairman of the Ticket Committee, and Wm. Judkins Hewitt, representing the Showmen's League; Harry Houdin, president; Oscar S. Teale, secretary, and Wm. J. Hilliar for the Society of American Magicians. The sale of programs and flowers was in charge of W. H. Middleton, assisted by Gabriel S. Zachere, of the Opera House, St usburg, Alsace-Lorraine, and the following laddes of the Hippodrome chorus: Misses Clarke, Liocotte, Collins, Ravel, Fagin, Elson, McCarthy, Westcott, Huth, Heraog, Orme, Mellville, Saki, Perry, Moore and Brenner.

The performance started with an overture by the Hippodrome Orchestra, under the direction of A. J. Garing, Guy Weadick then stepped out and announced an all-American act, at which time two Inlians sauntered on and stayed during the rope-spinning exhibitions of Tex McLeod and Chester A. ers. Wm. G. Stewart introduced Harry Houdini, who in turn stated that fate had decreed that he should act as master of ceremonies. From then on the various numbers came in rapid successions, as follows: Lady Camille, in maricel horticulture; Frank Mullane, in Irish songs and stories; Messrs. Taller, Burley of Scholer, and the plann by Henriett Scholder. The Zaneigs presented their famous mindreading or berey managed the plann by Henriett Scholder. The Zaneigs presented their famous mindreading e-periments. Madam Hermann. Williams, NEW YORK COSTUME CO. CHICAGO, ILL. THEATRICAL COSTUMES 137 M. Wabash Ave. ON SHORT NOTICE

Ask GERTRUDE VANDERBILT

THE MAGIC MAN AND HIS MAGICAL MAIDS

U. B. O. TIME.

Direction, ROSE AND CURTIS.

In the garden there rambled a beautiful ro Full of mirth and music, but shy. She sang her love song, When the Prince came along And changed her into a butterfly. IN THE?

Rose and the Butterfly



IES JOSEFSSON and

BUT-OH, SEE HIM WORK

The Biggest Hit of Barnum & Bailey and Ringling Brothers' Circuses

WITH RINGLING BROS. THIS SEASON

THE GREAT CLAYTON

One of the features of the Showmen's League Benefit last Sunday at the Hippodrome. ... Playing for the U. B. O. this week.

TREASURY DEPARTMENT Washington, Nov. 17, 1917.

Your letter of October 27th to the Government Printing Office, enclosing your song, "Somewhere in France Is Daddy," has been turned over to this bureau for attention.

The song is very catchy and patriotic, and we thank you very heartily for your interest in the Third Liberty Loan.

Very sincerely yours, OSCAR A. PRICE,

Director of Publicity.

Messrs. Howard & La Var, 1431 Broadway, New York Çity.

Gentlemen:

READ WHAT U. S. GOVERNMENT SAYS!

SOMEWHERE IN FRANCE IS DADDY >

CAN YOU ASK FOR A BETTER RECOMMENDATION?

AM PROUD TO BE OF SERVICE TO MY COUNTRY

FULL OF PEP AND GINGER-UP TO THE MINUTE

I'LL BE WAITING, SAILOR BOY, FOR YOU

THE "SAILORS' SWEETHEARTS'" SONG THAT IS SWEEPING THE COUNTRY

A BEAUTIFUL MELODY-A LYRIC FULL OF SENTIMENT AND MEANING

BOYS OVER GO

DON'T OVERLOOK THIS ONE-RIGHT OFF THE PRESS-KEEPS YOUR FEET A-MOVIN'

WE WANT YOU TO HAVE THESE NUMBERS

SO

WORK FAST DON

SAMMY'S

OUR NEW COMEDY SONG WITH A "HOME RUN HIT" IN EVERY LINE

THOUGHTS OF YOU SWEET

IF YOU SING BALLADS YOU NEED THIS ONE

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IN CHICAGO

(Casper's Selections)

(Continued from page 8)

Ruth Roye, because of the ginger and snap with which she puts over the right kind of songs, is likely to reach the topmost rungs of the ladder of vaudeville success. When it comes to genuine merit there are few girl singles that have "anything on" Ruth. At the Palace, Monday. Seaio, the almost human seal, really lives up to his reputation. The way he performs his stunts, without errors, makes him more valuable than many human vaudeville acts. At the Majestic, Monday. Lyons and Yosco, reunited, seem even more pleasing than of old with their quaint and natural impersonations of Italian street musicians. Their music is real and their singing convincing. At the Palace, Monday. Charles Bartholomue, a bright light of monolog, long hidden because of White Rat blacklist complications, and now about to be lost to vaudeville because of the army's call, proved a real entertainer of sterling talent. At the Rialto, Friday.

THE DUSENBURYS

Retire From Amusement Business To Club of Chicago. Do Work in France

Columbus, O., April 22.—W. J. and J. W. Dusenbury, well-known park managers in this city, and also pioneer amusement men, have retired from the amusement business and are preparing to go to France to do war work. The Dusenburys were among the first moving picture exhibitors in this part of the country.

They have leaved Obstrancy Park and the

exhibitors in this part of the country.

They have leased Olentangy Park and the Grand Theater to Will D. Harris, their Vernon Theater to J. F. Luft and W. S. Fletcher. Mr. Luft also will be in charge of the Dusenbury real estate interests. Mr. Harris is now the largest single operator of parks and theaters in Columbia.

FREDERIC THOMPSON ILL.

New York, April 20.—Frederic Thompson, founder of Luna Park and the Hippodrome, was reported to be resting comfortably in the Polyclinic Hospital, where he underwent an operation from which his physicians think he will recover. Mr. Thompson was taken to the same hospital in the fall of 1915 with acute Bright's disease and brain fever.

MATTHEWS HONORED

J. C. Matthews, general Western booking manager for the Pantages, Marcos Loew, Jones, Linick & Schaefer enterprises, has had two honors bestowed upon him recently—a lieuten-

ancy in the Fourth Regiment of Illinois Re erves and a membership in the famous Hamilton

MABEL SPENCER IN CHICAGO

Mabel Spencer is now in Chicago preparing her spectacular vaudeville act, Satan's Abdication to Wilhelm. This act has been in preparation for some time, but was delayed on account of Miss Spencer's illness. However, everything is about ready for a showing now.

A. E. A. AUSTRALIAN BRANCH

New York, April 21.-With the idea of es-New lork, April 21.—With the idea of es-tablishing a universal eociety of actors a branch of the Actors' Equity Association will be created in Australia. The next move will be to affiliate with the Actors' Association of London.

DRAMA LEAGUE CONVENTION

Washington, D. C., April 21.—The annual convention of the Drama League of America will be held here beginning May 2. The main topic of discussion will be entertainment for the soldiers.

WILL BE HODGE THEATER

New York, April 22.—Because of the success of William Hodge in A Cure for Curables the Shuberts announce that next season the name of the Thirty-ninth Street Theater, where he is appearing, would be changed to the Hodge Theater, when he will be brought back in a new play.

Two sizes, 3x12 and 10x14. Also JOKE CO.
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Alex, O'Nell &
Saxton
Ray Samuels
McKay & Ardine
Grace LaRue
Bernie & Baker
Hawthorne & Anthony
COLONIAL
Marck's Lions
Gould & Lewis
Eddie Miller Duo
Sophie Tucker & Co.
Maria Lo
DeHaven & Nice
Dewitt, Young &
Sister
Milt Collins

Milt Collins Milt Collins
RIVERSIDE
Smith & Austin
Elizabeth Brice
Mrs. Thos. Whiffen &
Co.

Dainty Marle Mazie King & Co. Bessie McCoy & Co.

ROYAL
Rooney & Bent
Rich & Lenore
May Naudain & Co.
Cramer & Morton
Hooper & Marbury
BALTIMORE

MARYLAND Chume Gallerini Sisters Lady Duff Gorde

KEITH
Bonfire of Old Empires
Frank Fuy
Jas. Hussey & Co.
Brice & Barr Twins
Married Via Wireless
Maximillian's Dogs
Nan Halperin
Five Kitamuras Five Kitamuras Horn & Ferris

BROOKLYN ORPHEUM Leonard & Co.

ORPHEUM

Eddie Leonard & Co,
Mabel Russell
Chadwick Duo
Little Billy
Bessie Cinyton & Co,
Vallecita's Leopards

BUSHWICK
Somewhere in France

Somewhere in France Green & Parker Page Hack & Mack Clark & Verdi BUFFALO

SHEA Rath Br Rath Bros. Santos & Hayes Mollie King Moran & Mack

CINCINNATI KEITH Hallen & Fuller Belle Baker

CLEVELAND

KEITH eville inson & Deagon Rubevin Dickinson & Duffy & Inglis Wm. J. Reilly Prosper & Maret mont & Arne

DAYTON, O. Deiro

Misses Campbell Hobart Bosworth & Co. Mullen & Coogan

TEMPLE
Jack LaVier
Bert Baker & Co.
Margaret Ford
Yvette & Saranoff
Motor Boating
Meblinger & Meyers
Apdale's Animals

ERIE. PA. COLONIAL Burns & Frabito Jean Adair & Co. Dorothy Brenner Athos & Reed GRAND RAPIDS, MICH.

EMPRESS
Mankichi Troupe
Itome & Cox
Six Kirksmith Sisters
Frank Dobson

HAMILTON, CAN. TEMPLE
Moon & Morris
Bell & Eva
Harvey & Francis
Mack & Vincent
Imboff, Conn & Co-

INDIANAPOLIS

KEITH
Margaret Young
Thos. Swift & Co.
Edward Marshall
Stanley & Burns
Mason & Keeler
Curson Sisters
Earl Cavanaugh & Co.

LOUISVILLE MARY ANDERSON MARY ANDERSON Selma Braatz Juliette Dika Pereira Sextette Bøb Matthews & Co. Dooley & Sales Aveling & Hoyd Strassell's Animals

MONTREAL PRINCESS
Francis & Ross
Harry Ellis
Wm. Ebbs
Jack Wilson & Co.
Wells, Knibloe & Co.
Belgium Trio

PHILADELPHIA KEITH

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Brendel & Bert
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Co.

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Four Harmony Kings Valeska Suratt & Co. Lightners & Alexander Wright & Dietrich ROCHESTER, N. Y.

KUCHESTER, N. Y
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Joyce, West & Senna
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Four Bards

FOR THE STAGE FOR THE BOUDOIR MAKE-UP

CALLS NEXT WEEK

See Who's on the Bill With You-

Bills for the Week Beginning April 29

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KEITH
Sylvia Clark
McMahon, Diamond &
Chaplow TOLEDO, O. Three Alexs
Harry Cooper
Carl Rosini
Ed Lee Wrothe & Co.

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Crawford & Broderick
Queenie Dunedin
Jack McGowan & Co,
WASHINGTON, D. C. KEITH melli & Craven

Mignon Mystic Hanson Trie Nina Payne & Co. Camouflage Walter Kelly Bradley & Ardine YOUNGSTOWN, O.

Hirror Margaret Farrell Lambert & Ball Cummings & Mitchell O'Nell & Walmsley On the High Seas

WESTERN U. B. O. DANVILLE, ILL.

PALACE
Lohse & Sterling
Claudia Tracey
Days of Long Ago
Old Time Darkies
Kluting's Animals
Last Half:
Max Bloom & Co. FT. WAYNE, IND.

PALACE
Kartelli
Johnson Bros. &
Johnson
Rives & Arnold
Magazine Girls

Rives & Magazine Girls
Norwood & Hall
(two to fill)
Last Haif:
The Hennings
Cook & Oatman
Kingsbury & Munson
Tom Edwards & Co.
Col. Diamond &
Daughter

Neal Abel Scotch Lads & Lassies INDIANAPOLIS

LARIO
Lalla Selbini & Co.
The O'Mearas
Spud Town Band
Ward & Raymond
Woods' Animals
LOGANSPORT, IND.
COI ONIAL
First Half.

COI ONIAL First Half: The Skatells Xylo Maids Asahi Troupe Walman & Berry

REGENT
Sigsbee's Dogs
Bubla Pearl
Cal Dean & Girls
Chas. Howard & Co.
Chas. McGood & Co.
Last Haif:
Aerial Eddys
Stetson & Huber
Sam Liebert & Co.
Old Time Darkles
Bert Meirose & Co.

RICHMOND IND.

MURBAY Waiman & Berry Buhla Pearl Last Half: Xylo Maids Claudia Tracey

BUTTER-FIELD

BAT. CREEK, MICH. BIJOU Reverse Kalamazoo

FLINT, MICH.

PALACE
PALACE
PALACE
PARET Bros.
Austin & Bailey
Eadle & Ramsden
Chas. Ölcott
Follies DeVogua
Last Half;
Selbini & Grovini
Devoy & Dayton
Homer Lind & Co,
Marlon Gibney
Hardeen

JACKSON, MICH.

JACKSON, MICH.

ORPHEUM
Geo. Schindler
Pearl Bros. & Burns
Fireside Reverie
Christy & Bennett
Royal Gascoignes
Last Haft:
The Ziras
The Brads
Gardner Trio
Madie DeLong
Tennessee Ten

KALAMAZOO, MICH. MAJESTIC
Three Kawanas
Jones & Jones
Sextette DeLuxe
Alf Ripon
Frank

Sextette Dehman Alf Ripon Frank Gardner & Co. Last Half: Swain's Pets Three Vagrants (loaks & Suits Peggy Brooks (one to fill)

SAGINAW, MICH JEFFERS STRAND Reverse Flint

ORPHEUM CIRCUIT

CHICAGO

CHICAGO
MAJESTIC
Emma Carus & Comer
Avon Comedy Four
Stan Stanley & Co.
Watson Sisters
Vinic Daly
Kajiyama
Alex. McFayden
Alan Brooks & Co.

PALACE
Frank McIntyre
Frances Kennedy
Mme. Chilson Ohrman
Altruism
Robins

Robins
Wazan's Arabs
Ned Norworth & Co.
Robert DeMont Trio
CAIGARY CAN.
ORPHEUM
Sallie Fisher & Co.
Bailey & Cowan
Julie Ring & Co.

Kathleen Clifford Girl From Milwaukee The Belmonts Taylor Trio DENVER

Tarzan Macart & Bradford Exemption Billie Reeves & Co.

OMAHA, NEB.

ORPHEUM

Cressy & Dayne
Morton & Glass
Colour Gems
Al Shayne
Demarest & Collette
Claude M. Roode & Co.
The Sharrocks

PORTLAND, ORE. ORPHEUM Constance Crawley & Co.

Dahl & Gillen Grace DeMar Margaret Edwards Four Mortons Dingle & Ward Beeman & Anders

SACRAMENTO, CAL.

ST. LOUIS
ORPHEUM
Stella Maybew
Four Marx Bros.
Maryland Singers
Mr. & Mrs. J. Barry

Mrs. J. Bari
ST. PAUL
ORPHEUM
Girl on Magazine
Harry Beresford
Barry & Layton
Scarploff & Varvara
Gordon & Rica
Valnova Gypsies
Larl McCullough
SALT

Carl McCullough

SALT LAKE CITY

ORPHEUM

Vanity Fair

Neille Nichols

Vardon & Perry

Lucille & Cockie

Reed & Wright Girls

Corner Store

CALE & Delour
SAN FRANCISCO
ORPHEUM
Elizabeth Murray
Bronson & Baldwin
Four Haley Sisters
Gwen Lewis
Edwin Arden & Co.
Yates & Reed
Morgan Dancers
Count Perrone
Loney Haskell

wards

DENVER

ORPHEUM
Will Oakland & Co.
Sarah Padden & Co.
Floater Bail & Co.
Three Weber Girls
Allan Shaw
Phina & Co.
DES MOINES, IA.
ORPHEUM

ORPHEUM
Reckless Eve
Kerr & Weston
Elida Morris
Harry Gilfoil
Davis & Peil
Gere & Delaney
Harry Holman

ORPHEUM
Lucfile Cavanaugh &
Co. DULUTH. MINN.

Arnold Taylor Gardner & Hartman Rajah & Co. Johnny Clark & Co. Marie Nordstrom Margot Francois

ORPHEUM Lean & Mayfield Capt. Anson & Daughters

Daughter
Basil & Allen
Edwin Stevens & Co.
Hanlon & Clifton
Alfred Latell & Co.
Swart Barnes
LINCOLN, NEB.

ORPHEUM
Last Half:
Gertrude Hoffman
Kelly & Galvin
Jeo Beers
Val & Ernie Stanton
Kitamura Trio

LOS ANGELES OS ANGELES
ORPHEUM
Blossom Seeley & Co.
Cooper & Robinson
in the Dark
Brodean & Silvermoon
Fradkin & Co.
Dugan & Raymond
Kalmar & Frown
Lazier-Worth Co.

MILWAUKEE MAJESTIC Sarah Bernbardt inder Kids Anna Chandler Bowers, Walters &

Gen. Pisano & Co. Benny & Woods MINNEAPOLIS

MINNEAPOLIS
ORPHEUM
Hyams & McIntyre
Whitfield & Ireland
Eddie Carr & Co.
Santi
Frances Dongherty
Stewart & Mercer
Well'ington Cross
NEW ORLEANS

LOUNT PETRONE
LONG HASKEII

BEATTLE
MOORE
Ruth St. Den's
Llora Foffman & Co.
Andy Rice
Toney & Norman
Hen Rosera & Co.
Verce & Verce
SPOKANE WASH.
AUDITORIUM
Firet Half:
Sheehan & Regay
Wilton Lackayo & Co.
Cple, Russeil & Davis
Three Daring Slaters
Dooley & Nelson
Ziska & King
Late Rochester
(Same bill at Tacoma
Last balf)
VANCOUVER CAN. ORPHEUM
Adelaide & Hughes
Moore & Whitehead
Propville Recruit
Moore & Haager
Apollo Trio
Edwin George
Montambo & Napp OAKLAND CAL, ORPHEUM sona LaMar

VANCOUVER CAN. ORPHEUM Naughty Princess Leona LaMar Natalie Sisters Burley & Burley

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Hardy DeCoe
(Same bill at Stockton
30-May 1; Fresno
2-4) The Honeymoon Mack & Williams

W. V. M. A.

CHICAGO
AMERICAN
Lillian Watson
Fiske & Fallon
Zig Zag Revue
(to fill)
Last Half:
Three Bartos
(five to fill)

Nelusco & Hurle Chas. & Mad. I Here & There Lazar & Dale Golden Troupe Last Half:

Rexo Frank & Gracie Der Bruce Duffet & Co. Chas. Howard & Co. Moran & Wiser LINCOLN

LINCOLN
Rrierre & King
Our Family
Judson Cole
Orville Stamm
Berquist Bros.
Last Half:
Rives & Arnold
Tango Shoes
(three to fill)

ALTON, ILL.
HIPPODROME
No Man's Land
Last Half;
Maxine Bros. & Bobby
Eldridge, Barlow &
Eldridge

ASHLAND, WIS,
BOYAL
Last Half;
Bert Lennon
Geo. & Marle Brown
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Klass
Last Half:
Musical Fredericks
Raines & Goodrich
There Goes the Bride
BLOOMINGTON, ILL.
MAJESTIC
Max Bloom & Co.
Last Half:
Kartelli

Kartelli King & Harvey Five Fifteen Lillian Watson No Man's Land

No Man's Land
CAMP FUNSTON,
KAN.

KAN.
Wright & Earle
Joe & Vera White
Adams & Thomas
Regal & Bender
Cycling Brunettes
Last Haif;
King & Brown King & Brown Jean Barrios Clayton & Drew Players

(and others)
CHAMPAIGN. ILL.
ORPHEUM
Tick Tork Girl
Last Haif:
Henry & Adelaids
Berquist Bros.
Sully Family
Chas. Wilson
Bert Hughes Troupe

Bert Hughes Troupe
DAVENPORT, IA.
COLUMBIA
Ramona Ortez
Adolpho
Edythe & Eddie Adair
Otto Bros.
Circus Days
Last Half;
Adonis & Dog
Chas, & Madeline
Dunbar
Ready & Mahones

Brady & Mahoney
Dale & Burch
(one to fill)

(one to fill)
DULUTH, MIMN,
NEW GRAND
RUSSEII & Lee
(four to fill)
Last Haif;
Varie Sisters
May & Kilduff
Swiss Song Birds
On the Atlantic
(one to fill)



SOPHIE TUCKER HER FIVE KINGS OF SYNCOPATION PLAYING RETURN DATES WEEK APRIL 29, ROYAL THEATRE WEEK MAY 6, ALHAMBRA THEATRE Just Played These Two Houses and Press and Public Say: The Best Entertaining Act in Vaudeville Today NO LIMIT TO "PEP" Brand New Act, New Songs for Return Dates SCENERY P. DODD ACKERMAN MADAME ROSENBERG Direction, MAX HART THIS WEEK, COLONIAL THEATRE

to the distribution of the distribution of

E. ST. LOUIS, ILL.

ERBER'S
Helen Moretti
Eldridge, Barlow &
Eldridge
Raines & Goodrich
Burdella Patterson
Last Half:

EVANSVILLE. IND.

EVANSVILLE, IND.

NEW GRAND
Fern, Richelleu & Fern
Ray & Fay
Add Hoyt's Minstrels
Beach & McCurdy
Three Jordan Girls
Last Half;
Menohan & Co.
Fagg & White
Lillian Kingsbury
Ned Dano & Co.
Caits Bros.
Boblisson's Elephants 's Elephants

FT. WILLIAM ONT.
ORPHEUM
Bernard & Lloyd
Sadie Sherman
Mullaly, Howell &
Gordon
Great Santell & Con

Great Santell & Co.
Last Half:
Russell & Lee
(three to fill)

dair

FREMONT, NEB. WALL
Last Half:
Major Don Ward
Robert & Robert
Llewellyn & Stanley
Emelle Sisters
3RAND FORKS, N. D.
GRAND
Last Half:

GRA? Last Half: Lillian Roach ds of Seville Simmer

OREEN BAY, WIS.
ORPHEUM
Last Half:
Cooney Sisters
Dan Ahearn
Fountsin of Love
(one to fill)

HASTINGS, NEB.

Last Half: IOWA CITY, IA.

ENGLERT
Last Half:
Arthur & Grace Terry
Eddle & Edith Adair
Joe & Agnes Riley
Ramona Ortis

JOLIET. ILL ORPHEUM Last Half: Last Half:
Boothby & Everdeen
Here & There
Hopkins & Axtell
College Quintet
(one to fill)

LINCOLN, NEB.

LYRIC Alice Hamilton Hoosler Clar Last Half: eo. & Paul Hickman

MADISON, WIS. ORPHEUM Joleen Sisters Lew Huff Don't Lie to Mama The Dohertys Little Miss

Up-to-date Last Half: Squillo Bros, Equillo
Adolpho
Our Family
Otto Bros.
Golden Troupe

MASON CITY, IA.

MASON CITY, 1A.
REGENT
The Petticords
Joe & Agnes Riley
Walker & Texas
Arnold Trio
Last Half;
Quakertown to
Broadway
Jane Kane

Jane Kane
MILWAUKEE
PALACE
Hill, Tivoli Girls 8

Girls &

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In Days of Long Ago Judson Cole Doc Baker's Magazine Girls

SPRINGFIELD, ILL.

SPRINGFIELD, ILL.

MAJESTIC
Henry & Adelaide
Hopkins & Axtelle
Three Bartos
Chas, Wilson
Jack Wyatt's Lads
(one to fill)
Last Half:
Alvares Duo
Fare & Jack Smith
Walker & Blackburn
Arthur DeVoy & Co.
Violet MacMillan
College Quintet
SUPFERD

College Quintet SUPERIOR, WIS.

SUPERIOR, WIS.

NEW PALACE
Natiji
Wm. Morrow & Co.
Tom Linton & Giris
Makers of History
(one to fill)
Last Half:
Aerial Butters
Pive Merry Maids
Clover Leaf Trio
Mangean Troupe
(cone to call)

TERRE HAUTE, IND.

HIPPODROME Reverse Evansville

Smith & Kaufma Princess Kalama Last Half: The Melvilles

The Melvilles
Angel & Fuller
Wheeler & Potter
Bison City Four
Buch Bros.

WINNIPEG, CAN. Ed & Lillian Roach

Dan Abearn
Mack & Lane
Moran & Wiser
Four Buttercups
Tango Shees
Last Half:
Fiske & Fallom
Don't Lie to Mama
Lazar & Dale
Tower & Darrell
Little Miss Up-to-date
(one to fill)
MINNEAPOLIS

MINNEAPOLIS NEW GRAND Newkirk & Homer Glrls

Bayle & Patsy Moore-Sterling Co. Moran & Dalo (one to fill)

NEW PALACE Thomas Trio
Ray & Emma Deam
Beauty Fountain
Jas. Lichter
(one to fill)

MISSOURI VALLEY,
IOWA
MAJESTIC
Last Half:
Lee Stoddart
Silver & North
Hauna & Partner

OMAHA, NEB. EMPRESS Jane Kane Rawson & Claire Marshall & Covert Marshall & Covert Inhad, the Sallor Last Haif; Joe Barton Kimball & Kenneth (and others)

OSHKOO...
GRAND O. L.
Last Half:
Baker & Burton
The Lampinis
Rogers & Jobes
Rros. & Ev OSHKOSH, WIS. GRAND O. H. PEORIA. ILL. ORPHEUM othby & Eventor

Leila Shaw & Co. Silber & North Mme, Crouin's Novelty

Last Half:
Lohse & Sterling
Rector, Weber &
Talbert
Ronair & Ward
Frincess Kalama & Co.
(one to fill)
ROCKFORD, ILL.

PALACE
The Molvilles
Arthur & Grace Terry
Sully Family
Bison City Four
Famille Bross

Equille Bros. Last Half: Ioleen Sisters
Muck & Lane
Four Buttercups
Aerial Bartletts to filly ST. LOUIS

COLUMBIA
COLUMBIA
Taketa Bros.
Zuhn & Dreis
Mrs. Wm. Anthony
McGulro
McShano & Hathaway
Walter D. Nealand Co.
Nip & Tuck
Lee & Bennett
Riva Larsen Troupe

EMPRESS
Maxine Bros. & Bobby
Chase & Latour
Lots & Lots of It
Neal Abel

Lots & Lots of It
Neal Abe;
College Quintet
Last Half:
Apdale's Animals
Rice & Francis
Lefla Shaw & Co,
Burdella Patterson
(one to fill)
GRAND
Ralph & Anna
Frank Rogers
Harris & Hillard
Kip & Kippy

Scott & Christie Unexpected Peerless Trio Wanzer & Palmer Ellis-Nowlin Troupe

Ellis-Nowlin Troupe
PARK
Alvarez Ima
Lexie & O'Connor
There Goes the Bride
Tally & Harty
Bert Hughes Troupe

Bert Hughes Troupe Last Half: Nelusco & Hurley Vincent & Carter Cranberries Bertie Fowler Louis Hardt & Co. ST. PAUL

ST. PAUL
NEW PALACE
Aerial Butters
Five Merry Maids
Clover Leaf Trio
Mangean Troupe
(one to fill)
Last Half:
Nadji
Wm. Morrow & Co.
Tom Liriton & Girls
Makers of History
(one to fill)

SIOUX CITY, IA.

SIOUX CITY, IA.
ORPHEUM
Joe Barton
Victoria Trio
Geo, & Paul Hickman
Quakertown to
Broadway
Arthur Deagon
(one to fill)
Last Half:
Veronica & Hurl Falls
Varshull & Covert
Rawson & Claire
Smith & Kaufman
Alice Hamilton
Hoosler Girl
SOUTH BEND IND WATERLOO, IA.
MAJESTIC
Adonis & Dog
Shaw & Campbell
Dale & Burch
Smith & Kaufman
Princess Kalama

SOUTH BEND, IND.
ORPHEUM
Pretty Baby
Last Half;
Foley & Massimo
Johnson Bros, &
Johnson

Brigands of Seville Danny Simmons
(one to fill)
Last Half;
Great Santell & Co.
Sadje Sherman

Great Sandran Sadie Sherman Bernard & Lloyd Mullaly, Howell & Gorden

ACKERMAN & HARRIS-

W. V. M. A.

ANACONDA, MONT.
BLUE BIRD
(28)
Bell & Gray
Collins & Wilmott
The O'Clares
DePace Opera Co.,
Romano
Gabby Bros. & Clark
(May I)
(Same bill as Butte
28.30)

(Same bit as Butte 28-30)

BILLINGS, MONT.
BABCOCK
(May 2)

Chas. Weber
Mack & Dean
Herman & Hanley
Mattle Choate & Co.
Archie Nicholson Trio
Four Earles
(5-6)

Kramer & Cross
Leroy & Mabel Hartt
Victoria Four
Filipino Six
Ray Snow & Co.
Chas. & Anna Glocker
BUTTE, MONT.

BUTTE, MONT. PEOPLE'S HIP. (28-30) Hill & Burtina

Gertie & DeMilt DeLea & Orma Saxon Trio Clarence Wilbur Rodeo Review Rodeo Review
(May 1-4)
(Same bill as Great
Falls 27-28)

CHEYENNE, WYO.

ATLAS

ATLAS

(30-May 1)

Manley & Golden

American Beauties

Allen, Carroll &

Pleriet

Hodge & Lowell Flying Weavers

Flying Weavers
(4-5)
(Same bill as Salt
Lake City 28-May 1) DENVER

DENVER
EMPRESS
(EMAY 1)
Taisel & Yoshl
Florence Calvert Co.
Mayor & Manicure
Winchester & Claire
Three Lordons
(2-4)
(Same bill as Ft. Collins May 1)

FT. COLLINS, COL.

EMPRESS CMPRESS
(May 1)
The Vernons
Johnny & Wise
Dorothy Lamb Co,
Homburg & Lee
Alma & Co.

(4)
(Same bill as Cheyenne 30-May 1)
GRT. FALIS, MONT.

PALACE (27-28) Daly & Berlew Miller & Rainey Hoosier Trio

on page 15)



TIGHTS

in all materials but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skat-ers, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elas-tic and Cloth Supporters (Compastic, Pumps and Nontie and Cloth Support
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and Gatters. Send for
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HERBERT SWIFT

The minstrel man, now superintendent of the War Dept, Building, Washington, D. C., sounded the bugle at 10:30 a.m. April 6 at State War and Navy Bidg, for the Third Liberty Loan campaign, and was chief bugler of the day in the booth with Mary Pickford, Marie Dressler, Douglas Fairbanks and Charlie Chaplin, the MOVIE STARS.



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CORMING GOOD PANTOMIME DOG ACT, Cages, Scenery and large Ship which dogs work on. Dogs work without any person on stage. Practically now. Can give reference. Address H. JUDGE, 127 Fenn. Ava., Binghamton, New York.

MANY SHOWS CLOSING

One or Two Finished Up Last Saturday and Others Conclude This Week

New York, April 20.—While the regular bur-lesque season closing date is May 4 quite a number of shows will close next week, a week ahead of the usual time; in fact, one or two are closing tonight. The season has been very good and all the wheel shows have made money, good and all the wheel shows have made money, but sooner than take chances, with the Liberty Loan Drive on in full blast and apprehension of warm weather coming, some shows have decided to close earlier. On the other hand several shows have arranged to stay out two or three weeks later. On the American Circuit the Gay Morning Glories did not want to play Amsterdam and Schenectady, and a mutual cancelation between the company and the house manager was agreed upon and the show closes Satager was agreed upon and the show closes Sat-urday night. The Army and Navy Girls will close Saturday at St. Paul, the reason being following St. Paul they would have had an following St. Paul they would have had an open week and then had to jump to Kansas City, so cancelation was arranged.

BUCK SADTLER'S BIRTHDAY

Baltimore, April 20.—Ho! Ye many friends of the genial manager of the Palace Theater in Baltimore, Next Wednesday, April 24, will mark another year in the career of one of the most popular managers on the Columbia Wheel, for Charles H. Sadtler blushingly acknowledges that will be his birthday. How old will he be? Well, that's hardly a fair question, but, suffice to say, he is old enough to vote, but there is no proba-bility of his being darked for "williers reswice." he is old enough to vote, but there is no proba-bility of his being drafted for 'military service, altho he has nobly done his part in subscribing to the three Liberty Loans, and is prepared to still further do all in his power to stand by the men "over there."

to Los Angeles from San Francisco, where they held a meeting with showmen to establish an extravaganza wheel on the Pacific Coast. A San Francisco investment company offered to build a million-dollar theater for the prospective enterprise.

GEORGE PECK BACK

New York, April 20.—George W. Peck, gen-eral manager of the American Circuit, returned Thursday from an extended tour looking over new territory and houses which he proposes to take over for the coming season.

SPIEGEL'S REVUE DRAWS BIG

New York, April 20.—Max Spiegel's Revue, at the Columbia this week, did a phenomenal busi-less. The long cast is headed by Midgle Miller.

SCRIBNER'S "LOAN" CAMPAIGN

New York, April 21.-Sam Scribner is man aging a Liberty Loan campaign in burlesque theaters that is wonderfully successful.

NO MAN'S LAND BOOKED

New York, April 21 .- No Man's Land, a playlet, depicting life in the trenches, acted by real war veterans, has been booked over the Orpheum Time,

MISS FRANCETTI IN NEW YORK

New York, April 21.—Peggie Francetti, the Francetti Sisters, is in New York. S was visiting around the N. V. A. Clubroo last week.

RINGLING BROS.' WORLD'S GREAT-EST SHOWS

(Continued from page 3)

PLAN EXTRAVAGANZA WHEEL
Los Angeles, April 20.—Jules and Max Hurtig,
the firm of Hurtig & Seamon, have returned
tricate work, conceded to be the greatest bareback riding ever achieved, was divided into parts, affording opportunity for reflection upon the firm of Hurtig & Seamon, have returned

WANTED---For Burlesque Stock STAR THEATRE, TORONTO

OPENING MAY 13, 1918—Experienced Stock Performers and Chorus Girls. Address MAX ARMSTRONG or MR. DAN PIERCE, Star Theatre, Toronto, Canada.

ARE YOU SINGING THE GREATEST COMIC SONG OUT!

"IF RAIN MAKES ALL THINGS BEAUTIFUL WHY DON'T IT RAIN ON ME?"

Send for copy and be convinced. Band and Orchestrations now ready.

Dealers, write for price list. -

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Under canvas, Man for General Business and Specialties. Man for Juveniles, Light Comedy and Specialties. Young Woman for Second Business and Spe-cialties. All jumps by autos and trucks. Address HUNT BROS., Hotel Hermitage, Grand Rapids, Mich.

WANTED QUICK, COMEDIAN WITH SPECIALTIES

G. B. Man with Specialties, good working Agent, Male Plano Player that can play Una-Fon. State lowest salary, age and height. Must join on receipt of play Una-Fon. State lowest salary, age and play Una-Fon. State lowest salary, age and wire. Show opens under canvas May 6th.

COLONIAL STOCK CO., Weston, W. Va.

WANT MAN AND WOMAN

For Illusion Well Show, Woman for Poses, Man to take charge and make openings. Address W. R. McCURDY, Gen. Del., Hamilton, Ohio.

WANTED REPERTOIRE PEOPLE IN ALL LINES

Veck Stand Tent Show. Those doubling Specialties and Band preferred. Musicians, hand and orchestra; iano Player, doubling band or stage. Show runs winter and summer. MANAGER STOCK CO., Sikesten, Mo., week April 22nd; Cape Girardeau, Mo., week April 29.

WANTED FOR GRIFF GORDON'S BOOMERANG GIRLS

Six (6) A-No. 1 Chorus Giris, not over 5 ft., 3; also good all around General Business Man, not over 5 ft., 9. Play anything east for. Must have wardrobe. Show booked solid, guaranteed time. Chasers, aritators and trouble makers sare stamps. Tickets if I know you or you know Monte Wilks. Adell Powell, Vada Peek, El Ray Sisters, Danny Mack, wire. Wire GRIFF GORDON, Plaza Airdoms, Wichita Falls, Texas, week April 21; Park Theatre, Hansibal, Mo., week April 29.

WANTED FOR E. H. JONES' ALABAMA MINSTREL SHOW

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Calmanual; new tent and outin; wire ticket it salary is right; you must be able to get tent up down; state salary and when you can join; wire, no time to write. Bert Dixon: Where are you? Also w Adv. Man. Adress L. L. LEON, Mgr., Salem, 25; Kinmundy, 27; Altament, 28 and 29; Sullivan, 39; Arti May 1. All in Illinois.

Put the American Theatrical Hospital on Your Salary List

Every manager should feel responsible for the treatment and care of members of his company who fall ill while in his employ, WE will take care of them free of charge, but YOU will feel better it you have the right to send them to us. You obtain that right by placing us on your payroli for as low as \$2 per week. Ad-dress

DR. MAX THOREK, Care of American Theatrical Hospital CHICAGO, ILL.

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A Liabing on No RETIRE AND RETIRE AGED AND RETIRE AGED AND RETIRE AND STATE AND STATE

A-1 Orchestra Cornet for Five-Piece Picture House Orchestra

Must have experience. Prefer married man, who be A. F. of M. and not subject to draft. Hours: to 4:45 afternoons, 7:30 to 10:15 evenings. Mo salary expected when writing. L. P. BLANK, Mgr., Palace Theatre, Burlington, in

MED. PERFORMERS WANTED

That can change often and work in acts; state salary pay own board) and all you do; long engacements o useful people, with sure salary. NATURE'S REMEDY CO., care G. D., Clarksburg (Harrison Co.), W. Vs.

MEDICINE PERFORMERS

Yea I W. Va

WANTED—Tesm, man and wife. Must change for week. If you produce, say so. Must work in acts State what you can and will do; also lowest salary No tickes. Also Lady Plano Player to double. This No thinks. Also Lady Plane Player to double. This is a real Med. Show and want real people. JACK PALMER KOMEDY KIDS CO., care Dr. Sizeum, 201 Reed St., Moberly, Mo.

Union Pianist Wanted At Once

Salary \$25.00; must be good Rag and Jazz Player read, fake and transpose; stock; open Sun., 28. GORDINIER BROS. STOCK CO., Palace Theatre, Oklahema City, Okla.

WANTED---CLARINET

Sight reader; play best music; permanent; union; twenty-four week. LYRIC AMUSEMENT CO., Hunt-ington, West Virginia.

WANTED—Change of location, by a good Pianist and Trap Drummer. Drums, Bells, hig line of Traps and Effects, Xylophone and Electric Bells. Picture or dance work. We cue pictures. Must give week's no-tice. X Y Z, care Billiboard, Chocinnail, Chio.

WANTED-STRAIGHT MAN THAT CAN SING

A-No. 1 all-round Comedian. KHGORE'S REAUS AND BELLES, Star Theatre, New Philadelphia O.

GIRLS-WANTED-GIRLS Posing and Oriental Show; at once. Add. J. J. CARR, Gan. Del., Columbus, Ohlo.

WANTED-JUNE 9-10 WEEKS inet, Horn, Trombone, Tuba, E. K. aphis Municipal Band, Memphis, Tenn.

WANTED FOR HUMAN **HEARTS COMPANY**

Solver, reliable Boss Canvasman, strong Cornet Player to double stage, and Working Agent, with small tent show experience. Will buy good second-band Tuba. Address by mail only. C. R. RENO, 1402 Brundway. New York.

FOR SALE—New Patent Dell Rack Air Rife Shooting Gallery. Write for circular. One Portable Orenhead Merry-Go-Round, 22 ft., price \$850.00; one Track Machine, no top or engine, price \$175.00; Foot Ball Game, Doll Rack, Bathing Girl, Monk Game, Funnel Game, Slot Machines, Pool Table, Trained Dogs and Dores, Films; or will exchange. HARRY SMTH, Gratz, Pennsylvania.

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All kinds of real Burlesque People at all times. CO-LONIAL THEATRE, Toledo, Obio.

In answering an ad begin your letter with "I saw your

manages to perform her amazing backward somcreanits is simply beyond explanation, but, as
mas the case last season, her admirers received
rheir greatest thrill when she repeated her
treattholding basket trick, in which she leaps
to the back of her speeding borse with her feet
cassed in baskets, and manages to dismount
them without slackening the borse's speed.
And the clowns, too, have brought their offering up to date, many sidelights of the caperinginvolving an expenditure of ammunition that
would make a world war general envious. The
following gloom chasers are listed with the
show this year: Arat. Augestad, C. Wiltshire,
A Jones, Joe Delitorelli, Frank Maynard, Wm.
Carroll, Earl Banvard, Frank Anderson, Major
Kiefer, Wm. Jamison, Geo., Hartzel, B. McDonough, Ed Nathers, Ed Rooney, J. Ritchie,
Roy McDonald, Alf. T. Miaco, J. Ellis, John
Slater, Joe Ambrose, Three Hardigs, Arthur
Mayo, Danny McPride, Jerry Alton, James
Speigss, J. A. Batson, Arthur Borella, Frank
Borella, Andy Thornberg, Jim Borella, Frank
Borella, Andy Thornberg, Jim Borella, Frank
Borella, Andy Thornberg, Jim Borella, Frank
Borella, Sid Lalue, Max Deltorelli, Pleolio Cusino, Alexander Andrews, Joseph Lewis, Albert
White, Grimaldy Zella, Dudley Reed, John Davemport, Jim Worden, A. Deltorelli and Frank
Motton.
All the oldtimer features of rides and races

Morton.

All the oldtimer features of rides and races have been retained, the charlot races, like many other attractions listed with the mammoth show, assuming more interest than ever because of the world war, which induces contemplation of the manifestations of military genius and athletic skill in previous times.—CASPER NA-

HAN.
The official program is reproduced herewith:
Display No. 1—In Days of Old, gorgeous specacle, produced under the personal direction of Ottokar Bartik.
Display No. 2—Performing elephants presented grant Patridge, M. G. Denman and Ross

Display No. 3—Three Jahus, high perch artists; The Ortons, wire walkers; Flexible Schubert, trapeae; The Melnottes, daring feats in midair; Mirano Brothers, high perch.

Clowns on hippodrome track.
Display No. 4—Castello-Rootey Troupe, equestrians.
Pisplay No. 5—Collie dogs presented by Roy Rush; educated seals and sealions, Captain Huling; geese and ganders, Madam Egner; colles and Shetlands, Dan Curtis.
Display No. 6—Mile. Lettrel in wonderful grunnastic feats in midair.
Clowns on hippodrome track.
Display No. 7—Ching Hing Lee Troupe; Four Rooders, feats of strength; Four Jansleys, balancing feats and muscular endurance; Jackson and McLaren, Australian wood choppers; Bob Kir's Whirlwind Desert Athletes, pyramid builders.
Display No. 8—May Wirth, the world famous rider, in many diffificult feats of equestrianism.
Display No. 8—May Wirth, the world famous rider, in many diffificult feats of equestrianism.
Display No. 9—High school horsemanship, Miss Davis and Edward Rooney; statuary poses, Anna Carr 4nd Frank Sameck; menage horses, Fillis Family; menage horses, Mr. and Mrs. Dan Curtis.
Display No. 10—Clowns' reunion.

illis Family; menage borses, Mr. and Mrs. Dan lurtis.

Display No. 10—Clowns' reunion.

Display No. 11—Nelson Troupe and The Rarkosians in midsir feats of daring.

Display No. 12—Athletic feats presented by the Lanoles. Hillary Long, Tamaki Troupe, tagawas, Johannes Troupe, Mons. De Long and the Bovans.

Display No. 12—Performing canings. Parry.

The Bovans.

Display No. 13—Performing canines, Percy
Clark: mixed group of animals, Miss Curtis;
canines and equines, Aif Loyal; bears, monkeys
and dogs, Bob Huddleston; pigs, Reuben Kers-

CALL CAPITAL CITY AMUSEMENT CO.

-1918 SEASON-

OPENS WEEK OF MAY 6TH

Shows, Concessionaires and all other People engaged with the above Company, report at St. Paul, Minnesota, not later than May 1st. Train leaves for opening stand Thursday, May 2d.

WANTED

One BALLYHOO SHOW, also PLATFORM and MECHANICAL ATTRACTION. CAN PLACE several first-class TALKERS and GRINDERS. WANT—CONDERMAN FERRIS WHEEL OPERATOR. Must be thoroughly experienced. State salary. Must be able to join on wire. WANT—A Man capable of repairing and rebuilding Wagons. Lady Dancers for Cabaret Dancing Show -Pullman Accommodations

CAN PLACE

A few more legitimate CONCESSIONS—all Wheels sold. Reply Quickly. CAN USE WORKING MEN on Carousell and Shows. Address LEW HOFFMAN, Manager, P. O. Box 36, St. Paul, Minn. Winter Quarters, Rear 301 Eagle Street.

Snyder & Atwood's Great Cosmopolitan Shows

Tayer Exposition Shows

Not the Biggest, But the Cleanest

Want few more legitimate Concessions, also Freaks and At
Will family No. 16—Hippodrome races.

CAN PLACE one more Show. Will furnish top and front for same. Can also use a few more legitimate Concessions to join at Pana, Ill., April 29th. Pana is always good, and we are the first in and get the big pay day, Tuesday, April 30th. Account of disappointment want Band Leader that can organize and hold together an eight-piece Band, or will book a 3-abreast, as we want to dispose of our 2-abreast, as it is too small. WANT People in all lines for the "Big City" Cabaret." Sister Team, Sketch Team, Society Dancing act, two Comedians, Singers, Dancers and other experienced Help for the biggest and best Cabaret Show on the road. This show will use a 50x80 top, with fully equipped 20x25-ft. stage and a 20x80-ft. dancing floor. Centralla, Ill., April 23 to 27; Pana, Ill., April 29 to May 4th. Address H. SNYDER.

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---WANTS---

On account of adding several more cars to the show and several new shows, also rides: People in all lines of the carrival or circus. Sign painter, blacksmith, carpenter with wagon work experience, porters, men for rides, trainmen. Address this week, Lewistown, Pa.: week April 29, Williamsport, Pa. Year around propositions with winters in Fla.

LAST CALL OPEN APRIL 29TH LAST CALL

All those contracted with BOB ROSE'S CIARARET report at XENIA, OHIO, not later than MONDAY, APRIL 29. CAN USE a couple more Ladies who can conduct themselves as such and stand prosperity. WANT to hear from my old people. Robert Cowan and Buss. wire at once. Pink Lee, let me hear from you. Billy Glorer, Nell Huban, Etta Rose, wire or come on. WILL BUY 65-ft. Combination Car if priced reasonable. BOB ROSE, care Mau's Greater Shows, Xenia, Ohia.

Wanted, Walker and Eckhart's Combined Shows

Account disappointment, Cookhouse, Athletic Show, Shooting Gallery, any other legitimate Concession, Carnival Help all kinds. H. H. WALKER or C. F. ECKHART, Grand Hotel, Beloit, Wis., April 27; Rockford, Ill., May 6.

WANTED, CARNIVAL COMPANY
At Clintonville, Wis., auspices of the Fire Department. Good, live show town.
Pay-roll of \$100,000.00 every two weeks—5th and 20th of the month. Also army camp to draw from. Write ump to draw from. Write ENG COOPER, Box 383, Clintonville, Wis., stating terms and open dates.

Motordrome Rider Wanted

CAN PLACE for long season a really capable, reliable Rider for one of the best and most practical Dromes ever built. Prefer Rider with own machine, but will furnish machine if necessary. Wire BOB PERRY, care Metropolitan Shows, Sheffield, Ala., week April 22d; Nashville, Tenn., week April 29th.

BILLPOSTER

WIRE OR WRITE MEMPHIS, TENN.

WANTED AT ONCE

A-1 Opener for Monkey Speedway Show, also People who are familiar with Speedways. WILL BUY 12 Ringtail Monkeys or small Rhesus. Chas. Miller. Coney Island, write. FOR SALE—One Second-Hand Monkey Speedway complete. Address L. B. WALKER, 220 Broadway, Boston, Mass.

WANTED, For the Big 4th of July Celebration AND 12 WEEKS SHOWS, RIDES, FREE ATTRACTIONS and CONCESSIONS. Norton has no Shows, only on the 4th of July. We have auto trucks to move everything should we not be able to move by rall. Address all mail VIRGINIA AMUSEMENT CO., W. L. Jamison, Mgr., Box 431, Norton, Va.

tractions for 10-in-1. Will furnish complete outfit for Athletic Show on 50-50 basis. Address TRAVER EXPOSITION SHOWS, Carlton Hill, N. J., until April 27, or 1547 Broadway, New York

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PHOENIX, ARIZ.

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Season opens May 15. Write or wire.

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Want Clean Shows and Legitimate Concessions

Have our own rides; want Carousell Help; Parris McGraw, write. Good chance for nice, neat Cook House or will frame Cook House for good, reliable party. Want for Munical Comedy, Man and Wife Twam that can double plano; houses in winter. Want Colored Performets for Plant, Show; Ray Royd, Billy Mitchell write. Colored Band, six or eight-piece; Louis Anderson, write. Want Man and Wife for Scale Show; lady to lecture on scales, man to handle front; write your best proposition, per. or salary; lady, please send photo will return same. We play West Viginia and Kentucky coal mining towns until fair season, then North Carolina and Georgia; route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to the furnished to those interested. P. S. - Joseph Herbert: Send me your route furnished to the furnished to

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\$25 FOR A COMPLETE OUTFIT ow. OREST DEVANY, 1547 Broadway, New York. Ten d your order in now. clears deposit is required with all orders

Frank D. Corey's Little Giant Shows

PAUL, MINN., MAY 6 TO 18, INCLUSIVE, under auspices of Ramsey County Bolo Club. WANT Silectorine. WANT FOR FIT SHOW—Fat Girl, Tattoced Man, Glass Blowers or good Fresks. Also Wife to handle good Illusion Show. Can furnish Top complete for good Vauderille or Plant. Show. CE a few more Legitimate Concessions. WANT Operator for Big Eli Wheel, also two more good Men, di work. Hans services and Texts, considering. to handle good Illusion Show. Can furnish Top complete for now, I hand two more good few more Legitimate Concessions. WANT Operator for Big Eli Wheel, also two more good for more account of the more Legitimate Concessions. WANT Operator for Big Eli Wheel, also two more good for more account of the more good for the second for the contract of the more good for the second for the

ITALIAN CONCERT BAND WANTED

both concert and popular numbers. This is an old, well-established show; offers long season, general and sure season, while or wire season and sure season and



for this column to WILLIAM J. HILLIAR, care of The Build Subvay Central Building, New York.

(Address all communications for this column to William J. Hilliar, care of The Billboard, Subway Central Building, New York.)

Subway Central Building, New York.)
Quite a convention of eminent magicians graced
the offices of The Billboard with their distinguished company last Monday. Howard Thurston, Charley Carter, Madame Adelaide Hertmann,
Charley Hugo and the Great Clayton held something of a reunion, Mr. Thurston had made a
flying trip from Philadelphia, where he is playing this week. He reports that he is having the biggest financial success since he became Kellar's biggest financial success since he became Kellar's successor, and next season will play the \$2 houses. Thurston looks well, his health having greatly improved since last seen by the writer. Madame Herrmann seems to grow younger each day, and this gracious lady is certainly beloved by all interested in magic. These assembled experts unanimously tendered thanks to The Billboard for the wide publicity given to magic.

The Great Clayton is having some new future.

The Great Clayton is having some new futur-ist scenery painted for his New York opening, and is putting many hundreds of dollars into new wardrobe.

Sergeant Frank M. Tibby, 32d Division, Camp Hill, Newport News, Va., is entertaining the boys in the camp with his clever sleight-of-hand, and would be pleased to hear from all who love magic. Any old magical magazines you have have, please send to Tibby, and they will be

have, please send to Tibby, and they will be greatly appreciated.

F. G. Thayer, the mannfacturing magician of Los Angeles, writes; "The work you are doing in The Billboard is most certainly a big boost to magic, and makes the road a little bit easier to those of us who are striving to produce more of the worth while effects and elevate the old ones." Thayer also enclosed his check for two tickets for the Showmen's League and Magicains' benefit. He could not come himself, so the benefit. He could not come himself, so the tickets were given to a couple of soldiers, Friend

Thayer. Many thanks.

Hornmann has sent me his new double color Horamann has sent me his new double color changing card trick, and I can say without any hesitation that it is perfection in card tricks. The beauty of the trick is that it requires no practice whatever. With one of these decks you can immediately commence to fool and entertain your friends.

Yseppe, the magician and illusionist, has signed contracts with the Beacon Exposition



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cket, parlor and stage, assortment in the world, an's Book of Pecket Tricks, Book of Card Tricks, 25c, d. Send 2c stamp for 50-llustrated catalog. Large tellustrated Protessional, 25c. Meney refunded to the state of the state Chtalog, 25c. Money refunded with first \$1 order. A. P. FELSFISHAN BRAN. Dept. 12, 115 S. State St., Chicago, III. Successor to A. Roferberg.

"STAGE ILLUSIONS AND ESCAPES," 25e:
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HANDOUFF ACT" & Blue Prints of 43
Picks, Masters, etc., \$2; "STAGE MINDREADING ACT" book, \$1: "33 ROPE TIES
& CHAIN ESCAPES," 50 drawings, \$1.
All above books contain ever 10,000 words
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MAGIC EXCHANGE,
1947 Broadway, New York.

FOR SALE —Big Eli Wheel, also Allan Herracher achell Three-Abreast Merry-Go-Round, only used 5 months, on account of draft. D. Round, only used 5 months, on TRIMPER, Ocean City, Marylan

30 YEARS IN MAGIC ORNMANN CO. MAGIC

Sta. 2, 470 8th Ave., NEW YORK. donal Catalog, 10c. Small Catalog, FREE. buy or exchange Second-Hand Apparatus.

Shows. He will be a feature in the 10-in-1, opening the first week in May.

Ladson Butler, of Buffalo, N. Y., writes as follows: "On my last trip to Chleago I had the rare pleasure of a visit with Joseffy. I say rare because Joseffy for the past few years has practically denied himself to visitors as a result of attempts to pry into his secrets. Joseffy, the mechanic, the creator, is remarkable, but the truly marvelous Joseffy is Joseffy, the performer. In performance he is ten furles, an urbane devil, the incarnate politeness of a dozen dancing masters, a scoffing scoundrel, several other things, but all the time a gentleman."

If those of you who are working the Budha fortune stunt were to combine this with a little mindreading you would do far better. Any reputable dealer can furnish you with a method of second sight that will fool them all.

TABLOIDS

Robert Greer, Galety Theater, Dallas, Tex., writes that he is now in his second year in that city. During the past 70 weeks he has had very few changes in the cast. The roster: Bob Greer, director; Arthur Jackson, Dick Sherwood, Joe Greer, Marie Sherwood, Hazel Greer, Leah Bozman, Charling Young, Bonnie and

wood, Joe Greer, Marle Sherwood, Hazel Greer, Leah Boazman, Charline Young, Bonnie and Theda Burke, Erin Jackson, Billie Holt, Billie Eillis, Hazel Corbett, Billie Bryant, Grace and Daisy Williams. The company will go on the road in a few weeks and return in the fall.
Charley Clover, planist, has joined Charles Wella' Thoroughbred Girls, taking the place of Cloe Graham, who is visiting at her home in Memphis. The Thoroughbred Trio is one of the big features on this show. After next week the company returns to the Barbour Time. The Whirlwind Dance, by Miss Wells, Jim Bonham and Carlean Engler, is quite a norelty.

Sam Loeb's Hip, Hip, Hooray, Girls are still in Okahoma; played Tulsa recently for the ninth time. Miss Cramer, a member of the company, took suddenly ill at Sapulpa, and was taken to the hospital at Tulsa, where she is improving and expects to rejoin the show in a few weeks. The Loeb Show is to be enlarged to twenty peo-

and expects to rejoin the show in a few weeks. The Loeb Show is to be enlarged to twenty people in the near future, and will play the better class houses thru Oklahoma and Texas.

Art Newman writes that he is now with Charles H. Davis' Girl Revue and that it is a

real show, carrying ten people, including a chorus of six, beautiful wardrobe and special

GET IN THE FIRST LINE TRENCHES AND BE ONE OF THE FIRST TO "GO OVER THE TOP THE LATEST CARD EFFECT,"

"CAMOUFLAGE"

A card freely selected from a pack, all backs of which are shown to be BLUE, changes to a RED back. As a knockout the pack is now shown to be all Red backs. All of the cards are shown, both front and back. Best grade Bloycle Cards, post free, \$1.25.

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STARTLING NEW EFFECT—An ordinary deck of cards is shown with BLUE BACKS. Spectator draws a card, but is surprised to find that backs are now RED. Performer shows him that all cards have changed to Red, also that the fronts have changed to one color. No practice necessary. Can be repeated. Remember, the dock we offer CHANGES DOUBLE, FRONT AND BACK. Price, \$1.50, complete. Professional Catalog, 10c. Small Catalog, FREE HORNMANN MAGIC CO., 470 Eighth Ave., Sta. 2, New York City, N. Y.

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Two bills a week. Must have Real Chorus, Classy Costumes, with a Big Repertoire of Sure-Fire Bills. City 50,000 working population. Vaudeville only opposition. Send full particulars, programmes. Terms, either guarantee or WELSH AND WALBOURN, Mgrs.

WANTED --- Team, Man To Play Bits

Baritone preferred, for harmony trio; Lady for Cherus; age, height and weight and low lso Irish Comedian and Ingenue Lead. Other us BERT JACKSON, Gen. Del., Charlotte, N. C. essential in first letter. Als ful people write. Address

Wanted Musical Comedy (Tabloid)

ima Donna, good appearan an and A-1 Chorus Girls. ek April 22, Dixle Theatre

PEOPLE OF ALL KINDS FOR MUSICAL TABS

theatre. Write all in first letter.
MORRIS BROS. & WYLER, care Star Theatre, San Antonio, Texas.

WANTED QUICK--Experienced Chorus Girls and Principals

To strengthen show. Year's work. Top salary. Tickets if we know you. Pay your own wire CAN USE good Plano Player.

DECOSTA & HINKLE, Empress Theatre, Falls City, Nebraska. WANTED FOR HY HEATH'S GARDEN OF GIRLS

WANTED FOR HY HEATH'S GARDEN OF GIRLS
The best Tab. Talent obtainable. Straight Man, lead in trio, good wardrobe and appearance; wife
Concedian, deting good, strong line of concety, sing baritone in trio; wife, chorus. Good Musical Ac
at least three times. Those deling specialities preferred. No beginners or has-been need ansever,
only the best talent that real salaries and decent treatment can get. Show booked solid on the Barbour T
as they want only REAL TABS. down here, must have REAL PEOPLER. If you booke, don't anse
and Marie Kelley and Thos. Vall, wire quick. No letters. Wire, and pay it. Must Join by April
very lasset. Address.

P. S.—Tickets anywhere if known to me; Otherwise must furnish reference. Just got stung last

atest of fields in the world. Must be able to change daily and put on o olson booking office, 117 N. Topeka Ava., Wichita, Kan.

WANTED---All-Round Comedian for Musical Tab.

Under canvas. Also Straight Man. Both must lead numbers. Pre-tra. Sleeping quarters furnished on lot. Rehearsals May 6. State

Wanted, Chorus Girls for Musical Tab. Stock

DAVIS WANTS

A-1 Blackface Comedian, able to sing baritone in quartetie; must be real; prefer one able to dean use Rube Comedian, capable of doing Old Man Characters and Lead Numbers. Chorus Girls Scubrette: fast Straight Man, able to sing lead in quartette; also Bass Solots for quartettelaways pars salary. Kenneth Kempner, George Crump, Jack Garrison, Remoths & Dunn, wire. General Business Men, wire. Address CHES DAVIS, Manhattan, Kansas, for week April 21. to do Rube. Also Girls and one A-1 rtette. This show e. Other harmony

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

scenery. The features include Mauer and Mauer, in specialties, and The Variety Trio, who, with the chorus, are going great with Break the News to Mother and Say a Prayer for the Boys Out There.

Jack Amick and his Pennant Winners are now in their fifty-first week on the Barbour Circuit thru the Southwest, having opened May 17, 1917, at the Gem Theater, Little Rock, Ark. Bobby Roberts, musical director with the company for a long time, has joined the Canadian Army, his home being in Montreal, Mrs. Rita Amick presented her husband with a ten-p boy March 25.

Bert Jackson and his Girls of Today report doing nicely in the South. The company re-cently played its second return date in Chat-tanooga, Tenn.

The Lone Star Musical Revue, numbering twelve people, reports good business on the Bentley Time. The roster: George Marshall, Bud Smith, Elmer Stuart, Mack McDermott, Walter Winkler, Homer Meachum and a chorus of six. Mrs. Meachum recently paid a visit of six. Mrs. Meachum recently paid a visit to her home at Davenport, Is. Hap Moore and Elmer McDonald have com-

blacd and are reported to now have a show that will make a good many step some to keep up with. They carry a band and orchestra, fourteen people and special scenery.

fourteen people and special scenery.

The My Honolulu Girl Company is in its twenty-ninth week and playing many return dates. East Liverpool, O., this week. Roater includes Ned Melroy, Jimmy James, Beatrice Shewbrook, with the Kelnea Hawailan Troupe still holding its own and better than ever. Manager Norman Freidenwald is in Chicago at present on business, and his wife is in charge during his absence.

Queer and Quaint write that they have just signed contracts with H. D. Zarrow to produce his No. 7 show next season. The company will be known as Zarrow's Holland Dollies.

Jimmie Elliott writes that he is meeting with success as resident manager of the Colonial Theater, Toledo, and is more than pleased with his new position. The Colonial opened March

his new position. The Colonial opened March all with a musical comedy stock organization under the direction of Dick Hultz.

Ed Redmond and his Follies are reported to be doing well at the Majestic, Deming, N. M., and it is rumored that Billy Cochran and Minor Reed will leave shortly, perhaps to John the

Many performers make the Trans-Alleghepy Hotel their home while playing Connellsville, Pa., and will be interested to learn that Danny McCaslin, the genial clerk, has joined the colors.

HOT OFF THE PRESS

wast you to send me your dollar in the pectation of receiving for it by far the at book of gilt-edge laughs I have ever used. I refer to

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SON'S BUDGET No. 17 isn't even bette
than I say your money returned withou
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Got something good to offer; always looking for good Tab. Shows; write or wire. Q. R. THOMSON, Man-ager Lyrie Theatre, Ft. Worth, Tex.

WANTED—Drummer, To Open at Once olds Steady work. Wire A. H. THORNE, Tren-Theatre, Lynchburg, Va.

CALLS NEXT WEEK

page 11)

even Riding Kids ddie Clayton ulton, Mack & Pulte (May 2)
Arthur & Dolly LeRoy
Ceil & Mack
Leon Domque
Francis Owen & Co,
Jones & Johnson
Petit Trouns

NO. YAKIMA, WASH, EMPIRE

Carlotta Rinaldo Duo Brown & Jackson Knight's Roosters
(May 3-4)
(Same bill as Walla
Walla 28-29)

OAKLAND, CAL. HIPP. (28-30) edy & Nelson

Kennedy & Nesse-DeLeer Gaynell Everett & Co. Sea Rovers Payton & Hickey Dunedia Duo (May 1-4) (Same bill as San Jose 28-30)

PROVO, UTAH

COLUMBIA
(May 1)
Cecil & Bernice
Small Town Opry
Blondi Robinson
(4)
Annette & Morrell
Cook & Lilliard
Martha Golden & Co.
Creole

Japa

PORTLAND ORE. PORTLAND, ORE
HIPP.
(28-May 1)
Willie Missem
Connors & Edna
Lewis & Raymond
Willis Hall & Co.
Billy Brown
Thy May Circus
(May 2-4)
Good-By, Broadway
PUEBLO, COL.
DEPLYOCESS

PRINCESS (28-20)

FINCESS (28-20)

King & Brown
Gibson & Hail
Robert & Robert
Victoria Four
Oliver Severn Trio
(May 3-4)
(Same bill as Denver
28-May 1)

SACRAMENTO, CAL

HIPP. (28-30) Santry & Norton Hickey & Cooper Moore & White Minnie Burke & Boys Variety Trie

Minnie Burke & Boy Variety Trio Three Aitkens (May 1-4) Artois Brothers Three Millards Holmes & Holliston Kabin & Eugene Wilson & Wilson Bert Shepherd

SALT LAKE CITY HIPP. (28-May 1)

Larry Haggerty Little Miss Foxy itie Miss Foxy ott & Douglas ott & Douglas Pamily

(Same bill as Provo

SAN FRANCISCO CASINO & HIPP. CASINO & HIPP. Delavan Bros. Van Etta & Gershon Trio Nelson & Barry ar & Hamilton For & Foxie
Little Lord Roberts
Doyle & Wright
Argo & Virginia

SAN JOSE, CAL.

HIPP. (28-30) The Larneds Clay & Robinson Wright & Walker Paller-Koerner Co. Wright & Bailey-Koerner Co. Flo Adler & Co. Delton Delton

(May 1-4) bill as Sacra-ito 28-30)

SEATTLE
PALACE HIP.
(28-May 1)
Good-By. Broadway
(Same bill as Tacoma
28-May 1)

SPOKANE HIPP. (28-30) no & Platt Ireeno & Frank Blenna Blenna Lari & Curtin Lincoln of U. S. A. Frank Terry Ching Ling Hee Troupe

(May 1-4) (Same bill as Ans-conda 28) TACOMA, WASH.

TACOMA, WASH.
HIRP.
(28 May 1)
Frank Colby & Co.
Weir, Temple & Dacey
Otto Koerner & Co.
Three Mortarity Girls
Murphy & Lachmar
Steve Steven Trio
(2.4)

Steve Steven Trio (2-4) (Same bill as No. Ya-kima 28-29) WALLA WALLA,

WASH.

LIBERTY
(28-29)
Earl Girdeller & Co.
Three Twoli Girls
Johnson & Dean Revue
Davis & Moore
Work & Keet
Ruth Howell Trio
(May 3-4)
(Same bill as Spokane
28-30)

INTERSTATE CIRCUIT

AUSTIN, TEX. MAJESTIC
Fisher's Circus
Althoff Sisters
May & Billy Earle
Six Intnatl. Tourists
DALLAS, TEX.

MAJESTIC Lewis & White Lewis & White
Paul Decker & Co,
Fanchon & Marco
Montgomery & Perry
Hermann & Shirley
Kimberly & Arnold
(to fill)

HOUSTON, TEX. MAJESTIC
Marlo & Duffy
Rita Gould
Harry Thorne & Co,
American Dancers Bert Swor 20th Century Whirl KANSAS CITY

GLOBE Hampton & Blake Tyler & St. Clairo Oscar Loraine Ross Bros. Clayton & Drew Play-ers

Last Half:
Geo. & May LeFevre
Fred & May Waddell
Oh, Girlle
Stanley & Gold
Anita Diaz Monks

Anita Diaz Monks
LITTLE ROCK, ARK,
MAJESTIC
Doris Dare
Carliele & Romer
Williams & Wolfus
Robble Gordone Robbie Gordo (to fill) Last Half:

Kathryn Powel Jim & Betty M Sam Mann & Willio Weston

OKLAHOMA CITY LYRIO
Lamey & Pearson
Five Funsters
Fuller Bull
Miniature Revue

iniature Revue Last Half: Last Manning Great Lester Daniels & Walters Lutes Bros. Ermania Carmichael

ST. JOSEPH. MO. CRYSTAL Marston & Manley Cummin & Seaham

(and others)
Last Half:
Joe & Vera Joe & Vera Four Swors B. Kelly Forrest (and others) White

SAN ANTONIO, TEX, MAJESTIC

The Ferraros
Three O'Gorman Girls
Bessie Rempel & Co,
Kaufman Brothers
Mile
Four Husbands

PRINCESS Howard, Moore &

Cooper Maggie & LeClaire Watts & Hawley Cliff Bailey Duo

TOPEKA KAN. Thiessen's Pets Black & O'Donnell Wilton Sisters

Wilton Sisters
Bernard & Myers
Mile. Perri Models
Last Half:
Marston & Manley
Antta Diaz Monks
Cummin & Sesham
(and others)

TUISA, OKLA. EMPRESS Sigmund & Manning Doniels & Walters Lutes Brothers Ermania Carmichael Great Lester



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Touchy corns make thousands suffer—on pleasure trips—in business—at home-everywhere.

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Bride Shop

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Harry Rose
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OKLAHOMA CITY

LIBERTY
Johnny Singer & Dolls
Tal Ling Sing
Jack Kennedy & Co.
Dixle Harris & Co.
Lottie Mayer & Co.

Lottle Mayer & Co.

8AN ANTONIO, TEX.

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Finlay & Hill
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Sen. Francis Murphy
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Minstrels

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ORPHECA Hill-Ackerman Burns & Lynn Chauncey Monroe & Co.

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(28-29)
Kathryn Powell
Barlowe & Deerie
Geo. Lovett & Band
Willie Weston
Sam Mann & Co.
Jim & Beetty Morgan
Pete & Pals

WICHITA, KAN.

PRINCESS
Geo. & May LeFevre
Fred & May Waddell
Oh, Girlie
Stanley & Gold
Anita Dias Monks
Last Half: Thicsen's Pets
Black & O'Donnell
Wilton Sisters
Bernard & Myers
Mile, Berri Models

PANTAGES CIRCUIT

(Each theater in this Circuit is called Pan-tages' Theater) MINNEAPOLIS

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Penlson Pat Barrett
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Same bill at Anaconda
May 2; Butte 3-7)

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Dianna Bonnar
Harry Coleman & Ray
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SAN FRANCISCO Eyena Japs Hager & Goodwin Gilroy, Haynes & Montgomery

Mary Dorr Fall of Rheims Kabler Children

OAKLAND, CAL. Yucatan Co.
Martha Russell & Co.
Strength Bros.
Mack & Velmar
Chung Wha Four
Georgia Chartres

LOS ANGELES LOS ANGEL
Five Metzettis
Bobby Henshaw
Zara-Carmen T:
June Mills
Kinkaid Kilties
Bob Albright

SAN DIEGO, CAL. Topsy Turvey Equestrians Andersen's Krazy Kats

Silver & Duvall
John & Mae Burke
Lelands
Joe Reed

SALT LAKE CITY Roscoe Minstrels
Lee Hop & Co.
James Fat Thomps
Harvey Trio
Hope Vernon
Goldie & Ayres
OGDEN, UTAH
Winston's Waterlie

Winston's Waterlions and Nymphs Girl at Cigar Counter Canfield & Cohen Homer & Dubard Francis & Nord

DENVER COL.
Billy King & Co.
Hilton & Lazar
Eileen Fleury
Countess Verona
Lawrence Johnston RANSAS CITY, MO. Rachelor Dinner Wilkens & Wilkens Frescotts

ABERDEEN, S. D.
RIALTO
Last Half:
Fields & Hill

AFFILIATED

BOOKING CO.

Kahn & Gates Wireless Girl Fashion DeVogue Miller & Vance CINCINNATI EMPRESS Musical Hunters

Karlton & Klifford Oliver & Dwyer Apollo Trio (two to fill)

DETROIT MILES All-Girl Revue ESTHERVILLE, IA.

GRAND Howard Sisters Last Half: Allen's Minstrels FARGO N. D. GRAND

The Arrens

Maurice
Markey & Montgomery
Will Stanton & Co.
Last Half:
Settled Out of Court
The Gibsons Settled Va.
The Gibsons
Rives & Roberts
(one to fill)

JANESVILLE, WIS.
APOLLO

APOLLO
Last Half:
The Kelloggs
Vivian & Nagle
Dawson & Benne
(one to fill)

MARION, IND. LYRIC Loos Bros. (one to fill) Last Half: Milton & Rich Ott & Bryan MARSHALLTOWN

IA. CASINO Last Half: MASON CITY, IA,

CECIL O'Loughlin & Williams Challis & Challis

Last Half: Dolly, Joe & Midgle McDermott & Wallace ST. PAUL

HIPP.
Tiller Sisters
Fashion DeVogue
Jack McGucken
(two to dill)
Last Half:
The Arrens
May & Eddie Corse
Robt. E. O'Connor
Hayworth Troupe
(one to fill) SIOUX CITY, IA.

GAYETY A.
GAYETY Mack & Saile
Williams & Daisy
Fields & Hill
Miller & Vance
Dolly, Joe & Midgle
Last Half:
O'Loughlin & Williams
Kinkaid Four
Tetsuwarl Japs
Foy Toy & Co.
(one to fill)
SIOUX FALLS, S. D.
ORPHEUM

Astor Four Gardner & Revere Nelson's Bulldogs Last Half: Howard Sisters

Howard Sisters Williams & Daisy Langford & Arline Wolfo & Wilton OPERA HOUSE

LAST HALF BILLS

April 25-27.

LOEW

NEW YORK CITY
AMERICAN
Reckless Duo
Pond, Albright &
Palm

Hooper & Burkhardt Wood, Melville & Phillips New Producer Our Boys Delight, Ethel & Hardy

Tabor & Greene LaPalerica & Partner AVENUE B Arthur Turelli Conroy & O'Donnell Jackson & Wahl Nelson & Nelson (one to fill)

(one to \$11)
BOULEVARD
King & Rose
Tommy Ray
Dena Cooper & Co.
Pisano & Bingham
Midnight Rollickers

Midnight Rollickers
DELANCEY ST.
Frank Ward
Les Aristocrats
Fox & Ingraham
Maxwell Quintette
Marino & Maley
(two to fill)

GREELEY SQUARE Thornton & Thornton S. Miller Kent & Co. McCloud & Karp (one to fill)

LINCOLN SQUARE Martell Buzzell & Parker Hal Langdon Trio His Lucky Day Hoey & Lee Those Five Girls

NATIONAL Bicknell Thomas & Henderson Nevins & Gordon Lillian Mortimer & Co. University Four

ORPHEUM ORPHEUM
Musical MacLarens
Maybelle Best
Phylis Gilmore & Co.
Montrose & Allen
Parsons & Irwin
Willie Solar

Willie Solar
VICTORIA
Seabury & Price
Chas, B. Lawlor &
Daughters Daughte Lane & Harper After the Wedding Dudley Douglas Nat Nazarro & Co. BOSTON

ORPHEUM Darto & Silver Minetta Duo Between Showers Between Sho Wm. Dick Dairy Malds

Dairy Malds
ST. JAMES
Claude Ranf
O'Neill Sisters
Great Howard
Barnes & Smythe
Hollday in Dixiel
BROOKLYN
BIJOU
Betts & Chidlow
Violinski & Co.
Big City Four
Grey & Old Rose
(two to fill)

DeKALB Termini & Sauls Chas. Gibbs Lee & Cranston Miss Hamlet Glen & Jenkins Martini & Fabrini

FULTON Rose Berry Merchant Prince Allman & Sykes Six Royal Hussars (one to fill)

PALACE PALACE
Swain's Cata & Rate
Hall & O'Brien
Dunbar & Turner
Oh You Devil
(one to fill)

WARWICK Kalma & Co. Philbrick & DeVoe Well, Well, Well Four Boses Four Roses (one to fill)

FALL RIVER, MASS. BIJOU Three Steppers LaMont & Wright Al H. White & Co. Harris & Manion Kuma Four

HOBOKEN, N. J.

Jim & Anna Francis The Tamer Four Renee Girls (two to fill)

NEWARK, N. J. MAJESTIC Dancing Cronins
Taylor & Howard
Grace St. Clair & Co.
Six Marylands
(two to fill)

NEW ROCHELLE, LOEW Clara Keating Welch, Mealy & Mon

Montrose
Morgan & Grey
PROVIDENCE R. I. EMERY
Bassett & Bailey
Chas. Reilly
Parker & Gray
Davis & Stafford
Golden Bird
(one to fill)

SPRINGFIELD,

BROADWAY
Burns & Jose
Parise Duo
Bernardi
(two to fill)

U. B. O. HARTFORD, CONN

PALACE
Sylvester & Poster
Holden & Herron
Lew Holts
Haywood, Stafford Co.
(one to fill)
POLI'S
Hanlon & Ward
Elizabeth Mayne
Kenny & Nobody
Kalalula Hawalians
(one to fill)

HE SONG WORL

BOOSTING SONGS AT BALL GAMES

How Enterprising Publishers Profit by Spirit Displayed at Crucial Contests—Exceptional Stunts

One of the many angles of baseball, the great national game, which doesn't precisely come under the head of sports, is the matter of boost-

ing popular songs.

If you are interested in music publishing and the peculiar psychology underlying the process of making songs popular, whatever you do, don't overlook baseball,

All the aggressive, old-line publishers realize the importance of the great American game in the mighty task of making songs popular. Of course, vaudeville, by virtue of the fact that the long seasons devoted to this form of entertainnent embrace countless acts which must have popular songs as a part of their regular working material, is the publisher's popularization mainstay. In a like manner the summer season (when vaudeville is at ebbtide) finds bands contributing their mighty force in making the rubble like sumbers constantly banged forth.

public like numbers constantly banged forth.

Yet baseball, in a sense, offers a better field for starting songs than any of the many other regular channels. A little reflection will show why New York publishers and their representatives make much of the opening of the baseball season in all maintenance. season in all major league cities.

The opening bill of the vaudeville season is in

The opening bill of the vaudeville season is in no way different from the other bills supplied during the year. Big time vaudeville offers a bill of from eight to ten acts and small time offers about five, and, outside of the bare anouncement that the season will start at such and such theater upon this or that date, there is nothing out of the ordinary in the opening of the season. Unless a new theater opens there isn't even the grand opening aspect evidenced isn't even the grand opening aspect evidence by flowers presented to performers at the pre miere of a legitimate production. The opening audience is no different from the others that patronize the theater during the year.

How different is the opening of the baseball

season in any major league city. Bands play, in stirring times like those we are living thru an string times like those we are living times soldiers and sallors parade, the most prominent officials in public life make it a point to be present, and there is a jubilee aspect comparable to no other public event. In short, the at-tendant crowd is of greater import than the game itself.

it should be remembered that, as in the case of the song sung in vaudeville, the indirect value of the plug is even greater than its direct The direct influence manifests itself in the way those who hear the song at the game go to the music stores and buy it, just as those who hear a headliner deliver a song in vaude wille determine to get it.

When making out your list of likely place for popularizing songs don't neglect the ball parks—they're most certainly "there."—CAS-PER NATHAN

STASNY MUSIC CO.

Takes Over William Jerome Music Cor poration

New York. April 20.—The William Jerome Music Corporation discontinued this week when a check tendered "Billy" Jerome by the A. J. Stasuy Music Company consummated a deal Stany Music Company consummated a deal whereby the latter concern will expand and take over the house that published George M. Cohan's Over There and hundreds of other hits. The Jerome quarters in the Strand Building are now being overhauled to house the professional department of the Stasny forces and will be operated in conjunction with the Stasny ex-ecutive offices at 56-58 West Forty-fifth street, as well as the other office already in the Strand

"Billy" Jerome, as he has been nationally known as a writer of song hits with Jean Schwartz for a number of years, will devote himself to lyric and scenario work entirely. The meteoric rise of the A. J. Stasny Music Company is particularly signalized in this latest

Its branch offices and holdings are now firmly rooted in all the principal cities of the United States. The firm's latest hit, A Soldier's Bosary, has now run over the high water mark set by Parlez Vous Francals and Just You.

SONG LOGIC

A BASEBALL SONG ON WAR

(Respectfully Dedicated to Chas. Weeghman, President of the Cubs)

The baseball season's open and it really seems to me somebody ought to write a song about the game so free. Before this war got popular we had a song or two about the men who play this game, but now these songs are thru. We used to sing of crackerjack and peanuts that were sold, but now the songs about the game are surely getting cold. What chance have songs about baseball to thrill the crowds today, with all eyes set on Europe, gazing at Haig's master-

Perhaps someone will write a song and use the baseball cues, describing battles that our brave boys win while Germans lose. A line like "Yankees up to bat" would cause a mighty cheer and "Hindenburg forfeits the game," would make our good fans jeer. Just think of how excited folks would be if songs would say, "Both Foch and Haig are winners in a mighty double play." Tho songs on baseball may be dead, I think we'd like them more if writers would use baseball terms in singing of the war.

Suppose a song should tell about a game that's running wrong; two out, the score against our side, when Pershing comes along and gives the ball a mighty want with airships built to win, that ride along until they land on outskirts of Berlin. The batteries of Huns lose nerve, forget their "German peace" and try to make the game a tie, they beg our boys to cease. I think a song like this would do a lot to make us all again give welcome to the songs in parlance of baseball.

Suppose a song about the game would speak of Kaiser Bill, who steps with pep up to the plate, resolved the ball to kill. He gives a mighty Hunnish swat, then races down the field and starts to circle 'round the lot while Allies their ground yield. And then, while he still gloats, Maurice, the catcher, gets the ball—he tags the kaiser near home plate and neatly ends it all. Don't tell me that a poem like that with music would sound bad, I'll lay a bet that such a song would make our war-fans glad.

A baseball song could say the U-boats on the coaching line, while acting nasty, move too far from their home on the Rhine, intent on doing dirty work, with players interfere, when Wilson, umpire of the game, cries, "Rough stuff won't go here." He sends destroyers (park police) who, heedless of the cost, clean up the U-boat coaches till they say, "Our game is lost." If someone gave us a war song possessing baseball curves, we'd sing until the foe would get the licking he deserves.—CASPER NATHAN.

PERSISTENCE

PERSISTENCE

Persistence, when backed by a well-formulated plan, is a most desirable quality in one who would write songs. But when it enshrouds itself in the cloak of abused genius it makes its possessor appear ridiculous. The trouble with many persistent people lies in the fact that they are too concerned with each of their petty offerings to afford proper consideration to mr ket material which has been found available. No colleges teach song writing, but a school exists which would put any university to shame. This school is entered by those who make a study of what pleases the public. The scholarship fee is nothing but common sense. In examining tried and proved material the aspirant should seek for the actual keynote instead of resting content with a mere imitation of what has proved successful. After proper fundamental study has been engaged in, when, as a song writer aptly expressed it, "the trade has been learned," a good measure of persistence is a guide to success, or, at least, a measure against absolute failure.

COLD TYPE REVIEW

EXPLANATORY KET: LV-Lorical value. MV-Musical value. EA-Especially adapted for. GE-General estimate. C-Comment. PV-Phonograph value.

THEY WERE ALL OUT OF STEP BUT JIM, by Irving Berlin (published by Waterson). LV—A comedy lyric built around the stage gag of the intoxicated Irishman, out of step, whose proud mother considers him the only correctly marching member of the regiment on parade, MV—On the style of On the Trail of the Lonesome Pine. EA—Stage. GE—A good light-comedy war song. C—Finds its punch in "Were you there and tell me did you notice" (title). PV—Acceptable.

TO YOU DAY.

reptable.

TO YOU, DEAR, words by C. C. Perkins, music by Edmund Braham (published by Frances-ford). LV—A fourteen-line poem of idyllic descriptive sentiment, the first seven-line stanza turing impressions of love at dawn, the second detailing evening sentiment. MV—Colorful.—Concert and lyceum. GE—Simple, yet impressive. C—Covered above. PV—Not of the mograph type.

JUST LAY IT TO HERB, by Cliff Green and Paul Estabrook (published by National). LV a topically-arranged comedy song relating to the activities of Hoover, the food administrator, dling to show that all inconveniences suffered should be jokingly attributed to his influence. —Possesses little musical quality. EA—Stage. GE—Follows a good metrical arrangement.—The third verse aims to "square" the song with any who may object to the veiled implicans. PV—Doubtful.

C—The third verse aims to "square" the song with any who may object to the veiled implications. PV—Doubtful.

KISABLE CHILD, words by J. Will Callahan, music by Paul C. Pratt (published by Buckeye). LV—One of those lyrics of gusby sentiment similar to those prevailing when Oh, You Beautiful Doll was popular. MV—Built around a pleasing chorus strain. EA—Stage. GE—Well written. C—A good "double" for vandeville. PV—Optional.

IF YOU CAN'T ENLIST BUY A LIBERTY BOND (AND HELP THE U. S. A.), words by Joseph M. Davis, music by J. Fred Coots (published by Triangle). LV—A pric exhorting patriots to cease talking and get into aghting mood via the Liberty Bond route. MV—An ingratiating march strain permeates the chorus. EA—Liberty Loan work. GE—Tells the story the title implies in song form about as well as it could be done. C—The cue to the general sentiment is expressed in the lines, "We don't want the Germans, the Heinles or Hermans, to come and take our Liberty away." PV—Optional.

THE STARS AND STRIPES CAN NEVER TALL, by Violet Savage (published by Elirich). LV—A rather conventionally expressed tribute to our departing boys. MV—Stirring march. EA—Scholastic purposes. GE—Falls more readily into standard than popular classification. C—The title appears once in the first verse, but nowhere else in the song. PV—Not applicable for commercial phonograph use.

commercial phonograph use.

WHERE THERE'S A WILL, SON, THERE'S A WAY, by Dave Kirkpatrick (published by writer). LV—The old adage, "Where there's a will there's a way," put in lyrical form via father to son talk, with the implied trick application of our President's name. MV—March of the sing-song order. EA—General. C—The chorus is so brief and simple that the number would make a good campaign or recruiting song if pushed. PV—Doubtful.

SAY NUFFIN (IT'S FO' DE BEST), by (and published by) C. Arthur Pfeiffer. LV—A recitative comedy story picturing predicaments and then giving the advice implied in the title, which, in view of the suspense occasioned by the story, proves lamphrovoking. MV—Sixight word-coloring built so as to hold attention in the proper spots. EA—Planolog. GE—Cleverly covers a widely varied range of ideas. C—The fact that the title implies negro philosophy, which the song doesn't treat with, makes the number especially suitable for "nut" acts and eccentric comedians of all kinos. PV—Optional.

HAIL TO AMERICA, by (and published by) Fred K. Huffer. LV—A dignified tribute to our country, loftily expressed. MV—Impassioned and inspiring march tempo, written in "instrumental style." EA—General. GE—Worthy of permanence. C—Covered above, PV—Optional.

JERSEY MAN WRITES SONG

Trenton, N. J., April 20.-B. N. B. Miller, of 203 East State street, this city, has written and had published a new patriotic song, entitled My Country, I Love You. While a composer of many other songs, this is Mr. Miller's first at-tempt at anything of a martial nature.

WEIL JOINS FEIST

Chicago, April 20.—Milton Weil, who was Western Manager for the Triangle Music Co., is now Rocco Vocco's first assistant in the Chicago Leo Feist office, holding a position similar to that occupied by Ez. Keough before he became Forster's professional manager.

NEW YORK SONG CHATTER By JOHN HEINZMAN

The Al Plantadosi Music Company are the publishers of the two big song hits of the You Know Me, Al, soldier production now playing at Hammerstein's Lexington Avenue Opera House. Both songs are by Leon De Costa, the titles of which are Come, Love, Let Us Wander at Twilight, and Let Me Have a Little Corner of Your Heart. I am frank to say that these two songs are positively the hits of the show. Keep your eye on Howard & La Var's new song, When Our Boys Go Over the Top. This is the original Over the Top song and looks as

Keep your eye on Howard & La Var's new song, When Our Boys Go Over the Top. This is the original Over the Top song and looks as the it should be a big bit. We all know what this firm showed the music world when they put over Somewhere in France Is Daddy, which by the way, is one of the biggest sellers on the market today, and their new song looks just as big. They have several new numbers which their ad shows in this week's issue.

E. T. Paul is "Doing His Bit" to help the sale of the Third Liberty Bond. He has sent more than 2,000 copies and chorus stides of his big Liberty Bond song hit, Hurrah for the Liberty Boys, to the various picture houses throut the country to be used after the trailer which Secretary of U. S. Treasury McAdoo has sent to every picture house in the country, and the chorus slide of this song is to be used after showing this trailer film.

Dan Monoyihan, who for several years has been to severy the several pears has

Dan Monoyihan, who for several years has had charge of the Shapiro-Bernstein interests in Boston, has been called to the New York office to

had charge of the Shapiro-Bernstein interests in Boston, has been called to the New York office to become one of the heads of the professional department and help further the success of their publications. Three Wooderful Letters From Home, Paul Revere, Ride for Us Again, and their present terrific hit, Liberty Bell. There is no doubt that Dan will be successful, being that he is a hard worker, with many friends.

Tell Taylor, of Chicago fame, has decided to make New York his home and has opened temporary offices at 145 W. Forty-fifth street. While looking for permanent offices Tell is "Making Hay While the Sun Shines," having five crews demonstrating in the stores of New York and its vicinity, and is getting a big sale on his new ballad, Just an Oldtime Love Song. Mr. Taylor will announce his permanent address in a Billboard ad very shortly.

Harry Von Tilzer, the past master of summer song hit writers, has just launched a new one, the title of which is By and By. Among the many headliners who have already selected the song he mentions Ray Samuels singing this song in the East, Blanche Ring on the Orpheum Circuit, and numerous others. Molly King wired him that Makin's of the U. S. A. is now

forcuit, and numerous others. Molly King wired him that Makin's of the U. S. A. is now the biggest song in her act. Ben Bornstein, who is now general manager of the concern, says that the sales on the "Makin's" song are

says that the sales on the "Makin's" song are very big.
Jules Von Tilser is back again at his work, Broadway Music Corporation, after having spent twelve weeks in a sanitarium because of a nervous breakdown. Being that he now carries fifty pounds less avoirdupois he looks like a real young booster and right on the job to further the success of his firm's songs. Au Revoir, Soldier Boy; Caroline and I'll Do My Share While You Are Over There.

Milt Stevens, who for some time has had charge of the San Francisco office of the Jos. Morris Music Company, is now in charge of that firm's Boston branch.

BOOST FOR REMICK

Chicago, April 20.—The Great Lakes Sextet (George Heydorn, Harry Varek, Joe Kyr, Herbert Kaufmann, Edwin Stander and Lenny Harston, with George Eggetts serving as extra man), manipulators of string instruments, with powerful voices, gave What Are You Going To Do To Help the Boys, Remick's Liberty Loan song, a wonderful plug at the White Sox opening baseball game of the season in Chicago. The faus applauded enthusiastically each time the boys delivered the number.

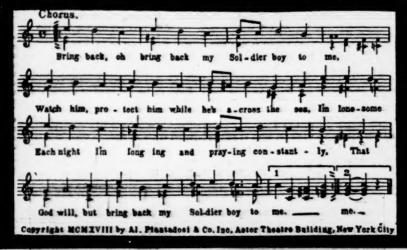
DOANE JOINS GROSSMAN

Chicago, April 20 .- Julius Doane, a local song riter, has assumed management of the Gross an & Kirby Publishing Co.

W. C. Pierpont, former member of the Terrace City Four, which played the Keith Time last year, is the composer of a new patriotic song, which he calls Watch Your Step, America. Pier-pont is now a corporal in the 236th Aero Squad-ron, stationed at Wilbur Wright Aviation Field, near Dayton. O.

SENSATION

BRING BACK OM BO SOLDIER



PIANTADOSI & CO., I

NEW YORK OFFICE 1531 Broadway - Astor Bldg. Cor. 45th St. JACK GLOGAU, Prof. Mgr.

HERBERT I. AVERY, Gen'l Mgr.

NOTE-AL. PIANTADOSI is now in Chicago and Will Be Glad To See You

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GOOD-BYE ALL and GIVE ME A LITTLE SMILE

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EUGENIE FORTUNATO.
Philadelphia, Pennsylvania.

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SONG WRITERS! Have your brion revised by an experienced writer. Only \$1. Some of any style written to order. Only the control of the control

U COMPOSE 'IMENTAL MUSIC? If on, be arranged by an expert; an arguean success. I have done

INSPIRED PATRIOTS

[Editor's Note-Inasmuch as patriotic songs published are only a small part of those written we are treating with one of the latter classifications each week, because we believe this properly forms a part of a thoro survey of song writing conditions.]

NO. 8-WANTS NAME OMITTED

Expressing great interest in our SONG WORLD page especially welcoming the little space reserved for amateur poems, an Ohio lady, who signs berself with a surname "S," preceded by a baptismal name similar to that on a world-known advertised remody for female ills saks for criticism on

BLUEBIRD

(A Message From "Over There")

(A Message From "Over There")
Bluebird, have you come to my window
To console me with your sweetest sang?
Bluebird, you know that I am lonely,
I have not heard of liberty so long.
A prisoner of war I have been taken,
While fighting brave for liberty.
Bluebird, fly back, relieve her of her worries
Oh, Bluebird hear my plea.

Bluebird, fly back across the sea,
Back home where she is yearning;
Tell her what has become of me;
Tell her that some day I'm returning—
That peace will come and I will be
Back home again across the sea.

Bluebird, fly back, pick on her window,
And sing to her as you sang to me;
Let her forget her painful sorrows.
Bring back again to her sweet memories.
Oh, do not let her feel she is foresken;
Let not those eyes shed any tears.
Bluebird, fly back, relieve her of her worries.
Oh, Bluebird hear my plea.

oh, Bluebird hear my pies.

IREPLY—On transcribing this lyric we have also give valuable, howed BAILER MUSIC CO.

BAILER MUSIC CO.

Is a syour lyrics revised by an experienced writer. Only fit any style written to order. Send 25c for copies of my publishers, parodics, special of a seng pown, and other are a sengent being correct, even to the sacrificing of accent (as a cursory inspection will show). However, some of the lines are rather rough sounding. "While COMPOSE NTAL MUSIC? If an are accorded in the corresponding verse. The chorus accorded in the corresponding verse. The chorus would be better if clongated to eight lines. Did the writer of this lyric see the Bluebird song published by Waterson, Berlin & Sayder?—SONG WORLD EDITOR.)

VAUDEVILLE MANAGERS

TAKE NOTICE

Lost Powerful Satire and Vaudeville Shetch Dres

HELM

ATAN

By LOUIS SYBERKROP

Four People. Senters, Entitled "SATAN Abdicates in Payer of WILEIEM"
Four People. Some—Through Room in Hell.
FEARLESS, FORCEFUL FACTS TO FIT PRESENT TIMES
WILL CREATE A SENSATION.
Only responsible parties with

LOUIS SYBERKROP, Box 732, Des Moines, town



title charus conto including 5 per se

May Be Gone for a Long, Long Tin 154 W 45

SINGERS, ATTENTION! A "HIT" THAT IS HITTING HARD

"I WANT TO LOVE YOU ALL THE TIME"

By DEECORT K. HAMMITT.

That we were not mistaken is prosen in the fact that it is making A CLEAN SWEEP.

EVEN "THE COLD TYPE REVIEW" admits that it is some song. Here is what they say in the issue of April 18: "A neatly metered ran-balled lyric, an ingratiating metody in 2-4 time.

ESPECIALLY ADAPTED for the STAGE. The punch is found in 'How I want to fee you, love and cutdlet-dow you. 'Phonograph value, G. K." WHAT BETTER PROOF DO YOU WANT? Professionals and Orchestrations to right parties. SEND STAMPS. Dealers write for gricva.

PACE & HANDY MUSIC CO., Chicago, III., and Mamphis, Teon.

("The Hope of the Blues.")

CALIFORNIA

SOUTHERN

CALIFORNIA

s Angeles. Send at once for map, pictures and particulars of the new Professional Colony. Higheston. Excellent soil. Six miles from the center of the city. So car fare. Price includes go coment sidewalks, curbs, parking space and trees. Gas, water, electricity. Price Haif-Ao 150 to 14,200; Business Lots, 1490 to 12,700. Easy terms of 10% cash, balance mornity: Excelled Local home location. Ask performers who have played Los Angeles. Over \$100,000 worth so Beautiful homes all around. Write at once. Mention Billiboard.

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Send four cents for postage FREE Book 7th Edition The Art of Making-up

THE CONCERT & OPERA FIELD

AS TO OUR CONDUCTORS

Someone has said that if you ask any man in the world which country he loves best his reply will be, "My own country and France." And how true this is and more especially in these days when beloved France is passing thru be Getheemane, so that it is now that our hearts go out to every true Frenchman, not in sym-pathy so much as in admiration. Truly these great people are now passing thru the fire, but how wonderfully they are standing the test.

These were the thoughts in the mind of The Billboard concert man last week as he shook hands with Mr. Pierre Montieux, Frenchman, and one of the orchestra conductors of the

and one of the orchestra conductors of the Metropolitan Opera House, New York.

The interviewer stated that the purpose of his visit was to ascertain from Mr. Montieux why, in his opinion, it was longer necessary for America to go to Europe for her conductors, or why we should consider European conductors surple to American conductors. to American conductors

Mr. Mentieux promptly replied that he saw no especial reason why we should wholly depend upon Europe for conductors nor why a European trained conductor should be considered superior trained conductor should be considered superior to a conductor trained in the United States. True, in the past, America had looked very largely to Europe for her musical leaders, but conditions in America were different now. With two of the greatest grand opera companies in the world, and with nearly a dozen symphony orchestras ranking among the best to be found anywhere, there was no reason why America should not henceforth produce her own musical directors; in fact we were and had for a number of years past been maintaining great musical organizations, from which were springing musical leaders equal to any in the world.

In Europe there were no such establishments as special schools for the training of conducters (excepting possibly one in Germany), and such leaders as Europe turned out were trained in the most practical of schools, that is, they sprang from their best orchestra and opera organizations. America was now, and had for some years past, been producing them in the same manner. If Europe produced a competent conductor, employ him in the future the same as we had done in the past, but to depend entirely upon Europe for our musical leaders, as we had largely done heretofore, Mr. Montieux could see no reason for.

Many men became conductors without ever to a conductor trained in the United States

we had largely done heretofore, Mr. Montieux could see no reason for.

Many men became conductors without ever having been players in a great orchestra, but Mr. Montieux believed that the greatest con-ductors, like Toscanini for instance, were men who had themselves played one or more instruwho had themselves played one or more instru-ments in a large orchestra and were thereby familiar not only with nusic as a whole, but with every detail of orchestral and operatic playing. Every great composer was not, nor could be be, a great conductor, as witnessed in the persons of Massenet, Debussy, Saint-Saens and many others. many others

Aside from a most broad and comprehensive knowledge of music the next most escential re-quisite for a conductor was personality, power, and the quality of leadership. Many a great composer or musician could never make a great conductor because he lacked personal magnetism and those other qualifications of leadership which make officers in the army, statesmen in politics, or great leaders in any other sphere of

life.

But to go back to the main question: Mr.

Montieux inquired just exactly what The Billboard meant by an "American conductor?" Did
we mean just an American with some considerable knowledge of music regardless of his particular fitness for the most important work of
directing a great musical organization, did we directing a great musical organization, did we mean merely a man who had been born in America and had always been an American citizen regardless of where he had had his musical training or did we mean a man who had never studied abroad and whose mu-sical training had been entirely received in America? When it was explained that it was american when it was explained that it was the latter thought we had had in mind, that is, a man who had received his whole musical training in America and wholly in contact with American musical organizations, Mr. Montieux replied that he thought America now fitted to produce the greatest of musical leaders entirely free and independent of European advantages. Our equipment and advantages were now in every way as good as those of Europe: We had the raw material and it was all a question of the dateropination. the determination to produce the goods. could do it if we would, but would we?

Age, and "there's the rub," will we, or will we still continue to pay our high duties on the imported article and consider it so much superior to the home product?

Once more, with all due respect to such high-class musical talent as represented in the person of Mr. Montieux and the hundreds of others Europe has sent us in the past, and is now supplying us with, when, oh when, will we thoroly Americanize our great American musical institutions to the extent of putting them in the hands of and under the control of American musical leaders? ican musical leaders?

with a double bill comprising the Chinese trag-edy of L'Oracolo and Rimsky-Korakoff's remark-able opera-ballet-pantomime of Le Coq d'Or. Held in the Metropolitan Opera House both these works were superbly interpretated and presented to an immense audience.

CROWD HEARS CARUSO

New York, April 20.—It took four policemen to quiet the crowd of men and women who wanable to get into the Metropolitan Opera Holast Sunday night. Hundreds were turned avaiter all seats and standing room had been se

Enrico Caruso was billed to sing at a Sunday oncert. It was his first appearance at a Sun-

one institutions to the extent of putting them of the hands of and under the control of American musical leaders?

Italy, France and England have many great detucators and yet we would not think of putting one of them in control of any one of our big der the auspices of

PHYLLIS LA FOND

Every few years a new star looms brightly above the horizon in the musical world, crowded as it is with artists from all walks of life who cross the Atlantic to seek favor with our American audiences. One of the particular shining luminaries of the present season in the concert field is Phyllis La Fond, a charming lyric soprano, with an exquisite voice and a wealth of personal qualifications.

personal qualifications.

Nature has been most generous to Miss La
Fond in the distribution of those qualities and
attributes which go to make a really fine
artist. Beauty, freshness, simplicity and great
sincerity in her work have combined to make her
an artist who will be much sought after in our
concert field.

Born in France, Miss La Fond left home at an
early are to be educated in Russia, where she

early age to be educated in Russia, where began her musical career at the age of eight with the study of the violin, later on studying with Sarasate, who was deeply interested in her

career as a violinist.

Always gifted with a voice of bell-like purity
and clarity, she now turned her entire attention
to its cultivation with an enthusiasm characteristic of her, and she has since studied with the
best teachers abroad and at home to perfect a
talent few are blessed with.

Miss Le Fond isting a demantic company is

best teachers abroad and at home to perfect a talent few are blessed with.

Miss La Fond joined a dramatic company in New York in order to acquire that ease and poise, that confidence in and assurance of herself so necessary to a concert artist, which qualifications can only be gained in the hard school of experience, with the result that at last we now have another consummate artist. In all of her appearances in New York and elsewhere Miss La Fond has been received with the highest praise by both critics and the public. She is a daughter of one of the founders of the New York Cotton Exchange, and has the heritage of a worth while lineage. Her repertoire embraces the works of standard and classic composers in English, French, Italian and Russian. Speaking of Miss La Fond's recent New York concert, The Times of that city said:

"The singer displayed a pure lyric soprano, with a brilliant upper register, good interpretal taste and an attractive stage presence. She was tumultuously applauded in the afternoon, and a similar success was won by her in the evening."

NEW RUSSIAN VIOLINIST

New York, April 20.—Another youthful prodigy of the violin has come out of Russia. He is Toscha Seidel, who made his American debut Sunday afternoon in Carnegie Hall. He is 17 years old, but he played with all of the assurance of a player of twenty years' experience. Young Mr. Seidel is the third pupil of Leopold Auer to be introduced here this season. The others were Jacha Heifetz and Max Rosch. His program contained the Vitali-Charlier Cha-

His program contained the Vitali-Charlier C conne, Sarasate's Gypsy Airs, the Chopin-Auer E



PIERRE MONTIEUX

One of the conductors of the Metropolitan Opera House Orchestra, New York,

educational institutions. The same countries have many great generals, and yet we do not put them in control of our war department! Why then should we put the great musicians of those countries in control of our biggest musical organizations when we have now and can produce as great directors at home? What would our beloved French friends think of an American in control of and directing the affairs of the Parls Grand Opera, or what would Italy think Paris Grand Opera, or what would Italy think of an American in charge of her greatest sym-

PHILADELPHIA CONCERT NOTES

Leapold Auer, the world famous violinist and teacher of such artists as Heifetz, Elman, Zim-balist, Seidel, Eddy Brown and others, gave a highly interesting recital at the Academy of Music last Wednesday.

Music last Wednesday.

The Philadelphia Orchestra closed its season's concerts last week. Mr. Stokowski, its conductor, chose the fifth symphony of Tschaikowsky as the closing feature number. All the season's concerts were capacity attendance.

The free Sunday afternoon concerts, held at

the Academy of Fine Arts are largely attended.

Male choruses were given by the Fortnightly
Club, under the baton of Henry Gordon Thunder,
the well-known organist and conductor, last

The local season of grand opers was brought to an enjoyable close last Tuesday, April 16,

soldiers' families residing in the United States. Four thousand persons attended. Nearly \$17,000 was made for the Italian war work. The program was long and interesting. Almost all of the Italian artists of the Metropolitan took

Mr. Caruso sang the aria, Vestel la glubba, from Pagliacci, a duet from Florsa del Destino with Antonio Scotti, and the quartet from Rigo-letto, with Mr. Scotti, Mme. Frances Alda and Lenora Sparkes. Mr. Caruso had to sing several Lenora Sparkes. Mr. encores after his aria.

Giovanni Martinelli was heard in Celeste Aida Giovanni Martinelli was heard in Celeste Aida, and Claudia Muzio presented Casta Diva from Norma. Pasquale Amato delivered the aria, Largo al Fusiotum from The Barber of Seville. An aria from The Masked Ball was sung by Giuseppe de Luca, and Adamo Didur was heard in the prolog from Boito's Medistofele. The list of conductors included Giuseppe Bamboschek, Roberto Merangoni Generae Resi and Christenscherts. of conductors included Giuseppe Bamboschek, Roberto Meranzoni, Gennaro Papi and Giulio

GIORNI TO THE FRONT

New York, April 20.—Aurello Giorni, a pianist already heard here, gave a last recital in Acollan Hall Sunday afternoon before answering a call of the Italian Government to service in the war. He is to leave at once for Washington to report to the embassy there. In a program of two composers he presented a variety of Schubert's song-like Impromptus and Chopin's etudes.

TEACHERS' CHORUS PROGRAM

Chicago, April 20.—The Chicago Teachera' chorus, at its last week's Orchestral Hall appearance, featured a Hymn to America, a choral work dedicated to O. E. Robinson (the chorus' director for five seasons past) by Katherine C. Baker. Tho somewhat "tri-ky" it has some very fine bursts of melody. The Tale of the Bell. cantata, was also on the program, which was varied by the appearance of twenty-two members of the American Symphony Orchestra (under the direction of Guy Woodard) and Mrs. Helena Stone-Torgerson, accomplished harpist.

MME. GUILBERT SAYS FAREWELL

New York, April 19.—Mme, Yvette Guilbert said good-by for the season to New York in a supplemental recital of songs selected by request last Sunday night in Maxime Elliott's Theater. Her program included favorite numbers as old in her repertoire as the "guilelessly wicked" songs of Montmartre and as new as the Boudelaire and Jammes poems, introduced by her this year, together with such ever-popular pieces as The Legend of Bethlehem, C'est le Mai and La Femme.

close of the recital the audience rose ed Mme. Guilbert.

CANCELED FRIEDA HEMPEL

Des Moines, Ia., April 20,-A concert by Frieds Hempel, German-born operatic singer, scheduled bere for Tuesday night, was called off Monday after Goversor Harding intimated he would not allow the event to be held. Miss Hempel defended her loyalty by citing her purchase of \$30,000 in Liberty Bonds and her concerts in cantonment

NINETEEN STARS

In Service Flag of Swedish Choral Club Proves Patriotiem

Chicago, April 20.—The the Swedish Chorat Chicago, April 20.—The the Swedish Chorat Chicago, there was a feature of Haydn's cratorio, The Creation, was most impressive Wednesday evening, there was a feature of the affair far more important than the mere program. For it came to light, when the members assembled in Orchestra Hall, that the club's service flag contained nineteen stars, showing that the membership had been depleted seriously in order to strengthen our country's fighting forces. The consciousness that the absent members were serving their country made those who remained all the more anxious to preserve the choral balance, which they did most admirably.

Margery Maxwell, of the Chicago Opera Association, with her sweet soprano volca, was the most interesting soloist, Gustaf Helmquist and Eugene Dressler also appearing to good advantage.

MOORE KNOCKS CANTATA

Chicago. April 20.—The terming the Marshall Field & Co. Choral Society "by long odds the best of nonprofessional (Chicago) singing or-ganizations, Edward C. Moore, critic of The best of nonprofessional (Chicago) singing or-ganizations, Edward C. Moore, critic of The Chicago Journal, in reviewing its Tuesday night program, after praising Thomas A. Pape, the conductor, the chorus of 160 members and the principals, had this to say regarding the ve-hicle: "The big number in point of dimensions was a cantata, The League of the Alps, by Carl Busch, of Kanans City. It is composed to a neem about as exciting to read as a Supreme Coart record, dealing with the time when the Swiss won their independence. It is divided into selos, duets, quartets and choruses, appar-ently aboet as the composer blocked his music and not at all with reference to the dramatic incidents of the poem, of which, it is true, there are not many." are not many."

FRANCE WOODMANSEE'S DEBUT

New York, April 18.—France Woodmansee, a planist of agreeable qualities, appeared for the first time at the Punch and Judy Theater Sun-day afternoon, as be has before now in the West and also in Europe, as a protege of Gabrillo-vitsch. He played with Michael Penha, cellist, the sonata of Saint-Saens in C minor, with artier solo pieces of Beethoven, Brahms, Chopin, and a final group by Debussy.

McCORMACK'S LAST RECITAL

Chleage, April 20.—Chleageans had their last opportunity to hear John McCormack during the present season at the Auditorium Sunday. The tener's popularity in the Windy City was attested by the large and eathuslastic audience which attended the recital.

GALAGHER BOOKED

Chicago, April 20.—Chas. E. Gaiagher. who was soloist for the Apollo Club at its last concert, is booked at Chautauqua, N. Y., for the menth of August as soloist. Gaiagher will be with the Marshall Field Choral Society later in

11

LL

day

SERGEANT'S RECITAL

Chicago, April 20.—Leo Sowerby, a band leader at Camp Grant with the rank of Sergent, will give a recital is Chicago within the next few weeks, featuring his own compositions. He originally enlisted as a clarinet player, but some aboved sufficient talent to receive leader's honors.

FRANK T. BAIRD DIES

Chicago, April 20.—Frank T. Baird, who origi-nally gained fame as accompanist for the famous Pattl, who taught Lillian Russell and who was one of the most venerated singing teachers in one of the most venerated singing teacher Chicago, died in his Aurora home April 15.

SHOULD HELP ITALY

Francesco Mario Guardabassi, some years ago a tenor at the Metropolitan Opera for a sbort

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while, has returned to New York from Italy, where he has been serving in the army. He rose from the rank of private to that of captain in the Italian Grenadier Guards. He says that he has come here to interest Americans in the war and to win their support for Italy. He declared to a reporter: "If the United States sent two regiments to Italy the moral effect it would have on my people would be tremendous. It would put steel into their veins, give them a new outlook on the war and make more firm their already determined spirit.

FOLLOWS FROTHINGHAM

Edward W. Lowrey, who has been connected with the offices of John W. Frothingham, Inc., in the capacity of press representative, has fol-lowed the example set by his chief and is at lowed the example set by his chief and is a present doing canteen service with the Red Cros in France. Mr. Lowrey can be reached in care of the American Red Cross, 4 Place de la Concorde, Paris. For some time Mr. Frothingham has been connected with this organisation abroad.

CONCERT NOTES

Ernest Toy, violizist; Frederick Morley, planist, and Hans Hess gave a concert at Lafayette, . Friday night.

Ind., Friday night.

The final concert of the Chicago Mendelssohn Club's season will takes place at Orchestra Hall, Thursday evening. April 25, Harrison M. Wild and his seventy-two male singers promising an interesting program, with Arthur Middleton, baritone, as the assisting artist.

Marius Brambilla has accepted the position as director of the Collecum Concert Orchestra at the Collecum Theater, Seattle, Brambilla conducted the theater orchestra at the old Grand before the fire of January 20, 1918, and wielded

concepted the inducer occasions at the divided the baton in the pit at the Tivoli following the cessation of operations at the Grand. He has played nearly all the Western circuits as a ramp violinist.

played nearly all the Western circuits as a tramp violinist.

Mrs. E. A. Austin, Chicago soprano, will give a recital at Ladyamith, Wis., May 20.

At its last concerts of the season in Orchestral Hall, Friday aftersoon and Saturday evening, the Chicago Symphony Orchestra, Frederick Stock, conductor, rendered the following program: Gilson's Fanfare Inaugurale, Tschalkowsky Symphony No. 5 in E minor, Cesar Franck's Symphonic Poem No. 2, Le Chassour Maudit, MacDowell's Suite No. 2, Indian, and Mr. Stock's Festival March.

Max Rosen, a pupil of Leopold Auer, the famous Russian violiaist, gave his last Chicago concert at the Grand Opera House Sunday afternoon, playing the Bruch Concerto G minor, and numbers by Tartini, Chopin, Auer, Paganini-Kreisler, Brahms-Joachim and others.

The War Veterans' Band, of Vancouver, B. C.,

Kreisler, Brahms-Joachim and others,
The War Veterans' Band, of Vancouver, B. C.,
gave a concert at the Hippodrome, Seattle,
Sunday, April 14, for the beneat of returned
soldiers. The band consists of thirty members,
who have seen service at the front in either
France or Reigium. The band was assisted by
authority of authority or proposition and excell acts crance or Beigium. The band was assisted by soloists of national reputation and special acts of merit, among which was a lecture on actual trench conditions.

of merit, among which was a lecture on actual trench conditions.

While Chicagons are taking pleasure in the fact that Gaill-Carci will continue with the Chicago Opera Association (despite all rumors to the contrary). New Yorkers find a measure of satisfaction in the announcement that Maria Barrients has been engaged for another season by the Metropolitan Opera Co.

Leo Ornstein has reason to feel proud. Frederick H. Martens has written an admiring monograph concerning him and the Philadeiphia Symphony Orchestra played one of his numbers last week, marking the first recognition this composer has received on a regular orchestral program. Eva Gauthier went to New York last week with three of his songs.

Klea Orachel, the beautiful young soprano, sang a group of songs in axquisite voice in the Barnum Recital Hall, Chicago, last Thursday evening, with Mrs. Lewis at the plano,

The last concert of the season for the Seattle colitan in that city, May 8, with Alice Gentle on the program. Miss Gentle's tour of the on the program. Miss Gentle's tour of the Northwest may be canceled, however, according to reports received at the Metropolitan. John B. Miller sang Great Peace Have They at the Sunday Evening Club, Chicago, Inst Sun-

at the Sunday Evening Club, Chicago, last Sunday night. The chorus, directed by Edgar Nelson, used the following numbers: The Home Road, No Shadows Yonder and Blessed Be Thou. Mrs. Katherine Howard-Ward was organist. The Elks' Club, Chicago, was the scene of entertainment by Anna Mae Ross, soprano, and Harel Meishner, contraito, during the rendition of the Illinois Composers' program. A Municipal Band will be organized in Seattle soon and will give a series of concerts in the parks of that city this summer. Harry Nahm, tenor, assisted by Mildred Wey-

Harry Nahm, tenor, assisted by Mildred Wey-man, soprano, gave a recital at the Kranick & Bach Hall, Chicago, last week, with Florence Weyman as accompanist,

Weyman as accompanist,

Two thousand jackies at the Great Lakes Station were entertained at a recital by Hans Hees, cellist, and Edith Hurt, soprano, with Mrs. Hees acting as accompanist, last week.

Entertainers on the Western Chautauqua and Lyceum circuits are playing at the Hippodrome in Scattle this season as that is the only auditorium available in that city. Muse, Melba had to give her concert there also as no theater was torium available in that city. Mine, Melon had to give her concert there also as no theater was available at the time. The Hip, is next to the largest public meeting place in Seattle, but the stage facilities are inadequate for most traveling attractions. The acoustics, however, are equal to or better than the average theater.

Mme. Julia Claussen, mesze soprano, and her oncert company, attracted a large audience to he Jefferson Auditorium, Richmond, Va., April

the Jefferson Auditorium, Richmonn, va., 116.

Two large and enthusiastic audiences filled every seat at Parson's Theater, Hartford, Conn., to hear the Can Carlo Opera Company sing Aida on April 8 and Lucia di Lammermoor on April 9.

A variation of the community singing was started at the Scattle Metropolitum Theater last Monday night when the entire audience joined in the singing of America and several of the popular songs of the day. Miss Frances Dickey, of the musical faculty of the University of Washington, led in the singing. Similar "sings" were held at the Metropolitan every night last week. The theater orchestra accompanied the singing.

singing.

Alma Gluck, soprano, sang in Harrisburg, Pa., recently to an audience which filled the Orpheum Theater. She was assisted by Salvatore de Stefano, harplet.

Efrem Zimbalist, world-famous violinist, is to play at Harrisburg, Pa., April 22. He will be assisted by Mary Warfel, a young Lancaster harmlet.

AMERICAN FOLK MUSIC

At this time, when America, thru the war, is being nationalized and unified as never before, anything containing the native music should be of peculiar interest. The old idea that America was barren of folk songs has been refuted by the research work of collectors and scholars who have gone into the deserts of the West, into the

Appalachian mountains and into the plantations of the South, bringing treasures of folk lore—
Indian, Anglo-Saxon and Negro.

A special feature of the concert of the Schola Cantorum Tuesday evening, April 9, at Carbegie Hall, New York, were examples of these

negie Hall, New York, were examples of these three varieties of American folk song. The negro group were all based on traditional 'negro spirituals,'' sung in slavery'. The Anglo-Saxon were represented by two of the 'lonesome tunes' from the Kentucky mountains as collected by Lorraine Wyman and Howard Brockway, and especially set as choruses for the Schola Cantorum by Mr. Brockway. A Zuni Indian melody of the sun worshipers, harmonized by Harvey Worthington Loomis.

harmonized by Harvey Worthington Loomis, served to round out this presentation of typical cimens of the folk music of America

YSAYE WITH CINTI. ORCHESTRA

The announcement was made last week that Eugene Ysaye has been engaged as permanent conductor of the Cincinnati Symphony Orchestra. It has been learned that Ysaye's contract with the Cincinnati Orchestra is for a term of two

"MIDDIES" GIVE CONCERT

Pandemonium reigned in Pelham at the camp of the Naval Reserves recently after Lucy Gates, with the aid of the magic flute of George

Gates, with the aid of the magic flute of George Barrers, had "hit the high spots" in one of the brilliant coloratura arias which show her to such striking advantage. It was a wild, but genuine enthusiasm, a veritable tidal wave, and it wanted more and yet more.

"Ge out and tell them," said Miss Gates to Percy Hemus, who is the father and mother of all mesle at the Camp, "that I'll sing all they want to hear if they will sing for us." The bargain quickly concluded, George Barrere, Paul Kefer and Clara Crangle filed out on the stage and sat upon the stage while Hemus led his "Buddy Boys," as he affectionately terms them, thru their paces. And magnificent paces they were, too, with real thrills to them. As Barrere expressed it, "I'd give my beard if the rere expressed it, "I'd give my beard if the kaiser could hear them!"

NEW ORCHESTRA FOR BROOKLYN

The directors of the Brooklyn Institute are aircady considering the question of an erchestra for their annual symphony season in place of the Boston Orchestra. It is understood that the the Boston Orchestra. It is understood that the Philadelphia Orchestra is likely to be engaged, the a certain faction favors securing the Chi-cago Orchestra if the economic question can be satisfactorily solved. Either one of these or-chestras would be welcomed by the Brooklynites.

KATHARINE PARLOW TO RETURN

From her American managers the concert-going public receives the announcement that Kathleen Parlow, the well-known violiaist, will return to the United States next season. Miss Parlow has been resting in England, resting and studying—and doing her bit artistically and otherwise for the soldiers. She will arrive in New York in November after fulfilling a concert tour of Norway during September and October.

CHICAGO OPERA BIG TAX

Charles A. Ellis, the Boston manager who was in charge of the local manage-ment of the Chicago Opera Association's two weeks' season there, paid to John F. Malley, Col-lector of Internal Revenue for the Boston dislector of Internal Revenue for the Boston district, the sum of \$11.649.40, representing the war tax due on the sale of tickets for the Chicago organization's Boston visit. This is near a record return for any musical enterprise.

The father of Henry M. King, Irish buritone, died in Los Angeles March 27, at the age of 77.

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DRAMATIC STAGE

SHUBERTS TAKE OVER **AUDITORIUM IN BALTIMORE**

Extensive Alterations Will Be Made and Stage Considerably Enlarged for Next Season— Theatrical Conditions Excellent in Monument City at Present

Baltimore, April 20.—As the result of J. closeness to Washington and the general ment and enlargement of the population to the might, during which he was closeted with Fred Schanberger, manager of the Auditorium Theater, for a couple of hours, it is reported that arrangements have been concluded for the Shubert interests to take over the Auditorium next season. Extensive alterations will be made during the state of th on. Extensive alterations will be made dur

season. Extensive alterations will be made during the coming summer; the dressing rooms back of the stage will be torn out and new dressing rooms provided below, where the Turkish baths are now located. This will enable the stage to be considerably enlarged.

Some time ago it was rumored that the Shuberts contemplated taking the Lyric for next winter, and there was also a report that they might use the old Colonial Theater on Eutaw street, formerly Blaney's, but the negotiations recently consummated for the Auditorium have put an end to these rumors.

The Auditorium was the Shubert house in Baltimore before Klaw & Erlanger and the Shuthers and the Shubert house in Baltimore before Klaw & Erlanger and the Shuthers and the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers are the stream of the Shuthers and the Shuthers are the stream of the stream of the Shuthers are the stream of t

timore before Kiaw & Erlanger and the Shu-berts pooled their interests and divided their bookings between Ford's Opera House and the Academy of Music,

Baltimore is a good theatrical field at pres-ent, and promises on account of the war, the

THE MYSTERY OF LIFE SOON

Play by Fr. J. F. X. O'Conor, S. J., Now in Rehearsal

New York, April 20 .- The coming production New York, April 20.—The coming production of the mystery play, The Mystery of Life, of which there has been much talk in Catholic circles, naturally brings the author to the front, He is the Rev. J. F. X. O'Conor, S. J., and is well known in New York as a zealous, devoted priest, He has been engaged in the work of the ministry and education and as professor of literature and and education and as professor of literature and philosophy for the past twenty-five years. He has published in his leisure moments over thirty works, which vary from Babylonian Cuneiform to literature, poetry, lectures and plays. The Study of Francis Thompson's Hound of Heaven is in its eleventh edition, and Reading and the Mind in its seventh edition. He has written several plays which have been produced with much success, among them Everysoul, which has been given in every city of any size in the United success, among them Everysoul, which has been given in every city of any size in the United States. Canada. England, and even far-off China. The Mystery of Life, which has attracted much attention among people of the stage, is now in rehearsal for an early presentation on the public boards, with a noted cast and spectacular scenic effects.

FORMER ACTOR SECURES TRUCK

Cleveland, O., April 20.—Thru the personal efforts of Pat Stromberg, former Cleveland actor, and now with the boys at Camp Sherman, Chilli-cothe. a White motor truck, for use of the cothe, a White motor truck, for use of the soldier actors who are appearing at the cantonment playhouse, has been obtained. Mr. Stromberg was in Cleveland a week or so ago soliciting subscriptions for the truck. "Private Pat," as he is known here now, claims for his pupils they are the best amateur actors ever produced and that they will make the hit of the season if they appear at any Cleveland theater. In one week they gave twenty-two performances at Camo Sherman. Camp Sherman,

NEW BILL AT GREENWICH

New York. April 20.-Three plays of one act New York, April 20.—Three plays of one act each were acted Thursday night by the players of the Greenwich Village Theater in Sheridan Square. These were The Big Scene, by Arthur Schnitzier; Ile, by Eugene O'Neil, son of James O'Neil, actor, and The Maid of France, by Harold Brighouse. In Mr. Schnitzler's play Clare Eames, niece of Mme. Emma Eames de Gogorza, wade her professional debut, having only recently. made her professional debut, having only recently been graduated from a dramatic school.

ment and enlargement of the population to be a still better one next winter. With the Shuberts and Klaw & Erlanger presenting rival attrac-tions here the next season should be a lively

PEG OF PEACOCK ALLEY

New York, April 20 .- Stannard Mears and New York, April 20.—Stannard Mears and Hugh Stanislaus Stanage, authors of You Know Me, Al, have had Peg of Peacock Alley, a melo-drama in four acts, placed in rehearsal by M. J. Kavanagh. The cast includes Misses Antoinette Walker and Florence Johns, Orrin Johnson, Rob-ert Barrett and Mac MacComber.

HELEN WEER IN HITCHY-KOO

Little Helen Weer, now with David Warfield, has been engaged to play in The Hitchy-Koo Revue of 1918 for the summer season in New York. A part is being written especially for her dainty personality. Miss Weer will be favorably re-membered as "Jenny" in The Music Master.

WANT SHORT COMIC PLAYS

Camp Shelby, Miss., April 10, 1918.

Editor The Billboard.

My Dear Sir—We are trying to get up a new and different kinds of entertainments the boys in brown that are down here. the boys in brown that are down here. The regular run of minstrels, musicales and vaude-ville stunts is about exhausted, and don't take well any more. We would like to be able to get some short comic plays that could be put on by the fellows themselves, something that would not take much stage setting or costumes. It have seen such acts, as I have in mind, at Elka' social sessions and kindred places, but haven't any idea where to procure them and shop here.

thought you might be kind enough to help us out and furnish the desired information.

we are fortunate to have two or three men in training here who have had considerable training on the stage, and they will act as coaches. I hope that you are able to get the idea of what I want from the vague description that I am able to give, and that you will be in possession of the information.

We would welcome any suggestions and which

that I am able to give, and that you will possession of the information.

We would welcome any suggestions you might have to offer along these lines, and assure you that they will be used to the best advantage to furnish amusement for the soldier boys and will not be used for any personal or mercenary gain. Thanking you in advance for any information or suggestions you may be able to offer, and hoping that we may have the pleasure of an early answer, beg to remain,

Respectfully yours,

HARRY S, KRUSE,
Secv. Knights of Columbus War Activities,

Secy. Knights of Columbus War Activities Knights of Columbus Hall, Camp Shelby, Hat

tlesburg, Miss.

(The Billboard suggests that actors send any manuscripts they are not now using to Mr. Kruse.—THE EDITORS.)

EUGENE E. TRADER

To Produce Entertainments in France

To Produce Entertainments in France

Tampa, Fla., April 20.—Eugene E. Trader, of
Augusta, Ga., disciple of the late Professor
Agostine, Corsican master of ballet, and originator of the American Kirmess, who has just
completed a production of the Kirmess in this
city, has accepted an offer which will take him
to France early in June to produce entertainments behind the firing lines for American
soldiers. Mr. Trader has been chosen by a committee having a special fund to provide entertainment for soldiers abroad, principal among
the backers being Mrs. W. K. Vanderbilt, of
New York. Mr. Trader will be allowed two
assistants, whom he will choose, and will receive a salary of \$500 a month for his work. As
a result of his acceptance he has canceled several
engagements to produce the Kirmess in this
country.

S. W. W. R. IN LOS ANGELES

Los Angeles, April 20.—The Stage Women's War Relief is being represented in Los Angeles by Louise Closser Hale, widow of Walter Hale, actor, and herself a writer and actress of note, and Mrs. William Farnum, both prominent officials of the organization. Studio directors and screen actors are being interested in the Relief.
Arrangements are being made to locate a work-

DRAMATIC NOTES

Billy Moore, who has been with Lecomte & Flesher for two seasons, will be with the original company in My Soldier Girl again next season, playing the principal comedy role, which he

A benefit performance of Her Country will be given April 23 at the Harris Theater, New York, for the French Restoration Fund.

for the French Restoration Fund.

Elizabeth Patterson has been engaged for the role of Mrs. Foster in Midnight, a new play to be produced in New York by Samuel Janney and Edward Delaney Dunn.

Ethel Clifton, the actress and playwright, has gone to Los Angeles.

Louise Randolph has succeeded Beatrice Beckley in Why Marry, which is to play for fifteen consecutive months, opening late next month in Denver for the Western trip.

Denver for the Western trip,

Jane Houston will remain in London until late

the fall. The engagement of Yes or No at the Lacre, New York, will close at the end of

week.

Bernard Gorcey joined the cast of Arthur
Pearson's Yours Truly at the Nixon Theater,
Pittsburg, last week. Gorcey was last seen in Katinka.

Lee Shubert has extended the engagement of William Hodge in A Cure for Curables at the Thirty-ninth Street Theater, New York, until

June 1.

Sometime, a musical comedy by Rida Johnson
Young and Rudolph Friml, will be the summer
attraction at the Casino, New York. Arthur
Hammerstein will produce it.

Anna Held closed ber season in Follow Me
week before last after an eight months' tour
te the Reside Cost.

to the Pacific Coast.

Edna Poliard returned to her part of Baby Shanks in The Copperhead last Tuesday night. She has been in a hospital recovering from in-juries caused by an automobile.

Lionel Adams has been added to the cast of A Pair of Petticoats, replacing Roy Gordon.

The four hundredth performance of Cheer Up at the New York Hippodrome was celebrated last Wednesday night.

selwyn & Company have added Gladys and Allian White to the roster of the Rock-a-By Lillian

Lillian White to the roster of the Hock-a-By Baby Company.

Margaret Wycherley has been engaged by the J. C. Williamson Company to appear in the Antipodes in The Thirteenth Chair. She will soon sail for Australia.

soon sail for Australia.

Bird Millman, the aerial performer, and the
Fairbanks Twins, late of the Follies, have been
added to the company which will be seen in
the new Midnight Frolic, the first performance
of which will take place on Wednesday of this

week.

Lowell Sherman, at present in the cast of
The Squab Farm, has been engaged by Henry
Miller for A Marriage of Convenience. Frederick Lloyd also has been added to the cast.
The theaters are getting their galleries back.
This can mean but one thing—the spoken drama
is coming back.

is coming back.

Ida Vernon, suing the New York Railways Company for \$15,000 last week, accepted a settlement of \$7,500 just as her case was about to be tried. Miss Vernon is a protean actress of ripe experience and splendid attainments. She is \$1 years old and has been 62 years on the stage. It is said that she was once experience. stage. It is said that she was once engaged to marry Edwin Booth, with whom she played stage.

NEW PLAYS

SERVICE

SERVICE—A wer drama in two acts, with Mrs.
Fiske, by Henri Lavedan, preceded by A
Night at An Inn, a one-act play, by Lord
Dunsany, presented by Harrison Gray Fiske,
by arrangement with Klaw & Erlanger and
Geo. Tyler, at the George M. Cohan Theater, New York, April 13.

THE CAST: SERVICE

Service, as propaganda, is quite the best war Service, as propaganda, is quite the best war play of the season. It is interesting, intensely dramatic and has a literary finish noticeably wanting in most of our war dramas. The play moves slowly at first, takes impetus as it progresses, and concludes in a thrilling climax—the conversion of mother and son from pacifism, however, was a bit instantaneous, the trifling illusion of time being entirely disregarded.

Mrs. Fiske was not afforded the large opportunity in Lavedan's two-act play her talents de-

garded.

Mrs. Fiske was not afforded the large opportunity in Lavedan's two-act play her talents deserve; nevertheless, she rendered the role of Madame Eulin with tender appeal for the most part, but at moments this was quite out of keeping with her rapid sticate manner of delivery. In the first act, speaking from an angle, her voice was inaudible, but became more distinct and quite dramatic in the second act.

Lee Baker, as Col. Eulin, a Government spy, was the embodiment of military patriotism; the most powerful role in the play was well sustained. Lieutenant Eulin, a pacifist, was admirably handled by George Flateau, a young French soldier-actor.

The first scene of the Bulla apartment in Paris was in simple taste and devoid of color effects, except for the soft floods of greenishyellow light that poured thru the broad, sheer, white curtains, with dark green hangings forming a background, against which was frequently silhouetted the burnished golden tresses of Mrs. Fiske as she moved to and fro in a room likewise subdued by the twilight dusk.

In the scene of the darkened studio interior at night, again Mrs. Fiske's Titian hair was glorious by contrast with the one spot of wonderful blue reflecting the heavens on a skylight window. Henner himself, could not have conceived a more charming color composition.

Telegram: 'Mrs. Fiske superb in Lavedau's Service.''

Sun: ''An intensely interesting war play of

"An intensely interesting war play

World: "An intense, patriotic appeal."
Tribune: "Service excels our war plays in
literary finish."

FANCY FREE

FANCY FREE—A new musical play with Mar-ilyan Miller, Harry Conor and Bay Ray-mond; staged by J. C. Huffman; book by Dorothy Donnelly; lyrics and music by Au-gustus Barratt. Presented by The Shuberts at the Astor Theater, New York, April 11.

Yvette
Philip Pike
Betty Pestlewaite
Albert Van Wyck
Flower Girl
The Bridegroom
The BrideTim Pen
Professor Hybrower
Pinkie Pestlewalte
The Manicurist Yvonne Gouraud
The Mysterious Ope
Benjamin Pestlewaite
Peter Pope
Grace Cornell
Mae La BueVirginia Les
Nita Berutein
Newberry Adams
Vera La Mont Ethel Claytor

(Continued on page 21)

HELEGITIMATE

Despite the fact that America is now closely nilled with France and England, that it looks eagerly to Paris and London for its daily news, the tightening of the bonds of friendship and admiration has not manifested itself to the expected degree in the material out of which the waning theatrical season was built up. On the contrary British and French sources have been drawn on to an even lesser degree than was the common practice a decade or so ago. Of the big successes of the season, those achieving long runs, only one is of English authorship, and that, by no means characteristically British, owns up to an inspiration derived from a tale of enemy origin. Our enemies fare better than our friends, for A Tailor-Made Man is an adaptation from a German source. What jubilation there would have been among the rooters for the development of American drama some years ago had a season then shown a dozen undoubted successes of which ten were of simon-pure American origin and workmanship while the other two owed no small proportion of their popularity to the skill with which they had been transplanted from their foreign sources.

One of the few big fortunes that have been pite the fact that America is now closely

sources.

One of the few big fortunes that have been amassed in the exploitation of drama in this country was built largely out of the proceeds from plays of foreign authorship. Time was when the most important announcement of the when the most important announcement of the theatrical season was made on the moraing after Charles Frohman's return from Europe, when his portfolio had been opened, his foreign contracts inspected and a list of their contents turner over to his press agent. Rarely did the list of scheduled productions omit any imporlist of scheduled productions omit any empor-iant London or Paris production of the previous season, unless George Tyler or some other ad-venturous impresario had outbid Mr. Frohman for the piece. Not all the plays that figured in these interesting lists saw an American premiere—some years scarcely forty per cent of the plays secured were produced—but the pro-duction of these foreign plays made Frohman America's foremost theatrical producer and gave a magic value to the legend, "Charles Frohman

presents."

Today no manager operates on an internanational scale, and London probably sees more
of New York successes than New York sees of
those of London. Imagine a season in which
there has been no Barrie, no Pinero, no Jones,
no Galsworthy, no Zangwill, only a bit of
Shaw of rather ancient vintage, and a mere
smattering of the clever English comedywriters of the tea cup school. Such a thing
would have been unheard of in Frohman's time.
The French dramatist has fared a bit better, by
comparison with his usual representation here, The French dramatist has fared a bit better, by comparison with his usual representation here, for not only have we had the French Theatre, with a fairly long season of plays rendered in the original tengue, but we have been given translations of Bataille's L'Elevation and Lavedan's Service, neither of them plays of imperishable worth, but both highly interesting. For that matter our own playwrights, while enjoying a highly prosperous year, if we discount the fact that a similar degree of success in a season that was normal anancially would probably have remunerated them more liberally in the matter of royalties, have scarcely created anything in the last nine months that will strengthen their claim to admiring plandits of future generations. But our big men, like the foreigners, have been strangely silent.

STARS WILL SING

At Stage Women's War Relief Concert

New York, April 20.—For her Stage Women's War Relief concert at the Metropolitan Opera House May 5 Geraldine Farrar has the assurance of two more stars of international fame. Leon Bothler, the French basee of the Metropolitan, will sing the Marseillaise in costume, and George M. Cohan will sing Over There. An event of the concert will be the drilling and playing of the massed jackle bands under Lieut. John Philip Sousa. The artistic event of the evening will be the playing of the entire second act of Madame Butterfly, with the Metropolitan cast. John McCormack will sing a number of his songs. Rosina Galli will dance a scene from Le Coq d'Or.

FUND BENEFIT POSTPONED

Boston, April 21,—The special performance in hehalf of the Actors' Fund, which will be held at the Colonial Theater, has been postponed from April 26 to April 30. This postponement was caused because of the possibility of obtaining the nervices of Julia Arthur and E. H. Sothern, who would have found it impossible to attend on the first-named date. The list of other entertainers is a long one.

We have a play by Augustus Thomas, and the public is patronizing its performances in cheerfully generous numbers, but The Copperhead will have been forgotten long before the memory of The Witching Hour dies. Sheldon has done nothing save his adaptation of Camille. And the Uncle Tom's Cabin of the great war is still to be produced.

Speaking of English and American playwrights it's worth noting that the closer relations of the two countries has resulted in a narrowing of the great gulf to such an extent that there are now a number of workers in the theater of truly international character, not only actors like George Arlies, whom, despite his pronouncedly British appearance, manner and diction, we have adopted with or without his consent, but there are also clever writers of British birth and training whom we claim for our very own despite anything they may personally have te say about it. Hartley Manners is certainly ours not only by marriage, but

mastery of the rhythm of our language as she has to the study of the conditions of our thea-ter, and we feel sure that her following would increase as it should.

increase as it should.

Newspaper criticism is a most uncertain thing these days, and managers have learned to consider themselves safely over the barrier if they score a from sixty to eighty per cent victory in the first night returns.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 20.

	PRODUCTIONS OF THE			
PLAY	STAR	THEATER	COM.	PERF.
An American Ace.		Casino	. Apr. 1	25
April		Punch and Judy.	Apr. 8	16
Army With Banners		Vieux Colombier	Apr. 9	15
Business Before P	easure	Eltinge	. Aug. 15	20.2
Cheer Up		Hippodreme	. Aug. 28	401
Chu Chin Chow		Century	Oct. 23	214
Copperhead, The	Lionel Barrymore	eShubert	. Feb. 18	71
Cure for Curables	William Hodge	39th Street	Feb. 25	65
Eyes of Youth		Maxine Elliott	Aug. 22	284
Fancy Free		Astor	Apr. 11	12
Flo, Flo		Cort	. Dec. 20	142
Fountain of Youth	*****	Henry Miller	. Apr. 1	25
Going Up		Liberty	Dec. 25	137
Happiness	Laurette Taylor	Criterion	Dec. 31	130
Hedda Gabler	Nasimova	Plymouth	Apr. 8	16
Her Country	Fred Stone	Harris	. Feb. 4	88
Jack o' Lantern	Fred Stone	Globe	Oct. 12	221
Little Teacher, The		Playhouse	Feb. 1	89
Lombardi, Ltd		Morosco	sep. 24	244
Man Who Stayed a	t Home	48th Street	Apr. 3	21
Maytime		Broadhurst	. Aug. 10	290
Mrs. Warren's Prof	tession Mary Shaw	Comedy	. Mar. 11	45
Nancy Lee		Hudson	Apr. 8	10
Off Chance	Ethel Barrymore	eEmpire	Feb. 16	****** 00
Oh, Look	Harry Fox	Vanderout	. Mar. 7	01
Once Upon a Time.	Chauncey Olcott	Fulton	Apr. 10	40
Pair of Petticoais,	A	Daniel St. Moor .	Doc 94	190
Parlor, Bedroom at	nd Bath	Republic	Dec. 24	000
Rainbow Girl, The	Mrs. Fiske	Cohon	Apr. 15	
Service	Mrs. Finte	Dank	Ton 91	104
Seven Days' Leav		Dooth	Yon 21	104
Sick Abed	Al Jolson	Winter Carden	Feb. 14	78
Sinbad	20150G	Riton	Mar. 12	48
Squab Farm, The	A	C A H Theater	Ang 97	990
Tiger Rose		Languero	Dec 21	149
Yes of No		*****************	- sarets dil	

by his work, and as for the Rann Kennedys we have apparetly naturalized both husband and wife by acclamation.

It seems a pity that the performace here of General Post has taken the edge off a theme that might have been used to fine effect in a timety American play of today, the leveling influence of the draft. George Ade used the idea splendidly in one of his characteristic fables, but it seems as if there is material for a splendid and useful drama lurking in it somewhere.

Nothing recently produced has resulted in a more pyrotechnical display of critical disagreement than Nazimova's reappearance as Hedda Gabler. She was hailed as everything from a triumphant genius to a public nuisance—you pick your paper and you make your choice. But in this particular case it was not a play that evoked a divergence of critical comment, but an individual performance by an artist of promounced personal peculiarities, and it would be as difficult to bring about a meeting of opinions in lay minds on the subject of herwork as it seems to have been in the case of the professional reviewers. There are some things that Nazimova has done that have commanded universal admiration, while other of her characterizations seem to appeal only to those to whom her art has become an acquired taste. Personally we only wish that she taste. Personally we only wish that she would apply herself as assiduously to the

The letter referred to is from George A. Hender The letter referred to is from George A. Henderson, of 758 Turk street, San Francisco, and reads as follows: "I notice in the theatrical newspapers that you are sending out requests to theater managers to have 'One-Minute Men' speak from the stage in regard to War Savings and Thrift Stamps. I should be very glad to offer my humble services to the great cause, and would appreciate a copy of the text of the speech, so that I may 'put it over' in every theater not only in this city, but in every place I visit thruout the United States."

JOINS WOMEN'S MOTOR CORPS

New York, April 21 .- Mrs. Edith Carrillo, wife of Lee Carrillo, the star of Lombardi, Ltd., has been sworn in as a member of the Women's Motar Corps of America.

SERVANT IN HOUSE REVIVAL

New York, April 22.—Charles Rann Kennedy's fameus play, The Servant in the House, will be revived Wednesday evening by Edith Wynne Matthison at the French Theater du Vieux Colombier.

HOWARD LINDSEY DRAFTED

Chicago, April 20.—Howard Lindsey, who played the Scotch banker in support of Margaret Anglin in Billeted at the Playhouse, was gathered in the National Army draft and has left for Camp Yaphank.

NEW PLAYS

FANCY FREE

(Continued from page 20)
WillettLeila Generieve Willett
Violet Ring
Gertrude Hemming
Gussie Pope
Mr. Lajoie

Fancy Free is an agreeable and refined enter-Fancy Free is an agreeable and refined enter-tainment, with many catchy melodice and some good comedy. The book by Dorothy Donnelly concerns the adventures of two runaway sis-ters sojourning at Palm Beach. One pretends she is married and the other that she is a widow. They are both showered with atten-tions from the eligible men patrons when the arrival of the innocent husbands and the father of the girls completes a not overly humorous nlot.

plot.

Ray Raymond was easily the musical feature of Fancy Free. The song hits were Trinkle-Inkle-Inkle and A Cocktail of Flowers. Clifton Crawford and Harry Conor carried off the comedy honors. Clifton Crawford, as Albert Van Wyck was funny in a quiet sort of way, and that without much help from the book. It did seem, too, that he should have better songs. Harry Conor, of The Trip to Chinatown days, as Benjamin Pestlewaite, with a tendency to farce, brought many a laugh from the audience, for notwithstanding the comical contour of his embonpoint, he tripped lightly in a dance move. notwinstanting the comical contour of his em-boupoint, he tripped lightly in a dance move-ment which would have been neatly suited to a figure of the most sylph-like grace-reminding us that comedy is neither youth nor beauty nor anything tangible, but an indefinable spirit as us that comedy is neither youth nor beauty ner anything tangible, but an indefinable spirit as fleeting as a butterfly. Marilyan Miller was the dancing feature, and she danced with remarkable freedom and joy in her work displaying considerable technical skill and training. Miss Miller is young, has a very radiant smile and is of the violet type of beauty, except for being a trifle aby on the shrinking characteristic of that flower. Maybe the calcium spotlight does not make for a condition in which violets thrive. The natural violet would just droop and die with such a spot in the sun; but a little violet-type girl—she should worry! Most of the gowns were in simple, good taste. The scene of the public lounge and office of the hotel at Palim Beach was quite gorgeous in color effects, but with nicely balanced lines, while the Palm Garden was coolly subdued in prominent tones of green and yellow.—M. F. L.

Tribune—Best show of the last two seasons. Times—Fancy Free may turn out to be a spring, but not a summer, show.

American—Refined entertainment.

Journal—Good music and dancing and plenty of humor.

Journal-Good music and dancing and plenty of hum

Sun-Its quartet of principals will go far to ward making Fancy Free a real hit.

YOURS TRULY

YOURS TRULY-A musical comedy in two acts, books and lyrics by Thomas J. Gray, music by Herbert Stothart. Produced by Arthur Peason at the Apollo Theater, Atlantic

THE CAST:

CHO CHO Sail
Chow ChowLeonore Henderson
Flora Hazel Shelfy
Edna
Cathrine
BessieFlorence Ingersoil
MollyFrances Fleider
Betty Dorothy Godfrey
Jimmy LongAlfred Gerrard
Luanna
Senator Robert BettsCoit Albertson
Wise Propose Wilden
Miss Frances Milton Letty Yorke
Professor Ambrose Wishington. Lawrence Beck
Oliver Kenton JonesT. Roy Barnes
Mrs. Marion Jones-Potter Helen Gunther
Mrs. Adele Jones-WatersCarrie McManus
Mrs. Billie Jones-Benton Alice Fleming
The Criminal Detector Marguerite Fritts
Robert Potter
Henry Waters Bradford R. Kirkbride
Miss June Flower
Miss Lotta SweetsJean Wells
Miss Birdie Nestle
Miss Ida ClairFawn Watkins
Miss Lika Huylers
Miss Pagean ShawLucine Paula
Miss Tootsle Role Ethel Kay
Miss Honey BuncheMarie Bernhard
Miss Ratha Cute
Wise May Sunshine Suns Delight

Atlantic City, April 17.—The new musical comedy, Yours Truly, made its initial bow last Thursday night at the Apollo Theater and proved more interesting as a vehicle for T. Roy Barnes' peculiar and original style of acting than as a musical comedy, altho in spite of acting than as a musical comedy, altho in spite of an absence of good voices and especially interesting music two of Herbert Stothart's songs went over well. They were Yours Truly, in the first act, and When You Reach the Hon and Dearie Stage, in the econd act.

The scenic settings of both acts were quite attractive, carrying out simple lines in piain colors with charming effects, variable with lighting arrangements.

The first performance was especially trying, as gome unaccountable reason the electric curfor some

(Continued on page 78)

REPERTOIR

GINNIVAN DRAMATIC CO. TO OPEN APRIL 29

Motor Trucks and Tractors for Transportation-Ethel Snow and William Budde Will Head the Cast

The Norma Ginnivan Dramatic Company is busily engaged getting its outfit ready for the opening of the spring and summer season at Ashley, Ind., Monday, April 29, and judging from the rapidity with which everything is progressing, should "go over the top" well equipped for the initial performance. The shortage of cars and poor train service will have no terrors for this show, as large motor trucks and tractors have been provided for transporting the outfit while the company will travel in and tractors have been provided for transporting the outfit, while the company will travel in autos. An excellent line of plays has been secured for this season's productions and numerous specialties of merit will be presented between the acts. The cast will be headed by Ethel Snow and William Budde, who will be surrounded by the same talented players that gave such good support last season. The company's roster remains practically the same, with the addition of Mr. and Mrs. Frank Ginnivan. The band and orchestra will again be under the The band and orchestra will again be under the direction of L. E. Moore,

ANGELL'S COMEDIANS NOTES

J. S. Angell, owner of Angell's Comedians, spent a few days in Kansas City last week at-tending to business and getting his shows or-gunized for the coming tented season.

D. H. Hadermann, who has managed one of the Angell shows for several seasons, is now one of the faculty at the San Diego Conservatory of Music, and will remain with that institution

of the faculty at the San Diego Conservatory or Music, and will remain with that institution during the summer. Jennie Hadermann, the lady trap drummer with Angell's Comedians for several seasons, will re-main at Hotel del Coronado, San Diego, the coming summer. She is the proud possessor of a new concert marimbaphone.

HEFFNER-LEHR STOCK CO.

Well-Known People in Repertoire Launch Show Under Canvas

The James Heffner-Ina Lehr Stock Company is now in its third week in the Carolinas and reports good business despite inclement weather. This combination brings together two well-known people in repertoire. Heffner has had long experience with some of the most prominent companies and is conceded to be an accomplished director and character man. Ina Lehr has headed her own company for several years in addition to many others, and is one of the welladdition to many others, and is one of the well-known Williams Family that has been touring the Middle West and Southeastern States for many years. The performance is given under

MADGE APRIL KINSEY



Miss Kinsey, leading lady of the Kinsey Kom-edy Ko., is the daughter of the late Morris L. Kinsey, founder of that organization.

a 60-foot round top, with two 30-foot middle pieces, and a repertoire of the most popular plays is being produced. The cast, headed by Miss Lebr, with Beatrice LeRoy (Mrs. James Heffner) in soubrets, also includes Raynor Lebr, Billy Lehr, James Heffner, George Harris, Jr.; Dick Thompson, Billy Wells and Louise Vinson.

LAMBERT WITH GOLDEN ROD

Agent for Emerson's Show Boat-Ninth Season on the River

Roy V. Lambert, one of the most popular show boat agents, is acting as general agent ahead of Ralph Emerson's well-known floating theater, The Golden Rod, which is now playing points along the Monongahela River, and re-gardless of bad weather conditions is enjoying a most satisfactory business. This is Lambert's ninth season on the river.

DUBINSKY BROS

The Dublinsky Bros.' Stock Company, now playing under canvas thru Oklahoma, is reported doing very well with good business as the average. Billy and Irma Arthur closed April 13 to join Percy's Comedians, Mr. and Mrs. Karl Simpson taking their place in the cast. Trixie Maskew and Sergt. Kenneth Merrill were married at Oklahoma City March 8. Sergeant Merrill was called to the camp immediately after the ceremony.

ing car, in addition to two smaller autos, will transport his outfit and people overland the coming summer. The paraphernalia is being repainted, and Sweet has enlarged his canvas in preparation for a big season, as the show will play the same route that it has covered the past five years in Northwestern Iowa. Nearly all the old members of the company have been reengaged, and a good line of plays has been secured for the summer's productions. An excellent band and orchestra will again be in evidence, as will also the big unn-fon. The show will open at Storm Lake, Ia., May 6.

KETROW BROS.

Preparations Progressing Nicely for the Cpening May 4

Everyt ing is reported as progressing nicely in preparation for the opening of the Ketrow Bros.' Comedy Company at Anderson, Ind., on May 4, the date of which has been announced as three days later than previously intended.

Nearly all the people have been engaged with
the exception of one or two for the band. Mr.
Ketrow is experiencing the same difficulty as many other managers in the matter of filling the band, owing to the draft and other conditions. However, s he has purchased a large size una-fon, he will not be so greatly handicapped in the way of music. At present six bandmen har been engaged. In addition to new seats r d two new middle-pieces that have GEO. SWEET NOTES

George Sweet, owner and manager of the George Sweet Shows, has purchased two threeton trucks, and, with his seven-passenger tour-

WANTED-FULL ACTING COMPANY

TENT REPERTOIRE

Leading People, Actors, Specialty People, Piano Player, Quartette Singers, doubling Band; Musicians for Stage and B. & O. Leaders, Director with short cast, Tent Scripts, Soubrette and Comedian with Specialties. Tell all with lowest salary. Pay own. Photos returned. Disorganizers, boozers, etc., don't write. UNITED PRODUCERS, Del. The Theatre Bidg., 1361 Mack Ave., Detroit, Mich.

WANTED QUICK, SWEET'S SHOW

Gen. Bus. Man and Woman. Man to double in Band. Violin to double Cornet. Baritone or Trombone. Trombone for B. and O. Two more good Canvasmen Address, with all particulars, quick GEO. SWEET, Storm Lake, lowa.

WANTED STOCK LOCATION FOR BILLY CUNNINGHAM STOCK CO.

One, two or three bills a week, with raudeville between acts. Company up in thirty plays. Special scenery PHILLIP C. SILLS, Manager, Cumberland, Maryland.

WANTED FOR THE SOUTH AMERICAN TOUR. LTD.

Casinos of Buenos Ayres, Monterideo, etc., good Dumb Acts, offering contracts for two months firm retrip for all passages and transportation paid and advance money upon request.

ROGEN TOLOMEL, General Booking Manager, 55 West 28th St., New York City.

WANTED --- HANS HANSON PLAYERS

Wanted for the Wm. F. Lewis Stock Co.

Under canvas, Dramatic People in all lines, General Business Women to play Characters, unrec good to Business Men, Character Man, good feature Vanderille Team that can change for week, Canvasemen Truck Drivers. Long season to good people. Money sura. Tickets? Yes. Xyu must john on wire. Ad WM. F. LEWIS, Belviders, Nebraska

WANTED FOR-FRENCH'S NEW SENSATION SHOW BOAT

Acts. No tickets. Join at Cincinnati, O., about May 1. Sta MANAGER FRENCH'S SENSATION SHOW BOAT, care

ANTED, Man for Heavies, Piano Player

eference if double band. This show runs ALL THE YEAR ROUND. Now in our twelf ning. Car and tent show. Room off the car if you prefer. Tell it all in first lotter y time. Address THE KADELL-KRITCHFIELD SHOW,

WANTED, A-1 GENTEEL HEAVY MAN

turenile Man Winn strong bycciation, woman for mostly State all first letter, including late photo and program. PHILLIP C. SILLS, Manager Billy Cunningham Stock Co., 337 Green St., Cumberland, Maryland.

WANTED-GENERAL BUSINESS WOMAN, PREFER ONE WITH SPECIALTIES

Send photo. State age, salary, etc., or no answer. Two bills a week. No manners, no puntage send photo for right party. Salary guaranteed. Also place real Clarinet Player. Address STOCK MANAGER, Box 201, Petersburg, Virginia,

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lis, Minn.

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VANTS tall General Business Actor, with speciality: Vorman for Ingenues and Soubrette, with specialities; speciality Teams man and write, for line of good parts and FEARTIRE SPEARALITIES; two Musicians, two harvasmen. Week stands under canyas; pay own. Re-carsals May 1. Address Will T. Lister, Newton, is.

THE PELHAMS WANT
FOR REP. UNDER CANVAS. NO. I SHOW, OPEN
ING MAY 18.
Two General Bustness Men, young, good-looking, ex

Two General Bustness Men, young, good-looking, ex-empt from draft. Must be capable of playing any-thing cast for and have full line of real specialities CAN USE Peakure Vaude, for No. 2 Show. All people report here May 9. State it all first latter. Sem-photo. Regards to all friends. Address until May 17, THE PELHAMS. Plates. Eric Co., Ps.

LETTER FROM MELVILLE

In a letter to The Billboard from Bert Mel-ville, manager of Melville's Comedians, he al-leges that a party named Billy Harris needed money to join his attraction then playing at Griffin, Ga., and that he wired him to come to Cincinnati. He also claims that Harris did not report or offer any explanation regarding his actions and that any information concern-ing the whereabouts of Harris would be greatly appreciated.

ECHO FROM PLUMLEE'S

Clarence E. Long, character and general business man with Billy Plumlee's Comedians, now in Texas, reports that business with that company is fine in the Lone Star State and many other companies are doing equally as well. He also states that he is trying to have the largest number of Billboard subscribers of any repertoire show on the road, and wants to know how he is "stacking up." He ordered twelve copies this week. this week.

FOX SHOW NOTES

Business for the Roy E. Fox Show at Commerce, Tex., was good despite the fact that we lost two nights on account of rain.

Several of our company visited Doug Morgan at Mt. Vernon, Tex., last week. He also reports business good.

Mr. and Mrs. Myer Kaufman returned to the show last Tuesday from San Antonio and were met with a hearty welcome. Mrs. Myer is resting after her recent illness, and will take up her line of parts in a few days.

met with a hearty welcome. Mrs. Myer is restlng after her recent illness, and will take up
her line of parts in a few days.

Norma Yager has closed and accepted a stock
engagement. She left with the well wishes of
us all for success in her new position.

Billie Plumlee's show passed thru Commerce
Sunday on their way to Cooper. The boys enjoyed a gabfest while waiting for connections.
Old Hi Walker and Ben Azell are looking fine.

Mr. and Mrs. Holl have closed their one-night
show and paid us a visit recently. They are
going into vaudeville.

Governor and Mrs. Fox paid a visit to the
Plumlee show and greatly enjoyed the performance. We also had the pleasure of entertaining several members of that company at
supper today.

Lyman White, our musical directer, and his
wife, have forsaken the lure of the white tops
and the glare of the footlights. Mr. White
has accepted a position as secretary of the
Chamber of Commerce at Winnesboro, Tex. We
were sorry to see them go as Mrs. White had
many friends with our company-and Lyman was
one of the best fishermen on the club.—80USA.

Keep in touch with our Letter Department.

DRAMATIC STO

KEITH STOCK CO. OPENS IN COLUMBUS.O.

Maude Gilbert Heads Strong Cast — Cheating Cheaters Is Announced as the First Offering

Columbus, O., April 22.—The B. F. Keith Stock Company will open a summer stock engagement at the local Keith theater tonight with Maude Gilbert and Alfred Cross in the leading roles, supported by an exceptionally strong cast of players. Cheating Cheaters will be the initial production. Other members of the cast, which is practically complete, include Letha Waiters, second woman; Irving Lancaster, characters; Jessie Todhunter, general business; Petra Westen, ingenue; Harry Redding, juvenile; Bessie Warren, character woman; Earl Mitchell, comedian; Russell Parker, general business, and George Farren, director, Russell Senior is the scenic artist and Joseph De Stephanie, second man, Miss Gilbert has been associated with many prominent people and successful productions, having had her early training with the Morosco Stock Company in Los Angeles. Cross has been identified with Mrs. Fishe, supported Laurette Taylor and has also had extensive experience in the West. Farren is conceded to be an accomplished director and actor, having appeared with many prominent players. All of the other members and actor, having appeared with many prominent players. All of the other members of the cast have distinguished themselves either in stock or road attractions, and if talent is to be considered as a criterion a most successful season for the Keith enterprise is predicted.

ORPHEUM PLAYERS

The Orpheum Players, under the management of Bd Williams and headed by Earle Ross, at the Orpheum Theater, Quincy, Ill., are reported to be playing to good business. Dixie Lofton has joined the company as leading woman for the balance of the season, while Frank Morris and Grace Leonard are also new members of the cast this season. Manager Williams paid the Players a visit recently and expressed himself as well pleased with conditions. The billa for this week are The Lion and the Mouse and Seven Keys to Baldpate.

THE OLIVER PLAYERS

Lincoln Company Doing Well-The Grand Rapids Company Closes

Never Say Die proved a popular production for the Oliver Players at the Oliver Theater, Lincoln, Neb., last week, and the Man From Over There, the current week's offering, is prov-Over There, the current week's offering, is proving equally as well received, good business being recorded for both weeks. Roy Van Foeen, a member of this cast, has been called in the draft, and is awaiting orders to report for duty. The Oliver Theater, Lincoln, is playing all the road attractions at the Orpheum in order to give full weeks for the Players at the Oliver. Next week, What Happened to Mary will be produced.

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ill be produced. The Oliver Players at Grand Rapids, Indactor owing to business affairs of the house management. Harry J. Wallace, manager of the company, is at present at his home in Chicago, and will probably open another company for Mr. Oliver in the near future, providing a suitable location is secured.

ED WILLIAMS' STOCK CO.

The Ed Williams Stock Company, which has been playing the spring season at the Oliver Theater, South Bend, Ind., will leave April 28, to fill an extended engagement at Cedar Rapids, and the Williams been good at this house while the Williams Company held the boards, but the season has been a short one owing to war-time conditions, it is said. Mr. Williams has been kept quite busy looking after the welfare and business faterats of his three companies and the Orpheum Players this season. Players this seas

SOMERVILLE PLAYERS

In The Eternal Magdalene

Somerville, Mass., April 20.—The Eternal Magdalent is the offering at the Somerville Sheater this week and the Players have again

demonstrated their ability to please and sat-isfy. The play wins favor by its frankness altho it can not be said to be an ideal wartime favorite. Adelyn Bushnell, in the leading role, works hard and gets much out of her part. Arthur Ritchie plays Glesson and has arranged a flawless scenic production. The electrician who arranged the lighting effects deserves credit, as they were spiendid. Next week, Marrying Money.

TRENTON PLAYERS

Score in Playthings, by Sydney Toler

Score in Playthings, by Sydney loier Trenton, N. J., April 18.—Playthings, Sydney Toler's play, as presented by The Players at the Trent Theater this week, is being received with much enthusiasm. The blending of thrilis and pathos seems to have struck the right chord to produce the most favorable comment among the patrons of this popular playhouse. Genevieve Cliff, as Marjorie North, is charming, natural and human; Albert McGovern, as John Hayward, is splendid; Broderick O'Farrell, as Tremwith, also deserves special mention, while Roger Barker, Virginia Howell, Walter Jones, Besile Brace and Will White, in the lighter roles, display real talent and add their individual efforts in making Playthings one of the best offerings of the local season.

NOTES FROM SEATTLE

The Wilkes Players have a service flag with fourteen stars, representing former employees of the Wilkes theaters in Seattle and Sait Lake City.

ers of the Wilkes Company are Several members of the Wilkes Company are suffering with la grippe, including Addison Pitt, Dear Worley, John Cooke, Grace Huff. the leading woman, and others. During the illness of Pitt, who is director, Henry Hall directed the current production of The Lion and the Mouse, also playing the part of John Burdett in the offering.

The Wilkes Players are now in their 107th week of stock in this city. Twenty-five and fifty-

cent prices have drawn capacity business ever since the organization opened at the Metropoli-tan Theater over two years ago with Kick In as the initial offering. Grace Huff and Ivan Miller continue to please in the stellar roles. Fanchon Everhart is the only member left of

Fanchon Everhart is the only member left of the original cast.

The Willis West-Eddie O'Brien Musical Com-edy Company closed a month's engagement at the Orpheum Theater April 13, and opened the next day at the Crystal Theater, Astoria, Ore., for a four weeks' run, following which the Strand Theater, Portland will be played for a forter Theater. Portland, will be played for an indefi-

nite period.

Ethel Davis, formerly of the Monte Carter Musical Comedy Company at the Oak Theater here, is recovering from an operation for appendicitis in a hospital at San Francisco.

Dick Hyland closed with the West-O'Brien organization at the Orpheum April 13, sind opened the next afternoon with the Monte Carter Company at the Oak Theater.

The Monte Carter Musical Comedy organization at the Oak (Company Strik) has aliminated.

The Monte Carter Musical Comedy organization at the Oak (formerly Tivoli) has eliminated Tuesday and Friday matinees. Another innovation in the Northwest, in a 10, 20 and 30-cent house, is the reserving of seats for the first show at night. This policy is proving popular with the patrons of the Oak.

NEW PRICES IN PROVIDENCE

Charles Lovenburg, manager of Keith's, Providence, R. I., has issued a new schedule of prices to affect stock. Cut-rate prices are advertised for Monday afternoons and evenings, excepting holidays. The entire orchestra in the afternoon is 25 cents, the first balcony 15 and the second 10 cents. From 10 to 25 cents has been cut from the evening prices.

WANTED AT ONCE FOR Jas. A. Galvin Musical Stock Co.

Scenic Artist, Blackface Comedian, Violin Player. Can use people in all lines at all times. Long season. One show daily. Elegant accommodations on camp grounds. Tickets to those I know or good references. JAS. A. GALVIN, Hippodrome Theatre, Little Rock, Ark.

Friends in the Profession

I am now connected with King Kelly Co., Ladies' Ready-to-Wear Shop. Have special line of Dresses. Great value to Stock People. DAVE HENDERSON, 39 S. State St., 8th Floor Mentor Bidg., Chicago, Ill. Mail orders attended to.

Shannon Stock Co.

WANTED—A-1 Musicians for B. & O., including Cello to double Band, Clar., B. & O. Gen. Bus. Man; prefer one with Spec. or double Band. Must be sober and keep so. Long season, sure money.

HARRY SHANNON, Wapakoneta, Ohio.

VANTED---Dramatic People and Canvasmen

People in all-lines for rest of theatre season and summer under canvas. Tent season opens May 18. by time. No band. Southern Harmony Quintette engaged. Address

BARNEY WOLFE, Welfe Stock Company, Colby, Kan., April 24; Wakseney, 25-27; Ellis 29-May 1.

THE GRAHAM STOCK COMPANY WANTS

Specialty people given preference. State all FRANK N. GRAHAM, Unadilla, New York.

Wanted for the Robert L. Russell Comedians

Director with bills, versatile Dramatic People. All must do specialties and change for one week. Long, pleasant engagement to capable people. Salary is sure. Must join on receipt of wire.

R. L. RUSSELL, Murray, Ky.

WANTED FOR THE TWENTY-SECOND SUCCESSFUL SEASON UNDER CANVAS ANGELL'S COMEDIANS

PRICE & BUTLER WANT

EDUCATIONAL DRAMATIC LEAGUE,

		OFFICEI		,
MRS.	AUGUST	BELMONT		President
MISS	KATE O	GLEBAY	Vic	e-President
MISS	RACHEL	CROTHERS		Secretary
		CUSHMAN		
		ORD		
		A. TURNER	Executive	Secretary

WANTED—To open May 1, Sorin and Diace or Mu-cical Steech Twan, man and wife; two Soric and Dairie or Musical Cornedians, to double Violin and Cornet; one Silent Performer, Slack Wire and Juggier. Say if you play a horn or violin. Male Plano Player (Smith, write), Trap Drummer with traps. All mast work in acts. Stair if you are in draft. BAYLISS MOTOR OVERLAND SHOW, New Richmond, Indiana.

WANTED—JUVENILE AND CHARACTER MAN BRYANT'S NEW SHOW BOAT, Charleston, West Va.

count of a severe cold which she had contracted count of a severe cold which she had contracted recently, has recovered to such an extent that she is still seen in the leading roles, and will remain with the organization. The cast also includes Edwin Robins, Lynn Pratt, Mortimer Weldon, J. Maurice Sullivan, M. Tello Webb, Jack Amory, Thomas E. Jackson, I. Melton Clodagh, Harry P. Young, Rena Caruthers, Helen Travers, Zita Moulton, Elise Barriett, Bertha Blake, Vivian Laidlaw and Martha Terry.

STOCK IN DALLAS

Gene Lewis Organizing Company

Dallas, Tex., April 20.—The second season or Gene Lewis and his stock organization in this city will open at Cycle Park May 26. A lease on the park is held by Lewis, who will overhaul the theater, and many improvements will be added. The cast, which is to be headed by Olga Worth, is not yet complete, but the names of prominent players are being added from day to day, and a complete amouncement is expected in the near future. A list of excellent plays has been arranged, among them being Hit-the-Trait Holliday, Romance, Cheating Cheaters, Broken Threads and When We Were Twenty-One.

JOHN LAWRENCE STOCK CO.

The John Lawrence Stock Company is now playing its annual dates in Georgia. The company had a most successful season in Florida, having played a ten weeks' engagement under its large tent at Arcadia, at which place good business was enjoyed at each performance, due to an aviation field being located there. The new tent, made by Baker & Lockwood, was received at Thomasville. It is an 30-foot round for with three 30-foot middlenices. The new top with three 30-foot middlepieces, stage is 55 feet wide and the seating capacity of the canvas theater is close to 2,200.

STOCK NOTES

Russ Carter has joined the Ted Dalley Stock Company at Lima, O., after leaving the Michelson Theater Stock at Grand Island, Neb.

After a year's rest Joie Canada will be at the head of her own company again this secasion, under the management of Wilson R. Todd. Miss Canada and Mr. Todd are now in New York

Canada and Mr. Todd are now in New York arranging plays.

While in New York recently Beulah Baker added many beautiful gowns and furs to her extensive wardrobe. It is also stated that she has signed as leading woman with a prominent stock company for the summer.

Genevieve Cliff, leading woman with the Trent Players, Trenton, N. J., is doing her bit by boosting the sale of Liberty Bonds at the matinees. At one performance on April 9 she is said to have raised subscriptions to the amount of \$600.

said to have raised subscriptions to the amount of \$600.

The American Play Company, Inc., has released Very Good, Eddie, for stock production in all territory.

Enid Markey, who has been playing ingenue parts with the Virginia Brissac Stock Company at the Strand Theater, San Diego, Cal., for several weeks, is leaving for a temporary return to films in the production of a new series of Tarsan of the Apes pictures. She plans to return to the legitimate after that is finished.

Ted Ullmark, Clare M. Heath and Oscar Girard opened with the Monte Carter Musical Comedy organization at the Oak (old Tivoli) Theater. Seattle, April 15, as the Oak Trio. Ullmark was a member of the All-Star Trio, which played at the Alhambra (now Wilkes) Theater for nearly two solid years a few seasons ago, when that house was devoted to pictures under the Jensen & Von Herberg regime.

YCEUM&

The delegates cheerfully chipped in enough chink with which a committee bought a cane for President Montaville Flowers and a handsome umbrella for Acting Secretary Miss Caroline McCartney. Mrs. A. C. Zehner and Col. Geo. W. Bain made the presentation speeches at the banquet. Nuf ced.

Arthur E. Gringle, editor of The Lyce World, wired, demanding an immediate he ing, thru his attorney. The Executive Co mittee wired, offering him Thursday or Frida but he did not reply.

The Bolsheviki met the reactionary Divine-Right advocates in mortal debate at Child's restaurant. The man with a vision and the one with a philosophy were both there.

Paul M. Pearson was taken very sick the second day of the conference and was unable to leave his room at the hotel.

Two of the most intensely interested delegates at the conference were Edna Lowe and Mrs. Rucker Adams, physical culturists, both of whom carried away a man's load of the benefits and the arthresism to the part it to the audit. whom carried away a man's load of the benents and the enthusiasm to impart it to the audi-ences on the circuit chautauquas where both have a long season booked. Dr. Salem G. Bland, of Winnipeg, Canada, was one of the interested delegates. He traveled far

nator James K. Vardaman was not present. The Senator has a hot senatorial campaign on

The Senator has a hot senatorial campaign on his hands at the present time.

J. J. Pettijohn, of the University of Indiana, was one of the live wires of the convention.

Dr. A. E. Wiggam, who was scheduled to deliver an address, did not appear, as he did not return from France, where he was sent as one of the party of fifteen lecturers under the guidance of Vernon Harrison, which party the Government sent over to view the war as it is.

There was much speculation as to how some of the brethren who haven't changed a line in their lectures for steen years will make use of what they heard. Watch 'em.

Dr. Geo. H. Bradford, when asked how he is getting on in the oil business, said: "Oh, I am getting a long well."

Mrs. Geoden and Miss. Barry, both of the Line.

getting a long well,"

Mrs. Gordon and Miss Berry, both of the Lincoln office, were right on hand at every session.

J. C. Sanders, former warden of the Fort
Madison Penitentiary, was loading up with facts

and figures.

Mrs. Alden accompanied the Judge and George's stock went up fifty per cent. Why say

A. E. Turner had to rush to Pittsburg before A. E. Turner had to rush to Pittsburg before the conference was over as he had to meet a delegation from Waynesburg College, who are looking over the field trying to select a new president for the college. Dr. Turner was presi-dent of that institution before he went into the

Galen Starr Ross, the ex-sailor boy, was a real live one and got much more than enthusiout of the conference.

asm out of the conference.

P. H. Kemerer and William Rainey Bennett were on hand ready to do any work that might fall to their lot as secretary and treasurer of the I. L. A. and as members of the Executive Committee having the conference in charge.

Chas. M. Newcomb represented the Ohio Wesleyan University, having been appointed by President John W. Hoffman of that live institution.

J. B. Hurd journeyed all the way from Port-land, Ore., to attend the conference.

Mrs. A. C. Zehner journeyed from Dallas, Tex.,
then after the conference hustled back South to
open her chautauqua season in Louisiana on

SOME CONFERENCE SIDE LIGHTS

It is remarkable, too, that we, who in this searching inquiry into conditions of all kinds regarding our own country, should not have thought of testing the extravagant assertions made about Germany. In fact many of the very writters who nuckraked conditions in this country were the identical writers who nuckraked conditions in this country were the identical writers who nuckraked conditions in this country were the identical writers who turned out articles and books effusively praising the social activities of the German government. Some of these books are of recent publication and are of the sevent proposed in the last few years have shown that he was right in esting the varieties who in the last few years have shown that he was right in esting the varieties who muckraked conditions in this country were the identical writers who turned out articles and books effusively praising the social activities of the German government. Some of these books are of recent publication and are of the sevents in the last few years have shown that he was right to democratic tendencies of the list few years have shown that he was right in esting the very writers who nuckraked conditions in this country developed a perfect passion for the most the last few years have shown that he was right thought of testing the very writers who nuckraked conditions in this country developed a perfect passion for the most in the last few years have shown that he last few years have shown that he

ports.

The idealization of Germany became a general mania. At the same time great numbers of equally superficial articles were published in what are called the "popular" magazines and in

EAST VICTIMS OF PRETENSION

Trained by Germany's educational system to look up with awe and religious reverence to imperial authority the German people at large have believed what the government told them. They believe it to this day. When they were told that other governments were antiquated and barbaric compared to the modernism of the German government they devoutly believed it. Even such as were inclined to doubt it were swayed by their native egotism which the German government has systematically developed to join in the general chorus of self-praise. Only a very few spoke the truth and their voices were lost, unheeded or gagged.

INFILIPLINGING THE WORLD'S OPINION

INFLUENCING THE WORLD'S OPINION

INFLUENCING THE WORLD'S OPINION

The first object of the German government, to befool its own people, was successfully accomplished. As Germany became more of an industrial state and its rulers dreamed more and more of world conquest it deliberately set out to create a world opinion favorable to itself. With an overweening belief in their knowledge of the technique of psychology they thought they knew how to master the world's public opinion. As a part of this campaign the German professors were employed to spread abroad the picture of a glorious Germany, prooccupied with social reform. This screened from the world's view the real autocracy that was feverishly rushing preparations for what we have seen in its present huge war for conquest. While the kaiser during this time was volubly representing himself as the grand guardian of the world's peace his intellectual agents were used as the decoys to blind the world to what was really impending.

The Germany that the world was allowed to

cecoys to bilind the world to what was really impending.

The Germany that the world was allowed to see was a purely fictitious one. It was a Germany portrayed as having a prosperous, protected and happy population. It was a Germany, the world was assured, having the best schools, the most careful provision for children and mothers, the most advanced laws for farmers, the most progressive factory and housing conditions, the greatest securities for accidents, sickness, old age. Its people, the world was positively assured, were well fed, their bealth conserved by every safeguard, their morals high. Endless was the reiteration that siums in Germany had been abolished and that pauperism was almost unknown.

A POISONOUS PROPAGANDA

what was the cumulative effect of all this propaganda? The evil that had been implanted in the United States showed itself hideously during the war. In the minds of sections of our people an admiration for the German government and Germany had been built up. Now came to the surface the teachings that they had imbibed of the superiority of the kaiser's government. Permeated with these ideas they could not see Germany as it actually was and is. Knowing nothing of the feedal autocracy governing Germany, enslaving all thought and action, they could not conceive that Germany was warring upon the world's freedom. So many of the writers that I refer to had represented Germany as a democraticallyminded country (and I may mention as an example that Frederick C. Howe, United States Commissioner of Immigration at New York, uses this very phrase in his book, Socialized Germany); that some of our people could not understand that this was a clear-cut fight between a ruthless autocracy and the democratic forces of the world. They cld not know the elemental fact that in Germany, especially its dictator, Prussia, the common people have no real political power. None of the extravagant accounts that they had read had told them what is the fact, that all law-making power in Germany is effectively concentrated in the hands of the fendal nobility and the rich and that no real reforms have ever been peymitted by Germany's governing classes. The propaganda in question had kept from our people the truth concerning Germany's iron militaristic system and the brutal political and industrial exploitation of the mass of the German people.

If the German people were happy, as these writers effusively described them, it must have writers effusively described them, it must have

industrial exploitation of the mass of the German people.

If the German people were happy, as these writers effusively described them, it must have been a peculiar sort of happiness produced by long working hours, semi-starvation wages, frightfully congested bousing quarters, chronic underfeeding and an ever increasing pressure of paperism. Ignorant of these actual conditions, their minds filled with the agreeable pictures stimulated by their reading matter, many people in this country refused to believe that such an enlightened and humanitarian country as they imagined Germany to be could be guitty of the frightful atractices so continually repeated.

ALL A HUGE PALSEHOOD

ALL A HUGE FALSEHOOD

No greater falcebood was ever spread than the fancliff claim of the German government's superiority in social progress and none is so easy of complete refutation. All that the inquirer has to do is to consult the German official reports themselves in order to get the facts. Nothing so theroly exposes Germany's pretensions as the facts which its own reports give.

The summary of facts which I am presenting here are all taken from German official reports or other German authorities. In this account is am not including the wartime conditions, which are abnormal; I am dealing violely with the normal conditions of peace times.

CONDITION OF THE FARMERS

First, in order, the condition of the farmers

First, in order, the condition of the farmers will be considered. Notwithstanding Germany's

WILLIAM STERLING BATTIS



Impersonator of Dickens characters.

GERMANY'S BIGGEST FRAUD-"SOCIAL REFORM"

A Paper Read Before National Con-ference of American Lecturers

By GUSTAVUS MYERS

ther of The History of the Great American fortunes, History of the Supreme Court of the United States, History of Canadian Wealth, History of Tammany Hall, etc., etc.

J. B. Hurd journeyed all the way from Portland, Ore., to attend the conference.

Mrs. A. C. Zehner journeyed from Dallas, Tex., then after the conference hustled back South to open her chautauqua season in Louisiana on the Ellison-White Circuit.

Mr. and Mrs. Thomas E. Green are now making their headquarters at Washington, D. C.
Our good friend Randolph, whose Boy lecture has done great good in the world, journeyed over to Baltimore Sunday morning after the conference was over to hear Gypsy Smith lecture.

Mrs. Tucker, of Cleveland, O., was an interested delegate, and few of us have had the world as has the efficient, enthusiastic head of the Tucker School.

Father M. D. Collings proved that his mental intake was as large as his exhaust.

Yep, Lou and mother were both there, and the "little woman" was as busy as the old man, who always takes the sunny side. It

the newspapers. These accounts glorifying Germany's social progressiveness seeped thru all the strata of our population. Tais publicity was reinforced by a tireless radical propagands that, deriving its origin and stimulus from Germany, held up the German government's social legislation as a model for the world to follow. To give themselves unusual significance these radicals boasted that it was their parent movement in Germany which forced these so-called reforms from the German government. As this radical movement became more Americanized its followers enlarged on the assertions made by its German founders.

PRETENSIONS MOLDY WITH AGE

PRETENSIONS MOLDY WITH AGE

As a matter of fact these pretensions of the German government are very old. They date back to the time of Frederick the Great. This cynical slaughterer was the first to start the pose of being a "social reformer." His object was, of course, to chloroform his own people. Ho wanted to divert popular attention as much as possible from the rigors of autocare. The factions of feudalism and harsh militarism. He teft it as a tradition to his successor! Let to must appear before their people in the guise of conservers of that people's welfare. Bismarck, priding himself upon being the servant of the Hobenzollern dynasty, elaborated in more modern times this social reform imposture. This attended of "blood and iron" admitted in a speech in the Reichstag in 1881 that one of his objects in pushing so-called reforms was to exalt and aggrandize the Hobenzollern dynasty. He might have added that the greatest object was to fool the German people themselves. Evidently Bismarck did not have a very high idea of the intelligence of the German people, for he reckoned that by throwing out legislative counter-

dustrial expansion in recent decades, Germany as remained largely agricultural. The occupational census of 1907 showed that of 20,827,000 ereons occupied 9,883,000 were engaged in agriculture and 11,256,000 in manufacture.

THE JUNKERS AND THE PEASANTS

There are two general classes of farmers in

There are two general classes of farmers in Germany sharply separated both in law and custom:

Lording over legislation and bumptious with arrogant self-importance, unyleiding believers in the divine right of kings, is the compact league of Junkers or foundal landowning aristocracy. Far beneath them and constantly made to feel their lowly lot are the millions of peasant farmers. While the peasants have but the tinlest hits of land—56.3 per cent of the farms in Germany are under one and a quarter acres, and 22.6 per cent one and an quarter acres, and 22.6 per cent one and one-quarter to five acres—a comparatively spall group of Junkers own nearly 37,000,000 acres contained in estates of 250 to 500 acres and more. The Junkers have their powerful organization, the Agricultural League, which has been used with such force to enlarge the interests and power of the landard aristocrats that in sheer self-defense the peasant farmers had to form their own organization, called the Peasants' League. But the laws made by the Junkers deprived many of these peasants of any influence whatever on legislation. Under these laws only farmers who pay taxes (and many peasant farmers are ronters) are allowed to vote, and even then their vote is confined to elections for the Reichstag, which is merely a debating society without any real power. The Peasants' League. As for moral influence, that is a thing not recognized in Germany, where only the doctrine of might commands respect.

LAWS FOR THE LANDED ARISTOCRACY

LAWS FOR THE LANDED ARISTOCRACY
Americans have heard much from the German propagandists of the wonders done for the German farmers by the Prussian Landschaften or Mutual Farm Loan Associations in extending credit based upon land. The fact is that it was for the single and distinct purpose of benefiting the landed aristocracy that the Prussian Landschaften system was established by Frederick the Great in 1767, and it has continued so to the present time.

Testifying in 1912, Dr. Kapp-Konigsberg, general director of the Prussian Landschaften, made no secret of this fact, and he further related that the millions of peasant farmers had received little benefit from it.

"Of the estates." he testified, which exceed 100 hectares (a hectare is not quite two and a half acres), 60.3 per cent have availed themselves of landschaft loans; the corresponding proportion in the case of peasant holdings is only 13.5 per cent." These figures lucidly show who it is that has derived the benefit from the much glorided Prussian Landschaften.

ORGANIZATION OF FARM WORKERS FOR-

ORGANIZATION OF FARM WORKERS FOR-BIDDEN

To this very day in most severe restraints are placed by law in Germany upon any attempt of agricultural workers to better their condition. The German criminal code problibits agricultural workers the right to organize and strike. Every person coming in er out of a rural community must register with the local representative of the government or be reported to the police. MEN DO MUCH OF THE HEAVY WORK

WOMEN DO MUCH OF THE HEAVY WORK
This, of couse, applies to women as well as
met, for in Germany the larger part of the
farm work, and the beavy work at that, has
been done by women. In peace times it was a
common sight to note women hitched with cattie and dogs drawing plows and carta; they
hoed, pitched hay and spread manure; in Bavaria women acted as hot carriers, wielded
havy hammers in breaking huge stones and did
regular service as wood choppers, heavy bod
carriers and other onerous jobs. In 1012 a
women farm laborer received in marks about
38 to 48 cents a day, and children cree 12
years, 26 cents a day, in both cases without
board. Men farm laborers were paid 3 marks
or 12 cents a day. These wages were considered
high by the employing Junkers. The common
meal of the German farmer in peace times was
merely a large bowl of soup and dry rye bread,
with a bit of sausage.

These are but a few characteristic examples
of the conditions of the small farmers in Germany.

INDUSTRIAL WORKERS' LOT

The lot of the millions of industrial workers Germany has been of the most debasing char-

in Germany has been of the most debasing character.

In the United States the eight-hour day has long been established in many trades. But in Germany, up to the very beginning of the war, the general workday was from 57 to 60 hours a week, and in some trades 12 to 14 hours a day were common. Why have the work hours been so long and the wages so low? One main reason is that German workmen did not get the privilege to organise until long after other countries had afforded it as a fundamental right. Even today their meetings are still under close bureaucratte surveillance and threat of dispersion by the police. How little freedom of action the German people are allowed is snaphically abown by the fact that at this late day the German Social Democrats are making as one of their demands the right of assemblinge without police interference.

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NO REAL POLITICAL POWERS FOR THE WORKERS

Controlling the government, intrenched Junkerdom has adroitly devised laws forbidding any rights or real political power to the workers. Under the old election laws, still in force, the Junkers control the nation and the big propertied interests of the cities. The vote is graded according to the amount of taxes.

SEMI-STARVATION WAGES

SEMI-STARVATION WAGES
In the big textile mills of Saxony adult males have been paid at the rate of 6 to less than 8 cents an hour, or an average of \$3.33 to \$3.75 a week. In March, 1914, skilled workers in many trades in Germany were getting average wages varying from \$5.56 to \$8.16 a week. In the wood-working industry employing \$00,000 persons, the average weeky carnings of adult males were \$5.99 a week. An investigation in 1910 of certain wage-carning families in forty German towns showed that altho the family's annual expenditure was \$445.05, the average man wage-carner's wage was only \$360.89.

WOMEN AND CHILDREN FORCED TO WORK How, in millions of German workers' bouse-

WOMEN AND CHILDREN FORCED TO WORK
How, in millions of German workers' households this deficit has been made up is no mystery. It has been made up is no mystery. It has been made in part by the women and children being forced to work in factories, shops, mines and in home sweatshops.

So low and insufficient have been the wages paid to men that the putting to work of women and children often became a dire necessity in many a worker's household. In 1013 there were 9,500,000 wage-earning women in Germany. Large numbers were employed in the factories of Prusia, Saxony, Bavaria, Baden, Wurtemberg, Hesse and Alsace-Lorraine. In the textile factories of Saxony alone more than 400,000 women were employed. In Berlin, in 1906, there were more than 100,000 home sweatshop workers, 80 percent of them women. Women in German factories worked 11 hours a day up to 1910, when government regulation reduced the hours to 10 a day and 8 hours on Saturday. In home sweatshops, however, a 14-hour day was common.

THE GERMAN "HOME"

The kaiser was always prating of the German

shops, however, a 14-hour day was common,

THE GERMAN "HOME"

The kaiser was always prating of the German home and what a wonderful institution the German family was. But the members of the German working class family, men, women and children were usually engaged in outside drudgery, seeing little of one another. One of the kaiser's favorite devices to impress the rest of the world was to moralize on the excellencies and superiority of German family life. His publicity staff took up the imperial cue and elaborated with touching eloquence upon the subject.

Most of this was mere fiction. The autocracy, with its two main branches, the Junkers and the industrial lords, cared no more for the German home in peace times than they have in war times. The greater the supply of women and child labor the better satisfied they were. It sitted in with the aims of the military machine, which needed the men for the barracks and war and it enabled the Junkers and industrial lords by getting the cheapest possible labor to undersell the rest of the world.

At the same time, the boosters of Germany, always shunning statistical facts, wove the most alluring stories of what a comfortable, satisfied class the German workers were. They told the world nothing of the strikes constantly going on in Germany and the real meaning of those strikes. A strike in Germany has a far greater significance than in other countries, because from earliest years the cowed German worker is taught to be submissive to authority and to do nothing officially prohibited. Fear of the bureaucratic authorities and of employers (who are often one and the same) has been ground into his very marrow.

HOUSING CONDITIONS

When we come to housing conditions in Ger-

HOUSING CONDITIONS

When we come to housing conditions in Germany we reach a subject upon which the puffers of Germany have been enthusiastic. Their stock in trade has been an enumeration of its "model dwellings." Thus they gave the impression that Germany was a celestial land of "model dwell."

ings." But these exhibits did not in any way represent the habitations of the millions of Ger-man workers. They were built for show and represent the habitations of the millions of oman workers. They were built for show for officialdom and for the legion of subofficial no country have the workers been more frigolily overcrowded in demoralizing living quarthan in Germany.

REFORMS BLOCKED BY LANDLORDS

REFORMS BLOCKED BY LANDLORDS

The cold fact is that since 1886 very little has been done in legislation for improving housing conditions in Germany.

During that time the greatest transformation in housing conditions have gone on in the United States and in some other countries. But for more than thirty years, with the exception of some minor building laws, housing conditions in Germany have remained stagnant,

Why? Chiefly because the voting power is centered in the hands of the rich. Composed largely of landlords and land and building speculators, the city councils have stubbornly opposed any real housing reforms that would benefit the working class. The same is true of rich and powerful obstructionists controlling legislative bodies.

HERDED IN "BARRACK" TENEMENTS

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HERDED IN "BARRACK" TENEMENTS

Not merely in Berlin, but thruout all Germany the notorious "barrack" tenement house is the usual living quarters for the mass of workers, skilled and unskilled. In almost all Germany cities it has been the rule to build these malodorous "barracks," in series of blocks, one behind the other. Visitors seeing only the ornste street exteriors could get no conception of the repulsiveness of these dismal "barracks" in the rear. The apartments facing the street are occupied chiefly by the well-to-do. The workers are shoved to the "barracks" in the forbidding back passageways. Of five and six stories, these formidable buildings are only 30 or 40 feet apart. The narrow courtyards are wrapt in perpetual gloom. Few rooms ever see sunlight. In these working class habitations in general bath facilities are almost unknown and the sanitary accommodations are commonly of the most antiquated type. The family must supply its own heat. The rooms are bare, no adornment or fixtures of any kind furnished by the owner.

The Berlin housing census of 1910 showed that of 555,416 dwellings, bousing a population of 1,966,694 persons.

That 40,600 dwellings consisted of one room.

206,604 persons, That 40,600 dwellings consisted of one room. That 186,756 dwellings consisted of two rooms. That 180,850 dwellings consisted of three

That 62,676 dwellings consisted of four rooms.
The comparatively small remainder of five o seven rooms.
That 34,508 dwellings had no kitchen at all.
That in 4f,115 households roomers were kept.
That in 58,400 lodgers (renting beds by the

night) were taken in.

That a total of 64,031 regular roomers and 85,500 lodgers were kept. But this was a very incomplete register. Many families have concealed the fact that they kept lodgers.

ENORMOUS INFANT MORTALITY

ENORMOUS INFANT MORTALITY

The direct result of housing congestion, improper nourishment and mothers being forced to work in factories has been an enormous infant mortality rate in Germany.

Excepting European Bussin and Austria Germany has had the highest infant mortality rate of any registered country. The average rate of Germany's deaths under one year per 100 births for 1010-1014 was 17. During the same years the average infant mortality rate for Spain, Bulgaria, Japan, Italy, Belgium, France, England and Wales, Scotland, Switzerland, Holland, Denmark, Sweden and Norway ranged from 16.5 to 7 per 100 births. German 'Kultur' was twice or more as disastrous to infant life as was the ordinary civilization of such countries as Denmark, Norway and Sweden.

During the very years when the rest of the world was being entertained so lavishly with glittering narratives of Germany's efficiency the infant mortality rate in German cities was excessive. The 1912 report of the Prussian Medical Department, Ministry of the Interior, stated that per 1,000 of living children the instant of the contract of the contract of the per stated that per 1,000 of living children the instant of the contract of the per stated that per 1,000 of living children the instant of the contract of the per stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,000 of living children the instant of the proper stated that per 1,

fant death rate in 1912 was 146 in Dusseldorf, 178 in Berlin, 203 in Danzie, 206 in Breslau, 202 in Madgeburg, 212 in Posen. New York City's death rate in 1912 was only 105 per 1,000 births. Boston's was only 110. Cincinnati's was 103. These were strikingly low death rates for American cities, considering that in many of our cities there is a very large motley foreign polygiot population. The problem of educating these elements in health matters is by no means an easy one. Germany has no such problem. Even facing this difficult problem the infant mortality rates of American cities with preponderant white population is far less than that of German cities.

SOCIAL INSURANCE HUMBUG

Now we come to the most plausible of all Germany's pretensions and the most hollow. We all know of the incessant bragging about Germany's social insurance laws, and the alleged miracles they have wrought. Let us see what they are and what have been the net results.

miracies they have wrought. Let us see what they are and what have been the net results. Germany's compulsory sickness and working-men's insurance system dates from 1883-1884. Its invalidity and old ago insurance dates from 1889. The word pension has a high sounding significance, giving the impression of a sufficiency to cover normal wants. But when we analyze the official figures of the German Government this is what we find:

In 1914 the largest pension given did not amount to \$1 a week. The disabled had to get along on a pension of about 91 cents a week, and less in previous years. The sick lavalid in 1914 had to subsist on a pension of 95 cents a week, and old age on a pension of less than 77 cents a week. Widows and widowers, sick widows and orphans each received the extravagant pension of between 26 and 39 cents a week.

ENROLLED ON THE PAUPER LIST

ENROLLED ON THE PAUPER LIST
How did they manage to live on these scant
sums in a country where the lowest possible
scale of living cost an adult \$155 a year? The
answer is that many of them, as the records
show, had also to draw poor relief aims to keep
life together. They had to register themselves
as paupers in order to get poor relief funds.
Eulogists of Germany have had much to say
about the social insurance laws. But they have
said nothing about these laws being so counterfeit and such a sham that many of the recipients
of pensions were driven into depending upon
pauper bountles.
The main convincing argument originally used
in promoting social insurance laws in Germany
was that they would protect the people against
want.

GREAT INCREASE OF PAUPERISM

GREAT INCREASE OF PAUPERISM
But pauperism has enormously increased i
Germany. According to Dr. Friederich Zahr
Director of the Royal Bavarian Statistical Office
the number of persons receiving poor relief from
the public funds in Berlin increased yearl
from 31,358 in 1891 to 55,601 in 1999. This wa
an increase in pauperism from 1.99 per 16
inhabitants in 1890 to 2.64 per 100 inhabitant
in 1909. Nor does this tell the whole storit does not include a large number of peopl
receiving pauper benefits from private societic
and organizations of all kinds.

HUGE SWEEP OF CRIME

HUGE SWEEP OF CRIME

HUGE SWEEP OF CRIME

Many people have been surprised by the lack of morality shown by Germany during the war. They would not have been astonished had they known of the continual sweep of criminality in the German Empire before the war. The number of convictions for crimes of all kinds was enormous. Juvenile criminality was rampant. And from 1601 to 1910 about 178,000 illegitimate children were yearly born in Germany. These results were caused partly by prevalent social and industrial maladjustment and in part by the scorn of morality made fashionable and popular by German philosophers, militarists and their teachers.

The foregoing facts are merely an outline of

popular by German philosophers, militarists and their teachers.

The foregoing facts are merely an outline of the actual conditions long prevailing in Germany. When Dr. Karl Liebnecht, member of the Rachstag, wrote in 1916 that "the German Government in its social and historical composition is an instrument for the oppression and the exploitation of the working masses; it serves the interests of Junkerdom, of capitalism and of Imperialism both at home and abroad," he stated a truth that intelligent Germans knew, but which few dared avow. The German Government may still deceive the bulk of its subjects, but with the diffusion of the facts the rest of the world will no longer be imposed upon by what was always a colosal pretense needing only inquiry to explode it completely.

[The foregoing facts have been taken from authoritative sources. The Committee on Public Information will issue the full document in a booklet form, which will be given a wide circulation and in which the anthority for each statement will be given.—THE EDITORS.]

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SOME OF THE CONFERENCE GOSSIP

There was a great deal of talk and some conferences held looking to the purpose of amending the L. L. A. censtituties, so as to appoint an executive committee of nine members, whose duties it shall be to formulate all legislation and plans of the I. L. A. There are two sides to this; the ene is to provide the machinery by which all purpose to advance may be strangled, if not sandbagged, to death; the other side looks to the slow, sure growth of whatever is attempted, that snap judgment may not be taken by anyone who may be elected president in the future. There is a fight ahead. The old standpat legislative, dead, defunct and decayed bunch, who claimed that the I. L. A. is only a social organization, shows new signs of life. Selah!

Resolutions Committee, which was adopted by a unanimous and enthusiastic vote of the delegates. President Flowers was instructed to appoint a committee of five to perpetuate this annual conference and to formulate plans and the machinery by which to carry forward the work thus begun. This report will be submitted to the next I. L. A. convention.

Speaker Champ Clark, of Missouri, it is thought, has the best chance to land in the Senatorial seat as successor to the late Senator Stone. No one would be better received in lyceum and chautauqua circles than Champ Clark.

The closing address was given by J. B. W. Gardiner, military expert of The New York Times. This was a very farsighted and well thought out address, in which he cited many authorities and publications that will be much sought by those who need only to know where to finds the facts. His address was a fitting close.

A number of the delegates left the conference mmediately after its close for Abbayville, La., there the Ellison-White seven-day circuit opened

immediately after its close for Abbeyville, La., where the Ellison-White seven-day circuit opened its long season April 14.

More than a week after the conference was over we find The New York Times still debating what George Creel said at the conference, devoting a column to George's denial of what the papers and Senators and Congressmen said he said and what they said about him for having said what they said he said, and what he said he never said started more trouble—that's all. Under the smooth and placid surface there was the usual underground subterranean midnight conferences and wire pulling and character

was the usual underground subterranean midnight conferences and wire pulling and character assassination. All, nor even much of, the dirtiest politics of the week was not pulled off on the floor of the House, neither was it staged in the Senatorial arena. Managers and talent were both there, that tells the story.

The Washington Herald gave the conference its editorial endorsement in these words:

"Washington is the home base of the conference; in fact, conference and camouflage are running a neck-and-neck race for newspaper honors. There is one conference, however, now in session in Washington which meets with our entire commendation.

entire commendation,
"The National Conference of American Lec-

"The National Conference of American Lecturers is meeting 'to bring into review the vast complex of facts and activities developed by the world war. It is to be a training camp for the men and women of the American platform to equip them for the work of the hour; that they may be highly informed upon what is being done in the world; that they may lead in instruction on how to win the war; that they may catch the vision of what is to be and herald it to the people; that while leading the way to decisive victory they may help to lay the foundations for the reconstruction of society."

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The Billboard Is a Member of the

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Audit Bureau of Circulations

Editorial Comment

In several States of the West there has arisen a movement, fostered, it is alleged, by the local branches of a patriotic organization-which, by the way, is doing excellent work in aiding the Government to stamp out pro-Germanism-to bar traveling tent shows from that territory for the period of the

The movement, so far as can be learned, is purely local and has not the support of the national organization in

ness on the part of the local branches but it constitutes a serious menace to traveling shows whose routes take them into that territory. The organization of which these branches are a part is one that every true American should be proud to join and work with. It has been and is of inestimable value to the Government in aiding the ferreting out of treason and of offsetting the results of German propaganda.

But nothing that can possibly accrue from the barring of tent shows can be construed as assisting the Government. The only result will be to place a hardship upon a set of business men who are doing their part to aid the cause as patriotically, faithfully and unselfishly as any set of business men in the country.

According to reports reaching The Billboard, shows attempting to play the territory in question are met with a flat refusal to permit them to exhibit, or are told that the license will be of a prohibitive sum, one method being just as effectual as the other.

The patriotism of the organization aid to be in back of the movement is highly commendable, but it is very apparent that its members have allowed their zeal to overstep the bounds of good judgment. In attempting to bar traveling tent shows they are going directly contrary to the wishes of the Government. Our President and Mr. McAdoo some time ago voiced the

the people of needed amusement and interfering with the conduct by patri-

with the Black and White Review)—Please write Libby Cain, General Delivery, Norfolk, Va.

'Henry Forbes would like to hear from the following people: Mae May Sisters, Harold Forbes and Miss Lella Mansfeld. Address Box 61, Staunton, Va.

Will the party who wrote Mrs. Ruth Sawyer please write again. Mall was lost.—Ruth Sawyer, care Oxford Park, Anniston, Ala.

Anyone knowing the whereabouts of Miss Pearl Signor, or Miss Bobbie LaRue, kindly write L. V. Signor, 68 William street, Saratoga Springs, N. Y.

The party seeking Max Badgley, thru the Chicago office, kindly communicate with Spike Hennessey, better known as D. D. Tilden, Box 1106, Atlanta, Ga.

Will Sam Barham, the trap drummer, or anyone knowing his whereabouts, kindly communicate with the Dixie Music House, 106 W. Madison street, Chicago, Ill.

Miss Lillian Reagan—Mrs. Patrick Campbell has not retired from the stage, She is now appearing in London In the role of the medium in The. Thirteenth Chair.

Mrs. B. N. Brizee, Box 200, Las Vegas, Nev., would like to hear from her uncle, Frank Prevost, of Prevost and Brown, the Corkscrew Kids, from whom she has heard nothing in two years.

otic Americans of a legitimate business

Readers' Column

The help of the profession is earnestly requested in bringing this notice to the attention of W. B. Tumber, who was with Sun Bros. Circus years ago and also with John R. Smith's Shows. It is his mother who is inquiring, and she is most auxious for news of her boy. Tumber last wrote his mother about a year ago from Omaha, Neb. Anyone who can give the information please write The Billibeard or Mrs. Margaret Tumber, 42 Station Road, Kings Norton, Birmiligham, England.
Charles E. Lewis (last known to have been with the Black and White Review)—Please write Libby Cain, General Delivery, Norfolk, Va.

Replying to a recent Billboard editorial, Our Innings, the following communication has been received from a very well-known headline vaudeville artist:

"Our Innings-Not altogether so-just the dawning of the day when it will appear bright and glorious, as you fully deserve; just the gray light of the morning of the day when some, if not many, who hitherto have been too dense, will realize that for The Billboard to be other than just and right would be to commit commercial suicide.

"When the world of showdom fully realizes that The Billboard is right-ALWAYS RIGHT; when they fully realize-and many now dothat The Billboard is a stanch and devoted friend of the actor, has done much and is doing much for all show people; when they awaken to the fact that when they see it in The Billboard it is right, and the truth, and always for show people above every other consideration, then will your time have come-and it is coming by leaps and bounds.

"You 'went over the top' amidst shell and gas-much gaswon. Some of your critics have admitted that they erred-more honor to them for it. Will others do likewise or put on the gloves with their conscience? Yes. Your time is due and then all will be well, and all is well that ends well."

sentiment of the Government towards clean amusements of all kinds, and it was to the effect that amusements were more needful and of greater value to the people now than ever before.

During the past winter a prominent circus man, wishing to learn the atti-tude of the Government before preparing his circus for this season, went to Mr. McAdoo and told him if it was the wish of the Government that circuses stay off the road he would gladly leave his show in winter quarters.

Mr. McAdoo's answer was that it certainly was not the wish of the Government that shows stay off the road, that it was not the Government's intention to interfere with any legitimate business further than the imperative needs of the conduct of the war made necessary, and that it was the duty of the showman to take out his attraction at this time when the people should have and need amusement.

If the President and Mr. McAdoo had hought that the cause would have been helped by eliminating traveling shows this would have been done, but they did not think so; on the contrary, they felt that clean amusements should be encouraged, and right now the office of the Director-General of Railroads is co-operating with the showmen in every way possible to enable them to move their attractions over the road.

These local organizations are of the Hun by attempting to deprive Gideon, Mo., recently. Mr. Smith is a talker on

Will anyone knowing his whereabouts please

Will anyone knowing his whereabouts please advise her?

N. B. Lester—Your wife, Edith, is ill at Ada, Ok. Please get in touch with her. Ernest E. Walker (High Stilt Walker)—Your father is very all. Wire or write at once. He wants to hear from you.—Ruth.

Anyone knowing the whereabouts of Henry Brown, last season on the H. W. Campbell Shows, please advise me. Important.—Sergeant Dan Frisby, M. R. C. 25, Camp Logan, Tex.

Joe Fotts—William S, Hart can be addressed in care of the Arteraft Pictures Corporation, 729 Seventh avenue, New York City.

Kay McGrath—Send your address; have a letter for you.—R. L. Anderson, 1117 Randolph street, Waterloo, Lows.

Al Mulvihill (With the Barnum & Bailey Circus)—Your wife states she has written you twice, but has not received an answer, and asks that this notice be brought to your attention. She needs your assistance.

Will L. Baker would like to hear from his brother, E. S. Baker, who is supposed to be with the Mighty Haag Show. Important.

Charles A. Blanchard, with the Harry K. Main Shows (April 22-27, at Fountain Inn., S. C.), would like to hear from Happy Hillard.

Tom P. Nelson—Please send your address at once to Grace F. G., care The Billboard, Cincinnati.

Marriages

DEARSTEIN-PORTER—Albert Dearstein and Bthel Porter, both with the Flannigan & Damron Shows, were married April 4. KELLEY-GAINES—L. C. Kelley, owner and manager of the Great Clifton Kelley Shows, and Cathediae Gaines, treasurer of the same organi-zation, were married early in April at Memphis, Tenn.

Births

the motordrome with the Flannigan & Dames

vs.

orn, to Mr. and Mrs. Louis Dreyfuss (Vall)
ii), a girl, at New York City, April 11.
Dreyfuss is a music publisher.

THEATRICAL NOTES

Herbert Swift, the minstrel map and musician, sounded the bugle April 6 at 40:30 a.m. on the steps of the State Capitol War Building, Washington, D. C., for the third liberty bond loan. He was the chief bugler of the day in the liberty bond wagon, with Mary Pickford, Marie Dressler, Charlie Chaplin, Douglas Fairbanks, the movie stars.

Louis Martin, the treasurer of the Gayety Theater, Philadelphia, Pa., will be tendered a testimonial benefit May 21.

The handsome new Marlow Theater, Helena Mont., was dedicated recently with The Show of Wonders.

Wonders.

The new theater being erected at Terre Haute, Ind., by the Bankers and Brokers' Theater Company of Chicago will not open May 1, owing to delay in material, but is expected to be in readiness by the 15th. The house will have a seating capacity of 2,000, and the policy will be vaudeville and pictures.

rille and pictures.

The Calhoun Print, Hartford, Conn., one of the oldest theatrical printing shops in the country, was destroyed by fire recently. Digsam & Welch, the owners, will open a new shop.

The employees of the Star Theater, Toronto, held their eighth annual minnight banquet April 11 on the stage. John Walford, who for the past eight years has been stage manager of the theater, was presented with a purse. He will take up farmwork at Goodwood, Ontario.

Edward Goodman, treasurer of the Sist Street Theater, New York, was held up by two robbers Monday afternoon, April 15, and relieved of about \$2,000, which represented two days' receipts of the theater.

Frank S. Colburn, better known through many

recipts of the theater.

Frank S. Colburn, better known thruout many States as U. N. Ciesam (Uncle Sam) and who has made quite a reputation with his songs and lectures and as an advertising specialist, was a caller at the house office of The Billiboard last week. Colburn is on a transcontinental tour of the United States. He is so arranging his route that were it traced it would form the letters in the words. Uncle Sam. He has completed the letter M (having started from the East) and is now at the base of the letter A, and headed toward the Pacific Coust. While in Cincinnait Colburn has arranged for the publication of one of his latest songs, entitled Our Boys Across the Sea.

Boys Across the Sea,

So Long, Betty, which closes the season at
the Grand Theater in Fairmont, W. Va., April
24, will play at Morgantown on the 25th, which
is worth recording as Morgantown has been
practically closed to touring shows this sea-

Is worth recording as Morgantown has been practically closed to touring shows this season.

Terre Haute, Ind., Stage Hands Lodge, Local No. 40, purchased \$500 worth of Liberty Loan Bonds on April 17.

Al Field's Minstrels played to a full house alt the Empire Theater last week in Quincy, Ill. Manager Field reports exceptionally good basiness in that territory.

Norvin F. Haas, former manager of the Colonial and Tivoli theaters, Seattle, and recently manager of the Grand Theater, Anacortes, Wash., passed the draft examination successfully this week and reported at camp Lewis for war service.

At the semi-annual election of officers of Local Union, No. 15, of Stage and Theatrea Employees, held in Seattle last week, the following were elected: R. J. Allen, president; Roy Pinkham, vice-president; Wm. W. Ladd, severary and business agent.

Time Lester, Dutch comedian, has enlisted in the artillery. All communications sent to him must be addressed Private Timothy Reisert, care Recruit Barracks, Fort Andrews, Boston Harbor, Mass.

The Lyric Theater, Birmingham, Ala., purchased \$5,000 worth of the Third Liberty Loan Bonds.

Huntington's F. C. Minstrels are now playing their third week at Camp Pink a.

Bonds.
Huntington's F. C. Minstrels are now playing their third week at Camp Pike, Ark.
Una Clayton and her husband, Frank L.
Griffen, opened on the Poli Time at Hartford, Conn., in Miss Clayton's latest comedy sketch, Keep Smiling. It scored a big hit.

MINSTREL NOTES

Coburn's Greater Minstrels left a fine impression at Plainfield, Perth Amboy, Freehold, Hackensack and other towns which they made in their recent invasion of the metropolitan district.

Gus Hill, it is said, is so well satisfied with his experiment in minstrelsy that he con-

Gus Hill, it is said, is so well satisfied with his experiment in minstrelsy that he contemplates two companies next season.

A correspondent challenges the claim made by Guy Brothers Minstrels that it is no its forty-four years old (and that the title is the oldest extant) but claims several seasons have been minsed—two at least and be thinks three. Al G. Fileld, the veteran minstrel, is longing for the farm. His health is excellent, but the season is approaching nine months in length and the strain is becoming severe.

The Musical Cates continue to be quite a hit with Gus Hill's Minstrels, now traveling thru Canada. The Cates are making a standing offer of \$100 to any saxophone player or team of players who can best them in competition, the winner to be decided by the audience before which such a contest may be staged.

Eleanor Phillips, manager of A. G. Allen's Minstrels, took a run into Chicago for a few days' vacation week before last—her first rest in two years. While there she arranged for some special paper. Miss Phillips reports a remarkable spring season, and has invested \$1,000 in Third Liberty Loan bonds.

Fisher & Fleming's American Minstrels (un. Fisher

OBITUARIES ON PAGE 74

IF OPF

The Stage Women's War Relief is glad to ! send patterns and instructions how to make windproof vests. The workroom is at 10 West 23d street, and mail for this department windproof west 23d street, and man for this department should be addressed there. The work requires no knowledge of sewing, and the society much in need of workers. A few hours each week from enough women would be a great help.

Ceell Spooner-When are you going to app on Broadway? This is the question asked many admirers of that talented young star.

It is letters like the following which en-courage the Stage Women's War Relief to work every day and all day. One of their members entertained some seldiers on Thanksgiving day and hoped they would be able to come on Christ-mas also, but by that time they were on their way over. The Christmas kitbag was a trifle long finding its owner, but finally reached its destination:

"Prance, Feb. 20th.

"Dear Friends—Just received your kitbag and was very pleasantly surprised. It was the drst mail I have received since I arrived in France. Besides, I am in the hospital, and much of the contents comes in handy. I cannot begin to express my thanks to you for it.

"I had to spend Xmas at sea, and I can assure you that our Xmas dinner was in no way like the Thanksgiving dinner. In fact I didn't realize it was Xmas until late in the afternoon. We had a very pleasant trip across, not many of the men were sick, altho a few looked kind of peaked. But everyone was well and on deck when we passed thru the danger zone.

"We are in a very fine camp here, and the

when we passed thru the danger zone.

"We are in a very fine camp here, and the climate is ideal. I can hardly believe it is February. The country around here is all vines, and the making of wine is the chief industry. I cannot tell you anything about our work or when we go up to the firing line, as all our mail is censored, and anything of a military nature is cut out.

when we go up to the firing line, as all our mail is censored, and anything of a military nature is cut out.

"We have a big job shead of us, and it won't be finished in a few months, either. I want to thank you again for your kind remembrance of me, and I hope I'll be able to come back to New York some day and thank you in person. I also want to thank all the members of the Stage Women's War Relief, for it is such organizations as theirs that helps us over the hard places. There always comes a time when we need help and need it badly, and when we know we have the women of America back of us we just grip a little firmer and go on, and we will go ou until the end. Some of us will come back to America and receive your thanks—some will stay here. But whatever will be my lot I'll know that it is worth the price, and I'll consider myself fortunate indeed to be one of the standard bearem of democracy, and I consider it a great honor to be in the vanguard of the great American army that is to follow us over here.

"So, dear friends. I send to you and to all the

So, dear friends. I send to you and to all the "So, dear friends, I send to you and to all the tage Women's War Relief my best wishes, our package came just at the right time, as it elped me to pass one of those long days in a capital. We have nothing to read, and America seems like a long, long, way off, and a letter and package are blessings.

"Yours truly,
"A. A. H." Stage

Oh, you noble, unselfish women, how your Spartan efforts, your unceasing smiles and never-failing good nature reflect the brave spirit of American womanhood! How proud we are of you! Your animated faces become suddenly blurred for my eyes are dimmed with unshed tears.

th n-

hit

dirs. Christine Blessing has exerted her man-Airs. Christine Blessing has exerted ner man-agerial authority and completely reorganized the department at '20 West Twenty-third street. The busy workroom now spells "efficiency." An in-creased volume of work is turned out daily.

Open Door cherishes a religion that ap-The Open Door cherishes a religion that appeals to reason, justice, decescy; the religion of love for all humanity—that which helps you over the hill of obstacles and gives you strength to live. It offers a prayer for optimism, for enthusiasm a mental uplift, a tonic for the weary, a counselor for the discouraged. No matter who you are or wherever you are, when you need good cheer, courage and hope, The Open Door is calling you to enter.

Wagenhals & Kemper sent their personal ccks-\$100 each—to the "Mothers of Mercy," at they gracefully term those dil The Stage Women's War Relief. diligent worker

The co-operation of theatrical managers in aiding this worthy cause is indeed gratifying.

Lotta Crabtree, a famous star of some years ago, was a guest of honor at the Stage Women's War Relief workrooms, 10 West Twenty-third street, on April 15. Many other theatrical ce-lebrities were present to assist in the making of windproof vests, which are among the necessi ties of the soldiers.

Many of our popular stars have discovered a new method of producing health and symmetrical lines. They are following the latest "back to the farm" theory. The Open Door would like to hear the experiences of these theatrical ladies handling the plough.

Mme. Ernestine Schumann-Heink is now official singer in the United States Army, appointed by the Government.

Sergeant Empey gave his check for a thousand follars to entertain the soldiers.

Ullie Akerstrom gave some jolly recitations Sunday at the Canteens, 17 West Thirty-seventh street. Louise Goodwin, daughter of Cheever Goodwin, rendered some operatic selections. Over 300 soldiers and sallors partook of the hospitality generously offered. Dancing, singing and refresh-

ments were in order. Ida Mulle, Cecil Spooner, Margaret Dole, Dalsy Humphrey, Mrs. Mary Gibbs Spooner and numerous others welcomed Mary the boys.

The workroom of the Stage Women's War Re-lief, at 10 West 23d street, is used principally by the actresses to make windproof jack-ets of waste leather, which have now become such an important part of the soldiers' equipment that the War Office includes it in the regular government outfit for men in service. The organization is particularly anxious to stimulate interest in making these jackets thru the summer months in the rooms donated for the purpose.

Sergeant Enwright, who was one of the first Sergeant Enwright, who was one of the first of the American boys to be sent to France and just invalided home, says, from personal experience, the windjacket made by the Stage Women's War Belief, which he took over with him, had been the most useful article in his pos-

session.

Among the well-known members of the various branches of the dramatic profession present were: Rachel Crothers, Chrystal Herne, Mary Boland, Dorothy Donnelly, Minnie Dupree, Mrs. Sol Bloom, Alma Clayburgh, Olive May, Christine Blessing, Bijou Fernandez, Dalsy Humphreys, Mrs. W. H. Donaldson, Marion Russell, with Lotta Crabtree the special guest of honor.

Chauncey Olcott, star of Rachel Crothers' play, Once Upon a Time, which opened at the Fulton Theater recently, gave 150 tickets to Miss Crothers, president of the Stage Women's War Relief, to be used for their benefit.

Frank Smith will again be with the Merry

Frank Smith will again be with the Merry Rounders, burlesque, in advance.

George Alabama Florida visited New York Saturday, April 13, and left same day with K. & E. contracts for the Western tour of Richard Carle in Furs and Frills. This above goes to the Pacific Coast.

Lizy Grotz will be on the executive staff of Jack Singers, as will Harry Shapiro, who for the past five years has been manager of Ben Welch.

George Fitchett will find hinself next season on the executive staff of Max Spiegel as manager of one of his burlesque shows.

James Weeden will again direct the tour of Abe Reynolds and Florence Mills in a new version of the Merry Rounders.

Ed G. Holland Joins the advance forces of the Sparks Circus.

Burlesque is not getting the right kind of newspaper publicity of late, according to some of the knowing ones.

George Westerman, affiliated with Ben Krause's Greater Exposition Shows this season as general agent, was around Cincinnati last week and paid several calls to the home office of The Billboard.

Clay Green, who is ahead of the Barkoot Shows this season, paid his respects to Billyboy's Cincinnati office last week. Greeen went on record that the Barkoot Shows will surely move this year, as he has already secured a number of contracts which will keep them going for a while. During the past season Green was with the Princess Pat Company.

Louis E. Cook, advance manager for Frank P. Spellman's motorized circus, was a hurried visitor to the Queen City last week, looking after Mr. Spellman's interests.

Robert Newcomb, manager and press agent of Mae Desmond Stock Company, playing the Van Vurler Theater, Schenectady, N. Y., is making many friends and showing real enterprise with new and novel advertising ideas.

Lon B. Ramsdell closed ahead of Elsa Ryan in Out There in Toronto April 13, and by this time should be at Seaside Terrace, Lynn, Mass., figuring out what he did with a season's salary.

Jack Winn, who has been doing the outdoor advertising for Clune's Auditorium in Los Angeles, writes that he ha

New Strand Hotel, Broadway and Thirty-second street, New York, and is on the official staff of The Strand News, published monthly by the Strand hostelry.

J. Edward Cort, Jr., a native son of Seattle, visited his home town last week while the Johnny, Get Your Gun, Company was playing the Northwestern metropolis. Cort is business manager of the show.

"John F. Horgan is without doubt the most popular botel man among theatrical folk in the United States," is the assertion of Lee Parvin. Walter Roles is completing his 'steenth season ahead of Le Comte and Flesher's attractions. This season it is My Soldier Girl, which has been cleaning up in the South.

Ben Krause is still making Jumps. Cards were received from him last week from Wheeling, W. Va., and Washington. D. C.

The Johnny J. Jones Exposition Shows give a street parade in every town they visit. At Danville, Va., this was made prohibitive thruthe fact that there is a city ordinance calling for a license of \$250 for a street parade. Now comes the press agent. It had been arranged by Ed R. Salter to have the ladies of the Red Cross take up a collection on Wednesday noon on the main street, and to inject a certain amount of ginger into the tightwads Salter agreed to place Antonio Oliveto's 25-place band on one corner, Joseph Oppice's Jazz Jammers on another and the two Jones elephants, "Gyp" and "Sue," each stationed on a corner holding tin pail receptacles for the coin collected. Salter as marshal of the day marrhed the Red Cross committee and the elephants from one street corner to the other, really making a parade that attracted more attention than the regular parade would have caused, and in addition over \$200 was collected for the worthy Red Cross Fund. The Danville authorities do not yet realize that that the bustling exposition man put One over on them.

Campbell Casad paid us a visit in the interest of big Winter Garden Show. He sure did some effective business, as about 300 of the natives were turned away when the show played here.

W. F. Reilly, the veteran advance man for the Boston English Opera Company, arrived here lest Saturday. He is claiming record business for his company.

M. F. Manton is due here fomorow for Johnny, Get Your Gun, the big Cort show which plays here April 14.

re April 14. Bill Bullen will soon be here ahead of Old

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MARTIN C. BRENNAN, **AUSTRALIAN**

THE SHOW WORLD

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

also deals briefly with Drama, Circuses, Fairs, Parks and Bacing. Acts playing Australia may heir letters addressed to "Variety" office, which insures a prompt dispatch over the various, as we have a representative in every city and town that carries a theatre. Advertising rates lication to The Billboard. All communications to

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Requisites, Banners, Etc.

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Mixed Fixed Dens, \$10.00 up. Black Iguanas
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Brownsville, Texas.

Monkeys, Kangaroos
GIANT MAN APE, \$150
Write for price list Bears, Snakes, Macaws, etc.
BERT J. PUTNAM, 490 Washington St., Buffalo,
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HORSE and PONY PLUMES For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

HERMAN JOSEPH
FAMOUS JEW CLOWN
Re-engaged with The Barnum & Balley Circus,
Season 1918.

Show Outfits



U. S. MOTORIZED CIRCUS EQUIPMENT

Driven From Cincinnati to Toledo-First Section Made Up of Floats and Tableau Trucks

Fourteen floats and tableau trucks, and a number of light advance cars, constituting the first section of the new United States Motor-ized Circus, left the Bode Wagon Works, Cincin-nati, on Saturday, being driven under their own power to the headquarters of the show at To-

ized Circus, left the Bode Wagon Works, Cincinnati, on Saturday, being driven under their own power to the headquarters of the show at Toledo, O.

The cars paraded the downtown section of Cincinnati before hitting the road and created a veritable sensation, fairly blocking traffic on every street trespassed.

The floats, adorned with carvings and painted to symbolize various nations, completely baffle description. One could use all of the superlatives and then hardly do them justice. Only a few of the bodies for the tableau trucks have been completed, but they are being turned out at the rate of two a day in the Bode Works, and the carving, which is all finished, being attached as rapidly as possible.

A second section constituting most of the tableau trucks, is expected to be ready for the trip to Toledo within a few weeks.

Frank P. Spellman,

few weeks.

Frank P. Spellman,
president of the U. Frank P. Spellman, president of the U. S. Circus Corporation; Col. Louis E. Cook, advance manager, and William Randall spent several days in Cincinsati getting things in shape for the start, and headed the conclave on the long drive, using the big limousine Mr. Cook will have on the advance as a scout car. The trip was made

Mr. Cook will have on the advance as a scout car.

The trip was made by way of Troy, O., where the trucks picked up a number of trailers, which have been manufactured in that city. Every time a number of cars leave Cincinnati trailers will be picked up at Troy, in this way enabling the show management to test out the entire equipment, the idea of driving the cars up in sections being largedy for the purpose of experimenting with the cars under conditions approximating those which will be confronted when the circus is on the road.

The opening date of the motorized circus has not as yet been definitely set, but, according to Mr. Spellman, Detroit will be the opening stand, with the show working down thru Ohlo.

WILLIAM LEWIS DEAD

William Lewis, who died in Brewster, N. Y., recently, was one of the few survivors of veteran circus men residing in that locality. He began his circus career with Frost's Show more than half a century ago, and later joined the Van-Amberg Circus as driver of twenty-four horses drawing the band charlot. He was afterwards with Howe's Great London Shows. Since his retirement from the circus business a number of years ago Mr. Lewis had been employed in and near Brewster. He was 84 years old.

CIRCUSES IN DAYTON

Contracts have been signed by the Montgom-ery County Fair Board for the appearance of the John Robinson Circus in Dayton, O., May 9. The Ringling Bros.' Circus holds contracts for appearance there May 22.

AL G. BARNES' CIRCUS

Al G. Barnes has an unusually good show this year, having dressed it up in real circus spleador. The big feature is the opening pageant, depicting the bringing of animals from the jungles. The Conquest of Nyanza, the closing feature, is a "Royal Hunt," where elephants, camels, llamas, zebras and kangaroos are turned in upon the hippodrome track and given chase by Australian bushmen and jungle natives. The big acts are Mabel Stark, in a wrestling match with a Bengal tiger; Thekla, a maiden of mystery, from India, in charge of Barnes' challenge group of lions; Grace Marvel, with her war elephants; Clarence Crosby, with a big polar bear act; Martha Florine, with leopards; Marguerite Riccardo and her fighting

pumas; Stephen Batty, with bears; Venus Fashon, with posing and dancing horses; Alfred Powell in his inimitable clown features, and a corps of assistants. Bert Rickman is again the announcer. He has taken a special course in oration, and his voice is better and clearer than ever. Bob Adare is on the front gate, and entertaining the press. Bobby Fountain has the kid show and an excellent one, too.

B. & B. ENTERTAINS ORPHANS

New York, April 19.—Eight thousand childish hearts were made glad Tuesday morning when the crippled and orphan children were given all the delights of the Barnum & Bailey Circus at a special performance at Madison Square Garden. There were one hundred and eighty-four institutions represented. This custom was started by P. T. Barnum himself.

The B. & B. performers gave a show at Bellevue Hospital. New York, April 17, with the result that 1,400 patients were made supremely happy for a couple of hours.

CIRCUS BOYS DO THEIR BIT

CIRCUS BOYS DO THEIR BIT

Chicago, April 20.—There has been a general exodus of circus folk from the Chicago Liberty Lonn headquarters at \$23 W. Jackson Blyd., where the boys have been "doing their bit" during the winter months. Owing to the several drafts capable men have been hard to obtain, and Ed Neu, of the Federal Reserve Bank, who is at the head of the work, not only found the boys capable, but willing workers as well. Mr. Neu is a brother-inhaw to "Willie" Carr, the well-known Ringling Bros. "24-bour man. Back Beach, advertising agent Sparks' Show, departed for Cincinnati; Harry Levy, John Robinson ticket wagon, for Peruj Gordon Murphy and Kelly Mitchell, to Yankee Robinson Show; George Roddy, No. 2 car manager Barnum & Bailey, to New York, Willie Carr, Harry Riley and Eddie Jackson, who have all been in charge of departments, report to the Ringling Show, as do Louis Hicks, Grant Whittington, Joe Blow, Charley Naylor, Matt Bennett and Clyde Clow. Fred Wagner, the well-known agent, and George Clare, last season manager No. 2 car Sells-Floto, will not troupe this season. Fred is in charge of the mailing and George the shipping department.

SCHREMMERS WITH WALTERS

SCHREMMERS WITH WALTERS

Capt. John Schremmer and wife, known on the stage as Baby Lucille, have signed contracts with the Frank A. Walters Circus, which opens May 18, near Pittsburg, Pa. The Schremmers have had their own show out the past two win-ters and achieved much success playing all in-dependent time.

SERPENTINA SIDE-SHOW

The Serpentina Circus Side-Show was opened at Atlantic City (2017 Boardwalk), N. J., recently, Serpentina, the great curiosity, is featured. Among other attractions are Jolly Eve, fat girl; Madam Warning, handcuff artist, and Sikey's Mindreaders. The show is managed by L. Schlossberg, with Charles B. Jones handing the front, Paul Sherlow doing the lecturing and Willie Schossberg on tickets. Manager Schossberg will begin his regular season May 11.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS Carnival Tents

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LOUIE LEON KENNEDY **HEAVYWEIGHT JUGGLER**

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WANTED TWO LOW PITCH Bb CLARE MILES BAND HOUSE, 5081/2 Franklin St. Waco, Texas.

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CLUBS, BATONS, NOVELTIES. Send for Catalog EDW. VAN WYCK, Gincinnati, O.

FOR SALE

Span Small Horses, 31 inches tall; weight, 88 2bs-each; perfectly formed. One black, one bay, horse and mare. Price, \$150, F. O. B. STOCK FARM, Cort-land, Ohio.

FOR SALE—Two Shetland Pony Studs to do good act. GINSO CHEMICAL OO., 1924 rick Ave., St. Joseph, Missouri.

PIT SHOW CURIOSITIES FOR SALE

Big Special Features, animal or human, with or with out Banners. Price List free. NELSON SUPPLY STORE, 514 E. 4th St., S. Boston, Massachusetts.

12 Hussar Band Uniforms

In good condition; for sale cheap. BLITZ, Tucumcari, N. M.

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200 PIECES OF BASSWOOD, 1/4 INCH X II INCHES X 12 FEET, FOR SEATS.

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UNITED STATES TENT & AWNING CO.

UNDER THE MARQUEE

By CIRCUS SOLLY

The Barnum & Bailey Circus, on April 15, ave its big Liberty Loan parade, which was actooned several times on account of inclement

Friday, April 12, was Patriotic Day at West Baden and French Lick Springs. One of the finest parades ever seen in that section was given, headed by Sousa's Great Lakes Naval Training Station Band. The Hagenbeck-Wallace Show turned out a number of parade wagons and charlots, ring horses, ponies and elephants, which lent variety and color and were much appreciated. A large number of show people were in the parade.

The Buffalo Bill Wild West and Rhoda Royal rous begins its tour of the Chicago lots May Herbert S. Maddy is manager.

Pete Sun is figuring on installing some labor-caving devices, including a stake driver.

Pete Staunton is not managing Al G. Barnes'
"kid" show this year, but enjoying life on his
yach at Hollywood, Cal.

Frank Reed, on the Advance Car No. 1 of the Jess Willard Show last season, is still lo-cated at the Majestic Theater, Rumford, Me.

Sgt. Fred Gilman C Co., 46th Regulars, Camp Taylor, Louisville, Ky., would like to hear from H. H. Westlake Bob Adams, Jimmy Connors, Emil Schwyer, Eddie Evans, Doctor Partello, L. H. Heckman, Charlie Pheeney, Al Hoffman and his other old pals, "The bluebirds are here and I have got the sawdost fever once more," he writes. Sgt. Gilman enlisted July 23, 1917, when he was with the John Robinson 10 Big

The Sun Bros.' Circus is giving good satisfac-tion and carrying one of the best bands (fifteen pieces) it has ever had.

Just received from E. H. Mathews The Kan-sas City Star of March 31, which contains a lengthy, interesting article, entitled A Kan-sas Sherlif Who Had a Circus on His Hands. The show referred to was the Dan Rice Circus.

Camp Dix, N. J., had a great circus April 3 6, according to The Camp Dix Times, of hich George J. Barnes is managing editor.

Things to worry about: Labor shortage is gog to be worse this year than last season. The lows now out feel it already.

Al G. Barnes has changed the title of his she to Al G. Barnes' Show.

Captain John Hoffmann will be with the Great Patterson Shows, a one-ring circus, instead of Hagenbeck-Wallace.

Now that the Government has forbidden the use of wheat flour for any but food purposes, some billpoaters are using starch and "sweepings" for paste, "Sweepings," it is said, are made by a secret process.

Things will be much better this year if showmen will not resort to taking working men from each other.

Hank Chance is among the ticket crew with a Sparks Circus.

Howard Damon is managing the Cole Sb impany, touring Arkansas and Missouri,

The Great Calvert, high wire artist, will be one of the big features at Madison Square Gar-den, New York, week of May 6-11.

King, a valuable lion of the Al G. Barnes low, died when the circus appeared in Los

Frank E. Lewis says ho will not have charge the side-show with Hulburd's Shows this sea-m, as recently stated.

John W. Biddle is in the navy on the U. S. S. Alabama, and wants friends to write him. Address him in care of U. S. S. Alabama, care Postmaster, Ft. Monroe. Va.

Otto (Bud) Owen, last season on the advance staff of Al G. Barnes' Circus, is with the Aviation Mechanics, and expects to see France soon. His address is Third Reg., 4th Co., Motor Mechanics, Signal Corps, Camp Greene, N. C.

Don't be afraid of overwork. According to late statistics only one man out of every 1,000,000 dies from that cause.

Walter Goodenough writes that he will not be ble to open with the John Bobinson Circus, as will have to undergo a slight operation in

OF EVERY DESCRIPTION WRITE OR WIRE US

Also Sleepers, Parlor Cars, Flat and Stock Car.

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.

CIRCUSES, CARNIVALS AND STOCK COMPANIES-"HOOVERIZE" YOUR MUSIC BILL 66 2-3%

WEATHERPROOF FOOLPROOF TROUBLEPROOF ALWAYS IN TUNE CAN BE HEARD MILES WEIGHS ONLY 135 LBS. LASTS A LIFETIME

TONE BRILLIANT, IRRESISTIBLE VOLUME TREMENDOUS PLAYED LIKE PIANO ALWAYS READY NEEDS NO PACKING A SUPERB STREET ADVERTISER BAND AUXILIARY AND SOLOS

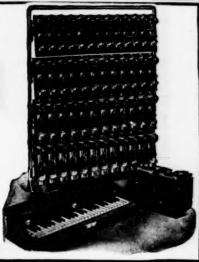
YOU TRY THE UNA-FON BEFORE YOU BUY IT Write for Catalog F and FREE TRIAL OFFER.

J. C. DEAGAN MUSICAL BELLS, Inc.,

Deagan Building,

1760 Berteau Avenue,

Chicago, Illinois.



NOTICE

TO ALL MEMBERS OF INT. ALLIANCE

COUP & LENT CIRCUS, R. M. HAR-VEY, MANAGER, HAS SIGNED OUR CIRCUS AGREEMENT. MEMBERS ARE AT LIBERTY TO WORK FOR SAID SHOW.

P. F. MURPHY, President, 607 Schiller Bldg.,

WM. McCARTHY, Secretary,

Room 721 Long Acre Bldg.

64 W. Randolph St., Chicago.

New York City.

WANTED

Or men and women familiar with the use of sailmaker's palm and needle. Here is an opportunity to serve your country when your services are needed. Steady work, good conditions. Wages \$3.50 to \$4.00 per day of 8 hours. Address W. I. SWAIN, Captain, Q. M. R. C., Reclamation Officer, care of Depot Quartermaster, Atlenta, Ga.

CALL CALL CALL WE'S GREAT LONDON

All people engaged report immediately. Show opens Saturday, April 27th, at HARVEY, ILLINOIS.

Want Musicians, all instruments. Wire quick. Top salary. Join on wire. O. GOODHART, Bandmaster. All new. Best accommodations. Long season.

CHARLEY LOY APPEALS

San Francisco April 19.—E. M. Foley, of Foley & Burk, has received an appeal for aid from Charley Loy, formerly biliposter at Aberdeen, Wash. Loy killed a negro in self-defense at Cheyenne, Wy., February 18 and is now being held for trial. Due to the kindness of Sheriff Pat H. Hayes of Laramic County Loy is enabled to get in touch with a number of his friends, but desires that his case be given as much publicity as possible, He needs \$3,000 for his defense and has but \$1,500 of it in hand.

Schmidt, president of the Schmidt Lithographing Co., of San Francisco, is chairman, and George H. Caldwell, of the same company, is secretary. An effort will be made to continue the idea started at St. Louis last year of making the exhibit of advertising more a story of accomplishment and results than simply an exhibit of copy or material.

GENTRY BROS.' ROSTER

of Advertising at San Francisco July 7 to 11

During the fourteen national conventions of the Associated Advertising Clubs of the World to be held in San Francisco July 7-11, the serents annul exhibit of advertising will be made, occupying the upper floors of the beautiful San Francisco City Hall. This building is one of the most imposing in the country, and the upper court, where it is planned to stage the exhibit, is perfectly lighted and could not be better adapted to the purpose.

The work of collecting the advertising demonstrations and material is in the hands of the National Exhibit Committee, of which Max

CONGRESS OF DARE-DEVILS

Outdoor Thrillers To Compete in Championship Contests at Madi-son Square Garden

New York, April 20.—Sheppard G. Barclay, ardent admires of athetic prowess and editor of The National Billiard Weekly, announces for exclusive publication in The Billboard that a corporation has been formed under the laws of New Jersey, with ample capital to carry out its ideas in connection with athetic tournaments and sensational thrillers now planned. Its first event will be the staging at Madiaon Square Garden of a world congress of dare devils, athletic demona and outdoor "thrillers" in championship contests for the week of May 6.

The objects to be attained primarily by this mighty gathering of athletic wonders is to encourage a fighting spirit in red-blooded Americans, and show to all the possibilities available to the week in body if they only have the ambition to become physical marvels. In final, it will be an international championship contest to decide the much-discussed question as to who is the world's championship in each class and kind of performer presenting "thrillers" for the entertainment of the public that patronizes openair amusements.

The aerial, aquatic, athletic and arenic world

entertainment of the public tant patronizes open-air amusements.

The aerial, aquatic, athletic and arenic world will be invited to sends its representatives to compete in this mighty conglomerate conclave of death-defying master athletes, who at every performance risk their lives to give the public something sensational.

Men and women alike will compete for all the honors and medals to be awarded.

WORK CONTINUES

On Coop & Lent Circus—George Robin-son Engaged

Chicago, April 20.—With numerous bodies and trailers in course of construction and all the old paraphernalia on the way to Wabash, Ind., where a large corps of mechanics will transform it into modernized trucks and trailers, while the bodies, stock cars, sleepers and new baggage trucks are being built in Chicago, the Coop & Lent Circus promises to fulfill in every detail the early season prediction that it will go forth as a motorized show when it starts its tour one month hence.

as a motorized show when it starts its tour one month hence.
General Manager R. M. Harvey is working like the king bee of a busy beehive in his quarters at Hotel Sherman, giving his undivided attention to the many details of executive strategy that call for instant decisions. H. S. Rowe, business manager, and Ed C. Warner, general agent, in their headquarters en suite with the National Printing and Engraving Co., 1512 Tribune Building, are perfecting plans in much the same manner that efficient quartermasters provide for big armies. Mr. Warner placed a mammoth season's order for printing, an order so allembracing that ten artists are vieing talents working upon the designs.

It is now known that George Robinson has

the designs.

It is now known that George Robinson has joined the executive management in the capacity of contracting agent, and is already at work.

Every advance indication points to the fact that when the show opens near Chicago on or about May 18 it will possess an equipment as near perfect as any yet devised by master minds of the show world.

CASTANG TO LOS ANGELES

Phil Castang has resigned as superintendent of the Overton Park Zoo at Memphis, Tenn., to take charge of the animal performances for the Jungle Film Company at Los Angeles.

FIRST CIRCUS IN PROVIDENCE

Providence R. I., April 20.—The first circus to receive a license in this city for this year is Sig. Sautelle's Overland Show. It will show in West Warwick May 17.

A BARGAIN TENT

uy so wide waterproof Top, 10-ca. army duck; 9-de walls, been used 20 weeks; two sections Re-I Soata, 8 high; some Blues, one dozon Polities ness. Center Poles, 23 feet high; bale rings. Price, Write J. J. PRAY, Manager, Silver Theatre, ville, Maine. 70-ft. by 45

CALL, BARNUM AND BAILEY CIRCUS

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Verl F. Coryell, 20-year-old selfstyled "King of the Montana Broncho Busters," went to Denver the other day, all dressed up like a Wild West Show. "I came to join your outfit," he announced to Major C. N. Barney, U. S. Army recruiting officer. "I can ride the buckingest bronk that ever felt the saddle, but they tell me we can't fight the Hun on horseback, so !!! just sign up in the aviation section. I'll go to work subduing bucking gas engines." Coryell was accepted. And the boy who won the championship bucking broncho contest at Glendive, Mont., last July 4, will leave shortly to do a little bucking against the Hindenburg Line.
From Kansas City, Mo., Joe Lewis serves no-

last July 4, will leave shortly to do a little bucking against the Hindenburg Line.

From Kansas City, Mo., Joe Lewis serves notice on all: "As a constant reader of your column at all times I want to mention the fact that I have not been rehearsing all winter, as stated by "The Mavericks" in a recent issue. They have no information to warrant such a statement. Wild West comedy does not need any rehearsing. My years of experience have taught me that a character comedian must build his comedy according to the program. I have always had nay wit-semi-stanusly. I will again be with the Ringling Bros. 'Circus, opening at the Coliseum in Chicago at an early date. There are a great many imitators who have used my title. The Original, my friends, all readers of The Billboard, there is only one 'Original Cowboy Jew,' the Dave Warfield of circus clowns, and I will be with the World's Greatest Shows, Ringling Bros.' Circus, in 1918. Let's hear from all the 'Jew Cowboys' thru Bowdy Waddy's Corrai. I don't ride buckers, but—I hold the audience in an uproar when the rider falls to make his mount."

Mill Hinkle—Inquiries as to why you are so quiet this spring. Also, as to what happened to the South American Kid Wild West Show you took out last spring.

Johnny Mullins—Send in the dope from your district.

Johnny Mullius-Send in the dope from your

district.

I would like to ask if Rufus Rollens rode in the bucking horse contest recently held at Wichita, and, if so, if he was defeated. If he did not ride, why not, as I notice he was present?"—Harry Shaw Miles City, Mont.

Dakota Max writes: "The Dakota Max Wild West Show is now in its fifth senson with the Johnny J. Jones Co. We opened February 11 at the fair at Orlando, Fla., then to the fair at Rissimee, Fla., then for two weeks at the State Fair at Jacksonville, Fla. We are carrying fifteen head of saddle stock, and performing dogs, goats and ponies and two January mules."

"THE LAST LONG HORN"
I remember back in the '70s, full many summers past.

There was grass and water plenty, but it was too good to last.

And the cowboy riz up sadly, and mounted his cayuse,
Saying, 'The time has come when longhorns and

too good to hase.,
And the cowboy riz up sadly, and mounted his cayuse,
Saying, "The time has come when longhorns and their cowboys ain't no use,
They answered well their purpose, but their glory must fade and go
Because men say there's better things in the modern cattle show."

If all you woollies want to read a real book on the West, cow outlits and cowmen, get "The Book of Texas," by H. Y. Benedict and John A. Lomax, published by Doubleday, Page & Co.
We have been requested to publish some cowboy songs and poems, and shall do so when space permits.

George A. McClung, a well-known ranchman of Cleburne, Tex., is president of the Johnson County Fair, which will be held there October 5 to 12, inclusive. One of the new features at the fair this year will be a Wild West Show.

Reeths Blancett. the broncho rider, according

son County Fair, which will be held there October 5 to 12, inclusive. One of the new features at the fair this year will be a Wild West show.

Bertha Blancett, the broncho rider, according to a newspaper dispatch under a Portland (Ore.) date line, has brought suit for divorce against Dell Blancett, rider, roper and buildogger, who is now with the Canadian forces.

Frank Gusky (Little Lizzie), who is with the Tex. Kid Show, writes the following from Mid-lothian, Tex.: "I am down here running a little show in Texas. I think we have one of the bost small shows on the road. Some of the boys with it are Jim Massey, Roy Runnels, Red Sublett and myself. We have some real pitching ponies, and have the original Red Hoy, Carrie Nation, Frisco Maude and Red Wolf. These four are all premium horses. When we were at Denton, Tex., Leonard Stroud had the luck to ride Red Hoy. I am going to be out among them this year about fifty strong, and will make all you birds step. In 1916 at Dickinson, N. D., I was sitting pretty for first money until I lost my attrup. I was using an old double rig saddle, because I 'soaked' my own to get there. But this year I am just about on my feet and 'rearin' to go.' I want everybody to know that I don't expect to win every first money that is put up, but I'll say this much! If Jet fair judging I will have a few nickels in my pocket next fall. All you boys from Canada and Montana on down to New York know Little Lizzie, the Oklahoma Kid. I would like to hear from Johnny Mulens and also the boys around Denver and Chevenne. Pay Ward, Jay Miller, Charlie Tipton—I'll be right there with you this year. I did not ride in over four bareback contests last year, but won first or second in every one."

E. E. G. of Nevada writes: "Hello, Billie Mack and Artle Artego. How are you both getting along, and where are you keeping yourselves? I just made a visit to Philadeliphia and met a fellow named F. Bates, who knows you. and he told me that you were working with a moring picture company up in Maine and that Haro

PONIES, MIDGETS, 28-inch, \$75. For May delivery. Also some handsome spotted and solid colored Show and Contest Posics. FRANK WITTE, SE, P. O. Box 185, Cheinnati, Ohio.

picture was called Broadway Bill, What has become of old John Tanner, like Pappen, 'Whitie' (the bronk buster), Bud Fisher (the fellow who upset the tables during meal hours)? Where is Dixie Devere, Freddy Burns and wife and Idlian Knight, who called herself 'The California Girl'? Were you called in the draft? Let me hear from you thru The Billboard."

Who will have the big Wild West show out this season? A good field is open for some one—if done right. Never mind the titles give them a show and you'll get the money.

Col. Fred T. Cummins—Where are you?

Johnny Baker—Is there any fruth in the rumor that you will do your shooting exhibition at parks and fairs this season?

Dow Williams—What about the Warbonnet Round-Up in 1918?

What are you fellows doing at Toppenish this year? Also, how about the Rodeo at Salinas and San Jose, Cal., this season? Let us have the "dope."

H. T. Higgins, formerly 24-hour man with the Young Buffalo and Hagenbeck-Wallace Shows, but now located in Columbus, O., writes that he will have some news for Frontier contestants soon. Wants them to watch this department for his ads.

At the Rodeo held for the benefit of the Red Cross in Frisco recently by Douglas Fairbanks and the cowboys of the movie star, Fogborn Murphy announced that \$100 would be paid to any outsider who would dare to ride the outlaw horse, Coyote. William Symmes, a salior from Arizona, got into the field and proved that he was as familiar with a bucking horse as he was with the quarter deck of a ship. Incidentally he "knocked" Fairbanks for the hundred, and Fairbanks handed over the bill manfully.

CIRCUS WORLD

By WILLIAM J. HILLIAR

THE HILL IN KANSAS CITY, KAN., which Sells-Flotq had to climb, they say, is to be leveled.

UNDERSTAND JACK PFEIFFENBERGER'S little blue house will again be with the Hamphock Show.

little blue house win again genbeck Show.
CHARLEY SPARKS is endeavoring to arrange charles with the New Haven road for

CHARLEY SFARKS is endeavoring to arrange some contracts with the New Haven road for movements in June.

ANDREW DOWNIE will have the Walter L. Main Show in Connecticut by or before May 15, provided he can make the necessary arrangements with the New York, New Haven and Hartford Railroad.

J. N. WISNEB, who, twenty-three years ago, was general agent for the Harris Nickel Plate Shows, is in New York. He is now located in New Orleans on the Cotton Exchange. He has a beautiful home at Bay St. Louis, Miss.

DANNY O'BRIEN, the leaping clown, has been on Broadway for the past fow weeks, having arrived from Porto Rico. Danny went down to the Garden to get a job as leaper, but ains and alack the art of leaping is a thing of the past. The last time that there was any real leaping in this country was at the New York Hippodrome in 1912, with the Yankee Circus on Mars, when O'Brien did a double somersault over four elephants. Why not add this feat to give a touch of "something different" for the new generation who patronize the circus today?

cus, Grand Pacific Hotel, Chicago.

DO YOU KNOW that the first elephant to walk a tight rope appeared at Asiley's Circus in London England in 1846?

BARNUM used to send his parade out at 8:30 a.m. Wonder what time it will be this

george V. CONNOR will manage the Ha-genbeck Side-Show and Gene Milton will take

GEORGE V. CONNOR will manage the Hagenbeck Side-Show and Gene Mitton will take care of the pit shows.

THE FIRST ELEPHANT appeared in a circus ring at Vauxhall Gardens in London in 1828.

WALTER LEVINA has been engaged by Clyde Ingails to do a magic act and lecture in the B. & B. Side-Show this season. Walter is there with the goods and will prove of undoubted assistance to Manager Ingalls.

DID YOU EVER leave the cars about eleven clock at night and go over to the center to

DID YOU EVER leave the cars about elev o'clock at night and go over to the corner get a drink, or an ice cream sods, and it start to rain like the deuce, and you ran back—a discovered the cars had been moved two mi

get a drink, or an ice cream sods, and it started to rain like the deuce, and you ran back—and discovered the cars had been moved two miles out into the country? And did you get mad? PAWNEE BILL (Major Gordon W. Lillie) has retired absolutely from show business, and will devote his time to his oil interests in Oklahoma.

AN INTERESTING STORY is told of Wombell's menagerie, which was organized in 1805. Shortly after Wombell started in business he was booked to play a certain fair, but just after his only elephant died. Atkins, who had a rival animal show, found this out and immediately advertised "The Only Live Elephant." Wombell, a brilliant showman, at once got out posters announcing that he had on exhibition the "Only Dead Elephant." Everyone had seen live elephants, but no one had ever seen a dead one, with the result that Wombell took top money over all the other shows.

CLYDE INGALIS and Frank Schafer will put on the gloves the opening day in Brooklya. If Schafer does \$861 on the candy stands Clyde will have to do \$862 on the side-show.

WHY DOES FRANK SCHAFER never wear a coat from the time the show opens until it closes?

DO YOU KNOW that French's was the first American of the dead of the content of the show opens until it closes?

closes?

DO YOU KNOW that French's was the first American circus to have a cookhouse?

GEE, WHIZ, I left my rubbers at the car.

OTTOKAR BARTIK went to Chicago last

OTTOKAR BARTIK went to Chicago last week.

GENE MILTON came to New York from his home in Buffalo and left for West Baden, Ind., to get ready for his pit show with the Hagenbeck Shows. A new tent is being made by the U.S. Tent and Awning Company, which firm will asso furnish the banners and entire outfit. Gene will have ten pits, and says it will be the greatest pit show ever seen with any circus. THE FOLLOWING CIRCUSES will head for New England: Barnum & Balley, Carl Hagenbeck, Sparks, Walter L. Main, Sig. Sautelle and Will H. Hill (the last two traveling overland by auto trucks).

THE HAGENBECK SHOW will probably be the first big show to play Buffalo and beat the Barnum Show into Boston.

HILL'S MOTORIZED CIRCUS is scheduled to open in Yonkers, N. Y., April 29. Three-day and week stands will be the policy of this organization for the first few weeks.

CARL, A FAMOUS CIRCUS ARTIST, instead of doing the slide for life, as is often seen today, walked down the wire on his hands in 1844.

THE LONGEST TRAIN does not necessarily

day, walked down the ware 1844.

THE LONGEST TRAIN does not necessarily

mean the best circus performance,
GEORGE "GAS" STIMPSON, the clown, was
on Broadway last week. He will be with one

GEORGE "GAS" STIMPSON, the clown, was on Broadway last week. He will be with one of the big ones.

THE GIBCUS given at Camp Dix by Captain Perry, by arrangement with the Amusement Committee of the Y. M. C. A., was a huge success. It netted \$4,500 to that organization. THE ADVERTISING MANAGER of The Billboard is constantly receiving wires, letters, phone calls and messages wanting the addresses of firms that make circus apparatus of all kinds. Those who make or handle circus accessories of

this nature should make announcements in the columns of this paper.

LEON W. WASHBURN has a repertoire of oldtime circus stories that would make a large volume of most interesting reading.

HARRY HOUDINI used to lecture on the freaks and sell magic books with the Welah Bros.' Circus.

s and sell magic books with the Welsh Circus, E RINGLINGS will have a number of ors with both of their shows this year,

EMIL A. ARP'S CIRCUS

Davenport, Ia., April 20.—The Emil A. Arp Great American Circus will be about the smallest circus on tour this season, opening somewhere near here May 4 with twelve people. A fifty-foot round top with one middle piece will be used, and jerkwater towns will be made. A small side-show will be carried. There will be no ring stock or menagerie. Several aerial acts and plenty of clowns will help make up the program. The only animals to be found with the show will be some monkeys, porcupines and a bucking mule, in addition to a den of snakes. E. R. Peters will be on hand with her aerial act. Ivan Killion will have charge of the canvas, and L. Engelden will be 24-hour agent. The advance will be handled by "Buffalo" Ed Shroeder. Ray Henle will be business manager. The show will move in not more than five wagons.

LAST SOCIAL AFFAIR

The Showmen's League of America held its last social affair until next fall at its clubrooms in Chicago Friday evening, April 12, when a little impromptu lunch and dance was given in honor of the members of the Ladies' Auxiliary following the meeting of the league. Sandwiches and coffee were served by Mine Host Heinley "a la hold 'em in your fingers."

ARMY CAMP WANTS CIRCUS

Camp Wadswerth, Spartanburg, S. C. Billboard Pub. Co.:

Dear Sirs—There are about forty-five thousand of us down here, and we would certainly welcome a circus. Up North with spring comes a circus, and that, as you well know, takes us back to our kid days. Some of us will probably be sailing within a couple of months. If one or twe could be influenced to play Spartanburg in the near future I am sure that the returns would be big, as money is no object to us where there is real enjoyment. We were disappointed in not having any stopover here last fall. Now if they come this spring they will be helping to lighten our burden by sending us back to our kid days.

Trusting you can help us, I remain,
Yours with the Colors,
PRIVATE, Co. A, 105th Inf., U. S. A.

U. S. ADDS FLOOR SPACE

Chicago, April 20.—The big factory of the United States Tent & Awning Company is one of the busiest places in the country at the present time. Large as it was they were crowded for space in handling all the work that is coming in and have increased their factory space by adding about 25,000 square feet of floor space, giving them another large, well ventilated and well-lighted floor. They have also installed a large number of extra machines and increased the force. At the present time the U. S. Tent & Awning Company has the largest and best stock of tents, etc., for show purposes that it has ever had and can handle any order, no matter how large or how small, at a moment's notice.

This condition certainly bears out the prediction that this will be one of the best seasons in the history of the show business.

CAMPBELL CIRCUS ROSTER

Drummond, Ok., April 18.—S, V. Campbell will be general and contracting agent of the Campbell Circus, assisted by two billiposters, and there will also be a box brizade in the way of an automobile, which will follow up and bill the country thoroly. Tom Heath will have charge of the side-show and has a musical act, an illusion, sleight-of-hand, mind-reading, club swinging, and, as a feature, has engaged Princess Bessie, the midget. Harry Busenbark has the candy stands and novelty concessions. Frank Mutten will have charge of the Cabaret Show, with twelve girls and a splendid orchestra.

Show, with twelve girls and a splendid orchestra.

The big show will be presided over by Chas. Barnett, assisted by Doe Filley, and the lineup will be: The Crane Family of four people: The Rhoades Family of three, gymnasts, actobats and wire artists: Charles Dryden, the three high school horses and troupe of Shetland ponies, a troupe of trained dogs and riding monkeys, the white posing horses, a troupe of seven ladies in living statuary acts. A number of clowns will also appear, and, as a special feature. Minnie Fisher will present her sensation slide for life by her teeth, besides a human butterfly act. and assistant bosses in all departments. Address COOP & LENT'S CIRCUS, 1512 Tribune Bldg., Chicago. Show will open about May 18th in or near Chicago. WANTED—Press agent and billposter, who

SELLS-FLOTO NO. 3 CAR CREW

When the No. 3 advertising car of the Sells-Floto Circus rolled out of Denyer the sun smilled bon voyage and it has been smilling ever since. In fact, except for occasional winds, the men on the car have worked under ideal weather conditions in New Mexico, Texas and Arizona. On the initial jump to Albuquerque General Agent and Traffic Manager Fred A. Morgan and Frank Braden, story man of the press department, rode with Car Manager Fatsy Gallagher and his secretary, Charles Campbell. Others on the car are: Walter Mische, boss billposter and steward; Willis Rusby, Kenneth Corbett, Harry Ryan, George Sandell, Robert Harrison, Charles Doolin, billposters; Johnnie McDonald, George Bramer, Ilthographers; Alva Berlin, programmer.

The boys are enjoying their work immensely, as the citizens in and around the various stands seem more than anxious to see the Sells-Flote Show come their way once more, The showings the boys are getting indicate this, as well as the fact that they are putting a lot of pep into their billing. This spirit is cuitivated earneatly by Manager Gallagher, who is with his men from morning until night, and who personally has secured many choice hits for them is hitherto forbidden locations.

Sparks' Circus Wants

18th in or near Chicago. WANTED—Press agent and billposter, who should address ED. C. WARNER, General Agent Coop & Lent's Cir-

For its big show band of twenty-four pieces. The best accommodations and treatment. All men must be sober, capable players. Mention low-est salary in first letter, as we have not time for extended correspond-

ence. Those who can drive an automobile or auto truck will be given an opportunity to earn extra money, as this circus will travel with auto-mobile equipment, making daylight drives and having all necessary conveniences and comforts and presenting a high-class three-ring performance. Musicians, address PROFESSOR C. Z. BRONSON, Rose St., Kalamazoo, Michigan. Can also use a few more workingmen

NTED,

Flute, Bass, Solo Clarinet, Alto and 3rd Trombone. Other openings possible account draft. Wire

K. L. KING, Barnum & Bailey,
Week of 22nd, Brooklyn, N. Y.

WANTED, FOR DAKOTA MAX WILD WEST SHOW

Hostlers, to take care of Ring Stock, and Advertising Rube. State all in first letter. This show is booking up until New Year's Lewistown, Pa., week April 23; Williamsport, Pa., week April 29; Dubois, Pa., week April 20; Duboi

IRS and EXPOSITION

NORTH CAROLINA CIRCUIT ORGANIZED BY SECRETARIES

Meeting Held at Office of Secretary of State in Raleigh—Everyone Enthusiastic—Fairs To Feature Growing and Conservation of Food and Feed Crops To Aid Government

Fayetteville, N. C., April 20.—At the office of the secretary of the State Fair in Baleigh last week a meeting of the secretaries was held and the North Carolina Circut of Fairs organized. The circuit will follow Hagerstown, Md.; Richmond and Petersburg, Va., and will open with the dates of October 1-4 at Rocky Mount, N. C., with Goldsboro, N. C., October 8-11; Kingston, N. C., October 15-18; Baleigh, October 21-26; Fayetteville, October 29-November 1, to follow. The meeting was one of upusual interest and everyone seemed determined to make this year the greatest in the history of their society, featuring the growing and conservation of food and feed crops to aid the Government in winning this war.

war.
It was the consensus of opinion that the circuit realizes the importance of giving the people

OPEN DAY AND NIGHT

will be materially increased, also larger purses for the races, and more of them will be had than the old association was able to give, altho in 1917 the receipts exceeded the expenses by a small sum. It is the intention of the County Commissioners to double the capacity of the exhibition hall. A. J. Ahola, secretary of the old association, has been appointed as secretary-manager of the approaching fair.

FOLLOWS CENTRAL CANADA

Vankleek Hill, Ont., Can., April 20.—The Vankleek Hill Agricultural Society's Fair, to be held here September 16-18, immediately follows the Central Canada Fair, which is held at Ottawa. Vankleek Hill is on the main line of the Canadian Pacific Rallway, 60 miles east of Ottawa. It has a drawing population of approximately 5,000, is a splendid stock center in a very rich agricultural district. At last year's fair the concessioners were treated very liberally and riding and amusement devices were given every encouragement. H. O. Jones is secretary of the society. every encourage of the society.

MONTANA FAIR NEWS

KLICKITAT SELLS GROUNDS

KLICKITAT SELLS GROUNDS

Goldendale, Wash., April 20.—The Klickitat County Fair Association has sold its fair grounds, buildings, equipment and good will to Klickitat County. The fair this year, October for that purpose by the County Commissioners, and will hereafter be conducted strictly as a county fair. The premiums in all departments

The Billboard's fair editor is in receipt of The Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, published periodically by the Montana State Fair News. No. 6, Volume 1, publi

CONCESSIONS SELLING

GRANBERG SIGNS CONTRACT

To Be With American Airplane Exhibition Co.

Elizabeth N. J., April 20.—Aviator Gus Gran-berg of this city, who signed a 1918 contract with the American Airplane Exhibition Co., of Humboldt, Tenn., expects to leave here shortly for his new field of work. Chas. E. Swarts is the owner of the American Company, and will travel with Granberg as his official announcer.

A MONEY MAKER

Bloomfield, In., April 20.—The Davis County Agricultural Society is one of the few county fairs that has made money the past few years in this section, last year clearing about \$3,500 after all expenses were paid. The society is erecting a modern amphitheater, to be equipped with all modern conveniences and costing \$7,500. The society is clear of debt and has \$2,500 cash on hand. A nice program of 6 harness races has been arranged for this year's fair, which is to be held September 10-13. There will also be a good general program and only such class of amusements that are free from smut and gambling will be permitted. H. C. Leach is secretary.

PURCHASES MORE GROUND

Wilmington, Del., April 20.—The Delaware State Fair Association has purchased between fifty and sixty acres of ground near Elsmere on the Brandywine Springs trolley line and is rapidly building a modern plant. The grounds will be ready for the opening of the 1918 fair Sept. 2, and the whole program as arranged now looks very encouraging. Concession plots will soon be ready, and, as was done last year, all reservations will be made thro the secretary's office, S. H. Wilson holding that title.

NO FAIRS SCHEDULED

The Billboard has been advised that there will be no fairs held at the following places: Saint Johnsbury, Vt.; Caledonia County Fair Association, Fred S. Harriman secretary; Millaboro, Pa., Millsboro Fair Association, B. Frank Emery, secretary; Raymond, Alta, Can., Raymond Agricultural Society, S. F. Kimball, secretary; Ackerman, Miss.; Caldwell, Id., Hugh N, Caldwell, secretary Commercial Club, The latter advises that there will probably be a carnival held in Caldwell this fall in lieu of a fair.

"EGYPT'S FINEST"

Benton, Ill., April 20.—Franklin County's fair, more popularly known as "Egypt's Finest," has claimed October 1-4 for this year's dates. As has been the custom since its organization the association will also hold an all day race meeting on Independence Day, the program to consist of races, free acts and night fireworks. E. B. Nolen, secretary, says that money for concession men grows like the apples on the trees at Egypt's Finest Fair.

NEW MODEL PLANT

Carthage, Ill., April 20.—The Hancock County Fair Association has a new model plant that has only been used two seasons. The premiums have been increased for this year's fair, which is to be held August 27-30, over \$6,000 being given away for speed events alone. Secretary Ellis E. Cox has engaged a fine line of free attractions and expects also to hold a big night show, which was such a success last year. Mr. Ellis was superitendent of concessions last season.

FREE FAIR AGAIN

Fossil, Ore., April 18.—The Wheeler County Fair Association will again hold a free fair this year, September 19 and 20. The success of last year has brought about this decision, ac-cording to Secretary John Stewart.

HAMILTON GETS POSITION

Cleburne, Tex., April 20.—C. R. Hamilton, as-sistant secretary manager of the Southwestern Exposition and Fat Stock Show of Fort Worth, has been elected assistant to the president of the Johnson County Agricultural District Fair, (Continued on page 33)

CITY OF MUSKOGEE

Votes \$100,000 for Improvements at Fair Grounds

Muskogee, Ok., April 20, -As the result of the recent bond election Muskogee voted \$100,000 for improvements on the Oklaboma Free State Fair Grounds here. A new concrete grand stand will be erected before the coming fair, which will be held September 30 to October 5, inclu-

will be held September 30 to October 0, inclusive.

A new Liberal Arts building will also be constructed, which will house the commercial exhibits on the first hoor and the liberal arts on the second floor. Other new buildings to be completed before the opening day will be a women's rest room and several live stock buildings. Additions will be mide to the Agricultural Hall, poultry building and the administration building. The general plan of the grounds has been rearranged and visitors will find a marked improvement over that of previous years. Orville M. Sawge is secretary.

ROME (N. Y.) DATES FIXED

Rome, N. Y., April 20.—Dates for the Oneida County Agricultural Society's Pair were fixed for September 24-27 at a meeting of the di-rectors held here recently. President Robert Edwards, Frank Sly and S. E. Townsend were named a committee on music and attractions. President Edwards will have charge of concessions.

WILL MANAGE TWO FAIRS

Jackson, Tenn., April 20.—W. F. Barry, sec-retary of the West Tennessee A. & M. Pair As-sociation, which will hold its fair here Septem-ber 9-14, is also secretary of the Gulf States Agricultural and Live Stock Fair, to be held in Mobile, Ala., October 7-12.

OBLIGATED TO RURAL DISTRICTS

The Billboard is in receipt of a letter from Warren B. Conkling, secretary of the Monroe County Agricultural Society at Brockport, N. Y., who states that too much cannot be said in favor of our obligations to the rural districts now that we are so dependent on them to win this war. Secretary Conkling, whose address is 1298 Main street, Buffalo, N. Y., further says: "The Monroe County Fair will hold its 52d annual exposition on August 28-31. Arrangements are being made for one of the most successful fairs in our history. We are fecated in the greatest agricultural districts in the State. The Monroe County Fair will do all in its power for the cause of winning the war."

All concessions booked independent. Want all kinds of moral shows Write C. R. SHARP, Secretary, and new amusement enterprises. Ravenna, Ohio.

OSCAR V. BABCOCK

Perferming the Largest and Most Sensational Act in the Outdoor Show World

Henry Green, communicate with me by wire at once.

Address permanently, 3 Sturgis Street, Winthrop, Massachuse

AUGUST 27-28-29-30, 1918

5 Days and Nights. SEPTEMBER 10, 11, 12, 13, 14.

Want To Book Independent Acts \$2,500 to be spent in Free Attractions.

S. G. SNYDER, Secretary, Marengo, Iowa.

SINT SLIDE CO. SEND FOR PAMPHLET D

BIG STRAWBERRY POINT DIST. FAIR AND RACE MEET

DAY AND NIGHT SHOW, AUGUST 19-23, 1918.
All kinds of clean Shows and Concessions wanted.

R. W. SCHUG, Sec'y, Strawberry Point, Iowa

FOR SALE **FIVE PERFORMING HORSES**

With beautiful trappings; five-horse Liberty Act and two High School Acts. All quick workers ring broke. Can be seen in vaudeville. Address ED, URICKS, 479 Lexington Avenue



FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917 Only organization of its kind in the world. IN A CLASS BY THEMSELVES. THEY PLAY-THEY SING—THEY ENTERTAIN. Three different costumes worn—evening dress, outing suits and white broadcloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918. Address RALPH DUNBAR PRODUCTIONS, 1537 East 53rd Street, CHICAGO, ILL.

ARKS .

BATTLE CREEK'S LIBERTY PARK NEWEST ADDITION TO RESORTS

Fred M. Sheldon, Formerly of White City, Chicago, Will Serve as Proprietor and Manager—Full Equipment of Shows and Rides Will Form Permanent Feature

Chicago, April 20.—Liberty Park, the newest addition to America's rapidly growing list of resorts dedicated solely to amusements, will open at Battle Creek, Mich., Wednesday, May 15. It will be adorned with a list of new and complete concessions that will successfully challenge any in the country from a standpoint of devices calculated to find hearty response with the amusement-seeking general public.

Fred M. Sheldon, veteran concessions or White City, Chicago, for the last five years, and who previously managed his own road show, will serve as proprietor and manager. The fact that he successfully managed the Iceland Skating Rink at White City during the winter hints that the new park, like the great Chicago amusement resort, will hum with all-year-round activities under Sheldon's capable management.

"Battle Creek will form an ideal site for an amusement resort," Manager Seldon explained in outlining his plans. "The natural desire for entertainment will be stimulated by the

Little Rock, Ark., April 20.—The Forest Park Company, a corporation which has leased Forest Park from the Little Rock Railway and Electric

Company for five years, has started work improving the grounds and remodeling the buildings. O. B. Blankenship and his sons, H. M. and J. M. Blankenship, who have had several years' experience in the park game, are the incorporators of the company.

The dance hall will be enlarged, and it is planned to open a cafe. Airplane cars are planned for the old aerial swing to bring it up to date: the band concerts will be continued, and many new amusement devices are promised. The park will be open free to the public each Sunday until the regular opening May 1, and thereafter thruout the season.

C. H. LEWIS

Is Manager of Columbia Beach

Portland, Ore., April 18.—Columbia Beach, operated by the Columbia Beach Amusement Company, on Columbia River, is under the management of C. H. Lewis this season. The resort will book bands and outdoor attractions. Many improvements have been at the park this spring, including a number of modern and expensive riding devices, a ball park and athletic field. With 20,000 shipbuilders and soldiers stationed here the management is looking forward to the most successful season in the history of the beach.

HOLMEN BROTHERS

To Close Season in Cuba

Mneagua, Cuba, April 15.—Holmen Bros, will close a successful season here with Circo Canarias about May 1 and will leave for Cadillac, Mich., where they own and operate the Park of the Lakes, which will be ready for opening on Decoration Day. Holmen Brothers had this same resort last year. They expect to have many improvements ready for the opening date.

HEAVY SNOWFALL

Did Not Prevent Crowds Attending Opening

W. E. Thaller, treasurer and general manager of Hillside Pleasure Park, Newark, N. J., has advised The Billboard that Hillside has been open its second Sunday, and on April 14 despite eighteen inches of snow there was a good crowd attending. Never before in the history of the park has there been seen a crowd at the resort when snow was on the ground.

OIL CITY PARK

Acquires Fair Grounds

El Dorado, Kan., April 20.—8. J. Madden, of the Oil City Park Company, has acquired the fair grounds here, located a short distance from the center of the city, and where much activity is already under way for making Oil City Park a leading amusement resort. El Dorado, two years ago, was a town of 2,700. Today it is a hustling city of 18,000 and growing by leaps and bounds. Oil City Park comprises 29½ acres and is located in the heart of the greatest oil field in the world. The management states that with the opening of the park early in May there will be all the latest rides and concessions and a banner soason is expected. The resort is situated about thirty-seven miles from Wichita and has a drawing population of about 30,000.

HILLSIDE PARK

Has Preliminary Opening

Belleville, N. J., April 20.—Hillside Park sened for one day, Sunday of last week, when sere were balloon ascensions with parachute

there were balloon ascensions with parachute jumps.

Barney H. Demarest, manager of shows, has announced the opening of the regular season on May 25 when the Jessie Lee Nichols Equestrienne Combination, a large Wild West show, circus and vaudeville acts, will be features of the day. Among the improvements at the park this season will be a whip ride. Manager Demarest was connected with Hillside Fark in 1906, 1907, 1909, 1910, 1911, 1914 and last season.

JERSEY CORPORATIONS

Trenton, N. J., April 20.—The promoting of amusements of various kinds is one of the objects of the Atlantic City Reunion Association, which was chartered in the office of the Secretary of State last Tuesday. Mayor Harry Bacharach, of Atlantic City, is one of the directors of the association.

The Newport, Fall River and Providence Beach Association was also chartered in the Secretary of State's office last Tuesday. The association expects to build and operate amusements, piers, hotels, theaters and other recreation structures. The concern is capitalized at \$125,000.

RIVERSIDE PARK

Will Play Tabloid and Vaudeville

Hutchinson, Kan., April 20.—K. C. Beck, manager of Riverside Park, has just returned from Kansas City, where he went to book tabloid and vaudeville shows for the park this season. The regular opening has been set for May 4. A ten-cent admission is charged at the gate. Some of the other attractions are an open-air theater which will be used for stock productions. Motion pictures will also be run. At the zoo two bears, several hundred ducks, birds and foxes have recently been added to the collection.

UNDER MUNICIPAL MANAGEMENT

Birmingham, Ala., April 20.—Ten special days and nights of carnival spirit and spring festival attractions are planned by Manager Hugh Hill. of East Lake Park, at the opening of Birmingham's municipal pleasure resort this spring, which will start its first season under municipal management about May 1.

Manager Hill will invite all civic organizations of the city to participate in the festival and will give a day and night to each organization.

WANTS TO OPEN PARK

Quincy, Ill., April 20.—Manager Aldrich, of the Coliseum Rink, Rockford, Ill., is trying to get permission from the city authorities to open an outdoor amusement park next to his skating rink. Rockford is a big moneygetter for amuse-ments this year, owing to the many thousands of soldiers stationed at Camp Grant.

FIRE AT LUNA

New York, April 20.—A fire Tuesday morning caused much excitement at Luna Park, Coney Island, destroying the dome of the Worm's Eye Exhibition and for a while threatening the whole resort. The property damage is esti-mated at \$10,000.

PARK NOTES

The opening of parks around Philadelphia for the summer will possibly be later than usual as attractions have not as yet all been contracted for, due no doubt to war conditions.

A few concessions and rides were open at Lakeside Park, Anburn, N. Y., Sunday, April 14, when the railway company ran its first cars of the season to the resort.

Considerable interest was aroused at the Cin-cinnati Zoo last week in finding names for the several additions to the Zoo, among which were three Bengal tigers.

three Bengal tigers.

Chester Park, Cincinnati, will probably inaugurate its "first look day" on Sunday, May 5,
one week prior to its regular opening date of
May 11.

Columbia Park, La Fayette, Ind., has contracted
for thirty-six weeks of band concerts, which will
be under the directorship of O, C, Thompson.

LAKEWOOD PARK

Operated by Southeastern Fair Assn.

Operated by Southeastern Fair Assn.

Atlanta, Ga., April 20.—The Southeastern Fair Association announces the opening of Lakewood Park for Saturday, April 27. The week will see some of the speedlest auto racing that has ever been pulled of in the South, and another big feature will be special athletic events by the soldiers from Camp Gordon and Ft. McPherson, thousands of whom get nights off on Wednesday, Saturday and Sunday, and as this is the only park open in Atlanta there is bound to be big business at Lakewood.

The park had a very successful run last year. Since that time improvements have been made that will be attractive in many ways. This year there is asphalt paving everywhere. Plans for a big dancing pavilion have been drawn and it will be erected at once. More boats will be added and the bathing facilities extended.

The big feature, a creation of Manager Striplin, will be the open-air dining accommodations, tables and seats being provided on terraces which form a natural amphitheater, where the patrons of the park can witness free vaudeville and pictures and be regaled with good music while sitting under many colored lights designed to throw a magical glamour over the whole sylvan scene.

The management will provide a special program to interest the soldiers all summer. There are no such amusements at or near either Camp Gordon or Ft. McPherson, and since Lakewood is only twenty minutes' ride from the heart of the city it is within easy reach of everybody. Since there are 60,000 soldlers, ten per cent of whom get nights off, it is not hard to figure what a magnet Lakewood will be for them.

In addition to the soldiers Atlanta is now the point of more war activities than any other city in the South. There is a big Reclamation Depot being organized by Capt. W. I. Swaln, which will employ 2,000 people.

HICKS AT CAMP UPTON

Camp Upton, L. I., April 20.—"Happy" Al Hicks, manager of the Chinese Mystery at Luna Park, Coney Island, New York, last season, is about the proudest man around the camp these days because of the fact that Mrs. Hicks, at present with Mrs. Maher, 558 W. 148th street, New York City, has announced the arrival of Alexander Lincoln Hicks, Jr. Hicks is well known in the profession, having formely been a vaudeville performer. After his connection at Luna Park, he and Mrs. Hicks were at Palisades Park, where they bad the Aerial Attack. Hicks wants all of his friends in the profession to know about the son and heir and also would like to hear from them. His address is Private Al Hicks, Headquarters Co., 304th F. A., Camp Upton, L. I.

IMPROVEMENTS AT LONG BEACH

New York, April 20.—A company headed by Joseph L. Pani has purchased property at Long Beach for the purpose of constructing a bathhouse building containing 590 dressing rooms, steam room and one of the finest swimming pools to be found. The place is to be named Castles Bains, and will probably be completed by June 15. The site and building will represent an outlay of about \$100,000. A tunnel will also be constructed under the boardwalk from the building, and those preferring ocean bathing will be able to utilize the bathhouses within the building.

QUICK-SURE-MONEY GETTERS

These card vending machines are a proven succe They do all the work and make you

the work and make you 200 PER CENT PROFIT

200 PER CENT PROFIT

on their sales. NO TROUBLE - NO WORRY - NO
EXTRA WORK—just et them up, fill them with cards—
the machines do all the rest, and will positively pay you
bigger profits than any other legitimate business in which
you can invest your money. Some machines selling from
2,000 to 3,500 cards per day.
The machine costs \$29,00. We give you free of charge
with each machine 2,000 cards. The cards selling at 1 cent
each will net you \$30,00 so you have the machine and \$1.00
in money clean profit. In other words the machine costs
you nothing to start with and will continue to make you
big profits for years to come. Additional cards can be
bought from us at a price to net you 2002 profit.
We have 22 different kinds of these machines, every
one a live money getter and backed by our "moneyback"
guarantee. Write for catalog.
Here is your chance to pick up a lot of easy measy without
any safet—are you alive to your opportuation.

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ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new Ridding Devices, White, Ferris Wheel, Tango Swing, Ocean Ware, up-to-date Merry-Go-Round, Silo or Motordrome, Ten-in-One, Soake, Midgets, Fat People, Freske, legitimate Tent. Shows. CONCESSIONS of all kinds, Ball Games, Blankets, Dells, Bears, Kriffe and Chen Rack, Free Attractions and Bands. WRITE WHAT HAVE YOU? Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds, Including five interurban lines. Fifteen minutes' car ride. Sc car fare to grounds. Write or wire.

J. T. SHERLOCK, General Managar, 34 18th St., Buffale, N. Y. Phone, Tupper 3764. W.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES RICHARD GARVEY, 81 Fulton Street, Brooklyn, N. Y.

HIGH STRIKERS EARN \$50.00 PER DAY

e made their cost the FIRST DAY operated. We build all sizes. Also DLAI, liters are the BEST paying. SEND FOR CATALOGUE of other GAMES, It MADE' is the GREATEST Striker on the road or in the park during 1918. FRIO LIGHTED If you say so. MOORE SROS, Mfr., Laper, Mich.

HAMILTON GETS POSITION

HAMILTON GETS POSITION
(Continued from page 31)
to be held in tids city October 5-12. Mr. Hamilton is well known in fair circles, having been with the Fat Stock Show at Fort Worth for the past six years. His new position does not mean the severing of his connection with the Fat Stock Show as the Johnson County Fair is just berrowing him until after its fair, when he will again return to Fort Worth.
George A. McClung, well-known ranchman of Cleburne is president of the Johnson County-Fair. Many new features will be added to the fair this year, one of which will be a Wild West show.

NOW REPRESENTATIVE FAIR

Caribou, Me., April 20.—The Caribou Trotting ark and Fair Association has grown from a sery humble start a few years ago to be the spresentative fair of Aroostook County in Northmaniae. This year's fair, which will be held sociation. The fair is the northern point on a "Spud Circuit." and precedes the fairs at fourton and Bangor, offering plenty of business or the raceborse owner and the concessionist. Trank Riley, secretary, assures all that the string to Caribou is always out.

CHANGE IN AMUSEMENTS

New Harmony, Ind., April 20.—The Posey County Agricultural Society will depart somewhat from its usual custom this year in the amusement department as there will be held both a day and night fair and both a carnival and independent attractions will be booked. Secretary Fritz Long has announced that the society will have a Red Cross, Food Conservation and Agricultural booths and exhibits, which will be featured at the most prominent places on the grounds. The dates are August 18-16.

FIRST WITH NEW IDEAS

Sutherland, Ia., April 20.—The O'Brien County Pair is among the first in this State when it comes to new ideas, and has the reputation of being a live county fair always up to date. Secretary R. J. Nott has amounced that there will be a race meet, auto race, freworks, free acts, agricultural and machinery displays and a big white way. The dates of this year's fair are September 4-6.

FIFTH ANNUAL EVENT

Gilman, Mont., April 20.—The fifth annual fair of the Gilman Fair Association will be held at Gilman September 2-4. The manage-ment, realizing the importance at this time of a greatly increased agricultural output, will make every effort to encourage everything to bring

Brown County Fair AUG. 26-29, 1918

Merry-Go-Round and other privileges for sale. W. S. KLAUS, Supt. Privileges. HERB. J. SMITH, Secretary, De Pere,

JACKSON COUNTY FAIR

Scottsboro, Ala.

Sept. 10, 11, 12 and 13, 1918

S to contract for Carnival, Free Attraction and CAN USE good Carnival and Concessions. C. WLAND, Secretary, Scottsboro, Alabama.

HENRY COUNTY FAIR ASS'N.

Paris, Tennessee - October 9-10-11-12, 1918

GREATER BLAIR FAIR

ALTOONA, PA.

Open for Carnival, Concessions of all kinds; pogambling. Sept. 10 to 13th. Address C. G. BRENNEMAN, Sec., Altoona, Pa.

FLUVANNA FAIR

OCT. 15, 16, 17, 1918, FORK UNION, VA. booking Attractions and Concessions. Ac

BOSSIER PARISH FAIR

tober 28 (day before State Fair at just across Red River, a two-mil wants Attractions. Unusual opp wanta Attractions. Unusual opportunity th fairs one move. Liberal management. Ad W. HUTCHINGS, Secretary, Bossier City, Li

OGEMAW COUNTY FAIR

est and Riggest Fair North of Detroit, Fast-Track in Michigan. Heavy Free Attractions tion. September 25, 26, 27, GEO. A. SMITH, West Branch, Michigan.

ANTRIM COUNTY, MICHIGAN,

Warren Tri-County Fair & Driving Association, Warren, Ind., Aug. 27, 28, 29, 30 and 31, 1918. ren, ind., Aug. 27, 28, 29, 39 and 31, laya of Fair. No other Fair nearer tha We are in a large and rich farming of N. BARNES, Secretary.





We will put you in your own, quick-paying business where you will make \$5 to \$20 a day. You can do it just the same as our other men. Here are some late reports: Cable, of Wyoming, writes:
"Made \$27 in two hours." Bryant, of Colorado, made \$16 in six hours. Evans, of Mississippi, says: "Made \$15.75 last Tuesday." Hundreds of actual, bonafide letters like these on file.

\$15.75 last Tuesday.
actual, bonafide letters like these on file.

Now is your chance to get out of the "time clock" line and "pay envelope" brigade. Be a one minute photographer. New business—tremendous opportunities—the world for your field—travel or at home—all or spare time—big, quick, clean profits at private homes, parties, picnics, on the street, in the small towns, in great cities, at fairs, carnivals, conventions, reunions, street parades, aviation meets, military cantonments, naval training stations, etc., etc. NO EX-PERIENCE NEEDED—profits begin at once—first day—first minute—and you Make 500% on Every Sale. Don't delay—don't wait—act—write at once for complete free information about

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Machine is everything in one—a complete portable postcard gallery. Excites interest, arrests attention compels immediate order from every onlooker. Small capital starts you. Sale of supplies that come to you with outfit practically gives you back entire investment—and you have the business clear and fully established. You begin making money the same day the outfit arrives. Immediate sales—immediate profits. If you are sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year—a sincere and really want to make £2,000 this year. Send me information about the "Mandel" Post Card Machine and tell me about the plan for starting an independent money-making business.

Chicago Ferrotype Co.

Ferrotype Bldg.,

RINKS AND **BIGGEST** ONES



In the United States use "CHICAGO"
Skates. Riverview, Chicago, 2,200 pairs;
Madison Gardens, Chicago, 1,500 pairs;
White City, Chicago, 1,200 pairs; Roller
Palace, Detroit, 1,200 pairs; Palladium, St. Louis, 1,200 pairs.

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MAILTHIS COUPON

CHICAGO ROLLER SKATE CO.,

224 N. Ada St., Chicago, III.

IOWA AND MISSOURI CIRCUIT

Booking Handled by Individual Secre-taries

The Billboard has just been advised by C. N. Nelson, secretary of the Southwest Jowa and Missouri Short Ship Circuit, at Bedford, Ia., that all communications relative to the fairs to be held at Corning, Bedford, Malvern, Shenandoah and Clarinda, Ia., and Maitland, Savansah and Bethany, Mo., should be addressed to local secretaries and not to Mr. Nelson at Bedford. The ad appearing on page 65 of the issue of April 20, advising that all communications relative to the Iowa and Missouri Short Ship Circuit be sent to Secretary Nelson, was in error.

ENTHUSIASM KEEN

Canandaigua, N. Y., April 20.—Enthusiasm is keen about the forthcoming fair of the Ontario County Agricultural Society to be held here next September 19-21. Secretary Floyd D. Butler has already received many applications for entries in the races, and has closed with Meyerhoff to furnish three free acts daily. The fair will also have an out-of-town band, auto races and a modern midway.

ERIE COUNTY FAIR

Buffalo, N. Y., April 20.—The Eric County Agricultural Society will hold its fair at Hamburg, N. Y., September 24-27. The officers and directors recently met in Buffalo. There will be a larger horse show this year under the superintendency of Robert W. Hengerer. Charles H. Brown, L. E. Willett and W. H. Abboth have announced revisions in the premiums for cattle, swine, sheep and poultry. There will also be an automobile show featured, with an increased display of motor trucks.

Bellaire, Mich., April 20.—The Board of Su-pervisors here has furnished the money for bolding the Antrim County Agricultural So-ciety's Free Fair October 1-4. Secretary George F. Frink declares that it will be the best ever.

FAIR NOTES

Secretary S. J. Small, of the Fergus County Fair Commission, Lewistown, Mont., reports that the program of his fair this year will not be on so elaborate a scale and that there will be no carnival company booked. Racing will be the main amusement feature, aitho it is proposed to hold some form of entertainment on the grounds at night, probably a feature motion picture. All the exhibition buildings will be opened at night and no admission will be charged except for the entertainment, for which seating arrangement for 5,000 will be made. The dates for the fair are September 11-13.

Ever increasing patronage is making the Mercer Central Agricultural Society's Fair, Mercer, Pa., an attractive place for clean amusements and attractions. This society's thirty-sixth annual event will be held September 17 to 10, inclusive. Plans are under way to make it and the race meeting to be held in connection of more than ordinary value and importance, especially in connection with agricultural and food products and the conservation and development of same. R. M. Gilkey is secretary.

After the track and grounds of the Monroe

After the track and grounds of the Monroe County Agricultural Society, Stroudsburg, Pa., have been put in good shape Racing Secretary William C. Hood expects to engage a starting judge and announce liberal purses for this year's fair, which is to be held September 2-0. Jesse R. Ransberry is president of the society and Henry S. Smoyer, secretary.

George C. Blish, secretary of the Jo Davis County Agricultural Society, Galena, Ill., states that despite the war last year's attendance was the largest in ten years, and this year's fair, August 13-16, the first in this district, is expected will be even better. The grounds are at present undergoing many improvements.

present undergoing many improvements.

The twenty-fifth anniversary fair of the Eastern Cowley County Fair Association. Burden, Kan., will be held September 4-6. The fair is given great support by the stock men and agricultural producers and the women also are no little factors in the success of the fair. W. A. Bowden is secretary of the association.

Aviator Gus Granberg expects to be with the American Airplane Exhibition Co., of Humboldt, Tenn., this season. Granberg is at present in Elizabeth, N. J.

Skating News

FITZGERALD WRITES

FITZGERALD WRITES

Julian T. Fitzgerald, president of the Western Skating Association, has written the following to the skating editor of The Billboard: "In reference to the twenty-four-hour record claimed by Robert F. Wheeler of Denver, Col., February last, in which he claims to have traveled 221 8-14 miles, wish to state that so far as skating history the mark made by Jesse Carey in Paris, France, in 1910, was the greatest and fastest that ever has been witnessed. A great many times since this record of the world skaters in this country have tried to see how close they could come to the mark without claiming to equal it. While I do not wish to openly deny that the record of Wheeler was made, it would appear that the track could not have been propedly surveyed. As the record stands today Carey is still the world's champlon 24-hour man, but unless Wheeler proves by affidavit that the track was officially surveyed, officially timed by not less than three timers holding stop watches, a referee, three Judges and checkers to verify the number of laps skated, he would not or could not be entitled to any record."

A MILE IN TWO MINUTES!

A MILE IN TWO MENUTES!

A MILE IN TWO MINUTES!

A headline like the above will be quite common if the records of skaters continue to be reported as they have been during the past season and now. It is a frequent occurrence for reports to reach the skating editor of The Billboard that a mile has been skated in 2:40, 2:45 and the like. As yet no such record has ever been made and will not be made until roller skates are motorized.

In future unless rink managers and skaters are more exact in reporting time of races that portion of the item referring to time will be climinated.

TAKES CHAMPIONSHIP

TAKES CHAMPIONSHIP

Charles Fletcher, formerly of Cincinnati, but now directing manager of the Stratford Roller Rink, Rochester, N. Y., at Syracuse, N. Y., April 16, won the Western New York Amateur Championship, receiving a handsome silver loving cup and a gold medal. William Richer finished second and John Murphy went out before the finish on account of a defective skate. Accompanying Fletcher, who is also amateur champion of Rochester, to Syracuse were Louis Trotta, Ray Cusse and Sam Goodman, who acted as Judges during the race.

RACE PROVES THRILLER

RACE PROVES THRILLER

Thirteen of the twenty-one entries in the White City Roller Skating Rink's ten-mile race, Chicago, finished last Friday night, Paul Drew, of the Alverno A. A., copping first honors in the good time of thirty-five minutes, three seconds. F. Bork, of White City, was second, with W. Skrivans, of the Opal A. C., third, and Lloyd Gullickson (amateur golf champion), of Armour & Co., fourth.

The race was a scratch event—no handicap—with Walter Eckersall, famous football expert, as starter. Intense enthusiasm prevailed, the rink being filled with skating fans attracted by the extensive billing awarded the event.

ENGLINGTON WINS

ENGLINGTON WINS

Arthur Englington, claimant of the professional championship of the East, was the winner of the race staged at St. Nicholas Roller Rink, New York City, April 16, taking two out of three heats from Joe Forrest, California champion, who is at present serving with the U. S. Marines.

An attraction of the evening was the skating of The Franks, who gave a wonderful demonstration of their skill on the rollers.

The new St. Nicholas bids fair to be one of the most popular rinks in New York, The management, floor, skates and location are all that can be desired. It is likely that the rink will remain open thru the summer.

PURCHASE PALACE RINK

PURCHASE PALACE RINK

PURCHASE PALACE RINK
The Palace Amusement Company has purchased the Palace Roller Rink, Syracuse, N. Y.,
formerly owned by Miller and Morton. The
rink's present staff consists of the following;
Mrs. C. L. Wendler, president; W. A. Cunningham, manager; Mrs. W. A. Cunningham, cashier; Arthur Wichert and Bud Butler, Instructors;
Harry Fredericks, skate man: Charles Veeder,
John Torman, Bernard Hagan and Albert Hill,
skate boys; Mildred Wendler, wardrobe; Helen
Wendler, organist; Peter Veeder, special police. D'VORAK AT LEIPSIC

D'VORAK AT LEIPSIC

Adelaide D'Vorak, who has been taking a short rest at her home in Cleveland, filled a three-day engagement at the roller rink in Leipsic, O., commencing April 18. It is said that Miss D'Vorak is headed South and will play all of the rinks in the vicinity of Ft. Oglethorpe, Ga.

RESUME ENGAGEMENTS

RESUME ENGAGEMENTS

The McClellands have resumed their engagements at rinks and are booked to play for F.

J. Herte at Leipsic, O., May 2, 3 and 4. This
team of skaters recently packed them in at the
rink of George A. Williams in Little Falls, N.
Y. They have established a permanent address at 215 Blandina street, Utica, N. Y.

PRINGE TO SAUTHER DEVIN.

BRIGGS TO SOUTH BEND

Paul Briggs, who has been operating a portable rink for A. Karslake, at Bellefontaine. O., will close the rink on April 27 and move to Spring Brook Park, South Bend, Ind., for the regular summer season. Lyle Seat and Manager Karslake are setting up a 60x120 portable at Fremont, O., and expected to open last week.

week.

Other reports from Ohio points are that F. J.

Herte is doing a good business at Leipsic, and
that Hi Rublman closed his rink at Piqua,
O., April 20.

Rice & Duden have opened their portable oller rink at Gilmore City, Ia., where they ex-ect to remain for several months.

Buy and Sell New and Used Roller Skates

AMERICAN RINK SUPPLY CO., Sand

TOM ALLEN AND ED EVANS **SHOWS BEGIN 1918 TOURS**

Former Organization Gets a Good Break at Leavenworth, Kan., But Latter's Opening at Moberly, Mo., Is Marred by Adverse Weather Conditions

on the inside, which should not be found wanting.

There are a few showmen who, fortunately, have all of the requisites necessary to make up a show that is a show, one that can give the people value received for their money, and one of these is Tom W. Allen.

After having had one of the most successful seasons of his career as a showman Mr. Allen immediately proceeded to build a show which is indeed worthy of the commendation of all who are fortunate enough to visit it. It is an institution of which Leavenworth, its home, is justly proud,

indeed worthy of the commendation of all who are fortunate enough to visit it. It is an institution of which Leavenworth, its home, is justly proud.

The new Tom W. Allen Shows were built in their entirety in Leavenworth during the past winter, and opened there Saturday, April 13.

The opening was a success from every viewpoint. The weather was ideal; the crowds were there; business was far above expectations.

The line-up of the attractions follows: Over the Top, Underground Chinatown, Hawaiian Village, America Maids, Athletic Champlons, Jazz Minstrels, Crystal Maze, Third Degree, Monkey Speedway, 20-in-1, Submarine and Royal Midgets, Five riding devices are also carried, namely, Aerial Submarine Chasers, Maggle Murphy Swing, Whip, Ferris Wheel and a Parker Carry-Us-Ail. Vincent Miller's All-American Concert Band of twenty pleces, neatly uniformed in navy blue, braided in white, gave two splendid concerts on the opening day.

Official Staff.—Tom W. Allen, owner and manager; Thad W. Rodecker, general agent; W. J. Richards, secretary and treasurer; Loeda Poe Rodecker, press agent; Sydney Landcraft and Arthur Tapp, promoters; Vincent Miller, bandmaster; A. H. Hogan, trainmaster; Eddie Fiest, lot superintendent; W.- L. Davis, electrician, and Rufus Lashby, head porter.

The shows moved from Leavenworth to Jefferson City, Mo., Sunday, April 21, and are exhibiting there on the streets this week.—LOEDA POE RODECKER.

ED A. EVANS' GREATER SHOWS

Start Out Under Adverse Weather Con-ditions for Third Time

Moberly, Mo., April 19.—Rain for the third consecutive time marred the opening of the Ed A. Evans Greater Shows here Monday night. Practically everything was ready when the downpour came, and aitho it ceased near opening time it was deemed advisable by Manager Evans to remain dark as rain still threatened. Beautiful summer weather prevailed the entire day Tuesday, and everything was opened at 7 o'clock to a good attendance. The finx, however, refused to stay under cover, and, at 9:30, with everyone doing a good business, a severe thunder ttorm broke, driving everyone to cover. The hight's business would have undoubtedly been injoyed by all.

It can be truthfully eaid that the show this season is the cleanest and most pretentious that has ever sailed under the Evans banner. Manager Evans intends to invade new territory this year, and General Agent Murphy has already contracted some good dates, including some fall fairs and festivals. It is also intended to invade the Southwest in the fall, making the season the longest ever experienced by this show.

The line-up of attractions is as follows: Carry-us-all and ferris wheel, Jerry Barnes, manager; Palace of Illusions, Doc Harvel manager: Palace of Illusions, Doc Harvel manager: Athlette Show, "Bull" Schmidt, manager; Wardeville Show, Weaver & Lawrence, manager: Athlette Show, "Bull" Schmidt, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; Lunn Show, Jerry Barnes, manager; New York Cebaret Noble Pairy, manager; O. A. Rasor, Judical Manager; Ed A. Evans, general manager; W. J. Kehoe, essistant manager; O. A. Rasor,

There is one big problem, and really only one, staring the representative owners of the present day carnivals in the race—the problem of given geople clean amusement and plenty of it, or, in other words, giving the people something for their money is the issue of the hour.

It is well to have all-steel coaches, wonderful wagons and handsomely carved fronts, but all of these are as numerous nothings compared to the true merit of the attractions to be found on the inside, which should not be found wanting.

The opening of the Bernardi Greater Exposition Company took place the first week in April at Oakiand, Cal., in an excellent location, right in the heart of the business district, and was favored by ideal weather. Coupled with the cooperation shown Promoter Harry Burton by the Natives' Sons, under whose auspices the exhibition was held, the engagement was a pronounced success financially and otherwise. The Bernardi Caravan this season is much more claborately equipped than last year. The cars (24 in all), freshly painted and lettered artistic-this season.

ally, presented a most imposing spectacle on the road, and the entire paraphernalia has class stamped all over it. The auto advertising car, with a una-fon ballyhoo, is a sensational feature and a great drawing card.

Stockton followed Oakland, and the shows and some fifteen concessions, lined up along the water front down town, made a very attractive appearance. Business the first three days was extremely good.

The show carries about thirty regular concessions and fourteen pay attractions, including motordrome, ferris wheel, carry-us-all and whip. W. C. (Spike) Huggins, general manager, is out ahead routing the show at present. Charles (Chalky) Amie, lot superintendent, is a valuable aid to Mr. Bernardi, and has the happy faculty of adjusting himself to any situation.—

BROWN'S INTERNATIONAL SHOWS

Brown's International Shows, week of April 1, appeared in Howe, Ok., where Mrs. A. H. Brown had the larger part of her paraphernalia stored since last November. Howe is but a small town, and with the weather unfavorable part of the week, business was not so good. A baby monkey was bern during the engagement at Howe, and named after the town. Heavener, Ok., which preceded Howe, proved a poor spot, being far below last year's business there. The Bowen Family joined at Howe, and are quite a card with their daily concerts.

The Brown Caravan now has eight paid attractions, two riding devices and fifteen concessions, including Fullingame's Wild West Dixieland Minstrel Show, Cutrer's Athletic Show, Circus Side-Show, Palace of Illusions, Death Den, Dora, That Girl, and Cabaret.—STROLL-ER.

GREAT WORTHAM SHOWS

The initial week of the 1918 season is now history, and Kent, Wash., proved a good stand. The week was marred by an accident on the opening night. One of the cage men in the animal arena was attacked by a black bear and his hand was bitten in several places. Medical attention was promptly secured and no serious results are expected. Among the visitors were Babcock and Ryan, of the Sound Amusement Company; Sergeant "Buss" Blaine, of Hdq. Co., 364th Infantry, U. S. A. "Buss" is a trouper doing his bit for Old Glory. He was formerly a motordrome rider with Jay Coghlan. Other visitors were Bick Hyland, Lew Berg, of Spokane Tent & Awning Co., and others, Week of April 8 the show played Bremerton, Wash, in the heart of the city.

R. Emmett Kane, who the past winter has been presenting Khaym, the White Mahomet, in vaudeville, closed his vaudeville contracts for the W. V. M. A. in Chicago at the Garden Theater March 28. He left Chicago the following day for Kent, Wash., to join the Great Wortham Shows as press agent and general announcer, his second season. The act will be seen in vaudeville again after the close of the Wortham Shows.

Line-up of attractions: Wortham's Trained Wild Animal Arena, under management of Billy Bozzell (featuring Capt, Louis Both, formerly chief animal trainer with Al G. Barnes' Circus), Gowdy's Museum of World Wooders; Monkey Speedway, with Bill Harvey in charge; Follies of Life, tabloid, under direction of R. Emmett Kane. Neptune's Daughters, ofered by Doc Walton; Hattie, that Strange Girl, Lew Morriss, manager; Speedy Wyallace's silodrome, Among the concessioners are Jim Schneck, Lew Finch, Hikl Adams, Louis Peyser, Johnny Hilton, Ellaworth, Mme, Varona, Sam Finberg and others.

Los Angelles Notes

LOS ANGELES NOTES

The dry liquor ordinance, recently passed, is expected to throw a considerable number of cabaret performers out of positions, on account of the limited number of boars during which the cafes can serve liquors. The ordinance provides that the cafes may serve beers and wince with meals until 9 o'clock at night. All saloons are closed. The Bristol Cafe, one of the oldest in the city and employing several entertainers and a girl rerue, has closed, and several other large cafes are talking of closing.

Babe Merryl is working at Levy's cafe, giving several meritorious character and classic dance numbers daily.

Richard Harding and wife closed their vaude-ville season at the Burbank April 7, and will spend the summer with relatives here.

Harry Leavitt has leased the Auditorium Theater at San Pedro, and has installed R. J. Clement as house manager. A season of musical comedy tabs, is being arranged.

Owen Dowd, adjuster for the Con T. Kennedy Shows, has been here for two weeks on personal business for Kennedy.

Ed Mozart and Hal Clements have formed the Clements Novelty Company, with offices at 113 Merchants' Trust Building.

Harry and Emma Sharrock have been shaking hands with old tent show acquaintances during their two weeks' engagement at the Orpheum.

Will Emerson, formerly a concession man with various tent shows, is now one of the property men with Douglas Fairbanks' Company at The Lasky Studios.—BOZ.

KANSAS CITY NOTES

Harley Tyler and George Howk have completed arrangements whereby they will control all the concessions, except the lunch stand, in Fairmount Park in this city this session. The park will open Sunday, May 5.

Bert Wedge, the obliging night clerk at the Wyandotte Hotel, has had several flattering offers to troupe this season, but says he is satisfied with hotel life.

Ed Corey has his merry-go-round on a lot in Sheffield, and has been picking up a few dimes with it. He will open his show in this vicinity in a few weeks.

The Wyandotte Hotel seems to the "Troupers' Roost," and the lobby is crowded with showfolks all the time. Among those seen here week before last were Ed A. Evans, Harley Tyler, Doc Allman, Steve Woods, W. H. Rice, Arthur Davis, Colonel Beckwirth C. W. Parker, Tom Allen and wife, George Howk and wife, Noble Fairley and wife, Joe Marshall, Guy Dolson and wife, Clarence Davia and wife, Clarence George, Jerry Barnes and wife, Ed Corey and wife, F. W. Woolsey and J. C. McCaffery.—W. J. KEHOE.

BRIDGEPORT BARS SHOWS

Bridgeport, Conn., April 20.—Licenses for circuses, carnivals and tented exhibitions have been denied by the council of the city. Government request is believed to be the reason for this action on the part of the city authorities.

R. EMMETT KANE

R. Emmett Kane, this season press agent and general announcer of the Great Wortham Shows. wants it understood that he is not the Bobby Kane of pinhead fame, who halls from Brownwood, Tex. They are not related or connected in any way.



Why should a young man who is in Class "1 A" be denied employment? I see numerous Ads in The Billboard for men that specify that only those "exempt from draft" need apply. A large percentage of our men are already in the army (mostly volunteering), and many of our present staff are "1 A," and we are hiring men almost every day without regard to their classification. When one of our boys goes to serve his Country he can retain his position with us up till the last possible moment, and his job is always waiting for him, his substitute being hired with this understanding. I believe that we are fully as patriotic in doing this as we would be were we to have our name in capital letters on the stationery of "Charity" benefits, and then advertise in our private business announcements, "All attaches of this organization must be over draft age or have an exemption card."

F. L. FLACK, Manager Northwestern Shows,

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WADE AMUSEMENT CO.

To crowds that packed the midway the Wade Amusement Company opened the season March 30 on a lot on West Jefferson avenue in the heart of Delray, Detroit. The weather was ideal and everyone got off to a nice start. In the lineup of rides and shows are: Herschell-Spillman carousel, Mr. Springer, manager, succeeding E. L. Wade, who is in the aviation section stationed at St. Paul; Big Ell, in charge of Mr. Hewett; Robinson's Ten-in-One, Mrs. Milligan and her big snake, and a vaudeville show handled by Charles Devore. Devore opened with a 20x30 tent, but business has been so good for him since opening that he has purchased a new top 30x50 from J. C. Goss Company. The concessioners include James Morrison, cotton candy; Frank Rightman, shooting gallery, doll rack and hoopla; Ben Fauss, twelve; F. M. Reprogle, fish pond, came rack and high striker; Garvar and Fischer, two; Pyle and wife, pitch-till-you-win; P. M. French, cat game; William Nelson, cookhouse; James Watson, penny arcade. The music is furnished by the Royal Minstrel Band of Detroit, It had been arranged to move from Delray to Michigan avenue April S, but the lot was in such bad condition that that location was canceled and the show moved to Mayberry and Merrick streets.

LORTZ TELLS 'EM

The Star, of Elberton, Ga.. of recent date, carried an editorial quoting opinions of newspapers in various towns near Elberton as regards carnivals, and then added its comment. All of the criticisms were strongly against carnivals. Karl D. Lotts, general anouncer of the Rine Ridge Amusement Company, happened in Elberton at the time, and immediately got busy, with the result that The Elberton Star came out a few days later with a letter written by him (requiring two columns of space and set off with a big head), putting forth a strong argument in favor of the clean caravans. It seems that some fly-by-night gypsy camp, which termed itself a carnival, stirred up all of this comment.

FINN'S OVERLAND SHOWS

Torrington, Conn., April 19.—It may be that Finn's Overland Shows may not appear in Bridgeport during May. And there's a reason. Ask the government. One of Bridgeport's most important fraternal organizations wanted the Finn carnival, but could not induce the powers that be to grant the necessary permit. But why worry over one lost city? It means the Finn shows will play Torrington, Conn., April 26-May 4: Naugatuck, May 6-11; Waterbury, May 13-18; New Britain, May 20-25, with several other good stands to follow.

Mr. Finn arrived here a few days ago, and will remain on the job until the band plays its initial program. Sam Stinson also is on the ground, or rather in the local office.

Despite reports to the contrary, it's an oddon bet that there will not be many carnivals touring the East, at least not in the early part of this season.—CHARLEY BANKS.



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MARY SWEET, Stella Granan and Babe Langert are among the performers engaged by Mart McCormack for his new show.

MARY SWEET, Stella Granan and Babe Langert are among the performers engaged by Mart McCormack for his new show.

CHARLES HUGO is sojourning in New York for a short while. Like to have him put on a big show with some carnival. We believe he could give us something worth while.

IF ANY MAN is too small for detail he is just about too small for anything really worth while in show business. The man that so persistently said "Don't bother me with those little matters" is not in the business this season and is not likely to ever be again. Detail counts. Don't forget it.

HOW ABOUT THE champion water drinker and Sober Sue act for pit shows. The champion laugher of the world would be another. The lack of some comedy feature has made many pit shows gloomy places to visit. Get this idea to have some comedy in one of the pits. Do it to have some comedy in one of the pits. Do it to have some comedy in one of the pits. Will make the folks laugh if you haven't something of that kind now in your "greatest pit show in the world."

WILD WEST is not that unless you have rope spinners and lariat throwers.

NEW YORK HIPPODROME Sunday night, April 21, will be packed from pit to dome with show women and showmen from all over the

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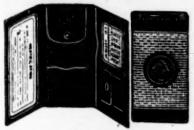
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AGENTS—One agent in Tennessee sold 115 four days—profit \$57. Write today. Samparcel post, prepaid, 98c.

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Superb. Mrs. Sibley says she is the general agent for Margaret. Margaret will have an announcement to make soon that she hopes will please all her friends. She does not swim or dive any more, as she once did as a water show feature attraction. CARNIVALS ARE NOT CIRCUSES and should not be referred to in the public or any other press as such by carrival press agents. Now take that and attend to your own publicity and stay out of the circus man's province.

ARTHUR HOLDEN and Captain Jack Payne, How are they for high divers. Good? Yes.

SHURE

WINNER

LADIES' AUXILIARY

Of the Showmen's League Invests \$300 in Third Liberty Loan

Of the Showmen's League Invests \$300 in Third Liberty Loan

Chicago, April 18.—At the regular meeting of the Ladies Auxiliary of the Showmen's League Friday evening in the League Club Rooms the members of the Auxiliary unanimously voted to invest \$300 in the Third Liberty Loan. The matter was brought before the members by Mirs. Herbert A. Kline.

The knitting is progressing most satisfactorily. Several finished pairs of socks were turned in last evening, and many reported their work well under way. If the members of the Showmen's League who are in the service of Tacle Sam and whose addresses have not already been sent in will kindly forward them to the secretary of the Auxiliary or to The Billboard, the ladies will see that they will share in the good things being planned for them.

At the conclusion of the meeting of the Auxiliary Committee from the Showmen's League informed the ladies that the league members had planned an informal dance and luncheon for them. They were then asked to step into the main club room, where they should make themselves right at home, and a most enjoyable time was had by all.

At the last meeting it was decided to hold all future meetings on Friday evening instead of Wednesday afternoon. For the present the ladies will hold their meetings in The Billboard office, and it is hoped by fall that they will have their own club rooms. Reginning June I meetings will be held on the first Friday of each month instead of weekly.

METROPOLITAN SHOWS

METROPOLITAN SHOWS

METROPOLITAN SHOWS

After three weeks of balmy summer weather and extraordinary business the Metropolitan Shows ran into about as tough a week of frigid atmosphere as they ever experienced. Bessemer, Ala., week of April 8, will be remembered by the members of the caravan as an engagement resulting in little short of a calamity, An epidemic of pneumonia was prevalent thereabouts. The week was a total blank. E. L. Cummings' motordome folined in Bessemer, coming over from the Bubin & Cherry Show, as did a crystal maze. This brings the number of paid attractions up to sixteen. Sheffield this week (April 15-20) cannot help but be a banner stand with anything like an even break in the weather. A late arrival prevented everything from being in readiness opening night, but the attractions that were ready did an overflow business. The concessions reaped a harvest, and everybody were smiles.

The 60-foot baggage car purchased from Johany J. Jones has been received, and is being overhauled and repainted. Mrs. Roy J. Cary has left for a short visit with the home folks at New Orleans. William Carsey has wired the management that he is on his way from New York with a submarine show. The Thrift Stamp contest for members of the caravan, with a \$100 Liberty Bond as the prize, has already stirred results. Kady Oshida is now leading the field.—WILLETT L. ROE.

ANDERSON AMUSEMENT CO.

Goodland, Kan., April 19.—Preparations are under way to open the Anderson Amusement Company here May 4 under a popular auspices. The company will be somewhat larger than last year and will have its own riding devices consisting of a carry-us-all, operated by Blacky Miller and wife, who have just returned from Albany, Ga., and ferris wheel, operated by Harold Moats. Mill Stader, assistant manager of the company, returned from Kansas City and other points the other day, after purchasing a four-track Parker monkey speedway, and booking some concessions. For the opening there will be two rides, fifteen concessions, and the following shows: Cabaret, monkey speedway. Naja the Illusion, dog and pony ad athletic. The four will take the caravan thru Colorado and Wyoming

KELLEY WEDS MISS GAINES

L. C. Kelley, general manager of the Great Clifton-Kelley Shows, and Catherine Gaines, his treasurer, were married in Memphis, Tenn., April 2, it has just been learned.

Showmen can not do without The Billboard Date Book. Got yours? 25c.

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JOHNNY J. JONES' EXPOSITION

Loses Entire Week at Richmond, Va.

There is an old and true saying that "there must be a first time to everything," and it was most fully exemplified week of April 8 to the entire satisfaction of Johnny J. Jones' Exposition. The company arrived in Richmond, Ya., Sunday April 7, unloaded, and at noon on Monday everything was in complete readiness to open when along comes Mr. Jupiter Pluvius and turned on the hose and never relented for a single moment until Thursday morning. Then to show he had a variety of weather in stock he exhibited to the city of Richmond the greatest snow storm the oldest resident could recall. At noon he changed it to a blizzard a la Medicine Hat, with sleet and rain on the side. The snow storm continued until Saturday morning and by 6 o'clock the troupers had succeeded in shoveling the snow away sufficiently to leave the ground and load the train, leaving Richmond Saturday night.

In all of Johnny J. Jones' long manascrial.

and by 6 o'clock the troupers had succeeded in shoveling the snow away sufficiently to leave the ground and load the train, leaving Richmond Saturday night.

In all of Johnny J. Jones' long managerial career it was the first experience for him to be on a lot for an entire week and unable to open any of his attractions. Four of the big tents were completely destroyed, but fortunately Business Manager F. Percy Morency was in New York arranging for the shipping of the new cars recently purchased, and the wagons, tents, fronts, etc., that Johnny J. Jones bought last fall from Yictor Levitt and Col. Louis Berni. These arrived all right in time for the opening at Sunbury, Pa.

When Johnny J. Jones' Exposition starts on the long trail west the train will consist of 39 cars. Eleven new wagons will be on the Jones Steel Flyer when it leaves Pennsylvania, and Mr. Jones has just leased to other shows eleven flat cars, sold two outright, leased four of his oid wagons and two of the old fronts.

The writer took his first vacation week before last; spent two days with Mrs. Salter and Ed R., Jr. Bootsle Hurd has returned from a visit to her husband, Frank Graham Scott, who is now in Uncle Sam's Aviation Corps.—ED R. SALTER.

ROY GRAY'S AMUSEMENT CO.

For the first time this season inclement weather has interfered with the business of the Roy Gray Amusement Company at Tuscumbia, Ala., causing the loss of Tuesday and Saturday nights. Week of March 25 was played at Scottsboro, Ala., under the auspices of the W. O. W.; shows located on the Court House Square, and business was exceptionally good. Loudon, Tenn., was the next stand, and the business done there was the reverse of good. Considerable trouble was experienced there with the small boy and the 17 and 18-year-old town tough. From this point the show moved to North Maryville, where it ran into a cold wave and business was almost at a standstill.

Numbered among the new arrival-

at a standstill.

Numbered among the new arrivals on the show are Mr. and Mrs. G. H. Miles, A. V. Ford as general announcer, Mr. and Mrs. W. A. Isbay, Mr. Courtney and wife and Mr. Smith and wife. Ruth, young daughter of Mr. and Mrs. Roy Gray, has recovered from an attack of measles,—H. F. Randle.

WESTERMAN IN CINCY

George W. Westerman gave The Billboard (Cincinnati office) a call last week on his way to Hamilton. O., in search of flats, baggage cars and baggage wagons for the Krause Greater Sbows, of which he has charge of the advance, Incidentally Westerman has been lining up some strong auspices for the Krause caravan this season. He predicts big things for the show in Louisville, Ky., where it was slated to begin a two weeks' engagement April 22 under the aurpices of the combined war relief charlties. The attractions, rides and concessions will be located on the streets, one block from the Seelbach Hotel.

LATTO STARTS OUT

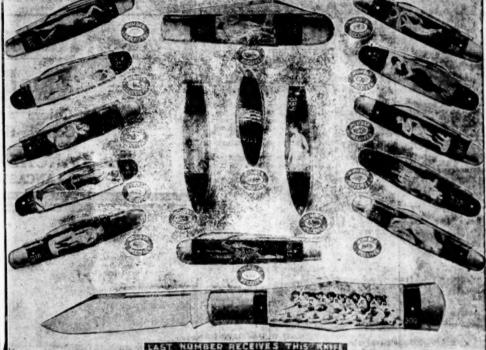
Chicago, April 20.—Al Latto, the well-known concessioner, confident that he will "clean up" with his new Whip and carefully-selected corcessions, has started the new season in Chicago lots with the kind of pep that always characterized his endeavors.

FOR SALE Dunbar Popcorn Peanut Ma-chine; cost \$900, will sell for \$350 cash. First-class condition. Act quick before coing to war. J. W. WEST. Lewisburg, Tennessee. 50 cash. First-class condition. ing to war. J. W. WEST, Lewisbe

WANTED TO BUY

50-ft. Round Top Tent, in fair condition; must bear inspection. WM. HODGELL, Cortland, Ohio.

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and our other Boards in
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creater values for the orior
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SMITH GREATER SHOWS

SMITH GREATER SHOWS

The Smith Greater Shows have a well-perfected organization this season, with Billio Owens doing the general agent work. Opening at Sumter, S. C., March 23, the company jumped to Fiorence, S. C., followed by Darlington, S. C., and Goldsboro, N. C. Florence and Goldsboro were both exceptionally good, but at Goldsboro the shows did not open until April 13 on account of rain every other day of that week. At the request of a number of Goldsboro people the company remained over for a second week.

New concessions are coming on in every town and George Johnson is treating them in that same old courteous way. A third electric plant has been installed on the midway, which is now a real thaze of light at night. A new flat and a privilege car have just been ndded to the bit train. Chris M. Smith has been seriously ill with pneumonia, but is rapidly recovering under the careful nursing of Mrs. Chris M.—A. L. W.

KAPLAN GREATER SHOWS

The Kaplan Shows closed a two weeks' engagement in Knoxville, Tenn, Saturday night, April 6, going from there to Middlesboro, Ky., where bushness was very good, considering the weather. Appalachia, Va., followed. Company carries two rides, eight shows, twenty-eight concensions, Yarborongh's Uniformed Band and a big double high dive for a free act—Captain Kannel and Jack Gordon. Mr. Kaplan has just received four more Arms Palace Cars. Adelaide Smith has joined with four concessions.

VICTOR WITH POLACK

Prof. John P. Victor, director and solo trombonist of Victor's Band No. 2, has booked his band for the entire season with The Polack Bros. 20 Big Shows. The band consists of twenty-five soloiats. Prof. John F. Victor, for several seasons, was assistant director of the famous Creatore Band.

EXPERIENCED, RELIABLE AND RESOURCEFUL

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SPECIAL---LAST CALL ERARI SH

Opens Bridgeton, N. J., Sat., April 27; then New Brunswick, N. J., commencing Sat., May 4-2 Sats.

CAN PLACE FEW MORE LEGITIMATE CONCESSIONS

Can use to open at New Brunswick two more first-class Shows that do not conflict with the following: Dog and Pony Circus, Miracle Show, Ten-in-One Side Show, Motordrome, Fat Lady, Midget Theatre, Monkey Speedway, Mack's Patriotic Models, Garden of Alla, Mysterious Kazook, Merry-Go-Round, Ferris Wheel, Whip and Aerial Aeroplanes. Our route includes Bristol, Williamsport, Olean, Bradford, Lackawanna, Niagara Falls, B'way and Bailey Ave., Buffalo; Welland, Ont.; London, Ont.; Hamilton, Ont.; Rochester Industrial Expo., New York State Fair, Syracuse, Batavia Fair, Hamburg Fair, and then south. Can use men in all working departments.

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WANTED—Show or Other Amusements ulg 4 Celebration. Address C. W. JOHN,

WANTED—Two Experienced Carrouselle Men as Helper, at once. Good wages and treatment. SHAPIRO, Gettysturg, Pennsylvania.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

DORMAN & KRAUSE SHOWS

One of the cleanest and most up-to-date amusement expositions in America is the Dorman & Krause Shows, which opened the season at Richmond, Va.

The attractions are: Captain Asbborn's Dog. Pony & Monkey Circus; LaCava's Working World, Trip to the Moon, Street's Spidora Show, Zames Hodge's Circus Side-Show, Billy Klein's Water Circus, featuring Irene La Mar; Hamilton's Athletic Show, Austin's Bilg Four, with Professor Kunta's Flea Circus; Billy Wren's Vaudeville Show, Hamilton's Motordrome, Hover & Dorman's Whip, Nagata Bros. Merry-Go-Round and Ferris wheel, Moore's Upside-Down House and Kirk's Illusion Show. Among the concessions are Louis Schiapacasse, soft drinks; Frank B, George, cookhouse and soft drinks; Mr. and Mrs. William Benner, hoopla; Robert Devito, palmistry; George Lowther and brother, fruit wheel; Mrs. George F, Dorman, candy and doll wheels; Sam Nagata, fish pond and vase wheel, and H. C. Bole, cat rack, ten pins, Arkansas kids, kegs and dart gallery.

James Hodges, of 10-in-1 fame, has an excellent show this season, and has it housed in a new top. Captain Ashborn, having added several monkeys and dogs and a bucking mule to his show, now has a first-class attraction. Billy Wren is this year presenting his vaudeville show, and it looks like good business for him, as he has something behind the front.

The executive staff is as follows: George, F. Dorman, general manager; Louis J. Berger, general agent: Earl May, advertising agent; Jack Lyle, special agent; Raymond D. Misamore, secretary and press agent; Tommy Posa, musical director; Jimmie Jones, electrician: Arthur Stoane, trainmaster; W. H. Tolbert, general announcer, and H. C. Bole, lot superintendent.—RAYMOND D. MISAMORE.

ORIOLE EXPOSITION SHOWS

Joseph F. Waring reports much progress in the organization of the Oriole Exposition Shows in Baltimore, Md., where the opening is slated to take place April 27. He says he will have a good clean outfit.

HARRY COPPING SHOWS

The Harry Copping Shows are about ready for their opening, which takes place at Reynoldsville, Pa., April 27. The following shows and rides are booked: Lunn's merry-go-round, Spencer's ferris wheel, Rote's Dog and Pony Show, Adam Erbe's Athletic Show and '49 Camp, Work's Busy City, Brownie Smith's 10-in-1 and Copping's Submarine and Platform shows. In addition there will be Matt Gay, free act; an Italian band and twenty-five concessions.

WILEY SIGNS UP

J. R. Wiley has closed a contract with J. W. Conklin whereby the Wiley Hippodrome Show will be one of the features with the Clark & Conklin Shows. Mr. Wiley and his wife and two boys have been playing vaudeville the past winter in the South. "Jimmy" Brooks, the wire walker, returns to the Wiley Hippodrome Show this season after an absence of four years,

NOVELTY TAKES WELL

New York, April 20.—The new sweetheart trench mirror and photo frame combined, put on the market by the Acme Manicure and Nov-eity Co., of 200 Fifth Are, is proving a wonderful success; in fact, orders already received have reached nearly half a million. Nothing could be nicer for the boy over there or the girl over here than one of these novelties.

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS

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AT A VERY LOW PRICE.

If you can sing, whistle or hum a tune, you can play the SONG-O-PHONE. (No instruction necessary.) It produces sweet, rich and mellow tonce, and sounds just like the real thing. There's a world of fun in a SONG-O-PHONE band. You oget up impromptu concerts, vaudeville or serenade parties. Used the boys in the Army, the Navy, the Y M. C. A. Traternal organizations, amateur and professional performers, and at the home. To ideal musical instrument to pass away the dull hours when off duty.

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with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

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Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a well rounded result.

Don't Read at Random

For many years the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a worldwide fame. The cost is trifling, \$6 for a year. Are you tired wasting your odd minutes? If you will tell us that you saw this ad in The Billboard we will send full free synopsis.

Chautauqua Institution Chautauqua,

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BUY DIRECT Toy Balloons—Squawkers—Come-back Balls—Patriotic Balloons—Novelty Balloons—the greatest line of live-wire money-makers you ever sold—the fastest selling goods you ever saw. Big. strong, full weight Balloons—fine assortments of brilliant, fast colors—all sizes and shapes—long, easily tied necks—plain or printed—with or without Patented Closing Valves, Dandy Squawkers, Live Come-back Balls and the greatest bunch of Balloon Noveltics on the market. It's never too late to begin Buying Right—Right Goods—Right Prices. Bush a card to us today for our whole Proposition, Do it now. Samples if requested.

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AGENTS 01 THIS IS A -GOLD MINE at

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Lucky 'Leven Combination in display case. Full size of box, 6x13% inches Each article full drug store size. Betail value, \$3.35; you sell for \$1.00; costs you only 50e. THINK OF IT! 11 ARTICLES FOR LESS THAN 5e EACH. When you show your customer this gorgeous outift, with purple padded cover, the array of fine tollet goods (that always appeals to milicdy's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the foliar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.28. SIPECIAL OFFER TO BILLBOARD READ-ERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin craxcers.

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MENTION US. PLEASE-THE BILLBOARD.

BY GASOLINE BILL BAKER

Bill is receiving letters every day voicing approval of the article which appeared in the April 13 issue of Billyboy. If we mistake not what was said then is the sentiment of all good and true pitchmen. When a sufficient number of letters, with expressions of opinion, have been received, Bill will lay down another barrage. There's a class of men in the game whose methods of transacting business are a menace to the profession. We're going to find out who they are. We hope, tho, that they will heed this warning and "cancel the rough stuff." That sort of thing won't go any longer. It's got to be stamped out.

Dr. and Mrs. H. B. Parker were in the South all winter and left there a couple of weeks ago. They stopped off in Chicago long enough to write Bill a most interesting letter and then left for Toledo, O., which town will soon be alive with Doc's famous eradicator.

Dooley and the Missus are working cement in the Chicago ten-cent stores, and doing nicely. Herbert is there also, with white stones, and Ira L. Grishaver is in Kresge's 25-cent palace working his jewelry.

Joe Wilson, the Southern gentleman, and his wife are somewhere between New Orleans and St. Louis. Too busy to write, Joe?

Dick and Honey Jacobs are located on their grape farm outside of North East, Pa., and send word that the latchstring is out to any of the folks passing thru.

George Regan, when last heard from, was in New Orleans. How is the letter G, George?

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The boys are not forgetting Jed Staffan up at Great Lakes.

Al Isaacs—Won't you lay aside your pole and line for a space and let us know what news, gossip and slander are current in Russell's Point?

The Tie Form King, Sanguinette, joined the St. Louis chapter last week. Came from Texas, sombrero and all.

Who's who in Suspender Land?

Dr. Thomas Styner, friend and associate of Charlie Tryon for twenty-five years, gives the following synopsis of the Sage Brush Poet's career: "Charles Israel Tryon was born at Virginia City, Nev., July 16, 1889. Little is known of his boyhood. I knew him first as a variety actor, as vaudeville performers were

YMCA LIRERTY BOND A TRIBUTE 7-0 SHOWFOLK THEY GAVE THEY SAVED THEY SERVED BUY LIBERTY BONDS W. S. S.

TALE OF THE LITTER LEAVER One day after I had worked a town A six-foot bruiser knocked me down And spilled me in the gutter.

s I lay there almost dead, holdin' my poor bleeding head, I heard that bruiser mutter:

doorway from whence you pitched last night, is morning looks a holy fright,
A lot of trash and litter.

'You came and asked permission In my doorway to make a livin', (No wonder I am bitter).

"This is the thanks I get, Get out of town, or, by Heck, I'll have the marshal on thee.

I see your face here once again, u'll suffer great and lasting pain." And thus the bruiser left me.

And thus the bruis.

L'ENVOI

Oh, knights, take this from me,
Appreciate kindness shown to thee,
And remember there are others.

Get me?

—E. E. HAYES.

Late gossip gossips the fact that Harry Sims contemplating a return to St. Louis with his

See St. Louis by Torchlight with C. Edwy Williams. Incidentally The Lightning Calculator chirps the following in bis best and in-imitable style: "Say, you, old Yim Ferdon, by yimminy, you've guess it the first time, You boiled it down to a fraction and reduced

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What are pitchmen going to do for lots this summer? Have you forgotten that almost every available foot of ground will be used for a war garden?

Gabe Hollingsworth has received notice the be will not be called in the next draft, so he will soon be taking to the road. Gabe has swell new pair of tripes, a new case and the latest in lamps. This boy is one of the ne

Silk Camp Handkerchiefs



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Big Sizes, 15X15 Inches, \$2.00 Dozen,
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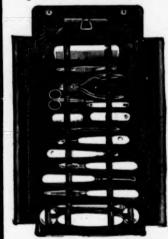
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ar tax. Write us for samples and full informat HERBS OF LIFE MEDICINE CO., Spr

If you see it in The Billboard, tell them so

but he is making the money. The Cleve-

Wonder what has become of Billy Sheldon, w's the hotel business, Billy?

Well, Monty Ferdon, Bill is sitting tight, Why don't you write?

The other day we saw a picture of Eddie Jenkins. And looking at a photo of Eddie re-called Larry Barret to mind. And we wondered where the Jolly Juniors can be.

Wanted—A letter from Daddy Parker, who went to Oklahoma to take a rest or shine up the old bank roll—we don't know which.

All is well on board the good ship, Waldron's White Wonder, Dr. Waldron, a good, clean worker, as we have beard him styled, is probably in Indiana by this time. The little Frenchman, Charles Harmon, is still opening things for Doc with his laugh bombs.

Get Doc George Groom to tell you about the bootlegging iscident. Actually, that's what a marshal mistook him for.

Jack Toban and Mike McClusky are stepping high in Columbus, O.

Just think of a fellow wearing a fur-collar overcoat and a bored expression all winter, and getting away with it.

Doctor Howlett is still doing a fine business in Clereland with his inhalers at fifty cents per inhaler. Wonder how many of the boys could get that price for them? Hists off to you, Doc. Doc is leaving Cleveland in a few days with a company of five performers and a piano player. He will carry a full line of medicines and work lots.

Shops and doorways are the lucrative place to work in Cleveland.

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If you can't do your bit any other way wear a smile and boost. If there's anything we detest it's the weakkneed, spineless fellow with nothing in his repertoire but a lot of calamity howls. One of this breed, according to an article in Collier's, witnessing a division review at Camp Lewis, American Lake, Wash., receasily, let fail from his lips the following: "Fine body of men. It's a shame to think they must go to their death, isn't it' Just to think that all those thousands of men out there are no more than a breakfast for the guns in a battle on the western front!" His remarks were heard by a big soldier standing by and were answered with a return shell that the whining gentleman won't soon forget: "If that bunch out there does any dyin' they'll take a plenty o' company along with 'em,' he snarled. "You want to lay off o' that talk around here, you! We're gettin' plenty good an' sick o' you calamity bowlers that seem to think that we're nothtin' but a lot o' boobs being sent over for Germans to play with. They sin't no Germans gou' to play with this outfit an' go home to tell their grandchildren they enjoyed bein' with us. We don't thank you to figure that we're

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3/4" ROMAN

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COMPTON BROS. AGENCY,

(THE HOUSE YOU CAN'T FORGET)

FINDLAY, OHIO.

Sterling Silver Platinum Finished Rings

a setup for the Germans to knock over. Get that idea out o' your head. We're going to do somethin' in France besides die." The boy wasn't boasting. He was simply giving voice to what he knew to be a fact. We have al., gether too much of the feeling that the American soldier is some kind of a helpless sacrifice to the mighty German. As the young West Point Captain, who was killed recently at the front, said in his dying words: "Tho they outnumber us ten to one we can lick 'em."

Barney DeLaney, the in his seventy-fourth year, is stepping high as an active member of the fraternity. Making his headquarters at Collinsville, Tex., he makes frequent trips into the sticks and never fails to come back with something to show for it. Good luck to you, oldtimer.

Ed Fennerty made a fine record in the Mc-Crorey Pittsburg store,

Fred Tober, the pen and wrench worker, was

John Kreigle, the diamond king, was last heard of from Toledo, O., where he was work-ing the old reliable Valparaiso Gem.

All the boys say Walter Shaw has a dandy outfit. His display is nicely set off by a five-foot gold and plush banner.

JUST CRAZY—THAT'S ALL

It's hard enough to be serious

When the grins chase around on your shield,
But, man, it's simply delirious

To walk barefooted in a corn stubble field.

Kipling once said that "a woman is only a woman, but a good cigar is a smoke." In these days one's about as expensive as the other.

Earl Wilcox and Frank Bass, somewhere in Missouri and doing fine.

THANX THANA
Here's boping
That Pipes
Will continue to glow
As long
As Bill exists
And gasoline flows.

—A Pitchman Friend.

McBride and Anthony have returned to Phila delphia after working for the railroads all win ter. They made all the Western auto shows.

Will the party who wrote Charles Wittman, care The Billboard, please write him again. The letter was returned.

Harry Maier says au revoir to the boys and to Bill. He will shortly join Uncle Sam's Navy. Besides this he has invested every dollar he could scrape together in Liberty Bonds, so he is giving the full measure of service. His part-(Continued on page 42)

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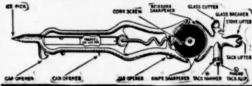
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MENTION US. PLEASE-THE BILLBOARD.

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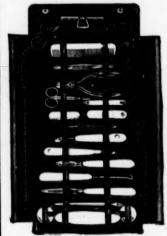
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Shops and doorways are the lucrative places work in Cleveland.

Snops and doorways are the fucrative places to work in Cleveland.

If you can't do your bit any other way wear a smile and boost. If there's anything we detest it's the weakkneed, spineless fellow with nothing in his repertoire but a lot of calamity howls. One of this breed, according to an article in Collier's, witnessing a division review at Camp Lewis, American Lake, Wash, receasily, let fall from his lips the following: "Fine body of men. It's a shame to think they must go to their death, isn't life state to hink that all those thousands of men out there are no more than a breakfast for the guns in a battle on the western front!" His remarks were heard by a big solder standing by and were answered with a return shell that the whiming gentleman won't soon forget: "If that bunch out there does any dyin' they'll take a plenty o' company along with 'em," he snarled. "You want to lay off o' that talk around here, you! We're gettin' plenty good an' sick o' you calamity howlers that seem to think that we're nothin' but a lot o' boobs being sent over for Germans to play with. They sain't no Germans goin' to play with this outfit an' go home to tell their grandchildren they enjoyed bein' with us.



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No. 504-Fine





No. 487-Filigree shank

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No. 523 — Very fine thite, 32-facet cut stone. No. 506—Set with fine latina upped filigree iridescent French pearl.

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Bargains, mailed free. Write for it today.

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Chicago, III.

20-page Atlas of War Maps showing all battle is \$1.00. Our agents cleaning up with these maps price to everybody, 10c each. April 12. Front page marked in big letters, PRICE, soil at 50c each or give away as a premium. Our

COMPTON BROS. AGENCY,

(THE HOUSE YOU CAN'T FORGET)

FINDLAY, OHIO.

Sterling Silver Platinum Finished Rings

a setup for the Germans to knock over. Get that idea out o' your head. We're going to do somethin' in France besides die." The boy wasn't boasting. He was simply giving voice to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow the house of the wasn't boasting. He was simply giving voice to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow to what he knew to be a fact. We have allow the head of t

Barney DeLaney, tho in his seventy-fourth year, is stepping high as an active member of the fraternity. Making his headquarters at Collinsville, Tex., he makes frequent trips into the sticks and never fails to come back with something to show for it. Good luck to you, oldtimer.

Ed Fennerty made a fine record in the Mc-Crorey Pittsburg store.

Fred Tober, the pen and wrench worker, was en in Columbus, O.

John Kreigle, the diamond king, was last heard of from Toledo, O., where he was work-ing the old reliable Valparaiso Gem.

All the boys say Walter Shaw has a dandy outfit. His display is nicely set off by a five-foot gold and plush banner.

JUST CRAZY-THAT'S ALL

JUST CRAZY—THALS

It's hard enough to be serious
When the grins chase around on your shield,
But, man, it's simply delirious
To walk barefooted in a corn stubble field,
—Appollo Gees.

Kipling once said that "a woman is only a woman, but a good cigar is a smoke." In these days one's about as expensive as the other.

Earl Wilcox and Frank Bass, somewhere in Missouri and doing fine.

THANX Here's hoping
That Pipes
Will continue to glow
As long
As Bill exists
And gasoline flows.

—A Pitchman Friend.

McBride and Anthony have returned to Phila delphia after working for the railroads all win ter. They made all the Western auto shows,

Will the party who wrote Charles Wittman, care The Biliboard, please write him again. The letter was returned.

Harry Maier says au revoir to the boys and to Bill. He will shortly join Uncle Sam's Navy. Besides this he has invested every dollar he could scrape together in Liberty Bonds, so he is giving the full measure of service. His part-(Continued on page 42)





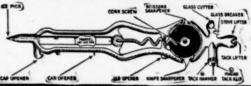
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m \$4.40 to \$1.65 Dezen Pairs. Send 15c for sample Belt or pair of Incolea. Got Lee
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None genuine unless it consells them on sight. The service man tains the words, "War Against knows that he can wear a ring of this Prussias Authoracy; 1917."
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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

PIPES

(Continued from page 41)

ing words are: "Give the boys my best wishes, and tell them to be fair and square. It's always the best."

The starring teams—McFarland and Madden and Wilson and Balley—were seen in El Dorado, Kan., recently, and last week Doc Heber Becker and Matthews made that prosperous Kansas town. We say prosperous because our genial friend, D. H. Copeland, who has lingered there for a few months past, says that the little city fully lives up to its name. Copeland would like to hear from some of the boys who were with him in El Paso—Red Fowler, C. A. Young, Bobby Fountain, Dr. Ross and several others.

How are you off for soap?

Coming this way, Ben Fried?

Regards from Charles Wittman, Jack Tread-

You don't lodge here, Mr. Mills.

The picture in the April 13 issue was that of Clarke Stanley, of snake oil fame, who recently passed away at Providence, R. I. Several guesses were made, but none hit on the right name.

Go to Texas, young man. Go to Texas. So saith Dr. Ed Frink.

Bill is starting a wornout phrase contest, of-fering one of the Liberty Bonds the kaiser bought as a prize to the pitchman who can contribute the most commonly used of all all phrases. A court of three capable pitchmen will sit in judgment. Bill enters the list him-self with this one: "Woman with a past,"

Greetings from Edna Weil Percy.

Stephen Connor sends Bill a weekly schedule of what a fellow has to go thru at one of these officers' training schools. Perhaps (so one concludes after glancing at it) being a private is not so bad after all.

Tommie Clark and Curley Berry have doubled. Another starring team,

Tulsa, Ok., is open to medicine men, but you ust work on First street only.

Fay Browning, the Ace Note Kid, went to Camp Travis, San Antonio, Tex., Sunday, Feb-ruary 21, thus becoming a member of the Na-tional Army. Send us your address, Fay.

How many of the boys have made Tar River, Ok. According to all reports it is a paradise for bad mea. Some game gentleman has started a paper there, which is called The Rounder, and is inviting the bad men right out in the open. He avows he will clean up the place. We wish bim luck.

Hunter Gassoway and Old Ripy bade each ther a tearful farewell in Texas, April 15.

Melton, the Vitona medicine man of Mar-shall, Tex., is a busy man these days. Besides his large drug business be is also connected with the sheriff's office.

Song writers on the hunt for new ideas would do well to listen to Blinker Ryan make a pitch. Blinker can certainly unravel some beauties.

English Harry is getting top money in Cleve-and with razor paste.

A regular army of the boys will be in Penn-sylvania this summer.

If you can not grab time by the forelock, an ar will do as well, quoteth Bugs Baer.

Johnny Harper is back in Cleveland after a flying trip to West Virginia.

Albeit the war news has been depressing, there is no immediate cause for alarm. We'll get 'em yet. Buy another Liberty Bond. That will make you feel better.

Some men in the pitch business use the term, "bring it back if you are not satisfied and we will cheerfully return your money," much too frequently. Some people of the class that are never satisfied would return five-dollar gold pieces if you were selling them for four dollars. There are pitchmen who can actually talk an audience into the belief that if the sick and ailing in the community are not treated with their remedies immediately death within twenty-four bours is not at all unlikely. Of course, these pitchmen are scholarly orators and men of commanding appearance. There is another class of pitchmen, made up of men who possess very little education. They put up a big bluff to the small town audience and manage to get by. However, they are wise enough to stick to the fross roads. But, tho some are well groomed and others not so prosperous looking, tho some ride around in Twin Sixes and some in '14 jitnies, they are all doctors—God bless them—doctors, everyone of them.

Are we downhearted? No!! Buy a Liberty

We hear Scotty of Detroit is welcoming a late arrival in his family—a beautiful baby girl,

Hello, Bert Clayton.

And how are you, Doc Wayman?

George M. Reed was seen leaving Columbus with a comfortable amount of stock. Don't get lost up there in Pennsylvania.

C. J. Cartwright-Any more conventions late

The sad news has just been received that Byron W. Kerr lost his wife and baby girl by death recently. Please accept our sincere sym-pathy, Mr. Kerr.

Jack Vedder came into Cincy last week bring-g with him wondrous tales of Michigan snow,

New Designs - Exceptional Values - Premiums or Sales Schemes OFFERINGS THAT CAN'T FAIL TO WIN!

"Horse-Shoe" Ring. Unique and artistic design of Horse-Shoe and Horse-Shoe Nail. Horse-Shoe has a solid gold top; Nail is solid sterling silver, set with a fine Genuine Garnet or assorted white stones and colored doublets. Sample, \$1.50; \$10.00 dozen; \$100.00 gross. All sizes for ladies and gentlemen.

"Venus" Signet Ring. An exact reproduction in every detail of the famous painting, "Venus Cast on the Wave." Design is in high relief on both sides of ring. Solid gold-filled stock, rose finish. Sample, \$2.00; \$15.00 dozen; \$144.00 gross. All sizes for ladies and gentlemen.

BENNETT MFG. CO.

175 Broadway, New York

Jack Tobin, Johnnie Campbell and C. H. Per-ry, it is reported, have joined the Cleveland colony of pitchmen.

The Akron Food Show was a bloomer, but the boys opened up their stores outside and managed to take off the nut. All the boys know by this time that Akron is now open to them. Fellows, play the game as it should be played, Make it your business to see that Akron remains open. Mike Whalen—You can do much good there.

A peaceful calm is settling over Eddie Hahn's place in Chicago. Most of the boys have gone out after the evasive shekels.

Doe Harry Daley is still in Chicago on account of his mother's illness. One grand fellow is Harry.

Doc Andy Payne again visited in Cincinnati.
Doc and Ed Seyler were seen in the local Keith
house. Nothing definite has been learned of Ed's
recent trip to Chicago with the Silver Crowned
King, but we are of the opinion that something
hig was pulled off.

Doc Bender has just recovered from a severe illness and is back on the Kresge Circuit. Doc Murray, the snake oil man, and Prof. Sascha, the hair oil magnate, visited Doc Bender while he was laid up.

Oldtime Bill, which appeared in the l sue, was contributed by Edmonde Hayes, an error be was not given credit.

Our idea of a grand and glorious feeling (apologies to Briggs). If we were to get a letter from Will Vurpillatt.

Doc Bill McRea was seen working M. and B. in Terrell, Tex., recently. Dr. J. J. McRea has retired, and is sofourning on the big M. and R. ranch near San Antonia.

Dr. B. W. Ward, in need of performers, is sending out distress signals. But he is not the only one. The few colored singers who have not been drafted seem to expect the manager to go fifty-dity with them. Dr. Ward is in Texas.

This is one on Dr. John Metcalf. He bought a pair of shoes that hurt his feet and had to cut several holes in his uppers. Now, when he is detailing the merits of corn salve to the natives, he has to keep his feet out of sight.

F. J. Weaver, the prison book man, recently came into a healthy portion of the family es-tate. We refuse to give his address but Bill is writing him today.

Pitchmen will be welcomed by their brother, in Texas, all reports to the contrary notwith-standing. The boys down there all aver they are not trying to discourage an influx.

On May 1 Ed White will depart from his dear Belfast. Maine, according to Ed, is a good country, and there is always that Belfast Fair to look forward to each season. Ed will carry four people with his company this year.

The pitchmen's drive is on. A heavy barrage of Webster's own and carefully selected "shock" troops will do everything possible to make it the biggest season ever.

Dr. Dunihue and Bill crushed each other's hand one day last week. Doc comes all the way from 'Northern Texas and Oklahoma, in which part of the great U. S. he spent the winter. He would like to hear from Abner D. (Chief) Hood, Cincy doesn't look at all bad to Doc, and he will likely be here for a few weeks yet.

What's the matter, old Notions Wonder?

McCORMACK PROMISES NOVELTY

Mart G. McCormack promises a real novelty in his Coccanut Grove Show, which he will produce with the Columbia Shows. It will be a singing, dancing and musical review of Spanish, French, English, Italian and Hawaiian performers, with new "jass" all string music. In addition to producing and managing the show McCormack will do the talking. The performers will include Stella Granan, Babe Langert, Princess Otero's Troupe of Spanish musicians, singers and dancers, and The Girl With the Gold Mask (?).

BIG MONEY in Pepcern. Our \$50 knockdown, portable, gelf-seasoning Popself-seasoning Pop-ber does the work of \$250 outfit. Start in business on treet corners, fairs, carnivals, and make a mint of

NEW PROCESS POPPER B. B. CO., Salina, Kans.

2

MAPS! Large Wall Maps, 2 sheet 28x35, mostly Central State regular 50c retail, 7½ e sai in hundred jots. Sample

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QUALITY-PRICE-SERVICE

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WRITE TODAY
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Get busy at once selling the Ajusto Collar Clasp. It eliminates the front collar button and its annoyances. Every collar wearre busy at sight for a quarter. Price, \$7.50 per gross. Samples, 25c.

ADJUSTABLE COLLAR CLASP CO., 2239 Church Ave., Brocklyn, New York.

MENTION US. PLEASE—THE BILLBOARD.

ALABAMA

Athens—Limestone Co. Fair Assn. Oct. 8-11. Chas. W. Sarver, secy. Birmingham—Alabama State Fair Assn. Oct. 7-Chas. W. Sarver, seey. Birmingham—Alabama State Fair Asan, Oct. 7-12. J. L. Dent, seey. Huntsville—Madison Co. Free Fair. Oct. 24-26. P. O. Aiken, seey., care Chamber of Com-

ce.—Gulf States Agrl. & Live Stock Fair.
7-12. W. F. Barry, seey.-mgr.
boro-Jackson Co. Fair. Sept. 10-13. C.
Howland, seey.; J. W. Woodall, asst.

ARIZONA

Phoenix—Arizona State Fair, Nov. 11-16. Cecil D. Boyce, secy.
Prescott—Northern Arizona Fair Assn. Oct.
—, G. M. Sparkes, secy.
Tucson—Southern Arizona Fair Assn. First
week in Nov. John H. Myers, secy.
Yumn—Yuma Co. Fair Assn. Early in Nov. L.
R. Kelly, secy., Box 528.

ARKANSAS

CALIFORNIA

CALIFORNIA

Ferndale—Humboldt Co. Agrl. Fair Assn. Aug. 21-24. W. S. Moore, secy.
Indio—Indio Fair. Auspices Board of Trade. Nov. 15-16. Mrs. Iona MacKenzie, secy.
Los Angeles—California Liberty Fair Assn. Oct. 12-26. F. B. Davison, secy., State Expo. Bidg., Exposition Park, Los Angeles.
Oakland—Pacific Coast Land & Indust. Expo. Sept. 9-Oct. 15. Cal Ewing, secy.; George Keefe, gen. mgr.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 16-21. Edward J. Falk, gen. mgr.
Riverside—Riverside Co. Fair Assn. Oct. —.
Robert L. Taber, secy., State Fair grounds.
Stockton—Fair. Auspices San Joaquin Co. Farm Bureau & Chamber of Commerce. Aug. 22-24.

COLORADO

COLORADO Longmont—Boulder Co. Fair Assn. Sept. 3-8. Clarence P. Emery, secy., Box 713, Pueblo—Colorado State Fair. Sept. 23-28. J. L. Beaman, mgr., Box 444. Rocky Ford—Arkansas Valley Fair Assn. Sept. 3-6. J. I. Miller, secy. Sterling—Logan Co. Fair Assn. Probably second week in September. B. A. Wallis, mgr.

CONNECTICUT

Windham Co. Agrl. Soc. Sept. 24-26. Frink secy.
-Danbury Agrl, Soc. Oct. 7-12, G. M. Rundle, secy. Rundle, secy.

artford—Connecticut Fair Assn. Inc. Sept.

2-7. H. C. Parsons, secy., 756 Msin st.

arth Stonington—N. Stonington Grange Fair

assn. Sept. 17-19. E. Frank White, secy.

arwich—New London Co. Agrl. Soc. Sept. 2-4.

Gilbert S. Raymond, secy., Room 113 Thayer

Gilbert S. Raymond, seep., Rockville-Rockville Pair Assn. Co. Sept. 17-19, P. B. Leonard, seep. Stafford Springs-Stafford Springs Agrl. Soc. Oct. 10-12. C. B. Gary, seep. Woodstock (South)-Woodstock Agrl. Assn. Sept. 17-18. L. H. Healey, seep., North Woodstock

DELAWARE

Delaware State Fair. Sept. 2-6.
Wilson, Jr., secy.
FLORIDA

Lake Butler—Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, eccy. Molino—Molino Agrl. Fair Assn. Oct. 8-11. C. G. Hall, secy.

GEORGIA

Atlanta—Southeastern Fair Assn. Oct. 12-19.

R. M. Striplin, secy., Box 1006,
Augusta—Georgia-Carolina Fair Assn. Nov. 1110, Frank E. Beane, secy.
Blakely—Early Co. Fair Assn. Oct. 22-28, L. Fryer, secy.

Chattahoochee Valley Fair Assn. Oct. Columbus—Chattahoochee Valley Fair Assn. Oct. 21-20.—8. A. Spirey, seey.
Donalsonville—Southwest Ga. Fair Assn. Oct. 1-5. W. H. Vanlandingham, seey.
Douglas—Coffee Co. Fair Assn. Nov. 12-16.
Melvin Tanner, seey.
Dublin—Oconee Negro Fair Assn. Oct. 7-12.
Wm. May, mgr., Box 328.
Eastman—Dodge Co. Fair Assn. Oct. 14-19.
James Rishon Jr. neey. Melvin Tanner, weez.

Dublin—Oconee Negro Pair Assn.

Wm. May, mgr., Box 328.

Eastman—Dodge Co. Fair Assn. Oct. 14-19.

James Bishop, Jr., seey.

Gainesville—Gainesville Fair Assn. Oct. 8-12.

S. O. Smith, seey.

Griffin—Griffin & Spalding Co. Fair Assn. Oct.

P. Bridges, seey.

Oct 14-19. W. W. Webb, pres, sup—Wayne Co. Pair Assn. Nov. 11-16. J. A. McLaughlin, secy. Nov. 5-8. T. Y. Co. Pair Assn. Nov. 11-16, J. rons—Toombs Co. Pair Assn. Nov. 5-8. T. 1.
Williford, secy.-mgr.
acon—Ga. State Fair Assn. Oct. 30-Nov. 9.
Harry C. Robert, secy.
acon—Middle Ga. Colored Fair Assn. Nov.
12-22. R. E. Hartley, eecy., 457 Cotton North Ga. Fair Assn. Oct. 8-12. C. D. Meadows, secy.

Sanderaville—Washington Co. Fair Assn. Oct.

Sanderaville—Washington Co. Fair Assn. Oct.

Sarta—Hancock Co. Colored Fair Assn. Nov.

6-9. J. H. Lawson, secy. Box 54.

Statesboro—Bulloch Co. Fair Assn. Oct. 22-26.

W. P. Washington.

tatesboro—Bulloch Co, Fair Assa.
W. P. Whatley, secy.
aldosta—Ga. Fla. Fair. Oct. 21-26. J. M.
Ashley, secy.
fashington—East Ga. Fair Assa. Oct. 7-12. J.
L. Burdette, secy.

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

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Carthage—Hancock Co. Fair Assn. Aug. 27-30. Carthage—Hancock Co. Fair Assn. Aug. 27-30. Ellis E. Cox, secy. Danvers—Rock Creek Fair Assn. Sept. 4-6. Herbert L. Stuckey, secy. El Paso—Woodford Co. Fair. Aug. 27-30. Horace H. Baker, secy. Galena—Joe Daviess Co. Agrl. Soc. Aug. 13-16. George C. Blish, secy. Galesburg—Galesburg—Dist, Fair Assn. Sept. 1-7. Edw. A. Tate, secy., 118 Main st. Greenup—Greenup-Cumberland Co. Fair Assn. Sept. 3-7. J. M. Schull, secy. Heyworth—Heyworth Agrl. Stock Fair Assn. Aug. 28-30. C. C. Brown, secy. Kankakee—Kankakee Interstate Fair. Aug. 20-31. Len Small, secy. Kewanee—Kewanee Dist. Agrl. Board. Sept. 10-13. W. W. Calhoun, secy. La Fayette—La Fayette Hort. & Fair Assn. Sept. 3-6. F. T. Gelvin, secy. Maron—Williamson County Fair. Sept. 10-13. George C. Campbell, secy. Maron—Grundy Co. Agrl. Fair. Sept. 17-20. F. A. Murray, secy. Monee—Monee District Fair. Sept. 25-27. Harry J. Conrad, secy. J. Conrad, secy. orrison-Whiteside Co. Fair. Sept. 3-8. Paul Morrison-Whiteside Co. Fair. Sept. 3-v. Faus. F. Boyd, seey. Mount Carmel-Wabash Co, Fair Assn. Sept. 24-28, E. Guy Mundy, seey. Mt. Carroll-Carroll Co. Agrl. Fair. Aug. 27-30. Cal M. Feezer, seey. Mt. Vernon-Mt. Vernon Fair & Agrl. Assn. Sept. 24-29. C. R. Keller, seey. Murphysboro-Jackson Co. Fair Assn. (Egypt's Big Fair). Sept. 2-6. Chas. L. Ritter, seey., 1208 Walnut st. Newton-Jasper Co. Fair. Sept. 3-6. R. L. Downell. seey.

lewton—Jasper Co. Fair. Gept.
Powell, secy.
tttawa—La Salle-Co, Fair Assn. Sept. 10-13. Powell, secy.

Ottawa—La Salle Co, Fair Assn. Sept. 10-13.
R. C. Lucas, secy.

Peoria—National Implement & Vehicle Show & Peoria—District Fair. Sept. 17-28. George H. Emory, secy., Assn. of Commerce Bidg.

Peotone—Esastern Will Co, Dist. Fair Assn. Sept. 18-20. Fred Carstens, secy.

Sandwich—Sandwich Fair Assn. Sept. 10-13. C.
L. Stinson, secy.

secy.

-Gallatin Co. Agrl. Board. Aug. Ashawnestown—Gallatin Co. Agrl. Board. Aug. 27-30. J. L. Goetzman, secy.

Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 24-27. Harry C. Wright, secy.

Springfield—Hilinois Centennial, State Fair & Industrial Expo. Aug. 9-26. B. M. Davison, secy. tanford—McLean Co. Fair Assn. Sept. 10-12. Asa D. Thompson, secy. hompson, secy, neon Co. Fair. Aug. 20-23. George

Gray, secy. Warren-Warren Fair, Sept. 10-13. J. W. Richardson, secy. atseka—Iroquois Co. Fair. Sept. 2-6. H. A. Warren, secy.

INDIANA

Angola—Angola District Fair. Oct, 1-4. A. E. Elston, secy.
Bourbon—Bourbon Fair Asan, Oct. 1-4. B. W. Parks, secy.
Columbus—Bartholomew Co, Fair Asan. August 6-9. Chas. E. Gosch, secy.
Converse—Miami Co, Agrl. Asan. Sept. 10-13.
Will W. Draper, secy.
Corydon—Harrison Co. Agrl. Soc. Aug. 19-23.
Frank B. Wright, secy.
Crawfordsville—Montgomery Union Agrl. Soc.
Aug. 27-31. Ward McClelland, secy.
Crown Point—Lake Co. Fair. Aug. 20-23. Fred Wheeler, secy.
Edinburg—Edinburg Fair Asan. July 30-Aug.
1. Robt. G. Porter, secy.
Frankfort—Clinton Co. Fair. Aug. 27-30.
Marshall Thatcher, secy.
Frankfort—Clinton Co. Agrl., Hort. & Park
Asan. Aug. 13-16. Arthur R. Owens, secy.,
228 N. Main st.
Goshen—Elkhart Co. Fair Asen. Sept. 24-27.
Nellia Alburish; sec. Angola-Angola District Fair, Oct, 1-4. A. E. 228 N. Main st. Goehen-Eikhart Co. Fair Assn. Sept. 24-27. Nellie Albright, secy. Hope-Hope Farmers' Fair. Sept. 18-21. C. He Hope—Hope Farmers' Fair, Sept. 18-21. C. C. Herron, secy.
Huntingburg—Dubols Co, Fair Assn. Aug. 5-10.
GH C. Landgrebe, secy.
Indianapolis—Indiana State Fair. Sept. 1-7.
Chas. F. Kennedy, secy., Room 79, State
House. House, Kendallville Fair. Sept. 16-20. U. C. Brouse, secy.
Lafayette—Tippecanoe Co. Fair. Sept. 9-13. C. W. Travis, secy.
Lebanon—Boone Co. Stock Agrl. Soc. Aug. 20-23. Frank O. Myers, secy.
Marengo—Crawford Co. Fair Assn. Aug. 12-16. M. M. Terry, secy. Marengo-Crawford Co, Fair Assn. Aug. 12-10.
M. M. Terry, secy.
Middletown-Henry, Madison & Delaware Cos.
Agrl. Soc. July 30-Aug. 2. F. A. Wisehart, -Muncie Fair. Aug. 6-9, F, J. Clay-

Statesbore—Hulloch Co. Fair Assn. Oct. 22-26.
W. P. Whatley, seey.
W. P. Whatley, seey.
Waldosta—Ga. Fla. Fair. Oct. 21-26. J. M. Abley, seey.
Washington—East Ga. Fair Assn. Oct. 7-12. J.
L. Burdette, seey.

IDAHO

Boise—State Fair of Idaho. Sept. 23-28. O.
P. Hendershot, seey.

ILLINOIS

Albion—Edwards Co. Agrl. Fair Assn. Sept. 23-28. O.
R. Jenkins, seey.

Aledo—Mercer Co. Agrl. Soc. Sept. 17-20. G.
C. Bowers, seey.
Aledo—Mercer Co. Agrl. Soc. Sept. 17-20. G.
C. Bowers, seey.
Alanta—Atlanta
Union Central Agrl. Sec.
Sept. 3-6. E. W. Montgomery, seey.
Belviders—Boone Co. Agrl. Soc. Sept. 3-6. G.
P. Sager, seey.

Lenon—Franklin Co. Fair. Oct. 1-4. E. B.
Nolen, seey.
C. Puntney, seey.

C. Puntney, seey.

C. Puntney, seey.

C. Puntney, seey.

Wanticasia—Assn. Oct. 21-26. J. M.
Muncle—Muncle Fair. Aug. 6-9. F. J. Claypool, seey.

Muncle—Muncle Fair. Aug. 6-9. F. J. Claypool, seey.

North Manchester Trl-County
Fair Assn. Sept. 24-28. John isenbarger, seey.

North Manchester Trl-County
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Manchester—N. Manchester Trl-

Allieon—Butler Co. Fair Assn. Sept. 10-14. O. F. Missman, secy.
Alta—Buena Vista Co. Agrl. Soc. Aug. 13-16.
Roy H. Wilkinson, secy.
Ames—Central Iowa Fair. Sept. 2-5. E. H. Ames—Central Iowa Fair. Sept.
Graves, secy.
Arion—Crawford Co. Agrl. Soc. Sept. 3-6, O.
M. Criswell, secy.
Atlantic—Cass Co. Fair. Sept. 2-6, Carl E. M. Crisweii,
Atlantic—Cass Co. Fair. Sept.
Hoffman, secy.
Bedford—Taylor Co. Fair Assn. July 29-Aug. 2.
C. N. Nelson, secy.
C. N. Nelson, secy.

Lambert Co. Agrl. Soc. Sept. 10-13. Bedford—Taylor Co. Fair Assn., day devices.
C. N. Nelson, secy.
Bioomfield—Davis Co. Agrl. Soc. Sept. 10-13.
H. C. Leach, secy.
Burlington—Burlington Tri-State Fair Assn.
Ang. 5-10. P. H. Augsburger, secy.
Cedar Falis—Cedar Valley Fair & Expo. Sept.
14-21. H. S. Stenbery, secy.
Clarinda—Clarinda Fair Assn. Aug. 19-23. J.
C. Backney secy. edar Falls—
14-21. H. S. Stenbery,
15-21. Aug. 15-21.
15-21. Aug. 15-21.
16-21. Aug. 15-21.
16-21. Aug. 15-21.
16-21. Aug. 16-21.
16-21. Aug. 16-21. secf.
Corydon—Wayne Co. Agrl. Soc. Sept. 2-6. F.
B. Selby, secf.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 13-16. B. Seny,
Decorah—Winneshiek Co. Agri. Soc.
E. J. Curtin, secy.
Des Moines—Iowa State Fair & Expo. Aug. 2130. A. R. Corey, secy.
DeWitt—Clinton Co. Agri. Soc. Aug. 27-30. G.
H. Christensen, secy.
Eldon—Wapello Co. Fair. Sept. 3-6.
Eldora—Hardin Co. Agri. Soc. Sept. 17-20. H. Eldora—Hardin Co. Agrl. Soc. Sept. 17-20. H. S. Martin, secy. Elkader—Elkader Fair & Track Assn. Sept. 3-6. Gus H. Wilke, secy. Fonda—Big Four Dist. Fair Assn. Aug. 6-9. E. A. Elliott, secy. Greenfield—Adair Co. Agrl. Soc. Sept. 10-12. Frank A. Gatch, secy. Grinnell—Grinnell Fair Assn. Aug. 19-22. I. S. Balley, Jr., secy.

Hamboldt—Humboldt Co. Agrl. Soc. Aug. 2730. C. Skow, secy.
Indianola—Warren Co. Agrl. Soc. Sept. 30-Oct.
4. D. C. Phillips, secy.
Knoxville—Marion Co. Fair Assn. Aug. 12-16.
E. H. Gamble, secy.
Manchester—Delaware Co. Fair Soc. Sept. 3-6.
E. W. Williams, secy.
Marengo—Iowa Co. Agrl. Soc. Sept. 10-14. S.
G. Snyder, secy.
Marion—Marion Interstate Fair. Aug. 19-23. C.
W. Lutz, secy.
Marghalltown—Marshall Co. Fair Assn. Sept. 913. W. M. Clark, secy.
Milton—Milton Dist. Agrl. Assn. Sept. 3-6. F.
M. Robinson, secy.
Missouri Valley—Harrison Co. Agrl. Soc. Sept.
10-13. L. R. Pike, secy.
Monticello—Jones Co. Fair Assn. Aug. 20-23.
E. G. Hicks, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 12-16. C.
H. Tribby, secy.
National—Clayton Co. Agrl. Soc. Sept. 10-12. Bailey, Jr., secy. amboldt—Humboldt Co. Agrl. Sec. Aug. 27-E. G. Hicsa, very.

Mt. Pleasant—Henry Co. Fair. Aug. 18-10.

H. Tribby, seey.

National—Clarton Co. Agri. Soc. Sept. 10-13.

A. J. Kregel, seey. Garnavillo, Ia.

Newton—Jasper Co. Fair Assn. Sept. 16-19. R.

H. Bailey, seey.

Onawa—Monona Co. Fair Assn. Sept. 3-6. Geo.

N. Kleffer, seey.

Oaage—Mitchell Co. Agri. Soc. Aug. 27-30. R.

C. Carr, seey. C. Carr, secy.

Oskaloosa—Southern Iowa Fair & Expo. Sept.

9-13. Roy E. Rowland, secy.

Pella—Pella Dist. Fair Assn. Sept. 24-26. A. B-10.
Pella Diet, Fair Assu.
W. DeBruyn, seey,
Rock Rapids—Lyon Co. Fair & Agrl. Assn. Aug.
20-24.
W. G. Smith, seey.
Unckwell City Fair Assn. July Rock Rapids—Lyon Co. Fair & Agrl. Assn. Aug. 20-24. W. G. Smith, secy.
Rockwell City—Rockwell City Fair Assn. July 30-Aug. 2. C. O. Dixon, secy.
Sac City—Sac Co. Fair Assn. July 23-26. W. P. Weary, secy.
Sheldon—Sheldon Fair Assn. Aug. 20-23. L. C. Burkle, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 12-16. E. R. Woodford, secy.
Sloux City—Interstate Live Stock Fair Assn. Sept. 18-21. Joe Morton, secy.
Spirit Lake—Dickinson Co. Fair Assn. Aug. 12-17. Fremont E. Lange, secy.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 19-24. R. W. Schug, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 4-6. R. J. Nott, secy.
Tipton—Cedar Co. Fair Assn. Sept. 3-6. C. F. Simmermaker, secy.
Vinton—Benton Co. Agrl. Assn. Sept. 10-13. J. W. Hanna, secy.
Waterloo—Dairy Cattle Congress. Sept. 30-Oct. Simmermaker, secy.
Vinton—Benton Co. Agri, Assn. Sept. 10-13. J.
W. Hanna, secy.
Waterloo—Dairy Cattle Congress. Sept. 30-0ct.
6. E. S. Estel, secy.
Waverly—Bremer Co. Fair Assn. Sept. 1-6. J.
Q. Lauer, secy.
West Point—West Point Dist. Agri, Soc. Sept.
3-5. John Walljasper, secy.
What Cheer—What Cheer Fair & Expo. Sept. 1620. George A. Poff, secy.
Winfield—Winfield Fair Assn. Sept. 3-6. C.
C. Merillat, secy.

KANSAS

Norton-Norton Co. Agrl. Assn. Aug. 27-30. A. J. Johnson, secy.
Onaga-Pottawatomie Co. Stock Show. Sept.
4-6. C. Haughawout, secy.
Pratt-Pratt Co. Fair Assn. Sept. 10-13. E. L. Shaw, secy. Pratt—Pratt Co. Fair Assn. Sept. 10-13. E. L. Shaw, secy. Russell—Russell Co. Fair Assn. Oct. 1-4. H. A. Dawson, secy. Salina—Salina Co. Agri, Hort. & Mechl. Assn. Sept. 3-7. F. D. Blundon, secy. Seneca—Nemaha Fair Assn. Sept. 3-6. J. P. Koelzer, secy. Smith Center—Smith Co. Fair Assn. Sept. 3-6. Miles Elson, secy. Stockton—Rooks Co. Fair Assn. Sept. 3-6. F. M. Smith secy. Stockton—Rooks to, M. Smith, secy.

M. Smith, secy.
Sylvan Grove Fair & Agrl, Assn. Sept. 4-6. W. H. Becker, secy.
Topekn—Kansas Free Fair. Sept. 9-14. Phil Sept. 4-6. W. H. Becker, secy.
Topeka—Kansas Free Fair. Sept. 9-14. Phil
Eastman, secy.
Valley Fails—Valley Fails Fair & Stock Show
Assn. Sept. 18-20. V. P. Murray, secy.
Wilson—Wilson Co-Operative Fair Assn.
25-28. C. A. Kyner, secy.

KENTUCKY Alexandria—Campbell Co. Agri. Soc. Sept. 4-7. Raiph L. Rachford seey. Barbourville—Knox Co. Fair Co. Sept. 4-6. J. Barbourville-Knox Co, Fair Co, Sey.

S. Miller, secy.

Brodhead-Brodhead Fair Assn. Aug. 21-23.

Granville Owens, secy.

Granville Owens, secy.

Hardin Co, Fair Co, Aug. 27-Bronnead—Brodnead Fair Assn. Aug. 21-23.
Granville Owens, secy.
Elizabethtown—Hardin Co. Fair Co. Aug. 2729. H. B. Taylor, secy.
Erlanger—Erlanger Fair Assn. Aug. 21-24. C.
P. Davis, secy.
Eving—Ewing Fair Co. Aug. 22-24. W. P.
Dye, secy.
Florence—North Ky. Fair. Aug. 28-31. Hubert
Conner, secy. Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 13-16.
Percy E. Hoge, secy.
Frankin—Simpson Co. Fair. Aug. 29-31. J.
A. Crowdas secy.

Percy E. Inge, secy.
Franklin—Simpson Co. Fair. Aug. 29-31. J.
A. Crowdas, secy.
Germantown—Germantown Fair Company. Aug. 28-31. Wood Wallingford, secy., B. D. 4,
Maysville, Ky.
Henderson—West Ky. Agrl. Fair. July 30-Aug.
3. C. C. Givens, secy.
Hopkinsville—Pennyroyal Fair Assn. Aug. 2731. John W. Richards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 20-23. J. L. Cole, secy.
Liberty—Casey Co. Fair Assn. Aug. 14-16. W.
S. Allen, secy.
Londoa—Laurel Co. Fair Co. Aug. 27-30. S. A.
Lovelace, secy.

Lovelace, secy.
Louisville—Ky. State Fair. Sept. 9-14. Fount
T. Kremer, secy., 604 Republic Bldg.
Mt. Sterling—Montgomery Co. Fair Assn. July
24-27. W. Hoffman Wood, secy.
Sanders-Carroll, Gallatin, Owen Tri-County
Fair Assn. Aug. 14-17. Snowden Shirley,

secy.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 20-23. Ora L. Robey, secy.

LOUISIANA

LOUISIANA

Doualdsonville—South La. Fair Assn. Oct. 3-6.

R. S. Vickers, secy.

Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy. of Commusecy.

Monroe-Ouachita Agrl. Fair Assn.

25. G. T. Cross, secy.

New Orleans-National Farm & Live Stock Show.

Nov. 10-17. I. B. Rennyson, gen. mgr., 315

Hibernia Bank Bldg.

1-1-Allen Parish Fair Assn. Oct. 8-10.

Fair Assn. Nov. 25. G. a.

New Orleans—Nations.

Nov. 10-17. I. B. Rennyson.

Nov. 10-17. I. B. Rennyson.

Hibernia Bank Bidg.
Oakdale—Allen Parish Fair Assn. Oct. 8-10.

Coleman Lindsey, secy.

St. Francisville—West Felicians Fair Assn.
Oct. 24-28. R. E. Crump, secy.

Shreveport—State Fair of La. Oct. 30-Nov. 4.

W. R. Hirsch, secy., Box 1100.

MAINE

Maine State Fair. Aug. 26-31.

Bangor—Eastern Maine State Fair. Aug. 26-31.

Samuel T. White, secy.

Belfast—New Belfast Fair & Cattle Show. Sept.

10-11. H. C. Buzzell, secy.

Caribou—Caribou Trotting Park & Fair Asin.

Aug. 20-22. Frank Riley, secy.

Cherryfield—West Washington Agrl. Soc. Sept.

24-25. W. S. Coffin, secy., Harrington, Me.

Damariscotta—Lincoln Co. Fair. Oct. 1-3. J. A.

Perkins, secy. Noblesboro, Me.

Farmington—Franklin Co. Agrl. Soc. Sept. 24
28. George D. Clark, secy.

Houlton—Houlton Agrl. Soc. Aug. 27-30. Andrew J. Saunders, secy.

Lewiston—New Maine State Fair. Sept. 17-20.

H. V. Wilson, secy.

Machias—Machias Vailey Agrl. Soc. Sept. 17-19.

Frank S. Ames, secy.

19-21. S. H. Bradbury, secy.

Stowhegan—Somerset Central Agrl. Soc. Sept.

19-21. S. H. Bradbury, secy.

South Pariss—Oxford Co. Agrl. Soc. Sept. 10
12. W. O. Frothingham, secy.

Union—North Knox Fair Assn. Sept. 24-26. H.

L. Grinnell, secy.

Waterville—Central Maine Fair. Sept. 24-26. H.

M. Gilmore, secy., 40 Main st.

MARYLAND MARYLAND

Frederick—Frederick Co. Agrl. Soc. Oct. 22-25. O. C. Warebime, secy.
Hagerstown—Hagerstown Inter-State Fair & Horse Show. Oct. 15-18. D. H. Staley, secy.
Mt. Airy—Farmers' Fair. Aug. 22-24. C. Arnold Fleming, secy.
Salisbury—Wicomico Fair Assn. Aug. 20-23, S. King White, secy.
Taneytown—Taneytown Fair. Aug. 13-17. Chas. E. H. Shriner, secy. Taneytown-

Ameytown—Taneytown Fair. Aug. 13-17. Chas. E. H. Shriner, secy.

MASSACKUSETT3

Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 24-26. Jos. E. Trombla, secy.

Amherst—Hampshire Agrl. Soc. Sept. 17-18. W. Arthur Wiley, secy.

Athol—Worcester Northwest Agrl. & Mechl. Soc. Sept. 2-3. Walter B. Lawton, secy.

Barnstable—Barnstable Co. Agrl. Soc. Aug. 27-29. Mark N. Harris, secy.

Barre—Worcester Co. West Agrl. Soc. Sept. 19-20. John L. Smith, secy.

Blandford—Unlon Agrl. Soc. Sept. 11-12. C. B. Whitney, secy.

Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Howard B. Wilbur, secy., West. Bridgewater.

Brockton—Brockton Agrl. Soc. Oct. 1-4. P. G. Flint, secy., 45 Emerson ave. Charlemont—Deerdeld Valley Agrl. Soc. Sept. 12-13. Francis W. Arery, secy.

Cummington—Hillside Agrl. Soc. Sept. 25-26. Herbert G. Streater secy. Flint, secy., 45 Emerson ave.
Charlemont—Deerfield Valley Agrl, Soc. Sept.
12-13. Francis W. Avery, secy.
Cummington—Hillside Agrl, Soc. Sept. 25-26.
Herbert G. Streeter, eccy.
Fitchburg—Worcester North Driving & Agrl.
Soc., Sept. 27-28. C. A. Bricker secy., 25
Warren st.

Framingham—Middlesex South Agrl. Soc. Sept. 18-20. Peter N. Everett, secy.
Great Barrington—Housatonic Agrl. Soc. Sept. 24-27. J. H. Maloney, secy.
Greenfield—Frankin Co. Agrl. Soc. Sept. 24-26.
J. H. Murphy, secy.
Greenfield—Frankin Co. Agrl. Soc. Sept. 24-26.
J. H. Murphy, secy.
Greenfield—Frankin Co. Agrl. Soc. Sept. 24-26.
J. H. Murphy, secy.
Greenfield—Frankin Co. Agrl. Soc. Sept. 24-26.
J. George H. Upton, secy.
Marshafeld—Marshafeld Agrl. & Hort. Soc.
Aug.
Greenfield—Highland Agrl. Soc. Sept. 4-5.

Middlefield—Highland Agrl. Soc. Sept. 4-5.

MINDESOTA

Standish—Arenac Co. Agrl. Soc. Sept. 17-20.
H. W. Pomeroy, secy.
Stephenson—Cloverland S. Sept. Assn. Sept. 25-27. James
A. Carpenter, secy. East Tawas. Mich.
Traverse City—Grand Traverse Region Fair
Assn. Sept. 23-27. Chas. B. Dye, secy.
West Branch—Ogemaw Co. Fair Assn. Sept. 25-27.
George A. Smith, secy., Route 2. 24-27. J. H. Maloney secy.
Greenfield—Frankin Co. Agri. Soc. Sept. 24-26.
J. H. Murphy, secy.
Lowell—Middlesex North Agri. Soc. Sept. 1921. George H. Upton, secy.
Marshfield—Marshfield Agri. & Hort. Soc. Aug.
21-23. M. Herman Kent, secy.
Middlefield—Highland Agri. Soc. Sept. 4-5.
John T. Bryan, secy., R. F. D., Chester,
Manager School, Secy. Sept. 4-5. Middlenedd—Higuland Agri. Soc. John T. Bryan, secy., R. F. D., Chester, Mass.

Nantucket—Nantucket Agrl. Soc. Aug. 21-22. Josiah H. Murphey, secy.

North Adams—Hoosac Valley Agrl. Soc. Aug. 20-Sept. 2. Wm G. Carter, secy.

Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-3. A. J. Morse, secy. Agrl. Soc. Oct. 2-3. A. J. Morse, secy.
Oxford—Oxford Agrl. Soc. Aug. 28-29. James
E. Darling, secy.
Palmer—Eastern Hampden Agrl. Soc. Sept. 2728. Chas. W. Chamberlin, secy.
Reading—Quannapowitt Agrl. Soc. Sept. 11-13.
E. Horace Perley, secy. Wakefield, Mass.
South Weymouth—Weymouth Agrl. & Indust.
Soc. Aug. 30-Sept. 2. M. C. Sproul.
Springfield—Eastern States Agrl. & Indust. Expo., Inc. Sept. 15-21. John C. Simpson, secy.
Sturbridge—Worcester. South Agrl. Soc. Sept.
12-14. George H. Clemence, Southbridge,
Mass.

Mass.
Taunton—West Taunton Agrl. Soc. Sept. 11-13.
Chas. I. King, secy., 141 Walker st.
Topsfield—Essex Agrl. Soc. Sept. 17-19. Walter
H. Brown, secy., West Peabody, Mass.
Uxbridge—Blackstone Valley Agrl. Soc. Sept.
17-18. M. R. Sharpe, secy.
Westport—Westport Agrl. Soc. Sept. 25-28.
Chas. R. Tallman, secy., S. Westport.
West Tlisbury—Martha's Vineyard Agrl. Soc.
Sept. 17-19. Leroy W. Luce, secy., Chilmark,
Mass. Chas. R. Tallman, secy., S. Wesport.
West Tisbury—Martha's Vineyard Agrl. Soc.
Sept. 17-19. Leroy W. Luce, secy., Chilmark,
Mass.
Worcester—New England Fair. Sept. 3-6. Bertram Durell, secy., 405 Main st. MICHIGAN

Adrian—Lenawee Co, Fair. Sept. 10-20.

Bradish, secy.
Allegan—Allegan Co. Agrl. Soc. Sept. 24-27.
B. A. Killian, secy.
Alpena—Alpena Co. Agrl. Soc. Oct. 1-3. Fred
L. Olds, secy.
Armada—Armada Agrl. Soc. Oct. 9-11. Orvy Armada Adralda Agrl, Soc. Hullett, secy.

Bad Ake—Huron Co. Agrl, Soc. Sept. 3-6. A. Cornell, secy.

Badda—Grangers', Gleaners' & Farmers secy.
ds—Grangers', Gleaners' & Farmers'
ssn. Sept. 24-27. Edward Dresser,

secy.
Burt (near Burt)—Flint River Valley Agrl, Soc.
Sept. 17-19. David McNalley, secy.
Cadillac—Northern District Fair. Sept. 17-20.
Perry F. Powers, pres.
Camden—Grange Fair Assn. Sept. 17-18. S.
E. Houghey, secy.
Caro—Caro Fair Assn. Aug. 26-30. F. B. Ransford.

Perry F. Powers, pres.
Camden—Grange Fair Assn. Sept. 17-18. S.
E. Houghey, secy.
Caro—Garo Fair Assn. Aug. 26-30. F. B. Ransford, secy.
Caro—Garo Fair Assn. Aug. 26-30. F. B. Ransford, secy.
Cass City—Tascola, Huron & Sanilac Co. Fair & Night Carnival. Aug. 20-23. S. Champion, secy.
Cass City—Tascola, Huron & Sanilac Co. Fair & Night Carnival. Aug. 20-23. S. Champion, secy., Sheridan Block.
Centerville—Grange Fair of St. Joe County.
Sept. 24-27. C. T. Bolender, secy.
Charlotte—Eaton Co. Agrl. Soc. Sept. 24-27.
Vaughan G. Griffith, secy.
Crowwell—Crowwell Fair Assn. Sept. 17-20. D.
E. Hubbell, secy.
Davison—Genesee Co, Fair. Sept. 10-13. P.
H. Peters, secy.
Detroit—Mich. State Fair. Aug. 30-Sept. 8.
George W. Dickinson, secy., 501 Bowles Bidg.
Escanaba—Delta Co. Agrl. Assn. Sept. 10-13.
James C. Baker, secy.
Evart—Osceola Co. Fair Assn. Oct. 1-4. Joe
Cockerton, secy.
Fowlerville—Fowlerville Agrl. Soc. Oct. 1-4.
George A. Newman secy.
Gaylord—Otsego Co. Fair. Sept. 24-26. C. E.
Shannon, secy.
Grand Rapids—West Michigan State Fair. Sept.
16-20. L. A. Lilley, secy.
Greenville—Greenville Fair Assn. Sept. 3-6.
D. S. Seaman, secy.
Hart—Oceana Co. Agrl. Soc. Sept. 17-20. G. E.
Wyckoff, secy. Mears, Mich.
Hartford—Van Buren Co. Hort. & Agrl. Assn.
Oct. 1-4. Stephen A. Dople, secy.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-28.
C. W. Terwilliger, secy.
Holland—Holland Fair. Sept. 10-13. J. Arendshorst, secy.
Holland—Holland Fair. Sept. 10-13. J. Arendshorst, secy.

Holland—Holland Fair. Sept, 10-13. J. Arendshorst, secy.
Houghton—Houghton Co. Agrl. Soc. Sept. 2428. I, N. Haas, secy.
Howell—Livingston Co. Fair Assn. Aug. 27-30.
P. J. Fishbeck, secy.
Imlay City—Imlay City, Agrl. Soc. Oct. 1-4.
Frank Rathsburg, secy.
Ionia—Jonia Free Fair. Aug. 14-17. Fred A.
Chapman, secy.
Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept.
14-16. J. S. Kennedy, secy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 27-30. A.
McCall, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 9-14.
Wm. B. Burris, mgr.
Kalmazoo—Kalamazoo Co. Fair Assn. Oct. 15. Ray O. Brundage, secy., care City Savings Bank.
Manistique—Schoolcraft Co. Agrl. Soc. Sept.

ings Bank.

Manistique—Schoolcraft Co. Agrl. Soc. Sept.

17-20. C. E. Kalhfleisch, secy.

Marquette—Marquette Co. Agrl. Soc. Sept. 30Oct. S. W. A. Ross, secy.

Marshall—Calhoun Co. Agrl. Soc. Sept. 2-6.

Thomas W. Bigger, secy.

Midland—Midland Co. Fair. Sept. 2-6. Arthur
G. Beden, secy.

Mifford—Oakland Co. Fair Asan. Sept. 17-20. G.

S. Potts, secy.

Milloru—Obblind Co. Agrl. Soc. Sept. 10-14. T. W. Ayling, secy. Newberry—Luce Co. Agrl. Soc. Sept. 26-28. A.

MINNESOTA Ada-Norman Co. Agrl. Soc. July 4-6. B. Asch-Ada—Norman Co. Agrl, Soc. July 4-6. B. Aschbach, secy.

Aitkin—Aitkin Co. Fair. Sept. 12-14. C. H. Warner, secy.

Albert Lea—Freeborn Co. Agrl. Soc. Aug. 20-23. N. J. Whitney, secy.

Anoka—Anoka Co. Agrl. Soc. Sept. 25-28. Lewis O. Jacob, secy.

Appleton—Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy.

Arlington—Sibley Co. Agrl. Assn. Sept. 19-21. O. S. Vesta, secy.

Austin—Mower Co. Agrl. Assn. Sept. 24-27. J. W. Frazier, secy.

Barnum—Carlton Co. Fair Assn. Sept. 19-21. Thos. Spencer, secy.

W. Frazier, secy.
Barnum—Carlton Co. Fair Assn. Sept. 19-21.
Thos. Spencer, secy.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 2831. E. J. Viebahn, secy.
Browns Valley—Traverse Co. Agrl. Fair Assn.
Aug. 28-31. R. R. Buchanan, secy.
Caledonia—Houston Co. Agrl. Soc. Sept. 17-20.
J. E. Stenehjem, secy.
Canby—Yellow Medicine Co. Fair Assn. Week
Sept. 9. Frank E. Millard, secy.
Carver—Carver Co. Agrl. Soc. Sept. 26-28. R.
O. Funk, secy.

Sept. 9. Frank E. Millard, secy.
Carver—Carver Co. Agrl. Soc. Sept. 26-28. R.
O. Funk, secy.
Fergus Falls—Ottertail Co. Agrl. Soc. & Fair
Assn. Oct. 14. L. H. Higgins, secy.
Fertile—Polk Co. Agrl. Fair Assn. July 3-8.
Nels Vasenden, secy.
Glenwood—Pope Co. Fair Assn. Sept. 19-21. W.
H. Engebretson, secy.
Hallock—Kittson Co. Agrl. Soc. July 3-4. W.
V. Longley, secy.
Hamline—Minnesota State Fair & Expo. Sept.
2-7. Thomas H. Canfield, secy.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 31-Sept.
2-8. L. 'iffin, secy.
Howard Lake—Wright Co. Agrl. Soc. Sept. 1113. H. O. Feldmann, secy.
Hutchinson—McLeod Co. Agrl. Soc. Sept. 1113. H. O. Feldmann, secy.
Luctainson—McLeod Co. Agrl. Soc. Sept. 17Jackson—Jackson Co. Agrl. Soc. Sept. 5-7.
Lester P. Day, secy.
Jordan—Scott Co. Good Seed Assn. & Farmers'
Agrl. Soc. Sept. 19-21. John E. Casey, secy.
Kasson—Dodge Co. Fair Assn. Sept. 11-12. D.
D. Sykes, secy.
Lesueur—LeSueur Co. Agrl. Assn. Sept. 11-14.

Agrl. Soc. Sept. 19-21. John E. Casey, secy. Rasson—Dodge Co. Fair Assn. Sept. 11-12. D. D. Sykes, secy.
LeSueur—LeSueur Co. Agrl. Assn. Sept. 12-14. Carl Eastwood, secy.
Long Prairie—Todd Co. Agrl. Soc. Aug. 26-29. G. Holmquist, secy.
Luverne—Rock Co. Agrl. Soc. Sept. 10-13. C. W. Nash, secy.
Marshall—Lyon Co. Agrl. Soc. Sept. 10-13. C. Wo. Nash, secy.
Mora—Kanabec Co. Agrl. Soc. Sept. 17-20. Roy W. Williams, secy.
Mora—Kanabec Co. Agrl. Soc. Sept. 16-19. Chas. F. Serline, secy.
Mora—Kanabec Co. Agrl. Soc. Sept. 16-19. Chas. F. Serline, secy.
Nottley—Morrison Co. Agrl. Soc. Aug. 26-28. W. Jacobs, secy.
New Ulm—Brown Co. Agrl. Soc. Aug. 26-28. Wm. E. Engelbert, secy.
Northfield—Rice Co. Agrl. Soc. Oct. 2-4. Jas. M. Punderson, secy.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 28-30. F. A. Vanderpoel, secy.
Pline City—Pine Co. Agrl. Soc. Sept. 12-14. Frank P. Gottry, secy.
Pine River—Cass Co. Agrl. Soc. Sept. 18-20. Jay P. Brewer, secy.
Plainview—Wabasha Co. Fair. Sept. 17-20. A. S. Kennedy, secy.

Pine River—Cass Co. Agrl. Soc. Sept. 18-20.
Jay P. Brewer, secy.
Plainview—Wabasha Co. Fair. Sept. 17-20. A.
S. Kennedy, secy.
Red Lake Fails—Red Lake Co. Agrl: Soc. Aug.
27-29. E. G. Buse, secy.
Rochester—Oimsted Co. Fair Assn. Sept. 10-13.
E. C. Hackett, secy.
Roseau—Roseau Co. Agrl. Soc. July 3-5. N. J.
Hegland, secy.
St. Charles—Winona Co. Agrl. & Industrial Fair
Assn. Aug. 27-30. Jno. Frisch, secy.
St. Charles—Winona Co. Agrl. & Soc. Sept. 16-18.
J. C. Hulett, secy.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 16-18.
J. C. Hulett, secy.
Sauk Center—Agriculture Soc. of Stearns Co.
Aug. 21-24. A. F. Strebel, secy.
Sauk Rapids—Benton Co. Agrl. Soc. Aug. 2731. George C. Mantor, secy. St. Cloud, Minn.
Slayton—Murray Co. Agrl. Soc. Sept. 16-18.
Robt. B. Forrest, secy. Lake Wilson, Minn.
Stillwater—Washington Co. Agrl. Soc. Sept.
26-28. Carl Nelson, secy.
Thier River Fails—Pennington Co. Agrl. Soc.
Aug. 5-7. N. W. Tarrant, secy.
Waconia—Farmers' Co. Operative Agrl. Soc. Sept.
16-18. W. J. Scharmer, secy.
Wadenn—Wadenna Co. Agrl. Soc. Sept.
16-18. W. J. Scharmer, secy.
Wadenn—Warenna Co. Agrl. Assn. Sept.
9-11. P. D. Christensen, secy.
Wadenn—Wadenna Co. Agrl. Soc. Sept.
16-18. W. J. Scharmer, secy.
Wadenn—Wadenna Co. Agrl. Soc. Sept.
16-18. W. J. Scharmer, secy.
Waren—Marshall Co. Agrl. Assn. Sept. 12-14.
R. H. Huntzicker, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 1114. L. C. Churchill, secy.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 24-27.
A. H. Grover, secy.

A. H. Grover, secy.

MISSISSIPPI

Aberdeen-Monroe Co. Fair. Oct. 8-10. J. A. Aberdeen—Monroe Co, Fair. Oct, 8-10. J. A. Gay, secy.
Estesmill—Leake Co, Fair. Sept. 3-6. Frank Z. Grimes, secy.
Jackson—Mississippi State Fair. Oct. 21-26.
Mahel J. Stire, secy.
Laurel—South Miss. Fair Assn. Oct. 9-12. Glen Fleming, gen. mgr. & secy.
Meridian-Miss.-Ala. Fair Assn. Sept. 30-Oct. 5. A. H. George, secy. & gen. mgr.
Wiggins—Stone Co. Fair Assn. Oct. 16-17. S. S. Mincey, secy.

10-14. T. W. Ayling, secy.
Newberry-Luce Co. Agrl. Soc. Sept. 26-28. A.
L. Sayles, secy.
North Branch—North Branch Fair Soc. Sept.
25-27. J. H. Vandecar, secy.
Northelle-Wayne Co. Agrl. Soc. Sept. 24-27.
Fred J. Cochrane, secy.
Norway-Dickinson Co. Menominee Range Agrl.
Soc. Sept. 11-14. A. T. Sethney, secy.
Onekama-Manistee Co. Agrl. Soc. Sept. 17-20.
H. R. Brodie, secy.
Onekama-Manistee Co. Agrl. Soc. Sept. 17-20.
H. B. Brodie, secy.
Petoskey-Emmet Co. Fair Assn. Sept. 17-20.
L. L. Thomas, secy.
Saginaw-Saginaw Co. Agrl. Soc. Sept. 24-28.
Wm. J. Morgan, secy., 312 N. Fayette st.
Sandusky-Sanifac Co. Agrl. Assn. Sept. 3-6.
Robt. W. McKinzie, secy.
Saylinsw-Sanifac Co. Agrl. Assn. Sept. 3-6.
Robt. W. McKinzie, secy.
Saylinster-Maintale-Mainta-Alianta Fair Soc. Sept. 24-28.
Callao-Callao Fair Assn. Sept. 10-14.
Sept. 10-14. Rodney G. Whitelaw, secy.
Caruthersville-Pemiscot Co. Fair Assn. Oct.
9-12. H. V. Litzelfelner, secy.

Columbia—Boone Co, Fair Assn. Aug. 6-9, R. I. (Bob) Hill, secy., Adenhill Farm, Columbia. Creve Coeur Lake—St, Louis Co, Fair Assn. Sept. 19-22. George B, Bowles, secy., Afton, Mo.

Sept. 19-22. George B. Bowles, secy., Affton, Mo.
Green City—Green City Fair Assn. Aug. 20-23.
A. E. Jones, secy.
Kennett—Dunklin Co, Fair, Oct. 2-5. L. R.
Jones, secy.
Knox City—Knox City Agrl. & Mechl. Assn.
Aug. 13-16. L. R. Westcott, secy.
Lamar—Barton Co. Agrl. & Mechl. Soc. Aug.
20-23. W. S. Hake, secy.
Linn—Osage Co. Fair Assn. Sept. 3-6. H. M.
Lueckenhoff, secy.
Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept.
17-20. Dr. R. A. Frye, secy.
Marshall—Saline Co. Agrl. & Mechl. Soc. Sept.
17-20. Dr. R. A. Frye, secy.
Moberly—Moberly Fair Assn. July 22-25.
E. W. Brown, secy.
Moberly—Moberly Fair Assn. July 30-Aug. 2.
(Subject to change.) A. C. Dingle, press
Nevada—Vernon Co. Fair. Aug. 27-30. Samuel
A. Cubbin, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 27-30. R. E. Maupin, secy.
Prairie Hill—Praire Hill Fair Assn. Aug. 29-31.
Jesse A. Harlan, secy.

Prairie Hill—Prairie Hill Fair Assn. Aug. 2002.
Jesse A. Harlan, secy.
Richland—Clover Leaf Fair Assn. Sept. 26-28.
A. A. Parsons, secy.
Rolla—Phelps Co. Agrl. Soc. Sept. 10-13. John McK. Southgate, secy.
Savannah—Andrew Co. Fair Assn. Sept. 2-7. R. A. Rolla— McK. vann

McK. Southgate, secy.
Savannah—Andrew Co. Fair Assn. Sept. 2-7. R.
L. Limerick, secy.
Sedalia—Missouri State Fair. Aug. 10-17. E.
G. Bylander, secy.
Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug.
27-30. R. A. Humphries, secy.
Sikeston—Southeast Mo. District Fair. Sept. 1821. T. A. Wilson, secy.

MONTANA

Billings-Midland Empire Fair. Sept. 17-20. P. M. Lawrence, mgr. Bozeman-Gallatin Co. Fair Asen. Sept. 3-5. Bozeman—Gallatin Co, Fair Asen. Sept. 3-5, Harry L. Summers, secy. Forsyth—Rosebud Co, Fair Commission. Sept. 18-20. R. J. Cole, secy. Fort Benton—Chouteau Co. Fair, Sept. 18-21. Fort Bent W. H. Louther, secy.
Gilman Fair Assn. Sept. 2-4. J. M. Gilman—Gilman Fair Assn. Sept. 2-4. J. M. Brandt, secy.
Hamilton—Ravalli Co. Fair. Oct. 2-5. J. E. Shoudy, secy.
Helena—Montana State Fair & Expo. Sept. 9-14. R. S. Skinner, secy. R. S. Skinner, secy.
 ewistown—Fergus Co. Fair Commission. Sept.
 S. J. Small, secy.

NEBRASKA NLBBROOM
Albion—Boone Co, Agrl. Assn. Sept. 17-20. C.
B. McCorkle, secy.
Alma—Harlan Co. Fair Assn. Sept. 19-21. C.
E. Alter, secy.
Bladen—Webster Co. Fair Assn. Aug. 19-24.
A. E. Cox, secy.
Butte—Boyd Co. Agrl. Soc. Sept. 11-13. H. H. Story, secy.

Deshler—Thayer Co. Agrl. Soc. Aug. 27-30. E.

J. Mitchell, secy.

Fairbury—Jefferson Co. Live Stock & Agrl. Soc.
Oct. 9-12. O. R. Jones, secy.
Franklin—Franklin Co. Fair Assn. Sept. 10-13.
Henry Plank, Sr., secy.
Gordon—Sheridan Co. Agrl. Soc. Sept. 3-6, W.
B. Thompson, secy.
Grand Island—Central Neb. Agrl. Assn. Sept.
11-14. Rudolf Durtschl, secy.
Hayes Center—Hayes Co. Fair Assn. Sept. 26-28. C. A. Ready, secy.
Imperial—Chase Co. Fair, Sept. 18-20. W. C.
Hill, secy.
Kearney—Buffalo Co. & Midwest Fair Assn.
Sept. 10-13. A. H. Berbig, secy.
Lexington—Dawson Co. Fair Assn. Sept. 17-21.
E. C. Van Horn, secy.
Lexington—Dawson Co. Fair Assn. Sept. 1-6. E.
R. Danielson, secy., care State House.
Maywood—Southwest Neb. District Fair.
Sept.
9-13. R. C. Norris, secy.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept.
11-13. Jas. T. Whitehead, secy.
Neigh—Antelope Co. Agrl. Assn. Sept.
10-13. R. M. Kryger, secy.
Norden—Keya Paha Co. Agrl. Assn. Sept.
10-13. R. M. Kryger, secy.
Ogallala—Keith Co. Fair Assn. Sept. 17-20.
George H. Kellogs, secy.
Omaha—Ak-Sar-Ben. Sept. 25-Oct. 5. J. D.
Weaver, secy. 1717 Douglas st.
Ord—Loup Valley Agrl. Soc. Sept. 9-11. H.
D. Leggett, secy.
Pawnee City—Pawnee Co. Fair Assn. Sept. 17-20.
QE. Cagle, secy.
Pawnee City—Pawnee Co. Fair Assn. Sept. 17-20.
QE. Cagle, secy.
Pierce—Pierce Co. Fair Assn. Sept. 17-20.
QE. C. E. Lettwich, secy.
Wahoo—Saunders Co. Fair Assn. Oct. 1-4.
Henry Pickett, secy.

Wahoo—Saunders Co. Fair Assn. Oct. 1-4.
Henry Pickett, secy. utte-Boyd Co. Agri. Soc. H. Story, eecy.
H. Story, eecy.
eeshler-Thayer Co. Agrl. Soc. Aug. 27-30. E.

NEW HAMPSHIRE
Lancaster—Coos & Essex Agrl. Soc. Sept. 1013. Elwin Damon, secy.
Rochester—Rochester Fair Assn. Sept. 24-27,
Nathaniel T. Kimball, secy.

NEW JERSEY

NEW JERSEY

Pitman—South Jersey Fair & Trotting Asan.
(Pitman Fair). Sept. 17-19. C. J. Davenport.
eccy., Sewell, N. J.
Red Bank—Monmouth Fair. Sept. 2-5. L. P.
Randall, secy.
Trenton—Trenton Inter-State Fair Assn. Sept.
30-Oct. 4. M. R. Margerum, secy.

J. A.

Frank
21-26.

Glen

Glen

Go-Oct.

M. R. Margerum, secy.

NEW YORK

Albion-Orleans Co. Agrl. Soc. Sept. 11-14.

W. S. Danolds, treas.

Batavia—Genesee Co. Agrl. Soc. Sept. 17-21.

Fred B. Parker, secy.

Bo-Oct.

J. S.

Stock

J. V. D.

Gledonia—Caledonia Tri-County Fair Assn., Inc.

Aug. 13-16.

J. Williams, secy.

Lotter Cambridge Valley Fair. Sept. 3-6.

Eliot B. Norton, secy.

Cuba-Cuba's Big Fair. Sept. 10-13. George H.

Swift, secy.

DeRuyter—Four County Fair Assn. Aug. 13-16.

J. C. Stillman, secy.

Fimira—Chemung Co. Agrl. Soc. Oct. 1-4. M.

B. Heller, secy.

Fort Edward (Husson Falls)—Washington Co.

Agrl. Soc. Aug. 27-30. George A. Ferris,

secy., Hudson Falls, N. Y.

Gouverneur—Gouverneur Agri. & Mechl. Soc. Aug. 20-23. Byron J. Carpenter, secy. Hamburg—Erie Co. Agri. Soc. Sept. 24-27. Chas. H. Fosdick, secy. Hornell—Great Hornell Fair. Aug. 27-30. Clyde E. Shults, secy. Hamburg—Erie Co. Agrl. Soc. Sept. 24-27. Chas. H. Fosdick, seey. Hornell—Great Hornell Fair. Aug. 27-30. Clyde E. Shults, seey. Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 2-6. H. F. Lee, seey. Livonia—Livingston & Ontario Carnival, Aug. 12-17. E. R. Bolles, gen. mgr. Livons—Wayne Co. Agrl. Soc. Oct. 2-4. Harry T. Van Camp, seey. Middletown—Orange Co. Agrl. Soc. Aug. 20-23. Albert Manniag, seey., Otiaville, N. Y. Nassau—Rensselaer Co. Fair. Sept. 10-13. Geo. W. Witheck, seey.
Norwich—Chenango Co. Agrl. Soc. Aug. 27-30. W. W. Smith, seey., Rox 238. Palmyra—Palmyra Union Agrl. Soc. Sept. 26-28. E. J. Hedden, seey.
Penn Yan—Yates Co. Agrl. Soc. Sept. 16-10. I. Seymour Purdy, seey.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 16-10. I. Seymour Purdy, seey.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 23-25. Herbert B. Leary, seey.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 17-20. Harry Lee, seey.
Rochester—Rochester Expo. Assn. Sept. 2-7. Edgar F. Edwards, seey., 300 Powers Bidg. Rome—Onelda Co. Agrl. Soc. Sept. 30-0ct. 3. G. W. Jones seey., Stittville, N. Y. Syracuse—New York State Fair. Sept. 9-14. J. Dan Ackerman, Jr., seey.
Troy—Rensselaer Co. Agrl. Soc. Oct. 1-4. Farnam P. Caird, seey.
Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, seey.
Warrensburg—Union Agrl. & Hort, Soc. Aug. 24-27. Joel Horton, seey.
Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, seey.
Warsuw—Wyoming Co. Agrl. Soc. Sept. 3-6. F. W. Allen, seey.
Waterloo—Seneca Co. Agrl. Soc. Sept. 3-6. F. W. Mallen, seey.
Waterloo—Seneca Co. Agrl. Soc. Sept. 3-6. F. W. Mallen, seey.
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NORTH CAROLINA

NORTH CAROLINA

Edenton—Chowan Fair Assn. Oct, 22-25. I.
W. Hobbs, secy.
Fayetteville—Cape Fear Fair Assn. Oct, 20Nov. 1. R. M. Jackson, secy.
Goldsboro—Wayne Co. Fair Assn. Oct, 8-11.
Herndon W. Tuttle, secy.
Henderson—Golden Belt Fair. Oct, 22-25. E.
M. Rollins, secy.
Kinaton—Kinston Fair Assn. Oct, 22-25. E. B.
Lewis Accy. Kinaton—Kinaton Fair Asen.
Lewis, secy.
Louisburg—Franklin Co, Fair, Oct, 15-19. A.
H. Fleming, secy.
Lumberton—Robeson Fair Assn. Oct, 15-18. H. Fleming, secy.
Lumberton-Robeson Fair Assn. Oct. 15-18.
W. O. Thompson, secy.
Mount Airy-Surry Co. Fair Assn., Inc. Sept. 24-27. Edw. M. Linville, secy.
Raleight-North Carolina State Fair. Oct. 21-26. Jos. E. Fogue, secy.
Raleight-Negro State Fair. Oct. 28-Nov. 1. Dr.
J. H. Love, secy.
Rocky Mount-Rocky Mount Fair Co. Oct. 1-4.
George R. Horne, secy.
Roxboro-Person Co. Fair Assn. Oct. 8-11. R.
N. Featherston, secy.
Spray-Leaksville-Rockingham Co. Fair. Oct.
1-5. C. Pose Robertson, secy., Spray. N. C.
Sylva-Jackson Co. Fair Assn. Sept. 30-Oct. 3.
A. J. Dills, secy.
Tarboro-Coastal Plain Fair Assn. Oct. 20-Nov. 1. C. A. Johnson, secy.
Winston-Salem-Winston-Salem Fair Assn. Oct.
1-4. G. E. Webb, secy.

NORTH DAKOTA

Cando-Towner Co. Pair Assn. July 9-11. D. P. McLeod, secy. Pargo-N. D. State Fair Assn. July 15-20. F. W. McRoberts, secy. rargo—N. D. State Fair Assn. July 15-20. F. W. McRoberts, secy.
Fessenden—Wells Co. Fair Assn. July 30-Aug. 1. A. F. Belcher, secy., Sykeston, N. D. Finley—Steele Co. Fair Assn. July 3-4. M. Norswing, secy.
Hamilton—Pembina Co. Fair Assn. July 10-12. Franklin Page, secy.
Mandan—Missouri Slope Agrl. & Fair Assn. Sept. 10-12. J. A. Biggs, secy.
Rugby—Pierce Co. Agrl. Assn. July 3-5. O. A. Spillum, secy. Spillum, secy.
Valley City—Barnes Co, Agrl. Fair Assa. July.
9-12. G. C. Martin, secy.

OHIO

ORIO
Akron—Summit Co. Agrl. Soc. Oct. 1-4, M. H.
Warner, secy.
Athens—Athens Co. Agrl. Soc. Aug. 20-23, C.
M. Gill, secy.
Barlow—Barlow Agrl. & Mechl. Assn. Sept. 2627, C. E. Finch, secy. Fleming, O.
Berea—West Cuyahoga Co. Agrl. Soc. Sept. 1012, L. M. Coe, secy., North Olmsted, O.
Blanchester—Clinton Co. Agrl. Fair Co. Aug.
20-23, Aetna Laymon secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 10-13.
Jay W. Haller, secy.
Burton—Geauga Co. Agrl. Soc. Sept. 17-20, W.
S. Ford, secy.
Cadiz—Harrison Co. Agrl. Soc. Sept. 17-10, C.
M. Osburn, secy.
Caldwell—Noble Ce. Agrl. Soc. Sept. 4-6, J.
W. Matheny, secy.
Canthage (Cincinnati)—Hamilton Co. Agrl. Assn.
Wilson, secy.
Carthage (Cincinnati)—Hamilton Co. Agrl. Assn. ward S. Wilson, secy.
Carthage (Cincinnati)—Hamilton Co. Agrl. Assn.
Aug. 14-17. D. L. Sampson, secy., Wiggins
Cellie. Carthage (Cincinnation of the Company of the Carthage (Cincinnation of the Carthage of the Car

Columbus—Franklin
Walter G. Richards, secy., 311 New Farm.
Bank Blog.
Croton—Hartford Central Agrl. Soc. Sept. 4-6.
R. B. Stumph, secy.,
R. B. Stumph, secy.,
Bayton—Montgomery Co. Agrl. Board. Sept. 2-6.
I. L. Holderman, secy., 603-604 Reibold Biog.
Dover—Tuscarawas Co. Agri. Occ.
S. Karns, secy.
East Palestine—E. Palestine Fair Co. Sept. 24-26. M. H. Eaton, secy.
Elyria—Lorain Co. Agrl. Soc. Sept. 2-4. H. C. 24-26. M. H. Eaton, seey. Elyria-Lorain Co. Agrl. Soc. Sept. 2-4. H. C. Harris, seey. Findlay—Hancock Co. Agrl. Soc. Sept. 4-7. E. K. Smith, seey. Fremont—Sandusky Co. Agrl. Assn. Sept. 17-20. C. A. Hochendel, seey.

secy. ance Co. Agrl. Sec. Sept. 17-20. Hart, secy. Elks' Fair. Sept. 10-14. Henry Hun-Co. Apple Show. Sept. 10-E. Howell, secy. on—Ashtabula Co. Agrl. Soc. Aug. 21-J. P. Perry, secy. Herbert S. Johnson, secy.
Allen Co. Agrl. Soc. Sept. 9-12. M. L.
er, secy., R. R. S.
—Columbiana Co. Agrl. Soc. Sept. 17-19. E. P. Moore, secy. Agrl. Soc. Aug. 20-23, ecy. E. P. Moore, secy.
Landar Madison Co. Agrl. Soc. Aug. 20-23.
Lamar P. Wilson, secy.
Lamar Ville—Loudonville Agrl. Assn. Sept. 24-23.
Maurice Caldwell, secy. Wakefield, O.
McConnelsville—Morgan Co. Agrl. Soc. Sept. 1113. John D. Barkhurst, secy.
Mansfield—Richland Agrl. Soc. Sept. 24-27. W.
Character Secy. secf. don Co, Agrl. Sec. Sept. 4-7. W. Shryock, sville-Un Moore, secy. na-Medina Co. Agri. Soc. Sept. 17-19, F. M. Plank, sec lontpelier—Will 14. A. C. Ha Ir. Gilead—Mor cy, illiams Co. Agrl, Soc. Sept. 10-lause, secy, orrow Co. Agrl, Soc. Sept. 24-27. It. Gilead—Morrow Co. Agrl. Soc. Sept. 24-27.
W. P. Wieland, secy.
apoleon—Henry Co. Agrl. Soc. Sept. 17-20.
John H. Lowry, secy.
lewark—Licking Co. Agrl. Soc. Sept. 10-13,
Harry D. Hale, secy.
dd Washington—Guernsey Co. Agrl. Soc. Oct.
1-4. J. F. St. Clair, secy.
ltawa—Putnam Co. Fair. Oct. 1-5. A. P.
Seculos secy. secf. Clermont Co. Agrl. Soc. Aug. 20-23. John B. Rapp, seey, tinesville-Liske Co. Agri. Soc. Sept. 10-13, tinesville-Liske Co. Agri. Soc. Sept. 10-13, Chas. F. Sherwood, seey, aulding-Paulding Co. Agri. Soc. Sept. 9-13, Paulding—Pauling H. B. Brattain, a Ripley—Ripley Pauling Recv., 56 secy. Aug. 6-9. L. V. Wil-Main st. sey-Noble Fair Assn. Sept. ipley-and the second se 11-13, II. 31. Soc. Agri. Soc. Sept. 10-13. Sidney—Sihelby Co. Agri. Soc. Aug. 13-16. E. Russell, secy. Springsfield—Clark Co. Agri. Soc. Aug. 13-16. W. N. Elder, secy. St. Clairsville—Belmont Co. Agri. Assn. Sept. 10-13. John D. Hays, secy. Aug. 27-30. Tiffn—Seneca Co. Agri. Soc. Aug. 27-30. H. Unger, secy. Champaign Co. Agrl. Sec. Aug. 7-10. II. M. Saxhe, secy.

'an Wert-Van Wert Co, Agrl. Soc. Sept. 2-6.

W. A. Marker, secy.

Wapskoneta-Auglaize Co, Agrl. Soc. Sept. 17
20. 4. E. Schaffer, secy.

Wauscon-Fulton Co, Agrl. Soc. Sept. 3-6. D.

S. Knight, secy.

Waverly-Pike Co, Agrl. Soc. Aug. 7-9. M. L.

Waverly-Pike Co, Agrl. Soc. Aug. 7-9. M. L. secy. Wert Co, Agrl. Soc. Sept. 2-6. Stahler, secy.

ellston-Jackson Co. Agrl. Soc. July 30-Aug.

2. John B. Bain, secy.

est Union-Adams Co. Agrl. Soc. Sept. 10-13. 2. John D. Seed Strate Co. Agri. Soc. West Enlon-Adams Co. Agri. Soc. T. W. Ellison, secy. Zanesville—Muskingum Co. Agri. Soc. Sept. 17-20. C. A. Walker, secy., 21 N. 5th st.

o. Fair Assn. Sept. 9-14. L. C. Snodgrass, secy.

Apache—Apache Fair Assn. Sept. 5-7. Ed C.

Kell, secy.

Ardinore. ore—Carter Co. Free Fair Assn. Sept. 11-Carl Russell, secy., care Chamber of Commerce.
Chickasha—Grady Co. Free Fair Assn. Sept. 912. Arthur Ersland, secy.
Dewey-Washington Co. Free Fair Assn. Sept.
24-28. C. F. Beid, secy.
Enid—Garfield Co. Free Fair Assn. Oct. 22-25. 24-28. C. Free Fair Assn. Oct. 9-12. W. A. McCabe, secy. Hallett-Pawnee Co. Free Fair Assn. Sept. 24-28. Chas. E. Balley, secy. Madill-Marshall Co. Free Fair Assn. Sept. 24-28. Chas. E. Balley, secy. Madill-Marshall Co. Free Fair Assn. Sept. 5-7. Chas. E. Baney,

Il—Marshall Co. Free Fair Assn. coy.

E. Ewing, secy.
logee-Oklahoms Free State Fair. Sept. 30t. 5. Orville M. Savage, secy.
homa City—Oklahoma State Fair & Expo.
pt. 21-28. 1. 8. Mahan, secy. gen. mgr.
homa City—Oklahoma Co. Free Fair Assn.
pt. 17-18. C. R. Donart, secy., care Cham-Sept. 21.28. I. 8. Mahan, seey.gen. mgr. klahoma City-Okjahoma Co. Free Fair Assn. Sept. 17.18. C. R. Donart, seey., care Chamber of Commerce.
hawnee-Pottawatomie Co. Free Fair Assn. Sept. 17.19. Geo. A. McDonald, seey. ishomingo-Johnstoft Co. Free Fair Assn. Sept. 12.14. R. P. Smith, seey. inita-Craig Co. Free Fair, Sept. 17.21. A. B. Berger, seey. Vagoner-Wagoner Co. Free Fair Assn. Sept. 32 open-Wagoner Co. Free Fair Assn. Sept. 32 open-Wagoner Co. Free Fair Assn. Sept. -Wagoner Co, Free Pair Assn. Sept. C. M. Hubbard, secy., Box 478.

Dallas—Polk Co, Fair Asan. Sept. 17-19. Win-nie Braden, seer. Founti—Wheeler Co. Fair Asan. Sept. 19-20. John Stewart, seey. oro-Sherman Co, Fair Assau E. Fortner, secy. alem-Oregon State Fair Board. Sept. 23-28. Fortuer, seep.

m-Oregon State Fair Board. Sept. 20-20.

H. Lea, seey.

-Linn Co. Fair Assn. Sept. 17-19. Jennie leiton, seey. Box 68.

smook—Tillamook Co. Fair Board. Aug. 27
Erwin Harrison, seey.

OREGON

thens—Inter-State Fair Assn. Week Sept. 16-21. Chas. E. Mills, secy. ioomsburg—Columbia Co. Agri., Hort. & Mechl. Assn. Oct. 1-4. Harry B. Correll, secy. urgettstown—Burgettstown Fair. Oct. 1-3. J.

rgetown—Brown Co. Agrl. Soc. Oct. 1-4. E. Quinlan, secy., R. D. 4.
Quinlan, secy., R. D. 4.
E. Folkerth, secy.
Illiton—Butler Co. Agrl. Soc. Oct. 1-4. M.
Umsten, secy.
Unsten, secy.
Umsten, secy.
Umstended Co. Agrl. Soc. Aug. 24-24. Le.
Umsten, secy.
Umstended Co. Agrl. Soc.
Umstended Co. Corry Fair, Aug. even aridge, secy.

Dawson—Dawson Fair Assn. Sept. 10-13. Harry T. L. Wall, eccy.
Corry-Corry Fair, Aug. 20-23. Wake Morgaridge, secy.
Dawson-Dawson Fair Assn. Sept. 10-13. Harry
Cochran, secy.
Dayton-Dayton Agri. & Mechl. Assn. Sept. 1720. M. H. Redding, secy., R. D. 2.
Erie-Erie Exposition Association. Sept. 2-7.
Theo. Scarlett, acting secy., Penn Bidg.
Exposition Park—Conneaut Lake Agri. Assn.
Aug. 27-30. O. A. Speakman, secy.
Forksville-Sullivan Co. Agri. Soc. Oct. 1-3. O.
N. Molyneux, secy., Dushore, Pa.
Harford-Harford Agri. Soc. Sept. 17-19. F. O.
Miller, secy.
Hanover-Hanover Agri. Soc. Sept. 17-20. S. A.
Geiselman, secy.
Honesdale-Wayne Co. Agri. Soc. Oct. 1-4. E.
W. Gammell, secy.
Hughesville-Lycoming Co. Pair Assn. Sept. 2427. Edward E. Frontz, secy.
Kutstown-Kutstown Fair Assn. Aug. 20-23.
G. C. Bordner, secy.
Lancaster-Lancaster Co. Agri. Fair Assn. Oct.
1-5. J. F. Seldomridge, secy., 34½ N. Queen
st.
Lehighton-Lehighton Fair, Sept. 17-20. Wm.
J. Zahn, secy.
Lewisburg-Union Co. Agri. Soc. Oct. 15-18. C.
Dale Wolfe, secy.,
Mansdeld-Smythe Park Assn. Sept. 17-20. F.
H. Marvin, secy.
Mercer-Mercer Central Agri. Soc. Sept. 17-19.
B. M. Gilker, secy. H. Marvin, secy.

H. Marvin, secy.

Mercer-Mercer Central Agri, Soc. Sept. 17-19.

R. M. Gilkey, secy.

Milton-Milton Fair & Northumberland County
Agri. Assn. Oct. 8-11. T. H. Paul, secy., 47

Mahoning st.

Montroue-Sungapherer. Mahoning st.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 1012. W. G. Comstock, secy.

Newport—Perry Co. Agrl. Soc. Oct. 8-11. J.

C. F. Stephens, secy.

Newport—Perry Co. Agrl. Soc. Oct. 8-11. J. C. F. Stephens, secy.
Philadelphia—Philadelphia Co. Fair Assn. Sept. 2-5. Waiter R. Buckman, secy., Byberry, Phila, Pa.
Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. James N. Groninger, secy.
Pulaski—Lawrence Co. Agrl. Assn. Sept. 10-12. J. P. Buchanan, secy.
Reading—Reading Fair. Sept. 24-28. D. J. McDermott, secy., 30 N. 6th st.
Punxuatawney—Punxuatawney Fair Assn. Sept. 10-13. J. M. Williams, secy.
Smethport—McKean Co. Fair Assn. Sept. 10-13. H. J. Bice, secy.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 17-21. E. J. Grotzinger, secy.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 24-27.
George H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 24-27.
George H. Fowler, secy.
Titusville—Oil Creek Agrl. Fair Assn. Sept. 10-13. H. B. Watson, secy.
Troy—Troy Agrl. Soc. Sept. 10-13. W. S. Montgomery, secy.
Warren—Warren Co. Agrl. Assn. Sept. 3-6. E.

13. H. B. Watson, secy.

Troy—Troy Agrl. Soc. Sept. 10-13. W. S. Montgomery, secy.

Warren—Warren Co. Agrl. Assn. Sept. 3-6. E. M. Lowe, secy.

Washington—Great Washington Fair. Aug. 27-30. Jas. P. Eagleson, secy.

Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 17-20. Harry F. Balley, secy.

West Chester—Chester Co. Agrl. Assn. Sept. 18-21. Norris G. Temple, secy., Pocopson, Pa.

Westfield—Cowanesque Valley Agrl. Soc. Sept. 10-13, J. W. Smith, secy. York-York Co. Agrl. Soc. Oct. 8-11. H. C. Heckert, seey.

SOUTH CAROLINA

Columbia—S. C. State Fair Assn. Oct. 28-Nov.
1. D. F. Efird, secy.
Kingstree—Williamsburg Co, Fair Assn. Nov.
5-8. George A. McElveen, secy.
Sumter—Sunter Co. Fair Assn. Nov. 19-21, Columbia Sumter—Sumter Co. Fair Assn. Sov. 1974.

H. L. Tisdale, seey.
Union—Union Co. Fair Assn. Approximately second week in Nov. B. P. Alston, Jr., secy.

SOUTH DAKOTA Brookings-Brookings Co. Fair Assn. Sept. 3-6. G. D. Cole, secy.

Buffalo Gap Fair Assn. Sept. 3-6.

Buffalo Gap Buffalo Gap Fair Assn. Sept. 1719. W. P. Nolan, secy.

Clear Lake—Deuel Co. Fair, Oct. 1-4. W. I.

Noble, secy. Clear Lake—Deuel Co. Fair. Oct. 1-4. W. I. Noble, secy.
Huron—S. D. State Fair. Sept. 9-14. C. N. McIlvaine, secy.
Hilbank—Grant Co. Live Stock Breeders' Assn. Sept. 17-19. E. J. Hublow, secy.
Platte—Charles Mix Co. Fair Assn. Sept. 24-26. S. A. Hussey, secy.
Roscoe—Edmunds Co. Fair Assn. Aug. 26-28. W. L. McCafferty, secy.
Selby—Walworth Co. Fair Assn. Approximately Aug. 31-Sept. 2. Ernest H. Noteboom, secy.
Sturgis—Meade Co. Fair Assn. Sept. 18-20. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 28-30.
Frank M. Drees, secy.
Vermillion—Clay Co. Fair Assn. Sept. 3-5.
James Partridge, secy.
Winner—Tripp Co. Agrl. Fair Assn. Sept. 18-28. D. A. Sinclair, secy. le, secy.
1-S. D. State Fair. Sept. 9-14. C. N.

TENNESSEE

TEXAS

TEXAS

Beaumont—South Texas State Fair. Nov. 8-16.
Chas. A. Bland, seey. Box 848.
Cleburne—Johnson Co. Agrl. Assn. Oct. 5-12.
George A. McClung, pres.
Dallas—State Fair of Texas. Oct. 15-27. W.
H. Stratton, seey.
Longview—East Texas Exhibit Assn. Oct. 2-5.
J. N. Campbell, pres.
Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 26-28. George W. Briggs, ascy. Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 9. F. W. Maddox, secy., Box 240. Sanger—Denton Co. Fair. Sept. 23-28. A. C. Price, secy.
San Saba—San Saba Co. Fair Assn. Aug. 13-16.
John Seiders, secy. John Seiders, secy.

Tyler—East Texas Fair. Oct. 1-5. J. L. Mc-Bride, secy.

Waco—Texas Cotton Palace. No. 247. secy. exas Cotton Palace. Nov. 2-17. S. N. Maco-Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, eecy.
Woodville—Tyler Co. Fair Assn. Oct. 15-19.
George E. Neel, secy.
Yoakum—South Texas Fair Assn. Early in October. W. L. Johnston, secy. UTAH

Coalville—Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, secy. Logan—Cache Co. Fair Assn. Sept. 24-26. Mer-ila R. Hovey, secy., Box 388.

VERMONT

VERMONT

Barton—Orleans Co. Fair. Aug. 20-22. Chas. E. Hamblet, secy.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 10-12. W. H. Shaw, secy.
Morrisville—Lamoille Valley Fair Ground Co. Aug. 27-29. O. M. Waterman, secy.
Northdeld—Dog River Valley Fair Assn. Sept. 24-26. A. E. Smith, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 2-5. V. A. Irish, secy., Enosburg Fails, Vt. White River Junction—Vermont, State Fair, Sept. 17-20. P. L. Davis, secy.

VIRGINIA

Covington—Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stoke, secy.
Danville—Danville Fair Assn. Oct. 8-11. H. B. Watkins, secy.
Downell—Inter-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va.,
Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R.
R. Farr, secy. Fairfax—Fairfax Co. Fair Assn. Oct. 2-4. R.
R. Farr, secy.
Fork Union—Fluvanna Fair Assn. Oct. 15-17.
J. B. Underhill, secy.
Harrisonburg—Rockingh. J. B. Underhill, secy.

larrisonburg—Rockingham Co, Fair Assn., Inc.
Aug. 27-31. Andrew Bell, secy.mgr.

ouisa—Louisa Co. Fair Assn. Oct. 1-3. Jno.
Q. Rhodes, Jr., secy., Box 239.

etersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 15-19. R. Willard Eanes,

Q. Rhodes, Jr., School, Agrl. & Indust. Ea-tetersburg-Southside Va. Agrl. & Indust. Ea-hlbit, Inc. Oct. 15-19. R. Willard Eanes, secy. Box 32. ladford—S. W. Va. Agrl. & Live Stock Assn. (Radford Fair). Sept. 10-13, S. C. Snead, secy., Shawsville, Va. tichmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, secy., Room 7 Mutual Richmond—Virginia State Fair Assn., inc., Oct., 7-12. W. C. Saunders, secy., Room 7 Mutual Bidg.
Staunton—Shenandoah Valley Fair Assn. Sept. 3-7. C. B. Raiston, secy.
Woodstock—Shenandoah Co. Fair Assn. Sept. 17-20, Frank M. Fravel, secy.

WASHINGTON

Centralia-Chehalls-Southwest Washington Fair Aug. 26-30. G. R. Walker, secy., Chehalis Wash, lma-Grays Harbor Co, Fair, Sept. 4-8, C. H. Palmer, secy, Wash.

Elma—Grays Harbor Co, Fair. Sept. 4-8, C.
H. Palmer, seey.
Goldendale—Kilckitat Co, Fair. Oct. 2-5, A.
J. Ahola, seey.mgr.
Spokane—Spokane Interstate Fair & Live Stock
Show. Sept. 2-7. W. L. Tennant, seey., 501
Chamber of Commerce Blig.
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-23, Jas. A. Ford,
seey.
Yakima—Washington State Fair. Sept. 16-21. Yakima-Washington State Fair. Sept. 16-21. Frank Meredith, secy.

WEST VIRGINIA

Clarksburg—W. Va. Fair Assn. Sept. 10-12.
J. N. Hess, secy.
Parkersburg—W. Va. Fair Assn. Aug. 20-23.
H. G. Butcher, secy.
Weston—Lewis Co. Fair Assn. Sept. 16-19. A.
F. Wholan Jr. secy. H. W. Devis Co. Fair Assu.
F. Whelan, Jr., secy.
Wheeling-W. Va., Expo. & State Fair Assn.
Sept. 2-6. Bert H. Swartz, secy., Box 116.

Amherst—Portage Co. Agrl. Assn. Aug. 27-30. John H. Johnson, seey.
Antigo—Langlade Co. Agrl. Soc. Sept. 3-6. Henry Berner, secy.
Ashland—Ashland Co. Agrl. Soc. Sept. 4-6. Otto D. Premo, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 30-0ct. 4. C. W. Harvey, secy.
Berlin—Green Lake Co. Agrl. Soc. Sept. 10-13. E. K. Cunningham, secy.
Bloomington—Blakes Prairie Agrl. Assn. Sept. 15-20. Oscar Knapp, secy.
Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 6-9. A. J. Seemann, secy.
Darlington—LaPayette Co. Agrl. Soc. Aug. 27-30. Thos. Kirwan, secy.
DePere—Brown Co. Agrl. & Fair Assn. Aug. 26-29. Herb J. Smith, secy.
Evansville—Rock Co. Agrl. Assn. Sept. 4-7. V. C. Holmes, secy. Amherst-Portage Co. Agrl. Assn. Aug. 27-30. OREON

DOREON

DOREON

Polk Co, Fair Assn. Sept. 17-19. Win-Braden, seey.

Wheeler Co, Pair Assn. Sept. 19-20. Is seewer.

Win-Multomah Co, Fair Assn. Sept. 19-20. Is seewer.

Win-Multomah Co, Fair Assn. Sept. 19-20. Is seewer.

Sherman Co, Fair Assn. Oct. 9-12. F.

Sherman Co, Fair Assn. Oct. 9-12. F.

Sherman Co, Fair Assn. Oct. 9-12. F.

Sherman Co, Fair Assn. Sept. 17-19. Jennel Co, Fair Assn. Sept. 18-20. Oct. 8. Joseph R. Curtis, seey.

Oregon State Fair Board. Sept. 23-28. Les, seey.

Oregon State Fair Assn. Sept. 19-10. Less State Fair Assn. Aug. 21-29. Herb J. Smith, seey.

Sept. 19-10. Co. Fair Assn. Aug. 21-29. Herb J. Smith, seey.

Nowardla-Allair Sept. 24-28. C. D.

Oregon State Fair Assn. Sept. 19-20. Seept. 19-10. Less State Fair. Sept. 21-29. Less Sept. 19-10. Less State Fair. Sept. 21-29. Less Seept. 19-10. Less State Fair. Sept. 21-29. Less Seept. 19-10. Less Seept.

shkosh-Winnebago Co. Fair Assn. Sept. 24-27. H. G. Nichols, seey., Old Natl. Bank Bldg. 27. H. G. Nichols, secy., Old Natl. Bank Bldg.
Portage—Columbia Co. Agrl. Assn. Oct. 8-11.
Jay B. Cook, secy.
Platteville—Platteville Fair Assn. (Big Badger Fair). Sept. 3-6. C. H. Gribble, secy.
Plymouth—Sheborgan Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.
Reedsburg—Baraboo Valley Agrl. Soc. Sept. 3-5.
W. H. Hahn, secy.
Rice Lake—Barron Co. Agrl. Soc. Sept. 3-6.
J. G. Rude, secy.
Shawano—Shawano Co. Agrl. Soc. Sept. 24-27.
P. J. Wluter, secy.
Sturgeon Bay—Door Co. Fair Assn. Sept. 17-19.
J. G. Ollinger, secy. Sturgeon b ollinger, secy.
or—Douglas Co. Fair Assn. (Tri-State
). Sept. 10-13. Frank E. Spring, secy.,
Ogden ave. J. G. Olling, Superior Douglas Co. Fair). Sept. 10-13. Frank E. Sprog. 1711 Ogden ave. Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 27-30. F. J. Rehberg, secy., Tunnel City, Aarl. Soc. Sept. 17-20. J. Wis.

Wis.

Viroqua—Vernon Co. Agrl. Soc. Sept. 17-20, J.

A. Moen, secy.

Watertown—Watertown Inter-County Fair Assn.

Sept. 3-6. Chas. W. Harte, secy.

Wassau—Marathon Co. Agrl. Soc. Aug. 27-30.

J. D. Christie, secy., Schodield, Wis.

Wautoma—Waushara Co. Agrl. Soc. Sept. 25
27. Chas. T. Taylor, secy.

Westfield—Marquette Co. Agrl. Assn. Sept. 17
19. W. P. Fuller, Jr., secy.

Weyauwega—Waupaca Co. Agrl. Soc. Sept. 3
6. A. J. Rieck, secy.

WYOMING

Basin-Farmers' Fair Assn. Sept. 2-5. Col. W. H. May, secy. Douglas-Wyoming State Fair. Sept. 9-14. A. Highy, secy.

Freme ont Co. Fair. Sept. 15-20, P. C. Spencer, secy.

CANADA

ALBERTA

Calgary—Calgary Industrial Exhn. Co., Ltd. June 28-July 6. E. L. Richardson, secy., Victoria Park, Calgary. Edmonton—Edmonton Exhn. Assn. July 8-13. W. J. Stark, mgr., Box 216. Lethbridge—Southern Alberta Amalgamated Fair & Stampede. July 22-27. W. McC. Moore, mgr. & secy. ethbridge—Southers & Stampede. July 22-27. W. McC. Moore, & Stampede. July 22-27. W. McC. Moore, mgr. & secy. ed Deer Agrl. Soc. July 29-31. G. H. Lindsay,

BRITISH COLUMBIA

Nelson—Nelson Agri. & Indust. Assn. Sept. 25-26. G. Horstead, secy. Box 392.
New Westminster—Provincial Exhn. Sept. 30-Oct. 5. D. E. MacKenzle, secy., Box 754.
Vancouver—Vancouver Exhn. Assn. Aug. 19-24.
H. S. Rolston, secy., 214 Loo Bidg.

MANITOBA

on-Western Agrl. & Arts Assn. (Pro-ial Exhn.). July 22-27. W. I. Smale.

NEW BRUNSWICK

Centerville-Wilmot & Kent Agrl. Soc. Sept. 18-19. A. A. H. Margeson, secy., East Cen-18-19. A. A. H. Margeson, secy., East Cen-terville.

redericton—Fredericton Exhn. Auspices Agrl.
Soc. No. 34, Inc. York County, New Bruns-wick. Sept. 14-21, W. S. Hooper, secy., Box 772. ONTARIO

Beachburg—North Renfrew Agrl. Soc. Sept. 23-25. Wm. Headrick, secy.
Beaverton—Beaverton Agrl. Soc. Sept. 23-25.
John McArthur, secy.
Brockville—Brockville Fair Assn. Aug. 19-22.
R. H. Lindsay, secy.
London—Western Fair Assn. Sept. 6-14. A. M. R. H. Lindsay, secy. London—Western Fair Assn. Sept. 6-14. A. M. Hunt, secy. Markham—Markham Agrl, Soc. Oct. 3-5. J. Hunt, seey.

Markham Markham Agrl. Soc. Oct. 3-5. J.

B. Gould, seey.

Oakville—Trafalgar Agrl. Assn. Sept. 16-18.

W. A. Deane, seey.

Oshawa—South Ontario Agrl. Soc. Sept. 9-11.

Chas. P. Davis, seey., Box 244.

Ottawa—Central Canada Exhn. Assn. Sept. 7
16. J. K. Paisley, seey., City Hall, Ottawa.

Owen Sound—Owen Sound Agrl. Soc. Sept. 10
12. R. Patterson, seey., 374 Second ave., E.

Peterborough—Peterborough Industrial Exhn.

Sept. 12-14. F. J. A. Hall, seey.

Picton—Prince Edward Agrl. Soc. Sept. 17-19.

Alex. P. MacVannel, seey.

Renfrew—Renfrew Agrl. Soc. Sept. 18-20. W.

E. Smallfield, seey.

Sault Ste. Marle—Central Algoma Agrl. Soc.

Oct. 1-3. E. Noble, seey.

Simcoe—Norfolk Agrl. Soc. Oct. 7-9. H. B.

Donly, seey. Donly secy. trathroy—Strathroy Agrl. Soc. Sept. 16-18. Donly, secy.

Strathroy—Strathroy Agrl. Soc. Sept. 16-18.

David Evans, secy.

Toronto—Canadian Nat. Exh. Aug. 26-Sept. 7.

John G. Kent. secy.

Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 16-18. H. C. Jones, secy.

Windsor—Windsor & N. Essex Agrl. Soc. Sept. 23-26. Geo. Melsner, secy., 38 Glengarry ave. QUEBEC

QUEBEO

Lachute—Agrl. Soc., County of Argentenil. Sept. 18-20. J. W. Gall. secy.
Quebec—Quebec Provincial Expo. Aug. 28-Sept. 7. Georges M. Morisset, secy., City Hall.
Shawrille—County Pontiac Agrl. Soc. Sept. 1618. R. W. Hodgins, secy.
Sherbrooke—Eastern Townships Agrl. Assn. Aug. — Sydney E. Francis, secy., Box 272.
Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 23-27. Joseph Fortier, secy.
Valleyfield—Valleyfield Expo. Assn. Aug. 13-17.
S. W. Laroche, secy.

SASKATCHEWAN

SASKATCHEWAN

Prince Albert—Prince Albert Agrl, Soc. Aug.
8-10. W. O. McDougall, seey., Box 123.
North Battleford—North Battleford Agrl. Soc.
Aug. 5-7. F. Wright, seey.
Saskatoon—Saskatoon Indust. Exhn., Ltd. July
16-20. C. D. Fisher, seey., 58 York Bldg.
Swift Current—Swift Current Agrl. Soc. July
15-17. J. E. Hemenway, seey., 16 Cheadle st.
Weyburn—Weyburn Agrl. Soc. Aug. 5-7. Frank
Heard, seey. Veyburn-Weyburn Agrl. Soc. Aug. 5-7. Frank Heard, secy. orkton-Yorkton Agrl. & Indust. Exhn. Assn. Aug. 5-7. J. A. Duncan, secy.

For these who wish to do their bit And free this world, accursed; If they would lick the kaiser, They should lick some Thrift Stamps fir —George Stu

ALABAMA

ALABAMA

Birmingham—Grand Council of Ala. Un. Com'l Travelers of Am. May —. A. Coke Smith, Box 33, Montgomery.

Birmingham—Degree of Pocahontas of Ala. May 20. Sara McPherson, 1322 N. 21st st. Birmingham—Ala. Retail Hdwe. Assn. April 23-25. Walter Harlan, 44 Boulevard Circle, Atlanta, 6a.

Birmingham—Ala. Sunday School Assn. April 24-26. Leon C. Palmer, 621-27 Bell Bidg., Montgomery.

26. Leon C. Palmer, 621-27 Bell Bldg., Montgomery.
Birmingham—Ala. Bankers' Assn. May 9-11.
Birmingham—State Assn. Natl. Assn. Letter Carriers. July 4. P. E. Force, 1922 29th st.
Clanton—Order of Red Men. May 28. Vm.
Smiles Smith, Box 260, Montgomery.
Huntsville—Ala. Pharmaceutical Assn. June 20.
W. E. Bingham, Tuscaloosa, Ala.
Montgomery—Knights Templars of Ala. April
24-25. Geo. A. Beauchamp, Box 775.
Montgomery—State Rural Letter Carriers' Assn.
July 4-5. S. A. Reynolds, Minter, Ala.
Selma—Ala. Travelers Assn. June —. A. Coke
Smith, Box 33, Montgomery.
Tuscaloosa—State Fed. of Labor. May 21-23.
L. Bowen, Box 180, Birmingham.
Tuscaloosa—Ala, Trav. Protective Assn. May
—. W. R. Mabry, Box 306, Birmingham.

ARIZONA

ARIZONA staff—State Assn. Elks. July —. E. A. Swiggin, Prescott, Ariz. cott—Odd Fellows. July 13. Geo. A. Mintz, Prescott—Gud Fellows. Phoenix, Ariz.
Prescott—Rebekah Assembly, Odd Fellows. July
13. Mrs. Annie Henry.

Hot Springs-American Bankers' Assn. April

23-25. Hot Springs—Gen. Fed. Women's Clubs. May —, Mrs. Francis D. Everett, Highland Park, Ill. Jonesboro—Gr. Lodge, Knights of Pythias. May 22. Thos. W. Milan, Pythian Bldg., Lit-

mesboro—Gr. Lodge, Knights of Fythias, May 22. Thos. W. Milan, Pythian Bldg., Lit-tle Rock. mesboro—Un. Com'l Travelers of Ark. May 17-18. Chas. W. Mullin, 615 Ash st., Texar-

kana, Ark.
Little Rock-Travelers' Protec. Assn. April 27.
R. H. Thompson.

R. H. Thompson.
Little Rock—Tri-States Launderers' Assn. Latter part of May. J. H. McCormick, 357 St.
Francis st., Mobile, Ala.
Little Rock—Ark. Press Assn. May 3-8. R. O.
Schaefer, 5th & Main st.
Little Rock—Ark. Funeral Dir. Assn. June 1113. John M. Stinson, Camden, Ark.
Little Rock—Natl. Editorial Assn. June 3-5.
George Schlosser, Wessington Springs, S. D.

CALIFORNIA

Bakersfield—Knights of Columbus of Cal. May 9-11. David F. Supple. 240 Montgomery st., San Francisco.
Del Monte—Cal. Pankers' Assn. May 23-25. F.
H. Colburn, 326 Mills Bldg., San Francisco.
Eureka—Gr. Aerie, Frat. Order of Eagles, May

13.
 Fresno—State Nurses' Assn. May 29-31. Mrs.
 B. Taylor, 126 Ramsell st., San Francisco.
 Los Angeles—State Homeopathic Med. Soc. May 14-16. Guy E. Manning, 516 Sutter st., San Francisco.

14-16. Guy E. Manning, 516 Sutter st., San Francisco.

Los Angeles—Southern Cal. Dental Assn. May 27-29. W. E. Sibley, 1006 Story Bidg.

Los Angeles—State Avocado Assn. May 15. Avocado: Assn., Citrus Experiment Station, Rilverside, Cal.

Oakland—Natl. Alliance Daughters of Veterans. May 7. Mrs. Cora Nichols, 1437 Wright st., Los Angeles.

Oakland—Grand Army of Republic. May 6-10. A. C. Shafer, 427 Chamber of Commerce Bidg., Los Angeles.

Oakland—Laundry Owners' Assn. of Cal. June 17-19. W. H. Collins, 1148 Harrison st., San

-Laundry Owners' Assn. of Cal. June W. H. Collins, 1148 Harrison st., San 17-19.

Francisco. kland—Knights of Pythias of Cal. May 20-25. Judge George Samuels, Union Savings Bank

Judge George Samuers, Bldg.
Oakland—State Convention, S. P. I. S. I. July \$12. Mrs. Maria T. S. Silva, 1260 Burnett st., Berkeley, Cal.
San Diego—State Assn. Natl, Assn. Stationary Engineers. May or June. W. T. W. Curl, 4108 Dalton ave., Los Angeles.
San Diego—State Pharm. Assn. July 15-17. Edward A. Henderson, 3600 University ave., Los Angeles.

San Francisco-Grand Lodge, I. O. O. F. of Cal. May 14-17. H. D. Richardson, 7th & Market

Sts.

San Francisco—Rebekeh Assembly of Cal, May
14. Mrs. Mary E. Donoho, Odd Fellows' Hall.

San Francisco—Order of Foresters. May 14.

John Falconer, 316 Chronicle Bidg.

San Francisco—Companions Foresters.

23. M. Boehm, 316 Chronicle Bidg.

San Francisco—Associated Adv. Clubs of World.

July 7-11. P. S. Florea, 606 Merchants' Bank

Bidg., Indianapolis, Ind.

San Francisco—Order of Hibernians. July —.

Thos. J. Mathews, 1851 Westminster st., Providence, R. I.

dence, R. I. anta Cruz—Foresters of Am., Cal. Branch. May 7-10. Jos. B. Reboll, 401 Grant Bldg., San

Francisco.
anta Cruz—Gr. Circle of Cal. Companions of
Forest of America. May 7-10. Agnes D.
Bremer, 7th & Market sts., San Francisco.
anta Cruz—Un. Ancient Order Druids of Cal.
June 17. Cyril A. Gugliemoni, 44 Page St.,
San Francisco.

Franci

st., San Francisco. entura—Pythian Sisters of Cal. May 20-23. Mrs. Louise Holmes, 478 19th st., Oakland, Cal.

COLORADO

colorado Springs—Col.-Wyo. Encampment, G. A. R.; Women's Relief Corps; Ladies of G. A. R.;

Daughters of Veterans; Sons of Veterans. June alorado System.

4-6.

Colorado Springs.—State Funeral Dir. & Embalmers' Assn. June 20-22. E. G. Jones, Box 325, Brighton, Col.

Denver.—Rocky Mountain Poster Adv. Assn. June 11. W. G. Reeve, 1940 Curtis st.

Denver—Gideons of America. July 25-28. J. W. Weakley, 22 W. Quincy st., Chicago, Ill.

Denver.—Western Fed. Miners. July —. Ernest Mills, 509 Benham Bidg.

Estes Park.—State Dental Assn. June 20-22. Dr. Arthur G. Kelly, 810 Metropolitan Bidg., Denver.

Denver.
Manitou—Col. Pharm. Assn. June — Chas.
J. Clayton, 1775 Humboldt st., Denver.
Sterling—Dept. of Col., Un. Spanish War
erans. June 12-14. Paul Whitacre.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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Trinidad—Un. Coml. Travelers of Col. June 7-8. Ira J. Schnars, 741 Equitable Bidg., Denver. CONNECTICUT

Hartford—State Med. Soc. May 15-16. J. E. Lane, M. D., 59 College ave., New Haven. Hartford—Gr. Lodge of Sisters, O. A. H. S. May 2. Mrs. Agnes Koehler, 85 Grand st., Seymour, Conn.

mour, Conn.

deriden—Sons & Daughters of Liberty. May
21. Mrs. Nellie L. McNary, 126 Stearns st.,

Bristol, Conn.

Vaterbury—Grand Lodge. Odd Fellows of Conn.
May 15. Wm. S. Hutchison, Box 181, New

Haven.

DELAWARE

DELAWARE

Wilmington—Dept. of Del., G. A. R. May 2,
J. S. Litzenberg, 2707 Broome st.

Wilmington—Grand Council of N. J. & Delaware, Un. Coml. Travelers. June 7-8. Chas.

H. Egeln, 756 Stuyvesant ave. Irvington, N. J.

Wilmington—Grand Lodge of Pa., & Dela., I. O.
G. T. July 15-17. Lillie M. Stroup, 509

Broom st.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

Washington—Fed. of Women's Clubs. May 1.
Mrs. Jason Waterman, 1807 Third st.
Washington—American Auto. Assn. May 18.
John N. Brooks, 508 Riggs Bidg.
Washington—Rebekah Assembly, I. 0. 0, F. of
Columbia. May 7. Henrietta Werner, 740
Morton st., N. W.
Washington — Colonial Dames of America, Natl.
Council. May — Mrs. Chas. R. Miller, Red
Oak Rd., Wilmington, Del.
Washington—Intail. Circulation Mgrs.' Assn.
June —, J. A. Mathews, care The Oklahoman,
Oklahoma City, Ok.
Washington—Gen. Soc. of War of 1918. June

Washington—Gen. Soc. of War of 1918. June
—, Herbert L. Leland, 10 Postoffice Square,
Boston, Mass. FLORIDA

Jacksonville—Grand Chapter, R. A. M. May 21-22, W. P. Webster, Masonic Temple. Orlando—Fla. Retail Hardware. Assn. May 15-17. Pensacola—Knights of Columbus. May 14. D. H. Austin, Box 226, Tampa, Fla. Tallahasse—Grand Lodge of Fla., I. O. G. T. May 14. C. H. Payne, R. I. 16. Tampa—State Pharm. Assn. June 12. J. H. Haughton, Box 25, Palatka, Fla.

GEORGIA

Albany-State Assn., Un. Natl. Assn. P. O. Clerks. May 30. H. M. Simmons, Columbus,

Clerks, May 30. H. M. Simmons, Columbus, Ga.
Albany—Knights of Pythias. July 9. B. W. Warren, Americus, Ga.
Athens—Grand Lodge, A. F. & A. M. June —. Sol C. Johnson, Tribune Bidg., Savannah. Atlanta—Ga. Bankers' Assn. May 21-23. Haynes McFadden, 312 Candler Bdg.
Atlanta—Un, Com'l Trav. of Ga. & Fla. May —. R. L. Wallace, Box 189.
Atlanta—State Board Public Accountants. May 16-18. Joel Hunter, Empire Bidg.
Atlanta—Stouthern Tennis Tournament. May —. B. M. Grant, Grant Bidg.
Atlanta—State Rebekah Assembly, I. O. O. F. May 24. Mrs. M. C. Strickland, 332 Luckie st.

st. Atlanta—Southern Poster Adv. Assn. May 20-21, J. E. Cassady, Box 682, Knoxville, Tenn, Atlanta—Ga. Sheriffs' Assn. June 17. J. I. Lowry, Fulton Co. Court House. Atlanta—Children of Confederacy. June 20-23. Katherine Culberson, 233 Gordon st. Atlanta—State Rural Letter Carriers' Assn. July 4-5. Atlanta—Colored Knights of Pythias. July 9. Atlanta—Natl. Alliance, Postal Employees. July —, R. L. Bailey, 46 N. Pa. st., Indianapolis, Ind.

Ind.
Augusta—Ga. Sunday School Assn. May 7-9. D.
W. Sims, 1519 Hurt Bidg., Atlanta,
Columbus—Ga. Retail Hardware Assn. June
Walter Harlan, 44 Boulevard Circle, At-

— Walter Harlan, 44 Boulevard Charles, Macon—Gr. Chapter, Order Eastern Star of Ga. May 28. Mrs. Hattle Colquitt, 369 14th ave., Cordele, Ga. Macon—Knights of Pythias of Ga. May 15. Wm. H. Leopold, Box 12, Savannah. Savannah—Gr. Comm., Knights Templars of Ga. May 15. Chas. S. Wood, Box 733. Thomasville—Odd Fellows of Ga. May —. J. C. Cash.

Thomasville—Odd Fellows or Un. C. Cash,
C. Cash,
Tybee-Island—Ga. Pharm. Assn. June 18. T. A.
Cheatham, State Capitol, Atlanta.
Tybee Island, Savannah—Laundry Owners' Assn.
of Carolinas & Georgia. June 10-11. E. S.
Bee, Sanitary Steam Laundry, Charlotte, N. C.

IDAHO

Genesee—Knights of Columbus. June 11-12. A. W. Haley, Coeur d'Alene, Id. Idaho Falla—Inter-Mountain Dist. Aerie Eagles. June 4-5. H. S. McCann, Eagle Home, Salt Lake City, Utah. Pocatello—Gr. Comm., Knights Templars of Idaho. May 17-18. L. W. Ensign, Boise. Pocatello—Idaho Bankers' Assn. June —. J. W. Robinson, Box 359, Boise.

ILLINOIS

ILLINO

Chicago—Natl, Fire Protection Assn. Week May 6. Franklin H, Wentworth, 87 Milk st., Bos-ton, Mass. Chicago—Intnatl. Ry. Fuel Assn. May 20-23, John G. Crawford, 702 E, 51st st. 6. P.
ton, Mass
Chicago—II
John G.

John G. Crawford, 702 E. 51st st. Chicago—Royal Arcanum. May 15. Sam M. Hoag, Box E. Station A. Boston, Mass. Chicago—Am. Proctologic Society. June 10-1 Collier F. Martin, 1831 Chestnut st., Phili Pa.

Pa.
Chicago—Am. Seed Trade Assn. June 18-20.
C. E. Kendel, 2010 Ontario st., Cleveland, O.
Chicago—Natl. Assn. Credit Men. June 18-21.
J. H. Tregoe, 41 Park Row, New York City.
Chicago—Wholesale Saddlery Assn. of U. S.
June 17-21, Henry Othmer, 30 N. La Salle
St.

June 17-21. Henry Othmer, 30 N. La Salle st.
Chicago—Am. Assn. Nurserymen. June 26-28. Curtis Nye Smith, 19 Congress st., Boston, Mass.
Chicago—Amer, Med. Assn. June 10-14. Dr. Alex. R. Craig. 535 N. Dearborn st.
Chicago—Natl. Firemen's Assn. May 21-23. James Crapo. 214 W. 224 st.
Chicago—Natl. Retail Grocers' Assn. May 20-23. John Brayshaw, Jr. Washington, D. C.
Chicago—Natl. Hardwood Lumber Assn. June 20-21. Frank F. Fish, McCormick Bldg.
Chicago—Natl. Hardwood Lumber Assn. June 28-28. F. T. Enking, 19 S. La Salle st.
Chicago—Natl. Assn. Drug Clerks. June 4. P.
A. Mandahach, 608 S. Dearborn st.
Chicago—Natl. Assn. Drug Clerks. June — H.
R. Brate, Lakemont, N. Y.
Chicago—Exclusive Distributors' Assn. July 1618. George Altman, 139 E. Rich st., Columbus, O.
Chicago—Poster Adv. Assn. July 23. John H.
Logeman, 28 E. Jackson Bird.
Chicago—Intnatl. Assn. Masters of Dancing,
June 10-15. P. H. Kelly, 135 Beech st.,
Holyoke, Mass.
Chicago—Central Conf. of American Rabbis. June
28-June 4. Rabbi Louis Wolsey. care Euclid

June 10-15. P. H. Kelly, 135 Beech st., Holyoke, Mass.
Chicago—Central Conf. of American Rabbis June 28-July 4. Rabbi Louis Wolsey, care Euclid Ave, Temple, Cleveland, O. Chicago—Outdoor Adv. Assn. July 25. P. E. Fitch, 130 Hudson ave., Albany, N. Y. Chicago—Ill. Abstracters' Assn. June 5-6. Edwin Filson, 10 Main st., Champaign.
Danville—State Letter Carriers' Assn. May — Clarence W. Becker, 206 S. Walnut st., Springfield, Ill.
Decatur—Ill. Assn. Baking Industry. May 7-9.

Ciarence W. Becker, 200 S. Walnut st., Springfield, Ill.
Decatur—Ill. Assn. Baking Industry. May 7-9.
E. T. Clissold, 327 La Salle st., Chicago,
Harrisburg—Ill. Rural Carriers' Assn. July 1213. Joe Williams, Box 354, Lerna. Ill.
Joliet—Annalgamated Assn. Iron, Steel & Tin
Workers of N. A. May 7. M. F. Tighe, 503
House Bidg., Pittsburg, Pa.
LaSalle—Ill. Pharm. Assn. June 18-21, Wm. B.
Day, 701 S. Wood st., Chicago.
Peoria—Ill. Fed, Musical Clubs, May 15-19.
Peoria—Ill. Fed, Musical Clubs, May 15-19.
Peoria—Retail Merchants of Ill. May — Geo.
A. Scherer, Room 212, Masohic Temple Bidg.
Peoria—State Sunday School Assn. May 21-23,
Chas. E. Schenck, 1418 Mallers Bidg., Chicago.
Peoria—Order of Moose. June

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Peoria—Order of Moose. June —.
Peoria—III. Retail Merchants' Assn. June —.
George A. Scheer.
Peoria—State Catholic Fed. Assn. May —. J. Peoria—State Catholic Fed. Assn. May —, J. H. Stickelmaier. Peoria—G. A. R. of Ill. June —. Henry C. Cooke, Memorial Hall, Chicago. Peoria—State Retail Shoe Dirs.' Assn. July 23-25.

23-25.
John Fuelbler, 239 N. Fifth st.
ockford—Un. Com'l Travelers of Am. May 1618. J. Hugh Foster, 326 W. Madison st.,
Chicago.

Chicago,
Springfield—State Med. Soc. May 21-23. W. H.
Gilmore, Mt. Vernon, Ill.
Springfield—State Gideons.
Vogel, Wheaton, Minn.
Springfield—Loyal Order of Moose. June 3.

INDIANA

Crawfordsville-Tribe of Ben-Hur. June 4. John C. Snyder. vansville—Knights Templars. May 8. C. W.

Evansville—Knights Templars. May 8. C. W.,
Prather, Masonic Temple, Indianapolis.
Fort Wayne—Order of Foresters. June 2.5.
Hammond—Sons & Daughters of Liberty. June
4. Mrs. Millie Davis.
Indianapolis—Eliks' Assn. of Indiana. May 2324. T. G. Hedian.
Indianapolis—Un. Com'l Travelers. May 16-18.
Geo. M. «Chrisman. 328 Kinsey at. Richmond.

Geo. M. Chrisman, 328 Kinsey st., Richmond. Indianapolis—State Rebekah Assembly. May 20-21. Emma W. Wilson, Jasper, Ind. Indianapolis—State Dental Assn. May 21-23. A. R. Ross, Murdock Bldg., La Fayette. Indianapolis—Co-Operative Millers of Am. June 4-7. J. A. Wells, Kent, O. Logansport—G. A. R. Encampment, June 5-7.

Miss Florence Johnson, 307 Broadway, outh Bend—State Sunday-School Assn. June —, Geo, N. Burnie, 823 Occidental Bidg., In-dianapolis. dianapolis.
Terre Haute—Knights of Pythias. July 23-25.
Camp Upthegrove, 518 N. 19th st.

TOWA
Burlington—Iowa Funeral & Directors' Assn., June 4-6. Chas. Emerson, 210 N. Maple st., Creston, Ia.
Burlington—Trans-Mississippi Master Bakers' Assn. Middle of June. Frank Rushton, Rose-data Kasn.

Des Moines—Knights of Columbus. Last of May or first of June.

Des Moines—Dept. of Iowa, G. A. R. June 11-13. George A. Newman, State House, Des Moines.

Des Moines—State Optometrists' Assn. Second week in June. Geo. L. Goodale, Lenox, Ia.

Des Moines—Central Div. State Teachers' Assn. June 4.

Des Moines—Iowa Abstracters' Assn. June 27-28.

Des Moines—Iowa Abstracters' Assn. June 20-21.

Carl V. Battey, Boone, Ia.

Dubuque—Iowa Bankers' Assn. June 19-20;

Frank Warner, secy., 710 Fleming Bidg., Des Moines, Ia.

Dubuque—Eagles. June 17-19. T. J. O'Laugh-Iin, secy.

in, secy.

t. Dodge—Lowa Pharm. Assn. June or July.

Al Falkenhauer, Algona, Ia.

Dodge—Un. Com'l Travelers of Iowa. June

6-8. T. V. Edwards, 239 10th ave., Council

Ft. Dodge—Un. Com'l Travelers of Iowa. June 6-8. T. V. Edwards, 239 10th ave., Council Blufts.

Marshalltown—Knights Templar of Iowa. July 9. D. M. Browniee, Box 266, Sloux City.

Mason City—State Fed of Labor. June 11. Earl C. Willey, Sloux City, Ia.

Muscatine—Un. Natl. Assn. P. O. Clerks. July 8-9, John G. Wiegand.

Ottumwa—A. F. & A. M. of Iowa. June 11-13. Newton R. Parvin, Masonic Library, Cedar Rapids.

Sloux City—Dept. of Iowa, Un. Spanish War Veterans, June—, Henry E. Boyer.

KANSAS Atchison-Un, Coml. Travelers of Kansas. June 7-8, R. T. Kreipe, 310 E. 4th st., Topeka, Kan.

Kan.
Chanute—Grand Army of Republic. Third week in May. W. W. Denison, Memorial Hall, Topeka.
Concordia—Loyal Order of Moose of Mo. & Kan. May 6-8. W. H. Whipp.
Galena—State Aerie of Eagles. May 14-15. W. H. Smith, 114 Court House, Atchison.
Hutchinson—Kansas Bankers' Assn. May 23-24. N. N. Bowman, Mulvane Bidg., Topeka, Kansas City—Kansas Med. Soc. May 1-3, Dr. J. F. Kassig.
Kansas City—Kansas Med. Soc. May 14-16. D. von Riesen, Box 655, Marysville. Pittsburg—Knights of Pythias. May 21. N. L. Hollowell, 903 N. 7th st., Kansas City, Kan. Topeka—Order Eastern Star of Kansas. May 16-17. Mrs. Della Bennett, Shawnee Fire Bldg. Topeka—Stationary Engineers. May 1-3. Topeka—State Bankers' Assn. May 8-9. S. E. Cobb.

Cobb.
Topeka—Kansas Abstracters' Assn. June 3-4.
Wm. S. Lang, Burlington.
Topeka—State Undertakers' Assn. June 18-20.
R. M. Johnson, Osawatomie, Kan.
Topeka—Knights of Pythias, Bunfower Grand
Lodge of Kansas. July 23-25. J. E. Lewis,
Box 10-17. Wichita, Kan.
Wichita—State Editorial Assn. May 10-11.
Herbert Cavaness, Chanute,
Wichita—Knights of Columbus, May 13-15. L.
J. Degarmo, 1035 N. Quincy st., Topeka.

KENTUCKY

RENTUCKY

Harrodsburg—Hosehold of Ruth, No. 24, G. U.
O. O. F. July 9-12. Daisy M. Saffell, Box 97.
Shelbyville, Ky.
Lexington—State Dental Assn. June 10-12. W.
M. Randall, 1035 S. Second st., Louisville.
Louisville—State Assn. Fire Ins. Agents. May
— Milton C. Miller.
Louisville—Travelers' Protective Assn. of Ky.
May — Carl. G. Finch, 110 N. 4th st.
Louisville—Ky. Distillers & Wholesale Liquor
Dirs.' Assn. May — W. A. Reisert.
Louisville—Ky. Soc. Colonial Dames, May 10.
Mrs. Gilmer Speed Adams.
Louisville—Ky. Assn. of Ry. Surgeons, May
— Dr. H. C. Jasper, Richmond, Ky.
Louisville—Ky. Poster Adv. Assn. May —
Burt T. Loveridge, 628 N. Broadway, Lexington.
Louisville—Ky, Osteopathic Assn. May — J.

Burt T. Loveridge, 628 N. Broadway, Lexington.

Louisville—Ky, Osteopathic Assn. May — J.

A. Stiles, Morganfield, Ky.

Louisville—Knights Templar of Ky. May 15.

A. H. Bryant, Box 45, Covington, Ky.

Louisville—Sons of Veterans, State Div. June 16-17. Chas. Stebbins, 309 W. 4th st., Covington,

Louisville—Ky. Fun. Directors' Assn. June —.

W. E. Pearson,

Louisville—Middle States Textile Mfrs.' Assn.

June —. Lee Rodwan, Cannelton, Ind.

Louisville—Ky. Rural Letter Carriers' Assn. July 3-4. Louis W. Cook, Nicholasville,

Maysville Grand Encampment, Odd Fellows of

4. Louis W. Cook, Nicholasville, syille -Grand Encampment, Odd Fellows of y. May 15. R. G. Elliott, 806 Trust Co., Ky. May 15. R. G. Elliott, 806 Trust Co., Lexington. aducah—Knights of Columbus of Ky. May 14. Geo. A. Burkley, 306 Columbus Bldg., Louis-ville.

LOUISIANA

Charles—Grand Council, Un. Com'l Trav-rs. May 17-18. Mose Frank, Box 343,

elers. May 17-18. Mose Frank, Box 343, Shreveport, Monroe-Electa Gr. Chapter, Order Eastern Star of La. June — Carlysis V. Webb, 331 Carondelet st., New Orleans. New Iberia-State Pharm. Assn. May 14-16. Geo. W. McDuff, 2712 Magazine st., New Oreans.

ew Orleans—Miss. Valley Preight Traffic Assn. May 14-21. W Orleans Orleans—Southern Cypress Mfrs. Assn. 15. Geo, W. Watsen, care Hibernia Bank

May 18-2.

New Orleans—Southern Cyproma May 15. Geo, W. Watson, care Hibernia Barbelle.

New Orleans—Southern Wholesale Dry Goods Assn. May — Norman Johnson, care Chamber of Commerce, Richmond, Va.

New Orleans—Knights of Pythias, May 13.

Louis Bauer, 134 S. Rampart st.

New Orleans—Un. Ancient Order of Druids.

June 24. Henry Keith, 843 Camp st.

New Orleans—United Yardmasters' Assn. June — W. H. Streeter, Duluth, Minn.

New Orleans—State Dental Soc. June — Dr.

S. S. Grosjean, care Maison Blanche Bidg.

wiaton—Gr. Temple of Maine, Pythian Sisters fay 15. Edith Libby Newcomb, Scarborough

Lewiston—Gr. Lewiston
May 15. Edith Libby Newcomb, Scarborough,
Me.
Portland—Knights Templars. May 9. Stephen
Benjamin, Masonic Temple.
Portland—New England Eclectic Med. Assn.
May 22. Fred'k W. Abbott, 72 Broadway,
Taunton, Mass.
Portland—Grand Court of Me., F. of A. May
8. John J. White, 38 Child st., Augusts, Me.
Portland—Grand Lodge of Me., F. & A. M. May
7. Chas. B. Davis, Masonic Bldg.
Portland—Maine Div., Sons of Veterans, June
—, Waldo H. Perry, 191 Clark st.

Portland—Un. Coml. Travlers. June 6-8. Chas.
A. Haines, 235 Grove st., Melrose, Mass.,
Portland—Maine Dental Soc. June 26-28. I. E.
Pendleton 5-4 Pine st., Lewiston, Me.
Portland—Maine Pharm. Soc. June 27-28. M.
L. Porter, secy., Danforth, Mc. rtland—Muna.
L. Porter, secy., Danio.
MARYLAND

Annapolis-Knights of Columbus, May 7, John J. Doody, 160 W. Mulberry st., Baltimore.
Baltimore-Knights Templars, May 15, John H. Miller, Masonic Temple.
Baltimore-Daughters of Am., State Council.
May 10-11. Mario I, Connor, 2700 W. North

ave., Brooklyn, N. Y.

MASSACHUSETTS

Pythian Sisters of Mass. May 8-9. L. Holland, 39 Worthen st., W. Spring-

Edna L. Holland, 30 Worthen St., W. Spring-field, Mass.

Boston—State Dental Soc. May 1-3. Dr. J.

Arthur Furbish, 400 Mariboro st.

Boston—Rebekah Assembly, Odd Fellows of Mass. May 1. Mrs. Sarah A. Barry, 9 a Mon' Sq., Charlestown, Mass.

Boston—Adnights of Pythias of Mass. May 7-8.

Geo. E. Howe, 15 Ashburton Place.

Boston—Order Eastern Star of Mass. May 9-10. Mrs. Carrie A. Cushing, 82 Brounfield Rd. W. Somerville.

Boston—Gr. Commandery Mass. R. J. & Conn. A. & I. O., Knights of Maita. June 11. Frederic H. Willson, 015 Colonial Bidg.

Boston—Assn. of Amer. Directory Publishers, June 10-12. Theo. F. Smith, Endicott Bidg., 8t. Paul, Minn.

Boston—New England Order of Protection, May

Boston—New England Order of Protection, May

Boston—Am. Book Sellers' Assn. May —.
Boston—Am. Unitarian Assn. May —.
Boston—Mass. Med. Soc. June —.
Boston—Natl. Assn. for Study & Prevention of Tuberculosis. June 68. Dr. C. J. Hatfield, 105 E. 22d st., New York City.
Boston—Catbolic Fraternal League. June 19. J.
P. Reynolds, 185 Summer st.
Boston—Amer. Ostcopathic Assn. July —.
Lawrence—State Conf. Bro. P. P. H. & D. of Am. July 27:28. P. H. Griggs, 21 Sanford St., Springfield, Mass.
New Bedford—Sons & Daughters of Liberty of Mass. May S. Emily A. Davis, Marboro.
New Bedford—Sons & Daughters of Liberty of Mass. May S. Emily A. Davis, Marboro.
New Bedford—Foresters of Am. May 21:22, W. J. Mitchell, Washington Bank Bldg., Lowell, Mass.

Mass.

New Bedford—Foresters

W. J. Mitchell, Washington Bank
Lowell, Mass.
Springfeld—Royal Arcanum of Mass. April 25.

26. Wm. L. Kelt, 101 Tremont st., Boston,
Springfeld—Mass. Retail Grocers & Prov. Dealand Assn. May 3-D. Harry W. Mansfield,
Gaston.

May 22. W. J. Mitchell, Washington Bank Bidg., Lowell, Mass.
Lowell, Mass.
Springsdel—Royal Arcanum of Mass. April 25.
26. Wm. L. Kelt, 101 Tremont st., Boston, Springsdel—Mass. Retail Grocers & Prov. Dealers' Assn. May 8-9. Harry W. Mansfield, 46 Clinton st., Boston.
Springsdeld—Mass. Order of Foresters. May 22. Daniel H. Maguire, 17 Worcester st., Boston. Springsdeld—Ann. Assn. of Museums. May 20-22. Paul M. Rea, Charleston, S. C.
Springsdeld—Loyal Order of Moose of New England. June — Harold H. Parsons, Pleasant st., Gloucester, Mass.
Springsdeld—New England Jewelers' Golf Assn. June 27-28. Elmer E. Knight, 373 Washington st., Boston.
Springsdel—Ind, Workmen's Circle. May 30-June 1. S. Egdall, 9 Cambridge st., Boston. Springsdeld—Connecticut Valley Intercollegiate Track Meet. May 11. E. R. Elbel, Y. M. C. A. College.
Springsdeld—Connecticut Valley Intercollegiate Track Meet. May 11. E. R. Elbel, Y. M. C. A. College.

A. College.
ringfield—Companions of Foresters of Am. June
45. Mrs. Evelyn Bawyer, 46 Bowdoin st.,
Dorchester, Mass.
aunton—Tit Mass. Veteran Volunteer Assn.
June 15. Mrs. Helen E. Ohrey, 62 Park st., North Attleboro.

North Attleboro.

Worcester—Am., Union Swedish Singers of Am.
May —, H. Otto Johnson, 300 W. Adams st.,
Chicago, Ill.

MICHIGAN

Bay City—State Nurses' Assn. May — Christeno M. Hendrie, Blodgen Memorial Hospital, Grand Rapids.

Bay City—Order of Foresters. June — Geo. J. Boyden, 1624 Broadway.

Benton Harbor—State Assn. Letter Carriers. May — Roy S. Youngs, Bay City, Mich. Cadillac—State Firemen's Assn. June 18-20. O. S. Rice, Portland, Mich. Carlevoix—Mich. Bankers' Assn. June 24-26. H. M. Brown, 1312 Ford Bidg., Detroit. Detroit—Degree of Honer of Mich. May — Annie Toubey, 761 Grand River ave, Annie Toubey, 761 Grand River ave, Lettoit—State Pharm. Assn. June 26-27. F. J. Wheaton, 1410 E. Main st., Jackson, Mich. Detroit—Intratl. Assn. Mfg. Photo Engravers. June 20-22. John C. Bragdon, 711 Penn ave, Pittsburg, Pa. Betroit—Natl. Assn. Employing Lithographers. June — P. D. Oviatt, Granite Bidg., Rochester, N. Y. Detroit—Amer. Institute of Homeopathy. June 16-22. Dr. T. Edward Costain, S29 Marshall Field Bidg. (Picker)

ester, N. Y.
etrolt-Amer, Institute of Homeopathy, June
16.22, Dr. T. Edward Costain, S29 Marshall
Field Bidg., Chicago.
etrolt-Zeta Pai Frat. of Am. April 26-28.
8. Mellor, 149 Broadway, New York City.
etrolt-Freight Claim Assn. June 18. W. P.
Taylor, First Natl. Bank Bidg., Richmond.
Va.

it-Natl. Eclectic Med. Assn. June 18-21. H. Helbing, 1208 Kingshighway, St. Louis

Flint-Grand Encampment, I. O. O. F. of Mich. May 15-18. Isaac G. Reynolds, City Hall,

Ann Arbor.

Grand Rapids—Grand Lodge, F. & A. M. of
Mich. May —, Lou B. Winsor, Reed City.

Grand Rapids—White Shrine of Jerusalem, May.

Mapids—Train Dispatchers' Assn. of America. June 18-20. J. F. Mackie, 7122 Stewart ave., Chicago, Ill.
Grand Rapids—Knights Templar. June 4-6, Geo. Campbell, Masonic Temple, Owosso, Mich. Grand Rapids—State Fun. Dir. & Embalmers Assn. June —, Alva W. Brown. Jackson—Michigan Elks. June 19-20. Geo. D. Bostock, Elks' Temple, Grand Rapids. Jackson—Un, Coml. Travelers. June 7-8, Maurice Heuman, 106 E. Wilkins st. Kalamasoo—State Bar Assn. June —, Harry A. Seisbie, Lansing. State Middle of June. Frank G. Rice, Route 1, Paris, Mich. Grand Rapids—Train Dispatchers' Assn. of America. June 18-20. J. F. Mackie, 7122

Jackson—Un, Coml. Travelers. June 7-8. Maurice Heuman, 106 E. Wilkins st. Jackson—State Bar Assn. June — Harry A. Selsbie, Lansing. St. June. Frank G. Rice, Route 1. Parls, Mich. Lansing—State Aerie of Eagles. June 18-21. Chas. H. Hoelsie, 222 E. Franklin st. Saglaw—Sons of Veterans. Mich. Div. June 19-21. Fred J. McMurtrio, 424 Ford Bidg., Detroit,

St. Joseph—State Council, Knights of Columbus,
June 4. W. W. Sturn, 19 E. Front st., Monroe, Mich.
Springport—State Rural Letter Carriers' Assn.
May 20-June 4.
St. Louis—Switchman's Union of North Am.
May 20-June 4.
St. Louis—Knights of Pythias of Mo. May 28.
St. Louis—Assn. of Am. Ry. Acctg. Officers.

24-25. Fred A. Butler, Charlevolx, Mich. Minnesotta

-Knights Templars. May 15-16, John I., Masonic Temple, St. Paul.

-State Sunday-School Assn. June 13-A. M. Locker, 516 People's Bank Bldg.

Fishel, Masonic Tempie, St. Paul.
Bemidij.—State Sundar-School Assn. June 1316. A. M. Locker, 516 People's Bank Bldg.,
St. Paul.
Duluth—Un. Coml. Travelers of Minn. & N. D.
June 6-8. J. M. Dresser, Ryan Hotel, St. Paul.
Duluth.—Norwegian Singers' Assn. of America.
July —, Th. F. Tamaum, 43 Fourth st., Minneapolis.
Holmes City—Scand. Grand Lodge Minn., I. O.
G. T. Third week in June. A. M. Wold,
2427 14th ave., South, Minneapolis.
Minneapolis—Order of Foresters of Minn. May
—, F. J. Leonard, Jordan, Minn.
Minneapolis—State Assn. of Homeopathy. May
21-28. Dr. H. O. Skinner, 728 Lowery Bldg.
Minneapolis—Northern States Poster Assn. May
21. C. H. Griebel, Box 16, Mankato, Minn.
Minneapolis—Minn. Bankers' Assn. June 27-28.
G. H. Richards, 611 Northwestern Bank
Bldg.
Minneapolis—Dart of Minn G. A. B. June

Minneapolis—Dept. of Minn, G. A. R. June —.
Bldg.
Minneapolis—Dept. of Minn, G. A. R. June —.
Orton S. Clark, New Capitol, St. Paul.
Minneapolis—Order Eastern Star. May 7-9.
Mrs. Mary C. Taylor, 3208 Aldrich ave., S.
Minneapolis—Veterans of First Minn. Infantry
in Civil War. June —. Samuel Lilly, Morristown, Minn.
Minneapolis—Phi Kappa Psi Prat. June 27-29.

town, Minn. Minneapolis-Phi Kappa Psi Frat. June 27-29. Howard C. Williams, 816 Garfield Bidg., Cleve-land, O. Howard C. Williams, 810 Garneld Blog., Cleve-land, C. Minneapolis—Woman's Relief Carps, Aux. to G. A. R. Juse — Amy E. Hughes, 894 Pleasant st., Mankato, Minn. Minneapolis—MacLabees, Camp of Minn. June 15. E. M. Sutherland, Masonic Temple. Minneapolis—Natl. Assn. State Auditors. July —, F. S. Shaw. State Auditor, Des Moines, Ia. Minneapolis—Assn. Present and Past Presidents, State & National Music Teachers' Assn. July 1-6. Dean Skilton, Lawrence, Kan. Montevideo—State Fire Dept. Assn. June 11. Andrew J. Myler, 894 E. 5th st., St. Paul. St. Clond—North Central Dist. Aerie of Eagles. June 11-18. V. M. Grady, 118 E. Second st., Doluth, Minn.

St. Cloud—North Central Dist. Avr.

June 11-13. V. M. Grady, 118 E. Second at.,
Duluth, Minn.

St. Paul—Minn. Laundry Owners' Assn. May

— James Nankivell, 532 Wabasha st.

St. Paul—Miss. Valley Historical Assn. May

9-11. Mrs. C. S. Palne, Lincoln, Neö.

St. Paul—Western Drawing & Manual Traning Teachers' Assn. First week in May. H.

H. Hendersoc, 296 21st st., Milwaukee, Wis.

St. Paul—Odd Fellows of Minn. June 12-13.

A. L. Bolton, 605 Pittsburgh Bidg.

St. Paul—Encampment of Odd Fellows of Minn.
June 11. F. H. Castner, 214 Lumber Exchange, Minnespolis.

St. Paul—Rebekah Assembly, Odd Fellows.
June 12-13. Lucy Bolten, 175 N. Saratoga

ave.

June 12-13. Lucy Bolten, 175 N. Saratoga at the state of the state of

Minn.
Winona—Un, Spanish War Veterans, Dept. of
Minn, June —, Lucius Clement, 411 Wheeler
ave., St. Paul, Minn.

MISSISSIPPI

Clarksdale—Gr. Commandery, Knights Templars of Miss. May —, O. L. McKay, Box 503, Clarkedale—Gr. Commandery, Knights Acuspander of Miss. May —, O. L. McKay, Box 503, Meridian.
Clarkedale—Miss. Bankers' Assn. May 21-22. F.
H. Dickson, Vicksburg, Miss.
Gulfport—State Pharm Assn. June 11-13. Flora Scarborough, Box 193, Laurel, Miss.
Jackson—Mississippi Press Assn. May 21. W. Alfred Benn. Box 421, Amorry, Miss.
Laurel—Miss. Retail Merchants' Assn. May 28,
W. D. Hawkins, Box 592, Meridian.

Missouri

Cape Girardeau—Un. Coml. Travelers. June 7-8.
R. J. Chaffin, Box 504, Carthage, Mo.
Columbia—Mo. Trav. Protective Assn. May —.
J. H. Stafford, 915 Olive st., St. Louis.
Columbia—State Council. Knights of Pythias.
May 21-22. John T. Nugent, 3540 Olive st., St. Louis.
Columbia—Grand Commandery, Knights Templars. May 28-29. Robt. F. Stevenson, 911
Locust st., St. Louis.

Columbia—Grand Commandery, Knights Templars, May 28-29, Robt. F. Stevenson, 911 Locust st., St. Louis, Jefferson City—State Med. Assn. May 6-8. E. J. Goodwin, 3617 Pine st., St. Louis, Jefferson City—Board of Locomotive Firemen & Engineers. June 11-13. R. N. Rooks, 1910 John ave., St. Louis, Jefferson City—Un. Com'l Travelers. June 7-8. R. J. Claffin, Box 504, Carthage, Mo. Jonlin—Ozark Press Assn. June 7. J. W. Brown, Marionville, Mo. Kansas City—Mo. Bankers' Assn. May 21-22. W. F. Keyser, Sedalla, Mo. Kansas City—Natl. Probation Assn. May 15-22. Chas. L. Chute, 58 N. Pearl st., Albany, N. Y. Kansas City—Natl. Conference Social Work.

N. Y.
Kansas City—Natl. Conference Social Work.
May 15.22. W. T. Cross, 315 Plymouth st.,
Chicago.
Kansas City—Intnatl. Assn. Rotary Clubs. June
24.28. Chesley R. Perry, 910 Michigan ave.,
Chicago, III.

Chicago.

Kansas City—Intnata.
24-28. Chesley R. Perry, vac.
Chicago, Ill.

Kansas City—Saengerbund of Northwest.

H. J. Kieck, 1019 Newhall st., Milway

Machington W. Washington Mis. ansas City—Amer. Medical Trade Assn. June 16. F. B. Hovey, 69 W. Washington st.,

ansas City—Amer. Medical Trade Assn. June 16. F. B. Hovey, 69 W. Washington st., Chicago.
ansas City—Mo. Osteopathic Assn. May 8-10. Dr. A. A. Kaiser, College of Osteopathy, Kansas City.
t, Joseph—Rebekah State Assembly, I. O. O. F.

May 29-31, Louis—Grand Temple, Pythian Sisters, May

May 29-31.

St. Louis—Grand Temple, Pythian Sisters, May 28-29.

St. Louis—Mo. Funeral Dir. Assn. May 13-15.

St. Louis—Protected Home Circle, Grand Circle, May 3.

St. Louis—Travelers' Protec, Assn. of Am. June 10-15.

St. Louis—Natl. Assn. Master Plumbers, June 25-27. Ed Ellen, 2057 E. 33d st., Cleveland, 0.

St. Louis—Natl. Assn. Real Estate Boards, June 17-20.

St. Louis—Natl. Speech Arts Assn. June 24-28.

St. Louis—Natl. Speech Arts Assn. June 24-28.

17-20.
St. Louis—Natl. Speech Arts Assn. June 24-28.
St. Louis—Mo. Music Teachers' Assn. June 25-27.
St. Louis—Am. Railroad Master Tinners, Coppersmiths & Pipe Fitters. June —.
St. Louis—Am. Assn. Title Men. June —.
St. Louis—Am. Assn. Art Museum Directors. June —.
St. Louis—Natl. Assn. Art Museum Directors. June —.
St. Louis—Children of Am. Loyalty League. July 5.
St. Louis—Natl. Assn. Steel & Copper Plate Engravers. July —.

MONTANA

MONTANA

Anaconda—Foresters of Montana. June 11. Geo.
O. Robin, 910 5th ave, Great Falls.
Butte—Un. Coml. Travelers, Grand Council of
Montana, Utah & Idaho. June 6-8. F. W.
Hills, care Goddard Canning Co., Ogden.

Hills, care Goddard Canning Co., Ogden, Utah.

Butte-Medical Asan. of Montana. July 10-11.
E. G. Baisam, Box 88, Billings, Mont.

Batte-State Dental Soc. July —. R. R. Johnson, Box 1005, Great Falls.

Great Falls-State Fed. Women's Clubs. June
—. Mrs. H. T. Allen, Glendive, Mont.

Great Falls-Sons of Norway. July 16-17. Arne
Richstad, 4613 Dayton st., Seattle, Wash.

Helena-State Optical Soc. April 11. C. P.

Christie, 20 N. Main st., Butte.

Helena-Grand Army Encanoment, Dept. of
Montana. June —. George H. Taylor, 4

Horsky Block.

Missoula-Order of Eagles. June 19-21. Harry

South, Hamilton, Mont.

NEBRASKA

Alliance—State Stockmen's Convention. June 11-14. W. D. Fisher. okumbus—Un. Commercial Travelers, Grand Council. May 17-18. I. W. Pope, 4312 Grand at., Omaha, st., Omaha.

st., Omaha.

fremont-Order of Eagles. June 17-18. M. V.
Avery, Box 102, Norfolk, Neb.
Grand Island—Knights of Columbus of Neb. May
14. Frank M. Colfer, McCook, Neb.
Grand Island—State Elks' Assn. June 5-6.
Frank E. Green, Elks' Club, Lincoln.
Lincoln—State Dental Soc. May 20-23. H. E.
King, 446 Bee Bidg., Omaha, Neb.
Lincoln—State Fun. Directors' Assn. June 1113. Peter Merten, Jr., Blue Hill, Neb.
Lincoln—State Pharm. Assn. June 1113. Peter Merten, Jr., Blue Hill, Neb.
McBride, 223 W. 20th st., University Place,
Neb.
Omaha—Grand Chapter, Forther Peters, McBride, 223 W. 20th st., University Place,
Neb.

Neb.
Omaha—Grand Chapter, Eastern Star. May 1416. Rose M. Owens, 506 Brown Block.
Omaha—State Press Assn. June —. A. D.
Scott, Edgar, Neb.
Omaha—A. F. & A. M. of Neb. June 4-6.
Francis E. White, 19th & Donglas sts.
Scotts Bluff—Knights of Pythias of Neb. May
14. Will H. Love, 1210 P st., Lincoln.
Seward—G. A. R. Dept. Encampment. May —.
A. M. Trimble, State House, Lincoln.

NEVADA

Carson City—Grand Lodge, Odd Fellows. June 18; and Encampment Odd Fellows, June 17. Wm. Sutherland, Box 586, Reno, Nev. Ely—Nevada Aeris of Eagles. June 4. C. L. Richards, Box 994, Tonopah, Nev. NEW HAMPSHIRE

NEW HAMPSHIRE

June 19-22. J. C. Olsen, Cooper Union, New York City.
Concord-Royal & Select Masters of N. H. May 15. Harry M. Cheney, 3 N. Main st. Concord-N. H. Med. Soc. May — D. E. Sullivan, State st.

Dover-Knights of Maits, of Maine & N. H. June — Isaac E. Strout, 29 Morning st., Portland, Me.

Nashua—State Letter Carriers' Assn. June 30.

W. W. Kennedy, 67 Rumford St., Concord.
Nashua—Order of Foresters. June 11-12. F. F. Manseau, Manchester, N. H.

NEW JERSEY

Atlantic City—Pa. Bankers' Assn. May 23-24. D. S. Klass, Tyrone, Pa. Atlantic City—Order Un. Am. Mechanics. May 1. E. F. Busser, 1941 W. Dauphin st., Phila-1. E. F. Busser, 1941 11.
delphia, Pa.
Atlantic City—N. J. Bankers' Assn. May 1012. W. J. Field, 16 Exchange Place, Jersey
City N. J.
Atlantic City—N. J. Gr. Lodge, Sons & Daugh-City—N. J. Gr. Lodge, Sons & Daugh-Liberty. May 14-15. City—Natl. Machine Tool Builders' May —. Chas. L. Taylor, Hartford,

onn.
antic City—Ind. Order Free Sons of Israel.
fay — Abraham Hafer, 21 W. 124th st.,
iew York City.
antic City—Assn. Am. Physicians. May —,
7r. Thomas McCrae, 1627 Spruce st., Phila-

May New York City.

Atlantic City—Assn. Am. Physicians.
Dr., Thomas McCrae, 1627 Spruce st., Philadelphia.

Atlantic City—Amer. Soc. for Testing materials.
June 25-28. Edgar Marburg, University of Da.

Atlantic City—Amer. Soc. for Testing materials.
June 25-28. Edgar Marburg, University of Pas., Philla., Pa.
Atlantic City—N. J. Div. of Sons of Veterans.
June 20-21. J. L. Reeger, 1437 S. Broad st.,
Trenton.
Atlantic City—Shield of Honor. June 4. Thos.
M. Vansant, 6 E. Franklin st., Baltimore, Md.
Atlantic City—Shield of Honor. June 4. Thos.
M. Vansant, 6 E. Franklin st., Baltimore Md.
Atlantic City—Ind. Asso. Cleaners & Dyers.
June 7-10. John L. Coveley, 1118 Fullerton
Bidg., St. Louis, Mo.
Atlantic City—Imperial Council, Nobles of Mystic Shrine. June 4-6. B. W. Rowell, 206
Masonic Temple, Boston, Mass.
Atlantic City—Ind. Order Brith Abrahams.
June 2-4. Max L. Hollander, 27 W. 7th st.,
New York City.
Atlantic City—Natl. Assn. Talking Machine Jobbers. June 8-11. J. C. Rousch, care Standard
Co., 119 9th st., Pittsburg, Pa.
Atlantic City—State Bar Assn. June 14-15, W.
J. Kraft, 207 Market st., Camden, N. J.
Atlantic City—N. Y. State Bankers' Assn. June
20-22. E. J. Gallien, 124 Broadway, New York
City.

Atlantic City-State Bro. of Carpenters & Join ers. June -. John R. Burgess, Jersey City

Atlantic City—State Bro. of Carpenters & Joiners. June — John R. Burgess, Jersey City. N. J.

Atlantic City—Amer. Institute Electrical Engineers, Last week in June. F. L. Hutchinson, 33 W. 39th st., New York City.

Atlantic City—Dept. of N. J., G. A. R. June 20-21. G. Dwight Stone, Court House, Elizabeth, N. J.

Atlantic City—Natl. Assn. Dyers & Cleaners. Week July 15, John L. Corley, 1118 Fullerton Bidg., St. Louis, Mo.

Atlantic City—Natl. Bro. Operative Potters. Early in July. John T. Wood, Box 6, E. Liverpool, O. Atlantic City—Elks' Grand Lodge, Natl. Convention July 8-11. Fred C. Robinson, B. & I. Bidg., Dubuque, In.

Atlantic City—Elks' Grand Lodge, Natl. Convention July 8-11. Fred C. Robinson, B. & I. Bidg., Dubuque, In.

Atlantic City—State Dental Soc. July 17-19. John C. Forsyth, 430 E. State st., Trenton.

Hoboken—Grand Encampment Patriarchs, Odd Fellows of N. J. May 7. Frank R. Jummel, Box 390, Trenton.

Newark—U. S. League of Local Bldg. & Loan Assns, July 24-25. H. F. Cellarius, Station A. Cincinnati, O.

Phillipsburg—Gr. Commandery, Knights of Malta of N. J. May 2. F. S. Benson, Box 137, White House, N. J.

Spring Lake—N. J. Pharm. Assn. June 18-21. Jeannot Hostmann, 1208 Hudson st., Hoboken. N. J.

Treston—Knights Templars, Gr. Commandery. May 14. J. M. Wright Rox 418

-Knights Templars, Gr. Commandery. 4. J. M. Wright, Box 413,

NEW YORK

lbany—Natl. Congress Mothers & Parent Teachers' Assn. May 14-18. Mrs. A. A. Birney, 910 Loan & Trust Bldg.. Washington, D. C. Albany-Natl.

D. C. Albany—Med. Soc. of New York. May 21-23. Dr. Floyd M. Crandall, 17 W. 43d st., New York City. Albany—Pythian Sisters of New York. July 23-25. Lizzie P. Frerichs. Box 266, Tottenville. N. Y. Batavia—State Elks' Convention. June 3-4. Buffalo—Am. Soc. Heating & Ventilating Engineers. June 26-25. C. W. Obert, 29 W. 39th st., New York City. Catskill Mountain House—State Pharm. Assn. June 25-27. E. S. Dawson, 125 S. Salina st., Syracuse.

Catskill Mountain
June 25-27. E. S. Dawson, 125 S. Canada
Syracuse.

Hudson—Hudson Valley Volunteer Firemen's
Assn. June 18. Christian W. Noll, 173 Union
at., Poughkeepsie.

Ithaca—Dpet. New York, G. A. R. June 19-21.
Edward J. Atkinson, Capitol, Albany.

Jamestown—Grand Encampment, Odd Fellows of
N. Y. May 28-29. Harry Walker, 31 Union
Sq., W., New York City.

Jamestown—State Undertakers' Assn. June
18-20, Geo. L. Gelham, 78 Greenwich ave.,
Vork City.

Mere. Assn. May 1-3.

sq., W., New York City.

Jamestown-State Undertakers' Assn. June
18-20. Geo. L. Gelham, 78 Greenwich ave.,
New York City.

New York-Am, Cotton Mfrs.' Assn. May 1-3.

W. D. Adams, 36 S. College st., Charlotte,
N. C.

New York-F. & A. M. of New York. May 7-0.

Robt. J. Kenworthy, Masonic Hall.

New York-Natl, Assn. Cotton Mfrs. May 1-3.

Rufus R. Wilson, Box 5224, Boston, Mass.

New York-Natl, Live Stock Exchange. May
16-18, C. B. Heinemann, Union Stock Yards,

Chicago.

New York-Ind. Order Patrix.

16-15, C. B. Heinemann, Union Stock 1818.
Chicago.
New York—Ind. Order Brith Abraham. June 24. M. L. Hollander, 37 Seventh st.
New York—Natl. Asan. Mfrs. May 20-22. George
S. Boudinot, 30 Church st.
New York—Natl. Piano Mfrs.' Assn. June 3-4.
Herbert W. Hill, 105 W. 40th st.
New York—Intnatl. Sunday-School Assn. June
— Marion Lawrence, 1416 Mallers Bidg., 5 S.
Wabash ave., Chicago.
New York—Natl. Assn. Piano Merchants. June
5-7. Percy S. Foster, 1813 Kenyon st., Washington, D. C.

ew York—Natt. Asset, 1813 Kenyon et., wassington, D. C. ew York—State Dental Soc. First week in June. A. P. Burkhart, 52 Genesee et., Auburn, Y. Y.

iew York—State Dental Soc. First week in June. A. P. Burkhart, 52 Genesee st., Auburn, N. Y. Gew York—Intnatl. Acetylene Assn. July —. A. Cressy Morrison, 30 E. 42d st., iew York—American Wire Weavers' Prot. Assn. July 20. Chas. C. Bradley, 987 Halsey st., Brooklyn, N. Y. Inconta—Un. Com'l Travelers. June 13-15. Walter M. Winn, 739 Roberts st., Utica. Cochester—State Retail Jewelers' Assn. July 1-3. Alfred O. Bald, W. Ferry & Grant sts., Buffalo. aratoga Springs—Rebekah Assembly, Odd Felaratoga Springs—Rebekah Assembly Ass BURGIO.

aratoga Springs-Rebekah Assembly, Odd Fellows of New York. May 20-23, Miss Agnes E. Rogers, 731 Amsterdam ave., New York

City.

Saratoga Springs—Am. Library Assn. July 1-6.
George B. Utley, 78 E. Washington st., Chicago, Ill.

Syracuse—Un. Natl. Assn. P. O. Clerks of New
York. May 30. Geo. A. Murphy, College
Peint. N. Y.

Troy—Knights Templar of New York. June 2425. John H. Bonnington 22 E. 26th st., New
York City.

Troy—State Grand Orange Lodge. May 1. R.
P. Dodds, 2125 Seventh ave.

NORTH CAROLINA

Asheville—Hardware Assn. of Carolinas, June 18-21. T. W. Dixon, 200 Trust Bldg., Char-Asheville—United States of the Carolinas.

18-21. T. W. Dixon, 209 Trust Biog., Lotte, N. C. Asheville—State Retail Jewelers' Assn. July 16-17. R. C. Bernau, Greensboro, N. C. Charlotte—Un. Com'l Travelers of the Carolinas. May — S. T. Reid, Box 372, Spartanburg, May — S. T. Reid, Box 372, San, June

S. C.
Charlotte—Southern Coml. Secys. Assn. June
5-7. Morgan Richards, care Chamber of Commerce, Selma, Ala.
Charlotte—N. C. Coml. Secys. Assn. June
4-5.
C. W. Roberts, Henderson, N. C.
Goldsboro—Patriotic Order Sons of Am. May 21.
W. A. Daniel, 901 N. Main at., Salisbury,
N. C.
Greensboro. N. C.

W. A. Daniel, 901 N. Main st., Salisbury, N. C.
Greensboro—N. C. Elks' Assn. May —, T. B. Kehoe, Box 376, Newbern, N. C.
Greensboro—Southern Retail Furniture Assn. June —, John A. Glimore, Box 477, Charlottesville, Va.
Henderson—Knights of Pythias, June 11. W. T. Hollowell, Box 559, Goldsboro, N. C.
Raleigh—State Fed. Women's Clubs. May 21-24. Clara Cbx, High Point, N. C.
Raleigh—N. C. Pharm. Assn. June 19-21. J. G. Beard, Chapel Hill, N. C.
Raleigh—N. C. Bankers' Assn. May 21-23. W. A. Hunt, Henderson, N. C.
Rocky Mount—Sons & Daughters of Liborty.
May 21-22. J. N. Maxwell, Salisbury.
Southern Pines—Gr. Commandery, Knights Templars & Gr. Chapter, R. A. M. of N. C. May 14. J. B. Grigs, Box 385, Elizabeth City.

Wilmington—Rebekah State Assembly. May 21.
Miss Pattie E. Beck, 38 Brookstown Ave.,
Winston-Salam.

Winston-Salem.

Namington-Grand Lodge, Odd Fellows of N. C.
May 21-23. John D. Berry, Box 363, Raleigh,
N. O. ilmington—N. C. Dental Soc. June 19-21. Dr. N. T. Martin, Benson, N. C.

NORTH DAKOTA

Fargo—N. D. Medical Assn. May 8-9. H. J. Rowe, Casselton, N. D. Fargo—N. D. Lundury Owners' Assn. May 10-11. O. Hegge, Box 412. Fargo—Grand Lodge, A. F. & A. M. of N. D. June 18-19. W. L. Stockwell, Masonic Tem-

ple.
Fargo-R. A. M., Gr. Chapter. June 20. M. L.
Stockwill, Masonic Temple.
Fargo-Eastern Star of N. D. June 20. Mrs.
Florence M. Hoskins, 904 4th st., Bismarck

Florence M. Hoskins, 901 at a st., Distriction, N. D. Grand Forks—N. D. Auditors' Assn. May —, F. F. Vaughan, Cando, N. D. Grand Forks—Northeastern N. D. Dist. Bankers' Assn. May —, M. C. Bacheller. Grand Forks—State Dental Assn. May 21-22. Dr. Solon Crum Fargo, N. D. Grand Forks—Odd Fellows of N. D. June 5-6. Don McDonald, Box 624.

Grand Forks—Rebekah Assembly of N. D. June 5-8. Mrs. F. Burrill, Towner, N. D. Grand Forks—N. D. Sunday-School Assn. June —, Paul Griffith. Grand Forks—N. D. Editorial Assn. June —

Grand Forks-N.
S. S McDonald.

S. S McDonald.

Jamestown—State Order of Foresters. June —,
Thos. E. Dunn, 208 10th st. N., Fargo.

Mandan—Knights of Pythias of N. D. July 10.
Dr. W. T. Sprake, Casselton, N. D.

Mandan—N. D. Bankers' Assn. July 11-12.
W. C. Macfadden, Box 939, Fargo, N. D.

Minot—N. D. Retail Merchants' Assn. June
11-14. W. A. Donnelley, Box 328, Fargo.

OHTO

Canton—Order of Red Men. May 13-15. Thos.

J. Irwin, Box 143, Martins Ferry. O.
Cedar Point—Natl. Retail Hardwife Assn. June
18-20. M. L. Corey, Argos, Ind.
Cedar Point—The Indians. June 17-21. D. H.
Eaton, 318 E. Fourth st., Cincinnati.
Cedar Point—State Teachers' Assn. June 25-27.
F. E. Reynolds, Wapakoneta, O.
Cedar Point—State Assn. Plumbers, Gas & Steam
Fitters, July 13-14. Daniel H. Sullivan, 17
Pond st., Dayton, O.
Cedar Point—Order Assn. Baking Industry.
July 16-18. W. G. Herbold, 443 E. Sixth st.,
Cincinnati.
Cincinnati.—Natl. Fed. Mfg. Jewelers. May 18.
Geo. H. Tompkins, 1915 City Hall Bldg.,
Chicago.

Cincinnati.—Natl. Fed. Mfg. Jewelers. May 18. Geo. H. Tompkins, 1915 City Hall Bldg., Chicago.
Cincinnati.—Am. Surgical Assn. June — Dr. John H. Gibbon, 1608 Spruce st., Phila., Pa. Cincinnati.—State Musical Assn. June 25-28.
Ella M. Smith, 60 Jefferson ave., Columbus, O. Cincinnati.—Ohio Music Teachers' Assn. June 25-28. Julia Eatwell, Warren, O. Cleveland.—Natl. Supply & Machinery Dirs.' Assn. May 15-17. H. W. Strong, care Strong, Carlisic & Hammond Co. Cleveland.—American Supply & Mach. Mfrs.' Assn. May 15-17. F. D. Mitchell, 1540 Woolworth Bldg., New York City.
Cleveland.—Southern Supply & Mach. Dirs.' Assn. May 15-17. Alvin M. Smith, Box 1355, Richmond, Va. Cleveland.—Air Brake Assn. May 7-10, F. M. Cleveland.—Air Brake Assn. May 7-10, F. M.

May 15-17. Alvin M. Smith, box 1000, fater mond, Va.
Cleveland—Air Brake Assn. May 7-10, F. M.
Nellis, 165 Broadway, New York City.
Cleveland—Loyal, Orange Institution, Gr. Lodge of Ohio. May 18. T. M. Henderson, 3384 E.
140th st.
Cleveland—Bro. Locomotive Engineers. May —.
W. B. Prentet, 1118 B. of L. E. Bldg.
Cleveland—Intuatl. Aux. to Bro. of Locomotive Engineers. May —. Mrs. Effe E. Merrill, 3331 Fulton st., Chleago, Ill.
Cleveland—Natl. Pipe & Supplies Assn. May 13-14. Geo. D. McIlvaine, 909 Oliver Bldg., Pittsburg. Pa.

eveland—Natt. Pipe & Supplies Assn. 18-14. Geo. D. McIlvaine, 909 Oliver B. Pittsburg, Pa. leveland—Homeopathic Medl. Soc. of (May 14-15. J. G. Keiser, 427 E. Long Columbia.

Cleveland—American Nurses' Assn. May — Katharine DeWitt, 45 S. Union st., Rochester, N. Y.

Katharine DeWitt, 45 S. Union st., Rochester, N. Y.
Cieveland—Natl. Organization for Public Health Nursing. May 6-10. Ella Phillips Crandall, 600 Lexington st., New York City. Cieveland—American Peony Soc. June —. A. P. Saunders, Clinton, N. Y. Cieveland—Ohio Hospital Assn. June —. Howell Wright, 308 Anisfield Bldg.
Cleveland—State Retail Jewelers' Assn. June —. E. R. Abrahamson, 2954 W. 25th st. Cleveland—Natl. Wholesale Grocers' Assn. of U. S. June 12-14. Alfred H. Beckmann, 6 Harrison st., New York City. Cleveland—State Assn. Optometrists. July 11. F. A. Stengel, Box 67, Marion, 0. Cleveland—Natl. Hay Assn. July 9-11. J. Vining Taylor, Odd Fellows' Bldg., Winchester, Ind.

Ind.
olumbus—U. N. A. P. O. Clerks of Ohio. May
30. Emmett T. Zerkle, Springfield.
olumbus—State Med. Assn. May —. C. D.
Selby, 650 Spitzer Bldg., Toledo, O.
olumbus—Imperial Guild Ancient Order of
Bagdad. June 25. Louis Wirth, Box 528,
Cincinnati.

Columbus—Imperial Guild Ancient Order of Bagdad. June 25. Louis Wirth, Box 528, Cincinnati.
Columbus—Fun. Directors & Embalmers' Assn. of O. June 6-8. F. M. Barnhart, Findlay, O. Columbus—Mystic Order Veiled Prophets of Enchanted Realm. June 18-19. Sidney D. Smith, Box 943, Hamilton, N. Y. Columbus—Un. Com'! Travelers. June 25-30. Walter D. Murphy, 638 N. Park st. Columbus—Master Sheet Metal Contractors' Assn. July 23-25. W. J. Kaiser, 123 E. Chestnut st. Hamilton—Sons of Veterans, Ohio Div. June 17-20. J. Edgar Shiery, Box 404. Springfield. Hamilton—G. A. R. Encampment. June 17-20. Mansfield—Dept. Council, P. M., Odd Fellows. July 7-10. Fred P. Hummel, 526 E. River st., Elyria, O.

Mansfield—Dept. Council, F. Mansfield—Dept. Council, F. Mansfield—Dept. Pred P. Hummel, 526 E. River st., Elyria, O. Newark—Ohio Christian Endeavor Union. June 25-28, S. B. Vandersall, 601 Chamber of Commerce, Columbus, O. Piqua—Ohio Aerie of Eagles. June 10-14. Portsmouth—Odd Fellows of Ohio. June 18-21. C. H. Lyman, Odd Fellows' Temple, Columbus, O. Painters & Decorators'

O.
Put-in-Bay-Master House Painters & Decorators'
Assn. of Ohio. July 23-26. Joel Kennedy,
426 Reading Road, Cincinnati.

Springfield—Rebekah Assembly, Odd Fellows, May 8-9. Mrs. Emma M. Bell, 392 W. 4th

May 8-9. Mrs. Emma M. Bell, 392 W. au ave., Columbus. Springfield—Un. Coml. Travelers. June 7-8. R. P. Somerville, Box 347, Dayton. Springfield—Pythian Sisters. June 11-12. Ella Givan, 215 S. Franklin ave., Sidney, O. Springfield—State Sunday-School Asen. June —. Arthur Arnold, 104 N. 3d st., Columbus,

O.
Toledo—Ohio Commercial Secretaries' Assn.
April 26-27. E. J. Howenstein, care Chamber of Commerce, Elyria, O.
Toledo—American Flint Glass Workers' Union.
First and second weeks in July. C. J. Shipman, 738 Ohio Bidg.
Youngstown—Un. Spanish War Veterans. June 23-26.

Youngstown—Un. Spanish War 23-26. Youngstown—Dept. of Ohio, Un. Spanish War Veterans, June 23-26. Chas. E. Lawrence, State Soldiers' Home, Eric County, O. Zanesville-Glass Bottle Blowers' Assn. July S. Harry Jenkins, 1005-08 Colonial Trust Bldg., Philadelphia, Pa.

OKLAHOMA

OKLAHOMA

Ardmore—Un, Com'l Travelers of Am. May 24-25. F. W. Brooks, City Hall, Enid.
Chickasha—Junior Order, State Council. May 14. Claud Briggs, Howe, Ok.
Muskogee—Grand Encampment, Odd Fellows of Ok. May 21-22. H. A. Herwig, Guthrie.
Muskogee—Pythian Sisters. May 14. Stella V.
Spayd, 509 Wyandotte st. Partiesville, Ok.
Nowata—Ok. Elks' Assn.° May —. C. B. Mills,

Nowata—Ok. Elks' Assn.° May —. V. B., Muskogee, Ok. Oklahoma City—Un. Natl. Assn. P. O, Clerks. May 30. Clyde Musgrove, El Reno. Purcell—State Aerie, Order Eagles. May 23-25. J. O. Chamness, El Reno. Tulsa—State Letter Carriers' Assn. May 30. F. E. Westfall, Chickasha Ok. Tulsa—State Med. Assn. May 14-16. C. A. Thompson, 308 Surety st., Muskogee, Tulsa—Un. Confederate Veterans. June —. Wm. E. Mickle, 820 Audubon Bldg., New Orleans, La.

wm. E. Mickle, 820 Audubon Bldg., New Orleans, La. ulsa-S. W. Water Works' Assn. April 23-26. E. L. Fulkerson, 617 Washington st., Waco, Tex.

OREGON

orin—State Assn. Natl. Assn. Letter Carriers.
June 29. Fred P. Holm, 422 Blackstone st.,
Portland, Ore.
lend—State Bankers' Assn. June 7-8. J. L.
Hartman, Chamber of Commerce Bldg., Portland.

Rontland, Ore.

Bend—State Bankers' Assn. June 7-8. J. L.

Hartman, Chamber of Commerce Bidg., Portland.

Portland—Knights of Columbus. May 7. A. A.

Mickel, Salem.

Portland—Masonic Grand Lodge of Oregon. June
12-14. James F. Robinson, 388 Yamhill st.

Portland—Greeters of America. June —.

Portland—Greeters of America. June —.

Portland—Hilltary Order, Loyal Legion. May
14. Jos. E. Hall. Ainsworth Bidg.

Portland—Northwest Retail Harness & Saddlery
Assn. June 11. A. F. Hoske, 1307 Pacific
ave., Tacoma, Wash.

Portland—State Medical Assn. June 27-29. Dr.
C. McCusker, 915 Corbett Bidg.

Portland—G. A. R. Natl. Encampment. July —.

Portland—Pacific Const Adv. Men's Assn. July
2-5. W. Strandborg, Electrical Bidg.

Portland—Greeters of America. July —. V. S.

Warrier, care American Greeters, Denver, Col.

Seaside—Rebekah Assembly, May 21. Mrs.

Ora L. Cosper, Box 57, Dallas.

Seaside—Bebekah Assembly, May 22. 32. E.

E. Sharon, 226 Alder st., Portland, Ore.

PENNSYLVANIA

Berwick—Order Knights of Malta. May 14-16.

John H. Hoffman, 401 Bulletin Bidg., Phila.

Danville—Dept. of Pa., G. A. R. June 12-13.

Sam P. Town, 1523 Arch st., Phila., Pa.

Danville—Woman's Relief Corpe, Dept. of Pa.

June 12-13. Laura W. Willow, Station A.

Johnsonburg, Pa.

Dubois—Un. Coml., Travelers of Pa. June 7-8.

W. E. Porter, 5150 Liberty ave., Pittsburg,

Johnstown—Pa. Retail Clotheris' Assn. July 23
24. T. M. Morgan, Williamsport, Pa.

Lancaster—122d P. V. Regimental Assn. May

—. Dr. Oliver S. Ormsby, 25 E. Wash. st.,

Chicago.

Philadelphia—Funeral Benefit Assn. P. O. 8 of

A. May 7. L. F. Stees, 1617 N. Broad st.

— Dr. Oliver S. Olimby,
Chicago.
hiladelphia—Funeral Benefit Assn. P. O. S. of
A. May 7. L. F. Stees, 1617 N. Broad st.
hiladelphia—Kings' Daughters & Sons of Pa.
May 8. M. Irene Boyer, 227 Beech st., Potts-

town, Pa.

Philadelphia—Pa, Bankers' Assn. June —,
Mr. Passmore, Franklin Natl, Bank.

Philadelphia—Am, Guild of Banjoists, Mandolinists & Guitarists. May 27-29. Wm. Place,
Jr., 208 Union st., Providence, R. I.

Philadelphia—Natl. Women's Trade Union
League of Am. June —. Miss Miller, 248 S.

Eighth st.

Philadelphia—Intnatl, Order Kings, Daughters &

Eighth st.
Philadelphia—Intnati, Order Kings, Daughters & Sons. June 9-12. Miss Clara Morehouse, 280 Madison ave., New York,
Philadelphia—Order Eastern Star of Pa. June
— Miss Louisa Richard, Shawnmont ave.,
Roxboro, Pa.
Philadelphia—American Boiler Mfrs.' Assn. June
25-26. H. N. Covell, 191 Dikeman st., Brooklyn.

Philadelphia—American Polier Mrs. Assn. June 25-28. H. N. Covell, 191 Dikeman st., Brooklyn.

Philadelphia—Lithuanian Alliance of America.

June — A. B. Strimaltis, 207 W. 39th st.,

New York City.

Philadelphia—Natl. Frat. Soc. of Deaf. July 1-6. W. L. Davis, 5830 Race st.

Philadelphia—Pa. Christian Endeavor Union.

July — H. B. Macrory, 218 Shiloh st., Pittsburg.

July —. H. B. Macrory, 218 Shilon St., Pitts-burg.
Philadelphia—Descendants of Signers of Declaration of Independence. July 3. Carl M. Knease, Stoneleigh Court, Philadelphia.
Pittsburg—Pa. Fed. of Labor. May 14. C. T. Quinn, Harrisburg, Pa. Plitsburg—Natl. Leather & Shoe Finders' Assn. June 19-21. Geo. A. Knapp, 817 Wright Bldg., St. Louis, Mo.
Pittsburg—Grand Aerie, Order of Eagles. Week July 29. John Lyons, 512 Pearl st., Buffalo, N. Y.

N. Y.
eading—Odd Fellows of Pa. May 21-23. Usher
A. Hall, 1723 Arch st., Phila.
eading—Rebekah Assembly of Pa., Odd Fellows. May 21. Hattie M. Ritter, 1723 Arch
st., Philadelphia,
eading—Supreme Circle, Brotherhood of Am.
June 25-26. John Rube, 2208 Frankford ave.,
Phila

rinia. leading.—State Fun. Directors' Assn. June 19-20. W. Newcomer, 2108 Perrysville ave., Pittsburg.

Reading—Central Paper Box Mfrs.' Assn. July 16-18. E. W. Gilbert, Box 124, Allentown, Pa. Scranton—Pa. Div., Sons of Veterans. June 18-19. Fred R. Leber, 347 S. Main st. Scranton—Order of Red Men, of Pa. June 11-3. Thos. L. Fraser, Box 917, Phila. Somerset—5th Regt. Pa. Vet. Vol. Assn. April 27. Jno. C. Dunkle, 620 Washington st., Huntingdon, Pa.
Wilkes-Barre—Pa. Pharm. Assn. June 25-27. Robert P. Fischelis, 828 N. Fifth st., Phila. Williamsport—Knights Templars, Gr. Commandery, May 28-29. Wm. Allen, Masonic Temple, Philadelphia.

RHODE ISLAND

RHODE ISLAND

Narragansett Pier-Intnati, Hahnemannian Assn. Late in June. Wm. W. Wilson, 28 The Crescent, Montclair, N. J. Providence—Odd Fellows of R. I. May 7. Kirtland H. Wilson, 86 Weybosset st. Providence—New England Assn. Retail Jewelers.

NITURES OF THE PROVIDENCE NEW England ASSESSED ASSESSED FOR THE PROVIDENCE NEW England ASSESSED ASSESS

lemson College—Rural Letter Carriers' Assn July 3-5. D. C. Hayden, R. No. 3, Orangeburg July 3-5. D. C. Dayuen, A. A. C. Columbia—Knights of Pythias. May 28. C. D. Grown, Abbeville, S. C. Columbia—State Dental Assn. May or June, Ernest C. Dre. 2014 S. Main st. Greenville, Florence—Knights of Pythias. July 23-26. R. D. Cant.

Florence—Knights or 17.

P. Scott.

Rock Hill—S. C. Div. T. P. A. May —. Wm.
Schirmer, 126 Wentworth st., Charleston, S. C.

Aberdeen—Masons of S. D. June 11-12. Geo.
A. Pettigrew, Box 942. Sloux Falls.
Aberdeen—Eastern Star of S. D. June 11-13.
Mrs. Angle L. Williamson, 910 Lee ave., Madison, S. D.

son, S. D.

Huron-Un. Com'l Travelers of S. D. June -.

L. R. Campbell.

Pierre-Retail Merchants' Assn. of S. D. May
21-23. N. S. Tyler, Boyce-Greeley Bldg., Red-

L. R. Campben.

Merre—Retail Merchants' Assn. of S. L.

21-25. N. S. Tyler, Boyce-Greeley Bidg., Redfield, S. D.

Pierre—Rebekah State Assembly, Odd Fellows.

May 16-18. Mrs. Hattle B. Borland, 219 1st
st., Madison, S. D.

Pierre—Encampment, Odd Fellows. & Grand
Lodge, Odd Fellows of S. D. May 14-16.

Harvey J. Rice, Huron, S. D.

Rapid City—S. D. Bankers' Assn. June 25-26.

A. B. Darling, Mitchell, S. D.

Sloux Falls—Red Men of S. D. July —. O. D.

Simkins, Brookings, S. D.

Watertown—State Sunday School Assn. May

—. G. W. Miller, Box S26, Huron, S. D.

TENNESSEE

Army of Republic. May

— G. W. Miller, Box 826, Huron, S. D.

TENNESSEE
Chattanooga—Grand Army of Republic, May
— B. F. Bashor, 310 Prince st., Knoxville.
Chattanooga—Daughters of Am. of Tenn. May
— T. W. Cunningham, 360 Trentlan st.,
Nashville.
Clinton—Order Un. Am. Men. May 30. M. W.
Taylor, Marlow, Tenn,
Jackson—State Pharm. Asan, July 9-11. T. J.
Shannon, Box 56, Sharon, Tenn.
Knoxville—Trav. Protec. Asen. June — E.
W. Neal.
Wemphis—Le.

Shannon, 503 50, Saroli, 1end.

Knorville—Trav. Protec. Asen. June —, E. W. Neal.

W. Neal.

Memphis—Un, Com'l Travelers. May 18-20.

Martin Bilger, Box 2.

Nashville—Order of Red Men. May 21-22. Clarence R. Jackson, Arcade P. O.

Nashville—Knights Templar, Gr. Commandery,

Last week in May. S. M. Cain.

TEXAS

Corpus Christi—United Natl. Assn. P. O. Clerks.

July 4-5. W. H. Cunningham, Austin, Tex.

Corpus Christi—State Assn. Letter Carriers. July 4-5.

W. K. Ragsdale, City Carrier, Ft. Worth,

Tex.

Cuero—State Firemen's Assn. May 7. J Ed

4-5. W. K. Ragsdale, City Carrier, July Tex.

Cuero-State Firemen's Assn. May 7. J. Ed Schmitz, 410 Masten st., Dallas.

Dallas—State Retail Jewelers' Assn. May —,

A. Y. Moorefield, 117 S. Third st., Waco.

Dallas—Natl. Credit Men's Assn. June —,

Ft. Worth—State Travelers' Protective Assn. May 3-4. Fred N. Palmer, Box 878, Dallas.

Ft. Worth—Knights of Pythias of Texas. May 14-15, Henry Miller, Box 314, Weatherford.

Ft. Worth—Texas Press Assn. May —,

Ft. Worth—Texas Music Teachers' Assn. June 11-12. John B. Graham, Waxahachle, Tex.

Ft. Worth—Texas Press Assn. June 6-8. Sam P. Harben, Richardson, Tex.

Ft. Worth—State Christian Endeavor. June 13-16. W. Roy Breg, Dallas.

Galveston—S, Texas Wholesale Grocers' Assn. May or June. E. L. Mock, Box 1730, Houston, Tex.

Galveston—Texas Bankers' Assn. May 13-15.

ton, Tex.

Galveston—Texas Bankers' Assn. May 13-15.

Wm. A. Philpott, Jr., Box 1447, Dallas.

Galveston—Bro. Railway Carmen of Am. May

6.

6. ouston—Ry. Development Assn. May 8-10. D. C. Welty, 1947 Ry. Exchange Bldg., St. Louis, Mo.

Mo.

Houston—Texas Elks' Assn. May — Ed S.
Wesson, 1419½ Commerce st. Dallas.
Houston—State Chiropody Assn. June 10-12.
Houston—Natl. Oil Mill. Supts. June 5-7.
Port Arthur—Order Eagles of Texas. May 2122. W. T. Souter, 204 Corrent st. San An-

nio. Antonio-Texas Med. Assn. May 14-16. olman Taylor, State Bank Bldg., Ft. Worth,

San Antonio—1ra—
Holman Taylor, State Bank Prop.
Tex.
San Antonio—Un. Com'l Travelers & Bagmen of
Texas. May 10-11. W. P. Gilbert, Drawer
43, Waco, Tex.
San Antonio—Knights of Columbus of Texas.
May —...

Texas. Fun. Directors & Embalment

45, Waco, 12A.

San Antonio—Knights of Columbus of Texas.

May —.

San Antonio—Texas, Fun. Directors & Embalmers' Assn. May —.

San Antonio—State Council of Carpenters, May

San Antonio—State Fed. of Labor, May —. Geo. H. Slater, 2311 Ave. N. ½, Galveston.

San Antonio—Texas Oestopathic Asan. May —. H. B. Mason, City Natl. Bank Bldg., Temple. San Antonio—Bro. Ry. Trainmen. May —. Waco—Texas Poster Adv. Asan. May —. J. O. Bell, Box 434, Denton, Tex.

Waco—Merchants' Credit Assn. May —. C. C. Lewis, Amicable Bldg.

Waco—State Pharm, Assn. May 14-16. W. H. Cousins, Box 1536, Dallas.

Salt Lake City—Royal Arch Masons, Gr. Chapter. May 8. Walter Daniels, 220 Union st. Salt Lake City—Gr, Commandery, Knights Templars. May 7. W. A. Raddon, Box J, Park City.

Salt Lake City—Order Eastern Star of Utah May 0-10. Mrs. Francis G. Shields, B 6, Midgley Apt. Salt Lake City—Pacific Coast Oto-Ophthalmo logical Soc. June —. Robert F. Hampston, Soc

lit Lake City—Facine Coast Oto-Ophthalmo-logical Soc. June —. Robert F. Hampston, 806 Boston Bidg. alt Lake City—State Dental Soc. June 28-30. E. C. Fairweather, 723 Boston Bidg. alt Lake City—Beneficial Life Insurance Co. June 6-8. Axel B. C. Ohlson, 600 Vermont

VERMONT

Barre—Rebekah Assembly of Vt., Odd Fellows. May 17. Miss Emma H. Gates, Ludlow. Barre—Order Foresters. July 11-12. W. H. Dris-coll, 70 Ferris st., St. Albans, Vt. Burlington—F. & A. M. of Va. June 12-13. H. H. Ross, Masonic Temple.

VIRGINIA

Alexandria—Travelers' Protective Assn. May
—. H. Harwood, 301 E. Main st., Richmond ottesville-State Rural Letter Carriers sn. July -. A. R. Glover, Weyers Cave

Assb. July —. A. R. Glover, Weyers Cave, Va. Va. May 14-15. Mrs. Ola L. Bunch, 1114 16th st. Lynchburg—Rebekah Assembly, I. O. O. F. of Va. May 14-15. Mrs. Ola L. Bunch, 1114 16th st. Lynchburg—Odd Fellows of Va. May 14. E. P. Turner, Richmond, Va. Ocean View—Degree of Pocahontas of Va. May 8. Emma McDonald, 424 Clifford st., Portsmouth, Vs. Old Point Comfort—Va. Bankers' Assn. June 20-22. V. Vaiden, Farmville, Va. Petersburg—Grand, Encampment, Odd Fellows of Va. June 11. E. M. Bunch, Lynchburg, Va. Portsmouth—Va. Fed. of Labor, June 3-5. H. S. Lyon, Box 121, Newport News. Richmond—Order Eastern Star. May 8. Mrs. H. M. Barbour, 401 Norfolk ave., Lynchburg, Richmond—Va. Funeral Dir. Assn. June 10. L. T. Christian. Roanoke—Select Castle of Va., A. O. K. of the M. C. April 30. R. E. S. Heckman, Box 193, Roanoke—Stato Dental Assn. May 8-10. Harry Bear, 304 E. Grace st., Richmond.

WASHINGTON

WASHINGTON

Aberdeen—State Acrie of Eagles. June 10-11.
Geo, Makurath.

Everett—Red Men of Wash. July 22-23. L.

A. Drinkine, Box 1195, Tacoma, Wash.

Seattle—Intnatl, Shingle Weavers' Union of

Am. May — John M. Norland, 202 Mayners Bldg.

Seattle—Intnati, Shingle Weavers' Union of Am. May — John M. Norland, 202 Maynard Bildg.

Spokane—Masons of Wash. June 11-13.

Horace W. Tyler, Masonic Temple, Tacoma.

Spokane—State Dental Assn. June 27-29. A.

D. Remington, Green Bidg., Seattle.

Spokane—State Press Assn. July 25-27. N. Russell Hill, Davenport, Wash.

Tacoma—Pythian Sisters, Gr. Temple. May 21.

Nellie G. Fair, Dayton, Wash.

Tacoma—Englats of Pythias. May 21-23. H.

M. Love, 1215 Lake st., Colfax, Wash.

Tacoma—Englats of Pythias. May 21-23. H.

Actiona—Ln, Com'l. Travelers of Ore., Wash. &

B. C. June — Frederick Beebe, 2120 N. Anderson st.

Tacoma—Encampment, Dept, of Wash. & Alaska,

G. A. R. May 13-18. V. J. Knapp, Anacortes, Wash.

Walla Walla—State Grange. June 4-7. Fred

W. Lewis, Tumwater, Wash.

Walla Walla—Grand Encampment, Grand Lodge,
Assembly Rebekah Assembly of Wash., Odd

Fellows. June 3-6. A. C. Moore, 407 Cypress st.

Walla Walla—Rebekah Assembly of Wash., Odd

Fellows. June 3-5. Mrs. Nellie M. Knoff, 121

29th ave. Seattle.

Takima—Washington Bankers' Assn., June 14
15. W. H. Martin, Bitzville, Wash.

Fellows. June 3-5. Mrs. Nellie M. Knoff, 121 29th ave., Seattle. Yakima—Washington Bankers' Assn. June 14 15. W. H. Martin, Ritzville, Wash.

WEST VIRGINIA

WEST VIRGINIA

Beckley—Gr. Encampment, Odd Fellows; of W. Va. May 8-9. C. L. Simpson, 1942 Eighth ave., Huntington, W. Va.

Beckley—Dept. Council, Patriarchs Militant, Odd Fellows, May 10. Sylvanus Vandevender, Bowden, W. Va.

Bluefield—Un. Coml. Travelers of Ky., W. Va. & Va. June 13-15. Geo. Brown, 330 Woodland ave., Lexington, Ky.

Charleston—State Pharm. Assn. June 18-20.

A. B. Berry, Morgantown.

Huntington—Gr. Cemmandery, Knights Templar, May 15. Francis E. Nichols, Box 336, Fairment, W. Va.

Huntington—Golored Masons of W. Va. June 11. G. W. Hughes.

mont, W. va.

Huntington—Colored Masons of v.

11. G. W. Hughes.

Parkersburg—Order Red Men of W. Va. May
14-15. T. H. Clay, Box 931, Huntington,

Wheeling—Shield of Honor of W. Va. April
25, Fred W. Doyle, 2734 Chapline st.

TRICONSIN

July

Appleton—Natl. Assa, Stationary Engineers. July 18:20. Robt. Fenn, 617 Niagara ave., Sheboygan, Wis.
Ashland—Sons of Veterans. June —. Val Stoddard, Lock Box 91, Stoughton, Wis.
Ashland—Sendinavian-American Fraternity. July 20:25. A. Mellaness, Eau Claire.
Eau Claire—Knights of Pythias of Wis, June 18. E. H. Gottry, 320 Goldsmith Bldg., Milwauke.

walkee, B. Gottry, 320 Goldsmith Bldg., Mil-walkee, Wis, Pharm. Assn. June 25-28. E. G. Raeuber 49 Blddde st., Milwaukee, Elkhart Lake-III. Furniture Warebousemen's Assn. June 21-25. R. J. Wood, 4259 Drexel Blvd., Chicago, III. Green Bay—State Assn. Master House Painters, July 30-Aug. I. Leonard Forester, 59 32d st., Milwaukee,

Milwaukee, anesville—State Assn, Journeymen Plumbers & Steam Fitters. July 6-7. George C. Block, S18 First st., Milwaukee. lilwaukee—State Laudrymen's-Assn, May 10-11. E. E. Howard, 519 Main st., Waukesha, Wishelmann, St., Waukesha, Wishelmann, May 10-

11. E. E. Howard, 549 Main st., Waukesha, Wis.

Milwaukee—Wis., Photographers' Assn. May.

—, J. W. Krosse, 550 12th st.

Milwaukee—Wis. Surgical Assn. May.
—, Daniel Hopkinson, 1608 Third st.

Milwaukee—T. P. A. Wis. Division. April 26-27. W. F. Denning, Ry. Exchange Bidg.

Milwaukee—Masons of Wisconsin. June 11-13.

Wm. W. Perry.

Milwaukee—Rebekah Assembly, Odd Fellows, June 4-6. Mrs. Emoroy Perry, Lock Box 2, Rosendale, Wis.

Milwaukee—Odd Fellows of Wis. June 4-6. R. Hoe, 101 10th st.

Milwaukee—Wis. Bankers' Assn. Middle of June. Wm. M. Post.

Milwaukee—Natl. Assn. Sheet Metal Contractors.

June 12-14. E. L. Seabrook, 216 8, Fourth st.

Phila.

(Continued on page 51)

(Continued on page 51)

ALABAMA

ford Lake Park, Alex, Wall -Oxford

-East Lake Park, George J. & H. g. mgrs.; does not play vaudeville

Annue. Co., prov., prov., and and annue. Co. prov., prov.,

ARIZONA

hoenix—East Lake Park, ucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

Renton—Riverside Rustic Park, D. E. Walker,

Henton-Riverside Rustic Pare, D. E. Walker, mgr.

Flecher, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea. Fl. Smith-Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands. Helena-Beech Crest Park, Coney Island Amusement Co., of McAlester, Ok., lessees. Little Rock-Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions, Russellville-Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands. CALIFORNIA

Alameda-Palm Beach, George I. Lamey, mgr. Alameda-Neptune Beach, Alameda Park Co.

props.

Brighton Beach (near San Francisco)—Brighton
Beach Land & Amuse, Co., props., Brighton
Beach, Cal., or 526 Crocker Bldg., San Fran-

do Beach-Coronado Tent City Park, Jammond, mgr.; plays bands and vaudeville

S. Hammond, mgr.; plays bands and vatideville occasionally. Fresno-Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands. Presno-Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville. Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr. Long Beach—Silver Spray Pier. Long Beach—Silver Spray Pier. Oakland—Idora Park. Idora Park Co., props.; L. B. York, mgr.; Joseph Geisier, mgr. attractions; plays bands occasionally, but no vaudeville.

w. Lepne, mgr.; plays vaudeville and bands. exam Park—Ocean Park Pier, Fred W. Siegel, gen. mgr.

Gean Park—Ocean Park Pier, Fred W. Siegel, mgr. gen. mgr.
Sacramento—Joyland Park, Audley Ingersoll, mgr.: plays vaudeville and bands at times.
San Bernardino—Urbita Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bidg.. Los Angeles; vaudeville on Sundays and bolidays; local bands.
San Jose—Congress Springs Park.
Seal Beach—Seal Beach Park, Bayadde Land Co., owners; Frank Burt, gen. mgr.: Bert St. John, tes. mgr. plays bands and special attractions for special days.
Venice—Venice Pier, Abbott Kinney Co., props.; P. W. Kurten, bus. mgr.

COLORADO

COLORADO

Denver—Lakeside Park, Col. Realty & Amuse,
Co., prop.; H. D. Hannigan, gen. mgr.; plays
musical comedies and bands.
Deaver-Ellitch Gardens, Ellitch Gardens Co.,
props. and mgrs.; plays stock,
Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands,
Pueblo—Lake Minnequa Park, J. J. McQuillan,
mgr. and prop.
Trinidad—Central Park, Central Park Am. Co.,
Trinidad—Central Park, Central Park, Am. Co.,

mgr. and prop.

Trinidad—Central Park, Central Park Am. Co., pro. s.; W. P. Wooldridge, mgr. and mgr. attractions; does not play vaudeville or bands, Walsenburg — Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

CONNECTICUT

Amusement Co., owners; E. C. Dawson, mgr. CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr.; 1700 North ave.

Bridgeport—Steeple Chase Island.

Banbury—Kenosia Park, Danbury & Bethel St. Ry. Co., props.; Stephen Crute, gen. mgr.; ico J. Lesieur, mgr. and mgr. attractions; plays vaudeville, but no bands.

Ellington—Crystal Lake Park Louis Koelsh, mgr.; no vaudeville; plays bands.

Hartford—Capitol Park, P. F. Shea, mgr., 214

W. 42d st., New York City.

Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.

Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands; no vaudeville.

Manchester—Laurel Park, Chas. P. Hatch, mgr., and prop.; park plays bands; no vaudeville.

Meriden—Hanover Park, Leuis Cunningham, mgr., 456 Ocean ave.

Swa Hisven—Lighthouse Point Park, Louis Cunningham, mgr., 456 Ocean ave.

Orange—Suburban Park, Wm. H. Tiernan, booking mgr.; park plays bands; no vaudeville.

Rockville—Crystal Lake Park, Louis Koelsch, mgr.; plays bands, but no vaudeville.

South Norwalk—Roton Point Park, Neville Bayley, mgr.; does not play vaudeville or bands, Warehouse Point—Pincy Ridge, Jos. Mithil, mgr.; park plays vaudeville and bands; books independently.

West Morty—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.

pendently, "Diry-Lakewood Park, G. T. Moore, mgr.; vaudeville and bands. Haven-Savin Rock Park, L. A. De off, geo, mgr.

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent within the control of t

mington — Shellpot Park & Brandywine prings Park Henry & Young Amssement o., prop.; Frank McFarland, mgr.; Dorothy Henry, mgr. attractions; play vaudeville and bands

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1918

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DISTRICT OF COLUMBIA

Glen Echo-Glen Echo Park, near Washington, L. B. Schloss, mgr.; bands on Sundays, and vaudeville; booked by John C. Jackel; F. M. Finlon, mgr, of attr. Washington-Washington Luna Park, Edward S.

ng, mgr.; does not play vaudeville; plays (park is located at Four-Mile Run, Va.) FLORIDA

ablo Beach (Near Jacksonville)— Island, Pablo Development & Power

Island, Pablo Development & Power Co., props., Jacksonville. 'ensacola—Bayview Park outh Jacksonville—Florida Ostrich Farm, Chas. D. Fraser, prop.; Marvelous Melville, mgr. and mgr. attractions; plays vaudeville and bands.

bands, 'ampa—BeSoto Park, J. C. Woodsome, mgr. 'ampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair
Assn, props.; R. M. Striplin, mgr. and mgr.
attractions; plays bands, but no vaudeville.
Augusta—Lake View Park, George H. Conklin,
mgf.; park does not play vaudeville; plays
bands.

bands,
Columbus—Wildwood Park, J. A. Cameron,
mgr.; plays vaudeville and bands,
Gaineaville—Chattahoochee Park, Gaineaville Ry.

mgr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry.
and Power Co., props. and mgrs.
Isle of Hope (Near Savannah—Barbee's Zoo &
Amusement Park, A. M. Barbee & Son, props.;
W. J. Brady, mgr.; plays bands and vaudeville.
Savannah—Lincoln Park (colored), W. J. Stiles,
mgr.; plays vaudeville and bands.
Vaklosta—Pendleton Park, J. J. Newman and
A. S. Pendleton, props.

Bolse-White City Park, G. W. Hull, mgr.; park plays bands; no vaudeville, Welser-Oregon Trail Park, Frank Mortimer, mgr.

Batavia—Glenwood Park.
Belleville—Winklemann Park and Pair Grounds,
Wm. Winklemann, mgr.; park does not play
vaudeville; plays bands.
Charleston—Riverview Park, Earle Threlkeld,
prop. and mgr.; does not play vandeville or
hands.

prop. and mgr.; does not play vaudeville or bands.
Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
Chicago—Riverview Park, A. R. Hodge, mgr.; plays vaudeville and bands.
Chicago—Hodiana Gardens Park, at Indiana Blvd. & Shefheld Ave.; Linnemann & Madura, mgrs. Chicago—Forest Park, Forest Park Amusement Co., props.; Paul Heinze, mgr. and mgr. attractions; plays bands, but no vaudeville.
Chicago—White City, Herbert M. Beifeld, pres.; Jos. M. Wild, gen. mgr.
Chicago—Bismarck Garden.
Decatur—Dreamland Park. Ed Johnson, mgr.; plays bands; no vaudeville.
East St. Louis—Lausdowne Park, Geo. Hugh Morrison, mgr.; no vaudeville; bands occasionally.

ally.

Freeport—Highland Park, Freeport Ry. & Light Co., props.

Galesburg—Highland Park, D. McAfee, mgr.;

mgrs.
Paris-Reservoir Park, Fishing & Boating Club,
prop.; Capt. C. E. Pearson, mgr. and mgr. attractions; plays vaudeville and bands occasion-

illy.

**Peoria—Riverview Park, Rarney Wood, mgr.

**Peoria—Al Fresco Park, Al Fresco Am. Co.,

propa; J. Frobain, mgr.; does not play vande
**ville or bands.

**Petersburg—Old Salem Park, Rev. J. M. Johns
ton, prop. and mgr.; park plays bands, but

no vaudeville,

**Peru—Minerva Park, Robt. Hochguertel, mgr.;

plays vaudeville; no bands,

**plays vaudeville; no ban

ton, prop. and mar.; para prop.
no vaudeville.
Peru—Minervs Park, Robt. Hochguertel, mgr.;
plays vaudeville; no bands.
Quincy—Highland Park, R. C. C. Shockley, mgr.;
plays vaudeville and bands.
Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr.; plays bands, but no vaudeville; H. R. Reel books attractions.
Shelbyville—Forest Park, J. C. Westervelt,
mgr.; plays bands; no vaudeville.
Streator—Northern Illinois Fair Park, A. S.
Johnson, mgr.; plays vaudeville and bands.
Streator—McKinley Park, Chicago, Ottawa &
Peoria Railroad Co., props.
Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.

Guire, mgr.
Waukegan-Electric Park, Jeff Kirkpatrick, mgr.

Anderson-Mounds Park, F. D. Norvell, mgr.;
Angola-Lake James Park, Ind. Utilities Co.,
props. and mgrs.; plays local bands.
Eston-Riverside Park, Union Traction Co.,
props.; John A. Kime, mgr.; does not play
vaudeville.

Evanaville—Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractions; plays bands; vaudeville booked by Woodhail Am. Co., Indianapoliis.
Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands. Hammond—Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. attractions; plays vaudeville, outdoor acts and bands.

tractions; plays vandeville, outdoor acts and bands.
Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vandeville and bands.
Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.
Kokomo—Athletie Park, Kokomo. Marion and Western Traction Co., mgrs.: does not play vandeville; plays bands.
Lafayette—Tecumseh Trail Park, L. L. Lefler, mgr.; park does not play vaudeville; plays bands.

mgr.; park does not play vaudeville; plays bands.

Lafayette—Columbia Park.
Lozansort—Scencer Park. Edw. F. Galligan, mgr.; does not play vaudeville; plays bands.

Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.

Montpeller—Fair and Driving Park, C. L. Smith, prop. and mgr.

Muncie—Westside Park, James Leitch, mgr.; park plays bands.

New Albany—Glenwood Park, Anderson G.

Moore, mgr.; plays vaudeville and bands.

New Castle—Shiveley's Park, W. A. Shiveley, mgr.

New Castle—Sniveley's Fara, mgr.; no vaudeville; plays bands.

South Bend—Springbrook Park, Eph. P. Dailey, mgr.; no vaudeville; plays bands.

Valparaiso—Valparaiso Park, A. A. Miller, mgr.; plays bands.

Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.

IOWA

10WA

IOWA

Albia—Urban Park, C. A. Hibbard, mgr.; plays vaudeville, bands, stock and attractions, Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr; park plays vaudeville and bands.

Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.

Clear Lake—Bayside Amusement Park, Stanfield & Pierce, props.; Roy R. Stanfield, mgr. and mgr. attractions; does not play vaudeville or bands.

Clinton—Eagle Point Park Rapper Robuston.

n-Eagle Point Park, Barney Bohnson,

gr.
eaport—New Schuetzen Park, C. P. Shaffer,
gr.; H. S. Gould, mgr. attractions.
Moines—Riverview Park, Abe Frankle, pres.,
iverview Amusement Co., Crocker Bidg.
uque—Union Park.
e City—Rainbow Resort, Walt Fulkerson,
gr.; plays independent vandeville.
ada—Dayton's Amusement Park, A. L. Dayn, prop. and mgr.; plays bands, but no
udeville. Lake City

Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no
vaudeville.
Sioux City—Riverside Park, Carl H. Edwards,
prop., mgr. and mgr. attractions; plays local
bands, but no vaudeville,
Villisca—Tyler Park, Tyler Bros., mgrs.; plays
vaudeville,
Waterloo—Electric Park, H. R. Parker, mgr.;
plays vaudeville; no bands,
TANNAG

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.

Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.

Drury—Drury Park, Walter Krouse & G. E. Darland, owners & mgrs.

Eldorado—Oil City Park, S. J. Madden, mgr.; Eldorado—Oil City Park, S. J. Madden, mgr.; plays bands, but no vaudeville.

Ft. Sect:—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.

Hutchinson—Riveraide Park, K. C. Beck, mgr.; plays vaudeville; no bands.

Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.

Wiehltn—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY

KENTUCKY
Ashland—Clyffside Park, H. D. Via, mgr.
Lexington—Blue Grass Park, Blue Grass Park
Co., props.; H. J. Nave, mgr.; park does not
play vaudeville; plays local bands.
Louisville—Riverview Park, Lum Simons, mgr.
Louisville—Fontaine Ferry Park, Park Circuit
& Reality Co., props.; Charles A. Wilson,
mgr.; plays Orpheum vaudeville and bands.
Louisville (Camp Taylor)—Soldiers' Amusement
Park

Park, adlow (opposite Cincinnati, O.)—Lageon Park, H. S. Shockley & Fred'k W. Stroutman, mgrs, ewport—Livingston Park, Paul & Straley,

wensboro-Hickman Park, Mr. Sillman, mgr., does not play vaudeville; plays bands.

LOUISIANA New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville. New Orleans—Spanish Fort Park. Shrereport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE Bangor-Riverside Park, Bangor Ry. & Electric

Rangor—Riverside Park, Bangor Ry, & Electric Co., props.
Lewiston—Lake Grove Park,
Norway—Central Park, A. P. Bassett, mgr.;
Lillie A. York, mgr. attractions; plays vaude-ville and bands.
Old Orchard Beach—Sea Side Park, L. Carllsmith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Pier.
Portland—Riverton Park, D. B. Smith, mgr.;
G. Sabin Brush, mgr. attractions; plays vaude-ville, booked by J. W. Gorman,
Skowhegan—Lake Park, H. L. Sweet, mgr.;
park does not play vaudeville; plays bands.
MARYLAND

Baltimore—Gwynn Oak & Bay Shore Parks, U. R. E. Co., props.; plays vanderille. Baltimore—Riverview Park, M. J. Fitzsimmons,

prop.

Baltimore—Hollywood Park, Joe Goeller, prop.;
plays vaudeville and musical comedy.

Baltimore—Scerist Park, Wm. Secrist, prop.
Baltimore—Pospisell's Park, Jim Pospisell.
prop.; plays vaudeville.

Baltimore—Suburban Gardens, Edw. A. Powers,
prop. and mgr.; Dan Powers, mgr. attractions:
plays vaudeville; booked by Markus & Cooke;
park plays bands.

Braddock Heights—Braddock Heights Park, J.
W. Poole, mgr.; park plays bands; no vaudeville.

Bradock Heights—Braddock Heights Park, J.
W. Poole, mgr.; park plays bands; no vaudeville.
Crisdeld—Asbury Park, Asbury Park Am. Co.,
props.; J. Victor Graybill, mgr., 130 N. Washington, ave., Scranton, Pa.
Hagerstown—Woodly Park, Wilbur J. Cosgrove,
mgr.; plays vaudeville and stock.
Ocean City—Windsor Resort and Luna Park, D.
Trimper, mgr.; plays vaudeville and bands.
Overlea—Easter's Park, G. W. Easter, mgr.;
W. J. Parker, mgr. attr.; plays vaudeville and
bands; books direct.

MASSACHUSETTS
Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbega Park, John T. Benson,
mgr.; plays stock company and bands.
Boston—Revere Beach.
Brockton—Highland Park, Bay State St. Ry.
Co., props.

Brockton—Highland Park, Day Co., props. Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville. Bedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall

Boston, props.; park plays vaudeville, Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
Dracut—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr.; no vaudeville; no bands.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
Gloncester—Long Beach, F. D. Rose, mgr. 2011.

e. ester-Long Beach, F. D. Rose, mgr., 301 Main st.

Haverhill—The Pines, Bay State St. Ry. Co.,

props.

Holyoke—Mountain Park, J. D. Pellisier, mgr.;
plays vaudeville; no bands.

Lakeville—Lakeside Park, Bay State Ry. Co.,
Boston, props.; park plays vaudeville.

Lawrence—Glen Forest Park, Bay State St. Ry.
Co., props.

Lawrence—Glen Forest Park, Bay State St. Ry. Co., props,
Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville,
Lowell—Lakeview Park, Bay State St. Ry. Co., props.; Ralph Ward, mgr.
Lowell—Canoble Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman,

road Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr., Mendon-Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands. Nantasket Beach-Paragon Park, George A.

plays vaudeville and bands.

Nantasket Beach—Paragon Park, George A.
Dodge, mgr.

New Bedford—Lincoln Park, Union St. Ry. Co.,
props.; C. P. Rewford, mgr.; plays vaudeville.

New Bedford—Acushnet Park, Eastern Consolidated Amusement Co., props.; John Burke,
mgr. (home office, 168 Bridge st., Springfield,
Mass.); plays bands, but no vaudeville.

New Bedford—Forrest Lake Park,
plays bands, but no vaudeville.

Salem—Salem Willows Park, M. J. Doyle, mgr.;
park plays musical comedies,
Salisbury Beach—Ocean Echo Pavilion, Seaside
Realty Co., M. Cashman, treas., Newburyport,
Mass.; plays bands.

Springfield—Riverside Park,
Taunton—Sabbatia Park, D. J. Horgan, mgr.

Westerdeld—Pequot Park, B. L. Poole, mgr.

Westerdeld—Pequot Park, J. H. Hayes, mgr.;
vaudeville occasionally, and dramatic;
bands

bands.

Worcester-Lincoln Park, George Goett, mgr.;
park plays vaudeville and bands,
Wrentham-Lake Pearl Amusement Park, E. R.
Enegren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Goguac Resort & Amusement Park. G. Mecard, mgr. Battle Creek—Liberty Park, Fred M. Sheldon,

egr.
City—Wenona Beach Park, Saginaw-Bay
ity Ry. Co., props.; plays vaudeville and Bay City Ry, Co., props.; plays vaudeville and bands. Renton Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville. Cadillac—The Park of the Lakes, Holmen Bros.,

Adulac—The Park of the Lakes, Holmen Bros., owners.
Calumet—Crestview Park, F. W. Taylor, mgr.; no vaudeville; plays local band.
Detroit—Lake Orion Park, near Detroit, Flint and Pontfac. Lake Orion Summer Homes Co., props.; 1208 Chamber of Commerce.
Detroit—New Jefferson Concession Park, Harry Lasker, mgr.
Detroit—Luna Park, Oscar C. Jurney, gen. mgr.
Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands at times, but no vatern, mgr.; plays bands at times, but no vatern, mgr.; park Am. Co., prop.; Thomas G. Scott, mgr., 62 McGraw Bldg.

prop.: Thomas G. Scott, mgr., 62 McGraw Bldg. litt—Lakeside Park, Dr. J. D. Stuart, prop. rand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville, booked by U. B. O.; no bands.

Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
Ishpheming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co. mgr. of the park; plays bands, but no vaude-ville.

ville.

Jacksen—Hague Park, J. A. Odell, mgr.; plays bands; no vaudeville.

Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Hilbert W. English, mgr.; plays free attractions and local bands.

Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.

Menominee—Lakeside Amusement Park, C. H. Bartick, lessee and mgr., 402 N. Chilson st., Bay City, Mich.

Muskegon—Lake Michigan Park, French & Mulbolland, props.; A. J. Mulbolland, mgr.; plays bands, but no vaudeville. smith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Pier.
Portland—Riverton Park, D. B. Smith, mgr.;
G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman,
Skowbegan—Lake Park, H. L. Sweet, mgr.;
park does not play vaudeville; plays bands.

MARYLAND
Baltimore—Herman's New Electric Park, J. E.
Herman & Sons, props.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Mankato—Riviera Park, Guy Fianagan, mgr.
Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands.
Minneapolis—Forest Park, S. H. Kahm, mgr.; J. V. Kahm, mgr. attractions; plays vaude-

inneapolis—Forest Park, S. H. Kabm, mgr.; J. V. Kabm, mgr. attractions; plays vaude-ville, but no bands. dinneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville. t. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park Columbus—Lake Park. Meridian—Highland Park.

MISSOURI

MISSOURI

Excetsior Springs—Superior Springs Amusement
Park, Lamkin & White, props.; B. F. Lamkin,
mgr. and mgr. attractions; plays vaudeville
and bands
Kansas City—Electric Park, M. G. Heim,
prop.; park does not play vaudeville; plays
bands.

bands.
activ—Fairmont Park, Ingersell Am. Co., aprops.; Sam Benjamin, mgr.; plays vaudeville, booked by J. C. Matthews and bands.
ievada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Smaders.

mgr.; park plays vaudeville; plays bands on Sundays.

St. Joseph—Lake Contrary Park, Omer J. Kenyon, bus. mgr.

St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville and bands

St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.

St. Louis—Mannion Park. Mannion Bros., props. and mgrs.; plays musical comedy and bands.

St. Louis—Delmar Garden.

Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.

Springfield—Delmar Park. Springfield Am. Corp., props.; W. H. Jezzard, mgr.; plays bands, but no vaudeville.

18.; N. H. Janes, A. L. Justin, mgr.; raudeville. City—Lakeside Park, A. L. Justin, mgr.; va bands, but not vaudeville.

MONTANA

MONTANA

Butte—Columbia Gardens, J. R. Wharton, mgr.;
George I. Forsythe, mgr. attractions; plays
vaudeville occasionally; plays bands.
Butte—Lake Amusement Park (Lake Avoca);
offices, 53 E. Broadway.
Great Falls—Riverview Park; address Secy.
Riverview Park Am. Co., Sexton Lloyd Bldg.,
200 // First ave., South.

NEBRASKA

Grand Island-Delwood Park W. E. Rounds

mgr.; Lincoln—Capital Beach, A. H. Farrens, mgr.; C. W. Elrod, amuse. mgr.; plays vaudeville

and bands.

Loup City—Jenner's Zoological & Amusement
Park, Henry Jenner, prop.

Omaha—Lakeview Park, Munchhoff Bros., props.,
mgrs. and mgrs, attractions; plays vaudeville

maha.—Lakeview Park, Munchhoff Bros., props., mgrs. and mgrs, attractions; plays vaudeville and bands.
maha.—Krug Park, Ingersoll Am. Co., Detroit, Mich., lessees.
Vilber.—Country Club Park, H. F. Magnusson & Tom Pasek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

NEW HAMPSHIRE
Claremont—Pine Grove, Frank E. Joy, mgr.;
park plays vandeville and bands.
Concord—Contoccook River Park, John Rourke,
mgr.; park plays bands on special occasions.
Dover—Central Park, F. A. Belden, mgr.; plays
bands at times.
Keene—Recreation Park, Wyman Bros., mgrs.
Manchester—Lake Massabesic Park, Manchester
St. Ry., proos. & mgrs.; plays vandeville.

Keene—Hecreation Park, Wyman Bros., mgrs. Manchester—Lake Massabesic Park, Manchester St. By., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts. Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.: plays Sunday concerts, but no vaudeville.

Nashua-Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaude-

Canobie Lake Park, F. Woodman, mgr.;

NEW IFRSEY

NEW JERSEY

Atlantic City—Young's Ocean Pier, Ocean Pier
Amusement Co., Chas. Kerler, Jr., secy.;
Chas. Zokxook, mgr.
Atlantic City—Steeplechase Pier, Wm. Fennan,
mgr.; Geo. C. Tilyon, prop.; no vaudeville;
plays bands.
Atlantic City—Steel Pier. J. Bothwell, mgr.;
plays bands, but not vaudeville.
Atlantic City—Steel Pier. J. Bothwell, mgr.;
plays bands, but not vaudeville.
Atlantic Highlands—Little's Park, L. W. Spitrnagel, mgr.; Box 206, Highlands, N. J.
Atlantic City—Young's Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.
Bayonne—Washington Park, Giese Bros., props.
& mgrs.; does not play vaudeville or bands.
Bayonne—Washington Park Giese Bros., props.
& mgrs.; does not play vaudeville or bands.
Bayonne—Bayonne Amusement Park, F. V.
Peterson, mgr. (New York offices, 711 Times
Bidg. 42d and Broadway).
Bridgeton—Tumbling Dam Park. H. L. Tyler,
mgr.; plays stock and bands.
Clementon—Clementon Park, Arthur A. Falliner,
mgr.; Clementon Park Assn., props.
Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Keansburg—Hunter Beach, Paul C. Hunter, prop.
& mgr. (New York offices, 191 Ninth Are.);
plays vaudeville and bands occasionally.
Keyport—Keyport Amusement Park, Fred
Prick, mgr.; plays vaudeville and bands.
Long Branch—Long Branch Pier, M. Allman,
mgr.
Millville—Union Lake Park, J. H. Dowler, Jr.,
mgr.; plays bands.

Long Branch—Long Branch Fier, M. Allman, mgr.

Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.

Mt. Holly—Rancocas Park, Browne & Phares, props. and mgrs.; Harry W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.

vaudeville, Newark-Olympic Park, Henry A. & Anthony J. Guenther, mgrs.; park plays vaudeville and bands.

-Hillside Park, W. E. Thaller, mgr.; vaudeville, booked by Jackel; no bands.

Ocean City-Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville. Palisades—Palisades Amusement Park, Schenck

Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Alcyon Park, G. W. Carr, mgr.; plays vaudeville and bands.
Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands. Trenton—White City, Peter E. Hurley, mgr. Wildwood-Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK
Albany—Electric Park, Chas. W. Calkins, mgr.;
care Albany Southern R. R. Co., State St.

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State St. Office.
Albany—Midway Beach, ... & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., props.; Edward A. McCaffrey, gen. mgr.
Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., props.

Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.
Buffalo—Eric Beach, Eric Beach Amusement Co., props.; Warren Bender, mgr., Room 402, D. S. Morgan Bidg.; plays bands, but no vaudeville.

w. c. morgan Bidg.; plays bands, but no vaude-ville.

Buffalo—Woodlawn Beach,

Buffalo—Carnival Court, Amusement Park, J.

T. Sherlock, prop., mgr. and mgr. attractions;

plays vaudeville and bands.

Celoron-Celoron-on-Chautauqua Lake, Celoron

Am. Co., props.; George E. Maltby, mgr and

mgr. attractions; plays bands; vaudeville

booked by Keith.

Coney Island—Luna Park, Willam J. Hepp, gen.

mgr.

Coney Island—Luna Park, Willam J. Hepp, gen.

Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.

Rockaway Beach-Thompson's Park, Mike Joyce,

Rockaway Beach—Thompson's Park, Mike Joyce, mgr.
Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.
Sacandaga—Sacandaga Resort, F. W. Wilson, mgr.; R. M. Coit, mgr. attractions; plays vaudeville, but no bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Rerford Amusement Park, Rexford Park Co. (Captell & Hardy), props.; C. D. Captell, mgr.; Frank Hardy, mgr. attractions; plays bands, but no vaudeville.
Staten Island—Midland Beach, D. H. Leonard, mgr.; does not pay vaudeville; plays bands.
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Proy—Rensselaer Park, W. R. Swarts, mgr.; park plays vandeville and bands.
Utica—Utica Park.

NORTH CAROLINA

Charlotte-Liberty Park, Cantonment Enterprise

Charlotte—Liberty Park, Cantonment Enterprise Co., mgrs.
Co., mgrs.
Charlotte—Electric Park Southern Power & Utilities Co., props.; Mr. Epstein amusement director.
Durham—Lakewood Park, Durham Traction Co., props.; T. L. Rogers, mgr. and mgr. attractions; plays band and orchestra and stock.
Hendersonville—Laurel Park.
Newbern—Ghent Park, Ghent St. Ry. Co., props.
Raleigh—Bullen Park.
NORTH DAKOTA

NORTH DAKOTA

mestown—The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron-Summit Beach Park Summit Beach Park Co., props.; J. H. Lodwick, mgr., 217 Walsh Bldg. Alliance-Maple Beech Park, C. W. Goodwin.

Bidg.

Iliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaude-ville.

About This Season's Successful New York Productions

A PAIR OF PETTICOATS

Albeit a stingy evening's entertainment A Pair of Petticoats now running at the Forty-fourth Street Roof is a delightful one and it must be numbered among this season's successes because it has passed the three weeks' test, the the business it has enjoyed has at times been extremely light.

It is the fashion among the New York critics on the daily papers, when they can not find any marked faults, deficiencies or bad points in a play, to speak of it as light, thin or filmsy.

It is the rashon among the sew fore crists on the analy papers, when they can not any marked faults, deficiencies or bad points in a play, to speak of it as light, thin filmsy.

They found A Pair of Petticoats a bright, carefully done and clean little comedy uite unexceptional in its way, except that it is a little too short by itself for an evenge's diversion, so, not being able to flay or thunder, most of them adopted the condescending and patronizing tone.

And so it got off to a bad start, but it has gained steadily, and if given a curtain alies to precede it and advertised extensively on the billboards there is no reason why taken to the even yet develop into a pronounced hit.

It is splendidly cast. Laura Hopes Crews, Norman Trevor, Cyril Harcourt, Roy lordon, George Giddens, Leonard Mudle and Maud Hanaford are names to conjure with, and when one considers that each of them is most happily cast one can not help feeling that if this play is allowed to be shelved there is something radically wrong with the xploitation end of the producing game.

A Pair of Petticoats is timely, buoyant, happy and mirthful. If it goes to the store-touse it will be a great waste and a great pity, because its fate will have been sealed by he hastily conceived and illy considered opinions of the critics on the dailies.

Dramatic criticism in daily papers, served hot and steaming because it is also news, will have to go. It may be a long, long time before it loses its hold, but eventually it will give way to a review by a specially trained man who will faithfully report how the touse received the play.—WATCHE.

will

oney Island—Coney Island Realty Amusement Ashtabula—Woodland Park, J. C. Hurd, mgr. Co. ing-Bijou Park, S. H. Clark, mgr.; park yaudeville and bands.

play plays vaudeville and bands.

Dunkirk—Point Gratiot Park, Point Gratiot Am.
Co., Inc., props.; C. W. Dimock, mgr. and
mgr. att...ctions; plays vaudeville, but no
bands.

Elmira—Rorick's Glen Park, E. W. L. & R. R.
Co., props.; plays bands.

Elmira—Eldridge Park, owned by city; Grant N.
Lawson, mgr. and mgr. attractions; plays
vaudeville and local bands.

Hornell—Elmhurst Park.

Irondequoit—Sea Breeze Park, B. E. Wilson,
mgr.

mgr.
Ithaca-Renwick Park, Capt. C. E. Sykes, mgr.
and prop; plays bands and vaudeville.
Kingston-Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play
vaudeville or bands.
Middletown-Midway
Park. D. C. Monagle,
mgr.; plays local bands.

mgr.; plays local bands.

Midland Beach, Staten Island—Midland Beach,
Midland Beach, Co., props.; D. W. Leonard,
mgr. and mgr. attractions: plays bands, but
no vaudeville.

Newburg—Orange Lake Park, Orange County
Traction Co., props.; B. Bryant Odell, mgr.;
G. W. Apgar, publicity agent, 8 Fourth ave.,
Brooklyn; plays bands, but no vaudeville.
New York—Classof's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville: plays bands.

New York City (Clason Point)—Dietrich's Park,
North Beach, L. I.—Gala Park, S. H. Abrams.
mgr.

mgr. Olcott Beach-Rialto Park, W. L. Valley, mgr.

Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olcott Beach—Olcott Beach, Morris Unger, prop. Olean—Rock City and Riverburst, W. P. Balley, mgr.; does not play vaudeville; plays bands. Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, mgr.; plays bands and open-air attractions.
Oswego—White City Park.
Richfield Springs—Canadarago Park & Pavillon, James McClelland, mgr.; John S. & Fred F. Fox, props.

jenneid Springs—Canadarago Park & Pavillon, James McClelland, mgr.; John S. & Fred F. Fox, props. tochester—Sea Breeze Park, B. E. Wilson, mgr.; no vaudeville; no bands. tochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Elmer H, Vaughan, mgr. and mgr. attractions; plays outdoor at-tractions.

plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, Buckeye
Lake Park Co., props.; E. R. Defenbaugh,
mgr.; Benj. P. Gayman, mgr. attractions;
plays bands, but no vaudeville.
Canton—Meyers Lake Park, C. Y. Riddles, mgr.
Cedar Point—Cedar Point-on-Lake-Eric, G. A.
Boeckling Co., props.; G. A. Boeckling, mgr.
and mgr. attractions; plays outdoor sets.

Taillicothe (Camp Sherman)—Liberty Park Expo. C. E. Tippett, gen. mgr.; plays vaudeville and attractions.
Inclinati-Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but parametrile.

mgr.; C. G. Miller, ous. mgr.; plays oands, but no vaudeville. Sincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands. Sincinnati—Coney Island. Coney Island Park Co., props; A. L. Blosenberger, mgr.; plays vaudeville, but no bands.

vaudeville, but no bands.
incinnati—Reichrath's Park, 3720 Spring Grove
ave.; plays bands, burlesque and musical comedies.
leveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.

non, mgr.; does not play bands nor vaudeville.
Cleveland—Luna Park, Chas. X. Zimmerman,
mgr.; plays vaudeville and bands.
Cleveland—Puritas Springs Park, J. E. Gooding,
mgr. R. F. D. 2, Beres, O.
Columbus—Indianola Park, Will D. Harris, gen.
mgr.; plays vaudeville and bands.
Columbus—Olentangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr.
attractions; plays vaudeville and bands.
Dayton—Lakeside Park, Lakeside Park Co.,
props.; L. M. Humphrey, mgr.; does not play
vaudeville.
Parkon—New Exposition Park, Address Mar.

Dayton-New Exposition Park. Address Man

Dayton—New Exposition Park. Address Manager, 275 4th St. Arcade.

Elyria—Elyria Park, Elyria Park Amusement Co., props.; C. B. Bivin, seey.

Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.

Galion—Sectatum Park, D. J. Quinn, mgr.; vaudeville and bands. Galion—Secaium Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times. Girard—Avon Park, Kearney & Ellis, lessees &

mgrs.; park
mgrs.; Kent—Lake Brady, D. C. Hartman, mgr.; park
plays stock and vaudeville; bands on Sunday.
Kenton—Lake Idlewild, A. V. Salisbury, mgr.
and prop.; does not play vaudeville; plays
some bands.
Lakeside—Lakeside Park, Arthur B. Jones, mgr.

Lakeville-Lakeview Park Resort. Address Box

Lakeville—Lakeview Park Resort. Address Bor 70.

Lima—Hover Park, L. H. Bogers, mgr. and prop.; plays vaudeville and bands.

Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands, but no vaudeville.

Mansfield—Luna-Casino Park, G. W. Statler & Street Car Co., props.; G. W. Statler, mgr.; plays local bands, but no vaudeville.

Mansfield—Casino Park, Street Car Co., prop.; E. R. Endly, mgr. and mgr. attractions; plays vaudeville, but no bands.

Marietta—Fernclife Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.

Nelsonville—Idle Hour Park, T. Koen, mgr., Parral (Postoffice, Dover)—Sunnyside Park, C. R. Wagner, prop and mgr.; plays bands, but no vaudeville.

Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville, plays bands and orchestras.

Seville—Chippewa Lake Park, A. B. Jones, mgr.; plays bands and orchestras.

Seville—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville.

Steubenville—Stanton Park, Harry Armstrong, mgr.

mgr. Toledo-White City, J. J. Foley, prop. and mgr.;

Toledo—White City, J. J. Foley, prop. and mgr.: plays bands.
Toledo—Toledo Beach, Toledo Beach Co., props.;
E. R. Kelsey, mgr. and mgr. attractions: plays vaudeville, but no bands.
Toledo—Walbridge Park Summer Resort.
Youngstown—Idora Park, R. E. Platt, mgr.: plays musical comedy stock and local band.
Zanesville—Moxahala Park, Southeastern Ohio Ry. Co., props.; Chas. Jones, Jr., mgr.: plays bands, but no vaudeville.

OKTAHOMA.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.

McAlester—Sans Souci Park, C. W. Bridges. mgr.: plays vaudeville and bands.

Oklahoma City—Belle Isle Boating Co., Anton H. Classen, prop.; H. C. Martin, mgr. and mgr. attractions; plays vaudeville and bands.

Pryor—Whittaker Health Besort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.: plays bands.

Sand Springs—Sand Springs Park, Chas. Page, owner; F. L. Robinson, mgr.; E. M. Mousell, mgr. attractions; plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. B., Potter Realty Co., props. and sagres; park does not play vauderille; bands once a week. Portland—Columbia Beach, Columbia Beach Amuse. Co., props.; C. H. Lewis, magr.; 315-17 Henry Bidg.; plays bands and outdoor at-tractions.

park does not play vaudeville; plays local bands.

lientown—Central Park, Lehigh Valley Transit Co., props.; W. D. Fitzgerald, mgr.; plays bands on Sundays.

litoona—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock.

litoona—Waynsononock Amusement Park, Chas.

Rich & Edward Keliner, mgrs., 6 Maiden Lane, New York City.

leaver Falis—Morado Park, W. H. Boyce, mgr. leaver Falis—Morado Park, W. H. Boyce, mgr. surter—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally, and bands on Sunday. hambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry, Co., props.; S. M. Coover, mgr.; does not play vaudeville or bands. hambersburg—Galedonia Park, D. B. Frets. mgr.; bands played on special occasions only-bester—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands.

conneant Lake—Exposition Park, H. O. Helcomb. pres. & gen. mgr.; John L. Coughlin, supt.; W. Long, mgr. attractions.

conneant lake—Exposition Fark, H. O. Holcomo, pres. & gen. mgr.; John L. Coughlin, supt.: W. Long, mgr. attractions. Danielavilie—Edgemont Park, C. C. Marsb. mgr.; no vaudeville; local band.

Dubois—Edgemont Park, Abe Shalala, mgr.: park plays vaudeville; also plays bands. Easton—Greater Island Park, H. R. Fehr. mgr.: park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.

comic opera; plays local bands on Sundays.

Erie—Waldemeer Park, M. H. Mishner, mgr.;
plays vaudeville.

Erie—Four-Mile Creek Park, H. T. Foster,
prop. and mgr.; plays vaudeville.

Greensburg—Oakford Park, O. C. Hartley, of
McKeesport, Pa., books attractions; plays
bands, vaudeville and musical comedy.

Hanover-Eichelberger Park, Hanover & McSherrystown R. R. Co., props.; E. M. Grumbine,
mgr. and mgr. attractions; plays vaudeville
and bands.

and bands.

Hershey—Hershey Park, M. S. Hershey, owner.

A. T. Heilman, mgr. and mgr. attractions:
plays vandeville and stock; vandeville booked
by Budy Heller Philadelphia.
Jersey Shore—Nippono Park, C. B. McCullough,
mgr.; park does not play vandeville; plays
bands,
Johnstown—Luna Park, Park Haws, mgr.: does

bands,
Johnstown-Luna Park, Park Haws, mgr.; does
not plays vaudeville or bands.
Lancaster-Conestoga and Peoples' parks, John
B. Peoples, mgr.; parks do not play vaudeville; play bands,
Lancaster-Rock Springs Park.

le; play bands, aster—Rock Springs Park, nning—Lenape Park, West Pa. Traction Co., p.; O. C. Hartley, of McKeesport, supt.;

Kittanning—Lenape Park, West Pa. Traction Co., prop.: O. C. Hartley, of McKeesport, supt.: plays bands.
Lanadale—Zieber's Park, LeRoy Krauss, mgr.
Leechburg—Allison Park, located between Apolo and Vandergrift, West Pa. Traction Co., prop.: O. C. Hartley, of McKeesport, supt.: J. H. Silvis, mgr. attractions; plays bands, but Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr., Mahanoy City.
Mauch Chunk—Flagstant Park, J. F. Gelser, mgr.: plays bands and vaudeville occasionally.
McKeesport—Olympia Park, O. C. Hartley, of McKeesport—Olympia Park, O. C. Hartley, of McKeesport—Olympia Park, Conneaut Lake Co., props.; H. O. Holcomb, pres.; Walter Long, mgr. attractions; plays bands, but no vaudeville.
Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

New Brighton-Junction Park, Paul R. Engle,

mgf.
ewcastle—Cascade Park, B. E. Platt, mgr.;
no bands; plays vaudeville.
il City—Monarch Park, F. D. Shaffer, mgr.;
park does not play vaudeville; plays one band,
ngh-Mar-Pen-Mar Park, John J. Gibbons, mgr.;
W. W. Libby, supt.; C. F. Stewart, gen. pass,
agent, Western Md. Ry. Co., Baltimore, books
attractions; park plays bands,
blindelphia—Willow Grove Park, John R.
Davies, mgr.; does not play vaudeville; plays
bands.

Philadelphia-Woodside Park, C. Alexander,

mgr.
Philadelphia-Point Breeze Park, John Komle,

lessee.
Pittsburg—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.
Pittsburg—West View Park; plays bands, but no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks
Realty Co., props.; C. O. Guldin, principal

owner. Pottstown-Sanatoga Park, Andrew J. Ruppel,

Pottstown—Sanatoga Park, Andrew J. Rupper, mgr., pars vaudeville and bands, mgr.; plays vaudeville and bands, Riverside—DeWitt's Park, W. O. DeWitt, mgr.; plays bands occasionally, but no vaudeville. Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville. Red Lion—Fairmount Park, L. W. Jackson, mgr. Sayre—Keystone Park, W. E. Case, mgr., plays stock; no bands. Scrantc—"una Park. Scranton—Northern Electric Park, R, S. Chamberlin, mgr.

Somerset—Edgewood Grove: park does not play vanderille; plays bands.

Spring City—Bonnie Brae Park, between Spring City—Bonnie Brae Park, between Spring City and Phoeniaville; Andrew Rupple, mgr. tessees; Andrew Rupple, mgr. Sunbory—Rolling Green Park, Fred J. Byrod, mgr.; plays vandeville.

Tamaqua—Manilla Grove Park, C. E. Crane, mgr.; plays vandeville.

Towands—Haieeka Park on Treasure Island, Robert Elliott, prop.

Towanda—Haleeka Park on Treasure Island, Robert Elliott, prop.
Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but npt vaudeville, West Chester-Lenspe Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally, Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally, Wilkinsatown—Midway Park, Edgar D. Bank, mgr.; park plays vaudeville and bands. Teck—Highland Park, J. E. Wayne, mgr., care York Traction Co.

RHODE ISLAND

Newport—Sheedy's Freebody Park, Charles E.
Cook, mgr.; park plays vaudeville; does not
play bands.
Newport—Atlantic Beach Corporation, William
Control—Course

Newport—Atlantic Beach Corporation, William Quigley, pres.
Providence—Rocky Point Park, R. A. Hagrington, mgr.; park plays vaudeville and bands.
Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

bands.

50UTH CAROLINA
nderson—Buena Vista Park; Furman Smith,
mgr.; park plays vaudeville and bands.
narieston—lsie of Palms, Isie of Palms Traction Co., props.; James Sotille, pres.; W. W.
Fuller, gen. aupt.; plays bands, but no vaudeville; all attractions booked by James Sotille.

ville; all attractions booked by James Sotille.

SOUTH DAROTA

Forestburg-Ruskin Park, Ruskin Park, Inc., props.; B. H. Millard, seey. & treas.; plays vaudeville and bank.

TENNESEE

Chattanooga-Warner Park, Phil Shugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands.

no bands. Clarksville-Dunbar's Cave Park, L. I. Mac-Queen, mgr.; books independent vaudeville.

Jackson-Highland Park, Alex. Wall Amuse. Co., mgrs., Box 553, Birmingham, Ala.; park plays vaudeville, bands and stock; also mu Co., mgrs., Boy 533, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.

Knoxville—Fountain City Park. C. J. Pleming, mgr.; does not play vaudeville or bands.

Knoxville—Chilhowee Park, K. G. Barkoot, prop.; P. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands.

Memphis—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands.

Memphis—Lakeview Amusement Park.

Nashville—Glendale Gardens & Zoo, John A. Murkin, mgr. and mgr. attractions; plays bands, but no vaudeville, mgr.; park plays vaudeville and bands.

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.

Austin—Leep Eddy Bathing Beach & Amuse—ment Park, G. J. Merritt, mgr.

Coleman—Coleman Park, B. F. Bobey, mgr.; no vaudeville; plays bands.

Ft. Worth—Lake Como and Lake Erle, T. C. Bunch, mgr.; does not play vaudeville; plays bands.

Fort Worth—Allied Amusement Garden, A. A.

Bunch, mgr.; does not pre-bands. ort Worth-Allied Amusement Garden, A. A.

atcher, gen. mgr., neaville—Electric Park, J. A. Honeycutt, rep. ad mgr.; plays bands and vaudeville.

Galveston-Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaude-Marshall-Sue Belle Lake Park, R. L. Jennings,

Arthur—Port Arthur Pleasure Pier Park, E. Bunstan, lessee: plays free attractions d bands. Antonio—Electric Park, W. K. Mayers,

and bands.

San Antonio-Electric Park. W. K. Mayers, mgr.; park plays vaudeville and bands.

San Antonio-Exposition Park, W. S. Sinshelmer, mgr.; plays bands.

Sulphur Springa-Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

Texarkana-Spring Lake Park, C. W. Greenblatt, mgr.

biatt, mgr.

UTAH

Farmington (between Salt Lake City and Ogden)—Lagoon Park, John W. Walsh, mgr., Salt Lake City; Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally.

Salt Lake City-Majestic Park, J. E. Langford,

mgr.
Sait Lake City—Calders Park, S. H. Love, mgr.;
plays bands.
Sait Lake City—Saitair Beach, Saltair Beach Co.,
props.; Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville.
Sait Lake City—Wandmere Park.

VERMONT

Bellows Falls-Barber Park, E. A. Pierce, mgr.; plays vaudeville and bands.

VIRGINIA

Buckeye Beach, J. V. Bickford, mgr.;
-Rivermont Park, D. C. Frost, mgr.;

Hampton—Buckeye Beach, J. V. Bickford, mgr. Lynchburg—Bivermont Park, D. C. Frost, mgr.: plays stock.
Norfolk—Virginia Beach, T. J. Long, mgr.: plays musical comedy, opera and dramatic at-tractions; no vaudeville; plays band and two orchestras.

orchestras.

Norfolk—Ocean View Park, Norfolk Ry. Co.,
props.; Otto Wells, gen. mgr.; plays bands, but
no vaudeville.
Petersburg—Lakemont Park, George T. Barnes,

mgr.

Richmond—Forest Hill Park, E. C. Berger &
Bros. of Pitteburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play bands,
but no vaudeville.

Bosnoke—Mountain Park, W. B. Curvan, mgr.;
Mountain Park Amusement Corp., 421 Mc.
Bain Bidg.

Bain Bidg. Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.

WASHINGTON
Bellingham-White City Park, W. F. Gwynne. mgr.
Seattle—Fortuna Park.
Spokane—Couer d'Alene Park.
Spokane—Natatorium Park, R. A. Willson, mgr.;
plays bands occasionally; no vandeville.

WEST VIRGINIA

Charleston-Luna Park; plays vaudeville and

bands.
Charleston—Luna Park, J. B. Crowley, mgr.;
Pat F. Idddy, asst. mgr.
Chester—Rock Springs Park, Chas. Smith, Jr.,
Clarksburg—Norwood Park, S. A. Fogle, mgr.
Clarksburg—Riverside Park.
Fairmont—Traction Park.

CANADA

Grimshy Beach, Ont.—Grimsby Beach, Canada Steamship Lines, prop.; Gillen Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville. Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chair-man Park Board; A. P. Kappelle, secy.; plays hands.

bands.
ingston, Ont.—Lake Ontarlo Park, Hugh C.
Nickle, mgr.; plays vaudeville; no bands; on
Griffin Circuit.
ondon, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions, but no vaudeville.

ville.

ontreal, Que.—Zoological Garden, D. LaBese, mgr.; plays vaudeville and bands. ontreal, Que.—Sohmer Park, D. LaRese, mgr.; vaudeville, booked by U. B. O.; plays bands. lentreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Co., Ltd., mgr. attractions; plays panus, ville, ville, muchec, Que.—Quebec Exposition Park, Georges Morisset, mgr.

Morisset, mgr.

Ont.—Pinafore Park, F. L. Brink Quebec, Que.—Quebec Exposition Park, Georges Morisset, mgr.

5t. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Scarbore Beach, F. L. Hubbard, mgr.; plays bands and open-air attractions; on United Booking Office Circuit.

Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open-air acts and bands.

Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.

Winnipeg, Man.—Amusement Beach.

inninger. Man.—Amusement Park, Winnings Elec. Ry. Co., props.; F. Morton, secy. & treas.

COMING EVENTS

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CALIFORNIA

Oakland—Pacific Coast Land & Industrial Expo. Sopt. 9-Oct. 15. Cal. Ewing, secy.; George Keefe, gen. mgr.

About This Season's Successful New York Productions

TOOT-TOOT

Toot-Toot, Henry Savage's offering for the season of 1917-1918, is a hit at the George M. Cohan Theater, and a deserving one, for there is not a smutty line or a coarse jest in it.

in it.

It has no features or characteristics that make it stick out among the many gam shows that crowd the New York boards. It is simply another one of its kind, but a very

good one.

Anyone who has read or seen Captain Rupert Hughes' farce, Excuse Me, can form a very good idea of the book which was adapted therefrom by Edgar Alian Woolf.

The lyrics by Berton Braiev are especially happy, and Jarome Kern, who is responsible for the music, has lived up to his reputation, but by no means surpassed himself.

The best songs are Every Girl in All America, Let's Go, The Last Long Mile (this latter a cheercompelling, heartstirring marching song by Lieut. Emil Breitenfeld, 153d Depot Brigade, Camp Dix, N. J.), When You Wake Up Dancing, You're So Cute, Soldier Boy, and If.

The last scene of the according to the second of the second

Boy, and if.

The last scene of the second act, A Pass in the Mountains, painted by Dodge and Castle, is as fine a bit of scenic artistry as one will see in years.

The cast is capable thruout. Louise Allen and Louise Groody are the bright particulars stars of the galaxy of good tookers and singers, while Harry Fern, Edward Garvie and Billy Kent furnish the comedy.

While Toot-Toot is just another girl and music show, it must not be inferred therefrom that it is lacking in "go," "pep" or "zing," because it distinctly is not. It simply has no peculiarity, attribute or quality that differentiates from the many other good musical comedies, but it classes high in its kind.—WATCHE.

Huntington—Camden Park, H. O. Vis, prop., mgr. and mgr. attractions; plays bands, but no waudeville.
Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, but no bands.
Paden City—Paden Park, Charles Driehorst, mgr.: plays bands; no vaudeville.
Parkersburg—Terrapin Park, J. Paul Craus, mgr.: park plays bands and vaudeville.

Sistersville—Ogden Park, W. J. McCoy, mgr. Weston—Moore's Park, J. H. Moore, prop. and

manager.
Wheeling-State Fair Park, W. Va. Expo. &
State Fair Assn., prop.; Bert H. Swartz, mgr.
and mgr. attractions; plays vaudeville and
bands.
Wheeling-Wheeling Park J. A. Moore, mgr.: heeling-Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.

WISCONSIN

Beloit-Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands. Beloit-Vost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Eau Claire-Eisectric Park (between Eau Claire and Chippewa Falls), A. B. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac-Jake Park.
Fond du Lac-Jake Park, William Brendemehl, mgr.; park does not play vaudeville not bands.
Hartford-Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands.
Janesville-Crystal Springs Park, Alex. Buchels, manager.
Kenosha-Anderson Park, Andrew Anderson, prop. and mgr.; free acts; po bands or vaude

enosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaude-

ville.

Kenoaha—Central Park, Peter Galles, mgr.;
playa bands, but no vaudeville.

Marinette—Lakeside Park, Mr. Bertick, mgr.

Milwaukee—Ravenna Park, R. W. Hopkins,
mgr.; plays bands, opera and independent
vaudeville.

mgr., plays bands, opens an inseption vaudeville.

Milwankee—Pabst Park, F. W. Harland, mgr.
Pewaukee—Waukesha Beach, Theodore M. Toll, prop. & mgr., 604 Germania Bldg., Milwankee, Wis.; park does not play vaudeville; plays bands on special occasions.

Racine—Klinkert's Park, Arnold F. Pahl & Son. mgrs.; park plays vaudeville at times; also plays bands.

Wausan—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

HAWAII

[Include The Include I

ILLINOIS

Benton—Race Meet. July 4. E. B. Nolen, secy., Franklin Co. Fair Assn., hicago—American Handicap Tournament of Interstate Trapshooting Assn., auspices South Shore Country Club. Aug. 5-9. doline—Missinsippi Valley Power Boat Assn., July 3-8.

July 3-6.
Springfield—Centennial, State Fair & Industrial Expo. Aug. 9-26.
Sterling—Encampment, Un. Spanish War Veterans, June 17-19. KANSAS

Albert.—Booster Carnival. May 16-17. L. W. Schneider, secy.

MICRIGAN

MICHIOAN

Grand Rapids—Better Power Farming Show.
April 23-25, C. S. Karland, dir.-gen., 221
Widdicomb Bldg.
MINNESOTA

Appleton—Summer Fair and Races, auspices Swift Co. Fair Assn. July 4-5. M. N. Pederson, secy.

auk Rapids-St. Cloud—Celebration & Race
Meet, suspices Benton Co. Agrl. Soc. July 3-4.

George C. Mantor, secy., St. Cloud, Minn.

MISSOURI

MISSOURI
Glenwood-#interstate Reunion. Aug. 28-31. O.
Thompson, pres.
Joplin-Affiliated Trades & Labor Assembly Celebration. April 20-May 4. O. F. Welschelberger, chairman, 112 W. 6th st.

NEBRASHA
Alliance—State Stockmen's Convention, June 12-15. W. D. Fisher, secy.

NEW JERSEY Tharton—Red Men's Carnival & Gala Wee April 27-May 4. Walter Wilcox, commit NEW YORK

New York (Grand Central Palace)—N. Y. Na-tional Better Homes Show. May 18-25. Louis W. Buckley, managing director. OHIO.

Akron-Akron Carnival. April 20-27. Recrea-tion Commission Carnival, Medford Bldg.

Cincinnati (Music Hall)-May Festival, May 7

onton-Lawrence County Apple Show & Elks' Fair, Sept. 10-14, Henry Hunter, chairman. OKLAHOMA Pawhuska—Osage Co. Pure Bred Live Stock Assn (Free Fair). Sept. 16. Horace J. Smith, secy.

SOUTH AMERICA

Rio de Janeiro, Brazil—Cattle Exposition. Opens May 13. SOUTH CAROLINA

Columbia (Fair Grounds)—Auto Races. May 30.

Montreal, Que. (Auditorium)—Patriotic Sports-men Show of Eastern Canada. May 4-11.

RACING DATES

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CONNECTICUT

Hartford-Week Sept. 2

GEORGIA

KENTUCKY

Latonia—June 14-July 13.

Lexington—April 23-May 9.

Lexington—Sept. 30-Oct. 12.

Louisville (Churchill Downs)—M

Louisville (Douglas Park)—May

MARYLAND -May 11-25.

Havre de Grace—April 16-30. Pimlico—May 1-17.

MASSACHUSETTS

Readville-Week Aug. 26. MICHIGAN

Kalamazoo-Week July 15. NEW YORK

Aqueduct, L. I.—June 24-July 12.
Belmont Park, L. I.—May 27-June 15 and Sept.
2-14.

2-14. Jamaica, L. I.—May 16-25 and June 17-22. Poughkeepsie—Week Aug. 19. Saratoga—Aug. 1-31. Poughkeepsle—Week Aug Saratoga—Aug. 1-31. Syracuse—Week Sept. 9. Yonkers—July 13-31.

OHIO

Cleveland—Week July 8 and week Aug. 5. Columbus—Week July 29 and Sept. 16-28, Toledo—Week July 22.

PENNSYLVANIA

Philadelphia-Week Aug. 12.

Conventions

(Continued from page 48)

(Continued from page 48)

Milwankee—Un. Com'l. Travelers. June 7-8.
W. E. Spring, Madison, Wis.
Milwankee—North Am. Skat. League. June 1516. Oscar Schwemer, 202 Pereles Bidg.
Milwankee—Holstein-Friesian Assn. June 5-8.
P. L. Houghton, Brattleboro, Vt.
Milwankee—Wis. Grand Lodge, Ind. Order Odd.
Fellows. June 4. Richard Hoe, 191 Tenth et.
Milwankee—State Bankers' Assn. July 9-11.
Geo. D. Bartleit, 408 Pabat Bidg.
Milwankee—State Fun. Directors & Embaimers'
Assn. July 23-25. Robt. H. Kros. 1119
Michigan ave., Sheboygan, Wis.
Milwankee—State Assn. Optometrists. July —.
Willard R. Denu, Madison, Wis.
Milwankee—Assn. Agents. Northwestern Mutual
Life Ins. Co. July 15-17. M. S. Edmonds, Box
106, Racine, Wis.
Oshkosh—Wis. Music Teachers' Assn. May —.
Georgia C. Hyde, 415 Park st., Madison.
Racine—State Bar Assn. June 26-28. George
E. Morton, 806 Majestic Bidg., Milwankee.
Wankesh—Catholis Order of Foresters. June
—. Leo P. Fox, Box 45, Chilton, Wis.
Wausau—Rural Letter Carriers' Assn. of Wis.
July 4-5. E. L. Demarest, Waupaca, Wis.
Wausau—State Branch, Un. Natl. Assn. P. O.
Clerks. July 4. W. E. Sullivan, Madison, Wis.
WYOMING
Cherenge—Gr. Comm. Knights Templar & Gr.

WYOMING

heyenne—Gr. Comm. Knights Templar & Gr. Chapter Royal Arch Masons. July 10-11. A. J. Parshall, Box 597.

CANADA

CANADA

Charlottetown, P. E. I.—Grand Orange Lodge,
British America. July 29-Aug. 2. Wm. Lee,
53 Queen st., East, Toronto, Oat., Caa.
Edmonton. Alta.—A. F. & A. M. of Alta. May
29-30. Stephen Y. Taylor, Elma Bldg., Cai-

29-30. Stephen Y, Taylor, Elma Bldg., Cafgary.
Halifax, N., S.—A. F. & A. M. of Nova Scotia.
June 12. Thomas Mowbray, Box 665.
Montreal, Que.—Encampment, Odd Fellows. May
22. W. K. Kennedy. Box 2910.
Montreal, Que.—Bebekah Assembly, Odd Fellows. May 15. Box 666, Sherbrooke, Que.
Victoria, B. C.—Masons of British Columbia.
June 20-21. Dr. W. A. DeWolf-Smith, Box
910. New Westminster, B. C.
Winnipeg, Man.—Masons of Manitoba. June
12-13. James A. Ovas, Masonic Temple.

SUPERIOR QUALITY

THE SHELBY SUPPLY & MFG. CO. CLEVELAND, OHIO

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Address SICKING MFG. CO., 1931 Freeman Ave.,
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BE A GOOD FELLOW-MENTION THE BILL-

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm, names and addresses being recorded as soon as received.

ADVERTISING FLAGS
(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

ADVERTISING CAPS

ADVERTISING CAPS

Kinney-Wagner Co., 295 Broadway, New York.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mig. Co., 1710 Ella st., Cincin'tt.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City,
Michigan.

AEROPLANES Advertising, 3508 McLean ave., Chicago, AEROPLANES (Captive)

Richard Garvey. 81 Fulton st., Brooklyn, N. Y.
AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Brunner and Others, Fancy Looping Flyers,
Buner Exhibition Co., Erie, Pa.
Jack McHugo, J. P. Hedges, Manager, 1528
Julia st., Berkeley, Cal.
Wilke's Aviators, 7068 N. Paulina st., Chicago,
F. E. Young (Not Inc.), 62 Madison ave., Memphis, Tenn.

AIR CALLIOPES

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market st., New ark, N. J.

ALLIGATORS Florida Alligator Farm, Jacksonville, Fla.
ALUMINUM FEATHERWEIGHT
STAGE CURTAIN ROLLERS
STAGE CURTAIN ROLLERS
STAGE CONTROLLERS
STAGE CONTROLLERS
STAGE CONTROLLERS Amelia Grain, 819 Spring Garden st., AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12. Greenville, Iil. Briant Mfg. Co., Indianapolis, Ind. Eli Bridge Co., Box 22B, Roodhouse, Iil. Allan Herschell Co., Inc., North Tonawanda,

ninn Herscheit Co., Inc., North Tonawanda, N. Y.
New York.
erschell-Spillman Co., North Tonawanda, N. Y.
Mueller & Co., 2652 Elston ave., Chicago.
ewman Mfg. Co., 641 Woodland, Cleveland, O.
W. Parker, Leavenworth, Kan.
has. A. Sturk, 1510 E. Jefferson ave., Detroit,

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich. Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill. ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City. Henry Bartels, 72 Cortland st., New York. Horne's Zoo Arena Co., Keith and Perry Bidg., Kansas City, Mo. Wm. Mackensen, Yardley, Pa. Bert J. Putnam, 490 Washington st., Buffalo, New York. Louis Ruhe, 248 Grand st., New York City. Texas Snake Farm, Brownsville, Tex. ANIMALS, BIRDS AND SNAKES Henry Bartels, 72 Cortland st., New York. Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Michigan.
Robison Bros., 1260 Market st., San Francisco,
ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 528, Santa Barbara,

California.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City. ARMY AND NAVY SOUVENIR JEW-ELRY AND NOVELTIES Gustare W. Cohen & Bro., 744 Broadway, New York.

York.
Fraternity Equipment Co., 250 West 125th st.,
New York City.
The Paramount Leather Goods Co., 465 Broome
st., New York.
Pudlin & Perry, 105 Deline of the Perry, 105

st., New York.
Pudlin & Perry, 125 Prince st., New York.
ARMY AND NAVY SOUVENIRS AND
NOVELTIES
Supply Co., 44 Ann st., New York.

zation Supply Co., 44 Ann st., New York.
ARTIFICIAL FLOWERS
Jones Co., 333 South Market st., Chicago.
cal Decorating Co., 208 West Adams st.,
ago. 111

Chicago, Ill.

ASBESTOS CURTAINS AND FIREPROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadel-

AUTOMATIC BOWLING GAMES AUTOMATIC ELEC. ECONOMIZER Power, 90 Gold st., New York City, AUTOMATIC MUSICAL INSTRU-MENTS

Berni, 216 N. 20th st., New York City.
orth Tonwanda Musical Instrument Works,

BADGES, BANNERS, ETC. De Moulin Bros. & Co., Dept 11, Greenville, III. BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland ave., Cleve-

land, O.

BADGES AND PREMIUM RIBBONS
New England Flag & Regalia Co., Stamford, Ct.
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS

BALLONS
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TEN MAGAZINE SALPSMEN—High-class publica-tion, with 64 page, cloth bound War Atlas as pre-mium; \$1.23 commission; 15 sales a day, SHER-LOCK CIRCULATION AGENCY, Des Motnes, Iowa

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FOR SALE—One Black Bear, partly trained. JO-NAS RIGGLE, Vandergrift, Pennsylvania.

ALWAYS IN STOCK—Ffint's Porcupines, for Zoos, Pit and Store Shows, Window Display, etc. Big ones, 10 pair. Always in stock. FLINT'S PORCUPINE FARM, North Waterford, Maine.

BEAUTIFUL, LARGE RING NECK PARROT. 45.50. LILLIE COLVIN, Kanawha Falls, W. Va.

GIANT KANGAROO, BENGAL TIGERS, Hyenas, Lions, Leopards, Monkeys, Ocelots, Coati Mondi, St-berlan Bear Cubs, Polar Bear, Welves, Porcupines, Indian Devil, White Poolie Pups, Pair Ehm, Ducks, Gesse, Pheasants, Quall, Horned Owls; many other Animals and Birds. Write your wants, can help you. GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

JAPANESE WALTZING MICE, Wild Cats, Wild Hogs, Porcupines, large Cinnamon Bear, large Black Bear, Cockatous, Macaus, Parrakeets, Parrots, Mod-can Quall, Scakes, Monkeys; we buy and sell every-thing. DETROIT BIRD STORE, Detroit, Michigan.

FOB SALE—One Black Bear, partly trained; one Pin Cylinder Band Organ, North Tonawanda make one large Alligator Hide 12 feet long, tanned natural color. JONAS RIGGLE, Vandergrift, Pennsylvania.

At Liberty

(First line and name in black type.)
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A-1 LADY HARPIST—EXPERIENCED IN vandeville and large symphony orchestras; just returned from tour with D. W. Griffith's "Birth of a Nation" and "intolerance"; A. F. of M. Address HARPIST, 945 Middle Drive, Woodruff Place, Indianapolis, Indiana.

A-1 LADY PIANIST—THOROUGHLY EX-retienced vaudeville and picture theater orches-tra work; refined; reliable. Guarantee mg work. Only first-class offer considered. PIANIST, 7310 Lexington Ave., Cleveland, Ohio.

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A-1 PIANIST AND CLARINETIST-DESIRE position with good show going into the North-west Fake, sight read or transpose, A. F. of M. Can direct or take direction. Best of ref-crences. Salary, your limit. State all in first letter. Would also purchase Full Boehm System B Flat Clarinet, Buffet or Selmer. Write of wire W. W. WRIGHT, Mexia, Texas.

AT LIBERTY—COMEDY SKETCH TEAM; change for week; both work in acts; lady, plan-ist, slight reader; good wardrobe on and off; pre-fer vaudeville or med, show. Address HABDEN AND HINES, 1015 Carroll Street, Boone, Iowa.

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AT LIBERTY-FOR MUSICAL COMEDY Stock or Tabloid; baritone and soprano. Play anything cast for. Can join on wire. H. RAY. BURN, Gen. Del., Detroit, Michigan.

AT LIBERTY—A-1 CLARINETIST; NOT drafted; theatre, hotel or summer resorts; satis-faction guaranteed. JOHN LABN, 117½ W. Market St., Greensboro, North Carolina.

AT LIBERTY—A-1 AGENT: CIRCUS OR carnival: experienced 24-hour man and adjuster. C. B. RICE, 2013 4th Ave., S. Minnespolis, Minnesota.

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AT LIBERTY-TRAP DRUMMER; LOCATE or troupe; caravans touring West or theatre in good Western city preferred; necessary change of climate reason for this adv. PROF. J. EV. ERETTE, P. O. Box 806, Oilton, Oklahoma.

AT LIBERTY — FRANKLIN McNARRY; heavies, characters, gen. bus.; no specialties; good wardrobe, plenty of it; sober and reliable; age, 42; 20 years' experience in all branches of show bus.; adv. agt., bus. mgr., press agt., etc.; guarantee to make good in any legitimate lise of dramatic or show work; salary reasonable. Address 722 Cedar St., Springfield, Ohio.

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CHARACTER ACTOR—HEAVIES, COMEDY; anything cast for; can direct; have scripts; age, 39; height, 6 ft.; weight, 180; juvenile woman, gen, bus., characters; age, 28; height, 5 ft., 2 in.; weight, 120; some specialties; joint or single; ue not need tickets. FRANCIS GARDNER, Gen. Del., Owosso, Michigan.

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DISENGAGED-TWO HIGH-CLASS, MIDDLE DISENGAGED—TWO HIGH-CLASS, MIDDLE aged theroughly competent dramatic people. Man —5 feet, S: 165 lbs.; characters, heavies, direct, Widely and successfully experienced in the various lines of the executive staff. Wife—5 feet, 4; 160 lbs.; characters; heavies. Is also one of the best all around business playing pianists in America. Both absolutely dependable. Have wardrobe. No specialties; no brass. Refer to all who know us. Past engagements from one to three years each with Holden Bros., Van Dyke Eaton, Chase-Lister, William Triplett and foremost Eastern attractions. Further details upon request, Address, mail or wire, THE THESPIANS, Paragould, Arkansas.

FIRST-CLASS THEATER CORNETIST IN-vites offers from real show houses; no picture grind. RALPH BRAMBLE, Gen. Del., Alex-andria, Louisiana.

FIRST-CLASS PIANIST DESIRES POSITION s plane soloist for pictures. Cue pictures with FIRST-CLASS PIANIST DESIRES POSITION as plano soloist for pictures. Cue pletures with best classical music, Use special descriptive music for battles and war scenes to perfection. Taught pianoforte playing 20 years. Large Ilberry, Have catchy vaudeville, popular music for openings. Double drummer if needed, High-class references as to my ability as planist. Am a cripple. Trust this will not matter. Obliging and reliable. State salary limit, hours, days. Ground floor? Prefer South. Managers, please write and try me on some plano work, as I must procure a position at once. JOS. DURANT, 263 N. Beacon Street, Brighton, Massachusetts.

GOOD ALL-ROUND SCENIC ARTIST WANTS contract work—stock or rep. Texas or Louisiana State preferred. Address W. H., 219 Spring St., Shreveport, Louisiana.

JUVENILE LEADING MAN-FOR IMMEDI-ate engagement account disappointment; 5 ft., 8; 130 lbs:, see, 19; light specialties, juvenile leads, light comedy or juveniles; excellent wardrobe and appearance; state best salary; write or wire. HASIL SHELTON, Fulton, Kentucky.

LEONINE—THE MODERN ATHLETE—A feature attraction for parks, fairs and vaude-ville. Care Billboard, Cincinnati, Ohio.

MOVING PICTURE OPERATOR-13 YEARS experience; any machine; cay reverence; as West or West preferred; nothing consi-under \$25.00 a week. OPERATOR, Box Hastings, Nebraska.

MUSICAL DIRECTOR, VIOLINIST, DESIRES osition in hotel or good theatre, pictures, road position in hotel or good theatre, pictures, road shows: long experience in leading New York City theatres; finest references; large, high-class library; accept only refined places with good orchestra, where music is featured. Write MU-SIGAL DIRECTOR, care Fine, 425 East 161st Street, New York City.

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SOCIETY BALLROOM, ARTISTIC, INTER-SOCIETY BALLROUM, ARTISITO, INACAP-pretive and classic dancers; entertainers and in-structors; open for summer engagement; dancing pavilion, beach, resort or hotel, etc.; exhibited at Florida Coast beaches and hotels; also Canada and Europe; very beat of references from most prominent people; refinement, controunness and good appearance one of our assets; good swim-mers and swimming instructors. Address YER-NEAUX AND MOSS, care Billboard, Chicago, Ill.

THE MUSICAL GAYS—CLASSY BANJOISTS; all-round show folks; play responsible parts; comedian, straights; wife, characters, ingenue, experienced pianist; strong platform or free act workers; looking for something permanent; am capable house manager, with real credentials and endorsements; exempt from draft, 92 So. 7th St., Minneapolis, Minnesota.

SAYLOR BLAND-FOR CIRCUS OR WILD West; fancy rope spinner. SAYLOR BLAND, Esterly, Pennsylvania.

VIOLINIST (DOUBLING BANJORINE) AND Planist desire engagement. Both soloists. Ex-cellent concert and dance repertoire, Can furnish other musicians. City or out. References. RE-LIABLE, No. 2, Biliboard, New York.

VIOLINIST LEADER AT LIBERTY APRIL 21st—Exempt from draft; up in all lises of the-atrical business; union; large library; wife, pi-anist; joint or single; guarantee satisfaction. WM. LEVIN, Box 708, Raleigh, North Carolina.

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VIOLINIST AND PIANISTE-DESIRE THEAtre, hotel, cafe work; library, no trash; double celio; no amateurs; desire for South; five years here; state highest. DOC MacDONALD, 307 4th St., Bismarck, North Dakota.

WANTED BY CORNET-SUMMER ENGAGE ment; seaside resort preferred; B. or O.; A. F. of M. Address TURNIDGE, 800 W. Morgan, Raleigh, North Carolina. Liberty May 18th.

YOUNG MAN (22) WISHES ENGAGEMENT for moving pictures or vaudeville. Write par ticulars to S. RENOVICH, 1646 Second Avenue New York City.

YOUNG MAN-19; WANTS POSITION ON stage with anybody.

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soon as possible. EMIL GUERRIERO, 107 Christopher St., New York City.

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AT LIBERTY JUNE 18T for permanent stock; uwenile Comedy Parts, Solo Violinist, Baritone voice), Classic Dancer, Musical Director, MilLTONN BIECK, Turner Opera House, Plymouth, Wis.

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WANTED-Stock location for Billy Cu took Co., one, two or three bills a week, wi stock Ca, one, two or three bills a week, with vaude-ville between acts; company up in thirty plays; special scenery. PHILLIP C. SILLS, Manager, Cumberland, Maryland.

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BOOK—How to build Illudons, Handcuff Act, Second Sight Acts, Chapeaugraphy Act, many tricks, highly illustrated and a great book; 50c. W. SHAW, Victoria, Missouri.

1,000 FORMULAS, 25c; 75 Manufacturing Secrets be; Gas Tonic, Puncture Plugger, Carbon Remover, (echanics' Soap, Renewing Dry Batteries, Resilvering firrors, Laminous Paint, 29c each; entire collection, be. "THE IDEAL," Box 543BX, Chicago.

FOR SALE—Book, How To Train Ponies and Dogs for Show Work; 50c, postpaid. E. HOLIDAY, Ray-mond, Kansas.

HOW TO GO ON THE STAGE—A great book of val-able information, postpaid for 50c, regular price 1.00. FREVOLI, 148 Mulberry, Cincinnati, Ohio.

KHAKI POEMS by khaki poeta; Trench Stories, etc.; best patriotic book published; sample, 10c; large variety of books for the mail order trade from 90e per 100 up; write for list. M. DENNEY, Box 59, Denison, Texas.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE— Lists free. B. B. SHERIDAN CO., 417 E. 151st St. New York.

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Business Opportunities 3e PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACCOUNTS, Notes, Debts, Claims collected any where in the world; no charge unless we collect MAY'S COLLECTION AGENCY, Somerset, Kentucky

BOOK YOUR DATES BY MAIL: copy for letter hat gets business, 50c. BOX 563, New London.

FOR SALE—Combination Pool Room, Bowling Allers, Soda Foomtain, Cipar Stand; in good live town of fifteen thousand; other business reason for selling; easy terms for quick sale. W. C. KLATT, Clinton, Indiana.

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(Continued on page 56)

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ANYONE OWNING GOOD COSTUMES, SCENERY, etc., for Musical Comedy, with or without Scripts, can exchange with me for choice Western Building Lots, free and clear; your chance to get safe and cheap property for your used Theatrical Stuff. Address "KEAL ESTATE," care Billboard, Cincinnati. Ohio.

FOR SALE AND EXCHANGE—Electric Piano, Candy Floss Machine, Tent, Dynamo, one, two, three and five-reel Features, with paper; Edison Exchibition Modeled M. P. Machine and eight reels Film, \$80.00; Job Printing Press and Type. HOOSIER EXCHANGE, Winchester, Indiana.

NEW JEWELRY FOR OLD—Will pay cash for any old jewelry, broken jewelry, diamonds or other valuables, or will exchange for new goods, such as Moose Teeth Charms, Elk Teeth Charms or gold Emblem Rings; full value allowed for your goods. HARRY KLETZNER COMPANY, 44 Wayne St., Providence, R. I., Manufacturing Jewelers. The Home of Rellable Merchandise.

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\$1 FOR PLANS AND DRAWINGS to build "Thuma," Swinging Half Lady; no glass. CAMERON, 536 University, St. Paul, Minnesota.

6½x8½ VIEW CAMERA with Lens, Case and 8 double Plate Holders: hard Rubber Slides, \$17.50; plate holders alone would cost you \$20.00. H. B. STANWOOD, Harrington, Maine.

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ALL MAKES OF USED PICTURE MACHINES from \$50.00 up. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

AUTOMATIC CARD PRINTING PRESS and outfit; prints 6,000 cards per hour; \$100 cash for quick sale; expecting call. Address AUTOMATIC CARD PRESS, 308 E. 3d St., Waterloo, Iowa.

BAND ORGAN AND ROLLER SKATES at low price. AMERICAN ROLLER RINK, Sandusky, O.

BROWNIE NICKEL MACHINE, Clast Poker Machine, complete Cane Rack, 150 canes, rings, genuine and fony univellas; complete Glass Pitcher Hucklebuck, with celluloid balls: sacrifice all \$17; reason, drafted. EARLE COOK, Proctorulle, Vermont.

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CRETOR POPCORN AND PEANUT WAGON—Model C, used one season, like new, cost \$1,050; bargain; make me offer. ROBT. SCHARP, 112 Commercial, Davenport, Iowa.

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FOR SALE—Watling Musical New Century, Mills Owis, Calile Future Floor Size Gum Venders, Arcade Machines, Celling and Oscillating Desk Fans; stamp for reply. FREDERICK DORN, Hotel Orange, Tampa, Florida.

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FOR SALE—Rebuilt bells, good condition. \$20.00 each; one Mills Cricket, 5c play, \$35.00; one Walling Cupid, 5c Machine, \$15.00; one-half deposit with order. BARR BROS., Kulpmont, Pennsylvania.

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FOR SALE—Portable Skating Rink. F. D. CALD-WELL, Kearney, Nebraska.

FOR SALE—Balloon and Chute, cheap for immediate sale. JOHN KIME, Eaton, Indiana.

FOR SALE—Petrified Man; found in Montana; selling account of other business; history and information. Write GEO. W. LOWRY, 1805 Harrison Ave., Butte, Montana.

ILLUSIONS—Smaller Magic, Handcuffs, Chinese Costumes, bargains; Electrical Mindreading Outfle, Sans Gene, Modern Capinet, Caldron, LeRoy Quick; send stamp for lists of hundreds of bargains. DUN-NINGER, 810 Jackson Ave., Bronx, New York City.

LONG'S CRISPETTE MACHINE—Good as new; Formula for making; \$125.00. G. POTTER, Murray, Ohio.

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ONE MORE BALLOON OUTFIT LEFT—Several good chutes. KREISHER EXHIBITING CO., 118 East Vermont, Indianapolis, Indiana.

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PORTABLE HAMBURGER TRUNKS—You get \$2.00 per pound when you use our recipe and methods. Write TALBOT MFG. CO., St. Louis, Missouri.

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SUBMARINE SHOW—Boat is perfect working model, three ft. long, electrically lighted, dires, ringsignal bell and shoots torpedo; also have Tank six ft. long by twenty inches deep; all apollances for operating, including battery, wire, switch, etc., gowith outfit; everything like new; \$30.00 cash takes complete outfit. J. C. SIMPSON, Central Hotel, Kirksville, Missouri.

THIRTY VERY HEAVY, well made Steamer Trunks; cost \$10, guaranteed, \$5 each. REDINGTON CO., Scranton, Pennsylvania.

USED FIRRE TRUNKS, 25 inches long, 23 inches wide, 28 inches high, \$8.00; others, 29 inches long, 22 inches wide and 34 inches high, \$7.00 each; ready for hard traveling; send money order. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

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WURLITZER BAND ORGAN, Style No. 156, with music; fine condition; cheap, will trade. BOX 86, Elyria, Ohio.

Help Wanted Se PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

A GIRL TO WORK BALL GAME at Types Beach all summer; a good proposition to a good worker; must be single; state age; apply at once; experienced girl preferred. C. E. HILL, Box 236, Savannah, Georgia.

DRUMMER, CORNETIST AND SAXOPHONE PLAYERS for large excursion steamer; must be real musicians, sober and reliable; permanent proposition; state age and all qualifications. EARL PETERS, 225 East 6th St., Davenport, Iowa.

LADY VIOLINIST WANTED—Only show weekday nights and Saturday matinee; permanent and pleasant; board, rozan and \$8.00. PRINCESS THE-ATRE, Gibson City, Illinois.

LADY MUSICIANS—Planists, Violinists, Drummers; hotel orchestra work; those doubling other instruments and sing given preference. BOX 152, Westport, Oomecdeut.

MAN AND WIFE—Harmony Singers, play plane and make announcements in show. WM. SHULZ, Taylor Road, N. Detroit, Michigan.

MUSICIANS WANTED—For 312th Engineers' Band; capable men on all instruments; need especially Record and Trombones; nothing but band work; good chances for promotion. Write or wire CLAUDE L DAHMER, Bandmaster 312th Engineers' Band, Camp Pike, Ark.

MUSICIANS—First-class jazz Clarinet and Trap Drummer; week stand rep; must join quick. (Jess Darnell, write or wire.) J. B. RICHARDSON, Jessie Colton Ca., Orion, Illinois.

SINGERS, PIANO TEACHERS AND PLAYERS— In every town; extra money; write for particulars BEXKMAN, care Billiboard, St. Louis, Missouri.

TRAP DRUMMER, Novelty Man and other useful people, for week-stand tent show; state age and lowest in first letter; everybody helps on moving day. E. E. MEYERS, Grand Meadow, Minnesota.

TROMBONE AND CLARINET PLAYER—Wanted for reliable traveling dance orchestra; must be A. F. of M. and ready to join at once; steady work and good salary guaranteed to capable usen. Wire or write. GABEL ORCHESTRA, 320 S. 8th St., La Crosse, Wisconsin.

WANT BOSS CANVASMAN for 50x80 Top; week stands; must be abe to get it off and on the lot it good time; also Workingmen. L. D. GUSTINE, Lew istown, Illinois.

WANTED—Novelty Acts, Piano Players, all kinds of Medicine Performers. Moncy sure; never close State nature of acts, lowest salary; join on wire. Address DR. D. MORROW, 421 Etimond St., St. Joseph, Missouri.

WANTED—A-1 Genicel Heavy Man, Juvenile Man, with strong specialdies; Woman for Heavies and Characters; Clever Ingenue, with specialties; state all first letter, including late photo and program. PHHLLIP C. SILLS, Manager Bilty Cunningham Stock Cu., 537 Green St., Cumberland, Maryland.

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I WANT PARTNER to join me emell Carnival; we operate our own wheels; am live agest; know the spots; \$600 required. E. CARR, Gen. vel., Portage.

(Continued on page 58)

About This Season's Successful New York Productions

Sick Abed is a lively, snappy, broad farce in which the fun endures almost to the final curtain. I say almost because the evening's frolic ends with a rather over-sweet, even sticky and cloying love scene that banishes all but two of the farceura. Of course, this is a departure from the good old rule of utilizing the full strength of the company for the parting smash, and we must have novelty.

But the goody thing lasts less than two minutes, and as it bears all the well-known and unmistakable earmarks of the finale, one can gather one's wraps together and walk out on it if so inclined, which most of the audience seemed to be on the evening that I witnessed a performance.

It would have been the easiest thing in the world to have smeared Sick Abed up with suggestive lines and risky altuations. There are literally dozens of opportunities, but they pass unutilized.

The lines remain absolutely unsolled and better fun rewarded, with heartier laughter.

suggestive lines and risky altuations. There are literally dozens of opportunities, out they pass untuilized.

The lines remain absolutely unsoiled and better fun rewarded, with heartier laughter, it would be hard to instance.

Mary Newcombe assumes the biggest part of the work and proves equal to it.

Edwin Nicander scorns facial expression and seems more interested in the audience than his lines, but somehow contrives to fill his role very acceptably.

Mary Boland is the charming and thore capable artist she has ever been, and George Parsons is great in a short part.

Charles E. Evans and Dallas Welford contribute greatly and Edward O'Connor, David Burton and Julia Raiph made much of minor roles.

John Flood has the most difficult part in the cast. If he desired to fatten his individual batting average he could do so without half trying. To his credit he strives for team work, but in so doing he has to sacrifice every time he comes to bat.

Good farce is none too plentiful, hence Sick Abed is distinctly an acquisition.—WATCHE.

PARTNER WANTED-With Ford 14-ton truck owing picture road show. F. A. BRIGHAM, Callson

WANTED TO BUY-Half interest in a Dramatic Tent Guilfi; wife and newelf both capable performers; have been with the best; will invest dollar for dollar with party who understands canvas show; I've got scripts, ability and some money. Address THEATRIO-All, 4671 Paras Are, St. Louis, Missouri.

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POR SALE—One Edison Exhibition has and Take-Up, \$35; one Power's 6, large lamp house and burner, ienses and rhoostat, \$50; one Power's 5, complete, \$45; one Power's 6A, Head, 6 stand and lamp house, \$80. Features: Drafted, 4 reels, \$40; sheets only; Marked Woman, 5 reels, \$50, 1, 3, 6 sheets only; Honor of Old Glory, 4 reets, \$30, 1, 3, 6 sheets only; Honor of Old Glory, 4 reets, \$30, 1, 3, 6 sheets only; 1-2-reel Western and Indian Reels, \$12.50 reel, large and small paper; 3-reel Crimson Stain, better, but like Unde Tom's Cabin, price \$30, 1, 3, 6-sheets; 100 3-reel Features at \$10 set; 100 2-reel Features at \$8 set; 500 Single Reels at \$5 cach. EXPRESS FILM SERVICE, Louisville, Kentucky.

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VAUDEVILLE THEATRE MANAGER, Press Agent, ivance Agent; am 40; handle most anything; 15 ard successful experience; salary nominal. Perma-nt address H. LEE, Stag Hotel, Cincinnati, Otio. WHO WANTS GOOD MANAGER FOR SMALL TENT THEATRE! Consider any other kind of amuse-ment; no boxe; gentleman. Address "F," Box 61, Staunion, Virginia.

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AT LIBERTY—Band and orchestra leader; corner and violin; wife, character and some heavies; troupe or locate, FELIX M. SANDERS, Academy of Music,

or locato. FELLX M. SANDERS, Academy of Music, February Virginia.

AT LIBERTY—Saxophone player for band, orchestra, vanderille; can double on second violin in orchestra, vanderille; can double on second violin in orchestra. INFERIENCED LEADHR—Violin, also band; the atre, dance or hote; largo library; A. F. M.; locate or travel; contract essential; furnish band or orchestra. DIRECTOR. 2853A: So. 18th St. St. Louis, Mo. TROMBONIST—Wants position; have had first-class experience in thester, band and orchestra work; lake jobs preferred. RENJ. WEST, 517 Fulton St., Ft. Wayne, Indiana.

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AT LIBERTY—Director with acrises and S sets of well new wardrobe for five chorus girls.

GHUSS, 1402 Palmwood Ava., Toledo, Obio.

FRANK COLLINS—Character comedian and all around mai; work in acts; mad. show preferred; change for week. 667 N. Clark St., Chicago, Illinois, JACK CONDELL—Comedy, character, goneral business; director with MSS. speciaties; wife, character. Ils Na 8th St., Fort Emith. Art saxes.

FRODUCING COMEDIAN AND WIFE—Principals; scripts; good voices; stock or road; seven years Columba Buriesque; have chorus wartrobe; rellation FIRANK MINER, General Delivery. Elwood City, Pa. TWO SINGING AND DANCING PONY CHORUS GIRLS—For musical comedy. HARRY J. ASHTON, 517 N. Cark St., Chicago, Illinois.

YOUNG MAN—Iso consedy, character, straights; like to hear from some M. Cl. stock or road show; not special believer, Bethelmen, Promogivania.

YOUNG MAN—5t., 5; weight, 135; join musical YOUNG MAN—5t., 5; weight, 135; join musical to the content of the con

them. Pennsylvania.

YOUNG MAN—5 ft., 5; weight, 135; join musical show; do straights; some vaudeville experience; lead numbers; wardrobe; quick study; exempt. BILLIE MORGAN, General Delivery. Kanasa City, Miscouri.

YOUNG MAN—Ago 18; wish position with tab show, musical comedy show; comedian and trap drums rechestra. WYSLEY BEARD, Box 18; Martin, Tex. YOUNG MAN—Ago, 18; blackface comedian; for Surlesque or Musical Comedy Show; trap drums in orthestra. WENLEY BEARD, Box 187, Martin, Texas.

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AT LIBERTY MAY 15, M. B. VIOLETTE—Talking clown, silly lid, straightis; some maje; have gas machine and film; wagon show; experienced. Louise, Tennesses.

AT LIBERTY—PROF. CHAS. N. HAGEL—Strong man; the celebrated weight lifter; Indian citch swing-ing act, chain breaking act and other acts. Peoris, Elinois.

LIBERTY ACCOUNT DISAPPOINTMENT-Poer talker, grinder, ticket seller; sober, reliable; o Craft age; twenty years' experience; salary your lin FRANK E LEWIS, General Delivery, Parkin, Ark.

loer talker, grinder, ticket seller; soby, reliable; over craft age; tweety years' experience; alary your limit. JRANK E. LEWIB. General Delivery, Parlin, Ark. AT LIBERTY—Sayber Bland, fancy rope spinner, for dress or Wild Wost. SAYLOR BLAND, Esterly, Pa. DON'T YOU KNOW US? Well, you ought to; famous knockabout clowns; we draw the crowd; good rinder. FRIDAY & ERICKSON, Georgetown, Ell. AT LIBERTY—Pricess Mite, midget lady; weights 18 Rs.; perfectly formed; salary, \$25.00 per week; circus preferred. MANAGER PRINCESS MITE, Jone Creek, Virginia.

FIRE EATER—A-1; wshes to join a side-show or cardival. My wife will do anything. JUS. DIERK-MAN, 2013 Septing Grows Ars., Cincinnali Oblo.

FIRST-CLASS WIRE WALKER—Would like to join any circus; not in draft. JOHN LUCAS, Na. 18 Warner R., Sevanton, Pennsylvanta.

ILAND TO HAND TOPMOUNTER—Wholes to join ap set; experienced, white FRANK SARNOW, 944 Douman St., Milwauker, Wisconsin.

HARDY AND IDA LEANDO—Novelty Contortionist; experienced; would like to hear from small wagon, show or med, shows; up in acts. HARRY LEANDO, 1112 East St., North Side. Plitsburgh, Pennsylvania.

JOHN HEYPELICK—Topmounter and artist's model; weight, 125 Be.; height, 5 ft., 3; age, 24; will join band balancing act or good understander. Y. M. C. A., State St., Trenton, New York.

LADY ORIENTAL DANCER AND AERIAL RUNGS, man singer and Russian dancer. MISS LABELLE, General Delivery, Ruffalo, New York.

LADY TRAFFEZE PERFORMER AND WIRD WALKER—Would like to join good set that goes with circus. EDNA MILLER, care C. A. WOR-THAM SHOWS, Wichita Falls. Texas.

PARK OR SIDE SHOW—The only man with one lag and two feet; am American; state salary you can 1894. C. H. TUWNNSEND, 1720 W. Madison St., Chicagh illustrate through through boogs of fire and other.

PERFORMING HOUSE CATS—Wheel baby buggy, alk tith wire, jumps through hoops of fire and other BERT WILLIS, R. F. D. 3, Hax 7, Pittsburg,

Texas

PUTORIAL PAINTER—Age, 53; wants job dining from with big circus; go anywhere; no boose, CHAS, L. MARTIN 325 South Olympia St., Tulsa, Okla., SIDE-SHOW WORK—By young man; experienced as a barker, doorman or ticket seller. ED IS-GRIGG, care Rillboard, Cincinnati, Obio.

SNARE DRUMMER—For circus or carnival. A. of M. BOSS HEATH, P. O. Box 57, Shadyside,

Colored Performers

At Liberty Advertisements, 25 words, free of charge BLACKFACE COMEDIAN (Obloved)—For musical comedy, burlesque or vanderille; age, 26 JOHN H. DAVAGE, 1014 H. Monument 8t., Ballimore, M. JOLIAY JOE & AUNDERS—Gover sanging, talking, acrobatic dancing comedian, at liberty to join a reliable act or show. "JOLIAY 1018 SAUNDERS, 5 Rollins Place, Boston, Massachusetts

RAGTIME PLANIST—Experienced in moving pic-ures and dances, but do not read music; state your slary. JOHN D. GORDON, 3329 Forest Ava., Chi-spo, Illinois.

cago, Illinois.
YOUNG COLORED MAN—Exempt; experienced in stock and vaudeville; specialties. Ticket if far. CABL-TON SMITH, 146 Stone St., Oneida, New York.

Dramatic Artists At Liberty Advertisements, 25 words, free of charge.

A-1 PRODUCING COMEDIAN—Open to real man-agers; open for 49 camp; I deliver the goods; ex-pert; \$40. Hillton, 524 H 135th St., New York City. AT Librity—Blackface comedian. AT LIBERTY-Blackface comedian; plenty of hanges; also characters, comedy in acts; fake piano, ag experience. MERRY FOY, 1213 14th St., Al-

long experience. MERRY FOY, 1213 1th St., Altoona., Iowa.
AT LIBERTY FOR ONE-NIGHT STAND ONLY—Man and wife; characters and some specialties. HARBY GILCK, North Baltimore, Ordo.

AT LIBERTY—A-1 character man; will join on wire; state what you want. E. SWAGGERTY, Lots Theatre, Terre Haute, Indiana.

BARITONE TENOR, with pep, ginger and personality; height, 5 fz., 8%; dramatic; lead singer; langlish and foreign diction. S. KENNETH GIBBS, Gen. Del., Los Angeles, California.

CHARACTER WOMAN—Olditimer; wardrobe; stock, rep. or tab.; singing voice; specialty; 5 ft., 4; 130, MRS. MASKIN, 18 Bast Marshall St., Richmond, Va.

GENERAL BUSINESS MAN—Specialties; wardrobe; ability; open for stock, rep. or one-night standa MELLVIN A. CLARKE, General Delivery, Salt Labs City, Unah.

GEORGIA K. RUSSELL,—Character, hoavies, some gen, bus., etc.; first-class; reliable; years of experience with the best. Elkins, West Virginia.

HARRY Z. AUSTIN—General business, characters; specialties and piano; 38; 5 ft., 19. Ticket f Yes, A-1 managers only. General Delivery, Memphis. Tenn.

HEAVY GEN. BUS. MAN—Cornet, violin; specialties; scripts. Lady, leads, plano. Boys, specialties; actiputs. Lady, leads, plano. Boys, specialties, aito and drum. Ren. or medicine show. Salary reasonable. C. W. MACK, Kinsman, Illinois.

HUYENILE LEADING MAN—Some heavies; cornet; double B. & O.; ave. 22; height, 5 ft., 19; 150 lbs.; experienced. ROY MAIN, 1526 Fifth Ave., Motine, Illinois.

KATHERINE GORDON—Singing and dancing sou-brette; also produces numbers. Care Harry J. Ashton, 517 N. Cark Et., Chicago, Illinois.

Musicians

At Liberty Advertisements, 25 words, free of charge

A-1 CELLIST—Open for chautauqua, hotel sort. CELLIST, care Billboard, Chechnati, O A-1 CORNETIST AND BANDMASTER—Altolin. WM. AUTON, Keumerer, Wyoming.
A-1 DRUMMER—Twelve years' experience tille, concert, lags; four-hammer velocheries.

DRUMMER—Twelve years' experience vaude-concert, jazz; four-hammer xylophonist; limit ir RAY WILSON, 520 N. 6th St., Springfield

A-1 PIANO, VIOLIN LEADER—Large library; cuing pictures a specialty; experienced man ER, Box 33, Miami, Florida.

A-1 REAL CLARINETIST—Exempt;
the experienced in all lines; no

A-I REAL CLARINETIST—Exempt; union man; thoroughly experienced in all lines; no trouping; can join on wire CLARINETIST, 117½ West Market St. Greenshore, North Carolina.

AT LIBERTY—Violinist leader; thoroughly experienced; vaudoville, hotel or summer resort work preferred; fine library. VIOLINIST, 401 N. 7th St., Arkanaas City, Kansas.

AT LIBERTY—A-1 Band and Orchestra Leader nd Teacher; locate. MUSICIAN, 331 East 4th St., incinnati, Ohio.

incinnati, Ohio

DOUBLE BASS AND TURA PLAYER AT LIBER
TY—EMMA LETTZ, 270 W, 39th St., New York, N.Y.

LADY OURNETEST—Double on plano; experienced; rehestra work; open for engagement; references; furths other first-class lady musicians if desired, theatre, otel or park. CORNETIST, care Billboard, Cincinsti, Ohio.

LADY PIANIST—Doubles violin; LADY FIANIST—Doubles violin; experienced interpretable significances; vauderille; orchestra: prefer localisable; sight reader. MUSICIAN, 669 Colu. 2, Yale Apts. Apt. 21, Seattle, Washington, PIANIST CO.

Et., Yale Apts., Apt. 21, Seattle, Wanning.
PIANIST.—Calliopist; locate or travel; sight reader;
A. F. M.; strictly temperate; reliable; efficient musicians; violinist and director. PIANIST, 2853a So. 18th
St., St. Louis, Missouri.
SMALL ORCHESTRA—Violin, cornet and plane;
want engagement; have nice repertoire of music. E.
SHAW, Leader of Orchestra, South Boston, Virginia.

TROMBONIST AT LIBERTY-14 years' experience: resires trooping. THURMAN CROUSE, R. F. D. 11,

VIOLIN LEADER AND PLANO—Men; absolutely frat-class; vaudeville, burlesque or picture; A. F. of M. VICTOR RIDDLE, General Delivery, Holland, Michigan.

About This Season's Successful New York Productions

HER COUNTRY

Her Country, despite the fact that the New York production depended for its draft considerably upon the drawing power of Rosa Lynd (Lady Chetwynd) and Alexander Onslow, ought to be sent on the road at the earliest opportunity. As a matter of fact two and even three road shows would not prove amiss.

We have had shows designed to wake America up, but here is one that will "wise no."

We have had shows designed to wake America up, but here is one that will "wise up."

It is the story of an American girl that marries a lieutenant in the German army and details her experiences. Also it reveals the other side—the seamy side—of German thoroness and efficiency and the price paid for it.

The sorry station of the German woman is brought out with startling clearness. She slaves and saves and denies herself from the cradle to the grave and her men not only let her but accept her sacrifice as a matter of course. As a reward they would Oslerise her when age overtakes her and she is not longer able to toil and serve.

I do not say that the play does not overdraw and exaggerate in certain respects. It does. But the laws of contrest are not overstrained, and it is only fair to say that a just comparison of women's lot in Germany and America is achieved.

There has been much heard about the German virtues in this country, and we are still hearing of them. Her Country would do much to correct the estimates we have formed. They are by no means what they have been cracked up to be.

It is not a pleasant play, but it's a strong and virile one.

It engages the attention quickly and holds it fast until the final curtain.

It will convey an idea of the German menace to minds that it is impossible to reach in any other way and demonstrate to these dullards why the war must be won, why any other outcome is unthinkable, as no other agency possible could.—WATCHE.

STRONG CHARACTER ACTOR—Rube preferred; wife, characters, heavies, specialities; years' experience; reliable; one-nighter preferred; car, fent or wagon show. HARRY GLICK, North Baltimore, Ohio.

WOMAN—General business; ago, 20; 5 ft., 2: 104 hs.; join reliable show, dramatic, rousslad comedy; wardrobe; road experience. OBA HAMILTON, 209 S. Chestnut St. Iols, Kansas.

YOUNG MAN—24 years of age; 5th class draft; lecture experience: ainging; good Hebrew, Italian or English comedian; appearance, ability, pep. HENRY ANDERSON, General Delivery, Boston, Massachusetis.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge

AT LIBERTY FUR MED.—Up in all med. acts; change specialty for week; swell line of wardrobe BEATRICE EARLE, Gen. Del., Corning, New York.
AT LIBERTY—Bugene Fhelps; now stage director and greneral business man at Troxics Theatre, St. Joseph, Missouri. Age, 38; height, 8 ft., 11; weight, 144.

PRANK H. MOSHER—Lectures, openings and mag-r; wife assists magic, electric, pit or enakes; last sea-norm months with Joe Beauford's seven-in-one low 59, Norfolk. New York.

Box 59, Norfolk, New York,

MAN AND WIFE—Automobile; large bear rides in
back seat; great for advertising; man, cornet; both
stage; medicine or any show; \$39 and all. J. O.
TAYLOR, Perry, Michican.

MAN AND WIFE for dining car; cook and watter;
lady plays plano; man plays base drum; best refoverce. F. T. ORAHAM, 135 Taylor St., San Antento, Twas.

onlo, Texas.

PROFESSOR DODGE—Demonstrator. Known as the business alarm clock; willing to go anywhere crites advertisementa. P. O. Box 243. Dayton. Onlo.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge

A-1 VIOLINIST—For movie or vaudeville; library of music; union; married; sober reliable; can deliver the goods. What have you to offer? C. E. BRANDT, 411 4th St., S. W., Aberdeen, South Dakota.

AT LIBERTY—Clarinetist; A. F. M.; not subject to draft; prefer, picture theater, summer resort or dance orchestra. CLARINETIST, 1315 9th Ave., Beaver Falls, Pennsylvania.

VIOLINIST AND PIANIST—At liberty. E. GAS-KELL, 37, Huntsville, Alabama.

KLLL, 37, Huntaville, Alabama, VIOLINIST—Library; dance, cabaret, also orchestra; bost in country; jazz, etc.; A. F. of M.; reliable; locate or travel; references DIRECTOR, 2853A So. 18th St., St. Louis, Miscouri.

VIOLINIST—For dance or musical comedy work; ago, 33; will locate or travel. VIOLINIST, 110 lavaca St., San Antonio, Texas.

Operators

at Liberty Advertisements, 25 words, free of charge

A-1 OPERATOR, Ticket Seiler and Bally-Hoo; Power's 6 Machine, good condition; do wiring; want position with carnival or traveling show; \$25.00 per week. Box 214, Santa Anna, Texas.

A-1 OPERATOR AND MANAGER AT LIBERTY—Married, strictly sober; go anywhere; prefer Texas; A-1 advertiser. BOX 214, Santa Anna, Toxas.

A-1 OPERATOR—Any machine; expert on Power and Simplex; four years' experience; locate or trave;

A-1 advertiser. BOX 214, Santa Anna, Texas.

A-1 OPERATOR—Any machine; expert on Power and Simplex; four years' experience; locate or travel; can furnish best of reference. TRAVIS SHEAR, Gen. Del., Segmout, Indians.

ENPERIENCED MERRY-GO-ROUND AND FERRIS WHEEL OFERATOR—For carnival or park, married, sober and steady; 18 years' experience. HARRY G. FOWLER, 33 16th 24. Ruffalo, New York.

MERRY-GO-ROUND OPERATOR—No gambler or boy fighter; want. \$20.00 per week and expenses. G. II. STRINGHAM, Succibridge, Michigan.

M. P. OPERATOR—Fire pecars' experience; go anywhere; locate only. Where or write JAMES O. STACK-HOUSE, P. O. Box B-97, Sundale, West Virginia.

M. P. OPERATOR—Perfect in protection; wish a steady position; will leave city. ANTHONY SENITERIA, 1708 West Grand Ave., Chirago, Illinois.

M. P. OPERATOR—To wishes steady position anywhere; any machine; ten years' experience; write or wire. EDW. WARNTJEN, 4337 College Ava., St. Louis, Missouri.

Iouis, Missouri

OPERATOR—Twelve years; no draft; nonunion, but
will join should you desire; will come at once. G. F.
BALLARD, 608 Pine 8t., Chattanous, Tennessee.

OPERATOR—With 7 years on all makes; handle
saything. Ralary your limit. Write only. G. F.
WULCH, Gideon, Arkansas.

OPERATOR AND ELECTRICIAN—Eight years' experience; any make machine; will travel or locate; can furnish A-1 reference. LOCK BOX 585, Boone,

In Answering Classified Ads, Please Mention The Billboard.

OFERATOR—12 years' experience; wants position noe; reference, Birth of a Nation Co. and intolerane, Wire or write. J. C. KEMP, Palace Theatr Vaterioo, lowa.

Waterioo, Iowa.

GPERATOR—Seven years' experience; all machines
generators; New York reference; now working; desirchange; locate or travel. GEORGE HENDRICKSON
Ideal Theatre, Marion, South Carolina.

Parks and Fairs

AT LIBERTY—Manager Dance Pavilion. My original ideas will make your dance hall a success. M. ROSES, 526 West 158th St., New York City.

AT LIBERTY TO JOIN A BIG AERIAL ACT, or double trapeze with lady or gentleman. MADELINE FRANK, 509 Schemerborn St., Brooklyn, New York.

EXPERIENCED MERRY GO-ROUND AND FER-RIS WHEEL OPERATOR for park or road; married; soler and steady; 18 years' experience. HARRY G-FOWLED, 31th St., Buffalo, New York.

FOR PARKS, FARRS, CARNYALS, KID SHOWS—Philadelphia and vicinity; Sundays and big days; salary and percentage. LINGERMAN, Ventriloquist, Magician, Palmist, 705 North 5th St., Philadelphia, Pennsylvania.

SOMETHING NEW—cats, dogs working midair; best en for circus, parks, fairs; great platform act; open with Agenta please write. HERMAN'S, 1156 13th re., Moline, Illinois.

Agenta please write.

Ave., Moline, Illinois.

THE LA CROIX (Mr. and Mrs.)—Original highclass cradle trapeze act; booking paris, fairs, etc.;
free attraction; satisfaction; guaranteed. 1304 Waiton
Ave., Fort Wayne, Indiana.

TWO INGRAMS—Sensational jusqlers; Indian clubs,
battle-axes, wash tubs, musical bells juzgled; bag
punching; ring contertion; lady and gentleman. Fairmont, Minn., Roste 2.

Piano Players

rty Advertisements, 25 words, free of charge

LADY PIANIST—Experienced M. P. Player, desires contion; orchestra preferred; must state salary and et al's. PIANIST, Route 2, Box 20, Bluefield, W. Va. Planist—Male; '49 camp; state all; exempt from draft. HOWARD MURRAY, General Delivery Pueblo,

Singers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Lady and gentleman, baritone and soprano, for good tab. show; both A-1 performers HARRY RAYBURN, General Delivery, Detroit, Mich. Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of charge.

AT Liberty—Single xylophone act; featuring playing with four hammers; loss of rag; excellent wardrodes. BAY WILSON, 530 N. 6th Sz., Springfield, Blinois.

AT Liberty—Good male team; straight and Jew comedian, in a real, sure vandersile act. L. J. RAY-MOND, 502 N. Columbia Sz., Union City, Indiana. BUCK AND WING DANGER—Char double on stage; can do straights and handle a top; 8 years' experience. CHAS: T. BARNETT, Cheroicee Falls, South Carolina.

THES SKELETON METZS—Doing two acts, singing, talking and five styles of dancing; novelty comedy, contortionist; doing the original skeletin dance. T has Illinois Sz., Chicago, Illinois.

THES JUGGLING TRAMF—I do magic and juggling, juggle bulls, hats, torches, str.; open for carnivals also, BAID LaDELLE, General Delivery, Seattle, Wash.

VIOLLINST.—Mandolinist; two-voiced Singer; old

VIOLINIST—Mandolinist; two-voiced Singer; old an, rube, stilly kid, straights, cartoonist, blindfold five; med. shown. Write VERNON, Cartoonist, Can-

co., Ohio.

YOUNG MAN—To join any act; assistant or trapese act, stc; female impersonator; girl; do eerpentina dance. JACK SELBERS, 190 Earle St., New Bed-

act, stc.; female impersonator; gtri; to esepatamic dance JACK SELBERS, 190 Earle St., New Bed-ford, Massachusetts YGUNO MAN—Age, 19; vauderille; blackface come-dian; can play cornet and base; singing RALPH SCHULTZ, 2726 Main St., Parsons, Kansas.

STAGE ASPIRANTS

The following advertisements are from whe frankly disclaim long experien They will be found willing, obliging and reasonable.

Circus and Carnival At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 17; wishes to join show, circus or carnival; some experience; willing to learn. CLAR-ENCE CURETON, 1639 El 26th St., Cleveland, Oblo Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

JEW COMEDIAN—Age, 22; height, 5 ft., 8; like to icin tab, show or some kind of act; three months' excerience, CHASA A. HARRIS, 600 Power St., Philadelphia, Pennsylvania.

perienca CHAS A. HARRIS, 600 Porce St., Philadelphia, Pennsylvania.

TWO YOUNG MEN-Ages, 20; 5 ft., 8; wish to join vanderlile sketch; Inexperienced, but willing. L. EDWIN GRIFFIN, P. O. Box E. East Boston, Mass. YOUNG MAN-Age, 17; 5 ft., 7; good appearance; like to join any act or stage; picture on request, FRANK POLLOCK, 3 Bennington St., Lawrence, Maccarbusetts.

assarbused's.

Yo'l NG MAN-20; S ft. 8½; 152 lbs.; would like
join some musical comedy or act; some experience
DIETZEL, 1057 N. Menard, Chicago, Illinois.

to join some musical comedy or act; some experience.
C DHFTEL, 1667 N. Menard, Chicago, Illinois.
YOUTH—18; wishes place in musical comedy or
vaudesille; natural comedian; dialector; four singing
voices; inexperienced; have had offers. JULIUS
STARKS, 496, Goose Creek, Texas.

MINSTREL NOTES

J. A. Coburn, of Coburn's Greater Minstrels, ran into New York April 7 for a conference with his agent, Jim Mix. Field's business in Oklahoma is reported phenomenal.

Gus Hill's invasion of Canada proved so "uc-esful that it will be repeated early next sea-

son.

It is laughable to hear some of the expressions of surprise from some New York showmen (7) who never get further away from Times Square than Coney Island over what they term the realissance of minstrelsy. The spoken drama ce so a great deal nearer dying out than did minstrelsy, and the chief reason was because its destinies were largely in the hands of New York showmen.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in carp of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of April 22-27 is to be supplied

Abel, Neal (Palace) Danville, III.
Adair, Jean, & Co. (Orpheum) South Bend, Ind.
Adair, Edythe & Eddie (Majestic) Waterloo, Ia.
Adelaide & Hughes (Orpheum) Memphis; (Orpheum) New Orleans 29-May 4.
Adolpho (Lyric) Lincoln, Neb.
Alexander Bros, & Evelyn (Pantages) Helena,
Mont. Mont.
Albright, Bob (Pantages) Oakland, Cal.
Albright, Bob (Pantages) Oakland, Cal.
Alexs, Three (Keith) Cleveland; (Keith) Toledo 29-May 4.
Alexander Kids (Orpheum) St. Louis; (Majestic) Milwaukee 29-May 4.
Alexanderia (Pfintages) Helena, Mont.
Alexander, O'Neil & Sexton (Davis) Pittsburg;
(Alhambra) New York 29-May 4. (Allambra) New York 29-May 4.

All-Girl Revue (Empress) Cincinnati, O.

Allman & Sykes (Fulton) Brooklyn.

Althoff, Chas. (Pantages) Minneapolis.

Althos & Read (Keith) Dayton, O.; (Colonial)

Erie, Pa. 29-May 4.

Altruism (Orpheum) Minneapolis; (Palace) Chicago 29-May 4.

American Dancers, Six (Majestic) Dullas, Tex.

American Comedy Four (Hipp.) Baltimore.

Anderson's Revue (Pantages) Los Angeles.

Anderson's Revue (Pantages) Los Angeles.

Anderson & Rean (Hipp.) Baltimore.

Angelus Trio (Cditabla) St. Lotis.

Antonio, Erna, Trie (Jefferson) Dalias, Tex.

Aplale's Animals (Majestic) Chicago.

Apollo Trio (Otpheum) Memphis; (Orpheum)

New Orleans 29-May 4.

Arden, Edwin (Orpheum) San Francisco 29-May

Arden, Edwin (Orpheum) San Francisco Common 4
Aristocrata, Les (Delancey St.) New York,
Arnold & Taylor (Orpheum) St. Paul; (Orpheum) Duluth 29-May 4.

Arrens, The (Risitto) Aberdeen, S. D.
Ashley & Allman (Temple) Rochester, N. Y.
Asahi Japs (Palace) Flint, Mich.
Astor Four (Grand) Estherville, Ia.
Atlantic Review (Pantages) Helena, Mont,
Austin-Stewart Trio (Hipp.) Baltimore,
Austin & Balley (Bijou) Lansing, Mich.
Australian Creightons (Colonial) New York,
Avon Comedy Four (Majestic) Milwaukee; (Majestic) Chicago 29-May 4.
Bachelor Dinner (Pantages) Kansas City 29-May 4. Arden, Edwin (Orpheum) San Francisco 29-May

Australian Creightons (Colonial) New York,
Avon Comedy Four (Majestic) Milwaukee; (Majestic) Chicago 29-May 4.
Bachelor Dinner (Pantages) Kansas City 29-May 4.
Bail, Poster (Orpheum) Salt Lake City; (Orpheum) Denver 29-May 4.
Bailey & Cowan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-May 4.
Bailey & Cowan (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-May 4.
Baker, Belle (Mary Anderson) Louisville; (Keith) Cincinnal 29-May 4.
Baker, Belle (Mary Anderson) Louisville; (Keith) Cincinnal 29-May 4.
Baker, Bert, & Co. (Majestic) Little Rock, Ark.
Bards, Four (Majestic) Springfield, Ill.
Barlowe & Durie (Majestic) San Antonio, Tex.
Barnes, & Smythe (St. James) Boston.
Barnes, Stnart (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-May 4.
Barrett, Pat (Pantages) Calgary, Can.
Barry, Mr. & Mrs. J. (Majestic) Chicago; (Orpheum) Kansas City 29-May 4.
Barsty & Layton (Orpheum) Minneapolis; (Orpheum) St. Paul 29-May 4.
Bassett & Balley (Emery) Providence.
Bayle & Patsy (Grand) Grand Forks, N. D.
Beauty Fountain (Palace) St. Paul, Minn.
Beeman & Anderson (Moore) Seattle; (Orpheum) Portland 29-May 4.
Beauty Fountain (Palace) St. Paul, Minn.
Beeman & Anderson (Moore) Seattle; (Orpheum) Portland 29-May 4.
Beele & Eva (Princess) Montreal; (Temple) Hamilton, Can. 29-May 4.
Belle & Eva (Princess) Montreal; (Temple) Hamilton, Can. 29-May 4.
Belle & Eva (Princess) Montreal; (Temple) Hamilton, Can. 29-May 4.
Beenny & Woods (Orpheum) St. Louis; (Majestic) Milwaukee 29-May 4.
Benny & Woods (Orpheum) St. Louis; (Majestic) Milwaukee 29-May 4.
Bernard & Janis (Orpheum) Des Montes, Ia.
Bernard & Lloyd (Palace) Minneapolis.
Bernard & Baker (Palace) New York.
Berns. Sol (Pantages) Edmonton. Can.
Bernard & Baker (Palace) Men York.
Berns. Sol (Pantages) Edmonton. Can.
Bernard & Baker (Palace) New York.
Berns. Sol (Pantages) Edmonton. Can.
Berns. Sol (Pantages)

Real Hair, Silly Kid, Chinese, Ind'an, 75c each, Negro, 25c, 50c and \$1: Lady's Wig, \$1.\$1,50 mpc. Chiracters, \$1.75: A-1 Tights, 90c Carnival Paper Hats, doz. 25c. Catalog free, Kippert, Mfr., 46 Cooger Square, New York

ree of charge. Members of the profession are invited.

of The Billiboard, and it will be forwarded promptly.

Bollinger & Reynolds (Royal) New York.

Bounar, Diana (Pantages) Missoula, Mont.
Booth & Leander (Loew) Hamilton, Can.
Booth & Everdeen (Majestic) Springfield, Ill.
Borden, Eddle (Orpheum) New Orleans.
Bosworth, Hobart (Majestic) Chicago; (Keith)
Dayton, O., 29-May 4.
Bowers, Walters & Crooker (Orpheum) St.
Louis; (Majestic) Milwaukee 29-May 4.
Brantz, Selma (Keith) Cincinnati; (Keith) Louisville 29-May 4.
Brantz, Seven (Maryland) Baltimore.
Bradey & Ardine (Colonial) New York; (Keith)
Washington 29-May 4.
Braday & Mahoney (Orpheum) Madison, Wis.
Brenner, Dorothy (Princess) Montreal; (Colonial) Eric, Pa., 29-May 4.
Brice, Elizabeth (Riverside) New York; (Keith)
Washington 29-May 4.
Brice & Barr Twins (Riverside) New York;
(Keith) Beston 29-May 4.
Bridgs Bloon, with Eddle Vogt (Library) Oklanoma City, Ok.; (Jefferson) Dallas, Tex., 28-May 4.
Brigands of Seville (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 29-May 4.
Brichand & Silvermoon (Orpheum) Fresno, Cal.;
(Orpheum) San Francisco 29-May 4.
Brooks & Powers (Pantages) Kansas City.
Brower, Walter (Keith) Indianapolis.
Browning, Joe (Maryland) Baltimore; (Keith)
Phila. 29-May 4.

College Quintet (Hipp.) Alton, III.
Colour Gems (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-May 4.
Dolumbla & Victor (Erbers) E. St. Louis, III.
Confort & King, (Temple) Detroit; (Temple)
Rochester, N. Y., 29-May 4.
Contey, Harry & Etta (Orpheum) Omaha, Neb.
Concy & O'Donnell (Avenue B) New York,
Cooper & Robinson (Orpheum) Fresso, Cal.; (Orpheum) Los Angeles 29-May 4.
Cooper, Dena (Boulevard) New York,
Corse, Fay & Eddle (Orpheum) Sloux Falls, S.
D.
Corner Store (Orpheum) Los Angeles; (Orpheum)

Coree, Fay & Eddle (Orpheum) Sloux Falls, S. D.
Corner Store (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-May 4.
Cortez Trio (Liberty) Oklahoma City, Ok.
Costello, Ethel (Loew) Montreal.
Court Room Girls (Royal) San Antonio, Tex.
Courtney Sisters (Keith) Washington.
Crawford & Broderick (Shea) Buffalo; (Shea)
Toronto 29-May 4.
Crawley, Constance, & Co. (Moore) Seattle; (Orpheum) Portinad 29-May 4.
Cressy & Dayne (Orpheum) Kansas City; (Orpheum) Omaha 29-May 4.
Cronin, Madam, & Co. (Palace) Danville, III.
Cronis, Dancing (Majestic) Newark, N. J.
Cross, Wellington (Orpheum) St. Paul; (Orpheum) Minneapolis 29-May 4.
Crumit, Frank (Orpheum) New Orleans.
Cummin & Seaham (Empress) Omaha, Neb.
Curtis, Mae (McVicker) Chicago.
Curzon Sisters (Mary Anderson) Louisville;
(Keith) Indianapolis 29-May 4.
Cushman, Bert & Geneva (Princess) Ardmore,
Ok.
Cutty. Elizabeth (Pantages) Victoria, Can.

Cushman, Bert & Geneva (Princess) Ardmore, Ok.
Cutty, Elizabeth (Pantages) Victoria, Can.
Dahi & Gillen (Moore) Seattle; (Orpheum) Portland 29-May 4.
Dale & Burch (Majestic) Cedar Rapids, Ia.
Daly, Vinie (Majestic) Milwaukoe; (Majestic) Chicago 29-May 4.
Dameral, George (Orpheum) Oakland, Cal.; (Orpheum) Fresno May 2-4.
Dancing Girl of Delhi (Pantages) Calgary, Can.
Daniels & Walters (Globe) Kansas City.
Danubes, Four (Temple) Rochester, N. Y.
Dare, Doris (Majestic) Bloomington, Ill.
Daring Sisters, Three (Orpheum) Calgary, Can.;
(Auditorium) Spokame 29-May 1.
Darrell, Emity, & Co. (Panace) Superior, Wis,
Darto & Silver (Orpheum) Boston.
Davis & Stafford (Emery) Providence.
Days of Long Ago (Majestic) Bloomington, Ill.
DeCoe, Harry (Orpheum) Oakland, Cai.; (Orpheum) Fresno May 2-4.

Earls, Four (Regina) Regina Sask., Early & Laight (Pantages) Portland, Ore. Eddy Duo (Orpheum) St. Louis, Eddys, Aerial (Palace) Flint, Mich. Edmonds, Lee (Victoria Hotel) Oklahoms indef. Edwards, Julia (Majestic) Cedar Rapids, Is. Eldridge, Barlow-& Eldridge (Grand) St. Louis. Electrical Venus (Palace) St. Paul, Minn. Ellis-Nowlin Troupe (Funston) Camp Punston, Kan.
Elliott. Billy (Loew) Hamilton, Can.
Ellisworth, Harry & Grace (Majestle) Little
Rock, Ark.
Equillo Bros. (Palace) Milkaukee.
Exemptich (Orpheum) San Francisco; (Orpheum)
Oakland 29-May 4. Pagg & White (Orpheum) Champaign, Ill. Fair, Nancy (Pantages) Denver. Fall of Rheims (Pantages) San Francisco 29-

Onkining 23-may 3.

Fagg & White (Orpheum) Champaign, III.
Fair, Nancy (Pantages) Denver.
Fall of Rheims (Pantages) San Francisco 25.
May 4.
Fanchon & Marco (Majestic) Pt. Worth, Tex.;
(Majestic) Dallas 28-May 4.
Fanton's Athletes (Pantages) Seattle.
Farrell, Marguerite (Keith) Cleveland; (Hipp.)
Youngstown, O., 29-May 4.
Fashion De Vogue (Orpheum) Sloax Falle, S. D.
Fay, Frank (Maryland) Baltimore; (Keith)
Boston 29-May 4.
Fern, (Bichelleu & Fern (Palace) Ft. Wayne, Ind.
Ferraros, The (Majestic) Houston, Tex.
Ferry (Keith) Washington, D. C.
Fleury, Eileen (Pantages) Salt Lake City.
Fidelle, LenRese (Metropole) Buffalo.
Fleicht's Tyroleans (Apollo) Janesville, Wis.
Fields & LaAdelia (Grand) St. Louis.
Filliberto (Miles) Detroit, Mich.
Fink's Mules (Orpheum) Brooklyn; (Alhambra)
New York 29-May 4.
Finlay & Hill (Prince) Houston, Tex.
Fireadde Reverie (Bjou) Battle Creek, Mich.
Fisher & Gilmore (Pantages) Tacoma, Wash.
Fisher, Sallie, & Co. (Oppheum) Winnipeg, Can.;
(Orpheum) Calgary 29-May 4.
Fisher's Circus (Princes) San Antonio, Tex.
Fisher's Green (Princes) San Antonio, Tex.
Fisher's Circus (Princes) San Antonio, Tex.
Filtration's (Pantages) Spokane.
Fiorenz, Tony & George (Liberty) Oklahoma
City, Ok.
Follies de Vogue (Bijou) Lansing, Mich.
For Pity Sake (Temple) Detroit; (Temple)

Fiske & Fallon (Orpheum) Peoria, Ill.
Five Fifteen (Empress) Omaha, Neb.
Five of Clubs (Orpheum) Minacapolis.
Filer Clubs (Orpheum) Minacapolis.
Filertation (Pantages) Spokane.
Fiorena, Tony & George (Liberty) Oklahoma City, Ok.
For Pity Sake (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4.
Ford, Ed & Lottle (Loew) Montreal.
Ford & Goodrich (Pantages) Missoula, Mont.
Forest Fire (Palace) New York.
Forrest, R. Kelly (Funston) Camp Funsten, Kan.
Fowler, Bertle (Grand) St. Louis,
Fox & Ingraham (Delancey St.) New York.
Fradkin & Co. (Orpheum) Los Angeles 22-May 4.
Francis & Nord (Pantages) Salt Lake City.
Francis & Hoson (Apolio) Janewille, Wis.
Frank & Men (Lyrle) Marion, Ind.
Frank & Toby (Keith) Phila.
Frescotts, The (Pantages) Kanasa City 29-May 4.
Friganza, Triale (Falace) New York.
Frontier Trio (Regina) Regina, Sask., Can.
Frozini (Majestic) Chicago.
Funsters, Five (Empress) Tulsa Ob.
Galletti Monka (Hipp.) Youngstown, O.
Gardner Trio (Majestic) Kalemazoo, Mich.
Gayden, Alex, (Pantages) Calgary, Can.
George, Edwin (Orpheum) Memphis; (Orpheum)
New Orleans 29-May 4.
Gibbs, Chas. (Dokalb) Brooklyn.
Gibney, Marion (Orpheum) Memphis; (Orpheum)
New Orleans 29-May 4.
Gibbs, Chas. (Dokalb) Rrooklyn.
Gibney, Marion (Orpheum) Memphis; (Orpheum)
Francisco 29-May 4.
Gilroy, Haynes & Montgomery (Pantages) San
Francisco 29-May 4.
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Francisco 29-May 4.
Gilroy, Haynes & Montgomery (Pantages) San
Francisco 29-May 4.
Gilroy, Haynes & Montgomery (Pantages) San
Francisco 29-May 4.
Girla of 1918 (New Miller) Milwaukee; (Risito)
Chicago 29-May 4.
Girla of 1918 (New Miller) Milwaukee; (Risito)
Chicago 29-May 4.
Girlos of 1918 (New Miller) Milwaukee; (Risito)
Chicago 29-May 4.
Girlos of Delmar (Grand) Parigo, N. D.
Gordon & Bica (Orpheum) Portland, Ore.
Grey & Old Rose (Bilou) Brooklyn.
Glocker, Chas. & Anna (Birand) Winnipeg, Can.
Golde & Mack (Greeley Sq.) New York.
Goodd, Rita (Majest

May 4.

Hahn, Weller & Martz (Orpheum) Sloux City.

Iowa.

Haley Sisters, Four (Orpheum) Portland, Ore.;

(Orpheum) San Francisco 29-May 4.

Hall, Billy Swede (Yonge St.) Toronto,

Hall, Bob (Yonge St.) Toronto,

Hall, W. W. (Miles) Detroit, Mich,

Hall, W. W. (Miles) Detroit, Mich,

Hall & O'Brien (Palace) Brooklyn.

Hallen & Hunter (Ketth) Philla.

Halley & Noble (olumbia) St. Louis, Mo.

Hamilton, Ann, & Co. (Miles) Detroit, Mich,

Hamilton & Barnes (Keith) Washington;

(Keith) Phils. 29-May 4.

Hampton & Blake (Princess) Wichita, Kan.

Hallon & Clifton (Orpheum) Omahn, Neb.; (Orpheum) Kansas City 29-May 4.

Hanna & Partner (Orpheum) Sloux City, Ia.

Hardeen (Orpheum) Jackson, Mich,

Harris, Marion (Orpheum) Los Angeles.

Hart, Le Roy & Mabel (Stand) Winnipeg, Can.

Harvey Trio (Pantages) San Diego, Cal.

Haskell, Loney (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 29-May 4.

Hayworth Troupe (Orpheum) Sioux Falls, S. D.

Hebert's Revus (Miles) Detroit, Mich,

Helr for a Night (Pantages) Vancouver, Can.

Henry & Adelaide (Murray) Bichmoad, Ind,

Henshaw, Bobby (Pantages) Kansas City 29-May 4.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

WEEK	THEATER	CITY	STATE
- "	1		-

Bruce, Morgan & Betty (Empress) Omaha, Neb. Brunettes, Cycling (Orpheum) Kansas City. Fuch Bros. (Columbin) Davenport, Ia. Budd, Ruth (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 29-May 4.

Rurke, Touhy, & Co. (Jefferson) Dalias, Tex. Burke, John & Mae (Pantages) Los Angeles. Burke & Broderick (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4.

Burley & Burley (Orpheum) San Francisco; (Orpheum) Oakland 29-May 4.

Burns & Jose (Broadway) Springfeld, Mass. Burns & Lynn (Royal) San Antonio, Tex.

Burns & Frabito (Keith) Dayton, O.; (Colonial) Eric, Pa., 29-May 4.

Puttercups, Four (Orpheum) South Bend, Ind. Butters, Aerial (Grand) Minneapolis. Buzzell & Parker (Lincoln Sq.) New York. Byal & Early (Orpheum) Waco, Tex. Cabaret Dt Laux (Pantages) San Francisco 29-May 4.

Caits Bros. (Hipp.) Terre Haute, Ind. Camoniage (Keith) Phila.; (Keith) Washington 29-May 4.

Canneld & Cohen (Pantages) Salt Lake City. Capaulican, Chief (Keith) Phila.

Carr, Nat (Loew) Montreal.

Carr, Caldie (Orpheum) Des Moines, Ia.; (Orphepheum) Minneapolis 29-May 4.

Cavanangh, Lucille (Orpheum) Minneapolis; (Orpheum) Duluth 29-May 4.

Cavanangh, Lucille (Orpheum) Minneapolis, (Orpheum) Duluth 29-May 4.

Cavanangh, Earl (Keith) Indianapolis, (Orpheum) Duluth 29-May 4.

Cavanangh, Earl (Keith) Indianapolis, (Orpheum) Duluth 29-May 4.

Cavanangh, Earl (Keith) Indianapolis, (Orpheum) Hwa Four (Pantages) San Francisco.

Chaite, Mattie, & Co. (Strand) Winnipeg, Can. Christy & Bennett (Bijon) Battle Creek, Mich. Chung Hwa Four (Pantages) San Francisco.

Choate, Mattie, & Co. (Strand) Winnipeg, Can. Christy & Bennett (Bijon) Battle Creek, Mich. Clark & Chapelle (Majestic) Colicago.

Clarke & Hamilton (Keith) Boston.

Clarke & Hamilton (Royal) New York.

Clifford, Jack (Orpheum) Portland, Ore.

Clifford, Jack (Orpheum) Portland, Ore.

Clifford, Jack (Orpheum) Portland, Ore.

Clifford, Jack (Orpheum) Portla

DeHaven, Carter, & Parker (Orpheum) Des Molnes, Ia.) DeGroote, Langtry & DeGroote (Cecil) Mason City, Ia.; (Casino) Marshalltown 29-May 4. DeLiele, Juggling (Yonge St.) Toronto, De Long, Madie (Majestic) Kalamazoo, Mich, Deliar, Grace (Moore) Seattle; (Orphoum) Port-land 29-May 4. DeMont, Frank & Gracia (Hipp.) Terre Haute, Ind.

Ind.
De Voy & Dayton (Orpheum) Jackson, Mich.
Dean, Cal. & Girls (Palace) Flint, Mich.
Dean, Bay & Emma (Palace) St. Paul, Minn. De Voy & Dayton (Orphesm) Jackson, Mich.
Dean, Cal, & Giris (Palace) Flint, Mich.
Dean, Cal, & Giris (Palace) Flint, Mich.
Dean, Ray & Emma (Palace) St. Paul, Minn.
Deagon, Arthur (Columbia) Davenport, Ia.
Decker, Paul, & Co. (Majestic) Ft. Worth, Tex.
Degnon & Clifton (Pantages) Portland, Ore,
Delro (Hipp.) Youngstown, O.; (Keith) Dayton 20-May 4.
Delight, Ethel & Hardy (American) New York,
Denishawn Danacers (Pantages) Ogden, Utah,
Devoy, Arthur, & Co. (Grand) St. Louis.
Diamond & Brennan (Temple) Rochester, N. Y.
Dick, Wm. (Orphenm) Boston.
Dickinson & Deagon (Hipp.) Youngstown, O.;
(Keith) Cleveland 29-May 4.
Dika, Juliet (Keith) Indianapolls; (Mary Anderson) Louisville 29-May 4.
Dingle & Ward (Moore) Seattle; (Orpheum) Portland 29-May 4.
Dobson, Frank (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 29-May 4.
Donora & Lee (Pantages) Helena, Mont.
Don't Lie To Mama (Kedzie) Chicago, Ill.
Dooleys, Three (Bushwick) Brooklyn; (Royal)
New York 29-May 4.
Door, Mary (Pantages) San Francisco 29-May 4.
Dourlas, Dudley (Victoria) New York.
Dowling, Eddy (Shea) Toronto.
Drew & Wallace (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 29-May 4.
Dungan, Dudley (Victoria) New York.
Dowling, Eddy (Shea) Toronto.
Drew & Wallace (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 29-May 4.
Dungan & Raymond (Orpheum) Presno, Cal.; (Orpheum) Los Angeles 29-May 4.
Dunbar & Turner (Palace) Brooklyn.
Dunbar & Haymond (Orpheum) Green Bay, Wis.
Dunbar & Hungles (Shea) Buffale; (Shea) Toronto 29-May 4.
Dunlay & Merrill (Gayety) Sloux City, Ia.
Dunn, Thos. Potter (McVicker) Chicago.
Dyer, Hubert (McVicker) Chicago.
Deathe & Ramsden (Bjou) Lensing, Mich.
Earl

APRIL 27, 1918 nshaw & Avery (Keith) Indianapolis lenshaw & Avery (Keith) Indianapolis, lere & There (Orpheum) Sioux City, Ia, lerman & Hanley (Palace) Superlor, Wis, lerman & Shirley (Majestic) Ft. Worth, Tex. lickman, Geo. & Paul (Empress) Omnha, Neb. licks & Howard (Rialto) Aberdeen, S. D. Uill-Ackerman (Royal) San Antonio, Tex. lill, Tivoli Girl & Hill (Palace) Rockford, Ill. lilton & Lazar (Pantages) Denver, capy & Lee (Lincoln Sq.) New York. loffman, Gertrude (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-4. loffman, Llora (Orpheum) Vancouver, Can.; (Moore) Seattle 29-May 4. lomman, Harry, & Co. (Columbia) Davenport, Ia. Johnes & Buchanan (Shea) Buffalo; (Shea) Toronto 29-May 4. olman, (Moore) Seattle 29-May
olman, Harry, & Co. (Columbia) Davenport, inolmon, Harry, & Co. (Columbia) Buffalo; (Shea) Toroato 29-May 4.
Lomer & Dubard (Pantages) Sait Lake City.
Loney Beec (Gayety) Sioux City, Ia.
Loney Beec (Bayety) Sioux City, Ia.
Looper & Marbury (Keith) Boston; (Royal)
New York 29-May 4.
Lop, Ia.
Looper & Marbury (Keith) Boston; (Royal)
New York 29-May 4.
Looper & Marbury (Keith) Boston; (Royal)
Looper & Marbury (Keith) Boston; (Royal)
Looper & Marbury (Keith) Boston; (Royal)
Loward, Chas., & Co. (Palace) Ft. Wayne, Ind.
Howard, Chas., & Co. (Palace) Ft. Wayne, Ind.
Howard, Clark Revue (Alhambra) New York.
Howard & Clark Revue (Alhambra) New York.
Howard & Wahte (Keith) Cincinnati,
Howard & Wahte (Keith) Cincinnati,
Howard & Sisters (Cecil) Mason City, Ia.
Howard & Wilte (Keith) Cincinnati,
Howard & Clark Revue (Alhambra) New York,
Hudband, Bert E. (O. H.) Red Granite, Wis,
Huff, Lew (Orpheum) Grean Bay, Wis,
Hughes, Rert, Troupe (Hipp.) Perre Haute, Ind.
Hunter & Hartwell (Riverside) New York;
Hussey, James (Colonial) New York; (Keith)
Tooston 29-May 4.

**Transa & McIntyre (Orpheum) Omaha, Neb.;
**Transa & McIntyre (Orpheum) Omaha Husher & Hariwell (Riverside) New York.
Husbands Four Majestic) Austin, Tex.
Hussey, James (Colonial) New York; (Keith)
Boston 29-May 4.
Hyams & McIntyre (Orpheum) Omaha. Neb.;
(Orpheum) Minneapolis 29-May 4.
Imboff, Conn & Corinne (Princess) Montreal;
(Temple) Hamilton Can., 29-May 4.
International Four (O. H.) Junction City, Kan.,
22-24.
International Tourists (Princess) San Antonio,
Tex. Tex.
In the Dark (Orpheum) Fresno, Cal.; (Orpheum)
Los Angeles 29-May 4.
In the Zone (Orpheum) Oakland, Cal.; (Orpheum)
Fresno May 2-4,
loleen Sisters (Orpheum) Green Bay, Wis.
Jackson & Billie (Empress) Grand Rapids, Mich.
Jackson & Wahl (Avenue B) New York,
Johnson Bros. & Johnson (Majestic) Springfield, Johnson Bros, & Johnson (Majestic) Springfield, III.

Johnsons, Musical (Bushwick) Brooklyn,
Johnson, Howard & Lizette (Loew) Montreal,
Johnson, Burt, & Co. (Keith) Dayton, O.
Johnston, Lawrence (Pantages) Ogden, Utah,
Johnstone, Florence (Pantages) Calgary, Can.
Jordan Giris (Empress) St. Louis, Mo.
Jorce, West & Moran (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4.
Kabler Children (Pantages) San Francisco 28May 4.
Kabler Children (Pantages) San Francisco 28May 4.
Kajiyama (Keith) Cleveland.
Kajiyama (Keith) Cleveland.
Kajiwama Kajiwama (Verpheum) Los Angeles 22May 4. Kalmar & Co. (Warwick) Brookyn.
Kalmar & Brown (Orpheum) Los Angeles 22May 4.
Kanazawa Boys (Orpheum) New Orleans.
Kaufman Bros. (Majestic) Houston, Tex.
Keating, Clara (Loew) New Rochelle, N. Y.
Keep Moving (Lyric) Indianapolis, Ind.
Kelley Tem (Liberty) Oklaboma C'ty, Ok.
Kellogzs, Tho (Hipp.) St. Paul, Minn,
Kelly & Gilvin (Orpheum) Denver; (Orpheum)
Lincoln, Neb., May 2-4. Lincoln, Neb., Mar 2-4.

Kennedy, Francis (Temple) Hamilton, Can.
Kenney & Hollis (Orpheum) Brooklyn.

Kent, S. Miller (Greeley Sq.) New York.

Kert & Weston (Orpheum) Sloax City, Ia.

Kimberly & Arnold (Majestic) Ft. Worth, Tex.

King & Rose (Boulevard) New York.

King, Mollie (Kelth) Phila.; (Shea) Buffalo 29
May 4.

Kingsbury & Munson (Erbers) East St. Louis,

Ill. Kingsbury & Munson (Erbers) East St. Louis, III.

Kingsbury & Munson (Erbers) Peoria, III.

Kingsbury Dano Co. (Orpheum) Peoria, III.

Kingshid Kültice (Pantages) Oakland, Cal.

Kirkmith Sisters, Sir (Kedrie) Chleago, III.

Kitanura Trio (Orpheum) Denver; (Orpheum)

Lincon, Neb., May.

Kinas (Columbir) St. Louis, Mo.

Kueha, The (Pantages) Kansas City 20-May-4.

Kuma Four (Bijou) Fall River, Mass.

Labent Frank (Pantages) Minneapolis.

LaFollette Trio (Pattages) Tacoma, Wash.

LaFord, Chas. (Orpheum) Louisville, Ky., indef.

LaMar, Leona (Orpheum) San Francisco; (Orpheum) Oakland 29-May 4.

LaMont & Wright (Bijou) Fall River, Mass.

LaPlairica & Fartner (American) New York,

LaFlairica & Fartner (American) New York,

LaFlairica & Fartner (American) New York,

LaFler, Jack (Palace) Chicago; (Temple) De-

pheum) Kansas City 29-May 4.

LaVier, Jack (Palace) Chicago; (Temple) Detroit 29-May 4.

Lackaye, Wilton (Orpheum) Calgary, Can.; (Auditorium) Spokane 29-May 1.

Lambert & Ball (Keith) Dayton, O.; (Hipp.) Youngstown 29-May 4.

Lake, Marjoric, & Co. (Jefferson) Dallas, Tex.

Lamar & Dale (Park) St. Louis.

Lamey & Pearson (Empress) Tulsa, Ok.

Lampinis, The (Palace) Minneapolis.

Laue & Harper (Victoria) New York.

Landon, Hal, Trio (Lincoln Sq.) New York.

Lawlor, Chas, B., & Daughters (Victoria) New York. Lawlor, Chaa, B., & Daughters (Victoria) New York.
Lasar & Dale (Keith) Cleveland.
Le Claire, Maggie, & Co. (Lyrie) Oklahoma City.
Le Fevre, Geo. & May (Novelty) Topeks, Kan, LeMaire & Gallagher (Mary Anderson) Louisville; (Keith) Cincinnati 29-May 4.
Lean. Cecil, & Cleo Mayfield (Orpheum) Lincoln, Neb.; (Orpheum) Kanaas City 29-May 4.
Leands, The (Pantages) Los Angeles.
Leands, The (Pantages) Winnipeg, Can.
Leonard & Brown (Pantages) Winnipeg, Can.
Leonard & Brown (Pantages) Winnipeg, Can.
Leonard, Eddie, & Co. (Palace) New York,
Lerner, Tina (Tacoma) Taccam Wash.; (Orpheum) Van-ouver, Can., 29-May 4.
Lewin, Viola, & Co. (Hipp.) Alton, Ill.
Lewin, Gwen (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-May 4.
Levia & Whit: (Majestic) Ft. Worth, Tex.
Lexie & O'Connor (Washington) Belleville, Ill.
Lichter, Jan. (Palace) St. Paul, Minn.
Liebert, Sam, & Co. (Hipp.) Terre Haute, Ind.
Lightners & Alexander (Keith) Cleveland;
(Keith) Columbus 29-May 4.
Lind, Homer, & Co. (Orpheum) Jackson, Mich.

Little Miss Up-to-Date (Palace) Minneapolis.
Little Billy (Keith) Boston; (Orpheum) Brooklyn 29-May 4.
Lloyd, Harry E.: Kansas City, Mo.
Lloyd & Wells (Alhambra) New York,
Lohse & Sterling (Orpheum) Galesburg, Ill.
Lo, Marla (Orpheum) Brooklyn; (Colonial) New
York 29-May 4.
Lorraine, Oscar (Princess) Wichita, Kan,
Lowe & Sperling Sisters (Loew) Hamilton, Can,
Lowe & Coek Jazz Band (Majestic) San Antonio, Tex,
Lucale & Coek (Orpheum) Iso Angeles; (Orpheum) Sait Lake City 29-May 4.
Lunnette Sisters (Keith) Boston,
Lates Bros. (Globe) Kansas City,
Lydell & Higgias (Palace) Chicago,
Lyons Trio (Hipp.) Baltimore,
McCloud & Karp (Greeley Sq.) New York,
McConnell & Simpson (Pantages) Missoula, Most,
McComnick & Doberty (Roya) New York,
McConnell & Simpson (Pantages) Missoula, Most,
McCormick & Doberty (Roya) New York,
McCoy, Bessie, & Co. (Keith) Boston; (Riverside) New York 29-May 4,
McGullough, Carl (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 29-May 4,
McGowan, Jack (Shea) Buffalo; (Shea) Torento
29-May 4,
McGuckin, Jack (Grand) Fargo, N. D.

Minetta Duo (Orpheum) Boston.
Miniature Revue (Empress) Tulsa, Ok.
Minus & Bryant (Miles) Detroit, Mich.
Miss America (American) Chicago, Ill.
Mississippi Misses (Grand) Duluth, Minn.
Mitchells, Aerial (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can., 20-May 4.
Monroe, Chauncey, & Co. (Royal) San Antonio,
Tex. Monroe, Chauncey, & Co. (Royal) San Antonio, Tex.

Montambo & Napp (Orpheum) Memphis; (Orpheum) New Orleans 29-May 4.

Montgomery & Perry (Majestie) Ft. Worth, Tex.

Montrose & Allen (Orpheum) New York.

Moon & Morris (Princess) Montreal; (Temple)

Hamilton, Can., 29-May 4.

Moore & Rose (Pantages) Spokane.

Moore & Haager (Orpheum) Memphis; (Orpheum) New Orleans 29-May 4.

Moore & Whitehead (Orpheum) Memphis; (Orpheum) New Orleans 29-May 4.

Robert J. Mills

The American Troubadour.

Moore & Gerald (Orpheum) Duluth, Minn.; (Orpheum) Winnipes, Can., 29-May 4.

Moran & Wiser (Lincoln) Chicago,
Moran & Mack (Keith) Boston; (Shea) Buffalo
29-May 4.

Moran & Dale (Regina) Regina, Sask., Can.
Moretti, Helen (Grand) St. Louis.
Morgan & Grey (Loew) New Rochelle, N. Y.
Morgan Dancers (Orpheum) San Francisco 22May 4.

Morgan, Jim & Betty (Majestic) San Antonio,
Tex. McCullough, Carl (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 29-May 4.

McGowan, Jack (Shea) Buffalo; (Shea) Torento 29-May 4.

McGuckin, Jack (Grand) Fargo, N. D.

McIntosh & Maidis (Hipp.) Youngstown, O.

McIntosh & Maidis (Hipp.) Youngstown, O.

McIntyre & Heath (Shea) Buffalo; (Shea) Toronto 29-May 4.

McKarl & Heath (Shea) Buffalo; (Shea) Toronto 29-May 4.

McKarl & Heath (Shea) Buffalo; (Shea) Toronto 29-May 4.

McKarl & Ardine (Riverside) New York.

McKarl & Ardine (Riverside) New York.

McKarl, Beatrice (Pantages) Kansas City.

McMahon, Diamond & Chaplow (Hipp.) Youngstown, O.; (Keith) Toledo 29-May 4.

MacLarens, Musical (Orpheum) New York.

Macart & Bradford (Orpheum) San Francisco: (Orpheum) Oakland 29-May 4.

Mack & Earl (Orpheum) New York.

Mack & Vincent (Princess) Montreal; (Temple) Hamilton, Can., 29-May 4.

Mack & Velmar (Princess) Montreal; (Temple) Hamilton, Can., 29-May 4.

Mack & Velmar (Princess) Montreal; (Temple) Hamilton, Can., 29-May 4.

Mack & Velmar (Princess) Montreal; (Temple) Hamilton, Can., 29-May 4.

Mack & Velmar (Princess) Montreal; (Temple) Hamilton, Can., 29-May 4.

Mack & Velmar (Princess) Montreal; (Temple) Hamilton, Can., 29-May 4.

Mack & Velmar (Pantages) San Francisco.

Mack & Velmar (Pantages) San Francisco.

Mack & Velmar (Pantages) San Francisco.

Mack & Velmar (Pantages) Victoria, Can.

Mack & Velmar (Pantages) Victoria, Can.

Makers of History (Orpheum) Sloux City, Ia.

Ounki Haruko (Orpheum) Oakland, Cal.; (Orpheum) Fresno May 2-4.
On the High Seas (Snea) Toronto; (Hipp.) Youngstown, O., 29-May 4, Ordway, Laurie (Yonge St.) Toronto. Orren & Drew (Pantages) Vancouver, Can. Orrez, Ramona (Majestic) Waterloo, Ia. Otto Bros. (Palace) Rockford, Ill. Over There (Pantages) Ogden, Utah. Over there (Pantages) Ogden, Utah. Ower the Top (Empress) St. Louis, Mo. Our Family (Park) St. Louis. Mo. Our Family (Park) St. Louis. Mo. Our Family (Park) St. Louis. Padden, Sarah, & Co. (Orpheum) Salt Lake City: (Orpheum) Denver 29-May 4.
Page, Hack & Mack (Alhambra) New York; (Bushwick) Brooklyn 29-May 4.
Palmer, Gaston (Pantages) Missoula, Mont. Parise Duo (Broadway) Springfield. Mass. Parker Bros. (Bijou) Lansing, Mich. Parker Gray (Emery) Providence.
Parsons & Irwin (Orpheum) New York.
Patterson, Burdella (Lyric) Indianapolis, Patts, Aerial (Pantages) Spokane, Wash.; (Pantages) Senttle 29-May 4.
Paul & Hall (Yonge St.) Toronto.
Payne, Nina (Keith) Philadelphia; (Keith) Washington 29-May 4.
Pealson & Göddie (Pantages) Missoula, Mont. Pearls Bros. & Burns (Bljou) Battile Creek, Mich.
Pearls Bros. & Burns (Bljou) Battle Creek, Mich.
Pederson Bros. (Keith) Philadelphia.
Periera, Raul (Majestic) Little Rock, Ark.
Perenikof Rose Ballet (Hipp.) Baltimore.
Perrone, Count, & Oliver (Orpheum) San Francisco 22-May 4.
Petching, Paul, & Co. (Grand) St. Louis, Peterlikof (Empress) St. Louis, Mo. Pisano & Bingham (Boulevard) New York, Pisano, General (Keith) Toledo, O. Pond, Albright & Paimer (American) New York, Primrose Four (Bushwick) Brooklyn.
Primrose, Geo., & Minstrels (Prince) Houston, Tex.
Primrose, Geo., & Minstrels (Prince) Houston, Tex.
Primrose, Geo., & Minstrels (Prince) Houston, Tex.

Onuki Haruko (Orpheum) Oakland, Cal.; (Orpheum) Fresno May 2-4.

Powell, Kathryne (Majestic) San Antonio, Tex. Primrose Four (Bushwick) Brooklyn. Primrose, Geo., & Minstrels (Prince) Houston, Tex. Propville Recruit (Orpheum) Memphis; (Orpheum) New Orleans 29-May 4. Prosper & Maret (Keith) Indianapolis; (Keith) Cleveland 29-May 4. Prosper & Maret (Keith) Indianapolis; (Keith) Cleveland 29-May 4. Pruitt, Bill (Royal) San Antonio, Tex. Quakertown to Broadway (Lyric) Lincoln, Neb. Quigley & Fitzgerald (Pantages) Spokane. Quinn, Jack, & Teddy (Strand) Mobile, Ala. Rackett, Earnest (Orpheum) Waco, Tex. Rajah & Co. (Orpheum) St. Paul. Ranf. Claude (St. James) Boston.
Rath Bros. (Temple) Hamilton, Can.; (Shea) Buffalo 29-May 4. Rawson & Clare (Majestic) Cedar Rapida, Ia. Ray & Fay (Park) St. Louis. Ray, Tommy (Boulevard) New York. Roach & McCurdy (Washington) Belleville, Ill. Boach, Ed & Lillian (Orpheum) Ft. Williams, Ont., Can. Reckless Duo (American) New York. Reckless Eve (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 29-May 4. Reddy, Jack (McVicker) Chicago. Reed, Joe (Pantages) Los Angeles, Reel Gays (Pantages) Minneapolis. Reeves, Billie (Orpheum) Portland, Ore.; (Orpheum) Oakland 29-May 4. Regal & Bender (Orpheum) Lincoln, Neb. Reilly, Chas. (Emery) Providence. Rekoma (Park) St. Louis. Rempel, Beasie, & Co. (Majestic) Houston, Tex. Rence Girls, Four (Lyric) Hoboken, N. J. Reno (Majestic) Austin, Tex. Retter Bros. (Empress) Tulsa, Ok. Reynard, Ed (Hipp.) Youngstown, O. Rice, Andy (Orpheum) Vancouver, Can.; (Moore) Seattle; Orpheum)

Retter Bros. (Empress) Tulsa, Ok.
Reynard, Ed (Hipp.) Youngstown, O.
Rice, Andy (Orpheum) Vancouver, Can.; (Moore)
Seattle 29-May 4.
Richards, Margaret (Moore) Seattle; (Orpheum)
Portland 29-May 4.
Richards, Great (Colonial) New Yerk.
Right Man (McVicker) Chicago.
Riley, Wm. J. (Keith) Toledo, O.; (Keith)
Cleveland 29-May 4.
Ring, Julie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-May 4.
Ring, Blanche (Bushwick) Brooklyn.
Rives & Roberts (Rialto) Aberdeen, S. D.
Robins (Orpheum) Omaha, Neb.; (Palace) Chicago 29-May 4.
Robinson's Elephants (Park) St. Louis, Mo.
Rochester, Claire (Orpheum) Calgary, Can.;
(Auditorium) Spokane 29-May 1.
Rockwell & Wood (Temple) Detroit; (Temple)
Rochester, N. Y. 29-May 4.
Romanos, Three (Maryland) Baltimore.
Rome & Cox (Keith) Toledo, O.; (Empress)
Grand Rapids, Mich., 29-May 4.
Roode, Claude M. (Orpheum) Des Moines. Ia.;
(Orpheum) Omaha 29-May 4.
Rooce Minstrels (Pantages) San Diego, Cal.
Rose & Ellis (Pantages) Calgary, On.

New York 29-May 4.

Roscoe Minstrels (Pantages) San Diego, Cal.
Rosco & Ellis (Pantages) Calgary, Can.
Roscoe, George (Pantages) Winnipeg, Can.
Roscoe, George (Pantages) Winnipeg, Can.
Roscoe, George (Palace) Milwaukes.
Roscoe, Four (Warwick) Brooklyy.
Rosein, Carl (Hipp.) Young wn, O.; (Keith)
Toledo 29-May 4.
Loss Bros. (Princess) Wichita, Kan.

Mosini, Cari (Hipp.) Young wn, C.; (Kefth)
Toledo 29-May 4.
Loss Bros. (Princess) Wichita, Kan.
Roth, Dave (Majestic) Anstin, Tex.
Roth, Enbert (Lyric) Ludianapolis, Ind.
Royal Hussars, Six (Filton) Brooklyn.
Roye, Ruth (Majestic) Milwaukee.
Rubeville (Shea) Toronto; (Veith) Cleveland
29-May 4.
Rubini, Jan (Prince) Houston, Tex.
Ruby Girlis (Erber) East St. Louis, III.
Ruegger, Elsa (Temple) Rochester, N. Y.
Russell, Mabel, & Co. (Palace) New York,
Russell, Martha, & Co. (Pantages) San Francisco.

Russell, Martha, & Co. (Pantages) San Francisco.
Ryan & Lee (Orpheum) Brooklyu.
St. Chair. Grace (Majestic) Newark, N. J.
St. Denis, Ruth (Orpheum) Vancouver, Can.; (Moore) Seattle 29-May 4.
Samuels, Ray (Orpheum) Brooklyn.
Santi (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolia) 29-May 4.
Santell, Great, & Co. (Grand) Duluth, Minn.
Santos & Hayes (Maryland) Baltimore; (Shan) Buffalo 29-May 4.
Schindler, Geo. (Bijou) Battle Creek, Mich.
Seabury & Price (Victoria) New York.
Seeley, Blossom (Orpheum) Freano, Cal.; (Orpheum) Los Angeles 29-May 4.
Selbini & Grovini (Orpheum) Jackson, Mich.

YOU CAN BUY

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BILLBOARD PUB. CO., Cincinnati, Ohio. I enclose 35c and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks. City-Dealer's Name Address

Mankichi Troupe (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 29-May 4.

Mann, Sam, & Co. (Majestic) San Antonio, Tex.

Mantell's Manikins (Teatro Arben) Mexico City,
Mex., 15-May 15.

Marck's Llons (Princess) Montrenl; (Colonial)
New York 29-May 4.

Marino & Maley (Delancey St.) New York,
Marlo & Duffy (Majestic) Dallas, Tex.

Married via Wireless (Orpheum) Brooklyn;
(Keith) Boston 29-May 4.

Marshall & Covert (Majestic) Waterloo, Ia.

Marshall & Montgomery (Palace) Rockford, Ill.

Marshall, Edward (Keith) Cincinnati; (Keith)
Indianapolis 29-May 4.

Marston & Manley (Funston) Camp Funston,
Kan.

Kan,
Martell (Lincoln So.) New York,
Martini & Fabrini (DaKalb) Brooklyn,
Marx Bros., Four (Palace) Chicago; (Orpheum)
St. Louis 20-May 4.
Marylands, Six (Majestic) Newark, N. J.
Marylands, Six (Majestic) Superior, Wis.
Maurice (Hipp.) St. Paul, Minn.
Maxine Bros. & Bobby (Orpheum) South (Bend,
Ind.

Ind.

Maxine & Jazz Band (McVicker) Chicago.

Maxwell Quintet (Delancey St.) New York.

Mayo & Lynn (Palace) New York.

Mayer, Lottic (Pantages) Kansas City.

Mayhew, Stella (Palace) Chicago; (Orpheum) St.

Louis 29-May 4.

Meachum & Meachum (Princess) Ft. Smith,

Ark., 22-May 4.

Ark., 22-May 4.

Meachum & Meachum (Princess) Ft. Smith,
Ark., 22-May 4.

Meachum & Meachum (O. H.) Duquoin, Ill.

Melvilles, The (Columbia) Davesport, Ia.

Melvilles, The (Columbia) Davesport, Ia.

Melvin Bros. (Falace) St. Paul, Minn.

Merry Maids, Five (Grand) Minnespolis,

Mersereau & Co. (Pantages) Seattle.

Metzettis, Five (Pantages) Oakland, Cal.

Meyakos, Four (Pantages) Vancouver. Can.

Middleton & Spellmeyer (Locw) Hamilton, Can.

Middleton, Jennie (Colonial) Erie, Pa.

Midnight Rollickers (Boulevard) New York.

Miller, Packer & Howard (Pantages) Seattle.

Miller & Lyle (Colonial) New York.

Miller, Eddy, Duo (Orpheum) Brooklyn; (Colonial) New York 29-May 4.

Millette Sisters (Empresse) Grand Rapids, Mich.

Millo (Majestic) Houston, Tex.

Millon & Rich (Apolic) Janesville, Wis.

Minetti-& Sidelli (Pantages) Kansas City 20
May 4.

Moss & Fry (Colonial) Eric, Pa.; (Keith) Phila. 29-May 4. Mr. Fisher From New Orleans (Majestic) Spring-Moss & Fry (Colomas) Life, Fall (Majestic) Spring29-May 4.

Mr. Fisher From New Orleans (Majestic) Springfield, Ill.

Mullen & Coogan (Keith) Phils.

Murphy, Senator Francis (Prince) Houston, Tex.

Murray, Elizabeth (Orpheum) Portland, Ore.;

(Orpheum) San Francisco 29-May 4.

Musical Maids, Three (Pantages) Portland, Ore.

Nadge (Palace) Rockford, Ill.

Natulle Sisters (Orpheum) San Francisco; (Orpheum) Oakland 29-May 4.

Nation's Peril (Pantages) Tacoma, Wash,

Nation's Peril (Pantages) Tacoma, Wash,

Naudain, May (Maryland) Baltimore; (Royal)

New York 29-May 4.

Naughty Frincess (Tacoma) Tacoma. Wash.;

(Orpheum) Vancouver, Can., 29-May 4.

Naynon's Birds (Orpheum) Waco, Tex. (Orpheum) Vancouver, Can., 29-May 4.

Naynon's Birds (Orpheum) Waco, Tex.

Nasarro, Nat, Co. (Victoria) New York.

Nelson, Alice, & Co. (Columbia) St. Loula, Mo.

Nelson & Nelson (Avenue B) New York.

Nelsons, Five (Palace) New York.

Nelsons, Five (Palace) New York.

Nichols, Nellie (Orpheum) Los Angeles; (Orpheum) Sait Lake City 29-May 4.

Nickolson, Archie, Trio (Regina) Begina, Sask.,

Can. pheum) Salt Lake City 29-May 4.
Nickolson, Archle, Trio (Regina) Regina Sask.,
Can.
Night Boat (Keith) Indianapolla; (Temple) Detroit 29-May 4.
Nip,& Tuck (Globe) Kansas City.
Noda Al (Pantages) Spokane.
Nonette (Orpheum) New Orleans.
Nordstrom, Marie (Orpheum) Minneapolls; (Orpheum) Duluth 29-May 4.
Norman, Mary (Pantages) Victoria, Can.
Norton & Melaotte (Orpheum) Minneapolls; (Orpheum) Winnipeg, Can., 29-May 4.
Norwood & Hall (Majestic) Bloomin,ton, Ill.
Nossea. Six Musical (Pantages) Spokane.
Nugeat, J. C., & Co. (Orpheum) Lincoln. Neb.
O'Gorman Girls, Three (Majestic) Houston, Tex.
O'Nelli Sisters (St. James) Boston.
O'Nelli Sisters (St. James) Boston.
O'Nelli, Doc (Orpheum) Los Angeles; (Orpheum) Set. Paul.
Oakes & DeLour (Orpheum) Los Angeles; (Orpheum) Sait Lake City 29-May 4.
Decan Bound (Orpheum) Waco, Tex.
Ogden & Benson (Majestic) Bloomington, Ill.
Ob., Girlie (Novelty) Topeka, Kan.
Olcott, Chas. (Bijou) Lansing, Mich.

Seibini, Lalia, & Co. (Palace) Ft. Wayne, Ind.
Sharrocks, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-May 4.
Shaw, Lalian (Maryland) Baltimore.
Shaw, Lelia, & Co. (Palace) Danville, Ill.
Shaw & Campbell (Columbia) Davenport, In.
Shaw, Alian (Orpheum) Salt Lake City; (Orpheum) Denver 29-May 4.
Shayne, Al (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-May 4.
Sheehan & Regay (Orpheum) Calgary, Can.; (Auditorium) Spokane 29-May 1.
Sheeman, Sadie (Grand) Duluth, Minn.
Sherman, Sadie (Grand) Duluth, Minn.
Sherman, Van & Hyman (Yonge St.) Toronto,
Shriner & Herman (Pantages) Denver.
Sigmund & Manning (Globe) Kansas City.
Silber & North (Orpheum) Champaign, Ill.
Silver & Duval (Pantages) Los Angeles,
Simmons, Danny (Orpheum) Ft. William, Ont.,
Can.

Swor, Bert (Majestic) Dalias, Tex.
Tabor & Greene (American) New York,
Tale of a Coat (Grand) Duluth, Minn,
Tally & Harty (Empress) St. Louis.
Tango Shoes (Majestic) Cedar Rapids, Ia.
Tarzan (Orpheum) San Francisco; (Orpheum)
Onkland 29-May 4.
Tasma Trio (Orpheum) Oakland, Cal.; (Orpheum) Fresno May 24
Taylor & Howard (Majestic) Newark, N. J.
Taylor Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 29-May 4.
Tempest, Florence (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4.
Tempest, Florence (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4.
Temptation iGirls (Hipp.) St. Paul, Minn.
Tennessee Ten (Majestic) Kalamazoo, Mich.
Termini & Sauls (DeiKalb) Brooklyn.
Thiesen's Pets (Crystal) St. Joseph, Mo.
Thomas & Henderson (National) New York.
Thompson. Fat (Pantages) San Diego, Cal.
Thorne, Harry & Co. (Majestic) Dalias, Tex.
Thornton & Thornton (Greeley Sq.) New York.
Thorse Five Girls (Lincoln Sq.) New York.
Thursby, Dave (Frincess) San Antonio, Tex.
Tiller Sisters (Grand) Pargo, N. D.
Toney & Norman (Orpheum) Vancouver, Can.;
(Moore) Seattle 29-May 4.
Totten, Jos. Byron (Pantages) Victoria, Can.
Tower & Douglas (Palace) Flint, Mich.
Travilla Bros, & Seal (Orpheum) Madison, Wis.
Tick Tock Girl (Grand) Evansville, Ind.
Towle, Joe (Temple) Rochester, N. Y.
Tucker, Sophie, & Co. (Colonial) New York
Twentieth Century Whirl (Majestic) Dallas, Tex.
Tyler & St. Claire (Princess) Wichita, Kan.
Unexpected, The (Washington) Belevfille, Ill.
University Four (National) New York.
Van & Schenck (Royal) (Colonial) New York.
Van & Schenck (Royal) (Colonial) New York.
Van & Schenck (Royal) (Colonial) New York.
Valletia Leopards (Bushwick) Brooklyn; (Orpheum) Brooklyn 29-May 4.
Variety Dancers (Majestic) Houston, Tex.
Vernon, Hope (Pantages) San Diego, Cal.
Vernon, Hope (Pantages) San Diego, Cal.
Vernon, Hope (Pantages) San Diego, Cal.
Vernon, Hope (Pantages) Ogden, Utah.
Van & Bell (Temple) Rochester, N. Y.
Van & Schenck (Royal) (Colonial) New York.
Valletia Leopards (Bushwick) Brooklyn; (Orpheum) Winnipeg, Can., 29-May

Ok.

Wanzer & Palmer (Kedzie) Chicago, Ill.
Ward & Raymond (Paface) Ft. Wayne, Ind.
Ward & Ball & Ward (Pantages) Denver.
Ward, Ball & Ward (Pantages) Denver.
Ward, Frank (Delancey St.) New York.
Ward, Marty, & Co. (Palace) New York.
Warden Bros. (Keith) Boston.
Warren & Conley (Palace) Flint, Mich.
Watson, Lillian (Mafestic) Cedar Rapids, Ia.
Watts & Hawley (Lyric) Oklahoma City,
Warjisad, Ben & Bessie (Grand) Raleigh, N. C.,
22-27. 22-27. Waxan's Arabs (Mary Anderson) Louisville.

Weber, Chas. (Palace) Superior, Wis.
Weber Girls, Three (Orpheam) Salt Lake City;
(Orpheam) Denver 29-May 4.
Welch, Mealy & Montrose (Loew) New Rochelle,
N. Y.
Weston, Willia (Malacile) for a taken in

Welch, Mealy & Montrose (Loew) New Rochelle, N. Y.
Weston, Willie (Majestic) San Antonio, Tex.
Westphal, Frank (Colonial) New York.
Wheeler & Potter (Orpheum) Sloux City., Ia.
Wheeler & Moran (Orpheum) Oakland, Cal.; (Orpheum) Fresno May 2-4.
Whiffen, Mrs. Thomas, & Co. (Keith) Washington; (Riverview) New York 29-May 4.
Whipple, Huston & Co. (Bushwick) Brooklyn.
White, Al H. (Bijou) Fall River, Mass.
Whitfield & Ireland (Orpheum) Des Moines, Ia.;
(Orpheum) Minneapolis 29-May 4.
Wilkins & Wilkins (Pantages) Kansas City 29-May 4.

Whitfield & Ireland (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 29-May 4. Wilkins & Wilkins (Pantages) Kansas City 29-May 4. Wilkins & Wilkins (Pantages) Kansas City 29-May 4. Williams & Daisy (Cecil) Mason City, Ia. Williams & Daisy (Cecil) Mason City, Ia. Williams & Daisy (Cecil) Mason City, Ia. Williams & Wolfus (Empress) Tolas, Ok. Wilson, Lew (Pantages) Tacoma, Wash. Wilson, Chas. (Majestic) Springdeld, Ill. Wilson, Dale (Columbia) St. Louis, Mo. Winton Sisters (Crystal) St. Joseph. Mo. Winton Sisters (Crystal) St. Joseph. Mo. Winston's Seals (Pantages) Salt Lake City. Wolf & Stewart (Shea) Toronto. New York. Woodward, H. Guy. & Co. (Pantages) Helena, Mont. Wright & Drietrich (Bushwick) Brooklyn. Wright & Drietrich (Bushwick) Brooklyn. Wystt, Jack (Orpheum) Champaign, Ill. Yamamoto Japs (Gayety) Słoux City, Ia. Yates & Reed (Orpheum) San Francisco 22-May 4. Young & April (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4. Young, Margaret (Keith) Cincinnati; (Keith) Indianapolis 29-May 4. Yucatan (Pantages) San Francisco. Zara-Carmen Trio (Pantages) Oakland, Cal, Zat Zams, The (Pincess) Filit, Mich. Zieg Zag Revue (Orpheum) Green Bay, Wis. Ziras, The (Majestic) Kalamazoo, Mich. Ziska & King (Orpheum) Green Bay, Wis. Ziras, The (Majestic) Kalamazoo, Mich. Ziska & King (Orpheum) Green Bay, Wis. Ziras, The (Majestic) Kalamazoo, Mich. Ziska & King (Orpheum) Galgary, Can.; (Auditorium) Spokane 29-May 1.

BURLESQUE

AMERICAN CIRCUIT

Americans: (Empire) Hoboken, N. J., 22-27; (Star) Brookyn 29-May 4.

Pacemakers: (Standard) St. Louis 22-27; (Englewood) Chicago 29-May 4.
Parisian Flirts: (Gayety) Milwankee 22-27; (Gayety) Mineapolis 29-May 4.
Record Breakers: (Gayety) Baltimore 22-27; (Trocadero) Philadelphia 29-May 4.
Review of 1918: Open week 22-27; (Century) Kansas City 29-May 4.
Social Follies: Wrightatown, N. J., 24-27; (Gayety) Baltimore 29-May 4.
Some Bables: (Trocadero) Philadelphia 22-27; South Bethlehem, Pa., 29; Easton 30; (Majestic) Wilkes-Barre May 1-4.
Speedway Girls: Manchester, N. H., 22-24; Worcester, Mass., 25-27; (Olympic) New York 29-May 4. Springfield

May 4.

Tempters: Holyoke, Mass., 22-24; Springfield 25-27; (Howard) Boston 29-May 4.

Ningara Falls 26-27; (Garden) Buffalo 25-May 4.

COLUMBIA CIRCUIT

Behman Show: Des Moines, Ia., 21-25; (Gayety)
Omsha 27-May 3.

Best Show in Town: (Gayety) Pittsburg 22-27;
(Star) Cleveland 29-May 4.

Bon Tons: Syracuse, N. Y., 22-24; Utica 25-27;
(Gayety) Montreal 20-May 4.

Bostonians: (Empire) Toledo, O., 22-27; (Lyric)
Dayton 29-May 4.

Bowerys: (Empire) Albany, N. Y., 23-27; (Gayety) Boston 29-May 4.

Broadway Frolles: (Grand) Hartford, Conn., 22-27; (Jacques) Waterbury 29-May 4.

Burlesque Revne: (Gayety) Boston 22-27; (Columbia, New York 29-May 4.

Burlesque Wonder Show: (Columbia) New York 22-27; (Casino) Brooklyn 29-May 4.

Follies of the Day: (Star & Garter) Chicago 22-27; (Gayety) Detroit 29-May 4.

Golden Crooks: (Gayety) Washington 22-27; (Gayety) Pittsburg 29-May 4.

Hello, America: (Miner's Bronx) New York 22-27; (Oppnic) Chedmati 29-May 4.

Hello, America: (Miner's Bronx) New York 22-27; (Oppnic) Chedmati 29-May 4.

Howe, Sam: (Gayety) Kansas City 22-27; (Gayety) St. Louis 29-May 4.

Howe, Sam: (Gayety) Kansas City 22-27; (Gayety) St. Louis 29-May 4.

Liberty Girls: (Gayety) Stansas City 22-27; (Gayety) Troonto 29-May 4.

Liberty Girls: (Gayety) Detroit 22-27; (Gayety) Troonto 29-May 4.

Maldo of America: (Empire) Newark, N. J., 22-27; (Casino) Philadelphia 29-May 4. COLUMBIA CIRCUIT

Bird of Paradise, Oliver Morosco, mgr.: Baltimore 22-27.

Boomerang, The, David Belasco, mgr.: Newark, N. J., 22-27; Paterson 29; Wilkes-Barre, Pa. 30; Scranton May 1; Schenectady, N. Y., 2; Albany 3-4.

Business Before Pleasure, A. H. Woods, mgr.: New York Aug. 15, indef.
Carter, Magiclan: (Belmont) New York, indef. Chatterton, Ruth, in Come Out of the Kitchea, W. M. Wilkison, mgr.: Brooklyn, N. Y., 22-27.
Cheating Cheaters, A. H. Woods, mgr.: Boston March 18, indef.
Cheer Up, Charles Dillingham, mgr.: New York Aug. 23, indef.
Chin-Chin, L. J. Rodriguez, mgr.: Washington, D. C., 21-27; Baltimore, Md., 29-May 4.
Chu Chin Chow, Elliott, Comatock & Gest, mgrs.: New York Det. 22-May 4.
Copperhead, The J. D. Williams, mgr.: New York Feb. 18, indef.
Country Cousin, Klaw & Erlanger, mgrs.: Boston April 1, indef.
Doing Our Bit, The Shuberts, mgrs.: Phils. March 25, indef.
Experience, Arthur E. Miller, mgr.: Warren, Pa., 24-35; Bradford 26-27; Youngstown, O., 29-May 1.

Eyes of Youth, The Shuberts & Woods, mgrs.: New York April 8, indef.
Fancy Free, The Shuberts, mgrs.: New York April 8, indef.
Flack, Mrs., Klaw & Erlanger, mgrs.: New York April 15, indef.
Floontain of Youth, Henry Miller, mgr.: New York April 15, indef.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Friendly Enemies, A. H. Woods, mgr.: Chicago March 11, indef.
Grif From Broadway, Clyde E. Anderson, mgr.: Baden, Man. Can., 25; Fowell 26; Westgate 27; Roscoe 28; Erwood 29; Hodson Bay, Saak, 30; Green Bush May 1; Pratie River 2; Mistatim 3; Crooked River 4, Goling Up, Cohan & Harris, mgrs.: New York Feb. 21, indef.
Her Country, Walter Knight, mgr.: New York Feb. 21, indef.
Her Country, Walter Knight, mgr.: New York Feb. 21, indef.
Her Country, Walter Knight, mgr.: New York Feb. 21, indef.
Her Country, Walter Knight, mgr.: New York Feb. 21, indef.
Her Country, Walter Knight, mgr.: New York Feb. 21, indef.
Her Regiment, Joe Weber, mgr.: Ghleago April 14, indef.
Her Country, Walter Knight, mgr.: New York Feb. 2, indef.
Jand of Joy: Chicago Ap Bird of Paradise, Oliver Morosco, mgr.: Balti-

Maytime, The Shuberts, mgrs.: New York Aug. 16 indef.

Maytime. The Shuberts, mgrs.: New York Aug. 10, indef.
Maytime. The Shuberts, mgrs.: Chicago Jan. 30, indef.
My Irish Chicago! H. R. Schutter, mgr.: Camp Devens, Mass., 24; Gardner 25; Bellows Falls, Vt., 26; eemiaster, Mass., 27.
Nancy Lee, H. nry h. Harris Estate, mgr.: New York April 9 indef.
Naughty Wife: (Cort) Chicago, indef.
Oh, Boy, F. Ray Comstock, mgr.: Phila. April 1, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
Oh, Lady, Lady, Comstock & Elliott, mgrs.: New York Feb. 1, indef.
Oh, Look, Carroll & Sheer, mgrs.: New York April 15, indef.
Olcott, Chauncey, Cohan & Harris, mgrs.: New York April 15, indef.
Ott. Bob, Musical Comedy: Waterville, Me., 22-May 4.
Pair of Petticoats, The Shuberts, mgrs.: New York Mayeh 18

Ott. Bob. Musical Comedy: Waterville, Me., 22-May 4.
Pair of Petticoats, The Shuberts, mgrs.: New York March 18, indef.
Parlor, Bedroom and Bath, A. H. Woods, mgr.: New York Dec. 2. indef.
Polly With a Past, David Belasco, mgr.: New York, indef.
Rainbow Girl, Klaw & Erlanger, mgrs.: New York April 1, indef.
Riviera Girl, Klaw & Erlanger, mgrs.: Chicago March 24, indef.
Robson, May: Vancouver, Can., 25-27.
Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.: Toronto, Can., 22-27.
Seven Days' Leave, Jack Morten, mgr.: Hamilton, Onf., Can., 24: Woodstock 25; Chatham 25; London 27; Toronto 29-May 11.
Seven Days' Leave, Lawrence Anhalt, mgr.: New York, Jan. 17, indef.
Seventeen, Stuart Walker, mgr.: New York Jan. 22, indef.
Sick Abed, Klaw & Erlanger, mgrs.: New York Feb. 25, indef.
Shined, The Shuberts, mgrs.: New York Feb. 14, indef.
Skinner, Otis, Chas. Frohman, Inc., mgr.: Vancouver, B. C., Can., 24; Seattle, Wash., 25-27.
Sa Long, Letty Cyvil Blue.

indef.

Skinner, Otis, Chas. Frohman, Inc., mgr.: Vancouver, B. C., Can., 24; Seattle, Wash., 26-27,
b Long, Letty, Cyril Ring, mgr.; Boston, Mass.,
indef.

indef,
Some Little Girl, Anderson & Weber, mgra.:
Chicago March 25, indef,
Squab Farm, Tbe Shuberts, mgra.: New Yerk
March 13, indef,
Starr, Frances, David Belasco, mgr.: Baltimere
25-May 4

March 13, indef.
Starr, Frances, David Belasco, mgr.: Baltimere 29-May 4.
Stone, Fred. Charles Dillingham, mgr.: New York Oct. 16, indef.
Success, Liebler & Co., mgrs.: New York Jan. 28, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: New York Aug. 27, indef.
Taylor, Laurette, Klaw & Erlanger, mgrs.: New York Dec. 31, indef.
Thurston, Magiclam, R. R. Fisher, bus, mgr.: Allentown, Fa., 24; Reading 25; Harrisburg 26-27; Newport News, Va., May 2-4.
Tger Rose, David Belasco, mgr.: New York, indef.

SUBSCRIBERS

will save postage and confer a favor on us if one or two days' time is allowed after the usual date on which The Billboard was due before writing to us. Mail service due to conditions incident to the war is somewhat slower than it was in normal times. We are mailing Billboards earlier than ever before, which would prove that we are doing the best we can. If after a reasonable time has been allowed for the receipt of your paper it does not show up we will gladly send a duplicate copy. Remember, we must win this war.

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Army and Navy-Girls: (Majestie) Indianapolis 22-27; open week 29-May 4.

Auto Girls: (Century) Kansas City 22-27; (Standard) St. Louis 29-May 4.

Aviators: (Olympto) New York 22-27; (Gayety) Philadelphia 29-May 4.

Philadelphia 20-May 4.

Biff, Bing, Bang: (Star) Toronto 22-27; (Savoy)
Hamilton, Can., 29-May 4.

Broadway Belles: (Empire) Cleveland 22-27;
Erie, Pa., 29; Oil City 30; Beaver Falls May 1.
Cabaret Giris: (Lyceum) Columbus, O., 22-27;
Wheeling, W. Va., 29-30; Canton, O., May 1;
Akron 2-4.

Charming Widows: (Englewood) Chicago 22-27;
(Empire) Chicago 29-May 4.

Darlings of Paris: (Howard) Boston 22-27; Manchester N. H., 29-May 1; Worcester, Mass., 2-4.

2-4.
Follies of Pieasure: Open week 22-27; (Lyceum)
Columbus, O., 29-May 4.
Forty Thieves: (Gayety) Chicago 22-27; (Gayety) Milwaukee 29-May 4.
French Frolics: Canton, O., 24; Akron 25-27;
(Empire) Cleveland 29-May 4.
Gay Morning Glories: (Star) Brooklyn 22-27;
(Gayety) Brooklyn 29-May 4.
Girls From Happyland: (Cadillae) Detroit 22-27;
(Gayety) Chicago 29-May 4.
Girls From Follies: (Gayety) Brooklyn 22-27;
Amsterdam, N. Y., May 1; Schenectady 2-4.
Girls From Joyland: (Majestic) Wilkes-Barre,
Pa., 24-27; (Empire) Hoboken, N. J., 29-May 4.

May 4.
Grown Up Babies: (Majestic) Scranton, Pa., 2277; Binghamton, N. Y., 29-30; Oneida May 1;
Oswego 2; Niagara Falls 34.
Oswego 22: Niagara Falls 34.

7; Binghamton, N. Y., 29-30; Oneida May 1; Oswego 2; Ningara Falls 3-4. Hollo, Girls; (Empire) Chicago 22-27; (Majestic) Indianapolia 29-May 4. Inuocent Maids: Altoona, Pa., 24; Harrisburg 25; York 26; Reading 27; Bristol 29-30; Wrightstown, N. J., May 1-1. Solly Girls; (Gayety) Minneapolis 22-27; (Star) St. Paul 29-May 4. Lady Buccaneers: (Savoy) Hamilton, Can., 22-27; (Cadillac) Detroit 29-May 4. Lid Litters: (Gayety) Philadelphia 22-27; (Majestic) Scranton, Pa., 29-May 4. Mile-a-Minute Girls; (Star) St. Paul 22-27; open Mile-a-Minute Girls; (Star) St. Paul 22-27; (Star) Toronto 29-May 4. Military Maids: (Garden) Buffalo 22-27; (Star) Toronto 29-May 4. Mischief Makers: (Victoria) Pittsburg 22-27; Moneceport, Pa., 29; Johnstown 39; Altoona May 1; Harrisburg 2; York 3; Reading 4. Monet Carlo Girls; Beaver Falls, Ph., 24; (Victoria) Pittsburg 29-May 4. Orientals: Amsterdam, N. Y., 24; Schenectady 25-27; Holyoke, Mass., 29-May 1; Springfield 2-4.

Majestics: 4Park) Bridgeport, Conn., 25-27; (Colonial) Providence 29-May 4.

Marion, Dave: (Empire) Brooklyn 22-27; (Park) Bridgeport, Conn., May 24.

Merry Rounders: (Hurtig & Seamon) New York 22-27; (Empire) Brooklyn 29-May 4.

Mi'llion Dollar Dolls: (Casho) Boston 22-27; (Grand) Hartford, Conn., 29-May 4.

Oh, Girl: (Olymple) Cincinnati 22-27; (Columbia) Calcago 29-May 4.

Puss Puss: (Orpheum) Paterson, N. J., 22-27; (Majestic) Jersey City, N. J., 29-May 4.

Reeves, Al: Meriden, Conn., 22-24; Newburg, N. Y., 25-27; (Miner's Bronx) New York 29-May 4.

(Casho) Boston 29-May 4.

toseland Girls: (Colonial) Providence 22-27; (Casho) Boston 29-May 4.

toseland Girls: (Colonial) Providence 22-27; (Casho) Boston 29-May 4.

doman, Sam, Show: (Jacques) Waterbury, Conn., 22-27; Meriden, Conn., 29-May 1; Newburg, N. Y., 2-4.

Conn., 22-27; Meriden, Conn., 29-May 1; Newburg, N. Y., 2-4.

Sightseers, Wm. Hexter, mgr.: Open week 22-27; (Orphagm) Paterson, N. J., 29-May 4.

Social Madds: (Casino) Philadelphia 22-27; (Hurtig & Seamon) New York 29-May 4.

Some Show: (Gayety) Omaha, Neb., 29-20; (Gayety) Kansas City 29-May 4.

Spiegel's Revue: (Casino) Brooklyn 22-27; (Empire) Newark, N. J., 29-May 4.

Sporting Widows: (Gayety) Montreal 22-27; (Empire) Albany, N. Y., 29-May 4.

Star & Garter Show: (Gayety) St. Louis 22-27; (Star & Garter) Chicago 29-May 4.

Step Lively, Girls: (Columbia) Chicago 22-27; Step Lively, Girls: (Columbia) Chicago 22-27; Des Moines, Ia., 28-May 2.

Sydell's, Rose, Show: (Faince) Baltimore 22-27; (Gayety) Washington 29-May 4.

Twentisth Century Maids: (People's) Philadelphia 27; (Palace) Balti, ore 29-May 4.

Watson's Beef Trust: (Citar) Clevoland 22-27; (Empire) Tolcdo 22-May 4.

Welch, Ben. (Majestic) Jersey City, N. J., 22-27; (People's) Philadelphia 29-May 4.

Williams, Mollie: (Gayety) Burfalo 22-27; (Corinthian) Rochester 29-May 4.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Prohman, Inc., mgr.; St. Paul, Minn., 22-24; Minecapolis 25-27. American Ace, The Shuberts, mgrs.; New York April 2, indef. Anglin Margaret; Chicago April 1, indef. April, Chas. Hopkins, mgr.; New York April 6, indef. Angil Angil Angil Angil Angil Angil Chas. Hopkins, mgr.: New 10ca as Indef.
Arlies, George, in Hamilton, H. C. Judge, mgr.: (Broax) New York 22-27.
Army With Banners: New York April 9, indef.
Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Empire) New York, indef.

Firm to the Right, Edward G. Cooke, mgr.: Schenectady, N. Y., 24; Albany 25-27; New Haren. Conn., 29-May 2-4.
Lucle Ton's Cabln, Wm, Kibble. mgr.: Woodstock, Can., 24; Guelph 25- Stratford 26; London 27; Galt 29; Klichener 30; Brantford May 1; St. Catharires 2; Hamilton 3-5.
Upstairs and Down, M. A. Yack, mgr.: Kansas City, Mo. 21-27; Omaha, Neb., 28-May 1.
Warfield, David, David Bealasco, mgr.: Milwauker, Wis., 22-27.
When Dreams Come True, Coutts & Tennis, mgrs.: Newport News, Va., 25: Richmond 29-27.

Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.

INTERNATIONAL CIRCUIT (WEER APRIL 21.27)

Mrs. Wiggs of the Cabbage Patch: Cleveland, O. Smarter Set: Pittsburg, Pa. Ten Nights in a Bar Room: Detroit, Mich. Ummarried Mother: Indianapolis, Ind.

STOCK & REPERTOIRE

Academy Players: (Empire) Montreal, Can., indef.
Alba Players: (Empire) Montreal, Can., indef.
Alcasar Players: (Baker) Portland, Ore., indef.
Alcasar Players: (Baker) Portland, Ore., indef.
Auditorium Players: Maldeen, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Auditorium Stock Co.: Baltimore, Md., indef.
Austin, Mildred, Stock Co., No, 1: (Hawailan
Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock, No, 2: (Broadway) Louisville, Ky., indef.
Barnes, Jack, Musical Stock: (Lois) Terre Haute,
Ind., indef.
Bishop Players: (Playhouse) Oakland, Cal.,
indef.

Bonstelle, Jessie, Stock Co.; (Star) Buffalo, N. Y., indef.

Virginia, Co.: (Strand) San Diego, Cal.,

indef.

Broadway Players, Harry F. Bodie, mgr.; Deming, N. M., indef.

Bryant, Marguerite, Players: Troy, N. Y., indef.
Butting, Emma, Co.; El Paso, Tex., indef.
Carter, Monte, Musical Comedy Stock: (Oak)
Seattle, Wash., indef.
Carter Dramatic Co. J. B. Carter, mgr.; Bay
City, Mich., 22-27.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cormican Players: Bayenna, N. J. 1946.

ledo, O., indef. Cormican Players: Bayonne, N. J., indef. Cornell-Price Players, W. E. Cornell, mgr.: Wauseon, O., March 25, indef. Dalley, Ted. Stock Co.: (Orpheum) Lima, O.,

indef.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
DeForest Players: (Home) Hutchinson, Kan.,
indef.
DeVoss, Flora, Co., J. B. Rotnour, mgr.: Delavan, Wis., 22-27.
Penham Theater Stock Co.: (Denham) Denver,
Col., indef.
Desmond, Mae, Players: (Poli) Scranton, Pa.,
indef.
Dominion Players: Winnipeg. Man., Can., indef. Walter, Stock Co.: Sharon, Pa., indef. at Players: (Home) Hutchinson, Kan.,

indef.
Dominion Players: Winnipeg, Man., Can., indef.
Dominion Bros. Stock Co.: St. Joseph, Mo.,
Indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.:
(Olympia O. H.) S. S. Pittsburg, Pa., indef.
Emerson Players: Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empire Theater Stock Co.: Paterson, N. J.,
indef.

inder.

Empress Stock Co.: Vancouver, indef.

Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef.

Musical Stock: Camp Pike,

indef.

jaivin's, James A., Musical Stock: Camp Pike,
laivin's, James A., Musical Stock: Camp Pike,
Little Rock, Ark., indef.

jilmore, Paul, Players: Tampa, Fla., indef.

jilmore, Paul, Players: Tampa, Fla., indef.

jordinier Bros.' Stock Co., Ft. Dodge, Ia., indef.

jordinier Bros.' Stock Co., No. 2. Clyde H. Gordinier, mgr.: Hot Springs, Ark., indef.

jordinier Bros.' Stock Co., Central Square) Lynn,
Mass., indef.

jaman Stock Co.: Tulsa, Ok., indef.

jawkins. Frank, Stock Co.: (Bijou) Bay City,
Mich., indef.

lippodrome Stock Co.: (Hipp.), Oakland, Cal.,
lindef.

Theater Stock Co.: Union Hill, N. J., Beverly Players: (Kenyon) Pittsburg,

Hyperion Players: New Haven, Conn., indef. Hyperion Players: (Copley) Boston, indef. Jewett, Henry, Players: (Copley) Boston, indef. Kelth Stock Co.: (Kelth) Providence, R. I.,

indef.

ing Will, Musical Comedy Stock: (Savoy) San
Francisco, indef.

(Knickerbocker Players: (Knickerbocker) Phila-

Francisco, indef.

Kalckerbocker Players: (Knickerbocker) Philadelphia, Indef.

Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syracuse, N. Y., indef.

Kramer-Braisted Players, C. A. Braisted, mgr.: Hatavia, N. Y., indef.

LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef.

Lewis, Jack, Players: Chester, Pa., indef.

Lewis, Jack, Players: Chester, Pa., indef.

Lewis, Wm., Stock Co.: Belvidere, Neb., until May 18.

Lewis, Wm., Stock Co.: Belvidere, Neb., unth May 181. Licalzi, Mitchell, Stock Co.: (Wilson Ave.) Chi-lengran, Leater T. nergan, Lester, Players: New Bedford, Mass.

Musical Comedy Co.: (Lyric) Portland, Ore., indef.,
MacLean, Pauline, Stock Co.: Jamestown, N. Y.,
indef.

indef.
Majestic Players: Peoria, Ill., indef.
Manhattan Stock Co.: Connellaville, Pa., indef.
Manhattan Players: Rochester, N. X., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morgan, Wallace, Stock Co.: Sloux City, Ia.,

Stock Co.: (Morosco) Los Angeles, Cal.,

indef.
Morart Stock Co.: Elmira, N. Y., Indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, Indef.
Northampton Players: Northampton, Mass., Indef.
Oliver, Otin, Players: (Oliver) Lincoln, Neb., Otis, Players: (Oliver) Lincoln, Neb.,

nder.

Alver Players: (Palace) Moline, Ill., indef.

Alver Players, Harry J. Wallace, mgr.: (Columbia) Grand Rapids, Mich., indef.

Ortohom Players: Reading, Pa., indef.

Park Stock Co.: (Park) Waltham, Mass., indef.

Permanent Players, James Blaine, mgr.: (Orpheum) Moose Jaw, Sask., Can., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pitt Theater Stock Co.: Pittsburg, Pa., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worecster, Mass., indef.
Poli Stock Co.: Worecster, Mass., indef.
Princess Players: Des Moines, Ia., 4ndef.
Robins Players, Edward H. Robins, mgr.: (Royal
Alexandra) Toronto, Can., April S, indef.
Schuster, Milton, Co.: (Byers) Ft. Worth, Tex.,
indef. nuder. hubert Stock Co.: (Shubert) St. Paul, Minn. indef.

inder.
Somerville Theater Players: Somerville
indef.
Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef.
Stone, Florence, Stock Co.: (Shubert) Minneapolis, Indef.
Strand Players: Hoboken, N. J., indef.
Toby's Players: (Palace) Oklaboma City., Ok.,
todaf.

indef.
Trent Players: (Trent) Trenton, N. J., indef.
United Southern Stock Co., C. D. Peruchi, mgr.:
Winston-Salem, N. C., 22-27; Salisbury 29May 4.

Walker, Stuart, Co.; (Lyrle) Cincinnati, April 21, Indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wilkes Piayers: Sait Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed., Stock Co.; Quincy, Ill., indef.
Williams, Ed., Stock Co.; South Bend, Ind., indef.
Woolfolk's Boyle, La Saile Musical Comedy: (English O, H.) Indianapolls, Ind., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Majestic)
Topeka, Kan., 22-27; Army City 29-May 4.
Blue Grass Belles, Billy Wehle, mgr.: Pitcher,
Ok., 22-27; (Grand) Chanuc, Kan., 29-May 4.
Buchanan's Revue & Melody Maids (Empire)
Stockton, Cal., indef.
Coleman's, Al, 'Tip Top Merry Makers: (Grand)
Dennison, O., 22-27; (Star) New Philadelphia
29-May 4.

deman s.
Dennison O., 22-27; (Star)
29-May 4.
arby, Ruby, & 1918 Musical Revue: (Wonder-land) Tulsa, Ok., 21-27; (Oklah) Bartiesville
Davis, W. Va., 25-

Dennison O., 22-27; (Star) New Philadelphia 29-May 4.

Darby, Ruby, & 1918 Musical Revue: (Wonderland) Tulva, Ok., 21-27; (Okiah) Bartlesville 28-May 4.

Evans, Zeb, Modern Eve: Daviz, W. Va., 25-27; Morgantown 29-May 4.

Evans, Zeb, Girl Revue: Alliance, O., 22-27; New Philadelphia 29-May 4.

Froy's American Fusiliers, Ray Adair, mgr.: Chickamaya Camp, Ga., 22-27.

Gracey's, W. H., Colonial Maids: (Camp McClellan) Anniston, Ala., 22-27.

Hauk's Sunshine Girls, Arthur Hauk, mgr.: (Hipp.) Fairmont, W. Va., 22-27.

Hauk's Bon-Bon Hevue, Teck Murdock, mgr.: (Victoria) Donora, Pa., 22-27.

Hauk's New Jazaland Girls, Billy Lemont, mgr.: (Park) Marion, O., 22-27.

Hip, Hip, Hooray, Girls, Sam Loeb, mgr.: Miami, Ok., 22-27; Commerce 29-May 4.

Jolly Folly Maids, Millard Twigg, mgr.: (Alvin) Mansfield, O., 21-27; (Orpheum) Toledo 28-May 4.

Kilzore's Beaus & Belles (Coliseum) New Castle, Pa., 22-27.

Lancaster, Alger, Revue: (Star) Joplin, Mo., indef.

Lee's, James P., Musical Comedy: (Plaza)

def.
Lee's, James P., Musical Comedy: (Plaza)
Douglas, Ariz., indef.
Lewis, Irving N., Chickee Choo Maids: (Orpheum) Clinton, Ia., 22-27.
Lone Star Musical Revue, Walter Winkler, mgr.: (Princess) Ft. Smith Ark., 21-May 4.
Lord & Vernon Musical Comedy: (Gem) Little
Rock, Ark., indef.
McDonald & Moore's Merry Maids: (Oklah)
Bartlesville, Ok., 22-27.
Morton's Kentucky Belles: (Majestic) Columbus,
Ga., 22-27.
Newman's, Dave, Moulin Rouge Co., Jack

Morton's Kentucky Belles: (Majestle) Columbus, Ga., 22-27.

Newman's, Dave, Moulin Rouge Co., Jack Grant, mgr.: Newark, O., 22-27; Portsmouth 29-May, Dave, Tabarin Girls: (Casino) Washington, Pa., 22-27.

Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef., Shaffer's, Al, Boys & Girls: (Princess) Ardmore, Ok., 22-27.

Shea, Tex. & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef., Solador's, Chas., Brinkley Girls: Pascagoula, Miss., 22-27.

Truchart's Musical Comedy: (Strand) San Antonio, Tex., indef., U. S. Border Girls, F. J. Williams, mgr.: (Majestle) El Paso, Tex., indef., Larrow's American Girls: (McCauley) Apollo, Pa., 22-27.

Zarrow's English Dalsies: (Colonial) Cambridge, O., 22-27.

Zarrow's Little Bluebirds: (Bijou) Corning, N. arrow's Little Bluebirds: (Bijou) Corning, N. Y., 22-27.

neil, N. Y., 22-27.

MINSTRELS

Ceburn's, J. A.: Williamsport, Pa., 24; Lewistown 25; Mt. Union 27; Beliefonte 29; Tyrone 30.
Fleid's, Al G.: Akron O., 22-24; Sharon, Pa., 25; New Castle 26; New Philadelphia, O., 27; Cambridge 28-29; Marietta 30.
Hill's, Gus; Montreal Can., 22-27.
Huntington's, F. C., J. W. West, mgr.: Camp Pike, Ark., indef.

MISCELLANEOUS

Adams, James, Floating Theater: Hampton, Va., 22-27; Williams Wharf 29-May 4. Brace Comedy Co., H. C. Brace, mgr.: Indian Lake, N. Y., 22-27. Coyle's, E. R., Royal Marine Moseum: St. Louis, Mo., indef. Daniel, B. A., Magician: Newberg, Ore., 15-30. Gilbert's, R. A., Hypnotic Show, R. A. Gilbert, mgr.: Paris, Tex., 22-27. Nickola-Saona Hypnotic Show, N. J. McDonough, mgr.: Lewistown, Pa., 22-27. Eloa 29-May 4.

Wormser's, Jean, Alpine Yodlers: Raymond, Kan., 24; Arnold 25; Norway 26; Deshler, Neb., 27; Nora 29; Bartley 30; Hays Center May 1; Fleming, Col., 2; Venango, Neb., 3; Loomis 4.

Loomis 4.

oung's, Harry, Troubadours: Lake Village,
Ark., 22-27; McGree 29-May 4.

ento Comedy Co., Tom Zento, mgr.: Mountain Comedy Co. k. Ok., 25-27.

BANDS & ORCHESTRAS

Colao's Band: Knoxville, Tenn., 22-27.
Curcio's Band: Suffolk, Va., 22-27.
DeCola's Band: Chicago 20-May 3.
Oliveto's Band: Lewistown, Pa., 22-27; Chester 29-May 4.
Troubadour Orchestra Troupe, Catherine Roberts, mgr.: Seattle, Wash., 24; Bellingham 25; Tacoma 26.
Victor's, James F., Band: Detroit, Mich., 15-May 4.
Wood, Fred, Orchestra: Breauxbridge, La., 21-27.

CARNIVAL COMPANIES

Alexander & Foster Shows: Olyphant, Pa., 27-May 4.

Arena Showa, Harry Dunkel, mgr.: Wheeling, W. Va., 25-May 4.

Barkoot, K. G., Shows: Lima, O., 20-27; Toledo 29-May 4.

Blue Ridge Amusement Co.: Jonesboro, Tenn., 15-27. Brown's International Shows: Claremore, Ok., 22-27.

Clifton-Kelley Shows L. C. KELLEY, Manager. sions and People for Season of 1918. Address BOX 439, Memphis, Tennessee.

Brown & Dyer Shows: Hopewell, Va., 22-27. Brundage, S. W., Shows: Greenville, Tex., 22-

27.
Campbell's United Shows, H. W. Campbell, mgr.:
Augusta, Kan., 22-27; Eldorado 29-May 4.
Clark & Conklin Shows: Elmwood Place, Cincinnati, O., 27-May 4.
Clifton-Kelley Shows: Searcy, Ark., 22-27.
Copping's, Harry, Shows: Reynoldsville, Pa., 27-May 4.

Copping's, Harry, Shows: Reynoldsville, Pa., 27-May 4.
Dano's Greater Shows: Herrin, Ill., 22-27.
Delmar Shows: Port Arthur, Tex., 22-27;
Orange 29-May 4.
Evans', Ed A., Shows: St. Charles, Mo., 22-27.
Fashion Plate Expo. Shows: Dayton, O., 27-May 4.

Keystone Exposition Shows OPENING APRIL 13—Philadelphia, Pa. WANT SHOWS AND CONCESSIONS Address, 1827 East Cambria

Finn's Overland Shows: Torrington, Conn., 28-May 4, Franklin, Ben, Shows: Highlandtown, Md., 20-

Franklin, Ben, Shows: Highlandtown, Md., 20-27.
Great American Shows, Morris Miller, mgr.: Knoxville, Tenn., 22-27.
Great Wortnam Shows: Anacortes, Wash., 22-27; Bellingham 29-May 4.
Great United Shows: Detroit, Mich., indef., Greater Detroit Shows: Detroit, Mich., indef., Greater Sheesley Shows: Hopewell, Va., 22-27.
Heins Brus.' Shows: Keokuk, Ia., 20-27.
Heth, L. J., Shows: Grante City, Ill., 22-27.
Hodgson's, Wm. A., Shows: Kearney, Neb., 22-27; Grand Island 29-May 4.
Hoss-Narder Shows: Alliance, O., 18-27.
Keystone Expo. Shows: Philadelphia, Pa., 10-May 4.

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ard & Miller Combined Shows: Bigelow,

Leonard & Miller Combined Shows: Issgesow, Ark., 22-27.

McClellan Shows: Kaneas City, Mo., 20-27.

Main, Harry K., Shows: Fountain Inn, S. C., 22-27.

Marble City Amusement Co., Happy Jack Terry, mgr.: Vlan, Ok., 16-22; Braggs 24-29.

Mau's Greater Shows: Xenia, O., 27-May 4.

Metropolitan Shows, C. E. Barfield, mgr.: Sheffeld, Ala., 22-27; Nashwille, Tenn., 29-May 4.

Mighty Doris Shows: Pittsburg, Pa., 18-27.

National Expo. Shows, Steve T. Mulcahy, mgr.: West Elizabeth, Pa., 27-May 4.

Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 20-28.

Oriole Expo. Shows: Baltimore, Md., 27-May 4.

The Smith Greater Shows New booking Shows and Concessions for Season of 1918. Address Winter Quarters, P. O. Box 337,

f 1918. Address Wind Sumter, South Carolina. Pearson, C. E. Shows, Dave Reid, gen, mgr.: Piqua, O., 22-27, Polack Bros.' 20 Big Shows: Petersburg, Va.

Polack Bros. 20 Big Shows: Petersburg, va., 22-27, Red Ribbon Shows, S. Battiato, mgr.: Sturgis, Ky., 22-27, Reithoffer's United Shows: Duryea, Pa., 24-May

4.

Royal Expo. Shows: Glen Carbon, Ill., 29-May 4.

Royal Expo. Shows: Glen Carbon, Ill., 29-May 4.

Rubin & Cherry Shows: Bristol, Tenn., 22-27.

Shades Bros.' United Shows: Sidney, 0., 20-27.

Show World Expo.: Jersey City, N. J., 20-27.

Sibley's Superb Shows: Suffolk, Va., 22-27.

Smith Greater Shows: Kinston, N. C., 22-27.

Superior Shows, T. A. Wolfe, mgr.: Akron, 0.,

20-May 11.

United American Shows: Philadelphia 20-27.

Victoria Attractions, Harry Witt, mgr.: Bloomfeld, N. J., 27-May 4.

Walker, & Eckbart's Shows: Beloit, Wis., 27-May 4.

Walker, & Eckbart's Shows: Beloit, Wis., 27-May 4.

Walker, & Eckbart's Shows: Beloit, Wis., 27-May 4.

May 4. Wallick Shows, F. G. Wallick mgr.: Water Valley, Miss., 22-27; Holly Springs 29-May 4. Washburn, Leon W., Shows: Chester, Pa., 29-May 4.

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CONCESSION MEN



Weider Amusement Co.: Columbus, O., 27-May te's, Doc Wesley, Expo. Shows: Staunton, . 29-May 4. Ill., 29-May 4. Whitney, mgr.: Henderson, Ky., 22-27. Williams' Standard Shows: Garfield, N. J., 20-27; Paterson 29-May 4.

Sol's United Shows

Winter quarters, Scranton, Pa. Address P. O. BOX 273.

World at Home Shows: Hamilton, O., 27-May 4. Wortham & Rice Shows: Miami, Ok., 22-27; Wortham & Pice Shows: Miami, Ok., 22-27; Joplin, Mo., 29-May 4. Wortham, C. A., World's Greatest Expo. Co.: Wichita Falls, Tex., 22-27. Zarra's Monarch Shows: Newark, N. J., 20-27. Zeldman & Pollie Shows: Grand Rapids, Mich., 27-May 4.

CIRCUS & WILD WEST

Barnes' Al G.: San Rafael, Cal., 24; Vallejo 25; Napa 26; Colusa 2°; Woodland 29; Chico 30; Marysville May 1; Sacramento 2; Auburn 3; Reno, Nev., 4.
Barnum & Balley: Brooklyn, N. Y., 22-27; Philadelphia, Pa., 29-May 4.
Great Eastern Hippodrome Circus Alex C. Jones, mgr.: S. Invanpaw, Cal., 25; Jean, Nev., 28; Las Vegas 30; Garfield, Utah, May 2.
Ringling Bros.': (Coliseum) Chicago April 20-May 4.

Las Vegas 30; Garfield, Utah, May 2. Ringling Bros.; (Collseum) Chicago April 20-May 4. Sells-Floto: Riverside, Cal., 24; Pomona 25; Anahelm 26; San Diego 27; Santa Ana 29; Long Beach 30; Whittier May 1; Los Angeles 2-4.

Shipp & Feltus: En route thru South America.
Permanent address, Rivadavia 835, Buenos Aires.
Sun Bros.': Lewisburg, Tenn., 24; Columbia 98.
Petersburg 26: Winab.

Aires.
Sun Bros.': Lewisburg, Tenn., 24; Columbia 25;
Petersburg 26; Winchester 27; Sparta 28.
Yankee Robinson: Algona, Ia., 24; Charles
City 25; Cresco 26; Guttenberg 27; Savanna,
Ill., 29; De Witt, Ia., 30; Tipton May 1;
Tracr 2; Belle Plaine 3; Buxton 4.

ADDITIONAL ROUTES ON PAGE 79

AND EVERYTHING THAT APPERTAINS THERETO Edited By HORACE G. STRIPE

THE FOUR-MINUTE MEN AND THE MOTION PICTURE THEATER

Written by William McCormick Blair, National Director Four-Minute Men, for The Billbo

President Wilson's commendation of the patriotism of the motion picture industry has warmed the hearts of men who have been workin the cause, harder than the public often redizes.

The letter from President Wilson addressed to the Four-Minute Men was read in a vast majority of the motion picture houses of the United States during the week preceding the Liberty Loan. Speakers added a few comments calling attention to the fact that healthful amusement is a necessity especially during war times, and how the Four-Minute Men in the motion picture theaters have been co-operating with increasing enthusiasm,

When the Four-Minute Men movement was be gun now nearly a year ago many theater men looked upon the idea with little favor. But in June the Four-Minute Men were formally orsanized by the government as a Division of the Committee on Public Information. There-after they appeared in the theaters as the government's representatives. Now very few theater managem remain who do not fully and gladly co-operate with the men sent by Uncle Sam.

On the other hand the leaders among the Four-Minute Men recognize quite well that the mo-tion picture theater houses should be properly tion pacture taster houses should be properly protected against abuse while they are render-ing so willingly a patriotic service. The priv-ilege of speaking must not be over-exercised. Except at the time of extremely important crives such as the Liberty Loan—and so far we drives such as the Liberty Loan—and so far we have had no other drive of equal importance—it is assumed that the speakers will not appear in any one theater more than two or three times a week. There is no reason why they should not appear every night if their appear. should not appear every night it taler appearance adds to the program. The two main points
therefore, are simply these: A regular schedule
must be observed and this means that the work
must be done exclusively thru the local Chairman of the Four-Minute Men. Second, every
speaker must confine himself to four minutes.
There has been some misunderstanding among
these for managers as to their own position. In

theater managers as to their own position. theater managers as to their own position. In view of the fact that they are pledged to co-operate with the government they sometimes do not understand that the government itself has designated the Four-Minute Men to take charge of speaking in the motion picture theacharge of speaking in the motion picture thea-ters. This is an exclusive privilege extended by the theaters to this one organization. Often enthusiastic men representing various activities of the government have a tendency to believe that their particular work is of such utmost im-portance that it can afford to overlap on the activity of others. The motion picture theater in that instance has the right to take a firm stand, the stand that the government has authorized him to take: He has the right to say that the speakers are sent to him by the local Four-Minute Men chairman and that NO OTHERS will be recognized.

As to the four-minute rule: This rule is ab-

olute and applies to all. We have never known of a theater that would complain if a man appened to speak four and a half minutes or live minutes, altho our instructions are constantly going out that four minutes is the rule. When a speaker appears in a theater and, after having received the signal that his time is up, continues for cight, nine or ten minutes, or longer, he is violating the fundamental principle in connection with this type of speaking. The theater manager will heatate to stop a man, altho even this may be necessary if the speaker exceeds the time limit to the point of absurdity. At all times the theater manager should consider it not his right, but his duty, to notify the local chairman if the speaker cannot or will not try to remain within the four-minute period. stantly going out that four minutes is the rule.

With the two rules observed (exclusive speaklag by one organization and four minutes time limit) the motion picture theaters have found that the Four-Minute Men are really a help instead of a hindrance. They are a help because

a four-minute talk, if undertaken by schedule at the right time on the right topic, by a man who knows what four minutes means, is a diversion for the audience,

Many theaters have gone so far as to advertise Four-Minute Men on the hand bills as

men on earth are more patriotic. They are giv-ing freely of their time, money and theaters to this work. Patriotism is not lacking among American exhibitors, 'and their support is a factor of much importance in the Liberty Loan campaign.

OUR KEYNOTE IS SERVICE

A letter received from an exhibitor in an in-land town thanks The Billboard for sending him a much-wanted piece of mechanism for an old-style projector.

He says: "I wrote several times to a m tion picture equipment and supply company for the parts, but they never answered, except to send me catalog of a new machine. Until I wrote you to get the parts I did not know this



-The famous Dolly Sisters, Roszika and Yanesi, who are the stars of Screen Classics' The Million Dollar Dollies. Reissaed by Motro Pictures Opporation.

an additional attraction. Where the speakers are properly organized, where the man who-comes to make a talk has something to say (eritorical power is not necessary), where his message from the government is a message of facts put in a few vivid clear sentences, there can be no question but that a trief talk between reels or at the end of the show is a help in the grains's message.

tween reess or at the end of the snow is a help in the evening's program.

The government has avoided forcing the issue. In a few rare instances theater men have been suspected of pro-German tendencies by their failure to co-operate with the Four-Minute Men. But these instances have been few and far be-tween. The government has thousands of means of classifying men. The theater man-ager who is willing to help is differentiated from the man who is willing to hinder. All the men of the former type should be free in ex-pressing their opinions as to the value of vapressing their opinions as to the varie of va-rious speakers and ready to report violatioffs and infractions of rules. Where the spirit of the manager is right he may feel sure that the lo-cal Four-Minute Men chairman and all the of-

Since the request has gone out for books for our soldiers, would it not be a good suggestion for exhibitors to make known to their patrons that they will receive these books and turn them that they will receive these books and turn them over to the libraries or proper authorities for the boys "over there"? Thousands of people would read this little invitation, which the manager can, have thrown on the arceen, and would bring the books. Of course, this entails some additional labor and expense, but where is the film exhibitor who does not delight in doing his part for our brave men? It will return all it costs to exhibitors in the way of increasing patriotiem.

FILMS FOR THE FRONT

There are more than 6,000 miles of films unficials of the government will appreciate his cooperation, whether that co-operation be expressed by commending the speakers or by helpful criticism.

EXHIBITORS BUY LIBERTY BONDS

From one end of the country to the other
comes the report that motion picfure exhibitors
are buying Liberty Bonds liberally. No set of

CLEAN THEATERS

unities can be made of the motion picture theater in every village, town and city thruout the land. The exhibitor bolds the pros-perity of his theater in the very hollow of his hand. He can clean his theater just as well as band. He can clean his every housewife attends every housewife attends to her spring house cleaning. Give the INTERIOR of YOUR THEA cleaning. Give the INTERIOR of YOUR THEA-TER the same attention as you do your adver-tising end of the business and you will be sur-prised at the remarkable growth of patronage. It costs but a tride to have a rest-room where mothers can leave fretful children in cars of an obliging maid. Next, supply fresh drighting water and an overflow of ventilation. Have comfortable seats and efficient ushers to main-tain order. Allow no profanity, no disease-breeding expectorating. Disinfect the nudi-torium occasionally. Above all taboo the show-ing of pictures which have a debasing effect up-on the mind. After you have treated your ing or pictures which have a dessing effect up-on the mind. After you have treated your patrons with the same consideration you would show your own family set apart a certain hour in the morning and give an invitation showing to the parents of school children. Prove to them to the parents of school children. Prove to them that YOUR THEATER is a safe place to house their little ones. By convincing fathers and mothers of the destrability of the motion picture theater in their district you will gain their confidence—and their nickels. Make them feel your theater is the meeting place for friends—a so-cial conter that at all times can endure the white glare of public scrutiny. These changes made in your theater will prove strong factors in placing your business on an unshakable basis. Start your community social center NOW—don't Start your community social center NOW-don't iet the newcomer boat you to it. In this pro-gressive age there is always another man with initiative and originality who will step in, and with better conditions to offer the public, attract a clientele that you could have held by using the right methods,

DO LIKEWISE

A very happy idea, and one that exhibitors in other parts of the country emulate with success, was that of Manager Sid Grauman, of Grauman's Theater in Los Angeles. Having an especially pretty play with a strong appeal to children, he advertised in the newspaper something as follows:

"Make orphans happy. Have you an auto-mobile? Do you want to use it for a short time next Wednesday to make some poor orphans

nappy?

The newspaper took this up and stated that it had arranged for a special performance at 9:15 a.m., at which all hiddles would be admitted free, but automobiles were needed to take them to and from the theater. The Examiner belped by advertising "if you will furnish a machine fill in this coupon and mail it to The Examiner." Such things tend to increase popularity, and there is an intense feating of satisfaction to anyone in doing for these unfortunate children. Try it.

INFORMATION WANTED

Will some Exhibitor who knows kindly give the following information, which is very much

April 17, 1918.

Editor Motion Picture Department The Billboard—What is the National Board of Reviews
of Motion Pictures, and of what value is its
endorsement, and what has called it into existence? Several special reports emanating
from this National Board of Reviews of Motion
Pictures are being used by film eveducers to Pictures are being used by film producers to boost their wares. Will you kindly inform me of the value of this boost to an exhibitor? Am I warranted in booking a film over any other whenever this certificate accompanies it?

Respectfully, A. D.

NEW THEATER FOR BROOKE

The owners of the Strand Theater in Man The owners of the Strand Theater in Mana tan have just begun to build a theater, which they claim will be even more beautiful than a Strand, at the corner of Bockwell Place, a Fulton street, Brooklyn. The auditorium seat over 4,900 people. The proscenium seast over 4,900 people.

EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers.

Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or leasing nowers.

which were supposedly good and clean in the making, but without drawing or pleasing powers. This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture produceing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

Hugh Flannery, manager of the Ascher Bros.' new Midway Theater, Rockford, Ill., which will open there soon, announces that the basement new Midway Theater, Rockford, Ill., which will open there soon, announces that the basement of the new house will be fitted up as a soldiers' club for the men who come to the city for a furiough from Camp Grant, located on the outskirts of the city. All the conveniences of a modern club will be installed, such as bowling alleys, billiard and pool tables, baths, swimming peel, assembly hall and private parlors.

H. J. Hurg operates in Birmingham very successfully one of the prettiest theaters in the South fer colored patrons. It has a seating capacity of nearly 600, and is well patronized.

The Elite Airdome, Yuma, Ariz., reop week after having been closed since November 10. L. B. Collins, owner, and D. H. Gibbs, annanger, have been busy remodeling the place and enlarging the seating capacity to 800.

The question of Sunday motion picture per-formances for Birmingham, Ala., has been put up to the voters, and will be decided May 6.

Many houses in Philadelphia are adding vocal and instrumental soloists at their evening shows.
The use of the spotlight on the soloists and the special numbers of the orchestras seeems to be a relief to the audience and adds variety to the performances. Anyway it has certainly caught

The Strand Theater, Fremont, O., celebrated its third anniversary the week of the 7th. Hon. A. H. Jackson, owner of the theater, announced is in Jacason, owner of the treater, amounced the closing of important real estate deals, where-by the theater could be extensively enlarged and further beautified. The Strand is under the personal management of Carl F. Miller, a bustling citizen and experienced sho

Donald Hull, operator, and J. C. Wilson, man-ager of the Star Theater, Clinton, Ill., were severely burned when some film caught fire in the projection booth. Hull was taken to the the projection booth. Hull was taken to the dector to have his burns attended to and sent home, while Manager Wilson, after medical treatment, went back to the theater. The nucleace was not aware of the fire until after lieuxe all over, as it was confined to the operating booth, which is fireproof. The two projection machines were not badly damaged.

The Apollo Amusement Company, Peoria, Ill., recently closed a 90-year lease upon the Bestor property, 315 Main street, Peoria, adjoining the Apollo Theater. This gives the Apollo company an 85-foot frontage in the heart of the city. Ne announcement of plans for the future has as yet been made, but it safe to predict that the yet been made, but it safe to predict that the handsome theater will be enlarged to twice its present wize. Dee Robinson is president and general manager of the Apollo Amusement Company. He has been closely identified with Peorla's moving picture history since the inception of the silent drama in that city. Starting with a transformed store room, he has moved up step by step, eventually building the Apollo, a monument to his showmanship. But he does not intend to stop there. There are yet ether heights to reach, and he will carry on.

The Motion Picture Exhibitors' League of The Motion Picture Exhibitors' League of Tennessee elected the following officers at the annual convention, held at the Hotel Hermitage, Nashville, April 11: Charles A. McEtravy and J. F. Duthie, both of Memphis, president and secretary, respectively; Carson Bradford, Nashville, treasurer: Tony Sudekum, Nashville, first vice-president, and F. H. Dowlar, Jr., Chattanooga, second vice-president. Georga Keyes, Chattanooga; T. P. Cleveland, Lebanon, and Milton Starr, Nashville, with the president, secretary and treasurer, will constitute the

Executive Board. President McElravy was elected delegate to the convention of the M. P. E. L. of A., which will be held in Boston the second week in July. The next meeting of the Tennessee body was set for Chattanooga May 5-6, 1919.

The Rex Theater, Hutchinson, Kan., is again showing the For Rent sign. Other exhibitors

TO THE MOTION PICTURE INDUSTRY:

AT IT AGAIN

You Can't Keep Him on the "Whole-some, Clean" Road Long

Bulletin of the National Board of Review of Motion Pictures for the week ending April 13, 1918, has this notation on Pox's QUEEN OF THE SEA.

THE SEA:

"In the incident where Miss Kellermann transformed from a mermaid into a mortal, elinate the part of the action where she stands tirely in the nude. This occurs between point where she is shown transformed into mortal lying on the rock to the point where she draped.

is shown draped."

And SOME producers wonder WHY the better class of people want CENSORSHIP of motion pictures. Follow Fox's pictures and you will KNOW, or, better still, ask the National Board of Review of Motion Pictures.

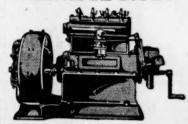
SUNDAY OPENING

A Moral Certainty as Well as a Moral Necessity

It is now up to the exhibitor to so arrange his program that Sunday bills will contain pictures of wholesome, inspirational value, elim-inating any and all subjects which churchgoing people could adversely criticize. The vast army of humans must be fed spiritually as well as entertainingly, and while the crowds will attend entertainingly, and while the crowds will attend morning services in their own particular church the afternoons and evenings should provide recre-ation beneficial to the workingman and his fam-ily. Here is where the need of Sunday openings of motion picture theaters is so urgently neces-sary. And it is bound to come. Inevitable as fate, no opposition, no argument can prevail against it. Exhibitors realize that Sunday has



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MOTION PICTURE SALES COMPANY Dept. B. B., 337 Sc. Dearborn St., Chicago, Illino

FOR SALE On account of being in draft a reasonable price. Reply if interested. ICS STONE FILM SERVICE, 804 Penn Avenue. Pitts burr, Pennsylvania.

FOR SALE—Newly Equipped Movie Theater w running in a good busy little city; will sell rea-able. GEO. W. HACKER, Cambridge City, Ind.

FOR SALE—Three reels European War Pictures. Plen-ty of action and paper. Fine condition. Sent subject to rewind, \$16 deposit. \$50 takes all. MAY MILLER, McLaughlin, South Dakota.

clate the real assistance rendered by the Sunday ngs of motion picture theaters and join heartily in advocating this movement. A most nearthy in advocating this movement. A forced bill will not satisfy the exhibitor who feels that his business prosperity and future status of the motion picture theater are dependent upon the good will of the people. Therefore by catering to the pleasure of an audience who demand appropriate offering of good music and inspiring pictures on the Sabbath they are labeling for the headth of all humanity. When inspiring pictures on the Sabbath they are la-boring for the benefit of all humanity. Even-tually the ecclesiastical powers will advocate, as many church men have done, Sunday show-ings of motion pictures, realizing the moral in-fluence exerted by heart-interesting screen stor-

The activities I have recently entered upon in behalf of the exhibitors of the United States require my whole time and energy.

I am no longer in a position to devote the amount of attention to Exhibitors' Trade Review that is required of the president of that enterprise. I feel that I am now free to transfer my whole energies to another movement equally important to the exhibitors, and that it is for the best interests of the exhibitors that I sever my connections with Exhibitors' Trade Review as I have done.

At the same time it is my duty as president of the United Picture Theaters of America to announce that for equally important reasons Louis F. Blumenthal has withdrawn from that concern and severed his connections with it in every way.

AN OPEN LETTER

BLUMENTHAL OUT OF U. P. THEATERS CORPORATION

I have this day resigned as president of EXHIBITORS' TRADE RE-VIEW and as a director, and I have disposed of my stock holdings in the publication, severing completely all relations with the COMPANY AND THE PUBLICATION.

New York, April 13, 1918.

(Signed) LEE A. OCHS.

in that section claim it would be a success if handled right, but none of them seem to care to assume the responsibility of making it a winning proposition.

Motion pictures are in the threes of a slump in Walla Walla, Wash.

R. A. Schornstein has conducted the Photo-plays Theater, Castile, N. Y., for ten years, and it is the only picture house in the village. Mr. Schornstein says he is ready to back The Bill-board in its advocacy of wholesome films. He says he learned years ago that the people of Castile, many of whom are strict churchgoers, Castlie, many of whom are strict courengoers, simply won't stand for unclean pictures. Many features which draw city crowds would fall down in that town. He has built up a following by giving patrons what they want.

The Children's Aid Society, of Buffalo, N. Y., is conducting a campaign against children under sixteen who, unaccompanied by parents or guardians, enter local moving picture theaters. Several ticket takers have been fined as a result

The Titan Feature Photoplay Company, with offices at 1320 Old National Bank Building, Spo omces at 1370 Oil National Bank Building, Spo-kane, Wash, has about completed its plant at Titan City, a suburb of Spokane. Frank E. Montgomery is general manager of the concern. This is the second motion picture organization to choose the Spokane field.

its purpose. Thousands upon thousands of people must be amused. Not all go to church, not all go to picture shows, therefore the church and the amusement provider must co-operate in regulating conditions to the advantage of all. The right kind of pictures exert a tremendous power for good. They have a civilizing, UP-LIFTING influence that controls and reaches many who have drifted away from the path of righteousness; they have a PURPOSE, and that purpose makes for better men, happier women, healthier children. Many a lost, deprayed derehealthier children. Many a lost, depraved dere-lict of the world's driftwood has been redeemed by SEEING a picture whose moral pointed the way for his own salvation. It is what the eye witnesses that leaves the impression—more than what the ear can hear. Not alone as a medium of improvement but as an exhilarating tonic, laughter-producing, care-forgetting power do me-tion pictures find their level of usefulness. A good, hearity, spontaneous laugh on a gloomy day is worth a ton of old Dr. Quack's medicine. And as for imparting knowledge, bringing the And as for imparting knowledge, bringing the world's greatest show places, foreign lands, nature's marvels to the very door of the poor man's family the motion picture has no rival. And the fact cannot be disputed that SUNDAY is the one day out of a wearisome week of toil that the laborer is free to call his own. The motion pictures have been a powerful factor in promoting bappiness in the home by diverting the mind from morbid thoughts, fault-finding, ing the mind from morbid thoughts, fault-finding, petty complaints. Overwrought wives and tired mothers have recuperated thru witnessing a cheering, gloom-dispelling acreen play. The charming atmosphere lifts them out of an environment frequently SOUL-DEPRESSING, and gives them strength to take up the burden of life again with renewed courage. To children "the joy of the mevies" supplies an example which many can follow to advantage. It is which many can follow to advantage. It is their playground, their educator and guide. Eventually the churchgoing people will appre-

AGAIN IN THE LIMELIGHT

Hornet's Nest Stirred Up by Secretary Lee, of The Birth of a Race Corp.

Tampa, Fla., April 20 .- Director Jack Noble, in a telegram today from Orville W. Lee, of Chicago, was cut off the payroll of the Birth of a Race Photoplay Corporation. Lee charged breach of contract, following Noble's action early in the week of seizing the company's property to pay bills due here.

Supervisor Rev. Weber, who has been in Tame

Supervisor Rex Weber, who has been in Tampa cleaning up the company's affairs, left to-day for Chicago, after all bills, with the ex-ception of Noble's salary for one week, were

In a statement to The Billboard's correspondent Mr. Noble said that he had remained with the company, after discovering its methods, only because of a desire to save all possible for the stockholders. He alleged that the company has been producing without a scenario and that two hundred thousand of the million deliars, mosth of attach soil had been small. dollars' worth of stock sold had been spent here, only twenty thousand remaining. It was his purpose, he explained, to protect his own reputation when he found how the company was being conducted.

FILMS REVIEWED

AT THE MERCY OF MEN

(Select Pictures Corporation, Starring Alice Brady)

It is with a true spirit of reluctance and extreme displeasure that this review of At the Mercy of Men is written, for Alice Brady IS an actress worthy and capable, and it is almost beyond belief to imagine a woman of such refinement, c? such ability and of such popularity lending berself as a star to a play of this character. Every reviewer in the room where this picture was abown expressed the same surprise, and the laughing at the insidious, supercilious, debasing and unwholesome scenario was beyond that ever shown in a projection room. Paul West may have written good scenarios before, but this, which he calls At the Mercy of Men, should make any man ashamed that he ever permitted his name to be appended thereto. It is almost a work of supererogation to even note this badtaste subject, for it should not be shown in any theater in this country if by any means it should taste subject, for it should not be shown in any theater in this country if by any means it should pass the Censorship Board. Some of the scenes are pretty, yes, photography good, but the trend of the plot is objectionable and damnable.

In order that the exhibitor may form some idea of the nastiness which pervades this ill-advised photoplay the following is clipped from The Select Pictures Magazine as a synopsis—let it tall its own story.

The Select Pictures Magazine as a synopsis—let it tell its own story:

"Vera Souroff (Alice Brady) is seized on the street by three carousing officers of the Czar's Imperial Guard, and, despite a terrific struggle in the dark, is ruined by one of them. Before the police can break into the resort the officers escape and Vera also gets away, still ignorant of the identity of the chief malefactor. The especially tragic element of the girl's misfortune is aggravated by the fact that it fell on the very day when she was to celebrate her betrothal to Boris Litofsky, a young radical, and the shock of his flancee's fate drives him to mad revolutionary activity. He even persuades her father, a retired major of the Russian army, to lead the forces of the people."

"In the meantime the Countess Zaptine, a patroness of Vera, interests the Czar in her

"In the meantime the Countess Zaptine, a patroness of Vera, interests the Czar in her plight. How he punishes the officers, and especially Count Nicho, the eldest of the trio; how Vera refuses to accept their parimony or even to live with Nicho as his wife after the Czar compels him to marry her; how she later shows her herole love and wins his undying affection, make a thrilling tale of At the Mercy of Men in these days of topsy-turvy adjustment, political and social.

"In the battle with the mob Michael and Andreas are killed and Nicho is wounded; she gets him into an automobile and drives him to his home. In the excitement she is forgotten, but when Nicho's consciousnesses returns his first words are to ask for her. He limps to the door and finds her progratue on the verends. As she and finds her prostrate on the veranda. As she and finds her prostrate on the verands. As she opens her eyes and makes a horrified movement to tear herself away he selzes her in his arms and avows his love. Reading the question in her eyes, he says, 'I am the man.' "

To what baseness and depravity of the human heart and mind must the love of woman descend in order to comply with the director's definition of true love?

Magnied by force to a man who has committed

Married by force to a man who has committed Married by force to a man who has committed a crime against an innocent girl, a crime which all men stigmatize as worse than murder, and then showing a fawning love for such a creature, is attributing to womanhood a state of feeling which, if it exists at all, is far too rare and which, if it exists at an, as insipid for presentation on the screen.

COMMENT
This photoplay the public will probably never see. It should not if the exhibitor RESPECTS his theater on the one hand and expects to please his patrons on the other. REFUSE to have anything to do with it. It is UNCLEAN, UNWHOLESOME and UNFIT for an audience composed of women and children. As it portrays mob scenes where men are being shot down by soldiers and soldiers by the mob, the breaking down of jail doors and the like, the carrying of bombs by men in the mob, the whole exciting the victousminded, no doubt the Government will the viciousminded, no doubt the Governm stop this ill-advised exhibition.

WITH NEATNESS AND DESPATCH

(Metro-FIVE REELS)

Light comedy pictures seem to be the vogue t present and are to be highly commended, for a these times of stress and anxiety the public aind should occasionally be diverted from sor and depression.

Francis X, Bushman and Beverly Bayne have

the younger sister of Geraldine, are made ex-ceedingly miserable by these conditions, but Geraldine, with more spirit than the younger sister, determines that the marriage of the latter shall take place despite obstacles. latter shall take place despite obstacles. She plans a ruse to install a burglar in their palatial home, hoping to subdue the refractory relative and a pugnacious servant while she effects her sister's escape from the locked bedroom. For this purpose she requests the Police Commissioner to send her a man with a criminal record. Seeking adventure, young Donaldson decides to fill this position disguised as a gardener. He succeeds so well that he not only frustrates the attempts of the genuine burglars, who enter the house so well that he not only frustrates the attempts of the genuine burglars, who enter the house that night, but also subdues the aunt and wins the heart of the young heiress, Gerajdine.

Trifling as the plot may seem there are some delicious moments and much genuine laughter. The production is adequately presented by a cast of nursual availance.

cast of unusual exceller

COMMENT

A joyous little photoplay. Will de blues. Suitable for any audience. Will drive away

with the advent of the Royal Mounted. A fine production, big with lofty thoughts, vibrant with human emotion. The cameolike delicacy of Margery Wilson is a splendid foil to Eugene 's athletic physique.

COMMENT

A picture of merit, has dignity and strength originality of subject and pictorial beauty. Bool

LEAP TO FAME

(World-FIVE REELS)

With easy nonchalance Carlyle Blackwell romps and smiles his way thru five reels of comedy, interspersed with leaps of daring, thrilling stunts, pursuits over housetops, alides for life and numerous other acrobatic feats that would fease any but this well-seasoned movie star, and, happy to relate the seasoned movie star, and, numerous other acrobatic reats that would reass any but this well-seasoned movie star, and, happy to relate, always arrives at the psycho-logical moment to rescue maidens in distress. The story has so many angles, with twists this way and that, one is rather dazed and unable way and that, one is rather dared and unaque to decide whether it is a bad tragedy or good comedy, but the acenes follow in a sequential manner and interest is maintained to the end. It is all ábout a wild college chap, whose auster father demands that he leap to fame on his own initiative, and sends him forth to work out his own salvation. This he does with startling

sotted pianist, who ence had seen better days. She shoots the dive-keeper to save herself from his loathsome advances, and her fear vanishes magically with the commission of this act, while his losth

magically with the commission of this act, while she regains mastery over her soul."

To what extreme measures must the motion picture world, resort in order to secure material for photoplays, when instances of this kind are put out by a producer? What respect can these men have for either the exhibitor or the public? What excuse can they offer for not only debasing the talents of a pretty little actress, but attempting to debase the minds of women and children and creating in them an unnatural feeling against an unnatural fater. ing against an unnatural father.

It is not the purpose of The Billboard to preach against these things, but to show them up in their natural condition and to prevent, as far as possible, the exhibition of films of this nature. So long as such photoplays are put out before the public the demand for censorship is well sustained, and the cry which comes from all parts of the country—from parents partien-larly—against the exhibitions of such films, against the producer of such films, is well war-ranted and MUST BE HEEDED.

Raps our reviewer, a man having an experi-ence of years with all kinds of public showings: "The scene where the brute is flogging his young wife is not one to be very pleasing to ladies and children; in fact, it is nauseating to es and children; in fact, it is nauseating to but the story has so many improbabilities is so full of primitive civilization that the d revolts at some of the unwholesome ves."

COMMENT

DISGUSTINGLY unwholesome; not conductive to popularity in any place where women and children attend. Pass it by as unfit for YOUR

NINE-TENTHS OF THE LAW

(Atlantic Distributing Corporation, a Mitchell Lewis and Jimsey Maye)

This is a story of the Canadian woods. All the scenes are well selected and present a beauty of landscape, lake and rivulet not often

beauty of landscape, lake and rivulet not often equaled in a photoplay.

Leneau, a picturesque trapper, with his girl-wife, Jane, live happily until their eighteen months' old child, the pride and joy of the mother, is taken away. Near Leneau's cabin live two prospectors. They read of the kidnaping of several children in Vancouver. "Red Adair," a slovenly and uncouth looking prospector, steals a child. While he and his partner are drunk in the cabin the little fellow, who, by the way, is the most natural and precoclous little actor ever appearing upon the screen, steals away and falls into a bear trap, which Leneau has constructed. He is found in the morning, and the mother's reason, which has been dethrough by the loss of her child, returns with her motherlove. A great deal of fighting and some shooting takes place when the kidnapers try to take away the child, Lenean, from letters written demanding money, supposes the child to be that of Judge La Mar, to when the externer the her. The mother has been the returns the her. Lenean, from letters written demanding money, supposes the child to be that of Judge La Mar, to whom he returns the boy. The mother, having fought against the child's return, and her heart being broken the second time, is shout to commit suicide by leaping from a rock overlooking the lake. The child proves to be the son of the Judge's housekeeper, who had died shortly before, requesting that the Judge find a home with good people for the boy. He believes the trapper's story, and the child is given to Leneau, who returns, of course, Just in time to save the mother. The incidents are well planned and heart gripping, a prominent feature being the mother's love, which is tenfeature being the mother's love, which is ten derly portrayed thruout the play.

COMMENT

A heartgripping photoplay of ESPECIAL interest to women and children. There are no objectionable parts. The action of the child, who in the play is called BREEZY REEVES, is so EXCEPTIONAL and so interesting that EVERY CHILD and parent will love him. Exhibitors will make no mistake in booking it.

DOLLY DOES HER BIT

(Pathe-FIVE REELS)

A delightful tale of a little girl, a mechanical doll and a bit of good fortune that brought peace and rest for the work-worn aunt of the ingenious little lady.

Filled with the simplicity of innocent child-bood and much that is familiar to most school children, yet grips the heart of grown folks and offers amusement of wholesome charm. There are some tense moments, also, and thrills that quicken the pulse, but all revealed as spontaneously and played with such natural unction quicken the pulse, but all revealed so spontaneously and played with such natural unction by cute Baby Marie Osborne and numerous precedous children. Two characteristic bits, capitally played, was the rich little lame girl and a diminutive pickaninny, whose fearfilled eyes and nimble legs evoke gales of laughter. Well directed, photographed and produced,

OMMENT

A valuable matinee card. Will delight school children. Free from slapstick, but has abun dance of action and heart interest. A good photoplay.

PRODUCERS OF MOTION PICTURES

You must have noticed that The Billboard has universally praised your productions that deserved praise for their wholesomeness and attractiveness, and as faithfully condemned those which were not up to the standard and which should not have been offered to the public. This is the policy of The Billboard—to praise and condemn without fear or favor—always desiring to do that which will best promote the business interests of the motion picture industry.

There are some producers whose scenarios are worthy and on which the exhibitors can rely, but the false and alluring advertisements which appear in your semi-house organs, published under the name of "Motion Picture Trade Journals," are no longer believed, nor have they any credence with the wise exhibitor, who has been fooled too often for his comfort and profit.

The country is filled with bankrupt exhibitors who were made so by following the false statements of not overconscientious, wily and suave scales agents, or Statt-right agents and others, whose sole object has been to get the money for any kind of a reel regardless. This is not good for the motion picture industry, and The Billboard has taken the stand of refusing to accept advertisements of films which are misleading. It is because of your lack of care and attention in the production of your films and a desire among some of you to put out salacious, debasing pictures that many exhibitors' combinations are springing up all over the country to your detriment. It is because you have listened to your evilminded directors and the sylvan, siren song of your press agents that your stockholders are not receiving dividends. It is likewise because a few clean actors and actresses have shown the public what they want that these stars are reaping the rewards which you might be reaping.

What care the sales agents of motion picture productions or the State-right agents or those who have for sale films, old and otherwise, good and bad, what becomes of the exhibitor who purchases them? If he fails they know full well

THE LAW OF THE GREAT NORTH-

(Triangle-FIVE REELS)

The unscrupulous greed and murderous rapacity The unscrupulous greed and murderous rapacity of the fur trader, Sinchair, whose imperialistic ambitions to rule as King at the fur-trading post in the Fort Roscher district of Northern Canada had given him a monopoly of the business, and the poor, fear-ridden trappers whom he terrorized with his brutal trickery met their rule thru his crooked dealings. Out to this louely, edge-of-the-world wildnerness came Petain Moret and his fealir young daughter, Marie, Alise edge-of-the-world wildnerness came Petain Mo-nest and his frail, young daughter, Marie. Also Jamleson, of the Royal Northwest Mounted Po-lice, disguised as a prospector, and young Morin, a French-Canadian, in love with Marie. A conflict of these various tempestuous natures form the groundwork for a story of absorbing interest. Ruggedly brutal, fascinating in the picturesque atmosphere, yet repelling in its faithful adherence to the primitive instinct. Marke whose lonely existence is disturbed by Francis X, Bushman and Beverly Bayne have one of those light, frothy screen plays which ripple along to a happy finale. The continuity of the story keeps the action going at a lively rate. The theme follows the adventures of young Paul Donaldson, who falls in love with a beautiful heiress while she is asking assistance from his father, the Police Commissioner of his home town. This same Geraldine Ames is made unhappy by the ironwilled domination of her spinster aunt, who is intensely averse to men and marriage. Her two nieces, including

alacrity, and succeeds so well that he returns to the parental roof splashed with fame and—a young bride.

COMMENT

Light comedy-drama, well presented. Has com-dications, suspense, and will please all with its insullied atmosphere and adventuresome charm,

TYRANT FEAR

By R. Cecll Smith. Supervision, Thomas Ince. Paramount. Featuring Dorothy Dalton.

If there be an exhibitor in all this broad land no there be an exhibitor in all this broad land whose sense of honor and propriety has reached no higher stage of human development than is depicted in this outrageous, indecent photoplay, presented by Director Thomas H, Ince, let him show this film, but The Billboard does not believe many such exhibitors will be found. The following is taken from The Press Book Refollowing is taken from The Press Book Review, put out by The Paramonnt Picture Company for the information and instruction of the exhibitor:

"Miss Dalton portrays the role of a French

Canadian girl, who has lived in fear of her father from childhood. He sells her to a brutal trapper, who in turn gambles her away to the keeper of a notorious dive in the gold settlements of the far North, where she meets a be-

THE DOCTOR AND THE WOMAN

Lois Weber's Picturization of the Great Novel

Those who love good, wholesome stories of lain, everyday life, where true love and jealousy play an important part in a story that ends well, will find in this beautiful photoplay their

heart's desire.

It is a story of tender passion, without the
extremes of excesses of emotion, which holds
the attention and furnishes a heartgripping interest from start to finish.

Pretty Miss Mildred Harris is the clever
heroine, who has three handsome suitors, rich,
poor, good, had and indifferent, and plays her

poor, good, out and indirector, and pany and part in a manner which will please any feminine heart. The scenes in the hospital are well-portrayed and the photography is far above the average. True Boardman is entitled to special mention for his excellent work as the great "K."

physician "K."

It is a pleasure to mention plays of this kind, they are of the type women and young people will appreciate and understand, and there is NOTHING in the whole seven reels which could effend the most fastidious or critical mind. Give us more like these and the motion picture industry will soon reach the high pinnacle of success and popularity it deserves.

COMMENT

Exhibitors will make many friends and no

Exhibitors will make many friends and no mistake in booking this photoplay. IT WILL bear COMMENDATION and all the GOOD things you can say about it in your advertising.

A BACHELOR'S CHILDREN

A correlation of incidents lead quickly and un-erringly to a situation of power and attractive-ness, and from then on concentration to the cen-tral theme never deviates. The almost Inde-scribable beauty of an exquisite story is rapidly unfolded against a background a antique settings and splendid exterior views. Unstinted praise is due the casting of this unusual chema drama, when each character is portrayed so realistically is due the casting of this unusual chema drama, when each character is portrayed so realistically that a lifelike presentation is the happy result. Harry Morey breathes his magnetic personality into the highearted bachelor. Hugh Jordan, who returns from the rough mining country to take possession of his late father's estate and meets the reveality of sectory. Considert with his possession of its late father's estate and meets the parasites of society. Coincident with his arrival documentary evidence convinces him of the wrong done the poverty-stricken Winthrope children by his late parent, who filched a valuable gold claim owned by their consumptive father. Generoushearted Hugh Jordan assists. the little family and installs them in his palatial country home. He learns to adore the little ones and love their elder sister. A happy termi-nation of their difficulties, aided and abetted by the lovable little girls, releases the loneliness of bachelorho

COMMENT

One of the sweetest, cleanest and most satisfying photoplays ever projected on the screen.

Book it and increase your patronage. Women and children will adore it.

A MOTHER'S SECRET

(Bluebird-FIVE REELS)

A decidedly unconvincing story, with a mix-ture of war scenes, a Virginia homestead and a neglected daughter, cause this ordinary photo-play to be termed a bit of camouflage. Con-structed on a weak foundation, the story—not an attractive one at best-requires unnecessary an attractive one at best—requires unnecessary footage to attract attention, and then falls down lamentably in the fourth reel. Crowded with inconsistencies, most glaring of which the spectator is asked to swallow being that of a Red Crees nurse leaving a dynamited building in which her husband had headquarters without starching for his body or attempting to ascertain his fate. More ministering angels of this type would argue bad for our boys in France.

Ella Hall, featured as the daughter, lacks charm, and the burden of the story is carried by Mary Mirsch with more ability than the role

Mary Mirsch with more ability than the role demanded.

COMMENT

Nothing original in this photoplay. Is a con-glomeration of old material rebashed into a mediocre screen tale. Not up to the Bluebird standard.





New comes your opportunity for big money! SHOW Motion Pictures Anywhere. You can show standard sized films with the new American Projectoscope. Just the thing for Summer Parks, Carnivals, Street Fairs, Chautauquas, Exhibitions, Schoels, Halls, etc.—any place where crowds gather.

BIG MONEY! Big profits in the Motion Picture Game!
Admission prices higher than ever. You can
rent films from any exchange and show them on this new portable projecting machine. Profits run from \$10.00 to \$50.00
per day!

THE AMERICAN PROJECTOSCOPE

Weighs 19 lbs. Shows Standard Sized Films
With this portable motion picture projecting machine you
can move your show anywhere. The entire machine weighs
only 19 lbs. Carries like a suitoase. Brilliant white light.
Throws a perfect picture 12 feet by 8 feet in size. Uses standard film. Runs either forward or backward. Operates from
any electric light socket.

WRITE TODAY FOR SPECIAL FREE OFFER FOR 30 DAYS ONLY. Ask for our special 30-day effer and booklet showing how you can make big money with the American Projectoscope. Simply write us a letter for it. No obligation at all.

Bent free. Write today.

AMERICAN PROJECTING COMPANY Dept. "BB," 6227 Broadway, Chicago, Ill.



SPECIAL PRINTED ROLL TICKETS

Five Thousand - - - - \$ 1.25 Ten Thousand - - - - 2.50 Fifteen Thousand -3.75 Twenty-five Thousand -5.50 Fifty Thousand - - - -7.50 One Hundred Thousand - - 10.00 THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prine Drawings, 5,000, \$2.50. Prompt ahlpments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 9c.

NATIONAL TICKET CO., Shamokin, Pa.

For Sale, Moving Picture Outfit

Park Seats for 2,000 people, two Machines, double Fireproof Booth, Shrerold Screen, 300 Straw Cushi JACK ALLEN, Strand Theatre Building, New York City.

THE WOMAN IN THE WEB

(Vitagraph-FOURTH EPISODE)

There are noticeably fewer thrills in this episode and the climax holds less expectancy than shown in previous reels. However, there is enough action to keep an audience on the quivive, and the fate of Princess Olga and her American hero is still in doubt. The first scene depicts the flight in the naptha launch collision with the enemy's craft and the rescue of a Russian sailor, who proves his gratitude by as-Russian sailor, who proves his gratitude by as sulting and robbing the American, binding the Princess in her cabin and offering to share the spoils with the Japanese engineer. In an altercation over the division of profits they accident ally set fire to the engine room and leap into the sea. Eventually the fugitive makes a landing on the Japanese coast only to be confronted by the wicked Baron and his conspirators. They are marched to headquarters by the coast guards. but effect an escape to the edge of towering cliffs. With a cell of rope Princess Olga is lowered over the steep declivity, only to again face capture at the hands of her pursuers.

COMMENT

The public is following this serial with UNUSUAL interest. Is worth-while attraction because of its beautiful landscape, fine photography
and clean production.

TRINIDAD

(Pathe Travel Series)

Jungles of tangles tropical foliage, avenues of tall cocoanut palm trees, thatched huts made of baked clay are visualized in a comprehensive manner by this splendid series of South American views; occupation, mode of living, religious and amusement diversions are depicted with striking fidelity. The atmosphere of the tropic

zone pervades each scene and its educational features are valueproducing. A pleasing film for women and children. A good matinee feature.

WHO KNOWS? SPEAK UP

Charlotte, N. C., April 16, 1918.

Charlotte, N. C., April 16, 1918.

Editor The Billboard:

Dear Sir—Can you give me any information about the Sunbeam Motion Picture Corporation or Sunset (I forgot which)? Some fifteen or sixteen months ago, while in Boston, which is my home town, this company was advertising all over the New England States, using the usual "big" words, and stating that

Mixi Hajos and Paul Panser and Vaughn Glaser. etc., were going to be the chief actors

Mirri Hajos and Paul Panzer and Vaughn Glaser, etc., were going to be the chief actors and Mirzi Hajos was going to be vice-president, etc., etc. They wanted the "small" people to take stock (evidently they knew why) and they also came to me, but got only \$30 out of me, altho they wanted more, but I did not think much of it from the beginning and thought if I lose \$30 it won't break me.

About a year ago they produced a picture with Ty Cobb in it, they advertised, but I didn't see it, so I can't judge.

I have not beard any more of this concern, nor

I have not beard any more of this concern, nor have I seen any pictures, and come to think, that this whole game was nothing but a failure, like so many others of a similar nature (nor have I seen any dividend).

have I seen any dividend).

I would appreciate if you would inform me as to what has become of this enterprise and am then in a position to charge these \$30 to my "experience account" and am a little sadder, but wiser the next time. It don't hut me, but I am sorry for some of these poorer folks, for I know that several laboring people with small wages have invested money there which they probably will never see.

Very truly yours,

W. DEININGER.

NOTICE

An article of exceptional interest to exhibitors, pertaining to CENSORSHIP, will be the leading feature in our next issue. LOOK OUT FOR IT!

WITH THE MOVIE FOLKS

VIVIAN MARTIN is the film star in a photo play, entitled VIVIETTE. Suggest they throw out the two Vivis and call it plain Anette.

ALICE BRADY is doing her part in THE ORDEAL OF ROSETTA. It is not stated just what Rosetta's ordeal is, but if it hangs on keeping a husband, two children, a parrot and a mother-in-law in a New York flat on \$15 per the result of Rosetta's Ordeal will be inter-

WILLIAM S. HART'S new photoplay, THE TIGER MAN, is said to contain a new feature. Of course, this is only an "it is said" item, so don't worry. It might not be true.

BILLIE RURKE'S new picturization is called LET'S GET A DIVORCE. It's a suggestive title and should excite curiosity. One thing sure, no matter how many other people may want one, Billie Burke doesn't.

DOROTHY DALTON portrays the role of a French Canadian girl in TYRANT FEAR, being supported, her press agents say, by "picinema players." To what heights of emine has the former "super" risen?

ELAINE STERNS is a Lieutenant in the Girls' National Honor Guard, which co-operates with the Red Cross. Good for you, Elaine. A few more instances of this sort and people will begin to believe M. P. actresses really human.

DORIS KENYON completed her work in the photoplay, THE STREET OF SEVEN STARS. Doris, who were the other six "sky dotters" on the street with you?

"J. STUART BLACKTON is developing the tense moments in his new picture, MISSING, by the utmost care and attention to detail," says his versatile press agent. That's the way to do it, J. Stuart, old boy; that's the way to do it. Developing "tense moments" may not be as pleasant as developing a picture, but, considering some pictures—well, J. Stuart, here's where we differentiate.

MISS LESLIE'S next star feature will be as THE SOAP GIBL. Query by old subscriber: "What brand of soap will she advertise?" An-swer by film fan: "FAIRBANKS."

PATRIOTIC FILMS

The film production, known as The Kaiser, the Beast of Berlin, certainly arouses a high degree of enthusiasm and war spirit wherever pre-sented. Photoplays of this nature fulfill a purpose. The Billboard hopes that this photoplay will not be overcommercialized by its producers to such an extent as to prevent its production in the smaller localities. It should be shown

The Billboard gladly recommends to exhibitors that they book films of this nature so long as the producers meet the exhibitors on the basis of a fair profit for their wares and do not attempt to overcommercialize the spirit of patriotism. Naturally all producers of patriotic films.

tempt to overcommercialize the spirit of patriotism. Naturally all producers of patriotic films are entitled to their just reward and should receive it, but excessive profits should not be demanded where patriotism is concerned.

These same remarks apply to other patriotic ninspiring films, such as ky Four Years in Germany, Over the Top, the ten-reel serial of The Boy Scouts to the Rescue and My Own United States, all good, soul-inspiring, patriotic films, which every exhibitor should promptly place on his program if prices for these films are not placed beyond his reach.

ATTACHMENT PROCEEDINGS

Los Angeles, Cal., April 20.—Proceedings of attachment have been instituted against the Paralta Studios, Inc., by W. H. Clune, theatrical magnate and owner of the studio, which was leased from him. It is alleged that \$4,500 is due Mr. Clune for rent and materials. The studio was closed after attachment papers were served by a deputy sheriff of Los Angeles. The affair is said by Paralta people to be the result of stockholders' differences and will doubtless be decided amicably out of court.



RIGINAL, Thrilling Descriptive Lecture, "CO-LOSSAL BATTLES OF GREAT WAR," 2,500 word last 50.

Patriotic, up-to-the-minute Postraid, 330. Limited allotment each State. Takes everywhere. EPHRAIM BUCHWALD, Dept. 8, 113 East 129th St., New York.

FOR SALE
Set of Hawkins Electric Guidea, 19.00; Morie Screen
Coating, per box \$3.00; Calcium Tank, Model B, good
as new, \$12.00. W. TROUT, Room 11 Times Bidg.,
Hutchinson, Kaness.

SPARKS' CIRCUS SPLENDID

First Performances of Season Given at Reading, O., Draw Good Crowds Despite Bad Weather

Under adverse weather conditions the new season of the Sparks World Famous Shows was usbered in last Saturday at Reading, 0, preceded by a parade thru the principal streets, Fitful showers were the order of the day, and just as the matinee performance was to begin there was a downpour; and the same was the case in the evening. But in spite of the unfavorable weather conditions the attendance at both the matinee and evening performances was very good (90 per cent capacity at latter), and the side-show, pit show and concessions also got a fairly good start. Reading has not had a circus for some years and great enthusiasm was displayed by the audiences, which showered much applause upon each and every act and clown number.

The Sparks Circus this year sustains its reputation of being one of the best shows of its size in the business, and Manager Charles Sparks is to be congratulated. Following the overture by Jack Phillips' Band the big show got under way with its Grand Entry, introducing Miss Irma as Columbia and A, Bracla as Uncle Sam, and in which some very beautiful costumes were displayed. The performance ran with remarkable smoothness throut, for which Equestran Director Bert Mayo is deserving of the galm.

Display No. 2—Following the Grand Entry

palm, Display No. 2—Following the Grand Entry The McLains (man and lady, with four dogs and a horse) gave a series of beautiful poses (working on stage).

Display No. 3—Rube Walters (Ring 1) and Trank Levine (Ring 2), doing mule hurdle, and Marsh and Mende (Stage), comedy acrobatics. Display No. 4—Cake walking and menage horses, ridden by Myrtle Mayo and Miss O'Wes-

ney, in rings, and Bert Mayo and Ray O'Wes-ney, on track. A beautiful number. Display No. 5—The Tokio Troupe, in feats of

Display No. 5—The Tokio Troupe, in feats of daing.

Display No. 6—The Earles, in clever Roman ring work, over Ring 1, and Miss Irma, in an acrobatic novelty, in King 2. Stage occupied by Harry Mick, in hoop rolling.

Display No. 7—Classy principal acts, Walter Guice, working in Ring 1, and Flora Bediul, in Ring 2.

Display No. 8—Sparks' herd of wonderfully trained elephants, presented by Lewis Reed, in Ring 1, and Ray of Wesney, in Ring 2.

Display No. 9—Over Ring 1, Miss Earle, in a swinging ladder novelty, and Chester Sherman, in iron jaw work.

Display No. 10—The Tokio Troupe, in startling feats of lofty balancing.

Display No. 11—Well-trained stallions, introduced by Bert Mayo and Lisle Connors, in rings, with Miss O'Wesney working dog and pony act on stage.

Display No. 12—The Two Walters, experts on the horizontal bars.

Display No. 13—Captain Tiebor's Seals and Sealions showed wonderful intelligence. One feat deserving of particular mention is the sealion walking a tight rope while bouncing a ball on its nose.

Display No. 14—A. Bracla, contortionist, in Ring 1, and The Connors, over Ring 2, in a

on its nose.

Oisplay No. 14—A. Bracla, contortionist, in Ring 1, and The Connors, over Ring 2, in a skillful wire act.

Display No. 15—Beautiful carrying acts, by The O'Wesneys, in Ring 1, and The Guices, in

Display No. 40—The McLains and The Suices, and Ring 2.
Display No. 16—The McLains and The Earles, in clever double trapeze acts.
Display No. 17—Bucking mule and pony (on revolving table), worked by Bert Mayo.
The clowns have a number of new stunts, and their funnyisms kept the audience in a happy mood. Among the Joeys are Buster Marsh, Rube Walters, Art LaRue, Earl Meade, Jimmie Kincald, Walter Kent, Harry Mick, Frank Lovine, Chester Sherman, Kenneth Walte, A. Braclar and Brownie (dog). Mick worked the track as a female impersonator and had 'em all laughing.

Chester Sherman Kenneth Walte, A. Bracla and Brownie (dog). Mick worked the track as a female impersonator and had 'em all laughing.

Fletcher Smith, who handled the announcements, seemed to be in better trim than ever lefore, and could be heard distinctly throut the entire top.

A creditable Wild West concert was given by Jim Eskew, who has the following boys and girls: Ken Mainerd, Dixie Montro, Bill Mossman Jack Rinehart, Frank Burke, Hank Shedd and Madge Rinehart.

On the staff are Charles Sparks, manager; Clifton Sparks, treasurer; J. C. Kelly, Irgal adjuster; C. B. (Butch) Fredericks, special representative; Fletcher Smith, press agent and announcer; Cal Towers, manager side-show; Bert Mayo, equestrian director; Jack Phillips, musical director; Albert Keller, superintendent privileges; Harry Wills, superintendent reserved seats; George Singleton, big show convas; Frank Grotegut, side-show canvas; Arthur Wright, side-show band; Gerry Vanderbilt, steward; Whitey Lyken, superintendent stock; Pete Peterson, trainmaster; Shanty Webber, superintendent lights; E. M. Holland, 24-hour man; Scottle Weber, chef; Lewis Reed, superintendent properties.

The big show band is under the capable direction of Jack Phillips, and has the following musicians: E. H. Mentzer and M. H. Thatcher, solo cornets; D. C. Harmount, first cornet; Geo. Civens, Eb clarinet; Harry Gorley, Bb clarinet; Clifford Sole, Bb clarinet; C. E. Tuttle, first horn; Lou's Garbrock, barltone, Clifford Ross, solo trombone; Al Fuller, first trombone; Charles Harris, second trombone; Marlin McGowan, bass; Guy Cohn, drums, and Frank Decker, base drum.

The side-show is again under the management of that olditimer, Cal Towers, with J. S., Harto as assistant: E. L. Doty, front door; W. B., Johnson and Bushle Miller, ticket sellers; Arthur Wright, leaqer band; Catherine Hartio, rindreading; Berda Wren, bag puncher; Lady Hilda, snake enchanterss; Dubols, comedy juggler; Princess Karnac, floating lady; Bessie, the Arrisona grit: Professor Giovanni, trained cock

Department: Millie Millo, a liberal this year, the light.

The big show has all new seats this year, the wagons and cars are resplendent in their fresh coat of paint and the stock is in the pink of condition.

coat of paint and the stock is in the pink of condition.

Among the visiting showfolk at the opening were Ben Austin, Pete Sun and wife and three children; Van O. Diver and wife, John Robinson, 4th, wife and baby; Rose Porter (Aunt Rose). Robert Stickney, Sr., and wife; Mrs. Tex McLeod, George Russell, Rahph Lane, Joe LaFleur, John Dusch, James Shropshire and wife, Doc Ogden and wife, Mrs. Jack Phillips, Mrs. Albert Keller, Harry Price, J. W. Brackman, Marguerite Davis and Jake Posey.

Van O, Diver has forsaken the circus this season to take over the Cincinnati agency of a big drug company of New York.

WILLIAMS' STANDARD SHOWS

New York, April 21.—Altho the weather was quite chilly the Williams Standard Shows had a brilliant opening at Garfield, N. J., Saturday, all of the eleven shows and four rides doing excellent business, eclipsing last year's opening receists. There were no disappointments.

The 1918 edition of the Williams Shows is truly a fashion-plate show of majestic proportions. The opening performance was attended by notables of the show world, including Eastern managers and general agents; also committees officials, Liberty Loan speakers and professional people. Everyone was agreeably surprised and loud in his praise of the aggregation.

WORLD AT HOME

Hamilton, O., April 22.—With practically every bit of equipment and paraphernalia overhauled or rebuilt, most of the shows already on the ground, and with employees and concessionists coming in every day. Harry Polack is marking time, awaiting the opening of the season for the World at Home Shows, which will take place in this city the coming Saturday.

Mr. Polack and his staff have been here for the past three weeks, and worked with such good effect that the outfit could open on twenty-four hours' notice,



NO. 1. "THE FLAG I LOVE." Design carried out in bright, rich, correct colors on blue colored felt. This is our best seller. A Month of the bright, correct colors.

NO. 3. "FOR LIBERTY OF THE WORLD." This is entire-

NO. 4. "LIBERTY AND JUSTICE." This is another one of our new ones and also shows

NO. 5. "U. S. A." With Liberty Bell design other one of our new ones and also shows the Statue of Liberty.

NO. 5. "U. S. A." With Liberty Bell design other one of our new ones and also shows the Pennant every Patriot breeze the Pennant every Patriot breeze.

SPECIAL ASSORTMENT 5 PENNANTS, \$1.00 Sample of any one of the above Pennants will be sent post paid upon receipt of 25c

F. STERNTHAL CO.,

217-221 W. Madison Street, CHICAGO, ILL.



MUIR'S PILLOWS

GOING BIG ON THE SHOWS THAT HAVE ALREADY OPENED.

ROUND ART DESIGNS AND SQUARE PATRIOTICS

are what the orders are coming in on. Send \$13.50 for a sample dozen and our low quantity prices.

CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity price.

MUIR ART CO. 306 W. Madison St., - CHICAGO

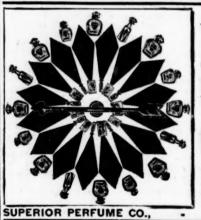


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Start the Season RIGHT. You CAN'T Go Wrong With A PERFUME STORE

SPECIAL FREE OFFER

OUR NEW

160 N. Wells St., CHICAGO, ILL

The funniest Mechanical Game on earth

KNOCK THE HELMET OFF THE KAI

BEWARE We are the originators of these Games, and you buy imitations at your own Risk.

Write for full information.

PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa-

PAPERMEN and SHEET WRITERS

Work for year around papers. We own our building and trinting plant. Safe and sure. AMERICAN MOTORING, illustrated Motor monthly; OUR COUNTRY, illustrated American monthly. Reasonable turn-in Cash deposit required.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.





TENT OUTFIT FOR SALE onsidered. Stored in Kansas. Address H. KIEFFER, 31 Holmes St., Kansas City, Mo.

WANTED-CONCESSION **AGENTS**

BARGAINS—Barrel Hand Organ, cost \$350, condition, \$50 cash. Stored in Oklahoma. Motor Generator, \$30; 16 ft. square Tent. condition, \$5. H. DICKINSON, Sheffield, A

WOULD LIKE TO BUY slightly used, nickel Rigging for stage use. Address MARGARETTAYLOR, 191 Washington St., Newark, New Jersey.

MAX HELLER, THE ORGAN MAN Organs Sold, Bought and Repaired.

WANTED-BILLPOSTER

Must be strictly reliable, sober; permanent MAX ANDREWS, Salamanca, N. Y.

THE COLORED PIEDMONT FAIR ASSOCIATION 16th and 17th, 1918. Clean Shows and Concessions are desired. H. M. EDMONDSON, Sec., 408 Church St.

ILITARY PILLOWS MAIDS

FORMERLY

THE TWO LEADING ARTICLES WHICH WILL GET THE MONEY.

We have booked orders for our MILITARY PILLOWS, made of all wool felt, in khaki and navy color, with embroidery woven into the cloth (not stenciled), from some of the largest and best known Concessionaires in the country, who know a good thing when they see it. This Pillow must be seen to be appreciated. A Sample Assortment for \$18.00 will convince you more so than all the advertisements in the world. \$1.75 brings you a Sample Pillow by mail. We surely will get your orders after you see these Pillows.







DAINTY MAID, 14 IN. TALL

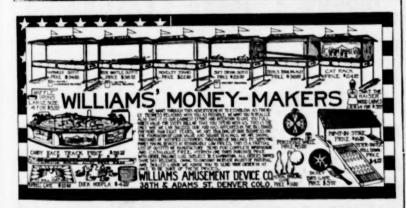
DAINTY MAIDS or BEWTIES

FOR YOUR OWN PROTECTION when buying BEWTIE DOLLS see that you get OUR DOLL, which is the only ORIGINAL AND GENUINE Doll of this character and which we now sell as DAINTY MAIDS OR BEWTIES. You all know what a wonderful success our Doll made last season. Why change and take chances of being stuck? Same price as last season, better finish, better dressing, painting, etc., than any other Doll on the market.

Each and every doll dressed in guaranteed all-pure silk dresses and caps and trimmed with genuine fur. All unbreakable composition. \$13.00 Per Dozen.

THE FAIR & CARNIVA

126 5th Ave. (Cor. 18th St.), WATCH OUR AD IN NEXT WEEK'S BILLBOARD FOR A BIG SURPRISE





Trench Lighters

Best Lighter on the Market. Patented. \$21.00 GROSS. Sample Assortment of these Three Winners, 75c, prepaid.

Extra Wicks, \$3.60 Gress Extra Sparkers, three to a package, 75c Dozen Packages.

to a package, 70e Deree Packages.
We carry in stock a complete line of SOUVEN-IRS AND NOVELTIES, Silk Pillows, Camp Handkerchiefs. Silk Service Flags, Sain Hand-serchief Cases. Silk and Cotton Hat Cords, Ad-tuminum Shaker Sets, Leather Bill Pulds and Cig-and Pencils, Sterling Silver Insignia Rings (ail

ANN STREET BADGE & NOVELTY CO., 21-23 Ann Street, New York City.



THE Ball Game. PHILADELPHIA, PA



SALESBOARDS EVERY DESCRIPTION THESE ARE BUSINESS-GETTERS

tewards: Beautiful 18-Ipory Manicure Set, genuine leather roll with \$5.00 in Cash Prizes at 100 Cigars.

WAG MFG. CO., 8th and Locust Sts., PHILADELPHIA, PA.



NEW ADVERTISING SPECIALTY

Adds, Subtracts, Multiplies, Divides, Squares and Cubes by Simple Operation

One of the cleverest novelties on the market, Educational—instructive—interesting to everybody. Something that will be kept and prized. Send 6c in stamps for sample now. Exceptional opportunity for salesmen wishing to carry an advertising side line. Pocket sample.

National Manufacturing Co., BUILDING, Tippecanoe City, Ohio

To Take Charge Herschell-Spillman Merry-**Go-Round and Eli Ferris Wheel**

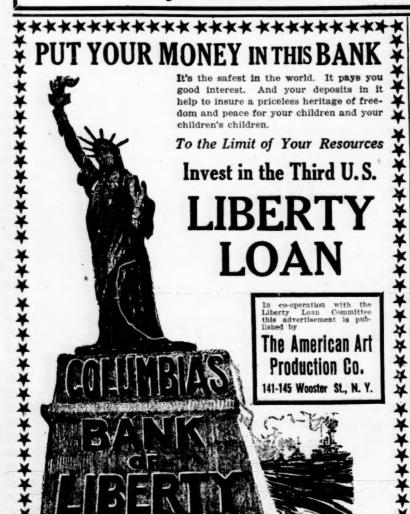
Must understand Foos Engines. WANTED—Concessions of all kinds, flat rate.

KOPP & HARRINGTON GREAT SOUTHERN SHOWS. HUNTSVILLE, ALA., THIS WEEK.

HAVE SPLENDID OPENING FOR ALL BIG SHOWS AND CONCESSIONS FERRIS WHEEL, WHIP, MONKEY SPEEDWAY, MERRY-GO-ROUND, ETC. YEAR 'ROUND AMUSEMENT PARK

Two million visitors during season. Most popular resort on Pacific Coast. Want sensational, thrilling acts for open air. Good carnival band. Everything must be clean and meritorious. Open about May 15th. Write or wire prepaid.

SILVER SPRAY AMUSEMENT PARK, Long Beach, California,
Management FRIEDLANDER AMUSEMENT BUREAU, 211 Story Building, Los Angeles, California.



Men and Women. To sober and reliable people I offer five months' work, open-ing April 27. Wire what you do and lowest salary. I will furnish wardrobe if necessary. Can also use Hula Hula Dancers.

CLIFFORD C. LINDSLEY, with Washburn's Mighty Midway, Chester, Pa.

Wanted for NEW EXPOSITION PARK, Dayton, Ohio heel or Whip, Tango Swings, Wave, Miniature Rallway, Portable Skating Rick, Shows and Concessions, Shouting Gallery, Photo Gallery, Bowling, Pool, Penny Restaurant, Confectionery, Send for list of other Ossessions, Special inducements associable terms or will share percentage basis. Location, Systh of Washington Five minutes' walk from Union Depos. Heart of City. Weekly Million-Polis Mile River Front, Five minutes' walk from Union Ambie River Front, Five minutes' walk from Union The City of a Thousand Factories. Address

MANAGER EXPOSITION PARK, 275 4th Street Aroade, Dayle

BROWN'S INTERNATIONAL SHOWS

WANTED, account draft, General Agent, Promoter and Program Man. Piano Player that reads for Plant., Man or Woman to take charge Dining Car. CAN USE one more Show and a few Concessions. CAN PLACE Team on Plant. Black and Black, write. WANT TO BUY OR LEASE Baggage Cars. BROWN'S INTERNATIONAL SHOWS, Claremore, Okla.



Camp Workers and Novelty Dealers Get In On the Very Latest

INSIGNIA SERVICE BARS

make them and make them right. For every Branch of Service. \$24.00 Gross. Sample, 35c.

ALLIED SERVICE BARS

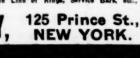
tars are made of the finest hard enamel, heavily gold plated, strong connecting links, \$21.00 Gross. Sample, 25c.

INSIGNIA SERVICE RINGS

Made with one, two

BTERLING SILVER. Hoavy weight. Can be had with any \$9.00 Dozen Sample, \$1.00. Nothing like it on the market for the money.

No Catalog. Deposit must accompany all 0. 0. 0. orders unless rated concern. We manufacture the largest and most complete line of Military Jawelry. Our prices are right. Complete Sample Line of Rings, Service Bars, etc., \$3.00, pregald. Money-back guarantee.



ALLIED SERVICE



Slide Trombone, Baritone, Alto, Bass, Solo Clarinet, Solo Cornet. First Musicians only. Remember, sure and long season. Ernest Brune, Pose Ferrante Crisci, wire or write. PROF. JAMES F. VICTOR, Bandmaster, care Johnny J. Jones' Expo. Shows. This week, Lewistown, Pa.; next week, Williamsport, Pa.

Property For Sale

10 lengths of Blue Seats, 10 high; 6 sections of Low Reserves, no backs; 6 Baggage Wagons, 4 Ticket Boxes, 5 White Column Fronts, suitable for any kind of show. Can be seen at Fair Grounds, Hamilton, Ohio. Address

H. R. POLACK, care Howald Hotel, Hamilton, Ohio

KANSAS CITY, MISSOURI

Capable and experienced Men to handle Fish Pond, Glass Store, Roll Down, Bowling Alley, Spot-the-Spot, Tip Over and Huckley-Buck. Bert Cline and Smithy, Jimmie Simpson and wife, write. Will buy Arkansaw Kids, but must be in A-1 condition, no junk. We furnish complete outfit. Park opens May 5th. Address TYLER & HAUK, Wyandotte Hotel, Kansas City, Mo.

WANTED FOR FRANK MANNING'S JESSE JAMES AUTO TRUCK SHOW

BILLPOSTERS AND BILLERS AT ONCE

No Agents. Address HOWARD ALTON, Millard Hotel, Omaha, Neb.

Male Performers and Musicians, Free Act with light paraphernalia, Organized Band and Orchestra of 10 or 11 pieces. Address

FRANK MANNING, 1117 S. 27th Street, Omaha, Neb.

FORT WORTH, TEXAS-WILL OPEN ON OR ABOUT MAY 1

Entertainers, for open air Amneement Garden. To those who can make good all season's work. State all in first letter.
Concessions. X on each, \$10.00 per week. Prefer Pillow Top, Flah Pond, Devil'a Bowling Alley, Cat Rack, Arkansaw Kida, Hit the Kaiser, Doll Wheel,

SALE—Space for TEN clean, flashy, legit Candy Race Track. NO GRIFT. SPECIAL NOTICE—Allied Amusement of n walking distance to Camp Bowie, wi apply), will do the business the year are now building at the cost of over \$1,560.00, with approval of U. S. War Recreation Board, will be the fi 25,000 Soldiers to draw from ALL street cars to Camp Bowle pass in front of entrance. To Concession, 25,000 Soldiers, 10,000 Aviators. Write, wire or phone Lawar 4676. Address mail Reute No. 5, Box 3.

GENERAL COHEN'S BIG ANNIVERSARY BATT



Hero of the MAZUMA ARMY in Command CUTS THE COMEDY AND PRUNES THE PRICES

.00 BRINGS FIVE ASSORTED \$1.00

Qur Original Silk Military Now \$2.25 Per Doz. in Gross Lots AND MIND YOU THEY
Camp Handkerchiefs

Beware of lower priced goods. We do not handle saw-edge lace or 9-inch, 10c sizes.

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SILK-SATIN HANDKERCHIEF CASES

Embreidered with BEAUTIFUL, PATRIOTIC DESIGNS, INSPIRING MOTTOES AND SERVICE FLAGS, emblematic of all Branches of the Service, Prices, 50c, 62%c, 75c, 87%c, \$1.00, \$1.37 and \$1.50, COMPLETE LINE OF HANDKECHIEFS, PILLOW TOPS AND OUR SATIN HANDKERCHIEF CASES FOR \$15.00, Your concurrently is here, 6ct on General Cohem's 828ff, \$2.000 men in our Army, and we need reinforcements. Cash mask accompany all orders, 25% deposition of O. O.

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Welcome Billboard Readers when to New York To

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Headquarters for Carbon, Nitrogen and Tungsten Lamps

We Guarantee All Lamps an Average Life of 1,000 Hours

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28	Watts							23e	Each
48	65	4				*		234	**
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Packed in lots of 25, 50

NITROGENS

200		Watt	8.		0	0	\$0,	71)	Each
400 " 2.63 " 500 " 2.90 "	200	**			k		1.4	86	,	
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CARBONS 2 Candle Power

120 EACH in 100 Lets. age, 110 to 125. state veltage re-

When special colored lamps are ordered add 3c extra for each lamp. Immediate deliveries-

SPECIAL PRICES IN QUANTITIES

25% DEPOSIT ON ALL C. O. D. ORDERS. SATISFACTION GUARANTEED.

UNIVERSAL ELECTRIC LAMP CO.

NEWARK, N. J.



MADE OF THE FINEST PLUSH Samples, \$1.25 Prepaid

Red, White and Blue Electric Eyed Bears, all sizes. Full size sample, \$1.50 prepaid.

POODLE DOGS No. 9-\$42.00 GROSS
" " No. 10- 48.00 "
No. 11- 66.00 " SAMPLES OF ALL THREE SIZES, \$1.35 PREPAID.

We carry a big line of small stuffed animals for Grind Stores. AMERICAN MADE STUFFED TOY CO., 123 Bleecker St., N. Y.

Account of irresponsible parties not fulfilling their contract. WILL FURNISH 60-FOOT FRONT. Outfit must be first-class.

WORLD AT HOME SHOWS H. R. POLACK, Manager, Hamilton, Ohio

and Novelty Dealers "New One" that the Boys In the Service, are Wild Over Millions Will Be Sold-Get Busy-Write Quick

Here's the biggest hit of them all. A Patriotic Souvenir Post Card on which is attached a beautiful embroidered Service Flag, size $1\frac{1}{4}x^2$ inches, which can be taken off by the one who receives it and worn on hat, coat or sleeve. All the girls are wearing them. It's become a craze. There's a different verse on each card. Here's one of them: "If I know I'm not forgotten, I'll have less cause to grieve; Won't you wear this little Service Flag, On hat, or coat, or sleeve?" Sells readily for 25 cents and more. Sample and special discounts on receipt of 10 cents.

DON'T LOSE A MINUTE—write to-day. RANDOLPH-ARTHUR & CO., Dept. A, 1114 Lytton Bldg., CHICAGO.



PRICES: ...\$15.00 per Dozen; Sample, \$1.50 ... 18.00 per Dozen; Sample, 1.75 Plus 3% War Tax.
with C. O. D. orders. Write for Illustrated Circulars on Patriotic

I. SCHEUER, 14 Maiden Lane, N. Y. City

EQUALED BY FEW!

WILD ANIMAL EXPOSITION CARRYING OUR OWN TRAIN EQUIPMENT

1 Candy Butcher, 1 Pit Show Man, 1 Una-Fon Player, 1 Calliope Player. Good treatment, long season. Butcher and Pit Show get 10 per cent on gross sales. ROUTE: Gulfton, Mo., April 24; Weir, Kan., 25; Cherokee, Kan., 26; Galena, Kan., 29. Address JASPER FULTON, Cole Show Co.

UNITED SOAP WORKS, INC., 98 Park Place, New York

WANT PIT SHOW, DROME, MECHANICAL SHOW, WILD WEST, PLATFORM SHOW -OR OTHER MERITORIOUS ATTRACTIONS

Special inducements to real Showmen. Also want help for Merry-Go-Round, Ferris Wheel, Speedway and general work. Room for Shooting Gallery, Photograph Gallery, Hoopla and other ten-cent Concessions. Want help for Capt. Ringen's High Dive, Musicians to bring Prof. Curcio's Band up to twenty-five pieces. Mammoth Military Carnival, Suffolk, Va., April 22; Gala Week, South Norfolk, Va., week April 29.

They will insist on blaming everything on W. H. McGreary on the Jones caravan. W. H. has a hard life of it. We're not certain, tho, just what it is they blame him for.

Art Hyde says the midway has lost its glamor and he is going to remain with that Copewell concern this season. What odds are you lay concern ing Art?

Bob Rose, of cabaret show fame, has been in Cincy for several weeks, and, of course, in the Billyboy offices. He is going out with Mau's Greater Shows.

Walter Van Work, lately with J. W. Cane's How Can She Live Show, on the Washburn Cara-van, is now serving Old Glory. Friends can write him, care Company 8, 155th Depot Brig-ade. 2nd Battalion, Camp Lee, Va.

A long-delayed epistle from Irish Joe Geary, dated at London, England, is at hand. In it he avers he is bringing back to God's country two petite damseis from glorious France, whose equals as singers 'twould be hard to find. Suppose you beat the letter, Joe, so let's hear you chirp.

He who was Sam Lawrence in Showdom is now Corporal Sam Cohen in Uncle Sam's army. Oh, you Corporal Sam! Maybe the Rutherford boys won't be envious when they read this. Friends can address, Corporal Sam Cohen, U. S. Army Hospital No. 12, Baltimore, N. C.

Communications received lately have expressed great concern as to the health of that estimable gentleman, Col. Hooza Nutt. Ali is glad to

IRELAND'S CHOCOLATES

CURTIS IRELAND
uth Main St., ST. LOUIS, MO.

TRANSFER MONOGRAMS AND LIBERTY EMBLEMS

re Windows. Write for Free Samples III, send for our \$2.50 complete working BONOGRAM TRANSFER LETTERS, will not you a profit of \$27.50.

The outfit consists of: The outsit consists of:

100 Assorted Transfer Letters,

1 Bottle of Special Varnish,

1 Chamois.

1 Camel's Hair Brush,

3 Sets of Borders.

1 Display Sheet In Colors.

Letters to practice with, Directions, etc., all in a neat box. FREE with each outfit, 6 Liberty so for applying on windshield. packed in a neat lox. Fixele with each outlib, o labers Emblems for applying on windshield. KINNEY-WAGNER CO., 299 Broadway, New York



WE MANUFACTURE Army Hat Cords

Silkofine, \$12.50 per Gross Silk, \$21.00 Gross. Cotton, \$9.50 Gross. Officers', \$3.25 Dezen. H. J. LEVINE & BRO., Mfr. 167 Madison Avenue NEW YORK CITY.

1918 THE PROGRESSIVE DOLLS FOR 1918



LOT NO. 4 W. 16.

WOOD FIBRE, NON-PEELING, UNBREAKABLE

INCHES SWEETIE INCHES HIGH

No. S. 1—Naked Baby, with bisque-like finish, \$9.00 dozen case lots.

No. S. 2—Dressed in bright, flashy silk ribbon costumes, including boudoir caps, \$12.50 doz. case lots.

No. S. 3—Dressed in Silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors, \$13.50 doz. case lots.

ADMIRATION DOLLS

Dressed in combination three and four-piece knitted sweater suits, five bright colors.

Size, 14 inches, with Wigs. \$16.00 doz.

" 16 " " . . . 18.00 "

" 14 " without Wigs, 13.50 "

" 16 " " " . . . 15.50 "

All our items are packed one in a box, 6 doz. to a case. All orders less than case lots 50c more on each dozen. Write for new Catalog and Samples. Deposit required on C. O. D. orders.

102 Wooster St., NEW YORK.

state that the Nutt Exposition is still out, having survived every assault of weather and Old Hard Luck. It is the wish of every showman, we believe, that a famous saying may be perpetuated in this veln: "Carnivals may come, and carnivals may go, but Col. Hosza Nutt goes on forever."

Rube Marsland and wife settled down for life about a hundred days ago, but their occu-pations since then have been not a few, and such reatlessness can mean but one thing— they can't stand the simple life and must seek the trail.

If all All hears about Eddle Brown is true that boy is going to land away up on top some day. Eddle knows the game and knows human nature. Follow his juggernaut. He is one of the coming "showmen."

Red Murray—Have you and Meyer Taxier bought that corner lot by the San Antonio Post Office as yet?

Bobby Hull's Dancing Dolls have joined the Pillbeam Amusement Company. The roster in-cludes Mabel Burns, Grace Davis, Alice Flem-ing, dancers; Bobby Hull, featured dancer and manager; Eddle Greeno, impersonator; Hai Da-vids, drums; George Phelps, tickets, and Joe Larenzo talker. Larenzo, talker.

The Happy Hour Shows will lose a capable man when Little George Rohrmoser is called for the National Army. It isn't his fault that he isn't in the service now. Little George has been a famillar figure around recruiting sta-tions through the country.

And Spot Ibberson yet lingers in Cincy. The old boy has had a real good thing at one of the local cafes the past winter; so good, in fact, that it has kept him from making any definite plans for the season. But you know how it is. He is apt to be missing any day, turning up at some distant point with the usual "with it and for it."

BIG LANDSCAPE CHOCOLATES 35c PER Pound

LOOK LIKE 2-LB. PKGS. SEND \$2.25 FOR PREPAID CARTON OF SIX 1-LB. ASSORTED PACKAGES.

Gramercy Chocolate Co. 76 84 Watts St., New York

The Biggest Value for the Smallest Money.

Full Composition Hands and We Guarantee They Will Reach You 100% Perfect.

Height, 15 Inches, Packed in Individual Boxes. \$4.00 Sample Assort-

ment of six, All orders shipped on 25% deposit, balance C. O. D.

ance C. O. D.

We also manufacture a full line of 30-in. Dolls. Poodle Dogs, Plain and Electric-Eyed Bears, etc. Write for
illustrated catalog.

American Produced Stuffed Toy Co. 116 Wooster St., New York City



SERVICE FLAGS ON CLOTH

15c Each

Postage Prepaid.

Reduced Price in Quantity
Lots.
Immediate sh'rment.

Sweeney Sign Printing Co.
treet. NEW YORK CITY.

251 West 19th Street.

KILL THE KAISER Shoot his eyes out, about him in the he and see the blood run. Best and fastest money-gett target ever made. I sell them. ALLEN PARKE

MONEY BELTS ARE MONEY MAKERS.

SIDE LINE SALESMEN



WRITE FOR OUR ILLUSTRATED CATALOG.

IDENTIFICATION MONEY BELT. A NEW BIG SELLER-Ju Just one of our many new camp creations. Sample 75c.
WE MAKE IMMEDIATE DELIVERIES.

PARAMOUNT LEATHER GOODS CO., 465-7 Broome St., NEW YORK CITY



Beautiful Work. Entirely New.

SILK EMBROIDERED POST CARDS

With Insignia of all Branches of the Service. Also Allied Flag Designs. \$6.00 PER HUNDRED

Sample Assortment, \$1.00.

SATIN HANDKERCHIEF CASES
In assorted colors and embroidered with Military Insignia of all
Branches of the Service. Big number for Camp and Carnival Men.
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GAINESVILLE, GA., OCT. 8, 9, 10, 11, 12, 1918. FIRST-CLASS CARNIVAL AND FREE ACTS. S. O. SMITH, Secy.

IDEAL PARK ENTERTAINMENT

McKAY'S

A COMPANY OF FIRST-CLASS SINGERS AND DANCERS. WITH THEIR FAMOUS

Jass Bagpipe and Drum Band



THE NEW YORK CLIPPER March 23, 1918

McKay's Scotch Revue is presented by a company of seven, two men and five girls. They open with songs, followed by a dance by three of the girls. One of the men then sings and he gives way to one of the girls, who renders a song in excellent Scotch dialect. Three of the girls then do a highland fling, to the music the girls then do a highland fling, to the music of a bagpipe, which is followed by another song in Scotch dialect. They finish with a Scotch band, consisting of three bagpipes, two small drums and a bass drum. The girl with the Scotch dialect is a capital comedienne. The others are clever in their respective work. They took an encore.

THE BILLBOARD March 30, 1918

McKay's Scotch Revue, merry, mellifuous, musical maids and men, in an offering which exudes the very atmosphere of the heather. The five lassies are very comely, and exhibit unusual cleverness as singers and dancers. There are also two men in the act. With not a dull second, and the spick and span appearance, this act is undoubtedly heading straight for the big time. It received a dozen curtains at Lower's American Roof Monday evening. at Loew's American Roof Monday evening.

ADDRESS EN ROUTE, TOM McKAY, WEEK APRIL 29, McVICKER'S, CHICAGO: WEEK MAY 6, ORPHEUM, DETROIT.

Jesse I. Malone Wants

Feature Freak, Midgets (male or female), Tattooer Who Is Tattooed, Man Who Can Build and Stage Sensational Electrical Act, Fat Woman. Prof. Lavoisier Prof. Detzell, Major Fox, Princess Louise, Jolly Trilby, wire address and be ready to join on wire. Frank LaBarr handles inside—you know what that means. Also Piano Player and Trap Drummer and three more Dancers for Cabaret. JESSE I. MALONE, care Hoss Narder Combined Shows, Alliance. Ohio.

WANTED-FOR BIG SPRING FESTIVAL

FREE ON THE MAIN STREETS, MOUNTAIN GROVE, MO., One Entire Week, APRIL 22-27. BOB FLANAGAN AND DAMRON'S COMBINED SHOWS furnish all Attractions. Will furnish complete outfits for Oriental Show, Athletic Show and Musical Comedy Show. All legitimate Concessions open except Candy Race Track, Palmist, Cook House and Ball Games. Can use a few more Musicians to strengthen band. own our own train and move every week.

—Good opening for White Trap Drummer; we furnish outfit.

MAN TO TAKE CHARGE OF ALLAN HERSCHELL THREE-ABREAST CAROUSALL

Must be solver and realiable and not subject to draft. Will give mm. that is capable of handling swing a can get ready for Monday highlat \$35.00 a week; must join at once. CAN ALSO FLACE Man to take it draws of Monday Speedway, either salary or percentage. CAN FLACE at all times working men for Swit Fertia Whrel, Model City and Speedway. I pay every week. Ask any one who has ever worked for ms. We still tikets to parties who have worked for me before. Shows and Ritche booked with the GREAT UNIT SHOWS. PADUCAH, KY., week of April 22; PRINCETION, KY., week of April 23. Address all mall P. S.—Henry Marshall and Al Mitchel, wire at once.

FINN'S OVERLAND SHOWS Open in Torrington, Conn., April 26 to May 4

re today to ALEX. FINN, Finn's Overland Shows, Torrington, Connecticut.

If an AUTOMATIC FISHPOND gets less than \$300.00 on the week it of getting what it should. It will get that in one day under favorable co

AUTOMATIC FISHPOND CO.,

ACTS WANTED

Also Rides and Side Show People and Attractions. Legitimate Concessions for ten weeks at Cantonments, with Fairs to follow. NOTE—Side Show folks, send photos. I pay all transportation. Want to hear from FREE ATTRACTIONS at once; nothing too CAPT. H. PERRY, 1547 Broadway, Suite 301, New York. big. Address

Bryant 4553.

FEATURE

OF EXCEPTIONAL MERIT

WILL PAY HIGHEST SALARY

SEND PHOTO. STATE ALL FIRST LETTER. WRITE OR WIRE

HUBER'S MUSEUM CONEY ISLAND, NEW YORK

WAR MAY RELIEF 4th to 13th

18,971 JR. O. U. A. M. DAUGHTERS OF LIBERTY DAUGHTERS OF AMERICA

ALL BOOSTING and selling tickets. Each ticket sold admits entire eight days. \$4,000 IN FREE DOOR PRIZES. CAN USE some STRUCTLY LEGITIMATE Concessions, excepting Hoop-s-las, on percentage basis only. No Wheels or Paddle Games to let. Two Refreshment Stands to let.

10HN W. MOORE, 432-34 Plane St., Newark, New Jersey.

WHEELER BROS.' SHOWS WANT

NOTICE, MR. FAIR SECRETARY! NOTICE, SHOWMEN! CONCESSIONS, ETC., THAT THE PANAMA EXPOSITION SHOWS CO. AND LEE BROS.' SHOWS

Have combined for the Season 1918, and are now ready to submit terms to Secretaries of Fairs, Conventions, Old Home Weeks, etc. Offering one of America's best Amusement Companies, presenting fifteen high-class Paid Attractions, including Carousel, Eli Ferris Wheel and Whip, high-class Free Attractions and All-American Band. Traveling on their own train of 15 cars. All contracts made with Mr. Lee Schaifer hold good. People having verbal agreements with Jack Velare, get in touch with me at once. Can place Talkers, real Attractions for Ten-in-One, Workingmen in all departments. Want good Men for Mangels Swing, Eli Ferris Wheel and Whip. Don't write, come on. (Harvey Perry and Dick Martin, can place you.) Want fifteen Chorus Girls for Ray's Musical Comedy Company. Best treatment. Want one 70-foot Car or over with 16-foot baggage end, suitable for privilege car. Show opens Saturday, April 27th, at Lebanon, Pa. Address all mail to LEE SCHAIFER or JACK VELARE, Lebanon, Pa.

GREAT AMERICAN SHOV

JOSEPH KRAUSE'S THREE FAMOUS RIDING DEVICES

CAN PLACE ONE MORE SHOW TO FEATURE; ALSO GOOD ATHLETIC SHOW. Concessions of all kinds, except Cook House, Juice, Candy, Doll Wheel, Long Range Shooting Gallery. All others come on.

ONLY CARNIVAL WITH ALL CIRCUS EQUIPMENT

WANTED—Italian Musicians; Organized Colored Band of 10 or more. Colored Performers Wanted. WANTED—Help for Whip, Ferris Wheel, Carrousel and good Trainmen. WANTED—STRONGEST SENSATIONAL FREE ACT IN AMERICA, as we have Fairs until December. FAIR SECRETARIES, NOTE: We have a Few Choice Dates Open. Address

NOTE-Ray Archer or Jess, wire your address

MORRIS MILLER, Mgr., Knoxville, Tenn., April 22-27.

OBITUARY

ADAMS—Charles Frederick Adams, well-known lawyer and lecturer, died of pneumonia at his home, Brooklyn, N. Y., April 20. He was born is Santiago, Cuba, where his father was Amer-ican Consult.

in Santiago, Cuba, where his father was American Consul.

ALBERTSON—William H. Albertson, whose daughter, Cathleen Beryl Clifton, was burned to death in a theatrical boarding house fire in New York City recently, died at his home, Poughkeepsle, N. Y., last week. He was 75 years old.

BAIRD—Frank T. Baird, well-known singing teacher, who taught Lillian Russell, died at his home, Aurora, Ill., April 15. He originally gained fame as accompanist for Patti.

BLEINTEIN—George Bleistein, widely known to theatrical and circus people when he was president of the Buffalo Courier Show Printing Company, Buffalo, N. Y., prior to 1905, died in that city April 21, aged 58. At the time of his death he was Collector of the Port at Buffalo. Altho he had been out of the show business for over a decade he was intimate with professional people, and numbered hundreds of them among his friends up to his demise.

BREUER—Frank W. Breuer, aged 27, advance man, who was with the Colonel Lagg and Fred J. Paul Shows the past season, died April 10 at Baltimore, Md., of bronchial pneumonia. Interment was in Greenlawn Cemetery, Columbus, Ohio.

ELMER—E. W. Elmer (Ferris Wheel Curly).

J. Paul Shows the past season, died April 10 at Baltimore, Md., of bronchial pneumonia. Interment was in Greenlawn Cemetery, Columbus, Ohio.

ELMER—E. W. Elmer (Ferris Wheel Curly), died Wednesday, April 17, at Appalachia, Va. sie was a member of Kaplan's Greater Shows. As nothing was known of his relatives, the kaplan people got together and subscribed enough to insure a decent burial. The Rev. Rey Early, of Appalachia, a friend to showfolk, delivered the funeral oration.

FABER—Leslie Faber, the English actor, was killed in action during the British retreat from Messines Ridge. His death was reported recently, and last week confirmation was received from England. Faber played the leading role in the premiere production of The White Feather a New York and later appeared at the Empire Theater in Diplomacy.

GLYNN—Mrs. Rosie Glynn died at her home, Chicago, Ill., last week of cancer. She was 58 years old, and the mother of Baby Alice (Mrs. Sam Collier), who is with the Johnny J. Jones Exposition this season. Another daughter and one son also survive.

KINCANNON—H. L. KinCannon, son of E. C. KinCannon, of L. J. Heth's Shows, died at Madson, Wis., April 14. of pneumonia. Interment was at Rine River, Wis. the KinCannon home. KNYVETT—Captain R. Hugh Knyvett, Intention of the Washer of Santalian Infantry, who had recently lectured in this country, died in a private hospital, New York City, April 15. He was born in Australia thirty years ago.

ago. KOUNTZE—Luther Kountze, head of the New York branch of Kountze Bros., died in New York April 17 at the age of 70. Mr. Kountze was born in Canton, O., in 1842, and first entered the banking business at Omaha, Neb., in

UNDERGROUND CHINATOYYN

The big FEATURE SHOW, without whi way is complete. First presented under canvas with PARKER'S GREATEST SHOWS during their 1917 seareceiving the unanimous endorsement of the press,

5-ROOM OUTFIT\$1,500 SPECIAL 10-ROOM OUTFIT, WITH THREE BIG TRANSFORMATIONS 7-ROOM OUTFIT

The last-named outfit is one which will "make good" the patrons where a 25c admission is charged. Write for details of various UNDERGROUND CHI-

C. W. PARKER LEAVENWORTH, - - - KANSAS

FIRST SURPRISE

ON THE STREETS AT JUNCTION OF JERSEY CITY WEST HOBOKEN NORTH BERGEN CORTLAND STREET AND BOULEVARD

ONE MORE SHOW WANTED SEVERAL CONCESSIONS OPENS APRIL 27 TO MAY II

WIRE TO HENRY MEYERHOFF or MORRIS TAXIER,

140 W. 42ND STREET,

Telephone Bryant 1425.

NEW YORK CITY.

FOR PARKS, FAIRS, ETC. SCHEPP'S COMEDY CIRCUS

4 PONIES. 10 DOGS. QUALITY--QUANTITY--COMEDY

Beautiful animals, neat paraphernalla. This attraction is adapted for in or outdoor performances, stage, platforms or ground. Hundreds of references from Coast to Coast. Book direct by writing me, THIS WEEK, APRIL 22, GARDEN THEATER, BALTEMORE, MD. Permanent Eastern Addross, Elkis' Club, 48d and Broadway, New York. Western, Schepp's Villa, Crecent Ave, Louisville, Ky. P. S.—Always on the market to buy beautiful, white, young male Dogs, pretty, small, young Poules (seldings) and healthy Monkeys. Bucking Mule Riders, who will appreciate pleasant treatment and salary 52 weeks a year, write.

STATE FAIR OF LOUISIANA

SHREVEPORT, OCT. 30-NOV. 4, 1918

This is the Fair where all the "boys" clean up. We have a few good Concessions left. Write us. W.R. HIRSCH, Secretary, P.O. Box 1100.

Littlejohn's United Shows

WANT TO BOOK FIRST-CLASS TEN-IN-ONE AND SEVERAL PIT OR PLATFORM SHOWS, ALSO FERRIS WHEEL

Want legitimate Concessions of all kinds. Cook House open. Want one more Trombone and Clarinet for Colored Minstrel Band. Want Glass Blower and Wife for Illusion Show. Want Workingmen for Trip to Mars. Jacks Warhop, wire. Palmetto, Ga., week April 22; East Point, Ga., week April 29.

ANDERSON AMUSEMENT CO.

Must be in good condition and at right price. Write all in first letter. C. W. PARKER, Leavenworth, Kansas

MURDOCK BROS.' BIG MEDICINE SHOW

1867. He was noted as a lover of music, and was one of the founders of the Metropolitan Opera House. Two children survive Mr. Keuntze, —Mrs. J. Gordon Douglas and Major W. de Lancey Kountze, of the 163d Infantry, U. S. A. LAWRENCE—Grover Lawrence, well-knows concessionaire, died at Parma, Mo., recently, of pneumonia. At the time of his death he was connected with the Flannigan & Damron Combined Shows. Interment was in Paragould, Ark.

bined Shows. Interment was in Paragould, Ark.

LEWIS-William Lewis died at Brewster, N. Y., recently. He was an oldtime circus unan, having begun his career under the white tope more than fitty years ago with Prost's Circus. Later he was with the Van Amburg Circus and with Howe's Great London Shows.

McCARTY-Lawrence J. McCarty, manager for many years of the Boston Theater and the Boston Dera House, died in that city April 17 at the age of 57 years. He was a native of Roxbury, Mass, and began his theatrical career as a call boy at the Boston Theater when the late L. R. Shewell was stage manager of that house, eventually working his way up to the position of business manager.

MURPHY—The father of Harold J. Murphy (James), superintendent of the Metropolitan Thea-ter, Seattle, died at the family home in the Puget Sound City April 11 after an illness of several worths.

months.

MURRAY—Margaret Murray, wife of Martin Murray, stage doorman at the Globe Thester, New York City, died April 19 in the metropolis. She was 52 years old.

O'NEIL—James Dennan O'Nell, managing editor of The Fall River (Mass.) Globe, and a dramatic critic of national reputation, as well as a prolific writer of theatrical sketches, died suddenly April 14 at Fall River. He is survived by a wife and two children. He was one of the founders of Fall River Council of the Knights of Columbus.

ROBERTS—Edward D. Poberts.

the founders of Fall River Council of the annuals of Columbus.

ROBERTS—Edward D. Roberts, a well-known rouper, died at Rockford, Ill., last week after several months' illness from a complication of diseases. He had been a resident of Rockford for the past eight years. His passing is mourned by many friends. Mr. Roberts was born in Clarksville, Pa., May 4, 1871, and was 47 years of age at the time of his death. Two years price to his death he was with Barnum & Bailey Circus, and for many years before that be served with the leading shows all over the country. Mr. Roberts was a member of the Masonic fraternity and the Independent Order of Foresters.

of Foresters.

ROLFF—William Rolff, a retired theatrical bootmaker, died in the Greenpoint (New York) Hospital April 16. He was a resident of Brook-

Hospital April 16. He was a resident of Brounlyn.

VETTER—Ellen Vetter (Mrs. Max Langslow), a vandeville actress for many years, died at the Home for incurables, New York City, April 17. She was 56 years old. Her husband, who survives, is also a performer, and is well known for his high-wire shooting act. Mrs. Langslow was born in Germany and made her first appearance on the Orpheum Circuit in 1895.

WILLITS—Vera Willits, aged 13 months and 21 days, daughter of Ernest and Babe Willits, died at Ollton, Ok., recently. Death was due to pneumonia.

-THE GREAT-RUTHERFORD COUNTY FAIR

now open to make contracts for Concessions, Anuscata and Free Acts. Fair will be held at Marfrees 5, Tenn. Aug. 7, 8 and 9, 1918. Three big days B. SAWYER, Secretary; T. P. BRIDGES, Supt. and Adv. ro, B.

WANTED FOR **Winfield District Fair** SEPTEMBER 3-6

C. C. MERILLAT, Secy., Winfield, lowa

FOR SALE—Two Cages, Band Wagen, Living Wagen, Pole Rack, Lights, Poles, 4 lengths Reds, 6 lengths Blues, Calliope, January Cart, Trapping, Pony Ha-ness, etc., etc. For Particulars, address SEIBEL, Manager, 368 Main St., Up Stairs, Watertown, Wis.

FOR CHINATOWN UNDERGROUND

's Compo-Coche Heads; they stand the test ie world. W. H. J. SHAW, Victoria, Mo.

ONE 8-BOAT AND ONE 12-BOAT SWING for sale, with organ. MAX HELLER, Buildiark Ave., Cleveland, O.

ATTENTION, CONCESSIONAIRES! NASHVILLE, TENN. TENNESSEE STATE

SEPTEMBER 16, 17, 18, 19, 20, 21, 1918-

Offers money-making opportunities to you. Government Powder Plant cost \$300,000,000. Weekly payroll now \$500,000. Legitimate Concessions making straight sales wanted. No Wheels or Gambling Devices allowed on grounds. Large and small Restaurants, Soft Drinks, Knife and Baby Racks, Peanuts and Porcorn, Crispettes, Shooting Galleries, Demonstrators, Merchants, Jewelry (no Souvenirs), Papermen, make application for space to CONCESSION DEPT., TENNESSEE STATE FAIR, NASHVILLE, TENN.

Wanted for County Fair Circuit: One 12-piece Band, two Merry-Go-Rounds, two Ferris Wheels, two Free Acts, Ice Cream, Novelty and other Concessions-Pullen's Comedians, write.

Address H. T. LUCUS, care TENNESSEE STATE FAIR, NASHVILLE, TENN.



This fine, new Jumper ready for shipment; 43 feet in diameter, 18 armed, 3 rows abreast; can be seen, all set up, at Phila. now.

Also have three-row second-hand machine for sale; stationary animals, 42 feet in diameter, guaranteed good condition. Price, \$1,600, including motor and organ.

PHILADELPHIA TOBOGGAN COMPANY,

GERMANTOWN, PHILADELPHIA, PA.

UPERIOR SHOV

AKRON and CANTON, Ohio

Week of April 29-May 4, Akron, So. Main St. grounds. Week May 6-11, location one block from the Post Office. Positively in the heart of Akron. Week 13-18, Canton, located on the streets. Week 20-25, Canton; location, East Side Children's Playgrounds.

Akron and Canton are the best Carnival towns in the U. S. Our locations are supreme, all under the biggest and best auspices obtainable.

CAN PLACE one or two more High-Class Shows, such as Silodrome, Monkey Speedway, Mechanical and Animal Show. Can also place a few more legitimate Concessions. Also want Freaks for Side-Show and first-class Talker. WANT an A-1 Promoter. Must be able to deliver the goods under big Committees. Address

T. A. WOLFE, Manager, Care Superior Shows, Akron, Ohio.

WANTED QUICK FOR

Two good men to put up and take down tops and grind on ticket boxes Sure salary and good treatment. Trombone and Bass Player, Bass and Snare Drummers who can read for Meeker's All-American Band. Money sure and no hold-back. Piano Player for Musical Comedy who can read and arrange. Colored Cornet Player and one good Team who can sing and dance for Plantation Show. Can place one money-getting Show and legitimate Concessions at all times. Richmond, Va., week of April 22, auspices Golden Seal; South Richmond week of April 29, auspices Junior Order A. M.

On account of disappointment the Clark & Conklin Shows can place a twelve-piece uniformed band. Will pay \$225 per week for same. Show opens Saturday, April 27, at Elmwood Place (near Cincinnati), O. Address by wire, prepaid, J. W. CONKLIN, 125 W. 7th St., Cincinnati, Ohio.

-WANTS-

For ten of the best Coal Mining Towns in West Virginia and more good ones to follow: Good up-to-date Plantation Show. Will furnish complete outfit for same. Also good Athletic Show. Also 5 or 7-in-1 Show or any other good Platform Show that can get the money. Want Plano Player and Man to play drums, also Lady Dancers for one of the best Cabart Shows on the road. Salary and percentage. Shows open at Cider Grove, W. Va., week of April 20th. Don't write, but wire, as you must be able to report no later than April 27th at Cider Grove, W. Va. Al address

P. S.—Have good opening for good, clean Concessions at all times. Concession, 12 dollars and 50 ccats per week. Want good Man and Wife to take full charge of Snake Show and to run same, I will furnish complete outfit, including snakes.

COLORADO-NEW MEXICO FAIR

DURANGO, COLO., SEPT. 24, 25, 26 AND 27.
WANTED-Free Outdoor Attractions, Aviator, Carnival Co. for evening.
Address A. D. LEINER, Box 777, Durango, Colo.

i.

Nashville, Tenn., Week April 29th

EY SH

Location, Capitol Boulevard, from Church Street to Capitol Building

First time this heart of city location has been granted in years; reason, 4th Regiment has 1,000 boosting Nashville members, assisted by prominent lady members of the Red Cross, who will take tickets.

Clean Shows and legitimate Concessions get busy. Connect with Whitney and share the big money at this and other big events that Whitney has contracted.

Want Musicians, Talkers, Concession Workers, experienced Lady Dancers, Freaks, 10-in-1 Attractions or anything useful. Address

A. P. WHITNEY, Henderson, Ky., Streets, This Week.

LOOK . **Great Eastern Shows**

OPENING AT SHAMOKIN, PA., MAY 11--TWO SATURDAYS

Under auspices Combined Volunteer Firemen's BIG HOME COMING. 40,000 Miners working night and day. Also silk mills and other large plants. Pays average from \$70 to \$140 each, every two weeks. The money is plentiful here. Do you want your bit?

WANTED, on account of disappointment, 5 or 10-in-1 and Whip. Will book Athletic Show with or without outfit. Good proposition to make to a good Contest and Program Man. Will furnish tents 20x30 and 30x50 to good, live showmen with shows. Always room for live concessioners. Get busy. Write or wire for space. Address L. H. KINSEL.

212 Ordway Bldg., Newark, N. J.

CALL Col. Francis Ferari Shows United

All holding contracts report Reading, Pa., April 25. Show train leaves Pottstown, Pa., April 23. Show opens April 27. Can place account disappointment one more show, of which I will furnish wagon front and tent. Prefer good athletic or any show of merit. No girl show. Also have opening for young lady to work small group of animals; must have nice costumes and make good appearance. All address W. I. WYATT More Peading Pe W. L. WYATT, Mgr., Reading, Pa.

WANTED FOR

CONEY ISLAND, NEW YORK Prop., H. GOLDMAN; Manager, J. E. THOMSON.

Freak wonders, novelties and all kinds of museum attractions, good animal show, also Scotch piper. Nothing too big. Long engagement. Write J. E. THOMSON, Manager.

CHERRY S

Can place at once A-1 Ten-in-One; must be strictly first-class and not junk; will give exclusive. Can place Underground Chinatown, Motor or Silodrome and any good Ballyhoo Show, or any good money-getting Attraction. We have seven of the best Fairs in the South already booked and the money is there. Can use a few more Concessions and some good Paddle Wheel Workers. Shows, address RUBIN GRUBERG. Concessions, write L. R. VANDIVER, Bristol, Tenn., this week.

Cater,

Cot Cot •Co

ETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail audressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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St. Louis Three Stars (**)

St. Louis Three Stars (**)

St. Louis with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will Le forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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Mail is held but thirty days, and ean not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office AND AMOUNTS DUE

*Ardo, Will, 1c
**Ardo, Will, 4c
**Ardo, Will, 4c
**Ardo, Will, 4c
**Baldwin, Harry, 2c
Bayrooty Bros., 2c
**Bell, Mrs. A., 25c
Bills, T. D., 1c
Black, Tec, 2c
Boger, Luther, 6c
Bradley, A. T., 2c
Brezeale, O. H., 2c
Brezeale, O. H., 2c
Brooks, B. O., 3c
Bulford, S., 1c
Carlos, Don, 1c
**Castro, Mrs. Claude,
**Castro, Mrs. Claude,
**Castro, Mrs. Claude,
Coburn Pearson PlayCastro, Mrs. Claude,
**Castro, M Will, 1e Will, 4e

Coburn Pearson Play-ers, 4c ers, 4c
Coleman, H. H., 3c
Creigh, Ella, 3c
**Egan & DeMar, 4c
**Esty, Eugene C., 8c
Fernanzo, M., 2c
Hamilton, Chas. X.
Harris, S., C., 1c
Hugo Players, 3c Ingraham, Carl, 5c
King, P.
Lambert, Willie
Lauren, Algernon, 2c
**Lawrence, E. E., 2c
Lloyd, Harry E., 1c
McMillan, E., 1c
McMillan, E., 1c
Noal, Wm. B., 2c
Nolan, J.
**Ormiston, F., 2c
**Orton, Chas. W., 2c
**Quigley, Jno. A., 8c
Powell, E. T., 2c
**Ray, El, 4c
Rose, Chas. A., 6c
Rose, Chas. A., 6c
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Rugg, Chas., 14c
Samuels, Babe, 2c
Stewart, Dalsy, 3c
**Triph Trio, 40c
Vansyckie, Roy, 1c
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2c

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Abbey, Mrs. Jerome

*Adams, Rose

*Adams, Bosly

*Adolt. Mrs. May
Alderfer, Mrs. Charles

*Allen, Edna

*Allen, Vie

(8) Amberst, Mrs. J. B.
Amour, Mrs. Wm.
Anderson, Grace
Austin, Nellie

*Avers, Elma

**Bachman, Dalsy
Baines, Maude C.

**Baird, Flo
Baker, Ruth "Bachman, Dalsy Balnes, Maude C.
"Baird, Flo
Baker, Ruth
Baker Mrs. Lotta
"Balfour, Mrs. M.
"Balfour, Mrs. M.
"Barbour, Elizabeth
Barbow, Peggle
"Barbow, Peggle
"Barbow, Mae
Barnes, Ethel
Bates, Florence
Bauchman, Dalsy
Baum Betty **Beasley, June
*Beatrice, Princess
Petfor* Hazel
Petfor* Hazel
Reil, Mrs. Lillian
*Benjamin, Mrs. Ella
*Bennett, Welda
***Rannett R. B.
Rerlin, Cleo L.
Berrz, Violet
**Berzac, Jean
Billard, Margaret
Rimet, Alice
**Pishon, Jeasle
**Eggart, Lottle
Rouche: Mayme
*Bond, Elela
**Boswell, Rachel
Bossford, Mrs. Capt.

*Bouchard, Billie Boudor, Mayme ***Brazzel, Nellie Brewer, Peggy Britt, Mrs. Lottie Brown, Mrs. Ida Bell Prown, Kittle Boudor, Mayme

***Brozzel. Nellie
Brewer, Peggy
Britt, Mrs. Lottie
Brown, Mrs. Ida Bell
Brown, Kittle

**Brown, Etta
Brown, Nell

**Brown, Peggle

**Brown, Peggle

**Broker, Marie
Burgess, Mrs. Allce
Burke, Evelyn
Burke, Evelyn
Burket, Nell

**Burns, Dollie
Burton, Grace
Burton, Grace
Burton, Stella
Broum, Margaret
Cale, Vera

**Cale, Gladys
Caley, Pearl
Calin, Helen
Cavert, Elisie
Cannon, Reulah
Castles, Mrs. Lucile
Cayle, Gladys
Chance, Mrs. G. C.
Chapin, Helen

***Chappell, Mrs.

Elizabeth

**Christenson,

Elizabeth .*Christenson,

**Christenson, Elizabeth
Clark, Mrs. Rose
Clark, Vic
*Clark Miss
Clayton, May
Clements, Arl're
**Cleo Madam
***Collin*, Dorothy
Conlin, Mrs. J. L.
**Clook, Miss L.
Frisco
Conta Thelma

Cooke, Thelma
Cooley, Gladys
Connle, Ethel
***Corey, Fatima
**Cornwell, Alice

Dalvine, Mrs. Gladys
"Daniel, Maud
"Panicls, Jessie
Davids, Mrs. Kitty
Davids, Mrs. Kitty
Davids, Mrs. D. M.
Davis, Mrs. D. M.
Davis, Mrs. Olga
"Paris, Billae Steel
Davis, Mrs. Olga
"Paris, Billae Steel
Da Coma, Sadie
De Gray, Blanche
DeHoven, Mrs. A. M.
De Keade, Jean
De Lacy, Fern
"De Launey, Marlene
De Triskey, Coy
De Voe, Effie
De Walt, Betty
Dean, Rose ean, Rose
Dedrick, Jemott Mrs.
eno, Bessie
Dill, Helen Mrs. purie, Emma
Dixon, Mrs. Joe

***Ponovan. Dolly
Dorce, Gabrielle
Douglas, Julia
Drain, Ethel
Drake, Mrs. B.

**Drigs, Eva
Dryden, Mrs. Marie

***Dukes, Mrs. Karl
Dunnigan, Mrs. Elsie

**Dupont, Irma
Earl, Billie
Earley, Mrs. Annie

**Echard, M*e
Fd-lebaum, Mrs. Anna
Elilott Sisters
Elyward, Mrs. James

***Emahizer, Mrs.

A. J. Emm Mrs.

**Emerson, Dorothy Engler, Carlean **Enright, May

••••Haunefield, Miss May ***Haunefield, Miss May Hawkins, Zelda Heath, Mrs. Mabel Hecker, Mrs. Heed, Miss C. Hermann, Lois ***Hester, Hazel ***Hester, Hazel Hite, Elenor Hixson, Bobbie Hopkins, Mrs. J. U. Hosmer, Helen Howard, Mrs. Maxine Hrica, Emma Humpbries, Grace Hurley, Mrs. W. S. Ito, Mrs. K. Jack, May Jackson, Billie *Jackson, Mrs. Harry James, Mrs. Jimmie James, Mrs. Jimmie James, Mrs. Everett ***Jamieson, Allice Janot, Mabelle Janot, Mabelle Joerns, Etta James, Mrs. Everett

"Jamieson. Alice
Janot, Mabelle
Joerns, Etta
Jones, Peggy
Jordan, Vera
"Jordan, Vera
"Jordan, Lillie
Juliette, Helen
Kelley, Francis
Keppler, Mrs. Etta
Kidhardt, Eva
Kidhardt, Eva
King, Francis
"Kinkaid, Lillian
"Klark, Ell
Knor, Mrs. Ruth
"Kirk, Ell
Knor, Mrs. Ruth
"Kirk, Ell
Knor, Mrs. Ruth
"La Beaux, Pearl
La Berta, Madam
La Blanche, Flossie
"La Farnce, Baby
Emma
La Marr, Claire
La Marr, Claire
La Marr, Claire

Emma
La Marr, Claire
*La Marr, Olger
*La Mont, Era
La Mont, Mrs. Dan
La Pearl, Mrs. Lillian
La Pearl, Wesley
La Plant, Lillian

Maskoff, Mrs. Jennie Mason, Pauline Matthews, Sadie J. Matthes, Elsie May, Ethel May, Ethel
Mayor, Bert
Maxine, Mildred
Meachum, Mrs.
Florence
Meissonikel, Helen
Melody Girls, The

Melody Girls, The
Three

Three

*Melrose, Marjorle

*Mermaida
Miller, Chappie
Miller, Mrs. Alberta
Miller, Mrs. Marie
Miller, Mrs. Victor

*Miller, Ellen
Miller, Chappy

*Miller, Margaret

*Miller, Margaret

*Miller, Katherline
Mills, Mrs. H. H.

*Mills, Mrs. H. H.

*Mills, Mrs. Harry
Mitchell, Olga
(S) Mitchell, Mrs.

Lesile

Lesile

Mitchell, Olga
(S) Mitchell, Mrs.

Lesile
Mobler, Mrs. H. R.
Montgomery, Elizabeth
Moore, Francis
"Moore, Mrs. D. N.
Moore, Mrs. D. N.
Moore, Viola M.
Moran, Hazel
Moreton, Miss
Morgan, Madelyn
"Morita, Mable
Morita, Mable
Morrita, Mable
Morrita, Mable
Morrits, Flo
Mowalt, Mrs. Anna
Muller, Mrs. Anna
Muller, Mrs. Nellie
Mullins, Dolly
"Murdock, Catherine
(S) Morlock, Mrs.

"Murdock, Mrs.
Whurdock, Mrs.
Whurdock, Mrs.
Whurdock, Mrs.
Whurdock, Mrs.

"Murdock, Mrs.

"Murdock,

Rensing, Mrs. Herman Rhodes, Myrtle Richards, Miss D. G. Richards, Mrs. Della Richards, Mrs. Della Richardson, Mrs. Margaret Richmond, Mrs. P. B. Riebel, Mrs. Pearl *Riley, Mae Rinchart, Mrs. Jack Risley, Olga C. Ritter, Marie

Robinson, arre, as S) Robinson. Ruti *Rockwell, Marion Rogers, Mrs. Ed *Rodgers, Billie Rose, Mrs. Vina Roselle, Myra Rosemund, Ruth

Rosele, Mrs. Vina
Roselle, Myra
Rosemund, Ruth
Rose, Helen
Rushford, Ruby
Russell, Bille
Ryan, Mrs. Billy
Ryan, Miss
Ryan, Francis
Salevin, Ollie
"Sampson, Mary
Sapher, Mrs. Mae
"Sacheffle, Forestina
Schubert, Elsa
Schuman, Mrs. Party
Sears, Mrs. Dalsy
"See Mrs. Florence
"Segall, Grace
Selvesta, Mrs.
"Shelton, Rose
Sheppard, Rabe
Sheppard, Mrs. W. S.
Shemman, Grace June
"Shiller, Mrs. B. L.
Shipman, Peggy
"Shuner, Mrs. Henry
Signor, Pearl
"Silverton, Miss
Opal
Simon, Onal
Simon, Onal
Sinos, Mrs. Jack

Simon, Opal Sipes, Mrs. Jack Sitzer, Eledia Smith, Babe

Richmond, Mrs. F. B.
Riebel, Mrs. Pearl
*Riley, Mae
Rinehart, Mrs. Jack
Riseley, Olga C.
Ritter, Marie
**Roads Billy
Roberts, Mrs. Ethyl
**Robits, Miss
Robinson, Mrs. May
**Roberts, Mrs. May
Rockwell, Marion
Rockwell, Marion
Rogers, Mrs. Ed

... Vane. Vera Cleora Loretta Ray Mrs. Zella Vernon, Mrs. Zeim

***pictoria
Vincent, Ruth
Vindon, Grace
Vontello, Verle
Vontello, Madge
Walberg, Gudrun
Walker, Dorothy

*Walker, Mrs. Olive
(S) Walker, Mrs. Je
Cruise

Wallace, Vivian Wallace, Vivian

Wallace, Emma
Walsh, Mrs. Laura
Walters, Lennie

Walters, Lenore

Walters, Lenore

Wyolla

Ward, Mrs. Frank

***Ward, Mrs. Zeb
Ward, Cleo
**Wassan, Grace
Watson, Mrs. Ruth
*Wayne Sisters
***Weaver, Babe
Webb, Celia

Webb, Mrs. R. Wells, Georgia Wenuell, Mrs. Otto Wendell, Claribet West, Helen M. West, Mrs. Sam West, Mrs. Sa West, Roselee White, Oilie White, Daisy **White, Mrs. Doc Doe

***Whiteford,
Wilde, Mrs, J.,
Williard, Mable
Williams, Doro
*Williams, Chri
Williams, Fran
Williams, Alice Williams, France Wilson, Valeska Wilson, Midred; Winters, Sammy Wooden, Mrs. J Wright, Mrs. Cl Wright, Bessie S *Writtenhause, *Young, Grace Young, Mrs. W. Zeno, Pearl Zulp, Mrs. Bessie

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(S) Amberst, G. B.
Ames, Gus
Ames, Gus
Anderson, E. W.
Andrews, R. L.
Andrews, R. L.
Andrews, R. L.
Aprea, Edward
Aramon, Fred
Arleys, The
Armond, Teddy V.
Armstrong, Charles
Armond, Teddy V.
Armstrong, Charles
Armond, Fred
Arbert, Wallie
Arthor, George
Asey, Edw
Ashley, Fred
Asper, Levi
Attaway, Tom
Attebery, W. M. Asper, Levi

**Atraway. Tom
Attebery, W. M.
Atwater, Balph
Aut'o (Cigaret Flend)
Aven, H.
Averill, Geo, R.

**Badgley, Max
Bahen, P. J.
Patley, W. B.
Bally, John
Patrids, Joo
Bakes, G. Pairds, Joe Baker, Geo, R. Baker, Nick Raker, Frnest E. Paker, Henry K. Paker, Johnny Baker, Jas. Gregory Enlawin, Eddio

*Baker, Jas. Gregory
Ealowin, Eddie
**Pelorus, Prince
***Banker, R. J.
**Banker, R. J.
*Banker, R. Gharley
**Parastoff, Kish
Barbatt, Fercy
Parnes, G. F.
**Parnum, Prof. R. G.
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Baskin, Flodie
Path, A. J.
**Paylor, T. A.
**Bealley, Al
**Prof. Mithe
**Behrat, Fred
**Bellia, Fred
**Bellia, Fred
**Bellia, Vincenzo
**Bellia, Vincenzo
**Bellia, Vincenzo
**Bellia, Vincenzo
**Bellia, Vincenzo
**Bellia, Vincenzo Belmont, Harvey
Frank
Ben Nar, H. W.
***Benitez, Carl
Benn, Dell E.
Bennett, Edw. G.
**Pennett, Edw. H.
(%!Bennett, Edw. H.
(%!Bennett, Geo. B.
**Benway, Happy
**Reen. Jack
Bernard, Jack
***Pernard, Jac Nickel
Bernard, Jack
Bernard, Jack
**Perry, Frank V.
**Berry, M.
**Pet'tinger, L. N.
**Bet'tinger, Larry

*Rerry M.
Pettinger, L. N.
*Bettinger, Larry
**Blanch!, Henry
Riddle, Fred
Plerig, George
Pigenwall, Charlie
**Rillik, Harry
**Pulmont Lew
Rirmingham, Eugene
**BJOINBE'G
MARTIN MARTIN E. (War Dept.) Black, Robert

"BLACKBURN, I (Draft Order Blann, K. J. Hlecher, D. H. Bliss, Jesse Bly, W. L. Skip "Bly, W. L. Bob, Tip & Co. Toden, Bert Boer, Jelle A. Bogars & Co. "Bonheim, Geo. ! Bonheim, G. Sign Booth, E. M. MIL Bortell, Ro B. RUSSELL Bosley J. B.
Bosley J. B.
Boswell, Russell
(War Dept.)
Boyd, Jas. W.
Braden, Edw. R.
Bradley, E. H.
Branner, Eddie
Brenner, Eddie
Briggs, Oscar Grey
Britson, F. N.
Britton, H. E.
Britton, H. E.
Brown & C. E.
Brown & C. E.
Brown & C. E.
Brown & Newman
Brown & Newman
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**Buchanan, C.
Puckley, Charles
**Bulch, Chas.
**Burch, Chas.
Burdneau, Al
**Purce- Dr. W. Burdneau, Al

a-Funce Dr. De

Burke, Steve
Punns Fank C.

**Burns, Elmer
Buraworth, J.

Burns, E. Hall
Burrell, Milford
Purton, Jack
Bush, Edward

*Butnad, Pert
Buttons, W. B.

Bushway, J. H.

Byne, John

*Byne, John

*Byne, John

*Pyne, John

*Pyne, John

*Pyne, John

*Cain, Dr. T. V

***Cain, Dr. T. V

**Cain, Bob

**Calen, Bob

**Cal Dec **Caine, Dr. T. W.
**Cairet Peter
Colen. Bob
**Calen. Robt.
Calloway, H. R.
Camm. G. W.
Cammle Brox.
Campbell. S. J.
Campbell. Robert
Campbell. Jno. A
Cambell. John
Carlon. Brol. F.
**Carey. T. H
Carleton. Erole V.
Carlos. Don
'Carlos. Don
'Carlos. John
Carlon. Jack
Carmen. Prince
(S) Carmichael. W.
Carn. Catlos. John
Carlos. John
Carlos. Jno. T.
Carrington. Jnok
Carrier, Jno. T.
Carrington. Jnok
Carson. Frank
***Carter. G. R. Carrington, Jack Carson, Frank ***Carter, G. R. ***Carter, G. R. Cary, Chas. I. Cary, Chas. I. Cascalla, Schast Case, Jay P. Casc. Glora O. Cast. Clyde Castidy, Ed Castidy, Jno. &

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Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a

put to the necessity of writing for their mail more than once or their season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thoro understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter O'fice. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

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Esterbrook, Mrs. L, A.
Fair, Mrs. Maud
*Fair, Mrs. Maud
*Fair, Mrs. Maud
*Fair, Mrs. Harry
Fisher, Grace
Fishure, Mrs. Z.
Fitzgerald, Kathryal
Florence, Zelia
Florette, Mile.
**Floretta, Mme.
Florine, Princess
**Floretta, Mme.
Florine, Bird, Princess
**Florest, Emma
Foor, Marie
**Forest, Emma
Fowler, Mrs. Seward
Fox, Mrs. Seward
Fox, Mrs. Edythe
Francis, Edythe
Francis, Edythe
Francis, Edythe
Francis, Mamie
**Freeman, Mrs. Tom
Furri, Geraldine
Fusuo, Princess
Gardner, Gladys
**Gardner, Gladys
**Gardner, Gladys
**Gardner, Gladys
**Gardner, Grantine
Ganthier Winfired L.
Gartiner Winfired L.
Gartiner Winfired L. **G--**ner, Georgia Garrett, Loraine Gauthier, Winifred L Gay, Luella Gebeau, Mabel George, Lillian Givan, Sybil Graham, Mrs. Edith Graen, Mrs. Marvin Green, Louise Gree, Edith Green, Kosse Grev. Edith
Griffin, Rose

"Griffin, Babe
Guyer, Victoria

""Gwynn, Ne'l
Hagan, Mrs. Bobby

"""Hall, Bobby

"""Harmon, Mrs. Victoria Harper, Irene Harrice, Mes. May Harrison, Nellie

**Harvey, Jean

La Starr, Babe

"La Tou, Emma
La Tour, Babe
"La Tour, Babe
"La Your, Marg.
Ia Vane, Mar.
Ia Vane, Mrs. Ruth
"Lambert, Josephine
Lamouet, Mrs. Dan
Lancaster, Elsie
""Lane, Miss Mabel
Latham, Mrs. Francis
Lauther, Mrs. Bert
"Lawrence, Mae
Laurent, Geraldine
"Lawrence, Mae **Lawson, Bertle Lee, Anna Lee, Mrz. Harry Gordon Lee, Mrs. Harry
Gordon

**Leonard Mazle

*Leone, Mrs. Maude

**Leone, Princess

**Leone, Princess

**Leone, Princess

**Leone, Princess

**Leone, Mrs. Maude

Loralne, Olive
Loring, Mrs. Vera
Louch, Mrs. E. P.
Louise, Madam

La Verne, Shirley
Lucake, Miss Bobble
Lann, Helen

**MacParland, Nell

McClain, Blanche

**McComico, Florence

McDue, Mona

McLemore, Mrs.

Mack, Gladys

**Minnie

Mack, Gladys

***Minnie

***MacParland, Minnie

***MacParland, Mrs.

Mack, Gladys

***Minnie

***MacParland, Minnie

Myers, Mrs. Billy
Myers, Edna
Nasser, Mrs. Joseph
Nasser, Mrs. Joseph
Nelson, Mrs. Prince
Nichols, Mrs. W. O.
Nicholson Lottle
Norman, Ruth
O'Brien, Mildred
Oliver, Clara
Oliver, Marie
Oliver, Marie
Owens, Mrs. John
Ozley, Bertha M.
Ozmogo, Mrs. Owens, Mrs. John
Oxley, Bertha M.
Oxmogo, Mrs.

***Page, Emily
Palmer, Bess

**Palson, Rhea
Parker, Lelia
Parker, Miss C.
Parsons, Mrs. Peggy
Paiagan, Emilie
Patterson, Marguerite
Paxton, Evelyn
Payne, Mrs. Jack
Pearson, Mrs. Ralph
lea-son, Verna L.

**Pelliam, Una
Peters, Mrs. C. F.

**Peyton, Janey

**Phelps, Edith
Pinkerton, Mrs. R.
Pointer, Florence
Polley, Mande

***Pomeroy, Mrs. L.

**Ponting, Cecile
Price, Louise

**Price, Lucille
Purell, Dolly
Purshell Mar'e

**Purris, Etta
Ouinn, Grace
Ragland, Dot

**Rankir, Edith

***Rankir, Edith

***Parker, Edith

***Rankir, Edith

*** Minnie

Mack, Gladys

***Madden, Edna

***Madden, Edna
Maccon, Edna May
Mallicoat, Mrs. Mae
Mancino, Mrs.

Vincenso

Mankin, Mrs. Ida Ouinn, Grace
Ragland, Dot
**Rankin, Edith
Rathburn, Mrs. Orphi
Ratliff, Ruth
Raum, Mrs. P. F.
Ray, Mrs. H. R.
*Redmon, Mrs. Pelle
Reeve, Losle Mankin, Mrs. Ida Mannard, Gertrude Marino, Mrs. Tony Marchan Mrs. Celle Martin, Izetta Maskardo, Irene *Redmon, Mrs. Del Reeve, Josle ***Reigel, Mrs. J. Pene, Jene Pene. I-ene Peno. Mrs. Lottle **Rascom, Arlette

Smith, Josephine
Smith, Lozetta
Smith, Lozetta
Smith, Lucile
**Smith, Lucile
**Smith, Lucile
**Smith, Mrs. Buddle
**Smith, Lucile
**Smith, Mrs. Buddle
**Smith, Mrs. J. A.
*Snyder, Rose
**Sorey, Mrs. David
Spatz, Anna
**Sponseller, Ruth
**Spraggins, Pearl
*Stranley, Alice
*Starley, Louise
Steele, La Monte
Sterling, Josio
*Stevens, Bonita
Stevenson, Florence
Stone, Jesside
**Stublew, Louise
*Stublew, Louise
*Stutliffe, Eleanore
Sweet, Marjorie
*Swimeth, Louise
*Symens, Mrs. Safe
Tamson, Babe
Tantlinger, Mrs. D. V.
Tartte, Doille
Taylor, Estelle
Teela, Peg
Temple, Mrs. L. A.
Thomas, Mrs. W. H.
Thomas, Mrs. W. H.
Thomas, Mrs. Dana
Thompson, Mrs. Dana
Thompson, Eva
*Thompton, Eva
*Thompton, Eva
*Thompton, Eva
*Thompton, Eva
*Thompton, Eva
*Thompton, Mrs. Geo.
*Trannlinger, Mrs. Geo.
*Trannlinger, Mrs. Geo.

Tonnelly, Dolly
*Totten, Florence
Tressler, Lucy
Trussell, Velva Tucker, Bobbie Van Austin, Ethel Van Ioon, Beatrice Van Orman, Mrs. Ray Cater, Curley Caton, Fred C. Cavanaugh, Earl Chadwick, B. J. Chambers, George Chapman, Wm. C. Chapman, Mr. & Mrs. J.

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J.

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**Charkson, Elmer
**Charkson, Elmer
**Charkson, Elmer
**Charkson, Nicholas
Chester & Elota
Chio, B. N.
Chrisman, Ed R.
Checone. Tony
Chark . Chester
**Clark, JetLIJOTT
(Draft Order)
Clark . Floyd
Clark & Lavier
Clark & Hood
Clark & Clark
**Clark, Lee
Clark . Lee
Clark . Lee
Clark . Lee
Clark . Archie
Clark . Birt
Clouthier, Noel Alex.
Coburn & Mitchell
Coeburn, Harry
Coddins, Dare Devil
Cody, F. H.
**Cohen, Herman
Cohen, Butch
Cohen, Martin E.
**Cohen, Herman
Cole, Pete
***Cole, David
Coleman, Mr.
Collins W. F.
Collins, Willard
Collins, Willard
Colotado Bill
Coleman
Coles

Colorado Bill
Colton, E.

"Comley, D.
Condon, Jas. B.
Conkin, J. N.
Conley, James
Conley, F. T.
Connelly, Frank
"Connelly, Frank
"Connelly, Frank
"Connelly, Frank
"Connelly, Frank
"Connelly, Frank
"Conse, LaRoy
Cooper, Lew & Co.
Coper, Tevas
Cooper, Tevas
Cooper, Tevas
"Cooper, Lew & Co.
Coper, Tevas
Cooper, Tevas
Cooper, Patsy
"Councer, Elmer
Coper, Neif
"Cornella, Ernest
Cornella, Ernest
Cornella, Frank
"Corneller, R. R.
Coancetto, Joe
"Trils, Robert
"Cranc, Charles L.
Crawford, Vogel
Crawford, Vogel
Crawford, Vogel
Crawford, Coper, Charles
Crawford, Coper, Allen
Crowkey, Coper, Allen
Crowkey, Crask
Coper, Allen
Crowkey, Vess
Cuptis, Jack
Cuptis, Jack
Cuptis, Jack

Cup, Artour
Curmings, Doc L.
Curtis, Jack
**Cusnek, Thos.
**Pale, J. D.
Daley, J. Frank
Dalton, Pat
**Dalton, Jack A.
***Damron, Carnie
Dan, Sol "Phalton, Jack A.
"Phalton, Jack A.
"Phalton, Jack A.
"Phalton, Jack A.
"Phalton, Carnie Dan, Sol
"Danner, Fred
Danlels, Mark
Danlels, Mork
"Phallels, Doc
"Phallels, Doc
"Phallels, Doc
"Phallels, More
"Ramaby, J. Allen
"Phallels, More
Davis, Phil R.
Davis, W. H.
Davis, M.
Davis, Russell F.
Davis, Jason J.
Davis, Jason J.
Davis, Jason J.
Davis, Charlie
DeCarno, Mons.

Richard
DeCarro, Francesco
DeComa, Art

Dawde. Chartie
DeCarno, Mons.
Richard
DeCarno, Mons.
Richard
Pecarco, Raichard
DeCarno, Art
DeGregorio. Joe
DeGroma, Art
DeGregorio. Joe
DeGroma, Art
DeJemetter, A. G.
Polemetter, A. G.
Polemetter, A. G.
Polemetter, A. G.
DeMills, Trancis
DeMills, Trancis
DeMills, Trancis
DeMills, Trancis
DeMills, Trancis
DeNicola, P.
Poletoron, Robert
DEVOILES L. JULES
Draft Order)
De-1y. Loe
De-1y

Donahue, C. R.
Donahue, I. J.
Donahue, Got. P.
Donovan, Geo. T.
Dora, Jluer
Dore, Phil
Dorey & Devan
Dore, Phil
Dover, Geo.
Dracula, Al
Driggers, Wm.
Droullilon, Frank
Duoullilon, Frank
Dudley & Dudley
Dudley J. L.
Duenweg, O. E.
Dufout, Lew
Dukes, Karl
Dufout, Lew
Dukes, Karl
Dunon, Legar
Dunon, Lyman
Dunn, T. A.
Dunon, Howard
Dunne, Thos. Potter
Dwyer & Oliver
Dwyer & Oliver
Dwyer & Oliver
Dwyer, Huberd & Co.
Dykman, Dick
Dylo, A. T.
Eagle Feather, Chief
Saglewing, Grover
Earley, Joe
Selsword, Clarence
Eckert, Johnny
Extended

Faring, John

Faring

***Gilbert, R. C. Gill, H. C. Gilmore, Eddie Gilson & DeMont *Glendenmeyer, Earl Glendenmeyer, Earl
Glick, Lew

"Glover, Geo,

"Glover, Geo,

"Glover, C. C.

"Gooder, J. W.
Goff, Noah
Goggins, Edward

"Goodel, C. M.
Goodman, Leo C.
Goodman, Leo C.
Goodman, Sol
Goodreh, W. F.
Goring, J. P.
Gray, Bee Ho

"Gray, Bee Ho

"Gray, Bee Ho

"Gray, Bee Ho

"Gray, Bee Ho

"Green, Geo, N.
Green, Geo, N.
Green, Geo, N.
Green, Geo, M.

"Green, Geo, W.

"Grimes, Tom
Grimes, Tom
Grimes, Tom
Grimes, Sam
Gross, Louis
Grubb, J. M.
Guthrie, Albert E.
Hackenschmidt, Leo
Haddad, Sam'l J.
Hagen, Claude L.
Half Moon, Chief.
Hall, A. L.
Hall, Geo, B.
Hall, W. P.
Hall, Geo, B.
Hamilton, James

"Hamilton, Lass, W.
Hamilton, Happy Jack
"Hamilton, Lass, W.
Hamilton, W. J.
Hampton, Wesley

""Hansen, Toney
"Harse, Gorge
Hamen, Toney
"Harris, Gloss, K.
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White, Capt. O. K.

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Wilcox, Ira E.
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Willard, Monte
Willard, Tom
**Willard, S.
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Show
Wright, Carl Almore

Show Wright, Carl Almore ""Wright, H. P. Wright, Jas. J. Wright, H. L. Wright, Ward Friday """Wright, J. W. Xenla, Chas.

(8) Young, Jules
Younger, W. E.

"Younker, Bill

"Yarda, Frank
Zascetely, Archil
Zaza
Zeno, Gordon & Zeno
Zeno, Richard
Zike, John E.
Zimmer, Chas, S.
Zimmer, Ray
Zinn, A. M.
Zinney, N.

"Zinney, Mike
Zira, Harry
"Zira, Frince
Ziras, The

"Zucker, Dan S.

James J. Morton missed the train from Worces-ter to Montreal—and thereby hangs a tale.

YOURS TRULY

(Continued from page 21)

(Continued from page 21)
rent supplying the theater was shut off during
the second act and the entire performancy had
to be carried forward with only one gas light
to flare from the footlights into the faces of the
players, the lights returning only after the audience had started to leave the house. Few plays
or musical comedies could have stood this test,
but at its opening performance Yours Truly
kept its interest with the audience for nearly
half an hour under these trying circumstances,
It afforded T. Roy Barnes an opportunity to
display his versatility and he invented some real
fun that kept the pit genuinely amused.

display his versatility and he invested some resi fun that kept the pit genuinely amused. Gertrude Vanderbilt did well with an overdose of slang and gymnastic dances, so did Helea Gunther, Carrie McManus and Alice Fleming, as three wives, and Letty Yorke as the "woman in the case." Hazel Shelly carried the house with the case." Hazel casely carried the number with an exceptionally well-given clog dance in high-heeled shoes, and Dorothy Godfrey did her best in dance and action to look as "tough" as pos-

Thanks to the acting of Mr. Barnes, the com-plications—constantly reiterated—proved amus-ling, and Yours Truly has started a career des-tined to please Chicago audiences, which will soon have an opportunity to see it.—E. ED-MUNDS FOSTER.

SEE YOU LATER

SEE YOU LATER—A new musical comedy, with book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Joseph Szulc. Pro-duced by A. H. Woods at the Academy of Music, Baltimore, April 15.

CAST OF CHARACTERS (In Order of Their Appearance)

(In Order of Their Appearance)
Gustave Robert Fischer
Vivoter Herbert Corthell
Blchard Dupont (known a Dicky Bird)
Jack Henderson
Marienne Tot Qualiters
Justine Betty Alden
Loute Mabel McCane
Professor Francillon, Cousin of Dupont
Wm Sellery
Rence Castillon Marie Flyna
Madame Cautillon Charlotte Granville
Captain Daburon Jed Prouty
Monsieur Bru John Daly Murphy
Madame Bru Jasabel O'Madigan
Angelique Zitekha Dolores
Dalsy Le Blane Mildred Gregory
Fancy Beaupre Fora Crosbie

ROCK-A-BY, BABY

ROCK-A-BY, BABY—A musical farce in three acts, adapted from Margaret Mayo's Baby Mine, by Edwar Allan Woolf, Music by Jerome D. Kern. Lyrics by Herbert Reynolds. Produced by Selwyn & Co. at the Apollo Theater, Atlantic City, April 15.

THE CAST:

(In the Order of Their First Appearance)

Pasquale Arthur Lipson
Waiters. Phil Stanton, Bert Pullaner
Monte Laidhow Ralph Bunker
Evelyn Evelyn Ferris
Frances Prances Kanfman
Eleanor Eleanor Masters
Florence Florence Eldridgr
Charlotte Charlotte Wakefeld
Janet Janet MacIlwaine

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We have decided to discontinue the sale of Beauty Dolls on account of the fact that the majority of concessionaires that wrote in for our catalog inquired of us whether we do not HANDLE the Genuine Rose O'Neill Kewpies, and we have learned from this that what the people really want is the Genuine Kewpies, so after this we are not going to force an article on to you that we have tried and found wanting.

THE REASON

If you will look at another page in this issue of The Billboard you will find the Genuine Rose O'Neill Kewpies, dressed in real silk, being offered for your approval at

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We realized that we could not compete with The Real Thing, so we have thrown up the sponge and taken our defeat gracefully. Thanking you for your past patronage, we remain

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Albertine	Albertine Marlowe
Mildred	Mildred Manning
Norah	North Sprague
Clothilde	Clothilde Woods
Madame Tentelucci	Edna Munser
Signor Gattostini	John Ardizoni
Signor Gattostini	9 Sidner Cohn
Bellboy	Adole Dewland
Aggie Jinks	Adele Rowland
Alfred Hardy	Frank Morgan
George Westbury	
Holo Disade	Edton Hilbingrei
Jimmy Jinks	John Cumberland
Chauffeur	Frank Derr
Maid	Claire Nagle

Chauseur ... Frank Derr Maid ... Claire Nagle Atlantic City, April 18.—No one will question the merriment of Rocks-Ry, Raby, which was presented Monday night at the Apollo Theater by Selwyn & Co., nor can anyone gainsay that Jerome Kern has furnished exceptionally charming music. The lyrics also are above reproach. In the score Mr. Kern has lifted the story to sweetness by the power of his music, which is imbued with the simple purity of the basic impulse—children. He has caught the deeper emotion which lies buried under the charm of the story, and has embodied it in melodies that are haunting, sweet and tinged, pastellike, with an clusive, subtic plaint, almost akin to regret. Artiatically it is Mr. Kern's best work.

Rocks-Ry is splendidly cast, beautifully staged and beautifully costumed. Edan Hibbard was easily the star. John Cumberland, who left the cast of Parlor, Bedroom and Bath to take part in this new piece, did exceptionally well. Adele Rowland won the audience with her charming singing and enchanting stage presence. Frank Morgan, as the proud, but suspicious, husband and pauedo-father, made quite a hit. In truth the whole cast was exceptional, even to the distantly related chorus, faultless and stunning as it was, and the eccentric prima donan, Edna Munsey, who sang with a verve and finish that wear round after round of applause.

Rock-a-By, Baby, has all the earmarks of a decided hit, even as it stands, and after it has received a few polishing-off touches it will be an artistic unity that should prove well-nigh irresistible.—E. EDMUNDS FOSTER.

BROADWAY AND BYWAYS

(Continued from page 5)

It certainly looks like a dull week for some space grabbers

Zeke Colvan is the general stage director at the Winter Garden.

Women and men of the stage in large numbers have vowed to do their bit this summer by planting war gardens on their suburban premises.

Mrs. Al Joison left for Charlotte, N. C., and will later go to the Joison home in California.

Arthur Hammerstein announces the discovery a new genius of a scenic artist in the person Morris Tuttle.

Bud Murray, of Doing Our Bit, has been ac-cepted for service in the quartermaster's de-lartment of the army. After three determined efforts to get in be was finally called.

WHILE THEY LAST

A BIG SNAP -ACT OUICK \$55.00 EACH

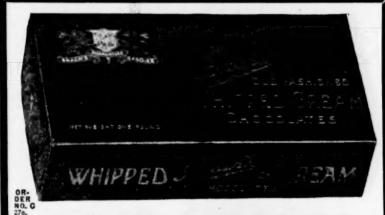
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ADDITIONAL ROUTES

(Received Too Late for Classification)

Allen, Tom W., Shows: Leavenworth, Kan., 22-

Allen, Tom W., Shows: Leavenworth, Kan., 22-27.
Blair's Comedians: Marshall, Tex., 22-27.
Blair's Comedians: Marshall, Tex., 22-27.
Botwick-Davis Shows: Hubbard, Tex., 22-27.
Brown & Dyer Shows: Richmond, Va., 22-27.
Central States Shows: Spartanburg, S. C., 22-27.
Clark, M. L., Circus: Summit, Miss., 26; Magnolia 27.
Cobura's, J. A., Minstrels—CORRECTION—Williamsport, Pa., 24; Shamokin 25; Lewistows 26; Mt. Union 27; Houtzdale 29; Bellefonte 30; Tyrone May 1; Punssutawney 2; DuBois 3; Emporium 4.
Crosman & Cornell United Shows, L. Crosman, mgr.: Appleton City, Mo., 22-27.
Dameron & Flannigan Shows: Mountain Grove, Mo., 22-27.
Davis, Chas. H., Revue; Wellston, O., 22-27.
Downard & Virge, Roseland Maids (Camp) Petersburg, Va., 21-27; (Orpheum) Danville 28-May 4.
Elcho, Harry, & Marle Allen: Ft. Wayne, Ind., Indef., Faulkner's Expo, Shows: Gainesville, Ga., 22-27.

Indef.
Faulkner's Expo. Shows: Gainesville, Ga., 22-27.
Ferarl, Jos. G., Shows: Bridgeton, N. J., 27May 4.
Fox, Roy E., Players: Wolfe City, Tex., 22-27.
Flynn, J. Francis, Shows: Aberdeen, Miss., 2227.
Gifford Model Shows: Columbus, Kan., 22-27.
Gordinier Bros.' Stock Co.: Oklahoma City, Ok., 22-27.

22-27.
Gray, Roy. Amusement Co.: Clinton, Tenn., 22-27; Wallins Creek, Ky., 29-May 4.
Hagenbeck-Wallace Circus: Cincinnati, O., 26-27
Haulon, Tom & Anita (Yale) Sapulpa, Ok., 28-

Hagenbeck-warlace Circus: Cincinnati, U., 29-27.
Hanlon, Tom & Anita (Yale) Sapulpa, Ok., 28May 4.
Happy Hour Shows, C. B. Cornell, mgr.: Holdenville, Ok., 22-27; El Reno 29-May 4.
Heath's, Hy, Garden of Girls: (Cozy) Shawnee,
Ok., 25-27.
Jones, Johnny J., Expo.: Lewistown, Pa., 22-27.
Kaplan Shows: Richmond, Ky., 22-27.
Kaplan Shows: Richmond, Ky., 22-27.
Kennedy, Con T., Shows: Ft., Worth, Tex., 2227.
Kopp & Harrington Shows: Huntsville, Ala., 22-

Kopp & Harrington Shows: Huntsville, Ala., 22-Long, Frank L. (Old Howard) Boston, Mass.,

22-27.
Mighty Dorls Shows: Wilkinsburg, Pa., 22-27.
Moss Bros.' Shows: Bardwell, Ky., 22-27.
Moss Bros.' Shows: Bardwell, Ky., 22-27.
Nutt Comedy Players: Camden, Ark., 22-27.
Parker Shows: Raton, N. M., 22-27.
Plumlee's Comediams: Sherman, Tex., 22-27.
Proy's, B. M., American Fusiliers, Ray Adair, mgr.: (No Name) Chickamauga Park, Ga., 22-27.
Reed's, E. B., Greater Shows: Skiatook, Ok., 22-27.
Relss. Nat. Shows: Pitteburg, St.

27.
Reiss, Nat, Shows: Pittsburg Kan., 22-27.
Rialdo's Dog, Pony & Monkey Circus: Augusta.
Kan., 22-27: Eldorado 20-May 4.
Roberta' United Shows: Rockmart, Gar., 22-27.
Seeleys, Musical (Playhouse) Passaic, N. J.,
Sas-ke', Sas-k

25-27.
Sparks' Circus: Coshocton, O., 24; Canal Doves
25; Salem 26; Ambridge, Pa., 27; Steubenville,
O., 28-29,
United American Shows, B. A. Gardner, gen.
mgr.: Hamburg, Pa., 22-27; Kutztown 29May 4.

mgr.: Hamburg, Pa., 22-27; Kutztowa 29-May 4. Wallick Shows-CORRECTION-Holly Springs, Miss., 22-27. World's Fair Shows: Kansas City, Mo., 22-27. Wortham's Great Alamo Shows: Yuma, Ariz., 22-27.



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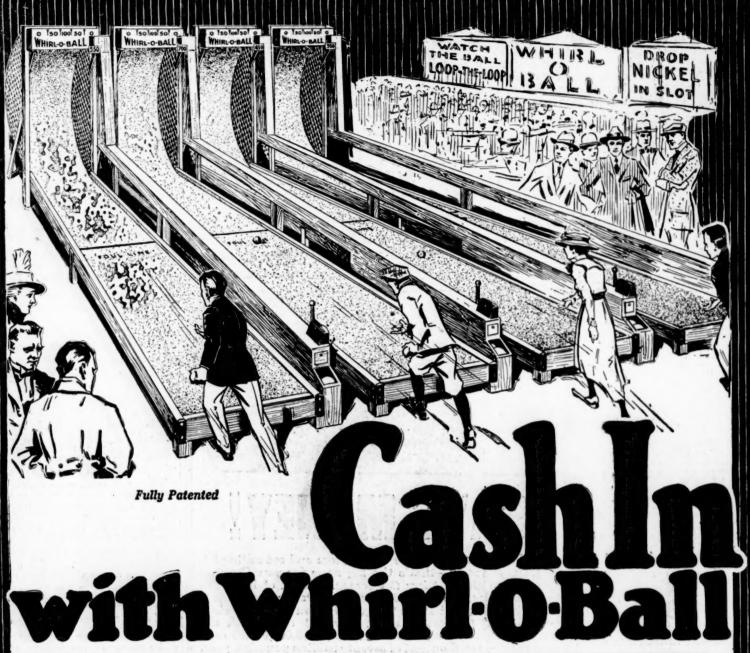
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