STONYHURST association news

NEWSLETTER 316

OUR LADY OF THE AVENUE

SUMMER 2019



EDITOR'S NOTE

Welcome to the Association Newsletter September 2019.

I hope that you all had an enjoyable summer!

We would be very grateful to receive your news and we are especially interested in marriages, births, other congratulations and any announcements which celebrate the achievements of the Stonyhurst family.

The Association has a Twitter and a Facebook account:

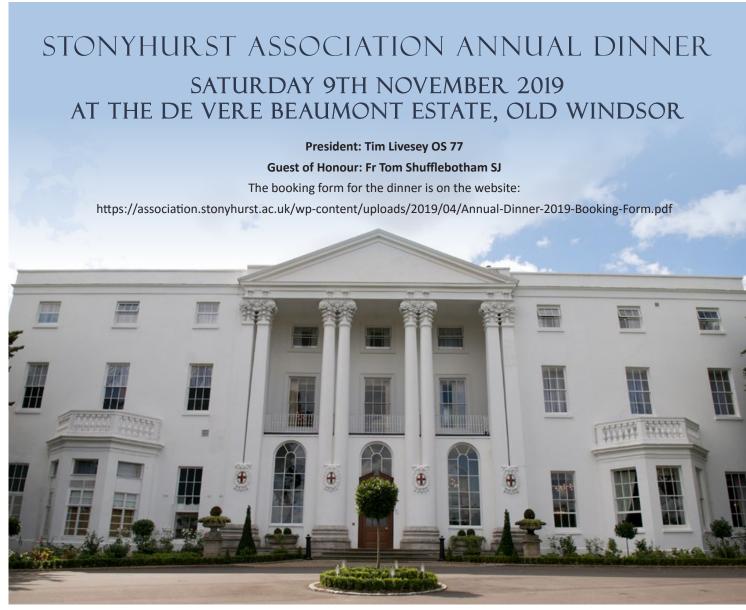
@Stonyhurstassoc

facebook.com/stonyhurstassociation

We are continuing to build up our email database. If you or if you know anyone who has not informed us of their email address but who would like to receive our future e-Newsletters please contact me at:

m.hargreaves@stonyhurst.ac.uk





FRONT COVER: OUR LADY OF THE AVENUE RETURNS AFTER MAJOR CONSERVATION BACK COVER: CELEBRATION MEDAL L2P24



STONYHURST ASSOCIATION NEWSLETTER

NEWSLETTER 316 AMDG SUMMER 2019

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OPEN DAYS 2019





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YOUR CONTRIBUTIONS TO THE NEWSLETTER ARE WELCOMED: CONTACT THE EDITOR FOR INFORMATION

DIARY OF EVENTS

Details will be published on the website www.stonyhurst.ac.uk email: association@stonyhurst.ac.uk with any queries

DATE	EVENT	NOTES
September 24th 2019	Memorial Mass for Fr Billy Hewett SJ	A Memorial Mass will take place at 7.00pm in Farm Street Church, followed by refreshments in the Church Hall. All OS and their families are welcome to attend. It would be helpful for catering purposes if you would inform the Association Office.
September 28th 2019	Poetry 1979 Reunion	A 40th anniversary reunion for OS 79 is being arranged at the College. If you have not already booked and would like more information please contact the Association Office. There is also a booking form on the website.
October 5th 2019	Thomas Weld Society (at Stonyhurst)	A service of thanksgiving at 11.30am, followed by lunch for members of the Thomas Weld Society.
October 12th 2019	Rhetoric 1994 Reunion	A 25th anniversary reunion for OS 94 is being arranged at the College. We are currently gathering as many email addresses as we can and would be glad to hear from any of you who suspect that the email address we hold for you is out of date so that we can update our records. A booking form is available on the website.
October 19th 2019	Hong Kong Reception	A reception for OS in Hong Kong at the Mirage Bar, The Renaissance Harbour View Hotel, Wanchai, Hong Kong, from 7.00pm - 9.00pm.
November 5th 2019	Durham Reception	A reception for OS in the Durham area, to be held at 7.00pm in The Library, Sadler Street, Durham.
November 9th 2019	Association Annual Dinner at Beaumont	The Annual Dinner will take place this year at the De Vere Beaumont Estate. The President is Tim Livesey OS 77 and the guest speaker is Father Tom Shufflebotham SJ. Accommodation and parking are available on site. Details and ticket prices are on the booking form on the website.
November 18th - 22nd 2019	New York Reception	Representatives from Stonyhurst plan to visit New York. There will be a reception for OS and further details will be available shortly.
November 23rd 2019	Rhetoric 2009 Reunion	A 10th anniversary reunion for OS 09 is being arranged at the College. We are currently gathering as many email addresses as we can and would be glad to hear from any of you who suspect that the email address we hold for you is out of date so that we can update our records. Bookings are now being taken and you will find the booking form on the website.
December 5th 2019 Stonyhurst Carol Service, Farm Stree Church, London		Starts at 7.30pm, all are welcome.
December 10th 2019	Association Carol Service, St Peter's Church, Stonyhurst	All are welcome to the Carol Service which starts at 7.00pm. Afterwards there will be refreshments in the Top Ref.
March 28th - 5th April 2020	Santiago de Compostela Pilgrimage - The Portuguese Route	We are planning our second pilgrimage to Santiago this time following the Portuguese route, please see page 18 of the Newsletter for more details.

Reunions 2020

It is planned to hold two reunions in 2020, for OS 10 and OS 95. We will be finalising dates very soon and would be glad to hear of interested OS.

NEWS

PRESIDENT'S REPORT 2018 - 2019, JIMMY BURNS OBE OS 71



It was an unexpected and very humbling experience to receive a gentle tap on the shoulder from Nick King SJ towards the end of 2017 nominating me as President, given the distinguished record of recent incumbents in the post - Terry Holt,

Robert Brinkley, and not least my enduring spiritual mentor, Nick himself. It was also a challenge. The job description had its terms of reference loosely defined, the role being broadly stated as the public face of the Association tasked with trying to enhance its public reputation and recognition. There have been other Burns at Stonyhurst - including two uncles - one a missionary Jesuit priest (George), and a Black Watch officer (David) killed in WWI and commemorated in the College's war memorial. And yet if I was to take on the unpaid job with a one year time limit set by others, it was not for the title, or to rest on ancestral or professional laurels, but to try and help make a positive contribution to developing an Ignatius ethos, respecting how things had been done before, but not shirking from attempting to shake up what needed to change, breaking down silos, and improving communications and transparency.

I owe a debt to two towering personal influences on me, my OS father, Tom Burns OS 1928, a former Editor of The Tablet, and Pope Francis, each of whom, in the spirit of Vatican II, and the Jesuit charism, have taught me that our faith cannot be separated from our engagement with the world, seeking God in all Things, building bridges not walls.

The more immediate test run for my Presidency had me sharing my admiration for Pope Francis as

his biographer - his compassionate and reforming spirit, his reaching out to the marginalised, his Christian ecology, in talks to staff, parents and pupils at the College and meetings with several Jesuits around the world. Having Francisco bless myself and my wife, Kidge, on our 40th anniversary of marriage celebration in Rome last May energised me for the year ahead, as did consciousness of the historic links the College has with the Spanish speaking world. My Anglo-Spanish blood (I was born to a Spanish mother) flowed naturally towards setting up a Friends of Stonyhurst in Spain Facebook site, organising an OS reunion in Toledo and Madrid in September 2018, and an Ignatian pilgrimage to Catalonia during Lent 2019.

Enduring loyalty had me promoting and volunteering as a Brancardier at the Lourdes pilgrimage last summer and this upcoming one, while also encouraging pupils and young and old OS not to shy away from other projects working for social justice and embracing the ecological spirit of Laudato Si' in spirit and action to transform our society and save our planet.

Tradition dictated that I presided over the annual Association dinner. I did so at Stonyhurst in October 2018, with the current Tablet editor Brendan Walsh as a thought-provoking guest speaker, and the event providing an opportunity to reach out across ages and continents, including several OS of my generation who had disconnected with the school since leaving it. I was delighted that the occasion was not only was convivial but also worthwhile, raising funds for Jesuit Missions at the Sunday collection and helping forge an ongoing partnership between Stonyhurst and The Tablet.

In December 2018 I represented the Association at the Stonyhurst Carol Service in Farm Street and in March 2019 hosted a brainstorming

Stonyhurst Association '425' Convivial Dinner at the Garrick Club for key stakeholders of the Stonyhurst family, and other guests to pose the question: whither Catholic education? The discerning spirit of the evening, well summarised by one of the young OS present, was that while we were a community and a network with a shared education, spirituality and ethos, we needed to maintain an explicit focus on mission and be open to new avenues.

As our guest speaker Fr Damian Howard reminded us, the present and future includes a joint effort of Jesuits and lay people, many of them employed, even more fulfilling various voluntary functions in responding to God's love for a broken world. We made some small, discreet but not insignificant steps towards assisting others in need, including the support for the pilgrimage in Spain, an additional £5,000 benevolent grant from the President's Fund, and support for the American Collegium Scholar who will be working with Jan Graffius, the College Curator, later this year. Fr Damian and Jan are among several people whose counsel and advice I have hugely valued, former Presidents, our Chairman, Simon Andrews, the College's Director of Strategic Development Stephen Withnell, Headmaster, John Browne and Lay Chaplain, Catherine Hanley along with other College staff members, pupils, and OS and members of the Association Committee. A warm thanks to the Office Manager, Beverley Sillitoe for her tireless admin support throughout the year.

Together we have tried to make progress in improving over the last year how the Association communicates not just with alumni but with other parts of the Stonyhurst family. There is a great deal more to do but I am sure that my successor, Tim Livesey, will keep the Association moving forward in the right direction.

PLANS FOR 2020 FROM TIM LIVESEY OS 77, PRESIDENT OF THE STONYHURST ASSOCIATION 2019 - 2020



It came as an enormous surprise to be asked earlier this year if I would become President of the Association. It is of course an honour. Building on Jimmy Burns' very active period as President, I hope to further

develop some of his, and the Committee's, ongoing work, as well as catalyse some new thinking. There is a lot of energy about, including a desire to strengthen existing links between the Association, its members, with the work of the school and the Jesuit Province. Damian Howard SJ, the Provincial, has been very encouraging and is committed both to collaboration between the Province and us lay men and women; and to the Province's own 'preferential' commitment to

working in particular with young people. This is surely an opportunity for the Association too.

Next year we are planning a mini-series of evening events in London and Oxford offering a mixture of themed input and conversation, with the opportunity for interaction over a glass of something. The themes we will explore include climate change and the environment - through the lens of Pope Francis' letter Laudato Si' and Campion Hall's exciting new venture the Laudatio Si Institute - and a number of panel discussions involving prominent Catholics with experience of Whitehall and Westminster exploring the theme towards a better politics. These will take place at Farm Street in collaboration with the Jesuit parish and the Jesuit Centre at Mount Street. We and they are particularly, though by no means exclusively, interested in attracting a younger audience of OS and friends. If you are unimpressed with the current state of affairs why

not come and explore what a better politics, more at the service of the people and the planet might look like, especially as viewed from an Ignatian perspective.

More information of these evenings, including dates between January and May next year, will be publicised shortly, both on the website and through email.

The Society of Jesus' Apostolic Preferences - Showing the Way to God, Walking with the Excluded, Journeying with Youth, Caring for our Common Home - offer a fascinating insight into what becoming men and women for others could look like in practice. You can read more about them here https://jesuits.global/en/. I hope in the year ahead we can explore opportunities for collaboration, and common vision, as between the Association and the many who are actively engaged in responding practically to the Preferences, including at the College.

ELEANOR HIGGINS OS 02

Eleanor has written a one-woman comedy/drama show called *In PurSUEt* by Bush Productions.

Based on a true story, a woman with a drinking problem is sent to a therapist to get help. Instead of admitting her drinking problem, she wants to talk about Sue Perkins whom she is obsessed with and successfully stalking. Think Fleabag meets Miranda. In this fierce, heartfelt, new LGBT comedy/drama, follow our heroine's impressive stalking skills, booze habits and coping mechanisms in an age of social media, #MeToo and Brexit... In PurSUEt is a play with unexpected truth, nuance and outrageousness. A searingly fresh new show that leaves the audience in no doubt: it is by facing our demons, we overcome them.



It was accepted into the Edinburgh Fringe Festival at one of the top venues and created a huge buzz within the industry and has now completely taken off on social media. Eleanor set up a femaleled production company that is producing the show. Eleanor says, "I am thrilled to announce In PurSUEt is now being backed by the "Back Her Business Scheme" which is dedicated to helping female businesses get off the ground. All of which is very exciting."

CHARLES WATERTON OS 65



Charles has lived in Australia for many years. He treated the 'Waterton Society' to a talk on his great, great, great grandfather, Charles Waterton OS 1801 (and the inspiration for the Society), the pioneering conservationist and explorer.

Those present were enthralled by the talk which covered his ancestor, Charles Waterton's discovery of curare and the early experiment he performed on a donkey to highlight its properties as a muscle relaxant; his role in establishing the first conservation area; how he was a pioneer in recognising the impact that non-native species have on an environment and how Charles Waterton mentored Charles Darwin in the art of taxidermy.



'Squire' Charles Bernard Waterton was the David Attenborough of his day and the first naturalist and explorer in the world to establish a nature reserve. Charles also talked very enthusiastically about the high quality of the education he received from the Jesuits at Stonyhurst, in particular the focus on being curious and questioning its influence on and his career as a geotechnical civil engineer.



Charles Waterton was presented with a plaque depicting the Stonyhurst crest on his visit to Stonyhurst

PAUL BARROW OS 84

Paul is looking for recordings from his time at St Mary's Hall, while he was a soloists in the St Mary's Hall choir. He remembers that in 1979 they took part in the Eisteddfod in Llangollen and is pretty sure that there are other performances that were recorded. If you have any information, Paul would love to hear from you at:

paul@pastandtruffles.co.uk

CONGRATULATIONS

Please send your contributions to the Editor: m.hargreaves@stonyhurst.ac.uk

Anthony Chow OS 15

read Engineering at Sidney Sussex College, Cambridge University. He specialised in Mechanical Engineering, and passed every year of his bachelors with a firstclass honours. He did his Masters research on carbon fibre composites under Professor Michael Sutcliffe, and passed his Masters of



Engineering (MEng) with distinction. He will be joining Bombardier Transportation in Derby as a graduate engineer in the coming September. The graduation took place at the end of June.

Gonzalo Cluett OS 50 and his wife Rosemarie, received a message of congratulations from HM The Queen for their 60th Diamond Wedding Anniversary on 6th May 2019.

Their church wedding took place on 8th May 1959 at Rio Tinto, Spain.

They have been blessed with five children, Deborah, Anthony, Vanessa, Paul and



Francis. The entire family of 40 met and celebrated the anniversary on 24th May 2019.

George Cowperthwaite OS 16

In June 2019 George completed his Mathematics degree (BA), while studying at Girton College, Cambridge. He was awarded a first-class result in all three years of his course, ranking 23rd out of 235 mathematics students in his final year. He intends to continue studying at



Cambridge next year for a Masters in Mathematics (MMath), hence he has not yet formally graduated and will do so next year at the end of June, receiving both his BA and MMath at the same time.

Kevin Barrett OS 98 is working with Saracens RFC as their senior strength and conditioning coach.

He also coaches his local club, Ampthill RFC, who have just won promotion to the championship league, with



Kevin playing, and receiving the award for Man of the Match and Player of the Year. This is such an achievement for Kevin who will be 39 next month. He enjoyed his rugby at Stonyhurst especially playing 7s where he excelled with **Shane Mcloughlin OS 98**.

Charles Sturridge OS 68 is a director and writer, known for C.B. Strike (2017), Churchill's Secret (2016) and The Road to Coronation Street (2010). His new series Mother, Father, Son premiered on BBC Two in March 2019.



James McLean OS 04 and his company were nominated and shortlisted for two categories in the Director of the Year Awards 2019 as follows: Director of the Year Innovation and Director of the Year - Small to Medium Sized Enterprise Category (up to £50 million turnover).

The result was that James' company was highly commended for the Innovation Award and fended off the likes of Royal Mail. A good result,



considering there were thousands of applicants and nine finalists in this category! This event was hosted by Louise Minchin from the BBC and took place at the IOD Pall Mall.

Michael Richardson OS 05, son of International Cricket Council (ICC) CEO and former South Africa wicketkeeper Dave Richardson. Michael

made his international debut for Germany in an ICC T20 World Cup qualifier match against Norway. Germany beat Norway by 8 wickets.

Michael, like his father, is a wicketkeeper-batsman and was called in to replace Daniel Weston after the latter injured his finger in a qualifying fixture against Italy at St Peter Port



in Guernsey. Richardson qualifies by virtue of German citizenship from his mother's side.

MARRIAGES



Luke Flatley OS 12 and Anqi Lin were married on Monday 4th February at St Catherine Laboure Church in Leyland. Patrick Flatley OS 15 attended along with Hatty McGill, Maeve Flatley, Helen Flatley and her husband John Flatley, Hema Patel, Dr Tim Warner and Dr David Hallam and his wife Jan Flatley.



Mondo Chibesakunda OS 10 married Mwamba Jane-Frances Mulenga on 3rd November 2018 in Lusaka. OS in attendance were Mwelwa Chibesakunda OS 12 who was the Best Man and Samuel Hall OS 10 who gave the second reading at the church service.



Luke John Robinson OS 09 married Eleanor Ruth Turner on 22nd December 2018 in the College Chapel at Stonyhurst. The marriage was conducted by Father Matthew Power SJ OS 79. John Francis Watts OS 09 was the Best Man. Victoria Robinson OS 06 and Elizabeth Robinson OS 12 were bridesmaids. Also in attendance were Padraig Alton, Oliver Andrew, Duncan Ballantyne, Danny Church-Taylor, Charlie Gale, Todd Robinson and James Stephenson, all OS 09.



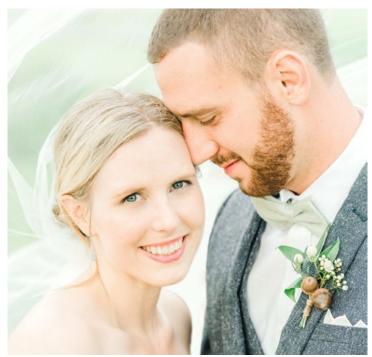
Yvette Spedding OS 07 married Daniel Hobbs on Friday 6th April 2018 at St Peter's, Stonyhurst. OS in attendance included Adrian Bidwell OS 74, Karl Spedding OS 05, Freddie Gee OS 06, Isabella Gee, Annabel Gale, Lizzie Coles, Farrah Galapon, Caroline Church-Taylor, Hannah Keppel, Melissa Dickinson, Katie Goodman and Emily Burke, all OS 07, Albion Gee and Charlie Gale, both OS 09 and Jamie Gale OS 11.



Messalina Morley OS 15 married James Alton OS 15 in New York City at St Ignatius Loyola Church on 28th May 2019. OS in the wedding party were Artemisia Morley (Maid of Honour) OS 18 and Emilly Erel (Best Ma'am) OS 15. Other OS in attendance were Marianne Alton OS 07, Padraig Alton OS 09, Philip Alton OS 10, Joshua Allan, Harriett Magill, Ludovico Fraschetti and William Donlon, all OS 15.



Elizabeth Grundy OS 06 and Peter Iacomella were married on Friday August 2nd 2019, in St Peter's Church at Stonyhurst College. Among OS attending were Sarah Moss OS 07, Sam Hall and Stefano Bragagnini, both OS 10 and Lucy Johnstone, Kendall Reynolds, India Chitnis, Claire Winchester-Lomax all OS 06.



Elizabeth Chester OS 04 and Adam Gotfraind were married on 1st September 2018 in Muskoka, Canada. Serena Marchetta OS 06 was a bridesmaid.

More wedding pictures and announcements can be found on the website.



Dr Michael Mellows OS 05 and his wife Patricia, announce the birth of their daughter Madeline Alice Clara, born on 15th June 2019 in Perth, Australia.



James McLean OS 04 and his wife, Daryl, announce the birth of their daughter Lucy Eloise, on 5th April 2019.



Jonty Ashworth OS 05 and his wife Elizabeth, announce the birth of their son Arthur Charles Ashworth, born on 10th August 2018.



Dail Maudsley-Noble OS 00 and her husband Patrick, announce the birth of their son Rafe David John Maudsley-Noble, born on 2nd March 2019.



Ged Brumby OS 95 and his wife Jenny are pleased to announce the birth of their son Nicholas Ignatius Maria Brumby born on 24th May 2018.

More birth announcements can be found on the website.

IN MEMORIAM

News of the deaths of the following OS have been received since the April 2019 edition of the Newsletter.

Michael O'Donnell OS 1941 – 1946 Anthony Robert Atkinson OS 1961 – 1968 Alexander Joseph Chaning Pearce OS 1958 – 1966 Stephen Anthony Willcox OS 1963 – 1968 Simon Radford Robinson OS 1958 – 1963 Anthony Charles Sheil OS 1952 – 1959

We also regret to announce the death from the wider Stonyhurst Family: Joan Bartley (former parent) and Nicholas Soler (Former Parent)

May they rest in peace

Friends or relatives who wish to write an obituary for the Stonyhurst Record, are invited to contact: Larry Crouch - l.crouch@stonyhurst.ac.uk



THE GIBRALTARIAN BOHEMIAN

WRITTEN BY GERARD FARRELL AND MICHAEL KIELTY

Given that Gibraltar is one of the newest members of UEFA you wouldn't expect there to be much of a footballing history between the

tiny British Overseas Territory and Ireland, but what if we told you there was a prominent footballer from Gibraltar playing in Dublin at the very dawn of organised football?

That man was **Gonzalo Canilla OS 1891** and he was a fixture on the Dublin sporting scene of the 1890s, lining for both Bohemian FC and Freebooters FC, as well as excelling on the cricket pitch.

Canilla was born in Gibraltar in 1876, he came from a pious Catholic family, with his uncle and namesake having been made Catholic bishop of Gibraltar in 1881. The younger Gonzalo was sent to England to further his education, where he attended the prestigious Catholic boarding school, Stonyhurst College in Lancashire, and this is where his connection with Irish football first emerges.

Among his fellow classmates were many young men from prominent Dublin families, including Oliver St. John Gogarty OS 1892 and the brothers George Meldon OS 1896 and Philip Meldon OS 1887.

Gogarty found his greatest fame as a writer but was also a talented athlete. He was a strong swimmer and was also a Leinster Senior Cup winner with Bohemians as an outside right, while Phillip Meldon, one of the founding members of Freebooters FC became an Irish international footballer. Freebooters, one of Dublin's earliest clubs, were based in Simmonscourt, near the present-day Aviva Stadium and were also founding members of the Leinster Football Association. By then Canilla was also playing cricket for Phoenix Cricket Club.

Canilla played for both clubs after leaving Stonyhurst for further studies in the Royal College of Surgeons in Dublin. He even took his preparatory exams in Bell's Academy on North Great George's Street. Several students at Bell's Academy had been among the founders of Bohemians in 1890. It was during this time that an 18 year old Canilla first appears for Bohemians as a full back against Athlone in January 1895.

This was quite common at the time and many of his footballing teammates were also colleagues or opponents on the cricket pitch. By 1897 there are reports of Canilla lining out for Freebooters and by the end of the following year he had formalised this by switching his registration to them, from Bohemians. The club, with Canilla in their side at full back, finished in second place in the Leinster Senior League.

By 1899 however, having successfully completed his final examinations in the RCSI, Dr Gonzalo Canilla departed Ireland for his native Gibraltar. Newspaper reports described him as someone "long and favourably associated with cricket and football" and that a "large crowd of sportsmen" gathered to see him off from Westland Row station to the strains of Auld Lang Syne. In total Gonzalo Canilla's Irish sporting career lasted about four years which saw him play at the highest level in Dublin at the time.

Canilla married his wife Antonia in 1904 and they had at least two children. Gonzalo practised medicine in England until 1916 then becoming the Rio Tinto mining company doctor in Huelva, Spain. He played competitive cricket in Spain and then recreational golf until his retirement. He was also said to have been possessed of a fine singing voice. He passed away in 1955.

His great grandson, David Cluett, was also a successful footballer. He won 69 caps as a goalkeeper for Malta, including an appearance in a 2-0 defeat to the Republic of Ireland in 1989 as well as winning numerous honours in the Maltese game, primarily for the Floriana club.



Dr Canilla, front row, leaning on his cricket bat

Editor's Note: A mention must be given to **John Cluett OS 56** who brought my attention to this article and who also contributed by providing advice and knowledge to the writers.

THE RENOVATION OF THE CANNONS

TOLD BY STONYHURST JOINERS, TONY GILL AND DAVE FITZMAURICE

"The renovation of the cannons in the Front Quad came about because one day while we were both working around the College, the Headmaster, John Browne, was with some guests and a pupil. The pupil mentioned to the Headmaster that one of the wheels had fallen off the cannons. So, the Headmaster asked us if there was anything we could do about it. We had a good look at them and it was obvious that nothing could be done to restore them as they were disintegrating.

The only other alternative was to make new ones! We remembered that in the back of the workshop there was a large piece of matured English oak. The oak was at least twenty years old. It could not be used in long lengths as they were twisted, however in shorter lengths they were ideal to use to make the cannon carriages.

To construct the carriage of the cannons we took plywood templates of the original sides and cut out the shape required, we then marked where all the ironwork went through the wooden frame, we measured all the holes and the size of the iron work and copied them. Just to say, it took three of us to lift the actual cannons off the original carriages they were so heavy. We left them in the quad.



Shaun (left) and Mac (right) from the Maintenance Department cleaned the cannons in the front quad.

It took about a week to complete from start to finish. Most of it was quite easy, however the most difficult part was getting the metal rims off the original wheels. When we got them off we had to get them on the new wheels. We put them on in the traditional way, we heated the rims up until they had expanded as far as possible and then we put them over the new wheels that had been turned on the lathe and then we poured cold water on them and they shrunk back to fit perfectly.



When you see them you will notice that we have set a cannon ball in each of the cannon barrels, that is to prevent what happened with the old cannons which was that rubbish was shoved down the old barrels. We found light bulbs and cigarette ends among the rubbish, they were being used as a litter bin! Hopefully the cannon balls will prevent that happening again!

It was one of those projects that we took a liking to. It was like the College's Longcase Clock, circa 1715-1740. We knew it had not worked in living memory, we cleaned it and got it working. It is in the hallway by the Stuart Parlour, just before you go down the steps to the 'Jumps'.



The Stonyhurst Joiners, Dave Fitzmaurice (left) and Tony Gill (right)

Once we get into a job it develops and when we have finished we get a real sense of achievement! The projects we do are certainly out of the ordinary and it makes our job really enjoyable and satisfying. We like a challenge! We do not like to be beaten. This is an ideal place to work, there is every variety of job possible, from the Academy Room flooring, antiques, oak staircases for the Museum, to the cannons! There is always something unusual and out of the ordinary. It is just a great place to work."

Long may it continue!

LARA KENNY OS 03 – TREK INTO BORNEO



Towards the end of last year I was chosen by my employer to take part in an overseas challenge, to begin at the end of March, with a charity called Springboard. Springboard helps alleviate poverty in the UK by supporting disadvantaged and underprivileged people into sustainable employment, and through these annual challenges they also aim to leave a lasting legacy in each country that they visit. My employer, BaxterStorey, generously funded the trip for myself and a colleague meaning that all of the money we have raised has benefited the charity directly.

This year the Springboard trek took place in the Malaysian-owned region of Sabah, Borneo, and whilst visiting this beautiful island, myself and 25 others from the hospitality industry pushed ourselves to new limits. As someone who has struggled with severe anxiety, this is the kind of adventure I never thought I would be able to undertake and yet here I was trekking through the jungle in searing heat and climbing to 3272 metres above sea level on Mount Kinabalu. Even the spiders didn't bother me!





Halfway through our time in Borneo, the team trekked to a remote village called Kampang Garung to spend four days with the local people. Our purpose was to put the finishing touches to a new school that had been built with a proportion of the funds we had each raised over the course of several months and share the educational tools we had brought from the UK for the children who live in KG. The village has extremely limited running water so after long hours spent hammering and painting, and with the temperature reaching 34 degrees, we were all grateful for dip in the river at the end of each day!



It was humbling to see how dedicated children as young as four years old were to their education and how enthralled they were with the books and maps we had brought with us. We often take for granted the education we receive by default in the UK, rarely stopping to consider how other children around the world are desperate to learn despite their circumstance. Needless to say we were all sad to leave KG, but grateful for the opportunity to share a few days with such a welcoming community and leave behind something we hope will benefit them for many years to come.

As much as the physical aspect of this challenge was a huge undertaking for me and meeting the target set by the charity wasn't easy either, with the ongoing support of family, friends, and some fantastic colleagues however, I was able to surpass my target. Tasked with raising £3500 for Springboard, I'm proud to say I've achieved double that so far and hope to stretch it a little further to at least £8000 with the extra proceeds coming from a dinner which I will be hosting at the Institute of Directors, Pall Mall, London in May.



Editor's Note:

Following the dinner at the Institute of Directors, Lara Kenny is glad to share with you the news that the total amount raised by a colleague and herself for The Springboard Charity was £18,200. The dinner was the final fundraising event.

FATHER TOBY LEES OP OS 99

On Saturday 7th September 2019 Br Toby Lees was ordained to the Priesthood at the Priory Church of Our Lady of the Rosary and St Dominic, Haverstock Hill, London by The Most Reverend Malcolm McMahon OP, Archbishop of Liverpool. The ordination was attended by Toby's mother Mrs Delia Lees, and by many OS friends and members of the Stonyhurst family who were there to celebrate at this joyous occasion.











STONYHURST WAR RECORD

WRITTEN AND RESEARCHED BY DAVID MERCER

An extract from the forthcoming new edition, in Remembrance of the 75th anniversary of those OS who gave their lives on D-Day and afterwards to the end of World War II.



The Beginning Of The End ... D-Day Onwards

Both sides knew it was coming – it had to. But no one except a very few of the Allied Top Brass knew when or where and possibly not even them until the last moment. But the invasion of Fortress Europe had to take place if the war was to be ended.

Stalin had been crying out for it for over a year to give support to the Soviets and as 1944 advanced, it was obvious it was going to be soon. The build-up of troops and material, especially in southern England, had been going on for some time. Air and naval superiority had been established but the Atlantic Wall had been greatly improved since Rommel had taken over. The Allies had learnt from mistakes made at Dieppe, Salerno and Anzio but so had the Germans.

It was hoped to reduce the strength of German counterattacks by giving the impression that the invasion would take place anywhere but where it did, in Normandy, or at least create uncertainty. For some time, bomber attacks and commando raids along the Norwegian coast and a phony army built up in North East Scotland was meant to give the impression that the invasion would be in that area. Later, many different tricks were played to give the Germans reason to think that main assault would be in the Calais region with dummy armies set up in Kent and the aggressive General Patton put in 'command' of it. Bombing activity, resistance raids and radio traffic encouraged this idea and 'double agents' were fed these ideas to send back to Berlin. So successful were these stratagems that days after the Normandy landings, many of the German High Command thought it had been a feint and that the real invasion would come in the Pas-de-Calais contributing to the general indecision and dithering of the German response.

The Allies also had the advantage of being able to decode German messages and the French Resistance supplied intelligence of the German dispositions and carried out sabotage, disrupting communications. Aerial photography in fine weather was possible, an asset denied to the Germans.

In the event, the fickleness of the weather helped to deceive the Germans and also provided a window of opportunity. After some fine days in May, a large depression swept in from the Atlantic in early June, when both time and tide were suitable for the landings, but with low cloud forecast to deny the air advantage and rough seas to cause chaos at the beaches. The invasion had been planned for 5th June and the ships loaded and prepared accordingly but it had to be cancelled with consequent harm to morale for those on board waiting. Then fortunately for the Allies, the storm abated and Eisenhower

gave the order to go that evening to arrive at dawn on 6th June 1944.

Minesweepers had cleared paths for the 2,700 ships carrying 130,000 soldiers, 2000 tanks and 12,000 other vehicles. Submarines guided aircraft and the leading assault ships to the five beaches used. To control this massive operation was an Allied Combined Operations Command under an experienced Admiral, Bertram Ramsay, who had organised the evacuation from Dunkirk in 1940.

Before this, heavy bombing of the coastal defences, and bombardment by battleships had taken place, airborne troops had been dropped inland to seize special strategic targets and beach masters to direct the landings, naval spotters to control fire from the ships and demolition teams for destroying beach obstacles had arrived.

The weather had been such that the Germans concluded that no invasion was possible just then and Rommel went back to Germany for his wife's birthday whilst von Rundstedt's headquarters in Paris dismissed rumours of invasion as 'foolish' and the army units behind the landing area received no alert signals.

Rommel had been of the opinion that the first few days of a landing would be crucial: had he not shown a sentimental streak but stayed at his post, the outcome of the battle just might have been different. As it was, the uncertainty of the Germans, and their reluctance to believe that the Normandy landings were the real thing, gave the Allies a chance to establish themselves before there was serious opposition.



The landings were to take place on five beaches named Utah and Omaha (American), and Gold, Juno and Sword (mainly British and Canadian). Paratroopers were sent in behind Utah in the west to assist the move inland and near Sword Beach in the east to seize bridges over the River Orne.

The British did not have the huge manpower reserves of the Americans and took great pains to minimise casualties by deception tactics, mine clearance and special vehicles like flail tanks and they were fastidious in organisation and more cautious. At the end of the day, at Sword and Gold beaches, success was achieved, although at Juno, things were harder and resistance tougher: the rapid move to take Caen did not happen but overall, the landings were successful.



In the west, although the paratroopers became scattered in the marshes and lost much heavy equipment, they spread confusion amongst the enemy and mainly achieved their objective, whilst the landings on Utah, affected by tides and adverse weather, in the end turned out to be the most successful Allied operation with the troops not only landing on the beach, but getting off it to make room for more reinforcements coming in.



On Omaha beach, things did not go well at first. The bombardment had been insufficient, there was little element of surprise, intelligence was poor. The weather was worsening and much equipment did not reach the beach where most of the obstacles remained intact and behind the beach were high bluffs intersected by gullies from which came heavy crossfire. Casualties were severe but finally the invaders prevailed, although it had been a close run thing.



Gaining a foothold on the Continent was one thing but not enough. A successful invasion required the supply of more and more men, armaments and supplies and until Cherbourg surrendered, no port was available so artificial harbours were made. These were very successful until damaged by a violent storm. Once Cherbourg had been taken, supplies could come straight in from America. Fierce resistance continued in Caen for some time but when Rommel was badly hurt in an air attack and his successor, implicated in the July plot against Hitler, committed suicide, it was the end of the Battle of Normandy. Advance units of the Free French entered Paris in late August and soon after Eisenhower himself arrived. It was however, still a long way to Berlin.



Peter Firth CF OS 1930 was shot as he went ashore with his men on D-Day. In July we lost Christopher Moreton OS 1939 and John Jervis OS 1937, and in August, Terence Parker OS 1934 and Patrick O'Donnell Bourke OS 1942. Derek Sharples OS 1939 was taken prisoner in the Battle for Arnhem in September and died of wounds. Peter Carter OS 1933 was shot by a sniper in October and Gerard Ryan OS 1935 also died. David Crealock OS 1939 was killed in action in November during the attack on Walcheren Island.

In September, Michael Sacre OS 1939 died in Italy along with Frederick Peliti OS 1928 and in December, Philip Irwin OS 1934 was killed in Athens

Paul Hellegers OS 1940 was shot down in August, **David Feeny OS 1940** in November and **John D'Arcy OS 1940** in March 1945.

After being repatriated from Colditz due to illness, **Lord Arundell of Wardour OS 1926** died in September in Chester.

In the closing days of the war in Germany, **Michael Barry OS 1937** was killed in action and **Joseph Hemelryk OS 1923** died of wounds on the battlefield on April 14th 1945. **Adrian Hope OS 1909** was killed in action in Yugoslavia on April 17th 1945.

It is hoped to publish the entire manuscript in 2020.

Richard Lester Guilly OS 1923 became a Jesuit. During the second World War he was an army chaplain ministering to the troops and by 1944 he became the senior army chaplain. He later claimed that he was one of only 6 people who knew the date and place of the D-Day landing. This probably was unlikely, however it makes a good story! It was his job to make sure that there were chaplains available to follow the men on the front line of the fighting.

After the war he was sent to Guyana as the Regional Superior. One of his decisions was to start a Roman Catholic primary school in every village of the interior and find teachers to teach in them. He then became Bishop in Guyana and had an important role to play in Vatican II where he was secretary to the commission on bishops.

He retired early so that a Guyanese could become bishop in Guyana in his place. However, during his retirement he was on the Vatican Commission on AIDS and filled in twice as temporary bishop in St Lucia. He died in St Lucia on 7th June 1996 (the date nearly coinciding with the D-Day landing). He died at his computer where he was writing up his reflections on his time at Campion Hall, Oxford.



CURATOR'S NEWS

BY JOE REED OS 11



Stonyhurst MS 'Tragoediae R.L.', c.1713-1716

The 1st March is not only St David's Day, but also marks the birthday of **Pierre-Antoine de La Place**, an old boy of St Omers.

La Place holds a truly significant place in the history of drama and literature as the first person to translate and publish the complete works of Shakespeare into French. Indeed, it was probably the first time Shakespeare's complete works were translated out of the English language. By extension, La Place can be credited as one of the central figures in making Shakespeare a world-renowned figure of literature.

La Place, because of his education at St Omers, was uniquely placed to create this most important of his life's works. Drama and performance were a fundamental part of the curriculum at St Omers, and performances of some form or other would have been an almost-daily occurrence. La Place would have been immersed in this atmosphere, not only writing his own recitations to perform but also performing the works of others on stage. Since the discovery of the St Omers First Folio, it is also now known that St Omers College possessed a First Folio of Shakespeare, and performed his works.

This object, which was acquired with the generous support of the Stonyhurst Association, provides an insight into the drama performed at St Omers as La Place would have experienced it near the start of the 18th century. It contains nine Latin plays (the title translates as 'Tragedies'), one of them including music, which were written and performed at St Omers around the years 1713 and 1716. The plots focus upon stories of lesser known Christian martyrs and saints, or figures from classical or Byzantine histories, and were used to teach lessons to the pupils acting about their moral choices in life.

The inclusion of a music score in the play *Gallicanus* is of real significance. It has long been known that the study of music, like drama, was greatly encouraged at St Omers and that most of the large-scale plays included considerable musical accompaniment. However this discovery is by far the largest surviving single body of music, and shows the high quality of music performed at St Omers.

The book still holds a number of mysteries for those attempting to study it, especially who wrote the plays contained. The title on the spine shows the letters 'R.L.', though who or what these letters may denote has not yet been identified. Richard Levinge was a Master of Poetry around this time and would have been required to write plays as part of his role. However, no conclusive evidence has yet been found to attribute the volume to him.

Similarly, the manuscript was not written by one scribe but by four different people, probably over the period of a few years. It is hoped, with more research, more information may come to light about this very important little book.



THE STUART PARLOUR

BY DAVID KNIGHT - COLLEGE ARCHIVIST

The Stuart Parlour is sited on the ground floor of the North Wing of the West Front, dating from 1843. Between 1910 and 1915 the original oak wainscot panelling in the Old Refectory was removed and replaced by the more elaborate linen-fold panelling that we see today, while the sections of the old panelling that were still worth preserving were installed in the Stuart Parlour. All of this work was undertaken by the College carpenter, Will Wells, and his staff. Will Wells also carved the chimney piece.

It was at around this time that the room acquired its name after the portraits of members of the Stuart family, which had been in the Stonyhurst collection since 1833, were transferred from the Academy Room at the suggestion of Mr Albert Chevallier Tayler, a well-known artist and the father of two OS, Ulric and John. Sadly, his sons were both killed in action, John (the younger) in August 1918, as a result of an aeroplane accident, and Ulric in August 1919. He had remained in the Army after the Armistice and joined the Russian Expeditionary Force; he was killed at Archangel in August 1919.

The room had been created from an earlier parlour that had been variously used for overnight stays by visitors or as a Visitors' (or Guests') Refectory. It had started out as two similar-sized rooms known as the Provincial's Room and the Socius' Room - the Socius being 'the companion, secretary, sounding-board and friend' of the Jesuit Provincial - and was evidently the room reserved for each of them to use during their visits, which would have been more frequent in the early years of the school when Stonyhurst was effectively the only sizeable community of Jesuits in the country. Today, the central beam marks the position of the original dividing wall while the position of the blocked up doorway into the fireplace end of the room (the half used by the Provincial) can be easily traced in the plaster.

The earliest known description and photograph of the completed room is that seen below. It was published in the February 1929 edition of The Stonyhurst Magazine after which the room has remained practically unchanged.



MISSING PERSONS

The persons below are out of touch. If anyone can give information about them, please contact s.andrews@stonyhurst.ac.uk or by post to the Association Office.

Charles Ball	1970	Simon McAdam	1970	Luke Bowen	1971	Neil Mantell	1971
Andrew Barry	1970	John McCafferty	1970	David Bruton	1971	David Marks	1971
George Church	1970	David Morrison	1970	Simon Clegg	1971	Michael McAllister	1971
Charles Collier	1970	Michael Muldoon	1970	John Collins	1971	Sebastian McEvoy	1971
John Cox	1970	Carl Nicholson	1970	Stephen de Kerdrel	1971	Timothy McMonagle	1971
Ignacio De Landa Cecil	1970	Charles Nightingale	1970	John Doyle	1971	Paul Meredith	1971
Denis Deletoille	1970	Patrick O'Flynn	1970	Luc Dupont	1971	Julian Mifsud	1971
William Eades	1970	Thomas Pickford	1970	John Emanuel	1971	John Molloy	1971
Robert Egerton	1970	Stephen Powell	1970	Matthias Foncha	1971	Michael Molloy	1971
Adrian Elston	1970	Martin Russell-Jones	1970	Philip Frank	1971	Richard Murphy	1971
Andrew Fieth	1970	Anthony Sbath	1970	Anthony Gardner	1971	James Nicholson	1971
Peter Garrett	1970	Carlo Sidoli	1970	Michael Gee	1971	Frank O'Leary	1971
Richard Graham	1970	David Spaughton	1970	Joseph Gubay	1971	Christopher Parson	1971
John Green	1970	Nello Spiteri	1970	Andrew Hammill	1971	Michael Rainsford	1971
Hugh Gregory	1970	Richard Symonds	1970	Allan Hargreaves	1971	Francois Renard	1971
David Hallett	1970	Paul Tyrer	1970	Guy Harriman	1971	James Robinson	1971
Robert Hymers	1970	Luc Van De Steene	1970	Christopher Hillman	1971	Jonathan Rockliff	1971
Jeremy Knowles	1970	Konrad Wallerstein	1970	Charles Kelly	1971	Peter Talty	1971
Colin Lanceley	1970	George Wilkinson	1970	Terrance La Grandeur	1971	John Walter	1971
John Lees	1970	William Wilkinso n	1970	Antonio Leigh Anthony Leyva	1971 1971	Vincent Wood	1971
David Lynch	1970	David Williams	1970	Vincent Loden	1971	Edmund Wright	1971
William Macgettigan	1970	Richard Auchincloss	1971	David Macadam	1971	Peter Wyse	1971
0 0	1970	Nicholas Birkinshaw	1971			Denis Yu	1971
Michael Maybury	1970	MICHOIDS DIFKINSNOW	19/1	Peter Maccarthy-Morragh	1971	Dellis tu	19/1

SANTIAGO PILGRIMAGE

FROM ROBIN MELLOWS

There is to be a walking Pilgrimage to Santiago de Compostela from 28th March until 5th April 2020. We shall be following the Portuguese route from Tui, and over 6 days walking we shall cover just over 100km.

Pilgrimages have been made to Santiago, the burial place of St James the Great, since the ninth century. Although it is not recorded in the Bible, St James is said to have evangelised Spain and Portugal between the Crucifixion and the time of his own martyrdom by beheading. He went on to become the patron Saint of Spain, being credited with helping expel the Moors in the thirteenth century. The scallop shell became the symbol of Pilgrimage to Santiago, and indeed of St James, and can be seen all over the world in churches dedicated to him.

This will be the second Stonyhurst Association Pilgrimage to Santiago, the first having taken place in 2018. On that occasion thirty four pilgrims, most of them Santiago novices, walked the 114km from Sarria along the Camino Frances. It was a journey into the unknown, but here are two of the comments they have written:

"In these days full of hate, selfishness, arrogance and indifference filled with fake



news and superficiality I experienced warmth, friendship, care and love while walking with known and unknown pilgrims along the Camino. Due to my experience and narration at home, my wife is very keen on joining the group next year and sharing such precious moments with me and other pilgrims from Stonyhurst and from all around the world."

"Penance: rain, hail, fog, sleet, snow, cold. Recompense: Friendship."

The one caveat associated with making a pilgrimage to Santiago is that it becomes a habit. Indeed some of last year's Association Pilgrims have already been back.

Apart from the camaraderie of making a Pilgrimage, we shall be accompanied by Fr Nicholas King SJ who will provide spiritual leadership. There will also be opportunities to hear more about the legend of St James and the fascinating history of Pilgrimage to Santiago.

If you would like to join the Pilgrimage, contact Beverley Sillitoe in the Association office (association@stonyhurst.ac.uk). In order to make arrangements to ensure that we can be accommodated together in places to stay along the way, Beverley needs to know likely numbers by the end of September.

REPORTS ON EVENTS

THE BULLDOG AND THE BULL - CHURCHILL AND SPAIN EXHIBITION

Cervantes Institute in Manchester

It was great to see such a good representation from the Stonyhurst family on the opening night when James Burns OBE OS 71 opened and curated an exhibition of Churchill and Spain at the Cervantes Institute in Manchester on May 2nd 2019. It was attended by Jan Graffius the Stonyhurst Curator, her son Charles Graffius OS 06, Mike Davis and his wife Dinah Davis, and Michael Herbert OS 65.

It was a diverse and fun turnout for all ages and professions including the BBC's Mark Dowd, and the Financial Time's Northern England correspondent Andy Bounds.

It gave those present an opportunity to get a perspective on Churchill's compelling life story through rare archive material: photographs, posters, and key documents from Spain and the UK.

• How Churchill developed his love of cigars and painting and how he

learnt about Spanish military tactics as a young soldier in Cuba.

- His eccentric friendships with the Spanish aristocracy from his distant cousin, the Duke of Alba to King Alfonso XIII.
- His controversial non-intervention in the Spanish Civil War and the key role Spain played in WWII.
- Wartime espionage and propaganda and the incidents and characters involved, from Churchill's secret gift of a Spanish bull's head to 'master' Cambridge spy, Kim Philby's role as head of MI6's Iberian Section.
- Churchill in retirement as Spain's VIP tourist, visiting Mallorca, the Canaries, and Barcelona with his wife Clementine and friend, the shipping magnate Onassis.

If you wish more information please go to the website: https://www.britishspanishsociety.org/events/





RETURN OF OUR LADY OF THE AVENUE

Written by Jan Graffius, Stonyhurst Curator



Our Lady of the Avenue, the Stonyhurst Lady Statue was installed on the Avenue in 1882. It was inspired by the statue on the 1857 Colonna della Immacolata in Rome, near the Piazza di Spagna which celebrated Pope Pius IX's declaration of the Immaculate Conception of Mary. It depicts Mary, as defined in the Book of Revelation 12:1 "And a great sign appeared in heaven: a woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars." The figure stands on a globe which is decorated by the four evangelist symbols - an angel for St Luke, a bull for St Matthew, an eagle for St John and a lion for St Mark. The Roman statue, by Giuseppe Obici, is made of bronze and stands on an ancient Roman column. The Stonyhurst statue, while inspired by the Roman one, is slightly different, and smaller in size. The Lady Statue and plinth was the gift of Thomas

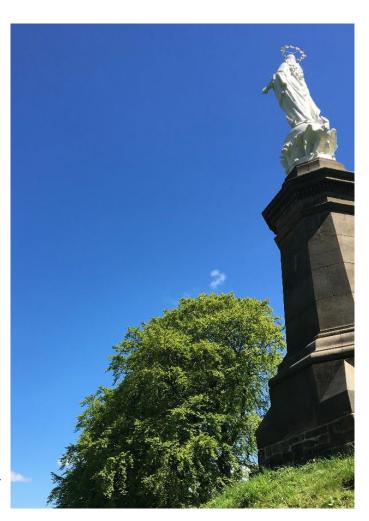
Eyre, the brother of Stonyhurst Rector, Fr William Eyre (whose generosity had paid for the construction of the South Front). Thomas Eyre donated £200 for the monument as a thanksgiving for his preservation in a serious carriage accident. The statue was designed by Edward Hansom, the architect of the South Front, and was cast in Paris. The first record of its existence was on December 8th 1882. the Feast of the Immaculate Conception. In 1904, to celebrate the Jubilee of the Declaration of the Immaculate Conception, she was decorated with thousands of coloured lamps, as seen in the Stonyhurst Magazine illustration. The Stonyhurst Lady Statue is made of cast-iron, not bronze. She is cast in two pieces, the globe and the figure, which are bolted together.

The structure is supported by an internal iron armature, which gives strength to the rather brittle cast iron exterior. Over a year ago, it became obvious that there were serious structural problems with the ageing armature, and it was essential to carry out urgent, specialist conservation.

The task was undertaken by Rupert Harris, an international expert in sculpture conservation who works for the National Trust and for museums and collectors all over the world. She was taken down to his studio and foundry in East London, where a new steel armature was made. The globe on which the statue stands was in very poor condition and required numerous internal braces to strengthen it.

The figure of the angel on the front of the globe was missing, and a new figure was modelled and cast, based on the statue in Rome. Traditionally, cast iron statues are painted to look like stone or marble, and the Lady Statue was given a fresh coat of paint as the last part of the conservation process. The paint is not only decorative, it protects the iron from the effects of rain, hail and snow. The paint used on our statue is the same paint used to protect oil rigs in the North Sea, but it has been carefully toned to resemble white Italian marble. She will need a new coat every twenty years.

The halo of twelve stars was newly made, as the Lady Statue's was missing, and gilded with 23 carat gold, which is far more durable than gold paint. In Rome, the statue is garlanded every December by the Roman Fire Brigade, whose patroness she is. A wreath of white roses, lilies and daisies is placed over her arm by a fireman on an extension ladder. The wreath bears the motto 'Flammas domamus, donamus Corda.' ('We subdue the flames, we give our hearts.') Perhaps the Fire Brigade might not approve of St Ignatius's direction to 'Go, Set the World on Fire.' The Lady Statue, or to give her correct title, Our Lady of the Avenue, was blessed and rededicated on May 25th, and there will be another event for the College next term. The cost of the work has been generously met by an OS on behalf of his whole family.



THE RE-DEDICATION AND BLESSING OF THE LADY STATUE



On 25th May, following prayers and hymns in St Peter's Church, a group processed up The Avenue, where they were greeted by members of the Stonyhurst Community for the re-dedication and blessing of the Lady Statue.



Everyone joined together in song and prayer.

As the final hymn finished and a wreath of white flowers was placed at the feet of Our Lady, the blessing and re-dedication was complete.





THE STONYHURST ASSOCIATION CHAMPAGNE RECEPTION AT GREAT ACADEMIES

On the Friday of this year's Great Academies, the Association held its annual Champagne Reception where staff, parents and friends of the Association gathered in the Top Ref.



The event was hosted by the Chairman, Simon Andrews OS 68. Both Simon and the outgoing President, Jimmy Burns OBE OS 71, spoke. Simon informed us that Tim Livesey OS 77 would be the incoming President for the forthcoming year and Jimmy gave an excellent resume of his year as President, which was both thought-provoking and eloquent.





This year was certainly different from other years as a magnificent cake in the form of Stonyhurst College was on display. The cake had been commissioned by the College to celebrate the end of the 425 anniversary. The Association Chairman did the ceremonial cutting of the cake!



OS 1989 LONDON REUNION

From Derek Fanning OS 89



Pictured L to R: Joe Lynch, Dave Hargreaves, Andy Buchanan, Rob Donoghue, Dan Leighton, Chisha Folotiya, Shaun Sexton, Jeremy Haworth, Fr Nick King, Redvers Daborn, Rich Daly, Andre Armstrong, Joe Bruce, Dom Medley, Martin Twist, James Molyneux Carter who are all **OS 89** and Fr Nick King SJ **OS 66**

On a beautiful summer's day I joined 20 old friends from the OS 1989 year for a school 30th anniversary reunion, at the beginning of June, in central London. Our last reunion was five years ago, at the alma mater in the picturesque environment of the Ribble Valley, and some of us wanted to hold more regular get-togethers after that but as so often happens, the time flew by and before we knew it five years had swooshed past without us reconvening.

Sadly, because we were so disorganised and had left it so late in the day, the weekends were booked out and Stonyhurst couldn't host us on this occasion, so we wondered where to host the event. Fr Nick King, who had been

our Latin teacher thirty years previously, suggested we have a Mass as part of the day in the Jesuit Residence Chapel on Mount Street in London. Then one of our number told me he's a member of the Frontline Club on Norfolk Place and it's a good place for drinks, dinner and accommodation; and it was twenty minutes' walk from the Jesuit Residence. We decided to go with that.

It was great to see Fr King after three decades and he was in good spirits. He and I sat outside the Jesuit Residence in beautiful weather chatting and reminiscing, waiting for the others to arrive. The Mass was at 5.30 and with just a couple of minutes to go no one had

shown up yet. I wondered if no one was going to turn up. At that moment, 20 old friends came around the corner. We greeted each other warmly, with hugs and handshakes.

Up the stairs we went, to the third floor, and entered the beautiful chapel with its impressive interior design and painted ceiling, where Fr Nick said Mass. His words were kind and thoughtful, and he spoke of being grateful, a very important state of mind and an antidote to negativity and resentment. One of the readings was from the Acts of the Apostles and was about the stoning of Stephen, which is such a powerful story because of the saint's extraordinary attitude of forgiveness. As the

Sanhedrin are stoning him to death he prays, "Lord Jesus, receive my spirit." Then he falls on his knees and cries out, "Lord, do not hold this sin against them." This willingness to forgive one's oppressors, I think, is one of the most powerful things about Christianity, and is inspirational. There are countless examples of this spirit in action. One of the most powerful is the story of St Maximilian Kolbe in Auschwitz. Despite being in a place of such savagery and harshness St Maximilian somehow maintained the gentleness of Christ. Prisoners often crawled across the floor at night to be near his bed, to make their confessions and ask for consolation. He pleaded with his fellow prisoners to forgive their persecutors and to overcome evil with good. When he was beaten by the guards, he never cried out. Instead, he prayed for his tormentors. A survivor recalled after the war that Kolbe's attitude was like "a powerful shaft of light in the darkness of the camp".

After Mass we walked through the vast Hyde Park which was teeming with people enjoying the sunshine and warmth. We passed Speaker's Corner where, sadly, no one was engaging in flights of rhetoric, and Tyburn, where thousands of people were executed over the centuries. We arrived at the Frontline Club, many of whose members are journalists. There were photos of famous war journalists on the walls, including Tim Hetherington. Tim had been in our year in school and I studied English and Latin with him. He was killed by shrapnel during the siege of Miserata in Libya in 2011. He directed a fantastic war documentary called Restrepo which is well worth seeking out. We also remembered, with great fondness, two others of our group who have also sadly passed away, Rob Lyon and Mondo Chibesakunda. Mondo was tragically killed in a road accident in Zambia only a year after we left school.

The dinner was excellent in the club and the wine and beer flowed very liberally. One of our waiters was very conscientious and made sure our glasses never ran empty. He sported a Salvador Dalí waxed moustache, which I appreciated. (I love any show of eccentricity as I think it's an antidote to the extremely powerful urge to conform, fit in and be homogenous. I was able to join him in this spirit of eccentricity because I was wearing an unusual tie called a Merovingian. Created by an Italian tailor, who might have been inspired by the ties in the Matrix, this is a fantastic tie and always gets comments. A number of people told me my tie was back to front. I corrected them and told them it was meant to be like that! I followed this comment up with a brief educational foray through various ways of tying ties!)

The company was delightful. The conversation was animated. There was a strong sense of friendship and warmth. I realised I was getting a bit squiffy and I should deliver my speech and poem and song now before the alcohol had become too potent. I began with a little Latin (following it with English translations):

"Salvete omnes et bonum vesperum vobis. Sicut David cecinit, quam bonum et iucundum, habitare fratres in unum!

Greetings to you all and a good evening to you. As the psalmist puts it, how good and how pleasant it is for brothers to be together.

Triginta iam annos fecimus a die qua discessimus ab alma nostra matre, iuventutem reliquimus.

It is now thirty years that we have passed since we left Stonyhurst and abandoned our youth.

Tempus ferax, tempus edax rerum! Time passes; it has produced its fruits, but also leaves its mark on us.

Ut Horatius noster dicit, "Eheu fugaces, Postume, Postume, labuntur anni, nec pietas moram rugis et instanti senectae adferet indomitaeque morti".

As the great Horace sings, "Woe, Postumus, Postumus, the years slip by, and all our piety does not stop those wrinkles or our looming old age and untameable death".

Hoc tamen assevero, "dum spiro spero"; but I am certain of this – "while there's life there's hope".

"Friendship and family can seem like beacons of light in a sometimes harsh and cold world," I reflected. "This evening we are surrounded by the vastness of London. Vast cities can appear cold and brutal and inhuman. But thankfully we can counteract that with this pleasant occasion and the warmth of our friendship."

I recited *The Windhover* by Gerard Manley Hopkins, which was appropriate because Manley Hopkins taught in Stonyhurst and he was also a curate in the Mount Street church where we celebrated mass earlier in the evening. Hopkins said *The Windhover* was the best thing he ever wrote. The poem is about the kestrel and its hovering in mid-air while hunting prey. It's a metaphor for Christ and divine epiphany (James Joyce liked the idea of moments of epiphany and he frequently included them in his works. In these dramatic moments reality is transfigured by light and feeling). "My heart in hiding," says Hopkins, "Stirred for a bird, - the achieve of, the mastery of the thing!"

I sang *The Parting Glass*, which seemed very appropriate. This is a Scottish traditional song and is often sung at the end of a gathering of friends. It was apparently the most popular parting song sung in Scotland before Robert Burns wrote *Auld Lang Syne*. *The Parting Glass* features the great line of convenient forgetfulness, "And all I've done for want of wit / To memory now I can't recall." It speaks of "a fair maid's rosy cheeks and ruby lips who sorely has my heart beguiled," and finishes with the lovely line, "I'll gently rise and softly call good night and joy be with you all."

Following our dinner, a couple of us had to unfortunately head homewards but the rest of us looked elsewhere for some more liquid refreshment. We burned some serious shoe leather before we finally found a nice pub, which was loudly playing Les Misérables and the bartender (who had a decent voice) was enthusiastically singing along to the stirring melodies from that fantastic musical. We found the quietest place we could in this establishment and continued with our reminiscences and catching up. Some of us hadn't seen each other for 30 years so there was a lot of catching up to be done! Our lives had of course taken many different paths. In worldly terms, some of us had been more successful than others (if you are silly enough to measure success in terms of money, property and achievements), but the bottom line was that everyone seemed contented in themselves (which really is the most important thing of all).

The atmosphere was so friendly, the enjoyment of meeting old friends and sharing memories was so great, that we wanted the reunion to go on for many hours more, but eventually, at 3am, the bartender called time and politely pointed us to the street outside. As I stood outside, and everyone had said goodbye and gone their separate ways, I realised that I had no idea where I was! Thankfully I had my smartphone which guided me safely on the long walk home.

Following the reunion we set up a WhatsApp group for our year. This has proved extremely popular and has allowed even more of us to make contact after the hiatus of decades. There is talk about holding a reunion every year at different locations in Britain and Ireland. Some people are suggesting we meet again this year, during the Cork Jazz Festival in October.

Finally, I would like to say a big thank you to Beverley and her team in the Stonyhurst Association office. They are always very helpful and they helped us get the word out there about the reunion.



On Wednesday 3rd July a team of Stonyhurst cricketers left for Rome to play the Vatican Cricket Team. They arrived back on the following Monday having had a fantastic tour.

First match (Thursday) vs. Roma Capannelle Cricket Club (the main cricket club in Rome): Roma Capannelle 136-4 (20 overs); Stonyhurst 137-8 (19.3 overs) - Stonyhurst won by 2 wickets with 3 balls to spare.

Second match (Friday) vs. St Peter's Cricket Club (the Vatican XI): Stonyhurst 133-4 (20 overs); St Peter's 134-2 (14.2 overs) - St Peter's CC won by 8 wickets.

So won one and lost one, but that really doesn't tell the full story: in both fixtures Stonyhurst produced magnificent team efforts in 35-degree heat, with LG boys, Grammar boys and OS all making vital contributions with bat and ball and in the field.



From Damien Morley

A fantastic level of camaraderie developed within the touring party over our four and a half days together and, as cricketers, the boys gained experience playing against very challenging opposition in the most demanding of conditions.

Rhys Morgan OS 16, captained the XI superbly, ably assisted by senior pros Tom Wells (our groundsman and a former Warwickshire academy cricketer) and Will Metcalf OS 15. The way they led by word and example, together with gappie Jack Seymour, enabled the boys to give of their very best both on and off the field.

The tour's significance, though, has gone far beyond the boundaries of the Capannelle cricket ground. The rector at St Omer described the College as "a family like no other", and this was particularly true and beautifully expressed during this tour. OS young and old and other friends of Stonyhurst all came together in a shared enterprise of faith and friendship, too, discovering some of the glories of Rome together, strengthening and deepening our appreciation of the Church, and being challenged by Pope Francis to encounter Jesus Christ and to be transformed through our friendship with Him.

It was excellent that some of the OS benefactors who had sponsored the tour were able to join us, and we are so grateful for their hugely generous support for this venture.

On Friday evening, we were welcomed to the home of an OS who left the College in 1956, and were joined by young Dominican friars **Toby Lees OS 94** and **Sam Burke OS 04**.

This has undoubtedly been one of those opportunities that will live on in the memory of those fortunate to take part in it; more than that, though, it has engaged mind and heart as well as body and, through its spiritual dimension, it has touched our souls and lifted our spirits.

Our partnership with the St Peter's Cricket Club, managed so skilfully by Fr Eamonn and Fr Sameer, is so positive for us both, and they were keen to point out that among all of the great venues they visited on their Light of Faith tour last year, Stonyhurst was the place they felt most at home: as well as being their favourite cricket ground (and they played at Lord's!), the loving tradition of Catholic faith, of which the College is a part, inspired them greatly in their vocations. In their turn, the irrepressibly joyful witness given by the



We were privileged to be invited by the Ambassador to the Holy See, Sally Axworthy MBE for a reception on her spectacular roof terrace overlooking the city, and she reiterated her desire to come and visit Stonyhurst one day.

Vatican cricketers and the warmth of their friendship are inspiring and affirming for all who meet them, as we had the chance to do at their seminary where many of them live, pray and study.



From David Hurst OS 70

The coach made its way from Barcelona airport on our journey north into Collsacabra, an area of outstanding natural beauty in the heart of Catalonia. Two hours later, as dusk settled, we drove higher and higher into hills, finally arriving at L'Avenc de Tavertet, a converted bishop's country house dating back to the thirteenth century.



L'Avenc de Tavertet

In the near dark, this mysterious and imposing-looking stone and glass structure, with its huge and creaking electric wooden doors giving access to a vast underground car park, seemed like a villain's lair from the next Bond film. We expected to meet the host, stroking his white cat and whispering in sinister tones, "We've been expecting you, Mr Burns".



Back row: Chris Crompton, Alex Holt, Terry Holt OS 72, David Hurst OS 70, Alastair Erdozain OS64, Fr Nick King SJ OS 66, Ruth Whittle and Roger Riddell OS 65. Front row: Nick Weeks OS 63 and Mary Roberts.

Association President for 2018/19, **Jimmy** Burns Marañón OS 71 together with a group led by our chaplain, Fr Nick King SJ OS 66, were walking in the footsteps of St Ignatius Loyola. We were going to visit the holy cave and hospital in Manresa, the Benedictine Monastery at Montserrat and the Jesuit Church of the Sagrada Corazon in Barcelona whose prized possession is the sword of St Ignatius which he had placed with his dagger as an ex voto offering at the Monastery of Monserrat in 1522. This signified the end of his former soldier-courtier's life and his dedication to a new vocation. Finally, we were going to visit the most famous workin-progress church in the whole of Spain, the Sagrada Familia.



Striding out David Hurst and Roger Riddell

As a start to our journey, the remote L'Avenc offered a wonderful opportunity for Ignatian contemplation.

We awoke on the first day and walked along the nearby 1100m high clifftop ridge to view the Valley of Sau, one of the most beautiful landscapes in Spain looking over the Pantano de Sau reservoir towards Montseny mountain in the distance.

Pyrenean longhorn cattle carelessly chewed the grass and Egyptian vultures hovered overhead. The words of Gerald Manley Hopkins never seemed so true, "the world is charged with the grandeur of God".

Our first Mass was celebrated in the XI century church of San Cristofol in the nearby sleepy village of Tavertet and we pondered

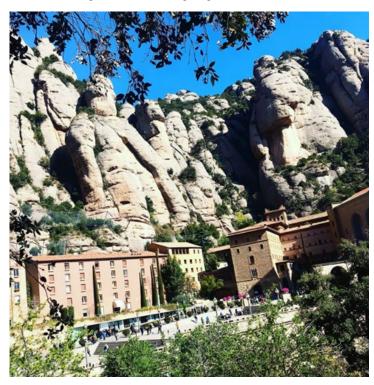
that Ignatius would have passed through or stayed in this kind of hamlet on his walking journey from Loyola to Barcelona. Fr Nick gave us an Ignatian contemplation: Where are we now?

After two nights in the mountains, we journeyed south to the bustling city of Manresa where Ignatius lived from March 1522 to February 1533 as a hermit among the poor and the sick and had a mystical experience by the banks of the nearby River Cardoner.

We visited the former Hospital of Santa Lucia, now called the Chapel of Rapture because Ignatius experienced a spiritual rapture and lay motionless in this place for eight days. This is where Ignatius worked with the sick, the orphaned, the mentally ill and the elderly who were abandoned to charity.

We moved on to the cave in the cliffs, originally located beyond the city walls, where his most intense experimentation and experience of prayer, meditation and contemplation took place and the seeds of the Spiritual Exercises were sown.

The Jesuit Church of the Sanctuary was built on the site of this cave and, movingly, we shared Mass in this very place and received our second challenge: Where are we going?



Figures in the Rock Monserrat Abbey

After a tour of the magnificent Gothic Basilica Santa Maria de la Seu in the heart of Manresa, we moved on to Monsterrat and our coach climbed high to the Benedictine mountaintop monastery, one of Spain's most venerated and spectacular shrines with evidence of hermitages dedicated to the Blessed Virgin Mary dating back to the ninth century.

It was in Montserrat that Ignatius held a vigil of arms before he gave away his gentleman's clothes to a beggar and put on his sackcloth and rope soled sandals.

After enjoying sung Vespers at 6.00pm in the Basilica, we joined the long queue to kiss the feet of the famous statue of the Madonna and Child, also known as the Black Madonna, high up behind the main altar.

The following day opened with Mass in the small Chapel of Our Lady and a new challenge to consider: What has gone wrong in our lives and how can we put it right?

Taking the ultra-steep Funicular de Sant Joan railway, we then made a valiant attempt on the mountain itself and a select few bagged the highest peak of Sant Jeroni at 1,236m - there were footpaths!

Our final destination was the Catalan capital and focus of recent and former political controversy, Barcelona. This was where Ignatius arrived at the end of his Camino on the first of several visits. In the time of Ignatius, Barcelona had a population of 40,000 which has now grown to 1.6 million.

We walked through the narrow streets and squares of medieval Barcelona's Gothic Quarter and were then invited inside the Jesuit Church of Sagrado Corazon with its altar dedicated to Ignatius and hosting a proud display of the sword he offered to the Virgin during his time in Monserrat.

Our penultimate day opened with Mass in the Crypt Chapel of the astonishing and almost-finished Basilica La Sagrada Familia at which Fr Nick set us our final contemplation: What have we learnt and how are we going to move forward?

Described as the most extraordinary interpretation of Gothic architecture since the Middle Ages, the church, designed by Catalan architect Antoni Gaudi, was consecrated by Pope Benedict XVI in 2010 and is now a UNESCO World Heritage Site.

Work on the project began in 1882 and, relying solely on public donations, construction has progressed slowly but it is now allegedly due to be completed in 2026, the centenary of Gaudi's death.



Back row: Roger Riddell OS 65, Fr Nick King SJ OS 66, Alistair Hetherington, Nick Weeks OS 63, Mary Roberts, Ruth Whittle, Terry Holt OS 72 and Alex Holt. Seated: Jimmy Burns OS 71, the Bus Driver and David Hurst OS 70

Our now closely-bonded group's Mass in the Sagrada Familia was an absolute privilege and formed a suitable finale to the memorable pilgrimage in the footsteps of St Ignatius Loyola.

DEVELOPMENT NEWS



It is hard to believe that it is only a year since I returned to live and work at Stonyhurst, a welcome change from seventeen years in London. So much has happened in such a short space of time. My family have settled into life in the Ribble Valley albeit it with limited phone signal. Henry and George are thriving at Stonyhurst St Mary's Hall and Victoria is enjoying being a country GP in Whalley, where she is a Partner.

Life in the College has continued at a similar pace. Over the past year we have enjoyed numerous celebrations for the 425th anniversary of our foundation, hauling the anniversary flag down from the Eagle Towers with some regret. During that year we launched our 425 Bursary Appeal to create a restricted fund that will permanently endow a 425 bursary for a pupil entering Stonyhurst St Mary's Hall until their Rhetoric Leavers' Mass at the College. I was overwhelmed by the generosity of OS, former parents and current parents which allowed us to reach our appeal target, raising over £180,000. Benefactor names will be recorded on a stone St Omer's Cross at St Mary's Hall which will be unveiled later this year.

Thanks to the ambitious Genesis Project to restore important parts of the gardens and estate, our wonderful statue of Our Lady of Stonyhurst was restored to her rightful position at the top of the Avenue in May, generously funded by OS. Work to restore the canals was completed in August and the College Observatory has been re-roofed. The remaining elements of this programme will be completed in the autumn.

Behind the scenes the pace has been no less frenetic. A year of preparing for the future has paid dividends and we have built a formidable External Affairs team. Many of you will already know Lorna Goggin from Collections who works with me full time now. I have no doubt that many of you will remember Jonathan Hewat, who has returned from across the Pennines to join us as our new Director of Admissions after a muchlamented absence helping other schools to thrive. Cathie Butcher has made a similar escape from Yorkshire, from Ashville College,

Harrogate and is our new Foundation Manager, responsibly for bursary fundraising. Cathie is married to Jamie Butcher OS, Head of the Line in 1984. Suzanne Wheeler is our new Development Manager having undertaken a similar role at St Bede's College, Manchester, and is supported by Eva Fortune, as Development Officer. They are ably assisted by Helen Keating, Marketing Manager and Jodie Fielding, Marketing Officer. With such a team we expect great things in the years to come.

We all look forward to the future with excitement and no little trepidation and hope to meet as many of you as possible. Please make a note of the following for your diaries.

Stephen Withnell OS 95

Thomas Weld Society Lunch	Saturday 5th October 2019			
Hong Kong Visit 2019	Friday 18th October – Sunday 20th October			
USA Visit 2019	Monday 18th November – Friday 22nd November			
Thomas Weld Society London Reception	Thursday 5th December 2019			
Stonyhurst Carol Concert, Farm Street, London	Thursday 5th December 2019			

STONYHURST 425 – A YEAR IN REVIEW

STEPHEN WITHNELL DEPUTY HEAD (EXTERNAL AFFAIRS)



425: the end of a wonderful year

Stonyhurst 425, what a year! It is not often that one academic year can hold such a wondrous variety of events, publications, initiatives and memorabilia. The plans carried out for this anniversary year have ensured that the whole Stonyhurst Community remembered this momentous occasion.







Staff and pupils of the College and St Mary's Hall received a number of keepsakes throughout the year. An extract from St Edmund Campion's brag, reproduced as a pocket-sized booklet and containing images of St Campion and Fr Robert Persons, our founder; a lapel pin featuring the design by **Raymund Binns OS 1901**, slightly adapted to include the details of our 425th year; presentation copies of *The Customs Book of St Omers* by Fr Giles Schondonch SJ, an early Rector at St Omers. These books will highlight some of the key rules and practices put in place for pupils at St Omers, many of which still shape the mission and ethos of Stonyhurst to this day.

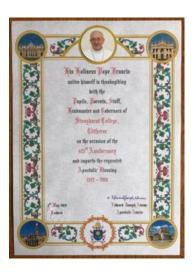
The College and St Mary's Hall staff have gone above and beyond to organise events, often once in a lifetime ones for the Stonyhurst family.



The Chaplaincy team organised a pilgrimage to Rome in April for thirteen of our pupils and three members of staff. The pupils enjoyed visiting multiple sites associated with St Ignatius and St Aloysius. In addition they attended a General Audience with the Pope, where Stonyhurst received a mention! It was with great excitement that Stonyhurst later received a Papal Blessing, which reads:

'His Holiness Pope Francis unites himself in thanksgiving with the Pupils, Parents, Staff, Headmaster and Governors of Stonyhurst College, Clitheroe on the occasion of the 425th Anniversary and imparts the requested Apostolic Blessing 1593-2018.'

As the pupils returned from the pilgrimage, six of our staff members were in the final training stages for the London Marathon. On 28th April, our six runners donned their running shoes and ran the streets of London to raise money for the Jesuit Missions.





This was followed, over the Great Academies weekend, with 35 members of the Stonyhurst Community taking part in the sponsored London to Paris cycle ride. The money raised was presented to the three chosen charities: The Lourdes Pilgrimage Trust, The Xavier Project and the Stonyhurst Children's Holiday Trust.

Great Academies was reinvigorated this year. Staff, pupils and parents of the College were blessed with glorious weather allowing a number of the scheduled activities to take place on the cricket flats with the majestic Ribble Valley as a backdrop. Alongside the planned sporting activities, dance and drama productions, the parents and pupils were the first to view the redisplays of the Museum, Arundell Library and Do-Room.



STONYHURST COLLEGE





This weekend saw the launch of one of the highly anticipated Stonyhurst 425 merchandise pieces - the Stonyhurst Monopoly, which joined the great list of products created during the year; including a 'Stonyhurst Cocktail' created by the Ritz, our own Stonyhurst red and white wines as well as an 'Eagle Towers' commemorative beer.

The weekend ended with the blessing of the Lady Statue. Following hymns and prayers in St Peter's Church, members of the Stonyhurst Community and the local parish walked up The Avenue to the recently restored Lady Statue. Everyone joined together at the feet of Our Lady, in song and prayer and as the final hymn finished and a wreath of white flowers was placed at the feet of Our Lady, the blessing and rededication was complete. It is thanks to the kind donation to the Genesis Project that the Lady Statue has been conserved and once again stands at the top of The Avenue, providing a welcoming sight to all who visit Stonyhurst. (See separate development news)

It followed that a big anniversary year meant a big fundraising initiative and so in February of this year we launched the 425 Bursary Appeal. The money we have raised will go into a restricted fund that will endow a bursary for a pupil, from their first day at Stonyhurst St Mary's Hall through to their last day at the College.

To help raise money for the appeal we held the 425 Bursary Ball on 18th May, at Stanley House Hotel and Spa. The Ball was a success, giving

all those who attended a night of fun and frivolity, and raising over £70,000 - the largest amount raised at any recent Ball at Stonyhurst.

The money raised from the Ball added to the kind and generous donations from members of the Stonyhurst Community meant we have exceeded our target amount of £180, 625 (£425 x 425) reaching £188,000.

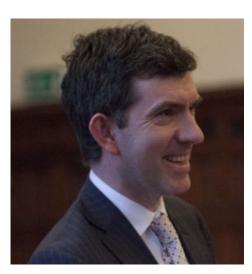
We are incredibly grateful for the hard work and dedication of the 425 Bursary Ball Committee and to all our 425 Bursary Donors. A true example of the Stonyhurst family and its crowdfunding.

Our 425th year culminated with the Stonyhurst Gentlemen's XI cricket tour to Rome in June. The team, made up of pupils, OS and staff proudly donned their cricket jackets and travelled to their Eternal City to play St Peter's XI, the Vatican Cricket team. The match followed last summer's match when the St Peter's XI visited Stonyhurst, during their cricket tour of England. It was wonderful to hear that Stonyhurst was their favourite stop and the best ground...and they played at Lord's! The Stonyhurst team were able to get in an extra game, playing the Roma Capannelle Cricket Club. Well done to our Stonyhurst Gentlemen's XI team, we're all extremely proud of you!

In conclusion, as our 425th year ends and the 425 flags are lowered we can look back on this year knowing that we have provided an amazing year of events, initiatives and keepsakes for the Stonyhurst Community and my deepest thanks must be given to the 425 Bursary Committee for their ideas, hard work and dedication to this anniversary and to Stonyhurst. The Committee are now turning their attention to our next anniversaries, with the new academic year we will begin celebrating our 225th anniversary, celebrating 225 years on this site in Lancashire and our 20th anniversary of full co-education. Next year promises to be another vibrant and exciting year of celebrations and we look forward to all it brings!

FROM THE HEADMASTER

JOHN BROWNE



Independent Schools Inspectorate inspections are hardly the most exciting events, but passing them is of critical importance. The one we underwent in March was a boarding

and regulatory compliance inspection in which there are no grades – it is either a pass or a fail. I am delighted to report that we passed with flying colours and not even any recommendations for improvements.

Recently we have seen the opening of Theodore House; the annual Mass for the St Omers Martyrs, soon followed by the Passion Service; a superb Poetry Banquet soon followed by an excellent Rhetoric Fayre; a colourful dance performance of *Mary Poppins* and a moving drama production of *Lord of the Flies*; some dazzling rugby at the Stonyhurst Sevens; a whole school photograph; six members of staff running the London Marathon for Jesuit Missions; Confirmation conducted by the Papal Nuncio; a new look Great Academies with an action-packed Friday afternoon, and the prizes presented on Saturday by Sir Anthony

Seldon; victory for Campion in the overall Interline competition (there were more events this year than ever before); a heart-warming, nine-page article on Stonyhurst in France's second highest selling national newspaper Le Figaro, and a week-long visit from staff and students from the Lycée Ribot, Saint-Omer, the school which now stands where we once stood. Meanwhile I am delighted to report that the Hummingbird Project, started by pupils with the aim of resettling a Syrian refugee family in Hurst Green, has been successful: the family arrived last week, and, with our help and that of the residents of Hurst Green, they are slowly beginning to find their feet and rebuild their lives.

As the sun sets on another academic year, and with record numbers predicted for September, Stonyhurst remains in very good shape.

BOOKS - OF INTEREST TO OS

STOREY: A Priest for His Time

The life of a diocesan priest who had an extraordinary impact on the people he served is celebrated in a new biography.

Father Tony Storey OS 36 – known to many simply as "Storey" – was a gifted writer and preacher whose intellect, inspirational style and lifelong commitment to the poor and oppressed won him an army of admirers. He studied at Stonyhurst and then trained for the priesthood at the English College in Rome until it was evacuated in 1940 with war raging across Europe. He completed his studies at St Mary's Hall, and was ordained in 1943. The book traces the origins and nature of the many strands of Father Tony's complex personality, attitudes and outlook, identifies significant junctures in his life and charts the process whereby key influences combined to inform and enrich a remarkable ministry and profound personal wisdom. It reveals how one priest successfully negotiated the challenges of his times and earned such a large following among the laity that is still celebrated today in an annual lecture in his name. Author Peter Roebuck CBE, is Emeritus Professor of History at the University of Ulster.

Storey: A Priest For His Time (pp xii+258, 30 illustrations) is priced £15 plus £4 P&P and is only available from the publisher Bookcase, 19 Castle Street, Carlisle CA3 8SY, bookcasecarlisle@aol.com, 01228 544560.

STOREY A Priest for His Time Peter Roebuck

Translated and edited by Kevin Maynard OS 68

Kevin Maynard OS 68 is a retired teacher living in Chichester in the UK, having spent three and a half decades teaching English, Mandarin and other subjects in a range of schools. He was a graduate of Exeter University and did postgraduate work at the Warburg Institute. He studied Chinese for five years at the School of Oriental and African Studies and has been translating classical Chinese poetry for over a decade. Several of his translations have been published in small literary magazines in the UK.

One may have heard of, or even read, Sun Tzu's Art of War, but this anthology is the first opportunity that the majority of English-language readers will have chance, to read first-hand accounts from those involved, one way or another, in the ongoing conflicts in ancient China... the bleak and barren terrain, the inclement weather - icy blasts of wind, snow-blizzards one moment and sandstorms the next - the music of the steppes, reed-pipes sounding strange melodies across the frozen wasteland, troops setting out from some barracks on the Wall, never to return, the whitened piles of bones they leave behind after their deaths in battle, the widows and orphans pining for them thousands of miles away... these are recurring themes in this anthology which spans more than sixteen centuries and includes the work of fifty poets. Conventional 'border poems' (poems about heroism and the lot of the common soldier thousands of miles away from home) sit side by side with eyewitness accounts, and the majority of these poems are translated into English for the first time, which is what makes this anthology so important. The anthology's title is inspired by a famous painting of a poet who fashioned a sweet-sounding flute from an iron sword. As the translator, Kevin Maynard, says: "Out of the discord of war we humans can still conjure up sweet music."

The Angel of Lorraine - Peter Tallon OS 67

The year is 1428. The English invasion of France has reached the line of the River Loire at Orleans. Both sides realise that the coming battle will decide the winners of the war between them which has lasted for almost hundred years. An English victory will end the Dauphin's slim chance of retaining his right to the French throne, but if the French are victorious, the myth of the English invincibility will be broken at last. The English need more men; the French need nothing more than a miracle.

This is Peter Tallon's third and final part of the Richard Calveley trilogy.

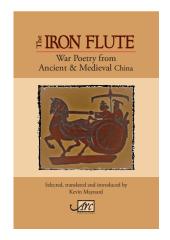
PART ONE: The Lion and the Lily, PART TWO: The Templar Legacy

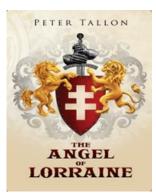
Editor's note: I have read all three novels and found them all thoroughly well-written and a very good read.

Tangled Up in Blue - Stephen O'Donnell OS 89

Tangled Up in Blue explores the stories behind two of Scottish football's defining issues, which are separate but closely linked. First, the historic and fractious rivalry, based on a religious divide, between Glasgow Rangers and Celtic; and, second, the recent catastrophic financial collapse of Rangers, which ultimately led to the club's liquidation.

Stephen O'Donnell OS 89 is an author and freelance writer of football-themed fiction and non-fiction, based in Glasgow. His novels Paradise Road and Scotball were published to critical acclaim. Recently, he has switched to non-fiction, focusing his work on the reasons for the apparent decline of Scottish football in recent years. Stephen is also a contributor to The Blizzard and Nutmeg magazines.







LONDON TO PARIS CYCLE RIDE

TO CELEBRATE 425 YEARS OF STONYHURST



A Word of Thanks from Mike Gibson

I want to take this opportunity to write on behalf of the Stonyhurst L2P24 party and thank the Association for their invaluable support in making this whole adventure possible!

The experience has been incredibly rewarding in bringing together both staff and parents from across the Stonyhurst community and uniting them together in one common goal - to cycle from London to Paris over the course of a day and celebrate 425 years of Stonyhurst in the process.

In total 31 riders set off from Central London - the majority from Kensington Gardens on a blistering glorious afternoon. We navigated through the crowds of Hyde Park and around the front of Buckingham Palace before heading down the Mall and out past the Houses of Parliament before crossing the Thames and heading out of the city. As one might expect from a Stonyhurst party, the ride was not without its challenging moments; however in true 'quant je puis' fashion we faced down each of these as we journeyed ever southward to the coast. Dominic Hartley OS 86 and his wife Claire, welcomed us all into Lewes on Saturday evening, surprising Simon Marsden with a cake to help celebrate his 47th birthday! One of the highlights, and one which will live long in the memory, was riding together as a group of 31 Stonyhurst men and women the last few miles down the winding, narrow country lanes of East Sussex to the ferry in Newhaven in the balmy darkness of a late May evening.

In contrast, arriving in Dieppe, France, on an overcast Sunday morning was a somewhat sobering moment for the tired and sleep-deprived group. However, our spirits were soon galvanised by our ever cheerful 'pop-up' logistical support team during an early morning breakfast stop. We ate croissants and pain au chocolat in the central square in Forges-les-Eaux. Afterwards we continued to plot our route ever southwards through the beautiful rolling Picardy countryside, with hardly a car in sight at times. As one might expect from a very eclectic peloton of riders we soon began to break up into smaller, more disparate groups, each consisting of people on their own individual journey, embarking upon the challenge sometimes for very personal and private reasons. This was a theme embraced right from the outset; it was not a race to Paris but an individual celebration of each person's eight month undertaking to get to this point.



By late afternoon the first group arrived in central Paris, taking aim on the Eiffel Tower as a stopping point for photographs before negotiating the final six miles through the madness of the French capital's cobbled streets to Montmartre and the finish line at the Church of St Pierre du Montmartre. located next to the Sacré-Coeur. It was this church where St Ignatius of Loyola took his vows to establish the Society of Jesus back in 1534 and therefore seemed like a particularly poignant place to end this epic undertaking. Three cyclists, Anthony Hartley accompanied by Dave and Carla Martin sprinted up the steps to the Basilica with their bikes on their backs; an incredibly impressive feat having just cycled 200 miles in just over a day!



We were particularly grateful to Mrs Dodgeon and Mrs Appleyard journeying out to Paris to welcome the group over the finishing line, suitably attired in St Mary's Hall scarf and tie!

The various groups continued to arrive in Montmartre throughout the evening with the riders assembling one last time for a final celebratory meal together to mark the achievement and for each participant (including our wonderful support team) to individually receive the beautifully designed Stonyhurst L2P24 medal, designed by parents Danny Crossley and David Martin. We have purposely created one additional medal which will be donated to the Stonyhurst Association, without whose financial support and faith



in this venture back in September last year, this undertaking would not have even got off the ground.

At the time of writing and with just a few days to go until the Justgiving page closes the Stonyhurst L2P24 group of riders managed to raise an incredible £13,000 for our three Stonyhurst charities, double our original target. These are Lourdes Pilgrimage, Xavier Project and the Stonyhurst Children's Holiday Trust. We intentionally chose Stonyhurst charities as the backdrop to our fundraising campaign in the light of the Stonyhurst 425 anniversary and each rider should look back with a sense of pride of achievement in being a Stonyhurst man or woman for others.

My heartfelt thanks go out to fellow organisers, John McGarvey and Simon Marsden, in helping me to put together the event; their boundless positivity, enthusiasm and good cheer throughout has been much appreciated. Since the ride has finished the organisers have received numerous messages of thanks from the riders and their families; so much so that they have all asked what we are doing next year! The editor's response is simple and succinct; this is a once in a 425 year event!

















WANDERERS' NEWS

CROQUET

FROM COLM FAHY OS 16



On a windy summer day the Wanderers Croquet team had the pleasure of playing their annual croquet match against current students. Provisions for playing croquet at the College have been greatly improved in the last couple of years. The Philosopher's tennis courts now have three permanent croquet lawns and this, of course, means that the students are well practised. Knowing this would be the case it was decided by

Simon Whittle OS 13 that we should have a pre-season practice weekend at his place of work, The Oratory School. In the year of its founder's canonisation, Cardinal John Henry Newman, the school had a joyous atmosphere. The practice was needed and meant that we were well placed to beat the students at the annual match. Credit must be given to Fabian Twist OS 11 and Matthew O'Connor OS 13 for carrying the OS to victory against a strong student side led by Rory Wylie Carrick who on a personal note took great pleasure in beating his father Michael OS 79. The evening brought a very convivial candlelit dinner. With the croquet section now being in its fifth year we have developed a consistent group of players with friendships formed across year groups and would be delighted for more interested OS to be in touch.

FOOTBALL

FROM BENEDICT O'CONNOR

On Saturday 7th September two OS teams made it to the top flat on a clear warm day and a gentle breeze. The first team were in their new kit and had even arrived early to have a proper warm up.

In the first team encounter, the match started at high tempo and to my surprise this was maintained for the whole of the first half! Strong performances from **Bradley Sugden OS 16** and **Jonno Hallam OS 12** helped the OS into a strong 4-1 lead going into half-time. However the second half was to prove a lot harder as the first team kept the speed up and **Adam Rawkins OS 12** was beginning to feel the pressure down the left wing. With

ten minutes to go the score was 5-3 and closing. However **Joe Topping OS 15** kept his presence to pounce on mistakes twice in quick succession to seal the game. **Jacob Connolly OS 12** also scored twice. The match ended 7-4 to the OS.

In the second team game, the OS who had just arrived and got to meet each other, found themselves under the cosh and went into half time 6-3 down and looking strained! However the new centre back pairing of Guy McClennan and **Greg O'Connor OS 10** plugged the gap which gave enough time for Will and George Kelly to go through the gears and hit the net with precision. Joe Rackham, a ringer! **Tobias**

Dean OS 19 and Greg O'Connor also netted. The match ended 10-7 to the OS.

The included picture sums up the afternoon. The OS really enjoyed the game and tea after and we really enjoyed them coming in to play. The first and second team now have the advantage of going into the new season with match experience and the OS retain their unbeaten record. The fixture worked really well being at the start of the year in terms of people being available, pitches ready and of course good weather. My thanks to Jonno and Jacob for all their help organising it. We will be looking to maintain this event on the first Saturday in September from now on.



HALFORD HEWITT GOLF TOURNAMENT 2019

FROM RUPERT EVANS OS 81

In April this year the Stonyhurst Wanderers Golf team competed in their 66th Halford Hewitt event and produced some excellent golf beating the fancied Merchiston team from Edinburgh in the first round. The match was decided at the second extra hole of the last match with steady nerve and guile from the pair of Nick Dunn and Ashley Hurst. Excellent wins from pairs Eric Craven and Clive Burrows and Oliver Drinkwater and Nick Russo helped provided one of the surprises of the event and Stonyhurst's best scalp for many a year.

In the second round Stonyhurst lost to a strong Berkhamsted side but a fine win was recorded by Brendan Taylor and Paul Harben. The Halford Hewitt golf tournament is unique and played on the superb links courses of Royal Cinque Ports, Deal and Royal St George's, Sandwich. It is contested fiercely but in great spirit amongst 64 public schools from England and Scotland.

Stonyhurst have improved enormously over the last few years but we are particularly keen to welcome new young OS golfers into the fold and progress further. Ideally mid to lower single figure handicap golfers can be selected for the Halford Hewitt team. Informal trials are held at Royal Lytham, Worplesdon and Royal St George's from September through to March. Subsidies can be provided for those at university or in further education.

This year's team was: Rupert Evans OS 81 (Capt), Brendan Taylor OS 95, Clive Burrows OS 03, Nick Russo OS 07, Paul Harben OS 94, Nick Paul OS 94, Eric Craven OS 83, Nick Dunn OS 79, Oliver Drinkwater OS 92 and Ashley Hurst OS 96.

For those interested in playing for the Stonyhurst team please contact:

North - Oliver Drinkwater oliver.drinkwater@btinternet.com

South - Paul Harben harben78@gmail.com

Stonyhurst Golf Secretary - James Andrews james.andrews@insead.edu

THE HISTORY OF "THE HEWITT"

COLIN CALLANDER, FORMER EDITOR OF GOLF MONTHLY MAGAZINE



The Halford Hewitt is one of Britain's most competitive golf tournaments, contested between teams of 10 former pupils from the 64 schools which make up the membership of the Public Schools' Golfing Society, and it is also one of the game's most convivial social gatherings, something which is entirely appropriate considering it was conceived during a luncheon meeting at one of England's finest golf clubs.

There is a degree of debate surrounding how the event came to be started but, according to that great golf writer and TV commentator, Henry Longhurst, it was dreamt up during a lunch which John Beck had with G.L. "Susie" Mellin at The Addington Club in Surrey some time during the summer of 1923. Certainly, later that year, representatives from six schools, namely Eton, Charterhouse, Highgate, The Leys, Malvern and Winchester met to finalise



the first tournament and they were joined in the inaugural draw by four others: Mill Hill, Rugby, Beaumont and Radley although, ultimately, during that first year, Beaumont scratched – they and Radley failed to raise a team.

Mellin, an old Malvernian, and Beck, an old Carthusian who later went on to Captain the Great Britain and Ireland Walker Cup side in 1938, were both outstanding golfers. Mellin was good enough to reach the semi-finals of The Amateur Championship in 1920, and both were determined to instigate an inter Public Schools golf tournament along similar lines to an existing football tournament, the Arthur Dunn Cup. Both were also traditionalists, members of the old school in more ways than one, so it came as no surprise that they selected foursomes as the official format for the tournament. Foursomes then, unlike now, was the obvious choice, the preferred form of



golf for amateur golfers used to competing in the likes of Sunningdale and Addington Foursomes, the Worplesdon Mixed Foursomes and the London Amateur Foursomes, and it was also the speediest format, an important consideration which allowed the first few Hewitts to be contested over a single weekend, thereby ensuring that none of the competitors had to take valuable time off work in order to compete.

Foursomes was confirmed as the official format right from the outset, at that lunch at The Addington, and it seems that the decision to call it 'The Halford Hewitt' was finalised then, too.

According to Longhurst, who seldom got things wrong, Mellin and Beck had decided on the tournament details and were wondering which "bloody fool" they could inveigle into putting up a trophy when, quite by chance, Halford Hewitt walked into the room and was



promptly pounced on.

The spiritual home of the Halford Hewitt is the Royal Cinque Ports Golf Club – as fine a test of links golf as you could wish to find with probably the hardest back 7 holes in amateur golf.

In 1950, the competition grew too large for a single club to host so the Royal St George's Golf Club was asked to help and since that time, half the field has played its initial two rounds at Royal St George's Golf Club.

There has traditionally been a consolation competition in the form of the Peter Kenyon Bowl that is open to competitors and spectators alike. This is played at Littlestone Golf Club.

Recently (2001) a knockout plate competition has been established which follows the same format as the Hewitt with teams comprising three pairs of golfers. This is played at Prince's Golf Club.

G

SHOP

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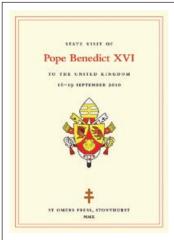




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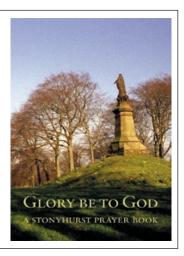
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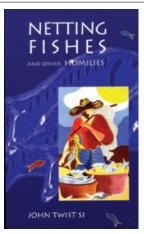
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