

## Hawks win

Iowa defeats Minnesota  
at Carver-Hawkeye. Page 1B



11 guilty in Goldman clinic protest. Page 3A

Arabs and Israelis discuss the war. Page 4A

Hawkeyes wrestle Iowa State Sunday. Page 1B

Sunny



High 10, low 0.  
Winds 15-25 mph. Saturday  
partly cloudy and warmer.

# The Daily Iowan

25 cents

Iowa City's Morning Newspaper

Friday, February 15, 1991

## Casualties mount; U.S. may forewarn targets

By Neil MacFarquhar  
The Associated Press

DHAHRAN, Saudi Arabia — From the Kuwaiti coast to central Iraq, U.S. and allied pilots pounded away at fresh targets Thursday, unimpeded by the international furor over the Baghdad bunker tragedy.

The U.S. command, in response to the death of hundreds of civilians in Wednesday's Baghdad bombing, said it was looking for new ways to limit such casualties — possibly including advance announcements of its targets.

The air war appeared to have

"I'm truly astonished at what has happened. It has exceeded completely the mandate of the United Nations. It is a crime."

Yasir Arafat  
PLO leader

made major progress. The command said one-third of Iraq's tanks and artillery in the battle zone have now been destroyed.

Strategists are believed shooting for 50-percent destruction before

ordering the ground assault. The commander of British forces in the Persian Gulf, Lt. Gen. Sir Peter de la Billiere, told reporters Thursday there are already "proposed dates" for the offensive.

A fourth U.S. aircraft carrier, the USS America, has moved into the Persian Gulf, joining the Ranger, the Midway and the Theodore Roosevelt, a Pentagon source confirmed Thursday. The America had been in the Red Sea. Planes from the warships are expected to fly cover over allied troops in a ground assault.

In the Desert Storm air campaign, two crewmen of a U.S. Air Force EF-111 were killed when their plane went down in northern Saudi Arabia, apparently after being damaged in combat, and a British Tornado bomber was lost while attacking Iraqi airfields. Its two

crewmen were listed as missing.

In Baghdad, the day-after scenes were etched in sadness and hate.

Body after body was pulled in grisly procession from the rubble of the underground structure bombed by U.S. warplanes early Wednesday while it was crowded with civilians seeking refuge from air attacks.

Palestine Liberation Organization head Yasir Arafat visited the site and pledged solidarity with Iraq. "I'm truly astonished at what has happened," he told reporters. "It has exceeded completely the mandate of the United Nations. It is a crime."

The Iraqis said it was only a civilian bomb shelter. But U.S. officials said they had indisputable evidence, from radio intercepts, reconnaissance photos and other sources, that the concrete facility was being used as a military command-and-control center. They said they were unaware it harbored any civilians.

Specialists at Jane's, the British military-affairs publishing house, said they believed it might actually have been a two-level, dual-use bunker — a bomb shelter atop a military facility. Asked Thursday whether this "rings true," Pentagon

See Gulf, Page 12A

## IC unit receives mail after long wait

By Chris Pothoven  
The Daily Iowan

After a long delay, members of the Iowa City 209th Medical National Guard Unit stationed in Saudi Arabia are finally beginning to receive mail.

Some members of the 209th had not received any mail since they arrived in the gulf Jan. 8, according to Iowa City resident Ann Bell, whose husband David is with the unit.

But Iowa City resident Jean McDaniel said Thursday that members of the unit have just recently started to receive letters and packages which were sent several weeks ago. She received a call early Thursday morning from her daughter, Cpl. Patricia McDaniel, who said she had received six letters and packages in the last few days.

"It looks as though it's going to get through now," Jean McDaniel said.

Bell said she talked with her husband around 1:30 Tuesday morning by telephone. During the conversation he said he had not yet received mail from home, despite the fact that Bell and others had sent letters and packages to him and other members of the 209th.

"He was kind of down in the dumps," Bell said of her husband. "He said it's just been a real kick in the tailfeathers."

Bell said David, who normally has remained in high spirits despite being in the gulf region, was finding it difficult to maintain his positive attitude.

"It's kind of hard for him to be so spirited when he's not getting any mail," she said. "It was discouraging to hear him be so discouraged."

After watching a report on ABC's "Good Morning, America" Wednesday which said that troops in all areas were receiving mail, Bell decided to inform others about the 209th's troubles, calling ABC affiliate KCRG about the situation. She was featured in Wednesday's 6 o'clock broadcast.

Maj. Paul Schmid of the Iowa National Guard confirmed Thursday that the unit has been having mail troubles.

See 209th, Page 12A

## PROFESSOR PROFILE

### Wendt tells of music, travels

By Aziz Gökdemir  
The Daily Iowan

A different world greets newcomers to the UI Music Building.

Blackboards are neatly marred by scales. Huge instrument boxes resembling ancient coffins stand propped against walls painted with free-flowing colors. The gigantic boxes bear inscriptions like "Iron Maidens Inc."

Ads for musicians — "Our group is fairly serious" — dominate the "Roommate Wanted" ads in this building.

Hair is usually longer, and rather than make the man, clothes tend to take the man (the newcomer) by surprise.

With a different instrument playing a different tune in every practice room, the building could unintentionally qualify as one of the world's bigger jazz orchestras.

Cello professor Charles Wendt works on the second floor of this "orchestra."

*Cello?*  
In *Take the Money and Run*, Woody Allen was an aspiring cellist who got his cello and himself a good beating from the kids in his tough Big Apple neighborhood.

Wendt, on the other hand, was born to musical parents in Virginia — "down where the South begins" — and has had better luck.

He attended the Juilliard School in Atlanta "to get a good music education," then got his master's at Indiana University and ended up at the UI in 1966.

His life has not been totally devoid of complications, however. Touring worldwide with the Stradivari String Quartet — of which he is a member — and teaching music, Wendt has been caught in the middle of many a country's troubled times.

During the Vietnam War, a taxicab taking the quartet to the concert hall in Frankfurt was surrounded by German protesters with an intention to turn it over. Fortunately, the throng did not realize the passengers were Americans, and the taxi driver talked their way out of trouble.



The Daily Iowan / David Greedy

Professor Charles Wendt has been teaching cello at the UI for 15 years. He is also a member of the Stradivari String Quartet.

Wendt also witnessed the 1973 bombing of the Israeli embassy in Nicosia, Cyprus.

"That night the Marine security was great, though the concert did go on," Wendt said.

Wendt experienced his final brush with global troubles when his Fulbright exchange trip to Cairo this year was delayed because of the gulf war.

"I was certainly concerned and frightened for being there as a nice, tall American," said Wendt, visibly upset that his detailed plans to coach chamber music

there were disrupted.

Also upsetting, he said, was that he has since contacted Egyptian friends and learned that "life is going on just as normal."

"Wish I were there," he added.

It would not have been his first time in Egypt. In 1964 he visited the country for the first time. He was assistant principal cello in the Pittsburgh Symphony Orchestra under William Steinberg then, and the orchestra played in Beirut and Cairo.

"(Beirut) was absolutely a stunning experience," he said.

See Profile, Page 12A

## Crude prices raise oil company profits

### No evidence found of price gouging

By H. Josef Herbert  
The Associated Press

WASHINGTON — Major oil companies recorded a 77 percent increase in profits in the fourth quarter of 1990 as high crude oil prices nearly tripled their income from oil and gas production, the government reported Thursday.

The report by the Energy Department said there was no evidence of price gouging by the companies.

The companies' "greatest gains in profitability were directly tied" to the sharp increases in crude oil prices that occurred in the months after the Iraqi invasion of Kuwait on Aug. 2, the report said.

But the report noted that in recent months oil prices have been declining and because of a supply glut may fall more when the fighting stops in the Persian Gulf.

"If that is true, the sharp increase in oil and gas profitability... will be transitory," said the report by the department's Energy Information Administration.

The government's findings for the last three months of 1990 were largely expected since they reflected individual earning reports disclosed separately by most of the major oil companies last month. The government report did not break down earnings by individual companies.

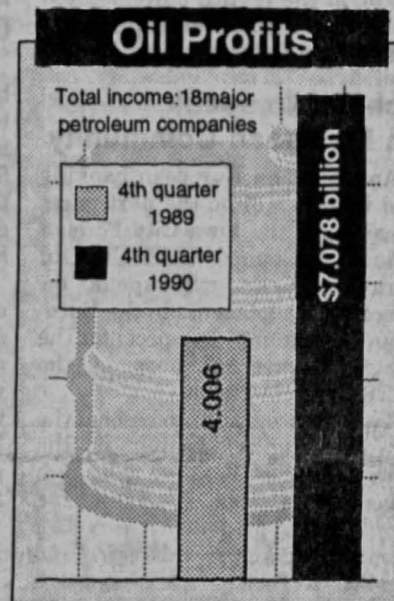
A major company is one that produces crude oil, refines it and sells the products, like gasoline, through its own retail outlets.

Calvin Kent, head of the Energy Information Administration, said the agency found no evidence of price gouging by the oil companies and that for the entire year of 1990 oil industry profits were not unusually high.

"You had the results that you would have expected with the rise in crude prices (after the Persian Gulf crisis) and the significant retail margins that existed. That's where the money was made — in production and retail," Kent said in an interview.

Edwin Rothschild, an energy expert for Public Citizen, a Washington-based consumer advocacy group, said the findings were "a clear indication that windfalls were made" by the oil companies.

"Consumers were taken for a ride," said Rothschild.



Source: U.S. Department of Energy

As was true in the third quarter, producing companies did especially well while independent refiners did poorly. The refiners could not raise prices for their products fast enough to keep pace with the rising cost of the crude oil they had to buy from producers.

Profits for the independent refiners fell 54 percent during the last three months of the year. Profits from refining at major companies declined by 7 percent.

These declines were because overall the price of oil products, especially gasoline, "decreased more rapidly than did crude oil prices" from their early-fall peak, and motorists shifted away from high-octane gasoline where traditionally the greatest margins exist, the report said.

At the same time biggest profit gains came to the handful of independent oil producers, who are not involved in either refining or retail sales. Their profits soared by nearly 400 percent during the quarter, the government said.

Overall oil industry earnings would have been much higher had it not been for continuing declines — a 44 percent drop in the fourth quarter — in oil company earnings from chemical production.

According to the government's figures, the 14 major U.S. oil companies earned nearly \$5 billion from oil and gas production in the fourth quarter, about a 150 percent increase over the same three months of 1989.

On average, crude oil prices were \$11 a barrel higher during the quarter compared with a year earlier.

## Original 'Huck Finn' manuscript discovered in attic

By E. S. Reckard  
The Associated Press

LOS ANGELES — The handwritten, original first half of Mark Twain's "Huckleberry Finn" — differing considerably from the published version — has been found in an attic, a discovery hailed as an extraordinary literary find.

The 665-page manuscript, which Twain gave to a Buffalo, N.Y., library, had been lost for more than a century. Twain scholars hope to reunite it eventually with the second half, which has been at the library since the 1880s.

"Finding it is far beyond what anyone believed could have happened," said Robert Hirst, general editor of the Mark Twain Project at the University of California, Berkeley, where Twain's letters are kept.

The rough draft was found last fall by the granddaughter of the library curator Twain originally presented it to.

"The Adventures of Huckleberry Finn," published in 1884, is the tale of an incorrigible boy who escapes from "civilization" in a small Midwestern town and sets off on a series of adventures along the Mississippi River with a runaway

slave named Jim. Ernest Hemingway called the book the wellspring of the modern American novel.

"If you had to think what would be the greatest American literary manuscript, this would be it," said Paul Needham, head of Sotheby's book and manuscript department in New York. Sotheby's analysts confirmed the text's authenticity.

With wide variations from the published text, and about 20 pages of narration by Jim that later were deleted altogether, the newly found manuscript promises to keep Twain experts busy revising theories and books for years to come.

Twain, whose real name was Samuel Langhorne Clemens, started "Huckleberry Finn" in 1876, worked on it a few years, then put it away, Hirst said. He returned to it in 1883 and published it the following year.

In November 1885, he received a request for the manuscript of his book "Life on the Mississippi" from James Fraser Gluck.

Gluck, a curator at what is now the Buffalo and Erie County Public Library, made clear in his letter that he wanted the manuscript for the library, not himself, Hirst said.

Twain instead volunteered the second half of "Huckleberry Finn,"

saying the first half had been lost by the printer.

Letters in the Berkeley collection show Twain found the first half in 1887 and sent it to the Buffalo library, which acknowledged its receipt.

But then it disappeared again and was widely believed lost forever.

Last fall, Gluck's granddaughter, a 62-year-old librarian, found the manuscript in a steamer trunk in her attic in Hollywood.

"I couldn't believe it; I just could not believe it," she told the *Los Angeles Times*.

The woman had planned to auction the manuscript off in June.



The Associated Press

A Sotheby's employee displays the first half of Mark Twain's heavily corrected original manuscript for "Adventures of Huckleberry Finn."

## Protesters found guilty in Goldman clinic trial

By Jennifer Hanna  
The Daily Iowan

Eleven protesters arrested last November after blocking entrances to the Emma Goldman Clinic for Women were found guilty of criminal trespass Thursday in Johnson County District Court.

Judge Stephen Gerard sentenced the protesters to make a \$100 donation to a recognized cause other than their own in lieu of a fine.

"We do feel we were justified in our actions," said one of the protesters' spokespersons, Steven Fuerst, during the trial. "We feel that the lives of babies are more valuable and sacred than the law which we transgressed."

Prosecuting attorneys Janet Lyness and Deborah Jacobsen, representing the state of Iowa, called several Iowa City police officers who were at the scene on Nov. 26 and three employees of the clinic to give testimony at the trial.

Several of the officers testified that the protesters did not leave the area when asked to do so and had to be carried off the property and placed into squad cars.

Diane Finnerty, associate director of the clinic, testified that her main concern during the protest was to make sure the clients entering the clinic were not harassed. Finnerty said she asked the protesters to leave, but they continued to block entrances. "I felt frightened on several different levels," said Finnerty. "There was a sense of violation in people walking all over our private property, and there was nothing I could do."

The defendants represented themselves at the trial and when called to the stand, some read scripture from the Bible while others discussed their firsthand knowledge of unplanned or "crisis" pregnancy and abortion.

In her closing arguments, Lyness asked the jury not to allow their decision to be overridden by sympathy and told jurors it was not time for them to decide how they felt about abortion, but time to apply and enforce the laws of the state of Iowa.

The majority of the protesters came from Dubuque, but others were from small towns throughout Iowa and as far away as Omaha, Neb.

## Painter's 'Gothic' inspiration handed over to state of Iowa

By Greg Smith  
The Associated Press

ELDON, Iowa — At 1:17 p.m. Thursday, the state of Iowa officially became owner of what may be the most famous little white house in America.

Carl Smith of Brecksville, Ohio, signed over the warranty deed giving the State Historical Society of Iowa possession of the unassuming white house with the pointed arch second-story window that inspired Grant Wood's famous "American Gothic" painting.

"I think this is a momentous occasion," Smith said to about 40 people who packed the basement at Eldon City Hall. "I think it really is an international attraction."

Smith's father bought the six-room house at a tax sale in 1942, the year Wood died of cancer. Smith said his sister and her husband

"turned it over to me" in 1971 while settling their mother's estate.

Smith signed an agreement with the state historical society in August 1988 that would have bequeathed the house to the state 18 months after his death. But he said he became convinced state officials were determined to preserve the structure.

The deed signing came one day after Wood's 100th birthday.

## Correction

The owners of J.T. Connolly's Tobacco Bowl said Thursday the store has no connection with the nude Valentine's Day telegram service featured in a story on page 2A Thursday.

The Daily Iowan regrets the error.

## Courts

By Julie Creswell  
The Daily Iowan

The following people were charged in the Johnson County area with operating a motor vehicle while intoxicated:

■ Nicholas G. Schrup, 39, 1107 Marcy St., was arrested Feb. 13 at Muscatine and Seventh avenues.

■ Gregory G. Rutt, 33, 2036 Western Road, was arrested Feb. 14 on Highway 6 and Rocky Shore Drive. This is his third offense.

## Briefs

### ICARE offers AIDS, HIV support group

The Iowa Center for AIDS Resources and Education (ICARE) offers a support group for family members, lovers and friends of persons with HIV or AIDS. The group meets on the third Sunday of each month at 7 p.m. at the ICARE office, located in Trinity Place at the corner of Gilbert and College streets.

### Scholar to speak on European Community

An expert on European banking and finance will be the next guest speaker for the Iowa City Foreign Relations Council (ICFRC). Gul Gunver Turan will speak on "Recent Developments in the European Community: Prospects for the Single Market" at noon at the ICFRC meeting today.

Turan is a visiting professor at the UI, teaching a seminar in the Global Studies Program. She is a specialist in money, banking and international monetary affairs. Her current research is on banking and finance in Turkey, where she is a professor of economics at Istanbul

University.

The ICFRC meeting will be held at the Fellowship Hall of the Congregational Church, 30 N. Clinton St. The public is invited to attend. The address may also be heard on WSUI radio, AM 910, at noon on Feb. 18.

### Evans speaks for Geneva Lecture Series

The Geneva Lecture Series will host a colloquium and a lecture, both free and open to the public, featuring C. Stephen Evans, professor of philosophy and curator of the Howard and Edna Hong Kiekgard Library at St. Olaf College in Minnesota.

Evans will speak Feb. 22 at 3 p.m. at a colloquium titled, "The Epistemological Significance of Transformative Religious Experiences," which will be held in room 427 of the English-Philosophy Building. He will also address the general public at 7:30 that evening in Shambaugh Auditorium on the subject, "Are There Universal Moral Obligations?"

In addition to the colloquium and lecture, UI faculty, staff and stu-

dents may participate in a workshop led by Evans from 9 a.m. to 1:30 p.m. on Feb. 23 in the Lucas-Dodge Room of the Union. It will focus on "Making Sense of Christian Faith Today." Registration cost is \$10.00 for faculty, staff and spouses, and \$6.50 for students. Registration deadline is Feb. 15, by calling 338-1179.

### Consortium announces summer stipends

The Iowa Space Grant College Consortium is seeking UI undergraduate student applications for its summer 1991 grant program.

The program, called SURE (for summer undergraduate research experiences), will provide about 40 students with \$2,000 stipends for 10-week, full-time research activities in fields related to space. In addition, SURE participants will receive an additional \$500 for research expenses, and the faculty advisor will receive a \$1,000 grant to support his or her program-related research effort.

Application deadline is April 3, 1991, with research proposals to be filed with the UI coordinator of the

Iowa Space Grant Consortium. Applications and further information may be obtained by contacting C.J. Chen, the UI coordinator and chairman of the department of mechanical engineering, in room 2216-B of the Engineering Building.

### Children and the gulf conflict forum planned

An open forum for parents, teachers and concerned adults will be held on Feb. 18 at 7:30 p.m. at the Central Administration Office, 509 S. Dubuque St. The topic will be coping with children's feelings on the Persian Gulf situation.

The forum will address stress symptoms and coping skills, and will discuss support techniques. Questions will also be taken. The public is invited and encouraged to attend.

The forum will be cablecast live on Channel 27. It will be rebroadcast on Channel 27 on Feb. 19 at 7:30 p.m., Feb. 22 at 2 p.m., Feb. 26 at 6 p.m. and Feb. 28 at 6 p.m. For more information, contact Nancy Spalj at 339-6800.

## Calendar

### Friday Events

■ **Campus Bible Fellowship** is sponsoring a winter retreat titled "Resist: The War is On" at the YMCA Camp Wapsie near Cedar Rapids through Saturday.

■ **Student Legal Services** will hold an advice clinic from 10 a.m. to 4 p.m. in room 155 of the Union.

■ **Operation U.S. Out** will sponsor a literature table from 8 a.m. to 5 p.m. in the Union, lower level.

■ **The Program in Comparative Literature and the Institute for Cinema and Culture** will present a mini-conference, "France Between the Wars," from 3:30 to 6 p.m. in the Communications Studies Building, Room 101.

■ **UI Folk Dancing Club** will hold a meeting for recreational folk dancing from 7-10 p.m. at the Wesley Foundation, 120 N. Dubuque St.

■ **Women's Resource and Action Center** will hold a brown bag lunch, "African-American Female Student Leaders Make a Difference," featuring Black Student Union President Reanae McNeal from 12:10 to 1 p.m. at 130 N. Madison St.

■ **New Wave** sponsors an emergency response march to protest U.S. bombing attacks on Baghdad at noon on the Pentacrest.

### Theater

■ **University Theatres** present "Medea" in Mable Theatre in the Theatre Building at 8 p.m.

■ **Theatre Cedar Rapids**, 102 Third St. S.E., Cedar Rapids, performs "The Madwoman of Chailiot" at 8 p.m.

### Music

■ **House of Large Sizes** performs tonight at Gabe's Oasis, 330 E. Washington St., at 9. Head Candy will open the show.

■ **Gris and Co.** performs at the Sanctuary Restaurant and Pub, 405 S. Gilbert St., at 9:30 p.m.

### Comedy

■ **Gary Mule Deer** performs at Penguin's, 209 First Ave., at 7:30 and 10:30 p.m.

### Radio

■ **WSUI AM 910** — "UI Radio Forum" at 1 p.m.; "Live from Prairie

Lights," featuring Minnesota author Jonis Agee reading from her novel, "Sweet Eyes," at 8 p.m.

■ **KRUI FM 89.7** — Radio Comedy Class will broadcast a half-hour of original comedy at 5:30 p.m.

■ **KSUI FM 91.7** — "Radio Kronos" at 6:30 p.m.; the Minnesota Orchestra performs Schumann's "Piano Concerto in A" at 8 p.m.

■ **KRUI FM 89.7** — "The Foundry," hosted by John Lyons, at 9 p.m.

### Saturday

■ **Neighborhood Block Program Recycling Orientation**, sponsored by Environmental Advocates, will be held at 10 a.m. at the First Christian Church, 217 Iowa Ave.

■ **A Chili Supper**, sponsored by Boy Scout Troop 218, will be held from 4-8 p.m. at St. Wencelass Church Hall, 630 Davenport St.

■ **The Five Seasons Chapter** of the National Federation of the Blind of Iowa will hold its monthly meeting today at Sub & Brew in Pepperwood Place on Broadway Street at 1 p.m.

■ **Asian-American Christian Fellowship meeting** will be held in the Kirkwood Room of the Union at 7 p.m.

■ **Saturday mass** will be celebrated by the Episcopal Chaplaincy at 5:30 p.m. in the Chaplaincy Common Room on the lower level of Old Brick, corner of Clinton and Market streets.

### Hancher

■ **The UI Symphony Band** performs at 8 p.m.

### Theater

■ **University Theatres** performs "Medea" in Mable Theatre in the Theatre Building at 8 p.m.

■ **Theatre Cedar Rapids**, 102 Third St. S.E., Cedar Rapids, performs "The Madwoman of Chailiot" at 8 p.m.

### Music

■ **The Opera Theatre Workshop** performs "Bluebeard's Castle," "The Ruined Maid" and "There and Back" in the Opera Studio Theater in the Music Building at 8 p.m.

■ **Composers' Workshop** presents a concert in Clapp Recital Hall at 8 p.m.

■ **The New Duncan Imperials** perform tonight at Gabe's Oasis, 330 E. Washington St.

■ **Gris and Co.** performs at the Sanctuary Restaurant and Pub, 405 S. Gilbert St., at 9:30 p.m.

### Comedy

■ **Gary Mule Deer** performs at Penguin's, 209 First Ave., at 7:30 and 10:30 p.m.

### Radio

■ **WSUI AM 910** — "Soundprint," featuring an audio documentary titled, "Journey to the Other Side: Adolescent Rites of Passage," at 10 p.m.

■ **KSUI FM 91.7** — The Texaco-Metropolitan Opera presents Beethoven's "Fidelio" at 12:30 p.m.; the St. Louis Symphony Orchestra performs Verdi's "Four Sacred Pieces, Laud alla Vergine Maria" at 10 p.m.

■ **KRUI FM 89.7** — "Grateful Dead Hour" at 1 p.m.; "World Radio" at 2 p.m.; "Ha Ha Hacienda" from 4:30 to 5 p.m.

### Sunday

■ **Student Leadership Conference**, "Creating a Leadership Climate," will be held at the Union from 1-5 p.m.

■ **A Folk Guitar worship service**, sponsored by Lutheran Campus Ministry, will be held at Old Brick, corner of Clinton and Market streets, at 10:30 a.m.

■ **"Socialism and the War"**, sponsored by the Iowa International Socialist Organization, and with a business meeting to follow, will be held in North Hall, Room 332, at 6 p.m.

■ **Chinese New Year Celebration**, sponsored by the Chinese Student Association, will be held in the Union Ballroom from 5-11 p.m.

■ **A Jazz worship service**, sponsored by Lutheran Campus Ministry, will be held at Old Brick, corner of Clinton and Market streets, at 10:30 a.m.

■ **UI Environmental Coalition** general committee meetings will be held in Seashore Hall, Room E105 at 6 p.m.

■ **Sunday supper** will be held at the Wesley Foundation, 120 N. Dubuque St., at 6 p.m.

■ **Sunday vespers** will be held at the Wesley Foundation, 120 N. Dubuque St., at 7:15 p.m.

■ **"Canada's National Parks"** will be the subject of a lecture given by Ed Lark, veteran adventure photographer, in Macbride Auditorium at 2:30 p.m.

**JUNIORS**

Applications for **MORTAR BOARD** honor society are now available in the Office of Campus Programs and Student Activities (OCPSA)

Selection based upon scholarship, leadership, and service. Applications due Feb. 27

Questions? Contact Kevin 338-5747 or Natalie 354-9790

*The Silver Spoon*

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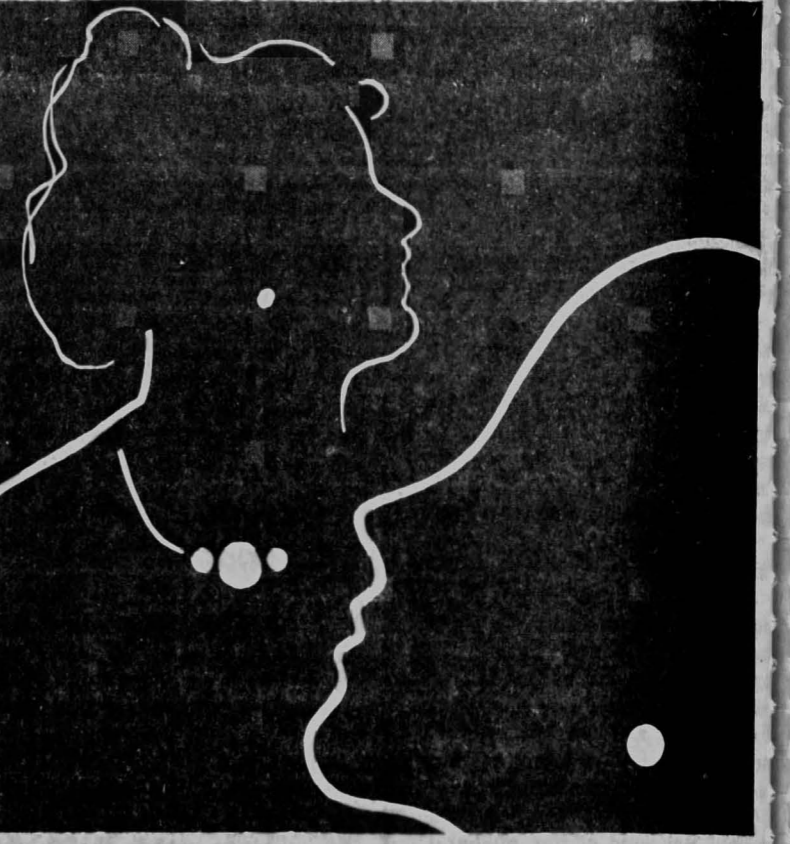
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Metro editor  
Andy Brown

**Fraternal hosts M fundrai**

By Wendy Alesch  
The Daily Iowan

Almost all UI tri-sororities participate in some type of school year — Delta Sigma Chi holds Delta the Muscular Dystrophy and Chi Omega Chi-Olympics with the Big Sister Program Upsilon fraternity is also sponsoring something Competition this

What makes this different from others for the event. The 3-year-old brother of treasurer Jeff Hauswald with Down's Syndrome a conversation between Jeff and he proceeds will go to the foundation for Down's Syndrome

Jeff's mom, JoAnn, recently the second vice president of her local and his mother came up with the idea of giving the philanthropy to NAD

"Last year we gave the MDA," Hauswald mom and I were talking summer, and then chapter — I said "How it for NADS because brother?"

The competition will Saturday in the Field the track. Members and sororities will compete in different classes for various prizes are also selling T-shirts

"Last year we made and we estimate to raise \$1,500 and \$2,000 Hauswald said

All the money will and national director is very excited about she is more excited a competition will make the UI campus mo

Metro editor  
Andy Brownstein, 335-6063

# Metro/Iowa

Friday, February 15, 1991

## Fraternity hosts NADS fundraiser

By Wendy Alesch  
The Daily Iowan

Almost all UI fraternities and sororities participate in philanthropy of some type throughout the school year — Delta Gamma sponsors a swim meet to aid the blind, Sigma Chi holds Derby Days for the Muscular Dystrophy Association and Chi Omega organizes the Chi-Olympics with the Big Brother Big Sister Program. The Delta Upsilon fraternity is no different — they are sponsoring an Arm Wrestling Competition this Saturday.

What makes this philanthropy different from others is the motivation for the event. Tim Hauswald, 3-year-old brother of Delta Upsilon treasurer Jeff Hauswald, was born with Down's Syndrome. Because of a conversation last summer between Jeff and his mom, proceeds will go to the National Association for Down's Syndrome.

Jeff's mom, JoAnn Hart, is currently the second vice president of the national NADS chapter and president of her local chapter. Jeff and his mother came up with the idea of giving the proceeds of their philanthropy to NADS.

"Last year we gave the money to the MDA," Hauswald said. "My mom and I were talking it over last summer, and then I asked my chapter — I said 'How about doing it for NADS because of my brother?'"

The competition will be at 1 p.m. Saturday in the Field House, below the track. Members of fraternities and sororities will compete in arm wrestling in different weight classes for various prizes. The DUs are also selling T-shirts for the event.

"Last year we made about \$1,500, and we estimate to make between \$1,500 and \$2,000 (this year)," Hauswald said.

All the money will go to NADS, and national director Shelia Hebin is very excited about that but said she is more excited about how the competition will make people on the UI campus more aware of



The Daily Iowan / Randy Bardy

UI junior Jeff Hauswald will be arm wrestling in his fraternity's philanthropy not only for this year's sponsor, the National Association for Down's Syndrome, but also for his brother who has the disorder.

Down's Syndrome.

"The money is very helpful — it enables us to help to do many things, but the exposure at the university level will have an impact on students and people with Down's Syndrome," Hebin said.

The DUs have been passing out fact sheets and posters from NADS to all greek houses.

"It's not just 'enter and give us your money,'" said Hauswald. "It's 'take a brochure, read it and become aware.'"

Hebin said people aren't aware of Down's Syndrome because students with this disease traditionally attended different school systems. As a result, many people don't really know anyone with Down's Syndrome.

"The things that make life most challenging aren't the physical

limitations of these people, but it's the attitude of others," Hebin said. "That is why understanding is so significant."

Jeff is very close to his younger brother, Tim, and gets to see him at least once a semester and on all of his breaks.

"He was born during my senior year, and I have baby-sat for him a lot," Hauswald said.

Many of Hauswald's fraternity brothers have met Tim and have witnessed the closeness between the two.

"They have a special relationship. He has pictures of Tim up on his desk," said Matt Henry, a member of Delta Upsilon.

"I've seen Jeff with his brother," said Andrew Gillespie, another member of the fraternity. "By doing this philanthropy, it makes Jeff know we care."

## Iowa students discuss problems with alcohol, look for solutions

Leslie Yazel  
The Daily Iowan

Administrators, counselors and health educators took a backseat and listened as students discussed alcohol problems in a forum involving representatives and students from all three regents' universities.

Students shared personal experiences of hiding kegs in closets and dealing with "morning-after" bathrooms in the dorms, as well as discussing more serious aspects of drinking on campus such as designated drivers and peer counseling.

The Iowa Regents Drug Consortium held Thursday at the Union was the second meeting between administrators and representatives from United Students of Iowa, the three student government bodies and resident assistants.

"Our goal was to listen," said Tom Romanin, vice president of student services at the University of Northern Iowa. "These kinds of dialogues make a big difference to all of us who are trying to work with this."

Peer counseling was the main theme of the discussion which involved about 10 administrators and counselors and about 20 stu-

dents. Most agreed that peer counseling was the most effective kind of counseling.

"Peer education is great if you have the right peers," said Steve Noth, government of student body vice president from Iowa State University.

Chris Vaughn, a UNI junior and member of USI, agreed that student role models could influence responsible behavior concerning alcohol. "I noticed in general the people involved in many organizations drink less," he said.

Resident assistants were not designated as the best role models because of the feeling by students that they are an offshoot of the administration — "surrogate parents" or "spies."

The greek system's program of pledge fathers and sons was cited as a mentor program with both positive and negative aspects. UI Student Assembly President Mark Havlicek, a member of Sigma Tau Gamma fraternity, said his pledge father provided a non-drinking role model. Others felt that too many times the father/son and mother/daughter activities centered around drinking to excess.

The consortium recognized the prevalence of student drinking.

"The majority of students are going to drink so I think we should focus on responsibility," said GSB Sen. Paul Jansen from ISU. "I think it's socially acceptable at Iowa State to see someone drunk," he added.

Commonly discussed solutions were scrutinized by the group. "A designated driver doesn't mean being responsible if someone else is puking in the back of the car," one present said.

Marketing campaigns received mixed reviews at the forum. Havlicek cited the "This is your brain on drugs" ads as ineffective. Vaughn disagreed. "I think if you have posters in residence halls and in bars, people might think twice before getting in a car and driving," he said.

"I think something has to happen at the behavioral level," said UI substance Counselor Cathy Barnett.

Chuck Cychosz, coordinator of alcohol education and substance abuse programs at ISU, organized the event among the three universities, which was funded by a federal grant.

The consortium meets monthly, rotating between the three university campuses, with different student representatives each time.

## State House approves spending cuts

By Mike Glover  
The Associated Press

DES MOINES — The House on Thursday approved \$60 million in spending cuts that supporters said are needed to wipe out a deficit in this year's state budget.

Critics labeled the bill a "sham" and "trickery" that masks deep budget problems.

Some said they were holding their noses and approving despite reservations.

"This is a very difficult time for all of us," Rep. Mary Neuhauser, D-Iowa City, said. "I don't think anyone here thinks it is a great idea, but it is necessary."

The House approved the compromise bill 68-29, sending it to the Senate where leaders hoped to debate the package before the day was out.

Legislative leaders want to have the plan on Gov. Terry Branstad's desk before he leaves on a trade

mission Saturday morning. The bill cuts spending in the budget year that ends June 30. It is the first of two deficit-reduction plans the Legislature faces this year.

There are projected deficits of \$250 million in the next fiscal year.

The bill approved Thursday was a compromise hammered out by House and Senate leaders over the past week.

The plan gets about \$25 million by transferring special trust funds into the general state budget and makes cuts throughout state government.

In all, \$59.4 million is cut. The plan would leave a \$13.7 million surplus at the end of the budget year.

Bargainers agreed to delete brief furloughs for state workers that had been included in earlier versions. Legislators also agreed to exempt five politically popular trust funds from the transfer process. Those include fish and game funds and a groundwater protection fund.

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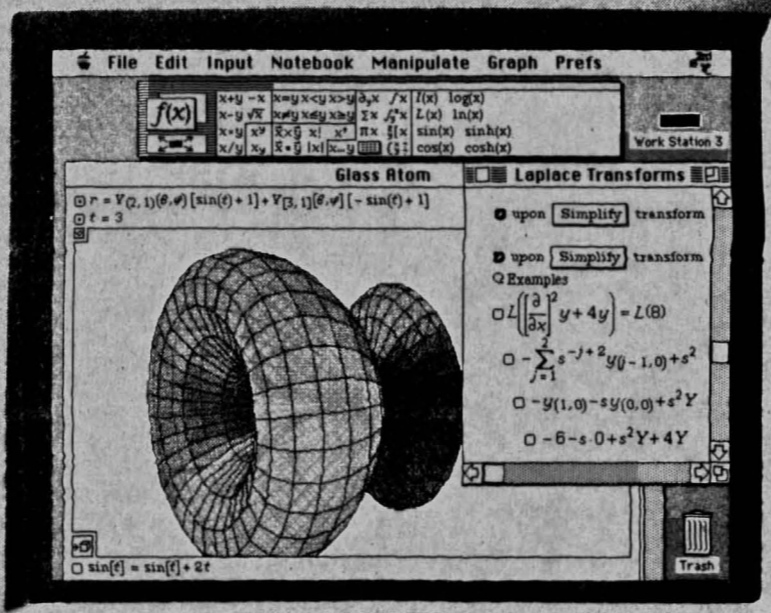
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# Israel natives: War no help to Palestine

By Eric Detwiler  
The Daily Iowan

In the last month, Israel has been showered with over a dozen Scud missiles — bringing a war that is hundreds of miles from the country to its doorstep. Many local Israelis see the fact that Palestinian leaders have endorsed the cause of Saddam Hussein as an additional problem.

Several Israelis don't believe Saddam's claim that Iraq's invasion of Kuwait was for the benefit of the Palestinian people.

Sanya Nadler, an Israeli native who first came to the U.S. seven years ago and left Israel again just three days before war broke out, said Wednesday she couldn't see the connection between the invasion of Kuwait and Saddam's support for the Palestinians.

"There is no linkage to the Palestinian situation. Saddam didn't care about the Palestinians before, and he doesn't care about them now. I think that the Palestinians are very naive to believe him and to support him," she said.

The opinion of the Israeli people toward Saddam, Nadler said, reflects the harshness of the war

around them.

"They think of him as Hitler," Nadler said. "They don't think he's exactly like Hitler, but that he's kind of a Hitler student."

Another Israeli, who wished to have her name withheld, said Saddam Hussein has actually harmed the Palestinian cause.

"It's garbage," she said. "I think Saddam has done a lot of harm to the Palestinians. I think of the Palestinians who were working in Kuwait are now homeless and jobless. Palestinians who now live in Iraq are very vulnerable."

"They are probably one of the groups suffering most from this," she went on to say. "What people say and what people do don't necessarily resemble each other very much."

The woman also went on to say that many Israelis hoped Saddam Hussein would be weakened by the end of the war.

"They would like to see (Saddam) not only disabled but discredited."

She also said she didn't think the conflict would escalate into a holy war of united Arab countries.

"I don't think Arabs are stupid," she said. "The Arabic community has a very good sense of what the real issues are."

# Campus Arab group opposed to 'all war'

By Les May  
The Daily Iowan

Since the beginning of Operation Desert Shield, many Arabs have expressed support for Saddam Hussein as a leader of their people and a champion of Palestinian self-determination. However, some local Arabs say they do not endorse Hussein's actions.

"I believe that the occupation Saddam Hussein inflicted on Kuwait is the same as the occupation by Israel of the West Bank and the Gaza Strip, and I don't think any occupation is fair," Palestinian student Hanni said.

Hanni, a citizen of the United Arab Emirates who recently completed a master's degree in finance at the UI, said as the ex-treasurer of the General Union of Palestinian Students he had authorization to speak on behalf of that organization.

"The GUPS takes a position of being against any war or occupation," Hanni said.

According to Hanni, many Arabs support Hussein because they believe he is standing up against American and Israeli imperialism.

Speculating as to why King Hussein of Jordan recently claimed Saddam Hussein as an ally, Hanni said, "King Hussein is caught between a rock and a hard place. The population of Jordan is mostly

with Saddam Hussein, and therefore the king has pressures on him to say what he did."

Local Arabs are split on whether or not they believe Hussein's motive for invading Kuwait was to liberate Palestine from Israeli occupation, according to Hanni.

"(Palestinians) only solution right now seems to be Saddam Hussein," he said.

"They have been looking for a solution for 40 years, and they've had nothing to look forward to," Hanni said. "But now, somebody is promising them something. Their hopes are lighting up again. That's why some people are backing him."

"The people who support Hussein now will keep on supporting him to the end," he added.

A Lebanese student named Ahmad said he did not believe Hussein invaded Kuwait to liberate Palestine or unite the Arab people. "I don't support Hussein because he used chemical weapons against people in his own country," he said.

Majdi, a Jordanian student, said he feels the real problem in the Middle East is the Arab-Israeli conflict. "I feel the solution should be a long-term one," he said. "Even if Saddam Hussein pulled out of Kuwait tomorrow, conflict in the region would not end. It will only end when Arabs and Israelis sit down to have peace talks."

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## Post-

Iraqi mou

Editor's Note —  
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accordance with m  
rules.

By Dilip Ganguly  
The Assoc.ated Pre

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Source: Pentagon briefing

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## Post-raid cleanup continues Iraqi mourners march, vow to avenge civilian deaths

**Editor's Note** — This report was cleared by Iraqi authorities in accordance with military security rules.

By Dilip Ganguly  
The Associated Press

BAGHDAD, Iraq — Iraqi mourners marched alongside flag-covered coffins Thursday, firing automatic rifles into the air and crying out for revenge for the U.S. air strike that Iraq said killed hundreds in a shelter.

"By God we swear, we will make them pay their blood for this crime!" members of the crowd of 5,000 yelled. "The death of our women and children will not go unavenged!"

Scores more bodies were pulled from the building that was blasted apart early Wednesday by U.S. warplanes, and a Cabinet minister depicted President Bush as a war criminal comparable to Hitler — a comparison Bush himself has used when speaking of Saddam Hussein.

The Iraqi military reported nearly 400 allied air raids late Wednesday and early Thursday, including 135 against "residential targets" across the country and 251 sorties against military targets in the southern war zone.

It said one allied plane was shot down but gave no details.

Iran's official Islamic Republic News Agency said the southern

Iraqi port city of Basra underwent intensive attacks, aimed primarily at an oil refinery and petrochemical complex.

The agency also reported numerous other raids, one of them targeting the southeastern town of al-Qurna, the reputed location of the biblical Garden of Eden.

The manager of Baghdad's al-Rashid hotel, meanwhile, denied U.S. claims that his establishment housed a military communications center and allowed foreign reporters to search the 14-story building.

The death toll from Wednesday's raid remained uncertain, in part because rescuers had not yet reached all areas of the shattered above-and-below-ground shelter.

The Information Ministry said at least 400 people had been killed. Civil defense officials estimated the toll at more than 500, mostly women and children. In either case, it was the bloodiest attack yet reported in the month-old Persian Gulf war.

Information Minister Latif Jassim angrily rejected U.S. assertions that the building was a military command bunker rather than a civilian air raid shelter.

"We are told that Hitler burned the Jews," Jassim told reporters. "Now Bush is burning Iraqi children."

Jassim also denounced U.N. Secretary-General Javier Perez de Cuellar as "a filthy and criminal conspirator."

"By maintaining silence toward the crimes of the Americans and their allies, he has in fact provided cover for the United States," Jassim said. "From both the moral and legal standpoints, he is no longer suitable for the position he holds."

(At the United Nations, Perez de Cuellar replied, "I don't pay attention to all to their insults. ... I don't understand how during this terrible situation they have the time to attack the secretary-general.")

## U.N. Security Council debates war in closed-door session

By Victoria Graham  
The Associated Press

UNITED NATIONS—The U.N. Security Council opened debate on the gulf war on Thursday in its first closed-door formal session in 15 years. The specter of widescale civilian casualties in Iraq was expected to be a prime topic.

It was the first debate on the war by the 15-member council, which in November authorized the United States and its allies to use military force to drive Iraq from Kuwait after Jan. 15.

Allied bombing raids began on Jan. 17. Iraq said a U.S. air

attack on Baghdad killed hundreds of civilians in an underground shelter Wednesday. The allies said the bombed target was a military command and control bunker.

The United States and Britain insisted the council meeting be closed to the public and the news media barred. The spectacle of noisy debate and criticism of allied air strikes, they said, would encourage Iraqi President Saddam Hussein and give the impression of disunity in the U.S.-led coalition.

Nearly all council meetings are open and televised, and the United Nations issues detailed,

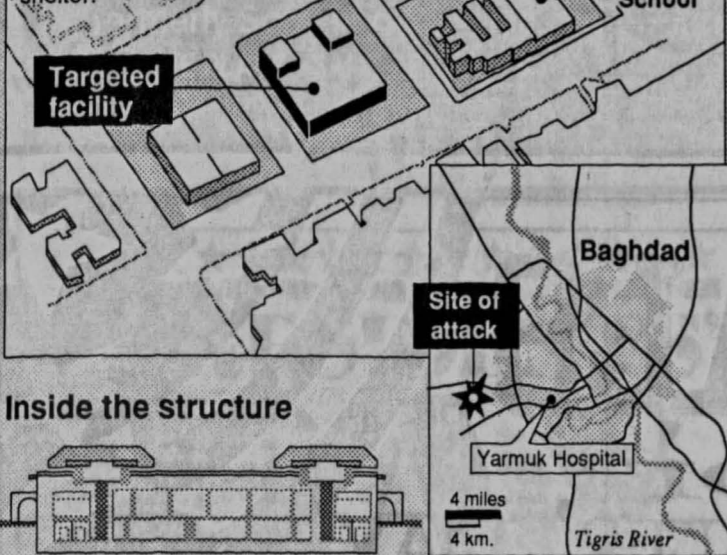


Kuwaiti Ambassador Mohammed Abulhasan (left) talks with U.S. Ambassador Thomas Pickering on Wednesday.

running accounts of speeches. Now, a transcript is to be made available only the day after the meeting.

### Structure Destroyed in Baghdad

Allied warplanes destroyed an underground facility killing hundreds. The United States called it a military command center, not a bomb shelter.



Witnesses say the first missile or bomb hit the entrance of the facility, jamming the only escape route. The second penetrated the 9-foot-thick concrete roof and exploded inside.

Source: Pentagon briefing

AP/R. Toro, Jeff Magness



Note: Adult Themes & Situations

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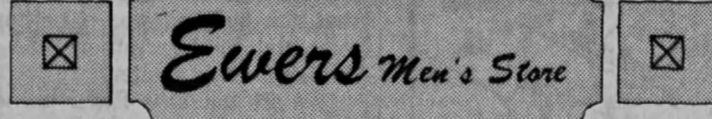
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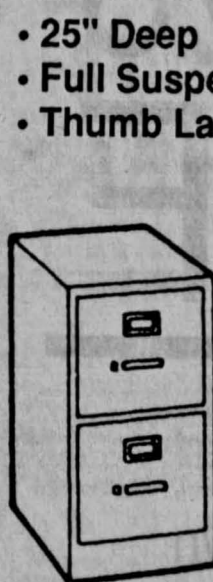
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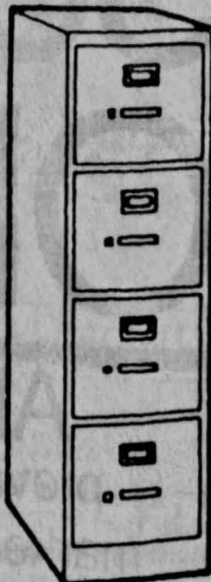
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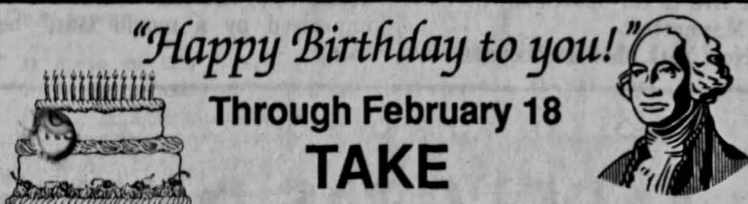
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## Riverside Theatre hosts 'Wild Women' tonight

By Brett Ratner  
The Daily Iowan

Once-cozy gathering of performers matures into a major production tonight, as Riverside Theatre, 213 N. Gilbert St., hosts the fourth edition of "Wild Women." The show starts at 9.

"Wild Women" is a variety performance that showcases some of the Iowa City area's best female talent. It originated a year ago when Laura Hudson, a local musician, suggested to singer/musician Susan Shore that they set up a forum in which women could perform in a fun, laid-back environment. Shore, along with singer Betsy Hickok, worked to organize the event. The show's name originated from the location of its premiere performance, Wild Bill's Coffeehouse in the UT's North Hall.

Four sellout performances later, the production has outgrown the coffeehouse and is now booked in 112-seat Riverside Theatre. "From the get-go it took off like wildfire," said Shore about the event. Added Hickok, "We were more than pleasantly surprised by the positive support from the Iowa City com-

munity."

"Wild Women" 's success is no surprise, considering the performers' credentials. Shore has toured nationally as a part of the duo Bell and Shore. The group boasts several albums, the most recent of which was favorably reviewed by *Rolling Stone*. Hickok is a regular performer in Iowa City; she, along with guitar accompanist Ron Hillis (the only male performing tonight), perform jazz standards and original material. Duo Jan Arant and Sharon Bousquet will sing and play guitar. Kate Kasten, the only non-musical performer, will do a standup comedy routine. Finally, Hickok, Hillis, and vocalists Melissa Threlkeld and Carmen Troyer will perform as a quartet.

Part of the appeal of "Wild Women" is the variety of styles between acts. "We try to keep the shows as diverse as possible," said Shore. "We feature a little jazz, folk, original material, country. We want to offer a musical smorgasbord."

With the show's growing popularity, tickets are available in advance for the first time. "In the past we have always ended up having to turn people away," said Shore.



Susan Shore

"Your best bet is to try to get tickets before Friday night."

Tickets are available for \$6 at Prairie Lights Books, 15 S. Dubuque St., or can be ordered by calling 338-4346. Tickets will also be available at the door if seats last.

Shore stressed that despite the all-women format, the show is meant for everyone. "It's a professional show, but people just seem happy to be there. There's no big political thing behind it — it's just a showcase for women to play, and there are a lot of talented women in the area."

## Appeals court rules in Hurt's favor

The Associated Press

ALBANY, N.Y. — New York's highest court today upheld a decision that Oscar-winning actor William Hurt did not have a common-law marriage with a woman who subsequently bore his son.

The state Court of Appeals upheld two lower court decisions by refusing to hear an appeal from Sandra Jennings, a former New York City Ballet dancer and the mother of Alexander Devon Hurt. The appeals court issued a two-sentence statement denying Jennings' request for a hearing.

Jennings lived with the movie star from 1981 to 1984.

She had sought to prove a marriage existed so she could sue for divorce and a share of Hurt's assets, estimated during a six-day trial in 1989 at \$10 million.

Trial testimony revealed Hurt paid Jennings \$64,000 annually and let her live in an apartment he owns in Manhattan.

New York abolished common-law

marriages in 1933, but South Carolina still recognized them. Jennings' claim was based on the 10 weeks they lived together in South Carolina in late 1982.

Jennings' lawyer, Richard Golub, claimed that state Supreme Court Justice Jacqueline Silberman, who heard the case, was "star-struck" with Hurt.

"Let five judges who are men decide this, not one woman who's impressed by a movie star," he said.

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# Arts/Entertainment

Friday, February 15, 1991

## IC's Head Candy still going strong

By Kimberly Chun  
The Daily Iowan

In spite of the fussin' and flappin' as last year's Battle Bands winners, Head Candy has persevered, continuing to ladle out heapin' helpings of fuzz-flocked, power-chord fever and shimmering melodicism.

The band will perform tonight with House of Large Sizes at Gabe's Oasis, 330 E. Washington St. I spoke to singer/guitarist Mike Sangster earlier this week, as a new Head Candy single and LP (as yet untitled) awaits release in March on Link/Elektra.

**How did Head Candy start up?**

Well, I've known Doug (Roberson of the Dangtrippers) for a long time, because the Hollowmen used to come up here and play. We'd talk down at Gabe's and say, "Hey, let's get together and create this crazy psychedelic explosion kind of thing." He'd come over to my apartment, and we would write songs. Then we started looking around for some other people to play with us. Really, I didn't know (bassist) Jim Vallet or (drummer)

### Bands

Jim Viner at all before the first practice with those guys.

**How would you describe Head Candy's sound?**

It's pretty straightforward guitar rock, to put it bluntly. Certainly, there are elements of bands a lot of people know, like Husker Du. That's not intentional at all — I haven't listened to a Husker LP since "Zen Arcade" — but it's along the same lines of what we're doing: good songwriting with big, loud, distorted guitars.

We're more chaotic, and, I think, better live. We ended up, at least this time, a bit too polished recorded — and if I could go back and change things I would. I'd take some of that reverb off everything, because I think we've changed our sound a little since recording the LP. I'm influenced by people like Glen Branca and Rhys Chatham. They work with loud guitar armies,



Iowa City's Head Candy — Doug Roberson, Jim Viner, Mike Sangster and Jim Vallet — play tonight at Gabe's Oasis, 330 E. Washington St.

all tuned differently.

We also use different tunings. To write all my songs in the same tuning would, for me, be stagnating. I like the idea of making guitars sound not like guitars but manipulating them so that they sound just a little different.

"Fantasmal" books are also a big influence on me. Surreal imagery

in H.P. Lovecraft, Little Nemo, Raymond Chandler, the Bhagavad Gita and comics. All these things can be interpreted in so many ways. For instance, the name Head Candy itself has a drug, musical and sexual connotation. (In a sarcastic manner) I guess, therefore, Head Candy can be summed up as "sex, drugs and rock 'n' roll."

## Workshop concert scheduled

The Daily Iowan

The UI Composers' Workshop will present a concert of new works by UI students at 8 p.m. Sunday, Feb. 17, in Clapp Recital Hall.

Three works will be performed: "Allegro ma non troppo" for flute, oboe, violin, cello and piano by graduate student Scott Camp;

"Rex Hominibus Remembers" for soprano, speaker, violin, cello and saxophone by undergraduate Matthew Marth; and "Shrotrakashayoh" for analog tape by graduate student Robert Fuller.

The UI Composers' Workshop is directed by Martin Jenni, professor of music.

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## UI Opera Theater set to perform trio of works

By Staci Sturrock  
The Daily Iowan

Feeling like some bite-size tastes of opera this weekend? The UI Opera Theater Workshop is offering a smorgasbord of one-act operas Saturday at 8 p.m. in the Opera Studio in the UI Music Building.

Students and faculty will perform three 20th century operas: Bela Bartok's "Bluebeard's Castle," Seymour Barab's "The Ruined Maid" and Paul Hindemith's "There and Back."

"Bluebeard's Castle" is a contemporary opera based on the famous 15th century legend of Bluebeard and his many wives. Beaumont Glass, opera theater workshop director, said, "The piece is treated as a modern psychological drama about humans and the secrets they keep from each other — and the harm that comes from trying to

find out those secrets. It is an exploration of the human psyche."

From heavy to light: "Bluebeard's Castle" is followed by "The Ruined Maid," the story of a turn-of-the-century London kitchen maid who is fired when she becomes pregnant. Years later, the maid's for-

"('Bluebeard's Castle') is an exploration of the human psyche."

Beaumont Glass  
Opera Theater Workshop  
director

mer mistress is surprised when she bumps into the maid and finds that "she has made a mint on the street," said Glass.

The final piece, "There and Back," is "a ludicrously dramatic story

about a husband, a wife, and some secret notes. Glass said the staging is reminiscent of 1920s silent films, complete with flickering light and intertitles.

Miki Thompson, a UI graduate student who is stage directing the pieces along with Berthold Schneider, said the three operas each have individual merit as student pieces. "They are very good examples of newer trends in opera. They give us a chance to show off a variety of styles as well — from the traditional to the avant-garde."

Thompson said the music also offers a contrast. "The music is somewhat sophisticated in parts, and in other parts it is very approachable. The evening has something to offer just about anyone."

Anyone, except possibly small children. Glass said that although children often attend UI opera productions, these selections might

### Music

not be appropriate for them. "These pieces really are too sophisticated for children. They would probably enjoy the final piece but by then they would be asleep." He added that the "prostitute-makes-good" theme of the second piece might not be suitable for children.

All three operas will be sung in English. Graduate student Daniel Kleinknecht will conduct the performance of "Bluebeard's Castle." UI Opera Theater staff accompanist Darlene Lawrence and School of Music faculty member Richard Bloesch will be accompanists for the performance.

There will be no admission charge, but free tickets will be required due to limited seating. Tickets may be reserved by calling 354-1462.

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# Viewpoints

## LOCKER ROOM ACCESS

### Profaning the sanctum

Victor Kiam did it again. The owner of the New England Patriots brought back an issue — women reporters in male athletes' locker rooms — that, though surpassed in importance by the current international crisis and the domestic recession, has not lost validity. The issue has been debated in nearly every forum in the country, each time the issue being reduced to a question of athletes' privacy vs. reporters' rights to get the story. A solution requires that a sacrifice be made by someone, and restricting access to locker rooms for all journalists is the most reasonable approach.

At a public meeting, Kiam joked to his audience: "What do the Iraqis have in common with Lisa Olson?" (Lisa Olson was the reporter for *The Boston Herald* who was verbally harassed last fall in the players' locker room.) He answered himself: "Both have seen Patriot missiles up close."

DI columnist Kim Painter retaliated on Monday with an understandably angry comment on Kiam's demeaning joke.

Soccer's World Cup tournament and all professional tennis tournaments have implemented the press conference system, which allows the players — the real stars — a chance to relax before facing the press.

But she demanded that President Bush respond in the same way he rejected Roseanne Barr's rendition of the National Anthem. Although Painter is right in wanting such an answer from Bush, what should be debated is not women's presence in locker rooms, but journalists' (both men and women) right to be there at all.

Since the 1978 federal court ruling that granted women on the professional sports beat equal access to athletes, women have rightfully excelled in the field. Reporters such as CNN's Hannah Storm have proven it. But Olson's incident was not the only uproar last fall; *USA Today* reporter Denise Tom was barred from the Cincinnati Bengals' locker room and *Detroit Free Press* reporter Lesley Visser was harassed by Tigers' pitcher Jack Morris.

Many sports commissioners have voiced their concern about the equality issue, and the leagues have acknowledged female reporters' rights. But looking at the problem from the players' point of view, why are there reporters in the locker rooms at all? In Europe and South America, where soccer is king, players also have to cope with reporters disturbing their privacy. On the other hand, soccer's World Cup tournament and all professional tennis tournaments have implemented the press conference system, which allows the players — the real stars — a chance to relax before facing the press. Normal people hate to be bothered while showering or when getting dressed, but sports stars have to give in to this kind of harassment simply because they are in the limelight and the public wants to know about them.

The solution is simple. No reporter, man or woman, should be allowed to disturb the privacy of athletes in their quarters. It is a dangerous solution, however, because journalists could argue, with some validity, that such a policy would violate their rights. But someone has to make the sacrifice if a satisfying arrangement is to be reached. After all, athletes think of their locker rooms as a sanctum, and breaking in a holy place is profanity.

**Fernando Pizarro**  
Editorial Writer

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## Ribbons, rallies: Is that it?

"I got a problem," Slat Grobnik said. "See, I'm behind our troops over there, but I don't know what to do about it. I don't wanna just sit around watching Blitz Woofers and these other TV guys. I wanna do something."

No problem. Have you thought about flying a flag above your home?

"What good will that do?"

Well, I suppose it would let your neighbors know that you feel patriotic.

"I don't care what my neighbors think. All I want from them is not to walk their dogs on my front grass, the slob."

Then you might consider wearing a yellow ribbon on your coat lapel or tied to your car antenna.

"For what?"

Because it would let people know that you prefer



**Mike Royko**

this country win the war, rather than see Iraq win it.

"Well, any goof ought to know that. You think if I don't wear a ribbon somebody will think I got a pinup poster of Saddam in my parlor?"

Course not.

"So what good will it do if I pin a piece of yellow string to my jacket?"

It will let people who pass you on the street know that you are concerned.

"So some stranger knows I'm concerned. Everybody is concerned. My wife watches CNN so much that she knows that whole commercial about bleeding gun by heart. What good will it do to let some guy I pass the street know that I'm concerned? Maybe he'll just think I spilled pea soup on my lapel."

I don't know. Have you thought of going to a support-the-troops rally?

"N. What happens if I go to one?"

Oh you'll hear speeches, sing the National Anthem, cheer, yell, wave a flag and maybe you'll be on TV.

"Yah? What good will that do? I mean, besides maybe getting me a screen test for a horror movie?"

It'll let other people at the rally know that you stand shoulder to shoulder with them and that all of you stand shoulder to shoulder with our troops.

"What ya mean, we stand shoulder to shoulder with the troops? They're dug in over in the desert gettin' ready to shoot it out with some real mean guys, and I'm sitting here on a bar stool. And if I go to a rally, I'll be standing on a sidewalk instead of sitting on a bar stool. So either way, what good does it do, huh?"

At least sitting here, I ain't going to tie up a bunch of cops who got to work crowd control. Besides, when I see those things on TV, the people act like it's some sort of pep rally. I saw one guy hold up his finger and yell, 'We're Number One!' What did the yo-yo think, this is a football game?"

Then all I can tell you is to call a talk show or send a letter to a newspaper and express your views.

"You mean I should say, 'If we gotta fight this war, I hope we win and that too many people don't get killed.' Then what happens?"

I suppose the talk show host will thank you and talk to someone else.

"That's it?"

Well, what do you expect?

"I dunno. But in World War II, when I was a kid, people did stuff. Everything was rationed. Gas, some kinds of food, anything they needed in the war. And people worked in defense plants, night shifts, day shifts, weekend shifts. And we saved grease and bought War Bonds and put up signs that said loose lips will sink ships. I walked around for a month with my lips stuck together with paste. They stopped making cars, you couldn't hardly buy a chocolate bar, and the feds would pinch black-market peddlers. We had air raid drills and blackouts, and my old man was assistant air raid warden on our block until the night he had one too many and started shooting his shotgun at the streetlights. He thought they were German planes. So at least people were doin' somethin' besides puttin' ribbons on their car antennas."

Yes, but we don't have defense plants anymore. And those industries that manufacture defense products have an ample labor pool. Jobs are snapped up as soon as they become available. Of course, you could buy stock in a defense contractor. Many investors have done that recently.

"Would that help the war effort?"

In a way. If the war goes on for a long time, you might turn a tidy profit on that stock. Then you would have more income, which would mean that you could pay more in taxes. And since this is going to be an extremely expensive war, that might help defray the cost.

"Is that going to help the troops?"

I suppose it might cover some burial expenses.

"That's not what I had in mind. Hey, why can't we have gasoline rationing?"

Because there's no gasoline shortage.

"What about buying bonds?"

They're already selling like crazy. Good, solid investment in a bear market.

"Then there's nothing I can do?"

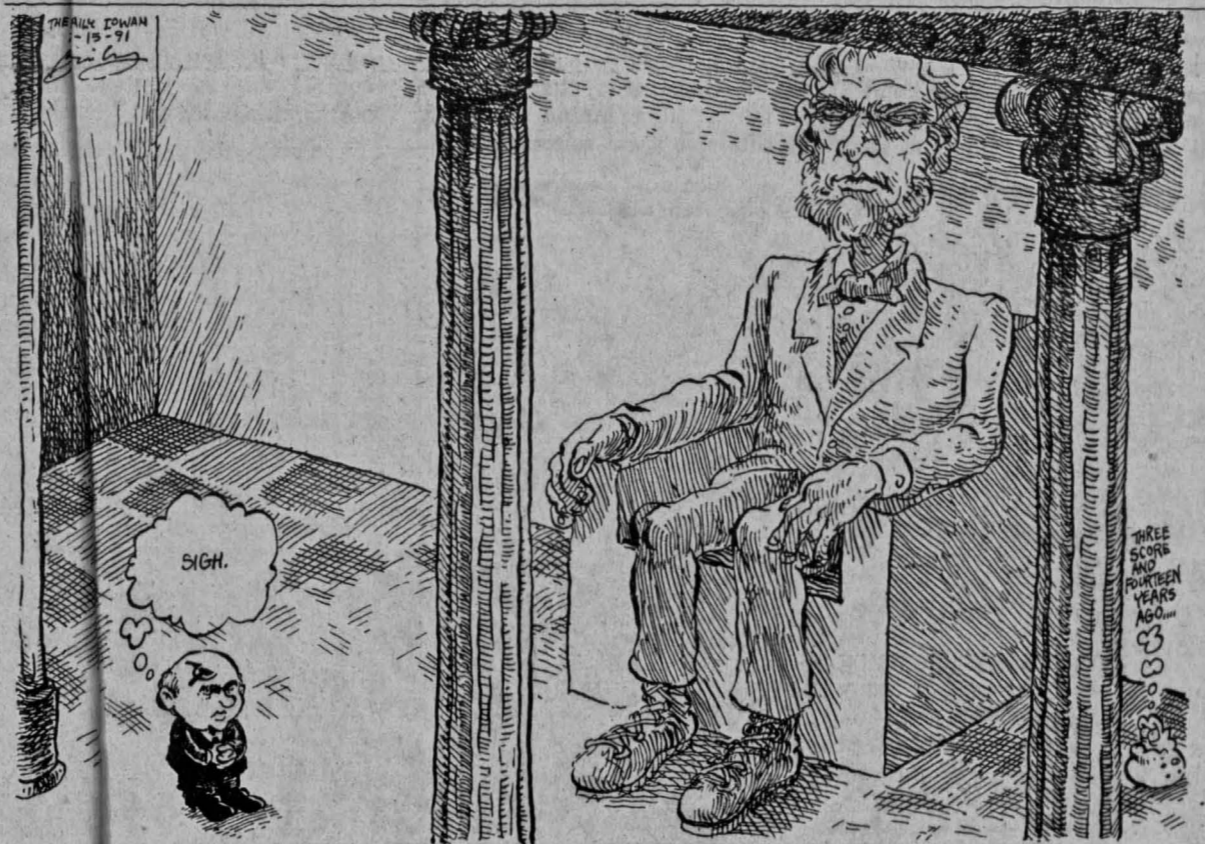
You might try praying.

"I tried that. Korean War, Vietnam War."

So?

"So the lines must have all been busy."

Mike Royko's syndicated column appears Fridays on the Viewpoints page. (c) 1991 by the Chicago Tribune.



## Need for safer birth control is evident

Gregg Dourgarian's opinion that "more contraception leads to more abortion" is seriously flawed and dangerously misconstrues the complaint by feminists that contraceptive failures, not contraceptives themselves, lead to unwanted pregnancies and abortion ("The Pope, feminists and contraception," Feb 12, DI).

It is a sad truth that, with the exception of abstinence, contraceptive methods are not 100 percent effective. Abstinence is an alternative, but most adults choose to be sexually active and

### Guest Opinion

Anne Kevlin

should be able to rely on birth control. "Natural" family planning, or the rhythm method, is among the least effective contraceptive methods. It is widely used by Catholics who are opposed to abortion, which is why the method "relies less on abortion as a back-up." To assume that the use of the rhythm method would more effectively reduce unwanted pregnancies and abortions than the use of other forms of birth control is frighteningly illogical. Also true is the fact that con-

"Natural" family planning, or the rhythm method, is among the least effective contraceptive methods.

traceptive devices have been, in years past, developed by an overwhelmingly male society of health scientists for use by women, and the health risks of using contraceptives have been borne by women. There undoubtedly is an inequity here, but the solution is not to stop using contraceptives, as Dourgarian advocates. A better solution is the continued development of safer, more effective contraceptives — perhaps methods that can be used by men, who contribute equally to pregnancies and should share equally the responsibility for pregnancy prevention. Just as seat belts do not in every case save lives, to stop wearing seat belts for this reason lacks all logic and rationality.

Dourgarian's guest opinion offers far too many logical flaws to cite here, but a few deserve mention. He cites a figure of 450,000 unplanned pregnancies a year, despite the use of the Pill or the IUD, as being "six times the abortion rate of pre-Pill 1960." The abortion rate in 1960 was low, obviously, because in 1960 abortions were illegal and extremely dangerous. At any rate, a correlation between unplanned pregnancies today and abortions in 1960 is nonsensical.

Finally, Dourgarian's opinion that the church has "persistently given women honor and equality to a degree no institution can equal" is backed by examples of great women in the religious tradition. I fail to see how the achievements made by women exemplify their equal treatment by the church. Women have achieved in spite of, not because of, the way the church has treated them. After all, even Mary would not be welcomed to the priesthood by today's Catholic Church. And no matter what its possible virtues, a church that excludes women from major decision-making roles is a sexist church.

Anne Kevlin is a third-year law student at the UI School of Law.

Guest opinions are articles on current issues written by readers of *The Daily Iowan*. The DI welcomes guest opinions. Each submission should be typed and signed and should include a brief biography of the author. *The Daily Iowan* reserves the right to edit for length and clarity.

## Teacher Talk

### Gulf war dichotomy hinders examination of truth

On my 18th birthday, 40 miles from my home, four young people were killed at Kent State University by the Ohio National Guard. Are you now assuming that I would not mention the incident at Kent State if I had not opposed United States involvement in the Vietnam War — and that therefore I oppose the war in the Persian Gulf? That night, May 4, 1970, I expressed to some friends my belief that the guardsmen were young and panicky. It was not they, but Gov. Rhodes, who was to blame for what had happened, turning teen-agers against teen-agers. My friends recoiled at the suggestion that uniformed men with rifles were victims. My closest friend never did trust me again.

In 1980, I was teaching English to Vietnamese immigrants. Although the program's director urged instructors to avoid students' war stories and escape narratives, I allowed students to render in English whatever they felt most needed expression. The class heard every student's history of escape. Some of the stories included a scene of the student's family driving down a road made bumpy and uneven by the bodies strewn across it. In the midst of one of these stories, a young man — or maybe he was no younger than I — leapt up and, leaning forward against the restraining arms of his countrymen and women, shouted at me, "You left us. You left us to die." (In 1969, the United States had withdrawn many of its troops — my neighbors and classmates — and "vietnamized" the war.)

"He's sorry," his friends said. "He knows it was not your fault." But, I think, the man

looked at me — my age, my job — and he believed it was my fault. He assumed I had opposed United States involvement in Vietnam and that the opposition had ended that involvement. Are you assuming now that he was wrong, that I supported the United States' participation in Vietnam and thus support the United States' involvement in the Persian Gulf war?

I found it hard to tell the truth during the Vietnam War and find it difficult still to tell the truth about that era among members of my generation. Friends tell stories, then

### Barbara Eckstein

#### English

funny stories, of how they avoided the draft. They assume I supported their tactics then and that I support them now. To bring my Vietnamese student's accusations into these conversations would, I fear, be perceived as yet another betrayal of my friends. It narrows our thinking and thus seems to narrow our choices to two, always to two. The truth, meanwhile, resides in complications our narrowed choices will not consider.

These days, those reductive choices seem to be running something like this: To oppose the war is to have no regard for the troops, and no sympathy for their families' anxiety and pride at the risks taken and sacrifices made by their loved ones

uniform. To oppose the war is also to ignore the Iraqi army's treatment of Kuwaiti citizens and the insanity of Saddam Hussein. Finally, to oppose the war is to hate America. On the other hand, to support the war is to rally around the families of United States' servicepeople now indifferent to the fact that many of their loved ones will come home in body bags. To support the war is also to ignore the suffering of Iraqi civilians and certain loyalties to Saddam Hussein. Finally, to support the war is to hate the Arab world.

According to William Eckhardt of the Lentz Peace Research Laboratory, in the 1980s, 42 wars occurred at the cost of 5,058,000 lives (including those lost in war-related famine and starvation). The population of the state of Iowa is less than 3 million. As my television screen narrows my vision to United States' jets in the Arabian sands, I try to make a list of wars that will equal 42, but I can come nowhere near an explanation of what happened to all 5,058,000 of those people.

During the first weeks of the war in the Persian Gulf, a young man smiling broadly held a 2-by-3 foot sign in front of my car as I rounded the corner onto Clinton Street: "Honk if you support U.S. troops in the gulf." I couldn't honk. I was listening to a fleeting report on the radio about how the manufacturers of attack helicopters and other equipment to be used in a ground war were arguing in the Pentagon that they want a chance to prove their stuff, as the Patriot Missile and the aircraft have, so

that they will get their share of the defense budget. These competitions have a history, a worrisome history, but they are not visible in the narrow picture; they are not part of the two choices. If we oppose a ground war begun for the sake of product testing and competition among arms manufacturers, is this a way of showing support for the troops? I think it is. I should have honked. But no, this was not a choice the 2-by-3 foot sign was giving me.

A respected colleague once suggested to me that complicated thinking renders people unable to act. Some people, yes. And some people neither think nor act. Others act without thought. Complicated thinking does not render people incapable of just political action. It renders them incapable of narrow vision and narrow choices.

One's own assumptions are difficult to recognize and therefore difficult to question. But this is exactly what is required if we mean to resist a narrow vision and limited choices. We have to listen to the very people most likely to challenge our assumptions, listen to them in person without the barriers of the television screens, placards or flags. We must resist our desire to be certain we are right. Then we will have a chance to tell the truth.

Barbara Eckstein is an assistant professor in the UI Department of English. Teacher Talk, a faculty-written column, appears Fridays on the Viewpoints page. The DI is seeking insightful columns of approximately 700 words in length written by members of the UI faculty for this feature.

## Letters

### More reader response to gulf war

To the Editor:

Collins put forth in his letter ["History lessons," Feb. 5] that we should look to history and heed its lessons. I would like to add to his statement that we should examine history to understand the present. Also, regarding his comment that "sometimes force is a necessary diplomatic tool to achieve world order and to right international wrongs," in the dictionary, "diplomacy" is defined as "skill in handling affairs without arousing hostility." Two weeks before the invasion of Kuwait, the American ambassador to Iraq transmitted Secretary of State Baker's message to Saddam Hussein that the U.S. had "no opinion" on Iraqi-Kuwaiti border disputes. If the Bush administration is now so committed to liberating Kuwait, why did it not then use its diplomatic skills when Hussein's intentions were clear? Why? Bismarck could not have engineered a war any better.

Collins' Hitler analogy does not explain the whole issue. It merely simplifies it and is misleading. Saddam Hussein's actions and the lead up to this war did not begin with his invasion of Kuwait on Aug. 2, 1990 — this event has a pre-history. Rather than cite single examples in history to support this war, which is abusing history, I think it would be more instructive to examine the history of the Middle East, as well as the history of the United States' foreign policy there, in order to have an informed opinion and not simply an opinion. Then decide whether the war is right.

Kevin Conlon  
Iowa City

To the Editor:

To the Desert Storm protesters: — 1. When was the last time you thanked a veteran for a free country so you could protest?

2. When was the last time you visited a grave such as the USS Arizona and felt an overwhelming feeling of grief and gratitude?

3. When was the last time you went to the airport to see a brother, father or relative off to the military knowing that possibly we could have another Pearl Harbor? You do know about Pearl Harbor, don't you?

4. When was the last time you thought about the men and women over the years who have given us the rights we have today?

Our men and women don't want to be in the Persian Gulf anymore than we want them there, but I suggest we shout for them, not at them, and fly our flag!

They are brave and scared men and women! They need our support, not a bunch of protesters putting them down. Our flag flies day and night!

Of the four questions I asked in the beginning, I have done all four and number three I did four times. My husband and three sons.

I'm proud of our country and of the men and women who have made it what it is and of the men and women who are keeping it that way. Yes, I am scared, but thank you, our armed forces, National Guard and Reserves. I love you and support you!

If you must protest, go to Baghdad and protest in front of Saddam Hussein's palace. Get him to stop, then we can.

Jan Bennett  
Swisher, Iowa

To the Editor:

Once again the U.S. media presents us with an innocent, well-intentioned Israel, just trying to go about its daily business but victimized by Jew-hating Arabs. However, the Israeli government is far from being either innocent or well-intentioned.

Israel has one of the world's most powerful military machines, including illegal nuclear capability. One example of small, defenseless Israel's might (and natural right) is its invasion of Lebanon in 1982. This U.S.-supported attack, which included the bombing of civilian Beirut, resulted in 20,000 deaths. Israel still illegally occupies southern Lebanon.

Reflecting the traditional view that from the very beginning the Palestinians "did not exist" and are far less than human, the Israeli government refused to issue free-of-charge gas masks to the Palestinians after Saddam threatened to attack. In what was once "the independent nation of Palestine," as Lord Balfour put it in 1919, Palestinians are now under almost permanent curfew, to be shot if seen outside.

In 1919, the U.S. commission set up to look into the goal of a Jewish state, reported that "the Zionists looked forward to a practically complete dispossession of the present non-Jewish inhabitants of Palestine," nine-tenths of the population. The commission warned that this "would be a gross violation of the principle of (self-determination) and of the people's rights." Expansionist aggression and the violation of human rights remain at the center of Israeli policies.

Bruce Mcleod  
Iowa City

### George has too much to do already

To the Editor:

Kim Painter has been given too much responsibility. Her featured belly-aching in Monday's edition ["Kiam's shot at humor is no joke"] over something as silly and two-bit as Victor Kiam's distasteful "Patriot missile" joke signifies a short supply of real-world perspective, along with an apparently unbalanced sense of priorities. Today, with so many prevalent issues and truly outrageous injustices on this planet, can't Painter pontificate on anything more worthy of the time, attention and ink? She doesn't really wait for George Bush to step into this pin-headed ham show, does she? Gee whiz, George's work is cut out for him right now. Wake up, Painter. Why don't you drop the grudge? Besides, it sounded more like a simple "weiner" joke to me — no big thing... get it?

Scott D. Papich  
Iowa City

### Feminist concern in contraceptive debate is the right to choose

To the Editor:

As a feminist, I take offense at the way Gregg Dourgarian twists and misrepresents genuine feminist concerns to promote his reactionary view of women and sexuality. Dourgarian cites four issues surrounding contraception which have been of concern to feminists:

1. The use of racist, state-run population programs.

2. The health hazards posed by contraceptives.

3. That abortions are usually necessary due to failed contraception.

4. That "contraception invariably leads to sexual exploitation of women" (a gross misrepresentation of concern).

Dourgarian argues that these concerns justify and support the stand

of the Catholic Church and other conservative groups against contraception. I would like to respond to each of these points.

1. In criticizing state-run population control programs, feminists are opposing systems that once again take reproductive choices out of the hands of women. The issue under discussion is *involuntary* sterilization imposed by a racist power elite, not the voluntary use of contraception.

2. and 3. In arguing that currently available methods of contraception are not sufficiently safe or reliable, women are demanding that new methods be researched that will be better; they are not saying that contraception should not be used. (Like many feminists, I tend to

regard safe and reliable contraceptives would have been developed years ago, since men have controlled the research and funding for such projects.) There are many reasons why women both in and out of marriage require contraception, and the fact that contraceptives are not as good as they could be is no excuse to take away what advances have been made in providing women with choices.

4. Kristin Luker's findings that the use of contraception by a woman is often taken by men as a sign that she is sexually available to them and has no right to say "no" is a critique of the system of male dominance that assumes a

woman's "no" is not good enough without some other reason to back it up. The problem is not contraception, but rather changing the attitudes of both men and women so that women won't feel that they need "bargaining power" in order to reject unwanted sexual advances, and men won't assume that a sexually active woman is automatically "fair game," regardless of her choice in the matter.

The issues being raised by these feminists are as always an assertion of a woman's right to make her own sexual and reproductive choices without putting herself at risk of health problems, unwanted pregnancies or the threat of rape.

Carol Wallace  
Iowa City

### Reader charges: *DI* fails in mission to serve non-Christian American community

To the Editor:

Have I been misled, or is the *DI* a newspaper for Christian readers? Are its editors aware that both Jim Rogers and Gregg Dourgarian, in their articles on Feb. 12, ["Returning to God in original sin," and "The Pope, feminists and contraception"] write as if:

1. Their readers are Christian.

2. Original Sin — a tenet of Christianity — is part of American Civil Religion and is accepted by all readers.

3. Judaism is a subgroup of the "Church."

The term "Church" simply is not accurate enough to describe "all great traditions." And notice that in listing those great traditions, Dourgarian excluded Islam, which

Judaism is much closer to than Christianity.

Rogers ends his article by moralizing to us about Jesus, and Dourgarian closes his by letting us know that Mary was the most radical woman of all time. It is not the offensiveness of the columns which bothers me but that the *DI*, the newspaper which is the voice of Iowa's major institution of higher

education, is neglecting the separation of church and state. That separation is difficult enough to manage without turning the editorial page into a pulpit. Editorial sensitivity and discernment on this matter is necessary if the paper is to be for a secular American community.

Janet Kaufman  
Iowa City

### 'Home Alone' was plenty funny; and what constitutes a 'real' film, anyway?

To the Editor:

I am writing in response to the letter critiquing "Home Alone." The letter states the movie "is not funny" and that it will "set off a barrage of pandering, predictable movies, pushing aside real filmmakers and their real films. Hollywood... jumps on yet another bandwagon..."

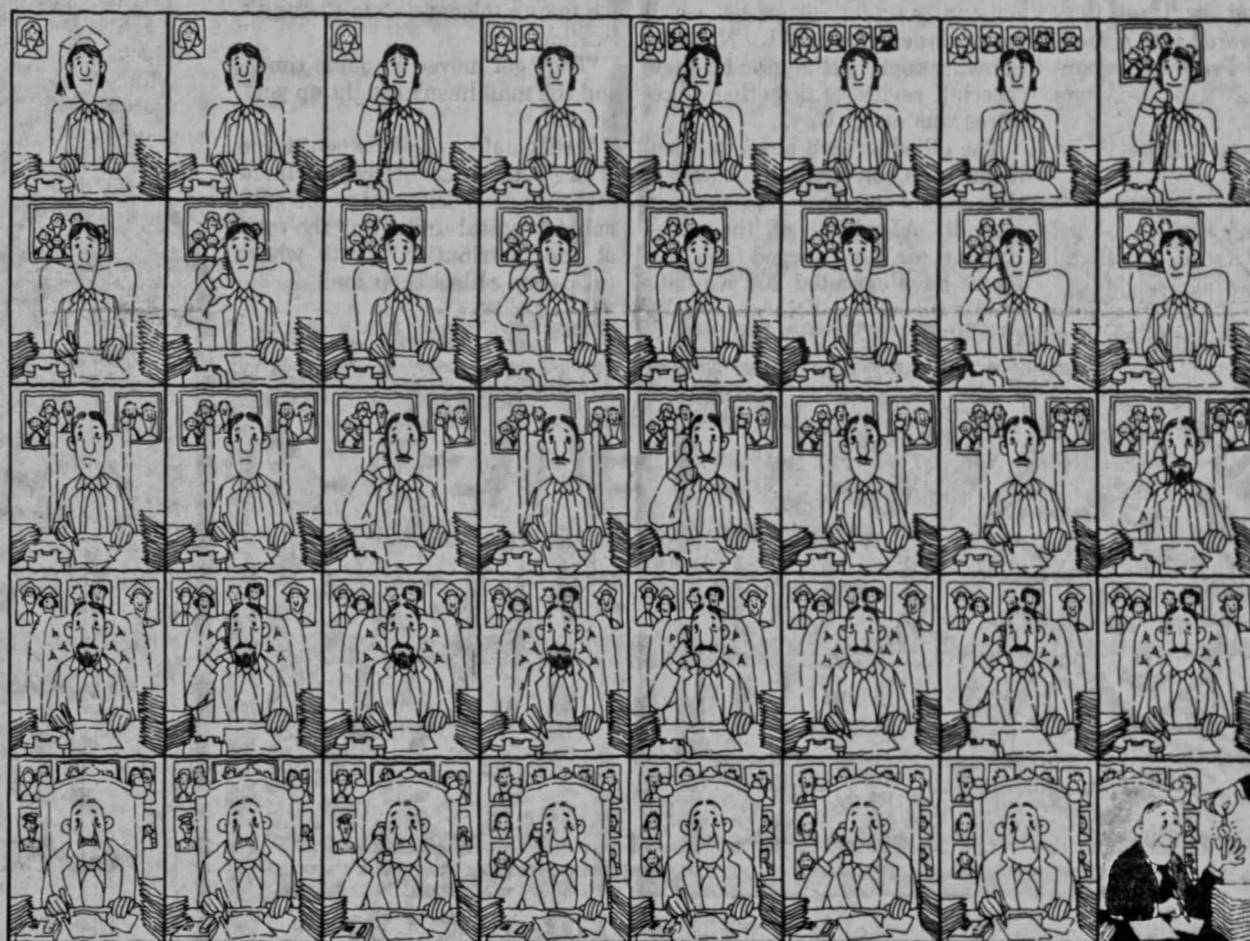
This is the first time I have ever heard

anyone, besides critics, not thinking the film is funny. I went to it twice, and both times the theater was packed with people and their bellyfuls of laughter. Granted, a few small parts are rather slow and perhaps it is predictable in some ways, but I believe that's due to the intense, revealing advertising it's undergone. That is the promoter's fault.

As to the "real filmmakers and their real

films," what is a "real" movie? Would "Edward Scissorhands" or "Dances With Wolves" suffice? Both are finely done, innovative, moving films which are doing well at the box office. Let these give filmmakers "real" ideas and leave hilarious ones alone.

Holly A. Christiansen  
Iowa City



### There must be some way to avoid doing the same thing for the next forty years.

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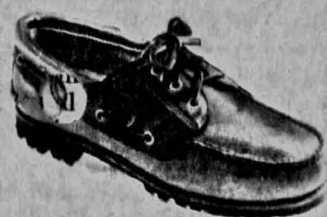
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# Profile

Continued from page 1A

ning city. It was (the Paris of the Middle East). Everything in those days was very prosperous. There was no seeming poverty," said Wendt, adding that "even in those days there were obvious differences (between the Muslim and Christian sectors)."

"I wasn't involved in that very much because I was there to make music, to make people happy," Wendt said, smiling as he reminisced.

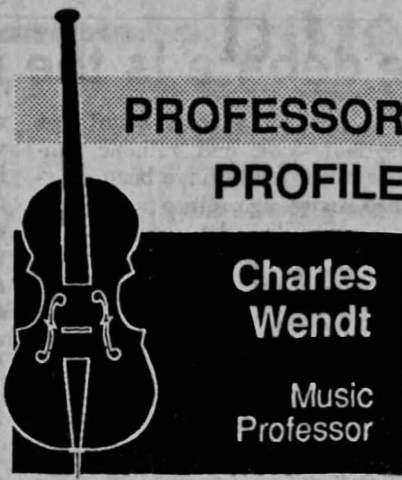
Cairo and Egypt are obviously very special for him. Wendt talks of Cairo as one would of his hometown, and though he has only spent a total of four months there, he refers to streets and buildings with the ease of a native.

"I love Egyptians. I always fancied myself as an Egyptian archaeologist. Being there kind of thrives on that," Wendt said.

One time he was in the country shortly after Sadat was assassinated, but the turmoil of the country has not made a strong impression on Wendt.

"They have excellent beer in Egypt," he remarked, "Any decent country would."

When he is not touring with the Quartet, Wendt teaches at the UI. He is pleased with the School of



## PROFESSOR PROFILE

**Charles Wendt**  
Music Professor

Music.

"We're in great shape. The entire School of Music is an upbeat place. I think this school is liberal enough that if you had a big concert career and chose to go that way, they would be quite proud and honored to have you do that," Wendt said.

Though he doesn't have a big concert career himself (in his own words), the map on the wall of Wendt's studio is full of pins sticking out from countries all over the world. There seems to be very little of Europe that he has missed. But he also finds time for hobbies which include playing mechanic with cars, downhill skiing and

collecting old Leica accessories.

One thing Wendt doesn't have time for is rock music — although it's not a conscious effort to reject it, he said. He has "come to appreciate the Beatles" through his 16-year-old son, Eric. Eric also introduced Wendt to the music of the Kronos Quartet recently. His rock appreciation doesn't go much beyond that, however.

"I can't get into rock music like my children can," Wendt said. "Perhaps I just don't understand it."

As for classical-rock music marriages — such as Emerson, Lake & Palmer's rendering of "Pictures at an Exhibition" — Wendt is not as opposed to it as many classical musicians.

"I've heard these things being done, and I think it's another form of personal expression. It's no problem, for me at least," he said.

He might be upset about his plans for 1991 going awry, but Wendt is not one to make long-term plans.

"I take the plans as they formulate, as they come. Maybe that's why I like Egypt — 'cause it's full of improvisation," he said.

As Wendt picks up his cello after this interview, a student downstairs starts playing violin in a room full of empty seats.

The "orchestra" keeps on playing.

Continued from page 1A

# Gulf

gon operations director Lt. Gen. Thomas Kelly said, "No, it does not."

The death toll remained uncertain, in part because workers still had not reached all areas of the shattered structure.

Civil defense officials estimated more than 500 died, mostly women and children. A mortuary director said 288 bodies had been removed, including 91 children, CNN's Peter Arnett reported. Reporters at the scene counted at least 40 corpses, many decapitated or missing limbs, extricated over one 90-minute period Thursday.

Just a few hundred yards from the ruins, 5,000 mourners marched to the neighborhood cemetery to bury some of the dead in Iraqi flag-draped coffins lowered into a mass grave, Associated Press correspondent Dilip Ganguly reported from Baghdad.

"Bush, Bush, you will pay!" the crowd chanted.

Later, speaking to reporters, the Iraqi information Minister Latif Jassim delivered a more official condemnation of the U.S. presi-

dent, "We are told that Hitler burned the Jews. Now Bush is burning Iraqi children."

For their part, the Americans have blamed President Saddam Hussein and the rest of the Iraqi leadership for the tragedy, saying they deliberately put civilians "in harm's way" at a potential target.

Marine Brig. Gen. Richard Neal, a U.S. command spokesman in Riyadh, was asked at the daily news briefing in the Saudi capital whether the command would consider announcing its bombing targets in advance to warn civilians to stay away.

"It's one of many options that we're exploring," Neal said.

He said the choice of targets is constantly under review by overall commander Gen. H. Norman Schwarzkopf, although no new "special" review of targeting procedures was under way.

The allies focused new attention, meanwhile, on civilian deaths at the hands of the Iraqis — in Kuwait. A colonel of the exiled Kuwaiti air force alleged that Iraqi forces have executed 200 Kuwaitis

in the occupied emirate since the war started Jan. 17.

The U.S. command also accuses Iraq of indiscriminately attacking civilians with its Scud launches. The latest of those missile attacks occurred Thursday morning, when two Scuds fell on the isolated northern Saudi town of Hafr el-Batin.

# 209th

Continued from page 1A

"It has been slow. That's a fact," he said.

While part of the delay stemmed from an initial difficulty with the military addresses, Schmid said the main problem was in the unit's location.

"They got moved a couple times, and the mail hasn't caught up yet," he said.

Mail usually takes between 20 and 25 days to reach a troop, Schmid said. After it's delivered to the gulf, military postal units drop the mail at the distribution points where troops can collect their mail.

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Last Leonard the 23 unknown that was graceful losing Leonard announce Sugar get up. There other the be in t incident professio particul quit. O Even wh Being only occ ety in v publicit early agr romance those wh know wi because at such pients h life with this is Sugar R example. Most o from the teenager Olympic leled suc scene to picture of sock, def en route was only Sugar i sion. Fro victory through Marvelou enconsec books of boxing fa truly an This ex stardom v namely th almost r blind in never ste getting b people ma it stupid to pay the took. To n still see. When S Saturday than anyo old the b him other one the Sugar ha stanly fee has receiv lifetime, impossible the fanfar The val became amount of bestow up the case, l money to again. Ye misnomer become ac much mo difficult to Maybe yo much. Sugar R play past of boxing such foolis one punch the most p an athlete Because spo a mul ina his 11 and critica dan, Suga team to bl is responsi Every t trated's M which is ab am pushed tears at th I laugh t greatest h Century — comes from boast simu self once s up, it's not



Todd Boyd



**Sugar Ray fought one too many**

Last Saturday night Sugar Ray Leonard was soundly defeated by the 23-year-old (and relatively unknown) Terry Norris in a bout that was certainly the most disgraceful incident of his life. After losing the unanimous decision, Leonard grabbed the ring mic and announced his retirement.

Sugar Ray has fallen and he can't get up.

There was absolutely no reason other than pure greed for Sugar to be in the ring that night. This incident demonstrates the fact that professional athletes, and boxers in particular, don't know when to quit. Or maybe they can't quit. Even when they want to.

Being a professional athlete is the only occupation in American society in which one gains so much publicity and money at such an early age. This fame, fortune, and romance is so enticing that most of those who receive it really do not know what to do without it. And because this adulation is received at such an early age, most recipients have trouble remembering life without it. They assume that this is the natural way of life. Sugar Ray Leonard is a perfect example.

Most of us have watched Sugar from the time he was a mere teenager, when he led the 1976 Olympic boxing team to unparalleled success. It was a beautiful scene to see the innocent boxer, a picture of his girlfriend taped to his sock, defeating opponent after opponent en route to the gold medal. But it was only the beginning.

Sugar basically grew up on television. From his first championship victory over Wilfred Benitez through the defeat of an old Marvelous Marvin Hagler, Sugar ensconced himself into the history books of boxing and the hearts of boxing fans everywhere. He was truly an American hero.

This excursion from adolescence to stardom was not without its faults, namely the detached retina which almost made him permanently blind in one eye. But even that never stopped Sugar Ray from getting back into the ring. Some people may call this courage, I call it stupidity. Luckily he never had to pay the price for the chance he took. To my understanding, he can still see.

When Sugar stepped into the ring Saturday night he knew, better than anyone else, that he was too old to be there. But his ego told him otherwise. Once you pay someone the amount of money that Sugar has made, once you constantly feed someone the hype he has received for what constitutes a lifetime, it becomes virtually impossible to think of life without the fanfare.

The value of Sugar Ray's life became contingent upon the amount of praise society decided to bestow upon him. I am sure this is the case, because he has too much money to ever be in need of it again. Yet, this may also be a misnomer, because when you become accustomed to making as much money as he has, it is difficult to try and live without it. Maybe you can never have too much.

Sugar Ray isn't the first athlete to play past his prime, and the sport of boxing isn't the only arena for such foolishness. But boxers taking one punch too many is certainly the most prominent way to see that an athlete is stretching his limits.

Because boxing is an individual sport, unlike say basketball, the individual receives all the credit and criticism. Unlike Michael Jordan, Sugar doesn't have a poor team to blame losing on. He alone is responsible.

Every time I see Sports Illustrated's Muhammed Ali video offer, which is about every two seconds, I am pushed to both laughter and tears at the same time.

I laugh because Ali is one of the greatest heroes of the Twentieth Century — a greatness that comes from his ability to box and boast simultaneously. As he himself once said, "If you can back it up, it's not bragging."

See Boyd, Page 2B

**Hawks get revenge**  
**Even score with Gophers, 82-69**

By Erica Weiland  
The Daily Iowan

Iowa guard Val Barnes celebrated his 20th birthday Thursday night in style.

A 20-point game culminating in a spinning lay-up in the final two seconds by Barnes keyed the Hawkeyes' 82-69 victory over Minnesota at Carver-Hawkeye Arena.

Despite his stats and his birthday, Barnes remained humble.

"It feels good to win at home," the Wichita, Kan., native said. "Everybody played pretty decently."

After a 79-77 defeat by the Gophers last month in Minneapolis, vengeance was the goal for the Iowa squad Thursday night.

"It was in the back of our minds," junior swingman James Moses said. "We haven't beaten Minnesota since my freshman year. We wanted to prove we could beat them."

From the middle of the first half until time expired, however, the Hawkeyes didn't seem threatened.

Barnes' 20 points led Iowa in scoring. The sophomore junior college transfer had scored 20 points in the first half of the Hawkeyes' loss in Minneapolis. But he had been held to just four points in the

second period. "I guess it's my birthday and plus my parents are here," Barnes said. "That really helped my confidence."

In Thursday's contest, Barnes started out slow, missing two shots before burying a 3-pointer off a Kevin Smith feed at the 8:42 mark of the first half.

"I just let them come to me," Barnes said. "I wasn't looking for the shot anymore."

Iowa junior guard Troy Skinner added 16 points, all of which came in the final 9:18 minutes of the contest. Thirteen of his 16 points came from free throws.

Center Acie Earl also had 16 points for the Hawkeyes, and set a new school record for blocked shots in a single season with 84 after blocking six in Thursday's game. The former record was 79 by Greg Stokes in the 1982-83 season.

"We start taking him for granted," Iowa coach Tom Davis said. "But there aren't too many big guys in the country that have blocked shots like that. He must be ranked in the top 10 in the country."

Smith, a freshman point guard, was also celebrating a birthday — his 19th — Thursday night. But the Fort Worth, Tex., native man-

**Iowa 82**  
**Minnesota 69**

**MINNESOTA**  
Carter 5-9 0-1 10, Bond 6-14 3-4 17, Jackson 2-5 2-2 8, Lynch 5-10 2-2 13, McDonald 3-7 3-3 10, Martin 2-3 0-0 4, Metcalf 2-5 0-1 5, Tubbe 1-2 0-1 2, Nzigamasabo 1-5 0-0 2, Green 0-0 0-0 0. Totals 27-59 10-14 89.

**IOWA**  
Moses 5-9 2-4 14, Street 3-5 3-6 9, Earl 5-7 6-9 16, Skinner 1-2 13-14 16, Barnes 8-16 0-0 20, Winters 0-1 0-2 0, Webb 2-2 0-2 4, Smith 1-4 0-3 2, Davis 0-3 1-2 1. Totals 25-49 25-41 82.

**Halftime—** Iowa 35, Minnesota 27. 3-point goals—Minnesota 5-16 (Bond 2-3, Lynch 1-6, McDonald 1-5, Metcalf 1-2), Iowa 7-12 (Moses 2-5, Skinner 1-2, Barnes 4-4, Smith 0-1). Fouled out—None. Rebounds—Minnesota 38 (Bond 7), Iowa 32 (Street 7). Assists—Minnesota 16 (McDonald 8), Iowa 15 (Skinner, Smith 4). Total fouls—Minnesota 28, Iowa 16. A—15,500.

aged just two points, two rebounds and four assists during the game.

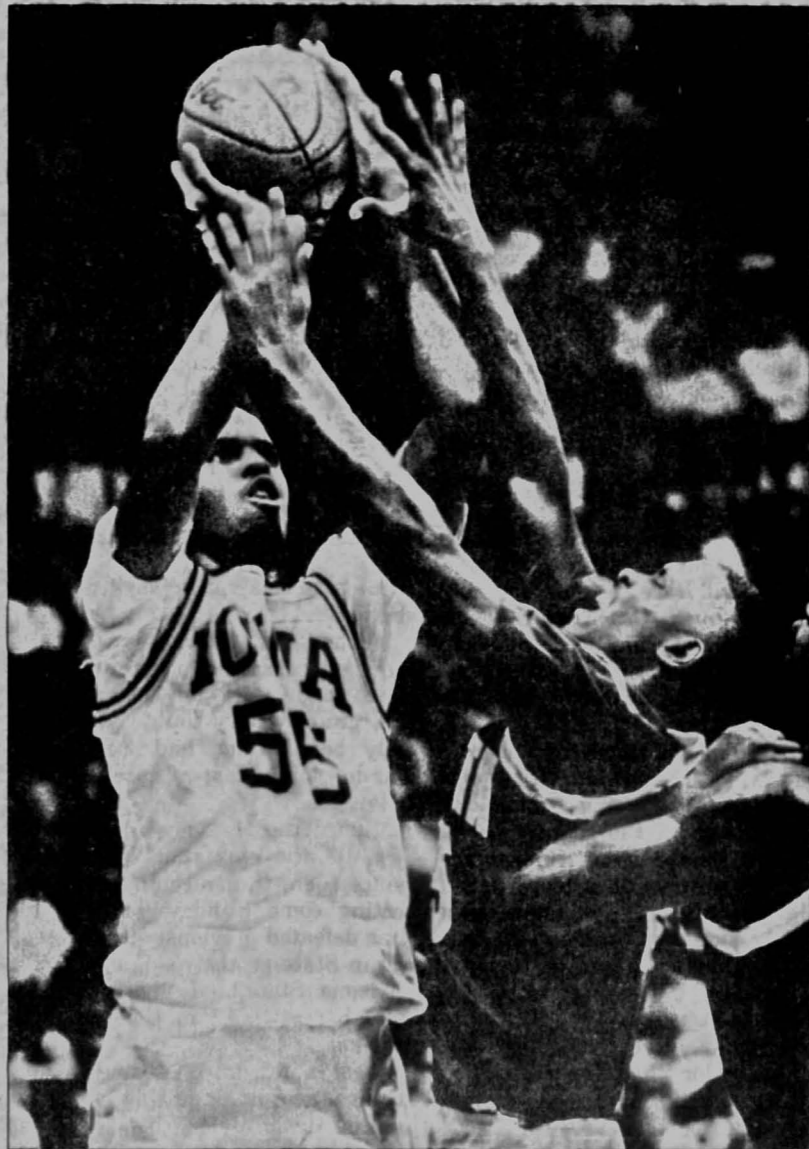
"It was just a nice victory for us," Smith said.

The Gophers were led by Walter Bond with 17 points and seven rebounds.

Minnesota opened up the scoring and stayed ahead of the Hawkeyes for the first 13 minutes of the game. But at about the seven-minute mark, a 3-point shot by Barnes — the first of three for him in the half — tied the score at 15.

But by the time Minnesota took a

See Hawkeyes, Page 2B



The Daily Iowan/Andy Scott

Acie Earl goes up against Dana Jackson for two of his 16 points.

**Hawks certainly motivated**  
**Stringer worries maybe too much so**

By Brian Gaul  
The Daily Iowan

Motivation won't be a problem when the Iowa women's basketball team faces Ohio State and Indiana this weekend, according to Iowa coach C. Vivian Stringer.

Stringer said Thursday that the Hawkeyes should have plenty of incentive when facing Ohio State at 7:30 p.m. tonight and Indiana at 1:30 p.m. Sunday. Both games are at Carver-Hawkeye Arena.

The Buckeyes, Stringer noted, are long-time rivals, dating back to the years — only a short time ago — when the two teams battled for the Big Ten title.

And Stringer said the Hawkeyes are still smarting from a loss to the Hoosiers in the teams' first meeting this season. Indiana's 74-59 win in Bloomington, Ind., was its first over Iowa in six years.

So the Iowa coach said she isn't worried about her team being motivated for the weekend games. In fact, she said she's more concerned that they might be too motivated.

"I haven't forgotten (the loss to Indiana) and I'm sure our team knows how we felt about that," Stringer said. "But I have to make sure we're not too up for them."

The Hawkeyes, 13-7 overall and 7-4 in league action, have won four straight games, including victories over No. 19 Northwestern and No. 6 Purdue on a recent road swing.

They will be looking for their second straight season sweep of the Buckeyes, 8-12 overall and 5-5 in league play, in tonight's game. Iowa won the first meeting between the two teams this year, 88-68 in Columbus, Ohio, on Jan. 20.

The Hawkeyes are tied with Michigan State and Northwestern for second place in the Big Ten and

"As a coach, I approach (Ohio State) with great caution. I look forward to a tough game here."

C. Vivian Stringer  
Iowa head coach



Ohio State is tied with Indiana for fifth. That puts both teams in an unusual position — chasing someone else in the league standings.

The matchup between Iowa and Ohio State had Big Ten title implications throughout the 1980s, when the two teams combined to win or tie for all seven crowns. The Big Ten started double round-robin play in the 1982-83 season.

Those title implications may not exist this year, with both teams trailing league-leading Purdue by large margins, but Stringer said she feels both squads are capable of strong performances in the second half of the Big Ten season.

"They're kind of young and they've had some bad starts along the way," Stringer said. "I do look for them to start to turn things around in the second part of the Big Ten. We've also appealed to our team to be a better team during the second half of the Big Ten."

The game between the rivals has also traditionally been one of the top drawing games in the Big Ten each year. The Hawkeyes and Buckeyes played in front of the top two crowds in Big Ten history — 22,157 in 1985 and 15,365 in 1988. Both games were in Carver-Hawkeye Arena.

Stringer said she expected a large

turnout for tonight's game even though the matchup has lost some of its implications for the Big Ten championship.

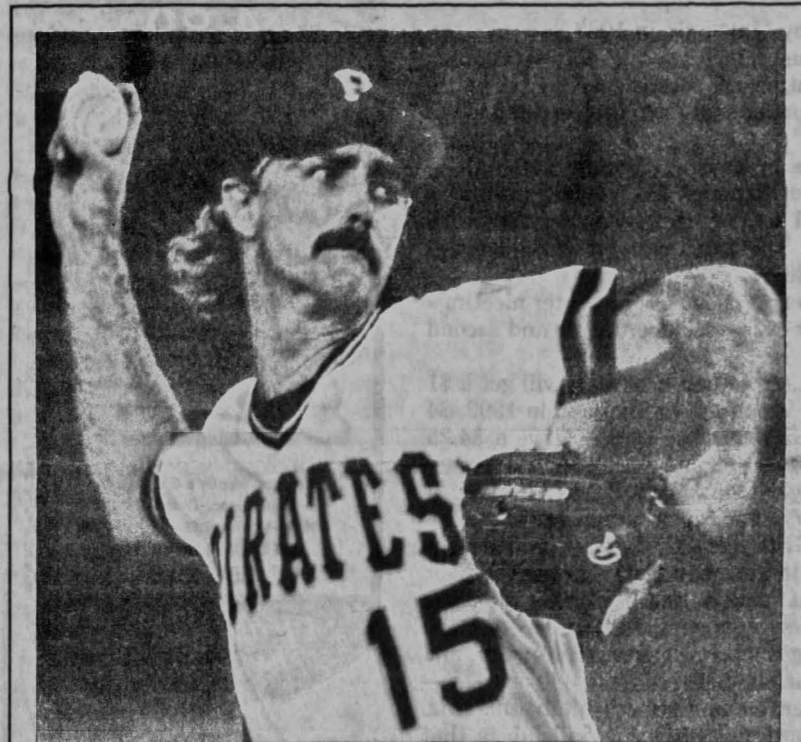
"I hope our fans will continue to recognize that when you have a traditional power like Ohio State, there's such a thing as being down ... but they're not out," Stringer said. "As a coach, I approach them with great caution. I look forward to a tough game here."

Another tough game will be Sunday's meeting with the Hoosiers. Although Stringer said that none of Iowa's four losses in the conference season have sat well with her, few could have been harder to stomach than the Jan. 18 loss at Bloomington.

Coach Jim Izard's team, 13-7 overall and 5-5 in the league, stymied the Hawkeyes with an unusual offense which featured no players taller than 5-foot-11.

The Iowa coach said the Hawkeyes have been looking forward to the rematch between the two teams since the early loss, and she expressed concern that her team might be too emotional.

"I think that (the Hawkeyes) will be into it," Stringer said. "They'll be ready and waiting for Indiana. What I've got to make sure is that we play under control."



Associated Press

The Pirates' 1990 NL Cy Young Award winner Doug Drabek won big in arbitration this week. So did new Padre Fred McGriff.

**Drabek, McGriff big arbitration winners**

By Ronald Blum  
The Associated Press

NEW YORK — Don Mattingly's salary arbitration record lasted four years. Wally Joyner's lasted five days.

National League Cy Young Award winner Doug Drabek broke Joyner's mark on Thursday with the first \$3 million award in arbitration history. Raymond Goetz, who heard the case on Wednesday in Chicago, picked the 28-year-old right-hander's request of \$3,335,000 instead of the team's offer of \$2.3 million.

"Salaries are going up a lot, but people don't complain about movies stars making (big) money; they still go to the movies," Drabek said. "We're in the entertainment business, just like movie stars and rock stars. You have to go where the market is and adjust yourself to the changes."

On another busy day in the baseball salary market, Fred McGriff and the San Diego Padres formally announced their \$15.25 million, four-year deal, which gives him the fifth-best salary in baseball. If the Padres exercise their 1995 option, McGriff would get \$19 million over five years.

See Arbitration, Page 2B



Associated Press

Iowa's Terry Brands takes down Oklahoma State's Tony Purfer for a 20-11 decision last Saturday during the Hawkeyes' 35-2 team victory. Iowa wrestles Iowa State this weekend.

**Best could be last**  
**as Cyclones arrive**

By Jay Nanda  
The Daily Iowan

It's often said that in some situations, the best is saved for last.

For Iowa wrestling fans, that cliché certainly has a chance to ring true Sunday at 5 p.m., when the No. 1 Iowa Hawkeyes close out their regular season with intrastate rival and No. 3 Iowa State at Carver-Hawkeye Arena.

Iowa will also end their Big Ten regular season tonight at Michigan State.

However, it is the rematch with the Cyclones that is the key meet of the weekend.

Besides the hype that usually follows the rivalry, Sunday's match figures to be crucial for other reasons.

For one thing Iowa State holds a 13-1 record, with that one loss being a 25-9 setback to the Hawk-

eyes in Ames on Jan. 20. It also marked the 10th consecutive time in which the Hawkeyes have entered the meet holding the Cyclones' number. Iowa holds a 32-14-2 overall advantage in the series.

"We have to have a little more competitive meet (than the last time)," Cyclone Coach Jim Gibbons said. "Iowa's obviously a tough team."

That toughness is something Oklahoma State and Arizona State learned the hard way last weekend, when the Hawkeyes improved to 23-0-1 with victories of 35-2 and 40-5 over the Cowboys and Sun Devils, respectively. At the time, Oklahoma State was ranked second and ASU fourth.

But now, the Cyclones figure to move up to second, marking the second straight weekend in which

See Wrestling, Page 2B



# Iowa starts spring vs. Iowa State

By Michael Watkins  
The Daily Iowan

The Iowa men's tennis team open their spring dual meet season at home Friday against intrastate rival Iowa State and then resume play Sunday morning versus Northern Illinois. But they may be doing it without No. 1 seed freshman Bergstrom, who has been out of practice most of the week with the flu.

"Bergstrom started hitting again (Wednesday), but he's still pretty weak," said coach Steve Houghton, now in his ninth season with the Hawkeyes. "As far as whether or not he'll be ready to play is still undecided. We'll have to see how he's feeling Friday before we play Iowa State."

"His possibly not being able to play makes it difficult for us because when a guy at the top of the seedings isn't able to play, there's a lot more moving around with the other seeds than if someone near the lower seedings can't play."

"I'd have to say that Iowa is a pretty strong favorite. Right now they have the better team."

**Mike Heinrich**  
Iowa State coach

# M. Tennis

At the Iowa State Invitational last fall, the Hawkeyes won 23 out of their 30 matches in dominating the Cyclones and a host of other teams, including Drake. Cyclone coach Mike Heinrich said he sees this meeting as going in a similar fashion.

"I'd have to say that Iowa is a pretty strong favorite," said Heinrich, who is in his second season at Iowa State. "Right now they have the better team, but lately my guys have been surprising me. It should be an interesting meeting."

Houghton sees this matchup in a different light than Heinrich, saying the two teams are evenly matched. He doesn't, however, discount the fact that Iowa has had a dominating stance over Iowa State during their rivalry even though the teams split contests last season.

"Over the two schools' histories, Iowa has clearly dominated the series in tallying a 35-4-1 record," Houghton said. "But they are a solid team up and down, and I look for a good meeting."

If Bergstrom is unable to play, senior netter Thomas Adler, a native of Sweden, will move up

from his No. 2 spot to play No. 1 singles for the Hawkeyes. In his path will be the Cyclones' No. 1 player Anders Karlsson, a freshman also from Sweden. Senior Paul Buckingham, usually seeded at No. 3 would fill the void at No. 2 and face Cyclone Rob Spears. Following Buckingham will be senior Tommy Heiting, who posted Iowa's best singles record last season, and freshman Neil Denahan.

Junior Greg Hebard rounds out the top five followed by usually unseeded freshman Todd Shale who would move up to the No. 6 position.

In doubles action, Bergstrom is expected to team up with fellow freshman and Swede Carl Mannheim at No. 1 doubles with Adler and Denahan at No. 2. Seniors Buckingham and Heiting will play in the No. 3 spot.

"Because Coach Heinrich use to play here as well as serve as assistant coach for a few years, Iowa State has a good idea of what our program is like," Houghton said. "But the guys will be fired up with a good combination of confidence and eagerness."

As for Sunday's confrontation with the Huskies of Northern Illinois, Iowa again holds a commanding 13-2 lead in the series. Houghton sees a much improved team in Northern Illinois which sports two "very solid" Swedish players.

against war.

"This was not a patriotic or country thing," Keating said Wednesday. "I think he felt this is what he wanted to say and how he wanted to say it. He was capable of standing up to the heat."

The problem for Lokar and his wife Lara was the threatening anonymous telephone calls they started receiving at their off-campus apartment toward the end of January.

Keating said Lokar's wife, who is about four months pregnant, started feeling ill and the player, who had been heckled badly at a St. John's game on Feb. 2, knew he had to do something.

"The consequences of my decision (not to wear the flag) have been

# Threats force Seton Hall's Lokar to quit

By Tom Canavan  
The Associated Press

SOUTH ORANGE, N.J. — If Marco Lokar wants to return to Seton Hall next season to resume his education and play basketball again, there is a scholarship waiting for him, athletic director Larry Keating says.

Lokar, an Italian citizen, quit the Pirates' basketball team and withdrew from the university Wednesday, citing threats he and his pregnant wife received over his refusal to wear a United States flag on his basketball uniform.

Keating said Lokar never intended to make a political statement by refusing to wear the flag. His concern was moral, a protest

quite surprising to me," Lokar said in a statement released by the school. "I have received many threats, directed both toward me and my wife Lara, so that our life has become very difficult here."

"In order to complete her pregnancy in tranquility and peace (which is more important than anything else to us), we have decided to return to our hometown, Trieste," said Lokar, who was not available for comment and whose phone went unanswered Wednesday.

Carlesimo said there is a possibility Lokar might turn pro when he returns to Italy.

"We said quite clearly that if he wants to come back next September, he still has a scholarship,"

Carlesimo said. "There is an NCAA eligibility question, but, yes, he is welcome back. The door is open if they want to come back."

Whether Lokar would want to come back remains a question, especially after the treatment he received in recent weeks because of the flag flap.

From a basketball standpoint, he also might have second thoughts since his playing time was cut dramatically this season with the emergence of freshman guard Bryan Caver. Lokar averaged just 3.1 points in 16 games.

Keating said Lokar informed him of his decision to quit on Tuesday. He doesn't know when Lokar plans to return to Italy.

Carlesimo said. "There is an NCAA eligibility question, but, yes, he is welcome back. The door is open if they want to come back."

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Keating said Lokar informed him of his decision to quit on Tuesday. He doesn't know when Lokar plans to return to Italy.

# Hawks open home slate vs. Badgers

By David Taylor  
The Daily Iowan

The Wisconsin Badgers are on the slate tonight for the Iowa women's gymnastics team, as they open their home schedule in the North Gym of the Fieldhouse at 7:00.

The Badgers are the highest ranked team in the Big Ten, and should pose an interesting challenge for the Hawkeyes, rated fourth in the conference.

Junior Greg Hebard rounds out the top five followed by usually unseeded freshman Todd Shale who would move up to the No. 6 position.

In doubles action, Bergstrom is expected to team up with fellow freshman and Swede Carl Mannheim at No. 1 doubles with Adler and Denahan at No. 2. Seniors Buckingham and Heiting will play in the No. 3 spot.

"Because Coach Heinrich use to play here as well as serve as assistant coach for a few years, Iowa State has a good idea of what our program is like," Houghton said. "But the guys will be fired up with a good combination of confidence and eagerness."

As for Sunday's confrontation with the Huskies of Northern Illinois, Iowa again holds a commanding 13-2 lead in the series. Houghton sees a much improved team in Northern Illinois which sports two "very solid" Swedish players.

"We are getting stronger and better, and we have had a confident and focused attitude in practice," added DeMarco. "We are continuing to build our confidence with every meet."

Wisconsin is coming into the meet fielding a strong team, and part of the reason has been the freshmen on the squad, who, according to DeMarco "have been doing a fantastic job."

Another point of interest is the matchup between Iowa's Lori Cole and Michelle Hernandez of Wisconsin in the floor exercise. The two gymnasts are deadlocked in the Big Ten rankings at No. 1, but that could change after this weekend.

"Lori Cole will be doing some very difficult sets, and her routine might be one of the better ones in the country," said DeMarco.

Some new faces will also mark this meet for Iowa, with a different lineup on the vault. Freshman Jennifer Miernyk of Anchorage, Alaska and Jennifer Miller of Owasso, Oklahoma will compete in the vault, with Miernyk making her debut as a Hawkeye.

"Jennifer (Miernyk) has been working very hard to get into this lineup," said DeMarco. "There will be some new things done on the vault."

"The whole team has been working diligently on improving the difficulty of their sets," DeMarco said. "We just have to do what we are capable of, and everything else will fall into place."

# Women's Gymnastics

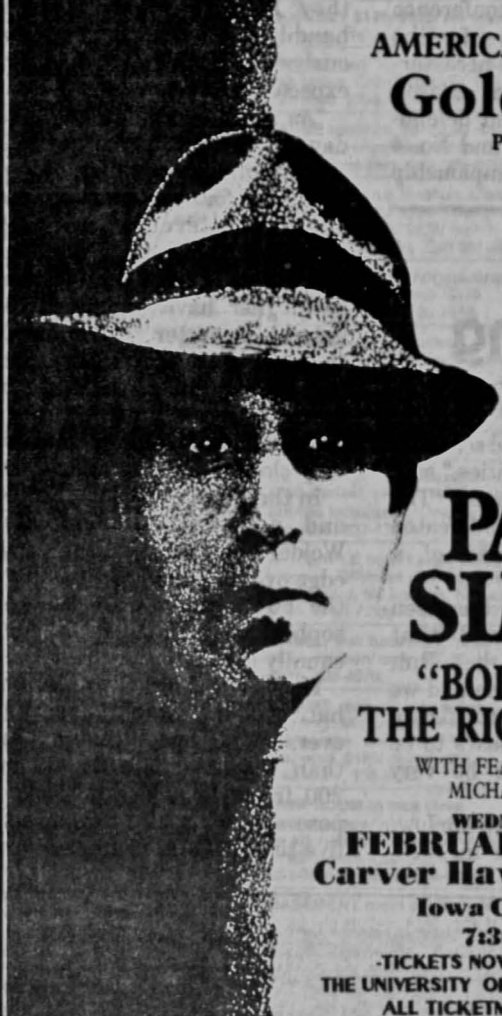
"It's nice to be at home and this meet should prove to be very exciting," said Iowa coach Dianne DeMarco. "We will be well prepared and fired up to compete against them, and I look forward to a challenging evening with great competition from both teams."

This will also be the first conference meet for Iowa, as they begin a series of home and away meets with Wisconsin and Iowa State that will take them to Ames next week, Madison March 2 and back home for a date with the Cyclones the next weekend.

DeMarco said that she has seen steady improvement in the squad over the course of the season, and that the team is learning well from the competitive experiences.

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# Gansecoco: A boy and his cool Porche

MIAMI (AP) — Jose Gansecoco was clocked at 104 mph while driving his red Porsche in Miami last week, earning the Oakland outfielder yet another speeding ticket.

"I don't think it was a big deal to him," said Florida Highway Patrol trooper Rafael Lola, who gave Gansecoco the ticket on Feb. 6. "You could say he was kind of cocky. When I told him he was clocked in at 104 mph, he said, 'Oh, you're so generous.'"

Lola said he saw the red Porsche ripping down the 55-mph Tamiami Trail at about 7 p.m. and chased it down.

"I knew who he was, but I didn't want him to know that I knew," Lola told The Associated Press on Thursday. "I ran a computer check on him because I've known he has had a problem with the law before. It turned out (his license) was good. I was pretty surprised."

"We had a high-speed chase with him a while back when he was driving his Jaguar," Lola said.

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**THE BEEKEEPER**  
In 101 CSB, tickets available at the door  
Fri. 6:45 Sat. 8:30

Please note: Schedule change—THE BEEKEEPER & VOYAGE TO CYTHERA have switched places  
Fri. 9:30 Sat. 6:45

# EDITOR WANTED

Iowa City's morning newspaper is also Iowa City's largest newspaper, with an editorial staff of more than 50 young professionals, an editorial budget of more than \$200,000 and circulation of 20,500. The Board of Student Publications Incorporated and the publisher of **The Daily Iowan** will soon interview candidates for the position of editor for the term beginning June 1, 1991, and ending May 31, 1992.

The editor of the **DI** must have strong journalistic abilities and dedication, as well as skills in management and a clear sense of editorial responsibility. The board will weigh heavily such factors as scholarship, previous newswriting and editing experience (including work at the **DI** or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be currently enrolled in an undergraduate or graduate degree program at the University of Iowa. Deadline for the candidate's submission of completed applications and supporting materials is noon, Friday, Feb. 22, 1991.

**Ken Dolan**  
Chair

**William Casey**  
Publisher

Application forms are available at and should be returned to:  
**The Daily Iowan** business office, 111 Communications Center

**The Daily Iowan**  
Iowa City's Morning Newspaper







# Burger King-financed Goodman flick adds to royalty silliness

What a piece of crap February is. The weather, the silly holidays, the spelling and pronunciation difficulties. But for those of us who pay a frightening amount of attention to the film industry, February means a special kind of bad movie Hell.

Take, for instance, "King Ralph." Now I like John Goodman well enough, but I get nervous whenever a studio cuts a cross-promotional deal with Burger King, no matter how appropriate the synergy may seem. "Ralph" is one of those wacky high society fish-out-of-water films — average American guy becomes king of England — where many belly laughs will be wrung out of Ralph using the wrong fork at a royal dinner. Maybe the film will be

wonderful, but I wouldn't hold my breath. Peter O'Toole is in it and as a rule whenever Pete needs beer money he does a film like "Club Paradise," "High Spirits" or "King Ralph."

But lack of merit aside, "King Ralph" will probably do big business. Partly because people are finally getting sick of seeing "Home Alone," partly because we love fat, funny guys, and partly because Americans have a weird fascination with British royalty. You know British royalty; They're the ones who get paid a lot of money to stay out of government and so end up doing a lot of horseback riding and giving lectures about architecture at luncheons.

We Americans love British royalty because they aren't ours. Like

children and pets, royalty are the most fun when you can play with them and then leave them behind, not having to worry about feeding

put extra "u"s in all their words or cross-dress in public. We also have trouble getting the whole business of knighthood. It's hard for us to understand a club that would have both Churchill and Bob Geldof as members. The only thing we have to compare it to is being interviewed by Larry King.

However, there's a big difference between American and British love of royalty. We love every two-bit duke and duchess because they represent the sort of glamorous aristocracy Thomas Jefferson made us get rid of. (We still have our own less-than-attractive de facto royalty, but it's hard to find souvenir placemats with Donald and Ivana's face on them. For now.) But for the British, the royals are the last proud remnants of the good old

days when, after a morning game of cricket, a chap could shower, saddle up, and go out and run a small Third World country. These days international politics have lost their glory for the British — it's hard to walk tall in the world when every U.N. meeting is like a gathering of angry ex-girlfriends.

Right now the British people are a little peeved with their royalty. It seems the royal men have been running around London getting drunk, sleeping with people they aren't married to, shooting defenseless animals and dressing up like women — in other words, doing exactly what they're paid for. But the British people don't feel this is proper behavior for the royals when their country is at "war" (it's perfectly fine and even

expected any other time). I'm not sure what the Brits want the royals to do. Give lectures on architecture to the troops?

The British are also upset that their King-to-be and his hair-cut-cum-wife aren't exactly getting along — like not seeing each other for two months. It's common for royal marriages to go bad when the spouses marrying into the family realize they've married people who look a lot like their horses. This is very disturbing to the Brits as well as the tabloids, because the King and Di get divorced it means we have to attend all formal state affairs with his mom and grandma, and then no one gets any good pictures. Not to mention the hassle of changing all those souvenir placemats.

By Steve Cruse  
The Daily Iowan

## New Imperials play Gabe's Over The Edge

The most logical opening question to ask Skipper, bass player for the country/hardcore trio New Duncan Imperials, is, of course: Was there an *Old* Duncan Imperials?

"Yes, they were our dads," says Skipper. "They were a swamp-rock Southern blues boogie band who played during the '50s. They did a few shows a year and then went back to their factory jobs."

And now the mantle has been passed on. The Chicago-based New Duncan Imperials, which Skipper says formed "one year, six months and seven days ago," will play at Gabe's Oasis, 330 E. Washington St., on Saturday, Feb. 16. The Bent Scepters and Devastation Wagon will open the show.

The trio also includes vocalist/guitarist Pigtail Dick and drummer Goodtime. The band members, says Skipper, have no last names (though Goodtime recently amended his appellation to Goodtime Dammit!).

"We're just a heavy-duty, rockin' tourin' band," says Skipper.

The band's debut album, "Hanky Panky Parley Voo!", features such enlightening tracks as "Motel 666" ("No, I can't work the TV/What's wrong with this channel from Davenport? / I thought a girl like you would dig the farm report"), "I'm Schizophrenic

## Bands

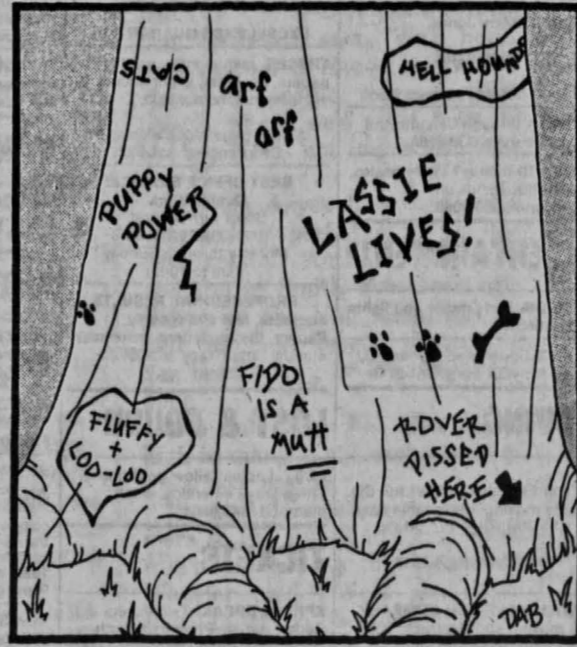
(No I'm Not) and "Velour!". The lyrics to the one-and-a-half-minute thrash workout "Feelin' Sexy," meanwhile, consist entirely of the lines "Hi, my name's Dick/What's yours?" repeated five times and "I'm feelin' sexy" repeated five times.

"It takes us about 20 minutes to write a song," says Skipper. "We're usually in the van, we practice for about a half hour, and magic is created."

The Imperials' live performances are often distinguished by the use of food items, such as pig ears, broccoli, chicken gizzards and, as pictured on "Hanky Panky Parley Voo!"'s cover photo, Little Debbie Snack Cakes. Says Skipper, "There's usually a variety of items involved. We like to share whatever we find during the course of the day with the audience."

Skipper readily acknowledges the band's debt to early country performers but also says, "We're just as heavily influenced by Saturday morning cartoons, Black Sabbath and Woody Allen films."

Is the Imperials' musical philosophy similar to their outlook toward life? "Oh yeah, they're hand in hand," says Skipper. "This band is about life experiences that we think are amusing, amazing or stupid."



Dog graffiti

By Toby Course

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BY GARRY TRUDEAU

by Jim

Ruth and I rented an old black-and-white Flash Gordon movie today.

**sleeping with the enemy**  
ASTRO  
Eve 7:00; 9:30  
Sat. & Sun. 2:00; 4:30; 7:00; 9:30

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Eve 7:15; 9:30  
Sat. & Sun. 2:00; 4:30; 7:15; 9:30

**ACADEMY AWARD NOMINATIONS...**  
"Dances With Wolves" 12 Nominations  
"Awakenings" "The Godfather, Part III"

**"The Doors"**  
March 1st  
Sat. Sun. EVE. 2:00 7:30 7:30

**Enlert 2**  
HELD OVER!  
DANCES WITH WOLVES  
KEVIN COSTNER

**CAMPUS THEATRES**  
NOW  
WHITE FANG

**CAMPUS THEATRES**  
HELD OVER!  
A FAMILY COMEDY WITHOUT THE FAMILY  
HOME ALONE

**Enlert 2**  
Eve 7:00; 9:30  
Sat. & Sun. 1:30; 4:00; 7:00; 9:30  
AWAKENINGS  
ROBERT DE NIRO  
RICHARD WILLIAMS

**edward scissorhands**  
FROM THE DIRECTOR OF "BATMAN & THE FLY"  
CAMPUS THEATRES  
1:45; 4:15  
7:15; 9:30

**CAMPUS THEATRES**  
DAILY 1:30-4:00-7:10-9:30  
SAT. & SUN. 1:30; 4:00; 7:00; 9:30  
AL PACINO in Francis Ford Coppola's  
**The Godfather PART III**

**HAMLET**  
MEL GIBSON  
GLENN CLOSE  
CAMPUS THEATRES  
DAILY 4:30; 9:30

**Crossword** Edited by Eugene T. Maleska No. 0104

<b>ACROSS</b>	27 Regatta implement	58 Birdie beater
1 Pilgrimage to Mecca	29 Makes lace	59 Diplomat's forte
5 ASAP	33 "— Nation," 1988 film	60 Junction
9 Obi	34 Excuse	61 Haughty
13 One of the Oceanids	36 Court	62 An arum
14 Garden plants	37 More of "sour grapes"	63 Speaker of baseball fame
15 Rebound	40 Mon. chaser	64 Labels
16 Petiole	41 Loci	65 Transit patron
17 Smidgen	42 Large artery	66 Posted
18 Rowing group	43 Tots	
19 Start of a rejected suitor's "sour grapes"	45 Vandalize	<b>DOWN</b>
22 Cheers for a matador	46 Passerine birds	1 "Now — thou thy desire": Shak.
23 Japanese apricot	47 Common article	2 Vino district
24 Fabric for shirts or shorts	49 Where Anna taught	3 Fades gradually
	50 End of "sour grapes"	4 Scout gathering
		5 Musical compositions
		6 Jogs
		7 Kitty sweller
		8 Former ruler
		9 Powder bag
		10 — Gracia, Argentine resort
		11 Balkan native
		12 Jekyll's evil alter ego
		13 Study or cuddy
		14 Impolcs
		15 Type of car
		16 Locale of 1989 summitry
		17 Not whispered
		18 Did a gainer
		19 More antiquated
		20 Is unwell
		21 Onto
		22 Radio role for John Todd
		23 Fountain treats
		24 Pier
		25 Old Testament book
		26 Pointed a blunderbuss
		27 Pesters
		28 Record needle
		29 Mature or Jory
		30 Mind
		31 — Coeur (Parisian basilica)
		32 Clan division
		33 "G.W.T.W." plantation
		34 Excited
		35 Northern U.S. outpost
		36 Cote sounds
		37 Knowledge
		38 Jupiter's Horse counterpart
		39 Take five

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-6666 (75¢ each minute).

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