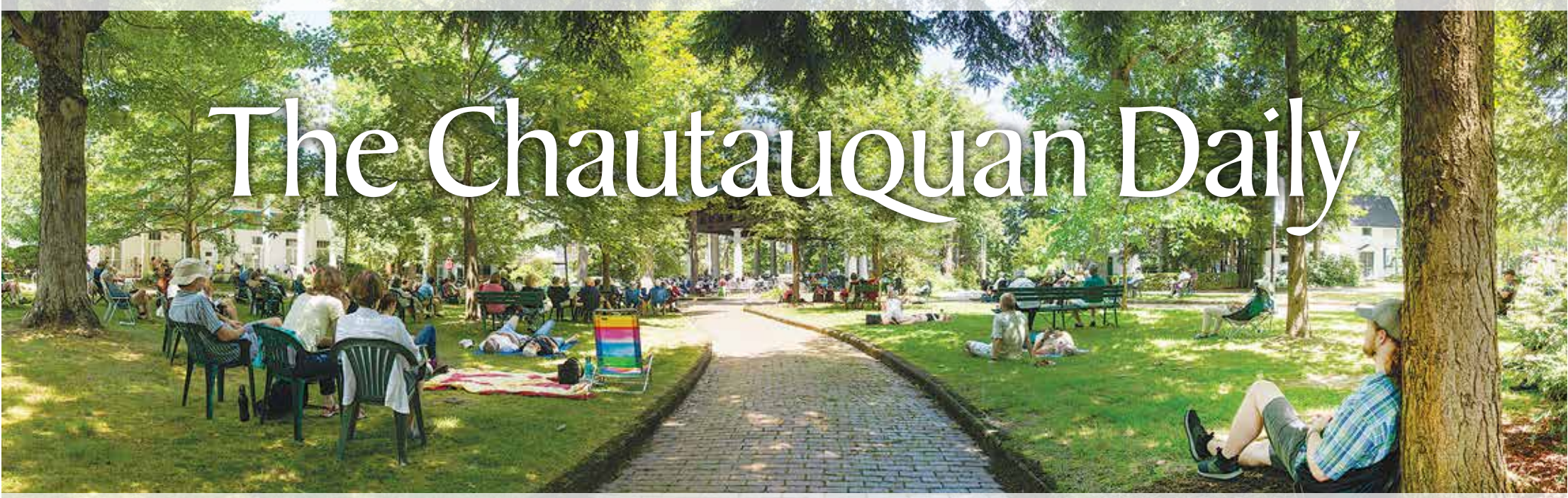


The Chautauquan Daily



As Sophronia Scott lectures Thursday in the Hall of Philosophy on the divinity found in nature, Chautauquans take in that same divine nature as they sit in the grove. DYLAN TOWNSEND/STAFF PHOTOGRAPHER

Fleming to highlight Eleanor Roosevelt's remarkable vision for CWC talk

DEBORAH TREFTS
STAFF WRITER



To policy scientists who seek to resolve complex public policy problems in the common interest and whose benchmark goal is human dignity, the late Eleanor Roosevelt is a rock star.

Not only did Roosevelt serve as the first chair of the United Nations Commission on Human Rights, which drafted the Universal Declaration of Human Rights, but she also championed civil rights and social activism within the United States.

At 2 p.m. on Saturday in the Hall of Philosophy, historian, prolific author and highly entertaining speaker Candace Fleming will give the second presentation in the Chautauqua Women's Club's weekly Contemporary Issues Forum series: "Eleanor Roosevelt: An Emblem of Hope."

Fleming's talk will draw from her extensive research for her book, *Our Eleanor: A Scrapbook Look at Eleanor Roosevelt's Remarkable Life*, for which she received nine awards and honors, including *Publishers Weekly* Best Books of 2005, New York Public Library's 100 Titles for Reading and Sharing in 2005, Parent's Choice Gold Medal, and *School Library Journal* Best Books: 2005.

See **FLEMING**, Page A4

A WISH OR TWO OR THREE

CSO to take audience to 'a whole new world' with 'Aladdin Live in Concert'

SARA TOTH
EDITOR

The Chautauqua Symphony Orchestra has a brand of magic that never fails; some power in their corner. The double bass and the percussion section? Some heavy ammunition in their camp. One might even say that they've got some punch, pizzazz, yahoo – and how.

All they have to do is rub that lamp. And at 7:30 p.m. Saturday night in the Amphitheater, under the baton of Principal Pops Conductor Stuart Chafetz, the CSO will grant the audience a wish (or two, or three) with "Aladdin Live in Concert" as they play Alan Menken's Academy Award-winning score while the 1992 animated Disney classic plays on screens overhead.

In a phrase: "It is going to be ridiculously fun," Chafetz said. "Aladdin" earned two Oscars for its soundtrack, which includes, of course, "Arabian Nights," "Prince Ali," and "Friend Like Me" – as well as the first and only song from a Disney feature film to earn a Grammy Award for Song of the Year: "A Whole New World," sung by Peabo Bryson and Regina Belle. The film led to two direct-to-video sequels (the third installment featured Robin Williams' return to the role of Genie.) Then came the Broadway adaptation, and a 2019 live-action film starring Will Smith.

"For the audience, there's always that 'wow' moment, when a movie plays, and you hear the music, and it reminds you of your childhood. It takes you right back to where you were," Chafetz said. "For me, that's definitely the case (with live movie score performances). With 'Aladdin,' all those familiar tunes, it's such a part of the culture."

The CSO has been performing live to classic, popular movies for several years now, so they've got the likes of the Harry Potter series, "Star Wars: A New Hope," and "The Nightmare Before Christmas" under their belts. Chafetz often conducts live-music movies, from "E.T." to "Raiders of the Lost Ark" all across the country.

See **ALADDIN**, Page A4



ILLUSTRATION BY ALEXANDER GRAHAM / DESIGN EDITOR

Mathews to serve as chaplain, connecting faith, justice, community in sermon series

MARY LEE TALBOT
STAFF WRITER



Connections. Ministry is all about connections. For the Rev. Michael-Ray Mathews, Week Three chaplain-in-residence at Chautauqua Institution, it is about

making connections between communities that, in turn, work to build communities of belonging, that uphold sacred resistance to injustice and work to heal the world.

Mathews, a public theologian, senior pastor, grassroots leader, community organizer and psalmist, will use "Lift Every Voice and Sing," the Black National Anthem, to guide his sermon

series for the week. He will use his over 30 years of leadership to make the connections between faith and the longing for justice.

At the 10:45 a.m. ecumenical service of worship and sermon Sunday in the Amphitheater, Mathews will preach on "Lift Every Voice." His sermon titles for the 9:15 a.m. morning worship services Monday through

Friday in the Amp are "Facing the Rising Sun," "The Place for Which the People Sighed," "Treading Our Path Through Blood," "Weary Years, Silent Tears," and "May We Forever Stand."

Mathews is host of the "Prophetic Resistance Podcast," where he engages leaders from multiple faiths in conversations about building community and sacred resis-

tance to injustice. The podcast is part of the work of Faith in Action initiative, where Mathews serves as deputy director. The purpose of the podcast is to explore "what it means to embody love in the face of fear, to show up like hope in seasons of despair, to stand ready to be light in the darkness and water in a parched land. ... And together, we are investigating how

– in this moment – leaders of faith and moral courage can cultivate prophetic resistance rooted in revolutionary love."

The "Prophetic Resistance Podcast" has a first cousin, "The Four," described on Apple Podcasts as a "fearsome faith foursome talkin' Black life, love, power and joy ... a podcast for everyone."

See **MATHEWS**, Page A4

IN TODAY'S DAILY

RECONNECTING THROUGH STORIES

'HONY' creator Stanton closes week with reminder to connect not just with nature, but each other.

Page A8

'THE ARTS BELONG TO EVERYONE'

With background in theater, arts administration, Savia embarks on first Chautauqua season.

Pages B8 & B7

'THE SEEKER & THE MONK'

Drawing on Merton, professor, novelist Scott shares gift of finding divine in nature.

Page C2

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ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

SAI Instrumental Competition Semi-Finals

At 6:30 p.m. Saturday in Fletcher Music Hall, the School of Music hosts the semi-finals of the Sigma Alpha Iota Philanthropies competition. Eight instrumental students perform for 10 minutes each, and only three will move onto the final round, to be held at 4 p.m. Thursday in Fletcher. Masks are required for this event.

Chautauqua Volunteer Fire Department Chicken BBQ

At 11:30 a.m. Sunday in front of the Fire Hall on Massey, the Chautauqua Volunteer Fire Department holds its chicken barbecue, which continues until all meals are sold.

Open Mic

The Chautauqua Literary Arts Friends encourages Chautauqua writers 18 or older to share their work every at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for no more than five minutes, or just come and listen. Find more information at www.chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com

Informal Critiques

After the Tuesday Poetry Brown Bag in the Poetry Room on the second floor of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

CLSC Class of 2023 Formation Meetings

Participate in the CLSC Class of 2023 Formation Meetings in-person or via Zoom at 9 a.m. on Tuesday, July 26; and Aug. 9. Find an application online. If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed). For more information, please visit www.chq.org/clsc or inquire at clsc@chq.org.

Breakfast at Wimbledon

All are welcome to view the Wimbledon Women's and Men's Tennis Championships at the Sports Club on wide-screen TV from 9 a.m. to noon on Saturday and Sunday. Complimentary refreshments and coffee will be provided.

African American Heritage House Porch Chats

Please join the African American Heritage House at the Athenaeum Hotel for our Porch Chat. At 1 p.m. every Sunday we invite Chautauqua community members for a public discussion on our weekly lectures. We look forward to seeing you.

Economic impact study intercept surveys

Representatives of the research firm Parker Philips will be on the grounds of Chautauqua Institution to invite Chautauquans to participate in a survey to support a new economic impact study. This study is being conducted as a collaboration between the Institution and the Chautauqua Property Owners Association. If you are stopped as you move about the grounds, please feel free to engage with the survey staff. If you do not have time to participate in person, you can participate online. They will have cards directing you to the online version of the survey. Property owners will also receive a paper survey delivered to their door.

This economic impact study will help the Institution and CPOA to better understand and tell the story of both the Institution's and property owners' financial impact on the Chautauqua region, Western New York and New York State. It will provide a deeper understanding of the significant impact on property owners' economic activity and investment.

Chautauqua Women's Club news

Candace Fleming reception tickets are available at chautauquawomensclub.org. The Flea Boutique will be held from noon to 2 p.m. Sunday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Artists in the Market will be held at the Chautauqua Farmers Market Sunday from 12 to 4 p.m. Pre-order your Friday Night Takeout Dinner at chautauquawomensclub.org.

'Indecent' Play Discussion

Come learn about and discuss the Chautauqua Theater Company production of Paula Vogel's *Indecent* at 12:45 p.m. Sunday in the Jessica Trapasso Pavilion at the Children's School. All are welcome.

High school virtuosos Rhythm Project All-Stars to bring steel drum grooves to Sunday Amp concert

ARDEN RYAN
CIRCULATION MANAGER

The steel pan, widely known only as an instrument of reggae, has an abundance of capability across a variety of musical genres. The Rhythm Project All-Stars are here to introduce Chautauqua to the new world of sound created by these steel pans.

Consisting of first-rate high school students from southeast Virginia who excel at performing live on the steel drums, the Rhythm Project percussion ensemble tours year-round, earning international acclaim for entertaining concerts and traditional authenticity. Once joining the Rhythm Project's premiere ensemble, the All-Stars, a high school student can participate in the program until graduation.

Making their Chautauqua debut, these high-energy steel pan prodigies will take the stage at 2:30 p.m. Sunday in the Amphitheater. Audiences can look forward to watching them moving and grooving in synchrony as they drum, and listening as they take turns playing solos.

"For those that have not heard a live steel pan ensemble, get ready for some serious joy that may literally move you," said Deborah Sunya Moore, senior vice president and chief program officer.

Originating in Trinidad and Tobago, the southernmost Caribbean island, the steel pan began as a reflection of the nation's African and European roots. Contemporary steel pan musicians now embrace diverse influences from East Indian music to bossa nova, from calypso and soca to jazz. The Rhythm Project's show will borrow from many of these influences, as well as recognizable radio tunes, all at an upbeat tempo with a highly danceable beat.

**RHYTHM PROJECT ALL-STARS**

"For the Trinidadians in general, one of the best ways to help legitimize their new artform to the world was to show that they could play any style of music," said Dave Longfellow, director of the All-Stars group, during a 2019 performance at the Kennedy Center.

That versatility will be showcased as the 29-student ensemble moves through different styles, ranging from reggae to disco to classical, each piece taking a different feel from the last.

Along with presenting the sound of the steel pan at its most traditional and innovative, the Rhythm Project is dedicated to sustaining an engaged community of students. The Project aims to nurture students' confidence while instilling dedication and discipline through individual and cooperative achievement and performance.

"From the moment (I heard) about Rhythm Project, I wanted this community music experience to come to Chautauqua as a model of how organizations can build self-esteem and empathy through youth and the arts," Moore said.

Students from different



From the moment (I heard) about Rhythm Project, I wanted this community music experience to come to Chautauqua as a model of how organizations can build self-esteem and empathy through youth and the arts."

—DEBORAH SUNYA MOORE

Senior Vice President, Chief Program Officer,
Chautauqua Institution

high schools and school districts come together as All-Stars, giving them unique opportunities for lifelong friendships and building camaraderie with like-minded musicians. The work ethic developed performing at a professional level in a modern conventional steel band follows them long after graduation.

Aside from a drum kit and auxiliary percussion, the band is composed solely of steel drums, varying in size, pitch and timbre. These drums create a full soprano, alto, tenor and bass choir of voices. The steel pan has been the only family of acoustic instruments to be invented in the last hundred years, after the saxophone family in the late 1800s.

"The way the steel pan works is a novel idea," Longfellow said in 2019. "The smaller the tiny bump of the

note is, the higher the frequency, so we have a lot of space to put a bunch of small notes. The lower the note, the bigger the bump, so we need more real estate, so we start adding more instruments."

The bass pans, lowest in pitch and with the longest skirt length, require a set of four drums to provide their full voice in the band, whereas the soprano pan requires only one.

Traveling to the direct source of the instrument in 2020 for the Trinidad Panorama, the largest steel pan competition in the world, gave the Rhythm Project students a game-changing opportunity to learn the culture along with the music.

"It absolutely raised the bar in terms of how the students approach and perform the music in the ensemble," Longfellow said.

The All-Stars – cultural ambassadors of Trinidadian steel pan – are expanding continually into new artistic and creative areas, bringing a multicultural music experience to audiences throughout the United States and Canada. They have "a unique opportunity to break down any preconceived notions about the steel pan," Longfellow said.

And fair warning: Conga lines and front-row dancing are a real possibility.

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-5:50 (R, 132m) When an interdimensional rupture unravels reality, unlikelyst of heroes Evelyn Wang (Michelle Yeoh) must channel her newfound powers as the fate of the world hangs in the balance. "A pure fi ework display of technical bravado, wild invention, emotional storytelling, comedic genius, action mastery and outstanding performances... everything cinema was invented for." -Ben Travis, Empire Magazine

THE WORST PERSON IN THE WORLD

-9:00 (R, 128m, In Norwegian with subtitles) Cannes Winner - Best Actress! Writer/director Joachim Trier's "scintillating Oscar contender from Norway, led by a captivating star in Renate Reinsve, sets a new gold standard for romantic comedy." -Peter Travers, ABC News "So fresh and untethered to rom-com cliché it might actually reshape the idea of what movies like this can be." -Leah Greenblatt, Entertainment Weekly

Sunday, July 10

EVERYTHING... 2:30, 9:00
THE WORST... 5:50

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NEWS

Bellinger Hall eyed as next Institution capital project

CASSIDEY KAVATHAS
STAFF WRITER



While Western New York summers are not known for unbearably warm temperatures, students like Julimar Gonzalez, who live in Bellinger Hall during Chautauqua's summer season, cannot seem to cool down.

"We have the windows completely open. Like everything open. We have three fans in our room," said Gonzalez, a Music School Festival Orchestra student who has lived in Bellinger for six seasons. "I was like, 'I'm boiling in here.'"

Built in the late 1970s, Bellinger Hall has housed Chautauqua's finest arts students as they hone their craft. But Bellinger has not been given the same attention and care as the students, and there has not been major construction on the building since it opened.

In 2011, the Institution hoped to push for plans to renovate Bellinger, but the Amphitheater renovation took center stage. With the Amp construction completed in 2017, and after a pandemic-forced pause, focus has shifted back to Bellinger as the next capital project. So far, \$3 million has been raised toward the renovation; Geof Follansbee, senior vice president and chief advancement officer, said that the initial cost estimate for the project was \$10 million, but with both inflation and the lingering pandemic, that cost may end up being more. Still, thanks to the generosity of donors like Chip and Gail Gamble, Follansbee said the Institution is well on its way to funding the project.

"We were planning on a gift to Chautauqua, and because, over the years, Bellinger was put on the back burner ... it seemed like a good place to make a gift to get the ball rolling," Chip Gamble said.

He added that Bellinger badly needed funds and attention. The Gambles hope that the plan will create better living conditions for students and create opportunities for year-round use.

"I think one of the bottom lines is if we want to continue to recruit top-grade talent for our various student programs, we're going to have to have a top-grade living situation," Chip Gamble said.

Gail Gamble agreed and noted how Bellinger can be overlooked because, for most people, it's not part of everyday life in Chautauqua.

Follansbee said that Bellinger is a key instrument in the goal outlined in Chautauqua's latest strategic plan, 150 Forward, to engage partners at Chautauqua throughout the entire year. Bellinger could be poised for new opportunities beyond the nine-week summer season.

"Our strategic plan also points to how we use the grounds more fully year-round, or at least nine months out of the year. When Bellinger Hall first opened, it was frequently rented out to groups who used it for meetings and

What we hope the project will do is create really desirable living conditions for our student body."

—**GEOF FOLLANSBEE**
Senior Vice President,
Chief Advancement Officer

retreats," Follansbee said. "But as the building's condition has worsened, it's become less attractive for outside groups."

Follansbee said the Institution recognized that Bellinger now has 10 more years of wear and tear, so "rather than being tired, it's frankly exhausted at this point. That's not fair to our students who are there, nor does it help us in recruiting the best dancers, artists, visual artists and musicians."

Currently, the project is in the concept drawing stage, but Follansbee hopes to move to the next stage soon.

"What we hope the project will do is create really desirable living conditions for our student body," said Follansbee, who described the dormitory as dark, claustrophobic and outdated.

The plan for Bellinger will include the reconfiguration of rooms to create 30 suite-like accommodations to be used in the off-season, but that can be changed back into dorms during summer season, Follansbee said. With this specific renovation plan, the student rooms will receive a variety of upgrades, including new carpeting, new fixtures, new paint, and air conditioning.

That air conditioning is desperately needed, Gonzalez said.

"Most of the summers are hot. Especially when you're sleeping on the second floor. I've had rooms on the first floor, and those were just a tiny bit better. But a second-floor room is unbearable," Gonzalez said. "There were times where we would stay in the cafeteria until 1 or 2 a.m. just to be air conditioned and then go to a room and be like, 'Oh God.'"

The heat can be uncomfortable, said Jared Werlein, a Chautauqua Opera Conservatory student, who has lived in Bellinger for three seasons.

"I've taken ice cold showers just to go to bed," Werlein said.

Besides the heat, students find the space to be dated, sometimes with a smell to match. And for some, it feels as though Bellinger is not up to par with other facilities on the grounds.

"The practice rooms in the sheds, those are phenomenal. Those actually have air conditioning," said Joe Brozek, a MSFO student who has lived in Bellinger for two seasons. "The sheds are beautiful. Great, state of the art, but the ones in the (Bellinger) basement – those are kind of a little musty."

There's also the possi-



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Bellinger Hall, located off of Hedding on Chautauqua's grounds, is home to students in the Schools of Fine and Performing Arts.



IMAGE COURTESY OF CHAUTAUQUA INSTITUTION

With Bellinger eyed as the next capital project, artist renderings imagine what the future of student housing would look like on-grounds.



IMAGE COURTESY OF CHAUTAUQUA INSTITUTION

Still in the conceptual stage, the idea for Bellinger is to create a new configuration of rooms that could turn into suites for off-season use.

bility that the quality of Bellinger has not benefited student retention.

"I feel like one of the things that people think about after they leave Chautauqua at the very end, it's, 'Oh, I don't think I'm coming back because of the dorms.' Because it's just really diffi-

cult," Gonzalez said.

Students said upgrades to Bellinger would only improve their Chautauqua experience.

"Seeing the way that Chautauqua has done upgrades on various things, ... I'm sure that if and when an upgrade is done to Bellinger, it will be wonderful

and the experience here will be even more lovely," Brozek said.

An upgrade to Bellinger will improve both student life, in the present and the future, as well as strengthen the community between them and other Chautauquans.

"I think that it will be-

come such a more welcoming space to new students coming in. I think it creates a safer environment," Werlein said. "I think having a very clean, upgraded and renovated space creates a lot of feeling of security and a feeling of closeness and safety in this building."

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FROM PAGE ONE

FLEMING

FROM PAGE A1

"Eleanor Roosevelt was influential," Fleming said. "Where did all of that come from? (She was) an awkward, scared, fearful young woman. ... My favorite quote of hers is: 'No one can make you feel inferior without your consent.' ... She was still self-conscious at the end of her life, and still wrestling with not feeling (she was good) enough."

Despite being a tall-tale-teller in preschool and a story writer since 7, becoming an author wasn't something that Fleming had really thought about, according to her website's biography, which she wrote.

College history courses revealed her passion. Fleming earned both her B.A. and M.A. in American history at Eastern Illinois University, "in a little town called Charleston, which is really seriously in the heart of (Abraham) Lincoln country."

"I didn't realize it then, but studying history is really just an extension of my love of stories," she wrote in her website's biography. "After all, some of the best stories are true ones – tales of heroism and villainy made more incredible by the fact they really happened."

Marriage and children followed college graduation, and Fleming's fascination with history continued.

"When I had kids, I was

writing history articles for *American History Illustrated*, *American Heritage* and other places that wanted history, like the *Chicago Tribune Sunday Magazine*," she said. "... And then I started writing history for young people, and I discovered that's what I really loved."

But, according to Fleming, "writing children's books is harder than it looks."

"For three years I wrote story after story. I sent them to publisher after publisher," Fleming wrote in her biography. "And I received rejection letter after rejection letter. Still, I didn't give up. I kept trying until finally one of my stories was pulled from the slush pile and turned into a book. My career as a children's author had begun."

Oh what a career! More than 40 books later – all edited by Anne Schwartz, the person who accepted her first story – Fleming's in-depth historical research and engaging storytelling have earned her numerous awards, as well as appreciation from countless teachers and families.

Fleming's *Boxes For Katje* (2003) won 22 separate awards and honors; *Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia* (2014) earned 21; 17 for *The Rise and Fall of Charles Lindbergh* (2020); *The Lincolns: A Scrapbook Look at Abraham and Mary* (2008) won 11.

"I have a lot of ideas and I think about (them) all the time," she said. "I have more ideas than time to write. I think, 'a publisher might want to buy this, but do I really want to spend time with it?'" I have several topics that take years of research and writing. I always push those away; they're too big. But, if (an idea) keeps coming back, if it nags at me – like with Eleanor Roosevelt – if it stays in my head, (I'll write about it)."

Fleming appreciates the freedom having Schwartz as her long-term editor has brought her.

Being "lucky enough to be with the same editor, probably for 25 years now, if I have a project I say I'd like to do a book about, let's say, Eleanor Roosevelt, (Schwartz) says 'OK,'" Fleming said. "So, I don't have to write it first (and then ask her). We've been together so long that she trusts me."

Fleming is able to juggle two book projects at a time and said it has worked well for her.

"While I'm working with big books that take years, I write shorter books, mostly fiction," she said. "It's a right brain, left brain thing. Doing all that helps me creatively. ... Writing a picture book is a lot of fun. You remember how to tell a story. It keeps my storytelling tools sharp while I'm figuring out how to tell that big nonfiction story."

Over the years, the chal-



Eleanor Roosevelt was influential. Where did all of that come from? (She was) an awkward, scared, fearful young woman. ... My favorite quote of hers is: 'No one can make you feel inferior without your consent.'

—CANDACE FLEMING

Author,

Our Eleanor: A Scrapbook Look at Eleanor Roosevelt's Remarkable Life

lenges of writing have changed for Fleming, especially recently.

The biggest challenge, "used to be trying to get my writing done with children at home," she said. "Now, it's about balance; I think it might be from COVID. How much work do I want to do, and how much time do I want for myself?"

Fleming said that publishing has shifted over the years, incorporating more researching and writing.

"Authors are expected to do our own and write blogs," she said "Suddenly your hours get filled up with not writing (books) because of the advent of social media. I'm not the biggest fan. ... It used to be you could 'just' churn out a book and pop in at a conference. You didn't have to do anything else."

In fact, Fleming said that until about 10 years ago

when *Highlights for Children* built its own conference center, she had come to Chautauqua Institution several times to speak at their annual conferences, which were held in July. She looked forward to them.

"Now, there's a virtual book tour that you can do from your own house," Fleming said. "Suddenly I'm making a video, a home video for marketing at Random House for its book launch. ... But it's not just a 30-second home video. It's a neat (workspace), it's putting on makeup – what's that? – and also a dress. And you have to think about what you want to say, even if it's just for 30 seconds."

Finding balance between "What should I do?" and "What do I want to do?" has become increasingly difficult. Particularly so, one might surmise, for someone who has always had more ideas

about what to write than actual time to write.

"I'm excited about Chautauqua and Eleanor," Fleming said. "... What I'm going to do is tell seven stories about her, what people may not have realized she did, and (talk about) something she carried in her wallet her whole life."

People may think that "nonfiction is like reading the encyclopedia, dull and dusty," Fleming said. But, she knows how to make history come alive.

"My goal with nonfiction is to write a story so that it reads like a novel," Fleming said. "Nonfiction is like the step-sister, yet these are true stories, and they're entertaining and enlightening and they can change minds, opinions and viewpoints."

Policy scientists embed Roosevelt's humanity, as expressed in the Universal Declaration of Human Rights drafted by the human rights commission she conscientiously chaired, in the goals they set for their public policy problem solving work.

Via anecdotes few people know, first-hand historical accounts and animated narrative, Fleming said she will show "how Eleanor Roosevelt's decency, determination and generosity of heart changed the world; how her vision of a more generous world still lingers; and how her example matters now, more than ever."

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The Future of Human Rights

ALADDIN

FROM PAGE A1

They know the pacing, the use of click tracks, the locking in of every single cue. But "Aladdin," Chafetz said, is a bit different.

"There is a lot of music – it barely stops," he said. "Other films, you might have five, six minutes without music, but with 'Aladdin,' it's more like 12 seconds, and then it's on to the next thing. We're constantly playing. It takes a tremendous amount of concentration."

Recording a film's score in a studio would occur in chunks: record a section, take a break, maybe re-record. But live?

"This was never designed to be played live, because it's so difficult. And on top of that, you have to play it all the way through," Chafetz said. "There's a lot of adjusting you need to

do, tuning changes, percussion sets moving from wind chimes to gongs and back. In the studio, you stop, reset, take the next section. Here, you have to anticipate it as it's going by, which means it requires incredible virtuosity."

More than that, it's not just that "Aladdin" features almost-constant music; it's that the kind of music is incredibly varied.

"There's jazz, there's this Middle Eastern sound, there's classical," Chafetz said. "The variety of styles within the music is truly amazing, and will really show off just how awesome the CSO really is, to switch styles like it's nothing, because it's not nothing. You have to know jazz, bossa nova, and it takes years to do something like that. But that's why it works so well here: The CSO is amazing, the Amp is perfect. I just love it."



The variety of styles within the music is truly amazing, and will really show off just how awesome the CSO really is."

—STUART CHAFETZ

Principal Pops Conductor, Chautauqua Symphony Orchestra



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MATHEWS

FROM PAGE A1

Mathews is the co-host with a variety of "dear friends who have all been guests on the 'Prophetic Resistance Podcast': the Rev. Dr. Jacqui Lewis of Middle Collegiate Church in New York, (an Interfaith Lecturer in 2017) Lisa Sharon Harper of *Freedomroad.us* in Philadel-

phia, (a 2021 chaplain of the week) and the Rev. Dr. Otis Moss III of Trinity United Church of Christ in Chicago (a long-time Chautauquan and favorite preacher.)

Mathews is president of the Alliance of Baptists, a progressive movement for justice and healing that came out of the Southern Baptist Convention, and is the co-editor

of *Trouble the Waters: A Christian Resource for the Work of Racial Justice*. He is co-founder and public theologian-in-residence of Sympara, a multifaith and interspiritual community, repurposing spiritual assets for the common good. Mathews is a visiting professor of public theology at Berkeley School of Theology, and he's a senior fellow

at Auburn Seminary in New York.

A native of Compton, California, Mathews earned a B.A. in social sciences and communications from the University of Southern California and a Master of Divinity degrees from Berkeley School of Theology, formerly American Baptist Seminary of the West, and the Graduate Theological Union in Berkeley, California.

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NEWS

WEEK THREE | THE FUTURE OF HUMAN RIGHTS

Among robust arts programs, ethics, human rights examined at home, abroad in Week 3



From the President

COLUMN BY MICHAEL E. HILL

Every summer I wonder how it is possible that time is flying by so fast. As we enter Week Three, I can hardly believe we're nearly one-third of the way through our 2022 Summer Assembly. Like with so many things that are precious in life, I find myself wanting it to slow down, but I'm also reminded that "time flies when you're having fun." For those who have been with us all season, thank you for making it so. For those joining us for the first time this week, we are so excited you've joined this party of reflection and recreation, introspection and inquisitiveness, prayerful pondering and powerful performance.

This week we explore "The Future of Human Rights," a timely topic given all that's happening in our nation and the world. Human rights have long been held as foundational, moral principles protected by national and international law. This week, Chautauqua looks to the future of human rights both at home and abroad. Great strides have been made across the globe in the more than 70 years since the United Nations' Universal Declaration of Human Rights; indeed, human rights have become central to the conversation regarding peace, security and development, and more explicit protections in international law now protect women, children, victims of torture and many others. There is much to be celebrated and still much to be accomplished. As always, we seek to ask the most impactful questions: What work must still be done in this critical global field, central to our ethics and morality as a human species? What newly recognized rights will shape this work going forward?

Our guides could not be better equipped to help us unpack these answers. Authors like Alison Brysk, who wrote *The Future of Human Rights*; nonprofit leaders like Nicole Austin-Hillery, former executive director of the United States Program of Human Rights Watch; Chelsea Follett, managing editor of *HumanProgress.org* and a policy analyst for the Center for Global Liberty and Prosperity at the Cato Institute; Noah Feldman, Felix Frankfurter Professor of Law at Harvard Law School; and Nobel Peace Prize winner Nadia Murad will each bring a unique frame to our inquiry. It's breathtaking to consider the depth and breadth that these leaders bring to our assembly week.

In our companion interfaith series, we envisage "The Spirituality of Human Rights." How did humankind come to recognize what we understand as human rights? In 1776, the Declaration of Independence recognized "... these truths to be self-evident, that all men are created equal, that they are endowed, by their Creator, with certain unalienable Rights." In 1948, the UN's Universal Declaration of Human Rights echoed this reality in recognizing that "the inherent dignity and equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world." Does this recognition arise from the human psyche as manifested in the sacred Scriptures of the world's religions? From whence does it come? In this week, we will seek to discern the spiritual and ethical wellspring foundations of this truth, and how to live it.

And who better to help us with this discernment than the Rev. Adam Russell Taylor, president of Sojourners; Layli Miller-Muro, founder and chief executive of Tahirih Justice Center; Abdullahi Ahmed-An-Na'im, Charles Howard Candler Professor of Law at Emory University School of Law; Cornell William Brooks, director of the William Monroe Trotter Collaborative for Social Justice at the Harvard Kennedy School; and Kathryn Sikkink, Ryan Family Professor of Human Rights at Harvard Kennedy School?

In addition to this timely conversation about human rights – and I would argue our very humanity – we welcome back to Chautauqua the Rev. Michael-Ray Mathews, chief faith officer and deputy director of Faith in Action. Michael-Ray was last with us in 2018, and his return, in some ways, reminds us of our pre-COVID times at Chautauqua. I know that he will bring his same prophetic voice to this time, taking in all we've learned in the past four years. I look forward to having him back. If all of this seems a bit heavy, there's always a mix at Chautauqua. I hope you'll have a chance to relax and enjoy some time with Sheryl Crow with Keb' Mo' and Southern Avenue, and ABBA The Concert. Part of the magic of Chautauqua is mixing serious inquiry with serious fun. I know both will fit the bill! We also celebrate one of our proudest legacies at Chautauqua as one of the Chautauqua Literary and Scientific Circle's featured authors, Erica Chenoweth, author of *Civil Resistance: What Everyone Needs to Know*, gives a featured talk. Our literary arts program at Chautauqua, from visiting authors to our Poetry Makerspace and so much more, enriches our lives and reminds us that Chautauqua has long had its own impact on the national conversation. In our other venues, our resident arts companies continue to dazzle with Chautauqua Opera Company's production of *Tosca*, the closing week for Chautauqua Theater Company's *Indecent*, the work of the Music School Festival Orchestra, Chautauqua Symphony Orchestra and so much more.

On a personal note, my husband Peter and I are blessed to be the current occupants of the incredible President's Cottage on the grounds. If you've ever wondered what the official home of the President looks like, I hope you have purchased your tickets for the Bird, Tree & Garden Club's biennial Home & Garden Tour. We are excited to open the doors to our home for this very special celebration of Chautauqua architecture. You won't see us there, however – we'll be checking out the other homes on the tour.

Speaking of BTG, they are one of many community-building groups at Chautauqua. I was so excited to take in our first-ever Community Activities Fair on Bestor Plaza last Sunday. I hope you'll look out for the one this Sunday to preview the rich menu that is our community groups; I thank them all for all they do to enrich our lives here.

We have just left Week Two and our annual celebration of our nation's independence. I was struck by how respectfully we all asked questions about what we hope our nation will be, not just during this summer, but for the years to come. Week Three continues that fine tradition started almost 150 years ago. Thank you for adding your voices to it. Thank you for enriching it. Thank you for demonstrating that people of goodwill – albeit of varied perspectives – can come together to wrestle with important topics and still enjoy one another afterward!

Welcome to Week Three, Chautauqua.

We're so glad you're here.

Chautauqua Institution's Week Three of its 2022 Summer Assembly, which begins July 10 and concludes July 16, examines "The Future of Human Rights," in which speakers on the 10:45 a.m. Chautauqua Lecture Series explore ethics, morality and human rights both at home and abroad, and what work must be done in this critical global field. The 2 p.m. Interfaith Lecture Series tackles a similar topic, "The Spirituality of Human Rights," in which speakers examine human rights and ethics within a religious context.

Chautauqua Institution has returned to a more typical level of activity on its lakeside grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit vacationsafely.chq.org for current health and safety precautions, which may vary by program.

The Rev. Michael-Ray Mathews will serve as guest chaplain for the week. Mathews serves as deputy director and chief faith officer for Faith in Action (formerly PICO National Network). He is also co-founder of and public theologian-in-residence with Sympara, a multi-faith/interspiritual community of practice, repurposing spiritual assets for the common good.

Monday

Chautauqua Lecture Series: Alison Brysk is the Mellichamp Chair of Global Governance in the Department of Global Studies at the University of California, Santa Barbara. She has authored or edited 15 books on international human rights, including 2018's *The Future of Human Rights*, which will frame her discussion to open the Chautauqua Lecture Series week of the same name.

Interfaith Lecture Series: The Rev. Adam Russell Taylor is president of Sojourners and author of *A More Perfect Union: A New Vision for Building the Beloved Community*. Taylor previously led the Faith-Based Initiative at the World Bank Group, served as vice president in charge of Advocacy at World Vision U.S. and was senior political director at Sojourners.

Tuesday

Chautauqua Lecture Series: Nicole Austin-Hillery served until February as the first executive director of the United States Program at Human Rights Watch, where her work focused on addressing and combating systemic racism, improving the U.S. immigration system, tackling rights problems within the domestic criminal justice system, and advocating for policies to address poverty and inequality informed by international human rights standards. She now is president and CEO of the Congressional Black Caucus Foundation.

Interfaith Lecture Series: Layli Miller-Muro is the founder and former chief executive officer of the Tahirih Justice Center, with which she has worked for over 20 years. Tahirih is a non-profit organization dedicated to protecting women, girls and other survivors from human rights abuses through the provision of client-centered, trauma-informed, interdisciplinary legal and social services; through public education and training; and through non-partisan public policy legal advocacy.

Wednesday

Chautauqua Lecture Series: Chelsea Follett is the managing editor of *HumanProgress.org*, a project of the Cato Institute that seeks to educate the public on global improvements in well-being by providing commentary and free empirical data on long-term developments. At the Cato Institute, Follett also serves as a policy analyst for the Center for Global Liberty & Prosperity, where she conducts research on human rights and the historic drivers of progress.

Interfaith Lecture Series: Abdullahi Ahmed An-Na'im, a native of Sudan, is the Charles Howard Candler Professor of Law at Emory Law, associate professor in the Emory College of Arts and Sciences, and senior fellow of the Center for the Study of Law and Religion at Emory University. An internationally recognized scholar of Islam and human rights, and human rights in cross-cultural perspectives, An-Na'im teaches courses in international law, comparative law, human rights and Islamic law.

Thursday

Chautauqua Lecture Series: Noah Feldman is the Felix Frankfurter Professor of Law at Harvard Law School, Axios' resident legal scholar and a *Bloomberg* opinion columnist who is regarded as one of the great legal minds of our time. He joins the Chautauqua Lecture Series with a discussion on human rights as they pertain to free expression, Big Tech and social media platforms.

Interfaith Lecture Series: Cornell William Brooks is Hauser Professor of the Practice of Nonprofit Organizations and professor of the practice of public leadership and social justice at the Harvard Kennedy School, where serves as director of The William Monroe Trotter Collaborative for Social Justice at the School's Center for Public Leadership. Brooks is the former president and CEO of the NAACP.

Friday

Chautauqua Lecture Series: A human rights activist and Nobel Peace Prize Laureate, **Nadia Murad** is a leading advocate for survivors of genocide and sexual violence. The founder and president of the non-profit Nadia's Initiative, Murad will be joined by translator **Abid Shamdeen**, the executive director and co-founder of the non-profit, for a Chautauqua Lecture Series discussion on the need to create greater awareness of sexual violence and the needs of its victims, and the need to defend the rights of all marginalized ethnic and religious minorities.

Interfaith Lecture Series: Kathryn A. Sikkink is the Ryan Family Professor of Human Rights Policy at the Harvard Kennedy School, and an affiliated faculty member at Harvard Law School and Government Department. Sikkink works on international norms and institutions, transnational advocacy networks, the impact of human rights law and policies, and transitional justice.

Additional Lectures

8:15 p.m., **Thursday, July 14, Amphitheater:** Acclaimed soprano **Wendy Bryn Harmer** joins the **Chautauqua Symphony Orchestra** with conductor **Gemma New** in a program including selections from Samuel Barber, Beethoven and Prokofiev.

8:15 p.m., **Friday, July 15, Amphitheater:** **ABBA The Concert** continues to be the top ABBA tribute group in the world, dazzling all who see with their fantastic

of the United States. Siegel is the Nicholas deB. Katzenbach Professor of Law at Yale Law School, where her scholarship draws on legal history to explore questions of law and inequality and to analyze how courts interact with representative government and popular movements in interpreting the Constitution.

3:30 p.m., **Tuesday, July 12, Hall of Philosophy:** The Heritage Lecture Series features a lecture by **Jari Villanueva** on "The Life and Times of Chautauqua's Oliver Willcox Norton, the First Bugler to Sound 'Taps.'"

3:30 p.m., **Wednesday, July 13, Hall of Philosophy:** **The Rev. Adam Russell Taylor**, Monday's Interfaith Lecturer, returns to give a separate address for the African American Heritage House Chautauqua Speaker Series.

3:30 p.m., **Thursday, July 14, Hall of Philosophy:** In presenting their Chautauqua Literary and Scientific Circle selection *Civil Resistance: What Everyone Needs to Know*, **Erica Chenoweth** – one of the world's leading scholars on the topic – explains what civil resistance is, how it works, why it sometimes fails, how violence and repression affect it, and the long-term impacts of such resistance.

Amphitheater Entertainment

Aside from the daily lectures, Week Three features a variety of arts and entertainment programs live at the Amphitheater each evening.

7:30 p.m., **Saturday, July 9, Amphitheater:** Get ready to see "Aladdin" the animated movie live in concert with the **Chautauqua Symphony Orchestra**. Rediscover the magic of the mythical city of Agrabah and the love between Jasmine and Aladdin while the Chautauqua Symphony Orchestra plays the unforgettable Academy Award-winning score in its entirety.

2:30 p.m., **Sunday, July 10, Amphitheater:** **The Rhythm Project All-Stars** is a world percussion ensemble dedicated to the nurturing of self-esteem through individual and cooperative achievement focusing on instilling discipline and dedication in students through performance and touring opportunities.

7 p.m., **Tuesday, July 12, Amphitheater:** American music icon and nine-time Grammy winner **Sheryl Crow** brings hits like "All I Wanna Do" and "Soak Up the Sun" to the Chautauqua Amphitheater after opening performances by five-time Grammy-winning bluesman Keb' Mo' and the soulful Memphis-based blues band Southern Avenue.

8:15 p.m., **Wednesday, July 13, Amphitheater:** An internationally acclaimed concert handbell choir that dazzles audiences with unique interpretations of sacred, secular and popular music, **The Raleigh Ringers** have performed in 39 states and are known for holiday concerts that have been broadcast on over 250 American public television stations.

8:15 p.m., **Thursday, July 14, Amphitheater:** Acclaimed soprano **Wendy Bryn Harmer** joins the **Chautauqua Symphony Orchestra** with conductor **Gemma New** in a program including selections from Samuel Barber, Beethoven and Prokofiev.

8:15 p.m., **Friday, July 15, Amphitheater:** **ABBA The Concert** continues to be the top ABBA tribute group in the world, dazzling all who see with their fantastic

performance while playing the most iconic hits from ABBA, including "Mamma Mia," "S.O.S.," "Money, Money, Money," "The Winner Takes All," "Waterloo," "Gimme, Gimme, Gimme," and "Dancing Queen."

More Arts and Entertainment Offerings

Patrons are advised to bring a mask with them as some performances and venues will require masks.

Current **Chautauqua Visual Arts Exhibitions** include "Undercurrents," "All that Glitters," "Natural Rhythms" and "The Shape of Things to Come."

Chautauqua Theater Company continues the run of its production of *Indecent*, in Bratton Theater, a play full of joyful human passion inspired by true events surrounding the controversial 1923 Broadway production of Sholem Asch's *The God of Vengeance*.

4 p.m., **Saturday, July 9, Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Series features the **Alexander String Quartet** with Chautauqua Symphony Orchestra principal clarinetist **Eli Eban**.

7:30 p.m., **Monday, July 11, Norton Hall:** **The Chautauqua Opera Company** stages its 2022 production of *Thumbprint*, a chamber opera inspired by the experiences of Mukhtār Māī, a contemporary real-life warrior for women's rights and education in Pakistan.

4 p.m., **Monday, July 11, Elizabeth S. Lenna Hall:** Pianist **Aldo López-Gavilán** and violinist **Ilmar Gavilán**, both renowned, will be performing in the Chautauqua Chamber Music series.

7 p.m., **Monday, July 11, Chautauqua Cinema:** The beloved Chautauqua Cinema continues its weekly **Family Film Series**, available to anyone with a gate pass, with the classic comedy "The Princess Bride."

5 p.m., **Tuesday, July 12, Smith Wilkes Hall:** Chautauqua Institution welcomes artists from Syracuse University presenting an encore performance of the 2022 **Young Playwrights Project Festival**. This show includes 10 short plays imagined by Chautauqua County third- and fourth-grade students, from their unique points of view.

5 p.m., **Tuesday, July 12, Chautauqua Cinema:** The Chautauqua Cinema continues its weekly **Documentary Film Series**, available to anyone with a gate pass or concert ticket, with the documentary about Sheryl Crow's life, called "Sheryl."

4 p.m., **Friday, July 15, Norton Hall:** **The Chautauqua Opera Company** stages its production of *Tosca*. Puccini's glorious score brings to life one woman's struggle for love, art and freedom in a male-dominated world at the turn of the 19th century. Religion, politics and passion collide in this stirring work.

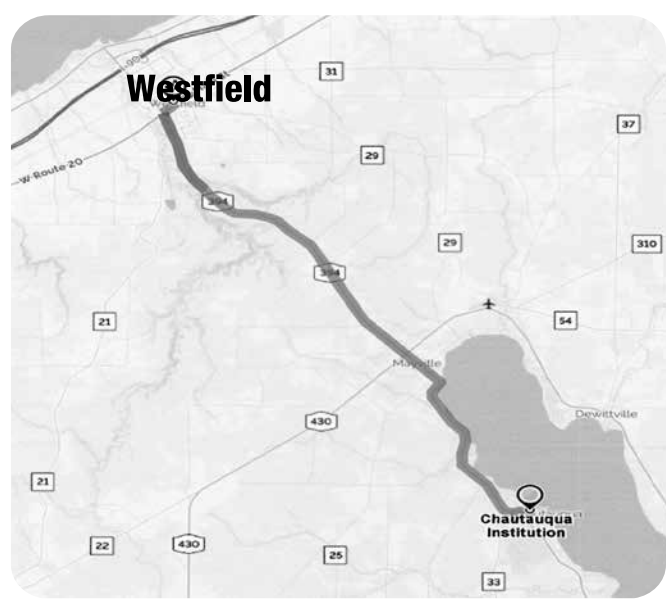
More Opportunities for Engagement

Chautauqua's **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.

Let's Visit WESTFIELD

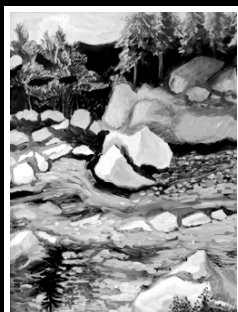
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NEWS

From the IDEA Desk

COLUMN BY CHAUTAUQUA DIALOGUES

Sunday School Assembly, the first Chautauqua Assembly. John H. Vincent believed that Sunday school teachers must have appropriate training to be effective in leading their classes. The coordinators of Chautauqua Dialogues believe likewise. Just as John H. Vincent and Lewis Miller developed a prescribed course much broader than Bible lectures, the founders of Chautauqua Dialogues have developed a course that not only teaches techniques for a great conversation, but also provides course materials and instruction that emphasize how different cultural forces impinge on our ability for civil and open discourse. And, just as Vincent and Miller planned for teachers to return to their communities to do good work, we too plan for our facilitators to return to their communities to do good work.

Chautauqua Dialogues is blessed by partnerships with 12 denominational houses and Hurlbut Church that act as host

venues for the program. This has allowed the Dialogues to increase the number of opportunities for Chautauquans to enter into sessions at 14 different locations on different days and times on a weekly basis.

Chautauqua Dialogues gives people an opportunity to enhance their Chautauqua experience by becoming more than a consumer of information. Now, Chautauquans have the opportunity to engage with others, learn from others and see how others perceive information in a much different way than they do themselves. We want every participant to see how important it is to listen to others, be able to articulate their thoughts and feelings, and know that their opinions have value.

We are hopeful that our dialogues model a different path for our community and our nation – particularly to stay in conversation with others. You can find out more information about our offerings and reserve a spot for yourself at www.chq.org/dialogue. We welcome all to participate.

Roger Doebke & Lynn Stahl
Chautauqua Dialogues Lead Coordinators

Dear Chautauquans,

The Inclusion, Diversity, Equity and Accessibility (IDEA) Strategic Plan asks every Chautauqua community group not what Chautauqua Institution can do for us, but together what and how community groups and the Institution can implement the plan?

The plan asks us to align our mission and vision statements, as well as our actions to help accomplish its objectives. Chautauqua Dialogues has identified a key “Shared Value” in the plan as the foundation for its initial focus for action: “Dialogue to achieve enhanced understanding that leads to positive action.”

Over the last 11 years, Chautauqua Dialogues has created a methodology for conversation that facilitates a level playing field for discussion. A key mechanism provides participants an opportunity to reflect on what resonates with them from the lectures they hear and a path to articulating their thoughts and feelings in a civil manner.

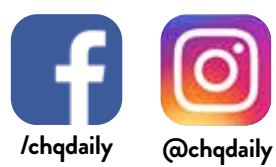
Chautauquans have the opportunity to participate as either dialogue participants or as facilitators. We have created a curriculum for training Chautauquans who wish to become dialogue facilitators. Training is open to everyone and encourages short-term residents to participate. It begins online during the off-season and continues during the season when experienced facilitators mentor newcomers in live sessions.

Our program emulates the tradition of training Sunday school teachers that began in 1874 at the Chautauqua Lake

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4 Vincent Ave., Chautauqua Inst.
Lovely location overlooking Miller Park, close to the Lake & Bestor Plaza. Currently used as 4 separate apartments. Each renovated apartment is on a separate floor. Private porches, kitchens, updated baths, central heat & AC. **\$569,900**



25 Palestine Ave., Chautauqua Inst.
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11 East Whallon St., Mayville
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81 South Portage St., Westfield
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3293 Sprague Hill Rd., Falconer
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1 N. Pratt #314	\$177,500
20 Elm A3 Interval 6	\$8,500

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-Debbie Rowe

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LECTURE

'HONY' creator Stanton talks importance of reconnections

WILL KARR
STAFF WRITER

In a packed Amphitheater, Chautauquans silenced their cell phones, and lived fully in the present moment. In a time period influenced by man-made distractions, photographer Brandon Stanton encouraged the audience to remain present in the moment, and to connect with those around them.

"The greatest challenge today in any place that's foundational philosophy is community, is that the entire trend of society is people connecting alone," Stanton said.

Stanton gave his lecture Friday, closing out Week Two of the Chautauqua Lecture Series theme of "The Wild: Reconnecting with our Natural World." While technology is often viewed as inherently negative in many spaces, Stanton highlighted the importance of wisely using technology to facilitate genuine human interactions and conversation.

"Nothing is ever inherently good or evil, rather it's all about how it gets used," Stanton said. "I try to use technology to recreate real conversations and the real moments of connection that I have with people on the street."

Stanton is the creator of "Humans of New York," a photoblog where he first started documenting photographs and interviews from his conversations with strangers on the streets of New York. Since the beginning of his career, his work has expanded into multiple formats, including three *New York Times* bestselling books and social media accounts amassing nearly 20 million followers.

His story begins in 2010. After flunking out of college, taking a short break, and successfully graduating, Stanton worked as a stockbroker in Chicago. He said that he spent the majority of his time thinking about his job, and the money he could earn from it. His identity and free time became completely consumed by it.

"I was clinging to this feeling of success. All I thought about was that job," Stanton said. "I was obsessed with it, wanting to do well and trying to do well. It became my identity."

Stanton said that his mindset was focused solely on attaining prestige and success, and that those are common motivators for many people in society.

"I think people optimize for what, in a way, brings them away from the present

moment and genuine interaction," Stanton said. "And that is prestige: this feeling of importance and how we look in others' minds."

To take his mind off work, and distance himself from being motivated by the material parts of his life, Stanton decided to purchase a camera. The camera provided him with a fresh perspective on what is of utmost value in life. He began photographing nature until, eventually, on the subways of Chicago, he took his first photo of strangers: a picture of two mothers lovingly holding their sons while standing next to each other as the boys looked upward in amazement.

"I remember looking at that photo and feeling such a sense of accomplishment," he said. "It wasn't because the focus was perfect, or because the white balance was perfect. None of that is still perfect in my photography. It was because I was connecting with a stranger."

After this transformative interaction on the subway, Stanton decided to pursue photography. At the time, even though he knew that he wasn't the "best" photographer in the world, he set out to become the best photographer who stopped random people on the street. He shifted his mindset from



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Brandon Stanton, photographer and creator of "Humans of New York," speaks Friday in the Amphitheater about the power of storytelling as a means of reconnection.

attaining material wealth, to seeking out connection. This is the moment when Stanton's life started to change.

"I spent years of my life trying to make money," Stanton said. "But one day I asked myself, 'What would

I do if I made just enough money to where I controlled my time?' It was a very small distinction. But after that, my entire life was built on that ... to just do what I want to do in the moment. And that was photography."

After losing his stockbroker job, Stanton moved to New York with a plan to photograph and interview 10,000 strangers on the city's streets. He had almost no photography experience and had never even been to New York before. After spending a few months in the city, Stanton became an expert at making strangers feel comfortable being photographed, and more importantly, vulnerable in sharing intimate details about their personal lives with him.

"The thing I had gotten good at was getting over the initial ... discomfort that you feel in the presence of a stranger," he said. "But, I started to think, 'Wouldn't it be wise to also take advantage of the moment to learn about this person, so I could share something about this person's life with other people who also might be curious about the strangers around them?'"

Stanton said that sometimes his subjects share personal details that they haven't shared with anyone else before, including close family members and friends. There is something about talking to a stranger that allows people to be completely open, honest and vulnerable, Stanton said.

"The people closest to us have the most solidified notions of who we are. They already have an idea of who we are," Stanton said. "There's something about coming up against someone with a blank slate."

Stanton said that once we get to know someone, we often have a tendency to become less curious about who they are, because we think we already know everything about them. However, he encouraged audience members to remain ever-curious, as curiosity is what fuels genuine connection and conversation.

"The beauty is in conversation," he said. "Beliefs and opinions separate us. The things that unite us are relationships, experiences and emotions."

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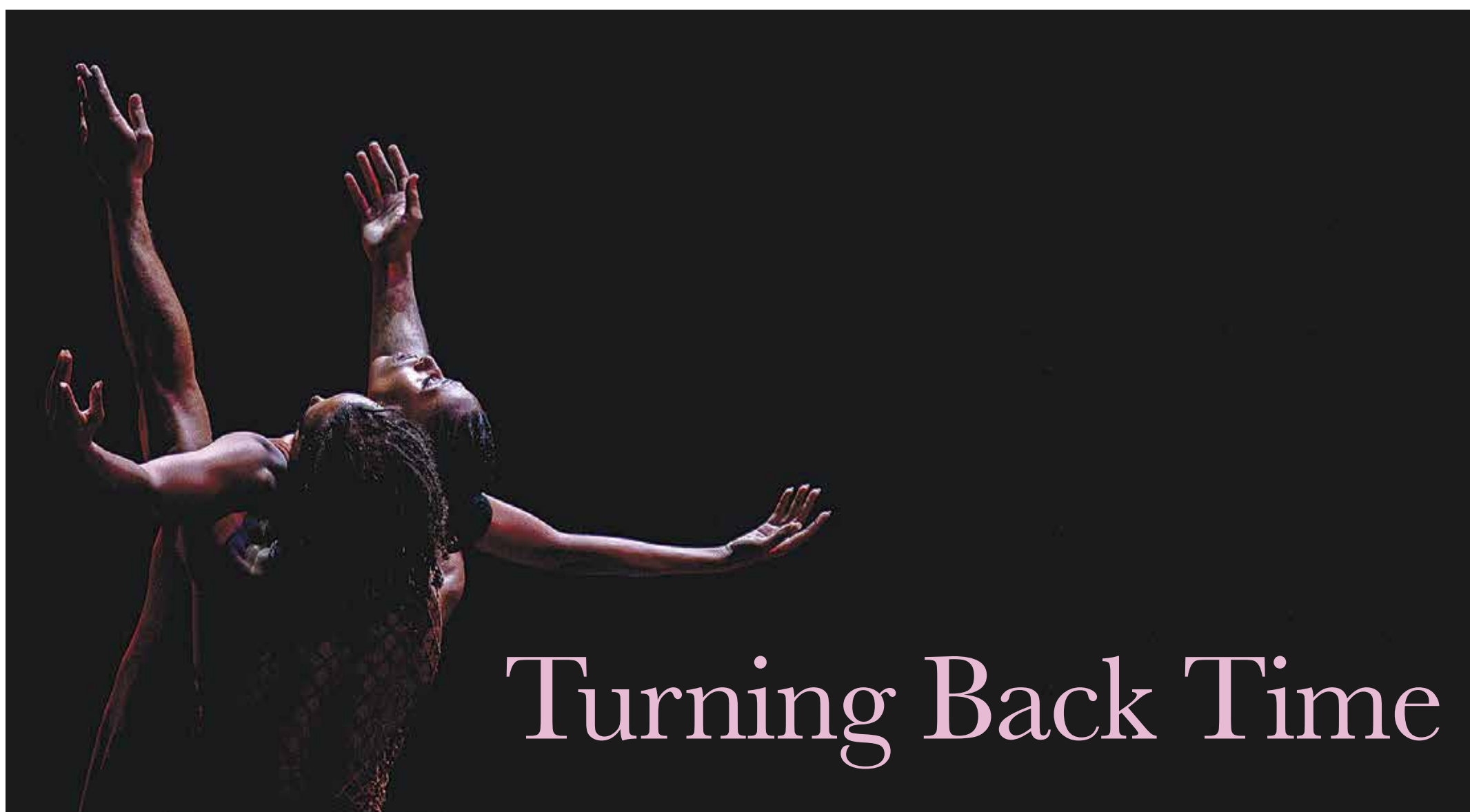
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Turning Back Time

GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

James Gilmer, left/below, and Jacqueline Green, right/above, perform as a part of the Alumni All-Star Ballet Gala Wednesday in the Amphitheater. Gilmer and Green preformed "Revelations — Fix Me, Jesus," choreographed by Alvin Ailey.

Stars of Chautauqua Dance return to Amp stage in dazzling Alumni Gala



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

1: Chun Wai Chan, left, and Isabella LaFreniere, right, perform Balanchine's "Tchaikovsky Pas de Deux" as a part of the Alumni All-Star Ballet Gala. 2: Chan, left, and LaFreniere, right, dance during "This Bitter Earth," choreographed by Christopher Wheeldon. 3: Brooklyn Mack, left, and Risa Mochizuki, right, perform the Marius Petipa-choreographed "Black Swan." 4: Christiana Cecere dances in "Anything You Can Do ...," choreographed by Petipa and Chautauqua School of Dance Interim Director Sasha Janes.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Not yet alumni themselves, students in the School of Dance perform "Shindig," choreographed by former School of Dance Director Jean-Pierre Bonnefoux, during the Alumni All-Star Ballet Gala.

LITERARY ARTS

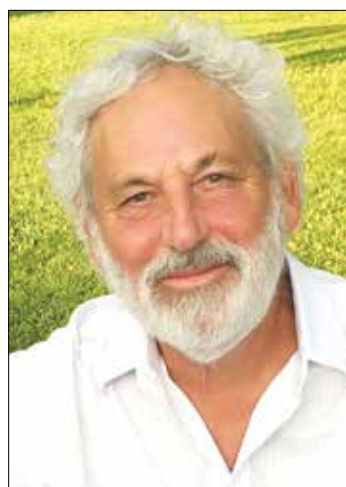
Look carefully: Matthews, Hoffman to encourage 'learning to see' in workshops

CHRIS CLEMENTS
STAFF WRITER

Charlotte Matthews wants participants in her week-long workshop for the Chautauqua Writers' Center to look – and write – carefully.

"Each day will have a distinct focus: trees, roots, water, stone and air," said Matthews, a poet, professor and the Week Three poet-in-residence. "With those focuses, we will learn to look carefully. Flannery O'Connor said that 'Learning to write is learning to see.' So we're going to spend a lot of time doing some deep looking."

Among the poets and authors Matthews said her



HOFFMAN

students will be reading in her workshop, "Sight and Insight," are Ross Gay, Natasha Trethewey and Gerard Manley Hopkins.

"Mostly, we're going to



MATTHEWS

use these established writers as a springboard for our own writing," Matthews said.

At 3:30 p.m. Sunday in the Hall of Philosophy, Matthews, a professor at the University

of Virginia, will give a reading from her memoir, *Comes With Furniture and People*, as well as from her forthcoming poetry collection. Matthews will be joined by Roy Hoffman, a writer, journalist and the Week Three prose writer-in-residence, who will be reading excerpts from his new novel, *The Promise of the Pelican*. Hoffman will teach the prose workshop, titled "From Inspiration to Page: Our Creative Journeys." Both Hoffman and Matthews are returnees to Chautauqua.

"I've long been interested in stories set in my home region, the South, that also have a global perspective," Hoffman said. "And I'm very interested in characters who are settled

here or are connected to different parts of the world."

Hoffman said he wants to channel his love of characters and language to the writers attending his workshop.

"Part of the beauty of doing a creative writing workshop at Chautauqua is that it welcomes participants who come from different backgrounds, who learn from each other as they share their efforts on the page," he said. "The focus of the workshop is not only how to write, but where to find stories to write."

The reason Hoffman said he's interested in where writers find material for their stories is because it's

a key part of the writing process.

"It is the heart and soul of every piece, whether that be fiction or nonfiction," he said. "I also plan on having students who work in both genres. I might even encourage students to switch genres, depending on what they're doing."

Ultimately, Hoffman said he wants his students to take a "good look around them" in their quest to become better writers.

"Do we look inside at our own interior worlds?" he said. "Or do we look outside, at the strange, diverse, colorful, varied, rambunctious world just outside of our doorstep?"

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<p>14 South Lake Dr. Unit #2A 4BR 3BA \$998,000</p> <p>Lakefront condo with an open floor plan, large porch and wide-open lake views! Great location near the Amp., Main Dock, Bestor Plaza and more.</p> <p><i>Listing Agent: Karen Goodell</i></p>	<p>44 South Ave. 5BR 3BA \$589,000</p> <p>So much potential and can be used as a single or multi-family home! Great location, parking and new roof added in 2015. A must see!</p> <p><i>Listing Agent: Debbie Rowe</i></p>	<div style="background-color: red; color: white; padding: 2px; font-weight: bold;">NEW LISTING</div> <p>17 Evergreen Ave. 3BR 2BA \$550,000</p> <p>Mid Century modern home situated in the North area. Many updates including new windows. One floor living with minimal steps.</p> <p><i>Listing Agent: Jan Friend-Davis</i></p>	<p>84 Stoessel Ave. 3BR 3.1BA \$550,000</p> <p>Enjoy Chautauqua living in this beautiful, custom-built home! Loads of natural light and serenity, tucked away in a private cul-de-sac.</p> <p><i>Listing Agent: Ruth Nelson</i></p>	<p>27 Scott Ave. 6BR 4BA \$489,000</p> <p>Chautauqua charm in a great central location. This newly refreshed home offers tons of comfortable space & natural light!</p> <p><i>Listing Agent: Heather Chase</i></p>
<p>17 Unit 1C N. Simpson Ave. STUDIO 1BA \$199,000</p> <p>Cozy efficiency condo located close to the Amp, Athenaeum and Bestor Plaza, with a large, screened in porch.</p> <p><i>Listing Agent: Jan Friend-Davis</i></p>	<p>11 Roberts Ave. Unit #1A 1BR 1BA \$185,000</p> <p>Make your CHQ dream a reality this summer! Just steps to the plaza, Amp, the lake and more! This first floor unit is offered fully furnished.</p> <p><i>Listing Agent: Ruth Nelson</i></p>	<div style="background-color: red; color: white; padding: 2px; font-weight: bold;">PENDING SALE</div> <p>25 Waugh Ave. #4 1BR 1BA \$172,900</p> <p>Steps to the Amp! Enjoy CHQ any time of year in this lovely unit with an open living/dining area, two porches and beautiful solid wood flooring.</p> <p><i>Listing Agent: Ruth Nelson</i></p>	<div style="background-color: red; color: white; padding: 2px; font-weight: bold;">PENDING SALE</div> <p>15 Ames Ave. Unit #6 1BR 1BA \$169,900</p> <p>Well located condo close to Bestor Plaza, the Amp, and most activities on the Grounds. Offered fully furnished with tasteful decor!</p> <p><i>Listing Agent: Karen Goodell</i></p>	<div style="background-color: #0056b3; color: white; padding: 5px; font-weight: bold;">FEATURED VACATION RENTAL</div> <p>Hanson House 42 Howard Hanson 4BR 3BA SLEEPS 10 \$9,200/week base rent</p>

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5 S Terrace #A	\$352,000
46 Peck Ave.	\$249,000
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Alexander String Quartet, with CSO's Eban, to perform Brahms, Mozart

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EBAN

ing conductors, including Claudio Abbado, Leonard Bernstein, Christof von Dohnanyi and Kurt Masur. Eban was the featured soloist with the Israel Philharmonic on many occasions, and has performed concertos with the English Chamber Orchestra, the Salzburg Camerata Academica, the National Symphony of Puerto Rico, the Louisville Orchestra and the Israel Camerata/Jerusalem Orchestra. Eban currently holds a distinguished Rudy Professorship at the Jacobs School of Music at Indiana University. He is a sought-after chamber musician and enjoys a particularly close artistic relationship with the Alexander Quartet. Their recent recording of the Brahms and Mozart Quintets they'll play Saturday afternoon was cited by *Fanfare Magazine* as being "... the most meltingly beautiful readings of these works I can ever recall hearing."

Formed in New York City in 1981, the Alexander String Quartet captured international attention as the first American quartet to win the London International String Quartet Competition in 1985. The group's recordings of the Beethoven cycle (twice), and the Bartók and Shostakovich cycles have all won international critical acclaim. Eban has also been recognized internationally for his high-powered, electrifying performances. He was invited by Zubin Mehta to join the Israel Philharmonic Orchestra, where he performed and recorded all the major repertoire under the world's lead-

2021 NFMC winner to present Sunday recital at Lenna Hall

The National Federation of Music Clubs' 2021 Young Artist winner in piano, Rachel Breen, will present a free recital at 5 p.m. Sunday in Elizabeth S. Lenna Hall. Chautauquans are encouraged to attend to enjoy the music and swell the crowd.

Sharon Mann at the San Francisco Conservatory. Breen went on to attend The Juilliard School, where she received her bachelor's with academic honors and was a student of Julian Martin.

Breen is enrolled at Hannover's Hochschule fur Musik and Yale School of Music, and is pursuing a master's through both programs. She is an accomplished pianist and has won the Livorno Piano Competition, the Georges Cziffra International Competition, the Gallinari Piano Competition, the Premio Roberto Melini Piano Competition, and the NFMC 2021 Young Artists' Competition.

Members of NFMC's Northeastern Region attending the 78th Annual Federation Days at Chautauqua are thrilled to welcome Breen, from California. A reception, hosted by the Ohio Federation of Music Clubs, will be held on Lenna Hall's porch following the performance.

Until Breen was 10 years old, she was a self-taught piano student. She began studying under

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Entertainment in the Park Summer Concert Series for 2022 will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.

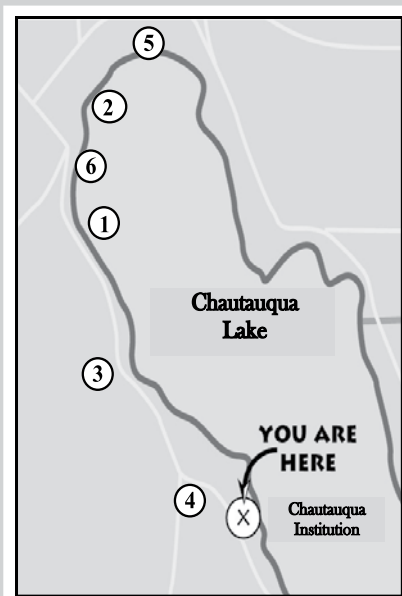
Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children's area, and a couple of sets of Cornhole boards to play on.

Save these dates for some wonderful music:

- Week 2, July 14: Smokehouse
- Week 3, July 21: Ion Sky
- Week 4, July 28: No Consensus
- Week 5, August 4: The Rustic Ramblers
- Week 6, August 11: Midnight Growlers
- Week 7, August 18: Some Kinda Trouble (Pat Cook and band)
- Week 8, August 25: Interstate Daydream

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YOUTH



JOELEN HUBBARD / STAFF PHOTOGRAPHER

Traci Sorell, author of CLSC Young Readers Week One selection *We Are Still Here!: Native American Truths Everyone Should Know*, gives a presentation to local community members June 30 at the Prendergast Library in Jamestown.



SEAN SMITH / STAFF PHOTOGRAPHER

Sorell speaks July 1 in the Hall of Philosophy. Sorell was the first CLSC Young Readers author to be on-ground at Chautauqua for a program solely and exclusively focused on Young Readers.

With visits to Chautauqua, Jamestown, Sorell discusses 'We Are Still Here'

WILL KARR
STAFF WRITER

In her nonfiction children's book *We Are Still Here!: Native American Truths that Everyone Should Know*, award-winning Cherokee author Traci Sorell tells history exactly how it happened. Sorell debunks origin myths and reveals the truths behind the United States — that Native Americans were actually here first.

"Many people don't know that the sovereignty of Native nations predates the formation of the United States," Sorell said during her CLSC Young Readers presentation July 1 in the Hall of Philosophy. "We don't have a solid understanding that Native nations are at the top of the pyramid as the first governments. When Europeans first came to the continent, they even recognized that other governments were already here ... and that they needed to negotiate with them to live on these lands."

Sorell writes fiction and nonfiction books, short stories and poetry for young people. Her books discuss themes, topics and issues impacting native communities. She visited the Hall of Philosophy to speak about *We Are Still Here!* and her other works for the first in-person, exclusively CLSC Young Readers event, which was followed by a book signing. She also stopped by the Prendergast Library in Jamestown

to speak to Chautauqua County community members about her work.

We are Still Here! was the Week One pick for CLSC Young Readers.

"It's been a few years since we have had a CLSC's Young Readers author come to visit that wasn't also part of the adult programming," said Alyssa Porter, director of youth and family programs at Chautauqua. "It's been a while since an author has come specifically to the Chautauqua community for young readers."

Sorell's *We are Still Here!* highlights U.S. federal policies dating back to the 1800s that have negatively impacted Indigenous communities and sovereignty. The policies have been excluded and removed from many contemporary school curriculums and textbooks.

"I write to combat the invisibility and intentional erasure of native peoples. And when I looked at today's school curriculum, I noticed that nothing had changed since I was a kid," Sorell said. "By the 1900s, Native nations and their citizens had often always disappeared completely. You won't find us woven into nearly any school curriculums or textbooks."

In grade school, many people are taught inaccurate origin stories about the United States. One common misconception taught to children is that Christopher Columbus discovered the Americas.

"A big part of my work is to combat the intentional ignorance that comes about in the curriculum," she said.

Sorell is working to accurately educate people on the true origins of the United States. While *We are Still Here!* was created with elementary-aged kids in mind, Sorell said, "many adults even tell me that they had no idea about many of the topics and issues that are discussed."

One of the topics Sorell works to explain is the tribal sovereignty of Indigenous peoples. Before Europeans ever arrived in America, the land belonged to Native Americans, who had already established their own governmental systems and civilizations. Many Native nations continue to operate independent governments within the United States. In 2022, there are over 570 native nations in the United States, which Sorell finds people don't understand.

"What you often find is that students don't understand that we, as Native individuals, are dual citizens. First, we are citizens of our own Native nations, and secondly, citizens of the United States," she said. "Oftentimes, Native nations are presented as culture clubs, not as sovereign nations and as having separate governments that make laws. All of this is what our young people need to know, as well as the rest of us, to



I want young people to see that native people are still here. We have always been here and will always be here. We are a people with full humanity."

—TRACI SORELL

Author,

We Are Still Here!: Native American Truths that Everyone Should Know

be informed citizens living in this country. But yet, it is not what we do."

Even though the U.S. government established treaties with Native peoples, acknowledging their sovereignty and independence from the United States, Sorell said that the U.S. government has repeatedly sought to infringe upon Indigenous sovereignty and independence through forced assimilation, relocation and termination. Throughout history, the U.S. government has often failed to live up to its promises and treaties with native peoples.

"For those of you that have studied the 1950s and the 1960s in school, you are likely aware of the civil rights movement, the Cold War and the space race," Sorell said. "Those are events that we typically associate with that era. However, what we often don't talk about is how the United States decided to terminate their (governmental relationships) with over 109 native nations."

The U.S. government created congressional acts that forced Native populations and communities to leave their homelands, and to assimilate into Americanized, urban environments.

"With the Relocation Acts, thousands of Native peoples were transported on buses and trains to urban areas with only suitcases," Sorell said. "They were promised jobs, housing and schooling, but often found themselves completely isolated from their community, language and culture, needing to find people from other Native nations in order to create a sense of family and community in a new environment."

The Relocation Acts still reverberate in the lives of Indigenous people in 2022.

"Now, nearly 70% of Native people do not live on their home reservations," Sorell said. "You have sec-

ond- and third-generation Natives today that have never returned to their homelands, who are growing up in the city away from their heritage."

The phrase "we are still here" is repeated throughout the book, and becomes an emphatic anthem of strength and resilience.

"*We are Still Here!* serves as a proclamation of Native people asserting their power; it also represents Native survival through the ages," Sorell said.

Through her efforts, Sorell is working to ensure that the true history of Indigenous people, and their treatment in modernity, continues to be on the agenda.

"I want young people to see that native people are still here," Sorell said. "We have always been here and will always be here. We are a people with full humanity."

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THEATER



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

The cast of Chautauqua Theater Company's *Indecent*, which continues its run this weekend in Bratton Theater, worked with dialect coach Eleanor Reissa on perfecting accents and language.

'Indecent' dialect coach Reissa brings profound connections to play

ELLEN E. MINTZER
STAFF WRITER

Eleanor Reissa is a multi-hyphenate — singer, actor, director, writer — but she never expected her resume to include “dialect coach.” And yet, that’s exactly the role she played for Chautauqua Theater Company’s production of *Indecent*.

A Brooklyn native, Reissa was in *Indecent* on Broadway and said the director of the CTC production, Lisa Rothe, got her name from someone else in that cast. The actors often speak English in Yiddish accents, and speak Yiddish and German at various points in the show. Reissa is Jewish and speaks fluent Yiddish, and while not all of her work focuses on the Jewish experience, she is steeped in it on many levels.

“Speaking Yiddish fluently is something that is in demand on a certain level, and is something that is so extremely pleasurable, and so extremely expressive, that it’s hard to not want to be in that world,” Reissa said.

Indecent, by Pulitzer-prize-winning Jewish playwright Paula Vogel, follows the ghosts of a Yiddish theater troupe as they recount the tale of the play *The God of Vengeance*. *Indecent* continues its Chautauqua run at 2:15 p.m. and 7:30 p.m. Sunday in Bratton Theater.

The God of Vengeance, the play within a play, was written by Yiddish writer Sholem Asch in 1906 and performed to great success



REISSA

across Eastern Europe and in the United States. When it was translated into English and brought to Broadway in 1923, it ran afoul of moral watchdogs due to its depiction of brothel owners, sex workers and the love between two women. The events of *Indecent* dovetail with the brutal pogroms and the rise of Nazism in Eastern Europe, and the play recounts the xenophobia that Jewish immigrants faced in the United States.

Reissa was not able to be in-person with the actors of *Indecent*. She was abroad during most of the rehearsal time: first performing in Copenhagen with Frank London of the Klezmatics (a traditional Jewish music group, which Lisa Gutkin, music director of the CTC production, is also a member of.) Then, she was attending an event in Israel celebrating her new book, *The Letters Project: A Daughter's Jour-*

“

I went on a journey where the dead talked to me, where I found boatloads of testimony, where all these German people helped me find papers that I didn’t know existed. They found things, testimonies that my father gave, where I learned who he was, and he was not who I thought he was. And so I was not who I thought I was.”

—ELEANOR REISSA

Dialect coach,
Chautauqua Theater Company's *Indecent*

ney. Reissa worked with the actors one-on-one over Zoom, which she said was less than ideal.

“I wish we had had more time together, but that’s the nature of the theater beast,” Reissa said. “Somehow, there’s never enough time.”

Nevertheless, Reissa loved getting to know Rothe and the actors to the extent that she could. The stage manager wrote rehearsal reports every night, and by reading those documents, Reissa was able to feel connected to the company.

Reissa has a profound relationship with the material of *Indecent*. She directed and acted in an 2016 performance of *The God of Vengeance* that was performed with the title *Gott Fun Nekumeh*, and her parents lived through the Holocaust.

“I’m very attuned to the stink of anti-Semitism and racism and homophobia and

love letters from Stuttgart, Germany, starting in 1949. It took Reissa over 30 years to have them translated — she wrote in her book that working on *Indecent* with Vogel and Rebecca Taichman, the play’s original director, inspired her to do so — and when she did, she learned more about her father than she ever had when he was alive.

Chaskel Schlüsselberg, Reissa’s father, was the only one to return alive from his transport to Auschwitz. Post-World War II, the German government was seeking to prosecute Nazis, and Schlüsselberg provided testimony. Reissa traveled to Stuttgart at the suggestion of one of the translators she worked with and discovered stories her father never told her about the atrocities he faced.

“I went on a journey where the dead talked to me, where I found boatloads of testimony, where all these German people helped me find papers that I didn’t know existed,” Reissa said. “They found things, testimonies that my father gave, where I learned who he was, and he was not who I

thought he was. And so I was not who I thought I was.”

Reissa rejects the term “Holocaust survivor.” She said that everyone who experienced that nightmare was a fighter.

“I find that extremely empowering,” Reissa said. “Much more empowering than being a survivor, which feels kind of like you’re an animal, like a dog or a cow, who survives. But these were humans who used their brain and brawn and instinct and whatever might they might have had, their wit and ingenuity. And it might have failed them, but they did not go gentle into that good night.”

Indecent is a story of resilience, and Reissa said that it teaches us that art and stories matter. The play connects the past, present and future and celebrates the indefatigable human spirit.

“Struggles of people have been ongoing forever,” Reissa said. “And it’s our job as humans to continue to try to move that arc of justice, in spite of those who are trying to push it back into the cellar of history.”



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VISUAL ARTS

Carving out space: Artist Frater to give CVA talk on work, career, practice

WILL KARR
STAFF WRITER

With her unique artistic vision, artist Jean Alexander Frater has broken through boundaries in the painting sphere. Now, through her artist-run project space, she is carving out a place for emerging artists.

At 5 p.m. Sunday in the Hall of Christ, Frater will be giving the second Chautauqua Visual Arts Lecture of the season. She will discuss her work, career and practice. Her paintings and work are currently on display in the solo exhibit "The Shape of Things to Come" in the Bellowe Family Art Gallery in the Strohl Art Center, open through July 21.

Frater is known for her colorful paintings with accentuated textures and unconventionally shaped canvases. She received her MFA from the School of the Art Institute of Chicago and her BA in philosophy from the University of Dayton. Her work has been featured both in national and international exhibitions.



FRATER

Her paintings prioritize the canvas, the support of the work, over the paint itself.

"In painting, things have always been sort of tied to the artist and the paintbrush," Frater said. "(Paint) is usually the first thing instead of the second. With my work, I wanted to shift away from that to start working with other materials."

The parameters of Frater's work deal with combining traditional painting



DAVE MUNCH / PHOTO EDITOR

Jean Alexander Frater, who will give a Chautauqua Visual Arts Lecture at 5 p.m. Sunday in the Hall of Christ, currently has a solo exhibition titled "The Shape of Things to Come" in the Bellowe Family Gallery of the Strohl Art Center.

materials with other practices. She uses the three traditional materials of the average painter: a brush, paint and a canvas. But she uses the materials in unconventional ways.

Traditionally, the canvas has always been a flat surface. Unlike most painters, Frater tears her canvases into shreds and strips, giving the canvases a 3D appearance and a vivacious texture. Then, she pieces her canvases back together, using techniques such as weaving and sculpting.

In her work, shapes and patterns often expand outside of the traditional square and rectangular constraints of the canvas, creating new shapes, forms and images. By juxtaposing sculpting

techniques with painting materials, the line between painting and sculpting becomes blurred — showing that it doesn't have to always be one or the other.

Even though Frater understands her work is a form of painting, she said she likes the idea of opening up the traditional definition of the medium.

Frater is the founder, owner and director of Material, a non-for-profit artist-run project space that's based in Chicago. The space doubles as her studio and a studio space for other artists and creatives. The space provides emerging artists with an opportunity to publicly showcase their work, and gives them the creative reins to experiment with materials.

"The space is called Material because I want there to be thoughtfulness around materials," Frater said. "I really ask the artists and curators in the space to do whatever they want to in terms of related programming. It's their space, too; they can take risks."

The space also gives artists the opportunity to showcase their work in a solo exhibition — an opportunity that is hard to come by for many emerging art professionals.

"Without gallery representation, it's often difficult for artists to get a one-person show. There are a lot of spaces that are switching to doing only two-person shows and group exhibitions," Frater said. "But one of the things that I found to be extremely valuable, specifically in my practice, is doing a one-person exhibition. It's a really important moment in your career as an artist."

Frater said that she enjoys surrounding herself with other artists and hav-

(Paint) is usually the first thing instead of the second. With my work, I wanted to shift away from that to start working with other materials."

—JEAN ALEXANDER FRATER

Founder, director, Material

ing conversations about art.

"One of the things that I really enjoy as an artist is having a community, seeing other people's work and having that dialogue around me," Frater said. "It's nice to see how other artists approach their work and the way they think about it. I think it's important to keep conversations going."

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THE ARTS

SAVIA

FROM PAGE B8

Community Works is similar to one of the initiatives of Chautauqua's 150 Forward strategic plan, which calls for year-round residencies and partnering with the likes of the YMCA, Dwyer Program and other community programs.

Beyond her work directly in theater, Savia has also taught in New York City public schools, as well as at the university level with Fordham University and The Lee Strasberg Theatre & Film Institute, which is part of New York University's undergraduate theater program.

"(Teaching at public schools) really affirmed for me this core belief that art is the birthright of every human being," Savia said. "So I am still discovering in what ways teaching might be able to manifest for me here at Chautauqua Institution, and because it's a place of lifelong learning, I am confident I will find the right outlets. And I must, because (teaching is) a real engine in my life."

After the pandemic, Savia did some soul-searching and realized she wanted to reevaluate what she wanted to pursue next.

"Did I want to go deeper on the path I was on in theater or broaden? And I felt very, very called to serve in a way where the platform was more broad," Savia said. "I saw the Chautauqua listing for vice president of performing and visual arts. And of course, I knew about Chautauqua, mostly through theater colleagues because Chautauqua Theater Company is very well respected."

Now that Savia has joined Chautauqua's administrative staff, she is responsible for overseeing a number of different areas beyond just theater. She supervises all performing and visual arts activities, making her responsible for the Chautauqua Symphony Orchestra,

Chautauqua Opera Company & Conservatory, Chautauqua Theater Company, Chautauqua Visual Arts programs, Chautauqua Festival Schools of Performing and Visual Arts, and other series in dance, chamber music and family entertainment.

"The amount of events that the performing and visual arts department oversees is colossal," Savia said.

Rather than working on each specific subsection of the arts, Savia supervises a team of artistic administrators, which she said are "truly incredible and probably have a combined 100 years of experience here."

So far, Savia has found Chautauqua's aura to be inquisitive and warmhearted.

"I haven't been here that long, but I've already figured out that Chautauquans are the most intellectually curious, generous people," Savia said.

For the past 17 years, she has lived and worked in New York. Comparing the bustling of the city to the calm of the lakeside, Savia is looking forward to adapting to a new environment and pace of life.

"I love New York City, and it has shaped me in many ways. But it has never completely felt like home," Savia said. "It has never felt like the place I wanted to spend the entire rest of my life."

She is most excited to have her 14-month-old daughter, Zoë Elizabeth Gerbaud, be immersed in the educational and recreational opportunities Chautauqua provides.

"Chautauqua, in a way, feels like a perfect place for me because there is the intellectual rigor and cultural smorgasbord here that one can find in New York City. ... But in my opinion, the quality of life here and the ability to prioritize family, prioritize recreation and self-care is just higher here," Savia said.

Savia said Zoë has already had a few of her first Chautauqua experiences with arts and recreation, from live music and plays to mime performances, in the matter of one week.

"I am so excited for my daughter Zoë to grow up at Chautauqua. ... She's having all these firsts and she's coming into community here in a way that hasn't been possible as robustly in the New York City area," Savia said. "Being able to have a nourishing environment for my daughter is a big part of why I said yes to this job, and

it has just exceeded my expectations already."

On a personal level, Savia is excited for several of the artistic events offered at Chautauqua, specifically both the Guest Artist and Resident Artist Chamber Music Series.

"Chamber music has not been a part of my life in recent years. ... When I was a little girl, my mom used to gather her musician friends to play quartets for fun in our living room," Savia said. "So, I'm going to get emotional, but in a way, I do feel a homecoming to chamber because I was around great

chamber music, and perhaps even took it for granted, when I was younger."

In her role, Savia hopes to continue Chautauqua's history of impactful leadership while inspiring others.

"I am really passionate about mentoring female-identifying and non-binary folks who are at the beginning of their career, or maybe stepping into a new chapter in their career," Savia said. "It is a personal goal for me to pay forward the mentorship that I received and to create opportunities that are responsive to emerging lead-

ers' talents and strengths, and also to challenge them."

She also hopes to continue the innovative vigor and aspirations of Chautauqua Institution's founders, Lewis Miller and Bishop John Heyl Vincent.

"(Miller and Vincent) were really the vanguard of some progressive ideas around religion and education," Savia said. "I do take seriously the role I am called to play in being a steward of the traditions here and the missions. I'm trying to find and forward the right innovations to be as bold as they were."



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THE ARTS



DAVE MUNCH / PHOTO EDITOR

Laura Savia joined Chautauqua Institution as vice president of performing and visual arts in March, overseeing all of Chautauqua's resident, guest, and student arts programming.

'THE ARTS BELONG TO EVERYONE'

With background in theater, arts administration, Savia embarks on first Chautauqua season

ALYSSA BUMP
STAFF WRITER

When a person has their first impactful experience with the arts, it often leaves them with an insatiable craving for more. For Laura Savia, the new vice president of performing and visual arts at Chautauqua Institution, it led to a lifelong pursuit to create that experience for others.

Savia's first formative experience with the arts took place during a school field trip to the Indiana Repertory Theatre. She sat in the gallery and gazed upon the production of *The Red Badge of Courage*.

"Something about the conviction of the actors, the simplicity of the staging and the power of storytelling is imprinted on my heart forever," Savia said. "I try to remind myself, and I try to remind our team, that on any given day at Chautauqua, someone's having that experience, without a doubt. Someone, somewhere, today will have that first indelible experience with art."

Savia was appointed to the vice president position in March 2022 after an extensive, nationwide, five-month-long search to fill the position.

"Laura practically sparkles with a passion for art,

artists, performance and process," said Deborah Sunya Moore, senior vice president and chief program officer, and Savia's predecessor. "This position has enormous responsibility as it oversees over 500 persons from resident companies to our schools to guest artists. ... She really comes at it with a commitment to artistic quality, but I would say also a commitment to people."

Raised by two classical musicians, a violinist and a conductor, Savia seemed destined to lead an accomplished life within the arts.

"My parents' dedication to music and the arts shaped me. I was forged in the oven of love, hard work and respect for art," Savia said. "My parents imbued in me a respect for discipline and technique."

Savia recalls nights when her parents would workshop a difficult passage for hours until it was perfected.

"The other thing my parents instilled in me was that the arts belong to everyone," Savia said.

Both of her parents worked to educate and provide children with access to music, through public schools and orchestra programs.

When Savia attended high school in Evansville, Indiana,

she took advantage of several artistic offerings. She played violin in the orchestra and became involved with theater and the summer musical program.

"Anything related to theater, I dove into. I already knew by high school that I would want to major in theater and pursue it professionally," Savia said.

Savia would soon find herself in a theater program at Northwestern University, which was ranked "the second best undergraduate drama school in the world" in 2016 by *The Hollywood Reporter*.

"I received a scholarship to Northwestern University, without which my family wouldn't have been able to afford that education. And the four years there in a liberal arts setting, as opposed to a conservatory, just cracked everything open for me," Savia said. "That's when I found directing. That's when I found arts administration. That's when I started experiencing community engaged theater, and I really never looked back."

Graduating with a degree in theater, Savia has spent the last 20 years in the professional theater world. Almost directly after college, she began to work with Atlantic Theater Company; she was there from 2004 to 2009, which was a pivotal time for the company.

"That was a time of explosive growth for Atlantic Theater Company, largely because their profile shot up when they produced *Spring Awakening*," Savia said. "*Spring Awakening* was a world premiere musical. I worked tirelessly on it for two years on the artistic producing team, and it became a smash hit on Broadway."

After the success of *Spring Awakening*, Savia began to un-

“

I try to remind myself, and I try to remind our team, that on any given day at Chautauqua, someone's having that experience, without a doubt. Someone, somewhere, today will have that first indelible experience with art."

—LAURA SAVIA

Vice President of Performing and Visual Arts

derstand why newly released work and world premiere work is the "center of gravity in the American theater."

New work allows playwrights, composers, actors, directors and others to collaborate and tell a new, impactful story to audiences.

"There's a usefulness for you as an artistic administrator when you are providing incubation opportunities for great minds, who are taking risks by writing something new," Savia said. "That's why I'm so excited about the residencies we're starting to offer in the fall, winter and spring at Chautauqua. That's that incubation time. The next *Hamilton* might be developed here, the next *Spring Awakening*."

For the next decade, Savia would work with the Williamstown Theatre Festival, which *The New York Times* has coined "a theatrical powerhouse." In between her roles with the two theater companies, Savia was a freelance director. But at the Williamstown Theatre Festival, Savia played a major role in programming, producing and casting the festival's seven show seasons and organizing the special events.

"At Williamstown, I always said they produced a year's worth of theater in nine weeks," she said. "Here,

we produce a year's worth of art, in all disciplines, over nine weeks."

A number of Williamstown productions Savia oversaw received multiple awards and were transferred to Broadway and off-Broadway stages. Some notable productions include Bess Wohl's *Grand Horizons*, Adam Rapp's *The Sound Inside* and Martyna Majok's *Cost of Living*. One of the most meaningful productions to Savia was *The Rose Tattoo*, by Tennessee Williams.

"Tennessee Williams' language felt like it was written yesterday; it became incredibly fresh," Savia said. "And of course, we were still honoring the period and the cadence. And that show transferred to Broadway."

Savia also founded Community Works, which is Williamstown's radically inclusive, year-round community engagement initiative for theater.

"I created (Community Works) in 2016, and that is still happening today," Savia said. "That involves people from all walks of life, participating in year-round theater workshops, not only as learners but also as performers in a culminating show every summer."

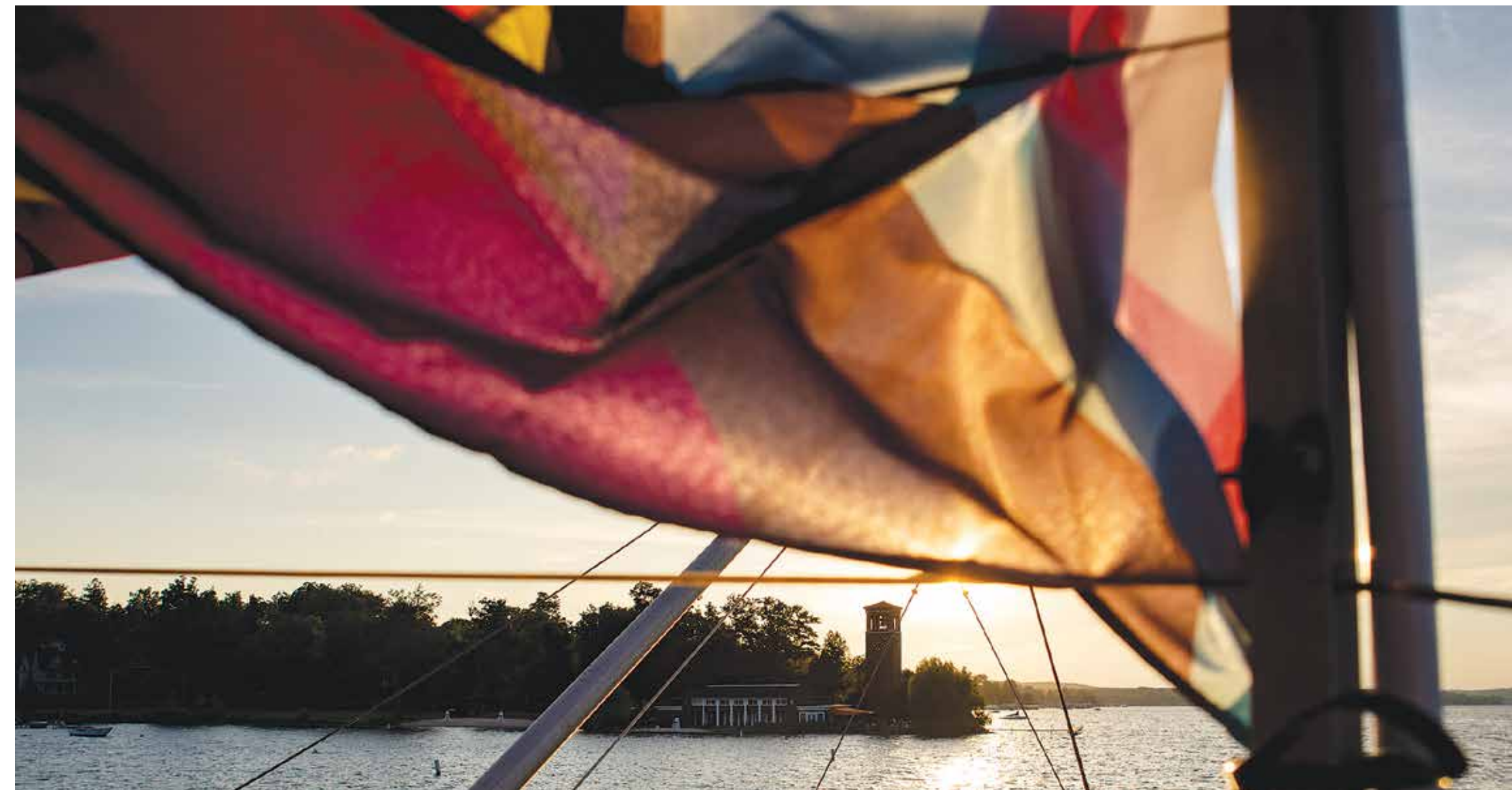
See SAVIA, Page B7

“

Laura practically sparkles with a passion for art, artists, performance and process. This position has enormous responsibility as it oversees over 500 persons from resident companies to our schools to guest artists. ... She really comes at it with a commitment to artistic quality, but I would say also a commitment to people."

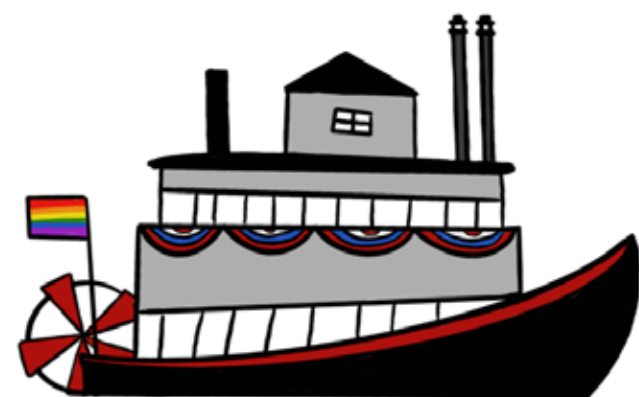
—DEBORAH SUNYA MOORE

Senior Vice President and Chief Program Officer



A Pride flag hangs from the front of the Chautauqua Belle during the Chautauqua Belle Pride Celebration Wednesday on Chautauqua Lake. The inaugural celebration was organized by the LGBTQ and Friends Group at Chautauqua Institution.

RIDE WITH PRIDE



GEORGE KOLOSKI / DESIGN EDITOR

Pride celebration takes to the lake, courtesy of Chautauqua Belle

PHOTOS AND WORDS BY JOELEN HUBBARD

Over 60 Chautauquans gathered in colorful attire to dance, mingle and show their pride during the inaugural Chautauqua Belle Pride Celebration Wednesday on Chautauqua Lake. The event was organized by Chautauqua LGBTQ and Friends members Dede Hughes, Barbara Britton, Bob Jeffrey and Tim Jefferson. "This is such a historic moment," Hughes said. This event was the first of its kind organized by the group, and they plan to continue it annually. The next Chautauqua LGBTQ and Friends event, the drag performance "From Mama With Love," will take place Aug. 1 in Smith Wilkes Hall.



Bob Jeffrey greets guests as they board the Chautauqua Belle before the Chautauqua Belle Pride Celebration.



At top left, Ann Hinkle, left, and Janet Hyland, of Fort Myers, Florida, dance together. At top right, Chautauquans dance along to "Y.M.C.A." Above left, Justin Schmitz, also known as Mama Naytch, of Washington, D.C., and Kate Ebersole, right, of Ashville, New York, dance to Katy Perry's "Firework." Above right, Senior Vice President and Chief Inclusion, Diversity, Equity and Accessibility (IDEA) Officer Amit Taneja keeps the tunes going as DJ Angel Wings.

RELIGION

Drawing on Merton, Scott shares gift of finding divine in nature

ALYSSA BUMP
STAFF WRITER

The divine speaks through the rhythms and cycles of the natural world, but the message may be lost upon the forest floor. Not all humans are receptive to the messages being portrayed through the whirling winds, the humming birds or bending vines.

Sophronia Scott, a professor, novelist, essayist and leading contemplative thinker, shared her lecture, "In the Water and the Air: Embracing the Divine Through Nature," with the Chautauquan audience Thursday in the Hall of Philosophy.

Her most recent book, *The Seeker and the Monk: Everyday Conversations with Thomas Merton*, aligned with Week Two's theme of "The Wild: Reconnecting with the Natural World."

Scott first started her career as an award-winning magazine journalist for *Time*. Some of the books she has written or contributed to include *Common Prayer*, *Love's Long Line*, *This Child of Faith: Raising a Spiritual Child in a Secular World*, *Unforgivable Love* and *All I Need to Get By*.

Beginning with a reflection of her roots in Lorain, Ohio, Scott shared a description of the front lawn of her childhood home. It may have been small, but in her earliest memories, Scott said it felt like a grand meadow.

"I have six siblings, but somehow I managed to spend a good deal of time alone, often outdoors, seeking solitude and sanctuary from a small and noisy house," Scott said.

She would often gaze upon the green of the yard and the blue of the sky, but one day, Scott saw rays of sunlight seeping from the sky.

"I viewed (the rays) with wonder. No, not only that, I felt it as a living presence. Like one of those rays could lay upon me like a hand on my shoulder. And I don't know why, but I had this sense that it would follow me everywhere," Scott said. "Then the cloud shifted. And I couldn't find it again. But I kept looking for it. I told my mother about it. And I remember this specificity with which I did so, as though I made a new friend."

This ray of sun, in Scott's words, was "the seed from which my faith sprouted." It helped her understand that the divine was all around her.

The title of Scott's lecture included the word "divine." She explained that she used it not only because it is beautiful, but also to keep the door open for those who feel like the word "God" may be an obstacle.

Scott said she often returns to a state of remembering her senses of the divine as a child. Often, she remembers naturally and without pressure, but sometimes, she needs to remember to move forward in the digital era.

Quoting from Thursday's morning lecturer Terry Tempest Williams' book *Erosion: Essays of Undoing*, Scott read,

"Our connection to the world is virtual, not real. ... We have moved ourselves from the outdoors to the indoors. Nature is no longer a force, but a source of images for our screensavers. We sit, we stare, we text on our iPhones and type on our keyboards and await an immediate response. Patience is an endangered species. Intimacy is a threatened landscape."

Scott shared the words of Fr. Richard Rohr, a previous interfaith lecturer at Chautauqua, who said that the separation of nature and human consciousness must be healed through a radical overcoming.

God is continuously reaching out to humans with tenderness and love through nature, Scott said. But she questioned if humans are listening and paying attention to the messages God sends.

"We live in rhythms and cycles, which is how nature moves," she said. "That's how God moves."

Alice Walker's novel, *The Color Purple*, conveys the notion that God wants people to listen to him and notice the fruits of his labor on Earth. Scott quoted an excerpt from Walker's novel.

"I think it makes God mad if you walk by the color purple in a field somewhere and don't notice it," Scott read. "People think pleasing God is all God care about, but any fool living in the world can see it always trying to please us back."

Scott "met" Merton, the subject of her most recent book, in December 2011 as she read a passage from his book *Conjectures of a Guilty Bystander*.

"Hearing those words, to put it simply, set my world on fire," Scott said.

She quoted from the section "The Night Spirit and the Dawn Air." The story depicted birds of dawn, rather than singing a song, asking a question in chirps. They asked if it was time for them to be, and when they knew it was, they fully awoke in flight and harmony.

"I heard those words. And suddenly, I wanted to be outside at the crack of dawn, eager to hear the sense of the voice of the creator spirit, giving the waking birds that vital message. ... I wanted God to tell me it was time to be," Scott said. "I too wanted to hear and understand the message that Merton goes on to say. He says, 'Here is an unspeakable secret. Paradise is all around us. And we do not understand.' I felt something opened up in my whole being. It felt immense and small at the same time. Because it felt like one word: Yes."

In December 2019 after Scott's mother died, she traveled to visit the Abbey of Gethsemani, Merton's Kentucky monastery, in the rain.

"December has become a tough month to navigate," she said. "The days marked by decline in loss – the anniversary of the Sandy Hook shooting, my father's final decline,

which had begun in December of 1990. The same for two dear friends: Katie in 2017 and Rob in 2019. Now my mother was newly gone."

The month of December was also tumultuous, yet pivotal, for Merton's life.

"He had entered the Abbey on Dec. 10, 1941," Scott said. "In December 1959, he received a discouraging note from Rome, denying his request to move to a Mexican monastery. He died on Dec. 10, 1968."

Scott's journey to the Abbey was deeply personal, as Merton's words illustrated a true reviving of life when describing the nature that surrounded him. But he was not always allowed to be one with nature. In fact, the first eight years of his life at the monastery were spent behind the Abbey's walls.

"When Merton first arrived, monks were not allowed outside the walls except for work assignments," Scott said. "His days were spent in cycles of prayer, study and writing. Even today on the monastery's website, a note to the visitors reads, 'We ask that you bear in mind that the monastic life is lived as a separation from the world.'"

But on June 27, 1949, Merton was unexpectedly granted permission to go into the woods alone to seek solitude and silence.

"On that day, his writing and his spiritual reality changed forever," Scott said. "It is a known fact that going outside and being in nature is good for us. But what Merton experienced that day went beyond taking a hike and beyond simply stopping to smell the roses. Merton's heart didn't soar, profoundly touched, because he took a walk. He felt something out there."

Embarking on the same path through the woods as Merton, Scott began to feel a similar transcendence, awareness and oneness with creation. She expected to follow the path and return to the monastery in less than an hour, but felt compelled to stay.

"Because I reached my destination, and because it was also cold outside, there was every reason for me to turn back and return to the Abbey as I planned," Scott said. "But I didn't move. I was entranced by something I heard, and that sensation was holding me there."

The Earth began to speak to Scott, and she was listening. She surrendered to the divine silence. She waited for the silent message of permission to be fully alive, just as the birds had during the dawn.

"I have no doubt it was the same silence that Merton enthralled with what he ... had called 'the marvelous quiet.' I heard it. And it was indeed so stunning that I could only marvel," Scott said. "It was amazing. How can I be standing in this big open space, sky all around me, and have it be filled with a lovely silence?"

Often, humans look to the weather as a direction of



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Sophronia Scott, author of *The Seeker and the Monk: Everyday Conversations with Thomas Merton*, gives her presentation as part of the Interfaith Lecture Series Thursday in the Hall of Philosophy.

preparation rather than naturally tuning into it.

"(Weather) is Earth's personality speaking to us," Scott said. "Each aspect of weather nudges me out of my complacency and says, 'Look. You are here. Pay attention. The Earth is turning.'"

Information about the weather, Scott said, is more accessible than ever before, but the knowledge is often taken for granted. Merton believed humans should have a deep relationship with atmospheric conditions; Scott shared a quote on his beliefs:

"Perhaps we have a deep and legitimate need to know in our entire being what the day is like, to see it and feel it. ... I have a real need to know these things because I myself am part of the

weather and part of the climate and part of the place," Scott shared from Merton. "And the day in which I don't share truly in all this, is no day at all."

Beyond being within the foliage of nature and understanding the work of the atmosphere, Merton also worked diligently to understand species of animals and plants that shared the same planet as he did. He would observe their behaviors and find natural resilience and strength through their very being. In one instance, he wrote of gardenias blooming after their typical blossoming season was over.

"We learn about unusual circumstances. Merton saw the (gardenia) in the dark and the flower had

bloomed in less than ideal conditions," Scott said. "Therefore, we can take from it a lesson of beauty and resilience."

Scott recites the names of flowers so she does not forget them. She understands the behavior of cardinals. She works to understand the nature around her to better understand the divine and herself, as she believes they are all interconnected.

Both Merton and Scott believe it is important to understand the small portion of the Earth that one is surrounded by.

"Wherever we live, to be on this planet at all is an extraordinary gift," she said. "The best way to show our gratitude is to learn as much as we can about where we live. ... It is all a part of us."

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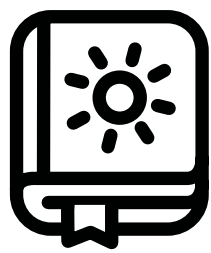
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RELIGION

Let your faith expand, as God has so much to show you



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

When you start to study piano as a child, your hands are too small to reach a whole octave. “Instead of being able to reach from C to C, the hand can only go to B,” the Rev. Randall K. Bush told the congregation.

He preached at the 9:15 a.m. Friday morning ecumenical worship service in the Amphitheater.

The major 7th is not a pretty interval and was not part of the normal musical vocabulary until composers like Erik Satie began using it, Bush said.

“Jazz musicians were the ones who figured out how to use it,” Bush said. “In ‘Misty,’ Erroll Garner used an F to E natural. The major 7th expanded the musical vocabulary more than was imaginable. It was a gift to music and life.”

His sermon title was “Expanding What’s Possible,” and the Scripture text was 1 Corinthians 2:1-10.

“There is always a last service in life where we have to say goodbye,” he said. “Preachers always try to express in words what is inexpressible. We tell stories and hope they still inspire. But is it too subjective?”

In Marilynne Robinson’s novel *Gilead*, character Reverend John Ames said, “You can spend 40 years teaching people to be awake to the mystery (of faith), and then some fellow with no more theological sense than a jackrabbit gets himself a TV ministry and all your work is forgotten.”

“We all have religious experiences and we are awed and strengthened by them,” Bush said. “The holy is inside when you feel connected to a truth and love that is bigger than anything else in your life. It is there when the world and all that dwells therein amazes you and evokes your desire to protect this precious life. All faith reminds us we are more than flesh and blood; and no matter what jackrabbit preachers may proclaim, you are connected to God. We are precious in God’s sight.”

But, how do we know that our religious experiences are from God?

“The first step is to take a breath and quit telling yourself that faith is some sort of test for which you have to get a passing grade. We are sustained by God, created in God’s image and designed to connect with God’s power,” Bush said. “Deep speaks to deep and love, hope, peace and justice echo in us because of how we are made. God’s intent is for us to thrive.”

This way of life is called the Via Positiva: the positive way. “There is a connection between this world, the beauty around us and within us, and the greater, more wonderful reality of God,” Bush said. “Because of this connection, we can love now even as one day we’ll love perfectly. We can do justice even as one day all relationships will be fully just. We can glimpse heaven in a mirror dimly, but it is enough to reassure us.”

So much of daily life is shaped by centripetal forces, by algorithms that pull our reality into smaller and smaller orbits.

“We need a centrifugal force, a faith that pulls us out of our shells, to remember awe and have gratitude for being alive,” he said.



JOELEN HUBBARD / STAFF PHOTOGRAPHER

The Rev. Randall K. Bush plays the piano during his sermon on musical intervals Thursday in the Amphitheater.

In the world of music, the sound of Erroll Garner’s “Misty” became part of the expansiveness of jazz. In the world of astronomy, the Kepler space telescope opened up human understanding of the universe. It was launched in 2009 in a fixed orbit focused on the Cygnus constellation until 2017.

“If you held your fist up to the sky, that was the scope of the sky the telescope was looking at,” Bush said. “We had been taught that ours was the only solar system with planets circling the sun. But in that one patch of sky, the scientists found 2,300 planets orbiting suns. There were more planets than stars in the universe, and many could support life. The scientists built on what they knew and expanded their knowledge.”

The people in Corinth loved to ponder the big questions of earthly wisdom and Greek philosophy. The Apostle Paul expanded their world by explaining that there is power in weakness and love in sacrifice. He planted the seed that the human spirit is connected to God’s spirit.

“If I am truly preaching to the choir, any faith congregation that only looks inward is doomed to decline,” Bush said. “We can either decline or grow. We can batten down the hatches or fling wide the doors. We can invite new members to join our congregation and bring with them their experiences, their questions, their unique God-given giftedness, and we are the richer for it.”

Bush emphasized the importance of moving forward. “We can practice anti-racist evangelism and take seriously the global majority that is in this country. We can be non-imperialistic, guided by the principle of collegiality. We can reveal planets we had no idea were there,” he said. “We can never go back to old, accepted beliefs.”

“If you believe at 50 what you believed at 15, then you have not lived – or have denied the reality of your life,” poet Christian Wiman said.

Pope Francis, in a sermon, asked the congregation if they allowed themselves to be surprised any more.

“We should be amazed by God. The Apostle Paul said that what no eye has seen, or ear heard, was prepared by

“

We should wish for an expansive faith. Pray for those beside you in worship, meet people outside the walls of the church. Work for what is good and just. Be illogically compassionate. Listen to the major 7th. The deep does speak — to your deep. Let your faith expand; there is so much God longs to show you.”

—THE REV. RANDALL K. BUSH

God,” Bush said. “We should wish for an expansive faith. Pray for those beside you in worship, meet people outside the walls of the church. Work for what is good and just. Be illogically compassionate. Listen to the major 7th. The deep does speak — to your deep. Let your faith expand; there is so much God longs to show you.”

The Rev. Mary Lee Talbot presided. Sheena Mackenzie, house manager at the Presbyterian House, read the Scripture. Nicholas Stigall, organ scholar, played Prelude “Jesu Dulcis Memoria,” by Pamela Decker. The Motet Choir sang “The Call of Wisdom,” by Will Todd under the direction of Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist. The postlude was “Toccata,” from Symphony for Organ No. 5 by Charles-Marie Widor, played by Stafford. Support for this week’s services was provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy. Unless otherwise noted, the morning liturgies are written by the Rev. Natalie Hanson, interim senior pastor. Music is selected and the Sacred Song Service is created by Joshua Stafford. For PDF copies of the services, email religionintern@chq.org.

Sunday’s Sacred Song Service slated to celebrate human spirit



JOELEN HUBBARD / STAFF PHOTOGRAPHER

The Chautauqua Choir performs “Day is Dying in the West” at the beginning of the most recent Sacred Song Service last Sunday in the Amphitheater.

KAITLYN FINCHLER
STAFF WRITER

Chautauqua is known for its famous speakers, celebrity performances and audience pedigree. When selecting songs for Sunday’s Sacred Song Service, Josh Stafford is taking quotes from Ruth Bader Ginsburg, Eleanor Roosevelt, Amelia Earhart and other notable past Chautauqua speakers.

Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, plans to open Week Three by celebrating the human spirit at 8 p.m. Sunday in the Amphitheater. He said he has received positive feedback for the last two services.

“I’ve gotten some really good feedback on how interconnected (Sacred Song Services have) felt,” Stafford said, “(that) the service has felt really well-stitched together.”

As with all Sacred Song Services, the Chautauqua Choir will start with “Day is Dying in the West,” followed by multiple readings of Scripture and texts Stafford put together.

Following the theme of Sacred Song Service for Week Three, “Celebrating the Human Spirit,” Stafford chose a quote from renowned American cellist Yo-Yo Ma:

“As you begin to realize that every different type of music, everybody’s individual music, has its own

rhythm, life, language and heritage, you realize how life changes and you learn how to be more open and adaptive to what is around us.”

Some hymns included in the service are “Joyful, joyful, we adore Thee” with words by Henry van Dyke and music by Beethoven and “Abide with me” by William Henry Monk.

One of Stafford’s goals he set at the end of the 2021 season was to have the full choir back, and while it isn’t at full, pre-COVID-19 numbers, he is still satisfied with the large number of people donning the robes and singing from the choir loft.

“I think in just two weeks time, they’ve really done a lot of great work, are sounding really good and I’m quite pleased with that,” Stafford said.

The Chautauqua Choir is made up of community members, who don’t have to commit for more than a week. People interested need to have choir experience and be able to read music.

“The Chautauqua Choir is a volunteer choir,” Stafford said. “We would love to have new people join us. It’s post-COVID (and) this is really a time of rebuilding. I think it’s a great time for people who have thought about joining the choir but never taken that plunge to give it a shot.”

“

The Chautauqua Choir is a volunteer choir. We would love to have new people join us. ... I think it’s a great time for people who have thought about joining the choir but never taken that plunge to give it a shot.”

—JOSH STAFFORD

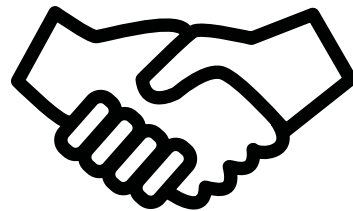
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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. Paul Aiello leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. His message, "The Gift of Friendship" is based on Mark 2:1-12. Aiello is a Princeton Seminary graduate and a retired American Baptist pastor who served as pastor for five congregations over 34 years. He also served as chaplain in the Pennsylvania Army and Air National Guard for 27 years.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the department of religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Christopher Welch, pastor of St. Cecilia Church in Fonda, New York, and Sacred Heart Church in Tribes Hill, New York, and the Rev. James Daprile, retired priest from the Diocese of Youngstown, Ohio, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. The Deacon Ray and his wife, Patt Defendorf of Corning, New York, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Chukat (Numbers 19:1-22:1). A Kiddush, sponsored by Dr. Mike Baum and his wife Naomi, follows at 12:15 p.m. at the ZCJH. Shabbat ends at 9:47 p.m.

Esther Vilenkin presents "Journey into the Zodiac" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. With this program, explore astrology according to Judaism. Examine the unique energies, challenges and op-

portunities each month of zodiac, historical events, tribal connections, seasons and senses affecting our daily experience – find out how Judaism influences each month.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

"Sacrament" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science House.

The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, "Life," may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other church-based resources on the computer.

Disciples of Christ

The Rev. Miki Mathioudakis, a Disciples of Christ minister from Indianapolis, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Head-

quarters House, 32 Clark at Janes. The Communion meditation, "Your People Will Be My People, Your God, My God," based on Ruth 2:8-12, explores the faithfulness of Ruth as she journeys with Naomi to a foreign land and experiences the hospitality shown to them. Mathioudakis, the recently retired staff chaplain at Ascension St. Vincent Women's Hospital in Indianapolis, teaches introduction to theater at the University of Indianapolis. All are invited to Christ's welcome table to share in the sacred feast as together we encounter the Spirit of the Living Christ and share in this grace-filled and welcoming community of faith.

Episcopal Chapel of the Good Shepherd

The Rev. Richard Meadows Jr., priest-in-charge at the Historic St. James Episcopal Church and the Church of St. Michael and All Angels, both in Baltimore, presides over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

The screening of "Sublet," a melodrama about middle-aged gay American travel writer befriending a young Israeli film student while subletting his apartment in Tel Aviv, continues this season's Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. The movie will be played in Hebrew with English subtitles.

Rabbi David Saperstein, rabbi, lawyer and Jewish community leader who served as the U.S. Amb-

sador-at-Large for international religious freedom, will speak on "Jewish Lawyers and the Civil Rights Movement: How Jewish Lawyers Helped Shape Civil Rights Law and Policy in the 20th Century" at 3:30 p.m. Monday in the Hall of Philosophy.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Elyse Goldstein of City Shul in Toronto leads a Torah study, "Today's Torah for Today's Times," at 9:45 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following this, Goldstein leads Sabbath Service in the sanctuary of Hurlbut Church. Susan Goldberg Schwartz is the cantorial soloist. Afterwards, a Kiddush lunch is served.

The Hebrew Congregation's Shirley Lazarus Sunday Speakers Series is from 7 to 8 p.m. Sunday in the Smith Wilkes Hall. Leigh-Anne Hendrick, a high school social studies teacher at Chautauqua Lake Central School, speaks on "Our Lasting Legacy: An Overview of the Holocaust and Social Justice Education Program."

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

The Learn & Discern internship program has begun with the arrival of the five summer interns. Please welcome them and make them feel the love of Chautauqua.

Labyrinth

The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Ken Johnson of Resurrection Lutheran Church in Redondo Beach, California, presides over a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Johnson also provides music for the service. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

Mystic Heart Interspiritual Meditation

Joe Stahlman leads a combined Tibetan Buddhist traditions and Tuscarora Nation meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Subagh Singh Khalsa leads an "Introduction to Meditation" from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

Presbyterian House

The Rev. Roger Rabey, senior pastor of Highland Presbyterian Church in Lancaster, Pennsylvania, presides over the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, "How Do You Read It?" is based on Luke 10:25-37.

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Neal R. Jones presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. He will speak on "A Godless Spirituality." Music is provided by Kay Barlow with guest alto saxophonists Will Schrantz and Daryl Warren.

An audio recording is available on uufchq.org. Jones, a clinical psychologist at Pisgah Institute in Asheville, North Carolina, has served as minister of five congregations, most recently at Main Line Unitarian Church in Devon, Pennsylvania.

Jones hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email johnbhooper@comcast.net and indicate your preferred week.

United Church of Christ

Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters.

The Rev. Heidi Carrington Heath, executive director of the New Hampshire Council of Churches, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. Her sermon, "Together We Rise," based on I Corinthians 12:12-26, explores how the church's unity in Christ requires honoring our God-given diversity and solidarity with one another.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation.

United Methodist

Our chaplain of the week, the Rev. Kristen Roth Allen, presides over the 9:30 a.m. Sunday service in the Methodist House chapel. Her intriguing sermon is titled "Bring Your Fork." Allen, lead pastor at Penn Yan United Methodist Church, is a former co-lead pastor of Bemus Point United Methodist Church.

Unity of Chautauqua

Janine Chimera, the music director of Unity of Chautauqua, leads Sunday's 9:30 a.m. service in the Hall of Missions. Her message, "Cultivating Peace Through Music," explores how music is a universal language and can serve as a powerful way to cultivate inner peace and to bring people together. Chimera, a musician, singer and composer in Jamestown, New York, has a master's in speech and language pathology.

Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Chassidic, Klezmer music returns to Community Kosher BBQ on Sunday

From noon to 2 p.m. on Sunday, tents will be set up near Miller Bell Tower for the Community Kosher BBQ.

After the last few summers' amazing success and by popular demand, Zigdon Chabad Jewish House is excited to once again bring back the joyful sound of Klezmer and Chassidic music, which will be performed by Simply Tsfat Band, talented musicians from the Breslev community in Tsfat, Israel. The town, located in the northern Galilee, is famous for its Biblical antiquity, mountain air, artist colony and Jewish mysticism.

This unique trio performs most frequently in traditional venues, synagogues, weddings, schools, yeshivas, nursing homes, hospitals, festive occasions, formal dinners and private parties, providing a lively mix of Hebrew, English, dance, instrumentals and song.

Guitarist and vocalist Yonatan Zaram, violinist Yoni Lipshutz and guitarist Elyahu Reiter join forces to present Breslev Chassidic and Klezmer music and storytelling.

Zaram, born and raised in

Rehovot, Israel, studied music with his father, a professional flamenco guitarist. Zaram's love for Chassidic music and the acoustic flamenco guitar fuse into a technique that is spectacular.

Lipshutz is a graduate of the SUNY Purchase, where he earned his BA in music. He is a classically trained violinist, who studied privately with teachers from both the Juilliard School of Music and the New York Philharmonic. He performed in the SUNY, Stamford and Westchester symphony orchestras, as well as other chamber ensembles.

Reiter, born and raised in New York City, has an undergraduate degree from Tufts University and master's from Stanford University. He is an accomplished acoustic guitarist, vocalist and storyteller.


The Community Kosher BBQ will offer Kosher hot dogs, hamburgers, potato knishes, an array of healthy salads, different types of desserts including cotton candy and ice cones, drinks and more. The performance is free but there is a small fee for food. A vegan menu will be available, as well.

In the past summers close to a 1,000 people participated in the BBQ. The bi-annual Kosher barbecue's are sponsored by Chabad Jewish House of Chautauqua.

The Klezmer and BBQ are sponsored by Dr. Itzik Levvari in loving memory of his wife of 45 years – Ilana Levvari. People who knew Ilana saw her as a wise, generous and happy person. She was an amazing mother, grandmother and friend. She was an Eshet Chayil. Ilana loved Hashem, she loved people and the music of the Simply Tsfat Band trio. She passed away on Jan. 28, 2022.

The event is open to all; Chautauquans of all ages and backgrounds are invited to join in a day of fun, music and BBQ. This event is for the entire family.

The Zigdon Chabad Jewish House, located at 23 Vincent on the Clark Brick Walk, is an open and welcoming house for all; its many programs, including classes, lectures, services and social events, are open to all Chautauquans. The proceeds from this event will help support Chabad's activities at Chautauqua.



2022 SCIENCE PRESENTATIONS


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~ July 13 ~

Norman Weinberg


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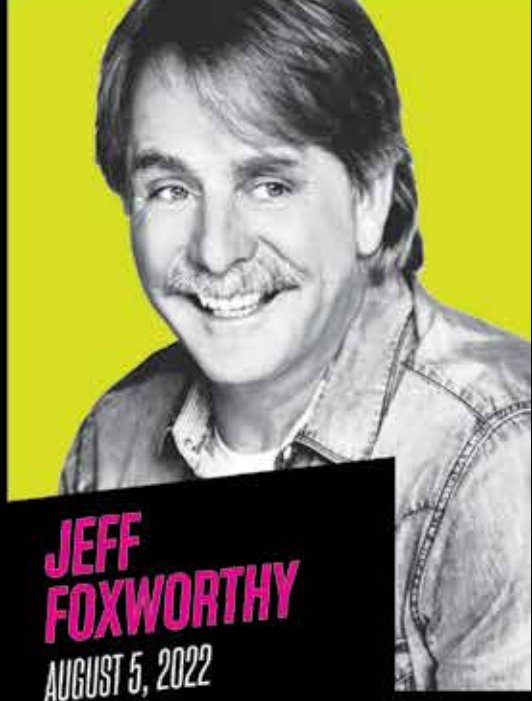
Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com


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The Athenaeum Parlor

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John Rosemond



July 19th -
Mollie Hemingway



July 25th –
Dr. Carol Miller Swain



August 8th –
Jason Riley



August 15th –
Bill Barker as
Thomas Jefferson

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

RECREATION



Chautauqua Belles' catcher Carrie Zachry celebrates after preventing a score from the Grilled Cheesellers Tuesday at Sharpe Field.



The Arthritics' John McEvoy makes a play to get Slugs' runner Jeff Miller out at first on Friday at Sharpe Field.



Arthritics' batter Macks Lerman rounds third base as Bill Currin signals the next baserunner home Friday against the Slugs.

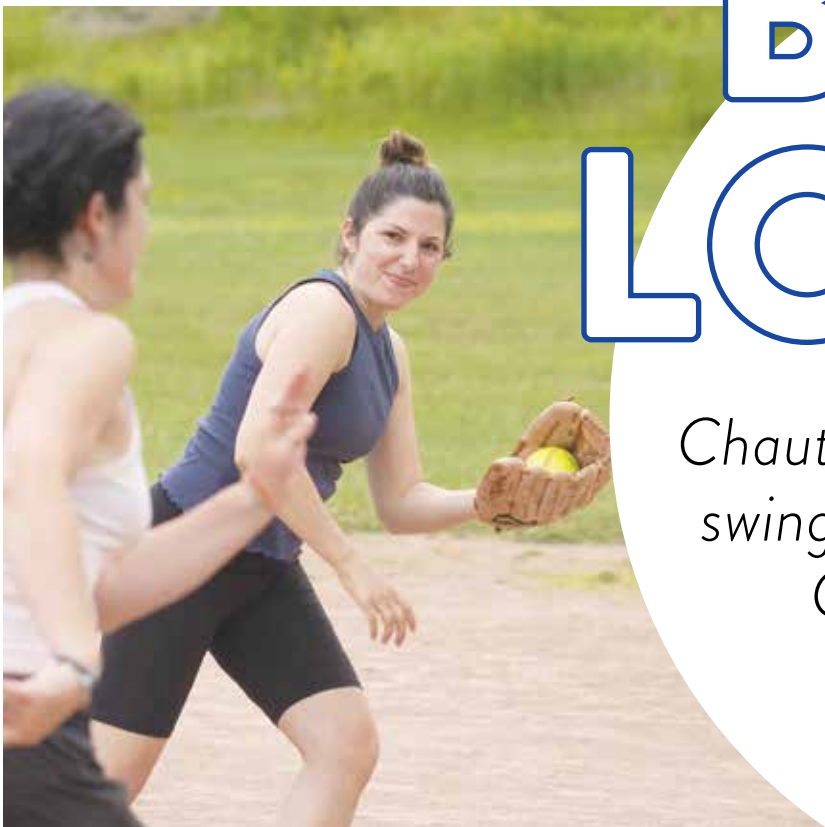


Belles' catcher Zachry tags out the Cheesellers' Liz Russell before she reaches homeplate.

BASES LOADED

Chautauqua Softball season in full swing as Arthritics top Slugs and Cheesellers fall to Belles

PHOTOS BY SEAN SMITH



Anne Trapasso, playing for the Chautauqua Belles, races a Cheeseller to first on Tuesday.



Slugs' outfielder John Chubb attempts an outfield catch against the Arthritics Friday.



Arthritics and Slugs players high-five after their Friday game. The Arthritics took the win, with a final score of 47-18.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

THE BIG SHOT

And they're off! Groupers run a 100-meter dash during Track and Field Day Thursday near Boys' and Girls' Club. A time-honored tradition of friendly competition and attempts to beat (or maintain) longstanding records from years past, Club's Track and Field Day is an annual must-watch for Chautauquan families. From sprints to discus throws, relays and other games, energy was high — and victory sweet.

COMMUNITY



MILESTONES

IN MEMORIAM



THE WARMANS

Katherine (Kitty) Baldridge Warman

Born April 23, 1931, in Bellevue, Pennsylvania, Kitty first came to Chautauqua with her father, "Dr. Joe" Baldridge, after the death of her mother in 1940. She has been a fixture of 7 Merrill ever since. In 2011, she was predeceased by her husband, Guy, who joined her every summer of their life together at Chautauqua. They made sure their children had the opportunity to love Chautauqua. She is survived by her daughters Kathy (Kern) and Cindy (Pelton); their husbands, Jim Kern and Dave Pelton; step-grandchild, Jason Kern (wife, Miki); grandchildren Krista, Matthew and Katie Pelton; one great-grandchild, Joe Kern; and her best friend, Annie, a poodle. She always had one of her beloved dogs at her side, Sebastian, Suzee, Ginger, Coco and Annie, outside the Amphitheater listening to the lecture or the symphony.

Kitty credited Chautauqua for her love of music and, especially, her athletic skills. She and Guy donated the water fountain at the Golf Learning Center because all the practicing she did at Chautauqua prepared her to win championships at both Chautauqua and Longue Vue Club near Pittsburgh. Golf wasn't the only sport she learned at Chautauqua. The skills she developed as the 1951 Chautauqua High School ping pong club

champion led to participation on the Longue Vue paddle tennis team for many years. And the fishing skills she picked up on the lake were admired as far away as Manasota Key, Florida, where she and Guy spent time every year.

She passed on March 7, 2022, with her family nearby, in Winter Park, Florida. She was the daughter of Joseph and Katherine Haldeman Baldridge. After earning her bachelor's from Muskingum University, she returned to Pittsburgh to be a business librarian at Dravo Corporation. She met her husband of 56 years, Guy, when he lived in the SpringHouse at her brother and sister-in-law, Johnny and Daisy Carnegie's, Pennsylvania farm; Guy lived there while working his way through University of Pittsburgh School of Law. They were members of Longue Vue Club and the Duquesne Club, and she lived in their lovingly restored century-old home on Shady Avenue for 59 years.

Her absence is deeply felt in the many places and by the people she touched these 90 years.

To remember Kitty, please make a tribute donation to Chautauqua <https://giving.chq.org> or by mail: Chautauqua Foundation, Inc., PO Box 28, Chautauqua, NY, 14722. Your gift will be credited to an endowment fund established in Guy and Kitty's name to support the Chautauqua Symphony Orchestra.



BOYD

Fred Boyd

Frederick Thomas Boyd was born Nov. 3, 1947, in Iowa City, Iowa, to Dr. Eugene and Louise Boyd. He died peacefully on May 8, 2022, at his home with his family in The Villages, Florida. He loved his life, his family and his career, and fought a patient and valiant battle with cancer.

He attended the Eastman School of Music at University of Rochester, where he met Mary Shannon, his wife of 52 years. While at Eastman, he distinguished himself as an outstanding musician and scholar. He received bachelor and master degrees, as well as the Performer's Certificate in bass trombone.

Fred began his career as a low brass performer in the Syracuse Symphony Orchestra, where he played for over 30 years. At the time of his death, he was still a performing member of the South Carolina Philharmonic, The Villages Philharmonic Orchestra in Florida, and the Chautauqua Symphony Orchestra, where he played 35 summer seasons. His career also included travel, playing with many U.S. orchestras from Phoenix to Charlotte, North Carolina, to New York, and internationally from Osaka, Japan, to Helsingborg, Sweden.

Besides his love of music, Fred was an avid hobby-

ist, sometimes turning an interest into a passion or part-time career. He raced bikes in motocross and enduro motorcycle events. He built a harpsichord. He was an excellent photographer, marksman, decent athlete and a fearless pilot of anything with wings. He learned to fly everything from gliders to small jets, and flew commercially for UPS and other private airlines in Syracuse. He built his own plane, which he flew everywhere for over 25 years and "almost crashed only once." In retirement, he was an active member of E-flyers, a remote control plane club in The Villages.

Besides his wife, Mary Shannon Boyd, Fred is survived by his three sons: F. Remington Boyd of Baumholder, Germany, Jonathan R. Boyd of Asheville, North Carolina, and Michael J. Boyd of Austin, Texas, as well as two beloved grandsons, Miles Frederick and Keller Michael Boyd, also of Austin. He is also survived by his siblings Helen Boyd Healy, John Boyd and Jim (Jill) Boyd.

Fred's family would like any memorials to be sent to the Chautauqua Symphony Orchestra Endowment Fund. A celebration of Fred's life was held at North Lake Presbyterian Church in The Villages on May 14, 2022. A large trombone choir and a brass quintet performed in his honor. A graveside service and burial was held at Hopewell ARP Church in Blackstock, South Carolina, on June 12, 2022. His colleagues from the Carolina Brass in Charlotte provided music. Fred was also remembered at the CSO's opening concert June 30, along with other members of the CSO who died over the past year.

Richard Brown

Richard Groff Brown left this life peacefully at the Lutheran SeniorLife Center

in Zelenople, Pennsylvania, on June 30, 2022. Born April 4, 1938, in Confluence, Pennsylvania, Dick is survived by his son Jeffrey (Rebecca) of Mars, Pennsylvania; daughter Jennifer Brown Mittereder (David) of Buck Hill Falls, Pennsylvania; and grandchildren, Zachary (Erin), Alyssa (Reid), and Jacob Brown. He is also survived by his sister Janice Brown Fike, sister-in-law Barbara Nolf (Dale), and various nieces and nephews. He was predeceased by his beloved wife of 62 years, Thea Jane (Fike) Brown, his parents, James Robert and Dora Groff Brown, and his older brother, Robert (Bob) Brown. Dick married his high school sweetheart in June 1956, one week after they graduated from Turkeyfoot Valley Area High School in Confluence, Pennsylvania. From their teenage years on, Dick and Thea grew up together, raising two children while buying and running (for 10 years) a 24-hour restaurant, Lone Star, on Route 40 in Markleysburg, Pennsylvania.

For many years, Dick worked for the Pennsylvania Department of Banking as an examiner on a team that traveled across the state monitoring the financial activities of banks. In 1969, Dick accepted a position with one of those banks, The Hamlin Bank and Trust Company in Smethport, Pennsylvania, and moved his family north. Dick eventually became president and CEO of Hamlin Bank, expanding its growth both financially and geographically over his tenure. He took great pride in his stewardship of the bank, the staff of which he truly considered a second family. Upon Dick's retirement, he and Thea moved full-time (aside from winters in Naples, Florida) to their summer home in Chautauqua, where Dick spent many happy hours on the tennis courts as an enthusiastic member of the Dawn Patrol, earning the nickname The Energizer Bunny because there was no ball that he wouldn't chase down. He purchased his beloved 21-foot Lyman boat – the *Cabaret* – in 1965 and was in heaven when hauling a boat full of happy people around the Youghiogheny River and then Chautauqua Lake. He graduated from slalom back and forth across the wakes to, in later years, reading the Sunday paper while relaxing in the back seat of the docked *Cabaret*, where he would disappear for hours when he'd just stepped out "to check on the boat." He was a loving, kind and generous husband, father, grandfather, son, son-in-law, brother-in-law, uncle and friend. A

man of few words, he had a dry and mischievous sense of humor. He was a formidable poker and billiards player, and loved presiding over the bar at a good party, singing Methodist hymns (including the "Holy, Holies," as he called them, at the Amp), and dancing a joyous polka at weddings. He will be long missed and long remembered.

A memorial reception to honor his life will be held at Chautauqua on a date to be determined.



LIPMAN

Stephen Lipman

On July 7, 2022, the Rev. Dr. Stephen M. Lipman, loving husband of Grace, father of Daniel and Elizabeth, grandfather of Gina, John, Priya, Dhiya and Isabella, died at the age of 81. On June 5, 2022, Steve and Grace celebrated their 57th wedding anniversary. Steve was born to Willa and Joseph Lipman on June 1, 1941, in Olean, New York.

Steve and Grace were dedicated members of First Congregational United Church of Christ, of Lake Worth, Florida. He received his undergraduate degree from Kalamazoo College and Doctorate of Divinity from Andover Newton Seminary at Yale Divinity School.

Steve served churches in Portland, Maine; Jamaica Plain, a neighborhood in Boston; Cuba, New York; and Lake Worth, Florida. For the second half of his career, he was chaplain for Hospice of Palm Beach County, Jupiter Medical Center and Vitas Healthcare.

He also served on the Board of the Chautauqua United Church of Christ Society and was chair of the personnel committee. Steve worked backstage at the Amphitheater and Norton Hall and as an usher. After the advancement of his Alzheimer's, he assisted Grace, who became registrar of the United Church of Christ Society.

Steve was a kind and compassionate Chautauquan who never met a stranger. He had a passion for service and social justice and loved making people smile.

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AHN WESTFIELD MEMORIAL

THE CHAUTAUQUAN DAILY

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LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I am writing in response to Wednesday's Interfaith Lecture by Fred Bahnson. As a lifelong cattle producer, teacher of agricultural education, and faithful Lutheran, I have always believed there is room at the table for all agricultural sectors. We certainly need everyone to help feed a growing global population.

I grew up feeling a deep spiritual connection to our family farm, where I still reside with my husband and daughter. Our church services with other local farm families celebrated the seasons of planting and harvest. We continue to share our bounty in a local pantry for anyone in need. And when I hear Paul Harvey's writing titled, "So God Made a Farmer," delivered years ago at the National Future Farmers' of America Convention, I think of my parents and grandparents who toiled long hours on the farm, served their community, and raised a family.

Please know that cattlemen and women like myself are conservationists. We use manure, a valuable commodity, for fertilizer. It certainly is not considered waste. Further, we employ practices like no-till production, grass waterways and rotational grazing to control erosion and mitigate soil loss.

Characterizing larger scale agriculture as dangerous only furthers the rural-urban divide and feeds polarization. I challenge Chautauquans to visit larger scale livestock producers and ask about their conservation practices. Or visit the Natural Resources Conservation Service, NRCS.usda.gov, to see how that agency partners with farmers to ensure the stewardship of soil and water.

As a voice of rural America, I hope to help bridge the widening divide between my community and brothers and sisters from more suburban and urban backgrounds. Thank you.

MEECEE BAKER
PORT ROYAL, PA

TO THE EDITOR:

In all candor, I was prepared not to enjoy Thursday's presentation in the Hall of Philosophy by Robin Wall Kimmerer, author of *Braiding Sweetgrass*. I'm a business editor for a small daily general circulation newspaper in Missouri – used to dealing in empirical facts and hard numbers, and Kimmerer's announced topic didn't appeal to me, frankly. My wife wanted to go, however, and since she's usually right about most everything, I tagged along.

Boy, was I glad I did. When I take voluminous notes about something I'm not covering for a story, the very action speaks volumes.

Describing herself as a nature writer, Kimmerer said her elders instructed her that her job was to remember. Check. Exactly right.

Referencing E.B. White, she said she was torn between saving the world and savoring the world. Check. Exactly right.

Her observation that it's not more knowledge we need, but more wisdom, is appreciated. Check. Exactly right.

She made a series of references to climate catastrophe and the "sixth" extinction, both of which had me scurrying to Google. One data point especially resonated, and this is almost certainly a paraphrase, given the deficit of my memory: "The average American schoolchild can recognize and name 100 corporate logos and only 10 plants – and one of them is a Christmas tree."

Kimmerer's words were an epiphany. Note to self: Always listen to your wife.

JEFF LONG
13 AMES

TO THE EDITOR:

Advocates for Balance at Chautauqua would like to address Mr. Pravda's letter in the July 2-3 edition of the *Daily* voicing his opinion and analysis of our group and our speaker platform. He is exemplifying exactly why we exist. So, thank you, Mr. Pravda.

The reason this grassroots group started was because contrary to Chautauqua tradition, the viewpoints from the main lecture platform have become decidedly one-sided, to the liberal side, almost exclusively. In the past we would hear many different viewpoints on a given subject, with civil dialogue to follow. When presented respectfully to the administration, our concerns were dismissed.

ABC does not want to be in the speaker business. (Although, we love what we do.) We long for the day when the Institution's programs embrace a diversity of thought, like it embraces other kinds of diversity. And until we see and hear some legitimate conservative voices with alternate viewpoints, promoting honest debate, we will continue to pursue our agenda. With over 450 subscribers, and growing, we appeal to a significant number of people who express their appreciation for what we do.

We welcome open dialogue, civil debate, hearing diverse viewpoints, without attacking or exhibiting vitriol to someone for their opinions. We learn from each other and respect each other. So, we welcome Mr. Pravda to our lecture series. We even serve cookies.

PAUL ANTHONY
PRESIDENT

ADVOCATES FOR BALANCE AT CHAUTAUQUA

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

TO THE EDITOR:

It was the Fourth of July evening concert. The weather was perfect. The Chautauqua Symphony Orchestra was back in full force. The audience was large. Stuart Chafetz was bouncy and peppy. All was perfect, except for the programming. A large portion of the music was devoted to pop music from musicals to movie and TV themes. Where was "America the Beautiful," or "The Battle Hymn of the Republic," or melodies from the immigrant experience, the African American experience, the settlement of the West, the wartime music?

There is a place for popular music – Friday nights, for example. But when we are remembering the beginnings of our country and agonizing over its future, more music to honor our history and remind us of our possibilities would have led to a more memorable evening.

NANCY BECHTOLT
17 ROBERTS

TO THE EDITOR:

In the week that included our recognition of Haudenosaunee Confederacy Day, Dr. Kelsey Leonard's lecture included a gracious Land Statement, acknowledging the First Nations and Indigenous Peoples who were living on this land before our European ancestors arrived. I hope that Land Statements will become usual at lectures at Chautauqua Institution.

Our culture controls this land now, and the duty of stewardship falls to us. Stewardship requires that we become more just and more honest in our engagement with fellow humans as well as the world, whether ugly or beautiful to us.

Dr. Leonard's lecture was engaging, entertaining and practical, telling of us how the work of stewardship is being done and of its importance, using Chautauqua Lake as a familiar example of how the ways we choose to engage with and enjoy the land determine whether we will be able to continue doing so. The impact of this on water, locally, was a focus, but Dr. Leonard's lecture had a global perspective.

Meanwhile, Fred Bahnson's lecture was engaging and entertaining, but lacked perspective on our culture's place in and effect on the world. The anecdotes about the religious communities he had visited and the people who had found redemption there were rather disrespectful at times, as if our current society and its values are above those of other humans. This seems arrogant, and perhaps opening his lecture with a Land Statement would have led to a more respectful narrative.

A Land Statement is like saying Grace before a meal, though its address is worldly and human, not divine. It is an expression of humility, of gratitude, of acknowledgment of humans and other creatures in this beautiful physical world we inhabit.

I hope all speakers at Chautauqua Institution, on every day in every week, will include a Land Statement when beginning their talks. The work we need to do toward environmental stewardship and our own survival as a species will be difficult and painful at times, but surely heartfelt gratitude can be an easy and only uncomfortable start on our long path to worldly redemption.

ROBIN WEBBER
MEDFORD, MA

TO THE EDITOR:

I would just like to thank Alyssa Porter and her team for creating and running the Play CHQ programming for children. We had our grandchildren here Week One and they loved all the activities. More importantly, these activities made our entire family feel welcomed in Chautauqua. I know this season has its challenges, given staff shortages, which is even more reason to thank people like Alyssa who are clearly working hard for all of us this season.

BARBARA BRITTON & DEDE HUGHES
19 PALESTINE

TO THE EDITOR:

A heartfelt thank you to the Chautauqua leadership and all the staff involved in creating the first Community Activity Fair & Meet and Greet event that was held last Sunday afternoon. It was a joy to talk with representatives of organizations that enrich life at Chautauqua and learn more about their work. I look forward to the upcoming fairs on the next several Sundays. I appreciate the many representatives of the organizations who took time out of their rich and full Sunday to share information about their group with the wider Chautauqua community. Thank you!

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Composer Bartók
- 5 Beach crawler
- 9 Travel guide creator Eugene
- 10 Lenders' take-backs
- 12 "Bye!" in Baja
- 13 Last letter
- 14 Lab workers
- 16 Spring month
- 17 Previously
- 18 Birds, at times
- 20 Verandas
- 22 Savvy about
- 23 — voce
- 25 Has a mortgage
- 28 Power problem
- 32 Bugs
- 34 Kilmer of "The Doors"
- 35 Phone bug
- 36 Funny fellows
- 38 Steaming
- 40 Hamilton of "The Terminator"

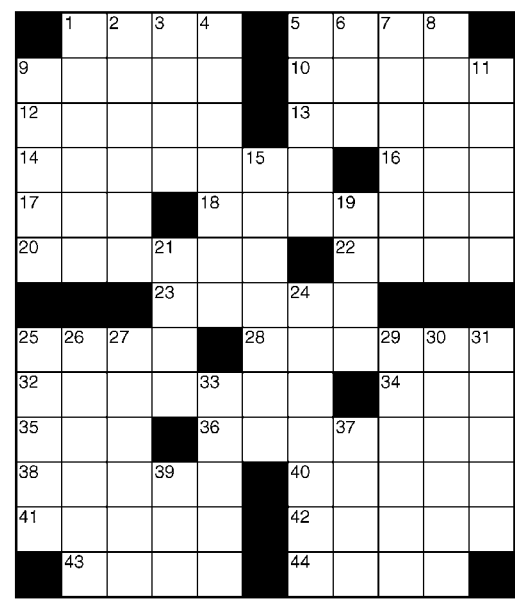
DOWN

- 1 Like dunces caps
- 2 Menlo Park whiz
- 3 Pillage
- 4 Hall of fame
- 5 Traverse band
- 6 "Stand" band
- 7 Early hominids
- 8 "Key Largo" star
- 9 Deadly
- 11 Authority
- 15 Do museum work
- 19 Horn sound
- 21 Helper: Abbr.
- 24 Vigorous fights
- 25 Eye-related
- 26 Begin to annoy



Yesterday's answers

- 27 Site of Sevilla
- 29 Pay back
- 30 Vegetable source
- 31 Lanchester and Maxwell
- 33 VCR button
- 37 Shore eroder
- 39 "My country — of thee"



A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

Y NDHBR DF DR HQB YRDGYI
MTJIK MQYH Y JTFBVPK DF
DR HQB LYJKBR. — JTVBJH
FTPHQBS
Yesterday's Cryptoquote: OHANA MEANS FAMILY, AND FAMILY MEANS NO ONE GETS LEFT BEHIND. — "LILO & STITCH"

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			3	9	6			
		2				7		
	4			7			3	
6				3				2
7		1				6		9
2				4				8
	7			6			8	
		3				2		
			8	5	3			

Difficulty Level ★★★★★

7/09

1	4	8	7	5	6	9	2	3
2	9	5	8	1	3	6	4	7
3	7	6	2	4	9	1	5	8
7	5	1	3	6	2	4	8	9
9	6	3	4	8	5	7	1	2
4	8	2	1	9	7	3	6	5
8	3	9	6	2	4	5	7	1
6	2	7	5	3	1	8	9	4
5	1	4	9	7	8	2	3	6

Difficulty Level ★★★★★

7/08

Jackson-Carnahan, Tyrrell funds underwrite Mathews' sermons

The Jackson-Carnahan Memorial Chaplaincy and John William Tyrrell Endowment for Religion provide support for this week's chaplain, the Rev. Michael-Ray Mathews.

Mrs. Alvin C. Jackson was the first member of her fam-

ily to come to Chautauqua. She initially came to the Institution at 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of

Jamestown, New York, the Jacksons purchased a home at 41 Palestine.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the library and the department of religion. She and Clyde participated actively in the Presbyterian Association of Chautauqua.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, David continued his parents' long record of commitment and service to the Institution and served

as a director of the Chautauqua Foundation, and a trustee of the Institution. David met his wife, Martha, at Chautauqua.

Linda Tyrrell established the John William Tyrrell Endowment for Religion in 2006 through gifts to the Chautauqua Foundation in loving memory of her husband's commitment to the Institution. The permanent endowment gives preference in its funding for the 9:15 a.m. morning devotional. Though his main Chautauqua interest was preaching, John also loved music and organ.

The Tyrrells, from Toronto, spent eight summers in Chautauqua.

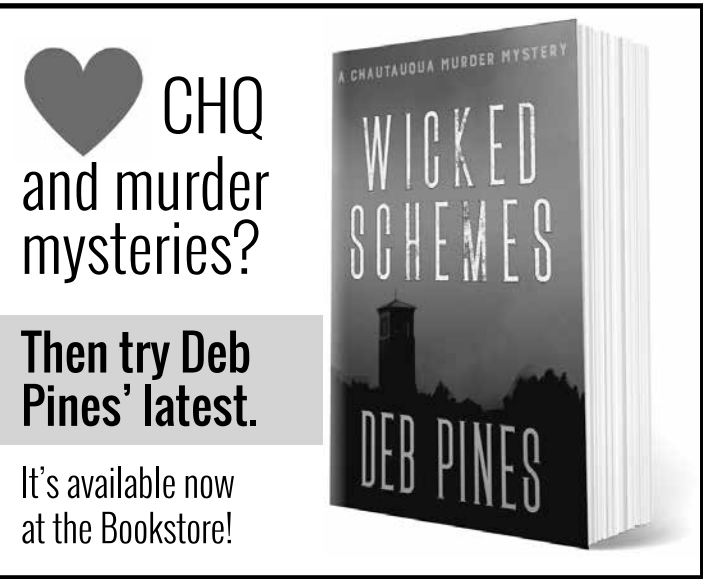
Symphony Patron Endowment Fund supports 'Aladdin'

The Symphony Patron Endowment Fund for the Chautauqua Symphony Orchestra provides support for the Chautauqua Symphony Orchestra performance of "Aladdin" Live in Concert with the CSO at

7:30 p.m. Saturday in the Amphitheater.

The Symphony Patron Endowment was established through the support of Chautauquans who are Chautauqua Symphony Orchestra Patrons.

Don't miss the Week 3 Special Studies Course
Human Rights Successes
July 11-15 | Hultquist Center 101 | Ages: 16+
This course will provide a deeper understanding of the successes of the international human rights movement emphasizing its many successes with a focus on civil society organizations, governments, the UN, and multinationals.
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Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30
Week 3: July 11 - July 15
Three Feathers: Jungian Interpretation of Fairytales
Commentary based on Jungian psychology encourages participants to bring a metaphoric understanding to the story that allows for making personal connections. Each character is understood to be the personification of one aspect of the individual personality.
Register: learn.chq.org or Special Studies office, Hultquist 2nd floor



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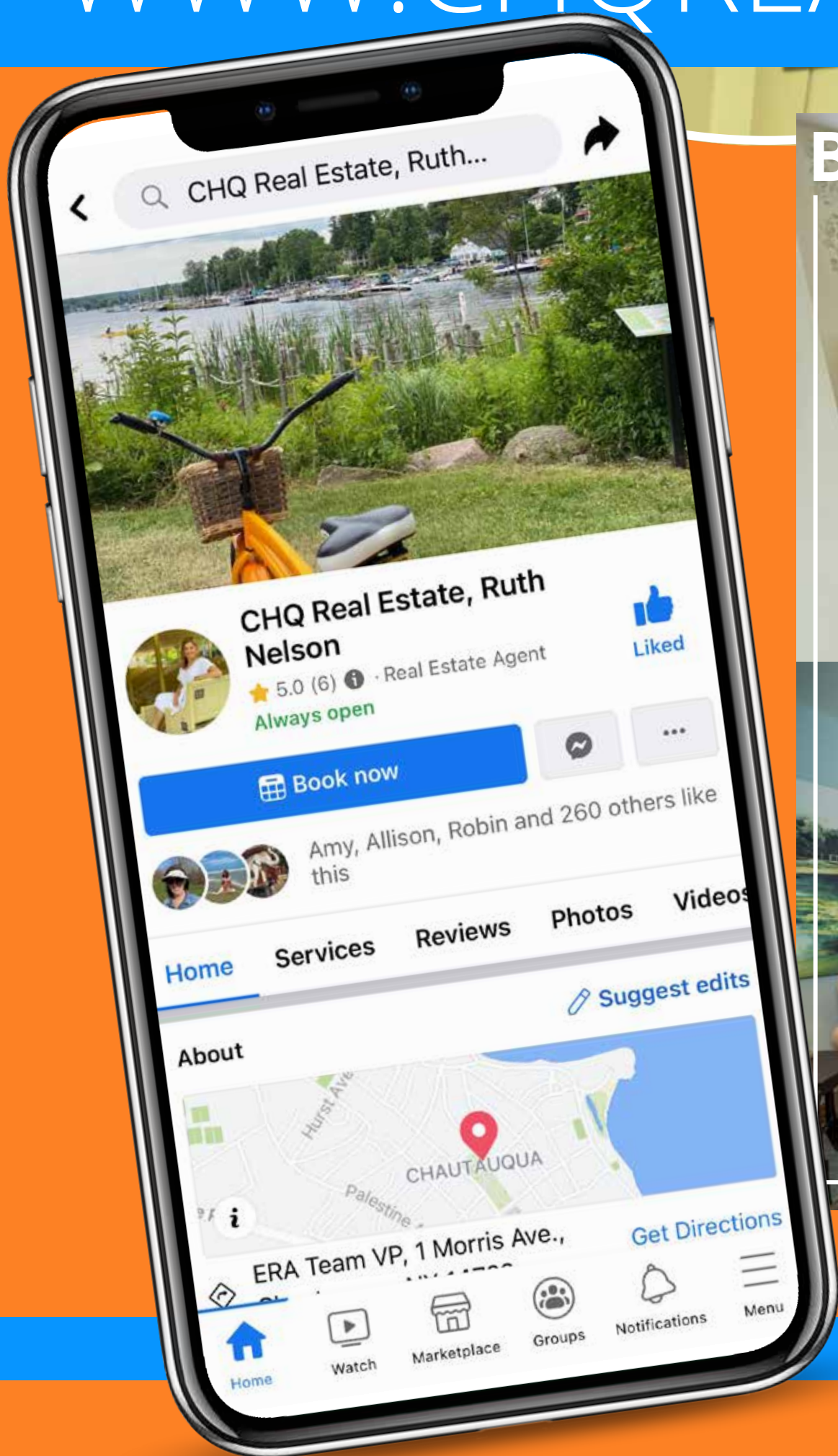


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PROGRAM

Sa

SATURDAY
JULY 9

- 7:00 (7-11) Farmers Market
- 7:15 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Carol McKiernan (Silent Meditation/


- 9:00 Centering Prayer. Hall of Philosophy
- 9:00 Chautauqua Property Owners Association (CPOA) Meeting. Hall of Philosophy
- 9:00 (9-12) Breakfast at Wimbledon. Sports Club
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 9:45 Torah Study. Rabbi Elyse Goldstein. Marion Lawrance Room, Hurlbut Church
- 10:00 Institution Leadership Open Forum. Hall of Philosophy
- 10:15 Sabbath Morning Worship Service. Rabbi Elyse Goldstein. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary

- 11:00 (11-5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
- 12:00 Play CHQ. Free Play and Equipment Checkout. Boys' and Girls' Club
- 1:00 (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 2:00 Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) "Eleanor Roosevelt: An Emblem of Hope." Candace Fleming, author. Hall of Philosophy
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:00 National Federation of Music Clubs Scholarship Awardee Recital. Masks required. Donations welcome. Fletcher Music Hall
- 3:15 Chautauqua Dialogues. (Programmed by the Department

- of Religion.) Focus on preceding Contemporary Issues Forum lecture. Chautauqua Women's Club at Hall of Missions
- 4:00 Chamber Music. Resident Artist Series. Alexander String Quartet with Eli Eban. Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 5:30 Cinema Film Screening. "Everything Everywhere All at Once." Fee. Chautauqua Cinema.
- 6:30 Sigma Alpha Iota Instrumental Competition. Semi-Final Round. Masks Required. Fletcher Music Hall
- 7:30 CHAUTAUQUA SYMPHONY ORCHESTRA. "Aladdin" Live in Concert. Stuart Chafetz, conductor. Amphitheater
- 9:00 Cinema Film Screening. "The Worst Person in the World." Fee. Chautauqua Cinema

- 9:00 (9-12) Breakfast at Wimbledon. Sports Club
- 9:15 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Unity Service. Hall of Missions
- 10:15 Sunday School. Ages 3-11. Children's School
- 10:45 SERVICE OF WORSHIP AND SERMON. "Lift Every Voice." The Rev. Michael-Ray Mathews, chief faith officer and deputy director, Faith in Action. Amphitheater
- 11:00 (11-5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
- 11:30 Chicken BBQ. (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall
- 12:15 Catholic Mass. Hall of Philosophy
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 12:00 (12-4) Artists at the Market. Chautauqua Farmer's Market
- 12:00 Poems on the Porch. Hultquist Center
- 12:00 Special Studies Meet and Greet. Hultquist Center Porch
- 12:00 (12-2) Flea Boutique (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 (12-2) Community Activity Fair & Meet and Greet. Bestor Plaza
- 12:00 Community Koshier BBQ and Klezmer Concert. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Miller Bell Tower Park
- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:45 Play Discussion. Discuss Chautauqua Theater Company's production of Paula Vogel's *Indecent*. Jessica Trapasso Pavilion, Children's School
- 1:00 Open Play. Children's School
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 CLSC Young Readers. *Every Young Human Has Rights: A Photographic*

- Declaration for Kids by National Geographic. Hultquist Porch
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 THEATER. *Indecent*. Bratton Theater
- 2:30 CONCERT. Rhythm Project All-Stars. Amphitheater
- 2:30 Chautauqua Film Screening. "Everything Everywhere All at Once." Fee. Chautauqua Cinema.
- 3:30 LITERARY ARTS. Writers' Center Reading. Charlotte Matthews, poetry; Roy Hoffman, prose. Hall of Philosophy
- 3:30 Jewish Film Series. (Programmed by the Everett Jewish Life Center) "Sublet." Everett Jewish Life Center
- 4:00 (4-4:30) Blessing of the Animals. Miller Park
- 5:00 Chautauqua Visual Arts Lecture Series. Jean Alexander Frater, Chicago-based artist and owner/director of Material. Hall of Christ
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:00 National Federation of Music Clubs Artist Recital. Rachel Breen, piano. Elizabeth S. Lenna Hall
- 5:50 Cinema Film Screening. "The Worst Person in the World." Fee. Chautauqua Cinema
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- 7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "Our Lasting Legacy: An Overview of the Holocaust and Social Justice Education Program." Leigh-Anne Hendrick, lead educator, Chautauqua Lake Central School, with students. Smith Wilkes Hall
- 7:00 (7-10) Duplicate Bridge. Fee. Sports Club
- 7:30 THEATER. *Indecent*. Bratton Theater
- 8:00 SACRED SONG SERVICE. "Celebrating the Human Spirit." Amphitheater
- 8:00 CHAUTAUQUA VESPERS. CHQ Assembly
- 9:00 Cinema Film Screening. "Everything Everywhere All at Once." Fee. Chautauqua Cinema
- 9:30 Film. "Los Hermanos - The Brothers: A Film by Marcia Jarmel & Ken Schneider." Heirloom at Athenaeum



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He has told you, O man, what is good; and what does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?

Micah 6: 8



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Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

Join us for a social time on the Athenaeum Porch every Saturday at 4 after the races!



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Chautauqua Women's Club EST. 1889

30 South Lake Drive 357-4961

Contemporary Issues Forum
Candace Fleming, Author
"Eleanor Roosevelt: An Emblem of Hope"
Saturday, July 9th 2pm (Hall of Philosophy)

"Open Access: India"
with Sumitra Pennybacker, Ph.D.
Thursday, July 14th 5pm (CWC House)
Tickets available at chautauquawomensclub.org

Shop at the Flea Boutique
(Behind the Colonnade)
Sunday, Wed & Friday: 12-2pm

Support the Artists at the Market
(CHQ Farmer's Market)
Sunday: 12-4pm; Wed & Thurs: 1-4pm

Visit the CWC Website:
www.chautauquawomensclub.org

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WEEK THREE 2022



10:45 a.m. Chautauqua Lecture Theme | **The Future of Human Rights**
 2 p.m. Interfaith Lecture Theme | **The Spirituality of Human Rights**

Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org

Sa

SATURDAY
JULY 9

- **78th Meeting at Chautauqua of the National Federation of Music Clubs – Northeast Region**
- 7:00 (7–11) **Farmers Market**
- 7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer). Hall of Philosophy
- 9:00 **Chautauqua Property Owners Association (CPOA) Meeting.** Hall of Philosophy
- 9:00 (9–12) **Breakfast at Wimbledon.** Sports Club
- 9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 9:45 **Torah Study.** **Rabbi Elyse Goldstein.** Marion Lawrence Room, Hurlbut Church
- 10:00 **Institution Leadership Open Forum.** Hall of Philosophy
- 10:15 **Sabbath Morning Worship Service.** **Rabbi Elyse Goldstein.** **Susan Goldberg Schwartz,** cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 11:00 (11–5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
- 12:00 **Play CHQ.** Free Play and Equipment Checkout. Boys' and Girls' Club
- 1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 2:00 **Contemporary Issues Forum.** (Programmed by the Chautauqua Women's Club.) "Eleanor Roosevelt: An Emblem of Hope." **Candace Fleming,** author. Hall of Philosophy
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:00 **National Federation of Music Clubs Scholarship Awardee Recital.** Masks required. Donations welcome. Fletcher Music Hall
- 3:15 **Chautauqua Dialogues.** (Programmed by the Department of Religion.) Focus on preceding Contemporary Issues Forum lecture. Chautauqua Women's Club at Hall of Missions
- 4:00 **Chamber Music.** Resident Artist Series. **Alexander String Quartet with Eli Eban.** Elizabeth S. Lenna Hall
- 5:00 **Catholic Mass.** Hall of Philosophy
- 5:30 **Cinema Film Screening.** "Everything Everywhere All at Once." Fee. Chautauqua Cinema
- 6:30 **Sigma Alpha Iota Instrumental Competition.** Semi-Final Round. Masks Required. Fletcher Music Hall
- 7:30 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Aladdin" Live in Concert. **Stuart Chafetz,** conductor. Amphitheater
- 9:00 **Cinema Film Screening.** "The Worst Person in the World." Fee. Chautauqua Cinema

Su

SUNDAY
JULY 10

- **78th Meeting at Chautauqua of the National Federation of Music Clubs – Northeast Region**
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 9:00 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 9:00 (9–12) **Breakfast at Wimbledon.** Sports Club
- 9:15 **Religious Society of Friends (Quakers) Service.** Quaker House, 28 Ames
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.** Hall of Philosophy

- 9:30 **Christian Science Service.** Christian Science Chapel
- 9:30 **Unity Service.** Hall of Missions
- 10:15 **Sunday School.** Ages 3–11. Children's School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** "Lift Every Voice." **The Rev. Michael-Ray Mathews,** chief faith officer and deputy director, Faith in Action. Amphitheater
- 11:00 (11–5:30) **Chautauqua Crafts Alliance Festival.** (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
- 11:30 **Chicken BBQ.** (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall
- 12:15 **Catholic Mass.** Hall of Philosophy
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 12:00 (12–4) **Artists at the Market.** Chautauqua Farmer's Market
- 12:00 **Poems on the Porch.** Hultquist Center
- 12:00 **Special Studies Meet and Greet.** Hultquist Center Porch
- 12:00 (12–2) **Flea Boutique** (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 (12–2) **Community Activity Fair & Meet and Greet.** Bestor Plaza
- 12:00 **Community Kosher BBQ and Klezmer Concert.** (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Miller Bell Tower Park
- 12:15 **Catholic Mass.** Hall of Philosophy
- 12:15 **Twelve Step Meeting.** Marion Lawrence Room, Hurlbut Church
- 12:45 **Play Discussion.** Discuss Chautauqua Theater Company's production of Paula Vogel's *Indecent*. Jessica Trapasso Pavilion, Children's School
- 1:00 **Open Play.** Children's School
- 1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 **CLSC Young Readers.** *Every Young Human Has Rights: A Photographic Declaration for Kids* by National Geographic. Hultquist Porch
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 **THEATER. Indecent.** Bratton Theater
- 2:30 **CONCERT. Rhythm Project All-Stars.** Amphitheater
- 2:30 **Chautauqua Film Screening.** "Everything Everywhere All at Once." Fee. Chautauqua Cinema.
- 3:30 **LITERARY ARTS.** Writers' Center Reading. **Charlotte Matthews,** poetry; **Roy Hoffman,** prose. Hall of Philosophy
- 3:30 **Jewish Film Series.** (Programmed by the Everett Jewish Life Center) "Sublet." Everett Jewish Life Center
- 4:00 (4–4:30) **Blessing of the Animals.** Miller Park
- 5:00 **Chautauqua Visual Arts Lecture Series.** **Jean Alexander Frater,** Chicago-based artist and owner/director of Material. Hall of Christ
- 5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:00 **National Federation of Music Clubs Artist Recital.** **Rachel Breen,** piano. Elizabeth S. Lenna Hall
- 5:50 **Cinema Film Screening.** "The Worst Person in the World." Fee. Chautauqua Cinema
- 6:30 **LGBTQ and Friends Meet and Greet.** Athenaeum Hotel porch
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker Series.** "Our Lasting Legacy: An Overview of the Holocaust and Social Justice Education Program." **Leigh-Anne Hendrick,** lead educator, Chautauqua Lake Central School, with students. Smith Wilkes Hall
- 7:00 (7–10) **Duplicate Bridge.** Fee. Sports Club
- 7:30 **THEATER. Indecent.** Bratton Theater
- 8:00 **SACRED SONG SERVICE.** "Celebrating the Human Spirit." Amphitheater
- 8:00 **CHAUTAUQUA VESPERS.** CHQ Assembly
- 9:00 **Cinema Film Screening.** "Everything Everywhere All at Once." Fee. Chautauqua Cinema
- 9:30 **Film.** "Los Hermanos – The Brothers: A Film by Marcia Jarmel & Ken Schneider." Heirloom at Athenaeum

M

MONDAY
JULY 11

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." **Esther Vilenkin.** Zigdon Chabad Jewish House
- 10:00 **Opera Conservatory Masterclass.** **Rhoslyn Jones.** McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** "Contesting the Future of Human Rights: Now More Than Ever." **Alison Brysk,** author, *The Future of Human Rights.* Amphitheater
- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Civil Resistance* by Erica Chenoweth. Presented by **Phillip Allen** and **Margaret Edwards.** Literary Arts Center at Alumni Hall Porch
- 12:30 **Lecture.** (Sponsored by the Everett Jewish Life Center) "How Jewish Lawyers Helped Shape Civil Rights Law and Policy in the 20th Century." **Rabbi David Saperstein.** Hall of Philosophy
- 12:30 **Brown Bag: My Spiritual Journey.** (Programmed by Quaker House.) **Kathy Stattery,** Quaker House Steering Committee. Quaker House, 28 Ames
- 12:30 **Play CHQ.** Bubbles. Bestor Plaza
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Fire Extinguisher Training Class.** (Programmed by the Chautauqua Volunteer Fire Department.) Fire Hall
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:15 **Docent Tours.** Pioneer Hall
- 1:15 **Docent Tours.** Literary Arts Center at Alumni Hall
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 **INTERFAITH LECTURE SERIES.** "Dignity for All: Faith, Spirituality, and Human Rights." **The Rev. Adam Russell Taylor,** president, Sojourners. Hall of Philosophy
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Piano Faculty Master Class.** **Jon Nakamatsu,** piano. Sherwood, Marsh 101
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 **Robert H. Jackson Lecture.** **Reva Siegel,** Nicholas deB. Katzenbach Professor of Law, Yale Law School. Hall of Philosophy

- 3:30 **Seminar.** (Programmed by The Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel
- 3:30 **Islam 101.** Hurlbut Church
- 4:00 **Chamber Music.** **Aldo López-Gavián** and **Ilmar Gavián.** Elizabeth S. Lenna Hall
- 4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki.** Smith Memorial Library
- 4:15 **Play CHQ.** Pool Noodle Fencing. Jessica Trapasso Pavilion at Children's School
- 4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Subagh Singh Khalsa** (Introduction to Meditation). Hurlbut Sanctuary
- 5:00 **Thumbprint Operalogue.** Chautauqua Opera Company. Fletcher Music Hall
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 6:00 **Young Adult Program.** Week Three Kick Off. Board Games, group playlist. Heinz Beach
- 6:30 **Lake Talk.** (Programmed by the Bird, Tree & Garden Club.) **Chautauqua Watershed Conservancy.** Heinz Beach
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 (7–7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel
- 7:00 **Free Family Film.** "The Princess Bride." (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- 7:30 **OPERA. Thumbprint.** Norton Hall
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt,** conductor. **Aldo López-Gavián,** piano. **Ilmar Gavián,** violin. Amphitheater
- 9:00 **Cinema Film Screening.** "Everything Everywhere All at Once." Fee. Chautauqua Cinema

Tu

TUESDAY
JULY 12

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 (9–10) **Morning Clinic** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:00 (9–1) **Bestor Fresh Market.** Bestor Plaza
- 9:15 **ECUMENICAL WORSHIP.** "The Place for Which Our People Sighed." **The Rev. Michael-Ray Mathews,** chief faith officer and deputy director, Faith in Action. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Maimonides's Top Ten." **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Nicole Austin-Hillery,** president and CEO, congressional Black Caucus Foundation, former executive director, Human Rights Watch's U.S. Program. Amphitheater
- 10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:15 **LGBTQ and Friends Brown Bag Discussion.** "Human Rights Belong to Everyone; No Exceptions." Literary Arts Center at Alumni Hall
- 12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club.) "The 2022 BTG House & Garden Tour – Architectural and Preservation Highlights." **Bob Jeffrey,** architectural preservationist. Smith Wilkes Hall
- 12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Charlotte Matthews,** author, *The Atlas of Vanishing Knowledge.* Literary Arts Center at Alumni Hall Porch
- 12:30 **Play CHQ.** Tie Dye Bandanas with Cornell Cooperative Extension. Sheldon Ground Floor Classrooms
- 12:30 **Brown Bag Lecture.** (Sponsored by the Everett Jewish Life Center) "For Such a Time as This: Jewish Social Justice at a Time of Crisis and Opportunity." **Rabbi David Saperstein.** Hall of Philosophy
- 12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Hall of Missions
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Docent Tours.** Meet at Strohl Art Center
- 1:00 (1–4) **Duplicate Bridge.** CWC House
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club
- 1:15 **Informal Critique Session.** (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 **INTERFAITH LECTURE SERIES.** "Walking the Spiritual Path with Practical Feet: Operationalizing Human Dignity." **Layli Miller-Muro,** founder and former chief executive officer, Tahirih Justice Center. Hall of Philosophy
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:15 **Social Hour at Denominational Houses**
- 3:30 **Heritage Lecture Series.** "The Life and Times of Chautauqua's Oliver Willcox Norton, the First Bugler to Sound "Taps." **Jari Villanueva.** Hall of Philosophy
- 3:30 **Weekly Speaker Reception.** (Programmed by the African American Heritage House.) **The Rev. Adam Russell Taylor,** president, Sojourners. 38 Clark
- 3:30 **Islam 101.** Hurlbut Church
- 4:00 **THEATER. Indecent.** Bratton Theater
- 4:00 **Piano Guest Faculty Recital.** **Jon Nakamatsu.** Elizabeth S. Lenna Hall
- 4:15 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson,** supervisor of garden and landscapes, Chautauqua Institution. Meet at Smith Wilkes Hall entrance
- 4:45 **Play CHQ.** Tabletop Games. Library Main Floor
- 4:45 **Play CHQ.** Guided nature Play and Board/Card Games. Girls' Club
- 5:00 **Family Entertainment Series: Young Playwrights Project.** Smith Wilkes Hall
- 5:00 **CHQ Documentary Series.** "Sheryl." (Complimentary access via gate pass or concert ticket. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 7:00 **Bible Study.** United Methodist House
- 7:00 **Young Adult Program.** Coffee and crafting origami and picture frames. Heinz Beach
- 7:00 **SPECIAL. Sheryl Crow and Keb' Mo' & Southern Avenue.** Amphitheater

W

WEDNESDAY
JULY 13

- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Joe Stahlman** (combined Native American Tuscarora and Tibetan Buddhist traditions). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

Digital Programs

Chautauqua has made a shift away from printed performance programs in some venues both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
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Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT 911	
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
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Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
POLICE DEPARTMENT 357-6225	
After 5 p.m. 357-6279	
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6489

9:00 **Science Group Presentation.** "What's Bugging You." **Norman Weinberg.** (Programmed by the Chautauqua Science Group.) Hurlbut Sanctuary and Zoom (chautauquascience.com)

9:15 ECUMENICAL WORSHIP. "Treading Our Path Through the Blood." **The Rev. Michael-Ray Mathews,** chief faith officer and deputy director, Faith in Action. Amphitheater

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Claudia Catania.** Fletcher Music Hall

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. "Human Progress, Humility and the Problems that Remain." **Chelsea Follett,** managing editor, HumanProgress.org. Amphitheater

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12–2) **Flea Boutique** (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15 **Women in Ministry.** Hall of Missions

12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

12:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Quaker House

12:15 **Brown Bag Book Review.** (Programmed by the Alumni Association of the CLSC.) "Blind Sports: Experiments in the Self Cure of Race Prejudice" by Henry Smith Leiper. **Sony Ton-Aime** and **Kathy Hurst.** Literary Arts Center at Alumni Hall Porch

12:15 **Massey Organ Recital.** Nicholas Stigall, Chautauqua Organ Scholar.

12:30 **Unitarian Universalist Fellowships Ethics Series.** "Community Groups at Chautauqua." Hall of Philosophy

12:30 **Play CHQ.** Flip Books. Bestor Plaza

12:45 **Language Hour.** CWC House

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1–4) **CWC Artists at the Market.** Farmers Market

1:00 **Docent Tours.** Meet at Strohl Art Center

1:15 **Docent Tours.** Pioneer Hall

1:15 **Docent Tours.** Literary Arts Center at Alumni Hall

1:15 **English Lawn Bowling.** Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 INTERFAITH LECTURE SERIES. "Beyond Platitudes of Interfaith Discourse." **Abdullahi Ahmed An-Na'im,** Charles Howard Candler Professor of Law, Emory University School of Law. Hall of Philosophy

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:15 THEATER. *Indecent.* Bratton Theater

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 **Knitting.** Methodist House

3:30 **Strategic Plan Community Update.** **Candace L. Maxwell,** chair, Chautauqua Institution Board of Trustees. **Michael E. Hill,** president, Chautauqua Institution. Hall of Christ

3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **The Rev. Adam Russell Taylor,** president, Sojourners. Hall of Philosophy

3:30 **Islam 101.** Hurlbut Church

3:30 **Jewish Film Series.** (Programmed by the Everett Jewish Life Center) "Sublet." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Catholic House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) UCC House

3:30 **Contemporary Issues Dialogues.** (Programmed by the Chautauqua Women's Club.) **Chelsea Follet.** CWC House

4:00 **Piano Faculty Master Class.** **Jon Nakamatsu,** piano. Sherwood, Marsh 101

4:15 **Tree Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** forester. Meet at lake side (back) of Smith Wilkes Hall

4:15 **Play CHQ.** Wednesday STEM at the Water. Children's Beach

4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Kim Hehr** (Gong Meditation). Hurlbut Sanctuary

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **"The Intersection of Human Rights and Athletics: A Conversation with Becca Roux."** **Becca Roux,** executive director, U.S. Women's National Team Players Association. Smith Wilkes Hall

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:30 **CPOA Area Picnics**

6:30 **Eventide.** "Gap Year Travel: Teaching English in Guatemala, India, Viet Nam, & Thailand." Presented by **Arden Ryan.** Hall of Christ

6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Turner Community Center

6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Lutheran House

7:00 **Opera Conservatory Recital.** **Mikael Eliasen,** voice coach. McKnight Hall

7:00 **Christian Science Service.** Christian Science Chapel

7:00 **Young Adult Program.** Kickball and soccer. Heinz Beach

7:30 THEATER. *Indecent.* Bratton Theater

8:15 SPECIAL. The Raleigh Ringers. Amphitheater

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. "Weary Years, Silent Tears." **The Rev. Michael-Ray Mathews,** chief faith officer and deputy director, Faith in Action. Amphitheater

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Maimonides on Psychology." **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club.) "Piano Program Highlights." **John Milbauer** and **Nikki Melville,** co-chairs, Chautauqua Piano Program. CWC House

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. **Noah Feldman,** Felix Frankfurter Prof. of Law, Harvard Law School. Amphitheater

10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain Location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Bird, Tree and Garden Club House Tour.** **Betsy Burgeson,** supervisor of gardens and landscapes, Chautauqua Institution. Smith Wilkes Hall.

12:15 **Authors' Hour.** (Programmed by the Friends of the Chautauqua Writers' Center.) **Susan Nusbaum,** poetry. **Clara Silverstein,** historical fiction and non-fiction. For more information, visit chq.org/fcwc. Zoom

12:30 **Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion).** Presenter: **Joe Stahlman** (Combined Native American Tuscarora and Tibetan Buddhist Traditions). Hall of Missions

12:30 **Play CHQ.** Soil Painting with Cornell Cooperative Extension. Jessica Trapasso Pavilion at Children's School

12:30 **Brown Bag: Quaker Perspectives on the Weekly Theme.** (Programmed by Quaker House.) **Deb and Ted First,** Quaker House Steering Committee. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:45 **Lecture.** "Friends in High Places." **The Rev. Christopher Welch.** Methodist House Chapel

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1–4) **CWC Artists at the Market.** Farmers Market

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **Catholic Seminar Speaker Series.** Methodist House

1:15 **English Lawn Bowling.** Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 INTERFAITH LECTURE SERIES. "The Moral Inflation of Human Dignity: Race, Repair, and Rights." **Cornell William Brooks,** director, Trotter Collaborative for Social Justice, Harvard Kennedy School. Hall of Philosophy

2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:15 THEATER. *Indecent.* Bratton Theater

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30 CLSC AUTHOR PRESENTATION. **Erica Chenoweth,** "Civil Resistance: What Everyone Needs to Know." Hall of Philosophy

3:30 **Opera Invasion.** "So You Think You're Louder Than An Opera Singer?" College Hill Park

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focuses on Wednesday's AAHH Chautauqua Speaker Series Lecture. African American Heritage House

3:30 **Islam 101.** Hurlbut Church

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Baptist House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Presbyterian House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) United Methodist House

3:30 **Rules and Regulations Community Listening Session.** **Shannon Rozner,** senior vice president of community relations, Chautauqua Institution. Location TBD

4:00 **Reading to Lola.** Children 5 and up invited to read to Lola the library dog. (Weather permitting.) Smith Memorial Library

4:15 **Purple Martin Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin.** Meet at purple martin houses at Sports Club

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

4:15 **Play CHQ.** Guided nature play and Puppet Making. Girls' Club

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **Lecture.** "Open Access: India" with Sumitra Pennybacker, Ph.D. (Programmed by the Chautauqua Women's Club.) CWC House.

5:30 **Softball Exhibition Game.** Chautauqua Diamond Hoppers vs Jamestown Tarp Skunks. (Programmed by the Sports Club.) Sharpe Field

6:00 (6–9) **Sarah James Live at 3 Taps.** Pier Building.

6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Disciples of Christ House

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David B. Levy.** Hultquist 101

7:00 **Young Adult Program.** Karaoke. Heinz Beach

8:00 **Play CHQ.** Glow in the dark ultimate frisbee. Heinz Beach

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Wendy Bryn Harmer and Barber." **Gemma New,** conductor. **Wendy Bryn Harmer,** soprano. Amphitheater

• Samuel Barber: Medea's Meditation and Dance of Vengeance, op. 23a

• Barber: Knoxville: Summer of 1915, op. 24

• Ludwig van Beethoven: Ah! Perfido, op. 65

• Sergei Prokofiev: Symphony No. 1 in D major, op. 25

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

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• Samuel Barber: Medea's Meditation and Dance of Vengeance, op. 23a

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8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Nature Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 ECUMENICAL WORSHIP. "May We Forever Stand." **The Rev. Michael-Ray Mathews,** chief faith officer and deputy director, Faith in Action. Amphitheater

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** **Mariena Malas.** Fletcher Music Hall

10:15 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. **Nadia Murad,** Nobel Peace Prize winner; human rights activist. Amphitheater

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12–2) **Flea Boutique** (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Inspiration: Where Stories Come From." **Roy Hoffman.** Literary Arts Center at Alumni Hall Porch

12:15 **Challah Baking Class.** (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Everett Jewish Life Center

12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson,** supervisor of garden and landscapes, Chautauqua Institution. Meet at Miller Cottage at the west end of Miller Park

12:30 **Jumu'ah Muslim Prayer.** Hall of Christ Sanctuary

12:30 **Play CHQ.** 9 Square. Heinz Beach.

12:30 **Erie Insurance Panel.** (Sponsored by Erie Insurance.) Limited number of boxed lunches provided. Smith Wilkes Hall

12:45 **Lecture.** Need a Fire Extinguisher? **The Rev. James Dapile.** Methodist House Chapel

1:00 **Catholic Seminar Speaker Series.** Methodist House

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 **English Lawn Bowling.** Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:30 **Opera Operalogue.** Chautauqua Opera Company. Norton Hall

2:00 INTERFAITH LECTURE SERIES. "Exploring the Diverse Origins of International Human Rights." **Kathryn A. Sikkink,** Ryan Family Professor of Human Rights Policy, Harvard Kennedy School. Hall of Philosophy