

The Chautauquan Daily

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HANSON

After leading community, Chautauqua's interim pastor Hanson to preach Sunday

SARA TOTH
EDITOR

The Rev. Natalie Hanson has been a longtime presence at Chautauqua; with her husband, the Rev. James Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, she's co-hosted the United Methodist Missionary Vacation Home at Chautauqua for seven years.

Her ministry is one of community and service, largely tending to her congregation in quiet, graceful moments. This weekend she brings that same spirit to the Institution's pulpit, as she preaches at the 10:45 a.m. service of worship and sermon Sunday in the Amphitheater.

Her sermon title is "What We Breathe In."

This summer, Hanson has served as the Institution's interim senior pastor, following the retirement last December of the Rt. Rev. V. Gene Robinson, and before the Rt. Rev. Eugene Taylor Sutton, bishop of the Episcopal Diocese of Maryland, takes on the stole of senior pastor this fall.

"It has been an absolute privilege to work with Natalie, because she is the leader that we needed for this season," said Melissa Spas, vice president of religion. "She has a capacity to hold space for others to be themselves, and leads with pastoral care that comes from long experience with chaplaincy."

Hanson is a clergy member of the United Methodist Church, now retired after 40 years of ministry. Much of that ministry was focused in urban parishes, with eight years serving as a District Superintendent in the Western, then Upper New York Annual Conference.

As interim senior pastor, Hanson has crafted each worship service this season, and has worked closely with every member of the Department of Religion in planning and evaluating each service.

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DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra, under the baton of Music Director Rossen Milanov, performs July 26 in the Amphitheater.

Milanov conducts his final CSO concert of season

The Chautauqua Symphony Orchestra isn't quite finished with its 2022 season – that comes next week, with a performance with Silkroad Artistic Director Rhianon Giddens. But this weekend, the orchestra and Chautauquans will see the final performance this summer under the baton of Music Director Rossen Milanov, and the

CSO and Institution have prepared a special program to celebrate the full strength and talents of the resident orchestra.

At 8:15 p.m. Saturday night in the Amphitheater, the CSO and Milanov will present "A Concerto for Orchestra," with Samuel Coleridge-Taylor's Ballade for Orchestra in A Minor, Op. 33, and

Bartók's Concerto for Orchestra.

"The Bartók was intentionally chosen to feature the orchestra in its penultimate concert of the season," said Kimberly Schuette, managing director of the CSO. "Every section has a moment to shine in the piece."

See CSO, Page A4

For Contemporary Issues Forum, Stevick to talk movement from polarization to constructive action

DEBORAH TREFTS
STAFF WRITER

Try to imagine what it may have been like for a master's student in classical studies – one who has excavated Mediterranean archaeological sites in Israel, Greece and Sicily and is on the classical studies doctorate track – to come to grips with the fact that he not only knew, but also had taught introductory Latin to, a mass shooter.

Having fallen in with extremist ideology, this college student had used two pistols to wreak havoc during a Fourth of July weekend before taking his own life.

That wasn't summer 2022's mass shooting during the Independence Day parade in Highland Park, Illinois, home to one of the highest concentrations of Jewish residents in the Chicago region.

Rather, it was the three-day, racially motivated drive-by shooting in 1999 that took place in both Illinois and Indiana during which an Indiana University undergrad, who had grown up in Illinois, injured



STEVICK

nine Orthodox Jews: men and boys on their way to their synagogue. He then killed an African American former Northwestern University basketball coach, and a Korean exchange student studying graduate level economics at Indiana University.

"That was my turning point," Doyle Stevick said. "... This was just two months after Columbine. Within six months, my neighbor in Pittsburgh, just five blocks away, did the same thing."



Talking with people instead of at them ... was a brilliant move. From Anne Frank we learned that ... children's voices matter. She's the only peer we learned from. We learn about Emmett Till, but not his words, just his smile. ... With the traveling exhibition, children are learning with one another."

—DOYLE STEVICK

Executive Director,
The Anne Frank Center,
University of South Carolina

Stevick will give his talk, "Anne Frank and the Struggle for 'Never Again,'" at 2 p.m. Saturday in the Hall of Philosophy. He will discuss the career path he pivoted to following his encounters with violent extremism in 1999.

This will be the final lecture in this season's Contemporary Issues Forum speaker series sponsored by the Chautauqua Women's Club.

Although Stevick completed his master's in classical studies at Indiana University in 2001, he completed his doctoral work at Indiana University's School of Education, earning his doctorate in history, philosophy and education policy studies, with a concentration in international and comparative education.

Stevick grew up in Pittsburgh and earned a Bachelor's of Arts in mathematics, a second Bachelor's of Arts in history and in classical studies, and a Master's in ancient history at The Pennsylvania State University. Education

policy and practice was a major academic shift.

"I was always bashing the Romans for their xenophobia," Stevick said. "That had no impact on (that Latin student). It was like shampoo washing off in the shower. You can't lecture people into (tolerance). I switched fields."

From then on he devoted his career to understanding, combatting and most importantly, preventing divisive and threatening ideologies.

Stevick sought to "explore the power of education to undermine prejudice and foster prosocial dispositions." He asked how schooling "could support positive institutional transformations, like Brown v. Board of Education or the collapse of the Soviet Union."

And he challenged himself to identify the systemic cultural and social changes necessary for fulfilling "the promise of these profound changes," and to figure out how schools might foster them.

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IN TODAY'S DAILY

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A FOND FAREWELL

Outgoing Chautauqua Theater Company Artistic Director Borba, colleagues reflect on long tenure with company.

Pages B4 & B5



HEALTHY DOSES OF BOTH WIT, GENIUS

Guest critic Lewis reviews CSO performance of Schickele, Mozart with principal horn Kaza.

Page D1



ENGAGE, RESPECT, LEARN

Princeton scholar George discusses causes, cures of campus illiberalism; urges critical thinking.

Page D3



SATURDAY'S WEATHER

H 84° L 64°
Rain: 16%
Sunset: 8:10 p.m.

SUNDAY

H 78° L 63°
Rain: 90%
Sunrise: 6:31 a.m. Sunset: 8:09 p.m.

MONDAY

H 74° L 63°
Rain: 80%
Sunrise: 6:32 a.m. Sunset: 8:07 p.m.

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

Program and security updates

Following consultation with security advisers, as well as speakers and performers and their representatives, Chautauqua Institution will be implementing additional security protocols, including the use of metal detecting wands for screening visitors prior to entry to the Amphitheater and other venues. There is no imminent threat and the protocols are being implemented out of an abundance of caution. The no-bag policy also remains in effect for all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. Visit update.chq.org for the most up-to-date information on program, grounds access, ticketing and gate pass procedures.

Chicken BBQ

The Chicken BBQ starts at 11:30 a.m. on Sunday in front of Fire Hall on Massey. It is sponsored by the Chautauqua Fire Department, and lasts until all are sold.

Open Mic

The Friends of Chautauqua Writers' Center encourages Chautauqua writers 18 or older to share their work at 5 p.m. every Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for no more than five minutes or just come and listen. Find more information at www.chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

Informal Critiques

After the Tuesday Poetry Brown Bag at the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Tennis Center Dawn Patrol

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Art of Investing

Dennis Galucki will lead a free community discussion on investing from 4 to 4:50 p.m. Monday in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

COVID-19 Community Level Update

Please note that the COVID-19 community level in Chautauqua County is currently “medium,” and the Institution is aware of positive cases among its staff and students. The current understanding is that the BA.5 variant is extremely transmissible, though appears to be less severe. The spread among students and staff supports this with more cases than in previous months, but none requiring hospitalization.

The CDC recommends when a community level is “medium” that people wear a mask if they have symptoms of exposure to someone with COVID-19. If you are at high risk for severe illness, consider wearing a mask at all times in public, indoor spaces and take additional precautions.

For more information about the institution's protocols and procedures, visit vacationsafely.chq.org.

David B. Levy presents 1st bassoonist, Jeff Robinson

At 6:45 p.m. Saturday, before the Chautauqua Symphony Orchestra concert, on the first floor of the Hultquist Center join music scholar David B. Levy for Meet the Musicians. He will introduce first bassoonist Jeff Robinson as his guest. This is a great opportunity to get to know more about the people who make the music. Levy's love of music is engaging and informative. His lectures always enhance the symphony experience. Meet the Musicians is a collaboration with the CSO League.

Water shoes recommended for lake

Zebra mussels are known to be in Chautauqua Lake and their shells can be sharp. Water shoes are recommended on shores and in waters off our beaches where you may be walking on the lake bottom. Water shoes are available for purchase at Sports Club. Direct any questions to Shannon Rozner, senior vice president of community relations and general counsel, at srozner@chq.org.

Chautauqua Women's Club news

The Flea Boutique (featuring a half-price sale!) will be held behind the Colonnade on Sunday from noon to 2 p.m. Artists at the Market will take place at the Chautauqua Farmer's Market from noon to 4 p.m. Sunday.

Porch Chats with the African American Heritage House

At 1 p.m. Sunday, join the African American Heritage House at the Athenaeum Hotel for our weekly Porch Chats. We invite Chautauqua community members for a public discussion on our weekly lectures. We look forward to seeing you.

CSO League Hosts CSO musicians

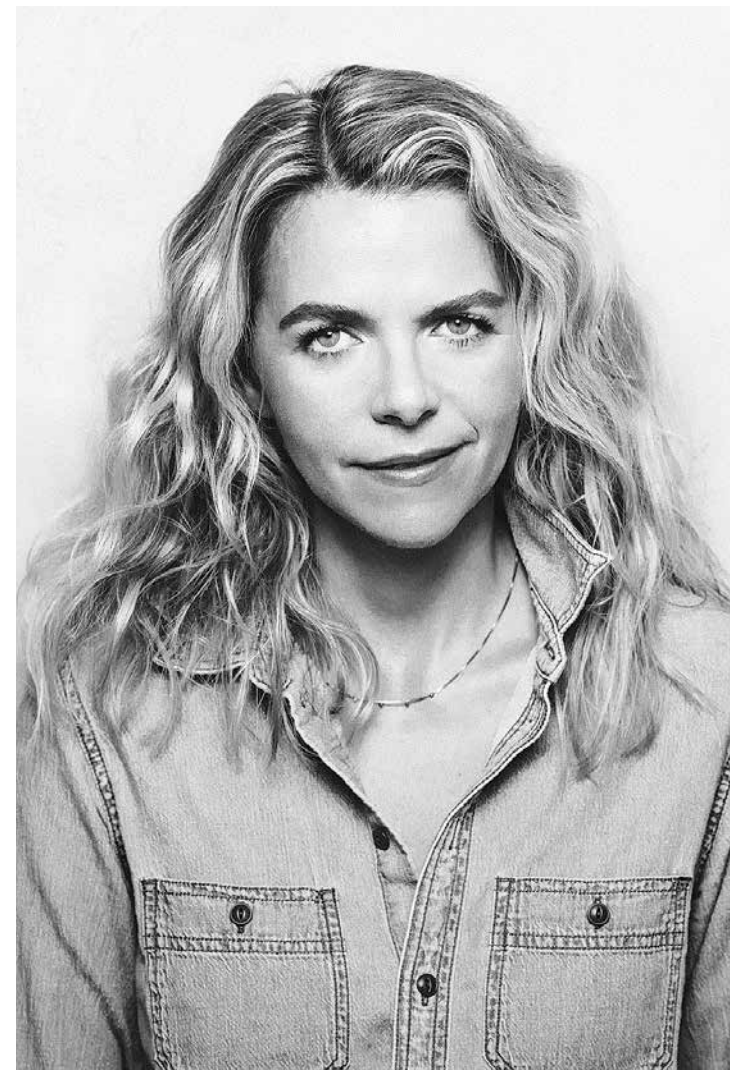
Saturday night, after the Chautauqua Symphony Orchestra concert, CSO League members will host musicians and their families at the Athenaeum Hotel. Memberships and donations to the CSOL will be accepted at the door. We are thrilled to be able to gather again. Socializing space will be available on the porch, however most of the food and drinks will be in the parlor. Masks are optional.

Amp sweepers needed

Chautauqua Institution is in need of Amphitheater sweepers for the remainder of the season. Sweepers are responsible for cleaning floors in the Amp's public areas, removing trash and debris, and ensuring cleaning equipment is properly stored, among other responsibilities. Applicants must be at least 14 years old. For more information or to apply, please visit chq.org/employment, and click on the job link for “Sweeper (Amphitheater).”



TAYLOR



O'DONOVAN

Hiss Golden Messenger, Aoife O'Donovan to perform special Norton Hall concert

Chautauqua's grand opera house has seen plenty of unusual uses this summer, from a drag show to lectures, in addition to the traditional productions from the Chautauqua Opera Company & Conservatory. Now, a blend of Americana, folk and pop take the stage with a special performance from Hiss Golden Messenger at Aoife O'Donovan at 3:30 p.m. Saturday in Norton Hall.

Hiss Golden Messenger, with songwriter and bandleader M.C. Taylor at the fore, was established in Durham, North Carolina, in 2007. After releasing their first few albums on their own record label, they signed with Merge in 2014;

since then, their 2019 album *Terms of Surrender* received a nomination for Best Americana Album at the 63rd Annual Grammy Award, and the band has performed as part of the Newport Folk Festival. Their latest album, *Quietly Blowing It*, was released in 2021.

“It's not exactly a record about the state of the world – or my world – in 2020, but more a retrospective of the past five years of my life, painted in sort of impressionistic hues,” Taylor told media when the album was released. “Maybe I had the presence of mind, when I was writing *Quietly Blowing It*, to know that this was the time to go as deep as I needed to in order to make a record like this. And I got the time required in order to do that.”

Hiss Golden Messenger is

joined Saturday by Grammy award-winning artist Aoife O'Donovan, best known as the lead singer for the string band Crooked Still and co-founder Grammy Award-winning female folk trio I'm with Her, who first performed at Chautauqua Institution in 2017. The trio's debut album, *See You Around*, was hailed as “willfully open-hearted” by NPR Music. I'm With Her earned an Americana Music Association Award in 2019 for Duo/Group of the Year, and a Grammy-award in 2020 for Best American Roots Song. She's a regular performer on the public radio show “Live From Here,” hosted by Chris Thile, who's both performing and lecturing this week in the Amphitheater for the Week Nine theme, “A Vibrant Tapestry: Exploring Creativity, Culture,

and Faith with Smithsonian Folklife Festival.”

O'Donovan is a powerful presence in the folk music world, but blurs and transcends genres; *The New York Times* once deemed her “a vocalist of unerring instinct.”

Her most recent album, and her third solo one, was *Age of Apathy*, released in January of this year.

“Music is everything to me – it's literally the most important thing,” she told *The New York Times* the week the album was released. “When I think about where do I want my life to go, where do I want to be when I'm older, what's going to happen after we die – the music is the thing that will get us through to the end. And music is what will be there after we're gone.”

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Weekend at the CINEMA

Saturday, August 20

WHERE THE CRAWDADS

SING - 5:45 (PG-13, 125m)

Based on Delia Owens' bestselling novel, this is the story of Kya

(Daisy Edgar-Jones), an abandoned girl who raised herself

to adulthood in the dangerous marshlands of North Carolina.

Drawn to two young men from town, Kya opens herself to a new

and startling world; but when one of them is found dead, she is

immediately cast by the community as the main suspect. “A solid

murder mystery with rich characters.” -*Rafael Guzman, Newsday*

TOP GUN: MAVERICK-

9:00 (PG-13, 131m) After more

than thirty years of service as

one of the Navy's top pilots, Pete

“Maverick” Mitchell (Tom

Cruise) is forced to confront the

ghosts of his past and his deepest

fears, when he is called to

train a detachment of Top Gun

graduates for a mission the likes

of which no living pilot has ever

seen. “Popcorn movies just don't

get much better or more thrilling

than this.” -*Randy Myers, San Jose*

Mercury News

Sunday, August 21

CRAWDADS... 2:45 & 9:00

TOP GUN... 5:45



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NEWS



DAVE MUNCH / PHOTO EDITOR

IBM special adviser John Kelly addresses Chautauquans about The Jefferson Project's initiatives during a reception Aug. 11 at the President's Cottage following a tour of one of the two vertical profilers currently in use on Chautauqua Lake.

Through ongoing partnership with Jefferson Project, Chautauqua officials envision work as 'epicenter of science around freshwater'

CASSIDEY KAVATHAS
STAFF WRITER

Last Thursday, Aug. 11, Chautauquans gathered for a boat tour of The Jefferson Project's sensors on Chautauqua Lake, followed by a reception featuring a Q-and-A with The Jefferson Project administrators about what is happening on the lake now, and what the future holds.

The Jefferson Project, through a collaboration with the Rensselaer Polytechnic Institute, IBM Research and the Lake George Association, was established in summer 2013 to analyze harmful algal blooms that threatened the health of Warren County's Lake George. In 2020, the project coalesced with the Chautauqua Lake and Watershed Management Alliance to study the health of Chautauqua Lake, affected by the same harmful algal blooms in Lake George.

To further this effort, vertical profile sensors were placed in Chautauqua Lake earlier this summer to measure the lake's pH, temperature and nutrient levels, all which contribute to lake health. The boat tour last Thursday allowed for a look at these sensors.

"I want to thank our captains of our boats and our boat owners for taking us out on the water to take a look at the vertical profilers," said Chautauqua Institution President Michael E. Hill. "I want to particularly thank John Kelly for coming on spending a couple of days."

Hill kicked off the reception with a moderated conversation with John Kelly, special adviser to the chairman and CEO of The Jefferson Project. To Kelly, the first question was simple: Why is it important for Chautauqua and The Jefferson Project to work together?

"When we came out here, not only was this lake more interesting, but the partnership, the outreach was totally different than what we experienced at Skaneateles (Lake)," Kelly said. "I should just also add that we recently, as part of the Lake George efforts, benchmarked the science in all fresh bodies globally — and all of the science and instrumentation ... (is) very fragmented. Nobody has what we have."

The conversation then shifted to how the work is done and how measurements are taken. Kelly de-

scribed this research as being the three legs of a stool.

"There's three legs to our stool of what we do and I only talk about one, instrumentation, collecting data; there's another leg of the stool, which is lab science," Kelly said.

They collect hundreds of samples a day and run a full genome profile on them to help understand what exactly is in the lake and what causes its growth, Kelly said.

"The third leg of the stool is this modeling, which is very detailed, high-performance computer models," Kelly said. "... We can do almost anything inside a big enough computer, very accurately. We take the data from these sensors and then we plug it into a computer model. ... We only have a sensor here and a sensor down there. ... Those anchor points give us enough for the computer model to figure out what's going on in every place in between those two sensors."

Kelly, who worked on Lake George with The Jefferson Project, used his experience to explain the process on Chautauqua Lake. Through the use of similar technology, they found that Lake George was experiencing high levels of salt due to the distribution of road salt in the winter. With this information, the local government was able to take action to prevent further damage to Lake George.

"We ran our computer models and showed that if we cut the input of salt runoff into the lake, in about seven years, Lake George will start to return to pretty close to where it was naturally," Kelly said. "We said 'cut that salt,' and good things are going to happen."

The Jefferson Project hopes that with "science, education, action," the community will be engaged. Then, "we just stand back and measure the result," Kelly said.

Kelly shared what he thinks could happen at Chautauqua Lake in the next five years.

"The very first thing we have to do is get a good baseline. What's the state of the lake and how does the lake behave? Where does the water move? What's currently triggering these things? And then, run the projections," Kelly said. "The second thing we're doing is we're going to be



DAVE MUNCH / PHOTO EDITOR

Beth Gunnell, left, talks with Kelly while viewing one of the two vertical profilers currently in use on Chautauqua Lake.

“

Ideally, you'd like to do the science first and then take action. But I firmly believe that we don't have all the time in the world."

—JOHN KELLY
Special Adviser,
The Jefferson Project

deploying really advanced, first-of-their-kind phosphorus sensors."

Kelly said that from research on other lakes it has become clear that phosphorus encourages the growth of the bacteria species affecting Chautauqua Lake.

With all of the data collected from the sensors, The Jefferson Project can begin working on what Kelly called "no-regret actions"

"Ideally, you'd like to do the science first and then take action. But I firmly believe that we don't have all the time in the world," Kelly said. "We're trying to identify no-regret actions. So in Lake George (even before we had specific data), we knew it was the right thing



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution Board of Trustees Chairman Candace Maxwell views a map showing locations of two vertical profilers currently in use on Chautauqua Lake and water samples taken from the North and South basins.

to cut the road salt."

Beyond relieving the threats against Chautauqua Lake, Hill believes this partnership with The Jefferson Project will allow Chautauqua to become a convening place for freshwater science.

"The exciting part of our partnership is not only that we fix this lake, that we reverse trends, but that the Institution becomes a convening place for all sorts of municipalities and government entities that want to fix their waterways," Hill

said. "... We think that the combination of what Chautauqua does in convening, and the science that The Jefferson Project can bring, makes us a really powerful and potent set of partners to make this an epicenter of science around freshwater."

FROM PAGE ONE

STEVIK

FROM PAGE A1

Searching for answers led Stevick to investigations into “the re-emergence of civil society, democratic culture, and the rule of law in post-communist Europe, with a focus on Holocaust education.”

He was awarded fellowships that funded language and area studies in Romania and Estonia; research in Estonia and Taiwan; and travel expenses to be a visiting scholar at the Anne Frank House in Amsterdam. His last three books focus on Holocaust education.

Among the organizations with which Stevick has worked are the United Nations Educational, Scientific and Cultural Organization, the International Holocaust Remembrance Alliance and the Organization for Security and Cooperation's Office for Democratic Institutions and Human Rights.

Currently, Stevick is an associate professor in the Department of Educational Leadership and Policies within the University of South Carolina's College of Education, and the founder and for-

mer director of the college's Office of International and Comparative Education.

He is also the founding executive director of the Anne Frank Center at the University of South Carolina. This university is the official U.S. partner of the Anne Frank House in Amsterdam. It hosts the only partner site in North America.

From July 6, 1942, until their discovery on Aug. 4, 1944, by German Nazis who occupied Amsterdam during WWII, Anne Frank — who had turned 13 on June 12, 1942 — hid with her 16-year-old sister and their parents as well as four others. Forced into confinement in a three-story secret annex at the back of the building where her German father, Otto Frank, had been the managing director of a pectin business, they were helped by six of his employees.

From the attic of the annex, Anne looked out at one of Amsterdam's oldest horse chestnut trees. She wrote about the tree in her diary from this period, which was first published in the Netherlands in 1947.

Before the tree succumbed to disease and a

“

They (learn) they aren't alone in their struggles. Their teachers are blown away. For the first time, children have a room full of adults hanging on their every word. The power of this got me involved.”

—DOYLE STEVIK

Executive Director,
The Anne Frank Center,
University of South Carolina

strong windstorm in 2010, chestnuts from it were gathered and germinated, and the saplings generated were donated to schools and to other organizations and locations around the world, including special gardens, that were named after or affiliated with Anne.

Similar to how the chestnuts from this tree are spread, the Anne Frank Center's website shares their mission to share Anne's story:

“By sharing Anne's legacy with visitors, students and teachers, UofSC's Anne Frank Center seeks to inspire our commitment to never be bystanders but instead to stand up together against anti-Semitism, big-

otry and inequality wherever it may exist today.”

Stevick feels as though conversation and connection are ways to overcome this hate.

“We have to learn that we can get along nicely,” Stevick said. “By getting to know one another we can actively build communities of upstanders.”

The Anne Frank Center for Mutual Respect (formerly known as the Anne Frank Center USA), which is based in New York City, has broadened its mission from speaking out against anti-Semitism to exposing and fighting hate more generally, including a broad array of civil and human rights challenges. Chautauquan George

Fechter has been a member of its board of directors.

Stevick feels as though the Anne Frank House “stood out for its dynamic approach to cultivating pro-social attitudes and behaviors and undermining prejudice and hate.”

He said that knowledge about Anne Frank is global and that they have developed a traveling exhibition that has “swept the world ... on a shoestring budget.” It has been featured in 89 countries.

“Talking with people instead of at them ... was a brilliant move,” Stevick said. “From Anne Frank we learned that ... children's voices matter. She's the only peer we learned from. We

learn about Emmett Till, but not his words, just his smile. ... With the traveling exhibition, children are learning with one another.”

The staff of the Anne Frank House in Amsterdam and its partner organizations have been training children to lead the exhibition and conversations, including at schools with dirt floors in South Africa.

“They (learn) they aren't alone in their struggles,” Stevick said. “Their teachers are blown away. For the first time, children have a room full of adults hanging on their every word. The power of this got me involved.”

His professional pivot in response to the horrific violent extremism he encountered as a graduate student in classical studies has empowered Stevick to explore methods of countering anti-Semitism and prejudice through creative and inclusive education policies and practices.

On Saturday afternoon, he will have much more to share — including information about the pilot program that Buffalo, New York, is leading to bring together its public and private schools.

CSO

FROM PAGE A1

Opening the evening is Coleridge-Taylor's Ballade for Orchestra, continuing the CSO's theme throughout the summer of highlighting underrepresented composers, from the Romantic to the contemporary, Schuette said.

Celebrating the CSO's season isn't just limited to Saturday's evening performance; events both before and after are set to fête the musicians and their audi-

ence members.

At 6:45 p.m. Saturday in Hultquist 101, music scholar David B. Levy holds the last of his Pre-Concert Lectures of the season; this year, Levy has brought more CSO musicians into the Pre-Concert Lectures in an effort to dive deeper into the evening's respective programs and to introduce Chautauquans to those who make the music they are about to experience. Saturday's “Meet the Musician” is with CSO first bassoonist Jeff Robinson.

Those “Meet the Mu-

sicians” events are a collaboration with the CSO League, an organization whose members support the health of one of America's longest-playing summer orchestras with more than 90 years of history. The CSO League, after several receptions throughout the season, is holding its final gathering of the 2022 season at the Athenaeum Hotel Parlor following Saturday's performance. Open to members, their families, and the CSO musicians, the reception is also open to anyone who joins at the door, with membership levels starting at \$15.

HANSON

FROM PAGE A1

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“Her gift for liturgy and worship has shone brightly all summer,” said Mary Lee Talbot, herself a minister in the Presbyterian Church, and morning worship columnist for *The Chautauquan Daily*. “She has led the worship team with grace.”

Talbot, who has a front-row seat to every service in her work as columnist and frequent participant, said that Hanson's “grace and warmth in everyday worship, and in times of joy and sorrow, brought worship and the Department of Religion to a renewed place in the Chautauqua season and program.”

Hanson's work in the past week has been a particular balm, both Spas and Talbot said, following the violent attack on writer Salman Rushdie in the Amphitheater last Friday.

It was Hanson who ministered through prayers, conversations, hugs, phone calls and text messages, praying at a vigil ceremony in the Hall of Philosophy hours after the attack, leading a private gathering of blessing and anointing in the Amp Saturday night, and again on Sunday morning for the congregation gathered for worship.

“Her instincts, her gen-

erosity, in re-orienting after tragedy, are so filled with grace,” Spas said. Hanson was educated at Wesleyan University and the Harvard Divinity School, and also served as co-convenor and worship developer for the Northeast Jurisdiction's Clergywomen's Convocation. Her work, Spas said, speaks volumes.

“I want to say very intentionally, as a woman, as a leader in faith-based spaces, you want to have women who have experience leading traditionally male-dominated spaces,” Spas said. “She does it with grace and generosity. And I think it's a gift that she gives to the Institution, having done beautiful, amazing liturgies and not not seeking the limelight, not seeking that attention herself, although she is deserving of it.”

—MAUREEN ROVEGNO

Director of Religion,
Chautauqua Institution

For Talbot, the level of involvement and care Hanson has brought to her interim pastorship “set the bar for worship at a new level of engagement. As someone who is at worship every time, I found myself more engaged in actual worship than I have in years.”

Maureen Rovegno, director of the Department of Religion, shared that Hanson has been “more of a blessing to our community this season than words can express.”

“Her prayers, her wisdom, her indefatigable work ethic, her caring, her presence, and her voice have all been exactly what was needed in every category and capacity,” Rovegno said. “She has been there whenever there was need. We owe her an enormous debt of gratitude.”



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NATIVE PLANT SALE

Native Plant Sale Scheduled for Sat. Aug. 27th – 10 am-2 pm. Chautauqua Marina will host a Native Plant sale to benefit Chautauqua Watershed Conservancy (CWC). 4 Western New York area nurseries will be on property selling Native Plants along with Chautauqua Watershed Conservancy information booth. CWC Conservationist Carol Markham will be on hand to answer questions about native plant selection and native garden design. This event will be held rain or shine on Sat., Aug. 27 at Chautauqua Marina (across from Webb's) 104 West Lake Rd. (Rt. 394).

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NEWS



From the President

COLUMN BY MICHAEL E. HILL

“Faith and the Tapestry of the Future.” Despite the separation of church and state, Americans have often turned to diverse religious, spiritual and ethical traditions for inspiration and illumination about the meanings and possibilities of the collective life of this nation. In 2026, the United States will celebrate its 250th anniversary. As this auspicious moment approaches, it provides an occasion to glance backward at what American has been. It also offers an inspiring opportunity to gaze forward – to imagine what America might be. I’m so grateful to be in creative partnership with the Smithsonian to welcome influential leaders from America’s diverse traditions to muse on what the United States might become if it governed itself not by mean-spirited partisan politics, but rather by morally centered principles and practices.

My dear friend Eboo Patel, founder and president of Interfaith America, begins our exploration on Monday; followed by Tuesday’s lecture with Yolanda Pierce, dean of Howard University School of Divinity and author of *In My Grandmother’s House: Black Women, Faith, and the Stories We Inherit*; and Laura Limonic, author of *Kugel and Frijoles: Latino Jews in the United States* on Wednesday; Lama Rod Owens, authorized lama from the Kagyu school of Tibetan Buddhism on Thursday; and concluding with Friday’s Robert P. Jones lecture, founder and president of Public Religion Research Institute. Wow!

These esteemed faith and thought leaders are complemented by the season’s final chaplain in residence Bishop Yvette Flunder, presiding bishop of The Fellowship of Affirming Ministries, a multi-denominational coalition of more than 100 primarily African American Christian leaders and laity,

preaching a gospel of radical inclusion. That seems so apt for our tapestry metaphor, doesn’t it?

My hats off to my colleagues in our Performing and Visual Arts Office, who have lined up five straight days of sensational Amphitheater entertainment: Punch Brothers, Rhiannon Giddens with our own Chautauqua Symphony Orchestra, Emmylou Harris and Mary Chapin Carpenter, The Beach Boys and The Temptations and Chita Rivera.

You may also see a familiar face, and we are eager to re-introduce you to a new one. Bishop Gene Robinson, our recently retired senior pastor and vice president of religion, returns to Chautauqua for a more formal farewell than we could provide last year. I’ll be in conversation with Bishop Gene on Monday in the Hall of Philosophy about his time at Chautauqua, and then we will unveil his official portrait in the Hall of Missions (each head of religion has a portrait in that facility of hospitality). We also will have a chance to introduce our community to the Rt. Rev. Eugene Sutton, who will assume the role of our senior pastor in September.

Both of these men are remarkable pastors and religious leaders, but I want to close out my message to you this week with a word of profound gratitude for the Rev. Natalie Hanson, who has served as our interim senior pastor this summer. Natalie got so much more than she bargained for when she accepted my call to serve Chautauqua this summer. She has been far more than a presence at our worship services. She has truly, and in so many instances, been the emotional glue that helped hold Chautauqua together through these very trying times. From a quiet hug to beautiful services of reclaiming our spaces from violence, Natalie truly put on the stole of servant leadership. I don’t have enough words of gratitude for all she’s done, but I do know I feel abundantly blessed that she answered that call in the spring, asking if she would serve. Our entire community is far, far richer for it, and I will forever be proud to call her my friend.

Well, dear Chautauquans, I fear I have shared far too many “strands” for the tapestry that is this column. It will be with mixed emotions that I hope to see many of you for the closing Sacred Song Service and Three Taps of the Gavel on Aug. 28. Until then, we have one more tremendous week together. May we each choose to “throw the shuttle” on this important part of our summer tapestry.

Welcome to Week Nine, Chautauqua.

Michael

WEEK NINE | A VIBRANT TAPESTRY: EXPLORING CREATIVITY, CULTURE, AND FAITH WITH SMITHSONIAN FOLKLIFE FESTIVAL

In final week of ’22 Assembly, Chautauqua celebrates culture, faith of humanity

Chautauqua Institution announces the program lineup for Week Nine of its 2022 Summer Assembly. The week, which is the last of the traditional Chautauqua season, begins Aug. 20 and concludes Aug. 28, features events, lectures and classes both on the grounds and livestreamed through the CHQ Assembly platform.

Chautauqua Institution has returned to a more typical level of activity on its lakeside grounds in 2022, including full schedules for all major programs, back in their usual venues at full capacity. Visit vacationsafely.chq.org for current health and safety precautions, which may vary by program. Effective immediately, all gate passes and tickets will require identification. Passes such as free Sunday passes and will call purposes passes that have historically been issued anonymously will now be issued as Grounds Access Passes, requiring patrons to provide a photo ID at the Ticket Office. Existing gate passes will be honored as is. Following consultation with security advisers, as well as programmatic guests and performers, the Institution has implemented additional security protocols, including the use of metal detecting technology for screening visitors prior to entry to the Amphitheater and other venues. There is no new or known imminent threat; additional protocols are being implemented out of an abundance of caution. Please visit update.chq.org for additional information as it is announced.

Week Nine’s 10:45 a.m. Chautauqua Lecture Series in the Amphitheater follows the theme of “A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival,” and will feature Folk Artists from multiple disciplines. The 2 p.m. Interfaith Lecture Series theme is “Faith and the Tapestry of the Future,” in which speakers will explore America’s diverse spiritual history and future.

This week Bestor Plaza will also once again come alive for the Chautauqua Food Festival. A complete schedule of all Chautauqua Food Festival vendors and activities is available at chq.org/foodfestival.

10:45 a.m. Sunday, Aug. 21, Amphitheater: The Rev. Natalie Hanson will serve as guest chaplain. Educated at Wesleyan University and the Harvard Divinity School, she

is a clergy member of the United Methodist Church and is now retired after 40 years of ministry. With her husband, the Rev. James Paul Womack, she has co-hosted the United Methodist Missionary Vacation Home for seven years.

9:15 a.m. Monday, Aug. 22, through Friday, Aug. 26, Amphitheater: The Rev. Yvette A. Flunder will serve as ecumenical chaplain in residence throughout the week. Flunder was consecrated Presiding Bishop of The Fellowship of Affirming Ministries, a multi-denominational coalition of over 100 primarily African American Christian leaders and laity, in 2003.

10:45 a.m. Sunday, Aug. 28, Amphitheater: The Rt. Rev. Eugene Taylor Sutton is bishop of the Episcopal Diocese of Maryland and will serve as guest chaplain on Sunday, Aug. 28. Formerly Canon Pastor of Washington National Cathedral and director of its Center for Prayer and Pilgrimage, this fall, Sutton will assume the role of Chautauqua’s senior pastor.

Amphitheater and Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: MacArthur “Genius Grant” recipient and Grammy Award-winning musician Rhiannon Giddens uses her art to excavate the past and reveal bold truths about the present. With a lifelong mission to lift up people whose contributions to American musical history have previously been erased, and to work toward a more accurate understanding of the country’s musical origins, Giddens returns to the Amphitheater in her Chautauqua Lecture Series debut to open Week Eight.

Interfaith Lecture Series: Eboo Patel is a widely acclaimed civic leader who believes that religious diversity is an essential and inspiring dimension of American democracy. Named “one of America’s best leaders” by *US News and World Report*, Patel is founder and president of Interfaith America (formerly Interfaith Youth Core).

Tuesday

Chautauqua Lecture Series: MacArthur Fellow and Grammy Award-winning mandolinist, singer and songwriter Chris Thile has been described by NPR as a

“genre-defying musical genius.” Thile is returning to the Institution for his Chautauqua Lecture Series debut with an exploration of a distinctly American canon and a new musical aesthetic.

Interfaith Lecture Series: Yolanda Pierce is professor and dean of the Howard University School of Divinity. She is a scholar of African American religious history, womanist theology, race and religion, and an alumna of Princeton University and Cornell University.

Wednesday

Chautauqua Lecture Series: One of the lead singers and founding members of the folk-rock band The Avett Brothers, Scott Avett is a multi-instrumentalist, songwriter and accomplished artist and printmaker who joins the Chautauqua Lecture Series for a conversation that will focus on music as a channel for emotion and a conductor of contemplation in our natural desire for oneness.

Interfaith Lecture Series: Laura Limonic is an associate professor of sociology at the College of Old Westbury of the State University of New York. Her research is in the area of contemporary immigration to the United States and the integration trajectories of ethnic and ethno-religious groups.

Thursday

Chautauqua Lecture Series: Raina Douris is an award-winning radio personality from Toronto, Ontario, who has been hosting the nationally syndicated “World Cafe” radio show since 2019. Produced at WXPB in Philadelphia, and distributed by NPR, “World Cafe” is a blend of in-depth artist interviews and live performances, aired five days a week, making it, for more than 30 years, the ground-zero of music discovery.

Interfaith Lecture Series: Lama Rod Owens is an author, Buddhist minister, activist, yoga instructor, and authorized lama in the Kagyu School of Tibetan Buddhism. He is one of the leading American Buddhist voices and teaches regularly online and around the world. Lama Rod holds a Master of Divinity in Buddhist studies from Harvard Divinity School.

Friday

Chautauqua Lecture Se-

ries: Seattle-based polymath Benjamin Hunter is an award-winning multi-instrumentalist, composer, creative and cultural advocate, social entrepreneur, producer and educator. At Northwest Folklife, Hunter’s goal is to reclaim the definition of “folk” through programming that challenges stigmas and misnomers that too often box artists into genres.

Interfaith Lecture Series: Robert P. Jones is the founder and president (formerly CEO) of Public Religion Research Institute (PRRI) and the author of *White Too Long: The Legacy of White Supremacy in American Christianity*, which won the 2021 American Book Award.

Additional Lectures

2 p.m. Saturday, Aug. 20, Hall of Philosophy: The Chautauqua Women’s Club Contemporary Issues forum features Doyle Stevick, executive director of The Anne Frank Center and associate professor of the University of South Carolina, speaking on “Anne Frank and the Struggle for ‘Never Again.’”

3:30 p.m. Wednesday, Aug. 17, Hall of Philosophy: The African American Heritage House Summer Speaker Series features the Rev. Dwight Andrews, a clergyman and musician ordained into the Christian ministry by the United Church of Christ.

3:30 p.m. Thursday, Aug. 18, Hall of Philosophy: Author Dawnie Walton presents her book *The Final Revival of Opal & Nev*, the Week Nine book selection of the Chautauqua Literary and Scientific Circle.

Amphitheater Entertainment

8:15 p.m. Saturday, Aug. 20, Amphitheater: The Chautauqua Symphony Orchestra presents the penultimate performance of its 2022 season, featuring Samuel Colridge-Taylor’s *Ballade in A Minor* and Bela Bartok’s *Concerto for Orchestra*.

2:30 p.m. Sunday, Aug. 21, Amphitheater: Chautauqua will celebrate the beginning of a week that explores the vibrant tapestry of folk music and culture with Nathan Williams, Dennis Paul Williams, Allen Williams, Djuan Francis and Clifford Alexander. The music of The Zydeco Cha-Chas is the expression of a remarkable

South Louisiana family, and has been heard from Louisiana to Lincoln Center and The Grand Ole Opry.

8:15 p.m. Monday, Aug. 22, Amphitheater: Grammy-winning folk band Punch Brothers returns to the Chautauqua Amphitheater with new music to share.

8:15 p.m. Tuesday, Aug. 23, Amphitheater: Returning to Chautauqua after performing on the Amphitheater stage with various collaborators, Rhiannon Giddens will sing some of her most loved repertoire with the Chautauqua Symphony Orchestra on the ensemble’s closing night.

8:15 p.m. Wednesday, Aug. 24, Amphitheater: The Avett Brothers made mainstream waves in 2009 with their major label debut, *I and Love and You*, landing at No. 16 on the Billboard Top 200 and garnering critical acclaim. They will be joined by fellow folk musician Clem Snide.

7:30 p.m. Thursday, Aug. 25, Amphitheater: Emmylou Harris and Mary Chapin Carpenter, two of the most acclaimed singers and songwriters of our era, will present a one-of-a-kind double-bill performance.

7:30 p.m. Friday, Aug. 26, Amphitheater: Continuing a week of unique and one-of-a-kind performances, The Beach Boys and The Temptations, two of the most prolific bands to have influenced American culture, will present a double-bill performance.

8:15 p.m. Saturday, Aug. 27, Amphitheater: Tony Award winner and Kennedy Center Honoree Chita Rivera will recreate signature moments from her career.

2:30 p.m. Sunday, Aug. 28, Amphitheater: In a beloved annual event, hear the mighty Massey Memorial Organ, played by prize-winning Chautauqua organist Joshua Stafford, accompany the classic silent film “Steamboat Bill, Jr.”

More Arts and Entertainment Offerings

Patrons are advised to bring a mask with them as some performances and venues will require masks.

4 p.m. Saturday, Aug. 20 and 2:15 p.m. and 7:30 p.m. Sunday, Aug. 21: Chautauqua Theater Company stages the American dramatic masterpiece *Who’s Afraid of Virginia Woolf?*

3:30 p.m. Saturday, Aug.

20, Norton Hall: Hiss Golden Messenger, led by bandleader and songwriter M.C. Taylor, and Aoife O’Donovan present a special performance in Norton Hall.

3:30 p.m. Monday, Aug. 22, Norton Hall: Reggie Harris and Greg Regency present “Deeper Than the Skin,” Sharing songs and stories grounded in history, faith and friendship that have inspired millions to reach beyond boundaries to explore new relationships of purpose and possibility.

7 p.m. Monday, Aug. 22, Chautauqua Cinema: The Cinema continues its weekly Family Film Series, available to anyone with a Chautauqua Gate Pass, with a screening of “The Velvet Queen.”

5 p.m. Tuesday, Aug. 23, Chautauqua Cinema: “The Velvet Queen” receives a second screening as part of the weekly CHQ Documentary Series, available to anyone with a Chautauqua Gate Pass

More Opportunities for Engagement

4 p.m. Monday, Aug. 22, Hall of Philosophy: The Rt. Rev. V. Gene Robinson, who retired in December 2021 as vice president of religion and senior pastor of Chautauqua Institution, will speak in the Hall of Philosophy in a celebratory program titled “Parting Words: A Conversation with Gene Robinson.”

4 p.m. Saturday, Aug. 27, Miller Park: Sign up for the “Do The Hustle” dance class to learn some moves and the energy needed on the dance floor at the party immediately following. Register for the class and then stay for the party, which is open to all. Class participants, observers and party goers alike will have access to the A Truck and 3 Taps throughout the event.

Chautauqua’s Mystic Heart Interspiritual Meditation Program offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.

COMMUNITY

From the IDEA Desk

COLUMN BY AMIT TANEJA

and he even used to work at the Chautauqua Bookstore during his college days. I first came to the grounds around eight years ago. After spending a day here, I instantly fell in love with not only the physical grounds, but the very idea of Chautauqua and what it stands for. There is no other place quite like it. I loved it so much that, at the end of the day during my first visit, we walked up to one of the real estate offices to take a look at property costs. Given our student loans at that time, we might have put the flier back in a hurry! Nonetheless, that feeling of connection was strong, and it was instant.

I share all of this here to use myself as an example that there are many diverse people out there who care about our four pillars – arts, education, religion and recreation. Some Chautauquans have argued that the only way to make Chautauqua racially diverse is to offer scholarships or financial aid. However, I do think that there is a whole cadre of prospective, racially diverse Chautauquans who would not only be aligned with our mission and values, but who could also easily afford to come here, or even buy property on the grounds. So, how then do we find these individuals and introduce them to Chautauqua?

I wrote about strategies that the Institution will pursue along these lines in an earlier column (see the July 2-3 weekend edition of *The Chautauquan Daily*). How-

ever, I want to hold up a model that works equally well. I was delighted to know that trustee Gwen Norton and her husband Peter were hosting two different families each week for the entire season with the simple goal of introducing them to Chautauqua. They spent time carefully thinking about people in their network who would appreciate Chautauqua, our mission and our offerings. I had the pleasure of meeting some of their guests, and I am hopeful that many of them will become life-long Chautauquans in the near future.

Do you have any friends, acquaintances, co-workers or neighbors in your personal network who might enjoy two or more of our pillars? If yes, would any of them add to the diversity of our patrons? I pose these questions to simply suggest that one of our best pathways to diversify Chautauqua is to replicate what we already know works well: when current Chautauquans introduce Chautauqua to their friends and acquaintances.

Many of you might already know that the opening week of the 2023 season is themed “On Friendship” (see all the themes at 2023.chq.org). I would argue that there would be no better time to invite your friends – especially friends who have not experienced Chautauqua yet – to come and visit with you. In doing so, not only will you have the opportunity to say “thank you for being a friend,” you will also spread and share the love and joy of Chautauqua with others.

–Amit Taneja
Senior Vice President & Chief IDEA Officer

One of the things that many Chautauquans like to do is to tell their “Chautauqua Origin Story.” For some, you and your family members have been coming here for generations. For many others, it is often a variation on a central theme – your cousin, co-worker, neighbor or friend introduced you to this wonderful, unique and magical place. You came once and fell in love with it! You have been coming ever since that. Does this sound true for you?

That is very much my Chautauqua story, as well. My husband and his family are from Chautauqua County,



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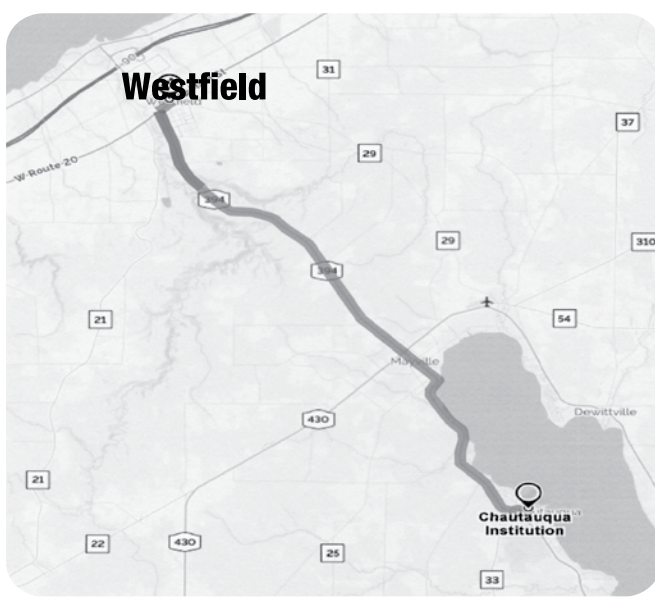
Did you know your gate ticket covers less than 60 percent of the programs you are enjoying today? As a not-for-profit organization, Chautauqua Institution is dependent upon philanthropy to offset its revenues and cover costs associated with its morning lecture platform, evening entertainment, fine and performing arts schools, youth and family programming, etc.

All the artistic and intellectual stimulation that you enjoy each day at Chautauqua is an expression of the generosity of hundreds of Chautauquans who have made a gift above and beyond their gate ticket.

Please consider making a gift to the Chautauqua Fund by calling 716-357-6404, visiting giving.chq.org, or stopping by the Advancement office in the first floor of the Colonnade on Bestor Plaza. Additional information about planned giving and endowment opportunities can be found at www.chq.org/giving.

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PROGRAM AND SECURITY UPDATES



SEAN SMITH / STAFF PHOTOGRAPHER
 Alice Hood is scanned with a metal detecting wand by community safety officer Shawn Sprankle prior to Maria Ressa's lecture Friday outside of the Amphitheater. Chautauque Institution has implemented additional security protocols, including the use of metal detecting wands for screening visitors prior to entry to the Amp and other venues.

DAVE MUNCH / PHOTO EDITOR
 Below left, checked bags are stored with their identifying tickets Friday at the Amphitheater screenhouse before the evening performance by Girl Named Tom. Below right, Debbie Mitro, far right, and Sandy Smith, right, check their bags with volunteers Jan Yauch, far left, and Anne Genovese. A no-bag policy remains in effect for all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed.



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LECTURE

Ressa pleads for courage in fight against misinformation, saving democracy

CASSIDEY KAVATHAS
STAFF WRITER

Nobel Peace Prize Laureate Maria Ressa closed the Chautauqua Lecture Series portion of the Week Eight theme “New Profiles of Courage” with her own courageous experience, and a call to action surrounding misinformation spread on social media.

“This is my 36th year as a journalist and I think, like you, I learn my lessons from experience. I’m going to pull together the data, the evidence of how journalism and technology come together,” Ressa said.

She described her journalism experiences in an era of changing technology as micro, macro, and then micro again, and said that this “micro, macro, micro that I lived through actually led us to a time where the new profiles of courage are far more atomized. It is yours. It is the person next to you.”

At 10:45 a.m. Friday in the Amphitheater, Ressa, the CEO and president of the online news organization *Rappler*, shared how we can all find courage and how her experiences show this path toward courageousness. Ressa used her experiences in her early career as a local correspondent for CNN to show the rapid changes born from journalism and technology fusing together.

“I became a journalist because I knew that information is power, and the kind of dystopia we live in happens when that information is corrupted, when the boundary lines between fact and fiction collapse, when the gatekeepers moved from the journalists to technology,” Ressa said.

Prior to major social media outlets spurring global interconnectedness, Ressa could spend time in a community for days before reporting back. During her career, she witnessed this shift as she began collecting information and reporting on the same day.

“I couldn’t spend 10 days with you. I then had to come out on satellite to talk to you ...” Ressa said. “... In 2005, I decided I don’t want to write for this global community where it feels like I throw my stories into a black hole. I want to write for my community.”

In 2012, Ressa founded *Rappler* because she saw technology changing everything that she knew. *Rappler* hoped to fact-check and help limit the spread of misinformation on social media, which was becoming increasingly popular.

Four years later, in 2016, Rodrigo Duterte was elected president of the Philippines and things changed for Ressa once again.

“I got 10 arrest warrants in less than two years. I haven’t done anything wrong, except to be a journalist,” Ressa said.

She was arrested for cyber libel. And it was made possible for her to be arrested for content published before the Philippines passed their cyber libel law.

“... I could go to jail for six years. In fact, I could go to jail for the rest of my life,” Ressa said.

Ressa found the courage to continue her job through the weight of the retaliation against her through five lessons: learn, speak, draw the line, trust and faith.

“Learn. With all the changes happening, oftentimes what we tend to do is to bury our heads in the sand,” Ressa said. “In fact, on social media ... the voices you hear the most on social media are the extremists. But the people in the middle, the people who are the connective tissue, tend not to speak.”

Ressa’s second lesson is to speak. She described now as an essential moment; if by 2024 nothing

significant happens, then enough illiberal leaders will be democratically elected to change the geopolitical power balance.

“Speak. This is a week since Salman Rushdie was here in front of you,” she said, asking Chautauquans to remember, “the sacrifices he made to speak, the fact that I could go to jail for the rest of my life because I refuse to stop speaking. Silence is consent. Speaking doesn’t mean punch, speaking means speak. When you see something in your area of influence that is right or wrong, speak.”

Ressa thinks the third lesson, draw the line, is most critical when people are young. By drawing the line, a clear distinction is made between good and bad.

“Draw the line. When on this side, you’re good and when you cross it, you’re evil. You have to make that clear, because the rest of our lives is about rationalizing and perhaps crossing that line,” Ressa said. “Do it when you have no vested interest in it, when you know what’s right and what’s wrong.”

The fourth lesson, trust, deeply connects social media and Ressa’s work. She believes everyone’s connected courage “will determine the fate of humanity.” “Trust. Why is that important? Well, we’re here because we trust each other. Your community is based on trust. With trust in the room, everything is possible. Without trust, nothing is possible,” Ressa said. “The other reason why I say ‘trust’ is because that’s what social media has broken down. Social media has divided, polarized and radicalized.”

Ressa’s last lesson is faith – though she isn’t necessarily a religious person. To her, it’s more about empathy and community.

“We have to believe in the goodness of human nature. ... One person can only do so much, but a community – ... it’s a faith in someone else that they will be there for you,” Ressa said.

Social media has put this faith in humanity in danger. Social media uses our biology against us, as thinking fast and with emotions such as anger and hate, spreads further on those platforms, Ressa said, leading to fear.

“The way you get to those five (lessons) is by embracing your fear. Whether it was walking into my third grade class in Toms River, New Jersey, where I was the shortest, and only Brown kid – I could barely speak English – to today, when I’m going around in Manila, I drive in a car with security and I have to wear a bullet-proof vest,” she said.

Ressa believes there has to be a person-to-person defense of democracy, as technology and social media platforms are increasingly becoming more and more manipulative.

“What happened? How did it change us? ... What can we do about it?” Ressa said. “That’s the question: What are you willing to sacrifice for the truth? It’s about trust.”

Rappler has worked to rebuild trust through three pillars: technology, journalism and community. Technology in the hands of journalists is different from technology in the hands of surveillance capitalism, Ressa said.

“In my career, what I’ve seen in Southeast Asia is that the quality of the democracy is always inevitably linked to the quality of the journalists, as from 1986 to today,” Ressa said. “Then what’s happened is the incentive structure for journalism – because we are distributed on social media – has turned everything



SEAN SMITH / STAFF PHOTOGRAPHER

Nobel Prize Laureate Maria Ressa lectures as part of Week Eight’s “New Profiles in Courage” Friday in the Amphitheater.

upside down. The incentive is against good journalism.”

Surveillance capitalism, through cell phones and social media use, fosters distrust and misinformation spread.

“There’s that digital intelligence and machine learning that’s all in your smartphone, and it creates these trends, personalized mass persuasion,” Ressa said. “Imagine if every one of you could see the feed of everyone else. You wouldn’t be seeing the same thing.”

Ressa described it as “The Matrix” meeting the “The Truman Show” times 3.2 billion. Though there are levers to somewhat control this mass communication, like money, codes, norms and laws, Ressa said, these controls cannot do much against violence.

“Online violence is real world violence. Impunity online is impunity offline. ... We’re the same person online as we are in bigger groups, our brains, our emotions, the same person. We’re affected by what happens; online doesn’t stay online,” Ressa said.

An example of online rapid radicalization leading to real-world violence in America, Ressa said, was the May Buffalo Tops Friendly Market mass shooting. Social media platforms and their algorithms have taken over as the gatekeepers of the public information ecosystem, which has left journalists with little distribution power.

“This happened because of the traditional power of journalism, in broadcast journalism, which is where I came from, technology separated content from distribution,” Ressa said. “Let me say this. This is not a freedom of speech issue. This is a freedom of reach issue. It’s the distribution of lies.”

A lie spreads faster and further than facts, and influences the behavior modification system; this system is when someone’s behavior is indirectly influenced by something online.

“For example, in 2014 it came bottom-up, and then came top-down. ... You state the lie a million times, ‘Maria Ressa is a criminal,’ and then a year later, President Duterte says the same thing: ‘Maria Ressa is a criminal, journalists are criminals,’” Ressa said. “A week after he said this in the State of the Nation Address, I got my first subpoena. *Rappler* got its first subpoena, and then we had 14 investigations in 2018, and then I kept getting arrested.”

Another reason lies spread so rapidly is due to Facebook’s “friends of friends” algorithm, which causes the things you like to repeatedly show up on your feed. This meant hyper-political polarization,



SEAN SMITH / STAFF PHOTOGRAPHER

Ressa’s presentation was on journalism, democracy and the courage to stand for truth.



Online violence is real world violence. Impunity online is impunity offline. ... We’re the same person online as we are in bigger groups, our brains, our emotions, the same person. We’re affected by what happens; online doesn’t stay online.”

—MARIA RESSA

Nobel Peace Prize Laureate

specifically in the Philippines, where if you were pro-Duterte you moved farther right, and if you were anti-Duterte you moved farther left, Ressa said.

“Antitrust, data privacy, user safety, content moderation, all of this. These things roll up. Laws need to be put in place to protect us from this,” Ressa said.

In 2016, Ressa, with the other co-founder of *Rappler*, wrote a three-part series that looked into how democracy was affected by Facebook algorithms and fake accounts. They found that 26 accounts influenced more than 3 million accounts. Ressa shared how accounts latched on and actively dehumanized her, with online harassment comparing her to apes and scrotums because of how she looked.

“When you dehumanize, you then open up to treating people like criminals or beyond that,” Ressa said. “This is dangerous.”

In 2020, UNESCO conducted a survey regarding the treatment of female journalists and found that 73% experience online abuse, 25% receive threats of physical violence and 20% are attacked in the real world.

“I’m still not going to let it stop me. Don’t let it stop you from doing the right thing. ... 60%, almost half a million attacks, on Facebook and Twitter were meant to tear down

my credibility, 40% were meant to tear down my spirit,” Ressa said. “The goal is to silence. The goal is to make people not believe. The goal is chaos. The goal is to tear down trust.”

To further exemplify rapid radicalization and spread of misinformation, Ressa spoke about Jan. 6, 2021. The earliest mention of election fraud had happened a year earlier, online, Ressa said.

“Online conspiracy theories impact the real world. It wasn’t a surprise to me, but to see how easily American institutions can collapse alarms me because where America goes, the world goes,” Ressa said.

Ressa then circled back to her Nobel Peace Prize speech and a case study on the repeated attacks on her Twitter account. The study found that a majority of the Twitter accounts attacking her were supportive of Ferdinand “Bongbong” Marcos Jr. and were created after his declaration to run for president.

“We did a story to shine the light, as the only defense a journalist has is to shine the light. Otherwise, we just have to absorb the blows. We have no recourse. We just have to be strong enough to absorb the news,” Ressa said. “We did the story; Marcos tried to take over Twitter with freshly made accounts and, a few days after that, Twitter acted, and suspended over 300 ac-

counts in Marcos’ network.”

To Ressa, the word “trust” means something different in this new age of social media.

“If there is an information operation, do you ask the people who have been manipulated who they trust? This is a problem in every country around the world. How do we define trust? Are we defining trust because we’re measuring the impact of information warfare? Or the question here is: How much agency do you have if you live on social media?” Ressa said.

Now Ressa is working toward rebuilding trust through technology, journalism and communities. She uses a pyramid to show how *Rappler* is working toward further fact-checking, meshing it with research and preparing legal action.

“Their goal is to share the fact checks on social media, with emotions,” Ressa said. “As much as anger and hate spreads fast, inspiration spreads faster.”

Through the help of outside research companies and lawyers, 21 tactical and strategic litigations were filed in about two months.

“It must be a whole society approach to restore trust. At the core of it is our faith and our commonality and our humanity. This is what we need to do,” Ressa said. “Please, I think we don’t have that much time. I’ve seen such degradation of democracy.”



Chautauqua School of Dance Pre-Professional Division students Karsen Gresham and Bryan Gregory joke with one another after rehearsing Aug. 8 in the Carnahan-Jackson Dance Studio.



Gregory, 19, and Gresham, 18, both of Charlotte, North Carolina, strike a pose outside of the Carnahan-Jackson Dance Studio. They've known each other since they were 7 years old.



Gregory and Gresham perform *Loss* during the Chautauqua School of Dance Student Gala II last Sunday in the Amphitheater.

IT TAKES **TWO**

Childhood best friends & Pre-Professional Division students take on Chautauqua School of Dance 2022 season as a pair

WORD & PHOTOS BY JOELEEN HUBBARD

Karsen Gresham and Bryan Gregory began their days at Chautauqua the same way they ended them – as a pair.

The two Chautauqua School of Dance Pre-Professional Division students started their days with breakfast, a walk to the studio and stretching, before class promptly began at 9:30 a.m. As the pair walked to the studio, they couldn't help but laugh with friends about the game of *Among Us* they played on their phones the night before.

Both students are from Charlotte, North Carolina and have known each other since they were 7 years old, but transitioned from carpooling and living in the same neighborhood, to rehearsing as pas de deux partners and living in the same dorm for the summer.

"It's honestly really nice having someone you're comfortable with here," Gresham said.

Gresham has been dancing since she was 2 years old and is no stranger to the Chautauqua School of Dance. She was a student in the Festival Division in 2021 and participated this season in the Pre-Professional Division.

Following their season at Chautauqua, Gresham will return to Chautauqua to begin her career as the youngest

66

It's honestly really nice having someone you're comfortable with here."

—KARSEN GRESHAM

Pre-Professional Division Student,
Chautauqua School of Dance

dancer currently in the Charlotte Ballet Company; Gregory will begin his first year of college at Indiana University.

Gregory began dancing at 3 years old after his sister began taking dance classes at a young age.

"My mom and I would drop my sister off for class and then everyone just started asking, 'Hey, why don't you take a class here, too?' and I just started dancing after that," Gregory said.

Although the pair will be apart as they pursue their dance careers in different states, they were able to perform as pas de deux partners through-

out the summer and were chosen to perform *Loss*, choreographed by Sasha Janes, interim director of the Chautauqua School of Dance.

Loss is an original piece that shares the story of parents losing their children and visualizes the process of grieving someone you love.

"It's honestly a bit harder to be emotional during the piece because I've known Bryan for so long and I look at him and just want to smile or laugh," Gresham said.

The piece was performed at the Chautauqua School of Dance Student Gala II last Sunday in the Amphitheater, the final gala of the season for students. The gala included pieces, such as *Loss*, that students like Gresham and Gregory perfected throughout the season.

As the pair prepared to take the stage for a final time, they reflected on their experience participating in the School of Dance together.

"We knew each other before coming here, but we both got to know different people in the dance program, so we were able to just combine friend groups and get to know more people," Gregory said. "It's been a super-cool experience."



From left, Aram Hengen, 20, of Cranston, Rhode Island, Gresham, Gregory, and Maddie Tyler, 19, of New York City, joke Aug. 10 as they depart Bellinger Hall for their first class of the day.



From left, Tyler, Hengen, Gregory and Gresham watch a movie, eat snacks, and undergo cupping therapy Aug. 11 in Bellinger Hall. Cupping therapy is a common procedure for dancers and is the process of relaxing muscles by drawing blood to the surface of the skin.



Gregory and Gresham participate in a group hug with their fellow dancers backstage before the Chautauqua School of Dance Student Gala II. The gala included performances by both Festival and Pre-Professional Division students, and was the last student gala of the 2022 season.

LITERARY ARTS

Singer, Plum to emphasize creative reading, writing as self-care in workshops

CHRIS CLEMENTS
STAFF WRITER

As a taxi driver in New York City, Sean Singer says he encountered the full range of the human experience.

“It’s New York City, so anything can and does happen,” said Singer, a poet and the Week Nine poet-in-residence at the Chautauqua Writers’ Center. “There were people selling drugs, people with escorts, people with new babies, people throwing up, people screaming – all kinds of things.”

Singer’s newest book, *Today in the Taxi*, is a collection of prose poems written from 2014 to 2020, when Singer worked as a taxi driver.

At 3:30 p.m. Sunday in the Hall of Philosophy, Singer, who will be lead-



SINGER



PLUM

ing the week-long poetry workshop titled “Creative Reading,” will give a reading from *Today in the Taxi* to a Chautauquan audience. He will be joined by the novelist and prose writer-in-residence Hilary Plum, whose

prose workshop is titled, “Writing Is A Form of Care.” “I’m going to be reading from my book, *Hole Studies*,” Plum said. “It’s coming out in October, so I’ll be giving a little preview of that. In part, I’m interested in shar-



I want us to be thinking about care as a motivation for writing and as something that shapes our approach to writing and our ethics and the projects that we take on.”

—**HILARY PLUM**
Prose Writer-in-Residence,
Chautauqua Writers’ Center

ing it because it’s an essay collection, and I’m interested in creative nonfiction. I thought it’d be nice to share my own work in that genre.” Plum said she wants to emphasize the importance of care and resiliency in writing during her workshop.

“I want us to be thinking about care as a motivation for writing and as something that shapes our approach to

writing and our ethics and the projects that we take on,” she said. “For me, that’s a way of describing that book project – *Hole Studies* – and why I was sparked by a few different artworks and encounters and situations I found myself in.”

One of the pieces of art Plum said inspired an essay in her book was music from the hip-hop group known

as the Sweet Shop Boys.

“It started with a job I had where I was listening to a lot of music that wasn’t in English that I could listen to while I was editing,” she said. “Then I started listening to the Sweet Shop Boys. The essay on them explores the different styles and approaches of the two members of the group, and what it was like to experience a friendship that you’re listening to.”

Plum said that in addition to that essay, *Hole Studies* includes pieces inspired or influenced by both the literature of the Iraq War and Sinéad O’Connor’s “Saturday Night Live” protest.

“I’m so looking forward to going (to Chautauqua) in person, especially after the remote times,” she said. “It’s going to be wonderful.”

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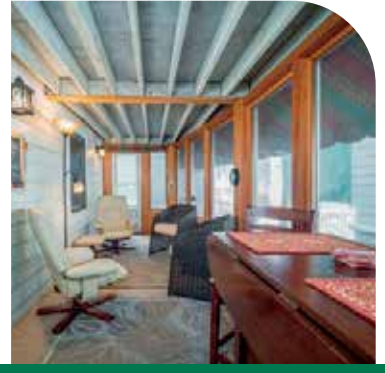
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LITERARY ARTS

Bryant Day to encourage Chautauquans to 'seek understanding'

CHRIS CLEMENTS
STAFF WRITER

This Saturday, the Miller Bell Tower will signal the beginning of another Bryant Day, ringing out for all of Chautauqua to hear.

"Bryant Day marks the official opening of the Chautauqua Literary and Scientific Circle reading year," said Sony Ton-Aime, Chautauqua's Micheal I. Rudell Director of Literary Arts. "We usually announce some CLSC selections, as we're going to do this year."

For the first time, in addition to the very first official CLSC selections for 2023, Ton-Aime said they will also be announcing some CLSC Young Readers selections.

The Bryant Day ceremony – named in honor of William Cullen Bryant and his support for the CLSC – will commence at 11:30 a.m. Saturday in Miller Park.

"I'm so excited for the whole literary arts fami-

“

I'm so excited for the whole literary arts family to come and have books to read. We will be announcing more and more selections throughout the year. We're coming off a wonderful year of reading, and we hope to continue on that same path next year."

—SONY TON-AIME

Micheal I. Rudell Director of Literary Arts,
Chautauqua Institution

ly to come and have books to read," Ton-Aime said. "We will be announcing more and more selections throughout the year. We're coming off a wonderful year of reading, and we hope to continue on that same path next year."

Ton-Aime said he's particularly excited about the Week Six theme of the 2023 season, "A Life of Literature."

"It's a week that's very

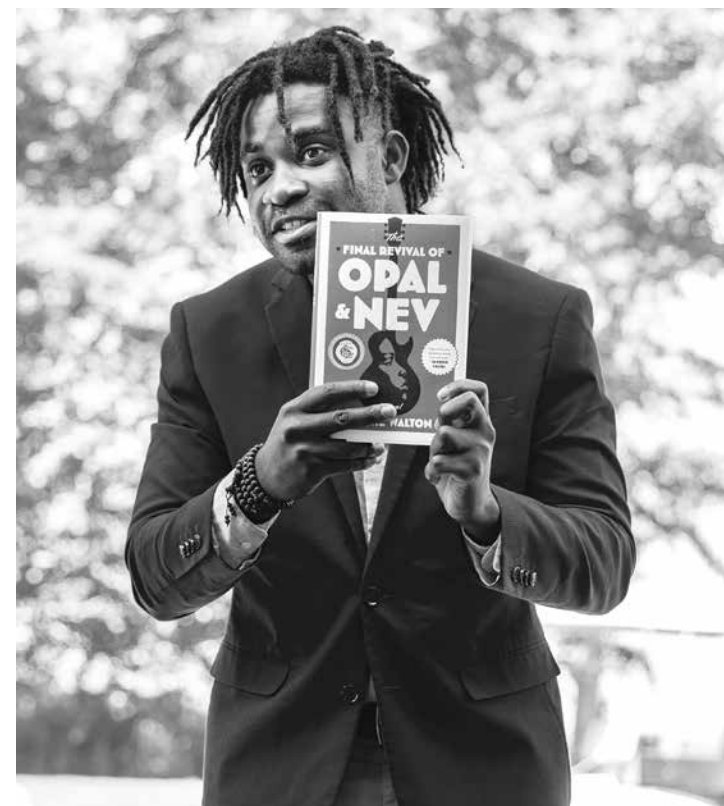
much planned around the literary arts," he said. "I'm very excited."

For Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, Bryant Day is about "coming together as a community in conversation."

"Bryant Day marks the beginning of a new reading year, but is also a reminder of Chautauqua both inside, and beyond, the summer assembly season," he said.

Ewalt said that reading ought to be "both personal and shared," in order for the reader to get the most out of their endeavor.

"It's a way to challenge oneself and to learn from and engage with others," he said. "It's a way to share in joy, but also confront the devastating, to reckon with and move outside ourselves and seek understanding. It's a way for us to bring Chautauqua with us."



KRISTEN TRIPLETT / DAILY FILE PHOTO

Sony Ton-Aime, Michael I. Rudell Director of the Literary Arts, reveals *The Final Revival of Opal and Nev* at last year's Bryant Day Ceremony. This year's event is at 11:30 a.m. Saturday at the Miller Bell Tower.

Friends of Chautauqua Writers' Center hold annual awards ceremony

The Friends of the Chautauqua Writers' Center gathered last Sunday in the Hall of Philosophy for one of the group's beloved traditions: the awarding of the annual Writing Contest awards.

Ten awards were given Sunday, to writers of all ages. But this year, the ceremony held a somber focus on last Friday, and the attack on Salman Rushdie, a lauded writer himself. The contest coordinators shared remarks on the attack from both winners, and from guest judges Kristin Kovacic and Jim Daniels.

"Everything that happens in Chautauqua affirms our right and our human need to express ourselves. As Salman Rushdie has written, 'Free speech is the whole thing. The whole ball game. Free speech is life itself,'" Kovacic and Dan-

iels wrote. "Every piece of writing produced in Writers' Center workshops and elsewhere on these grounds affirms this right. Every book read by members of the (Chautauqua Literary and Scientific Circle) affirms this need."

Kovacic and Daniels, who were writers-in-residence during Week Six at the Chautauqua Writers' Center, noted that the "world turns to writers when there are no words to express our shock and grief in the face of horrible events, and we are challenged again today to find the words to console, to offer insight, and to reflect on the greater purpose of our endeavors."

It's a little uncomfortable, they wrote, to think about ranking contest entries, and they applauded all applicants' attempts to "tell their

truths courageously and to share them with others. Today, in honor of Salman Rushdie, bravely fighting for his life and for life itself – our freedom to speak – may we all be at least as brave. We must continue to exercise our rights here in a place where those rights have always been nurtured and honored."

The awards include two endowed first place, cash prizes: the Mary Jean Iri-

son Poetry Prize and the Charles McCorkle Hauser Prose Prize.

The 2022 winners of the Friends of Chautauqua Writers' Center Writing Contests for prose included an honorable mention to Heather McGann for "The Djinn of Ras Al Khaimah" and to Wally Rees for "Ars Poetica Prose." Second place went to Michael Field for "Ruminations on my First Self-editing Class" and the first place

Charles McCorkle Hauser Prize went to Jennifer Sauers for "Somebody Said."

In poetry, honorable mentions went to Ann Wallace for "Standing in a Different Place," Richard Sipe for "Running Errands with my Cat," Janay Cosner for "The Ladies of Dotage Drive" and again to Wally Rees for the poem version of "Ars Poetica." Second place was

awarded to Sandee Gertz for "Transplanting the Rose Bush, Pennsylvania to Nashville," and the first place Mary Jean Irion Prize was given to Jamie Brian for "Postcard from the Living, for Uvalde, Texas Victims."

The ceremony concluded with winning poetry readings. Video of the event can be retrieved on the FCWC webpage, and on YouTube.

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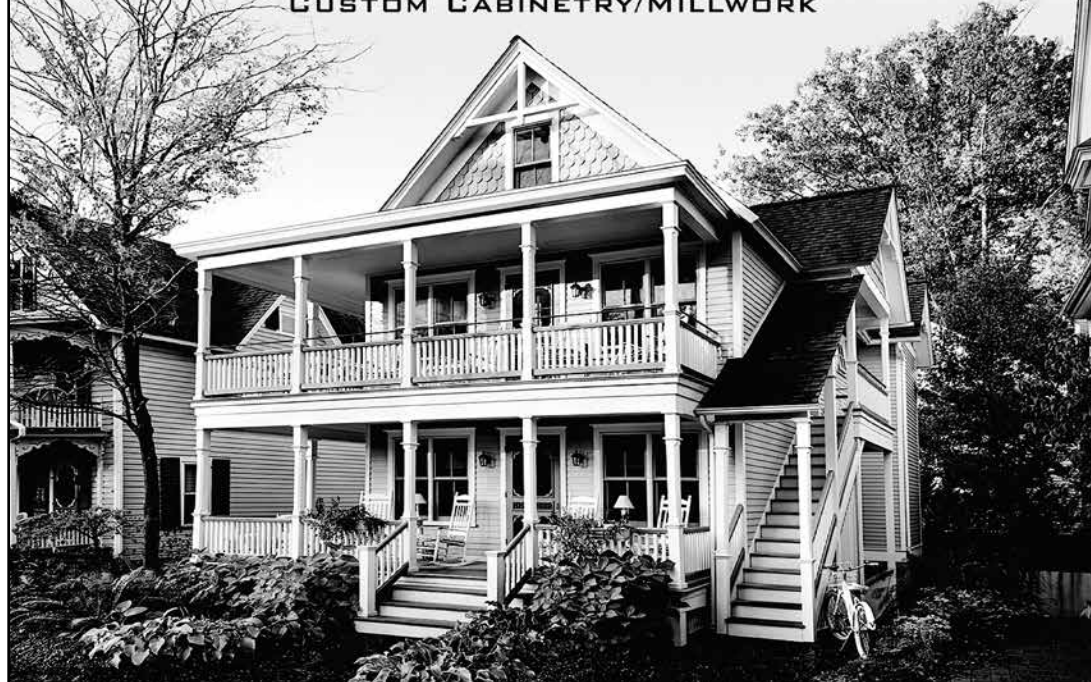
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Borba performs in CTC's 2009 production of *Arcadia*.Andrew Borba, then a guest director for the Chautauqua Theater Company's 2013 production of *A Comedy of Errors*, observes rehearsal in Bratton Theater.

A fond farewell: Outgoing CTC artistic director, colleagues

ELLEN E. MINTZER
STAFF WRITER

Outgoing Artistic Director Andrew Borba's tenure with Chautauqua Theater Company is old enough to vote.

Over the span of the last 18 years, Borba has played many roles within the company. He's been an actor, a director, a teacher and a text coach. He served for eight years as associate artistic director to his predecessor Vivienne Benesch, and for six as artistic director.

Borba shepherded the words of Shakespeare into the minds of budding young actors and into the community beyond the Institution gates. He achieved gender parity in company leadership and majority BIPOC representation in casting. He stewarded the company through the turmoil of the COVID-19 pandemic, remaining committed to producing and sharing art with the world.

Borba said that serving as artistic director over the past six years has been unquestionably rewarding and unquestionably hard. Nevertheless, he has been committed to facing head-on any and all challenges that arise. He departs at the end of the season, and this weekend's closing performances of *Who's Afraid of Virginia Woolf?* mark his last time on the Bratton Theater stage in his tenure.

"This has been a time when the world is upside down for a lot of different reasons, whether that is because of COVID or whether it's because of the renewed vigor of social justice," Borba said. "There are challenges in the theater in general, but specifically, Chautauqua Theater Company engages in those questions. I've been very interested and very front-footed about trying to really work with and through those questions in the way that we hire, and the shows that we're doing and the way we engage with the community here and off the grounds."

Deborah Sunya Moore, senior vice president and chief program officer, hired Borba as artistic director upon Benesch's departure. Moore said that Borba's legacy is fourfold: the growth of New Play Workshops as a space to incubate new works, the birth of the Young Playwrights Project and its attendant nurturing of young playwrights, an honoring of classic works and a celebration of living playwrights.

Under Borba's leadership, the NPW program featured *Birthday Candles*, a Noah Haidley play that made it to Broadway. Borba select-

ed mainstage productions by current and living playwrights such as Dominique Morisseau's *Detroit '67* and Lynn Nottage's *Intimate Apparel*.

"Andrew has been the right leader for Chautauqua, demonstrating a love for place, people and presenting theater that matters," Moore said. "From continuing a commitment to the New Play Workshop program that birthed *Birthday Candles'* path to Broadway, to collaborating with our arts education team on a Young Playwrights Project for local schools, Andrew has shown a value for theater in all aspects of life."

Irene Cramer is the vice president of communications for the Friends of Chautauqua Theater, an organization that supports the CTC through fundraising and events like parties and group meals. She also spoke to Borba's emphasis on producing both classic and contemporary works. She has appreciated his meticulous and insightful approach to programming, and enjoys hearing his thought process.

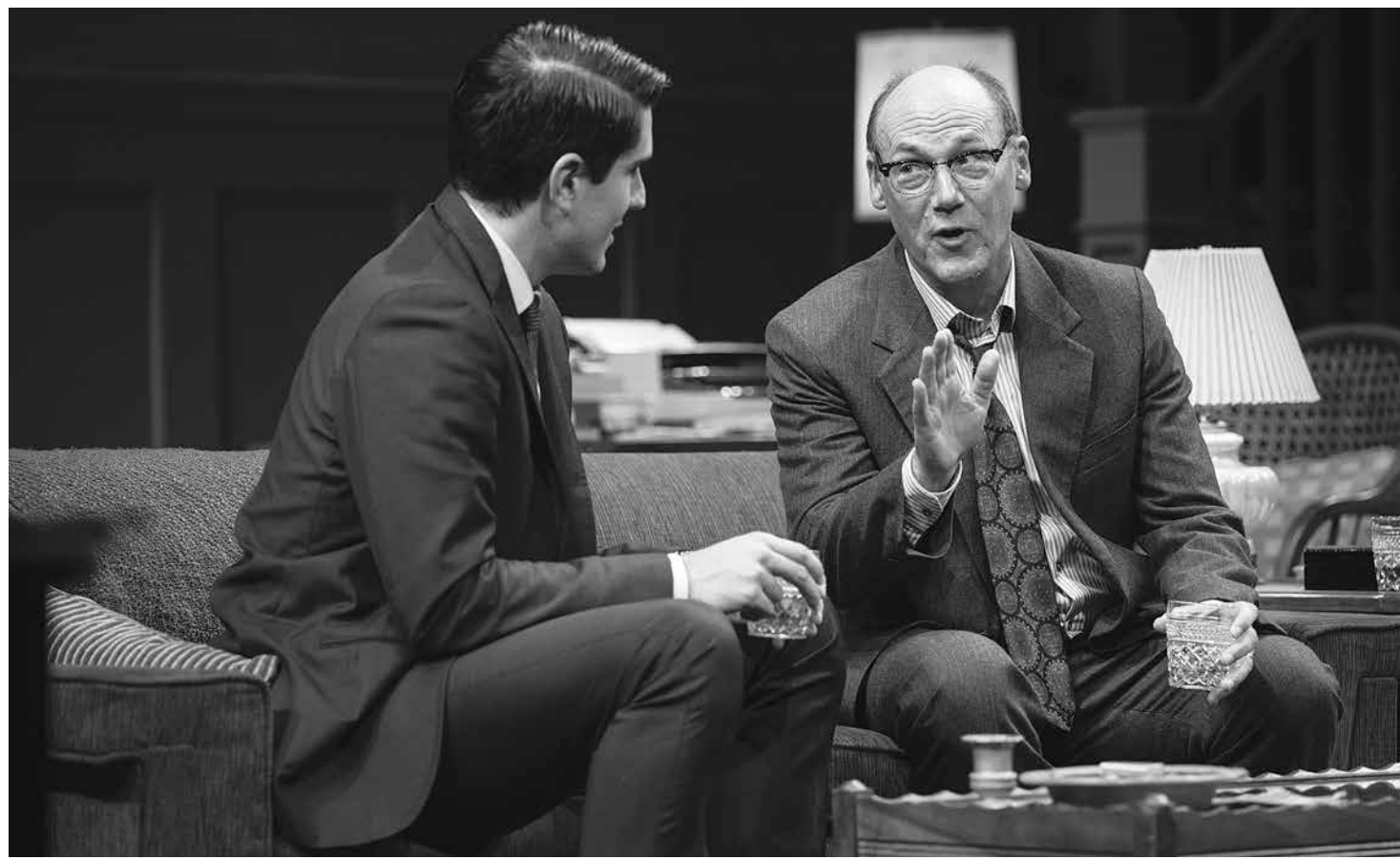
"He would explain why he chose the various pieces, and it's always extremely thoughtful, and incorporated both older plays and new things that people weren't familiar with, of course, with the whole new workshop component," Cramer said. "I always really appreciate it. I think they've chosen an awful lot of great things."

Cramer's husband Steven Goldberg, another member of the Friends of Chautauqua Theater, also finds Borba's perspective invaluable.

"He's always fascinating to talk to because he has this very holistic, very broad view of theater and the arts," Goldberg said. "He not only does a lot of theater, but he teaches, he performs in film and television. He's got a wide knowledge of the whole area, and so he brings that to the activity here."

Borba has an enduring love for Shakespeare, and his very first experience at Chautauqua, in 2005, involved him teaching Shakespeare to graduate students. He has served as the text coach for the vast majority of CTC's Shakespeare offerings throughout his tenure.

That experience tracks with his career growth, both within and outside of the Institution. Borba is a professor of acting at the University of California, Irvine (as well as the co-head of the university's acting Master of Fine Arts program), where he specializes in teaching Shakespeare. The teaching skills he



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Artistic Director Andrew Borba, as George, performs with Guest Artist Adam Shaukat, as Nick, in *Who's Afraid of Virginia Woolf?*, which concludes its run, and Borba's tenure, with performances at 4 p.m. Saturday and 2:15 p.m. Sunday in Bratton Theater.

PHOTO COURTESY OF CHAUTAUQUA THEATER COMPANY

Borba performs in CTC's 2015 production of *Our Town*.

honed at Chautauqua serve him in that role.

"He's quite the master of tackling Shakespearean language and helping the conservatory with it," Cramer said.

Borba, along with previous CTC Managing Director Sarah Clare Corporandy, spearheaded the creation of

a CTC Shakespeare touring production. For four or five years before the pandemic hit, the company brought Shakespeare out into the local community, performing in Jamestown and Mayville.

"I really hope that the touring Shakespeare company continues because it's been wonderful, it's been a

great way to engage with communities, and it was very much catching fire in a way (pre-COVID)," Borba said.

Cramer testified to the value of that effort.

"A big part of the goal of Chautauqua Institution is to go beyond the gates into the community with the various offerings," she said. "The-

ater has been one of the best ways of reaching community members, and it's been extremely successful."

One of Borba's first professional directing gigs was at Chautauqua. The significance of the skills, practical and otherwise, that he acquired and honed here on the grounds is immeasurable.

THEATER



DANNY SANCHEZ / CHAUTAUQUA THEATER COMPANY

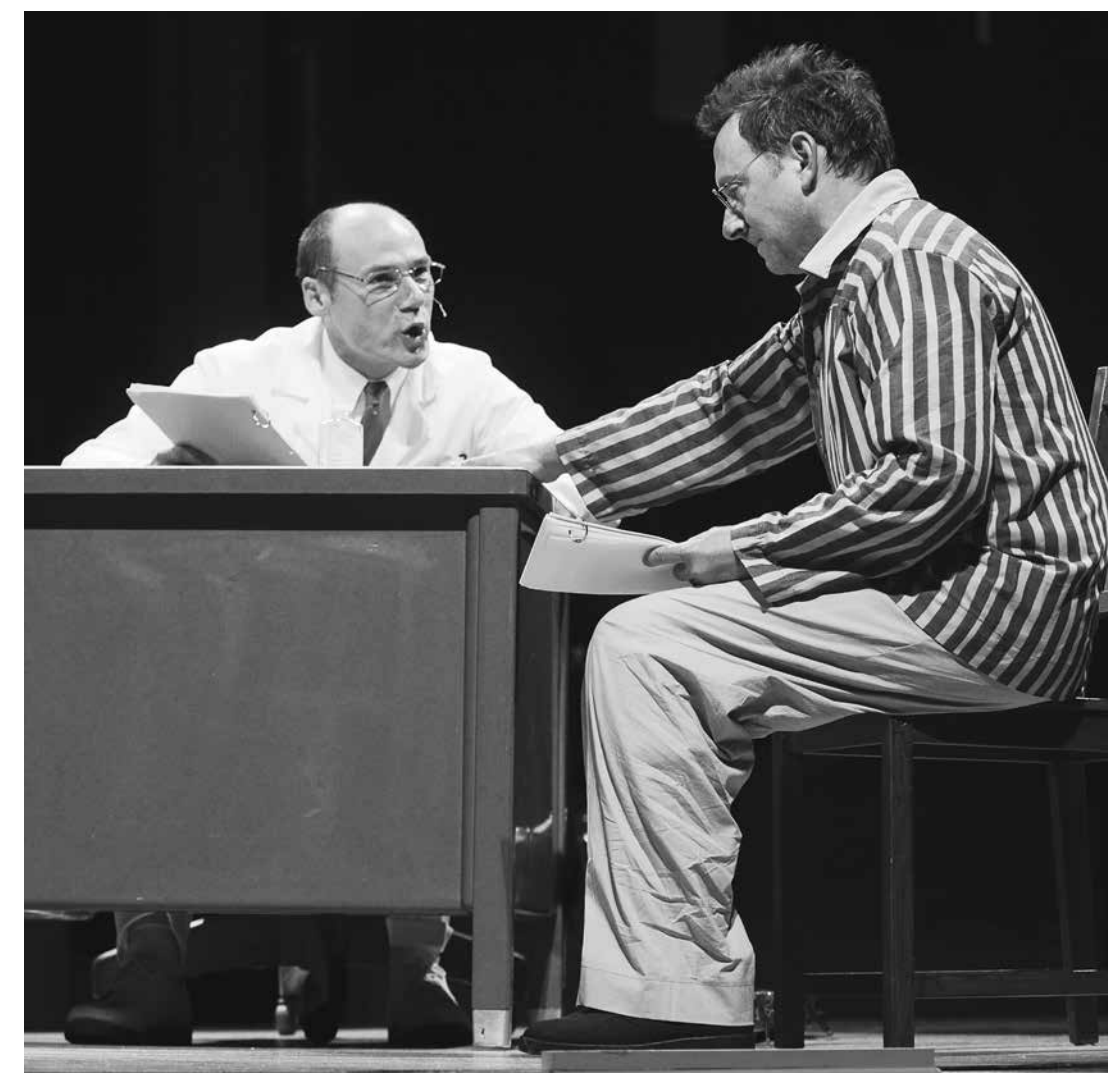
Borba, center, speaks in conversation with Arts Marketing Specialist Makayla Santiago Froebel, left, and Friends of Chautauqua Theater President Kendall Crolius during a “Bye Bye Borba” Brown Bag conversation Thursday in Smith Wilkes Hall.

reflect on Borba’s nearly two-decade tenure with company



DAVE MUNCH / DAILY FILE PHOTO

Borba and CTC Conservatory Actor Moses Ingram perform in the New Play Workshop *Building the Wall* Aug. 3, 2017, in Bratton Theater.



ROGER CODA / DAILY FILE PHOTO

Borba performs alongside Michael Emerson during the 2008 production of *Every Good Boy Deserves Favor* on the Amphitheater stage with the Chautauqua Symphony Orchestra.

“I’ve learned, certainly, directing skills from other directors and from designers and that sort of thing,” Borba said. “I’ve absolutely gained leadership skills, administrative skills. I’ve been able to work my acting chops here as well. I also think I’ve gained empathy, not just for

people in theater, but for people across the board who are striving to create an environment where people can learn and grow.”

Borba thinks of Chautauqua as a theatrical home and deeply values the sense of support and community. He feels that his time here has

not only made him a better theater artist, but a better human and parent as well.

“I think also those things go hand in hand with parenting — a rigorous, supportive and encouraging atmosphere — for me, those things translated directly into parenting,” Borba said.

ones alike to be extremely rewarding. It’s a space to do work on one’s craft without the pressures of critics or the demanding pace of a typical working actor’s life.

“The magic of this place is that it’s all about the work,” Borba said. “And because of that, we see people take what they have here out into the world. It’s not just skills, necessarily. It’s about how to work together. It’s about how to work on different shows. It’s about how to work with professional actors. But the other thing that they really take away is that they are worthy and capable.”

CTC Managing Director Emily Glinick, who stepped into her role this season but has known and worked with Borba at Chautauqua for a decade, noted Borba’s wacky sense of humor.

“He is full of the most terrible dad jokes and puns, and I’m always razzing him about his terrible sense of humor,” Glinick said.

Cramer also noted Borba’s sense of humor, saying that she thinks his best directing is in comedy. Some of her favorite productions that he has directed include Shakespeare’s *The Comedy of Errors* and *Noises Off* by Michael Frayn.

At Thursday’s Brown Bag in Smith Wilkes Hall, aptly titled “Bye Bye Borba,” Borba said that directing comedy is his favorite. He described sitting behind his father, his wife and his two children during Shakespeare’s *Twelfth Night*, the first CTC production he directed, and the thrill he felt when all four of them laughed at the same moment.

“The sound of the communal laughter when something really hits on the Bratton stage, it’s like a drug,” Borba said.

Goldberg told the story of a Friends event where the cast and crew of CTC spoke about aspects of their resume that fell outside their primary field. Borba interviewed each company member, asking questions both silly and serious.

“For about half of them, his final question was, ‘So tell me. Have you seen “Taken 3”?’ Goldberg said. “Which of course is the movie he was in where he dies before the credits. So every time he said it was hilarious, and for about the next couple of years, I would totally tweak him about seeing “Taken 3.”

Although it’s nigh impossible for Borba to name a favorite experience or memory from his almost

two decades with CTC, he mentioned his appearance in the Liam Neeson film as a notable moment. His film and television career gained momentum around the same time he started at Chautauqua.

“I book more in film and television immediately after I’ve returned from Chautauqua than any other time in the year,” Borba said. “And I think the reason is that I’m sort of artistically anchored and connected, and I go into auditions, and I’m just fuller when I walk in.”

Borba was only in “Taken 3” briefly, but it was a long shoot that took place in Santa Monica, California, Atlanta and Paris. The Paris portion was a glamorous whirlwind that landed in the middle of the CTC season. Borba finished the text work for one CTC show, flew across the Atlantic for the shoot and returned in time to direct the final show of the season.

“It just felt right, in the sense that they were feeding each other, but (Chautauqua) also made it possible to do all those things,” Borba said. “I’ve always tried to be what my wife and I call possibilarians. Which is about asking, how do you make it possible? How does it happen? And this is a place of possibilitarianism.”

Borba described his departure as bittersweet. He won’t miss the weeds in the lake, but he’ll miss just about everything else.

“We will miss him dearly, and his gift has been helping us understand more about ourselves and each other,” Moore said. “We are so grateful for Andrew’s deep commitment to working with (incoming artistic director) Jade King Carroll on a transition that leads Chautauqua Theater Company to the next stage of enriching lives.”

Borba is not only prepared, but thrilled, to see what Carroll will do and where CTC will go from here.

“Change is always good,” Borba said. “I think that I’ve had such an extraordinary opportunity here, so it’s also time for someone else to have that extraordinary opportunity.”

He continued, “If I believe what I preach, and I try to practice what I preach, if this place is a bridge, I need to walk across a bridge and let someone else come in. That is the spirit of this place. That has been the spirit of what I hope my leadership is. And I’m super excited to find out what the next chapter of CTC will bring. I cannot wait to see it.”

“

The magic of this place is that it’s all about the work. And because of that, we see people take what they have here out into the world. It’s not just skills, necessarily. It’s about how to work together. It’s about how to work on different shows. It’s about how to work with professional actors. But the other thing that they really take away is that they are worthy and capable.”

—ANDREW BORBA

Artistic Director,
Chautauqua Theater Company

Borba thinks of CTC as a bridge for artists of all stripes between one phase of their life and the next. That concept informs his commitment to diversity in hiring and casting.

“We, the theater company and the Institution at large, are a place of opportunity, and we need to open our doors,” Borba said. “And that has been my goal: To open our doors to people so that they can benefit in the same way that I have.”

Borba finds the atmosphere of growth for young artists and experienced

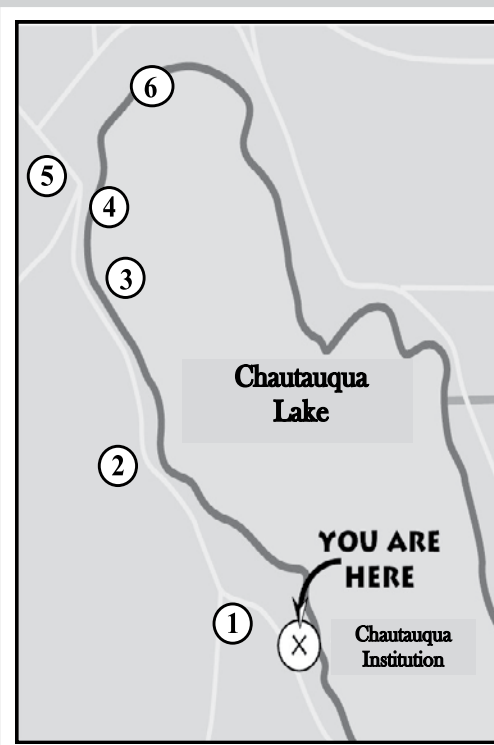
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NATHAN & THE ZYDECO CHA CHAS

Nathan & Zydeco Cha Chas encourage Chautauquans to bring dancing shoes to Amp

MEGAN BROWN
STAFF WRITER

When accordionist Nathan Williams was a young teen — and before he received the attribute of accordionist — he worked with his brother, guitarist Dennis Paul Williams, at a grocery store in southern Louisiana.

While music had always been a part of both the Williamses' lives, it wasn't until Nathan Williams fell ill and spent his recovery practicing the accordion that they seriously considered turning music into a career.

At 2:30 p.m. Sunday in the Amphitheater, Nathan & the Zydeco Cha Chas are taking the stage to kick off Week Nine's theme “A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival.” The band brings their folk music, which is defined by the rich southern Louisiana culture where the band was born.

Zydeco music has its roots in southern Louisiana. The genre typically features an accordion and guitar and has combinations of Caribbean and French music. This style of music was first played by Black Creole people in southern Louisiana, whereas Cajun music was played by white Cajun people from the same area.

While this is the official definition of zydeco music, Nathan Williams feels the music is fluid.

“Folk music is mostly unique stuff. It's in all categories,” he said. “It's zydeco and blues, it's all these different categories. What I do — zydeco music — is just its own style.”

Along with being leaders in the zydeco music tradition, the group also has strong roots in the Williams family. The band includes brothers Nathan and Dennis, Nathan's cousin Allen Williams, and Nathan's nephew Djuan Francis, and original band member Clifford Alexander.

The newest aspect of the family-oriented band



Folk music is mostly unique stuff. It's in all categories. It's zydeco and blues, it's all these different categories. What I do — zydeco music — is just its own style.”

—NATHAN WILLIAMS
Accordionist,
Nathan & the Zydeco Cha Chas

is when they switched to recording through Cha Cha Records, which is where Nathan Williams' son works. Through Cha Cha Records, Williams gets to work with even more members of his family through his music. His son helps both in the booth and in playing the keyboard for recording purposes.

Williams loves collaborating with him for many reasons, but mainly because it means he gets to spend quality time with his son.

“I love being with my kids,” Williams said. “It's a blessing.”

Williams approaches his whole career with passion for what he does, and he appreciates everything, from recording with his son to performing in front of audiences.

“I love what I do,” he said. “I love my music. I love what I do. No matter if it's five or 5,000 people, you're still being entertained by me. I love what I do.”

With a Massey Memorial Organ Silent Film Concert set for the final Sunday next week, Nathan & the Zydeco Cha Chas will be the last band to play for Chautauqua Institution's Sunday Afternoon Entertainment in the 2022 season. They plan to make it a memorable performance.

“Bring your dancing shoes,” Williams said. “We gonna rock.”

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Week 9, August 25: Interstate Daydream

Bonanza Buffet — Native Plant Sale to benefit Chautauqua Watershed Conservancy (CWC). Event will be held rain or shine on Sat., Aug. 27 — 10am-2 pm at Chautauqua Marina (across from Webb's) 104 West Lake Rd. (Rt. 394).

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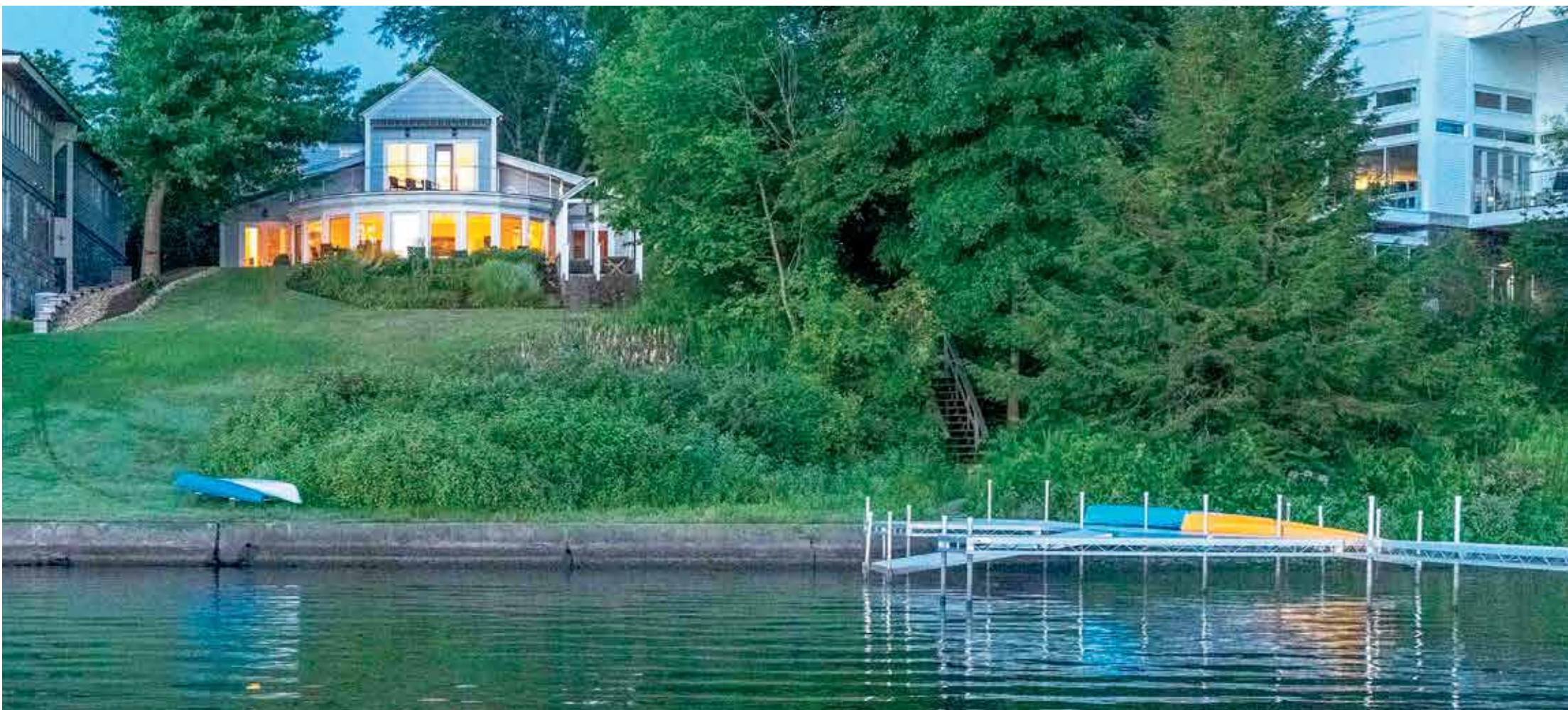
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A Graceful Return

Photos by Georgia Pressley



Chautauqua Institution President Michael E. Hill takes a moment of silence before The Washington Ballet performance last Saturday in the Amphitheater. The performance marked the return of Chautauquans in the Amp after the attack on Salman Rushdie the day prior.



Above, students in the Chautauqua School of Dance join TWB dancers Ayano Kimura and Javier Morera in "Tchaikovsky Swan Lake Act II Pas de deux," choreographed by Marius Petipa and Lev Ivanov.



At left, TWB dancers Brittany Stone, left, and Andrea Allmon, right, preform "Apollo," choreographed by George Balanchine, during a joint performance with the Chautauqua Symphony Orchestra.



School of Dance students join Kimura and Morera in the Swan Lake pas de deux.



TWB dancers perform Balanchine's "Apollo."



The Washington Ballet performs Balanchine's "Allegro Brillante" with the CSO last Saturday in the Amp.

The Stewards and their Stories

WORDS & PHOTOS BY DYLAN TOWNSEND

There are plenty of gorgeous gardens around the grounds of Chautauqua Institution. From the beds of flowers greeting guests upon arrival, to the many public gardens and floral lawns in front of seemingly every residence, it's clear there's no shortage of toil Chautauquans are willing to put into the soil of the grounds. While the beauty of our flower beds are obvious, what we might not see so often are the people and the stories behind our gardens, the motivations behind what we plant and the purposes of our flora. To truly understand the garden – be it grand or humble, old or new – we need to look to the gardener, who projects their philosophy and personality into their work, intentionally or not.

22 Lowell: Jeanne Wiebenga and Jane Stirniman

Jeanne Wiebenga and Jane Stirniman have been longtime partners, spending summers at 22 Lowell since 1983. They now live there year-round, keeping a beautiful flower garden that encompasses almost the entirety of their lawn. Jane is a lifelong gardener who had a vegetable garden in her Iowan childhood home for as long as she can remember. "We always had a vegetable garden and a flower garden. Everybody did, why waste the space?" Jane says. Jane's gardening experience shows. In 2000, the couple won the second Garden of the

Year award from the Bird, Tree & Garden Club. Jeanne, on the other hand, is a novice, and admits that their garden has been Jane's labor of love since the early '90s. Lately, Jeanne's involvement in the garden has increased. As Jane has become unable to care for the garden like she used to, Jeanne has had to step up to fill her role. "It's a difficult job. ... I might give her a certificate at the end of the summer," Jeanne says. "It's a lot, I've done a lot this summer."



17-19 Wiley: Edith Benson

On the corner of Pratt and Wiley, behind a white fence with an odd flower and vine poking through the pickets, lives Edith Benson. She has lived in 17 and 19 Wiley since 1997, where she's kept a garden for about as long. Edith's love for gardens and plants runs deep; she's been around gardens since she was a child and grew a particular interest for them in college. "I always tease my kids and everyone that I majored in poems and flowers. ... I took a botany course, and from then on, I tried to name and to learn as many names as I could of the plants, which now unfortunately has been slipping away from me," Edith says. Her garden consists of beds of many blue, yellow, white and purple flowers, a theme she's kept to honor her Swedish heritage, which Edith has kept close and passed to her children and grandchildren. The blue and yellow colors juxtaposed against each other serve to remind of the Swedish flag, "Blue is my favorite color," Edith says. "And so I thought, 'oh, we'll mix a little blue and white.' So it is very Swedish." Edith's experience in gardening is apparent. In 2002 she won a Garden of the Year award from the Bird, Tree & Garden Club. "Wherever we've lived, I've had a garden, so it was just second nature to start one here with lots of flowers," Edith says.



43 Pratt: Deborah First

On the relatively busy Pratt, across from Children's School, is a dense garden full of birds, frogs and bugs. Ted and Deborah First have lived in 43 Pratt since 1995, and keep a colorful flower garden designed to provide shelter for wild birds – and even the many people that the Firsts may have over. The Firsts' house is a social hub – not only is the couple on their porch quite often, but their 11 grandchildren, some of whom are Jewish Orthodox, use the back porch as a place to gather for Sabbath dinners. The Firsts' thick garden provides them with privacy, despite being on a well-traveled road.

You might not even notice anyone there if you don't look hard enough. Deborah's philosophy has been to stray from the traditional idea of a garden, and instead orient it toward providing a habitat for animals and a place to shelter from predators. "I think our thing was just to create an environment that was good for the butterflies, good for the birds, good for the frogs, good for native feeders, more of a habitat," she says.



7 Elm: Jennifer Francois

The Francois have lived on Chautauqua's grounds since 2017, and in their backyard is a garden, in its relative infancy, filled with native plants and wildflowers. Jennifer Francois keeps a garden mostly filled with plants native to the Chautauqua area. "The idea was to have them be specifically native to Chautauqua County ... and the other goal was to serve birds and pollinators," she says. There are challenges that come with raising a new garden, though; Jennifer's dealt with issues with the soil in her yard and animals that eat her plants. "The soil and the rabbits are my two chief problems," she says. Although she is keeping a young garden, she has quite some experience in the gardening world. Jennifer has kept a garden in her Virginia home for some time, and grew up having a family that gardened. "My grandparents were avid gardeners, but they lived in London ... so you can imagine a classic English garden – that's what I want, and I can get it much better in Chautauqua than in Virginia," she says.



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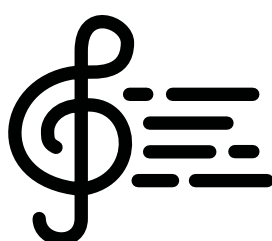


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SPECIAL STUDIES CATALOGUE 2022

MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY

in Washington, and his music forms an important part of the repertory of the Fisk Jubilee Singers. Happily, the neglect in concert halls is beginning to change, and modern audiences are hearing more and more of his fine music. After his three visits to the United States (the first being in 1904), it became Coleridge-Taylor's mission to bring dignity to African American music. The Ballade for Orchestra came into being thanks to Edward Elgar, who had become Coleridge-Taylor's mentor. When the Three Choir Festival in Gloucester asked Elgar to write a short orchestral work, he declined due to his many other obligations. As he wrote to the organizers of the Festival:

"I wish, wish, wish you would ask Coleridge-Taylor to do it. He still wants recognition, and he is far and away the cleverest fellow going amongst the young men. Please don't let your committee throw away the chance of doing a good act."

The organizers, of course, agreed, resulting in the work we will hear Saturday evening. The title of the work hints of some kind of extra-musical inspiration, as poetic ballads are narrative by nature, and it may well be that Coleridge-Taylor had something specific in mind. This theory is enhanced by the young composer's connection to the German-born publisher, August Johannes Jaeger. Those familiar with Elgar's Enigma Variations will recognize Jaeger as the dedicatee of the famous and profoundly moving Nimrod variation. Coleridge-Taylor's Ballade lives in the expressive world of Brahms, Tchaikovsky and Dvořák, but nonetheless bears a stamp of true originality.

Concerto for Orchestra Béla Bartók

One of the seminal figures of 20th-century music, Béla Bartók was born in Nagyszécsény, Hungary (now Sânnicolau Mare, Romania), on March 25, 1881, and died in New York City on Sept. 26, 1945. In addition to his brilliant career as a composer, Bartók also was an important ethnomusicologist and pianist. His music is most strongly rooted in Eastern European folk idioms, merged with the

modernisms of Debussy, Stravinsky, and Schoenberg as well as the disciplined structure of Bach. His Concerto for Orchestra was written in 1944 for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky. Its first performance took place on Dec. 1, 1944, in New York's Carnegie Hall with the Boston Symphony Orchestra under the direction of Serge Koussevitzky. It is scored for three flutes (piccolo), three oboes (English horn), three clarinets (bass clarinet), three bassoons (contrabassoon), four horns, three trumpets, three trombones, tuba, timpani, percussion, two harps and strings.

The early months of 1943 found Bartók in poor health. Despite this, he managed to deliver three of six scheduled lectures at Harvard University. His hosts, however, insisted that he undergo a thorough physical examination, the results of which revealed a lung disease as well as other problems. The American Society of Composers, Authors and Publishers paid the expenses that enabled Bartók to enjoy a summer retreat at Saranac Lake, New York. Before the composer departed his New York City hospital, Serge Koussevitzky tendered an offer of \$1,000 from the Koussevitzky Music Foundation for a new orchestra work that would honor the memory of the conductor's wife who had died during the previous year. Had Bartók, ever wary of accepting charity, known that his fellow Hungarian violinist friend, Joseph Szigeti, had been an agent in procuring this commission, he might never have accepted it. As things stood, he was

reluctant to accept the commission for fear that his poor health might prevent him from completing the work. Koussevitzky decided to offer Bartók an advance as a demonstration of good faith that the composer's fears were unfounded. The resulting work, the Concerto for Orchestra, not only was completed, but has gone on to become one of the 20th century's greatest masterpieces. Its first performance took place on Dec. 1, 1944, in Boston, with Koussevitzky directing the Boston Symphony Orchestra.

The title of this work requires some explanation. Bartók's own program notes indicated that the title "is explained by its tendency to treat the single orchestral instruments in a concertant or soloistic manner." In other respects, the Concerto for Orchestra is as close as the composer ever came to composing a symphony. The work is composed of five movements:

Introduzione: A slow theme based on the interval of the perfect fourth – an interval that will play an important role throughout the piece – is presented by the cellos and basses. As the music gains in speed and intensity, the flute, followed by three trumpets, introduce a new figure in the composer's "parlando," or speaking, style. The tempo accelerates in dramatic fashion, leading to the main body of the movement, an Allegro vivace in sonata form. Two themes dominate through the remainder of the movement, the first of which has a dance-like character and metrical irregularity. The second idea is stated boldly

by the trombone as a type of fanfare. Its potential for thematic manipulation is fully exploited by the entire brass section during the central development section. In an ingenious stroke, the movement ends triumphantly with a final statement of the fanfare theme.

Gioco delle coppie, or Game of pairs: This movement is the first of two scherzos. As a military drum sets the stage, instruments are paraded before us two by two, starting with bassoons, then followed by oboes, clarinets, flutes and muted trumpets. Bartók adds a piquancy to this game by separating each pair of instruments by a set pitch interval. A chorale for the brass, accompanied by the ever-present parade drum, forms the central trio section of the scherzo. The game then resumes with the pairs returning in their original order, this time with the addition of counterpoint from the rest of the orchestra.

Elegia: Those who listen carefully will recognize that Bartók brings back the opening theme from the first movement here. This movement is dominated by a favorite device of the composer, an atmospheric "night" music created by string tremolos and glissandos in the harp and timpani. Other important thematic ideas are entrusted to the oboe and piccolo in this highly evocative movement.

Intermezzo interrotto, or Interrupted interlude: Koussevitzky was an admirer of the Russian composer Dmitri Shostakovich. The conductor must have been a good sport to have tolerated this movement from the Concerto for Orchestra, since it mercilessly satirizes one of Shostakovich's best-known themes. According to composer's son Peter, Bartók heard a live

radio broadcast of a performance of Shostakovich's Seventh Symphony ("Leningrad") conducted by Arturo Toscanini. The martial theme from this piece's first movement struck Bartók as particularly banal. The interlude in the Concerto for Orchestra begins with an agitated oboe solo, followed by a full-blooded Romantic melody in the strings, akin to a Spanish serenade. The serenity of this tune is interrupted by the Shostakovich theme, which then becomes the object of Bartók's delicious parody.

Finale: A cheeky theme in the horns paves the way for a whirlwind perpetual motion. The composer gives us little chance to catch our breath before he starts to spin a merry fugato based on the horn theme. The music retrenches momentarily, but then accelerates toward the entrance of the trumpet, who offers an appealing and triumphant new theme. The trumpeter's colleagues in the brass section join in the exaltation of the moment, presenting this new theme in both its original and an inverted shape. The strings and woodwinds take turns in offering a burlesque of the trumpet theme, but the movement's recapitulation restores it to its original grandeur.

David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a Doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about whom he has published numerous articles and a book, Beethoven: The Ninth Symphony, published by Yale University Press. He will give a Pre-Concert lecture at 6:45 p.m. Saturday in Hultquist 101.

Ballade for Orchestra in A Minor, Op. 33 Samuel Coleridge-Taylor

Afro-British composer Samuel Coleridge-Taylor was born in London on Aug. 15, 1875, and died there on Sept. 1, 1912. His mother was Alice Hare Martin (1856-1953), an English woman, and his father, Daniel Peter Hughes Taylor, was from Sierra Leone and studied medicine in London. The two never married. Taylor later became a prominent administrator in West Africa, leaving Coleridge-Taylor's mother pregnant. She decided to name the child (without the hyphen) after the poet Samuel Taylor Coleridge. Musical talent ran on both sides of his family, and young Samuel's gifts were allowed to develop. He studied violin, and later composition at the Royal College of Music, becoming a student of Charles Villiers Stanford. He married Jessie Walmisley, a fellow student at the Royal College, in 1899. Over the course of his career he visited the United States on three occasions. He and his music were well-received in America, and Coleridge-Taylor was invited to the White House by President Theodore Roosevelt. His visits to America also stirred his interest in his African heritage, as he came into contact with several important Black artists, including Paul Laurence Dunbar (whom he met prior to coming to America), W.E.B. Du Bois, and Harry T. Burleigh, the singer who inspired Antonín Dvořák to look closely into the African American repertory of spirituals.

His Ballade for Orchestra, Op. 33 was a relatively early work, composed in 1898 shortly after finishing his degree at the Royal College. Its first performance took place on Sept. 12, 1898, at the Three Choirs Festival in Gloucester, England. It is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion and strings. Samuel Coleridge-Taylor's music was very well-received and respected during his all-too-brief lifetime, but somehow fell out of the repertoire of concerts on this side of the Atlantic, except in African American circles. A Samuel Coleridge-Taylor Choral Society was formed

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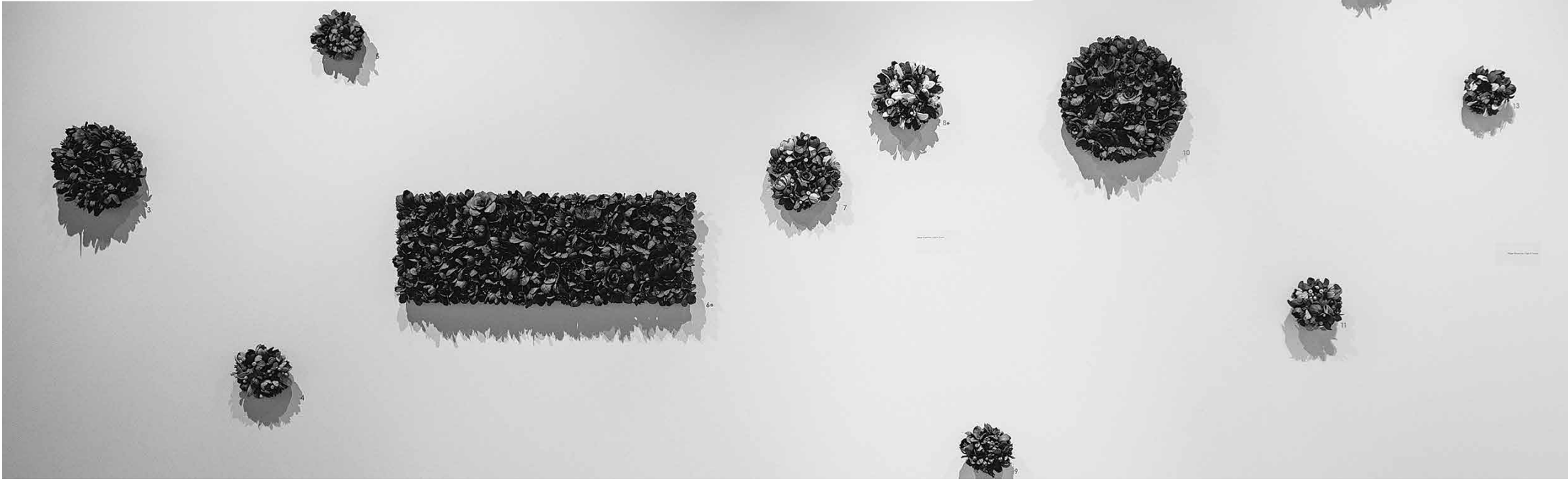
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THE ARTS

EXQUISITE JUXTAPOSITION



DAVE MUNCH / PHOTO EDITOR

Pieces by Rain Harris are displayed in the exhibition "Wallflowers," closing Sunday, in Strohl Art Center. Harris' work references acts of nature through the use of industrial materials.

REVIEW

Harris' 'Wallflowers,' closing this Sunday in Strohl, allows viewer to interpret through personal meaning

MELISSA KUNTZ
GUEST CRITIC

The exhibition "Wallflowers" was curated by Judy Barie, the Susan and John Turben Director of CVA Galleries. Work by artist Rain Harris is displayed in the small, intimate space on the second floor of the Strohl Art Center. Harris is a sculptor and installation artist who received her Bachelor's of Fine Arts from Rhode Island School of Design, and her Master's of Fine Arts from Ohio State University. Her experience studying ceramics in Jingdezhen, China also informs her practice. The sculptures are all wall-hung salon style, except two on pedestals, and are hand built from porcelain and colored clays. Each consists of a collage of three-dimensional flowers of many varieties placed so closely together, sometimes overlapping, that from a distance they appear like abstracted textures. The hand-crafted petals on the flowers and leaves are detailed and paper thin. Some are all black, and others are black with one other solid color. Most are tondos, or circular, others are rectangular, square or oval. One of the largest wall pieces is 25 by 10 inches, and the smallest are six and a half inches in diameter. The flowers almost seem untamed; as if left to grow unhindered, they have densely filled in the space.

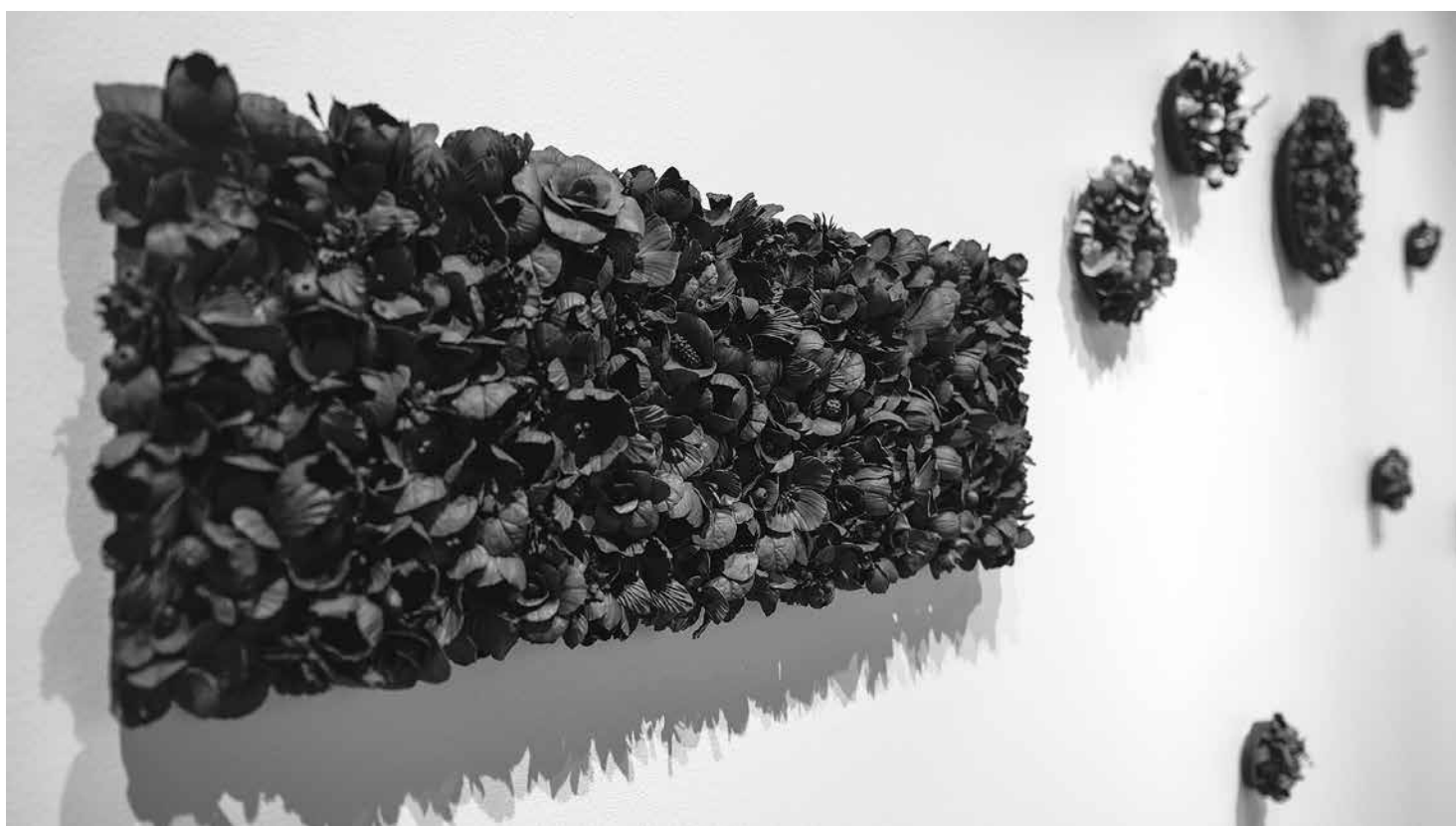
Harris states that her ideas are spurred by an interest in the ironies associated with excess and class which become interpreted visually through color, pattern and decoration. She freely borrows styles and motifs from the decorative arts and combines elements that push the limits to a point of excess. At the heart of her sculpture is an investigation of the ideas of beauty, artificiality and

preciousness. She creates work that has contradictions between the tasteful and the tawdry, and good and bad taste.

Flowers are a common motif throughout the decorative and fine arts, and Harris' flowers reference a myriad of histories. From one perspective, when comparing the wallflowers to "low" decor, the perfection of the individual flora reminds us of familiar, tawdry, artificial silk flowers. The rosettes also look a little like those used to decorate elaborate cakes. From another perspective, the works allude to the Victorian era. Victorian courtship was regimented and long, and this led to the popularity of using flowers as a secret language to communicate between lovers. Dictionaries with lists of flowers and their meanings were all the rage in Europe. A tussie mussie was a small, hand-tied bouquet given by suitors. If the recipient was pleased to receive it, she would hold it close to her heart. The round works in this exhibition are reminiscent of these bouquets of amour.

The artist mentions her inspiration from the Blaschka glass flowers, which are one of Harvard University's most acclaimed treasures. The collection consists of 4,300 glass models that represent 780 plant species made between 1886 and 1936 by a father and son team of Czechoslovakian glass artists. The precision with which these glass flowers are crafted echoes the clay flora in Harris' work.

Harris also references the vanitas, a style that was popular in Holland beginning in the 17th century. Vanitas artists devoted themselves to works which stressed that plea-



DAVE MUNCH / PHOTO EDITOR

"Rectangular Wallflower 10x26."

sure, wealth and beauty are fleeting and that death is certain. A common theme in vanitas works are flowers in vases, which we know will wither and die. In vanitas paintings the flowers symbolize the temporality of beauty, youth and pleasure. Harris' all-black wallflowers also suggest death and the passage of time.

Some of my favorite works are the small round bouquets in black with a contrasting color. A black and white work consists of densely-packed black flowers with white berries and stems protruding out from the mass; the contrast is stunning. The two pieces on the pedestals, titled "Caverne Noire" and "Grotte Noir," are organic forms, textured like rock and with cavern-like openings. The black "cave" is decorated, almost like a cake, with pink rosettes on one, and dark blue berries and leaves on the other. The juxtaposition of textures in these two works is exquisite. The larger all black wall pieces are also striking. Because they are



DAVE MUNCH / PHOTO EDITOR

A detail shot of Harris' "Rectangular Wallflower 10x26," made with hand-built flowers alluding to nature and growth patterns.

monochromatic, the focus becomes on the shape and textures of the individual leaves and petals.

Harris' wallflowers play off of the rich history of flowers in high and low art and culture. Her works are elegant and refined and can be appreciated for their simple beauty, but they also inspire the viewer to make their own associations and bring personal meaning to the artwork.

Pittsburgh-based Melissa Kuntz is a professor in the Department of Art at Pennsylvania Western University, Clarion. She holds a Master's of Fine Arts and a Master's of Arts from SUNY Purchase and a doctorate in administration and leadership through the Department of Sociology at Indiana University of Pennsylvania. She has been writing art and book reviews since 2002, for

publications such as the Pittsburgh City Paper, Canadian Art magazine, The Chautauquan Daily, and Art in America magazine. Her upcoming research publications use quantitative data analysis to study the impact of race, gender, socioeconomic status and prestige of art schools on gallery representation and museum exhibitions and exhibitions in the United States.

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DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Students in Chautauqua's Music School Festival Orchestra take one last bow at the conclusion of their final performance of the 2022 season Monday in the Amphitheater.

The Final Songs



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

MSFO Artistic Director Timothy Muffitt conducts the students in a program including Prokofiev's Symphony No. 5 and Carlos Simon's "Tales: A Folklore Symphony."

MSFO closes out summer with final performance together



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

At left, 2022 David Effron Conducting Fellow Yeo Ryeong Ahn conducts the MSFO for Simon's "Tales: A Folklore Symphony." At right, Muffitt conducts the MSFO in the first piece of the evening, Prokofiev's Symphony No. 5.

HEALTHY DOSES OF WIT & GENIUS



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauqua Symphony Orchestra Music Director Rossen Milanov smiles as Principal Horn Roger Kaza delights with Schickele's "Pentangle."

REVIEW

Principal Horn Kaza soars through Amp with CSO, bringing life to Mozart, Schickele

ZACHARY LEWIS
GUEST CRITIC

The charm of Chautauqua Symphony Orchestra's "Wit and Genius" concert was deciding which was which. In this short, entertaining CSO program, presented Tuesday night at the Amphitheater, both of the featured works contained healthy doses of each.

Mozart certainly qualified in both categories. One of the composer's most famous and tightly constructed creations, his Symphony No. 40, set the standard for musical brilliance and, when played well, as it was Tuesday, epitomized wit in any number of smartly turned phrases.

At the same time, no one could have denied the wit or genius of "Pentangle," a suite of five songs for horn and orchestra by Peter Schickele, the beloved "discoverer" of P.D.Q. Bach and a serious composer in his own right. It, too, came across as the product of a mind both gifted and comic, a work of

pure, wonderful invention.

The choice wouldn't have been nearly so difficult if the performances hadn't been so thoroughly engaging. There was no real need, of course, to label one work wit and the other genius. Still, the feisty, colorful readings by the CSO and Music Director Rossen Milanov begged one to listen closely and at least make the attempt.

Name a quality that defines good Mozart and chances are it was present Tuesday. Given more time, Milanov might have tightened the ensemble here, adjusted the textural clarity or balance there, but on the whole, the performance was a model of refinement and collective expression.

The propulsion in the opening Allegro was spot-on, the intricacy of the Menuetto genuinely delightful. The finale, too, was a thing of graceful, driven beauty. The high point, though, was surely the Andante, where Milanov and the CSO

took Mozart's dotted rhythms and turned them into so many eloquent, lyrical expressions.

Credit Roger Kaza for making "Pentangle" the joy it was. Schickele, in 2015, penned the music, five memorable and readily listenable songs for horn and orchestra, but it was the CSO's principal horn who brought them to life so capably, and played one of the odder roles for horn with such flair.

The work's roots in 1970s folk rock were particularly apparent in the opening movement, a mellow trance titled Cottonwood Grove, with which Kaza, the CSO and a luminous percussion section cast a powerful spell. They also were clear in the finale, The Riddling Knight, where Kaza sang (with his voice) a lilting ballad when not executing brilliant runs on his horn.

Really, though, "Pentangle" was just more in the way of genius. The second movement, Tom on the Town, saw Kaza and the CSO horn

section trading jazzy, swaggering licks, while in the third, Noon-song, the soloist held his listeners captive for a solid 10 minutes with a somber meditation full of quiet, buzzing horn effects.

There was plenty of wit, too. Riffing on the earlier notion of magic, Kaza – at Schickele's behest – spent an entire snappy movement of the orchestra attempting to play his horn, only to find the instrument plugged by confetti, handkerchiefs and a bouquet of flowers. The only thing louder than the laughs Kaza got then was the applause he and the CSO received when the night drew to a close.

Zachary Lewis is a freelance journalist in Cleveland and the communications manager at the Cleveland Institute of Music. He is the former classical music and dance critic of the newspaper The Plain Dealer, and still covers the Cleveland Orchestra for the newspaper.



SEAN SMITH / STAFF PHOTOGRAPHER

Kaza holds up for the audience a stuffed bunny and flowers that were inside his horn during his performance of Schickele's "Pentangle: Five Songs for Horn and Orchestra."



SEAN SMITH / STAFF PHOTOGRAPHER

The CSO bows after its performance of Mozart's Symphony No. 40, as the crowd gives a standing ovation.



SEAN SMITH / STAFF PHOTOGRAPHER

Milanov conducts the orchestra in Mozart's Symphony No. 40 Tuesday in the Amp.



SEAN SMITH / STAFF PHOTOGRAPHER

Kaza, soloing on Schickele's "Pentangle," elicits a laugh from Milanov.

RELIGION

It's tempting to return to 'normal,' Douglas preaches — but that's not the right question

“When will we return to normal?” the V. Rev. Kelly Brown Douglas asked in her sermon titled “A Soul-full People: Asking the Right Question” at the 9:15 a.m. Friday ecumenical worship service at the Amphitheater. This sermon served as the coda to the journey of interrogating what it means to be a people with soul in a nation with a warring soul.

The question of returning to normal has been on the hearts and lips of many. A desire for normalcy in a world that has been interrupted by masks, protocols and new procedures is understandable. Douglas feels the restlessness of the Chautauqua community that has been disrupted by violence at the Amphitheater and deeply desires to return to normal without the inconvenient protocols of security.

“I have asked myself the question,” Douglas said, “but it is not the right question.”

We should not clamor to return to normalcy in a nation with a warring soul, torn between a pledge to uphold liberty and justice for all, and the dehumanizing legacy of slavery. A normalcy defined by injustice, brutality, incarceration and disparities between the privileged and the unprivileged is ripe for violence.

Douglas said that the right question to be asking is not about a return to normalcy but rather, “How can I inherit eternal life?”

She examined the morning's Scripture, Mark 10:17-31, about the rich young man who wanted to participate in God's caring and just future. These are the questions, Douglas said, that we should be asking.

“How can I be on that side of history?” she said. “How can I participate in the world that God is making new?”

The question to be asking is how we can be partners in creating a world of equality, justice, freedom, and security for all.

Turning to Scripture, Douglas looked at what happened in the story in Mark. The rich young man ran to Jesus with a certain urgency. In a style common to the Gospel of Mark, the author emphasized that the man ran. He clearly heard the call to be a part of the good news that Jesus was preaching. He desired to be a part of God's kingdom.

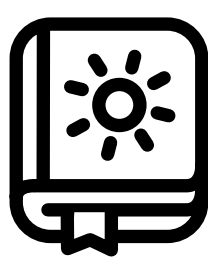
Douglas talked about the meaning of kairos, a Greek word that means an opportune moment when the time is ripe for crucial and decisive action.

“Chautauqua community,” she said, “this is our kairos time.”

Kairos time can be chaotic; it is time when God is fully present.

In 1985, South African bishops published the Kairos Document in which they stated that God had issued a challenge to South Africans to take decisive action to end apartheid.

Douglas said that God is calling us with urgency to determine what kind of nation, what kind of community, what kind of people, we will choose to be.



MORNING WORSHIP

GUEST COLUMN BY WELLING HALL

The rich young man in the Gospel of Mark asked, “What shall I do to inherit eternal life?”

He was not ready for Jesus' answer. At first Jesus turned to the Ten Commandments, reciting commandments to foster life-giving relationships, trusting in God and living a values-oriented life. Douglas said that she could imagine the rich young man retorting with a quality of self-righteousness, “Well, I have been doing all those things for a long time.”

Jesus did not condemn the rich young man. Instead Jesus tells him that he has missed the point.

“You have to sell what you own and give the money to the poor,” Jesus said.

This is too much for the rich young man. Mark's Gospel describes him as going away shocked and grieving. Douglas said that the rich young man wanted to hear which rules he should follow to make him worthy of inheriting eternal life. He had a checklist, but he did not want to be accountable.

Douglas said that inheriting eternal life is not about meeting norms of social acceptability; Jesus' point is that we must not benefit from wealth and privilege and expect to see the kingdom of heaven. She said that to inherit eternal life we must be connected to a transcendent reality, accountable to the outcast, working to build just relationships and a just community.

Giving up his wealth and privilege was too much for the rich young man. It was a real stumbling block. Douglas said that sometimes the words of Jesus are taken to be spiritualized or generalized metaphors, but the rich young man knew exactly what Jesus was talking about and that is why he went away grieving. He knew that it was too hard to give up his privilege.

“Jesus meant what he said,” Douglas said.

His world and our world are both defined by a wealth gap and by dehumanizing and demoralizing injustice. As a society, as a nation, we are not accountable to the poor and the outcast. Referring to Howard Thurman, Douglas said that we should not be engaged in giving to charity, but in working for justice and changing the conditions that give rise to poverty and inequality. As Christians, she said, we should not hope to return to and sustain an unjust normal.

Douglas said that Christians should not give up their wealth as an act of charity, but should give up their al-

legiance to a white supremacist ideology that privileges the rich and penalizes others, that comforts some while making others uncomfortable.

Douglas said that it is impossible to keep riches borne of injustice and inherit eternal life at the same time. Jesus told the rich young man that he needed to dig deep into the reality of his own warring soul.

“Chautauqua community,” Douglas said, “if we want to inherit eternal life in God's just future, we must examine deeply our own warring soul.”

She asked what the privileges of wealth and comfort are stumbling blocks for the congregation, and that are too hard to give up. It is easy to see that we are all in favor of God's life-giving community coming, Douglas said, but it is evidently too hard to give up the things that will make God's future real.

Douglas called the congregation to recognize the truth of our own warring soul that stands as an obstacle to the loving justice of God. She cited theologian Katie Cannon who talks about “doing the work your soul must have.”

This work may seem impossible for some, Douglas said, as it did to the rich young man who went away grieving. We may be very comfortable with the way things are. This is why Jesus said that it was easier for a camel to pass through the eye of a needle than for a rich man to enter the gates of heaven. It will not be easy for those who have benefited from the normalcy of injustice to give up their privilege. Yet impossible things are possible in partnership with God.

“This is our kairos time,” Douglas said again.

This is the time for the nation to choose either eternal life with God or a legacy of injustice. In a nation with a warring soul, she said, we the people, you and me, we are the nation. Inasmuch as the nation's soul is warring, so is our own.

Douglas cited James Baldwin, who once wrote:

“The time has come, God knows, for us to examine ourselves, but we can only do this if we are willing to free ourselves of the myth of America and try to find out what is really happening here.”

Privilege, comfort and security are normal for some people in a nation with a warring soul, Douglas said. She concluded by saying that a safe nation, community and people is a just nation, community, and a people — without a warring soul. We can achieve God's just future only by asking the right questions.

The Rev. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, served as liturgist. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played the Prelude, “Melody,” by Samuel Coleridge-Taylor, and the Postlude, Toccata from Symphony No. 5, by Charles-Marie Widor. Rowland Bennett, longtime Chautauquan, read the Scripture. The anthem, sung by the Chautauqua Motet, was “Total Praise,” by Richard Smallwood. Support for this week's chaplaincy and preaching of the V. Rev. Kelly Brown Douglas is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

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Welcome to Chautauqua

To make an informed real estate decision, contact me for my custom buyer and/or seller guide and the 2021 CHQ Market Report. I look forward to an exciting 2022 CHQ Season and hope to see you on the grounds!

-Debbie Rowe

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor** stoth@chq.org

RELIGION

George discusses causes, cures of campus illiberalism

ALYSSA BUMP
STAFF WRITER

Historically, universities have insulated freedom of thought and expression, allowing new ideas to flourish. But Robert P. George, Princeton University's McCormick Professor of Jurisprudence and director of the James Madison Program, argues that a dangerous and potent form of illiberalism is on the rise across universities.

On Thursday in the Hall of Philosophy, George delivered his lecture, titled "What Causes - And What Might Cure Campus Illiberalism?" His presentation served as a continuation of Week Eight's Interfaith Lecture Series theme, "New Profiles in Courage."

"I would like to begin by quoting Salman Rushdie, to whom I dedicate my talk and for whose swift recovery I pray. His words are a perfect epigram for my message today," George said. "He said, and I quote, 'The moment you declare a set of ideas to be immune from criticism, satire, derision or contempt, freedom of thought becomes impossible.'"

While higher education is meant to facilitate critical thinking and the broadening of perspectives, George spoke on the rise of illiberalism in education. He said universities dedicated to providing a liberal arts education should have three fundamental purposes: the pursuit of truth, preservation of knowledge and transmission of knowledge.

"Now, a grave threat to the pursuit of these three defining purposes today is posed by the politicization of the academy," George said. "The problem is most vividly manifest in the phenomenon of campus illiberalism - by that I mean the unwillingness of so many members of university communities, often faculty as well as students, to entertain or even listen to arguments that challenge opinions they hold."

These arguments can involve a variety of topics, including affirmative action, immigration, climate change and abortion, among others. Yet academics who voice their dissenting views tend to face the threat of cancellation.

Providing an example from 2021, George discussed eminent geophysicist Dorian Abbot from the University of Chicago. Abbot was invited to deliver a distinguished honorific lecture at Massachusetts Institute of Technology on how scientists research the climates of extrasolar planets.

Abbot had previously published an article with a Stanford physics colleague that criticized hiring and promotional preferences of some groups in the sciences. The article argued that scientific achievement and promise should be the only criteria involved in the hiring process, which led to public outcry.

"In eight days, the Massachusetts Institute of Technology, the greatest science and math university in the world, folded and

canceled Dorian Abbot's lecture," George said.

In response, George invited Abbot to deliver his lecture on the same day and time as it was scheduled at MIT, but instead at Princeton.

Other incidents prompt worse reactions than event cancellations, such as interruption of lectures and presentations, and even death threats and violent assaults.

"Many institutions, colleges and universities throughout the country are subverting the transmission of knowledge ... by failing to ensure that their students at every level are confronted with, and have the opportunity to, consider the best that is to be said, on competing sides of all the questions that are in dispute, among reasonable people of goodwill," George said.

People live in a pluralistic society with differing beliefs and ideologies, and George believes, in order to learn and grow, they must be prepared to listen to those who think differently. Universities must consider the best arguments of competing ideas.

"But, so often today in academia, prevailing opinions are permitted to harden into dogmas," George said. "Dogmas that go largely unchallenged (leave) students with the entirely false belief ... that all 'right thinking people' think a certain way."

The phenomenon of groupthink, when a group's longing for conformity overrides critical reasoning, allows illiberalism to flourish. A liberal arts education, according to George, is supposed to teach students how to counter groupthink through promoting the virtues of open-mindedness, liberty of thought and discussion, intellectual humility and truth-seeking.

"We have to understand ... that we can be wrong because we are fallible, not merely on the trivial, superficial, minor matters in life, but we can be wrong about the big, great, profound, important matters," George said. "That recognition of our fallibility gives us a conclusive reason to be willing to listen to people who disagree, to be willing to be criticized. ... It gives us a conclusive reason to avoid groupthink like the plague, and it's the task of colleges and universities ... to expose students to the competing arguments ... and to help students to acquire those virtues."

Higher education, George said, must provide students with ways to recognize and overcome groupthink, as "their ignorance of the arguments of intelligent dissenters will prevent them from understanding the truth as deeply as they should."

All people, even great thinkers, have fallen into their fallibility, occasionally finding themselves in the wrong, George said; students must be taught to confront this fallibility through critical thinking, and professors must



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Robert P. George, legal scholar and McCormick Professor of Jurisprudence and director of the James Madison Program in American Ideals and Institutions at Princeton University, speaks his presentation as part of the Interfaith Lecture Series Thursday in the Hall of Philosophy.

work to lead a path to truth-seeking.

During Yom Kippur, which means "day of atonement," a confession of sins is a key part of the ceremony. One of the confessions includes stating when one has been a zealot for bad causes, which is not a deliberate sin.

"Nobody sets out to be a zealot for bad causes, but the great wisdom of the Jewish tradition there is that we can end up being a zealot for a bad cause, all the while thinking we're being a zealot for a good cause. Why? Because of our fallibility," George said. "When one's errors are exposed by someone else, people often feel anger or embarrassment. George argued that the exposer should not be seen as an enemy, but rather as a friend."

"How do you figure out which (beliefs) are untrue ... if you put up a wall (and) won't allow yourself to be challenged?" George asked. "... The person who corrects our mistakes does us the very best service."

It is easy to slip into groupthink, but it is very difficult to recognize when one is conforming to the ideas of those around them. There are obvious signs at the university level when people of dissenting views are silenced, turned away or attacked, but there are also more subtle signs that are often missed, George said. To avoid this, he believes universities should be intentional about having a variety of opinions present on their campuses.

"Viewpoint diversity, having people around a university that have different opinions about things, has its

“

How do you figure out which (beliefs) are untrue ... if you put up a wall (and) won't allow yourself to be challenged? ... The person who corrects our mistakes does us the very best service."

—ROBERT P. GEORGE

McCormick Professor of Jurisprudence,
Princeton University

great value as a kind of vaccine against groupthink," he said. "... Diversity of views, approaches, arguments and the like is the cure for campus illiberalism."

This diversity is hard to find and implement, however, as humans have a natural positive bias toward beliefs that align with their own.

To solve these issues of illiberalism at the university level, George believes viewpoint discrimination needs to be exposed and brought to the forefront of the conversation. Peter Singer, George's Princeton colleague, has defended the moral permissibility of infanticide. Rather than fighting for Singer to be fired for his viewpoints, George believes people should be open to new perspectives and seek to challenge Singer's beliefs through informed debate.

"I should be engaging, trying to meet his arguments," George said. "If there's something wrong with them, I should be able to figure out and point out what's wrong with them. If I can't, maybe there isn't something wrong with them. Maybe I'm the one who needs to revise his thinking."

Universities hold the re-

sponsibility of challenging their students with new ideas rather than reinforcing their own beliefs, inviting dialogues rather than monologues.

The James Madison Program at Princeton has a mission of emphasizing viewpoint diversity. George described the impacts of this program as remarkable.

"The presence on a campus of such an initiative ensures that there are people around who really do represent a range of opinions, and can provide students with the best arguments and the evidence supporting a range of positions," George said.

Through joint seminars, George teaches with his colleague, Cornel West, even though they have differences in opinions and beliefs. George calls these seminars "magical," as the pair exchanges healthy debate that promotes the importance of respectful dialogue.

"We collaborate across the lines of ideological

and political difference in the common project of truth-seeking, ... engaging with each other and our students in a serious, respectful manner, striving to understand and learn from each other," George said.

Rather than teaching students what to think, George believes colleges should teach students how to think and address controversial issues through a clear lens. He finds that having competing ideas in the classroom promotes a diversity of viewpoints.

"I am pleading for attitudes and practices that will cure campus illiberalism without the need to give anybody preferences in hiring and promotion," George said. "... We would not have departments ... with 43 liberals or progressives and one conservative, or more likely one libertarian, nor would we have the embarrassments and in places where violence has occurred, the tragedy of campus illiberalism."



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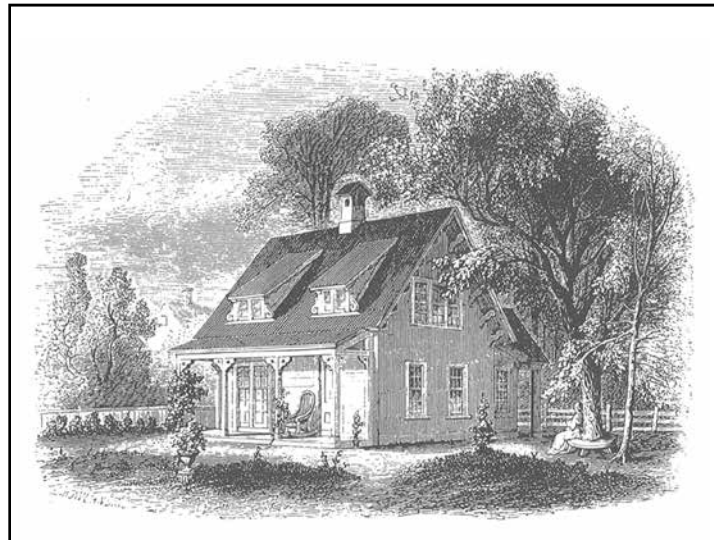
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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baha'i Community

At 1 p.m. Sunday in Smith Wilkes Hall, Van Gilmer presents "Sing Praises!" an African American gospel concert.

Baptist House

The Rev. Tracy Hartman leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. Her message, "Is God on Our Side?" is based on Romans 8:31-34. Hartman is an interim minister, clergy coach and grant administrator for churches and non-profits across the Southeast. She is a board member of the Chautauqua Baptist House.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the department of religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Daniel Schlegel, secretary and vicar for Clergy and Religious in the Diocese of Cleveland, and the Rev. Ed Palumbos, pastor emeritus of Church of the Assumption and the Church of the Resurrection in Fairport, New York, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. Deacon Ron and Sylvia Dains of Bradenton, Florida, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30

a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Eikev (Deuteronomy 7:12). A Kiddush, sponsored by Dietra Hirsch in memory of her dear husband, Howard Hirsch, follows at 12:15 p.m. at the ZCJH. Shabbat ends at 9:07 p.m.

A Kosher booth will offer lunch and dinner items from noon to 6 p.m. Sunday on Bestor Plaza. Bagels, lox, cream cheese, vegetable wraps and salad are offered for lunch. Chicken, pasta, kasha varnishkes and vegetables, potato knishes, hot dogs, hamburgers, salads and pastries are offered for dinner.

Vilenkin presents "Maimonides' Top Ten" from 9:15 to 10:15 a.m. Monday in Zigdon Chabad Jewish House and via Zoom.

A Kosher booth will offer lunch and dinner items from noon to 4 p.m. Monday on Bestor Plaza. Only lunch items will be available.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. The schedule will appear in the Daily Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of

Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily.

Christian Science House

"Mind" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science House.

The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, "Christ Jesus," may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other church-based resources on the computer.

Disciples of Christ

The Rev. Brandon Gilvin, senior minister of First Christian Church (Disciples of Christ) in Chattanooga, Tennessee, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, "Not Far..." is based on Mark 12: 28-34. Gilvin considers what does one hear Jesus saying as He answers the scribe's question about what commandment is the first of all? All are invited to Christ's table to share in the sacred feast as we encounter the Spirit of the Living Christ together and share in this grace-filled and welcoming community of faith.

Eumencial Community of Chautauqua

David Abrams presents "The American History They

Didn't Teach in School," from 12:15 to 1 p.m. Brown Bag Monday in the UCC Randell Chapel. Travel back 100 years to hear the songs that created modern America as workers fought, and often died, in their struggles to end child labor, create safe spaces, and create the eight-hour workday. Hear the stories of legends such as Joe Hill, "Big Bill" Haywood, Mother Jones, Lucy Parsons and the Wobblies.

Episcopal Chapel of the Good Shepherd

The Rev. David Meyers, rector of St. Peter's By-the-Lake Episcopal Church in Montague, Michigan, presides over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Each morning he will celebrate the Eucharist using a different Eucharistic prayer from the distant points of the Anglican Communion.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

The screening of "Fiddler's Journey to the Big Screen," continues this season's Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish

Life Center in Chautauqua. This documentary is an intimate portrait of director Norman Jewison and the making of the film "Fiddler on the Roof" from a stage hit to a movie epic.

Marc Masurovsky, co-founder of the Holocaust Art Restitution Project, speaks on "Truths, Non-Truths and Lies: The Story of Nazi Looted Art" from 3:30 to 4:30 p.m. Monday at the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Elle Muhlbaum, associate rabbi of Anshe Chesed Fairmount Temple in Beachwood, Ohio, leads a Torah study, "Today's Torah for Today's Times" at 9:45 a.m. Saturday in the Marion Lawrance Room of Hurlbut Church. Following this, Muhlbaum and Cantor Vladimir Lapin of Anshe Chesed Fairmount Temple in Beachwood, Ohio, lead Sabbath Service in the sanctuary of Hurlbut Church. Afterward, a Kiddush lunch is served.

The End of Season Celebration Banquet will be held from 5 to 8 p.m. Sunday in the party room of Webb's Resort at 115 W. Lake Road, Mayville, New York. To make reservations, email Mara Wolf marawolf1955@yahoo.com.

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Johanna Rehbaum of St. Paul's Evangelical Lutheran Church in Pittsford, New York, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Larry Toto of Glenside, Pennsylvania, is the accompanist. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

Mystic Heart Interspiritual Meditation

Kim Hehr leads Kundalini Yoga meditation at 7:45 a.m. weekdays in the Presbyterian House sanctuary.

Subagh Singh Khalsa leads an "Introduction to Meditation" from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

Presbyterian House

The Rev. Sheldon Sorge, executive and general minister of Pittsburgh Presbytery, presides over the 9:30 a.m. Sunday service at the Presbyterian House Chapel. His sermon, "A Bad Case of the

Blues," is based on 1 Samuel 16:14-23. Sorge holds degrees from Roberts Wesleyan College and Duke University.

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Michael McGee, minister emeritus of the UU church of Arlington, Virginia, presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. His sermon title is "A Season of Inspiration." Kay Barlow is the music director. The soloist is pianist Trevor Napoli, a student at SUNY at Fredonia. An audio recording is available on uufchq.org.

McGee hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative, led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email johnhooper@comcast.net and indicate your preferred week.

United Church of Christ

Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters.

The Rev. Rebecca McElfresh, the associate minister of Pastoral Care and Spiritual Growth at the Good Shepherd United Church of Christ in Sahuarita, Arizona, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. Her sermon, "What's Love Got to Do with It?," is based on Luke 13:10-7. Her church is situated in the U.S.-Mexico borderlands and its ministry includes significant involvement with immigration work and addressing food insecurity. Ruth Becker provides music. Catherine Regis-Green, viola, and Marci and Charles Johnson, voice and piano present "God of the Deep," music by Dan Forrest and text by Eileen Berry. Vaccinations are required.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation.

United Methodist

Our chaplain of the week, the Rev. Ann Willet, senior pastor of Northaven United Methodist Church in Dallas, presides over the 9:30 a.m. Sunday service in the Methodist House chapel. Her sermon is titled "Diverse by Design." Willet has become a champion for a progressive theological approach and full inclusion of all persons in the church.

Unity of Chautauqua

The Rev. Diane Scribner of Naples, Florida leads the 9:30 a.m. Sunday service in the Hall of Missions. Her message, "Your Infinite Pause-Abilities!" explores how the awkwardness of living life could be a fun, fertile prayer-land. Scribner began Pray Attention Ministries as a Unity alternative ministry, sharing spiritual ideas and down-to-earth practices with individuals and organizations to encourage and engage us all in listening to, and living from, our Spirit within.

Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

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- ◆ 30 - Gathering of the Clans
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Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

RELIGION



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford plays the Massey Memorial Organ during the Sacred Song Service last Sunday in the Amphitheater.

Keeping it fresh: Chaplain-in-residence Flunder to join Stafford, Choir for Sacred Song Service

KAITLYN FINCHLER
STAFF WRITER

With two more Sacred Song Services left in this summer's season, Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, is looking to keep things fresh while still celebrating choral music.

In the tune of celebrating, some of the first music Chautauquans will hear to kick off Week Nine, which is a collaboration with the Smithsonian Folklife Festival and spotlights folk music and culture, will be at the Sacred Song Service, "A Tapestry for the Future," at 8 p.m. Sunday in the Amphitheater.

Some hymns included are "Precious Lord, Take My Hand," by Thomas

Dorsey, and "Earth and All Stars," by David N. Johnson.

"This week's service, 'A Tapestry in Song,' is a celebration of many beloved hymn tunes and choral anthems based on hymn tunes and spirituals, and a touch of Leonard Bernstein for good measure," Stafford said.

And in the tune of keeping things fresh, Chautauqua's Week Nine chaplain-in-residence will be participating in the service.

"We're particularly delighted to welcome Bishop Yvette Flunder, our Week Nine preacher, as soloist," Stafford said.

Stafford said the music of the Sacred Song Services is classic, but timeless.

"There are poems and


readings reflecting on the experience of hymnody and music, and some charming, if slightly old-fashioned,

directives on hymn singing from John Wesley, Robert Bridges, and Isaac Watts," Stafford said.

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SEAN SMITH / STAFF PHOTOGRAPHER

THE BIG SHOT

Chautauquans form a lengthy queue — at one point extending all the way to the St. Elmo — Monday outside of Norton Hall in order to get seats for U.S. Rep. Jamie Raskin (D-Md)’s presentation as part of the 10-lecture Week Eight platform dedicated to “New Profiles in Courage.” Chautauqua’s opera house became a lecture hall, as Raskin shared a profile of courage — not his own courage, but his son’s.

COMMUNITY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

The new policy of using metal detectors at the Amphitheater and other venues is understandable but disappointing. Understandable, because the Institution has to take some measures in response to the attack last Friday on Salman Rushdie. Disappointing, because metal detectors will be ineffective and an imposition on Chautauquans who want to continue to enjoy easy, casual access to a lecture or a performance in a relaxed environment. This is an essential part of what makes Chautauqua such a special experience.

We should keep in mind that our speakers wander the grounds freely before and after appearing in the Amp. Metal detectors will not protect them once off the stage. The fence circling the Amp also allows someone outside to easily pass almost anything to someone who has already entered. Are there plans to build a wall around the Amp as well? The vast majority of our speakers are non-controversial. Will screening be required to take a seat to listen to a *National Geographic* photographer or ballerina talk on stage?

Metal detectors are an overreaction to a vicious but random attack, the first in 148 years. It is ironic that during a week when we are encouraged to be courageous, the Institution is not showing the courage to trust visitors to continue to behave with civility. The steps already taken to bolster security staff and better identify who buys a gate pass are more appropriate and less of an imposition. The next time we invite a speaker with a price on his head, metal detectors may be needed, but until then, let's not diminish the enjoyment of the easy access to venues that makes Chautauqua a special place to be educated and entertained.

BOB BOWERS
17 HAVEN

TO THE EDITOR:

I attended the vigil at Chautauqua on Friday night and have read the subsequent communications from Chautauqua. I am surprised and disappointed that the president and faith leaders have not included prayers or words of compassion for Hadi Matar. I encourage you to open your hearts and update your messages to show the world that we, the Chautauqua community, are trying to build bridges of peace between people with different perspectives.

While we all care and are concerned for the well-being of Salman Rushdie, Henry Reese and the larger Chautauqua community, I encourage you to include prayers and healing for Hadi Matar and caring messages in your communications about the event. We need to spread the message that our community cares for all people, even those who commit horrific acts. Jesus says: "You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, Love your enemies and pray for those who persecute you" (Matthew 5:43-44). While this is a challenging message, it is the only way to open ourselves up to understanding people who seem or act differently, forgive harmful acts and truly heal.

We are all human beings trying to find a way to live together. While we do not need to condone violence, we need to try to understand it. Those who are troubled and drawn towards violence need love and healing, too. Often people who commit violence have experienced oppression and violence themselves. We need to show compassion and understanding for what leads people to commit violent acts, so we can build a more caring and peaceful society. The world, and particularly the United States, does not need to perpetuate violence by adding to views of "us" and "them." As leaders at Chautauqua Institution, please consider adding words of compassion and healing for Hadi Matar in ongoing communications about this event, so we can all revive and reconcile ourselves to creating peace and love among all of us.

SUSAN TOLLER
MINISTRY CANDIDATE WITH THE UNITED CHURCH OF CANADA
CHELSEA, QUEBEC

TO THE EDITOR:

Wall Street Journal publisher Almar Latour must not have attended the Institution recently. A review of the speakers in recent years shows that his statement (WSJ editorial Aug. 13-14, 2022) that Chautauqua "hosts open discussion as well as championing diversity of thought, religious pluralism and free expression," is not true anymore. As a fourth-generation Chautauqua attendee who has participated since the 1950s, it is clear that one point of view is all that is allowed at Chautauqua now. Due to the lack of diversity of expression, the Advocates for Balance at Chautauqua was created to provide the missing forum for conservative voices. Indeed, a WSJ columnist, Jason Riley, was an ABC speaker on Aug. 8 at Chautauqua. Riley, author of *Stop Helping Us: How Liberals Make It Harder for Blacks to Succeed*, would otherwise not have had the opportunity to speak at the Institution.

KAREN ENGSTROM
MAYVILLE, NY

TO THE EDITOR:

I applaud the increased security protocols announced in Chautauqua Institution Senior Vice President Emily Morris' letter to the community on Wednesday, Aug. 17. Operating with, as she put it, "an abundance of caution," should be understandable to all given recent events. With the end of the season rapidly approaching, Institution leadership and the board of trustees will have time later to tweak and perfect the best way forward in the interests of all. Chautauquans will adapt to the changing landscape, as they have since 1874.

JEFF LONG
13 AMES

TO THE EDITOR:

Please do not increase security measures at Chautauqua. Please. The attack on Salman Rushdie on Aug. 12 was an aberration. Moreover, given the intense and well-documented violent response to Rushdie's *The Satanic Verses* since 1988, it seems even more likely this was a bizarre and singular event.

I was born 15 minutes away from Chautauqua the same year *The Satanic Verses* was published. Today I live in Boston, but my dream is to own my parents' home one day, a home whose porch has a view of the Athenaeum from across the lake. I look forward to visiting Chautauqua then.

Please, Chautauqua is already exclusive enough as it is, especially to locals like me who often only access it by working there (Amphitheater ticket taker in 2007; housekeeper 2014; housekeeper 2018). Please, I so badly want the Chautauqua experience during my old age to be similar to how it has been for so many who have coveted their time at Chautauqua up until now.

G. PETERSON
BOSTON, MA

TO THE EDITOR:

Chautauqua must be reading my mind! If I attend a program in the Amphitheater, hearing enhancement aides and live captioning assure I won't miss a word. A big help when you are 93. If I choose to stay in the comfort of my home and get my culture via the CHQ Assembly, I can have my (coffee) cake and eat it, too.

Chautauqua is becoming visitor-friendly, too. The Grounds Access Pass, which entitles a guest to enjoy all the features of Chautauqua, excluding the Amp, at a reduced entrance fee, is truly a winner. And tickets to fee-based programs, including the Amp, can still be purchased as desired. Hooray for all the people who created these ideas, and hooray to the institution for implementing them.

NANCY BECHTOLT
17 ROBERTS

TO THE EDITOR:

The faith of an institution is an adequate faith only, if and when it inspires and enables people to give of their time and energy to shape the institution.

What is universal with people who volunteer to serve community groups is a real connection and commitment to Chautauqua. During the winter of 2018-2019, we were surprised at the number of people interested in participating in the Chautauqua Dialogues training – 82 people signed up for off-season training. And during the 2021-22 off-season, 92 people registered to take the training. We are encouraged by the energy they have brought to this work, their level of commitment and their joy of belonging to the Chautauqua community.

This experience made us realize that this phenomena was probably occurring with other community groups, as well. If you talk with members of Friends of the Theater, Bird, Tree & Garden Club, or the Opera Guild, to name just a few, one quickly realizes that everyone who is engaged in a community group as a volunteer is securely connected to Chautauqua, regardless of their length of stay. The Dialogues would not be what they have become without our facilitators who are here for a week or two.

This is the foundation of our community going forward: giving every Chautauquan the opportunity to participate in the richness of our community life.

ROGER DOEBKE & LYNN STAHL
LEAD COORDINATORS,
CHAUTAUQUA DIALOGUES

TO THE EDITOR:

I grew up 10 minutes from Chautauqua and worked at the Institution in high school and college. Like many, I was shaken to hear that Salman Rushdie had been stabbed.

Understandably, we believe Chautauqua is a very safe community: How could this violence happen here? Though warranted, with this deep fear, people look for someone to blame, Muslims the easy target.

I spent five years living in Indonesia, with 89% of the population as registered Muslims. My students, colleagues, and neighbors were all Muslims. From living among 200 million Muslims, I learned they are as diverse as American Christians. Some women wear burqas or jilbab. Some are devout, praying five times a day, avoiding pork, alcohol, contact with dogs. Some – like Easter and Christmas Christians – only celebrate Idul Fitri. Some never go to Mosque, and are atheists – Muslim on paper. All I met were appalled by Muslim terrorism.

Extremists get the most attention. But in community, with a spectrum of believers, it becomes easier to see: Not all people who follow Islam are violent. Applying similar logic, not all Christians would murder abortion doctors or rejoice that Matthew Sheppard lives in Hell. This kairotic moment may serve as a juncture where we may fuel the flames of Islamophobia.

My first semester of college, 9/11 happened. I witnessed panic, giving rise to anger, a desire to scapegoat. At Marietta College, they were Middle Eastern students, brown-skinned and Muslim, victims of hate crimes. They dropped out. Years later, I explained to my Indonesian students that the media reinforced fear. In a post-9/11 world, we were scared.

But most importantly, many Americans didn't have a relationship with a Muslim. Growing up in Panama, New York, I understood how that happens. Stereotyping is easy to do when the only Muslims you know are in newspapers, committing crimes.

At this moment, when we have already seen racist violence in Buffalo, please, let's not fuel the fire of hate because of our fears.

I implore us, fellow community members: As horrendous as what happened to Salman Rushdie was, let us remember: not all Muslims are terrorists.

DANIELLE DONELSON
DIRECTOR OF COMPOSITION
ST. CLOUD STATE UNIVERSITY

TO THE EDITOR:

We are a third-generation Chautauqua family, who has attended since the '70s. We were drawn to the wonder of the lecture platform at the time, where diverse opinions were presented daily. This is no longer the case – there is a kind of indoctrination happening, rather than education. The opportunity to hear opposing opinions on topics of broad interest allows us to learn what the "other guy" thinks – and that allows us to understand the "other guys" ideas, maybe to agree with him on some issues, maybe even to soften our own positions. As a result, we can go back to our homes as better, more informed citizens. And isn't that the whole idea?

FRANCES ROBERTS
NOTHPORT, NY

TO THE EDITOR:

While I enjoyed Tuesday's conversation between U.S. Rep. Jamie Raskin and Norman Ornstein for the Everett Jewish Life Center in Chautauqua, I was saddened by Mr. Ornstein's response to the question about the new political party Andrew Yang is trying to form. Instead of helping us understand why a third party is a bad idea, he did violence to Mr. Yang, at least as measured by the definition of violence that the V. Rev. Kelly Brown Douglas gave us last Sunday: "Anything that dehumanizes, degrades, disrespects, denies, or destroys the sacred humanity of another person, ... that is violent."

Degrading Mr. Yang as someone who simply has a big ego does nothing to inform or persuade those of us who think a third political party might be what we need. It felt akin to dismissing a legitimate social justice cause as simply trying to be "politically correct." We can't have civil dialogue if we keep doing violence to each other instead of speaking to our ideas and beliefs and their merits. At the core, we all want many of the same things; in most cases we just disagree on how to get there.

MICHELLE "MJ" JOHNSTON
THE PINES #5

TO THE EDITOR:

My wife, Maggie, and I have been hosts at the Hall of Missions since 2003. Each year the building has been cared for by the Building and Maintenance crews. During this season there have been some challenges, however the men from Building and Maintenance have been immediately available and helpful in solving the problem areas. I would especially like to thank Chaz, Andrew, Kevin, Miguel, George and Jamin for their work. Chautauqua is blessed to have these talented men and others who work behind the scenes to keep our public buildings in working order.

BILL & MAGGIE BROCKMAN
HOSTS, HALL OF MISSIONS

TO THE EDITOR:

There's an old saying, strong at the broken places. While we have been broken, what we have been through is already making us stronger and better as a community and an institution. We'll move forward and learn from this because of the debt we owe to our predecessors, to ourselves, and to our future generations.

WILLIAM E. BATES
PO BOX 1352

TO THE EDITOR:

In my letter of Aug. 13-14, I wrote about an effort among the Unitarian Universalist Fellowship, African American Heritage House and United Church of Christ to distribute voter registration information postcards. Our goal was 20,000, and we had cards available at last weekend's Community Activities Fair in the hopes to make our goal a success. And so it was! With so much gratitude, I'm delighted to announce that we have hit our goal! With the help of Jim and James in the print shop and all of our steadfast postcard distributors and writers, we have successfully distributed 20,000 nonpartisan postcards to voters of color in voter suppression states, giving these voters the information they need to be able to successfully cast their ballots. One thousand writers in our Chautauqua community stepped up to write or distribute card packs this summer! Chautauquans even took cards home with them to distribute in Tennessee, Kentucky, and Wisconsin. My Chautauqua community makes me so proud of the work we do as we pursue our commitment to social justice.

While I'm on the topic of gratitude, I really want to thank the staff of the Smith Memorial Library. We watched with total delight as our 4-year-old granddaughter marveled at getting her very own library card. Her joy was palpable. What a wonderful introduction to the possibilities and freedom that a library offers. Every afternoon, she was clear that there was only one place that she wanted to be: the library. Thank you for making Chautauqua such a welcoming place for us all.

CAROL RIZZOLO
5 THOMPSON

TO THE EDITOR:

Michael E. Hill wrote in his "From the President" column published in the July 30-31 *Daily*: "When those who love Chautauqua disagree so deeply about something, our tried and true approach of seeking to understand one another has always been through the lens of education." Advocates for Balance at Chautauqua (ABC) completely agrees with his theory that education leads to understanding. ABC takes President Hill at his word.

Today, ABC numbers over 500 supportive Chautauquans who also love this community. ABC offers a speaker series that promotes a broader view on today's important issues, that many Chautauquans believe are not presented with balance or parity in Chautauqua's formal programming.

ABC was initially established in 2018 in response to President Hill's public comments that the administration reached out to 150 conservative speakers without response. ABC then contacted credentialed conservative-leaning speakers who agreed to lecture on the Chautauqua platform. After offering a vetted potential speaker list to the administration, ABC realized that Chautauqua Institution had little interest in bringing in speakers to present all sides of a topic.

Additionally, the administration withholds a "sanctioning" designation, which they will not explain how to obtain. This precludes ABC from having scheduling and lecture coverage in the *Daily* and use of larger venues.

ABC continues to agree with President Hill that "Communities that wrestle with issues together are stronger for it, and not acknowledging this tension seems disingenuous."

ABC is ready to "wrestle." Is President Hill?

HOWIE AKIN
P.O. BOX 1004

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.



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Mark Russell

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COMMUNITY



MILESTONES

IN MEMORIAM

Betty Teran
Betty Teran of Chautauqua, New York, passed away on July 4, 2022, at 78.

She is survived by her former husband and friend Jim Teran, daughters Terril and Cindy, her brother David and cousins Brian and Cindy.

Betty Crabb was born on July 23, 1943, in Wheeling, West Virginia, to Thelma (Iler) Crabb and the Reverend Chester E. Crabb. As the daughter of a minister, she grew up in seven towns throughout her senior year of high school, including Erie, Pennsylvania, and Jamestown, New York. Betty played trombone in her high school marching band and in college she sang and played guitar. Betty attended Baldwin Wallace and Kent State universities, and during summer breaks she would visit Chautauqua Institution. Her father had moved steamer trunks for the Athenaeum Hotel during his college years and Betty worked at the William Baker Hotel, where she had her own room on the top floor.

Betty was an adventurous woman and enjoyed cross-country road trips to visit family in the west. In the mid-1960s, she drove herself across the country where she met her soon-to-be husband on the beach in California. Jim and Betty were married by Betty's father in Ohio in 1969, lived in the San Francisco Bay Area and eventually settled in Capistrano Beach, California where they raised their two daughters. The family loved to travel, frequently visiting Hawaii, San Diego, Dinkey Creek, California, Lake Tahoe on the border of California and Nevada, and Europe where they enjoyed snorkeling, camping, sailing, hiking, river rafting and skiing.

Chautauqua was always a family affair. Betty and

her family would spend time here with her parents during the summer. In the 1980s, Jim and Betty were even pictured on a magazine cover walking on the grass in front of the Athenaeum.

Taking after their grandfather and mother, Betty's daughters have also worked at Chautauqua over the years. In the mid-1990s, Betty moved to Chautauqua and purchased a house that was built in 1884. The Wind Rush Cottage Inn hosted guests of Chautauqua Institution, year round, for over 20 years. After retiring from running her guest house, Betty remained in Chautauqua, where she always wanted to be.

Betty was a strong and resilient woman who was loved by all who knew her:

"What a grand lady. She went through so much with grace, dignity and a cheerful heart, was never down and we are better people for having known her. ... She was fun and kind and loving."

"Betty always made our stay (in Chautauqua) special."

"She was such a sweet and amazing woman. ... A beauty inside and out."

"Betty always held a special place in our hearts, so many wonderful memories at Wind Rush."

You can pay tribute to Betty by watching the sunset at the water's edge of Chautauqua Lake, adjacent to the turtle in the park near Miller Bell Tower.

David H. Carnahan

David H. Carnahan walked with the Lord during his long and happy life. He went with Jesus to his eternal home on Aug. 13, 2022.

David was born June 23, 1933, in Jamestown, the son of the late Clyde L. and Helen Katharine Jackson Carnahan. He was raised in a Christian home where he received a good education

and had the opportunity of worldwide travel with his parents and grandparents.

David graduated from Denison University, Granville, Ohio and was a member of Delta Upsilon fraternity. He pursued graduate studies in history at University of Wisconsin-Madison.

In 1954 David enlisted in the U.S. Army, serving as a translator in Germany until his honorable discharge in 1957.

He intended to be a history teacher and taught in North Collins, New York, until he was called back to Jamestown to manage the C.L. Carnahan Corporation following the death of his father in 1964. He became a businessman and philanthropist.

David's devotion to the Boy Scouts of America began as a scout and continued into adulthood as council president for Allegheny Highlands Council. He received council level recognition of the Silver Beaver and the Silver Antelope at the regional level.

He maintained a lifelong interest in education both as a teacher and as a student. David demonstrated his leadership and commitment to SUNY Fredonia by serving on the Fredonia College Foundation for 22 years. He set high standards for wide-ranging philanthropy. David appreciated learning from the students, volunteers and staff and established

numerous funds and scholarships benefiting those groups. His legacy will impact lives at SUNY Fredonia. David was interested in helping young people attain their goals.

A man after God's own heart, David enjoyed participating in Christian education both as a leader and learner at several churches. He belonged to Bemus Point United Methodist Church. He generously supported various Christian colleges as well.

David continued his parents' long record of commitment and service to Chautauqua Institution by serving as a director of the Chautauqua Foundation and a trustee of the Institution. While living on the grounds, he actively supported the opera, ballet, symphony, Chautauqua Literary and Scientific Circle, King's Daughters and Sons, and Chautauquans for a Christian Focus.

In 1972, David's mother, Helen Katharine Jackson Carnahan, established the Carnahan-Jackson Foundation in memory of her husband Clyde and parents Alvin and Helen Gillies Jackson. David served as an original board member and later, chairman of the board. He and the Carnahan-Jackson Foundation are responsible for numerous Chautauqua scholarships, renovations of Norton Hall and the Amphithe-

ater, support for the Carnahan-Jackson Religious Lectureship for afternoon speakers, and the Jackson-Carnahan Memorial Chaplaincy. In 1992, he donated to the reconstruction of the Massey Memorial Organ, contributing to worship throughout Chautauqua Institution.

David left an impact on youth by teaching Sunday School at the Hurlbut Church. He was the lay leader and served on the meal ministry team.

In 1995, David and the Carnahan-Jackson Foundation invigorated the Chautauqua Dance Company and brought the School of Dance to a new level, with expansion and creation of the Carnahan-Jackson Studios. The Carnahan-Jackson Foundation awarded Chautauqua Institution a grant for improved educational and youth facilities and endowment of the educational program. David appreciated working with the many constituencies.

David was a recipient of the John D. Hamilton Community Service Award, named for his mentor and longtime friend.

David demonstrated life-changing generosity and had a firm belief in the power of philanthropy to build communities and change lives.

David became a member of the Jamestown Salvation Army Advisory Board in 1969. He was presented a certificate of life membership in October 2000 because of his distinguished and devoted service to the work of the Salvation Army.

David was serving on the board when the Salvation Army relocated from Harrison Street to its current location in Brooklyn Square. David demonstrated through his service a genuine and profound concern for the welfare of the

community. Because of his generosity, major expansion of services for our community, including our social services and domestic violence program shelter, have happened.

David faithfully served in various positions on the board over 52 years of continuous service.

He admired the dedication of the Salvation Army officers and volunteers and how successfully they furthered its mission and ministry "Doing the Most Good."

David's additional areas of interest included Jamestown Community College Foundation, Randolph Children's Home, Chautauqua County Humane Society, Gerry Homes, Habitat for Humanity, UCAN City Mission, Masonic organizations and Chautauqua Cemetery. He appreciated stamp collecting and meeting other collectors. He was an avid reader of history and fiction. He enjoyed watching football on TV, was a nature lover, bird watcher and had a fondness for chocolate chip cookies.

The Carnahans wish to thank the devoted staff and volunteers who serve at the Hospice House, faithful neighbors Kelly and David Bigelow, other faithful neighbors who have taken care of them, as well as helpful and praying friends.

Surviving is his wife Martha "Marty" Popp Carnahan, whom he married Jan. 27, 1968.

In keeping with David's wishes, no funeral service or visitation will be observed.

Chautauqua Cemetery will be his final resting place.

Memorials may be made to the Salvation Army Jamestown Corps, 83 South Main Street, Jamestown, New York 14701, or a charity of choice.

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PERSONALS
For a book dealing with Chautauqua and alcohol prior to 2007, we are looking for anonymous stories how your friends and neighbors, but not law abiding you, sidestepped the ban with ingenuity. Arty and Betty Salz arthur.salz@gmail.com 917-972-5742

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By THOMAS JOSEPH

- ACROSS**
1 Antlered animal
6 Old poets
11 Add on
12 Deplete
13 Precipitous
14 Be generous
15 Box office buy
17 Cub's cave
18 Outback runner
19 Lab worker
22 Gym unit
23 Houston team
24 Dance music
25 River of song
27 "Xanadu" band
30 Elevator operator's question
31 Plant
32 Writer Beattie
33 Squelch
35 Orlando team
38 Furious
39 City on the Mohawk
- DOWN**
40 Frisco player
41 Home run, in slang
42 Swiss watch parts
1 Great painter
2 Punctual
3 Half a pint
4 Look for
5 With child
6 Tour carrier
7 Fire proof
8 Scan, as data
9 Coercion work
10 Used up
16 Minotaur's slayer
20 Apart from
21 Great Leap Forward leader
24 Writer Brown
25 Liszt work
26 Improvise
27 Sevilla setting
28 Blackout thief
29 They have titles
30 Full range
34 Lake near Buffalo
36 Drink cubes
37 Compact, e.g.

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Yesterday's answer

Chalfant Fund, Sample Fund support CSO performance

The Mary Peterson Chalfant Fund for the CSO and The Helen H. and Paul L. Sample Fund supports the Chautauqua Symphony Orchestra performance of A Concerto for Orchestra, at 8:15 p.m. Saturday in the Amphitheater.
The Mary Peterson

Chalfant Fund for the CSO was established in 2003 by her son R. Peterson Chalfant on behalf of her estate when she passed away. The Chalfant Fund is a permanent endowment fund held within the Chautauqua Foundation for the benefit and support of the CSO.

Mary was a noted pianist and was married to Clyde Chalfant. They are survived by their children, R. Peterson Chalfant and Caroline Chalfant Owen.
The Helen and Paul Sample Fund is a flexible program fund established in tribute to the Samples' love for and service to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to

youth and the wide variety of programs serving them.
Their home, and location on the lakefront, served as a gathering spot for countless Chautauquans over the years and they shared their enthusiasm and joy in life with all. Their spirit remains a strong inspiration to the family, who now count at least 15 grandchildren and 30 great-grandchildren as loyal Chautauquans.

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Daney-Holden Chaplaincy funds Flunder's preaching

The Daney-Holden Chaplaincy Fund provides support for this week's chaplain, Bishop Yvette A. Flunder.

Claire and Arthur S. Holden Jr. and Mrs. Holden's mother, Mrs. Norman L. Daney, established the Daney-Holden Chaplaincy Fund in 1978. It was named the Daney-Holden Chaplaincy in honor of the Holdens' parents. Mrs. Daney wanted to provide support for the idea of Chautauqua and the

family life she found Chautauqua promoted. Mrs. Holden and Mrs. Daney, both now deceased, came to Chautauqua every summer for nearly 40 years. Mr. Holden served as a Chautauqua trustee from 1977 to 1985. The Holden family home is located on Bryant at the south end of the grounds. The Holden family has also supported the New Clergy Program and scholarships within the Schools of Fine and Performing Arts.

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3:30 PM 4:35 PM
5:05 PM
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8:40 AM 3:05 PM
12:20 PM 4:45 PM
4:40 PM
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Conceptis Sudoku By Dave Green
Difficulty Level ★★★★★ 8/20

4								3
	7		6		8	9	4	
	1							
	6		3		4		7	
				1				
	9		5		2		1	
							6	
	5	3	1		6		8	
2								4

Difficulty Level ★★★★★ 8/19

8	7	3	4	6	9	5	1	2
5	6	9	1	3	2	8	4	7
1	4	2	7	5	8	9	3	6
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7	5	8	2	4	3	6	9	1
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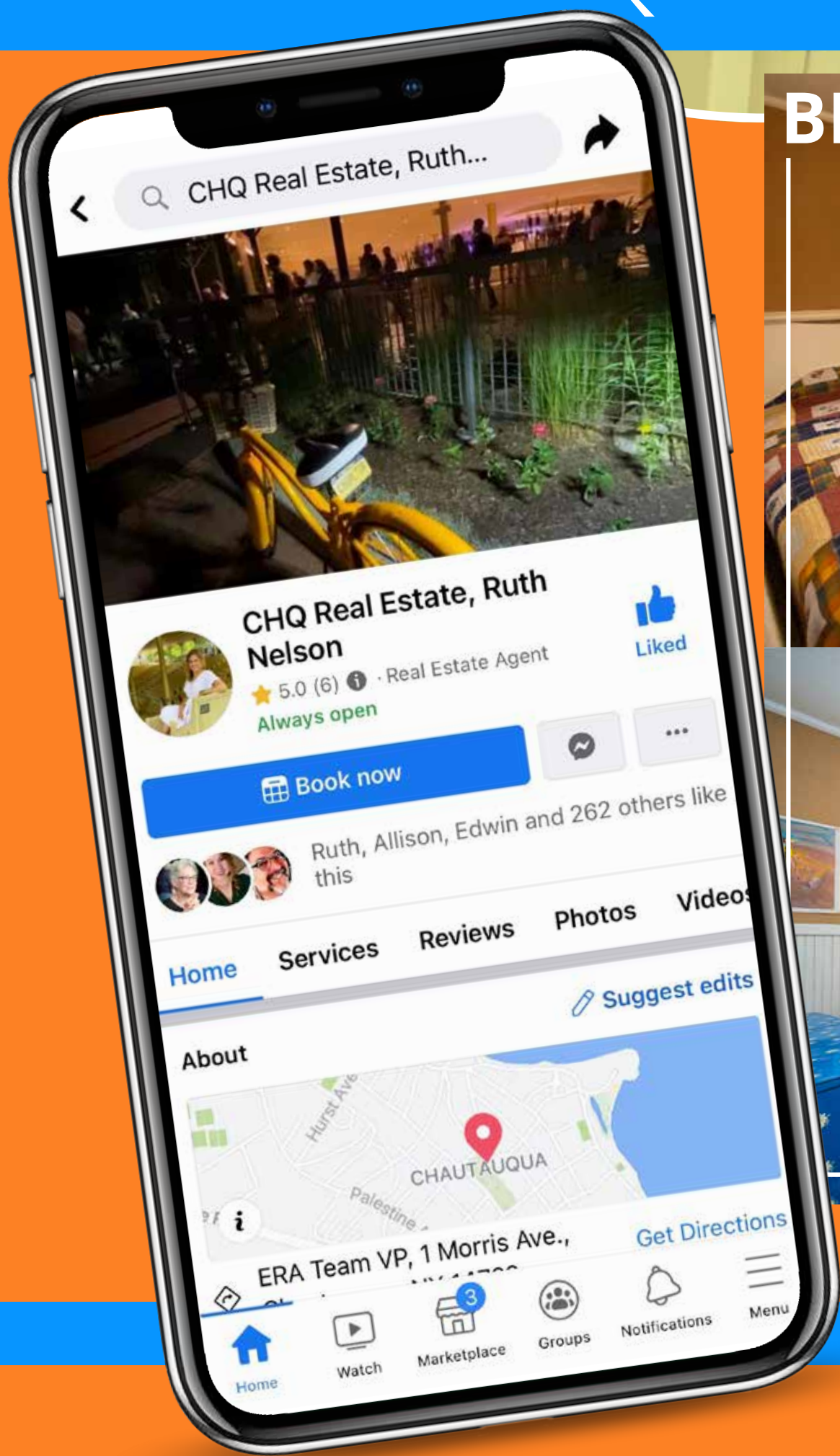


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PROGRAM

Sa

SATURDAY
AUGUST 20

- 7:00 (7-11) **Farmers Market**
- 7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer). Hall of Philosophy
- 9:00 **Chautauqua Foundation, Inc., Membership Meeting.** Hall of Christ
- 9:30 **Chabad Jewish House Community Shabbat Service.** Rabbi **Zalman Vilenkin**. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 9:45 **Torah Study.** "Today's Torah for Today's Times." Rabbi **Elle Muhlbaum**. Marion Lawrence Room, Hurlbut Church
- 10:15 **Hebrew Congregation Sabbath Service.** Rabbi **Elle Muhlbaum**.

- Cantor Vladamir Lapin.** Kiddush lunch to follow. Hurlbut Sanctuary
- 11:30 **Bryant Day Ceremony.** (Chautauqua Literary and Scientific Circle.) Miller Bell Tower
- 12:00 **Play CHQ.** Free play and equipment check out. Boys' Club
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center
- 2:00 **Contemporary Issues Forum.** (Programmed by Chautauqua Women's Club.) "Anne Frank and the Struggle for 'Never Again.'" **Doyle Stevick**, executive director, The Anne Frank Center; associate professor, University of South Carolina. Hall of Philosophy
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women's Club at Hall of Missions
- 3:30 **SPECIAL ENTERTAINMENT.** **Hiss Golden Messenger & Aoife O'Donovan.** Norton Hall

- 4:00 **THEATER. Who's Afraid of Virginia Woolf?** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 5:00 **Catholic Mass.** Hall of Philosophy
- 5:45 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "A Concerto for Orchestra." **Rossen Milanov**, conductor. Amphitheater
 - Samuel Coleridge-Taylor: Ballade in A minor, op.33
 - Béla Bartók: Concerto for Orchestra, BB 123
- 9:00 **Cinema Film Screening.** "Top Gun: Maverick." Fee. Chautauqua Cinema



SEAN SMITH / STAFF PHOTOGRAPHER

Jazz pianist Matthew Whitaker performs with his quintet Wednesday in the Amphitheater.

Su

SUNDAY
AUGUST 21

- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 9:00 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.**
- The Rev. Michael McGee.** Hall of Philosophy
- 9:30 **Religious Society of Friends (Quakers) Service.** Quaker House, 28 Ames
- 9:30 **Christian Science Service.** Christian Science Chapel
- 9:30 **Unity Service.** Hall of Missions
- 10:15 **Sunday School.** Ages 3-11. Children's School
- 10:45 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** "What We Breathe In." **The Rev. Natalie Hanson**, interim senior pastor, Chautauqua Institution. Amphitheater and CHQ Assembly
- 11:30 **Chicken BBQ.** (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall
- 12:00 (12-6) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 **Play CHQ.** Jumbo Games. Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12-2) **Flea Boutique.** (Programmed by the Chautauqua Women's Club.) Half price sale. Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 (12-4) **CWC Artists at the Market.** Farmers Market
- 12:15 **Catholic Mass.** Hall of Philosophy
- 12:15 **Twelve Step Meeting.** Marion Lawrence Room, Hurlbut Church
- 12:45 **Play Discussion.** (Programmed by the Friends of Chautauqua Theater.) *Who's Afraid of Virginia Woolf?* Jessica Trapasso Pavilion at Children's School
- 1:00 (1-5) **Gallery Exhibition Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:00 **CLSC Young Readers. The Raconteur's Commonplace Book: A Greenglass House Story** by Kate Milford. Hultquist Porch
- 1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 **Baha'i Community Lecture.** "Sing Praises!" **Van Gilmer.** Smith Wilkes Hall
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 **THEATER. Who's Afraid of Virginia Woolf?** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:30 **CONCERT. Nathan & The Zydeco Cha Chas.** Amphitheater
- 2:45 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema
- 3:30 **LITERARY ARTS.** Writers' Center Reading. **Sean Singer**, poetry; **Hilary Plum**, prose. Hall of Philosophy
- 3:30 **Jewish Film Series.** (Sponsored by the Everett Jewish Life Center) "Fiddler's Journey to the Big Screen." Everett Jewish Life Center
- 4:00 (4-5) **New Visitor Information Session.** Hultquist Center
- 5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/cwc for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:45 **Cinema Film Screening.** "Top Gun: Maverick." Fee. Chautauqua Cinema
- 6:30 **LGBTQ and Friends Meet and Greet.** Athenaeum Hotel porch
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:30 **THEATER. Who's Afraid of Virginia Woolf?** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:00 **SACRED SONG SERVICE.** "A Tapestry in Song." Amphitheater
- 8:00 **CHQ Vespers.** CHQ Assembly
- 9:00 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema

Let the morning bring me word of your unfailing love, for I have put my trust in you. Show me the way I should go, for to you I lift up my soul.

Psalm 143: 8

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NATIVE PLANT SALE

Native Plant Sale Scheduled for Sat. Aug. 27th – 10 am-2 pm. Chautauqua Marina will host a Native Plant sale to benefit Chautauqua Watershed Conservancy (CWC), 4 Western New York area nurseries will be on property selling Native Plants along with Chautauqua Watershed Conservancy information booth. CWC Conservationist Carol Markham will be on hand to answer questions about native plant selection and native garden design. This event will be held rain or shine on Sat., Aug. 27 at Chautauqua Marina (across from Webb's) 104 West Lake Rd. (Rt 394).

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Saturday, August 20th, 2pm (Hall of Philosophy)

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Sunday, August 21st 12-2pm

Flea Boutique – Bag Sale!
(Behind the Colonnade)
Wednesday, August 24th 12-2pm

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WEEK NINE 2022

10:45 a.m. Chautauqua Lecture Theme | **A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival**

2 p.m. Interfaith Lecture Theme | **Faith and the Tapestry of the Future**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events

chq.org | tickets.chq.org

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SATURDAY
AUGUST 20

- 7:00 (7-11) **Farmers Market**
- 7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer). Hall of Philosophy
- 9:00 **Chautauqua Foundation, Inc., Membership Meeting.** Hall of Christ
- 9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 9:45 **Torah Study.** "Today's Torah for Today's Times." **Rabbi Elie Muhlbaum.** Marion Lawrence Room, Hurlbut Church
- 10:15 **Hebrew Congregation Sabbath Service.** **Rabbi Elie Muhlbaum. Cantor Vladamir Lapin.** Kiddush lunch to follow. Hurlbut Sanctuary
- 11:30 **Bryant Day Ceremony.** (Chautauqua Literary and Scientific Circle.) Miller Bell Tower
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center
- 2:00 **Contemporary Issues Forum.** (Programmed by Chautauqua Women's Club.) "Anne Frank and the Struggle for 'Never Again.'" **Doyle Stevick,** executive director, The Anne Frank Center; associate professor, University of South Carolina. Hall of Philosophy
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women's Club at Hall of Missions
- 3:30 **SPECIAL ENTERTAINMENT. Hiss Golden Messenger & Aoife O'Donovan.** Norton Hall
- 4:00 **THEATER. Who's Afraid of Virginia Woolf?** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 5:00 **Catholic Mass.** Hall of Philosophy
- 5:45 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David B. Levy.** Hultquist Center 101
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "A Concerto for Orchestra." **Rossen Milanov,** conductor. Amphitheater
 - Samuel Coleridge-Taylor: Ballade in A minor, op.33
 - Béla Bartók: Concerto for Orchestra, BB 123
- 9:00 **Cinema Film Screening.** "Top Gun: Maverick." Fee. Chautauqua Cinema

- 10:45 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** "What We Breathe In." **The Rev. Natalie Hanson,** interim senior pastor, Chautauqua Intitution. Amphitheater and CHQ Assembly
- 11:30 **Chicken BBQ.** (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall
- 12:00 (12-6) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 **Poems on the Porch.** (Programmed by Chautauqua Literary Arts.) Hultquist Center
- 12:00 (12-2) **Flea Boutique.** (Programmed by the Chautauqua Women's Club.) Half price sale. Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 (12-4) **CWC Artists at the Market.** Farmers Market
- 12:15 **Catholic Mass.** Hall of Philosophy
- 12:15 **Twelve Step Meeting.** Marion Lawrence Room, Hurlbut Church
- 12:45 **Play Discussion.** (Programmed by the Friends of Chautauqua Theater.) *Who's Afraid of Virginia Woolf?* Jessica Trapasso Pavilion at Children's School
- 1:00 (1-5) **Gallery Exhibition Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:00 **CLSC Young Readers. The Raconteur's Commonplace Book: A Greenglass House Story** by Kate Milford. Hultquist Porch
- 1:00 **Porch Chat.** (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 **Baha'i Community Lecture.** "Sing Praises!" **Van Gilmer.** Smith Wilkes Hall
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 **THEATER. Who's Afraid of Virginia Woolf?** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 2:30 **CONCERT. Nathan & The Zydeco Cha Chas.** Amphitheater
- 2:45 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema
- 3:30 **LITERARY ARTS.** Writers' Center Reading. **Sean Singer,** poetry; **Hilary Plum,** prose. Hall of Philosophy
- 3:30 **Jewish Film Series.** (Sponsored by the Everett Jewish Life Center) "Fiddler's Journey to the Big Screen." Everett Jewish Life Center
- 4:00 (4-5) **New Visitor Information Session.** Hultquist Center
- 5:00 **Open Mic.** (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc for more information. Literary Arts Center at Alumni Hall Prose Room
- 5:45 **Cinema Film Screening.** "Top Gun: Maverick." Fee. Chautauqua Cinema
- 6:30 **LGBTQ and Friends Meet and Greet.** Athenaeum Hotel porch
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:30 **THEATER. Who's Afraid of Virginia Woolf?** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:00 **SACRED SONG SERVICE.** "A Tapestry in Song." Amphitheater
- 8:00 **CHQ Vespers.** CHQ Assembly
- 9:00 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema

- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **ECUMENICAL WORSHIP.** "The Rain is Coming." **Bishop Yvette A. Flunder,** senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:15 **Jewish Discussions.** (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." **Esther Vilenkin.** Zigdon Chabad Jewish House
- 9:45 **Play CHQ.** Big Group Games at Sharpe Field. Boys' and Girls' Club
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** "The Banjo is from Appalachia." How the Creation of Musical Myths Damages Our Perception of Our True Past." **Rhiannon Giddens,** Grammy and MacArthur genius award winner. Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-8) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 (12-2) **Play CHQ at the Food Festival.** Bestor Plaza
- 12:15 **Tallman Tracker Organ Recital.** Hall of Christ Sanctuary
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *The Final Revival of Opal and Nev* by Dawnie Walton. Presented by **Mary Pat McFarland** and **Sara Toth.** Literary Arts Center at Alumni Hall Porch
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Docent Tours.** Pioneer Hall
- 1:15 **Docent Tours.** Literary Arts Center at Alumni Hall
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 **INTERFAITH LECTURE SERIES.** "Potluck Nation." **Eboo Patel,** founder and director, Interfaith Youth Core (IFYC). Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 **Lecture.** (Sponsored by the Everett Jewish Life Center) "Truths, non-truths and lies: the story of Nazi looted art." **Marc Masurovsky,** co-founder, Holocaust Art Restitution Project. Everett Jewish Life Center
- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel

- 3:30 **SPECIAL ENTERTAINMENT. Reggie Harris and Greg Greenway.** "Deeper Than the Skin." Norton Hall
- 3:50 **Cinema Film Screening.** "Top Gun: Maverick." Fee. Chautauqua Cinema
- 4:00 **Celebration.** "Parting Words: A Conversation with Gene Robinson." **The Rt. Rev. V. Gene Robinson,** retired vice president of religion, Chautauqua Institution. Hall of Philosophy
- 4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki.** Smith Memorial Library
- 4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Subagh Singh Khalsa** (Introduction to Meditation). Hurlbut Sanctuary
- 6:00 **Young Adult Program.** Weekly Kick-off. Heinz Beach
- 6:30 **Lake Talk.** (Programmed by the Bird, Tree & Garden Club.) **Chautauqua Watershed Conservancy.** Heinz Beach
- 7:00 **Family Entertainment Movie.** "The Velvet Queen." (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 (7-7:30) **Taizé and Tea.** Meditative Worship. UCC Randell Chapel
- 8:15 **SPECIAL. An Evening with Punch Brothers.** (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- 9:30 **Cinema Film Screening.** "Where the Crawdads Sing." Fee. Chautauqua Cinema
- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Kim Hehr** (Kundalini Yoga Meditation). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 (9-1) **Bestor Fresh Market.** Bestor Plaza
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 **ECUMENICAL WORSHIP.** "Who Can Be Against Us? Us." **Bishop Yvette A. Flunder,** senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:45 **Play CHQ.** Big Group Games at Sharpe Field. Boys' and Girls' Club
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

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TUESDAY
AUGUST 23

Su

SUNDAY
AUGUST 21

- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 9:00 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.** **The Rev. Michael McGee.** Hall of Philosophy
- 9:30 **Religious Society of Friends (Quakers) Service.** Quaker House, 28 Ave.
- 9:30 **Christian Science Service.** Christian Science Chapel
- 9:30 **Unity Service.** Hall of Missions
- 10:15 **Sunday School.** Ages 3-11. Children's School

- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Kim Hehr** (Kundalini Yoga Meditation). Presbyterian House Chapel

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- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 (9-1) **Bestor Fresh Market.** Bestor Plaza
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 **ECUMENICAL WORSHIP.** "Who Can Be Against Us? Us." **Bishop Yvette A. Flunder,** senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:45 **Play CHQ.** Big Group Games at Sharpe Field. Boys' and Girls' Club
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

CHAUTAUQUA FOOD FESTIVAL SCHEDULE

chq.org/foodfestival

FOOD/DRINK TICKETS 5-PACK - \$10

Sunday-Friday Purchase food/drink tickets from the Ticket & Information Tents. Good toward all items on Bestor Plaza.

Beverage Tent - Serving from noon to 8 p.m. daily (until 4 p.m. Sunday). Purchase drink tickets at the Ticket & Information Tents.

All vendors selling retail goods will be accepting their own forms of payment. Tickets must be used for food purchases from vendors and food trucks.

- SUNDAY, AUGUST 21**
- BESTOR PLAZA**
- 12:00 (12-2) **Vendors & Food Trucks**
- 4:00 (4-6) **Vendors & Food Trucks**
- MONDAY, AUGUST 22**
- BESTOR PLAZA**
- 12:00 (12-2) **Vendors & Food Trucks**
- 4:00 (4-8) **Vendors & Food Trucks**
- TUESDAY, AUGUST 23**
- BESTOR PLAZA**
- 12:00 (12-2) **Vendors & Food Trucks**
- 4:00 (4-8) **Vendors & Food Trucks**

- WEDNESDAY, AUGUST 24**
- BESTOR PLAZA**
- 12:00 (12-2) **Vendors & Food Trucks**
- 4:00 (4-8) **Vendors & Food Trucks**
- THURSDAY, AUGUST 25**
- BESTOR PLAZA**
- 12:00 (12-2) **Vendors & Food Trucks**
- 4:00 (4-8) **Vendors & Food Trucks**
- FRIDAY, AUGUST 26**
- BESTOR PLAZA**
- 12:00 (12-2) **Vendors & Food Trucks**
- 4:00 (4-8) **Vendors & Food Trucks**

Digital Programs

Chautauqua has made a shift away from printed performance programs in some venues both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
FIRE DEPARTMENT 911	
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
POLICE DEPARTMENT 357-6225	
After 5 p.m. 357-6279	
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6489

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WEDNESDAY
AUGUST 24

- 6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Kim Hehr** (Kundalini Yoga Meditation). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP.** “Assurance Insurance... The Balm for Our Wounded Souls.” **Bishop Yvette A. Flunder**, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:15 **Science Group Presentation.** (Programmed by the Chautauqua Science Group) “Antibodies and Diabetes.” **Helen Meier.** Hurlbut Sanctuary and Zoom (chautauquascience.com)
- 9:45 **Play CHQ.** Big Group Games at Sharpe Field. Boys’ and Girls’ Club
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Scott Avett**, founding member, The Avett Brothers. Amphitheater and CHQ Assembly
- 11:00 (11–5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 (12–2) **Play CHQ at the Food Festival.** Bestor Plaza
- 12:00 (12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Bag Sale. Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:15 **Women in Ministry.** Hall of Missions
- 12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
- 12:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Quaker House
- 12:15 **Brown Bag Book Review.** (Alumni Association of the CLSC.) *Postcolonial Love Poem* by Natalie Diaz. Presented by **Stephine Hunt.** Literary Arts Center at Alumni Hall Porch
- 12:45 **Language Hour.** CWC House
- 12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1–4) **CWC Artists at the Market.** Farmers Market
- 1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
- 1:00 **Docent Tours.** Pioneer Hall
- 1:15 **Docent Tours.** Literary Arts Center at Alumni Hall
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

- 2:00 INTERFAITH LECTURE SERIES.** “Becoming Latinx Jews: An American Immigration Story.” **Laura Limonic,** author, *Kugel and Frijoles: Latino Jews in the United States.* Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 (2–4) **Play CHQ.** Exploration Center. Bestor Plaza
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:00 **Knitting.** Methodist House
- 3:30 **Chautauqua Speaker Series.** (Programmed by the African American Heritage House.) **The Rev. Dwight Douglas Andrews,** associate professor of music theory, Emory University. Hall of Philosophy
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club.) CWC House.
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Catholic House
- 3:30 **Jewish Film Series.** (Sponsored by the Everett Jewish Life Center) “Howie Mandel: But, Enough About Me.” Everett Jewish Life Center
- 4:15 **Tree Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** forester. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Mystic Heart Interspiritual Meditation.** Leader: **Kim Hehr** (Gong Meditation). Hurlbut Sanctuary
- 5:00 **Mindfulness & Mending.** (Programmed by Quaker House.) **Kriss Miller,** Friend in Residence (Host). Quaker House, 28 Ames
- 6:00 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema
- 6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Lutheran House
- 6:30 **Eventide.** (Programmed by the Alumni Association of the CLSC.) “Reliving the Past and Learning New Things Through Travel: Italy.” Presented by **Robert Hopper.** Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 8:15 SPECIAL.** **Clem Snide** opens for **An Evening with The Avett Brothers** (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- 8:30 **Cinema Film Screening.** “The Humans.” Fee. Chautauqua Cinema

Th

THURSDAY
AUGUST 25

- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 **Bird Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jim Berry,** ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Kim Hehr** (Kundalini Yoga Meditation). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 ECUMENICAL WORSHIP.** “Resurrection or Resuscitation... It Is Time to Come to Life!” **Bishop Yvette A. Flunder,** senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club.) “Finding Earth 2.0: How We Can Determine which Exoplanet May Be the Next Earth.” **Tad Komacek,** post-doctoral scholar, department of the Geophysical Sciences, University of Chicago. CWC House
- 9:45 **Play CHQ.** Big Group Games at Sharpe Field. Boys’ and Girls’ Club
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Raina Douris,** host, producer, NPR’s “World Cafe.” Amphitheater and CHQ Assembly
- 10:45 **Children’s Story Time.** All families welcome. Bestor Plaza (if rain, Smith Memorial Library)
- 12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 (12–2) **Play CHQ at the Food Festival.** Bestor Plaza
- 12:15 **Authors’ Hour.** (Programmed by the Friends of the Chautauqua Writers’ Center.) **Jason Irwin,** author, *A History of Our Vagrancies.* **Mark Altschuler,** literary criticism. Literary Arts Center at Alumni Hall Porch
- 12:30 **Seminar (Practice and Discussion.)** Mystic Heart Interspiritual Meditation. Presenter: **Kim Hehr** (Kundalini Yoga Meditation). Hall of Missions
- 12:45 **Catholic Seminar Speaker Series.** “Stories – a Fundamental Way of Connection.” **The Rev. Daniel Schlegel.** Methodist House Chapel
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1–4) **CWC Artists at the Market.** Farmers Market
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

- 2:00 INTERFAITH LECTURE SERIES.** “Compassion as the Way Forward.” **Lama Rod Owens,** authorized lama, Kagyu School of Tibetan Buddhism. Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 (2–4) **Play CHQ.** Exploration Center. Bestor Plaza
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 CLSC AUTHOR PRESENTATION.** **Dawnie Walton,** author, *The Final Revival of Opal & Nev.* Hall of Philosophy
- 3:30 **Rules and Regulations Community Listening Session.** **Shannon Rozner,** senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children’s School
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Presbyterian House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) United Methodist House
- 3:30 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema
- 6:00 (6–9) **Live Music.** Sarah James Live at 3 Taps. Pier Building
- 6:00 **Cinema Film Screening.** “The Humans.” Fee. Chautauqua Cinema
- 6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Disciples of Christ House
- 7:00 **Open Discussion.** “The Gospel According to Frank Sinatra.” United Methodist House Chapel
- 7:30 SPECIAL.** **A Very Special Evening with Emmylou Harris and Mary Chapin Carpenter.** (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- 8:45 **Cinema Film Screening.** “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema

- 12:00 (12–2) **Play CHQ at the Food Festival.** Bestor Plaza
- 12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) “Publishing By and For People: A Talk on Independent and Grassroots Books and Media.” **Hilary Plum.** Literary Arts Center at Alumni Hall Porch
- 12:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Everett Jewish Life Center
- 12:30 **Jumu’ah Muslim Prayer.** Hall of Christ Sanctuary
- 12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson,** supervisor of garden and landscapes, Chautauqua Institution. Meet at the main entrance to the Amphitheater
- 12:45 **Catholic Seminar Speaker Series.** “Eucharistic Renewal—What Does It Mean for People Formed by Vatican II?” **The Rev. Ed Palumbos.** Methodist House Chapel
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES.** “White Supremacy, Christian Nationalism, and the Fragile Future of the American Experiment.” **Robert P. Jones,** founder and President, Public Religion Research Institute. Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 (2–4) **Play CHQ.** Exploration Center. Bestor Plaza
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) UU House
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Episcopal Cottage
- 5:00 **Meet the Filmmaker.** “The Automat.” **Lisa Hurwitz,** director. Fee. Chautauqua Cinema
- 5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcoming the Sabbath.” **Rabbi Frank Muller,** rabbi emeritus, Congregation Rodef Sholom, Youngstown, Ohio. Miller Park (if rain, Smith Wilkes Hall)
- 7:30 SPECIAL.** **The Beach Boys and The Temptations.** (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- 8:00 **Cinema Film Screening.** “Dune.” Fee. Chautauqua Cinema

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FRIDAY
AUGUST 26

- 6:15 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) **Farmers Market**
- 7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Kim Hehr** (Kundalini Yoga Meditation). Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin,** naturalist. Meet at lake side (back) of Smith Wilkes Hall
- 9:15 ECUMENICAL WORSHIP.** “Happy Feet.” **Bishop Yvette A. Flunder,** senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:45 **Play CHQ.** Big Group Games at Sharpe Field. Boys’ and Girls’ Club
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** “Metamorphosis: Folk Reclaimed.” **Benjamin Hunter,** artistic director, Northwest Folklife; musician, educator, creative/cultural advocate, producer. Amphitheater and CHQ Assembly
- 12:00 (12–8) **Chautauqua Food Festival.** Bestor Plaza
- 12:00 (12–2) **Play CHQ at the Food Festival.** Bestor Plaza
- 12:00 (12–2) **Play CHQ at the Food Festival.** Bestor Plaza

- 12:00 (12–2) **Play CHQ at the Food Festival.** Bestor Plaza
- 12:15 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) “Publishing By and For People: A Talk on Independent and Grassroots Books and Media.” **Hilary Plum.** Literary Arts Center at Alumni Hall Porch
- 12:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Everett Jewish Life Center
- 12:30 **Jumu’ah Muslim Prayer.** Hall of Christ Sanctuary
- 12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson,** supervisor of garden and landscapes, Chautauqua Institution. Meet at the main entrance to the Amphitheater
- 12:45 **Catholic Seminar Speaker Series.** “Eucharistic Renewal—What Does It Mean for People Formed by Vatican II?” **The Rev. Ed Palumbos.** Methodist House Chapel
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:15 **English Lawn Bowling.** Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES.** “White Supremacy, Christian Nationalism, and the Fragile Future of the American Experiment.” **Robert P. Jones,** founder and President, Public Religion Research Institute. Hall of Philosophy and CHQ Assembly
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 (2–4) **Play CHQ.** Exploration Center. Bestor Plaza
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) UU House
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- 5:00 **Meet the Filmmaker.** “The Automat.” **Lisa Hurwitz,** director. Fee. Chautauqua Cinema
- 5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcoming the Sabbath.” **Rabbi Frank Muller,** rabbi emeritus, Congregation Rodef Sholom, Youngstown, Ohio. Miller Park (if rain, Smith Wilkes Hall)
- 7:30 SPECIAL.** **The Beach Boys and The Temptations.** (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- 8:00 **Cinema Film Screening.** “Dune.” Fee. Chautauqua Cinema

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SATURDAY
AUGUST 27

- 7:00 (7–11) **Farmers Market**
- 7:15 **Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer). Hall of Philosophy

- 9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Aaron Bisno** and **Susan Goldberg Schwartz.** Kiddush lunch to follow. Hurlbut Sanctuary
- 9:30 **Chabad Jewish House Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
- 2:00 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **Cinema Film Screening.** “Dune.” Fee. Chautauqua Cinema
- 3:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on preceding Contemporary Issues Forum. Women’s Club at Hall of Missions
- 4:00 **Do the Hustle Dance Class and Party.** Miller Park
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 **Meet the Filmmaker.** “The Automat.” **Lisa Hurwitz,** director. Fee. Chautauqua Cinema
- 8:15 SPECIAL.** **Chita Rivera – The Rhythm of My Life.** (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

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SUNDAY
AUGUST 28

- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 9:15 **Religious Society of Friends (Quakers) Service.** Quaker House, 28 Ames
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.** **The Rev. Kristina Church.** Hall of Philosophy
- 9:30 **Christian Science Service.** Christian Science Chapel
- 9:30 **Unity Service.** Hall of Missions
- 10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **The Rt. Rev. Eugene Taylor Sutton,** pastor-designate, Chautauqua Institution. Amphitheater
- 12:15 **Catholic Mass.** Hall of Philosophy
- 12:00 (12–4) **CWC Artists at the Market.** Farmers Market
- 2:30 **A Massey Organ Movie.** “Steamboat Bill Jr.” Amphitheater
- 4:30 **Preview Showing of “Do the Hustle.”** Amphitheater.
- 5:00 **Meet the Filmmaker.** “The Automat.” **Lisa Hurwitz,** director. Fee. Chautauqua Cinema
- 8:00 SACRED SONG SERVICE AND CLOSING THREE TAPS OF THE GAVEL.** “Dear Friends shall meet once more.” **Michael E. Hill,** president, Chautauqua Institution. Amphitheater
- 8:00 **Cinema Film Screening.** “Dune.” Fee. Chautauqua Cinema

For the most current schedule of events, refer each day to the back page of *The Chautauquan Daily*

GENERAL INFORMATION

AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

- DINING** • Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
 - Afterwords Café (soup, sandwiches, salads) – Colonnade, Bestor Plaza – 716-357-5757
 - 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
 - 3 Taps & The A Truck (Asian fusion, lakeside bar service) – Pier Building, Miller Park)
 - The Brick Walk Café (fresh American fare) – Bestor Plaza – 716-357-2042
 - Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
 - Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
 - Intermzzo Restaurant (full food and drink menu) – St. Elmo concourse
 - LUMI Café (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-969-7871
 - Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
 - Tally Ho (full food menu) – 16 Morris – 716-357-3325

GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

LAUNDRY

Laundry services are available at the Shaw Laundry facility, located across Route 394, adjacent to the Jane A. Gross Opera Center. Coin-operated laundromat is open 7 a.m. to 11 p.m. daily. The Soap Opera laundromat, located near the Main Gate, in the rear of the building housing Bike Rent, is open 7 a.m. to 5 p.m. daily.

LOST AND FOUND

A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209).

Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

For emergency care, call 911. Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

MOBILITY SCOOTERS / ACCESSIBILITY

Long-term four-wheeled scooter rentals available through the information booth at the Main Gate Welome Center. All personal mobility devices (scooters) should be registered with Chautauqua Institution. There is no charge for this registration or for the sticker that will be displayed on the scooter (Stickers from previous seasons remain valid.) Registration forms can be picked up at any ticket window. Designated scooter parking areas are available at the Amphitheater for those who have reserved bench seating. For additional accessibility information, please visit chq.org/accessibility.

NEW VISITOR INFORMATION SESSIONS

Special informal orientation sessions for Chautauqua first-timers are scheduled at 4 p.m. each Sunday (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

PETS

Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center. Hours are 6 a.m. to 8 p.m.

POLICE

The Chautauqua Police Department is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies)