

# YAMAHA EMPOWERS ME TO MAKE WAVES WITH MY SOUND AND MUSIC

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# **Grand Pianos**



Yamaha grand pianos – the choice of many top pianists, and loved by families all around the globe. The superior quality of our pianos reflects leading-edge technology, an advanced design philosophy, and the quality craftsmanship resulting from more than a century of piano-making experience. When designing pianos, Yamaha gives priority to achieving the ultimate in balance, analyzing every factor from the soundboard and strings to the symbiotic relationship between the shape of the soundboard and the positioning of the bridge, to provide each instrument with a superb sound and feel. We give consideration to the optimal configuration for components, manufacturing all the major parts in our pianos, from the small tuning pins to the frame, in our own workshops. Thorough control and meticulous attention to detail mean that our components are always of the highest quality.

# Series & Models

	Model	Features
CF series	CF4, CF6, CFX	Premium model
SX series	S3X-S7X	Premium model
CX series	C1X-C7X	Prestige model
GC series	GC1, GC2	Standard model
GB1K	GB1K	Basic model



# **Specifications**

•																			
		GB1K	GB1KFP	GB1KG	GC1	GC2	C1X	C2X	СЗХ	C5X	C6X	C7X	S3X	S5X	S6X	S7X	CF4	CF6	CFX
Model																			
								-											
Dimensiones	Length (cm)	151	151	151	161	173	161	173	186	200	212	227	186	200	212	227	191	212	275
	Width (cm)	146	146	146	149	149	149	149	149	149	154	155	149	149	154	155	151	154	160
	Height (cm)	99	99	99	101	101	101	101	101	101	102	102	101	101	102	102	102	102	103
Weight (kg)		261	275	269	290	305	290	305	320	350	405	415	330	350	390	410	366	409	491

# **Upright Pianos**

Bringing a Yamaha upright piano to life requires a subtle blend of art and science. Looking deeply into the heart of the piano for the source of good sound, we design and build these instruments using only the finest materials from around the world. Yamaha craftsmen harness time-honored techniques to create instruments of unsurpassed quality at our state-of-the-art production facilities. Once finished, the instruments are ready to deliver a lifetime of musical pleasure.

# Series & Models

	Model	Features
YUS series	YUS1-YUS5	Prestage model
U series	U1J, U1, U3	Standard model
JU/JX	JU109, JX113	Basic model







Polished Ebony

# Specifications

peomodicino									
			YUS Series			U Series		JU/JX	Series
Model		YUS5	YUS3	YUS1	U3 U1 U1J		U1J	JX113	JU109
Dimensions	Height (cn	) 131	131	121	131	121	121	113	109
Width	Width (cm	152	152	152	153	153	152	150	149
leight #	Depth (cm	65	65	62	65	62	62	54	54
	Weight (kg	253	247	229	246	228	246	216	197



# SILENT Piano

High-quality binaural sampling of the Yamaha CFX and high-performance sensors that meticulously capture the expressions of the player provide the rich, comfortable playing experience of an acoustic piano, even when wearing headphones.





# SILENT Piano™ SH2

Equipped with a high-performance silencing function, various voices and an abundant array of other functions to create the fullest piano playing experience. (Available models - Upright pianos: U series, YUS series, / Grand pianos: GC series,

# SH2 type control panel



# SILENT Piano™ SC2

Equipped with a high-performance silencing function that provides the rich, comfortable playing experience of an acoustic piano, even when wearing headphones. (Available models - Upright pianos: JU109 , JX113 , U1J / Grand piano: GB1K)

# SC2 type control panel



# **Specifications**

		SH2 Type	SC2 Type		
Upright Piano		U1, U3, YUS1-YUS5	JU109, JX113, U1J		
Grand Piano		GC1, GC2, C1X -C7X	GB1K		
Voices	Piano Sound	Yamaha CFX, Bösendorfer Imperial			
	Binaural Sampling	Yes (CFX Grand Voice only)			
	VRM	Y	es		
Number of Voices		20	10		
Number of recording songs (MIDI format )		10	1		

# **Hybrid Pianos**





# **Effortless Integration**

Wireless network connectivity and seamless compatibility with mobile devices, smartphones and computers allow control wherever you are.



# The Sound of Innovation

Yamaha SILENT Piano™ technology allows you to listen, learn and play without being disturbed or disturbing others. This innovative technology is built into every Disklavier ENSPIRE model, giving you increased flexibility and more opportunities to enjoy your piano.



# Inspired By Technology, Powered By Performance

Extremely accurate recording functions allow teachers and students to critique recorded performances - providing new ways for students to enhance their musical development.

# DGB1KENST



# **DGC1ENST**



# DC3XENPRO



# **Specifications**

		ST Type	PRO Type		
D.	Upright Piano		Grand Piano		
Piano	U1, YUS1	GB1K, GC1, GC2, C1X, C2X	C3X-C7X, CF4, CF6, CFX		
Silent function	SILENT Piano™ SH type				
Built-in Songs		500 (Pop, Jazz, Classical, Smart Key etc.)			

# **Digital Pianos**



**CLP** Series

Distilling the very essence of a grand piano into the feel, tone and touch that resonates with the aspiring pianist in you. Play with the Voice of the CFX, Yamaha's finest concert grand piano

- The Clavinova CLP Series also offers the unique sound of a Bösendorfer grand.
- Experience the sound, keyboard touch and pedal feel of a grand piano.
- A full range of functions for use when practicing.





# Two world-renowned concert grand pianos in one

The powerful tone of the flagship Yamaha concert grand, the CFX, and the unmistakable sound of a Bösendorfer Imperial are available at the touch of a button.



# GrandTouch Keyboard with synthetic ebony and ivory keytops

The newly developed GrandTouch and GrandTouch S keys offer more responsive touch and a greater dynamic range than ever before. The pianist can experience a natural, balanced response from the tip to the very back of each key.



# Enhanced Virtual Resonance Modeling (VRM) for a rich and bright sound

In a grand piano, sound resonates throughout the body of the instrument, producing a rich reverberation that envelops the listener in sound. These phenomena are reproduced perfectly in the Clavinova through Yamaha Virtual Resonance Modeling (VRM) technology.















5

# **Digital Pianos**



# Broaden your musical horizons with a comprehensive array of authentic Voices and a superb grand piano touch

- Auto-accompaniment functions for full ensemble performance.
   Perform with an impressive library of Voices, comprehensive karaoke and other vocal functions.
   Enjoyable learning functions for players who are just starting out!





# A comprehensive library of instruments to choose from

With the CVP Clavinova, there is no limit to the music you can create. Explore stunningly detailed pianos, breathy saxes and resonant strings. The CVP Series Voice and Style features give you fast, easy access to a wide variety of great-sounding backing bands that complement your playing.



# The sound you've always dreamed of awaits you

Enter the Piano Room, where you can customize everything from the acoustics of the venue to the size and character of the piano and the musicians with whom you're performing. The Clavinova offers a wealth of options to tailor the sound as you like, and even make musical discoveries you never even considered.



# Sing along with Clavinova

Connect a microphone to your Clavinova and enjoy fun, state-of-the-art, Karaoke features. The CVP Series will add natural harmonies to your voice as you sing, and can even mute the vocals of songs right out of your music library. You can even view song lyrics\* on the LCD screen and change the tempo and pitch of the songs themselves.  $^*\mbox{Lyric}$  display is only available when the audio contains the lyric data.





**CVP-805** 











# **Digital Pianos**

# **CLP Series**

# Specifications

Model Name		CLP-795GP	CLP-785	CLP-745	CLP-735	CLP-725		
Wouer Name	22 110			GLF-735	GLF-725			
	Number of keys	_		88	88			
Keyboard	Туре	Grand	fTouch		GrandTouch S	I		
	Touch Sensitivity		Hard2, Hard1, Mediu	ım, Soft1, Soft2, Fixed		Hard, Medium, Soft, Fixed		
	Piano Sound		Yamaha CF	X, Bösendorfer Imperial, CFX Binau	ral Sampling			
Voices	Polyphony (max.)			256				
	Number of Voices	53+ 480 XG + 14	Drums/SFX Kits		38	10		
	Half Pedal /Functions			YES / Sostenuto, soft				
Pedals	GP Response Damper Pedal	Υ	ES		-			
Type of Effects	•		Reverb: 6 / Chorus: 3 / Brillian	nce: 7+ User / Master Effect: 12		Reverb: 4		
o	Number of Preset Songs	4	403 374			60		
Songs MIDI	Number of Tracks	16			2			
Songs	Playback	WAV (44.1 kHz sample rate, 16 bit resolution, stereo)				-		
Audio	Recording	WAV (44.1 kHz sample rate, 16 bit resolution, stereo)			-			
	Туре		Full Do	ots LCD		-		
Display	Size		-					
	Touch Screen			-				
USB to host / to	o device		1/1					
Other Connect	ivity		(IN / OUT / THRU), T, AUX PEDAL	PHONES X 2, MIDI (IN / C	OUT / THRU), AUX IN / OUT	PHONES X 2, MIDI (IN / OUT / THRU), AUX IN / OUT		
	Amplifiers	(50 W + 50 V	W + 50 W) x 2	(50 W + 50 W) x 2	30 W x 2	20 W x 2		
Sound System	Speakers	(16 cm + 8 cm + 2.5 cm (dome) + Transducer) x 2, Spruce Cone Speaker		(16 cm + 8 cm) x 2 16 cm x 2		12 cm x 2		
	Acoustic Optimizer			Yes				
Power Supply			PA-500		PA-	300C		
Weight	126 kg (Polished Ebony: 87 kg)			60 kg (Polished Ebony: 63 kg)	45 kg (Polished Ebony: 43 kg)			

# **CVP Series**

# **Specifications**

Model Name		CVP-809GP	CVP-809	CVP-805	CVP-701
	Number of keys			38	
Keyboard	Туре		GrandTouch		
	Touch Sensitivity		Hard2, Hard1, Me	edium, Soft1, Soft2	
	Piano Sound	Yamah	a CFX, Bösendorfer Imperial, CFX Binaural S	ampling	Yamaha CFX, Bösendorfer Imperial
Voices	Polyphony (max.)		2	56	
voices	Number of Voices	1605 Voices + 58 Drum /	SFX Kits + 480 XG Voices	1315 Voices + 49 Drum / SFX Kits + 480 XG Voices	777 Voices + 29 Drum / SFX Kits + 480 XG Voices
	Half Pedal /Functions		YES / Sostenuto, Soft, Glide,	Style Start / Stop, Volume etc.	
Pedals	GP Response Damper Pedal	Y	es		-
Type of Effects			reset + 30 user) Insertion effect (358 preset ect (358 preset + 30 user)	Reverb (65 preset + 30 user) Chorus (106 preset + 30 user) Insertion effect (322 preset + 30 user) Variation effect (322 preset + 30 user)	Reverb (58 presets + 3 user) Chorus (106 preset + 3 user) DSP (295 preset + 3 user)
C MIDI	Number of Preset Songs		65		
Songs MIDI	Number of Tracks		1	16	
Songs	Playback	WAV (4	44.1 kHz, 16 bit, stereo), MP3 (MPEG-1 Audio I	Layer-3)	WAV (44.1 kHz, 16 bit, stereo)
Audio	Recording	WAV (4	44.1 kHz, 16 bit, stereo), MP3 (MPEG-1 Audio I	.ayer-3)	WAV (44.1 kHz, 16 bit, stereo)
	Туре		TFT Co	olor LCD	
Display	Size	800 x 400	Dots 9 inch	800 x 400 dots 7 inch	480 x 272 dots 4.3 inch
	Touch Screen		YES		-
USB to host / to	o device		1/2		1/1
Other Connecti	ivity	PHONES x 2, M	THRU), AUX IN (Stereo Mini), AUX OUT (L,L+	R,R), AUX Pedal	
	Amplifiers	(40 W + 30 W + 20 W) x 2 + 80 W		(45 W + 20 W) x 2	(25 W) x 2
Sound System	Speakers	(16 cm + 5 cm + 2.5 cm (Dome)) x 2 + 2 x 20	cm, Spruce Cone Speaker, Twisted Flare Port	(16 cm + 2.5 cm (Dome)) x 2	16 cm x 2 [6-5 / 16" x 2]
	Intelligent Acoustic Control		Y	ES	
Weight		125 kg	82 kg (PE / PWH: 84 kg)	80 kg (PE: 84 kg)	59 kg (PE: 61.5 kg)

YDP models

**Digital Pianos** 

Authentic sound, natural touch and an absolute joy to play in an advanced, yet affordable console digital piano.





# **YDP-164**



flagship 9' CFX concert grand piano offers sparkling highs and a powerful resonant bass combined in a sound that projects to the furthest reaches of any concert hall.



# YDP-144



Immerse yourself in the sounds you create, whether purely for fun or as you strive for perfection. Suitable for hobbyists and students alike, The ARIUS YDP-144 is not only your trusted musical partner, but is also an elegant addition to your home decor.



YDP-103



The YDP-103 has improved on the traditional AWM(Advanced Wave Memory) synthesis to deliver real piano sounds. AWM is a technology that uses digital recordings of sources, such as actual instruments, and allows you to enjoy grand piano reverberation wherever you are.



# PortableGrand...

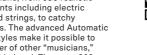




# **DGX-670**



in addition to the piano, from 630 realisticsounding instruments including electric pianos, organs, and strings, to catchy synthesized sounds. The advanced Automatic Accompaniment Styles make it possible to jam with any number of other "musicians," from a combo to a big band. There are 263 accompaniment Styles including Rock, R&B and Dance. Enjoy an experience that feels just like playing a live session in a band.













The P-515, you can enjoy the exquisite beauty and sought-after tone of both the Yamaha CFX and Bösendorfer Imperial concert grand pianos. With over 500 Voices, P-515 gives you a wide selection of sounds to choose from, making it the perfect tool to create and perform in any musical genre.



DGX-670











The P-125 is a compact digital piano that combines incredible piano performance with a user friendly minimalistic design. Easily portable and extremely accessible, this instrument allows you to experience the joy of playing the piano on











The modest and compact design of the P-121 was created with user accessibility in mind. With the goal of being as user-friendly and approachable as possible, every element of the P-121 is designed to help keep the player focused on their playing.







P-45

The P-45 represents outstanding value for money. The sound and keyboard responseis excellent and its highly portable design ensures that you don't have to restrict your piano playing





# **Digital Pianos**

# Specifications

оросинский					
Model Name	YDP-164	YDP-144	YDP-103		
Number of Key		88			
Keyboard type	GH3	G	HS		
Piano sound	Yamal	na CFX	AWM Stereo Sampling		
Polyphony	1:	64			
Voices	10				
Amplifier	20W x 2	8W x 2	6W x 2		
Speaker	12cr	n x 2	Oval (12cm x 6cm) x 2		
Dimensions (W x H x D)	1357 x 849 x 422 mm	1357 x 815 x 422 mm	1357 x 815 x 422 mm		
Weight	42 kg	42 kg 38 kg 37.5 kg			
With bench	Yes				
Power adaptor	PA-300C	PA-150B	PA-150B		

Model Name	DGX-670	P-515	P-125	P-121	P-45
Number of Key		88		88	88
Keyboard type	GHS	NWX	GHS	GHS	GHS
Piano sound	Yamaha CFX	Yamaha CFX, Bösendorfer Imperial, CFX Binaural Sampling	Pure CF Sound Engine	Pure CF Sound Engine	AWM Stereo Sampling
Polyphony	256	256	192	192	64
Voices	601 Voices + 29 Drum / SFX Kits	40 Voices + 18 Drum/SFX Kits + 480 XG Voices	24	24	10
Amplifier	6W x 2	(15 W + 5 W) x 2	7 W x 2	7 W x 2	6 W x 2
Speaker	12 cm x 2 + 5 cm x 2	(Oval (12 cm x 6 cm) + 2.5 cm (dome)) x 2	12 cm x 2 + 4 cm x 2	12 cm x 2 + 4 cm x 2	12 cm x 2
Dimensions (W x H x D)	1397 x 151 x 445 mm	1336 x 145 x 376 mm	1326 x 166 x 295 mm	1114 x 166 x 295 mm	1326 x 154 x 295 mm
Weight	21.4 kg	22 kg	11.8 kg	10.0 kg	11.5 kg
Power adaptor	PA-300C	PA-300C	PA-150B	PA-150B	PA-150B

# Smart Pianist<sup>™</sup>



Anyone can enjoy the piano more with Smart Pianist, a dedicated app for smart devices that provides various music-related functions when connected with vour instruments.







# **Supported Products**

	iOS	Android
Supported OS	iOS 10.0 and later	May vary depending on Android device
Piano	TA2 / SH2 / S	SC2
Digital Piano	CSP-170 / 150 / TA2 / SH2 / SC2 / N3X / N1X / NU1X CL P625) / CL P-700 series / YDP-184 / 164 /	



# Backing band accompaniment that you can sing along with (CSP Series only)

Enjoy accompaniment from a dynamic backing band, even when you're playing by yourself. The accompaniment provides a wide variety of patterns across a range of genres to match your performance. You can also connect a microphone and sing along with harmony functions that allow you to automatically create a chorus backup for your performances, even when you're singing alone



# Play your favorite songs right away with the "Audio To Score" function (CSP Series only)

Smart Pianist features an "Audio To Score" function that automatically creates a piano accompaniment score from songs on your smart device, allowing you to enjoy playing along with your favorite tunes.



# **Easy Voice selection and** Easy settings

In addition to selecting piano voices, you can use Smart Pianist to adjust parameters such as reverberation from echoes in performance venues, and other factors that affect the sound of the piano.

You can use the layer function to overlay voices, or the split function to play different voices with the left and right hands, playing multiple voices simultaneously to create performances with a pleasingly full sound.



# A variety of piano lesson pieces

With the app, you can play back song data such as Preset songs and commercially available songs. Not only can you enjoy playing back Songs, but you can also practice along with them as they're playing back.

The app shows the notation of hundreds builtin MIDI songs, and even you can enjoy additional songs for purchase from Yamaha MusicSoft (https://www.vamahamusicsoft.com).

PSR-SX series

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# **Arranger Workstations**



# Genos

Digital Keyboards





# **Specifications**

	Keyboard	Number of Keys	76	
		Туре	Organ (FSX), Initial Touch/Aftertouch	
		Touch Response	Normal, Easy1, Easy2, Soft1, Soft2, Hard1, Hard2	
	Other Controllers	Joystick	Yes	
Control Interface	Other Controllers	Knobs	6 (Assignable)	
Interrace		Sliders	9 (Assignable), Cross Fader	
		Articulation Switches	ART. 1, ART. 2, ART. 3	
	Main Display	Туре	9 inch Touch LCD	
	Sub Display	Туре	OLED (Live Control view)	
	Tone Generation		AWM Stereo Sampling, AEM technology	
Voices	Polyphony		256 (max.)	
	Preset	Number of Voices	1,652 Voices + 58 Drum/SFX Kits	
	Reverb		59 Preset + 3 User	
Effects	Chorus		107 Preset + 3 User	
	Recording	Number of Tracks	16	
		Data Capacity	3 MB	
Songs (MIDI)	Format	Function	Quick Recording, Multi Track Recording, Step Recording	
		Playback	SMF (Format 0, Format 1), XF	
		Recording	SMF (Format 0)	
	Recording	Data Capacity	approx. 0.8 GB (80 minutes) per Song	
	Format	Playback	WAV (44.1 kHz, 16 bit, stereo), MP3 (44.1 kHz, 64/96/128/256/320 kbps, stereo)	
Songs (Audio)	Recording		WAV (44.1 kHz, 16 bit, stereo)	
	Time Stretch		Yes	
	Pitch Shift		Yes	
	Vocal Cancel		Yes	
Cina/Mainht	Dimensions (W x H	I x D)	1,234 x 138 x 456 mm	
Size/Weight	Woight		12 O kg	

# **Take Control of Your Music**

# The best sound quality ever on a Digital Workstation

Powered by specially developed Yamahatechnology, the sonic

quality of every Voice in Genos is beyond any other Digital Workstation you've ever played. Everything vou hear, whether it be the beautiful CFX piano, the lush Kino Strings or the punchy Revo Drums, it just blows you away!



# Control your music with new Live Controllers

Live Control knobs and sliders A wide variety of functions can

be assigned to the 6 knobs and 9 sliders to control your music through Genos. Live Control view The Live Control view provides instant visual confirmation of your adjustments of knobs and sliders without interrupting the main display.



# **Shaping Your Idea**

Recording function (MIDI/Audio) Quickly record your performance as audio (WAV) or Standard MIDI File (SMF) with the Quick Recording feature. For more complex arrangements,

Multi Recording features a fully functional 16-track MIDI sequencer with realtime and steptime functionality. When you're happy with your recording, it can be stored to the internal User Drive or saved to USB Memory for easy sharing



# **Options**

GNS-MS01



L-7B

# **Arranger Workstations**

# **PSR-SX** series









# PSR-**SX**

With a comprehensive suit of features such as Chord Looper and Vocal Harmony, the flagship model of the series offers superb performance in any scenario.

- 1337 Voices, including 252 Super Articulation! 56 Drum/SFX kits.
  525 Styles, including 463 Pro Styles, 10 DJ Styles and more.
  Pre-installed Expansion packs including African, Oriental and more.
- · 1GB on-board expansion memory, and compatibility with
- Yamaha Expansion Manager.
- 4GB internal memory.
- Joystick, FSB keyboard, Sub output for powerful live performance.
   Intuitive and fast control with 7" color touch screen and Assignable function.



A mid-tier model that offers an excellent balance of high-quality sound and powerful functionality for authentic live performance

- 986 Voices, including 131 Super Articulation! 41 Drum/SFX kits.
- 400 Styles, including 353 Pro Styles, and 10 DJ styles.
   Pre-installed Expansion packs including African, Oriental
- 400MB on-board expansion memory, and compatibility with the Yamaha Expansion Manager.
- Joystick, FSB keyboard for powerful live performance.
   Intuitive and fast control with 7" color touch screen and Assignable function.



The standard model in the PSR-SX series, offering a range of content and functionality that makes it perfect for performing at home or on stage.

- 850 Voices, including 73 Super Articulation voices, 27 MegaVoice, and 43 Drum/SFX kits
- · 415 Styles, including 372 Pro, 32 Session, 10 DJ, and 1 Free Play.
- 4 .3 inch color display100 MB on-board memory for expansion data
- · Unison & Accent to let Styles playback follow your performance
- Compatibility with Rec'n'Share Apps and Mic input

# High quality voice and style expansion content available for free!

With Yamaha Expansion Manager software you can easily organize and manage your content as well as create your original voices.



























# **Piano Focused Keyboards**





# Slim and compact portable keyboards with classic Yamaha piano tone

Exquisite tone in a light, compact instrument—the Piaggero NP Series portable keyboards are an ideal combination of elegance and simplicity.



# --!-- 6--

Model Name	PSR-SX900	PSR-SX700	PSR-SX600	
Number of Keys	61 Organ-type (FSB), Initial Touch		61 Organ, Initial Touch	
Touch Response	1	Normal, Soft 1, Soft 2, Hard 1, Hard	2	
Display	7 inch TFT Color Wide VGA LCD		4.3 inch TFT Color WQVGA LCD	
Tone Generating	AWM Stereo Sampling			
Polyphony	128			
Number of Voices	1,337 Voices + 56 Drum/ SFX Kits + 480 XG Voices	986 Voices + 41 Drum/ SFX Kits + 480 XG Voices	850 Voices + 43 Drum/ SFX Kits + 480 XG Voices	
Number of Styles	525	400	415	
Amplifiers	(15 W + 10 W) x 2	(15 W + 10 W) x 2 15 W x 2		
Speakers	13 cm x 2 + 2.5 cm (dome) x 2	13 cm x 2 + 5 cm x 2	12 cm x 2	
Power adaptor	PA-300C (Not Included)			
Dimensions (W x H x D)	1,017 x 139 x 431 mm		1,004 x 134 x 410 mm	
Weight	11.5	8.1 kg		

# NP-32/12 Specifications

Model Name	NP-32 NP-12			
Number of Keys	76 (piano style) 61(piano style)			
Touch Response		es		
Tone Generating	AWM Stere	eo Sampling		
Polyphony	64			
Number of Voices	10			
Number of Styles	-			
Number of Songs	20			
Amplifiers	6 W x 2 2.5W x 2			
Speakers	(12 cm + 6 cm) x 2			
Power adaptor	PA-150B PA-130B			
Dimensions (W x H x D)	1,244 x 105 x 259 mm 1,036 x 105 x 259 m			
Weight	5.7 kg 4.5 kg			

# **Entertainment & Education PSR-E series**



Groove like a pro PSR-EW410 is the best 76 key instrument for performing various styles of music, from the latest to vinyl favorites, featuring a high-res piano sample, powerful on-board speakers and easy-to-use professional features like assignable Live Control knobs, Quick Sampling, Groove Creator, USB Audio Recorder and optional subwoofer.

If you thought you needed professional-level skills or abilities to enjoy making music like a pro, think again! With the new PSR-EW410, all you need to turn your ideas into music is inspiration

# PSR-EW410





**Arranger Workstations** 

# PSR. ISOO

# Indian Kevboard

The ideal keyboard for Indian music lovers. It comes equipped with a vast collection of onboard Indian instruments (Voices) and auto accompaniment functions (Styles) covering a broad spectrum of Indian music genres from every corner of the country. This is complemented by incredible features like "Quick Sampling" and "Riyaz" that help you to perform or learn Indian music.

### PSR-1500





# PSR-EW310

PSREW410

# Wider range of repertoire is possible

With the wide, 76-note, touch-sensitive keyboard at your fingertips, more complex piano pieces can be mastered with maximum dynamic expression.

### Experience the joy of playing

With a range of effects similar to those in top-end models and touch sensitivity that allows you to add delicate nuances to your performance, the PSR-E373/PSR-EW310 has impressive expressive capabilities. It also comes with an Auto Accompaniment function that provides backing in a variety of musical genres from around the world, such as jazz, R&B, and Latin.

# PSR-EW310





# **Indian Keyboard**









# Groove like a pro

PSR-E463 is the best entry keyboard for performing various styles of music, from the latest to vinyl favorites. It has a touch response keyboard with powerful on-board speakers and easy-to-use professional features like assignable Live Control knobs, Quick Sampling, Groove Creator and USB

# PSR-F463





# **YPT-370**

### The new standard for portable keyboards with Russian Panel

Equipped with a touch-sensitive keyboard and an all-new tone generator LSI that delivers an amazing array of high-quality Voices, the YPT-370 is the new standard portable keyboard from Yamaha, perfect for both learning and





# The new standard for portable keyboards

Equipped with a touch-sensitive keyboard and an all-new tone generator LSI that delivers an amazing array of high-quality Voices, the PSR-E373 is the new standard portable keyboard from Yamaha, perfect for both learning and performing

# An extensive library of high quality sounds

The PSR-E373 features a newly developed tone generator LSI that delivers stunning improvements in sound quality as well as high-quality effects. Thanks to this new LSI, you can enjoy a comprehensive library of 622 instrument Voices perfect for playing in any genre you choose, as well as unique Super Articulation Lite Voices that reproduce the trills and string noise of stringed instruments such as the cello and mandolin—previously difficult to emulate—with amazing realism, for superbly authentic performanced.



# **Specifications**

Model Name	PSR-EW410	PSR-EW310	PSR-E463	PSR-E373 (YPT-370R)	PSR-E360	PSR-E273	PSR-F52	
Number of Keys	7	76			61	61		
Touch Response			Soft, Medium, Hard, Fixed				-	
Controllers		Pitch Bend, 2 control Knobs	3			-		
Tone Generating		AWM Stereo Sampling						
Polyphony		48				32		
Number of Voices	758 incl. 24 Drum/SFX kits and 457 XGlite voices			622 incl. 22 Drum/SFX kits and 339 XGlite voices	400 incl. 16 Drum/ SFX kits	401 incl. 17 Drum/SFX kits	136 incl. 41 World Voices/ 8 Drum Kits	
Number of Styles		235			130	143	158	
Number of Songs		30			1	112	69	
Amplifiers	12 W x 2	12 W x 2 2.5 W x 2 6 W x 2 2.5 W x 2			W x 2			
Speakers	12 cm x 2				8 cm x 2			
Power adaptor	PA-300C	PA-300C PA-3C PA-150B			PA-3C/PA-130B		PA-130B	
Dimensions (W x H x D)	1,179 x 138 x 413 mm	1,152 x 118 x 369 mm	946 x 139 x 404 mm	945 x 118 x 368 mm	940 x 100 x 316 mm	940 x 104 x 317 mm	920 x 73 x 266 mm	
Weight	8.4 kg	6.2 kg	6.6 kg	4.6 kg	4 O kg	4.0 kg	2.8 kg	

# <sup>PSR'</sup>**E360**

2 color variation available! PSR-E360 DW

PSR-E360 MA

# A starter keyboard to suit your living space

Dark Walnut

Maple

61 key, entry-level Portable Keyboard. An expressive touch-sensitive keyboard action with sophisticated functions and designed to enhance your



PSR-F360

# PSR-**E273**

# An ideal starter keyboard

61-key, entry-level Portable Keyboard featuring a wide variety of sounds and functions the PSR-E273 is an ideal first keyboard for aspiring musicians who are just starting out.



# Lessons mode

3-step lesson - Listening, Timing and Waiting are available for each hand, or

# **Ouiz mode**

The PSR-E273 lets you have fun playing, and also helps to develop your ear musical ear by playing along with the "guess the note" guiz.



PSR-F52

# PSR-**F52** NEW

# A keyboard for everyone to enjoy The PSR-F52 is the perfect keyboard for people who want to learn to play. It has all the features they need for their first playing experience.

# Specifications

Model Name	PSR-I500	PSR-I400	YPT-370
Number of Keys		61	
Touch Response	Yes		
Controllers	Pitch Bend, 2	control Knobs	-
Tone Generating		AWM Stereo Sampling	
Polyphony		48	
Number of Voices	801 (including 40 Indian Instruments) 613 (including 45 Oriental Voices + 19 Oriental Kits)	764 (including 30 Indian Instruments)	622 (including 241 Panel Voices, 22 drum/SFX kits, 20 Arpeggio and 339 XGlight Voices)
Number of Styles	282 (including 30 Indian Styles)	218 (including 35 Indian Styles)	205
Number of Songs	60	10	154
Amplifiers	6W x 2	2.5	W x 2
Speakers		12 cm x 2	
Power adaptor	PA-	150B	PA-3C / PA-130
Dimensions (W x H x D)	946 x 139 x 404 mm	946 x 140 x 405 mm	945 x 118 x 369 mm
Weight	6.6 kg	4.8 kg	4.6 kg

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Digital Keyboards

# Portable Keyboards





# Lighting keys – makes playing fun from the very first time!

With the Lesson features, the keys light to show you which notes you should play, making it exceptionally easy to play songs, even if you don't know how to read music.



# Play the songs you love

202 built-in Songs, from pop song, children's songs, classics, and more, which whole family can enjoy. You can even add more of your favorites, using the EZ-300 with your computer.



# Variaty of contents and supportive functions for practice

Equipped with Touch-Sensitive keys, and a variety of contents (622 quality sounds, 205 auto acompaniment styles, 150 types arpeggios). Also there are many functions which would support your practice: Lesson Function: Keys to Success, Free Digital Songbook, Recording features, Duo-mode, and more.

# **Lighted Keyboard**



# EZ-300

# Where wonders begin

Lighting the way. Find the key to stepping up. And discover the secret that turns sounds in to melody.

# Specifications

Model Name	EZ-300		
Number of Keys	61		
Keyboard Type	Lighted Keyboard / Organ Style		
Touch Response	Yes (Soft, Medium, Hard, Fixed)		
Tone Generating	AWM Stereo Sampling		
Polyphony	48		
Number of Voices	622		
Number of Styles	205		
Number of Songs	202		
Amplifiers	2.5 W x 2		
Speakers	12 cm x 2		
Dimensions (W x H x D)	945 x 118 x 369 mm		
Weight	4.8 kg (not including batteries)		

# **Digital Percussion**



*DD-75* 

The perfect all-in-one mini drum kit solution. Designed by drummers, for drummers. Play along with your favorite music.



# Specifications

DD-75	
8	
AWM Stereo Sampling	
32	
570 Voices + 30 Phrase	
105	
5 W x 2	
8 cm x 2	
602 x 180 x 411 mm	
4.2 kg	
PA-150B	

# **Portable Keyboards**







# PSS SERIES EVERYTHING YOUR CHILD NEEDS TO START PLAYING

REARN

DISCOVER





# Discovery and fun, all-in-one

Quiz mode is a great way to naturally develop a musical foundation while having fun, and asks your child to guess the sound effects it plays. It also features a more advanced mode that asks children to

guess the right notes.







music with built-in automatic accompaniment Styles, and the press of one finger. Smart Chord makes it easy to lead the band

on a musical adventure in any genre.



GREATE



# PSS-Q50 Nothing is holding you back

With Yamaha's Industry leading sound quality, Touch response keyboard, USB-to-Host terminal to connect with computer, an arpeggio function that creates phrases and rhythms at the touch

of a key, and Motion Effect for modifying voices.





# Specifications

Model Name	Remie (PSS-E30)	PSS-F30	PSS-A50	
Keyboard / Display	37 HQ Mini keys / 7-Segment LED			
Touch Response	- Yes			
Polyphony	32			
Voice	46 Voices + 1 Drum Kit / + 2 SFX Kits(74 sound effects)	117 Voices + 3 Drum Kits	40 Voices + 2 Drum Kits	
Auto Accompaniments	28 Styles + 30 Songs	114 Styles + 30 Songs	-	
Arpeggios	-	-	138 Arpeggios	
Effect	-	-	Motion Effect, Portamento	
Sustain	- Panel Sustain			
Features	Quiz Mode, Free Digital Songbook (online)	Metronome, Free Digital Songbook (online)	Phrase Recording	
USB TO HOST	- USB to Host(USB micro B)			
Headphones	Stereo mini jack (PHONES/OUTPUT)			
Amplifiers / Speakers	1.4 W / 8 cm x 1			
Power Supply	USB power adaptor (5V/500mA) or Four "AA" size batteries			
Dimension (W x H x D) / Weight	506 x 201 x 54 mm / 1.2 kg			

Electones

The upper, lower and pedal keyboards, combined with a variety of Voices and Rhythms and powerful output, let you take the whole control of your performance and let you express your emotions with your whole body.





# Specifications

Model Name	ELS-02C	ELB-02		
Keyboard	Custom (FSV)	Basic (FSB)		
Upper/Lower/Pedal	49 - 49 - 20			
Initial touch	Upper/Lower/Pedal	Upper/Lower		
After Touch	Upper/Lower/Pedal	Upper/Lower		
Horizontal touch	Upper/Lower	-		
Expression Pedal	2	1		
Number of Voice	1,080 (including 94 VA)	540		
Number of Rhythm	634	368		
Amplifiers	70W x 2	(20W + 10W) x 2		
Speakers	Cone: 13cm x 8, Dome: 2.5cm x 4, Monitor: 6.6cm x 2	16cm x 2, 5cm x 2		
Dimension (W x H xD)	1,229 × 574 × 1,276 mm	1,113 × 509 × 1,103 mm		
Weight	102.5 kg	50 ka		

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Digital Keyboards

WIND INSTRUMENTS

# JAM Function Play with your favorite music!

Simply connect to the SHS-500 with the free "Chord Tracker" app and play along with songs stored on your smart device. No matter which keys you press, the notes automatically match the song, so you don't have to worry about hitting the wrong notes, fingering technique or even knowing the proper scales and chords.

# SHS-500

Sonogenic SHS-500 is a new type of instrument from Yamaha that is perfect for music lovers who want to participate in making music, but maybe haven't learned how. This Keytar ("Key"board + Gui"tar") gives you the freedom to dance, jump and move around



# SHS-300

The SHS-300 Keytar ("Key" board + Gui "tar") features a sleek, compact design that gives you immediate access to the exhilaration of playing music, even if you've never played an instrument before.



# reddot winner 2020

SHS-300



Model Name	SHS-500	SHS300	
Keyboard	37 mini keys (Touch Sensitive)		
Controller	Pitch Bend / Modulation		
Controls Knobs / Display	Yes / LCD	-	
JAM Mode	5	3	
Voice / Polyphony	30 Voices / 48 notes	12 Voices / 32 notes	
Connectivity	AUX IN/ Headphones(stereo-mini), USB to Host(*), Bluetooth MIDI (depending on country)		
	LINE OUT(mono)	-	
Power Supply PA3C or batteries("AA" size) x4		USB AC Adaptors/hub (5 V / 1 A) or batteries("AA" size) x4	
Size W x H x D / Weight	821 x 65 x 121 mm / 1.5 kg	733 x 56 x 125mm / 1.2 kg	

\*The MIDI control messages that the SHS-300 can send and receive are different from those of the SHS-500. For information, please refer to the "SHS-300 MIDI Reference".

Foot Pedals, Switches & Controllers

# **Accessories**

# Headphones



**Keyboard Stands** 













# **AC Power Adaptors**









# PA-3C PA-130B PA-150B PA-300C PA-500 Power Supply DC12V/0.7A DC12V/0.7A DC12V/1.5A DC16V/2.4A DC24V/2.5A 0.45 kg 0.45 kg 0.19 kg 0.40 Kg 0.50 Kg

# **Digital Saxophone**



# Play the saxophone anytime, anywhere

Featuring the Integrated Bell Acoustic System, this is a unique digital saxophone that lets you control the volume and still maintain a seamless sense of expressive unity with the instrument.

# **Specifications**

Model Name	YDS-150 NEW	
Material Bell	Yellow Brass / Gold lacquer Finish	
Key system	Fingering same as Saxophone	
Preset	73 voices (incl. 56 sax voices)	
Key	Eb, Bb, C (Sync with voice)	
Wireless	Bluetooth Audio	







Band & Orchestra

Band & Orchestra



# **BREATHE NEW LIFE INTO YOUR DAY**



# The new way to express your emotions

The Venova is a completely new type of wind instrument designed to enable anyone to learn to play with ease. Despite the simple fingering, it sounds just like a saxophone. Take this novel opportunity to transform your breath into richly expressive sound. Choose from one of two models to suit the musical range you want to play in.



# YVS-140 NEW

The new YVS-140 Tenor Venova complete the lineup. A reserved and gentle tone similar to a tenor saxophone, the largest of the other models in size. The YVS-140 makes it easier to play a Tenor Saxophone.

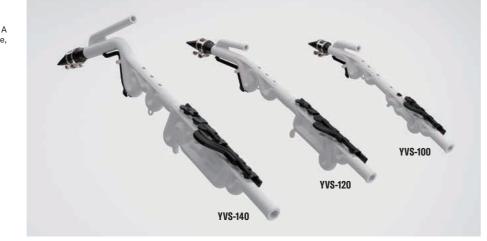
# YVS-120

A mellow tone similar to an alto saxophone With a larger size than the YVS-100, the Alto Venova makes it even easier for beginners to make music.

Band & Orchestra

# YVS-100

A bright tone similar to a soprano saxophone Compact and lightweight to expand the range of venues and opportunities.



# Form follows technology

Innovation and creativity do not come about by accident. Without going into the technical details, the unique shape of the instrument, which produces the sound of a full-size saxophone with much less body, is the result of many years of research



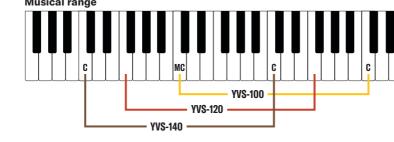
# Explore where you play and how you feel

The compact, lightweight Venova is so easy to transport and maintain that you can enjoy it anywhere. Play the Venova at your favorite places to experience an unexpectedly fresh kind of freedom.



# High water-resistance for worry-free playing

The durable ABS resin body is water washable, with a simple structure that's easy to clean.



# Easy fingering similar to a recorder The fingering is simple and easy even for

# A rich, expressive tone that plays naturally

Like the saxophone, the Venova is a singlereed instrument that sounds different depending on how hard or soft you blow

# Specifications

	YVS-100	YVS-120	YVS-140		
Material Body	ABS resin				
Key	C (2 octaves)	F (2 octaves)	C (2 octaves)		
Body Type	One-piece	Two-piece	Two-piece		
Dimensions*	L460 x W90 x H55 mm	L590 x W96 x H55 mm	L697 x W218 x H60 mm		
Weight*	180 g	293 g	438 g		
Accessories	Mouthpiece Mouthpiece cap Ligature Synthetic (resin) reed Cleaning swab Owner's manual Guidebook "Let's Play Venoval" Case (with strap)				

\* with mouthpiece and cap

# Pianica & Recorders enable children to quickly experience the joy of playing music

# **Pianicas**



# P-37E Alone or in Ensembles

At first glance, one might take the pianica for a children's toy, but have you seen the video? Along with its simple refined design, this instrument's range of expression and beauty of tone may surprise you. With the P-37E, you can control the breath flow to produce a tone that sounds as if you are singing. It's a keyboard instrument that is fun to play alone or in an ensemble, and offers the added attraction of allowing the keyboard artist, who is used to having to play in one place, move around actively on stage while playing.



	P-32D
The second secon	
	P-37D
*******	0

-			
Model	P-32D	P-37D	P-37E
Keys	32 (f~c'')	37 (f-f")	37 (f-f")
Dimensions	425 x 96 x 49 mm	483 x 102 x 49 mm	483 x 104 x 50 mm
Weight	650 g	790 g	830 g

# Recorders

# **Rainbow Recorders**

# Music Can Be Fun!

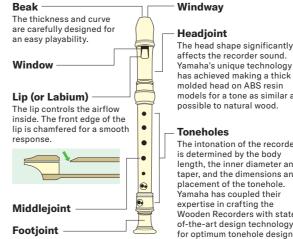
P-37E

The translucent, candy colored Rainbow Recorders are real instruments, not toys. They are made of the same ABS resin material as our regular recorders, and offer the same superior tuning, the same beautiful tone, and the same great durability. They play effortlessly with a rich, full sound, and with their colorful look they make even routine practice fun!

# **Yamaha Recorder Features**

All models in the extensive Yamaha recorder lineup have been created with meticulous attention to detail and offer consistently high quality. A variety of materials, registers, and fingerings are available to meet a wide range of player requirements.

# **Part Names and Features**



# Headioint

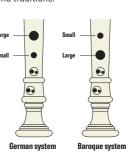
affects the recorder sound. Yamaha's unique technology has achieved making a thick molded head on ABS resin models for a tone as similar as possible to natural wood.

# Toneholes

The intonation of the recorder is determined by the body length, the inner diameter and taper, and the dimensions and placement of the tonehole Yamaha has coupled their expertise in crafting the Wooden Recorders with stateof-the-art design technology for optimum tonehole design. In addition, Yamaha's 3 piece construction permits some fine tuning of the tonehole positions

# **Fingering Systems**

Yamaha offers a choice of either "Baroque" or "German" fingering systems on many models to accommodate local preferences and traditions.





# **Recorders Specifications**

Category	Model	System	Key	Material
	YRS-24B	Baroque	С	ABS Resin
Soprano	YRS-20G	German	С	ABS Resin
	YRS-20B	Baroque	С	ABS Resin
Alto	YRA-28II	Baroque	F	ABS Resin



# **Flutes**



Specifications	Intermediate	Stud	dent
Model YFL-472*		YFL-222	YFL-212
Headjoint	Sterling silver, silver-plated	Nickel-silver, silver-plated	
Body, footjoint,keys	Sterling silver, silver-plated Keys: Nickel-silver, silver-plated		
Key system	Ring keys, offset G, Split E-mechanism	Covered keys, offset G  Covered keys, offset G  Covered keys, off	

\*Available with a B footjoint; add H to the model number when ordering.

# **Piccolos**

Band & Orchestra





Specifications	Professional	Student	
Model	YPC-62M	YPC-32	
Body	Grenadilla	ABS resin	
Headjoint	Nickel silver (silver-plated) with silver lip plate	Nickel silver, silver-plated	
Keys	Nickel silver, silver-plated		

E mechanism included.

# **Clarinets**





Specifications	Student B <sup>b</sup>	Intermediate B <sup>b</sup>	Student B <sup>b</sup> Bass Clarinet
Model	YCL-255	YCL-450	YCL-221 II
Fingering system	Boehm 17 l	keys 6 rings	Boehm 19 keys, 7 covered finger holes
Body material / Toneholes	ABS resin / Straight toneholes with tapered undercut	Grenadilla / Straight toneholes with tapered undercut	ABS resin / Straight tone holes
Barrel length	65 mm		N/A
Key material	Nickel silver, nickel-plated Silver-plated nickel silver		I nickel silver
Thumb rest / Mouthpiece	Adjustable with strap ring / 4C		

# Oboe



pecifications	Student	
Model	YOB-241	
System	Simplified conservatoire (semi-automatic octave system)	
Mechanical features	Lowest note: B	
Trill keys	C#-D#, F#-G#, A#-B, B-C#, C-D (RH)	
Body material / Keys	ABS resin / Nickel silver, silver-plated	

# Saxophones



Specifications Alto			Tei	nor	Soprano	
Specifications	Custom		Student	Stu	dent	Intermediate
Model	YAS-875EX	YAS-82Z	YAS-280	YTS-280	YTS-26	YSS-475II
Auxiliary keys / Key buttons	High F#, front F	/ Mother of pearl	High F#, fron	t F / Polyester	Front F / Polyester	High F#, front F / Polyester
Bell decoration / Pivot screw	Hand engraved / New bullet point design Stamped / Tapered, nylon tipped, no h		head	Engraved / New bullet point, no head		
Thumb hook	Adjustable					
Finish	Gold lacquer, -S: Silver-plated				Gold lacquer, Nickel-plated keys	Gold lacquer, -S: Silver-plated

# **Trumpets**







Specifications	Professional B <sup>b</sup>	Intermediate B <sup>b</sup>	Student B <sup>b</sup>	
Model	YTR-6335	YTR-4335G	YTR-2330	
Bell	123 mm, yellow brass	123 mm, gold brass	123 mm, yellow brass	
Bore	ML: 11.65 mm			
Weight / Finish		Medium / Gold lacquer -S: Silver-plated		
Mouthpiece	TR14B4 TR11B4			

# Cornet



Specifications	Student B <sup>b</sup>	
Model	YTR-2330	
Bell	119 mm, yellow brass	
Bore	ML: 11.65 mm	
Weight / Finish	Medium / Gold lacquer -S: Silver-plated	
Mouthpiece	CR11E4(Small)	

# Flugerhorn

Specifications	Custom B <sup>b</sup>		
Model	YFH-8315G		
Bell	151.8 mm, gold brass		
Bore	S: 10.5 mm		
Weight / Finish	Medium / Clear lacquer -S: Silver-plated		
Mouthpiece	FH14F4		

# Band & Orchestra

# WIND INSTRUMENTS

# **Trombones**



Specifications	Student B <sup>b</sup> / F Tenor	Student B <sup>b</sup> Tenor	
Model	YSL-356G	YSL-154	
Bell	204.4 mm, gold brass	204.4 mm, yellow brass	
Bore	Dual: 12.7-13.34 mm	M: 12.7 mm	
Finish	Gold lacquer	Gold lacquer -S: Silver-plated	
Slide material (outer/inner) / Mouthpiece shank	Nickel silver / Nickel silver / Small	Yellow brass / Nickel silver/ Small	
Mouthpiece	48\$		

# **Euphonium**



Specifications	Custom B <sup>b</sup>			
Model	YEP-201			
Bell	280 mm			
Bore	14.5 mm			
Material / Finish	Yellow brass / Clear lacquer -S: Silver-plated			
Valves	3 valves			
Mouthpiece	48S			

# Tuba



YBB-321				
443 mm				
18.5-19.5 mm				
Yellow brass / Clear lacquer -S: Silver-plated				
4 piston valves				
67C4				

# French horn

Band & Orchestra



Specifications	Student				
Model	YHR-322				
Key	B⁵				
Bell	One piece				
Bore	12 mm				
Material / Finish	Yellow brass / Clear Lacquer				
Valve	4				
Lever action	String				
Mouthpiece	32C4				

# SILENT Brass™





Model	SB7X	SB6X	SB5X	SB3X	SB2X	SB1X	STX-2
Instruments	For trumpet, cornet	For flugelhorn, alto trombone	For trombone, bass trombone	For french horn	For euphonium	For tuba	Personal Studio
Included	STX, PM7X, earphones, owner's manual	STX, PM6X, earphones, owner's manual	STX, PM5X, earphones, owner's manual	STX, PM3X, earphones, owner's manual	STX, PM2X, earphones, owner's manual	STX, PM1X, earphones, owner's manual	Stereo Earphones, owner's manual

# Maintenance Kit

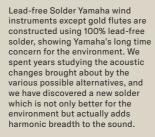
Protect and maintain your instrument with genuine Yamaha Accessories to keep it excellent condition for years to come.





for Saxophone

# LEAD FREE SOLDER





# **STRINGS**





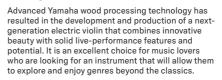
# V3SKA

This introductory model provides beginners with an instrument that plays with a satisfying tone and while offering outstanding durability. Each instrument is handcrafted utilizing the same traditional methods as used on high-end violins. It comes complete with case, bow and rosin so you have everything you need to play right away.

	V3SKA								
Туре	Guarneri del Gesu	Peg	Ebony						
Size	4/4, 3/4, 1/2	Tailpiece/Fine Tuner	4 Integrated Fine Tuners						
Тор	Spruce	Bridge	Yamaha Original						
Back	Maple	Chin Rest	Ebony						
Side	Maple	Strings	Prelude						
Neck	Maple	Case	ABS Plastic Shaped Case						
Finger Board	Ebony	Bow	Wood Bow						
Varnish	Polyurethane Varnish, Plain, Spray	Rosin	Mini-Rosin (Yamaha Original)						



# YEV-104





# SV104

The YSV104 Silent Violin returns to the original Silent Violin concept as a refined practice instrument that provides an ideal blend of features and playability for violin players.



The SLB300 is a brand-new type of electric upright bass that achieves natural sound and resonance by using the SRT POWERED system to simulate studio-quality sound in which the body resonance of a double bass was recorded using a high-quality microphone, all the while keeping a semi-solid body structure that emphasizes quietness and portability.

Guitars

# PERFECT STARTER GUITAR

Quality and tone at an affordable price is the hallmark of our F series guitars. Yamaha guitars have passed lots of quality checking process and strict quality tests. These works are leading to high durability and stability. These guitars share every bit of the passion that ignites our premium ranges and are the perfect instrument for student or seasoned player alike.





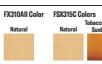
# **COLOR FINISH**

Natural	Sunburst	Sunburst













# Specifications

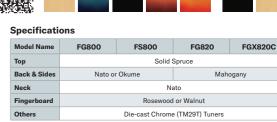
Model Name	F310 (F310P) F370 FS100C FX310AII FSX3150								
Тор	Spruce								
Back & Sides	Locally Sourced Tonewood								
Neck	Locally Sourced Tonewood								
Fingerboard	Rosewood								
Others	Covered Chrome Tuners	Die-cast Chrome (TM-29T) Tuners	Covered Chrome Tuners						

# FG/FGX









# **APX/CPX**





APX ₽	COLOR	FINISH				
CPX	APX600 Cole Natural *	Drs Black	Vintage White *	Old Violin Sunburst *	Oriental Blue Burst *	
	CPX600 Cole Vintage Tint	Drs Black	Old Violin Sunburst	Root Beer		

# Specifications

opeomeations								
Model Name	APX600 CPX600							
Тор	Spruce							
Back & Sides	Locally Sourced Tonewood							
Neck	Locally Sourced Tonewood							
Fingerboard	Rosewood							
PU / Preamp system	SYSTEM65 + S	RT Piezo Pickup						

# **COMPACT**











# Specifications

Specifications								
Model Name	CSF3M CSF1M							
Тор	Solid Sitka Spruce							
Back & Sides	Solid Mahogany Mahogany							
Neck	Nato							
Fingerboard	Rosewood							
Others	Die-cast Chrome Tuners							

 $^{*}$  To minimize waste and support sustainable procurement, various species of tonewoods are used based on availability.

# LL-TA/LS-TA/FG-TA/FS-TA/CSF-TA/CG-TA



# **Acoustic Guitar (R)Evolution**

Yamaha's TransAcoustic Guitar recreates the incredible experience of playing in a rich, live room without needing any external amplification or effects – just the guitar itself. Whether you're practicing, writing, recording or just playing for fun, the TransAcoustic Guitar will make you play better, longer and with more creativity. Once you've experienced it, you'll never want to play another acoustic guitar again.

### TransAcoustic Guitars



# LI-TA Vintage Tint LS-TA Brown Sunburst FG-TA Black



COLOR	FINISH							Elixir G
LL-TA/LS-TA Vintage Tint	Colors Brown Sunburst	FG-TA Colors Vintage Tint	Brown Sunburst	Black	FS-TA Colors Vintage Tint	Brown Sunburst	Ruby Red	CSF-TA Colors Vintage Tint

# COLOR FINISH



# Specificationss

Model Name	LL-TA	LS-TA	FG-TA	FS-TA	CSF-TA	CG-TA	
Base on Model	LL16	LS16	FG820	FS820	CSF1M (Parlor Guitar)	CG162S (Classical Guitar)	
Тор	Solid Engelmann Spruce A.R.E.		Solid Spruce		Solid Sitka Spruce	Solid Spruce	
Back & Sides	Solid Rosewood		Mahogany		Mahogany	Ovangkol	
Neck	Mahogany + F	Rosewood 5ply	Nato		N	ato	
Fingerboard	Eb	ony	Rose	wood	Rosewood		
PU / Preamp system	SYSTEM70 TransAcoustic with Reverb (Room / Hall) / Chorus / TA Switch / Line Out Vol						

# CG

# CG142S/CG142C





# **Specifications**

Model Name	CG142S	CG142C	
Тор	Solid Spruce	Solid American Redcedar	
Back & Sides	Nato		
Neck	Nato		
Fingerboard	Rosewood		
Others	Chrome(RM-1157N-50XA) Tuners		

# C/CS/CX

# C40/C70/C80/CS40/CX40



# c/cx



# Specifications

•					
Model Name	C40	C70	C80	CS40	CX40
Total Length		995mm (39 3/16")		920mm (36 1/4")	1005mm (39 9/16")
Тор	Spruce				
Back & Sides	Locally Sourced Tonewood*		Nato	Locally Sourced Tonewood	
Neck	Locally Sourced Tonewood				
Fingerboard	Rosewood				
Others	Chrome (RM-1252X) Tuners	Gold (YTM	1-06) Tuners	Chrome (RM-	1252X) Tuners

# SILENT Guitar

# SLG200S/SLG200N/SLG200NW





# Whenever, wherever

The Yamaha SLG is the perfect instrument for practice, travel or stage use – any time an acoustic guitar just won't do. Near-silent performance makes discrete practice simple, Yamaha's exclusive SRT-Powered pickup system gives incredibly natural acoustic tone through headphones or line-out, studio-quality on-board effects enhance your playing to perfection, line-in functionality makes jamming easy and Yamaha's 50 years of building amazing guitars means it plays like a dream. Coupled with unique, striking looks and a rosewood and maple framed full-size collapsible body SLG lets you play whenever and wherever inspiration hits.

# SLG200 Series







# Specification

Specifications					
Model Name	SLG200S (Steel String)	SLG200S (Steel String) SLG200N (Nylon String)			
String Spacing / Nut Width*	11.0mm / 43mm*	11.5 mm / 50 mm	11.8mm / 52mm*		
Body	Mahogany				
Neck	Mahogany				
Frame	Rosewood & Maple				
Fingerboard	Rosewood Ebony				
Electronics	SRT Powered System				
Tuners	RM-1242N-4 RM-1188NB-7B RM-1388G-7F (Gold)				
Case		Original Carry Bag			













# **COLOR FINISH**

PACO12 Col	ors			PAC112J Co	lors				PAC112V C	olors
Black	Red Metallic	Dark Blue Metallic	White	Black	Old Violin Sunburst	Lake Placid Blue	Red Metallic	Yellow Natural Satin	Old Violin Sunburst	Ras
					W. Barrell			Mala	1200	
								91.377	84 1	
PAC212VFM	Colors		PAC212VQ	M Colors		PAC31	1H Colors			
Tobacco Brown Sunburst	Translucent Black	Caramel Brown	Caramel Brown	Translucent Black	Tobacco Brown Sunburst	Vinta Whi		Rei lack Meta		al
					-			100		
	<b>医</b>	24			35					

# **Specifications**

Model Name	PAC012	PAC112J / PAC112JL (Left-handed)	PAC112V	PAC212VFM	PAC212VQM	PAC311H	
Construction			Bol	t-on			
Neck		Maple					
Body	Agathis or Nato or Alder	Al	Alder		Maple / Alder / Quilted Maple Laminated	Mahogany	
Fingerboard			Rosewood			Rosewood or Walnut	
Frets	22, N	dium		22, M	ledium		
Bridge	Vintage S	le Tremolo Vi		Vintage Style Tremolo with Block Saddle		Vintage Style Tremolo	
Pickups	Single Coil / Ceramic (2)	, Humbucker / Ceramic (1)	Single / Alr	nico V (2), Humbucker / Alnico V (1	) + Coil Split		

# **Electric Guitars**

# **RGX**

# EGX121Z/RGX220DZ/RGX420DZII



CULUK	HINISH								
RGX121Z C	olors		RGX220DZ C	olors			RGX420DZII	Colors	
Black**	Flat Silver**	Red Metallic	Dark Metallic Gray	Metallic Black	Metallic Blue	Red Metallic	Satin Black	Black	White
**1 -64 1									



# **Supercharge Your Performance**

RGX series offers style and specification for aggressive players. The thinner neck is perfect for an intense guitar workout and specially selected ceramic humbuckers deliver clear, powerful, modern tone. The 24 fret models are equipped with double locking tremolos to supercharge your performance.

	W	eb
鸓	ű,	



# **Specifications**

Model Name	RGX121Z/RGX121ZL**	RGX220DZ	RGX420DZII		
Construction		Bolt-on			
Neck		Maple			
Body	Alder, Agathis or Nato	Alder			
Fingerboard	Rosewood	Rosewood or Laurel			
Frets	22	22 24			
Bridge	Vintage Style Tremolo	Locking Tremolo			
Pickups	Single / Ceramic (1), Humbucker / Ceramic (2)	Humbucker / Ceramic (2)	EMG H4A / EMG H4		

# GIGMAKER Electric Guitar Pack Everything you need to play guitar live!

# ERG121GPII, EG112GPII

Package Model of ERG121/EG112 Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag, Gauge set, Strap, Strings winder, Picks, Cable







GIGMAKER

Guitars

# **Electric Bass Guitars**

# **TRBX**

# TRBX304/TRBX305/TRBX174/TRBX174EW



Web	

# **COLOR FINISH** TRBX304/TRBX305 Colors Candy Apple Mist Red Green

Colors		
Root Beer	Iranslucent Black	Tobacco Br Sunburs
100	-	333
		Translucent

# **Specifications**

Model Name	TRBX304/305*	TRBX174	TRBX174EW	
Construction		Bolt-on		
Neck	Maple / Mahogany 5-Piece	Ma	ple	
Body	Maho	Mahogany		
Fingerboard		Rosewood		
Frets		24, Medium		
Bridge	Die-cast	Die-cast Vintage Style		
Pickups	Double Coil / Ceramic (2)	Split Single Coil / Ceramic Single Coil / Ceramic		
Electronic	Active, 5 performance EQ	Passi	ve EQ	

\*5 String Bass

# BB

# BB734A/BB234











# Specifications

Model Name	BB734A / BB735A*	BB234 / BB235*
Construction	Bolt-on (6-bolt miter neck joint )	Bolt-on
Neck	Maple / Mahogany 5-Piece	Maple
Body	Alder / Maple / Alder construction	Alder
Fingerboard	Rosewood	Rosewood
Frets	21, Medium	21, Medium
Bridge	Vintage Plus: Convertible Stringing, Brass Saddle, Steel Plate	Vintage Style
Pickups	VSP7n: Split Single Coil / Alnico V VSC7b: Single Coil / Alnico V	VSP3n: Split Single Coil / Ceramic VSC3b: Single Coil / Ceramic
Others	Active / Passive Switch	-

# **Amplifiers**









THR10II Wireless





THR30II Wireless



THR10II THRII Desktop Amplifier

TITICII Desktop Al	iipiiiici						
Model Name	THR10II	THR10II Wireless	THR10II Wireless THR30II Wireless				
Amp Type		pp), 1 Acoustic Model (+2 via app), , 1 Flat Voicing (+2 via app)	15 Guitar Amp Models, 3 Acoustic Models, 3 Bass Models, 3 Flat	3 x Mic, Electric Nylon mode, Flat			
Effects	CHORUS, FLANGER, PHASER, TREMOLO, ECHO, ECHO/REV, SPRING REVERB, HALL REVERB,  "COMPRESSOR, "NOISE GATE ("only available in the editor application)  Comp. C						
Bluetooth	YES						
<b>Guitar Wireless</b>	-	YES (G10T ready) Sold Separately					
Battery	-		Built-in Rechargeable Battery				
Connections	INPUT (1/4"), AUX (Stereo Mini), PHONES (Ster	reo Mini), DC IN, USB Audio Class 2.0 compliant	INPUT (1/4"), AUX (Stereo Mini), PHONES (Stereo Mini), LINE OUT L/R (1/4" x2), DC IN, USB Audio Class 2.0 compliant	IINPUT (1/4"), MIC INPUT (XLR combo), AUX (Stereo mini), PHONES (Stereo Mini), LINE OUT (1/4" x 2), DC IN, USB Audio Class 2.0 compliant			
Sanahara / Outrant	8 cm Full	Range x 2	9 cm Full Range x 2				
Speaker / Output	20W (10W + 10W)	20W (10W + 10W), Battery: 15W (7.5W + 7.5W)	30W (15W + 15W), Battery: 15W (7.5W + 7.5W)				











THR Desktop Amplifier								
Model Name	THR5	THR5A						
Amp Type	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN	CONDENSER*, DYNAMIC*, TUBE*, NYLON*, EG CLN (*Mic simulation)						
Effects	CHORUS, FLANGER, PHASER, TREMOLO, DELAY, DELAY/REVERB, SPRING REVERB, HALL REVERB, *COMPRESSOR, *NOISE GATE ('only available in the THR Editor)	COMPRESSOR, COMPRESSOR/CHORUS, CHORUS, FLANGER", PHASER", TREMOLO", DELAY, DELAY/ REVERB, HALL REVERB, SPRING REVERB", "NOISE GATE ("only available in the THR Editor)						
Battery	8pcs of AA battery							
Connections	INPUT (Standard Mono Phone), PHONES (Standard Stereo Phone), AUX IN (Stereo Mini), USB							
Speaker /	8 cm Full	Range x 2						
Output	10W /E	IAI : EVAN						

aultai Allipilliei						
Model Name	GA15II					
Control Knobs	DRIVE/CLEAN switch, GAIN (DRIVE Ch), VOLUME (DRIVE Ch), VOLUME (CLEAN Ch), Bass, Middle, Treble					
Connections	INPUT(Phone Mono Jack), PHONES(Mini Jack), AUX IN(Mini Jack)					
Speaker /	16 cm Full Range x 1					
Output	15W					



# RYDEEN

# **New Entry Acoustic Drum Set "RYDEEN"**

The new RYDEEN (5-piece shell pack) is exactly what any beginner or intermediate player would love to play. This drum set utilizes Yamaha hardware featuring Genuine Yamaha tom and pipe clamps and features solid and glitter finishes, each with three color options, for a total of six vibrant, stylish looks.

\*A pair of cymbal stands is only included for HW3.









# **Set Lists**

	Bass Drum	Floor Tom	Tom	Tom	Snare Drum
RDP2F5	22" x 16"	16" x 15"	12" x 8"	10" x 7"	14" x 5.5"
RDP0F5	20" x 16"	14" x 13"	12" x 8"	10" x 7"	14" x 5.5"

# **Recommended Hardware Set**

Model No.	Cymbal Stands	Hi-hat Stand	Bass Pedal	Snare Stand
GM2F53A	CS651WA	HS650WA	FP6110A	SS650WA





# Genuine Yamaha tom and pipe clamps

Two 22.2 mm diameter tom clamps, and a pipe clamp. A versatile ball mount gives you the freedom to mount toms at any angle you want, and lets you incorporate other hardware\* to create a configuration that's perfect for you.

\*Hardware must conform to the standard Yamaha 22.2 mm specification. \*Cymbals are not included in the package.

# STAGE CUSTOM

ALL BIRCH SHELL



		Bass Drum Flo			Floor Tom Tom Tom					Snare Drum						
Diameter	24"	22"	20"	18"	18"	16"	14"	16"	14"	13"	12"	10"	8"	14"	14"	14"
x Depth	15"	17"	17"	15"	16"	15"	13"	13"	11"	9"	8"	7"	7"	5.5"	5.5"	6.5"
Model No.	SBB2415	SBB2217	SBB2017	SBB1815	SBF1816	SBF1615	SBF1413	SBT1613	SBT1411	SBT1309	SBT1208	SBT1007	SBT0807	SBS1455	SSS1455	SSS1465
No. of Tuning Bolts	8	8	8	6	8	8	6	8	6	6	6	6	5	10	10	10

	Bass Drum	Floor Tom	Tom Tom		Snare Drum	Tom Holder
SBP2F5	SBB2217	SBF1615	SBT1208	SBT1007	SBS1455	TH945C
SBP0F5	SBB2017	SBF1413	SBT1208	SBT1007	SBS1455	TH945C
SBP8F3	SBB1815	SBF1413	SBT1208		-	CL945LB

**Stage Custom Hip** 

# Hip Is Where You Find It!

A compact Stage Custom kit using the 100% birch shells that have become synonymous with Yamaha drums. A shallow bass drum measuring 20 x 8 inches supports the bottom-end of the band and keeps the overall setup compact. The floor tom is also equipped with snares to allow for use in a variety of different kinds of music.

SBP0F4H











ion i donage					
et No.	Bass Drum	Floor Tom with snare	Tom Tom	Snare Drum	Tom Holder
RPNF4H	20" v 8"	13"v 8"	10" v 5"	13" v 5"	CI 9401 B

Accessories









**Electronic Acoustic Drums** 

# EAD10

Drums

The EAD10 acoustic electronic drum module instantly transforms your acoustic drum kit into a powerful, digital/ electric hybrid with sampled sounds and studio-quality digital effects. It allows you to play along with your favorite artists and record and share the audio and video directly to social media. The EAD10 enhances every aspect of your drumming and makes your acoustic drums do more.









# FAD10

# **Specifications**

		EAD10		
Tone generator		Preset: 50 User: 200		
Reverb		11		
Effects		Mic: 21, Trigger: 10		
	Tone generator	AWM2		
Trigger Sounds	Maximum polyphony	64		
	Voices	757		
B !! !!	Internal memory	Approx. 1 min 30 sec		
Recording time	USB flash drive	Approx. 30 min/file		
Recording Format	Record/playback	WAV (44.1 kHz, 16 bit, stereo)		
Тетро		30-300 BPM, tap tempo function		
Time signatures		1/4 to 16/4, 1/8 to 16/8, 1/16 to 16/16		
Connectors		DC IN (12 V), PHONES (standard stereo phone), AUX IN (stereo mini), OUTPUT L/MONO, R (standard mono phone), USB TO DEVICE, USB TO HOST		
Microphone		High SPI mic x 2		

# **Electronic Drums**



# **DTX6 Series** Electronic Drums NEW

- · Faithfully reproduces real sounds and ambience recorded in well-known studios
- AMBIENCE, COMP, and EFFECT Kit Modifier knobs allow you to create your own unique sounds
- · Yamaha's original TCS head is used for all pads achieving a pleasing, natural feel and rebound
- · 3-zone pads for the snare, crash, and ride. Cymbals can be choked and muted
- Ride cymbal equipped with a hit point detection function
- · Use Rec'n'Share free app to practice, shoot, edit and upload videos of your drum performances





MODEL	DESCRIPTION
DMR6	Trigger Module and Rack
DTP63-X	DTX6K3-X Pad Set

RS6 Rack System (new) HS650A Hi-hat Stand \* Bass Pedal not included



DTX6K2-X NEW

MODEL	DESCRIPTION			
DMR6	Trigger Module and Rack			
DTP62-X	DTX6K2-X Pad Set			
KP90 Bass Pad (new) HS6	Rack System (new) 50A Hi-hat Stand ss Pedal not included			

DTX6K-X NEW

MODEL	DESCRIPTION
DTX6K-X	Trigger Module , Pad Set and Rack

**DTX-PRO Trigger Module** 

Features: DTX-PAD (snare only) KP65 Bass Pad \* Bass Pedal not included

# DTX402 Series **Electronic Drums**

- Top-quality drum sounds with 10 built-in drum kits
- 10 built-in training functions to develop drum skills
- · Acoustic effects and electronic sounds to help you find the perfect voice
- Create your own kits and choose from the various high-quality sounds
- · Use Rec'n'Share free app to practice, shoot, edit and upload videos of your drum performances





MODEL	DESCRIPTION
DTX452K	Trigger Module, Pad Set and Rack

Features: 3-Zone Snare Drum Pad Bass Pad + Bass Pedal



DTX432K

MODEL	DESCRIPTION
DTX432K	Trigger Module, Pad Set and Rack

Features: Bass Pad + Bass Pedal



**DTX402 Trigger Module** 



# DTX402K

MODEL	DESCRIPTION
DTX402K	Trigger Module, Pad Set and Rack

Foot controllers for Bass Drum & Hi-hat sounds

# DTX-MULTI 12 **Electronic Percussion Pad**

- 12 pads and 6 external outputs
- 50 Preset Drum kits, 200 User-defined
- 1,277 voices (drums, percussion, others) • 128 Preset patterns, 50 User-defined
- · Use drumsticks, hands or fingers



# **Digital Percussion**



**DD-75** 

mini drum kit solution. Designed by drummers. for drummers. Play along with your favorite







# MONTAGE =

Welcome to the new era from the company that brought you the DX and the Motif.Montage sets the next milestone with sophisticated dynamic control, massive sound creation and streamlined workflow.



dynamic control, massive sound creation and streamlined workflow with an intense hot look. Make waves with MONTAGE White.

MONTAGE White is a synthesizer combining sophisticated



**MONTAGE8 WH** 

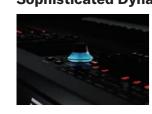
# MONTAGE 7



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MONTAGE7 WH

# **Sophisticated Dynamic Control**



Synthesizers

# Super Knob

Create dynamic sound changes from radical to sublime with the Super Knob. The Super Knob can control multiple parameters simultaneously resulting in anything you can imagine.



# Motion SEQ

Motion Sequences are temposynchronized, completely customizable control sequences that can be assigned to virtually any synthesizer parameter and provide incredible creative new ways of programming sound.

# MONTAGE



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**MONTAGE6 WH** 

# **Massive Sound Creation**



# AWM2

Powered by proprietary Yamaha technology for data compression and sound playback, AWM2 allows tremendous data compression without sound quality loss for unparalleled, realistic sound reproduction.



# FM-X

Sophisticated pure synthesizer engine capable of producing classic '80s or cutting-edge, EDM sound with incredible dynamic range, power and fidelity.

# **Streamlined Workflow**



# **USB Audio/MIDI Connection**

MONTAGE's powerful USB driver can send 16 and receive 3 channels of STEREO 24 bit/44.1 kHz digital audio to/from your computer or iOS device (MONTAGE is class compliant, no driver needed!), no other hardware required!



# SSS (Seamless Sound Switching)

Seamless Sound Switching (SSS) lets you change performances seamlessly without any cut-off in envelope or effects. This is perfect for live performances where you end one song and start another without stopping.

# Specifications

**MONTAGE6** 

Model Name		MONTAGE
Keyboards		MONTAGE8: 88 keys, Balanced Hammer Effect Keyboard (Initial Touch/Aftertouch)  MONTAGE7: 76 keys, FSX Keyboard (Initial Touch/Aftertouch)  MONTAGE6: 61 keys, FSX Keyboard (Initial Touch/Aftertouch)
Tone Generator		Motion Control Synthesis Engine AWM2: 8 Elements FM-X: 8 Operators, 88 Algorithms
	Polyphony	AWM2: 128 (max.) FM-X: 128 (max.)
Tone Generator	Multi Timbral Capacity	16 Parts (internal), Audio Input Parts (A/D*, USB*) *Stereo Part
	Waveforms	Preset: 5.67 GB (when converted to 16-but linear) User. 1.75 GB
	Performance	2,707
Controllers		Master Volume, AD Input Gain Knob, Pitch Bend Wheel, Modulation Wheel, Ribbon Controller, Control Sliders x 8, Knobs x 8, Super Knob, Data Dial
Sampling Frequency		Up to 192kHz
Seamless Sound Switching (SSS)		8 parts
Dimensions (W x D x H), weight		MONTAGE8: 1,450 x 460 x 170 mm, 29 kg MONTAGE7: 1,244 x 396 x 131 mm, 17 kg MONTAGE6: 1,037 x 396 x 131 mm, 15 kg

37 38

MODX7



MODX6



**MX88 BK** 



MX61 BU



MX49 BK

YC88 NEW

YC73 NEW



ons (W x D x H), weight



MODX 7

**MODX** 5

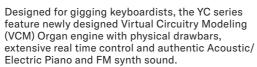
Multi Timbral Capacity

Model Name

Model Name

Tone Generato

Maximum Polyphon Multi Timbral Canacity



The MODX uses the same technology

powering the flagship MONTAGE. 2 Iconic

at your fingertips for a unique, personalized sound. Designed for music-makers on the go, MODX is compact, lightweight and mobile.

The MX88 features a Graded Hammer Standard (GHS)

weighted action. GHS weighted action has a heavier

touch and response. All MX models are equipped with selected sounds taken from the Yamaha MOTIF XS.

MX61

AWM2

128 notes

16 parts (internal)

Approx.166 MB (when converted to 16-bit linear format) Preset: 1,106 Normal Voices + 61 Drum Kits

> User: 128 voices + 8 drum kits User: 128 (16 parts)

esets), Chorus x 17 types (88 presets), Inse (267 presets) x 4, Master EQ (5 bands)

Pitch Bend Wheel x 1, Modulation Wheel x 1, Assignable Knob x 4, [DATA] dial x 1 3 digit LED + 20 x 2 line character LCD (backlit)

OUTPUT [L / MONO] / [R] (standard phone jack), [PHONE] (standard stereo phone jack), [FOOT CONTROLLER], [SUSTAIN], MIDI [IN] / [OUT], USB [TO HOST] (Class Compliant support) / [TO DEVICE], [AUX IN], DC IN

1320 x 168 x 405 mm, 13.9 kg 984 x 112 x 299 mm, 4.8 kg 830 x 91 x 298 mm, 3.8 kg

61 keys (Initial Touch)

response in the low keys and a lighter response in the high keys. This provides realistic acoustic piano

MX88

88 keys (Initial Touch)

Sound Engines modernized for amazing sound playback and complex sound design. Motion Control puts rhythmic and dynamic control

MODX MODX8: 88 keys, GHS Keyboard (Initial Touch)
MODX7: 76 keys, Semi-weighted keyboard (Initial Touch)
MODX6: 61 keys, Semi-weighted keyboard (Initial Touch)

Motion Control Synthesis Engine AWM2: 8 Elements FM-X: 8 Operators, 88 Algorithms

16 Parts (internal), Audio Input Parts (A/D\*, USB\*) \*stereo Part

Preset: 5.67 GB (when converted to 16-but linear) User. 1.00 GB Approx. 2,000 Master Volume, AD Input Gain Knob, USB Volume, Pitch Bend Wheel, Modulation Wheel, Control Sliders x 4, Knobs x 4, Super Knob, Data Dial 4 parts

MODX8: 1,333 x 404 x 160 mm, 13.8 kg MODX7: 1,144 x 331 x 134 mm, 7.4 kg MODX6: 937 x 331 x 134 mm, 6.6 kg

MX88

49 keys (Initial Touch)

AWM2: 128 (max: stereo/mono FMX: 64 (max.)

Model Name		YC88	YC73	YC61			
		No. of Keys	88	73 (E to E)	61		
Control Interface	Keyboard	Туре	NW-GH3 with synthetic ivory/ebony keytops	BHS (Balanced Hammer)	Semi Weighted Waterfall keyboard		
Voices	Tone Generation Tone Generating Technology			VCM Organ, AWM2, FM			
voices	Polyphony	No. of Polyphony (Max.)	[VCM Organ + AWM2]:128 *Total of VCM Organ and AWM2, [FM]:128				
Number of Liv	ve Set Sound		160 (Preset Live Set Sounds:80)				
Number of Vo	oices		145 (Organ:6 / Keys:139)				
		Insertion Effect	Organ 1 systems (Pre Drive) / Key A 2 systems (1: 32 types, 2: 32 types) / Key B 2 systems (1: 32 types, 2: 32 types)				
		Effect	32 types				
Effects	Types	Speaker/Amp	6 types (Rotary Speaker: 2 types, Amp: 4 types)				
		Reverb	1 type				
		Master EQ	3 band (with sweepable Mid)				
		Width	1298 mm	1086 mm	896 mm		
	Dimensions	Height	142 mm	145 mm	108 mm		
Size/Weight		Depth	364 mm	355 mm	309 mm		



CP88 and CP73 feature a wide range of grand piano, upright piano, electric piano and keyboard sounds for playing any music genre. They feature keyboard action designed with knowledge informed by over 100 years of acoustic piano-making to provide piano players with the action they need for maximum expression.





Stage Pianos / Mobile Mini Keyboards



Model Name		CP88 CP73			
	No. of Keys	88	73		
Keyboard	Туре	NW-GH (Natural Wood Graded Hammer) keyboard: synthetic ebony and ivory keytops	BHS (Balanced Hammer Standard) keyboard: matte black keytops		
	Tone Generation	AWM2			
Voices	No. of Polyphony	128			
	Preset Voices	57 (Piano: 10 / E. Piano: 14 / Sub: 33)			
	Reverb	1 type (Hall)			
Effects	Chorus	- -			
Effects	Master Compressor				
	Master EQ	3 bands (with s	weep able MID)		
	User				
Performance	External	-			
Dimensions (W	x H x D), weight	1,298 x 141 x 364 mm, 18.6 kg	1,086 x 144 x 355 mm, 13.1 kg		



Create your sound any place, any time. For keyboardists, music creators and sound interfaces of classic reface Mobile Mini Keyboards are reimagined interfaces of classic Yamaha keyboards. Legendary sound modern size. Intuitively control big sound in a small size with four unique synth based on legendary Yamaha keyboards.



ti ner	HEIRE	<b>HANNIN</b>	
PERMIT			

reface CS



reface DX



reface CP



reface YC

Model Name			reface CS	reface DX	reface CP	reface YC	
Tone	Maximum Polyphony No. of Keys Engine Type			8		128	
generation			AN (Analog Physical Modeling)			AWM (Organ Flutes)	
Amplifiers / Speakers			2 W x 2 /	3 cm x 2			
	Voices: Number of types		5 OSC types	4 Operators, 12 Algorithms	6 Keyboard types	5 Organ types	
Voices	Effects		Distortion, VCM Chorus/Flanger, VCM Phaser, Delay	Chorus/Flanger, VCM   Wan/Chorus/VCM   Phaser/		Rotary Speaker, Distortion, Reverb	
	Number of voices		-	32 (memorable)	-	-	
	Width Height		530 mm				
Size/Weight			60 mm				
Size/ weight	Dimensions	Depth	175 mm				
		Weight	1.9 kg (not including batteries)				
	Number of K	(eys	37 keys				
Keyboard	Туре		HQ mini (High-Quality mini)				
	Initial Touch		Yes				
Other Features	Phrase Loop	er	Y	es		-	
	Display	Туре	-	Full Dot LCD (128 x 64 dots)		-	

# **ACCESSORIES**



Foot Pedals, Switches & Controllers

FC3A SUSTAIN PEDAL FC4A SUSTAIN PEDAL



FC7 VOLUME PEDAL

**Keyboard Stands** 

**LG800 KEYBOARD STAND** 





# **Perfecting the Art of Live Sound**

All art, including art that involves sound and music, is expression that has an impact on the viewer or listener. It often begins with the artist's personal journey of self-discovery that sometimes grows and ripples outward in waves that resonate with people everywhere.





The RIVAGE PM3 has a simpler single-display interface with 24 User Defined Keys to facilitate access and speed up operation. You still get full RIVAGE PM sonic quality, a full set of features, and 38 physical faders for intuitive hands-on mixing.

# **Specifications**

**RIVAGE PM3** 

opeonications ————————————————————————————————————						
	RIVAGE PM5	RIVAGE PM3				
Control Surface	CS-R5	CS-R3				
DSP Engine	DSP-RX-EX/ DS	SP-RX/ DSP-R10				
Displays 15" touch panel x 3		15" touch panel x 1				
User Defined Knobs	3 (4 x 4 banks can be assigned)	1 (4 x 4 banks can be assigned)				
Touch and Turn Knobs	Yes (3)	Yes (1)				
Weight	CS-R5: 42 kg	CS-R3: 38 kg				

# **TF Series (Digital Mixing Console)**

TF series consoles take live sound reinforcement to a new level of refinement with TouchFlow Operation™, recallable D-PRE™ preamplifiers, advanced processing and much more.





GainFinder™

Supports Precisio



Recallable D-PRETM Microphone Preamplifiers

and Effects

erful Processor



1-knob COMP™ & 1-knob EQ™: One Knob to Dial In the Ideal Sound

QuickPro Presets™

**Access to Pro Sound** 

Provide Instant



Applications that Work Seamlessly with the Console

TF Series



# **Specifications**

		TF5	TF1		
Fader Configuration		32 + 1 Master	32 + 1 Master 24 + 1 Master		
Input Channels	48 (40 mono + 2 stereo + 2 return) 40 (32 mono + 2 stereo + 2 return)		40 (32 mono + 2 stereo + 2 return)		
	Inputs	32 mic/line (XLR/TRS combo) + 2 stereo line (RCA pin)	16 mic/line (XLR/TRS combo) + 2 stereo line (RCA pin)		
I/O Connectors	Outputs	16 (XLR)			
	Expansion Slot	1			
Signal Processors	ocessors 8 Effects + 10 GEQ				
n "	via Windows/Mac		34 x 34 USB Audio Interface		
Recording	via USB Storage Device	e 2-track			
Dimensions (W x H	x D)	866 x 255 x 599 mm	716 x 225 x 599 mm	510 x 225 x 599 mm	
Net weight		20 kg	17 kg	13.5 kg	

# **TF-Rack**

# Intuitive TF Series TouchFlow Operation™ in Rack-mount Form







Professional Audio Equipment

TF-Rack Rear Pane

# 16 Mic/line + 1 Stereo Line Input, 16 Outputs Intuitive and Smooth All-in-one Rack-style Digital Mixer

- 40 input mixing channels (32 mono + 2 stereo + 2 return)
- · 20 AUX buses (8 mono + 6 stereo) + stereo + sub
- 8 DCA groups with Roll-out
- $\cdot$  16 analog XLR/TRS combo mic/line inputs + 1 analog RCA pin stereo line inputs
- 8 analog XLR outputs + 8 analog TRS outputs
- 34 x 34 digital record/playback channels via USB 2.0 + 2 x 2 via a USB storage device
- · 1 expansion slot for NY64-D audio interface card

# Tio1608-D (I/O Rack)





Tio1608-D Rear Panel

NY64-D

The NY64-D is a Dante expansion card for TF series consoles

# Plug In & Play Dante Stagebox Solution

• The Tio1608-D is a Dante-equipped I/O rack with 16 microphone/ line inputs and 8 line outputs.

# MG Series (Mixing Console)

The third generation of the acclaimed MG Series, these compact mixing consoles focus on delivering high quality sound for a diverse range of mixing environments.



# MG16XU



**MG16** 



MG12XU



**MG12** 



MG12XUK



# **◆ CUBASE AI ◆ CUBASE LE**









# **D-PRE Discrete Class-A Mic Preamps**



Professional 1-knob compressors with LED



# **Built-in SPX Digital Effects**

For musical and non-musical applications alike, effects processing adds polish and professionalism to the mix.

Professional Audio Equipment

# Metal Chassis

Built to last, MG Series mixers feature a rugged, impact-resistant, powder-coated metal chassis. offering an unrivalled level of durability.

Studio-grade discrete class a "D-PRE" mic

preamps with an inverted darlington circuit.

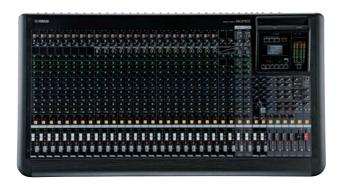


Internal Universal Power Supply (MG12 / 16 / 20 / 12XU / 16XU / 20XU)

Internal universal power supply for world-wide use.

Specifications		MG16XU / MG16	MG12XU / MG12	MG12XUK	MG10XU / MG10	MG10XUF	MG06X / MG06
	Mono [MIC/LINE]	2		6	10 channels: Mono [MIC/LINE]: 4, Stereo[LINE]: 3		6 channels: Mono [MIC/LINE]: 2, Stereo[LINE]: 2
Input channels	Mono/Stereo [MIC/LINE]			-	10 channels: Mono [MIC/LINE]: 4, Stereo[LINE]: 3		6 channels: Mono [MIC/LINE]: 2, Stereo[LINE]: 2
	Stereo[LINE]			3	10 channels: Mono [MIC/LINE]: 4, Stereo[LINE]: 3		6 channels: Mono [MIC/LINE]: 2, Stereo[LINE]: 2
Internal Digital Effect (XU Models)	SPX algorithm	24 programs, PARAMETER control:1, FOOT SW:1 (FX RTN CH on/off)			24 programs (	MG10XU)	6 programs (MG06X)
USB Audio (XU Models)	2 IN / 2 OUT	USB Audio Class 2.0 compliant Sampling Frequency: Max 192kHz, Bit Depth: 24-bit			USB Audio Class Sampling Frequenc Bit Depth: 24-bi	y: Max 192kHz,	-
Dimensions (W x H x D	)	444 x 130 x 500 mm	308 x 118 x 422	mm	244 x 71 x 2	94 mm	149 x 62 x 202 mm
Net weight MG16XU: 6.8 kg / MG16: 6.6 kg MG12XU: 4.2 kg / MG12: 4.0 kg		MG10XU: 2.1 kg /	MG10: 1.9 kg	MG06X: 0.9 kg / MG06: 0.9 kg			

# **MGP Series (Mixing Console)**





# Depart | Dep

# MGP Series

### **Main Features**

- · Musical X-pressive EQ based on Yamaha's
- famed VCM technology
- · Stereo hybrid channels
- Digital connectivity for iPod/iPhone
- · MGP Editor for detailed control of the console's DSP settings via iPod/iPhone
- · Rugged, impact-resistant,
- powder-coated metal chassis
- · Record to or playback from a connected USB device
- · 31 band GEQ with selectable
- 9 flex-band or 14 fixed band mode.
- Three-band master compressor is
- assigned to stereo bus















# **Specifications**

		MGP32X	MGP24X		
INPUT Connectors		MIC: 24 LINE: 24 mono + 4 stereo CH INSERT IN: 24	MIC: 16 LINE: 16 mono + 4 stereo CH INSERT: 16		
Internal Digital Effect FX1:REV-X FX2:SPX		8 PROGRAM, PARAMETER control			
		16 PROGRAM, PARAMETER control			
USB Audio USB IN/OUT		USB Device, iPod / iPhone			
Dimensions (W x H x D)		1,027 x 169 x 565 mm	819 x 169 x 565 mm		
Net weight		19 kg	15.5 kg		

MGP24X

# **EMX Series (Powered Mixers)**

THE PERSON NAMED IN COLUMN 1 \*\*\*\*\*\*\*\*\*\*\*\*\*\*

EMX7, EMX5





Designed specifically for musicians, performers, or public speakers who put a premium on sound quality and convenient operation, and are ready to take their sound reinforcement to the next level. Despite their compact construction.

EMX7 and EMX5

# Specifications

Specifications				
	EMX7	EMX5		
Input connectors	TOTAL 12 channels: 8 Mono (MIC/LINE), 4 Stereo (LINE)			
Graphic equalizer	Flex9GEQ	-		
Comp	1-knob COMP (CH1-4)			
Feedback suppressor	Yes			
Dimensions (W x H x D)	465 x 308 x 325mm			
Net Weight	9.5	i ka		

**EMX** 



The versatile MSP3 reference monitor has been renewed as the MSP3A, featuring a new Twisted Flare Port that delivers clearer bass from a simpler, more beautiful design.

With a 22-watt built-in amplifier, the MSP3A offers faithful sound reproduction, and like its predecessor, has a variety of inputs and controls and is compatible with numerous optional support brackets.

The MSP3A is an ideal choice for small studios and post-production setups, as well as also for monitoring electronic instruments and surround reproduction.

# **Specifications**

		MSP3A	
Speaker Type		2-way powered speaker, Bass-reflex type (Twisted Flare Port)	
Frequency Range (-10dB)		67Hz - 22kHz	
Components	LF	10 cm Cone	
Components	HF	2.2 cm Dome	
Crossover		4kHz	
Output Power		22W	
I/O Connectors		LINE 1: RCA, LINE 2: Combo (XLR/TRS phone)	
Power Consumption		30W	
Dimension WxHxD		144 x 236 x 166 mm	
Net Weight		3.6 kg	
Power Requirements	May vary depending on region : 120V 50/60Hz, 110 – 120V 50/60Hz 50/60Hz, 220 – 230V 50/60Hz, 220V 50Hz, 240V 50Hz		
Flying & Mounting Hardware		2 x M5 (Depth 15)	
Optional		Mic stand adaptor BMS-10A, Free-angle clamp BAS-10, Wall mounting bracket BWS20-120 / BWS20-190, Ceiling bracket BCS20-150 / BCS20-210	





# **HS Series** (Powered Monitor Speakers)

HS8, HS7, HS5, HS8S, HS8W, HS7W, HS5W





# **Low Resonance Enclosure Design**

HS Series cabinets are designed to eliminate unwanted resonance and increase the accuracy of sound reproduction to their extreme limit.



# RH-5M Monitor Headphones



# **Specifications**

	HS8	HS7	HS5	HS8S
Speaker type		2-way bi-amp powered studio monitor		Powered subwoofer
Frequency response (-10dB)	38Hz - 30kHz	43Hz - 30kHz	54Hz - 30kHz	22Hz - 160Hz
Output power	120W (LF: 75W, HF: 45W)	95W (LF: 60W, HF: 35W)	70W (LF: 45W, HF: 25W)	150W
Power consumption	60W	55W	45W	70W
Dimensions (W x H x D)	250 x 390 x 334 mm	210 x 332 x 284 mm	170 x 285 x 222 mm	300 x 350 x 389 mm
Net weight	10.2 kg	8.2 kg	5.3 kg	12.5 kg

# **AG Series** (Mixing Console)

AG is a multi-purpose, high-resolution mixer and USB audio interface designed to elevate the creative, audio experience for webcasters / podcasters, gamers, mobile musicians, music producers and more...



Multipurpose 6-channel mixer with USB audio



Multipurpose 3-channel mixer with USB audio interface





Professional Audio Equipment

# Specifications

opeomoutions	710				
		AG06	AG03		
	Mono [MIC/LINE]	2 including HEADSET MIC (Plug-in Power)	1 including HEADSET MIC (Plug-in Power)		
Input Channels Stereo [LINE]		2	1 including Guitar input (Mono)		
	AUX	1	1		
USB		USB Audio: 2 IN / 2 OUT, USB Audio Class 2.0 compliant, Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit	USB Audio: 2 IN / 2 OUT, USB Audio Class 2.0 compliant, Sampling Frequency: Max 192 kHz, Bit Depth: 24-bit		
Dimensions (W x H x D)		155 x 63 x 202 mm 129 x 63 x 202 mm			
Net weight		1.0 kg	0.8 kg		



PX series models are driven by a newly developed Class-D amplifier engine that concentrates all the necessary functions into a single custom LSI chip, and uses PLL technology to control transfer characteristics in real time, achieving impressive sound quality and power.

### **Specifications**

PX8

		PX10	PX8	PX5	PX3	
	8Ω	1000W x 2	800W x 2	500W x 2	300W x 2	
Output Power;	4Ω	1200W x 2	1050W x 2	800W x 2	500W x 2	
1kHz, Non-clip, 20msec Burst.	2Ω	700W x 2	600W x 2	500W x 2	300W x 2	
Both channels driven	8Ω/Power Boost Mode		-	800W x 1	600W x 1	
	4Ω/Power Boost Mode	-		1400W x 1	1000W x 1	
Amplifier type (Output	t circuitry)	Class D, Balanced output circuit (BTL)				
THD+N	1kHz, 10W	0.1%				
IHU+N	1kHz, Half power	0.3%				
Frequency Response	1W, 8Ω, 20Hz to 20kHz		±1.	OdB		
Crosstalk	Half Power, 8Ω, 1kHz, Vol max input 150Ω shunt		Less tha	an -60dB		
Dimensions (W x H x D	))	480 x 88 x 388 mm				
Net weight		7.4 kg 7.2 kg 6.9 kg			kg	

# **DBR Series (Powered Loudspeakers)**

**DBR10, DBR12, DBR15** 

# **High-Efficiency 1000W Class-D Amplifiers**

The DBR's lightweight, high performance Class-D amplifier is capable of producing up to 1000W\* of power, achieving an SPL of 132dB, delivered with remarkable clarity and dynamic characteristics.

# **Custom Designed Transducer**

The high power output woofers deliver well-defined, powerful bass with minimal distortion, while the 1.4" precision compression driver produces accurate mid-range and high frequencies.



CBR Series



# **Specifications**

		DBR10	DBR12	DBR15	
Maximum SPL		129dB SPL	131dB SPL	132dB SPL	
Power rating Dynamic Continuous		700W (LF: 500W, HF: 200W)	1000W (LF: 800W, HF: 200W)		
		325W (LF: 260W, HF: 65W)	465W (LF: 400W, HF: 65W)		
Power consumption	on	18W (Idle), 60W (1/8 Power)	18W (Idle), 74W (1/8 Power)		
Power Requireme	nts	100 V, 100-	120V, 220-240 V, 110/127/220V (Brazi	il), 50/60Hz	
Dimensions (W x H x D)		308 x 493 x 289 mm	376 x 601 x 348 mm	455 x 700 x 378 mm	
Net weight		10.5 kg 15.8 kg 19.3 kg			
Coverage Angle		H90°x V60°			

# **CBR Series** (Loudspeakers) **CBR10, CBR12, CBR15**



POWER TO PLAY The CBR Series is a new lineup of passive loudspeakers developed by adopting the extensive knowledge of speaker design and acoustic technologies that Yamaha has accrued over a long and storied history of making speakers of every kind.

# **Specifications**

•					
		CBR10	CBR12	CBR15	
System Type			2-way Speaker, Bass-reflex Type		
Frequency Ran	ige (-10db)	50Hz - 20kHz	48Hz - 20kHz	46Hz - 20kHz	
Maximum SPL(Ca	lculated, 1m, Peak)	123 dB SPL	B SPL 125 dB SPL		
	NOISE	17	5W	250W	
Power rating	wer rating PGM 350		ow	500W	
	MAX	70	ow	1000W	
	LF	10" Cone, 2 Voice Coil	12" Cone, 2" Voice Coil	15" Cone, 2.5" Voice Coil (Ferrite Magnet)	
Transducers	HF 1" Voice Coil, Compression Driver (Ferrite Magnet)		rer 1.4" Voice Coil, Compression Driver (Ferrite Ma		
Dimensions (W			455 x 700 x 378 mm		
Net weight		9.4 kg	13.9 kg	17. 7 kg	

# **DXR mkll Series (Powered Loudspeakers) DXS mkll Series** DXR8mkII, DXR10mkII, DXR12mkII, DXR15mkII, DXS12mkII, DXS15mkII Louder, Lighter, Legendary DXS mkll Series DXR mkll Series

# Less Weight, More Power

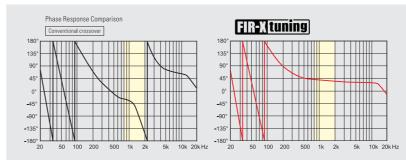
Custom-Designed Transducers improved : All DXR mkII Series transducers were meticulously selected and thoroughly customized to deliver ultimate performance. The high power output woofers deliver very low distortion and defined, deep bass, while the newly equipped larger, yet much ligher 1.75" Neodymium precision HF compression drivers produce accurate midrange and high frequencies up to 20 kHz with less weight.





# Ultra-Precise 48Bit DSP Processing for High-Definition Sound

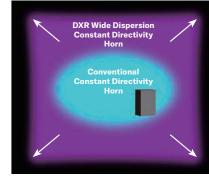
All full range models feature Yamaha's proprietary FIR-X tuning™ utilizing linear phase FIR\* filters for the crossover network. FIR-X™ tuning simultaneously optimizes frequency and phase response while adjusting the time alignment between the HF and LF transducers. This creates a very smooth response around the crossover point, providing much better clarity and imaging than what is possible with typical crossovers.





All signals are precisely processed by a 48bit (76bit accumulator) high-performance processor for high definition sound quality. All full-range models employ high-precision 24bit discrete A/D and D/A converters with superior S/N ratio and dynamic range.

Finite impulse response



# **High-Efficiency 1100W Class-D Amplifiers**

All-New Compact, High-Power DXR mkll Amp Modules: All DXR mkll Series loudspeakers are equipped with highly efficient Class-D amplifiers that were optimally designed to match the DXRmkII's HF and LF transducers.



Specifications						
	DXR8mkII	DXR10mkII	DXR12mkII	DXR15mkII	DXS12mkII	DXS15mkII
Amplifier type			Cla	ss D		
Output power	Dynam	nic:1100W (LF: 950W HF: 150W) /	Continuous: 700W (LF: 600W HF	: 100W)	Dynamic:1020W /	Continuous: 800W
Maximum SPL	130dB	132dB	134dB	134dB	134dB	135dB
Enclosure		A	BS		Plywood, Durable	Polyurea Coating,
Dimensions (W x H x D)	280 x 458 x 280 mm	305 x 502 x 310 mm	362 x 601 x 350 mm	445 x 700 x 380 mm	400 x 567 x 570 mm	480 x 611 x 614 mm
Net weight	12.8 kg	13.9 kg	18.6 kg	21.8 kg	30 kg	36 kg

Professional Audio Equipment

Professional Audio Equipment

# **DZR Series (Powered Loud Speakers)** DZR315, DZR315-D, DZR15, DZR15-D, DZR12, DZR12-D, DZR10, DZR10-D **DXS XLF Series** (Powered Subwoofers)

DXS18XLF, DXS18XLF-D, DXS15XLF, DXS15XLF-D

# Power and Performance. Integrated.

Best-in-class SPL performance, sophisticated DSP processing, unrivaled low-frequency sound reproduction— the new DZR delivers on all fronts realizing a truly professional sound with a level of power that belies its compact, lightweight design.

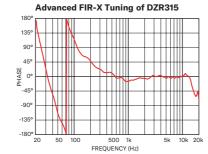


# Yamaha DSP:

# **Intelligent Processing for Consistent Clarity and Power**

# **Advanced FIR-X Tuning**

96kHz DSP processors help focus the considerable power output of the DZR into truly high-resolution sound with super-low latency.





# High power 2000W Class-D amplification

The all new, highly efficient Class-D amplification module produces best-in-class 2000W of power and impressive 143dB SPL. A universal switching mode power supply with PFC maximizes the power output while ensuring stable and worry-free operation.





DZR/DXS XLF Series

# The first Dante-equipped professional SR loudspeakers

All DZR speakers and DXS-XLF subwoofers come in Dante-equipped "D" models enabling smart system integration with Yamaha consoles and other Dante devices via the Dante I/O (2in/2out) which also features SRC (sample rate conversion) allowing 48kHz device compatibility. Patching is simplified considerably with Yamaha CL/QL digital mixing consoles from the I/O device display, while TF console users can select Quick Config for surprisingly fast, easy set up and operation of a sophisticated sound reinforcement system.



# Smart design for professional functionality

DZR15, DZR12 and DZR10 speakers feature a rotatable horn to allow vertical or horizontal mounting to further adapt to the acoustic dimensions of a venue. The coverage angle of the DZR15 is 90x50° and the DZR12 and DZR10 have 90x60° dispersion from a vertical position. The constant directivity horns were designed with the goal of providing smooth, level coverage across the intended coverage area, minimizing roll-off that is common in conventional horn designs.



# **Specifications**

Professional Audio Equipment

		DZR315/315-D	DZR15/15-D	DZR12/12-D	DZR10/10-D	DXS18XLF/18XLF-D	DXS15XLF/15XLF-D
Frequency Range	(-10db)	31Hz - 20kHz	34Hz - 20kHz	39Hz - 20kHz	44Hz - 20kHz	30Hz - 150Hz	33Hz - 150Hz
Maximum SPL*1		143dB SPL	139dB SPL	139dB SPL	137dB SPL	136dB SPL	136dB SPL
Power rating*2		2000W	2000W	2000W	2000W	1600W	1600W
	LF	15" Cone, 3" VC	15" Cone, 3" VC	12" Cone, 3" VC	10" Cone, 3" VC	18" Cone, 4" VC	15" Cone, 4" VC
Transducers	MF	8" Cone	-	-	-		
	HF	2" VC, 1" Throat	2" VC, 1" Throat	2" VC, 1" Throat	2" VC, 1" Throat		
Coverage Angle		H75° x V50°	H90° x V50°(Rotatable)	H90° x V60°(Rotatable)	H90° x V60°(Rotatable)		
Dimensions (W x I	H x D)	550 x 897 x 520 mm	450 x 761 x 460 mm	410 x 646 x 394 mm	315 x 537 x 345 mm	550 x 657 x 720 mm	450 x 587 x 600 mm
Net weight		41.6 kg	25.2 kg	21.4 kg	17.9 kg	48.9 kg	40.0 kg

\*1 Measured Maximum SPL (peak) \*2 Dynamic powe

# **STAGEPAS 1K (Portable PA Systems)**

Bluetooth

# Stunningly Simple. Impressively Professional.

The STAGEPAS 1K is an all-in-one portable PA system that allows you to quickly and easily transform any location into your stage. Delivering professional level audio performance with a setup so simple it enables aspiring artists to focus on their music and get the most out of their performances.



# STAGEPAS 1K

1000W, portable PA system with 5 channel digital mixer, 12" subwoofer, 1.5" x10 line array speaker, a Bluetooth input, SPX digital reverbs and 1knob EQ and multi band comp for master output.

- 1000W (HF:190W+LF:810W) power output
- · Biggest in the class 12" subwoofer for low frequency
- 1.5"x10 slim line array speaker for high frequency
- Digital mixer (3 mono mic/line + 1 stereo line) Multi band comp "mode" for master output
- 1-knob EQ for per channel
- · High resolution SPX digital reverbs (4types, parameter control)
- · 2x Hi-Z (high impedance) inputs · I ink out and monitor out
- · Dedicated cover included
- · Optional reverb foot switch
- Optional dolly for more portability

# **Specifications**

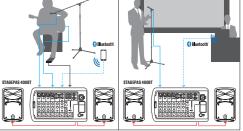
	STAGEPAS 1K
Туре	Powered subwoofer with a line array speaker
Maximum output level (1m; on axis)	119dB SPL
Frequency Range (-10 dB)	37Hz - 20kHz
Power consumption	25W (Idle), 85W (I/8 power)
Power Requirements	Depending on area of purchase: 100V 50Hz/60Hz, 110V/120V 60Hz, 220V-240V 50Hz/60Hz
Dimensions (W x H x D)	System: 334 x 2,000 x 418 mm (maximum), Line array speaker: 67 x 582 x 86 mm, Powered subwoofer: 334 x 550 x 418 mm, Spacer: 67 x 555 x 86 mm (each)
Weight	System: 23.0 kg (maximum), Line array speaker: 1.8 kg, Powered subwoofer: 20.0 kg, Spacer: 0.6 kg (each)



**STAGEPAS 400BT** 

	STAGEPAS 600BT	STAGEPAS 400BT		
	STAGEPAS GUUDT	STAGEPAS 400BT		
System Type	Powered mixer with	1 2 passive speakers		
Maximum output level (1m; on axis)	129dB SPL/speaker	125dB SPL/speaker		
Frequency Range (-10 dB)	55Hz - 20kHz			
Power consumption	35W (Idle), 100W (1/8 Power)	30W (Idle), 70W (1/8 Power)		
Power Requirements	100V - 240V 50Hz/60Hz			
Dimensions (W x H x D)	Speaker 335 x 545 x 319 mm, Mixer 348 x 197 x 135 mm	Speaker 289 x 472 x 275 mm, Mixer 308 x 180 x 116 mm		
Net weight	25.6 kg (2 x Speaker 10.9 kg + Mixer 3.8 kg)	18.3 kg (2 x Speaker 7.7 kg + Mixer 2.9 kg)		

### **Public speaking** Guitar plus vocal



# **Ultimate portability**

Compact and light enough to carry by hand, STAGEPAS is an all-in-one PA system that you can take literally anywhere.



# Fast and easy set-up

With its intuitive, simple design, STAGEPAS can be set up and ready to go in a matter of seconds.

# FOR COMMERCIAL INSTALLATIONS

VXS, VXC and VXL series speakers have been optimized specifically for commercial sound applications, with accurate sound inspired by our long history of musical instrument production plus visual design that blends easily with any décor. Choose the models that best suit your needs from our ample lineup.

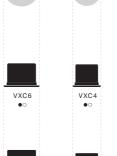
Surface-mount Speakers/Subwoofers

# **VXS SERIES**



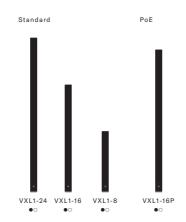
# In-ceiling Speakers/Subwoofers

# **VXC SERIES** Low Profile





# Column-type Line Array Speakers **VXL SERIES**









# **Recommended Combinations**





Subwoofer

# ended applications:

Cafes, restaurants, bars, retail stores, classrooms, presentation rooms, etc.

# FOR ADVANCED SOUND SYSTEMS I MTX/MRX/XMV Series **I Controllers** I Peripherals



# ended applications:

Conference rooms, lecture halls, restaurants, hotels, banquet halls, office complexes, multi-purpose facilities, shopping malls, etc.

Yamaha have always been proactive in developing and maintaining education and training programs that provide the information and know-how our customers need to make the most of professional audio products and systems.

# **PA Beginners Guide**

For first-time or relatively inexperienced users who want to expand their general knowledge of sound reinforcement/PA, such as the roles of each device and how to use them.

# Setting up the equipment

# Playing in a Band



consisting of drums, bass, two electric guitars, a keyboard, and vocals.

# **Small Music Group**



This setup is a PA for a guitar and keyboard accompanying a vocalist.

For Meetings



Here, the PA is for amplification in a meeting, using four microphones to allow many people to express their

DJ Party



This PA is for an event where a DJ will be performing. In addition to a DJ mixer, we will also connect playback equipment such as an iPod.

# PA equipment types

### Microphone types



sound into electrical signals. There are many types of microphone available for lots of different applications.



Cable types

A microphones is a device that converts A variety of cables and connector types are used to transmit signals for different equipment and applications.



There are several different types of mixer, including analog mixers, digital mixers, and powered mixers.

Power amplifier types



There are a variety of power amplifiers, including stand-alone power amplifiers, powered speakers, and powered mixers.

# Speaker types



There are many different kinds of speaker, both passive speakers and self-powered speakers.





Application

# **Application Guide**

For users searching for common yet simple PA setups for live performance/music playback/speech and BGM applications for outdoor/indoor venues.

### ONSTAGE MUSIC PERFORMANCE. **HOUSES OF WORSHIP & BARS**



Street Performance Outdoor Stages [Small] Outdoor Stages [Mid-size] Restaurants/Bars [Indoor] Indoor Stages/Houses of Worship [Small] Indoor Stages/Houses of Worship [Mid-size]

# MUSIC PLAYBACK at PARTIES, **DJ EVENTS & DANCE SCHOOLS**



Outdoor Parties/DJ events [Small] Outdoor Parties/DJ events [Mid-size] Dance Schools/Fitness Centers Indoor Parties/DJ events [Small] Indoor Parties/DJ events [Mid-size]

# SPEECH, BGM at EVENTS, **ASSEMBLIES & PUBLIC ADDRESSES**



Outdoor Events/Assemblies/Public Addresses [Small] Outdoor Events/Assemblies/Public Addresses [Mid-size] Indoor Events/Assemblies/Public Addresses [Small] Indoor Events/Assemblies/Public Addresses [Mid-size]













TW-E3B NEW Truly Wireless Earphones



GET CLOSER, NOT LOUDER

Intelligently cares for your hearing. Sounds at some frequencies are hard LISTENIG CARE balances sound pressure and

Every note can be heard even at low volume.

# **COMFORTABLE FIT**

FOR MORE MUSIC ENJOYMENT

The compact housing ensures a snug fit. A non-slip coating has been applied to the inner section to ensure it fits tightly to small ears and exceptionally comfortable for long periods of listening. With four different size eartips, you can be sure to have the fit that's just right for you.

# TRUE SOUND

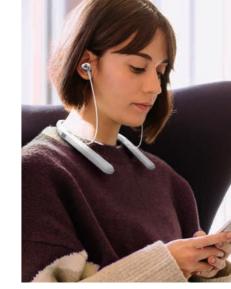
THAT CONVEYS THE ARTIST'S EXPRESSION

True Sound is created by Yamaha drawing on its unique know-how as a musical instrument manufacturer, and combining it with full focus on tonal balance, dynamics, and sound image. Our unique acoustic and electronics technology, including the adoption of newly developed speakers, delivers a profound musical experience that stirs your heart and your emotions—going beyond mere audio and making you feel as though you're right there in the presence of the artist.

# **Specifications**

Model		TW-E3B	
General Features	Color	Black, Gray, Green, Purple, Blue, Pink	
	Frequency Response	20 Hz - 20 kHz	
	Waterproof Rating	IPX5	
	Weight	5.0 g (either L or R)	
Bluetooth®	Supported Codecs	SBC, AAC, Qualcomm® aptX™	
D	Charging Time	Approx. 2 h	
Battery	Continuous Playback Time	Max. 24 h (Approx. 6 h + 3 recharges)	
Listening Care		Yes	
Voice Assistance (Siri®/Google Assistant)		Yes	
Арр		Yes	
Accesaries	USB Power Cable	Yes (30 cm, type A to C)	
	Carrying Case	Yes (Charging case only)	





# **ADVANCED ANC**

CUT THE VOICE, NOT MY MUSIC

By completely separated signal processing of bacground noise and music, Advanced ANC realizes ideal noise cancelling without loosing music signal.

CAREFUILY REMOVING NOISE, LEAVING MUSIC PURE





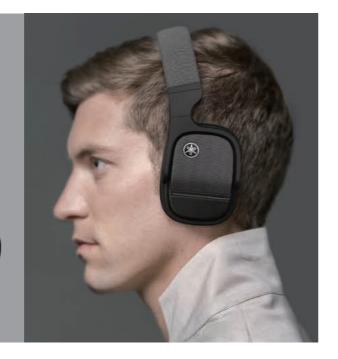




Model		EP-E70A	EP-E50A	EP-E30A			
Headphone Type		Canal / Neckband (hard)	Canal / Neckband (hard) Canal / Neck				
General	Color	Black, White	Black, White, Blue, Pink				
Features	Frequency Response		20 Hz - 20 kHz				
	Weight	62 g	35 g	19.5 g			
Bluetooth®	Supported Codecs	SBC, AAC, Qualcomm® aptX™ Adaptive	SBC, AAC, Qualcomm® aptX™ HD	SBC, AAC			
D-44	Charging Time	Approx. 2.5 h	Approx. 2 h				
Battery	Continuous Playback Time	Approx. 18 h (ADVANCED ANC = ON)	Approx. 9 h (ANC = ON)	Approx. 14 h			
Listening Care		Yes					
<b>Ambient Sound</b>		Y	No				
Active Noise Ca	ancelling	Yes (ADVANCED ANC)	Yes (Feedforward)	No			
Listening Optim	nizer	Yes	N	lo			
Voice Assistance	ce (Siri®/Google Assistant)	Yes					
Арр		Yes					
USB Power Cable		Yes (50 cm, type A to C)	Yes (30 cm,	, type A to C)			
	Carrying Case	Yes (I	Pouch)	No			
Accesaries	Audio Cable	USB-C to 3.5 mm	No				
	Flight Adapter	Yes	1	lo			

Audio and Video Equipment

# **YH-L700A** HEADPHONES THAT ADAPT TO YOU AND YOUR ENVIRONMENT With our unique and proprietary technology, we've created the only headphones and earphones that truly adapt to you and your environment.



# MusicCast

# MusicCast



# What is MusicCast?

Discover the powerful capabilities of Yamaha's whole-home technology that elevates your listening experience in the spaces you love. MusicCast represents the cutting-edge of audio technology and trademark sound quality that Yamaha is renowned for.

From AV receivers to sound bars, to wireless speakers - whatever your needs are, MusicCast brings your home entertainment experience to a whole new level.

**Music Cast** 



# **YH-E700A**

Over-Ear with Advanced ANC, Listening Optimizer and Listening Care.





# **YH-E500A**

On-Ear with ANC, Ambient Sound and Listening Care.



# Specifications

Model		YH-L700A	YH-E700A	YH-E500A		
	Headphone Type	Over-Ear	Over-Ear	On-Ear		
	Color	Black	Black, White	Black, White, Blue, Gray		
General Features	Frequency Response	8 Hz - 40 kHz	8 Hz - 40 kHz	20 Hz - 20 kHz		
Hi-Res		Wired connection only	Wired connection only	No		
	Weight	330 g	325 g	200 g		
Bluetooth®	Supported Codecs	SBC, AAC, Qualcomm® aptX™ Adaptive	SBC, AAC, Qualcomm® aptX™ Adaptive	SBC, AAC, Qualcomm® aptX™, Qualcomm® aptX™ HD		
	Charging Time		Approx. 3.5 h			
Battery Continuous Playback Time		Approx. 34h (Advanced ANC=ON, 3D Sound Filed=OFF) Approx. 11h (Advanced ANC=ON, 3D Sound Filed=ON)	Approx. 35 h (ADVANCED ANC = ON)	Approx. 38 h (ANC = ON)		
3D Sound Field		Yes	1	No		
Listening Care		Yes (Adv	Yes			
Ambient Sound		Yes				
Active Noise Ca	ncelling	Yes (ADVAN	Yes (Feedforward)			
Listening Optim	ilzer	Ye	No			
Voice Assistance	e (Siri®/Google Assistant)	Yes				
Арр		Yes				
USB Power Cable		Yes (50 cm,	Yes (30 cm, type A to C)			
	Carrying Case	Yes (Ha	Yes (Pouch)			
Accesaries	Audio Cable					
	Flight Adapter	Ye	No			

# WX-051

Expect the unexpected with room-filling, dynamic sound from this feature-packed party starter brought to you by the world's biggest sound company.



# WX-021

The MusicCast 20 delivers versatile listening with ease - able to be used as a standalone speaker, paired, or acting as surround speakers with a compatible MusicCast AV receiver or sound bar.



# Life Style



# Place it anywhere **NS-NSW100**

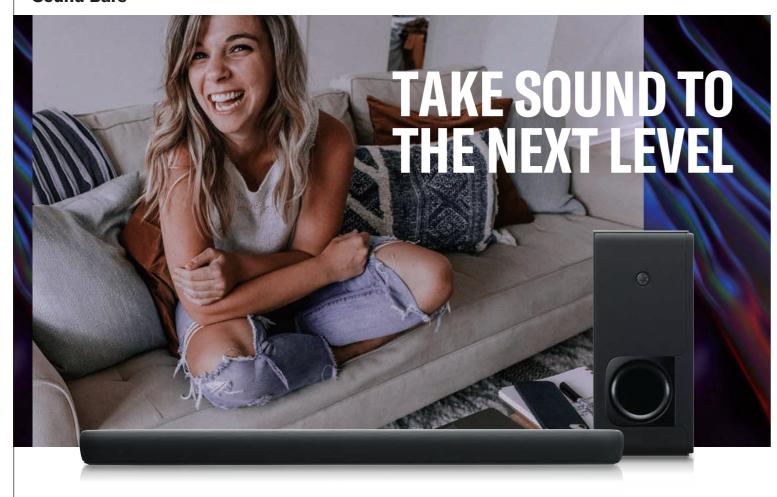
Network Subwoofer





- 20 cm woofer unit with Twisted Flare Port for rich and clear bass Auto crossover and frequency adjustment
   Dimensions (W x H x D): 252 x 373 x 418 mm
   Weight: 12.5 kg

# **Sound Bars**























Sound Bar









Level up your TV sound. Enhance your TV, movies and games with built-in Alexa voice control, DTS® Virtual:X™ virtual 3D surround sound, a wireless subwoofer, and Bluetooth® streaming all in a simple, sleek setup.

- · Built-in Alexa voice control for easy control of your sound bar, smart home devices, music and more
- · Wireless subwoofer for deep bass with flexible placement · Clear Voice for enhanced dialogue clarity
- DTS® Virtual:X™ virtual 3D surround sound
- $\bullet$  Bluetooth  $^{\!\scriptscriptstyle (\!R\!)}$  streaming for your music and podcasts

# **YAS-109**

Sound Bar

Minimalistic, but far from basic. Experience trademark Yamaha quality sound for your favorite movies, music, and games - all from a sound bar that fits discreetly in front of your TV or rotated for a low-profile wall mount. Built-in Alexa voice control means managing your sound bar, smart home devices, and Amazon shopping list is as easy as asking. Setup is a breeze with a simple connection to your TV while Bluetooth® lets you wirelessly stream music and more.

# **Key Features**

- Built-in Alexa voice control for easy control of your sound bar, smart home devices, music and more
- · Dual subwoofers built in for deep bass from an all-in-one sound bar
- · Clear Voice for enhanced dialogue clarity
- DTS® Virtual:X™ virtual 3D surround sound
- · Bluetooth® streaming for your music and podcasts

# **DTS Virtual:X**

Immerse yourself in the latest blockbuster with exhilarating surround sound delivered by DTS.

DTS Virtual:X envelops the audience with a 3D sound field that comes from above as well as around you.

Experience wide and immersive sound, all from a single sound bar solution



# Pump up the bass (YAS-209)

A key benefit of having a sound bar is the ability to minimize clutter - eliminating the need for surround speakers and cables throughout a room.

A wireless subwoofer system takes this a step further by offering even greater flexibility in positioning.

Experience explosive bass while enjoying the versatility of being able to place the subwoofer anywhere in the room.



### Voice control

"Alexa\*, turn the volume up in the lounge room."

With Alexa voice control integration, all you have to do is ask. The YAS-209 offers built-in Alexa voice control for easy control of your sound bar, smart home devices, music and more.

Additionally, a Mute feature ensures your privacy when needed by muting Alexa. \*Availability of Amazon Alexa voice control varies by country.

# **Clear Voice**

Finding it difficult to hear the dialogue in the latest action blockbuster?

Clear Voice mode accentuates vocals so you don't have to keep adjusting the volume.



# Seamless music streaming

Simply pair your Bluetooth device with the YAS-209 and start streaming your favorite tunes or video sound wirelessly to your sound bar.

Alternatively, stream music directly to the YAS-209 with Spotify Connect\* and Amazon Music\* for uninterrupted playback









Bluetooth Spotify amazon music Streaming service availability varies by region and product.

# Easy to install, easy to use

The YAS-209 is the instant upgrade to your TV sound. With HDMI-CEC, you can even use your TV remote control for added convenience\*.

\*Requires HDMI-CEC compatible TV.





Sound Bar with virtual 3D surround sound, built in subwoofer and Clear Voice.

- · Built in dual subwoofers for deep bass in one slim bar · Clear Voice for enhanced dialogue quality
- DTS $^{\otimes}$  Virtual:X<sup>™</sup> for virtual 3D surround sound · Bluetooth® connectivity for streaming wireless music
- · Simple Setup and Use with HDMI™ and Sound Bar Remote App





Compact Sound Bar with built in subwoofer, Bluetooth® and Clear Voice.

- ${\boldsymbol{\cdot}}$  The perfect space saving solution with uncompromised Clear and Immersive sound and built in subwoofer. (W600 x H64 x D94 mm)
- · Clear Voice for enhanced dialogue quality
- Bluetooth® connectivity for streaming wireless music
- Simple Setup and Use with HDMI™, Sound Bar Remote App, or Stereo connection (mini) for gaming

57



# ENTERTAINMENT











**RX-V** series





	0.00	100					
	RX-A8A NEW	RX-A6A NEW	RX-A4A NEW	RX-A2A NEW	RX-V6A	RX-V4A	RX-V385
Channels	11.2ch	9.2ch	7.2ch	7.2ch	7.2ch	5.2ch	5.1ch
Rated Output Power (1kHz, 1ch driven)	185W (8 ohms, 0.9% THD)	185W (8 ohms, 0.9% THD)	135W (8 ohms, 0.9% THD)	125W (8 ohms, 0.9% THD)	125W (8 ohms, 0.9% THD)	115W (6 ohms, 0.9% THD)	100W (6 ohms, 0.9% THD)
Rated Output Power (20Hz-20kHz, 2ch driven)	150W (8 ohms, 0.06% THD)	150W (8 ohms, 0.06% THD)	110W (8 ohms, 0.06% THD)	100W (8 ohms, 0.06% THD)	100W (8 ohms, 0.06% THD)	80W (6 ohms, 0.06% THD)	70W (6 ohms, 0.09% THD)
Maximum Effective Output Power (1kHz, 1ch driven) (JEITA)	220W (8 ohms, 10% THD)	220W (8 ohms, 10% THD)	165W (8 ohms, 10% THD)	150W (8 ohms, 10% THD)	150W (8 ohms, 10% THD)	145W (6 ohms, 10% THD)	135W (6 ohms, 10% THD)
Powered Zone	Zone	2/3	Zone 2	Zo	ne 2	_	_
HDMI In/Out	7 / 3 (HDMI2.1 / HDCP2.3)			7/1 (HDMI2.1 / HDCP2.3)		4/1 (HDMI2.1 / HDCP2.3)	
8K/4K Ultra HD Pass-Through *via future update	8K60AB*, 4K120AB*, 4K/60Hz(4:4:4)			8K60B*, 4K120AB*, 4K/60Hz(4:4:4)		4K/60p(4:4:4)	

SURROUND:AI	● (with Dolby Atmos®/DTS:X™)	● (with Dolby Atmos®/DTS:X <sup>™</sup> )	● (with Dolby Atmos®/DTS:X™)	_	_	_	_
CINEMA DSP		CINEMA DSP HD3 (24 Programs)			CINEMA DSP 3D (17 Programs)		CINEMA DSP (17 Programs)
Streaming Service		amazon music pandora	((SiriusXM)))i deezer	Spotify	TIDAL @ qobuz		-
Dolby Atmos w/ Height Virturalizer	•	•	•	• (via firmware update)	• (via firmware update)	_	_
Wireless Rear Speaker Capability	•	•	•	•	•	•	-
YPAO	● (3D, 64-bit High pro	ecision EQ / Speaker angle / R.S.C. with Mult	i-point measurement)	● (R.S.C. with Multi-	-point measurement)	•	•

# SURROUND:AI™

Al technology built into the DSP analyzes the entertainment content, and creates optimal surround effects to reproduce it with greatest impact. It focuses on distinct sound elements such as dialogue, background music, ambient sounds and sound effects, and then automatically optimizes the surround effect in real time. Imagine having a pro sound engineer right there while you're

listening, tuning the sound specifically for you. Al technology creates a exciting sense of realism with expressive power beyond conventional sound field effects, giving you the most profound entertainment experience possible. Qualcomm<sup>6</sup> QCS407 with 64-bit high precision processing delivers precise surround sound.

# CINEMA DSP HD3 for Movie, Music and Game

Yamaha's flagship 3D sound field playback technology was created by combining actually measured sound field data with cutting edge digital signal processing technology. The revamped CINEMA DSP HD³ features new signal processing algorithms and maximizes theatre sound effects, accurately reproducing a new dimension of realism for a sound field with a rich sense of presence and



no feeling of boundaries. By using front, center and surround speakers to create a rear virtual speaker. CINEMA DSP HD<sup>3</sup> playback up to 11.1 channels is possible\* even with a 7.1-channel speaker configuration.

\*Requires connection to a front presence speaker.

# **Dolby Atmos® with Height Virtualizer**

For those without in-ceiling or upward firing speakers in their system, Dolby Atmos with Height Virtualization Technology simulates the Atmos experience with forward facing-drivers. Configure up to five speakers to replicate the effect of two in-ceiling speakers, or utilize all seven channels to simulate the powerful effect of four overhead speakers. Feel every dimension in Dolby Atmos. Enjoy



a 5.1 surround speaker system and two additional overhead speakers or two Dolby Atmos elevation speakers, delivering dramatic overhead effects for truly enveloping audio – including Dolby Surround upmixer for legacy content.

# YPAO™ - R.S.C. (with 3D, Multi-Point Measurement and 64-bit High Precision EQ)

YPAO-R.S.C. (Reflected Sound Control) analyses the room acoustics with the included YPAO microphone to tune your system for the best sound in your unique room. It employs R.S.C. to correct early reflections for studio-quality surround sound. YPAO 3D provides automatic sound parameter optimization



that maximizes the 3D sound field effectiveness of SURROUND:AI as well as Dolby Atmos and DTS:X. 64-bit high precision EQ calculation achieves the most natural room acoustics possible.

# **Speakers / Subwoofers**

# **EF Series**

**Massive Power for Thrilling Sound Performance** 

NS-777 3-Way Bass-Reflex Floorstanding Speakers 3-Way Bass-Reflex Floorstanding Speakers NS-555

NS-333 2-Way Bass-Reflex Speakers NS-C444 2-Way Acoustic Suspension Center Speaker

Speakers / Subwoofers









NS-777

# **NS-150 Series**

**Accurate Reproduction of High Definition Sound** 

# NS-F150

2-Way Bass-Reflex Floorstanding Speakers

# NS-P150

Center and 2 Surround Speaker Package





# **HT Series**

**An Excellent Choice for Any Home Theatre** 

# NS-8390

3-Way Bass-Reflex Floorstanding Speakers • Dimensions (W x H x D): 262 x 920 x 266 mm • Weight: 11 kg/unit

# **NS-P60**







NS-555

# **Subwoofers**











- Dynamic Power: 250 W
   Frequency Response: 20–160 Hz
   Dimensions (W x H x D): 350 x 366 x 420 mm
- Weight: 18 kg











Advanced YST and Twisted Flare Port Subwoofer

- Output Power: 130 W
- Frequency Response: 28–200 Hz Dimensions (W x H x D): 290 x 306 x 351 mm
- Weight: 11.2 kg

# **Desktop Audio**

# **TSX-B237**

With all your favorite music. With a shape you'll come to love. The TSX-B237 makes your day even better.







# DC3XENPRO. DGB1KENST... DGC1ENST.... GB1K....... GC2...... JU109...... CLP-725 .. CLP-735 .. CLP-745 ... CLP-785. CLP-795GP... CVP-701 ...... CVP-805 ..... CVP-809...... CVP-809GP.. DGX-670... P-121...... P-45....

YDP-1649
Digital Keyboards
EZ-300
GENOS11
NP-1212
NP-3212
PSR-E27313
PSR-E36013
PSR-E46313
PSR-E37313
PSR-EW31013
PSR-EW41013
PSR-F5213
PSR-I40013
PSR-I50013
PSR-SX60012
PSR-SX70012
PSR-SX90012
PSS-A5016
PSS-E3016
PSS-F3016
SHS-30017
SHS-50017
YPT-37014

Bana & Gronestra
32D
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B6X 2
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TX-2 2
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NS-82Z 2
NS-875EX 2
3B-321
CL-221 II
CL-255
CR-23302
DS-150
EP-201
FH-8315G2
-L-212
-L-222
EL-472
HR-3222
DB-241
PC-32
PC-62M
RA-28BII2
RS-20G/B2
RS-20P2
RS-24B2
SL-1542
SL-356G2
SS-475II2
FR-23302
FR-4335G2
FR-63352
TS-26
TS-280
/S-1001
/S-1201
/S-1401
Strings
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YVS-100	 	 	
YVS-120	 	 	
YVS-140	 	 	
SLB-300			
V3SKA	 	 	
YEV-104	 	 	
YSV-104			

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G142C
G142S27
PX60026
S4028
SF-TA
SF1M
SF3M26
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31025
370
G-TA
G80026
3820
GX820C
S-TA
S100C25
5800
SX315C25
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-TA
S-TA
G200N 28
G200NW
G200S 28
20

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3B734A	
G112GPII	
RG121GPII	
A15II	
AC012	.29
AC112J	.29
AC112V	.29
AC212VFM	.29
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AC311H	.29
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HR5	
HR5A	
HR10II	
HR10II Wireless	
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HR30IIA Wireless	
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RBX174EW	
RBX304	
RBX305	. 3

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CS655A	
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DS550U	
DTX-MULTI 12	
DTX402K	
DTX432K	
DTX452K	
DTX6K2-X	
DTX6K2-X	
DTX6K3-X	
EAD10	
HW780	
RYDEEN	
SBP0F4H	
STAGE CUSTOM	
Synthesizers	
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STAGE CUSTOM	
Synthesizers	
CP73	
CP88	
MODX6	
MODX7	
MODX8	
MONTAGE6	
MONTAGE7	
MONTAGE8	
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DBR15	)
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DXR12	2mkII
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DZRIC	J/ IU-D

DZR12/12-D	
DZR15/15-D	
DZR315/315-D	
MX5	
MX7	
IS5	
IS5W	
IS7	
IS7W	
IS8	
IS8W	
IS8S	
MA/PA Series	
MTX/MRX/XMV Series	
/G06	
MG06X	
MG10	
MG10XUMG10XUF	
MG12	
MG12XU	
MG12XU	
MG12XUK	
MG16XU	
MGP24X	
MGP32X	
/SP3A	
PX3	
PX5	
2X8	
PX10	
RIVAGE PM3	
RIVAGE PM5	
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STAGEPAS 1K	
STAGEPAS 400BT	
STAGEPAS 600BT	
F1	
F3	
F5	
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io1608-D	
/XC2F	
/XC3F	
/XC4	
/XC5F	
/XC6	
/XC8/XC8S	
/XL1-8	
/XL1-6/XL1-16	
/XL1-10/XL1-16P	
/XL1-10F/XL1-24	
/XS1ML	
/XS3F	
/XS3S	
/XS10S	
/XS5	
/XS8	
Audio and Video Equipment	

Audio and Video Equipment	
P-E30A	5
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P-E70A	
NS-333	
VS-555	
NS-777	
VS-8390	
NS-C444	
VS-F150	
NS-NSW100	
VS-P150	
VS-P60	
VS-SW200	
VS-SW300	
RX-A2A	
XX-A4A	
RX-A6A	
RX-A8A	
X-V385	
RX-V4A	. 6
RX-V6A	. 6
SR-B20A	
R-C20A	
SX-B237	6
W-E3B	5
VX-021	5
VX-051	5
'AS-109	
'AS-209	5
′H-E500A	5
'H-E700A	5
'H-L700A	5

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C4A	17, 4
C5	17, 4
C7	17, 4
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PH-100	
PH-150	
PH-200	
-2C	
-6	
-7B	
G800	
A-3C	
A-130B	
A-150B	
A-300C	



# YAMAHA SELECT CATALOG

Specifications are subject to change without notice.

Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved. Please refer to the web site for other products and detailed information not provided in this catalog.

Catalog downloads are also available.



