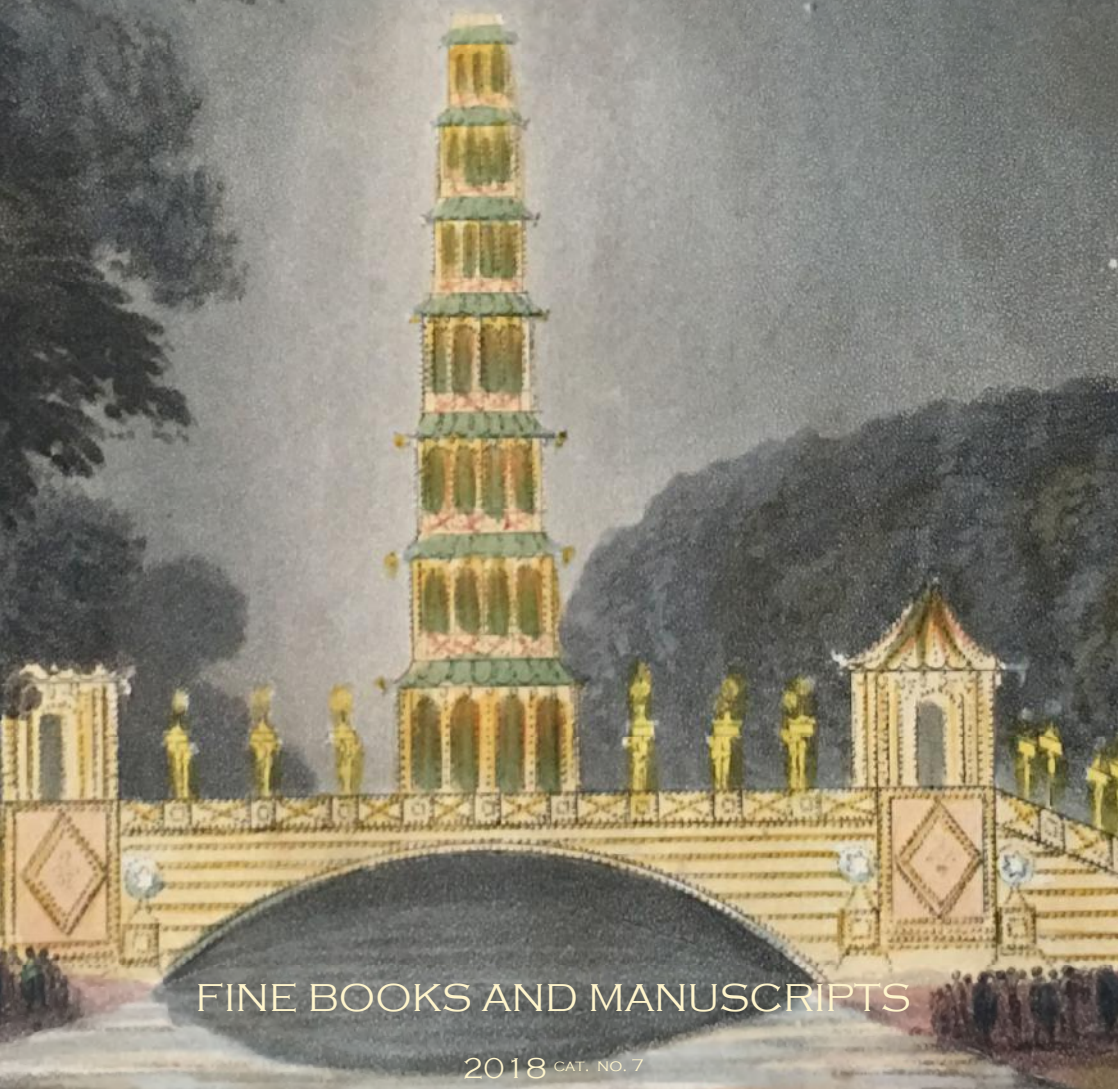


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RARE & FINE BOOKS

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14TH CENTURY: UNRECORDED COMMENTARY ON THE NEW TESTAMENT.

1. COMMENTARIA IN NOVUM TESTAMENTUM: Decorated Latin manuscript on parchment. Paris around 1350. Large quarto. IV + 120 + IV Leaves. Folio. 19th century vellum. Complete exegeses on the New Testament, by an unknown author. Signed by a scribe named Ludolphus, in the colophon. Possibly, Ludolphus is also the author of the commentary.

€ 82,000.- / \$ 95,000.-



This is an unpublished text of a scholastic exegete giving a commentary on the New Testament. The manuscript must have belonged to a member of one of the mendicant orders. While mostly only single book was discussed, like Bonaventura or Stephen Langton does, this commentary covers rather unusually, the entire New Testament. The text betrays great sophistication and it is surely not a mere draft. Many comments are taken from the *Homiliae in Evangelia*, the *Epistolae*, and the *Regulae pastoralis* from Gregorius Magnus, we do not know why the author had a special preference for them.

No other version of the text could be found using the usual means. Also Stegmüllers *Repertorium biblicum* which covers more than 24.000 commentaries in

manuscripts gives no hints on the commentaries present in this manuscripts. It is extremely rare to find a corpus of not registered commentaries .

COMPLETE. Ten quires (sexternios). Collation: 1-1012. Early inked foliation 240-359 at the centre of the upper margin, suggesting that the present manuscript was bound in a miscellaneous codex. Text block: 170x115 mm, two columns (each 170x50 mm), 48/49 lines. Ink ruled, set of prickings for vertical lines on the top and bottom of the leaves. Catchwords in the same script as the text, written horizontally at the right of the lower margin of the last page of the preceding quire, within elaborate calligraphic frames in red ink, each in a different pattern, some of them with realistic elements (e.g. a cross on fol. 6/12v, a coarse Vitruvian man on fol. 7/12v). Quire-marks in Roman numerals written in red ink in the outer lower corner of the first half of quires 2-7 (slightly trimmed off). Text written in brown ink in a small but neat gothic script, hand and ink the same throughout. At the beginning of each section five-to-seven line pen-flourished initials in red and blue, in various pattern; those on fols. 3/4v, 4/9r, and 1/2v with marginal extension. Running headlines on the upper margin, underlined in red. Paragraph marks alternately in red or blue; running numbering of paragraphs on the margin, in brown ink and red highlighting. Headings of chapters highlighted in red ink. Some capitals touched in red, a few decorated with serpentines or other ornamental elements. Contemporary maniculae in various pattern, especially fine the one on the upper margin of fol. 10/10r, showing a friar, or a priest holding three maniculae.

fols. 1/1r-3/4v: Gospel of Matthew;

fols. 2/11r - 3/4v: Gospel of Mark;

fols. 3/4v -4/9r: Gospel of Luke;

fols. 4/9r-5/9r: Gospel of John;

fols. 5/9r: short Prologue to the Letters of Paul;

fols. 6/5v-7/12v: First Letter to Corinthians;

fols. 7/12v-8/1r: Second Letter to Corinthians;

fols. 8/1r-8/3v: Letter to Galatians;

fols. 8/3v: Letter to Ephesians (only the first lines of the commentary to this letter are here copied; the remaining text on fols. 10/4r-10/5v, as a contemporary note on the lower margin states: 'residuum uide Fo. 351; see below);

fols. 8/4r-8/5v: here wrongly inserted two leaves containing the last part of a commentary to the Second Canonical Letter of Petrus, the Second Canonical Letter of John, and the first lines of the Third Canonical Letter, likewise of John, and maybe incomplete (see below, fols. 10/3v);

fols. 8/6r-8/9v: here wrongly inserted four leaves containing part of the commentary to the Book of Revelation (the remaining text is transcribed on fols. 10/10r-10/12r, as a contemporary note on the lower margin of fol. 8/9v states, and adding 'ad hoc signum X'; see below);

fols. 8/10r-v: Second Letter to Thessalonians (the leaves contain only the final part of this Letter; for the remaining text see below, fol. 10/9r);

fols. 8/10v-9/1r: First Letter to Timothy;

fols. 9/1r-9/2v: Second Letter to Timothy;

fol. 9/2v: Letter to Titus;

fol. 9/2v-9/3v: Letter to Hebrews;

fols. 9/3v-10/2r: Act of Apostles;

fols. 10/2r-v: Canonical Letter of James;

fols. 10/2v-10/3v: First Canonical Letter of Petrus;

fol. 10/3v: Second Canonical Letter of Petrus (for the last portion of this commentary, as the contemporary note on the lower margin states 'residuum sup[er] Fo.º 327', see above, fols. 8/4r-8/5v);

fols. 10/4r-10/5v: Letter to Ephesians (for the beginning of this commentary, see above, fol. 8/3v);

fols. 10/6r-10/8r: Letter to Philippians;

fols. 10/8r-v: Letter to Colossians;

fols. 10/8v-10/9r: First Letter to Thessalonians;

fols. 10/9r-v: Second Letter to Thessalonians (for the remaining text – as a contemporary note on the lower margin of fol. 10/9v states 'fol. 333 sup[er]' – see above, fol. 8/10r-v);

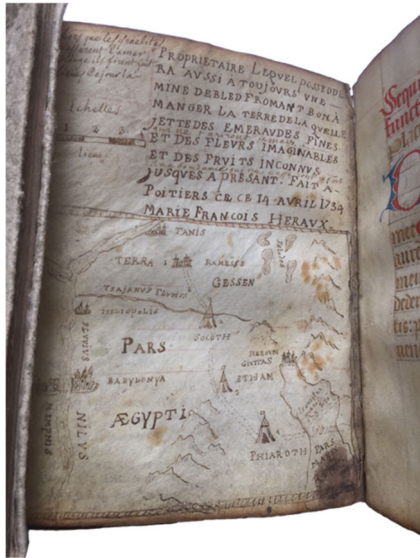
fols. 10/10r-10/12r: Book of Revelation (as continuation of the text copied on fols. 8/6r-8/9v; see above);

fol. 10/12v: 'Explicit opus istud. deo gratias'

The colophon on the verso of the last leaf attests – by a certain Ludolfus ('Hic liber est scriptus ludolfus sit b[e]n[e]dictus')

RESUSED DEVOTIONAL MANUSCRIPT, VOYAGE TO THE HOLY LAND

2. HERAUX, Marie-François. 15th century devotional manuscript on vellum, reused at the beginning of the 18th century to describe a voyage to the Holy Land. 12mo. 134 leaves. 9 illuminated letters. Calendar, Prologue of St. John, Psalms. Litany of the saints, Office of the Death. 60 leaves out of 134 reused.

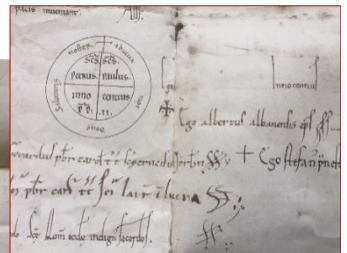


€ 25,250,- / \$ 29,500.-

The author, the nobleman Marie-François Heraux transcribed in fine handwriting his voyage to the Holy Land in the margins of the manuscript. Heraux makes comments on Hebrew history, botany, and comments on literature. With three hand drawn maps: the Death sea, the Nile delta, and the Red sea. Signed by the author 14 april 1734. A very curious manuscript.

COLLECTION OF FIVE PAPAL DOCUMENTS. 12th to 15th CENTURY

3. PAPAL BULLS, privileges and indulgences.



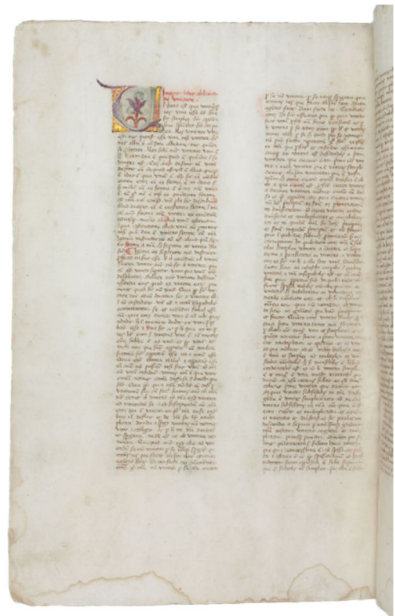
1. Papal privilege. Privilegium Innoncenti II Pape, anno 1141, concerning a privilege for a church. 58 x 44 cm. Damages along the folds, with some loss of text. Papal documents of this date and age are nearly unobtainable. No auction records.

2. Oddone Colonna, Martin V (1368-1431) Martin V was the pope who effectively ended the Western schism 28 february anno 1418. 33,5 x 51 cm, with lead seal.
 3. Gabriele Condulmer, Eugène IV (1383-1447) Rome à Saint-Pierre, anno 4 november 1431. 26 x 49,5 cm, with lead seal.
 4. Bonifatius IX, Pope (1350-1404). Letter of indulgence. Anno 10 march 1400 with lead seal. Granted in the Jubilee year of 1400, when an enormous number of pilgrims visited Rome. 40 x 44 cm.
 5. Sixtus IV with seal but cut cord. Anno 1477. Papal bull concerning de Portuguese noble man Luis de Brito. Seal detached. 55 cm x 39 cm.
- Since it is not a collection that historically belongs together, we can sell the bulla's separately.
- € 30.150,- / \$ 35,000.-

15TH CENTURY MANUSCRIPT, UNITING THE PHILOSOPHICAL TRADITIONS OF TWO CULTURES, ARAB AND WESTERN

4. THOMAS AQUINAS, St. Summa contra gentiles. (And:) Al-Kindi. De unitate, De intellectu, and De somnio et visione ad imperatorum dolium. Prob. Burgundy, 1464. Folio (395 x 255 mm). Latin ms. on paper. 221 ff. (instead of 222: wants fol. 1, otherwise complete). Two cols., 60 lines. With 8 large gilt initials and numerous four-line lombardic initials in red and blue with penwork flourishes. Early 17th-c. blindstamped calf.

€ 30.000,- / \$ 35,000.-



Likely unique compilation, signed and dated by the scribe himself ("Ego Anthonius le bysse de N. gallicus scripsique complevi hec presens opus Anno domini 1464. Vive Bourgogne", fol. 220v), and presenting a remarkable and incongruous juxtaposition of Aquinas's 'Summa de veritate catholicae fidei contra gentiles' (ten years before the first printed edition appeared at Strasbourg in 1474) alongside three extremely

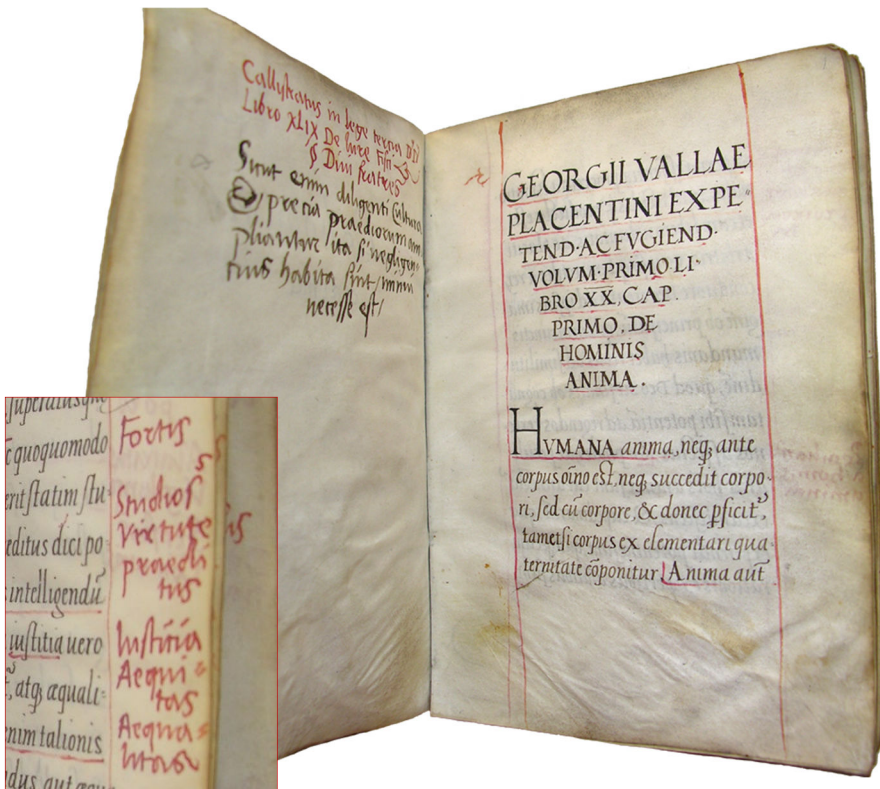
rare Arabic texts composed by the Muslim philosopher Al-Kindi. – Thomas's 'Treatise on the Truth of the Catholic Faith, against the Unbelievers', written as a philosophical exposition and defence of the Christian Faith, was originally intended as a closely-reasoned treatise persuading intellectual Muslims of the truth of Christianity but has since become one of the principal works of mediaeval Christian philosophy. Al-Kindi, known as "the Philosopher of the Arabs", was a Muslim Arab scientist, philosopher, mathematician and physician. He was the first of the Muslim peripatetic philosophers, and is unanimously hailed as the "father of Islamic or Arabic philosophy" for his synthesis, adaptation, and promotion of Greek and Hellenistic philosophy in the Muslim world. In the present copy we find Al-Kindi's main works 'De Intellectu' (fol. 218v) and 'De somnio et visione ad imperatorem dolium' (fol. 219r), which are known in no more than four or five ms. copies, all in institutional possession (Oxford, Venice, and Paris). For his work devoted to the question of God's nature "De unitate" (fol. 217v), or 'On the unity of Allah and the limited nature of the body of the universe', no textual witness is found in the In Principio database. – Al-Kindi was one of a small group of Muslim learned men who made their own contribution to the heritage received from the Greeks. Although he was primarily interested in the natural sciences, he has been called the "philosopher of the Arabs" since unlike later Islamic philosophers he was of Arab descent. He wrote 265 treatises, most of them now lost. He asserted "one of the most marked features of Islamic thought – the belief that there was only one active intellect for all humanity, and that every human soul was moved and informed by this separated active intellect" (Leff 1958). In perhaps his best known work "De intellectu" (fol. 218v), Al-Kindi followed Aristotle in distinguishing between two different intellects comprising man's faculties of knowledge. His treatise on sleep and dreaming ("De somnio et visione ad imperatorem dolium", fol. 219r) is a key work in the early Medieval understanding of the psyche and of human thought. More of Al-Kindi's work survives in Latin than in Arabic, but Mediaeval Europe knew only of a few fragments of his work, which had been translated into Latin in the twelfth century by Gerard of Cremona. – Waterstaining near beginning (ink rather faded); a closed tear to f. 221, some staining to two more leaves, otherwise clean and well preserved. Prepared for the Dukes of Maine (offsetting of their arms on fol. 1r); last in the Bergendal collection. .W. P. Stoneman, A summary guide to the medieval and later manuscripts in the Bergendal Collection (Toronto 1997) 173-174.

HUMANISTIC MANUSCRIPT ANNOTATED BY THE SCHOLAR AND DIPLOMAT KONRAD PEUTINGER

5. VALLA, Georgius. De hominis anima. Manuscript on Vellum. 160 x 120 mm . 18 leaves, the last blank. Written in a beautiful humanistic script. [s.l., s.d. but c. beginning of 16th century. Bound in later, stained vellum. Margins slightly trimmed. With contemporary marginalia securely attributed to the famous humanist Konrad Peutinger. Provenance: Broxbourne library, but withheld by the family and not sold in the 1977 Sotheby's Broxbourne sale; the manuscript recently surfaced.

With a quote in the hand of Peutinger by the Roman jurist Callistratus, (AD 198–211) on the fly leaf. Sicut enim diligenti cultura pretia praediorum ampliuntur: ita et negligentius habita sint, minui ea necesse est.

€ 21,350,- / \$ 24,750.-



Giorgio Valla (b. 1447– d. 1500) was an Italian academic, mathematician, philologist and translator. He formed a splendid library, which was acquired by Alberto Pio, a Renaissance prince (1475-1531). *De hominis anima* is the first chapter of book 20 of Valla's treatise *De expetendis et fugiendis rebus* ("On things to be sought and shunned"). The work presents itself as a vast encyclopedia in which Valla shows that he is not so much an original thinker but a compiler and translator of Greek sources.

The book is a compendium of all the sciences and the arts, aimed at both intellectual enlightenment and moral education. The book was published posthumously in December 1501 in Venice by the publisher Aldo Manutius. It was never printed again due to its sheer size. We have not been able to locate a manuscript copy of this work. See: *Beiträge zur Geschichte Georg Valla's und seiner Bibliothek*. 1896.

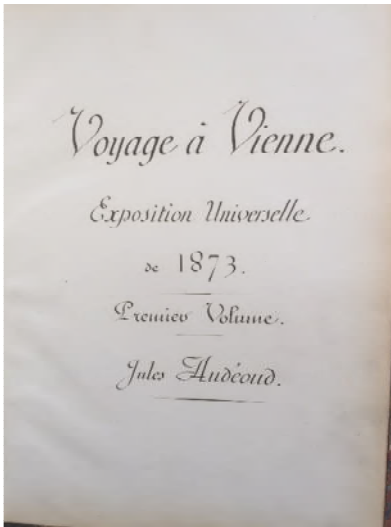
In the chapter "hominis anima," Valla rejects the concept of a distinct human 'animus', insofar as it represents a different faculty from the "anima" common to animals. What distinguishes man from animal, is not a matter of substance but rather of degree. The argument derives probably from one of the classical sources that Valla used, perhaps Aristotle or Archimedes.

The history of the genesis of this manuscript calls for bibliographic detective work. We know from the literature that Peutingger had a copy of 'expetendis et fugiendis rebus' in his library (see: *Die autographen Kataloge Peutingers. Der nicht-juristische Bibliotheksteil*. 693 A4). It is sure that the marginalia are by the hand of Konrad Peutingger (1465-1547). This assumption is not only based on the 20th century note on the flyleaf but independently corroborated by a German scholar who translated texts by Peutingers own hand. It seems unlikely that a manuscript of this quality, carefully written on vellum, was part of the manuscript that went to the Aldine press. Stylistic reasons also seem to rule this out. Most probably this text was of importance to Peutingger, who had it copied on vellum by one of his scribes and then presented it to someone as a gift with a dedication taken from Callistratus. The annotations by him are catchwords to simplify the reading and not working notes as one would expect in a working copy, which would not have been written on expensive vellum. As such this copy must have had a special significance.

ANAGRAMS AND RIDDLES, EARLY 19TH CENTURY MANUSCRIPT

6. [ANAGRAMS] Manuscript book containing anagrams, riddles, enigmas and quiz questions with blanks. 8v, n.d 1827 on the bases of the watermark spine, edges and corners heavily worn, portions of spine missing, covers starting to detach. Approximately 70 unpaginated pages of which approximately 12 leaves are unused. Contains anagrams, quiz questions and riddles in neat hand with answers to the rear. € 280,- / \$ 350.-

VIENNA WORLD EXHIBITION 1873



7. AUDÉOUD, Jules. Voyage à Vienne. Exposition Universelle de 1873.

Bound in two large folio volumes (390 x 290 mm). 1 vol. containing reminiscences in a very legible hand consisting of 125 leaves and 1 supplementary volume containing wood-engraved cut out illustrations (many double-paged.) of exhibits, social events, etc., all related to the Vienna. Exhibited by Monsieur Audeoud at the fair.

€ 1.680,- / \$ 1,950.-

The manuscript is divided in two chapters, the first being a travel account from Paris to Vienna, the second a description of the Exhibition grounds. As becomes clear from a list of exhibitors, published by the 'Commissariat Général' in 1873, Audéoud represented France and exhibited slide rules at the Vienna World Exhibition. As can be read in his 'voyage' he also had a keen eye for the arts in the places he visited.

AN USUALLY EARLY ALBUM WITH CHINESE COURTESANS.

8 . [CHINESE COURTESANS] An early Chinese album of watercolours on pith paper, c. 1800 (terminus ante quem by provenance of 1806) containing eleven leaves depicting scenes of courtesans, all extremely fine and delicately executed. Album 34 x 25.5 cm bound in an original textile binding.

€ 4.125,- / \$ 4.750.-



Courtesan albums are relatively common on the market, an early one like this one not! These watercolours share similarities with those acquired by 1826 Franz Joseph I, Emperor of Austria and reproduced by Payer-Thurn in *Chinesische Miniaturen aus dem Leben Einer Chinesischen Dame*. Leipzig: Thyrsos-Verlag, 1924.

Provenance: Henry Boyle Byrne, who died in the Bay of Calcutta in 1806, but sent these home to the Byrne family in Philadelphia; then by descent through at the family home, the Woodlands, in Clopper, Md. (built by Francis Cassatt Clopper in 1810).

THEATER MANUSCRIPT: CHARACTER ASSINATION

9. [COLMAN, George] Manuscript in a contemporary hand of the suppressed preface of George Colman's "The Iron Chest".

8vo. 63 pp. a few leaves and somewhat tattered and stained, but overall quite legible and loosely bound in later wraps. € 390,- / \$ 450.-

George Colman (1762 – 1836), was an English dramatist and miscellaneous writer. He adapted a play based on the politically controversial 1794 novel: *Things as They Are; or The Adventures of Caleb Williams*. Colman dissatisfied with the role of the leading actor, scolded him in the preface to second edition in such a horrible way, that the preface was suppressed and became a literary curiosity and a collector's item. That rarity may explain in part why this fair copy circulated as a manuscript in print.

EARLY AMERICANA: RHODE ISLAND ARCHIVE

10. [COLONIAL RHODE ISLAND "PACKETT BOOK"], c. 1710-1759 of Daniel Wilbur born (1666-1741; b. Rhode Island and Providence Plantations, Colony of England, d. Swansea, Bristol, Massachusetts Bay).

Colonial Vellum Wallet Binding over pasteboards with incised brass



catches, 17.5 x 10 cm, flap largely separated but present., with approx. 19 pgs. manuscript and numerous blanks. Housed in a typical 1760s Flame stitch purse, measuring 20 x 11 cm, in remarkable condition save for minor silk losses belonging to Elisha Wilbur with the initials of "EW" monogrammed.

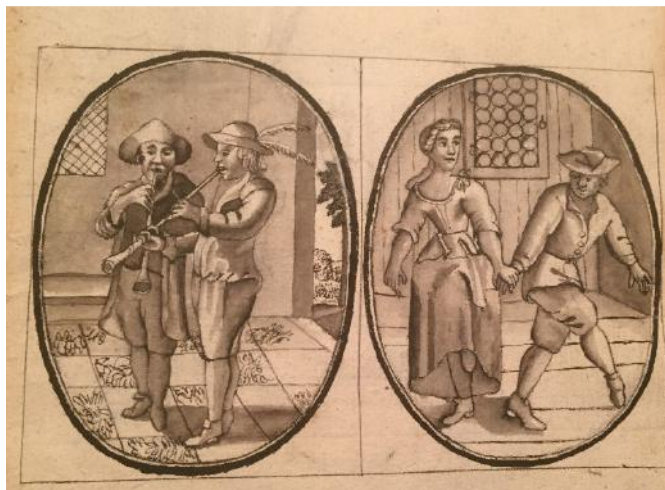
€ 3.900,- / \$ 4,500.-

Daniel Wilbur (1666-1741) was born in Portsmouth, Rhode Island. He settled in Swansea in 1680, on land purchased by his father, William Wilber (1630-1710) and married Ann Barney (d. 1741). They were farmers and made their living with the assistance of slaves. When he died, Daniel Wilber left an estate valued at over 1,000 pounds "lawful money" (including two slaves). This is further corroborated by the present manuscript on p.9 which records "paid to slave negroes seven pounds eighteen shillings November 1714." The family prospered as farmers and later produced textiles. The handsome purse is almost certainly their own production.

The manuscript opens with the making of a horse saddle, continues with the affirmation of a will of William Wilber (1630-1710) signed in 1713 by SAMUEL CRANSTON (1659-1727), Colonial Royal Governor. Governor of Rhode Island Colony for 30 years. There are additional details of the house at Newport, various clothing purchases, payments for boarding of men, food items like pork and cheese. Additionally, the Packet Book and Bargello Purse are accompanied by an archive of interest to Rhode Island history and genealogy of approx. seventy 18th and 19th century loose papers, mostly manuscript, from the extended Buffinton-Wilbore families. They contain among probates, deeds etc. a broadside regarding "An Act for the relief and protection of American Seaman," arguably the first Federal individual mandate levied on individuals for health insurance signed on left margin by WILLIAM ELERY (December 2, 1727 – February 15, 1820), signer of the United States Declaration of Independence as a representative of Rhode Island. Additionally there are interesting Americana such as a Massachusetts Militia printed conscription, a love poem written in "Jamaica," and an early c. 1813 manuscript copy of the "The British Lamentation," the likely American composition written as though by a mortally wounded British soldier on September 17, 1776 (popular in broadsides).

18TH CENTURY DRAWING BOOK: SILVER & GOLD TRADE AT EMDEN

11. [DRAWING BOOK] 'Anno 1755 den 14 November Ben ik Willem Abrahams Visser zijnde den 3. Augusti deeses Jaars 12 Jaaren oud geworden bij Den Silver en Goud-Smede AmtsMeester Mons: Haijens in Embde om het genoemde Silver en Goudwerken te Leeren, door mijn Ouders voor de tijd van 5 Jaaren besteld worden. En hebbe dit Boek te Teiken angevangen. (...). (1755-59).



88 leaves. Small quarto. Contemporary limp vellum w. 4 ties. (Cover soiled and a bit dam., traces of use/thumbing, but in good condition). 'In the year 1755 of the 14th of November, I Willem Abrahams Visser, having reached the age of 12, on 3. Augusti of this year, will enter into the service of the silver and gold master Haijens to learn the mentioned Silver and Goudwerken, on instigation of my parents for the time of 5 years. And started to draw in this book.

€ 5,500,- / \$ 6,770.-

An unique and charming manuscript by an apprentice in the gold and silver trade at Emden (Germany) containing drawings in red pencil (chalk?), black ink and black ink wash of emblems, rural scenes, portraits, allegorical figures, etc., probably all exercises to improve artistic skills. At the end of the book the drawings bear dates (as late as 1759) and signatures.

Willem Abrahams Visser was a pupil "Lehrjunge" (mentioned as such in 'Goldschmiede Niedersachsens: Daten, Werke, Zeichen'. 1. Halbbd., p. 332) of the gold and silversmith Bernardus Hayens during the years 1755-1760 (which coincides with the dates occurring in this drawing book). Bernardus Hayens became citizen of Emden in 1740 and was a member of the large community of Dutch immigrants residing there. Several objects made by Hayens sold at Christies through the years.

THE EXCORCIST

12. [EXORCISM] Relación del proceso contra, Fray Froilan Díaz, confesor de Carlos II, y autor de los supuestosexorcismos practicados al monarca]. Early 18th. Folio. 93 leaves. Contemporary full leather binding. € 1.670,- / \$ 1,950.-

The contents of the manuscript refer to events of the trial of Dominican Fray Froilán Díaz de Llanos, who was the official confessor of King Charles II. He was convinced that the king's poor health was a result of a spell cast on him. In 1698 -1699, under the Head Inquisitor, Juan Tomás de Rocabert's supervision, he performed a series of exorcisms over the king, after which he stated that Charles II was indeed under the influence of evil forces, for which various persons from the royal court were responsible, among others Queen Maria Anna of Neuburg. When the queen found out about the accusations against her, Froilán Díaz de Llanos was dismissed from the post of royal confessor and arrested by the Tribunal of the Inquisition on charges of heresy. However, the Highest Tribunal decided that there was no basis for his detention. Froilán Díaz de Llanos fled to Rome, where he was again soon arrested by the Holy Inquisition and imprisoned in Madrid. After the death of Charles II in 1704, he was released from prison and cleared of all charges previously brought against him.

17th MANUSCRIPT BIBLE TRANSLATION AID FOR AN ENGLISH BIBLE

13 [GREEK] Manuscript on paper: " Epitome Graeca Novi Testamenti Domini Noster in qua derivationes omnium vocabulbrum ad sontem exprimuntur: quoq Tempora Verborum: suis pro juris. Radicibus adjiciuntur una cum Versione Latina Est Composta Ab Amatore Philologiae S.H."

Small 8vo., 15 x 9 cm., 278 pgs., 17th century English paneled calf, worn, front board detached; internally some toning, but penned in a delightful array of alternating headers and paragraph markers. Ex-libris of Eugene Gaughran.

€ 3.000,- / \$ 3,500.-

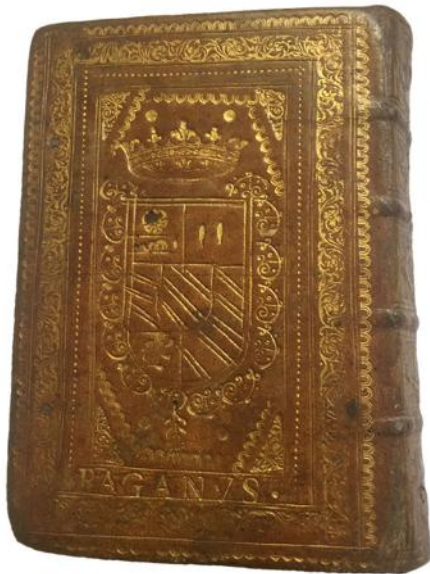
A philological manuscript of derivations and declension of words in the Greek New Testament, apparently unpublished and likely intended to be used by Biblical

scholars and translators. Given its approximate date of creation (early 17th century England, possibly Oxford), it is tantalizing close to the translation of the KJV and worth of further study.

The mysterious author, S.H., is otherwise unidentified. Dr. Gaughran suggested in a note Sir Henry Savile(1549-1622), one of the translators of the KJV. While that is a loose possibility, given his reputation as a Greek scholar, there is no other obvious evidence of that assertion other than the coincidence of reversed initials

KABBALISTIC MANUSCRIPT: CONSTANTINE PAGANUS.

14. [HERMENEUTICAL MANUSCRIPT] Late 18th century manuscript without author name or title, around 200 numbered pages plus 45 leaves (irregularly numbered). First 14 pages not present.



Splendid Italian 18th binding (15.5 x 11 cm) with on the front cover “Constantine” and on the back cover “Paganus” . Constantine Paganus does not refer to a real name but must mean something like Constantine the unfaithful (or the heathen) as opposed to Constantine, the great Christian Emperor. In the text we find dates referring to the end of the 18th century. Mentioning Rome and Naples.

€ 3,950,- / \$ 4,860.-

Collection of esoteric and hermeneutical notes (written in two several hands) in Italian (with some parts in Latin), dealing with Kabbalah, astrology, mathematical formulas, combinations of reversed pyramid figures, tables of proportions, numeral

keys, symbols of the zodiac, the alphabet of Petosiris, called Ankhfenkhons, the high priest of Thoth at Hermopolis.

References to many authors such as Pico de La Mirandola, Raymond Lull, Raban Maura, Caramuel the first important interpreter of Trithemius's cryptography. It mentions the hermetic formula "Pugna Hectoris and Achillis" (See Hermetic Philosophy and Alchemy by Vanessa Vassallucci (Routledge 2012). Warrants careful study.

SIEGE OF VIENNA

15. IDEA, EXEMPLAR e // IMAGEM VERDADEIRA // 'De Spiritos Bellicosos, // de Heroicas Acções, // Retratos ao uiuo, & Dittos memorauéis // Dos Reys, Principes & Capitãos, // Que se acharaõ na profiada Batalha, // & Gloriosa Victoria // dos Christaõs // Contra os Turcos // Anno de 1683. Large 8vo. 26 leaves. Modern paper wrappers. Text in Portuguese. € 2.096,- / \$ 2,450.-



The true image of the bellicose spirits/of heroic actions/Portraits and Memories of the Kings, princes and commanders/that are found in the protracted battle and Glorious Victory of the Christians/Against the Turks. 12 portraits with explanatory text. Leopold I, Mahomet IV, Ioannes Pologne, Kara Mustafa Bassa Vizier, Carolus Dux Lotharingiae, Servanus Princeps Walachiae & Transalvania, Maximillianus Emanuel Dux Princeps, Dux Princeps Elector Saxoniae, Carolus Philippus, Osman Statre Aibasa Armeniae, Comes de Starenberg, Comes Tokeli Malcontentorum dux. As far as we can assess this is an unpublished text.

17TH FRENCH LAW MANUSCRIPT

16. [LAW] Proces Verbal. Manuscript on paper. Quarto, 160 pp. Seizure of the property of Madame de Corbin at Saint-Aignan near Fronsac, 1679-1680. € 560,- / \$ 650.-

EARLY 17TH CENTURY COLLECTION OF MODEL LOVE LETTERS

17. [LOVE LETTERS]. Model letters, songs, poems, proverbs, in French, Dutch, Spanish and Italian. [Dated Spanish Netherlands, c. 1621-1623]. Polyglot manuscript on various kinds of 8-size paper, c. 15,5 x 10 cm, 19th-c. gilt quarter calf (sl. rubbed), marble covers, [112] ff., clearly readable, written in various hands (cut short, paper age-toned, some edges sl. frayed). In good condition. € 3,250,- / \$ 4,000.-

Nice and interesting extensive collection of love writings in 4 languages, compiled by someone from the higher (educated) classes of society in the Spanish Netherlands. The only clue to the compiler is a Spanish note on the front flyleaf: "Casauo con donna Joanna de Baes el 9. de februaryo (...) 1631.". .

ORNITHOLOGY MANUSCRIPT

18. LOWE, A.S.H. British Birds. Drawn and Painted by A.S.H. Lowe. Large folio, 34 x 24 cm, on English paper watermarked 1837. 3/4 calf and marbled

boards with gilt morocco label to front board : "British Birds" Light rubbed, but generally very good. € 4.140,- / \$ 4,800.-

164 entries for birds according to the their Linnaean names with corresponding pencil drawing of species, 63 coloured, 93 uncoloured birds and 8 blank. Additionally 3 pages coloured drawings of British Bird Eggs in their natural size.



A very fine watercolour album by English amateur naturalist Captain A.S. H. Lowe. While there is relatively scant biographical information on Lowe, he is mentioned in numerous 19th century periodicals as an elected fellow of the Astronomical society as well as a keen observer of the natural world, making sketches of everything from astronomical observations to snowflakes.

17th C. ALCHEMY MANUSCRIPT

19. [MEDICINE] Traite De Mr. Germain medicine.: Traite veritable de la philosophie secrete ou il est decrit exactement le moyen de grand ouvre.

12 pages. [1 title], [11], Folio., folded and deckled edges, disbound. [s.d.s.l., likely Paris 1680s]. € 2,150,- / \$ 2,500.-

An unrecorded text of Dr. Germain, a 17th French doctor in the service of the Queen of Poland. Marie Louise Gonzaga was a French princess, noblewoman, the wife of two Polish kings. There is scant biographical information for Dr. Germain but Narcisse Achille de Salvandy's 1855 *Histoire du roi Jean Sobieski et du royaume de Pologne* (Vol 1, pg. 306) does record a letter in which it states "We had in Poland one of our doctors named M. Germain, a man of honor and a scientist; He had gone there for the queen, and remained there a few years with her. Finally, as soon as she died, he has returned to Paris, and today he has paid me a visit, and has taught me that the whole country is very barbarous for medicine. Happy are those who live in France and stay in major cities such as Paris and Lyon."

IMPORTANT MANUSCRIPT FOR THE HISTORY OF THE PACIFIC NORTHWEST

20. [NOOTKA CRISIS] Nota de los oficiales de Guerra de la Real Armada que vinieron de Espana con destino a continuar de mexico en el Departamento de San Blas a las ordenen del Estimo Senor Virrey Conde des Revilla Gigedo



[Instructions from the war officers of the Royal Navy who came from Spain with destiny to continue from Mexico City to the Department of San Blas, by

the orders of Esteemed Senor Viceroy Count of Revilla Gigedo] Mexico City, April 6 1791 Folio. Manuscript leave on both sides.

€ 4.430,- / \$ 5,500.-

Secret letter sent by Viceroy of New Spain, Juan Vicente de Guemes, 2nd Count of Revillagigedo, conveying instructions from the war department of the Royal Spanish Navy to the Pacific naval base of San Blas, commanded by Juan Francisco de la Bodega y Quadra. Bodega was also the newly appointed commandant of the Spanish establishment at Nootka.

The Viceroy and Bodega arrived in Mexico on the same ship in 1790 to find themselves in the immediate aftermath of the Nootka Crisis. They had two pressing issues to deal with. First they had to arrange for the release of the British ships, officers, and sailors taken prisoner by Martínez in 1789. Second, they had to respond to the Royal Order of King Charles III of April 14, 1789, which required that the Spanish establishment at Nootka Sound be maintained for Spain.

The letter gives orders and instructions to outfit and dispatch ships from San Blas, to improve Spain's negotiation position in the Nootka crisis. Bodega would be the Spanish commissioner for negotiations at Nootka with his British counterpart, George Vancouver. They met in August 1792, to seek a solution.

This secret letter is a consequence of the first Nootka Convention, signed by Floridablanca and Ambassador Fitzherbert in El Escorial on October 28, 1790. It orders to send three ships (Fregat Conception, frigate La Princesa and supply ship San Carlos) to Nootka, in order to maintain it for Spain, to send one ship (frigate Aranzazu) to Presidio (the Spanish military post at San Francisco), and to dispatch two ships (Valandra Inglesa [the captured "English Sloop"] and schooner Valdez) to Manilla, in order to return the former to the British in Macau. The instructions assign these tasks to the key Spanish commanders and foremost explorers of the Pacific Northwest, including Juan de la Bodega, Salvador Fidalgo, Francisco de Eliza, Ramon Saavedra, Juan Matute, Manuel Quimper. A special recommendation is made for Francisco Antonio Mourelle.

The Nootka incident in 1789 almost led to a war between the declining Spanish Empire and the ascending British Empire over trading and settlement rights in the Pacific Northwest.

17th C. SKETCH BOOK OF ORNAMENTAL DESIGNS

21. [ORNAMENTAL DESIGNS] Manuscript. 22 x 16 cm., s.d.s.l., but 17th century and German. Internally, some light to moderate foxing, text block detaching. Binding: Attractive German brocade paste-boards and vellum. 12 pp.

Manuscript drawings in graphite including an opening still life in a vase with elaborate painting, two deer in an ornamental emblem, a bird, abstract ornament designs, and an aerial plan of what appears to be an abbey. An interesting and attractive manuscript. € 1.480,- / \$ 1,750,-

CONFESSIONS OF AN INMATE.

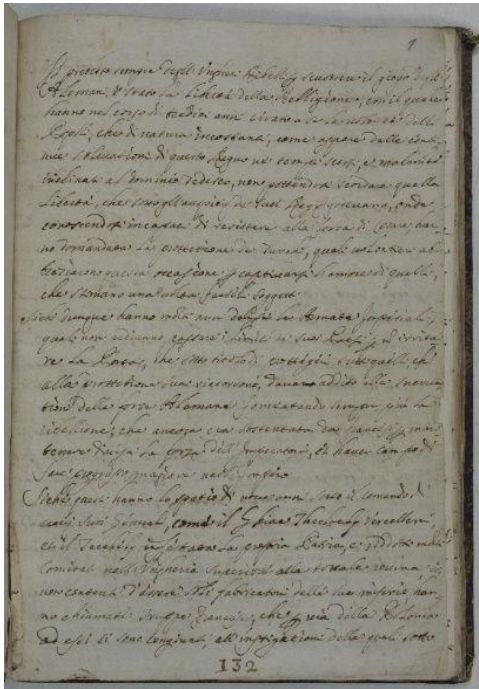
22. SENTIMENS D'UN VRAI CHRÉTIEN DANS LA CAPTIVITÉ (1741) quarto (25 cm). 215 pages, full calf binding with raised, richly tooled with fleur de lys and gilded edges and the armorial cover and back of Louis d'Orléans (1703-1752). This is a manuscript unpublished, dated 1741, dedicate "To the Duke of Orleans" (The title as well as the armorial was crossed out during the French Revolution). € 4.240,- / \$ 5,000.-

The book consists of 31 "meditations or chapters" written from a Christian perspective of the meaning of sin, prayer, sublimation of suffering and redemption of inmates. In the "Description des miseres de la prison" the author writes, that the prison 'so frightful in general for all honest people, is for some criminals a place of delight, where they abandon themselves to all sorts of licenses and debaucheries, in which God is offended every moment, while the most reasonable man and the Christian himself is constantly scandalized. There are other chapters on the prisoner's resignation and patience, on the prisoner's prayer, "on the fear of dying in prison," on the conversation and entertainment of prisoners, the necessity of attending mass and public prayers. From the collection of P. Zoummeroff, a member of the French Association of Criminology, who took great delight in collecting in books, manuscripts and images (photographs, drawings, engravings) on criminal justice, torture and sadomasochistic practices.

AN UNPUBLISHED MANUSCRIPT ON THE SIEGE OF VIENNA.

23. [SIEGE OF VIENNA].Vienna assediata del Turco, 1683. Vienna, 1683.

Folio (280 x 190 mm). 70 ff. Italian ink ms. on paper, with a rare engraved folding map of the siege of Vienna by Johann van Ghelen (1684). 19th-century Italian blue sponged marbled boards. € 4.000,- / \$ 4,700.-



A remarkable, apparently unpublished manuscript chronicle of the 1683 Siege of Vienna by the Turks, which marked the turning point in the 300-year struggle between the forces of the Central European kingdoms and the Ottoman Empire and cemented the Habsburgs power. The manuscript begins with a historical account and background, touching on the problems of religious liberty, the Hungarian resentment against German domination, and other problems which led to the interference of the Turks and their aggression against the West. The chronicle continues in great detail, almost in the form of a

contemporary diary, providing a day-by-day account of the unfolding events from 1 August 1683 until the end of the siege when the defeat of the Turkish army at Vienna became the turning point in the long East-West struggle. The story gives, among other things, detailed figures of the strength of the Christian and Turkish forces, listing all regiments with their commanders and the number of troops.

The pagination, which despite being a self-contained account begins on 131, and the legible uncorrected script, indicate this was likely prepared for publication in a larger

work. Includes (before f. 160) a rare engraved folding map of the siege of Vienna from Johann van Ghelen's "Relazione compendiosa e veridica del famoso assedio dell'imperiale città di Vienna, attaccata da Turchi li 14. di luglio, e liberata li 12. di settembre 1683".

EARLY TRADE CATALOGUE OF DRAPERIES

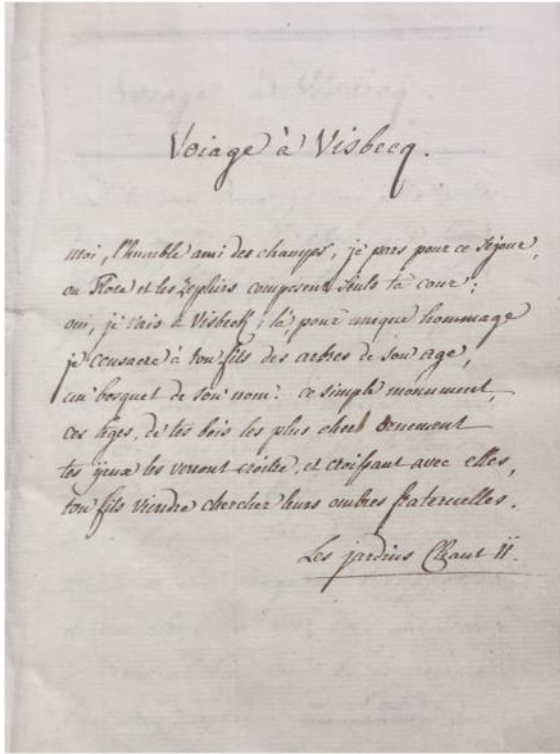
24. [TRADE CATALOG]. Manuscript. Oblong 8vo., 26.5 x 21 cm. 34 pp. S.d., but likely Paris, c. 1810. Binding, quarter green morocco and marbled boards (rubbed). Varying sizes, mostly mounted, a few separating. and some light toning to foxes or other unobtrusive stains. € 2.550,- / \$3,000.-

These empire and directoire drapery designs share similarities with a small 12mo, printed volume at the NYPL : Osmond Gravé par J. F. S. Bailly. Paris [1810?]. (Only 1 copy recorded in OCLC). Nevertheless, the attractive designs in this manuscript appear to be unique and not derivative and include even a draped bed with an Egyptian motif.

AN SURREALISTIC 18th CENTURY JOURNEY TO THE CENTRE OF THE EARTH

25. VOIAGE AT VISBECQ, s.l.n. [Brussels around 1794]. 8vo. 208 pp. Contemporary binding, half leather with blue paper boards. Written by an anonymous author 1794, unpublished until a French edition came out in 2007. The editor of that book speculates that the author might be Prince Charles Joseph de Ligne (1735 born in Brussel-Died in 1814), who was a prolific writer and intellectual. € 6.400,- / \$ 7,500.-

A young man from Brussel, too impatient to wait six weeks to be reunited with his friends at the castle of Visbecq is given opium to sleep until Palm Sunday, but agrees with the suggestion of the apothecary to undertake his journey immediately. On the way however he falls in a well that takes him like Alice to another world full of imaginary creatures (Orange elephants, green mane lions and trees with multicolored fruits). He is received by a royal couple and a creature dressed like a human but with the face of a large gosling; it is the favorite of the queen.



The young hero meets warriors and magicians with oriental-sounding names (Ramazan, Abdalon, Androbolan, Barmangor or Brambouc)

After being imprisoned in a tower, he meets curious inmates. One of them, a Flemish gentleman, never ceases to recite a long epic poem. that reminds of Proust in search of childhood memories. He then manages to escape and finds himself in a kind of land of Oz, trying to oppose the tyranny of an evil princess. In the end all is well finding his back to Visbecq (or Wisbecque).

An astonishing text, of a skillfully heterogeneous composition, with complex cultural references, with poems and philosophical-moral digressions dear to the eighteenth century.

A RARE COMMENTARY ON CANON LAW

26. ANANIA, Johannes de. *Commentaria super prima et secunda parte libri quinti Decretalium*. Add: *Repertorium* In three parts, dated: 7 Dec. 1479 (*Commentaria*, partes I-II); 5 Jan. 1480 (*Repertorium*).

Large Folio (422 x 285 mm). 19th century vellum. A beautiful wide margined copy. Missing one blank. Margin of a2 of the repertorium cut but no loss of text. Provenance: from the bibliothèque de Monsieur Du Plessis Villoutreys. Stamp of Vienna, Hofbibliothek; stamp on a1r: 'Biblioth. Palat. dupl on a2. Reference: GW M12841. € 15,850,- / \$ 18,500.-

Editio princeps. 19 copies worldwide have survived, 13 of them are complete. The other six are imperfect or have an entire part missing. Harvard only seems to have two volumes.

Johannes studied law at Bologna and received the doctorate in 1423. Then he began teaching there. In 1443, he abandoned his professorial chair, to embark on a political career. His wife had died in the same year, and Johannes became a cleric, holding several offices as a canon at the cathedral of Bologna, since 1448 as the archdeacon. He died in 1457.

PROFUSELY ILLUSTRATED INCUNABULUM WITH TWO OTHER TRACTS

27. BERTHOLDUS. *Horologium devotionis circa vitam Christi*. Basel, J. Amerbach, Not after 1490]. 8vo, 66 leaves. Goff B506; H 2990*.

€ 19,000,- / \$ 22,450.-

A true miniature incunabulum and a popular devotional work. The *Devotional bell* is a book that compares the Life of Christ, to that of a natural day, divided into 24 hours. A summary of the main events in the Life is given on a2v-3. Thus, the 1st hour is the Annunciation and the 24th hour, the Day of Judgment... Contains 36 remarkable woodcuts, like the Annunciation; Circumcision of Christ, The Adoration of the Magi. The Presentation of Christ in the Temple, The Adoration of the Magi; The Harrowing of Hell; Christ Resurrected from the Tomb; The Ascension.



Bound with two other rare tracts:

II: Thomas Aquinas: *Novum insigne*[ue] opusculu[m] pro Christi verbu[m] euangeli[n]gizati[n]tibus. Ubi plures et copiosi: et aurei sermones co[n]tinent[ur]: de septem peccatis mortalibus. Basel, M. Furter, 1514. 36 leaves.

III: Johannes Chrysostomus. *Libellus cui est titulus Neminem posse ledi nisi a semetipso*. [Basel, A. Petri], 1509. 24 leaves. With a beautiful coloured woodcut. attributed to Hans Baldung Grien.

INCUNABULA BIBLE.

28. [BIBLIA LATINA] with an alphabetical table of Gabriel Brunus, guardian of a Franciscan Convent in Venice. Lyon: Jean Pivard, 29 Jan.

Small Folio. 1500/01. 432 leaves [17]. Text in double column. Contemporary binding with brass and knobs. Worn but still very pretty. Goff B604; HC 3128. 16 complete copies worldwide. € 6.500,- / \$ 7,500.-

Why does it mention 1500 (clearly stated in the colophon) as well as 1501? in the Middle Ages, not all cities celebrated the New Year on January 1, and many cities used events in Christ's life and the dates of those to fix a suitable beginning to the year (Christ's resurrection, Christ's conception etc). So this creates confusion on modern cataloguing dates of incunabula- the colophon in our Bible is local to that city. In Lyon the new year started with Easter. So it was still 1500 while in other parts in Europe it may have been 1501, presuming that the year started with Easter. It is interesting to see that the events in the life of Christ still determined the new year then.

INCUNABULUM NOT IN THE US

29. BONAVENTURA. *Meditationes vitae Christi*. Philippe Pigouchet, Paris. 1487.

8vo. 72 pages. Later limp vellum binding, protected by a modern chemise. Repairs to the outer margins of the title page. Rubricated.

€ 6.050, / \$ 6,950.-

None in the US, not known by Hain or Goff. ib00895300. Very rare. 11 copies worldwide.

FROM THE GUTENBERG PRESS.

30. [CATHOLICON] Original leaf from the "Catholicon" Folio.1460 (but printed 1469.) In a cloth folder. Rubricated. € 1.645,- / \$ 1,895.-

The *Summa grammaticalis quae vocatur Catholicon*, or *Catholicon* (from the Greek universal), is a 13th-century Latin dictionary which found wide use throughout Christendom. Some of the entries contain encyclopaedic information, and a Latin grammar is also included. The work was created by John Balbi of Genoa, a Dominican, who finished it on March 7, 1286. The work served in the late Middle Ages to interpret the Bible "correctly". The educated citizen could gather from it the substantial knowledge of his time. From 1286 to the late 15th century it was available mainly in manuscripts held by monastic libraries. The *Catholicon* was one of the first books to be printed, using the new printing technology of Johannes Gutenberg in 1460.

Three issues can be distinguished in spite of identical typesetting: a) printed on vellum or Bull's Head paper; b) on Galliziani paper; c) on Tower & Crown paper. This has given rise to the theory that issue a) was printed in 1460, issue b) in 1469 and issue c) about 1472; Paul Needham argued convincingly that some copies of the *Catholicon* were printed on Bull's Head paper in 1460 with solid two-line slugs of cast type, and that these slugs were used again to print more copies on the later paper stocks c. 1469 and 1472-74.

We believe this to be 1469. This leaf does not come from the "Catholicon" incunabula that was broken and sold together with an essay by Margaret Bingham.

TWO PARISIAN INCUNABULA

31. CLARAVALLENSIS, Bernardus. Two incunabula Sermones de tempore et de sanctis et De diversis. Paris : Georg Wolf, about 1495.
218 leaves. GW 3943. One copy in the US! Bound with: Bernardus Claravallensis: Epistolae. 106 leaves. Paris. Pierre Levet. 30.V.1494. GW 3925. 4 copies in the US. Two rare Parisian incunabula (Separately printed works, not just parts) in one binding. Modern vellum binding. The text is rubricated throughout. SOLD

Bernard of Clairvaux (Latin: Bernardus Claraevallensis), was a French abbot and the primary reformer of the Cistercian order.

ON COMMUTATIVE JUSTICE

32. CONSOBRINUS, JOHANNES, of Lisbon (-1456-1475). De justitia commutativa. Ed: Jacobus Lupius. Paris: Guy Marchant, 6 Sept. 1494.
8vo. 50 leaves (first leaf supplied in expert facsimile). Early 20th century vellum. Woodcut of shoemakers on the first leaf. Woodcut with merchants conversing on the last leaf. Some rubrication. Apart from the mentioned defect, a flawless copy. GW 7438. € 4.740,- / \$ 5,500.-

The author conceived commutative justice as an economic , transactional notion between private persons. His works deals with property, contractual fraud, usury and aleatory contracts. An important source for the study of medieval economic doctrines.

ISTC lists 9 institutional copies (plus one fragment and another copy destroyed). There are three incunabula editions, all are exceedingly rare. No auction records exist.

INCUNABULUM ENTIRELY PRINTED ON VELLUM

33. GARSIAS, Petrus. *Determinationes magistrales contra conclusiones Joannis Pici Mirandulae*. Rome : Eucharius Silber, 15 Oct. 1489.



Folio (281 x 209). 117 (of 120) ff., 42 ll. (lacking initial and final blank, f. a2 is a facsimile on modern vellum; some leaves yellowed. Contemporary or near contemporary richly blind stamped binding. Full calf with brass knobs and clasps. Part of the back cover expertly repaired. GW 10549. Worldwide 2 copies printed on vellum known! In the British library copy the second leaf, containing the dedicatory letter from the author is also missing. However de BL copy is not in its original binding like our copy. € 30,370,- / \$ 35,500.-

Decoration : 12 leaves illuminated with a gilt colored penwork initial extending along the inner margin and half of the top and bottom margin, ending with blue, pink, and green flowery ornaments and gilt dots; 72 three-line initials in red and blue (or violet-pink) with penwork occasionally extending into the margin. There is on r4 verso a contemporary pen note reference to Garsias as bishop of Barcelona. Garcia

was appointed on 14 June as the bishop of Barcelona, so this leads us to assume that this book was illuminated around this time. The text is a reply to Pico's thesis that "there is no science which gives us more assurance of the divinity of Christ than magic and the cabala." Garcia takes up a position of extreme opposition to this thesis. This theme is widely discussed by Thorndike, *History of Magic and Experiment. Science*, IV, 497 ff. An important text in the history of Magic.

INCUNABULUM IN GREEK AND LATIN

34. ISOCRATES. *Praecepta ad Demoniacum* (Tr: Rudolphus Agricola. Heidelberg : Heinrich Knobloch, [about 1495]).

4to. 12 leaves [last leaf in facsimile] Modern vellum. GW M15394. 27 copies worldwide. € 2,050,- / \$ 2,395.-

The treatise which bears this name chiefly consists of a series of moral maxims addressed to one Demoniacus. The last copy at auction in 2001, made \$ 6,443 (Christies).

A LOST ARABIC TEXT ON THE USE OF DRUGS

35. SERAPION, Johannes, the Younger. *Liber Serapionis aggregatus in medicinis simplicibus*, Add: Galenus: *De virtute centaureae* Venice: Reynaldus de Novimagio, 8 June 1479.

136 Leaves. 17th calf rebaked The text is the Latin translation made around 1290 by Simon Januensis (Simon of Genoa) and Abrahām ben Shēm-Tōb of Tortosa of an Arabic treatise on simple drugs traditionally attributed to a Pseudo-Serapion (also called Serapion the Younger), but recently identified as the *Kitāb al-Adwiya al-mufrada* (Book on Simple Drugs) by Ibn Wāfid (d. 1067) a pharmacologist and physician from Toledo.

€ 22,580,- / \$ 26,000.-



What characterized Ibn Al-Wafid was his immense knowledge of medical matters and therapeutics, with the skills to treat grave and insidious diseases and affliction. He preferred to use dietetic measures, and if drugs were needed, he advocated the use of the simplest ones, before recommending compound drugs, and when he did use compound drugs, he gave priority to those less complex. If and when he resorted to the use of compound drugs, he did so only sparingly, preferring the lowest amount possible. The original Arabic version of the book was considered lost. Nevertheless, a manuscript written in Hebrew-Arabic, and partial translations in Latin and Catalan are preserved. The only auction record we could find is £ 1500 at 1977 Sothebys.

Literature: P. Dilg, 'The Liber aggregatus in medicinis simplicibus of Pseudo-Serapion: An Influential Work of Medical Arabism', in *Islam and the Italian Renaissance*, ed. by C. Burnett and A. Contadini, Warburg Institute Colloquia, 5 (London, 1999), pp. 221-31, P. E. Pormann, 'Yuhannā ibn Sarābiyūn: Further Studies into the Transmission of his Works', *Arabic sciences and philosophy*, 14 (2004), 233-62.

ARABIAN MEDICINE

36. Abd al-Malik ibn Abī al-'Alā' Ibn Zuhr, and Averroes. *Abhomeron Abynzohar*. Colliget Auerroys. Gregoriu de Gregorius. 1514.

Folio (360 x 215 mm), [1], 108 pp. Carta rustica binding. Provenance: Hand drawn armorial shield, Maureri (?), Verona, 1656. Clean appealing copy but binding with worm damage, affecting the margin of the first two and the last two leaves (no loss of text). € 25,600,- / \$ 29,500.-

This is the fourth edition, the first having appeared in Venice in 1490, and has the distinction of having been printed by the same press as produced the first book entirely printed in Arabic, the famous Fano Book of Hours, and coincidentally in the same year, 1514. Contained are the *al-Taysir* (Latinized 'Theysir') of Avenzoar, and the *al-Kulliyyat* (Latinized 'Colliget') of Averroes, edited here by Hieronymus Surianus.

The *al-Taysir* and the *Kulliyyat* were composed by their separate authors as complementary parts of a comprehensive work divided into 7 books, successively on the anatomy of organs, health, disease, clinical symptoms, drugs and food, hygiene and therapeutics. Averroes, not a practicing physician, wrote on the generalities of medicine, and invited Avenzoar, one of the best clinicians and medical therapists of Moorish Spain, to write on the particulars of medicine. The resulting book was Avenzoar's most important work and though it does not survive in Arabic it was highly influential in the West until the Renaissance.

Although a true follower of Hippocrates and Galen, [Avenzoar] developed numerous original ideas through his medical experimentation and observation. He wrote on the therapeutic value of good diets and on antidotes against poisons, and cautioned against deliberate uses of purgatives in treating the sick... [Avenzoar] also recommended tracheotomy. Not in the trade.

ALDINE SAMMELBAND WITH THREE WORKS

37. AESCHYLUS. *Tragoediae sex*. Greek text, edited by Francesco Torresani. Venice: House of Aldus and Andrea of Asola, February 1518.

113, [1] leaves, including colophon leaf. 8vo, 148 x 90 mm. Venice: editio princeps of the plays of Aeschylus. Renouard, page 85(9); Hoffmann I, 32-34.
BOUND WITH:

[II] OPPIANUS De piscibus libri V. Eiusdem de venatione libri IIII. Oppiani de piscibus Laurentio Lippio interprete libri V. [colophon:] Venice, Aldus, December 1517. 166, [1] leaves...

[III] [HERO AND LEANDER] [Orpheus] Mousaiou poiemation ta kath' Hero kai Leandron., Orpheos Argonautika., Tou autou hymnoi., Orpheus Perilithon. = Musaei opusculum de Herone & Leandro., Orphei argonautica., Eiusdem hymni., Orpheus de lapidibus. :Venetiis : In aedibvs Aldi et Andreae soceri, mense novembri MDXVII [1517] Second Aldine edition of the Greek text of Hero and Leander accompanied by the Latin translation of Marcus Musurus. The Orphic texts in Greek only. Imprint from colophon. Signatures: b-k⁸; lacking full signature a. Aldine device on t.p. and verso of final leaf; 72 of 80 leaves : woodcut illustrations. ALL THREE WORKS OF CONSIDERABLE RARITY.

€ 11.750,- / \$ 13,500.-

Bound in 18th century Italian vellum, some splitting at hinges and peeling of spine; l.r. old restoration to t.p. of Aeschylus just touching anchor, minor corner damp-stain affecting preliminary leaves, some light toning or spotting. Provenance: Ex-Libris of Thomas Day Seymour (1848 – , 190), the was an American classical scholar and Professor of Greek at Yale University. In June 05, 2013 at Sothebys, the Tragoedia sex made 8125 GBP on it's own. 13.000 € at Bloomsbury 2010. One other copy in the trade of Aeschylus at 49.000 \$.

ARABIAN ASTROLOGY AFTER A CASTILIAN MANUSCRIPT

38. Ali Ibn Abi Ali Rijal, al-Shaibani (10th-11th century. , Kitāb al-bāri' fi ahkām an-nujūm (De iudiciis astrorum libri octo). Basel. 1571.

Folio. 310 x 250 mm. [14], 586 [1]. Contemporary blind stamped binding. Spine and binding repaired. Some dust staining to the first pages.

€ 10.400,- / \$ 12,000.-

Abu al-Hassan Ali Ibn Ali Ibn Abi al-Rijal (also known as Haly or Hali, and by the Latinized versions of his name, Haly Albohazen and Haly Abenragel) was a late 10th-century Arab astrologer and astronomer who served as court astrologer in the palace of the Tunisian prince, al-Muizz Ibn Badis. His best known treatise, *Kitāb al-bāri' fi ahkām an-nujūm* (Complete book on the judgment of the stars), was one of the works translated by the team of Christian, Jewish, and Muslim scholars that King Alfonso X of Castile (reigned 1252–84) assembled in Toledo to translate works of Arabic science into Latin and Castilian Spanish.

A manuscript copy containing five of the eight books of a translation into Old Castilian by Yehudā ben Moshe Cohen survives and is in the National Library of Spain. *De Judiciis Astrorum* (Complete book of the judgment of the stars), a Latin translation of the Old Castilian manuscript, was first published in Venice in 1485 and became an important source in Renaissance Europe for the understanding of medieval astrology

EMBLEM LITERATURE

39. AMMIRATO, Scipione. *Il Rota, overo, Dell'imprese : dialogo*. In Napoli : [Appresso G.M. Scotto], M D LXII. [1562]
8vo., 14.5 x 9.5 cm. 230, [8] pages. Early limp vellum, old label to spine and titling; internally some general toning. € 580,- / \$ 680.-

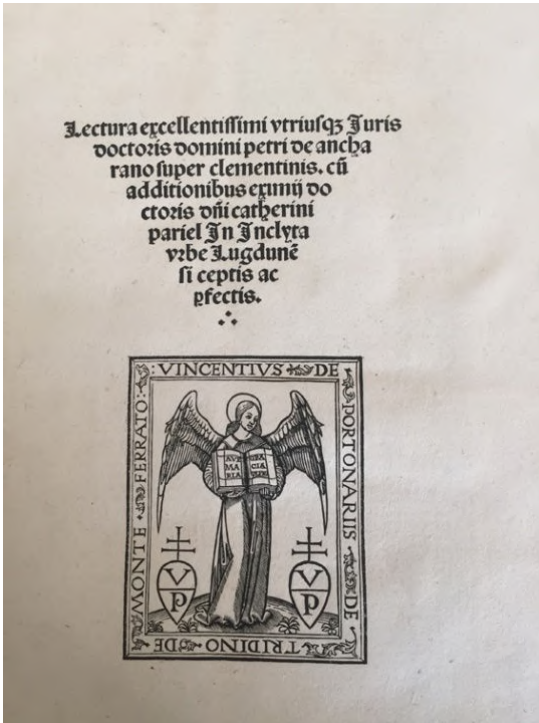
Learned Italians of the 16th century considered the art of making emblems and devices one of the choices pursuits of the human intellect. This is the first edition of Ammirato's highly regarded philosophical treatise on emblem making. In his pursuit of an appropriate 'devise' of profound meditation, "compounded of Figures and Words in which discover some gallant and heroic design," he forbids the use of things "too vile and abject, [such] as Kettles, Frying-pans, Dripping-pans, Chafing-dishes, and Bellows" with special abhorrence to the use of imagery containing "Pigs, Wolves, Foxes, Vipers, Moles, Basilisks, and Dragons."

RARE LAW POST INCUNABULUM

40. ANCHARANUS, P. Lectura excellentissimi vtriusq; Juris doctoris domini petri de ancharano super clementinis. Impressa Lugduni per Magistrum Nicolaum de Benedictis. Anno salutis dominice. M.cccccxj. die. xxv. mensis Augusti. 1511.

81, [1] Ex libris of the library of Vincent de Portonariis on title-page. Wide margined, large paper copy. Modern full goatskin binding.

€ 3.900,- / \$ 4,500.-



Petrus Ancharanus c.1333 – 1416) studied civil law in the years 1357/58. He is considered one of the great legal minds of the Middle Ages. Ancharanus gave lectures in Siena, Padua and Ferrara. The marriage of Thomas of Lancaster, 1st Duke of Clarence and Margaret Holland in 1412 required a papal dispensation, because of the degree of consanguinity as defined in canon law and the Book of Leviticus. The dispensation was granted by John XXIII, and proceeded on the basis of an opinion of Peter of Ancarano (influenced by Andrea). It created a precedent itself, on papal power. No copies in the trade. On the basis of OCLC and KVK we located three copies worldwide. All in Germany. Not in BNF.

A POST INCUNABULUM ON A DRUNKARD, A RAKE AND A GAMBLER

41. BEROALDO, Filippo. *Declamatio de tribus fratrib[us] ebrioso : scortatore et lusore. Germania Jacobi Wimpffelingii ad rempublica[m] Argen[sis] [...]. Joannem Pruss. 13 kalendas Januarii 1501.*

8vo. 18 (of 44)] lvs (epistola and oratio of Wimpffeling missing, the satire complete in itself). Illustrated with a big woodcut on last leaf (damaged). New vellum binding. Reference: Adams B-763, VD16 B 2078. Bound with: *Oratio prouerbiorũ cõdita a Philippo Beroaldo Argentina. 1505.* Title page in facsimile. 14 leaves, with scattered contemporary annotations.

€ 560,- / \$ 650.-

A popular satirical work recording a debate between three brothers (a drunkard, a rake, and a gambler) on who is the most vicious fellow, since the latter will have to be disinherited according to their father's will.

ENGLISH BIBLE

42. *The Bible : That is, the Holy Scriptures contened in the Olde and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other things of great importance, as may appeare in the epistle to the reader. Imprinted at London by the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie Anno 1597 (Deputies of Christopher Barker, 1597)*

FOLIO. 29 x 19.5 cm., [STC 2168; Herbert 235]. Preceded with the *The booke of common prayer : with the Psalter or Psalmes of David.* :London : R. Barker, 1607. STC (2nd ed.), 16332. € 3,950,- / \$ 4,600.-

2 woodcut maps and a few illustrations, 19th century full calf in period style with likely sterling silver bosses, spine labels re-laid. Internally some staining. Red-ruled and relatively wide-margined and overall a very attractive copy of the small folio edition that is becoming increasingly scarce in commerce. Provenance: William Frank Buckley Jr, the American conservative author (with some correspondence enclosed).

PROFUSELY ILLUSTRATED FRENCH PICTURE BIBLE. BIBLIA BIBLIORVM OPVS SACROSANCTVM



43. [BIBLIA LATINA.] Lyon, Mareschal august 1532. Folio. Full-page woodcut opposite first page of the text and two others, approximate 110 woodcut illustrations within text, woodcut initials. [8], 276, [22] leaves. Later leather binding, rubbed. Last index leaf repaired with loss of text. € 2.750,- / \$ 3,250.-

THE ELEGANT VASCOSAN CASEAR WITH 2 MAPS



44. CAESAR, C. J. Rerum ab se gestarum commentarii. De bello Gallico libri VIII. De bello Civili Pompeiano libri III. De bello Alexandrino liber I. De bello

Africo liber I. De bello Hispaniensi liber I. Paris, Michel Vascosan & Jean Rogny, 1543

Folio., 33 x 23., [12]+128+[20]. Early contemporary calf and gilt with scuffing, spine relaid. Provenance: Languet to title page in an early hand possibly Hubert Languet (1518 – 30 September 1581 in Antwerp), the French diplomat and reformer. € 1,575,- / \$ 1,800.-

Beautiful Vascosan edition. 5 woodcut illustrations to text, woodcut initials, including 8 fine large initials taken from the alphabet designed by master French mathematician and cartographer Oronce Fine. With two maps, a half-page woodcut map of France and half-page woodcut map of Spain.

FIRST SACRO BOSCO TO EXPLICITLY DISCUSS COPERNICUS

45. CLAVIUS, Christophus (1537-1612). In sphaeram Joannis de Sacro Bosco commentarius. Rome: Domenicus Basa, 1585.

4to. 20 x 15 cm., [32], 483 pp. Woodcut sphere on title, woodcut diagrams (see p. 24) and printer's device at end. on verso of last leaf. Binding: early vellum, rear board a bit bowed; internally some foxing to title page and occasional small stains, some occasional light marginal damp staining and other light stains, but generally very good. € 3,860,- / \$ 4,800.-

A relatively late edition of Sacro Bosco but the FIRST TO DISCUSS THE COPERNICAN THEORY. As an astronomer, Clavius strictly opposed the heliocentric model and considered it to be a "physically absurd doctrine" [DSB] Rare in Commerce- only 2 copies in 20 years of auction records according to RBH. Ref: Adams C-2100.

CHRISTIAN MYSTICISM

46. DIONYSIUS THE AREOPAGITE: Cælestis hierarchia, Ecclesiastica hierarchia, Divina nomina, Mystica theologia, undecim epistolæ, Ignatii undecim epistolæ. Polycarpi epistola una. Tacuino de Tridino, Venezia, 1502. Folio. Contemporary vellum. [6] CXXXXIII. Last blank not present.

€ 1,700,- / \$ 1,950.-

The fundamental thesis of Pseudo-Dionysius is the absolute incomprehensibility of God. We can of course approach the Divine nature by an affirmative theology, as in the Bible which speaks continuously of the goodness and greatness of God, but as we realize our inadequacy of human concepts, we may choose the negative approach and say that God is utterly incomprehensible and thus emphasize the divine transcendence. This is also a book of great typographical beauty with a number of engravings in the text.

EUCLIDIAN GEOMETRY

47. EUCLID. Il lineamento pertinente all'intendere facilmente quello, che Euclide & altri eccellentiss. mathematici ha trattato oscuramente & confuso circa la scienza del perticare & misurare & del conoscere la natura & forza de' numeri & delle proportioni, non più da altri a tanta facilità ridotto Venice: "appresso Perin Libraro," 1582.

Small 8vo. 48 pp. Later green morocco-backed boards with leaf pattern, spine gilt (corners rubbed). Provenance: Turner Collection. The Library, University of Keele. Presented by C. W. Turner, 1968 (modern label). Riccardi I, 215; Smith Rara arithmetica 375. € 1,500,- / \$ 1,750.-

Extremely rare treatise on Euclidian geometry. Last and only copy at auction made 750 GBP. OCLC lists one copy in Italy. No copies outside Italy known. Not digitalized. The book is complete and collates as the one in the Italian library.

ONE OF MOST IMPORTANT HAND WRITING MANUALS OF THE GERMAN RENAISSANCE.

48. FUGGER, Wolfgang. Ein nutzlich vnd wolgegründt formular, Manncherley schöner schriefften, Als Teutscher, Lateinischer, Griechischer, vnnnd Hebrayscher Buchstaben, sampt vnerrichtung, wie ein yede gebraucht vnd gelernt soll werden. . . – Ein gute Außthaylung, der Römischen oder Lateinischen Buchstaben. . . 2 Tle. in 1 Bd. Nürnberg, Valentin Geyßler für Wolfgang Fugger, 1553.

Oblong quarto, 104 (76, 28) leaves. Blind stamped pigskin back and boards with geometrical motives and locks (claps gone). Some staining in the margins. Ownership inscription on the flyleaf. Becker, Hofer Coll. 56; Bonacini 649; Brunet II, 1419; Doede 16; Ebert 7999; Graesse II, 645; Jessen 2269; Kat. d. Ornamentstichslg. Bln. 4793; € 16.500,- / \$ 20,200.-



Editio princeps. One of the most beautiful and most important hand writing manuals of the German Renaissance. The book contains superb examples of the then fashionable German scripts, Kurrent, Cantzley, Fraktur, together with a complete Greek and Roman alphabet and a long chapter on Hebrew letters, with some Hebrew musical notation.

Fugger starts with a description of writing utensils; he instructs the reader how to cut his pen, with three pages of woodcut illustrations of pens. Two full-page woodcuts show the right and wrong positions of the writing hand and arm. Then follow xylographic models of German, Latin, Greek and Hebrew printed letters and script. The Hebrew comprises 5 pages with musical scores and Hebrew text. The numerical value of the Hebrew letter is indicated, vowels and accents are introduced, and the thorough author recommends Sebastian Muenster's *Grammatica Hebraice* for further information. The last 26 leaves of the book show the construction of Latin capital letters. They are introduced by a second xylographic title-page and three pages of explanatory text. Some profanity on leave 4h from a person who was apparently was very angry. Reminder /to Hn. (Name erased) / promised but not kept / when one not keeps/ what one did promised/ one should shit his mouth full/That one should keep once promises/applies for young and old/MDCVII, the 20th of February. "

DEMONS, SPELLS, WIZARDS AND WITCHCRAFT.

49. GRILLANDUS, Paulus. Tractat[us] de hereticis : et sortilegijs omnifariam coitu: eorumq[ue] penis. Ite[m] de questionibus: [et] tortura: ac de relaxatio[n]e carceratorum domini Pauli Grillandi Castilionei: vltima hac impressione summa cura castigat[us]: additis vbilibet su[m]maris: prepositoq[ue] perutili rectorio speciales sente[n]tias aptissime continente. Lyon. 1536.

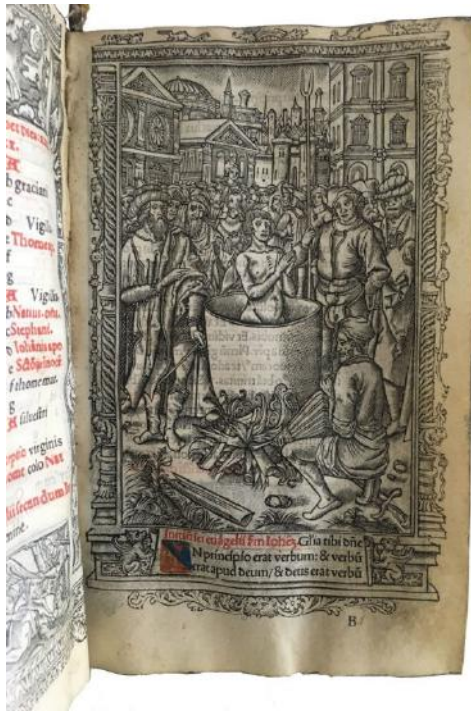
Small 8 vo. [16] leaves cxxviiij leaves. Bound in old vellum. Tear to upper corner of title with minor loss to border, a few leaves reinforced at inner margin, some soiling and browning.) € 2.750,- / \$ 3,250.-

Grillandus was a papal judge in the witch trials that took place around Rome. The title of the book literally translates as "Treatise on heretics and witches ..." and is probably the most influential work on witchcraft published before the middle of the sixteenth century. Because it was so frequently quoted, it continued to be an influence on later demonologists. The text covers a wide area: demonology, pacts with the devil, possession, the witches sabbat, transvection, maleficia (evil spells), the use of puppets or dolls, and potions. He also emphasized the intense pleasure of diabolic intercourse of woman with the devil: "maxima cum voluptate." It is said that the cool prose of his catalogue of horrors makes the things as vivid as it is gruesome. The titles of the chapters speak for themselves: Hereticis, Sortilegiis, De Penis' Omnifariam Coitus, De Questionibus Tortura.

BOOK OF HOURS PRINTED ON VELLUM WITH THE ARMS OF PORTUGAL

50. HORAE, use of Rome, in Latin. Hore dive virginis Marie secuNdum usum Romanum cum aliis multis folio sequenti notates unacum figuris Apocalipsis & multis figuris Biblie nouiter insertis. Paris: Gilles Hardouin for Germain Hardouin, [ca 1513].

8vo., 17 x 10.5 cm., PRINTED ON VELLUM. Collation: A-N8 O4; lacking K6-8; i.e 105 of 108 leaves. Printed in red and black. Roman type, ruled in red. 16 large metalcuts and 27 small metalcuts, full multi-part historiated and ornamental border on each page, initials and line-filler in liquid gold on red or blue ground. € 6.100,- / \$ 7,500.-



undated. The large armorial device on verso of last leaf, attributed to Hardouyn by Silvestre and Renouard, is possibly a version of the arms of Portugal (see Fairfax Murray French 273).

The 1513 variant seems particularly scarce but closely related to Brunet V, 1636 and part Hardouins' octavo multi year series of Books of Hours; unusually, the cuts are not colored as is almost always the case with Hardouin productions of the period. Binding: 18th century French calf, front board detaching with binding shows evidence of charring from a fire; internally A1-4

with some lower right staining/charring, A5-B2 somewhat creased and vellum shrunken, O1-O4 with lower right corner charring, some leaves toned and metal cuts on occasion weakly printed or vellum rubbed, some other small stains.

A BOOK WITH AN EXCEPTIONAL PROVENANCE

51. HERO OF ALEXANDRIA. Heronis mechanici Liber de machinis bellicis. Venice: Francesco Franceschi, 1572.

4to. 20 x 14 cm. A-T4 V2. Early calf, rebacked and recorned, t.p. with small u.r. chip touching S of Heroinis, some light toning and foxing. Provenance: Thomas Digges (ownership signature dated 1575 and Latin inscription to upper margin title page and curatorial note in pen to that effect on inner paste-down); Ex-libris Robert Honeyman IV (morocco bookplate).

€ 8.270,- / \$ 9,500.-

The provenance of this copy is remarkable. Thomas Digges (1546-1595), was an eminent English mathematician and the most important astronomer of the reign of Queen Elizabeth I. Digges was the first to introduce Copernicus's heliocentric model of the Universe to England. He "went further than Copernicus, however, by proposing that the universe is infinite, containing infinitely many stars, and may have been the first person to do so." (Edward R. Harrison).

Digges has been connected to Shakespeare's circle as well. Carole Jahme, in a recent article stated that "Shakespeare was friends with the British astronomer Thomas Digges who believed the universe to be infinite and that the sun not the Earth was the center of our solar system. Digges would have been aware of Galileo's work *The Starry Messenger*, published in 1610, about his observations of the heavens and may well have kept Shakespeare informed about the latest on Copernican philosophy." Whether this is just journalistic speculation is unclear, but it is known that after Digges' death, his widow, Anne, married Thomas Russell of Alderminster, 'whom in 1616 William Shakespeare named as an overseer of his will'.

This book itself is an illustrated account of Heron of Alexandria's (10–85 AD) mechanics of warfare. The ancient techniques of military strength, as revived by the Italians since the 15th century, were of great interest to Elizabethans navigating increasingly complex foreign turmoil and continental armies that has benefited from the experience of the religious wars of the 16th century. Unobtainable in the trade, one copy at auction the last 30 years!

HERODOTUS' HISTORY OF THE PERSIAN WARS, EDITIO PRINCEPS IN GREEK.

52. [HERODOTUS] *Herodoti libri novem* ... [ed. M. Musurus] ALDINE PRESS. Venice: Aldus Manutius, September 1502.

FOLIO seventeenth-century vellum over pasteboards, covers blind-panelled, small split at bottom of front joint, top edge of last four leaves torn away and renewed with portions of two lines text supplied in ink, small repair to upper corner of title, finger soiling to title and a few other pages, cloth slipcase, FIRST EDITION, woodcut title in Greek and roman letter, verso with dedication in Latin, text in Greek letter throughout with spaces for capital letters, woodcut device on title and last page. Renouard, p. 35, no. 8 (... belle edition ..., Tune des meilleures qu'Alde ait publiees d'aucun livre grec.);

Printing and the Mind of Man 41 Bookplates of Albert May Todd, A. E. Neergaard and Stuart B. Schimmel. € 19,150,- / \$ 22,000.-

The Editio Princeps of Herodotus's history of the Persian Wars, remains a coveted highlight of Aldus's singularly important output. The text was edited by Aldus himself. Not only was it a monument of scholarship and typography, but through modern eyes, it is a fascinating example of the 'information age' of the Renaissance. Indeed, it is a highly important example of humanistic interest in the ancient classics and the reinvigorating and dissemination of a manuscript through textual transmission. Aldus famously states in the dedication that he himself corrected the text from multiple surviving manuscript exemplars (underscoring new techniques of literary scholarship and 'error correction'), and indeed this is one of the few instances where this has been independently verified as true and not publisher's bluster. Aldus had access to Lorenzo Valla's 'Florentine codices, and most interestingly, the actual printer's copy was more re-discovered in Nuremberg by Brigitte Mondrain in 1993 (Scriptorium 49 [1995], pp. 263-273). There is another copy in the trade for \$ 43,000

IMPORTANT RENAISSANCE BINDING BY CLOVIS EVE BOUND FOR A QUEEN

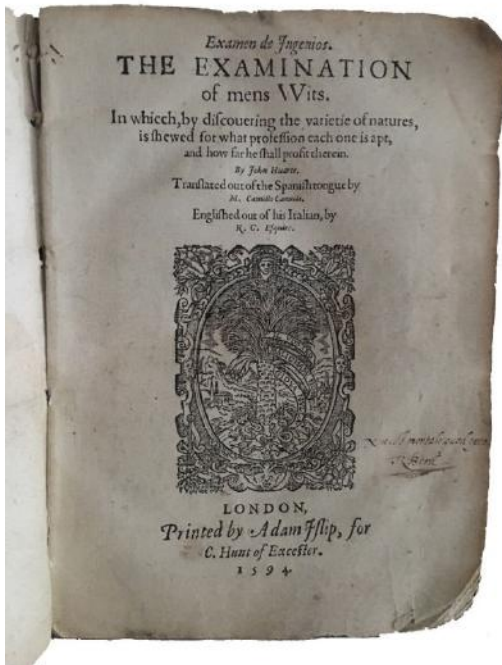
53. HOMER. Homeri Ilias, id est, De rebus ad Troiam gestis. Parisiis : Apud Adr. Turnebum typographum Regiu[m], M.D. LIII [1554]
Signatures: [alpha]² A-Z⁸, a-l⁸ m⁶. Printer's device on title page. Text in Greek; part of title page in Latin. 8vo., [4], 554, [2] pages, 17.0 x 10.6 cm., A MAGNIFICENT PARIS BINDING, attributed by early cataloger as "A FINE BINDING BY CLOVIS EVE. € 10,900,- / \$ 12,500.-

It is seldom that it is possible to attribute bindings to Clovis Eve, but in this specimen we undoubtedly have one of his fine creations. The original owner, Nicolas de Villars, Bishop of Agen, was a friend of Marguerite de Valois, Queen of Navarre, for whom Clovis Eve executed his finest bindings. The presence in the binding of the marguerite, appears to indicate that the book was bound for the Queen who presented it to de Villars. Guigard states that the marguerite is incontestable proof of the binding having been executed by Eve for Marguerite de Valois" Brown crushed morocco, "covers with three double gilt fillets enclosing an outer border of small gilt foliage tools and an inner border of small gilt flowers,

around a large panel with gilt foliage tracery cornerpiece ornaments incorporating a large gilt lozenge of similar tooling with flowers, enclosing the gilt-stamped arms of NICOLAS DE VILLARS, BISHOP OF AGEN (from 1589-1608)." Evidence of ties, expertly re-backed and housed attractive maroon crushed velvet-lined morocco box by Sangorski & Sutcliffe; internally, quite a handsome book, red-ruled, faded but all edges gilt, and printed in a elegant and minuscule Greek letter. Ref: Olivier 1519

1594: ELIZABETHAN CHILDREN'S EDUCATION AND JOB COUNSELING

54. HUARTE, Juan. Examen de ingenios = The examination of mens wits : in which [sic] by discouering the varietie of natures is shewed for what



profession each one is apt, and how far he shall profit therein / by John Huarte ; translated out of the Spanish tongue by M. Camillo Camilli ; Englished out of his Italian by R.C. Esquire. London : Printed by Adam Islip for C. Hunt of Excester, 1594.

4to., 19 x 14 cm., [16], 333, [2] p. Contemporary limp vellum with remnants of string ties; internally, text block a bit shaken, some light toning, pg. 115/6 with upper right sizable loss affecting 13 lines, some corners bruised or thumbed, p. 296/7 with some inner marginal stain. € 4,135,- / \$ 4,750.-

Provenance: verso of first blank with "Lib. Thomas Mascall 1679" and title page with a perhaps contemporary inscription by R. Berd of " non est mortale quod opto," that philosophical adage from Ovid that makes frequent appearance on chairs, doorposts and book inscriptions of the period. Ref: STC 1381, and one of four variants (no

precedence cited) with different imprints; this particular Hunt variant is particularly rare.

The 1594 edition is considered the first surviving edition of what Garrison-Morton calls 'the first attempt to show the connection between psychology and physiology' although an earlier translation (John Wolfe, 1592/8) survives only in a fragment of four leaves at the BL. The original treatise *Examen de ingenios para las ciencias* was published in Baeza, 1575 and dedicated to King Philip II, but Richard Carew "englished" this work out of an Italian translation as was typical for the transmission of Renaissance texts during the Elizabethan period.

While the work rests on a conventional analysis of the four bodily humors, it provides a lot of original and fresh insight with digressions on the influence of both nature and nurture. The work delves into children's education stressing that if a child lacks the "disposition and ability," a schoolmasters labors will be "superfluous," but that nutrition is of great importance to the child's memory and imagination and recommends eating "Pigeons, Goats, Garlicke, Onions, Leekes, Rapes, Pepper, Vinegar etc.' There is also an early discussion of Chess-play "one of the things that best directeth the imagination." From a modern eye, the book can be also viewed as the first real job counseling guide, and as the subtitle rightly proclaims, shows to "what profession each one is apt."

As an aside, this particular Adam Islip for Hunt variant is worthy of particular interest because of the connection with Shakespeare. Christopher Hunt (fl. 1584-1607) was an Exeter bookseller and stationer who had titles printed for him in London by Adam Islip including two translations by the Cornish translator and antiquary Richard Carew. "In 1954 fragments of Hunt's daybook at Blandford Fair in Dorset were found in the binding of a book of sermons published in 1637, one dated August 1603 and the other September 1607. On the verso of the 1603 sheet a list of 16 "[inter]ludes and tragedyes" sold from 9 to 17 August 1603 was found. The list included four of Shakespeare's plays, *Merchant of Venice*, *The Taming of a Shrew*, *Love's Labour's Lost*, and *Love's Labour's Won*, a play that had been mentioned by Francis Meres in his *Palladis Tamia*, (1598) but for which no other evidence had been found. The find provided evidence that the play was in fact a unique work that had been published but lost and not an early title of some other Shakespeare play." [Wikipedia]

AN ORIENTAL CHIVALRY NOVEL: POSSIBLY UNIQUE COPY WITH DISTINGUISHED PROVENANCE

55. LA CÉPÈDE, Pierre de. Paris et Vienne imprime nouuellement a Paris [...]. Paris, A. Lotrian, [1530]

8vo. 32 leaves. Morocco by Cape. Beautiful copy. Reference: Bechtel P=27 = Fairfax Murray 431 (this copy). With 12 woodcuts in text. Provenance: Charles Fairfax Murray (1849 – 1919), an English painter, dealer, collector, benefactor and art historian who was connected with the second wave of the Pre-Raphaelites.

Extremely rare (probably unique) copy of a popular late medieval noncyclical idyllic romance. € 18.400,- / \$ 21.500.-



This oriental romance first appeared in French in the first half of the fifteenth century in a version which is preserved in a group of six manuscripts. Authorial credit for this work is claimed in a prologue by one Pierre de la Cépède of Marseille, who states that he was responsible for translating the text into French in 1432 from a Provençal version, which he asserts was itself a translation from the Catalan. Traces of the tale's putative Provençal (though not Catalan) origin can certainly be seen in the spelling used in some of the earliest manuscripts (such as Paris, BnF fr. 1480), but this spelling was later altered. The incunabula editions are listed in one copy only. All the

printed version are slimmed-down. Idyllic tales such as Paris et Vienne can be seen as « canoniquement correct[s] » in putting the Church's championing of individual consent above that of the aristocratic practice of parents choosing marriage partners for their offspring for the purposes of maintaining dynastic status, irrespective of their child's wishes.

Vienne is a beautiful princess, while Paris is of relatively low rank, though an accomplished knight, whose disguised feats of arms in Vienne's honor are a source of wonder. Vienne discovers his identity, and they declare mutual love, but are opposed by her father, the Dauphin. An attempt at elopement fails; Vienne is imprisoned, consistently refusing marriages proposed by her father, and Paris goes into exile, ending up in the Middle East, disguised as a Moor, and favored by the Sultan. The convenient capture and imprisonment of the Dauphin, on a scouting mission for a crusade, enables Paris, still in disguise, to arrange his escape. In reward he is promised anything in the Dauphin's power, and chooses, of course, marriage to his daughter. The Moor's true identity is revealed, the lovers are reunited, and their marriage eventually blessed by Vienne's grateful father.

EARLY LAW, TWO POST INCUNABULA

56. [LAW] DECISIONES EGIDIJ BELLEMERE ROMANI. : Reuerendi patris domini Egidij de Bellamera, iuris vtriusq[ue] doctoris celeberrimi, tunc palatii apostolici causarum auditoris ordinarii, postmodu[s] presulis Auenionen[sis]. Decisiones seu conclusiones, exacte reuise, [et] diligenter castigate. Una cum fecundissimis additionibus [et] indice alphabetico rece[n]ter additis. (Jean David, dit La Mouche pour) Vincent de Portonariis, de Tridino, 1529. 8vo. [16] cxcix [1] Contemporary blind stamped calf.

Corners bumped. Ex-libris De testas de Folmont. All but first line of title, within an ornamental border; with publisher's device. Title page printed in red and black. Imprint from colophon. Contains 755 "conclusios". Reference: H.L. Bib. lyonnaise, V, 145, 435.

Bound with:

TRACTATUS DE JUREPATRONATUS : Tractatus perutilis et q[uo]tidian[us] de jurepatronat[us] clarissimi vtriusq[ue] censure docto[r]is. Curtius, Rochus, active 1470-1515. / [Lyon : Vincent de Portonariis]. 1532. [8], lxxxviii leaves. Contemporary blind stamped binding. Bumped and worn at the edges.

The ius patronatus is the body of laws concerning patronage by members of the church, including the granting of privileges, lands and goods.

€ 1.030,- / \$ 1,195,-

RICHLY ANNOTATED COPY OF THE FIRST ENGLISH LAW TEXT.

57. LITTLETON, T. Littleton tenures in Englishe. London : R. Totty, 1574. 8vo. Later calf. 142 pages. Margins slightly cut, affecting a few syllables of the marginalia.

Richly annotated until page 100. Sir Thomas Littleton (born 1422, probably at Frankley, Worcestershire, England—died 1481) was a jurist, who wrote the first important English legal text neither written in Latin nor significantly influenced by Roman (civil) law. It long remained the principal authority on English real property law, and in the 20th century Littleton's work was still occasionally cited as authoritative. € 3.935,- / \$ 4,500.-

The first edition of *The Tenures* appeared in 1481 or 1482, being one of the earliest books printed in London and the earliest treatise on English law printed anywhere. These editions and many others were in the original Law French. *Printing and the Mind of Man* 23 (original edition); this is an early English edition. Last copy at auction made 1850 GBP.

ALCHEMY AND THE SECRETS OF NATURE

58. LLULL, Ramon. De alchimia opuscula quae sequuntur. Apertorium. Item, Magica naturalis. Item, De secretis naturae; seu, De quinta essentia liber unus. Jam non mutilus, ut in prioribus editionibus omnibus. Adjecimus enim Tertiam distinctionem de transmutatione metallorum, quae plusquam dimidia pars est totius libri. Norimbergae, Apud Johan Petreium, 1546. € 2.090,- / \$ 2,395.-

The *Corpus* of the alchemical writings ascribed to Ramon Lull, the Catalan author, mystic, and missionary (c. 1235-1315). The 'Apertorium' is the treatise which starts with the words "the sages assert that there is only one stone composed of the four elements'. It is an outline of the principles of alchemy. It was praised in a 16th century manuscript as "the chief key to all our books we have made in this art" (see Thorndike IV, 52). The second work in this collection is the 'Compendium of the Art of Magic', a short alchemical tract in twenty-four chapters, promising "that without

sin, enchantment, or disturbance of sense and intellect, one shall see spirits in the air in monstrous forms of men and animals moving to and from like clouds." The third work is 'De Secretis Naturae', which was published in Venice in 1514, under the same title. The book deals with the transmutation of metals into gold and silver. In the beginning chapter, the author rejects the works of Geber, Avicenna, and Albert the Great. Palau IV, 298: "rara obra"; Caillet 6863; this edition not mentioned by Ferguson, Thorndike; no copy in the B.L. <http://ustc.ac.uk/index.php/record/689790> Bound in a contemporary limp vellum binding. 8v, 113 pages. Some water staining. a1. aa.II lower margin torn with the loss of one word and a few syllables. Some contemporary annotations. No auction record for the last 35 years, exceedingly rare, 18 copies worldwide and unobtainable in the trade.

EARLY REFORMATION

59. [LUTHER?] *Libellus auro praestantior de animae praeparatione in extremo laborantis, de(que) praedestinatione & tentatione fidei.* Hagenau, T. Anshelm, September (1518/1520?)

Einem »Büchlein vorzüglicher als Gold« über die Vorbereitung für das Sterben. 8 leaves. 19th/20th morroco binding. € 4.790,- / \$ 5.495,-

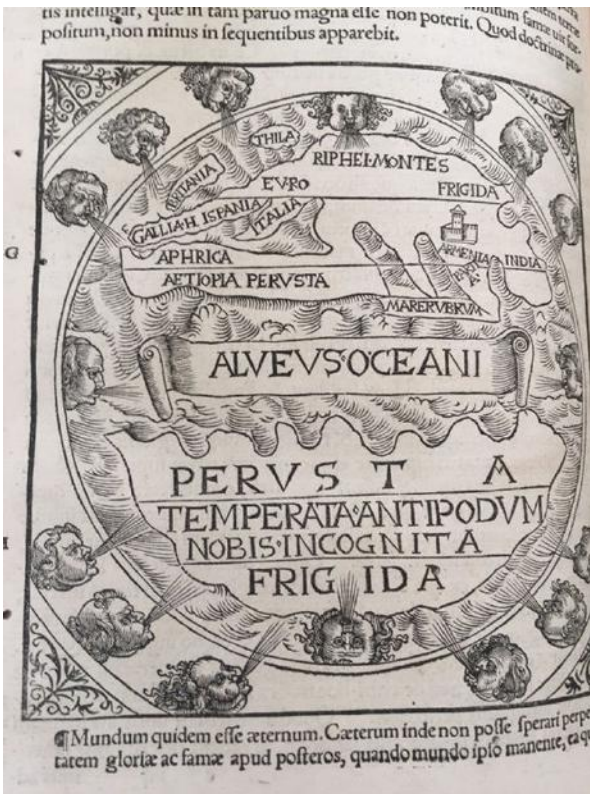
There has been much discussion if this book was written by Luther himself. Wriedt: "Ist der „*Libellus auro praestantior de animae praeparatione in extremo laborantis, deque praedestinatione et tentatione fidei*“ eine Lutherschrift?," LuJ 54 Göttingen, S. 48-83 See also: *Reforming the Art of Dying: The ars moriendi in the German Reformation by Austra Reinis.* No definitive conclusion seem to be reached, otherwise then that Luther certainly knew this booklet and must have taken inspiration from it.

SAMMELBAND WITH THE MACROBIUS WORLDMAP

60. MACROBIUS, Ambrosius Theodosius. *In somnium Scipionis Libri duo: et septem eiusdem libri Saturnaliorum* Macrobius, Ambrosius Theodosius. Cologne: Eucharius Cervicornus, 1521.

[5 leaves]. I-CXLVI. Printers mark on Verso Bound in: *Auli Gellii noctium atticarum libri undeviginti : cum gratia et privilegio imperiali ad sexennium.*

Printed in Strassburg 1517. Aedibus Ioannis Knoblochii, Mense Mario. Anno M.D.XVII. Ductu Matthiae Shurerij. [10] 106 pages [26]. Folio. The entire work has scattered needle like wormholes throughout, although not affecting the important Macrobius map. Bound in: M. Fabii Quintiliani Oratoriarum institutionum lib. XII. una cum Declamationibus eiusdem argutissimis, ad horrendae vetustatis exemplar repositis, diligenterque impressis. Coloniae in aedibus Eucharii Cervicorni & Heronis Fuchs. Anno virginei partus. M.D.XII. mense martio. (1521). [6] I-CLIX. € 2.180,- // \$ 2,500.-



Macrobius wrote his *Expositio In Somnium Scipionis* ex Cicerone [Commentary on the *Dream of Scipio* by Cicero] in the early fifth century, Macrobius transmitted to future generations some part of classical science when the original works were lost. The value of this work lies in the Macrobius world map. The phantom of *Terra Australis*, an unknown south-land, haunted the minds and maps of cosmographers for more than two millennia. It was felt that an undiscovered southern continent had to exist because the known land masses of the southern hemisphere were not sufficient to balance those of the northern half of the

globe. The notion of such balance is enshrined in the Macrobian world map, first envisioned in the 5th century and presented here in the version from 1521. The polar extremities are declared frozen (*frigida*). The southern continent, is called *temperata*

antipodum nobis incognita (“the temperate zone of the Antipodes which is unknown to us”). In the North you can see the mythical Island of Thule also spelled Thula, Thila, or Thyilea.

Please note that this version is not comparable to the latter editions, in which the maps are much reduced in size!

Attic Nights is a commonplace book, or compilation of notes on grammar, philosophy, history, antiquarianism and other subjects, preserving fragments of many authors and works who otherwise might be unknown today. The *Institutio Oratoria* (English: *Institutes of Oratory*) is a twelve-volume textbook on the theory and practice of rhetoric by Roman rhetorician Quintilian. It was published around year 95 CE. The work deals also with the foundational education and development of the orator himself.

ILLUSTRATED FENCING BOOK.

61. MAROZZO, A. *Opera nova*. Venice, M. Sessa Erben, 1568 (Colophon 1567). Quarto. With woodcut title and 83 (55) full page woodcut, a greatly enlarged edition. Lightly browned, somewhat spotted in places, light water staining to a few leaves. [4], 131 pp. This is one of two editions that were published the same year. € 3.600,- / \$ 4,150.-



Marozzo is generally looked upon as the first writer of note on the art of fencing. It would be perhaps wiser to consider him as the greatest teacher of the old school, the rough and undisciplined swordsmanship of which depended as much on dash and violence and sudden inspiration as on carefully cultivated skill. Marozzo was a Bolognese, but he kept his school in Venice. His reputation was very great, to judge from the numerous editions of his works, five of which were published between 1536 and 1615. After an introduction how to handle the sword, Marozzo explains how it can be combined with a shield, a dagger, a cape... he then proceeds with some remarks on "fast" weapons such as the lance, and ends with a philosophical reflection on the subject. With 55 fine Renaissance woodcuts. Last copy at auction made 3500 €. No other copy in the trade

GOVERNEMENT OF ITALIAN CITY STATES

62. MARZARI, Giacomo. *La prattica e theorica del cancelliere : divisa in quattro parti.* Vicenza. 1616.

Large 8vo. 18th century vellum. 140 pp. Originally a late 16th century work, published in 1593 by the Vicentine chancellor Giacomo Marzari.

€ 1,550,- / \$ 1,795,-

He also wrote a popular history of Vicenza that is held in many institutions worldwide. This book on the municipal cooperation of an Italian city state is extremely rare. No copies in the trade. According to world catalogue, the first edition is only held in the British library. Second edition (1602) in BNF, Newberry and Berkeley. This last edition only held in the university of Leipzig. Italian union catalogue reveals four more copies in Italy.

EARLY SCIENCE: MATHEMATICAL TREATISE

63. MARTINEZ SILICEO, Juan or Martins Blasius (1486-1557). *Liber arithmetice practice astrologis phisicis et calculatoribus admodum utilis*. (Paris: Thomas Kees for Jean Petit and Jean Lambert, 23 June 1513).

Folio 28 x 20 cm, 25 pages. Woodcut diagrams in text. Title page upper corner soiled, some staining to the margins. Bound in an antiphon leaf.

€ 7,400,- / \$ 8,500.-



Martinus Blasius was a Spanish astrologer and arithmetician, published in Paris in 1513 a work on computation. It was popular enough to warrant four editions. The author was one of the earliest writers whose works appeared in print with the spelling substractio for “subtraction.”. Unknown to Poggendorf, Brunet, Profs. Cantor and de Morgan. It is, however, mentioned by Smith in *Rara Arithmetica* pp.95-96; who records four editions of 1513, 1514, 1519 and 1526.

It is unclear how many copies there are of this book, since world catalogue lists under the 1513 microfilms as well as facsimile editions. Last complete copy at auction sold in 1978.

AN EARLY TRAVEL GUIDE TO THE STATUES OF ROME.

64. MAURO, Lucio. *Le antichità della città di Roma, brevisamente raccolte da chiunque hà scritto, ò antico, ò modern.* Venezia Ziletti 1562. Without the last printers mark. € 650,- / \$ 750.-

As the title states, the 1562 edition is „in questa quarta impressione ricorretta“. It contains additional pages, that are missing from the 1556 edition, where several collections are not reported. Ulisse Aldrovandi's *Delle statue antiche* is unquestionably the most important source for the collection of ancient statuary in Rome in the first half of the sixteenth century. It is also an early and important work on statuary and sculpture in general, a topic treated by relatively few treatises. Aldrovandi's work has been fundamental for documenting the sculpture gardens

and collections of antiquities that existed in Rome around 1550, for reconstructing the contents and the appearance of single collections, and for establishing the provenance and tracing the history of single statues. In this edition of 1562, “questa quarta impressione ricorretta“, (as Ziletti prints on the title page) the pages which obviously had been inadvertently omitted in the first edition were added. The visitor to Rome begins his itinerary in the papal gardens of the Vatican, whence he proceeds to other, mainly private collections; in addition to statues, portrait heads, and busts. The work is rare at auction and not available in the trade.

ANTI PAPAL SENTIMENTS

65. MIRABILIS LIBER QUI PROPHETIAS revelationesque necnon res mirandas preteritas presentes & futuras aperte demonstrat] Mirabilis liber qui prophetias Reuelationesq[ue] necnon res mirandas preteritas presentes & futuras: aperte demonstrat : ... In duas partes presens liber distinguetur. Paris, Guillaume Bossozel for Girault, around 1531]

CX, XXXIII Bl. ; 8vo. Text in Latin & French. Bound in 19th century pastiche Gothic binding by Gruel. € 2.830,- / \$ 3,250.-

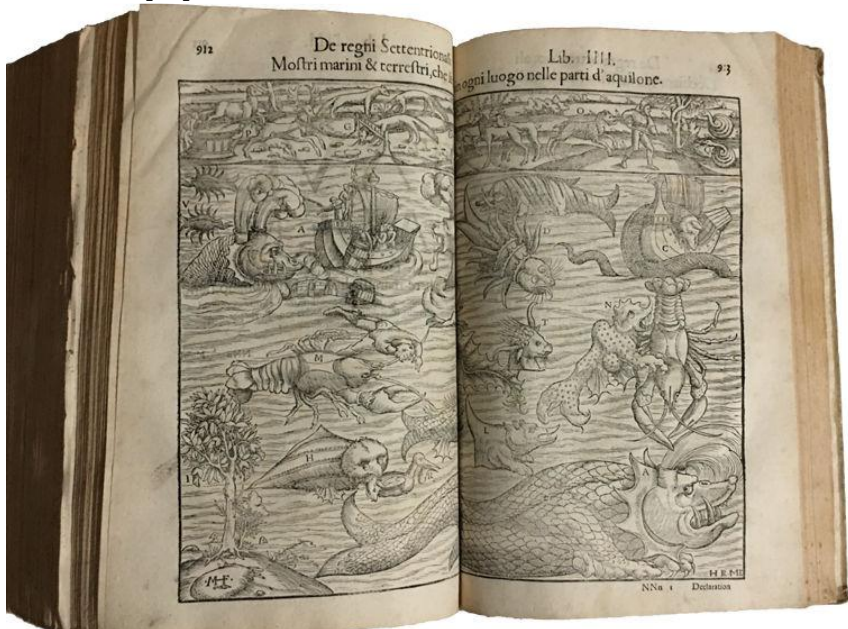
The *Mirabilis liber* (*Mirabilis liber qui prophetias revelationesque, necnon res mirandas, preteritas, presentes et futuras, aperte demonstrat...*) is an anonymous and formerly very popular compilation of predictions by various Christian saints and divines that was published in France in 1522 (though purportedly published in Rome in 1524, probably because it was the date of an important and long-anticipated planetary alignment) and reprinted several times thereafter. It is not to be confused with the almost contemporary *Liber mirabilis*. As the above indicates, the book—whose only known complete translation (by Edouard Bricon) was published in French in 1831—had two parts, the first in Latin and the second, shorter, in French. It contained prophecies of fire, plague, famine, floods, earthquakes, droughts, comets, brutal occupations and bloody oppressions. The Church would collapse, the Pope be forced to flee Rome. Such predictions made it extremely popular at the time of the French Revolution, when crowds besieged the French Bibliothèque Nationale to see it. Indeed, many nineteenth-century catalogues suggested that it had predicted the Revolution itself. But above all the book predicted a supposedly imminent Arab invasion of Europe, the advent of the Antichrist and the subsequent End of the World. The *Mirabilis liber* seems to have served as a major source for the

prophecies of Nostradamus, and was placed on the Lisbon version of the Church's Index of Forbidden Books in 1581. Of this edition only one copy in the BNF, Paris. No complete copy in the trade.

ITALIAN COSMOGRAPHIA WITH 14 DOUBLE PAGE MAPS

66. MUNSTER, S. *Cosmographia universale. Corretta et repurgata* (per Andrea Bosturino). Cologne, Birckmann Erben, 1575.

Folio. Third and last edition in Italian, published in Cologne with the maps and illustrations of the Basle editions, printed from the same blocks. 14 double-page woodcut maps, 3 double-page (and folding) plans (panoramas of Vienna, Heidelberg and Worms), 38 other double-page maps, plans and views (including the sea-monsters subject after Olaus Magnus) and 70 woodcut maps, plans and views within the text. € 14.350,- / \$ 16,500.-



Ex-libris From the library of From the library of Count Fontanellati with partially effaced ex-libris reading OTIIS COMITIS FONTANELLATI. Early vellum, light soiling. Internally, some marginal stains to t.p. Lengthy 1590s inscription to lower

margin title, some other occasional browning, world map with two marginal splotches intruding on cherubs. Generally, a very good and presentable copy. Directly bought from the owner who had it for 80 years!

EXTREMELY RARE LACE PATTERN BOOK

67. OSTAUS, Giovanni (1554-1591). *La vera perfezione del disegno : di varie sorti di ricami, & di cucire ogni sorte di punti à fogliami, punti tagliati, punti à fili, & rimessi, punti incrociati, punti à stuora, & ogn'altra arte, che dia opera à disegni* Venice: Luigi Valuassori & Gio. Domenico Micheli, 1584.

Oblong 8vo, 20 x 14.5 cm., Letterpress title, two text leaves, complete with 73 full-page woodcuts of patterns for various types of decorative needlework numbered VII-LXXIX, one woodcut on A2v. The Signatures: A-F⁸ correspond with the 1591 edition, except for a printer's woodcut device at end which is called for in the 1591 edition, but almost certainly not called for in this earlier 1584 edition which also conforms with the collation of the 1567 edition in the Biblioteca Nazionale Centrale di Roma. All early editions are rare and 1584 ed. is extremely so; OCLC records only the BnF copy. Binding: 16th century Italian stamped goatskin, clumsily relaid on 19th century calf, with the spine lacking, blanks and paste-downs refreshed; internally, some general toning, t.p. rebacked, some pages indelicately re-margined and touching text, some obtrusive stains, some pages a bit brittle and a few detached from text block (should be seen). Nevertheless, despite condition flaws, a splendid volume of great visual interest and rarity.

€ 5,530,- / \$ 6,500.-

The lovely full page woodcut on A2v depicts Tarquin looking on at Lucrezia Romana, as she grips the thread in her left hand and needle for some embroidery. It is a signed "Iose Sal. 1557." in the lower left. Giuseppe Porta (1520–1575), also known as Giuseppe Salviati, was an Italian painter of the late-Renaissance period, active mostly in Venice. He had an interest perhaps in mathematically oriented treatises and published one on decorative column design. The patterns illustrated in this treatise are varied with a multitude of 16th century French and Italian influences. To a

modern eye, some off the patterns, like the Jacquard cards of the 19th century, anticipate modern digital design.

FIRST BOOK TO BE ENTIRELY PRINTED IN GREEK IN ROME.

68. PINDAR. Olympia, Pythia, Nemea, Isthmia. Rome: Zacharias Kallierges for Cornelio Benigno, 13 August 1515.

4to., 237 x 160 mm., wide-margined. Greek type throughout. Text surrounded by commentary. Kallierges and Benigno devices on title, a different Kallierges device on final verso, a few woodcut initials, also some capital-spaces with guide letters. € 7.400,- / \$ 8,500.-

Late 17th century mottled calf and gilt spine, some rubbing to hinges. Overall, a fine and particularly large copy of the first book to be entirely printed in Greek in Rome. It is the celebrated second edition, but the first with the important scholia of the Epicinia (Odes of Victory), a collection of 44 odes divided into four books.

The printer Kallierges of Crete went from Venice to Rome, and under the protection of People Leo X, produced this remarkable volume. He records in the colophon that the book was published at the expense of Augustino Chigi and at the urgings of the learned Cornelio Benigno of Venice. Hoffman III, 97; Adams P-1219.

MEMORY DEVICES

69. ROSENHEIM, petrus de. Rationarium evangelistarum. Pforzheim, Thomas Anselm, 1507.

[18] leaves. 19.5 x 13.5 cm. Woodcut printer's device at end; 15 full-page mnemonic woodcuts. This edition appears to be the fifth, preceded by two from 1502, another printed in 1503, and a 1504 edition. Binding: 19th-century Jansenist-style crimson morocco by Canape & Corriez, light marginal damp staining, towards the end/ Ref: Adams P926; Brunet I: 499-500; VD16 ZV 12363. € 6.920,- / \$ 7,950.-



A wonderfully illustrated and curious book, based on the 15th century block-book "Ars Memorandi", with the cuts adapted from the originals. The purpose was twofold: first, a method of memorizing the contents of each Gospel by means of woodcut figures worked into compact symbolical form; second, a method by which the priest might instruct those who could not read, using the accompanying key in explaining the pictures to the illiterate. Of the cuts, 3 are for St. John's Gospel, 5 for St. Matthew's, 3 for St. Mark's, and 4 for St.

Luke's. Each is constructed with one great figure in the back-ground, on whose arms, legs, head, body, etc. are crowded the other symbols. Thus the background for the St. John is a Phoenix. Such curious objects appear as a leper's clappers, money changers' dishes, and early musical instruments."

EARLY DEPICTION OF THE AMERICAS

70. SACROBOSCO, Johannes. *Sphera volgare novamente tradotta* [and other texts]. Italian translation by Marco Mauro. Venice: Bartolomeo Zanetti for Juan Ortega de Carrión, 1537.

4to. (19 x 14.5 cm). Later Boards, some scuffing. Large woodcut arms of Charles V on recto first leaf; title within border of zodiac signs, text

illustrations; full-page, arms of the dedicatee, Juan Ortega de Carrión, on last page. 56 of 58 leaves; without the 2 unsigned leaves at end as almost always.

€ 2.400,- / \$ 2,800.-



Approximately 90 woodcut illustrations and diagrams in the text. Internally, some light spotting or toning, p. 56 with inner margin repair. but generally a handsome copy. First Italian Edition of Sacrobosco with two depictions of the America: in the allegorical portrait of Mauro on verso a2 with a misspelling of "Ametrica" and the globe on o. 31 H3r this time correctly labeled "America." Ref: Harvard/Mortimer Italian 452

GREEK PRINTING, HISTORY OF THE PELOPPONESIAN WAR

71. THUCYDIDES Thoukudides meta scholion palaion.../ Thucydides cum Scholiis et Antiquis. Basel, Officina Hervagian, 1540.

Folio, 30 x 20 cm., [24], 225, [3], 178 [i.e. 128], [2] pp. alpha-beta6, a-z6, A-D6, E8, F8 of 01; -F10 Blankonly] . Text in Greek, title-page in Greek and Latin. Printer's device on the verso of the final leaf. Early vellum backed papered

boards.; some occasional marginalia, some edge-toning. 1740 ownership initials to t.p, and 1876 inscription of Johannes Koehler. Adams T664, VD16 T1114 € 2.450,- / \$ 2,800.-



An interesting edition of Thucydides prepared by Joachim Camerarius (1500-1574), with an amended version of the scholia at the end. Of typographical note are the inappropriate woodcut initials of "female ravishment, sulking satyrs and copulating rabbits" that demonstrate a disconnect between scholar and presswork even at the famed Officina Hervagiana. It is not inconceivable, that the incongruous initials were inserted by a mischievous pressman in the manner of the Huck-Finn open fly frontispiece or so-called modern 'Easter eggs' that programmers insert in code for amusement.

16TH CENTURY SAMMELBAND OF TWO RARE PILGRIMAGES TO THE HOLY LAND.

72. TUCHER, Johann. Gründtlicher vnd Eigentlicher Bericht der Meerfahrt... gen Venedig, Jerusalem, zu S. Katharinen Berg, Sinay, Alexandria, vn(d) wider gen Nürnberg gethan, Was wonders er zu Wasser vnd Land, vnd was sich die Bilger in dem heyligen Landt, auch in der Wüsten biß zum Roten Meer, leyden müssen, erfahren hat Georg Rab u. Weygand Han, 1561. 75 numbered leaves and on blank.

WITH

FABRI, Felix. Eijgentliche beschreibung der hin vnnd wider farth zu dem Heyligen Landt gen Jerusalem, vnd furter durch die grosse Wüsteney zu dem Heiligen Berge Horeb Sinay, darauß zuuernemen was wonders die Pilgrin hin vnd wider auff Land vnd wasser zu erfahren vnd zu besehen haben. . . (Ffm., David Zöpfel), 1556.

219 numbered leaves and one blank, with a title woodcut depicting a pilgrim with two camels. Contemporary blind stamped pigskin over wooden boards. Title page of the first work frayed. Some light staining throughout.

€ 17.000,- / \$ 19,500.-



Tucher, Johann (1428-91) was a wealthy Nuremberg merchant who moved in circles in the early humanism of his day and wrote other works not related to pilgrimage. His journey to Venice, Jaffa, Jerusalem, Sinai and Egypt was more a practical guide than other works published at the same time. He included full instructions for undertaking the pilgrimage, together with travel costs and what to bring on the journey. He also narrates the history of the Holy Land on manuscripts in the library of Mount Zion.

Felix Fabri was a Dominican (1441-1502) who travelled to the Holy Land out of religious zeal. He describes vividly that sitting at the prow of the galley, he looks ceaselessly across the wide sea, with a feverish mind, longing to arriving at the Holy Land. Thus the book although describing more or less the same itinerary is very much different in tone than that of Tucher. Fabri account of this second journey is the editio princeps of this work.

World catalogue lists 3 copies in the US of Tucher, 5 copies of Fabri. No copies at auction for the first work, the second work in a modern binding made 4140 GBP in 1998 (Sothebys). Literature: *The Pilgrim Journey: A History of Pilgrimage in the Western World* by James Harpur and *Pilgrim and Preacher: The Audiences and Observant Spirituality of Friar* . By Kathryn Beebe.

ALCHEMY

73. Dictionnaire hermetique, contenant l'explication des termes, fables, enigmes, emblemes & manieres de parler des vrais philosophes : accompagné de deux traitez singuliers & utiles aux curieux de l'art and Claves, Gaston LeDoux de, approximately 1530.

Traité philosophique de la triple preparation de l'or et de l'argent, Paris : Laurent D'Houry, 1695. 16mo. 12 unnumbered pp., 216 pp., 119 pp. Contemporary full calf. Spine a bit scuffed. Reference: Duveen, p. 528;

FIRST EDITION. There seems to be no consensus as to the identity of the author or editor of this work. It is sometimes attributed to William Salmon (1644-1713). € 1.550,- / \$ 1,800.-

"AS MUCH AS 100 DUCATS HAS BEEN GIVEN FOR IT"

74. [ALCHEMY] [ROSIKRUCIANS] [HERMETICISM] [SECRET SOCIETIES] GUTMAN (Aegidius), Offenbarung gottlicher Mayestat, darinnen angezeygt wird, wie Gott der Herr anfanglich sich allen seinen Geschopfen mit Worten und Wercken geoffenbaret. Hanau, Desch 1619.

2 volumes in 1. 4to. 20 x 15 cm. [38], 530 pp. [13], 514 pp. [15] ; Contemporary vellum, some peeling to spine. Title in red and black, internally, some general toning. Ref: STC G 1358. Graesse III, 187: "Commentaire sur les 5 premiers vers de la Genese, tres recherche par les alchimistes." Ferguson in his Bibliotheca Chemica calls this 1619 first edition "so rare that as much as 100 ducats has been given for it." € 3,800,- / \$ 4,500.-

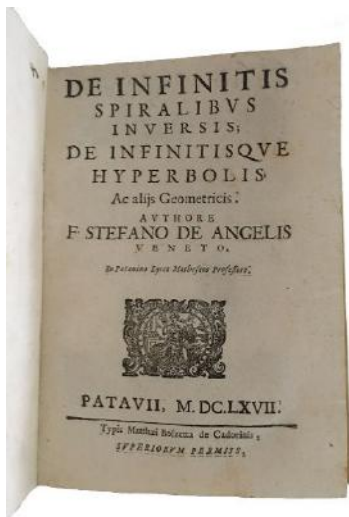
"The legendary peregrinations of Gutman prefigure those of the mythical founder of the Rosicrucians , Christian Rosencreutz, described in the Fama Fraternitatis" Ferguson calls Gutman "a Rosicrucianm if not the actual founder of the order." The Offenbarung Gottlicher Majestat [The Revelation of Divine Majesty] formally offers an esoteric interpretation of Genesis and stresses the spiritual side of alchemy. It contains ideas found in the manifestos of the Rosicrucians: that wisdom and knowledge are revealed by God and nature, which make it possible to predict the future, undertake transmutations, heal diseases, and see inside the Earth etc. The first recorded mention of the book pre-dates its publication and comes from the

alchemist Julius Sperber, who had seen it before 1597 'in Swabia'. In May, 1611, Furst August von Anhalt succeeded in obtaining a complete copy of the manuscript from Augsburg and became so enthralled with Gutmann's natural philosophical commentary, that he immediately considered publishing the book himself and to establish a secret printing shop to do so. Nevertheless, the work did not appear in print until March 1619 in Hanau. The edition had become so rare that some sixty years later that some sixty year later was re-issued Rosicrucianism was a n undeniably important movement in the advancement of science- it was the first to introduce the concept of the he "Invisible College" now seen as a precursor group to the Royal Society of London.

RARE MATHEMATICAL TREATISE

75. ANGELIS, Stefano de. De infinitis spiralibus inversis; de infinitisque hyperbolis; ac alijs geometricis. Padua: Typis Matthaei Bolzetta de Cadornis, 1667.

Large 8o, 208 x 150mm. Woodcut device on title, woodcut head-pieces, ornaments and initials, diagrams. Contemporary limp vellum binding. 4 preliminary leaves, 54 pages. € 2.830,- / \$ 3.250.-



Stefano degli Angeli (Venice, September 23, 1623 – Padova, October 11, 1697) was an Italian mathematician and philosopher.

The tremendous success of indivisibles methods in geometry in the seventeenth century, responds to a vast project: installation of infinity in mathematics. The pathways by the authors are very diverse, as are the characterizations of indivisibles, but there are significant factors of unity between the various doctrines of indivisible; the permanence of the language used by all authors is the strongest sign. This treatise is by Stefano degle Angli a student of Evangelista Torricelli.

6 copies in the United States but not in the Harvard or Princeton catalogue. Not in the British Library.

MEDICINE AND MAGIC: RECEIPTS FOR THE COMMON FOLK

76. BATTUM, Carolum. Het secrete- boek vol heerlijcke konsten, in veelerley materien ; uyteen groot getal Latijnische, Italiaensche, Francoische, Hoogen Neder-duytsche atheuren vergadert. Leeuwarden : H. Rintjes, 1664. 573, [II] p. Contemporary vellum, complete. € 2.400,- / \$ 2,750.-

Carel Baten or Battus, was born around the middle of the 16th century in Ghent, and worked as a surgeon between 1588 and 1601 in Dordrecht.

The secrete boeck, (the book of secrets) starts with secretes of fire, air, water, earth (for instance how to separate water from wine, how the make from sea water drinking water), then it proceeds with receipts for longevity, cures against the plaque, headaches, making of creams, ointments, paints, etc. There is a chapter how to make wine and improve it, cures against amnesia, insomnia, and headaches. The widest range of receipts are discussed. Apparently it holds some of the oldest cooking receipts in Dutch. A curious mixture of medicine and magic. The book of secrets was expressly intended for the 'common folk'.

RARE EARLY ENGLISH SOURCE BOOK FOR SHAKESPEARE

77. BAXTER, J. A toile for tvvo-legged foxes : Wherin their noisome properties; their hunting and vnkenelling, with the duties of the principall hunters and guardians of the spirituall vineyard is liuely discovered, for the comfort of all her Highnesse trustie and true-hearted subiects, and their encouragement against all popish practises. By I. B. preacher of the word of God. Adam Islip for Thomas Ma, 1600. 12mo. [10] 220 pp. Half leather. 18th century binding. Second edition? Bookplate of Arnold Henry Robson. € 2.450,- / \$ 2,850.-

A tract by a London preacher, a combination of diatribe and satire. In his work which he calls for the persecution of two legged foxes, i.e. recusant Catholics. One

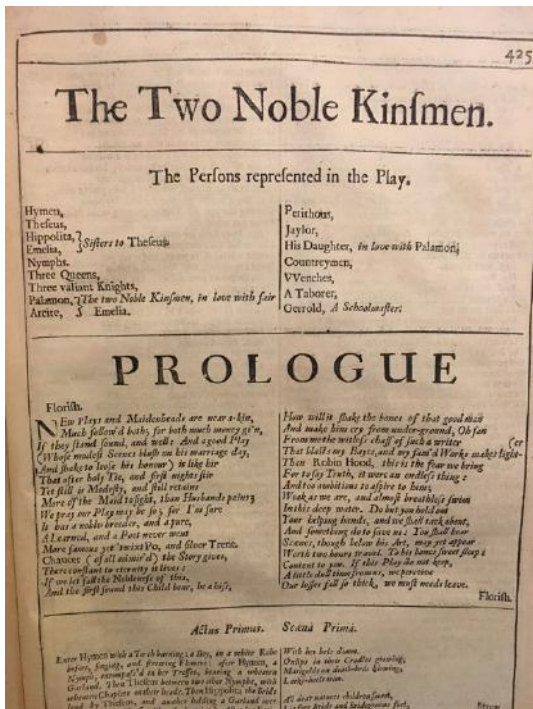
chapter, 'The unkenning of the Foxe and the terries' describes how to force guileful papists into the open. Hamlet invokes the same vocabulary, constructing Claudius as a two legged Fox.

No copy at auction the last few decades. No copy in Princeton, Harvard or the Huntington library.

FIRST FOLIO PUBLICATION OF THE TWO NOBLE KINSMEN

78. BEAUMONT, Francis (1584-1616) and FLETCHER, John (1579-1625) Fifty Comedies and Tragedies. London: by Macock for Martyn, Herringman, and Marriot, 1679.

Folio. 37 x 23 cm. [portrait] [10], 280, 279-578, 557, [1] p. Second collected edition, engraved frontispiece portrait by William Marshall, woodcut ornaments on title. € 1.300,- / \$ 1,500.-

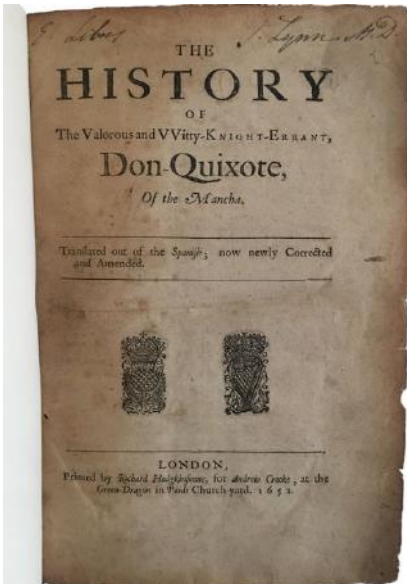


Sig: [pi]2, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa-Dddd4, Eee2, A-Z4, Aa-Zz4, Aaa-Zzz4, Aaaa3. Binding: early paneled English calf with wear, some loss to rear board, loss at hinges but holding strong, partial loss to spine label, engraved portrait with crease; internally some edge toning and occasional minor stains, larger splotch to one leaf. Notably, this edition includes the first FOLIO PUBLICATION OF THE TWO NOBLE KINSMEN, attributed to John Fletcher and William Shakespeare, first published in quarto in 1647. Additionally, the second edition adds eighteen plays which did not appear in the first.

SECOND ENGLISH EDITION OF DON QUIXOTE

79. CERVANTES SAAVEDRA, Miguel De. The history of the valorous and vvitty-knight-errant, Don-Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended. London: printed by Richard Hodgkinsonne, for Andrew Crooke, 1652.

Folio, 29 x 18 cm., [8], 137, [5], 138-214, 216-244, 244-274 ff., lacking terminal blank 4A4. € 4,200,- / \$ 4,800,-



Second English Edition and the first single volume edition after the very rare 1612 first part and subsequently issued 1620 second part. Modern calf and gilt, paste-downs and blanks renewed; internally some toning. Provenance: J. Lynn, MD to t.p. in a 19th century hand.

ANNOTATED COPY OF A PURITAN TEXT ON SCHOOL REFORM.

80. CROMWELL, Oliver. An ordinance for the ejecting of scandalous, ignorant and insufficient ministers and school-masters. Tuesday August 29. 1654. Ordered by his Highness the Lord Protector, and his council, that this ordinance be forthwith printed and published. Henry Scobell, Clerk of the Council. Printed by William du-Gard and Henry Hills, printers to His Highness the Lord Protector, 1654.

Folio. Folio., [2], 595-616, 613-624, 623, 625-626, 626-633, [1] pp. Text continuous despite pagination. The final leaf bears an order to print.

Later half morocco and gilt, internally some general browning and toning with numerous annotations to margins. € 645,- / \$ 750.-

A fine example of Puritanism overturning the Educational system and allowing for the ejection of those found to be guilty of "common haunting of taverns", "frequent playing of cards and dice" or encouraging and "Whiston-ales, Morris dances, May-poles, Stage-plays" etc.

EMBROIDERED BINDING 17th CENTURY

81. German embroidered binding with silver thread, decorated with a heart and a bird. 8vo (150 x 100 mm), for a similar but less elaborated binding see: Manuel historique et bibliographique de l'amateur de reliures by Gruel, Léon, 1841-1923. Vol II, Dresden, 1650. Reemboitage on muslin.

<https://archive.org/detailCHRITIAN/manuelhistoriqueo2grue/page/208>



Contains: New Testament of our Lord Christopher Barker, englished by T. Tomson. Barkar dwelling in Poules Churchyeard at the signe of the Tigres head, 1576. 13 leaves [instead of 26], 458 (instead of 470), last leaf damaged, map missing.

€ 4.275,- / \$ 4,950.-

Unfortunately imperfect copy of an important and rare Bible. This is the first English translation of the Geneva Bible from 1557.

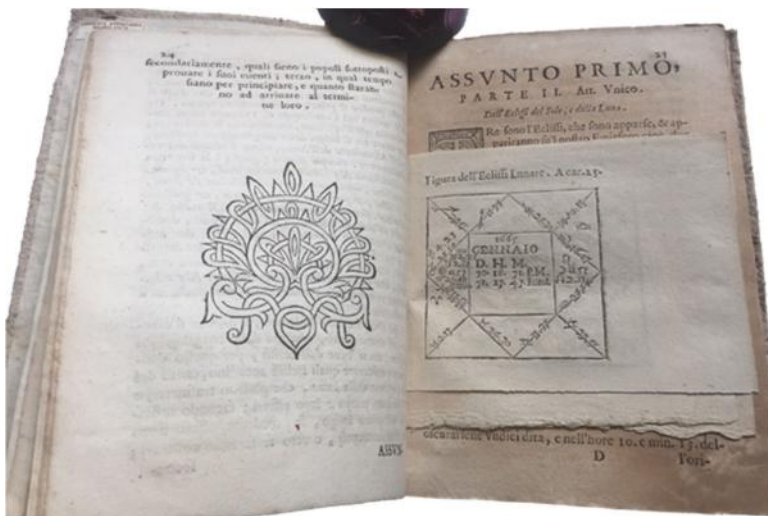
Laurence Tomson (1539-1608) was secretary to Sir Francis Walsingham to whom he dedicated this

translation, largely due to a comparison with Beza's Latin version of 1565. Tomson's translation echoed Beza's emphatic translation of the definite article as a demonstrative pronoun. For instance the first verse of John's Gospel is rendered "In ye beginning was that Word, and that Word was with God and that Word was God".

ASTROLOGY: THE MIRROR OF HEAVEN

82. FABERI, Leonello. *Specchio Celeste per gl' Influssi dell' Anno 1666. Discorso Astrologico*. Florence: nella Stamperia di Francesco Onofri, 1665. 4to. 80 pp. Engraved allegorical frontispiece, woodcut device on title, headpieces, initials and ornaments, 4 small engraved plates. Contemporary "carta rustica". € 625,- / \$ 725,-

Faberi was a member of the Academy of the Apatists in Florence that gathered around itself a community of refined scholars of science, literature and art. According to OCLC one copy in America, two in Italy. None in Copac, nor found through KVK in Germany.



THE EROTIC MELANCHOLY

83. FERRAND, James. Erotomania; or, A treatise discoursing of the essence, causes, symptomes, prognosticks, and cure of love, or erotique melancholy ...Oxford, Printed by L. Lichfield and sold by Edward Forrest, 1640.

12mo., 143 x 94 mm. [39], 363 pgs, Title-page printed in red and black within ornamental border. Very Rare: STC 10829 (citing only 5 copies). 19th century calf and gilt, upper hinge just starting, light rubbing, later paste-downs and blanks; minor marginal stain to t.p. and some light toning and other minor stains, but overall a very good copy. First edition in English.

€ 5.500,- / \$ 6,750.-

One of the chief discourses of lovesickness of the 17th century, and certainly the most beautifully titled one. Ferrand states in the preface that his reason for writing the treatise, was at least in part, to argue against the generally prescribed cure of lust and fornication offered by supposedly moral Christian physicians. Drawing on many classical and literary sources, and clearly poetic in nature, Ferrand nevertheless attempts a serious empirical medical treatment of the affliction.

Of worthy note is that Romeo and Juliet is alluded to with commendatory verses by Richard Goodridge, of Christ Church :

*Were thy story of as much direful woe
As that of Juliet and Hieronymo,
Here is that would cure you."*

THE TERRY COPY OF ONE OF THE RAREST BOOKS OF AMERICAN HISTORY.

84. GORGES, Sir Ferdinando. America painted to the life. : the true history of the Spaniards proceedings in the conquests of the Indians, and of their civil wars ... from Columbus ... to these later times. As also, of the original undertakings of the advancement of plantations into those parts ; with a perfect relation of our English discoveries ... from the year 1628. to 1658. Declaring the forms of their government ... the commodities of their countries, a description of their towns and havens, the increase of their trading, with the names of their governors and magistrates ... an absolute

narrative of the north parts of America, and of the discoveries and plantations ... in Virginia, New-England, and Berbadoes ... now at last exposed for the publick good, to stir up the heroick and active spirit of these times, to benefit their countrey, and eternize their names, by such honorable attempts. For the readers clearer understanding of the countreys, they are lively described in a compleat and exquisite map . London : Printed for Nath. Brook, at the Angel in Cornhil, 1658-1659. € 14.000, / \$ 16,000.-

FOUR PARTS IN ONE. Small 4to. Wide-margined , 180 x135 mm. WITH THE FOLDING MAP. The Engraved frontispiece of an Indian holding a severed leg is wanting here as well as the "Tears of the Indians" frontis to final part, which is found in only some copies and not explicitly called for.

Collation: A4 (1r general title in red and black, -4 blank), folding engraved map of the American continent, B-P4 (Bir drop-title A description of New England by the younger Gorges, H3r divisional title A briefe narration of the Originall Undertakings of the advancement of plantations Into the parts of America. Especially, Shewing the beginning, progress and continuance of that of New-England by Sir Ferdinando) A2 B-Z Aa-Gg4 Hh2 (A1r divisional title America Painted to the Life, Bir drop-title Wonder-working Providence of Sions Saviour. Being a Relation of the first planting in New England [by Edward Johnson (c. 1599-1672)]; A2 B-K4 (A1r divisional title America Painted to the Life. The History of the Spaniards Proceedings in America, their Conquests of the Indians, and of their Civil Wars among themselves by the younger Gorges, H3r index to the whole work, K3v publisher's advertisements)..

Binding: Contemporary Calf, with some wear and 19th century spine label; internally, inner margin of title-page partially frayed and t.p. and first leaf partially detached from text block, some general toning and edge toning. The whole housed in the rubbed Terry red morocco slipcase. Provenance: I) The renowned library of Henry White of Lichfield with 1813 inscription to paste-down [see: Catalogue of the Library of the Rev. Henry White, of Lichfield, 1824] II) The Terry Copy sold at the library of the late Rev. Dr. Roderick Terry of Newport Part 1, 1934. for \$100 and appropriately described as "ONE OF THE RAREST EARLY BOOKS OF AMERICAN HISTORY".

FIRST EDITION of one of the earliest and most important English accounts of the colonization of NEW ENGLAND and in particular MAINE, whose lord-proprietorship

had been granted to the elder Gorges in 1639. It contains the first description of settlements on Long Island and much original material on Cape Breton, Newfoundland and Canada, as well as on the struggles with the Indians and the French. The final account, on Spanish America, is mostly derived from Las Casas.

Providence/"Sions Saviour, in New England", by which it is generally cited" Ref: Alden & Landis 659/84; Church 559; Sabin 28020; Wing G1300-1303

IMPORTANT & RARE HISTORY OF HUNGARY

85. ISTHVANFIUS, Nicolaus. Historiarum de rebus Ungaricis libri XXXIV. Cologne, 1622.

Folio. Title within engraved historiated border with a portrait of the emperor Ferdinand II and a battle scene at head.

€ 4.000,- / \$ 4,750.-

FIRST EDITION of Isthvanfius' comprehensive history of Hungary from the death of Matthias Corvinus in 1490 up to 1606. Last copy sold at Christie's in 2000 for \$ 3500.

LEGISLATION WITH RESPECT TO BANDITS, OUTLAWS AND BRIGANDS



86. [LAW] Parte presa nell'ecclselso consiglio di X. : 1613 A 16 Luglio ; In materia di banditi. Venice. Stampata in Calle dalle Rasse, per il Rampazetto Stampator Ducale, 1613. 8vo. 12 leaves. Modern wrappers. With Lady Justitia on the title page. One copy at auction the last decades.

€ 300,- / \$ 350.-

HORSE CARE

87. MARKHAM, Gervais. *Le Nouveau et Scavant Mareschal*. Paris. Baptiste Loyson, a la entrée de la Grand Sallee du Palais, 1666.

Small quarto. [26]- 168, 1-412 [2]. Two volumes in one. New binding (original marble boards preserved). Very clean. A beautiful, crisp copy. 6 plates (one folding) and frontispiece (small repair on verso). There are two editions the same year by the same printer. This being the rare. Although OCLC is notable unreliable, it indicates one copy in the US. Not in the library of medicine. Copies in the trade are all in a bad condition and incomplete.

€ 1,170,- / \$ 1,350.-



This is an early French translation of Markham's *Maister-peece* [Masterpiece], Containing all Knowledge Belonging to Smith, Farrier, or Horse=Leech, Touching on Curing All Diseases in Horses, one of the most important and enduring books in the English language about the care of horses. Gervase Markham (1586?-1637) was an author of poetry and practical guides, including books on horsemanship and home economics. He was himself the owner of valuable horses, and is said to have imported the first Arab. In a list of Sir Henry Sidney's horses in 1589 'Pied Markham' is entered as having been sold to the French ambassador, and Gervase sold an Arabian horse to James I.

His most famous work, however, was Markham's *Maister-peece* [Masterpiece], *Containing all Knowledge Belonging to Smith, Farrier, or Horse=Leech, Touching on Curing All Diseases in Horses*, which was first printed in London in 1610 and came out in dozens of editions.

The frontispiece is identical to the English but the illustrations in this French edition are much more sophisticated.

This book deals with all aspects of horse care. Character of Horses, physical treatment, surgical procedures.

TO LOVE IS TO SUFFER.

88. MERE RIVALE (LA) *Histoire de Temps, dediee le Duc de la Rochefoucault*. Lyon 1676.

12m 14 x 7,5 cm.m 12 mo., 154, [1] Marbled board and calf, some scuffing, later blanks and paste-downs; internally some toning. Two copies of the first 1672 edition. One in Duke University, one in the BNF. One edition of the last 1687 edition in the BNF. In 1692 it was translated in English as *The Rival mother*, a late true story digested into a novel. The book makes truly delightful reading. € 780,- / \$ 895.-

The Rival Mother was a popular French theme. The novel (a comedy) starts with the conversation of two sisters, Asteria and Emeirda. The latter is puzzled by Asteria's melancholic affliction and need for solitude. She questions her sister, as to the why, but her answer is evasive. It is in the course of the story that the reader will learn what led to this. Asteria is a widow, who for long time had been wooed by Tazander, that is until he turned out to be a bit of a rake, when he fell in love with her daughter, Eliciana, who in turn was loved by Oxaris. Although grieved she nevertheless consents when Tazander asked for the hand of her daughter. The events take a new turn when Asteria, substituted rather wily, her own name in the contract. Eliciana in her turn although though broken-hearted, because in love with Oxaris, determined to be obedient, but after much suffering she is rewarded by Tazander's renouncing her in favour of her mother. At the end Taxander calls himself at the feet of Asteria, and thus addressed her.

"I shall never grow weary, Madam, of making you the same Protestations which I have already made, of the violent passion I have for you; and now I am I am come to

give you the greatest assurance and demonstration you yourself can exact from it, since I wait on you, accompanied by Oxaris, before I now declare, that I transfer to him all the right and pretentious which you were pleased I should have to Eliciana, and that I admit, in the presence of that adorable Lady, that I have sincerely loved her and that I shall ever love her, not only upon the score of her own merit, but also because she has your very charms and attractions. Be therefore overcome Madam, by the earnest entreaties I make to you, that would accept of my vows, which if you do, I shall there henceforth account myself the happiest Man in the world.

Asteria marries Tazander and Oxaris gets Eliciana and thus everybody lives happily ever after.

RARE TREATISE ON GEORGIAN MUSIC, ONLY 4 COPIES WORLDWIDE KNOWN.

89. MONSERRATE, A. DE. *Arte breve, y compendiosa, de las dificultades que se ofrecen en la musica practica del canto llano* (..). Valencia, Pedro Patricio Mey, 1614.

With woodcut title-vignette (depicting the Virgin of Monserrat) and noted music of Gregorian chants. 124 pages. Small 4to., late 19th-/ early 20th-century vellum, gilt ribbed spine with 2 red morocco letterpieces.

€ 4.790,- / \$ 5,500.-

Exceedingly rare manual for the study of Gregorian chants. No auction records. We located four copies worldwide BnF Paris, Biblioteca Nacional – Madrid, National library Barcelona, British library, London. No copy in Germany.

Andres de Monserrate served for the church of St Martin in Valencia where he wrote a plainsong discourse entitled "*Arte breve, y compendiosa de las dificultades que se ofrecen en la musica practica del canto llano*". This is one of the only theoretical works on music from Spain published during the seventeenth century. He was unsympathetic toward the amateur musician who knew nothing concerning the strong and traditional foundations of the musical arts. Monserrate's own treatise paid great homage to previous authorities. The work was divided into two portions: fundamentals and examples. Historically his work became important in Spanish musical theory as it was often quoted by later theorists. The corpus of the work contained the usual categories of notation, accidentals, cadences, modes and solmization. Some light foxing but else good.

PROPHECY

90. NOSTRADAMUS, Michel. Les Vrayes Centuries et Propheties. Ou se voit



represente tout ce qui c' est passe, tant en France, Espagne, Italie, Allemagne, Angleterre, qu' autres parties du Monde. Lyon: "Chez Antoine Besson," [c.1690].

12mo. 230 pp. Contemporary speckled calf. Spine somewhat worn with some signs of fire damage and wear to front pastedown.

An unusual edition because of the 6 engraved plates (portraits of Nostradamus, Cesar de Nostredame, Henri II, Henri IV, and Louis XIV, and scene of the beheading of Charles I).

€ 1.330,- / \$ 1,550.-

QUAKERISM

91. PENINGTON, Isaac. The scattered sheep sought after : 1. In a lamentation, over the general loss of the powerful presence of God in his people, since the dayes of the Apostles [sic]; with a particular bewailing of the withering and death of those precious buddings forth of life, which appeared in many at the beginning of the late troubles [sic] in these nations, with the proper way of recovery for such. 2. In some propositions concerning the only way of salvation; where is an answer given to that great objection, that the light which convinceth of sin, is the light of a natural conscience; and a brief account rendered of the ground of mens misunderstanding Scriptures. 3. In exposing to view the fundamental principle of the Gospel, upon which the

redeemed spirit is built. 4. And in some questions and answers (by way of catechisme, for the sake of the simple-hearted) directing to that principle, and fixing in it. London: printed by G.D. for Lodowick Lloyd, and are to be sold at the sign of the Castle in Cornhill, 1659. 4to., 18 x 13.5 cm., [4], 28 p.

€ 1.000.- / \$1,180.-

Modern full calf in period style, stamped in blind with gilt. No copies in the trade, nor any auction recorded. Pennington was perhaps the greatest and most gifted Quaker writer of the first generation and an influential promoter of the movement. Starting in 1661, he was imprisoned six times for his beliefs. Ref: Wing P1187.

A FORGOTTEN BOOK WRITTEN BY PERRAULT

92. PERRAULT: *Histoire poetique de la guerre nouvellement declarée entre les anciens et les modernes* ("Poetic history of the war recently declared between the ancients and the moderns"), 1688.

Duodecimo. Contemporary calf with an allegorical map (the French poets fighting the classical). 263 pages.

€ 650.- / \$ 750.-

The famous author of fairy tales, discusses about the question if the classical culture is superior over the modern. Disputes among scholars concerning the superiority of classical Greek and Roman authors over contemporary writers have occurred at least since the time of the Renaissance. In the late seventeenth and early eighteenth centuries, however, such debates turned into heated conflicts, particularly in France and England. In these two countries the *Querelle des Anciens et des Modernes* pitted the Ancients—who upheld the authority of the writers of antiquity in intellectual matters—against the Moderns—who maintained that writers of the present day possessed greater knowledge and more-refined tastes than their predecessors.

Charles Perrault (1628 – 1703) was the famous French author and member of the Académie Française, who laid the foundations for a new literary genre, the fairy tale, with his works derived from pre-existing folk tales.

No copy in the trade, or at auction. 12 copies worldwide (two in France).

ASTROLOGICAL BIRTH CHARTS

93. PLACIDO DE TITIT. Tabulae primi mobilis cum thesibus ad theoricen & canonibus ad praxim additis In rerum demonstrationem, & supputationem Exemplum Triginta clarissimorum natalium Thematibus. 1657.

4to. [8] 415. [1]. pp. Contemporary vellum. Provenance: modern library number-stamp on title. First and only edition

Engraved architectural title, printed title with woodcut typographical border, tables and diagrams (variable browning, spotting and staining throughout, a few darker spots, some worming at lower margin occasionally touching letters). Houzeau & Lancaster 5224. € 900,- / \$ 1,050.-

Placido de Titi (1603–1668) was a professor of mathematics, physics and astronomy at the University of Pavia from 1657 until his death. Placidus popularized the system of astrological houses now known as the "Placidian system", current in modern astrology. This book is basically a collection of thirty birth charts of famous persons. Two copies in the US located. Harvard and Notre Dame. Not in Princeton, Huntington or Yale.

VIEWS ON SEXUALITY AT THE TURN OF THE 16TH CENTURY

94. ROUILLARD, Sebastian. Capitulaire auquel est traicté qu'un homme nay sans testicules apparens, & qui na neantmoins toutes les autres marques de virilité: est capable des œuvres du mariage Paris. Printed by Claude Morel Paris 1600.

Duodecimo. 160 pages. 18th with marble endpapers. Some damage to the spine. € 520,- / \$ 595.-

Sebastian Rouillard, one of the most learned Advocates in the Parliament of Paris, pleaded in the year 1600 for a gentleman, whom his wife had accused of impotency because he had undescended testicles. His wife claimed that she was a virgin, that her husband had only "touched her with his fingers" and, at other times "had forced her with a metal object or something similar until she bled". De defended upheld that his wife had "experienced that he was a natural man". As a next step he

proposed a congress in which he wanted to prove that he was capable of having an erection. His wife refused, indicating that these proceedings shocked her modesty.

ESOTERISM

95. ROUSSAT, Richard. Livre d'Arcandam docteur et astrologue, traitant des prédictions d'astrologie. Lyon. Printed by Pierre Rigaud. Lyon 1610. 8vo. 282 p [3]. Modern pastiche binding. 1-166 on the signs of the Zodiac 166, 167-169 on numerology 170-282 plus one table and two fly leaves with sun signs. Upper margins closely cut but no loss of text. € 1.095,- / \$ 1,300.-

Richard Roussat (1490-1550) was a contemporary of Nostradamus but has remained up to know an obscure physician and astrologer. None of Roussat's works are discussed in Thorndike's monumental history of magic and experimental science. Each of the work's twelve major divisions is devoted to a sign of the zodiac and headed with an appropriate woodcut vignette. It was translated in the 17th century, and became a bestseller. The most excellent, profitable, and pleasant book of the famous doctor, and expert astrologian; Arcandam, or, Alcandrin: To find the fatal destiny, constellation, complexion, & natural inclination of every man & child by his birth [sic]. With an addition of physiognomy, very pleasant to read. No other copy in the trade. World catalogue lists one copy only in LYON.

EARLY ENGLISH PRINTING

96. SCOTT, Thomas. The Spaniards perpetual designes to an universall Monarchie. Printed 1624. 8vo. 12 leaves. Modern paper wrappers. A translation by Thomas Scott of "Dessein perpetuel des Espagnols a la monarchie universelle", sometimes attributed to Jean Hotman and to père Joseph. This may be an enlarged version of: Baudart, Willem. Progrez des conquestes du roy d'Espagne. € 685,- / \$ 795.-

Thomas Scott (c. 1580 – 1626) was an English preacher, a radical Protestant known for anti-Spanish and anti-Catholic pamphlets. He was rector of St. Saviour's,

Norwich, and when Count Gondomar arrived in England to settle preliminaries for the Spanish Match, the proposed marriage between Prince Charles, the son of King James I of Great Britain, and Infanta Maria Anna of Spain, the daughter of Philip III of Spain. Among the people of England feelings that were both anti-Spanish and anti-Catholic ran high. Pamphleteering attacks aimed at the Spanish Match through the court, deploying "defamation, forgery and partisan distortion". Smears in the form of fabricated personal details about figures associated with the Spanish Party were published, especially by the Puritan faction. Thomas Scott is particularly noted for his part in this campaign from 1619 onwards.

The pamphlet never surfaced at auction and is unavailable in the trade.

ALCHEMICAL MEDICINE.

97. SICLER, A. Histoire inoüye, d'un accouchement de dix-neuf mois : Ouvrage grandement utile aux medecins, chyrurgiens. Le Puy : Estienne Bleigeac, 1670.

8 vo. 32 + 158 p.p. Contemporary vellum. Tiny woodcuts in text. A foetus, astrological symbols, a Phoenix, a bird from Guadeloupe, etc. Rare, Four institutional copies worldwide now. No auction records. €1,700,- / \$1,950.-

A wondrous case of a pregnancy of 19 months. A kind of rosemary's baby with a happy ending.

Adrian Sicler was a 'Medecin Spagyrique', not just a herbalist but somebody who applied alchemical principles to medicine. The term was first used by Pythagoras. The term 'Spagyria' has been used by Paracelsus in his book Liber Paragranum, deriving from the Greek words 'spao' and 'ageiro', the essential meaning of which is to 'separate and to combine'.

This doctor relies on alchemical principles to extract the full therapeutic potential of plants. The main thrust of Spagyria is that a conventional plant extraction delivers only a tincture or extract containing the active ingredients soluble in the solvent used, whereas the spagyric process provides an essence containing all the healing elements of the plant, including the trace elements, generally absent from the extracts, and thus preserves the whole life force of the plant.

We know very little of Adrian Sicler. In 1667 he published in Lyon a book on palmistry, "la Chiromance Royale et Nouvelle". He then surfaces in Puy, where the following story unfolds.

It all starts with a declaration of Antoinette Girard in front of a council of lawyers and judges of the strange events that befell on her. The judges in question are real historical persons, although we of course do not know if the event really happened. Aided by a number of witnesses, like her husband, brother and brother in law, Antoinette declares that the first nine months of her pregnancy were uneventful, until in the 10th month strange events happen, like voices in her belly. Worried that she might have a unnatural being in her body, she tried to abort it in various ways (hitting her belly with her fists, horse-riding). All attempts are to no avail. Several doctors are consulted and although abortion is of course a sin, this is overridden by the fact that this must surely a monstrous being. All attempts are futile and carefully described by Sicler in various chapters. Then the author tells us, how he got involved First he sends Antoinette to a priest to confess, in case she might die during the course of his treatment. Sicler tries with various pills and powders to bring about the labour and continually makes the sign of the cross. His opponents are convinced that Sicler is performing an exorcism. However, the good doctor is convinced that the child is healthy, since he collected the sounds that the child spoke in the womb and anagrammatizing them, convinced himself that they meant Jesus, abba and jehova. Finally he administers a secret powder which he calls his secret, after tht the burdensome labour starts. Antoinette starts to look black, cries in agony and is extremely cold. Everybody is in total despair but not Sicler. One more powder is administered and finally a healthy girl as white as snow is born.

THE GREEK ORTHODOX CHURCH AND THE TURKS

98. SMITH, Thomas. Remarks upon the Manners, Religion and Government of the Turks, together with a Survey of the Seven Churches of Asia as they now lye in their Ruines and a brief description of Constantinople, Moses Pitt, 1678.

Imprimatur leaf facing title, [10] 328 [5] pp. Publishers' advertisements. BOUND with: Georgirenes, Joseph. A Description of the Present State of Samos, Nicaria, Patmos, and Mount Athos., Moses Pitt 1678, [10] 112 pp. 8vo. Contemporary paneled calf, spine repaired. Edges gilt. Reference Atabey 489. € 3,230,- / \$ 3,750.-

In 1668, Smith went out to the east as chaplain to the ambassador at Constantinople, whence he returned after a sojourn of three years, bringing with him a number of Greek manuscripts, three of which he presented to the Bodleian Library. He now devoted several years to the expression of his opinions and observations upon the affairs of the Levant, and especially upon the state of the Greek church. Smith advocated for rapprochement with the eastern church. It is fitting that this work is bound together with the next book in this binding.

Georgirenes was Archbishop of Samos from 1666 to 1671. He travelled to England in 1676 in order to have printed a book for the use of the Orthodox Church. Georgirenes soon became involved in the plan to build a church for the Greek colony in London. (The church in Soho Fields was to give its name to Greek Street.) Hoping to raise money for it, he wrote his *Description of the Present State of Samos, Nicaria, Patmos, and Mount Athos* (1678). Dedicated to James II and strongly anti-Turkish and anti-Venetian, the text was translated into English and explanatory notes and an epistle where added emphasizing the points of agreement between the Greek church and the Church of England.

Last complete copy at auction (but in a modern binding) made 1875 GBP in 2008. In most copies the dedication in Greek is lacking, as in the copy in the trade.

ENGLISH EMBROIDERED BINDING,

99. STERNHOLD, Thomas ; HOPKINS, John . The whole book of psalmes : collected into English meeter. London : Printed for the Companie of Stationers. 1637

Sig A-O⁸P⁴; P4 blank. Text in roman in single column. 64 mo (8,5 x 4 cm.)

€ 3.450,- / \$ 4,000.-

Appears to be an unrecorded variant printing. Contemporary English embroidered binding, the spine worked in colored silks, the main roads on each side framing a songbird. Attributed to the Nuns of Little Gidding Little Gidding, English first lady binders.



A CHILDRENS ALMANACK IN MINIATURE FORM

100. ALMANACK. Les curieux précoces. Paris, Janet, [1793].

Minuscule, 2,5 x 1,8 cm, 64 pp. Publishers red morocco , gilt border, amorous emblem and device "L'amour les couronne" on covers. In a protective chemise box.

Engraved throughout. Contains a collection of songs and "devises" for young girls and boys illustrated with 8 charming full-page plates and a calendar for 1794. Unusual small, even for a miniature book. Extremely rare. Only one copy found through OCLC. Not in KVK. € 1,700,- / \$ 1,990.-

*ORIENTAL PRINTING*

101. ANTHIMUS: al- Hidāya al-qawīya ila 'l-amāna al-mustaqīma نثيموس بطريرك اورشلي (وقد كان المعتمد على طبعه وتصحيحه...بيرثانيوس قسطنطين ; = Firma manu ductio ad veram fidem. Hoffinger, Vienna 1792.

Folio, 436 pp. With a large folio portrait. Contemporay blindstamped binding. € 6.680,- / \$ 7,750.-



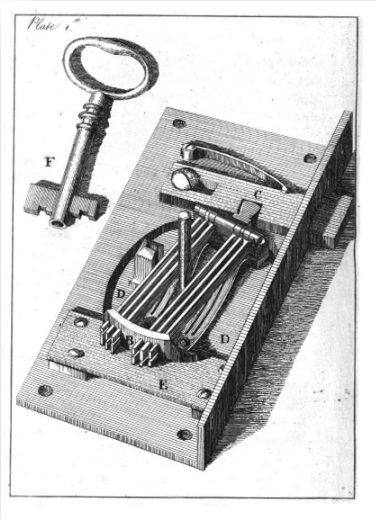
Anthimus of Jerusalem was the Patriarch of the Church of Jerusalem from 1788 to 1808. During his patriarchate, Patr. Anthimus continued the efforts of Patr. Procopius to improve the state of the patriarchate and combat Latin propaganda. He also defended Orthodox relations with the Ottoman Empire. The book of guidance is a treatise about the Christian religion for the benefit of the Arab Christian population, An european orientalist commented on this book that it deserved the highest praise for its many-sided learning and the purity of the Arabic language (see: Allen R. Studying Modern Arabic Literature, p 88.).

World catalogue lists two copies in Germany and one in the national library in Israel. Oriental printing for the Arabic market is extremely rare.

ENGLISH INVENTOR AND LOCK SMITH

102. BRAMAH, joseph. A dissertation on the construction of locks : containing, first, reasons and observations, demonstrating all locks, which depend on fixed wards, to be erroneous in principle, and defective in point of security : secondly, a specification of a lock, constructed on a new and infallible principle, which, possessing all the properties essential to security, will prevent the most ruinous consequences of house robberies, and be a certain protection against thieves of all descriptions : London : Printed for the author, sold by R. Baldwin, [1785?]

8vo., 20.5 x 13 cm. [2], 46 pgs.,[1]. Modern 3/4 calf and marbled boards, red morocco spine, peeling to head and foot of spine; internally, lightly toned but very good with the cooper engraved plates. No auction records the last 35 years. No copies in the trade. € 2.400,- / \$ 2,750.-



After attending some lectures on technical aspects of locks, Bramah designed a lock of his own, receiving a patent for it in 1784. In the same year he started the Bramah Locks company at 124 Piccadilly, which is today based in Fitzrovia, London and Romford, Essex. The locks produced by his company were famed for their resistance to lock picking and tampering, and the company famously had a "Challenge Lock" displayed in the window of their London shop from 1790 mounted on a board containing the inscription: The artist who can make an instrument that will pick or open this lock shall receive 200 guineas the moment it is produced.

THE THOMAS ADDIS EMMET, MD. COLLECTION OF IRISH HISTORY

103. EMMET, THOMAS ADDIS. The following books, of significance to Irish history, were owned by Thomas Addis Emmet, M.D., descended in the family from his Grandfather Thomas Addis Emmet (1764 – 1827), the leading Irish and American lawyer and politician. He was was a senior member of the revolutionary republican group United Irishmen in the 1790s and New York State Attorney General 1812–1813.



A). EXCEEDINGLY RARE FULL RUN OF THE SEDITIOUS IRISH PAPER: THE PRESS. No. 1-67. Dublin Thursday, Sep 1797 - Saturday March 13, 1798. Only number 68 is missing, which was composed but not printed. Large Folio 50 x 32 cm., Each issue is 4pp on two sheets. Marbled boards and calf, boards detached and worn, spine work with appropriate tooling of the Celtic harp. Internally, some light soiling, some lower marginal dampstains, but overall very good and a rather incredible survival of the full printed run. Very rare, not in the US, except a fragmentary run in the Library of Congress, the digitalised copy from Cambridge university has the September issue 1 1797 missing. LOC has No. 45, (Jan. 11, 1798), no. 48 (Jan. 18, 1798), no. 55-58 (Feb. 3-Feb. 10, 1798), no. 60 (Feb. 15, 1798). € 10,800,- / \$ 12,500.-

The Press was the newspaper and official organ of the United Irishmen. According to a 19th century note in the volume by R.R. Madden, that the last issue "was not published, since the entire press was seized and the property of the press destroyed on the 6th of March 1798." Indeed it was published under increasingly difficult circumstances throughout its run. An old pencil note indicates this volume is "perhaps unique in regards to condition and completeness." The newspapers used some pseudonyms such as "Trebor" concluded by Madden to have been Robert (backwards) Emmet. Thomas Addis Emmet evidently wrote under the name Montanus. Provenance: Bookplate of Thomas Emmet, MD, grandson of Thomas

Addis Emmet. Then, Richard Robert Madden (22 August 1798 – 5 February 1886), Irish doctor, writer, abolitionist and historian of the United Irishmen.

B). A SMUGGLED COPY INTO KILMAINHAM PRISON FOUR DAYS AFTER THE FAMOUS MARCH 1798 ARRESTS [IRISH REBELLION 1798] Edward Bunting; A general collection of the ancient Irish music : containing a variety of admired airs never before published, and also the compositions of Conolan and Carolan :London : Preston & Son, [1796]. "Vol. 1 Includes 66 songs, music only. The songs were collected at a meeting of itinerant Irish harpers in Belfast. Engraved music signed at bottom of p. 35: Tho[ma]s Straight.

Folio sheets, 35 x 25 cm.m ([2], v, [1], 36 pages), Loose sheets with edge-wear, texblock breaking, house in portfolio case. Signed by Bunting on title page likely for copyright protection. INSCRIBED ON THE THE TITLE PAGE BY A UNITED IRISHMAN ON MARCH 16, 1798 at Kilmainham prison [New Prison] a mere four days after the famous arrests that changed the course of Irish history. The family advised the signature was Emmet but it is partly illegible (albeit Tho[mas] is clear) and is quite likely another arrested compatriot that gave it to him. The music book was almost certainly smuggled into the prison and underscores the love and binding ties of Irish culture that cemented the prisoners' patriotism and resolve.

€ 2,575,- / \$ 2,950.-

Remarkable copy of the rare First edition of the of Edward Bunting's important collection of Irish music. The Belfast Harp Festival, where the songs were collected, " took place against a backdrop of marked political and societal change in Ireland.. [where].. a small group of its citizens had become aware of the town's Irish cultural heritage and intent upon its preservation, notably through its language and its music. Most of this group were Protestant Dissenters or Presbyterians and had been as equally discriminated against by the English ruling classes as their Roman Catholic compatriots. Political developments in the independent United States of America, and the ideology of the French Revolution of 1789, encouraged, the group's own desire to assume independent political power in Ireland. It was at this period that the Society of United Irishmen was formed in the north of Ireland" of whom Edward Bunting was a close companion.

"At eleven sharp on the morning of 12 March 1798, a force of thirteen sergeants gained entrance to a very important leadership meeting of the United Irishmen. Armed with a long warrant, they seized fourteen top leaders of the movement for Irish independence, as well as whatever incriminating paperwork they could find. Deprived of most of its leaders, the great rebellion that would follow would consume an estimated 30,000 lives and leave a bitter memory of deceit, martyrdom and fear." [Ref: "Irish rebel, American patriot – William James MacNeven" Features Vol 23. Issue 5]

C). SCULLY, Denys. Tracts on Ireland, political and statistical : to which is added Mr. Scully's celebrated statement of the penal laws, published first in 1812 by H. Fitzpatrick. :Dublin : Printed by M. Staunton, 1824. 8vo., 348 pp. Three quarter morocco and marbled boards, front board detached, untrimmed € 350,- / \$ 400.-

No. 1 List of the absentees of Ireland at different periods –

No. 2. Peculiar causes, relating to Ireland, which produce absenteeism – laws against absentees -- arguments for and against these laws –

No. 3. The factious writers --the rebellions --the allegations that every insurrection is Popish –

No. 4. Treaty of Limerick –

No. 5. The famine of 1822 -- No. 6. Statement of the penal laws by D -- S --, Esq. Barrister at Law; originally published in 1812, by Mr. Hugh Fitzpatrick

D). M'CORMICK, James. The black history of Ireland [Dublin] : J. M'Cormick, [approximately 1844] 8vo., 24 x 15.5 cm., 160 pages ; 20 issues complete and continuously paginated. Calf and marbled boards, board separated and with wear; internally very good. An account of the 1641 Rebellion, highly coloured by Irish nationalism. Issued in serial parts in imitation of penny rags of the 1830s. € 350,- / \$ 400.-

E). MAC NEVEN, Wm. James. Pieces of Irish History, illustrative of the Condition of the Catholic of Ireland, of The Origin and Progress of the Political System of the United Irishmen; and of their Transactions with the Anglo-Irish Government. N.Y. 1807. First Edition. 8 vo., [4], XIX, 256pp . Calf, front board detached, missing rear board Bookplate of Thomas Addis

Emmet, M.D., with his signature to verso of blank, top of t.p. excised not touching text. some foxing throughout. A seminal work by Mac Neven, the famed physician and Irish patriot with fine provenance. € 430,- / \$ 500.-

TRIALS OF THE FRENCH REVOLUTION

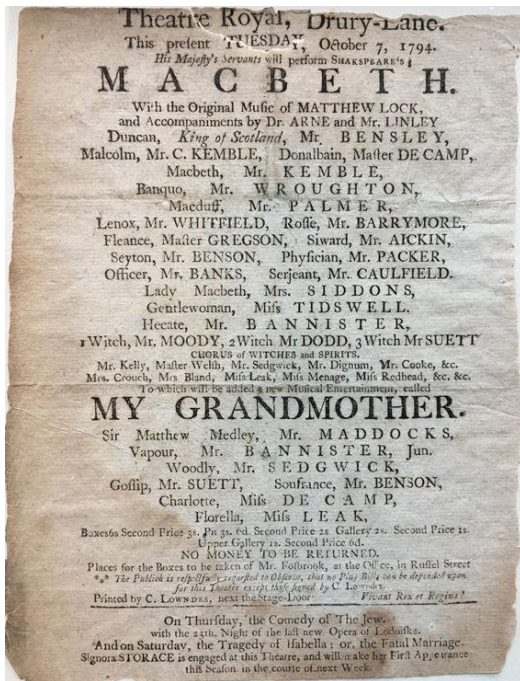
104. [FRENCH REVOLUTION] Bulletin du Tribunal Criminel : établi par la loi du 17 Août 1792, pour juger les conspirateurs, et autres criminels du département de Paris, en vertu d'un décret du II Septembre dernier. Imprint. Paris : Chez Clément, 1792.

No 1 to 57, 136 pp. Plus in a separate chemise box. Jugement rendu par la tribunal criminel militaire, établi près l'Armée des Côtes de Cherbourg, féant au Quartier-Général de Caen, qui condamne Louis Belaize, Volontaire au Jecond Bataillon de la vingt-huitième Demi-Brigade, à la peine de mort, ordonne la confiscation des les biens au profit de la Republique. 423 out of 479 livraisons. € 1.175,- / \$ 1,350.-

All the contemporary records sink in interest and value before the "Bulletin du Tribunal Revolutionnaire," published daily from the institution of that tribunal, on 10th March 1793, till its close in December 1794. All the most important trials of the Revolution, except that of Louis, are there given in the fullest detail; and the "Proces de Louis XVI.," in three volumes octavo, gives the fullest account of that memorable proceeding.

SHAKESPEAREAN BROADSIDE

105. [MACBETH] Performance for Macbeth : "Theatre Royal, Drury-Lane. This present Tuesday, Oct 7, 1794. His Majesty's Servants's will perform Shakespeare with Original Music of Matthew Lock and Accompaniments by Dr. Arne... Macbeth, Mr. Kemble, Lady Macbeth, Mrs. Siddons. CHORUS of WITCHES and SPIRITS ... Printed by C. Lowndes, next to the Stage Door.



24.5 x 18 cm. Closely trimmed at top, 2" tear without loss where broadside was once mounted (the fragment is glued down to board and the broadside not attached). A very rare 18th century Shakespearean theatre broadside. OCLC apparently does not record a copy.

€ 740.- / \$ 850.-

According to W. C. Oulton, the theatre historian, this was an important and innovation production : "distinguished by its realistic attention to the appearance of the witches: they were no longer dressed in

'mittens, plaited caps, laced aprons, red stomachers, ruffs, etc., which was the dress of those weird sisters when Mesdames Beard, Champness, etc. represented them with Garrick's Macbeth,' but appeared as 'preternatural beings, distinguished only by the fellness of their purposes and the fatality of their delusions.' In the cauldron scene, serpents writhed around the evil spirits. Kemble was the first to treat Banquo's ghost as a phantasm seen only by Macbeth. Kemble's famous leading lady (and sister), Sarah Siddons, offered an intensely psychological portrayal of Lady Macbeth [Ref: Bevington, D. Preface to Bantam edition of Macbeth]

The scenic extravagance was aided by the large and newly renovated of the Drury Lane theatre. The broadside records seat prices: "Boxes 6 s and the Pit 3s 6d. Second price 2 s. Gallery 2s, Upper Gallery 1s. Second Price 6d." and emphasis rightly placed that "NO MONEY SHALL BE RETURNED:" It is playfully noted that those strict terms do not invalidate our money back guarantee.

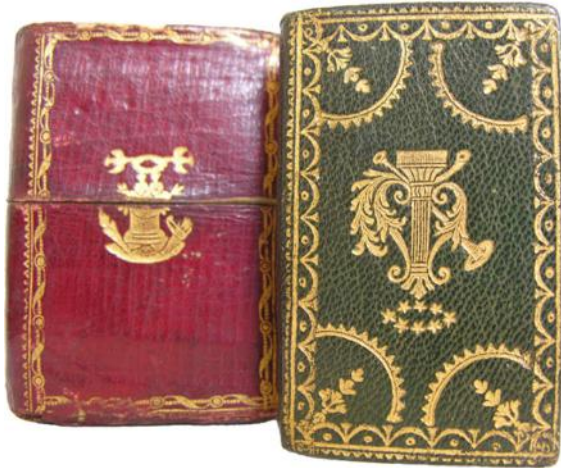
WAR BETWEEN ALGERIA & MALTA

106. [MALTA] Relacam da tragica morte do novo rey de Tunes, e seu filho : e da grande batalha, que tiverao os Maltezes com os Mouros nas costas de Tunes. 8vo. 8 pp. In marble wrappers 1757.

An account of the deposition and murder of the king of Tunis and of his son and of his replacement by a rival who was subsequently executed. Also, a description of a naval battle between two Maltese vessels from the order of St John and three Muslim Algerian ones, ending in a victory for the former. OCLC list one copy at Harvard. € 345,- / \$ 395,-

MINIATURE BOOK OWNED BY THE 5th VICE PRESIDENT OF THE UNITED STATES.

107. [MINIATURE BOOK] Les Bucoliques de Cythère, ou les travaux des bergers amoureux. Paris, Janet, [an III (1794)]. Minuscule (64 x 43 mm). 12, 24 pp. Plus 8 blank pages (somewhat shorter). With 12 hand colored engravings. Edges gild. Floral endpapers. One flyleaf missing. Text block coming away from the gutter slightly. Grand-Carteret, n^o1179. € 1.250,- \$ 1,450,-

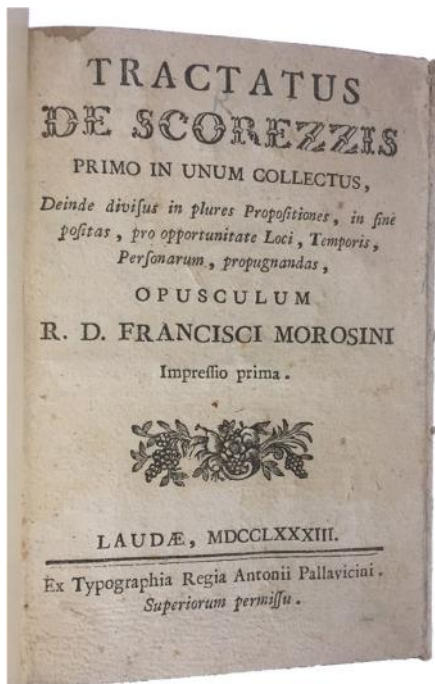


Twelve songs about love. Provenance: written in old ink on the flyleaf Gov. Elbridge Gerry (? Gerry) to Betty Jenks. Cambridge Mas, 1804. Also enclosed is a small sheet of paper with old penciled notes stating 'the book was given to my Grandmother by Governor Ger(x) y a great friend of the family.' Governor Elbridge Gerry became later 5th VP of the USA, after whom the term 'Gerrymandering' was coined. Betty was the wife of founder of William Jenks, the founder of the American Antiquarian Society.

RARE TREATISE ON SCATOLOGY

108. MOROSINI, Francesco. Tractatus de scorezzis primo in unum, collectus, deinde divisus in plures propositiones, in fine positas, pro opportunitate loci, temporis, personarum, propugnandas, opusculum r.d. Francisci Morosini Laudae : ex typografia regia Antonij Pallavicini, 1783
8vo. 60 pp. Carta rustica binding. In a modern slipcase.

€ 820,- / \$ 950.-



Extremely rare treatise on the history of scatology. An important book now that scatology seems to have arrived in mainstream academic discussion, from Chaucer and Shakespeare to Mozart.

Only four copies in Italy, none worldwide. As the author Francesco Morosini is listed, but it seems unlikely that the Doge of Venice was the author. Blake 313; not in Bibliotheca Scatologica.

EXCEEDINGLY RARE WORK ON CHANSONS AND VAUDEVILLES

109. [MUSIC] Nouveau recueil de romances, de chansons, et de vaudevilles : par Berquin. 8vo. A Paris, chez Daubanton, libraire, quai de l'Horloge, près le Palais, n°10, [An 2 de la République Française]. 1794.



96 pages. Plus 82 leaves of songs (probably) not belonging to the book and bound in. Contemporary binding, spine very rubbed.

€ 690,- / \$ 795.-

Very rare. We checked OCLC, KVK and other sources. Only one copy emerged in the BNF. Arnaud Berquin (September 1747 in Bordeaux – 21 December 1791) was a French children's author. His most famous work was *L'Ami des Enfants* (1782-3), the work remained popular until the middle of the nineteenth century.

VENETIAN OTTOMAN WAR

110. PACIFICO, Pietro Antonio. Breve descrizione corografica del Peloponneso o' Morea. Venice, Domenico Lovisa, 1700.



4to. (8), 136 p. Contemp. limp vellum.

€ 4.800,- / \$ 5.500.-

First edition; reprinted in 1704. "Pacifico spent many years studying the topography of Greece in the wake of the Venetian successes against the Turks from 1684 to 1688. The Morean War (also known as the Sixth Ottoman-Venetian War), fought between 1684 and 1699, was part of the wider conflict known as the "Great Turkish War", between the Republic of Venice

and the Ottoman Empire. The major campaign was the Venetian conquest of the Peloponnese peninsula. On the Venetian side, the war was fought to avenge the loss of Crete in 1669, while the Ottomans were entangled in their northern frontier against the Habsburgs and were unable to concentrate their forces against the Republic. The Morean War remains the only Ottoman-Venetian conflict from which Venice emerged victorious. Venice's expansionist revival would be short-lived however, as their gains were reversed by the Ottomans in 1715.

Evenly browned throughout due to paper. Last copy at auction was 10 years ago, Sothebys in 2008, where it made 3750 GBP.

TORTURE PRACTISES

III. PAVLOVICH-LUCIC, Ivan Josip. De Supplicio terebrationis ejusque varietate epistola Joannis Josephi Paulovichii Lucichii. Venetiis : Typis coletianis, 1794.

Small quarto. XVI. Modern paste paper wrappers. Not an extract. Exceedingly rare, OCLC lists two copies worldwide, OCLC and KVK. One copy in Austrian National Library, one copy in the BNF France. Not digitalized. Not mentioned in the article by Marko Špikić, *Life and Career of Ivan Josip Pavlović-Lučić*, Antiquarian. € 675,- / \$ 775,-

Josip Pavlović-Lučić (1755-1818.) was in his time a well-known clergyman, epigraphist and antiquarian from Croatia, who published Roman inscriptions from different Dalmatian places. Another interest of him was the fate of Christian martyrs in his region. This book deals therefore with the discovery of a skull and the question whether or not it belonged to a Christian martyr. In the book there is a full size engraving of the skull with several holes in it. Then Pavlović speculates if this could have been the result of an exquisite form of torture. It is said that Palovic had an interest in various way of torture bordering on the edge of perversion. His concern expressed in his treatise if such knowledge should be shared with the public probably underlines his ardent desire to do so.

ABOLITION OF TORTURE

112. SONNENFELS, Joseph von. Su l'abolizione della tortura. Tradotto dal tedesco, con alcune osservazioni sul medesimo argomento. Milano, G. Galeazzi, 1776.

8vo. [2] 111 pp. Original carta rustica binding. 9 copies according to OCLC. No copy in Germany. € 340,- / \$ 395,-



Joseph Freiherr von Sonnenfels (1732 – 25 April 1817) was an Austrian and German jurist and novelist. He was among the leaders of the Illuminati movement in Austria, whose goals were to oppose superstition, obscurantism, religious influence over public life, and abuses of state power. Under the influence of Joseph von Sonnenfels, Joseph II had torture and the death penalty abolished.

DON'T CALL UP THE DEVIL AND EXPECT HIM TO BEHAVE!

113. TARAZONA, Alonso de. Relacion, y copia de carta, escrita, y embiada de la ciudad de Malfeta a* esta corte, por el reverendissimo Padre Fray Alonso de Tarazona... al ... Padre Provincial de esta Corte, dandole cuenta de un caso

horroroso, que sucedio* en dicha ciudad de Malfeta. Con Licencia En Madrid 1714.

Folio, two leaves, text. Large illustrative woodcut to first page.

€1,525,- / \$ 1,750.-



Unique edition of an extremely rare work. There is one other edition printed in Madrid and one printed in Lima. See Digitalizaci6n Fondo Granadino Palabras clave: Cartas Siglo XVIII URI: <http://hdl.handle.net/10481/26705>. So there are two copies worldwide know and this is an unrecorded edition.

A sensational and cautionary publication, describing an event of supernatural horror at a parade for Shrove Tuesday in the town of Molfetta in Puglia, southern Italy (part of the Spanish Kingdom of Naples). A group of men in Carnival clothes had included a priest dressed as the devil. They passed a

Holy Communion Host, which was being carried to a sick person as a viaticum. The others pulled off their disguises and gave the Host their adoration, with the exception of the priest, who arrogantly said, "The Devil is the enemy of God, I am the Devil". As a consequence, the devil-mask stuck to the man and could not be pulled off, and he grew the hair of a he-goat over his toes. The unfortunate man was escorted by thirty nuns to the Basilica of the Holy House of Loreto to pray for intercession. Fantastically, they were prevented several times from entering the inner sanctum by a previously unseen monkey. The man was then arrested by the Inquisition in Loreto. He remained with them still at time of writing, and was not eating, drinking, talking or sleeping. They had sent an account to Rome and hoped for orders from the Pope.

IMPRENTA DE MUSICA

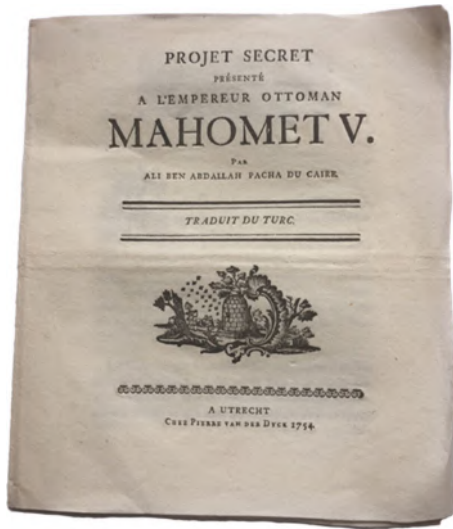
114. TORRES, Joseph de. Reglas generales de acompanar, en organo, clavicordio, y harpa, con solo saber cantar la parte, o un baxo en Canto figurado. Madrid, en la Imprenta de MUSICA, 1702.

Small 4to., 20 x 15 cm., [16] 143, [13] pp., with printed music throughout. Limp vellum; internally, prelims with some detachment from textblock, t.p. with old repair on verso, some damp-staining of first few leaves, and some general spotting, some worming towards second half but mostly marginal (both inner and outer) and rarely touching text. Handsome woodcut illustration of a keyboard on A2, woodcut and typographical and ornaments, Ref: Palau VII, p. 53. EXTREMELY RARE first edition of the very important theoretical work. No copy appears at auction in RBH for 23 years. € 5,150,- / \$ 5,900.-

Joseph de Torres (1665-1738) was Spanish organist and master of the royal chapel in Madrid who published this first Spanish treatise devoted wholly to figured bass. The book carried the charming imprint 'La Imprenta de musica', a publishing house founded by Tores as the first Spanish publishing house devoted entirely to music printing. "The work comprises three sections, which Torres calls tratados (treatises), and thereby divides accompaniment into three broad areas of instruction: rudiments, accompaniment with consonant chords. and accompaniment with tied and untied dissonant chords. One might note here the exclusion of two of the common areas of instruction found in most earlier treatises: not only plainchant, but of equal importance, counterpoint. Torres's treatise is a work devoted to teaching musicians how to create and play accompaniments at the keyboard. This is a characteristically Baroque ideal and one that had heretofore not been explored in Spain with such comprehensiveness or modernity. In the first edition of the treatise, Torres explains the method for deriving accompaniments for unfigured basses, that is, for creating accompanying chords from the cues given in a single bass part. Specifically, this is thorough bass accompaniment, a method of accompaniment that goes as much with Baroque practice as improvising from the framework of a "lead sheet" goes with modern jazz practice." [Ref: Utz, Richard J et al. Postmodern Medievalisms, 2005. p. 22)

ENLIGHTENMENT CRITICISM ON THE ISLAM BY VOLTAIRE

115. VOLTAIRE. *Projet Secret Présenté A L'Empereur Ottoman Mahomet V. Par Ali Ben Abdallah Pacha Du Caire : Traduit Du Turc. Utrecht Dyck 1754.* 8vo. 8 pp. Probably printed in France or Germany. No wrappers. OCLC list 3 copies in Germany. Not in the BNF (independently checked).



€ 390,- / \$ 450.-

A curious separate and very rare publication of a satirical piece that Voltaire later published in his *Lettres à son altesse monseigneur Le prince ***** in 1768. However in this publication printed in 1754 the Turkish emperor to which the address is made, is Mahomet V (meant is Mahmut I) and not Mustafa III. The reason for this is no doubt that the separate publication was published earlier when Mahomet V reigned.

In his address Voltaire lampoons the Islamic religion from an Enlightenment perspective and addresses the mighty sultan not to let superstition stand in the way of peace and prosperity.

THE HERB THAT CHASES THE DEMONS OUT

116. WOLFFGANGO WEDELIO. *Dissertationem inauguralem botanico-medecam de Hyperico (aliis fuga daemonum)*. Jena. 1716.

8vo. 56 pp. Unbound.

€ 340,- / \$ 395.-

Treatise on the medical aspects of St John's wort by the German doctor Georg Wolfgang Wedel (1645-1721). The word *Hypericum* is derived from the Greek 'hyper' (above) and 'eikon' (the picture), as a result of the popular custom in which various species of this genus were hung above holy pictures to repel the devil.

FANTASTIC ALPHABET

117. ALPHABET FANTASTIQUE. Bruxelles, Paris, E. Lyon-Claesen, s.d. [late nineteenth century. - Early 20th century].

Large folio, in sheets (405 x 315 mm). No copies in OCLC. Boards and spine worn. Title and 33 monochrome lithographs with a fantastic alphabet. The letters B, C, D, E, F, G and H each have two different versions. The letters Y and Z are on the same board. € 600,- / \$ 695.-

KHWAREZMID EMPIRE

118. [ARAB] Histoire du Sultan Djelal Ed-Din Mankobirti, سيرة السلطان جلال الدين منكبرتي. Prince du Kharezm, par Mohamme En-Nesawi. Traduit de l'Arabe. Nasawi, Muhammad ibn Ahmad al- / Houdas, Octave Victor (transl.). Paris, Ernest Leroux, 1895.

Large 8vo. [2], X, 484, (8) pp. Original printed wrappers. € 780,- / \$ 895.-

First French translation of the "Sirat as-sulatr Jalaladdin Mankobirti", a biography of the last Khwarazm-Shah Djalal al-Din Mingirni (Mangubirti) by that ruler's secretary, the Arabic historian al-Nasawi (fl. 1241). A dynasty that established a large empire from the Persian Gulf to Bokhara.

This translation by Octave Houdas (1840-1916) was issued to complement his edition of the Arabic text, published in 1891.

SLAVERY IN THE WEST INDIES

119. BLEBY (H.) Death Struggles of Slavery: being a Narrative of Facts and Incidents, which occurred in a British Colony, during the Two Years immediately preceding Negro Emancipation. London: Hamilton, Adams, and Co. 1853. 8vo, iv, 304 pp. € 510,- / \$ 595.-



Belby was Wesleyan Missionary on Jamaica and Barbados (1809-1882). As an abolitionist he wrote a book in 1853 about the Great Jamaican Slave Revolt of 1831-32. Last copy at auction in 1976.

EARLY DUTCH WORK ON LITHOGRAPHY

120. CAAN, H.J. van. Steendruk. Proeve van Steendruk, Lithographie en Autographie tot uitbreiding der Maatschappij tot Nut van 't Algemeen. Voorburg, the author/ D. Abrahams, 1834.

8vo. 64 lithograph leaves (incl. title-p., plates and tables), map, 2 (fold.) plates, portrait and 3 (fold./ double-p.) tables. Presentation copy, in (original?) gold paper boards. First edition. A milestone in early Dutch lithography. The book is totally printed in lithograph. € 1.680,- / \$ 1,950.-

AN ENGLISH COLORED FETE BOOK

121. [CLARK (JOHN HEAVISIDE)] Representing the Different Scenes of Public Rejoicing, which Took Place the First of August, in St. James's and Hyde Parks, London, in Celebration of the Glorious Peace of 1814, and of the Centenary of the Accession of the Illustrious House of Brunswick to the Throne of These Kingdoms, London, Edward Orme, 1814.

Folio, 36 x 27 cm. half-title, 6 hand-colored engraved plates by John Heaviside Clark after Matthew Dubourg; internally, some spotting and edgework, but generally very good. 3/4 red morocco, front board re-attached.

€ 1.300,- / \$ 1,500.-



A decidedly scarce English plate book. Orme was an engraver for King George III from 1799 to 1820, and to the Prince of Wales from 1799 to 1830. The delicately rendered plates of public rejoicing reflect an English restraint, by comparison to the more jubilant continental fête books. One plate of note is the famous Chinese Pagoda, a splendid structure erected in St James' Park, but destroyed in 1825 from a fire caused by the celebratory fireworks. It was a triumph of Chinoiserie, which swept Europe in the 18th century, and transformed pagodas into popular decorative motifs.

DANCE OF DEATH

122. COMBE, William, ROWLANDSON, Thomas The English Dance of Death London: J. Diggins at R. Ackermann 1814-16.

2 vols. 22x 13,5 cm with 72 hand-coloured engraved plates by Rowlandson. A superb copy bound by Baynton in full crushed green morocco and gilt, with a skull and crossbones designs, very fine impressions of the plates, all edges gilt. € 5.600,- / \$ 6,500.-



First edition containing the very rare first issue title-page dated 1814 in volume I reading "English Dance of Death in twenty-four monthly numbers." Additionally, with additional title dated 1816. As Abbey notes the Dance of Death was issued in 24 serialized parts from April 1814 until March 1816 and neither Abbey nor Tooley note a title-page dated 1814. This earliest issue was evidently abandoned for an 1815 title when the final part of the first volume was issues. The auction records mention only 2 copies with the first issue of the title page.

CLANDESTINE EROTIC FICTION

123. [EROTICA] Six Nouvelles Amoureuses par Denervillyani. Paris au Palais Royal chez la petite Lolo. 1888.

Original pictorial wrappers. 12mo. 63 pp. The little erotic pamphlet was translated in English in a secretly published limited edition in 1891.

€ 250,- / \$ 295.-

THE NEEDLE WOMAN: A GOTHIC, MEDICAL HORROR TALE

124. FERRARIO, Giuseppe. *La donna dagli aghi*. Milano: coi tipi di Giacomo Pirola, 1829.

8vo. VIII, 125 pp.. With a large fold out plate depicting the lady with the needles. Original paper wrappers. OCLC lists 5 copies of this first and only Italian edition. The book was translated a year later in German. An edition that exists in one copy only. The plate shows the places of the cuts made with the scalpel, to extract a large part of the needles that were found in her body.

€ 1.280,- / \$ 1,495.-



Long before Dr Freud, the honorable doctor Giuseppe Ferrario discovered the wondrous workings of the mind. For those interested in the history of medicine, the absurd and the gothic, this book is an absolute necessity.

It starts like this: 'Finding myself at the Maggiore Hospital as the first surgeon in June 1828, I took care of a case of the most surprising and rare case that can be read in medical stories. A 19th year old girl was brought to my attention with a miserable appearance but sanguine temperament. Her name was Magni Maria and she claimed that during an epileptic find, she pushed incidentally needles through her right arm and breast. The needles didn't cause her any trouble until three months later, when the pain had become so unbearable, that she decided to go to the hospital.

When Magni was brought into the hospital, the thin woman shouted horrible for days and nights on end. The poor wretched girl, pushed her head between her shoulders while jumping high above the bed, and arched her bust and arms on the account of the spasmodic contraction of dorsal muscles [...] she was shaking, the breathing was anxious, the violence with which she turned her head around his neck

was incredible, the red-turgid eyes, now dazed, now wide open, moved rapidly, the teeth where repulsively grinding, from her mouth, blood-stained foamy matter spewed, the swollen face horribly shook, the black hairs where soaked with wretched slime. There was involuntary loss of urine and feces [...]. everything inspired the maximum horror and terror ... and my patients in the hospital started to believe she was a witch.

It is in this condition that Ferrario finds her. His human treatment is narrated in his medical diary. Although it was thought that she imagined things, the doctor does find needles when examined her wounds and after a while the patient even starts to throw up needles. Here condition worsens and it is the common fear that she will die soon. In a frantic, desperate attempt to save her life, Ferrario researches the literature and discovers that this case is not unique and starts to dig up more evidence. The events take a new turn when the doctor makes a chilling discovery.

Read more about this case <http://bizzarrobazar.com/en/2018/01/19/il-rosso-forellino-orribili-storie-di-aghi/>



125. [FLAGGELATION] Etude sur la Flagellation a Travers le Monde. Paris: [no publisher], 1899.

4to. 509 pp. Half title, titles printed in red and black, 7 plates at the front (some very light mainly marginal spotting and staining). Attractively bound in contemporary red half morocco gilt, uncut (extremities lightly rubbed), original printed wrappers bound in. LIMITED TO 575 COPIES, THIS NUMBER 520 OF 500 COPIES "SUR PAPIER DE HOLLANDE."

€ 820,- / \$ 950.-

Please note, no copies currently in the trade have the plates bound in. A study on flogging through the centuries. The illustrator, René Lelong was a third class medalist at the Salon des artistes français of 1895 which he became a member from 1898. A note at the foot of the title page reads "Cet ouvrage, edite dans les conditions

legales, n' est en aucun cas mis en depot chez les Libraires, et n' est vendu qu' aux souscripteurs seulement." In addition, the printer's details at the end have been partially erased. The work is sometimes mistakenly attributed to "Jean de Villiot"; this was, however, a "nom de plume" adopted by several writers in this genre.

A SAMMELBAND OF ILLUSTRATED GERMAN FOLK TALES

126. [FOLK TALES] 16mo. Original cardboard binding, worn and scuffed.

€ 340,- / \$ 395.

1. Schöne anmuthige Historien von Marggraf Walthern : darinnen dessen Leben und Wandel und was sich mit ihm zugetragen, dem günstigen Leser kürzlich vor Augen gestellet wird ; Aufs neue mit schönen Figuren gezieret und verbessert / [Francesco Petrarca]. No date, probably 1800. 16mo. 64 pp. 16 woodcuts. Geschätztes Erscheinungsjahr nach dem Katalog der SBB-PK Berlin. VD17 1:659568C

2. Martens oder: Wie Wohl man sich bey der Ehrlichkeit befindet, Bayreuth 1797 In der Lubeckischen hofbuchandlung. 16 pp. With one illustration. Stained on last page. Not in VD 18 or KVK.

3. Die drei Schwestern eine Geschichte von vielen Abendtheuern und Bezauberungen, auch deren Lösung durch Reinald genannt das Wunderkind. With 10 woodcuts. 48 pages, Leipzig/Tauber. 1804? Or 1820? One copy in the Universitätsbibliothek München, but this copy does not mention printing place. Margins sometimes closely cut.

4. Kaiser Octavianus, das ist: eine schöne und anmuthige Geschichte. Titel page missing, Early 19th century. 188 pp. No illustrations.

SEVEN HAND-COLORED ENGRAVED PLATES OF HISTORICAL GIANTS AND DWARVES

127. GREVE, W. Natuur- en geschiedkundige verhandling over de reuzen en dwergen; voorgelezen in het natuurlievend gezelschap, onder de zinspreuk: aan wetenschap gewijd, volmaakter door den tijd. Te Delft. Door Wilhelmus Greve Med. Stads- en Gasthuis Doctor. Sedert met eenige bijvoegselen vermeerderd; waar achter eenige aanmerkingen, wegens sommige verscheidenheden in den mensch, gevolgd door een beschrijving van een

buitengewoon zwaar meisje. Met gekleurde platen. Amsterdam, J. C. Sepp & Zoon, 1818.

8vo (20.5 x 12.6 cm) ii, 64 pp., seven plates including one hand-coloured frontispiece of the "heavy girl", one large, triple-folded engraved plate of a remarkably large shoe size, and five hand-coloured engraved plates, showing individual adult humans of an unusual size in their contemporary clothes. Contemporary blind marbled boards. \$ 2,390.-



Seven hand-colored engraved plates of historical giants and dwarves (rarely seen with the seventh plate of three hundred pound ten year old Janna Drabbe); and one double sided fold-out plate with outlines of the shoe soles of the giant Gerrit Bastiaanz at ages 10 and 21. The largest female, Trijntje Cornelis-daughter Keever, stood 8 foot and one inch ; Nicolas de Ferry, third smallest man shown, stood only 2'5", both measures in Rijnlandse voeten and duimen (Rhineland feet and inches, measuring 31.4 and 2.62 cm). So Trijntje was 2.54 meter tall- she is the tallest woman who ever lived, and Nicolas just under 76 centimeters. The illustrations are charming. Rubbing to the boards, otherwise a very good, clean copy.

EMBROIDERY

128. GUICHARD (Ed.). Les petits alphabets du brodeur: Compositions originales inspirées de nos grandes époques décoratives. Large oblong folio. (301 x 291 mm). Original buckram covers (somewhat worn) with the Arms of Paris. Cours « Cours supérieur A. et B. / Adaptation décorative / 3^{ème} prix / Moret Mathilde » dorées au centre du premier plat, dos quatre nerfs, fleuron doré dans les compartiments, titre dore

Paris, Impr. de G. Richard, [circa 1887]. With 38 decorative plates.

€ 425,- / \$ 495,-

*EXTREMELY RARE ILLUSTRATED CHINESE RED LIGHT NOVEL*

129. HAN BANGQING. QINGLOU BAOJIN. [but actually Haishang hua liezhuan] [trans: Exemplary Biographies of Shanghai flowers] Published: [S.l.] : circa Gai ju, Guangxu 20 [1894].

8 vols 13. 5 x 8 cm. One volume with some damage to outer crepe wrap intruding only blank but not affecting text, other volumes with minor occasional staining or wear. Generally, very good and replete with woodblock prints Housed in the original textile case (worn)

€ 8.280,- \$ 9,500.-

A extremely rare edition of Haishang hua liezhuan 海上花列傳, the famous red-light novel by Han Bangqing 韓邦慶) that used the title Qinglou Baojian. It is a serial depictions of courtesans in contemporary Shanghai. The fine illustrations were originally printed for a serialized version of the novel, the equivalent of an English novel in parts vs. book form. Des Forges in his footnote 26 about Haishang hua mentions only two editions that use the title Qinglou baijian: a Guangxu lithographic reprint, and the other one is a Republican period lithographic reprint (preserved in Beijing Normal University library). This copy matches neither and is likely an unknown Guangxu lithographic edition. It is rather expensively produced when compared to the serialized and other reprint editions of seemingly later date.

Qing dynasty red-light fiction, of which this is a superb example, focused on the relationship between clients and courtesans. The stories were set in tea-houses, pleasure gardens, and, as in the present text, in brothels. Han's work has a main character, a young man of rural origins, who cannot resist the allurements of the big city. His work represents, an incredibly modern, important and fascinating area of Chinese literature.

LOUISIANA PURCHASE TREATY.

130. JEFFERSON, Thomas. An Account of Louisiana, Laid Before Congress by Direction of the President of the United States, November 14, 1803: Comprising an account of its boundaries, history, cities, towns, and settlements... Providence: Heaton & Williams, n.d. 1803 12mo., 72 pp. Provenance: R.M. Dream in an early hand to blank. Contemporary sheep-backed marbled boards, some light wear, retaining partial original spine label. € 4.740,- / \$ 5,500.-

Last copy at Christies made 6250 \$. according to American Book Prices Current, only one other copy of this work has appeared at auction in the last 40 years: Christie's New York, 26 January 1996, lot 182.

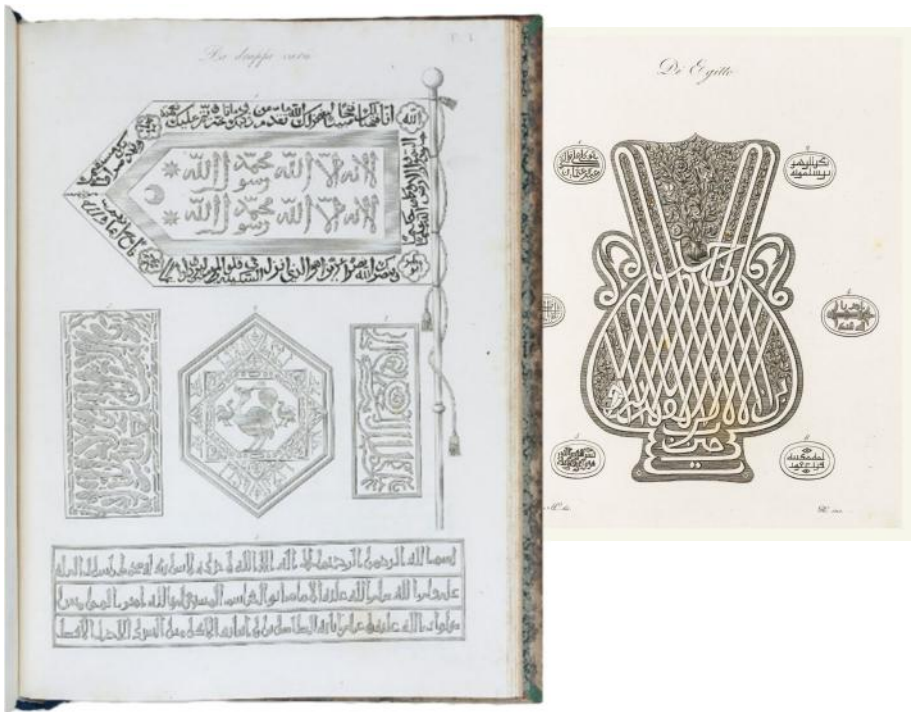
The work is attributed to John Sibley, who "corresponded with Jefferson on the region. The Louisiana purchase excited the imagination of the American public Perhaps no other act had such a profound long term psychological and economic impact on the developing nation. It doubled the size of the country and made

inevitable America's "Manifest Destiny" and eventual rise as a global power. This early Providence edition helped disseminate much desired knowledge about the purchase - stating the purpose was to "consolidate the information respecting the present State of Louisiana. A lovely copy.

ARABIC SYMBOLS

131. LANCI, Michelangelo. Trattato delle Simboliche rappresentanze arabiche. Paris, dalla Stamperia orientale di Dondey-Dupré, 1845-1846. Small folio. 3 vols. (2 vols. of text and 1 plate vol.). 288 pp. 256 pp. 64 plates. Contemp. half calf on raised bands, red morocco spine labels, black volume numbers. Marbled endpapers. First edition, one of 125 copies.

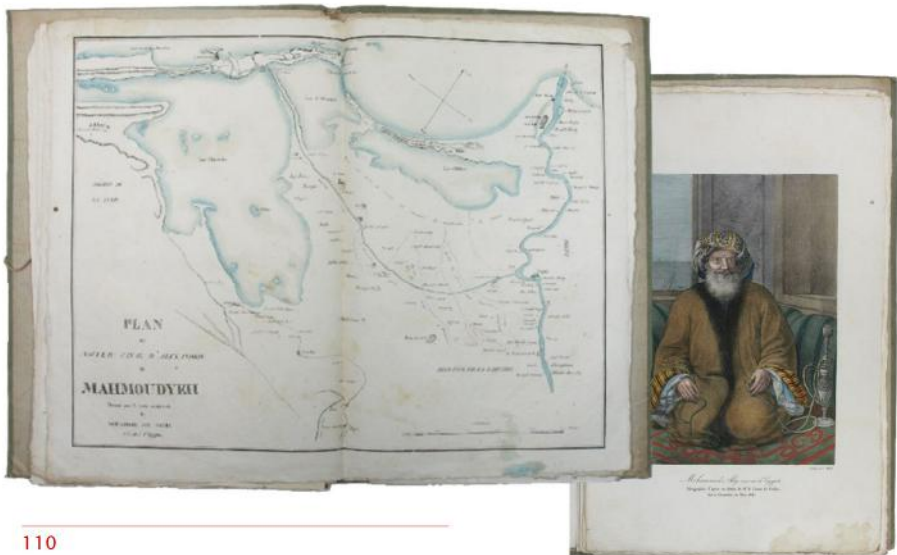
€ 21.350,- / \$ 24.500.-



The learned Italian abbot and orientalist Michele Angelo Lanci (1779-1867) taught Arabic at the Sapienza in Rome. For his "Trattato", Lanci studied Islamic artefacts such as the famous "Vaso Vescovali" (now in the British Museum), of which he provided the first scholarly account. Includes engravings of inscriptions on talismans, amulets, arms and armour, metalwares and textiles. - Some foxing. From the library of the Ducs de Luynes at the Château de Dampierre: their bookplate reproducing the arms of Charles Marie d'Albert de Luynes (1783-1839), 7th Duc de Luynes, on pastedown. - Of the utmost rarity, no copies recorded at auctions since decades. I am unsure if there are copies in the US, I think they are only digital version available.- ICCU UBO\3282249. OCLC 41653985. Cf. Gay 2094. Brunet III, 809. Graesse IV, 93 (1846 ed.).

EARLY CHRONICLE OF THE WAHHABIS WITH THE PORTRAIT OF ABDULLAH IBN SAUD IN HAND COLOUR AND THE EARLIEST MAP SHOWING RIYADH

132. MENGIN, Felix. Histoire de l'Égypte sous le gouvernement de Mohammed-Aly, ou recit des Evenemens Politiques et Militaires qui ont eu lieu depuis le Depart des Francais jusqu'en 1823. Paris, A. Bertrand, 1823.
2 text vols. in 8vo and atlas in folio. 464 pp. 644 pp. (8), 12 lithogr. plates (6 of them hand-coloured), including a folding hand-coloured plan and the folding, double-page map of the Nejd. Contemp. full calf with giltstamped



spine labels (text) and original green cardboard portfolio with printed title label to cover (atlas); maps and plates loosely inserted within.

€ 17.000,- / \$ 19,500.-



First edition, the extremely rare coloured issue. Mengin's history of Egypt from the end of the French expedition to Khedive Muhammad Ali's dramatic reforms of Egyptian society and culture is mainly sought for its extensive appendix containing an early chronicle of the Wahhabis, with an account of the sack of Derrieh. "This chronicle is ascribed to a grandson of the Shaykh named 'le cheykh Abderrahman el-Oguyeh', presumably this is Abd al-Rahman ibn Hasan (d. 1869)", who travelled from Basra to Mecca and Medina (M. Cook, below). The folio-sized atlas contains the celebrated portrait of Abdullah ibn Saud, leader of the first Saudi state, who was executed by the Turks for sedition, and the famous, large map of the Nejd country with an inset of the environs of "El-Derreth" near

Riyadh by E. F. Jombard. His commentary on the map is of particular note, being a synthesis of Arab and western knowledge, with many place names added for the first time. This "notice géographique" (vol. II, pp. 549-613) also includes a "nomenclature du pays de Nedjid", mentioning – among other places – Dubai and Qatar both in the original Arabic and in French transliteration. – Some waterstaining throughout, but confined to margins. The work is rarely found complete with both text volumes and the atlas as present; even the map has separately commanded several thousand pounds at auctions (cf. Sotheby's London, 6 May 2010, lot 147). Copies in contemporary hand colour are highly uncommon.

Macro, *Bibliography of the Arabian Peninsula*, 1577. Atabey 802 (without the Atlas). Ibrahim-Hilmy II, 30. Michael Cook. On the Origins of Wahhabism. In: *Journal of the Royal Asiatic Society*, Vol. 2, No. 2 (July 1992), pp. 191-202, at 192.

HEALTH AND PRISONS

133. [PRISON REFORM], Rapports a M. Le Comte de Montalivet, pair de France, Ministre Secrétaire d'état au Département de l'Intérieur, sur les pénitenciers des États-Unis. Demetz and Blouet: Paris : Impr. Royale, 1837 Pt 1: [4], 144 p. Pt 2: 114, [2] p., 45 lithograph plates. € 1,570,- / \$ 1,800.-

As a magistrate, F.A. Demetz was commissioned by the French government to report on the practical details of prison administration in the United States, while Guillaume-Abel Blouet, a distinguished 'official' architect, was sent to investigate the design of the most modern prison buildings. The main issue of the inquiry is a comparison of two different penal systems that at the time were being applied or developed in the US. They were relatively new and (somewhat surprising for the European reader of today) considered a possible model for a reform of the penal systems of Europe resp. France. The objectives of the reforms, in the US as well in France or the whole of Europe, were a more effective remedy against crime, and if possible the education and amelioration of moral and religious attitudes of those condemned for a crime

ANIMAL WELFARE, AGAINST VIVISECTION



134. RIBOLDI, Timoteo. Grida della civiltà e dell'umanità contro le vivisezioni : agli uomini di cuore / [Timoteo Riboli] Torino : Borgalli, 1881. 8vo. 72 pp. Original illustrated wrappers. € 1,045,- / \$ 1,200.-

In the second half of the 19th century there was an emergence of a growing sensitivity towards animal welfare in Italy. It is funny that a hardened military man like Giuseppe Garibaldi was together

with his personal doctor Timoteo Riboldi, the one who brought the society for the protection of animals into being. Garribaldi swore that neither politics nor religion would in any way tangle with its sole task of attempting to prevent cruelty to animals. This delightful of pamphlet against vivisection is written by Riboldi and others. It has unintended comical plates of vicious and cruel man ready to torture cats and dogs. It is also an extremely rare book, we found only in Italy four copies. No copies recorded in OCLC, none in the United States.

CHILDREN'S EDUCATION COSTUMES

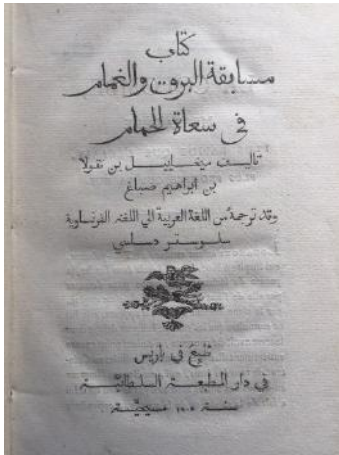
135. ROUJOUX, Prudence-Guillaume de. Le monde en estampes ou geographie des cinq parties du monde Paris, A. Nepveu, printed by G. Doyen, 1830.

Oblong 8vo., 21 x 13 cm. 86 hand-coloured lithographed plates and maps; internally some light to moderate foxing and toning. Attractive calf in a French relieveo-styled binding, all edges gilt, small stain to front board, some light edge-wear, marbled paste-downs. € 430,- / \$ 495,-

Handsome edition of the popular French costume book for children. The work by Prudence-Guillaume Baron de Roujoux, the French historian, emphasizes geography with attractive maps from the 1828 edition including America (p. 318) and the United States (p. 328). Notably, a sizable section is devoted to China and Asia and well as four pages on Arabia. The colorfully illustrated book with two subject on each page, helped create a standard visual vocabulary of Chinese, Koreans, Arabs, indigenous and folk people from around the world in the minds of French children for a generation that overlapped with 19th century imperialism. Ref: Colas 2584.

ARABIAN TREATISE ON PIGEON POST

136 . SABBAGH, Mikhail. Kitab Musabaqat al-Barq wa-'l-ghamam fi sa'adat al-hamam. Imprimerie Imperiale (1805).



Large 8vo. 95 pp. 19th century cardboard binding. € 1.160,- / \$ 1,350.-

On the success of the messenger dove. Arabic and French on alternate pages. One of the oldest Arabic treatises on carrier pigeons and the way to deliver messages through them. Describes the training of the pigeons, and the history of messenger birds. The author quotes from Arab authors on the subject (Al-Maqrizi, Ibn al-Athir, Abu Ahmad al-Qayrawani, and others).

IVANHOE, FITTINGLY WITH SCOTTISH PROVENANCE



137. SCOTT, Sir Walter. *Ivanhoe; A Romance* 3 volumes. [6], xxxiv, 306; [4], 327; [4], 371, [1]. Half titles present in all three volumes 8 vo., Attractive period full calf with green Morocco spine labels. First Edition, with the printing errors of the first issue corrected. Grolier English 100, 71. > Provenance: Copy presented to W. Douglas Simpson. Additionally, with 19th bookplates of James Urquhart of Meldrum. The Urquhart family castle ruins are still on a small peninsula on Loch Ness. € 650,- / \$ 750.-

Ivanhoe is the novel with two knights and two ladies, two pairs that develop complex relationships among themselves, each male character forming a love triangle with the feminine double: the ambitious Brian de Bois Guilbert wagers that he will win beautiful and proud Rowena, but ends by falling in love with the Jewish maiden Rebecca; eventually, *Ivanhoe* will take his Queen of Love and Beauty, but he will always be filled with nostalgia for a feeling he has never allowed himself to have



for Rebecca. Similarly, the Jewish maiden keeps loving him secretly, but gives up everything that might mean her fulfilment as a woman by giving her jewels to Rowena. Rebecca is the interesting new element of the heroic journey, Rowena the predictability and the end of the journey.

THE FIRST ILLUSTRATED FRANKENSTEIN FROM ERIC QUAYLE'S LIBRARY

138. SHELLEY (MARY) *Frankenstein: or, The Modern Prometheus...* Revised, Corrected and Illustrated with a New Introduction by the Author, third edition Henry Colburn and Richard Bentley, 1831. € 3.900,- / \$ 4,500.-



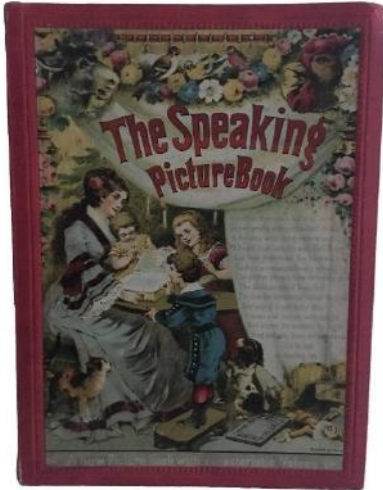
Attractive period style calf with dentelles in blind. Provenance: Eric Quayle's copy with his ex-libris and pencil notes proclaiming the book with some exaggeration "extremely rare." Some minor light damp-stain to t.p, some edge stains to last leaf. This famous third edition has Mary Shelley's name printed for the first time in association with her great classic and includes as well a new 8-page introduction by the author explaining in fuller detail the origin of the novel. Notably, the frontispiece provides the FIRST printed depiction of the monster that has given

birth to innumerable subsequent images. The book was printed as part the Bentley Standard Novels and sometimes found bound with Schiller's *Ghost-seer*, which was excluded from the present copy. Overall, an attractive copy of the novel from the library of the noted English bibliophile, evidently not included in his auction in 2006.

REMARKABLE CHILDREN'S BOOK

139. [SPEAKING PICTURE BOOK] The speaking picture book : a new picture book with characteristical voices. Germany, A Wahnschaffe, circa 1880.

4to., 8 full page chromolithograph plates with the original nine pull strings that produce delightful animal sounds. €1,300,- / \$1,495,-



This was a remarkable example of 19th century German ingenuity. Copies in very good condition like the present one are rare in commerce, having survived the strong tugs of youthful fingers who deed not fully heed the instruction to "gently pull out the cord underneath the arrow on the text accompanying the picture". This copy exhibits minor rubbing and wear, but is remarkably fresh.

ONE OF THE FIRST AFRICAN AMERICAN WRITERS

140. SORUR, Daniel. Meine Brüder, die Neger in Afrika, ihr Wesen, ihre Befähigung, ihre jetzige traurige Lage, ihre Hoffnungen. 12mo. 96 pp. Modern buckram binding. Münster i.W. W. Helmes 1892.

Original front cover missing, back cover present, showing a sick slave being dragged along. € 335,- / \$ 275,-

Daniel Sorur, a former slave became a priest and a missionary in 1887 and one of the earliest Black-Africans writers of the nineteenth century. In his book he equates Islam with modern slavery and the strangulation of the African spirit. OCLC list three copies in the US.

FIRST EDITION: DRACULA

141. STOKER, Bram. Dracula. 8vo, bound yellow and red leather by Sangorski & Sutcliffe for Asprey, imitating the original publisher's cloth binding; all edges trimmed and gilt; with half-title, ads, and The Shoulder of Shasta notice at end. € 3,270,- / \$ 3,750.-

The first edition of a world-famous book, in a binding by one of the most important bookbinding companies of the 20th century.

TWO TRAGEDIES BY AN ABOLITIONIST

142. TALFOURD, Thomas Noon. Ion; a tragedy in five acts : London, 1835. London, Printed by A.J. Valpy for private circulation, 1835. 8vo. 204 pp. Later buckram binding, with original spine label preserved. Presentation copy from Talford to the printer. Together with: The Athenian captive, a tragedy in five acts. London : Edward Moxon, 1838. 8vo. X, [1] 101 [2] pp. Later paper covers with original label. € 215,- / \$ 250.-

Thomas Talfourd was a judge and politician, he supported universal male suffrage, the total abolition of slavery and was in favor of women's rights. Over the next few years he became a significant figure in the fight for equality. His views are represented in his literary writings.

Talfourd's tragedy Ion was privately printed in 1835 and produced the following year at Covent Garden theatre. It was also well received in America, and was revived at Sadler's Wells Theatre in December 1861. His dramatic poem turns on the voluntary sacrifice of Ion, king of Argos, in response to the Delphic oracle, which had declared that only with the extinction of the reigning family could the prevailing pestilence incurred by the deeds of that family be removed. Two years later, at the Haymarket Theatre, The Athenian Captive was acted with moderate success.

TENNESSEE, STATE GOVERNMENT

143. TENNESSEE, Sammelband of 25 early and uncommon Legislative tracts and broadsides relating to Tennessee. Often only one copy in OCLC, not in library of Congress. The book was owned and compiled by Edwin Polk, Speaker of the Senate Tennessee and the nephew of President James K. Polk with "E. Polk" in gilt to spine.

8 vo., 22 x 25 cm. Of particular note are the tracts related to the Lunatic Asylum, Institution for the Deaf and Dumb, and the Penitentiary. Internally, with some foxing and toning due to inexpensive paper. An interesting volume with fine provenance. € 1.085,- / \$ 1,250.-

A) Folding broadside of the Standing Committees of the House of Representative. c 1847. Complete but torn in two parts,

B) Folding broadside of the list of Senators of the General Assembly of the State of Tennessee., 1847. tear without loss to left margin

C) Folding Broadside of the List of Members of the House of Representatives of the Tennessee Legislature

1. Rules of the House of Representatives. Nashville, 1847. 18 pp.
2. Report of the Joint Select Committee to the examine the condition of the Bank of Tennessee. Nashville, 1848 4 pp.
3. [James K. Polk] Message from the President of the United States to the two houses of Congress at the commencement of the first session of the Thirtieth Congress. Washington [D.C.] : Printed by Wendell and Van Benthuyzen, 1847
4. Message of Governor [Aaron V. Brown to the Tennessee legislature, at its October session, 1847 :Nashville :J.G. Shepard, 1847. 23 pp.
5. Governor's message, to the General Assembly, of the State of Tennessee, delivered Nov. 8, 1847. 23pp.
6. Supplemental report of the Comptroller of the Treasury, to the General Assembly, in relation to delinquencies due the Treasury. Nashville: Printed by W.F. Bang & Co., Banner Office, 1847. 13 pp.

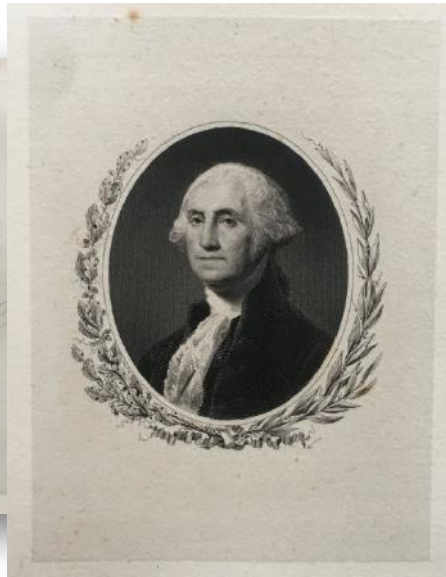
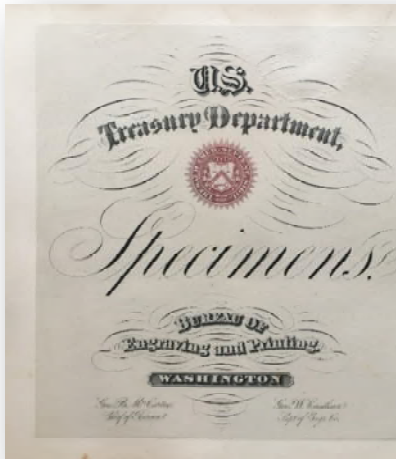
7. Sixth Biennial Report of the Comptroller of the Treasury to the General Assembly of Tennessee. Nashville, 1847. 35 pp.
8. Report of the Comptroller of the Treasury on the Subject of the Valuation of Taxable Property. Nashville, 1847. 7pp.
9. Communication from the President of the Union Bank of Tennessee in relation to investment in the Common School Fund. Nashville, 1848. 4pp. (One copy in OCLC).
10. Report of the Planter's Bank of Tennessee on the School Fund Stock in Said Bank. Nashville, 1848. 4 pp.
11. Report of the President of the Union Bank of Tennessee. Nashville, 1847. 8pp.
12. Communication from the President of the Bank of Tennessee to the House of Representatives. Nashville 1847 25 pp.
13. Report of the Bank of Tennessee relative to the its Condition and General Finances. Nashville, 1847 15-56.
14. Report of the Joint Select Committee to Examine the Affairs of the Farmer's and Merchants' Bank of Memphis Nashville 1848 20 pp. (One copy only in OCLC).
15. Report of the Treasurer of the Tennessee Lunatic Asylum to the General Assembly. Nashville, 1847. 16pp.
16. Report of the Superintendent and Physician of the Lunatic Asylum. Nashville, 1847. 20pp.
17. Memorial soliciting enlarged and improved accommodations for the insane of the State of Tennessee, November, 1847. 32. Pp
18. Report of the commissioners appointed to the Construction of the the State Capital. Nashville, 1847. 21 pp.
19. Second Biennial Report of the Board of Trustees of the Tennessee Institution for the Education of the Deaf and Dumb. Nashville 1847. 37 pp. With woodcut of Hand signs. (One copy only in OCLC).
20. Report of the Inspectors and Agent of the Tennessee Penitentiary. Nashville, 1847 15 pp.
21. Report of the Treasure and Superintendent of Public Instruction. Nashville, 1847. 20 pp.

22. Roost, G. *Nine Geological Report to the Twenty-seventh General Assembly.* Nashville, 1848. 39. pp

U.S. TREASURY PROOF SPECIMEN BOOK

144. U. S. TREASURY DEPARTMENT. *Specimens.* Bureau of Engraving and Printing. Washington: Bureau of Engraving and Printing, ca. 1875.

Title page mentions George P. McCartee, Chief of Bureau, and George W. Casileer, Superintendent of Engraving. Thick 4to. 23 x 18.5 cm., original full morocco, front board detached, some general edge scuffing, raised bands, elaborate gilt at spine compartments and covers, all edges gilt. Text



with engraved title and 141 engraved plates, steel engraved proof specimens on stiff plain leaves, tissue guards, last engraving detached from text block, occasional light marginal damp staining and foxing. Overall very good.

€ 2.390,- / \$ 2,750.-

US Treasury Department Specimen books, were published by the Bureau of Engraving and Printing (BEP) from the mid-1860s through the 1910s. Prepared upon request of the United States Secretary of the Treasury, albums were generally presented to Cabinet members, select Members of Congress, diplomats, and visiting dignitaries. While no two presentation albums appear exactly alike (i.e., the contents), each book usually contained portraits, vignettes, or buildings, or a combination of the three.

The work opens after the President Grant frontispiece with the proof engraving of George Washington that graced the 1875 \$1 banknote. It contains numerous other portraits, buildings, allegorical figures ships and the American eagle. George W. Casilear, the brother of landscape painter John William Casilear, was an early an important security engraver and held several patents to features such tamper-proof ink, printing techniques and paper. In consideration of the atheistic desires of the Treasury for both widespread reproduction of these images on banknotes and well as the fine detail required to distinguish counterfeiting, the engravings are considered among the finest American examples of 19th century

THE PETERBOROUGH BESTIARY.

145. BESTIARIUM AUS PETERBOROUGH Facsimile MS 53. Luzern, Faksimile Verlag, 2003.

Folio (36 x 24,5 cm). Limited edition of 1480 numbered copies. Brown original calf with blind embossed decoration bound by Mayer of Stuttgart, folio, 44 pp, with 104 miniatures and 108 ornamented initials. This is the facsimile volume with the separate commentary volume.



€ 740,- / \$ 850.-

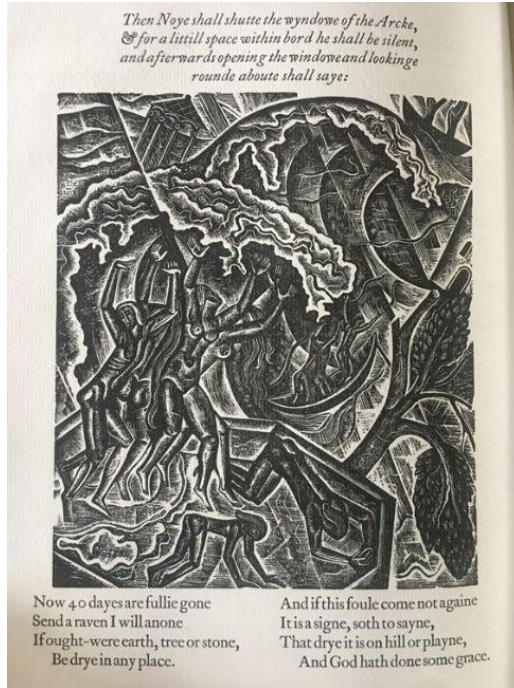
The Bestiary originated around 1300 from the Peterborough Abbey in the East of England. It is one of the most precious ornate manuscripts of its kind. There are more than 100 miniatures on gilded ground or in golden frames which depict the animal world of the time, also including animals only to be found in fables, such as the unicorn or the phoenix.

A MASTERPIECE OF MODERNIST ILLUSTRATION

146. [GOLDEN COCKEREL PRESS] The Chester Play of the Deluge, edited by J. Isaacs, with engravings on wood by David Jones. Golden Cockerel Press, 1927.

Slim Folio. Limited edition 32/275 copies. With 10 large wood-engravings on letterpress. Original maroon buckram, gilt lettered spine and a very good copy..

€ 650,- / \$ 750.-



The Chester Play' is considered one of the finest Golden Cockerel Press productions. Jones was not happy with the final production as the press did not damp the paper properly and the production did not realize the potential of a strong impression and the full intensity of the woodcuts. Nevertheless, the artistic achievement is not greatly diminished by the under-inking. Thomas Dilworth remarked that "David Jones brought to completion, what Ezra Pound, James Joyce T.S. Eliot began [...] The Deluge, as it is called, is a remarkable aesthetic achievement [...] the illustration of this book is at once the apex of his development as an engraver and one of the most important moments in the history of literary Modernism."

MARCO POLO, LIMITED EDITION. ONE OUT OF TEN

147. LYDIS, Mariette. Marco Polo Le livre de Marco Polo, Gentilhomme Vénitien 1271-1295 Les Cent Une, 1932. Quarto 9 delicately hand coloured

etchings. Two of them are signed by the artist. 10 copies where printed, this is no 2. To Monsieur Kretch. unsewn in original wraps and uncut

€ 600,- / \$ 695,-

Mariette, Comtesse Govone, lived an extraordinary life of adventure and sexual intrigue. She was born Marietta Ronsperger in Vienna in 1887. She married Jean Lydis in 1922, but left him for the Italian writer Massimo Bontempelli, who took her to Paris. In 1928 Mariette Lydis married the art publisher Comte Giuseppi Govone. Lydis had a great artistic success in 30s Paris, starting with a solo show at the Galerie Bernheim Jeune, after which she became a member and a juror at the Salon d'Automne. Her style was influenced by that of the Japanese artist Tsuguharu Foujita, whom she knew in Montmartre. Her work is in many major museums and collections worldwide.

HOUSES IN SALEM

148. [SALEM] [ARCHITECTURE] Albert J MacDonald; Rogers & Manson Company. 112. Selected interiors of old houses in Salem and vicinity, ed. and pub. with the purpose of furthering a wider knowledge of the beautiful forms of domestic architecture developed during the time of the colonies and the early days of the republic. Published in Boston, Massachusetts by Rogers and Manson Co., 1916.

55 pages (47 plates)A rare monograph bound in Chiyogami paper. An immaculate copy. World catalogue lists 5 copies in the US, none in NYC.

€ 345,- / \$ 395,-

SAMMELBAND VOYAGES MIDDLE EAST

149. AA, Pieter Van Der. Leyden, 1707. 8vo. 125. pp. Half velum.
€ 480,- / \$ 550.-

A. Constantinopolen en Egypten, door Nicolaus Schmidt in een Zes Jarige Reystogt uyt Duytsland besegt. en beschreven. 1 map of the Mediterranean, 1 engraving. (Translated from German?)

B. De landschappen der Percoptize en Nogaize Tarters, 1 map (black and Caspian sea), 5 engravings. One page with loss of text. Translated from French on the basis of a manuscript. See: Cartography of the Black Sea and the Sea of Azov.

C. De Zee en Land-Reyesen vande Ridder Hendrik Blunt van Vanetien door de Levant gedaan, one map of Rhodes, 1 engraving. Translation from: A Briefe Relation of a Journey, lately performed by Master Henry Blunt, Gentleman, from England by the way of Venice, into Dalmatia, Slavonia, Bosnah, Hungary, Macedonia, Thessaly, Thrace, Rhodes and Egypt, unto Gran Cairo. Copy with the often missing maps and engravings.

ON THE TURKISH WARS IN EUROPE

150. BIRKEN, Sigmund von. Der vermehrte Donau-Strand: mit allen seinen Ein- und Zuflüssen, angelegenen Königreichen, Provintzen, Herrschafften und Städten ... vom Ursprung bis zum Ausflusse; in Dreyfacher Land-Mappe vorgestellt; auch samt kurtzer Verfassung einer Hungar- und Türckis.Chronik, und des Anno 1663. und 1664. geführten Türken-Krieges. Jacob von Sandrart / Kupferstecher und Kunsthändler in Nurnberg, 1684. [1] gef. Bl., [4] Bl., 231 S., 55 engravings. 8vo. € 1.700,- / \$ 1,950.-

The engravings depict cities on the way to the Ottoman capital: Ulm, Augsburg, Nurnberg, Regensburg, Passau, Linz, Wien, Pressburg, Tokay, Temeswar, Belgrad, Adrianopel, and Constantinopel. We have not found a copy in any library containing

more than 50 engravings. Half of the Vienna panorama is however missing in our copy. Contemporary calf (rubbed). Auction record Bassenge € 2088 (50 engravings, 2010).

LARGE PAPER COPY OF TRAVELS TO THE OTTOMAN EMPIRE AND THE HOLY LAND.

151. BRUYN, Cornelis De. Reizen door de vermaardste Deelen van Klein Asia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Aegypten, Syrien En Palestina. Delft, H. van Krooneveld, 1698. € 7.800,- / \$ 8,950.-

Folio. Large paper copy, A normal copy is around 34 cm x 22cm (or even less when closey cut). This one 40.5 cm x 26 cm. [11] 398 [8] Large paper copies were sold at a higher price to top end customers. Complete copy with all 122 plates in its original vellum binding with the often missing map. 18 (very) large folding panoramic views, 28 folding plates and 56 full-plates, numerous half-plates text-illustrations. End of spine repaired with old vellum. Binding stained, a few stains here and there, but a very fresh and crisp copy.

Cornelis de Bruyn, the Dutch painter and traveler, travelled between 1678 and 1685 in the Levant. Unlike other travelers who relied on hearsay, the drawings for these engravings were made on the spot. De Bruyn was primarily a landscape artist and this manifests itself in the several fine panoramas which include Smyrna, Constantinople (3), Rhodes, Tyre, The pyramids of Gizeh, Alexandria, Bethlehem, Jerusalem (large folding panorama), Aleppo, Palmyra, Antalya, and others. De Bruyn's costume plates are mostly of the different types of Greek and Turkish head-dresses. All panoramas in fine condition. not creased, or torn (like often), only the panorama of Izmir is printed with considerable smaller margins.

A French version (*Voyage au Levant . . . dans les principaux endroits de l'Asie Mineure*) was published by H. de Krooneveld in Delft in 1700 and reprinted in Amsterdam in 1714 (though Paris is given as the publisher's address); it was the basis for an English translation (*A Voyage to the Levant. Or Travels in the Principal Parts of Asia Minor, etc.*, London, 1702).

A MONUMENT OF PRINTING ON TRAVELS IN THE NEAR AND FAR EAST.

152. BRY, JOHANN THEODOR de. *Petits Voyages*. Pars I-XII. Frankfurt, Erasmus Kempffer, 1601-1628.

Folio (220 x 317 mm). 12 books bound in 4 volumes. With 10 engraved title pages, 252 engraved illustrations, 3 engr. views, 17 engraved maps, and 3 armorial engravings. Bound at the end are 5 extra maps and views (including a world map and a view of Jerusalem) from Marino Sanuto's 1611 "*Liber secretorum fidelium crucis*" crucis (the book of secrets for faithful crusaders). Slightly later Spanish limp vellum with ms. title to spine.

€ 77,700,- / \$ 89,500.-



All twelve books of Théodore de Bry's "*Petits Voyages*", the greatest single collection of material on early voyages to the East Indies and considered unique in its extraordinary wealth of cartographical and visual material on Africa, India, and South Asia.

This collection of voyages, was one of the most monumental geographical publications of the early modern period and thus always considered a prize. For example in his library at Monticello the Bry's collection of voyages was Thomas Jefferson's prized possession. While the America-series presented narratives of the New World, the India Orientalis series or Petit Voyages contained accounts of Africa, the Middle East and Asia. The engravings provided early modern Europe with the first comprehensive iconographic representation of the overseas world and its inhabitants. The images and map were of the highest artistic quality. These images were to influence the European perception of other cultures until well into the eighteenth century.

A composite set, nine books in their first, the remaining three in their second edition. As several of the travelers were Protestants and their works banned by the Catholic church, this set was interestingly censored by the Spanish inquisition of Granada in 1708 (cf. vol. II, verso of title). Condemned authors are identified on the title pages, and various passages considered too crude or suggestive have been struck out or obliterated. In vol. X, a marginal note on p. 27 attempts to refute an account denouncing the cruelty of the Spanish in America. – Last in the library of Jean-Paul Morin, with his bookplate on the first flyleaf. Rather browned throughout, with occasional slight edge defects; two title pages are repaired. Wants a total of 11 plates, as well as the appendix on the Congo in vol. II and the Notice to the Reader in vol. IV.

It contains the travels among others of: Pigafetta, (Zanzibar), Van Linschoten travelled extensively along the East Indies' regions under Portuguese influence and served as the Portuguese Viceroy's secretary in Goa between 1583 and 1588. He is credited with publishing in Europe important classified information about Asian trade and navigation that was hidden by the Portuguese. Van Linschoten describes Ormuz, Bahrein (where the best pearls are found), Catif, and Oman.

Book seven includes Gasparo Balbi's ground breaking account of the Middle East, first published in 1590 as "Viaggio dell' Indie Orientali" – a mere 16 years before this present issue, making this the second appearance in print altogether and the first Latin translation. Balbi, a Venetian jewel merchant, travelled extensively in the Arabian Peninsula in search of precious stones. While in the Persian Gulf, he studied the pearl industry, noting that the best pearls were to be found at Bahrain and Julfar. He refers to islands in the Emirate of Abu Dhabi (including Sir Bani Yas and Das) and to several coastal settlements that were to become permanently established,

such as Dubai and Ras al Khaima. Balbi was the first to record the place names along the coast of modern Qatar, the United Arab Emirates and Oman. Practically "none of the names of places on the coast between Qatar and Ras al Khaima occur in other sources before the end of the eighteenth century."

This copy of the *Petits Voyages* includes Part XI and XII that are nearly always lacking (also lacking from the Christies copy, great and small voyages sold 5 April 2016 for 560.000 \$). They are of special importance because they complete the parts on the Middle East with the unknown travels of Robert Coverte, the first Englishman to travel (1609-10) overland across Persia to England and the even more unknown (because solely based on a manuscript), extract of a *Journall of a Voyage to Surat and to Jasques in the Persian Gulfe [...]* and therein Andrew Shilling Chiefe Commander of the whole Fleet. Shilling dispatched two of his fleet—the Hart and the Eagle—to the Persian Gulf, and followed them with his own vessel and the Roebuck. On the way he captured a Portuguese ship laden with a cargo of horses, and soon after met his other vessels returning, who reported the Portuguese to be very strong.

Apart from the information directly related to the Middle East, these collections of voyages are a treasure trove of early information on India, China, Indonesia and even the discovery of the new continent, "Terra australis incognita".

CHINA VIETNAM

153. COSTANZI. Auszüge aus Originalbriefen, geschrieben in französischer Sprache, von den apostolischen Vikarien und Missionarien in China, Tunkin, Cochinchina etc. über den Zustand jener Missionen / [Septimius Costanzi] Wien : Schmidt, 1811.

8vo. Contemporary half calf with marble boards. Hungarian stamp on the first title. Fine copy. € 395,- / \$ 450.-



[3] 202 p. [3], (2 engravings), 200 pp. (3 engravings, of which one folding), [3], 278 pp. [3] two fold out maps. One of China & Vietnam, one of the US.

Translation of Costanzi's "Estratto delle lettere originali scritte in idioma francese dai vicarj apostolici, e missionarj della Cina, Tunkino, Cochinchina &c. sullo stato di quelle missioni" (1806). "Mission von den vereinigten Staaten in Nordamerika": v. 3, p. 245-278.

Rare, no complete copies in the trade. One copy in Germany of all three parts found in KVK. (Hamburg)

TURKISH COSTUME BOOK

154. HEDENBORG. *Turkiska Nationes Seder, Bruk Och Kladedragter*. Contemporary decorated half leather with cloth boards. Stockholm, L. J.



Hjerta, 1839., 1839.

Large 4to. 216, (2) pp. With title page, portrait, map, 47 plates (46 colored), and illustrated endpapers, all lithographed. First edition.

€ 850,- / \$ 985.-

Hedenborg, a Swedish doctor, accompanied Count Loevenhjelm to Constantinople in 1825, the latter having been appointed Swedish ambassador to the Porte. His costume plates are charming depictions of the residents of Constantinople, court functionaries, and street traders" (Atabey).

POLAND

155. LABOUREUR, Jean le. Histoire et relation du voyage de la royne de Pologne, et du retour . par la Hongrie, l'Austriche, Styrie, Carinthe, le Frioul et l'Italie. Robert De Nain 1648.

[8], 215, 264, 365 pages : 6 leaves of genealogical tables. € 3.270,- / \$ 3,750.

Rare & important work on the history of Poland. Contemporary vellum. Large 8vo. Last copy at auction in 2001 made 3700 USD. Unobtainable in the trade.

BYZANTINE MONUMENTS OF CONSTANTINOPLE IN GREEK

156. PASPATĒS, Alexandros Geōrgios. Byzantinai meletai topographikai istorikai. Athena Bibliopoleio, Karavia, 1877.

4to. xii, 415, [1] pp. 37 plates. Modern cloth binding. One of the rarest books on the Byzantine monuments of Constantinople with beautiful full page plates, text in Greek. Not to be found in the trade. One auction record in Switzerland.

€ 1.285,- / \$ 1,495.-



EARLY & RARE WORK ON THE OTTOMAN COURT.

157. RAMBERTI. COSE DE TURCHI. Nel primosi descriue il uiaggio da Venetia a Costantinopoli: Nel secondo, la Porta, cive la corte de Soltan Soleyman: Nel terzo il modo del reggere il stato & imperio suo. Venice 1541.

Small 8vo.37 pages [1] Colophon on last leaf. Modern vellum binding.

€ 1.400,- / \$ 1,600.-

Ramberti was the secretary of the Venetian envoy in Istanbul in 1533/1534. He describes the Ottoman court, the appearance of Sultan Suleiman and his relation with the grand vizier Ibrahim Pasa. The 1541 edition of Ramberti's text (offered here) allowed the map maker Gastaldi an indirect access to Ottoman sources on Anatolian geography. The account of his contemporary Gioio, Paolo is common, this work is rare. No auction records exist and it was not part of the famous Atabey collection.

EARLY EXPLORATION BY THE PORTUGUESE

158. SAN ROMÁN DE RIVADENEYRA, Antonio de. Historia general de la Yndia oriental, los descubrimientos, y conquistas, que han hecho las armas de Portugal, en el Brasil, y en otras partes de Africa, y de la Asia; y de la dilatación del Santo Evangelio por aquellas grandes provincias, desde sus principios hasta el año de 1557. Valladolid : L. Sanchez, 1603.

Folio. [14] 804, [9] pp. Later full calf binding. Engraved title (laid down on old paper) and 2 illustrations in text (at pp.225 and 596), colophon leaf at end. Some wormhole damage to the binding, a scattered need like worm hole in the text. Clean copy, without browning.

€ 25,600,- / \$ 29,500.-

Rare and important work on Portuguese exploration and colonization, principally of Brazil, but also of Angola, the Persian Gulf, East Africa, India, Malacca, China and Japan. San Roman's Historia was much esteemed by his contemporaries - Estacio do Amaral called it "moderna, muyto curiosa" - and it continues to be held in high regard, for, as Lach (3, p.322) remarks, it is a "genuine history based on the best printed sources available in Europe". Especially important is the list of authorities (including Marco Polo, Galvao, and Alvares on Ethiopia) consulted by San Roman,

which provides the modern scholar with an invaluable guide to the sources of knowledge of the eastern world available in Europe at the beginning of the seventeenth century.



San Roman writes about the Portuguese in Brazil; from its discovery by Pedro Alvarez Cabral, the subsequent colonisation, the establishment of the Jesuit missions, and concludes with the governorship Duarte de Acosta. He narrates in chronological order the history of Portuguese discoveries and settlements in Africa, Arabia, Persia, India, Malacca and the Spice Islands. Particularly interesting is his description of the interaction of the Portuguese in both war and peace with the

Turkish Empire, Ethiopia, China, Sri Lanka, Cambodia and especially Japan, dealing at length with the attempts of the Jesuits to evangelise the country. There is also a description of the New World.

The author of *Bibliographia brasiliiana* writes copies in good condition and containing the engraved frontispiece [title] are rare" (Borba de Moraes, p.765) Only a few copies have come to auction the last 20 years. 17,500 GBP in 2000 (Sotheby's), 31,200 \$ in 2009 (Bloomsbury).

EXCEEDINGLY RARE COSTUME BOOK WITH THE MOST COMPLETE SERIES OF TURKISH COSTUMES PRINTS KNOWN.



159. SILVESTRE C. F. *Differents Habillemens de Turcs Dediez A Monseigneur Le Duc de Bourgogne*. No date, no place. Around 1700. Modern cloth with 18th century (?) leather label. Actual size of the pages 26 x 18 cm, size of the images (17 x 11 cm) with captions. € 18.000,- / \$ 21,350.-

Title page with cartouche "Differents Habillemens de Turcs Dediez A Monseigneur Le Duc de Bourgogne". Flanked by two Turks. Par son humble et tres Observant Seigneur C. F. Silvestre, F.Silvestre invenit et excudit. Cum privilegio Regis. 1. Sultan ou Grand Seigneur, signed F.Silvestre et ex CPR 2. Vizir Azem ou Grand Visir,

F.Silvestre et ex CPR. 3. Jeune Gentilhomme Turc Signed F.Silvestre et ex CPR. 4. Gentil homme Turc, F.Silvestre et ex CPR, 5. Selictar Aga ou Celuy qui porte l'Epee

ou les armes du G.S. , signed F.Silvestre et ex CPR. 6. Tulbentar Ag, ou Celuy qui porte le Turban du GS, signed F.Silvestre et ex CPR, 7. Tambour Turc, F.Silvestre et ex CPR 8. Janissaire Porte Enseige, signed S. 9. Chiaou Bachi ou Capitaine des Gardes, signed S. 10. Janissaire de la garde, Solac ou Pyre. Unsigned. 11. Un solac ou Pajok ou Valet de Pied du Grand S. F.Silvestre et ex CPR 12. Soldat cuirassier Turc, signed F.Silvestre et ex CPR, 13. Janissaire ou Soldat des Gardes du G.S. signed F.Silvestre et ex CPR, 14. Muet du Serail, signed S. 15. Bostangi Bachi, signed S. 16. Kuslir Aga ou chef des Eunuques noirs. Signed F.Silvestre et ex CPR 17. Unuque Noir, Signed S. 18. Un Atagi our Cuisinier du Serail, signed S. 19. Kiler Kiabajasi, ou Celuy qui sert le Sorbet au G.S. signed F.Silvestre et ex CPR 20. Predicateur Arabe , signed F.Silvestre et ex CPR, 21. Un Dogangi, ou Fauconnier du G.S. signed F.Silvestre et ex CPR, 22. Capigi ou Portier, signed S. 23. Aza moglan fendeur de bois, signed S. 24. Crieur de bouteilles Turc, signed F.Silvestre et ex CPR 25. Crieur de Potage Turc, signed F.Silvestre et ex CPR 26. Vendeur de balets Turc. signed F.Silvestre et ex CPR 27. Dame Turque, signed F.Silvestre et ex CPR, 28. Damoselle Turque, signed F.Silvestre et ex CPR 29. Dame du Serail , signed F.Silvestre et ex CPR 30. Esclave du Serail, signed S.

Charles-François Silvestre (1667-1738) was appointed in 1695 drawing master of the Children of France, young dukes of Burgundy, Anjou and Berry, grand-son of Louis XIV. His works include this amazing suite of drawings (also engraved), dedicated to the Duke of Burgundy that represented characters in Turkish costumes that witnessed the enthusiasm of his time. Having seen any number of Turkish costume books these prints are unusual, because they are not modified copies from older prints, and show a distinct style, that borders on the theatrical or even cartoonish. See no 18. for example.

Colas 2744 lists 29 plates. In our copy there is the title plus 30 engravings. Making this the most complete set known. The Gennadius copy: purchased, 22/02/1967, sold in 2004 Christies had 30 plates incl. title, on 15 leaves ; 25 x 31 cm. Katalog der Freiherrlich von Lipperheide'schen kostüm-bibliothek, list only 21 plates. World catalogue list one copy in the National art Library (26 plates only). KVK lists Potsdam, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg DIZ / Bibliothek <Po 86>, Paris : Buldet, [ca. 1705], 29 plates. One with copy 29 plates in the V&A library, one copy in SOAS London (55 pages, number of plates unknown).

NEWYORK BUILD FAMINE SHIP

160. [AMERICANA] Inscribed and dated 1851, watercolour of the Thomas Wright of New York, 1000 burdhen driven on shore within 196 yards of Singleton Lodge on the morning of the 16th January 1851. Got off on Saturday 1851. 7" x 9" € 1.950,- / \$ 2,450.-

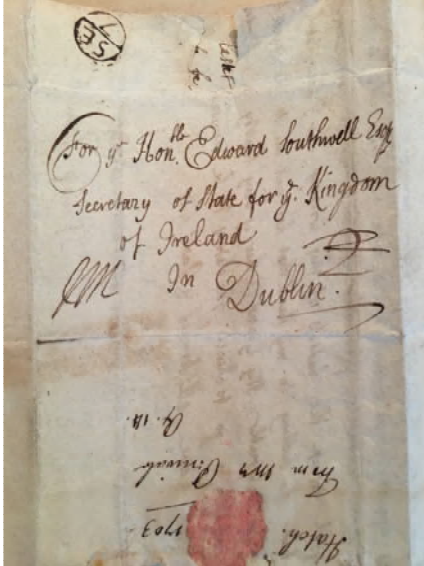


Utterly charming watercolour depicting the ship with numerous figures, painted in a naïve way. The Thomas Wright was a New York build Famine ship. An newspaper article tells us: That this splendid New York built Packet ship will sail directly from Dublin. The only direct route to the great agricultural Western States of Louisiana, Indiana, Ohio, Wisconsin (...) whither they can proceed at once by Steamer on the Mississippi. In the New York times of May 1854 reports "the ship Thomas Wright, of New-York, heretofore reported a total wreck on Osaban Island, it was thought, would be got off and taken into Savannah for reports."

OXFORD STUDENT LIFE

161. AUTOGRAPH LETTER signed by Philip Percivale (b. 1680) while an undergraduate at Oxford to his Cousin Edward Southwell Sr. (1671 - 1730) Secretary of State for Ireland, providing an extremely lively account of

Oxford and of y.e. act" - the ceremony where a Thesis is publicly maintained by a candidate for a degree. Hatch, 5 September, 1703. 3 pp. 19 x 15 cm, some minor losses to inner marginal fold. € 950,- / \$ 1,100.-



The letter is a fascinating account of student life at Oxford in the early 18th century including that "It was no small pleasure to see a far Proctor [...] fixing his brawny shoulders against ye. door outbraved all ye, hissing and .hooting of ye. Whole Theatre till at length after a vigorous resistance being overpowered they stormed his fortress, and poured through blue aprons, footman, ladies, beaux, Gowns and Cassocks, Plowman and what not [...] squinting dogg & pelted with him with Stools , sticks, stones and apples. There was a great deal of mobbish doings for 2 or 3 days, the town was full of people everything was dear [...]"

THOSE MAGNIFICENT MAN IN THEIR FLYING MACHINES: PHOTOARCHIVE 1909-1913

162. 1] [AVIATION] 215 PHOTOGRAPHS, approximate 17 x 12 mm. In two modern albums.

FRENCH AVIATORS: Henri Farman, Emile Dubonet, Delagrang sur Bleriot, Lefbre, Henri Deutsch de la Meurthe, Lantheaume, Captain Julien Félix, General Hirschauer, Henri Salmet, Emile Vedrines, Jules Vedrines, Perreyou, Lieutenant Blard, Hellmuth Hirth, Lieutenant Acquaviva, Maurice Clement Bayard, Le Blanc, Duperdussin, Louis Paulhan, etc. EVENTS: The French military mission of aeronautics in Japan. Grande Semaine d'Aviation de la Champagne Races, the first international public flying event 1909. Fete aerienne de Nancy, Nieuport du Paris, Circuit d'Anjou, flight to Marseille in the Monaco Rally, Anjou circuit, Berlin – Paris. TYPES OF PLANES: Appareil Zens, Monoplane Doran, Yedrines, Monoplane Hayot,

Coupe Schneider, Biplain Brequet, Biplan Farman, Hydroplane 'tcase', Monoplane Canard, monoplane stabilite, hydro colliex, hydro plane Stanley Adams, etc. GERMAN AVIATORS: 13 German aviators. Portraits and planes. Eichel, Linevogel, Viktor *Stoeffler*, the German record-breaker, who broke the world record of 3,180 kilometers. RUSSIAN AVIATORS: General chichkivitch and for others. PORTUGESE AVIATOR: Gomez Da Silva's unique biplane design. TURKISH AVIATOR: Osman Nour Effendi. SWISS AVIATION: On September 23, 1910, the French-Peruvian Geo Chavez successfully crossed the Alps by plane, before crashing in Domodossola, Italy. The first Swiss aeroplane, Aviateur Parmelin. € 6.000,- / \$ 6,950.-



162. 2] AMERICAN AVIATION 13 PHOTOGRAPS

Mr. Schneider at the Aéro Club de France of the Gordon Benett Cup, won by Vedrines in America (1912) - International Conference on Navigation Aerial at Issy-les-Moulineaux, arrival of Wright's biplane of Comte Lambert (Branger), Portrait of Alfred W. Lawson who daily flies from home to his office in New York City (1914) -

Bisley Anti-Aircraft Rifles on Horseback (1913) - Portrait of Colonel J.N. Lewis in Bisley inventor of rifle anti-aircraft (1913) - Part of the nacelle and engines of the airship America (Branger) - Portrait of Lieutenant J.C. Porte who on a hydro Curtiss will try the Crossing the Atlantic from Ireland (1914) - The Vauvenargue Airship (Branger) - The new hydroaero Colombia seen from side in Chicago, and the place of pilot (1913) - Wade on Uncle-Sam (Roll) and two others. Together with a small book, 'Les freres Wright et leur Oeuvre' par Geo Bia, their Belgian representative. Front cover detached. € 600,- / \$ 695.-

BOLSHOI BALLET

163. [BALLET] Young stars of the Bolshoi ballet, second half of the sixties. Photographs of several ballets and dancers. Approximately 350 photographs in total. € 1.160.- / \$ 1,350.-



BLUE PHOTOALBUM 90 photographs black and white various sizes. A few color ones. Madame Golovkina & Marianne Leonova., Vyacheslav Gordeyev, Vladimir Perov, Vladimer Petrunin. Outside Golden Green Hippodrome. 22 September 1960?

RED PHOTOALBUM 123 Photographs of various sizes. Many of them signed. A few in color. Madame Golovkina (?) London 1967. Natalia Mikhailovna Dudinskaya class (1912-1990) the Tsarist-era ballerina who trained generations of Russian dancers, Natalia Dudinskaya made her name in the 1930s in the roles of Odette-Odile in Swan Lake and Masha in Tchaikovsky's Nutcracker, and was known as one of the best of all interpreters of Giselle. Her exuberance and technical mastery combined the discipline of the Russian classical tradition with the fluid grace of French and Italian ballet. Later as artistic director of the Kirov and then of the Vaganova Academy, she inspired new generations of dancers with her ruthless commitment and technical virtuosity.

Prince of the Pagodas, May 12, 1967 Natalia Igorevna Bessmertnova (1941 –2008) was a Soviet prima ballerina of the Bolshoi Ballet and a People's Artist of the USSR (1976) Nina Sorokina , (1942 – 2011) was a Russian principal dancer of the Bolshoi Ballet.

Plus 150 photographs in an envelope from the beginning of the seventies: Liubov Kunakova, Maria Kondratieva, Hanna Vlachilova, A Poulseh, A. Weinreich.

EARLY ATLAS WITH 15 MAPS OF THE AMERICAS

164. BERTIUS, Petrus. Tabularum Geographicarum Contractarum Libri Septem. Amsterdam: Jodocus Hondius, 1618 [xvi], 829, [9] pp. including 220 b/w engraved maps and plans, text in French. Oblong 8 vo. 20 x 12.5 cm. Early vellum with some soiling and shrinkage internally later pastedown and blank, t.p. with inner margin mounted and generally thumbled and with loss touching text on verso, a couple text prelim leaves loose from text-block, some minor occasional damp-stain and other stains, some general toning, a few creases, last leaves thumbled, p. 767 with some light purple staining. Nevertheless, most of the Atlas and the maps are in good condition.

€ 7.800,- / \$ 8,950,-

The Bertius pocket atlas was, given its modest size and widespread use, one of the most influential atlases of the 17th century. Soon after its publication, Bertius became cosmographer to the court of Louis XIII.

The world and celestial maps are boldly signed by J. Hondius. The Atlas also includes striking images of the compass rose and the North pole as well as the gamut of country maps. Of particular note are the 25 maps of Asia including Arabia as well as 15 maps of the Americas.

A BROADSIDE BALLAD

165. [BROADSIDE] THE AMERICAN STRANGER. N.d. Sweets printers, Stroud. (250 mm x 950 mm) € 650,- / \$ 750.-

In the centuries before there were newspapers and 24-hour news channels, the general public had to rely on street literature to find out what was going on. The most popular form of this for nearly 300 years was 'broadsides' - the tabloids of their day. Sometimes pinned up on walls in houses and ale-houses, these single sheets carried public notices, news, speeches and songs that could be read (or sung) aloud.

This song had quite a career as a ballad throughout the 19th and 20th century. Sometimes they differ slightly in text but they always carry the same meaning. The earliest references to it stem from the beginning of the 19th century. The look of the type face and the fact that the paper is handmade, points to early in the century rather than the middle when machine made paper was cheap and abundant.

The stranger arrives and finds no one cares about him. The stranger admits he is rakish and in love with no less than three girls, Polly, Susan and Betsy. Apparently he plans to take them all to America. "And we are landed, We'll dance and we'll sing, in a plentiful country. And God save the King.

<http://ballads.bodleian.ox.ac.uk/static/images/sheets/10000/06721.gif>

BEAUTIFUL AND CONTEMPORARILY HAND-COLOURED ENGRAVINGS

166. COLLAERT, A. Animalium quadrupedum omnis generis verae et artificiosissimae delineationes in aes incisae et edita ab Adriano Collardo. Antwerpen, (ca 1612). Oblong 8vo (188 x 124 mm). 19 beautiful and

contemporarily hand-coloured engravings including the engraved title page depicting Orpheus charming and taming the birds and beasts of the forest. All are mounted on contemporary paper. € 10.180,- / \$ 9.500



An exceptional suite in a contemporary coloured state. Of the 19 plates only 2 have the normally present numbering and engraved signature: "Adrian. Collaert fecit et excud", the other 16 are most probably some sort of proof prints before letters and numbers, which is very exceptional and completely unknown in any bibliography nor was it known by the leading expert, Sam Segal, whom we consulted. He also confirmed the contemporary colouring. All are done in the same brilliant hand-colouring. Nissen quotes an engraved title and 19 engravings, therefore we are lacking 1 plate only, which makes this an almost complete set of the in itself already very rare suite of the animalium.

The plates depict men (mostly in hunting scenes), apes, cows, bulls, horses, lions, dogs, camels, goats, deer, pigs, elephants, wolves, rhinoceros, a cameleon, etc. A few plates with a small and old repaired tear and one with a tiny damaged spot in the image, some of the mounts with old paper repairs, but overall in very good condition, with great vibrant colouring, some heightened with gold. Nissen ZBI, 924; Wood 293. Bridson & White, *Animal and Anatomical Illustration in Art & Science*, D61 only quotes numbered and signed suites of prints

FIRST AMERICAN ART DECO DESIGN PORTFOLIO.

167. DURENCEAU, Andre. 1904-1985. *Inspirations. Twenty-Four Plates, with 128 Compositions.* Woodstock, NY: H.C. Perleberg, [1928]. [6] pp. + 24 color plates, screen-printed by Birnbaum-Jackson, with 128 compositions by Durenceau. Folio . 43 x 35.5 cm. Plates laid in as issued loosely in portfolio, worn. Rare complete but plates with some edge wear, chips, and a couple

tears without loss. Spine re-backed with ex-libris stamps to verso of plates throughout and a few other stamps to prelims. RARE in commerce, especially complete. . € 1.530,- / \$ 1,750.-



Generally, considered to be the first American Art Deco Illustrated portfolio for designers. The intent of the book was to combine Art Deco style with American practical ingenuity, as the artist employs as few colors as possible (no more than six colors or "even as few as two or three tones") so that the striking effects can be reproduced with a "simplicity of application" and thus with modest costs by printers and manufacturers in all branches of industrial design. This contrasted to some of the more elaborate French Art Deco productions, which despite great artistry, did not bridge the gap to more widespread commercial applications due to cost considerations. No complete copies in the trade

ANTIQUARIANISM



168. [INITIAL] 19th century forgey. Medieval Capital, 105 mm x 100 mm. In the style of the Spanish forger, Christ in the center with the text "omnis sapientia a domino deo est" all wisdom comes from God. € 300,- / \$ 350.-

JERUSALEM BY TANCREDE DUMAS

169. JERUSALEM Panorama. Mount Olivet/Palestine, 1875 (?). 960 x 235 mm. Three albumen prints (vintage), mounted and joined. Tancredè Dumas (1830–1905) was a photographer born in Italy who was active in the Near East. He learned photography in Florence and opened a studio in Beirut in 1860. He was active during the period 1860-1890 and worked in albumen prints. € 2570,- / \$ 2,950.-



Fine photographic view of Jerusalem from Mount Olivet, assembled from three separate, conjoining images and measuring nearly a meter in length. Various buildings and sites identified by number; dated "1889" in a shaded area at lower right. From the Beirut-based studio of Tancredè Dumas, active during the period 1860-1890, with his stamp at lower left. Getty has one image by him. [Ruins of the Jerash Temple of Artemis]

ETCHINGS BY W. PEARSON FROM THE WORKS OF FERDINAND KOBELL

170. [KOBELL, Ferdinand] Rural Scenery in a series of etchings by W. Pearson from the works of Ferdinand Kobell. The paper label on the front cover gives another title, "Beauties of Kobell in Twenty-Five Etchings, Selected from his Works. Published and Sold by J.H. Green, Wells-Street, Oxford-Street 1807. In pencil Proof on India Paper. Oblong Folio: 35 x 27 cm, bound in contemporary simple grey paper wrappers. Engravings mounted on India paper. Slight staining to the edges of the paper. On one corner of 9 leaves some dimples. Front cover loose. € 1,525,- / \$ 1,750.-



The British museum has 8 engravings contained in this set (more are listed but they are duplicates).

http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3424818&partId=1&people=112009&peoA=112009-2-60&page=1

Not found in world catalogue or KVK. Not in het Rijksprentenkabinet in Amsterdam. Kobell was born in Mannheim. He was studying at the University of Heidelberg when the Elector of Bavaria, admiring a landscape, aided him to devote his entire time to painting. He became the pupil of Peter Verschaffelt. He next studied art in Paris (1768–1769). On his return, he was appointed painter to the Cabinet (court painter), and later professor at the Academy. In 1793, he moved to Munich. He was appointed director of the Mannheim Gallery (1798) but died in Munich, before entering on his duties.

SPIRITUAL ROCOCO

171. LEOPOLD, Johann Christian. Scenes from the Life of Christ [Augsburg] [ca. 1740]. 12 conjoined plates in bright original hand-colouring, all muslin backed and in bright original hand-colouring. Condition: some flaking to edges of panels form rolling, but housed in its original pine box and stand. 25 cm tall and 180 cm in length. € 2.750,- / \$ 3,200.-



Gauvin Alexander Bailey, the American-Canadian author and art historian has fittingly termed this style the "Spiritual Rococo." Johann Christian was the son of the engraver and publisher Joseph Friedrich Leopold and in the period of 1710 and 1750, the printing family published countless graphics and city views. Even more than his father, Johann Christian Leopold had made a name for himself as one of the most important music engravers in the first half of the 18th century for mostly secular works by various composers. Extremely rare.

BRITISH MARITIME CHARTS ON CHINA

172. [MARITIME] A collection of five British maritime admiralty charts on China. € 2.175,- / \$ 2,500.-

1. [Hydrographic Office]. China – East Coast. Approaches to the Yangtze Kiang from the Chinese Maritime customs charts to 1928. London, 1935. 1025 x 700 mm. Scale 1:145,510. Engraved chart of the East Coast of China including tidal information,

compass roses, soundings, seabed notations, currents, sandbanks, shoals, lighthouses and beacons picked out in yellow and red, inland elevations, detailing and buildings. Published in 1881, revised in 1935. Signs of contemporary use, with several pencil markings. Folded.

2. [Hydrographic Office]. China Sea – Tong King Gulf. Kua Lakh to Kao Tao Islands including the Delta of the Song Ka from French government charts to 1909. London, Published at the Admiralty, 1926. 1025 x 700 mm. Engraved chart showing the Tong King Gulf including tidal information, compass roses, soundings, seabed notations, currents, sandbanks, shoals, lighthouses and beacons picked out in yellow and red, inland elevations, detailing and buildings, with two pasteovers. Published in 1894, revised in 1926. Signs of contemporary use, with several pencil markings. Folded.

3. [Hydrographic Office]. China and Japan. Amoy to Nagasaki including the Yang Tse Kiang and the islands between Formosa and Japan from the latest British and foreign government surveys, 1891. London, Published at the Admiralty, 1926. 1025 x 700 mm. Detailed chart of Amoy to Nagasaki including tidal information, compass roses, soundings, seabed notations, currents, sandbanks, shoals, lighthouses and beacons picked out in yellow and red, inland elevations, detailing and buildings, coastal profiles. Published in 1891, revised in 1926. Signs of contemporary use, with several pencil markings. Folded.

4. [Hydrographic Office]. China – S. E. Coast. Macao to Pedro Blanco including Hong Kong compiled from the latest information in the hydrographic department. London, Published at the Admiralty, 1926. 1025 x 700 mm. Detailed chart of Macao to Pedro Blanco including Hong Kong. Engraved chart, including tidal information, compass roses, soundings, seabed notations, currents, sandbanks, shoals, lighthouses and beacons picked out in red, inland elevations, detailing and buildings. This edition first published in 1899. New editions to 1912. Large corrections to 1928. Small corrections to 1932. Signs of contemporary use, with several pencil markings. Folded.

5. [Hydrographic Office]. China South Coast. Hong Kong Waters West from surveys by Captain W. U. Moore, R. N. and the Officers of H. M. Surveying Ships "Rambler & Penguin", 1883 & 1893. London, Published at the Admiralty, 1929. 1025 x 700 mm, 112,150. Nautical chart of the South Coast of China with a handwritten note. Including tidal information, compass roses, soundings, seabed notations, currents, sandbanks, shoals, lighthouses and beacons picked out in orange, inland elevations, detailing and buildings, with one paste over. This edition first published in 1903, revised in 1929. Signs of contemporary use, with several pencil markings. Folded.

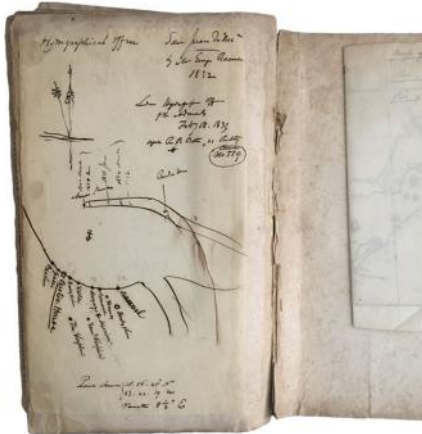
AMERICA'S FIRST HISPANIC MASTER

173. MORA, F[rancis] Luis. Sketchbook with drawings in several media including pencil, pen and ink, and watercolor, one watercolor signed (F. Luis Mora) and dated 11/4 [18]84 and one pencil sketch similarly signed and dated [18]91. Oblong 8vo., 27.5 x 21 cm. In early cloth binding with linen ties, spine with some wear, internally one sketch mounted to paste-down endpapers, generally sketches to recto and verso of each leaf. € 2.800,- / \$3,200.-

F. Luis Mora, also known as Francis Luis Mora (July 27, 1874 – June 5, 1940), was a Uruguayan-born American figural painter. Mora worked in watercolor, oils and tempera. He produced drawings in pen and ink, and graphite; and etchings and monotypes. He is known for his paintings and drawings depicting American life in the early 20th century; Spanish life and society; historical and allegorical subjects; with murals, easel painting and illustrations. He also was a popular art instructor.

This is a delightfully executed sketchbook by the very young Francis Mora, considered by Lynne Pauls Baron in a recently published biography to be "America's first Hispanic master." The precociousness of the young talented and Uruguayan-born American figural painter is on full display here. In one sketch, P.T. Barnum's Jumbo runs amok, destroying an engine (giving an approximate date to the sketch of 1885 when Mora was only 11 years of age).

NICARAGUA, CALIFORNIA GOLD RUSH & PANAMA SCRAPBOOK



174. [NICARAGUA] [PANAMA] |Alex J. Ortheal 49 Water St. New York. 8 vo., 24 x 14 cm., approx. 200 pp. C. 1840-1852. Original boards separated, textblock broken. Several ex-libris stamps of the Mercantile Library New York.

€ 2.150,- / \$ 2,500.-

An important scrapbook compiled by Mr. Alexander J. Cotheal, Consul-General of Nicaragua in New York, focusing on Nicaragua, Panama, Central America the opening of Pacific trade routes, and some California Gold Rush material. Cotheal re-purposed an 1840s book catalog of New York bookseller John Doyle, in which he dutifully pasted numerous newspaper clippings from around the country. As many of these papers no longer exist, the volume provides a rich contemporary insight into American involvement in Nicaragua and Panama.

In addition to the large number of clippings, there are as well three notable things included in the scrap books

1) Gold Mining Transportation Contract: A hand written or retained copy of a contract of George Gordon from Feb 1849 for transport passengers from New York to San Francisco on one of the first organized trips. The journey tested the more direct Nicaragua route rather than the traditional route around the Horn, often considered to be a sailors' graveyard. The likely partial contract of 2pp. provides for surprising first class three meals a day of fish, pork, soups, salt-beef, rice pudding, fruit marmalade etc. According to a 1917 article in the SF Chronicle, the contractual promises were not kept and the passengers," after enduring unheard-of hardships, arrived in San Francisco in October, 1849, ... bearing a party of angry, worn-out adventurers, who openly vowed that if Gordon had been there upon their arrival they would have hanged him." It is not clear if there is a surviving copy besides this of the original (presumed printed) contract.

2) Map from Hydrographical Office of the Harbour of St. Juan de Nicaragua pasted on the last leaf appears to be a possibly original hand drawn map from by George Peacock. Peacock, (1805-1883) was a "Naval officer, surveyor, steamship captain, dock master and indefatigable inventor who commanded the first steamships ever to navigate the Strait of Magellan and is credited with facilitating the development of the Panama railway and canal."

3) Printed Map of the Harbour of St. Juan de Nicaragua. Attached to the to the inner rear board is a folded printed map prepared by George Peacock and Edward Belcher and published as 30th Cong., 1st sess. Senate. Miscellaneous Doc. No. 80. It Includes two inset harbor plans for Realejo Harbour and San Juan de Nicaragua.

CROSSED EYED SYNDROM

175. [OPTOMETRY] Manuel du strabisme. Paris. 8vo. 372 pp. 1896. Cartons servant au traitement du strabisme par le stéréoscope. With an ophthalmologic instrument and 18 cards. € 475,- / \$ 550.-

TWO BOOKS ON COLOUR BLINDNESS

176. [OPTOMETRY] SCHAAFF, Ernest. Tableaux-mosaïque pour la recherche du daltonisme. Ten sheets in folder containing text; all housed in brown envelope with title stamped in gold, n.d. 1925? Atlas pour l'examen de la vision des couleurs : Examen du sens chromatique, n.d. 1930's A booklet, 50 plates and a results d'examen. € 300,- / \$ 350.-

ORIGINAL DESIGNS: ART DECO

177. PICHON, Rene. Original posters (gouaches) designed and made by Rene Pichon, Ateliers de Dessin & Lithographie R. PICHON located in 10 rue Rochechouart, Paris. € 2.170,- / \$ 2,500.-



Pichon was a well-known graphical designer, who worked in Paris during the roaring twenties. He also designed for posters for the Olympics. Original posters: Industry. Harbour and sea works. Blast furnaces. Steel mills. Ch. Five posters. Two of them with the name R. Pichon. 32x 25 cm.

SUFFRAGET CARD GAME TO STIMULATE WOMAN TO VOTE

178. PANKO, Suffragette game, 1909. 48 cards in a cardboard box with explanatory text. Box a bit scuffed, (lid missing) with a contemporary sticker of Hamleys, 29, Ludgate Hill London stuck on it.

Panko is a beautifully illustrated card game and one of the most interesting artefacts from the Suffragette era. It was sold by the militant Women's Social and Political Union (WSPU) as a marketing tool and to raise funds for the cause. Panko was first advertised in the issue of Votes for Women for 10 December 1909. € 1.480,- / \$ 1,695,-



Panko contains 48 cards and reflects some of the key moments and characters in the Suffrage campaign with some wonderful details. There is a lovely pen and ink illustration of Emmeline Pankhurst with her sash in the WSPU colors of Purple, white and green. Another card shows a suffragette being escorted to the police station by a burley policemen and another card depicts a group of suffragettes trying to gain entry to the House of Commons. Christabel Pankhurst is shown with her arm raised in majestic fashion and upholding the law in her robes.

The game consists of 48 cards in eight sets of six - "Fourteen Days!", "Votes for Women.", "Toot! Toot! Toot!", "Law! Law! Law!", "Gao! Gao! Gao!", "Help! Help! Help!", "Turn 'Em Out!", and "Pank! Pank! Pank!" and illustrated by Edward Tennyson Reed (1860-1933). The name of the game was presumably a rallying call to the followers of Emmeline Pankhurst (1858-1928), the leader of the Suffragettes in their fight for a woman's right to vote. Among all of the English suffrage card games, the most popular was probably Panko. Manufactured by Peter Gurney of London, it was

sold both by the Women's Social and Political Union at its shops as well as by independent merchants. It was sold just in time for the Christmas season of 1909.

RENAISSANCE DESIGNS, URNS & TROPHIES

179. POLIDORO Opere di Polidoro da Carvaggio, disegnatte, et intagliate, da Gio: Baptista Galestruzzi, pittore fiorentino. Florence, 1659 (one dated 1656). With title and along the bottom 'Disegnatte et intagliate da Gio Baptista Galestruzzi, pittore Fiorentino' and 'Appresso l'autore'. With added later address 'Si stampano da Vincenzo Billy in Roma'. € 1.450,- / \$ 1,650.-



Series of 10 loose etchings; each 155 x 150 mm on sheets 29 x 22 . Bartsch XXI, 61, 41-46. Guilnard 286, 17 indicating that these pieces represent weapon trophies to be used as decorative transoms for coronations. There are 9 plates of urns and trophies and 1 title page dated 1658. Polidoro was one of Raphael's assistants and follower. Some light splotches and toning, early identification marks to versos.

THE MODERN BEHEADING MACHINE AT PARIS

180. RARE ENGLISH BROADSIDE the Modern Beheading Machine at Paris. Vie du Ro, Louis XVI, Paris, 8vo, 82 p.p and Convention Nationale. Defense de Louis. Imprimerie. 51 p.p. € 750.- / \$ 850.-



The books are two relatively common publications. The real piece the resistance however is the broadside bound in "Massacre of the French King La Guillotine or The Modern Beheading Machine at Paris...", By which the unfortunate LOUIS XVI (late King of France) suffered on the scaffold, January 21st, 1793", (480 x 3300) with a copperplate engraving at top showing the king moments before his death. Louis is identified in a numbered key along with "His Confessor...Gen'l Santerre...Mayor of Paris" who are also identified. Text in two columns, including decrees of the National Convention, a description of the guillotine, Louis XVI's will and testament, and anecdotes.

CAPTAIN SCOTT FUNDRAISING IN CARDIFF

181. [SCOTT, Robert Falcon] .Photograph of Captain Scott at Cardiff House. In company of his wife, Lord Mayor and Lady Mayoress and some unidentified persons. Around 1910. Lower corners chipped. 18 x 14 cm.

€ 430,- / \$ 495,-

On June 13, 1910, members of the city's business community entertained Captain Scott, his officers and scientists in the Royal Hotel on St Mary Street. Two days later, Scott's expedition left the city's docks aboard the ship Terra Nova, the name later adopted by a popular bar in Mermaid Quay. Scott stayed on in Cardiff to fundraise for a few more days, before joining the ship at Madeira.

SLAVERY ON CUBA

182. [SLAVERY] Ten manumission documents (around 1860) for the lives and deaths of African and Black Slaves, includes a 70yr black slave died, 32 yr old native black slave, 20yr old slave, 24yr old slave, 48yr old African, 42 yr old freed [libre] slave, freed slave male died, 16yr old boy died free and 49 yr old slave died. Partly written on the paper of the Casa de Salud. Habana.

€ 425,- / \$ 495,-

183. [TANGRAM] Appendice di figure reappresentanti l'alfaeto, le nove cifre dei numeri arabie, domini, bestie, case case, cocchi, barche, urne, vasi, ed altri suppellettili domestici. Florence 1818. 8vo Title with engraved vignette, 12 black and white plates. (spotted) Original printed wrappers.

€ 950,- / \$ 1,160.-



A work on tangrams or "rompicapo" ("brain buster"); in his lively introduction, the author reflects on the craze the game provoked in Italy with anecdotes of Chinese society and culture. Two editions were published in 1818, one in Florence and this one in Milan. There are five copies with a Florence imprint listed in America (Harvard, Cleveland, Princeton, Yale and University of Utah. Last copy at auction (Christies) made € 800.

IT IS ALL IN THE CARDS

184. [TAROT PACK] Grand Etteilla ou Tarots Egyptiens 1789. Complete pack of 78 mounted playing-cards for cartomancy, with the booklet of instructions. In its original box (repaired). Card are hand colored. N.d. circa 1800-1850. Tentative date based on the British Museum set.

€ 1,520,- / \$ 1,750.-



In 1781, the French author Court de Gébelin referred to the Tarot as a book preserving the pure wisdom of ancient Egypt. This is the first written suggestion that occult wisdom had been encoded in the cards - in spite of the fact that they had already been in use for over 300 years. It was soon thereafter that Tarot decks claiming Egyptian origins would be published. The first of many was a 1789 deck by the French astrologer, print dealer, algebra teacher and cartomancier Etteilla, who called his cards *The Book of Thoth*. In the 19th century designs attempted a more Egyptian setting than previous decks to emphasize their supposed origins. The cards were numbered consecutively from 1 to 78, following the system started by Etteilla to emphasize that the cards were pages of an ancient book. Complete decks are rare on the market.

1930s UNITED STATES URBAN PLANNING ARCHIVE BY AN ARAB IMMIGRANT

185. [URBAN PLANNING] [ARAB IMMIGRANT] Urban Planning Archive. Prepared by an Arab immigrant to the US, Yousef Waffa. c. 1933-4. 10 Volumes in 4to. This remarkable United States depression era archive consist of ten volumes, in typescript, prepared by Yousef Waffa, an Arab immigrant to the United States in the 1920s. It is almost certainly one of the most comprehensive attempts to systematically analyze urban planning in the United States during the critical period of the Federal Emergency Administration of Public Works when massive infrastructure spending was required as part of the economic revitalization. € 6.750,- / \$ 6,500.-

While there is scant biographical information on the author and compiler, Yousef Waffa evidently completed his B.S. (1927) in Egypt and a M.A. at Michigan State College (1928). The seriousness of the scholarship of the archive is underscored by their dedication to the well-known landscape architect John William Gregg the University of California, Berkeley. "whose splendid instruction and whose material and moral support have made the complete of this work possible." Gregg designed California model agriculture townships as well as co-designed the original Beaux-Arts architecture master concept plans for the University of California, Davis's campus.

The volumes, replete with hundred of maps and photographs, are wide in breadth and cover development of cities, city planning movements, urban and suburban transportation, railroads, airport design, utility support, parks, playgrounds, housing, zoning importance, public buildings, aesthetics in planning, legal authorities. etc.

They consist of: Vol 1-4.: City Planning (I & II, III, IV)

Vol 5-6 : Garden Design (I & II)

Vol 7: Planning of the United States

Vol 8: Parks and Park Organization

Vol 9: City and Subdivision Planning

Vol 10: Parks and System of the Metropolis (NYC)

The volumes are bound in black buckram. Some bindings have suffered from some rippling due to improper storage or moisture exposure at some point, but generally the contents are very good. The date of the manuscript in 1933-4 make it possible that this was prepared in connection with a doctoral thesis, but there is no clear evidence of that. It may also have been prepared under a Public Works Administration Grans. The archive certainly deserves additional study, and has great scholarly value for its meticulousness and comprehensiveness in a critical period of urban development. Additionally, it represents a remarkable intellectual contribution of an Arab immigrant to the US in the 1930s.

WOMEN'S CRAFT OLD MASTER ADORNED PRINTS

186. VOS, M. de. Four old master engraving, each 25 x 20 cm., by Maerten de Vos (1532 - 1603); one signed in plate in l.r. " M.de Vos inv. ": Housed loosely

in a custom portfolio black pebble morocco album, signed below inner dentelle A. Webster & Comp, Piccadilly. These prints are known as "adorned" or "dressed prints" While the prints themselves date to c. 1583, the fine adornments are c. 1740. € 2.000,- / \$ 2,500.-

The engravings depict various scenes from the Gospel of John including I) Descent from the Cross with Christ taken down by Nicodemus and Joseph of Arimathea, II) the Crucifixion, III) the Kiss of Judas, and IV) Noli me tangere. Each engraving has been enhanced by the careful excision of sections of the print and the placement of silks behind to fill the gaps to create a subtly colored but remarkable effect. While there is limited scholarship on the subject of dressed prints, the V&A indicates that they are regarded as woman's pastime and the application of the fabrics here was most probably done c. 1740 in England. The prints appear especially unusual given their religious subject matter (rather than fashion plates). A closer analysis of the actual textiles fragments may yield additional insight into where they were created. [Ref: V&A Online Journal Issue No. 3 Spring 2011 Ref: An adorned print: Print culture, female leisure and the dissemination of fashion in France and England, around 1660-1779]

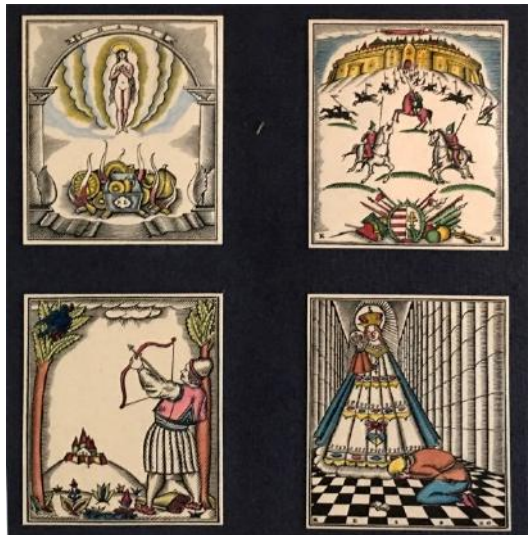
187. **[WIENER WERKSTÄTTE]**

Portfolio containing works of two artists.

I] KOZMA, Lajos (Ludwig) (1884–1948). 12 Holzschnitte Handkoloriet. New York and Vienna, F.K. Ferenz, c. 1915.

BOUND WITH

II] LÖW Fritz 80 Lithos. New York and Vienna, F.K. Ferenz. c. 1915. The whole compiled in later silked portfolio boards, with some dust soiling; internally some toning to



mounts. The individual wood engravings, the first set by Kozma hand coloured, are mounted in sheets. RARE. No copies listed in the auction records or OCLC. € 1.075,- / \$ 1,250.-

Lajos (Ludwig) Kozma (1884–1948) was a graphic artist, designer and architect and the principal Hungarian proponent of the artistic principles off the Wiener Werkstätte and of early Art Deco. He was considered the only Hungarian designer who in the first two decades of this century used was Hungarian peasants as a source of inspiration for graphic design.

Fritzi Löw (Austrian, Vienna 1891—1975 Vienna) is closely connected to the Wiener Werkstätte group where she designed "postcards, commercial graphics, jewelry, toys, painted woodwork, glass, glass painting and enamel, ceramics, wallpaper, textiles, and fashion accessories . She participated in numerous exhibitions, including the Vienna (Fashion Exhibition) of 1915, Vienna Kunstschau (Art Show) of 1920, the Paris International Exposition of Modern Decorative and Industrial Arts of 1925, and the Wiener Frauenkunst exhibitions. [Ref : Cooper Hewitt].

AN INTIMATE INTERVIEW WITH ALICE ROOSEVELT LONGWORTH

188. [WOMEN'S STUDIES] [WASHINGTON POLITICS} Draft typescript with some manuscript corrections of a long unpublished interview with Mrs. Alice Roosevelt Longworth. Washington, DC, 1950.



64 pp. on loose yellow 8 x 10 in. sheets. Evidently prepared for Columbia's Oral History project, this is a draft transcript of a 1950 interview by Allan Nevins and Dean Albertson. The draft was purportedly provided to Mrs. Roosevelt Longworth for approval but evidently she found her remarks too impolite and some details too salacious to return it. It is accompanied by a letter on Columbia letterhead signed by Dean Albertson thanking her for "this most

interesting and historically important interview." It should be noted that Columbia records in their archives a transcript of 41 leaves of the interview and the two copies have not been carefully compared, but it seems reasonable to assume that the Columbia copy may have been redacted in accordance with Mrs. Roosevelt Longworth's request.

€ 3.900,- / \$ 4,500.-

It is not clear, without further study, which remarks and thoughts may have been objectionable but they do touch on close family matters such as the Lucy Mercer affair with FDR and her strong feelings about Eleanor. Despite being the the eldest daughter of President Theodore Roosevelt, Alice rebelled against social convention and was a hit with the presses as a young lady who smoke gabled and drove automobile. Her barbed wit and sharp tongue, as she mixed in the highest social circles, brought her iconic status and the nickname of "the other Washington Monument."



BLACK PETER: CARD GAME

189. ZWARTE PIET J.W. Spear & Söhne Neurenberg ca. 1925. A racist game based on a Victorian card game "Old Maid". On the continent mostly know as Black Peter (as depicted on the box). The purpose of the game is to make pairs, the loser ends up, with the unmatched card: Black Peter. The cards depict children pursuing various activities, tennis, gardening, skiing, travelling, skating. 30 cards in total, in a cardboard box.

€ 215,- / \$ 250.-

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Ita sunt sapientis uos me
cogitas. hec tau. sup p'ad.

am illa. Cui ego
Dissipulos suos apse
tollunt exortabat
et. et. et. et.
et. et. et. et.
et. et. et. et.
et. et. et. et.

Explicunt a secunda d' corn
thos.

Secunda de epla ad galathas

Sed adhuc h'bz pla
et. et. et. et.
et. et. et. et.
et. et. et. et.

Notum uob factu
et. et. et. et.
et. et. et. et.
et. et. et. et.

Et unde p' annos
et. et. et. et.
et. et. et. et.
et. et. et. et.

Dum stoz p'dicator
et. et. et. et.
et. et. et. et.
et. et. et. et.

