

THE CRITERION

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L.A. PHILHARMONIC OPENS CONCERT SERIES

By Kent Hansen

At 8:00 p.m. on October 13, Conductor Sydney Harth will raise his baton and the Los Angeles Philharmonic Orchestra will begin the premiere performance of the new La Sierra Concert Series.

Following programs in the series will feature such major musical organizations as the Los Angeles Chamber Orchestra, the Trinidad Steelband, the United States Navy Band, and the Norman Luboff Choir. All programs will be in the new La Sierra campus Alumni Pavilion.

The 105-member Los Angeles Philharmonic has risen in prominence under its dynamic young music director, Zubin Mehta. *Newsweek* has observed that "if any orchestra has demonstrated imaginative ideas for programming, it's the Los Angeles Philharmonic." *Time* has called the orchestra "one of the best in the country."

Conducting the Philharmonic in its La Sierra appearance will be its new assistant conductor and concert master, Sydney Harth. He will conduct the orchestra in Mozart's Symphony No. 29 in A, Bach's Concerto in C Minor for

Violin, Oboe and Strings, and Shostakovich's Symphony No. 5.

Season tickets are on sale at the dean of student's annex. A 400 seat block of general admission tickets will be reserved for students before each program. However, "students who take the free tickets and then do not plan to use them should return them before the concert to the student affairs office so that they may be sold," says Tracy Teele, Dean of Students.

The concerts will all be held in the Alumni Pavilion which is now the largest concert facility in the Inland Empire.



THE LOS ANGELES PHILHARMONIC will give the premiere performance of the new La Sierra Concert Series. The orchestra is seen here conducted by music director, Zubin Mehta.

METEOR HAS PROBLEMS

By Kent Hansen

The La Sierra campus will have no year book for the 1972-73 school year. The ASLLU attempted to revive interest in the METEOR last year but the editor, Larry Oliver, dropped school during the spring quarter and left campus. Attempts to reach him by the ASLLU cabinet and the dean of students office were to no avail.

The situation was complicated by the fact that a contract had been signed with the METEOR publishers, The Lithopac Company of Santa Ana, and approximately \$7,000 had been turned over to the company, according to the Vice-President for Student Affairs, Tracy Teele.

The publishers never received any copy for the book other than the individual student photos.

Some members of the ASLLU cabinet have discussed possibilities of putting out a two-year book including both last year and the present year but Teele says, "I will advise the senate to put the matter on ice and appoint a negotiating team of senators and administration members to meet with the publishers to discuss the future of the \$7,000 the publishers were advanced."

Watch the CRITERION for future developments.

TONIGHT'S VESPERS will be a joint student-faculty convocation in the church at 7:30. Dr. V. Norskov Olsen, campus Provost, will be the speaker. The program will include student testimonies.

After the vespers there will be a student-faculty reception on the campus mall. Refreshments made by the faculty wives will be provided, and there will be group singing of gospel hymns.



BOOKS LIE IN ORDER on the floor of the old library awaiting transfer to the new library.

Library Ready—Furniture Is Not

By Don Neufeld

As the year came to a close last June, every student on the La Sierra campus went his way for the summer with the knowledge that when he returned in the fall, he could plan to do his studying in a spanking new library. Unfortunately, he may be in for a considerable disappointment. All has gone well in the new library preparation with one exception--there is almost no furniture, and students will be doing their studying either standing or sitting on small, but admittedly comfortable cushions.

How is it that we find ourselves in this dilemma? Not all of the details have been revealed, but it appears that we are the victims of an unsuccessful attempt on the part of the furniture company to play both ends of a real economic opportunity. Apparently, the construction firm assigned to make the library study tables, chairs, carrels and other wooden furniture felt that it could sell our prepared order and still have

enough time to make up a whole new set for La Sierra. Well, in spite of past performance, the school certainly met the deadlines in the library building programs and thus caught the furniture company in an embarrassing position. Hopefully, the order will be ready for installation sometime in October, but the date is still uncertain. So, while all the metal office furniture is already in use, students will have to make the best of this unhappy situation until it can be remedied.

However, the library overall seems to be all that it has been chalked up to be. Unquestionably it will be a vast improvement over the old facility, furniture or no furniture, and the library administrative staff is doing its best to have it running at peak efficiency at the earliest possible date. So, even if you are one of those who never uses the library for its intended purpose, it will be worth your while just to pay this new addition a visit in the immediate future.

Life Planning

Seminars Slated

What are you doing the rest of your life? Dr. Kiff Achord of the campus counseling center is holding a series of life planning seminars this year to help students get a clearer picture of what life can bring to them.

The life planning seminars will be small group meetings that meet four times to enhance career and personal development. "The purpose is to help participants clarify and identify their role in life, to think constructively and realistically about the future, and to help students in the process of influencing their own future," says Dr. Achord. Different groups will be meeting at various times during the week for four one-hour sessions throughout the school year. The seminars are for, "Anyone who needs help in choosing majors, careers, or life styles--and particularly for students who do not know why they are in college or are thinking about quitting college," says Achord.

For more information about this and other counseling center programs, students may go to the counseling center in La Sierra Hall, Room 115, or call extension 2011.

Fall Round Up This Saturday Night

By Bonna Rogers

The old problem of finding out just what there is to do for recreation at La Sierra faces every new student--and sometimes the old ones. The new La Sierran asks his revered older schoolmates where the hot spots are on Saturday night and usually the reply is, "Well, you can always drive into Hollywood or L.A." With gas shortages and car shortages (at least for some of us!) the outlook is grim.

But, alas! Someone developed the social activities department of the ASLLU. True to their promise of entertaining you, your first Saturday night at this "institution" is no exception. Ever heard of a round-up? Want to come to one? Good! Because we're having one this weekend, October the 8th at the Dopp Memorial Equestrian Center. (That means meet at the horses below the La Sierra Alumni Pavilion--which means the gym.) Fun starts at 7:30 or whenever you get there. There'll be apple bobbing and a dunking machine for the faculty. Come watch the old students release hostility in one easy throw.

Before the great food, there'll be a horse show and a pie eating contest. Linda Gilbert, the coordinator, says she hopes that everyone will come and meet some people and really enjoy themselves. It's our yearly ice-breaker, and we need your friendly spirit to start our school year out right.

Remember that the theme is western and that means the girls can forget the coordinating pantsuits for this night only. Wear overalls and jeans and come with straw hats and suspenders.

Sabbath Schools Offer Variety

By Kent Hansen

A varied, interesting selection of Sabbath School programs will be available to students and faculty this year, according to Dr. Gary Ross, associate professor of History and campus Sabbath School coordinator. Dr. Ross and Dr. Fritz Guy, associate academic dean plan a total of eight Sabbath Schools using both student and faculty leaders.

Two major Sabbath Schools will meet each Sabbath in Angwin Chapel with faculty led discussion and Meier Chapel at Sierra Towers with student led discussion. Faculty led discussion led alternately by Dr. Walter Mackett of the History Department and Dr. Ivan Holmes of the Chemistry Department will meet in the student center lounge. A special foreign language Sabbath School will meet in the downstairs studios of HMA for German and

French language lesson study. The Chaplain's class for non-SDA students will meet in the new library lounge as will a fellowship group led by David Evans, assistant professor of English. Dr. Harold Shelden, assistant Chemistry professor will lead a fellowship group in the upper studio of HMA. Professor of History, Dr. Wilfred Airey, will lead the discussion group in CRS 104.

"We hope to reverse the trend of students migrating to off-campus Sabbath Schools during the winter and spring quarter through varied and relevant programs," says Dr. Ross. "We hope that students can find everything that they want in a Sabbath School here on campus."

An added feature to this year's Sabbath School program is an all-campus Sabbath School in the Alumni Pavilion to be held once a quarter.

THE SECOND ANNUAL EDWARD HEPPENSTALL LECTURE will pose the question, 'Has the natural man access to God apart from special revelation?' Dr. Heppenstall's presentation is presented annually by the Edward Heppenstall Endowment for Christian Theology. This year the program will be presented on Friday evening, October 12, at 7:30 p.m. in the La Sierra Church.

ASLLU Battles Over Tennis Court Lights

By Kent Hansen

Bobby Riggs isn't the only one to have problems on the tennis court. Early in the spring quarter of last school year, treasurer-elect Steve Harris announced a \$12,000 surplus in the 1972-73 ASLLU operating budget.

The announcement touched off a controversy among the ASLLU officers and senators about how the money was to be spent. The newly-elected cabinet wanted to see greater support of the student missionary program and

other projects. The incumbent cabinet wanted to support a project of lights for the campus tennis courts.

At some point a referendum was held soliciting student opinion on how much of the surplus was to be spent and on what projects. The tennis court lights won, though at a reduced amount of what the projects supporters in the cabinet wanted to spend.

The total vote for all choices given in the referendum resulted in a majority of students favoring

projects other than the tennis court lights. With over ten choices and sub-choices listed on the ballot it was hard to gain a real insight into student opinion on the matter.

Then came a series of senate meetings in which presentations were made by Eugene Nash of the Physical Education Department who explained lighting costs to the senate and asked their support. After strong urging by the 1972-73 ASLLU president, Mark Lund, and faculty senator, Dr. Harold Shelden, the senate voted May 18 to give \$11,000 to the tennis courts.

Senators not present at the May 18 meeting, led by vice-president-elect Daniel Dada and president-elect Kay Fujimoto protested the vote on the grounds that a quorum was not present.

The debate continued until June 2 when in a five-hour time period three meetings were held.

In the first meeting, faculty senator Shelden made a motion to give \$11,000 to the lighting project. The senate chairman, vice-president Don Ashley, then, in a move that attracted much criticism from the senate floor, allowed a series of alternate motions to be made by other senators which called for the surplus to go for the student missionary program, an overseas mission project and new library books and periodicals.

Each of the motions was voted on and Senator Shelden's eventually won in a tense vote marked by several shouting matches between senators Dada and Shelden. President Fujimoto then called for adjournment of the meeting

so that she could veto the legislation. The senate complied.

After 15 minutes, a new meeting was called to order by vice-president Don Ashley. The senate debated and passed a modified Shelden proposal by a twelve-to-seven margin. The meeting was then adjourned and called to order ten minutes later to consider a new veto by Fujimoto.

In a vote unprecedented in the ASLLU's history, the senate voted that the 1972-73 president, Mark Lund and not the newly-elected president Fujimoto had the real right to veto the legislation. The vote was taken after a tense argument between senator-at-large Kent Hansen, and Lund on the matter of precedents for the action.

Immediately following the meeting, a petition was circulated among the student body by ASLLU officer Howard Peterson calling for a general assembly of the entire student body to decide on the matter. President-elect Fujimoto also announced a freeze on expenditure of the money until further action by her administration.

However, Tracy Teele, Vice-President for Student Affairs for the University and ASLLU advisor gave approval to expenditure of the funds upon the request of Lund and the senate appropriation.

"The senate voted the money as the financial appropriating body of the ASLLU," says Teele. "The vote on which president (the incumbent or newly-elected) had the right to decide expenditures was the definitive action on the matter."

As far as the possibility of a general assembly being called in the hopes of reversing the senate action Teele says, "The general assembly does not have fund appropriations power. They can only advise and urge the senate on a course of action."

As to the fact that the ASLLU operating policy states that surplus funds can only be expanded by a two-thirds senate vote and approval of the ASLLU financial advisor Teele says, "The senate and cabinet need to develop a workable operating policy and stick to it. The present financial policy has never been in consistent use in recent years, in fact, it has been inoperative in recent years."

So the contracts have been signed and work has begun. The lighting project is presently delayed due to the unavailability of construction materials. The work should take a month to complete once the needed materials are on hand, according to Mrs. Marjorie Wisdom, secretary to campus business manager, Robert Herwig.

ASLLU president Fujimoto in a statement released to the CRITERION said, "The passing of the funds was illegal according to the ASLLU financial policy. It is my opinion that the matter of the excess funds deserves a more in depth study by all the students."

"Any excess funds from the project will be turned back over to the ASLLU for senate and cabinet reappropriation," says dean of students Teele.

Assorted Syndromes

NOTES ON THE 4TH OF JULY, 1973

By Don Davenport

Paris, like any other large city, has a number of subcultures which when combined make up a populace, but when broken down, reveal people and problems, hopes and despair, life and the meaninglessness of life.

On the evening of the fourth of July, I decided to go by myself to the Seine rather than join the huge party at the American Foundation of the Cite Universitaire. I spent much time consciously trying to avoid Americans and the click of the pocket Instamatics.

Arriving at the river, I walked from Boulevard St. Michel along the left bank until I came to Pont Neuf and, almost from habit, I took the stairs down through the dark passageway that smelled of urine and out onto the west tip of the Island of the City.

On the end of the island there occurred a most remarkable event which was as important to me as life itself that night.

As I sat on the point, I was joined by a Frenchman named Allie and an Italian about my age who was also studying at the Sorbonne. The Italian began playing some rhythm-and-blues on a guitar he had borrowed from someone. He played some James Taylor while Allie kept time on the guitar case.

Suddenly behind us I heard a steel guitar and harmonica pick up the progression and as I turned, I saw two kids about seventeen and a girl a little younger. They spoke German and understood no English and little French. A kid from London joined in with a 12-string guitar while an American longhair type sang the lyrics he knew and made up what he didn't.

The group seemed to gain its inspiration from Allie who now, after a half a bottle of muscadet, grew more jovial and less accurate on the guitar case.

This group of people, now numbering about 25, were held together almost mystically by a bond which superseded language, culture and politics. For strangers who are not normally motivated towards exchange to react in a deeply personal, vividly open exchange for four hours on the Island of the City that night, caused the feasibility of the brotherhood of man to seem almost tangible. The secret suddenly seemed to be not in finding the machinery as much as in purifying the means--perhaps teaching the world to play James Taylor.

I left the Island of the City about midnight for I wanted to get back to the Cite Universitaire before the subways closed.

As I left, the players were beating out some Stephan Stills. I looked for Allie. The muscadet was gone, the guitar case silent, and Allie, eyes glazed, was quietly listening to the music.

La Sierra's Enrollment Climbs Again

By Don Neufeld

While enrollment appears to be dropping in public colleges and universities throughout the nation, Loma Linda has again achieved a record enrollment for the 1973-1974 school term.

As of September 25, the date of the last official count, 2,457 acceptances had been made out of a total of 2,679 applications. By the time of this printing, the count will almost certainly have reached 2,500, a figure never before tallied in the history of the school. However, due to recent studies, it has been shown that about 25% of those accepted probably will not actually attend during the year, and so the true attendance figures will be closer to 1,900, a record nevertheless. And it must also be considered that at the present time, 150 more room deposits have been received than at the same time in any previous year.

According to sources in the

Office of Admissions, there are several factors involved in this increase. Certainly the four departmental emphasis days held last year played a big part. These dates were specifically set aside for those high school students interested in a specific field, such as biology, to visit the campus and the department that they would be working with. This program proved to be quite unique and successful as well. Also, a College Day was held for all those Seventh-day Adventist college-age students who were attending public or non-denominational schools. According to a study taken by President Bieber, nearly 50% of our denomination's college-age youth are not in our schools, and so the effort was made to include them in the student body. So both of these programs were among the factors responsible for the record-breaking enrollment at Loma Linda University.

Provost Talks To CRITERION

(Editor's note: Last spring quarter the University Board of Trustees appointed Dr. V. Norskov Olsen to the post of La Sierra campus Provost in charge of all facets of campus administration. Dr. Olsen's tenure has been successful considering the short period he has had to work. Recently the CRITERION interviewed Dr. Olsen concerning his plans for the coming year.)

Question--"Dr. Olsen, what progress has been made this summer as far as campus improvements?"

Answer--"We have had a very busy summer. Students may see the tangible results in the landscaping around the library, painting of all the buildings on the main campus, a new parking lot for Calkins Hall and a new lawn on the site of the old filling station. In addition there is much-needed air conditioning for Palmer Hall and the band room."

Question--"Now that the physical surroundings of the campus are being improved what preparations are the campus administration making for the coming year?"

Answer--"We are well prepared. Committees have met and last week was devoted to faculty workshops. 'How faculty can meet the challenge of teaching better' was the main idea of the workshops."

Journalism Courses Revamped

Have you ever had an idea that would make a good story but when it came time to write it out, you found you just couldn't get it down on paper? Do you love to write but find you need more practice at it? Then the reorganized Communications Department Journalism courses are for you.

Dr. Roberta Moore has come to LLU this year from Walla Walla College to teach journalism. Dr. Moore is the only Adventist Ph.D. in journalism, and has had years of experience in both practical journalism and in teaching.

Chaplain David Osborne and Dr. Paul Landa have prepared plans for chapels with the theme 'Thoughts From the Mount of Blessings' for the fall quarter. Dr. Gary Ross and Dr. Fritz Guy are coordinating the various Sabbath Schools.

Dean Teele's office has made careful effort in preparations for social activities. We like to make Saturday evening programs attractive to hold student interest."

Question--"Dr. Olsen, enrollment on the La Sierra campus is up significantly and that trend has been holding for several years. To what do you attribute this?"

Answer--"While all the colleges and universities around us are declining in enrollment we are pleased that our enrollment has climbed the last three years. Our peculiarities are our strength. Students want a Christian education now more than ever. Our hope is that this campus will provide a life with Christ to those who come to seek it."

Question--"In closing, what is your main administrative goal for the coming year?"

Answer--"Our major goal is to work on a master plan for campus development in order to continue making progress in providing better Christian education. We plan for another year emphasizing religious fervor, moral integrity and academic excellence."



Dr. V. Norskov Olsen

INSIDE DOPE Coming Soon

Do you feel lost in the sea of new faces on campus? Take heart! The INSIDE DOPE, campus identification and information book will be issued to students and faculty possibly as early as October 12 according to the editors.

The editors are Jay Johns, junior History major; Ken Schmidt, junior History major; and Jeff Thompson, Pre-med. They attribute the early publication date of this year's DOPE to an early start. "We started work at the end of last school year instead of waiting for school to start as was previously the case," said Schmidt.

The INSIDE DOPE includes pictures of all students and faculty, the schedule of events for the coming school year, test week schedules, advertising and other information. The publication is a service of the ASLLU.

Faculty, Staff and University Employees and their spouses are eligible for membership in the UNIVERSITY CHORAL UNION, according to director, John T. Hamilton. The CHORAL UNION meets every Tuesday night for rehearsal at La Sierra. Contact Mr. Hamilton on the LS campus at 785-2153 for full details of admission.

Sports Talk

Never Let Studies Interfere With Football

By Bruce Silva

The future is now. Time has caught up with you, or so it seems. Through twelve agonizing years in academia you have slaughtered the system. You have accomplished the difficult. You have managed not to let academic responsibilities interfere with your football. Now you must tackle the impossible: to keep up this magnificent record in college. Your friends say that your day in the sun is over. They insist that those perfectly run post patterns and zig outs are just ghosts of past excellence, sacrificed to the gods of exams. Have cheer: good will triumph, evil will be repressed, sports will endure. Just follow these few basic rules:

1) Don't schedule any classes before 10:30 a.m. The smog is lighter in the morning and the air is cool--a perfect time for practice.

2) Never take any class which has a lab. Labs obviously waste much valuable time which could be put to better use refining those magnificent athletic talents you so clearly possess.

3) Skip all opening day classes. Teachers invariably give you a "pep" talk, cunningly designed to bring to the surface any of your repressed desires to study. Obviously there is no reason to play with evil.

4) When that first urge to study comes upon you (in most cases after your first taste of La Sierra cuisine), sublimate, sublimate, sublimate. Let your mind wander to thoughts of Joe Namath, O. J. Simpson, and the Big "E."

5) Never, never enter a study room. The traps hidden there for the unsuspecting are devious and camouflaged. Remember also that when you enter this forbidden ground the spirit of Knute Rockne waits outside.

6) When, and only when, you have mastered the above may you allow yourself the privilege of entering the library. Of course entrance must be made for the sole purpose of socializing. That this distracts those of less noble aims (medical school, etc.) is of little consequence to you. Brilliant men always have been unpopular (for example, Gengis Khan) and misunderstood.

There are, of course, other plans for playing a game of bunko, but your reporter must keep some trade secrets.

BSS Organizes For Year

By Don Kanen

The Branch Sabbath Schools will soon be starting again for the new school year under the leadership of Dennis Wallstrom.

Wallstrom considers himself a novice in the field of child evangelism, but sees real potential in the program, especially since enlisting the aid of a number of talented students thus far.

"I have a couple of real convictions about Branch Sabbath School," he says. "First, that this is an opportunity to present the Bible in an exciting, captivating way to children who otherwise would hear little about it. If the Bible is shown to be of value at an early age, who knows what effect it can have on the whole life?"

"I also feel strongly that it is a real chance to introduce children a personal, life-changing Christ," Wallstrom continues. "If we can teach and act lessons of faith in God before seeds of

legalism or apathy take root, Branch Sabbath Schools can bring great glory to the name of Jesus."

Last year seven baptisms directly resulted from the five Sabbath Schools in the La Sierra area. The program will begin this year with the same number, with hopes of increasing as the year progresses.

"We need a few consistent people who are really sold on this form of evangelism," says Wallstrom, "and a large number who are willing to dedicate their talents on a week-to-week basis."

Help is needed in leadership capacities, general program assistance, and particularly for music. Those who would like to have a part in the Branch Sabbath Schools should fill out the questionnaires that will be passed out in Chapel this week, or contact Dennis Wallstrom personally at Room 522, Sierra Towers, Extension 2234.

Heritage Series Scheduled

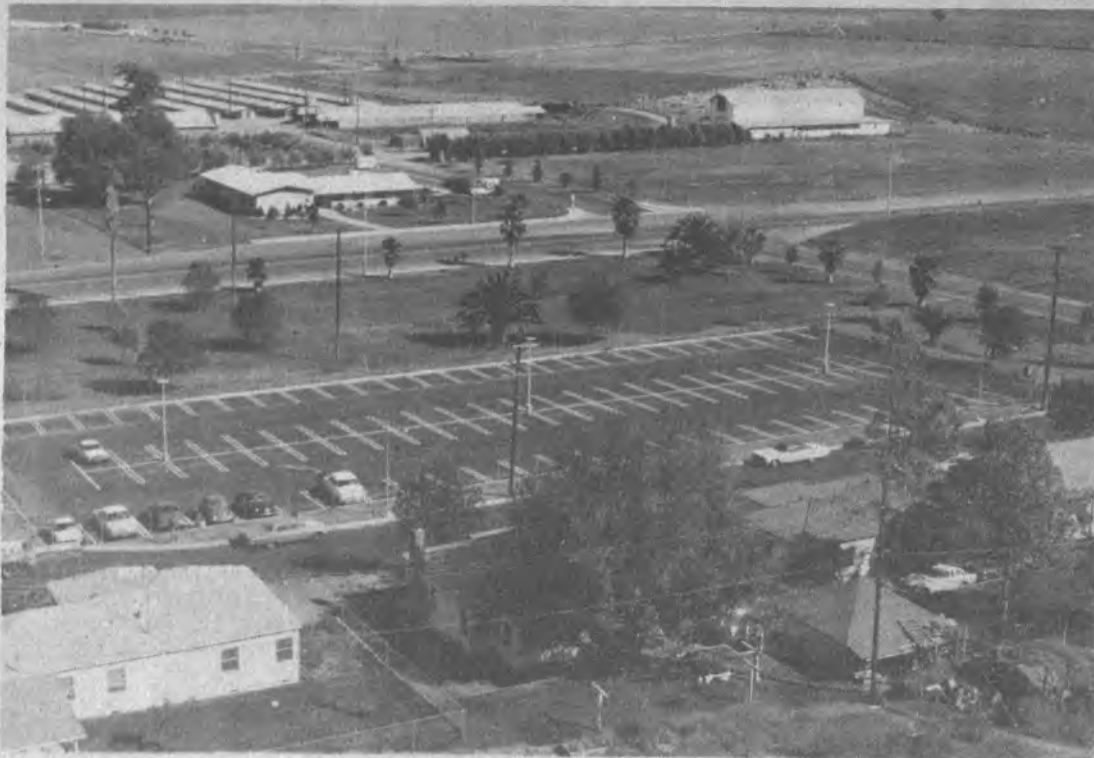
By Don Neufeld

This school year, the College of Arts and Sciences will be offering a unique way to earn from two to four hours of upper division credit in either religion or history. The opportunity comes in the form of the Adventist Heritage Lecture Series to be held here on the La Sierra campus. This will consist of an outstanding series of sixteen lectures dealing with various phases of the history of the Seventh-day Adventist Church. Each individual lecture will be presented by a carefully selected authority on that specific subject. Such an opportunity may not come again for quite some time.

To take advantage of the Heritage Series, students should register this fall in the department from which they wish to receive the credit (either for rlg.

499 or for hist. 499). The final grade, however, will not be given until the spring of 1974, as the lectures are scheduled to run throughout the entire school year. All students who attend all sixteen of the lectures will receive two hours of upper division credit. Further work will be required to obtain more hours. For three hours of credit, a 15 to 20-page paper is expected dealing with any aspect of denominational history. And for a full four hours, a 30-page project will be required. This work will be handed in during the spring quarter.

All of the lectures will be held on Friday afternoon at 10:30 a.m. in Commons 101, and each will be followed by a discussion period. All inquiries should be addressed to Paul J. Landa, Lectures Coordinator, La Sierra Hall 331, Ph. 2220.



THE CALKINS HALL parking lot following summer renovations by physical plant.

Calkins Hall Gets New Lot

By Kent Hansen

No more will Calkins Hall residents have to brave treacherous water holes, viscous bumps, and cavernous erosions when trying to park their cars. Physical plant, in the comeback story of the year overcame heat, smog, fog and congenial inertia and has leveled and resurfaced the Calkins parking lot.

The complete renovation includes work on the service road behind Calkins. New curbs and

lighting have been installed and new lawns have been planted along the road and parking lot. The lot itself has been increased by 25 spaces to make a total of 102. Yet to be done is new fencing around the lot. The overall appearance behind the dorm has been greatly improved by physical plants efforts.

The work was done after last year's Calkins residents complained that the old lot was a safety hazard.

Food Service Facing Crisis

By Kent Hansen

A national food shortage is threatening to drive up rates for campus food services, according to Joelle Elliston, Food Service director. Freak storms in farm areas, the Russian wheat deal and inflation are just some of the problems contributing to the crisis.

Mrs. Elliston recently sent a truck to the Del Monte Corporation's warehouse in Los Angeles to pick up 1,000 cases of canned goods. The truck returned with only 43 cases. "They simply didn't have the food," says Mrs. Elliston.

Cafeteria rice orders a year ago ran \$12 per 100 pounds. Now prices on rice have gone to \$23 per 100 pounds. Flour prices have increased by 200% and margarine and oils by 100%. Campus energy costs are up \$500,000 for this year.

"The key to keeping student food rates down is waste control," says Mrs. Elliston. "If one takes the waste from the volume of trays served and mul-

tiplies it by 24, the cost for a year will come to \$20,000. A glass of milk presently costs food service eight cents. This is one of the largest items of waste.

Other suggestions Mrs. Elliston has for getting the best possible usage out of food service, are proper usage of the scramble system: "Don't line up; go to wherever is open," she says. "Show your ID card and get it out before you get to the checker. Three seconds a student lost at the check stand in a normal lunch line will account to 20 minutes a lunch hour."

"In the first week, we are breaking in a large number of student workers and efficiency will suffer in that first week. However, complaints should be directed to food service as soon after the incident in question as possible."

Food service supplies sack lunches for workers and intramural players who must miss meals. Requests for sack lunches should be given to the Snack Shop a day ahead of time.

Freshman Are Oriented

"How to Succeed at LLU Without Really Trying" is the newest publication on campus. The book is 24 pages long and includes information on areas of student interest from the campus counseling center to intramural sports. It is the work of Marilyn Fagal, junior History major and ASLLU Freshman Orientation Director.

"The book includes all the information about the La Sierra campus that students should know about but never really find out," says Miss Fagal.

Other features of Freshman Orientation were pre-professional seminars in the fields of medicine, dentistry, allied health, education, law, and dental hygiene. Incoming freshman were greeted with a full schedule of meetings with entertainment in the form of parties and films providing a breather in the evening.

Vine Keynotes Chapels

By Lydia Soucek

Dr. Kenneth Vine, Chairman of the Department of Religion will present the first chapel talk of this year, Tuesday morning at 10:30 a.m., October 9. His talk will be centered around the theme "Thoughts From the Mount of Blessings" as will all talks for the Fall quarter. During the first quarter many of our own faculty will be presenting chapels, Chaplain Dave Osborne, Elder Smuts Van Rooyen and Charles Teel are just a sampling. A number of off campus speakers will also take part, including Lloyd Wyman, pastor of the White Memorial Church, who will be presenting our Fall Week of Prayer.

Winter Quarter the theme "Women of the Bible" will be presented, and Spring Quarter "Favorite Texts of Great Men."

It is felt that presenting a specific theme each quarter will be more interesting and more beneficial to everyone on the campus, students and teachers alike. Chapel offers a time for the whole University to worship together, and we look forward to this time as being very special. The chapels are planned so as to have an atmosphere of worship and each individual has his part in seeing that chapels are a success.

All chapels are required and each student is allowed two excused absences per quarter. Chapel seats are assigned and in order for a student to receive credit for attending he must pick up his card in the assigned row, sign it and personally return it to one of the students in charge of collecting chapel cards at the end of chapel period.

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Opinion

The Second War Between The North And South

When we first told our academy classmates three-and-a-half years ago that we were leaving our native Northern California and going to college at LLU, they gave up on us. We were lost--that was all.

To them, Southern California was an iniquitous land of no return, a veritable Sodom and Gomorrah--with the evil Hollywood and the La Sierra campus immediately adjacent under a cloud of choking smog.

Our teachers tried to dissuade us, recruiters from the other college pleaded with us not to ruin our lives, but we came anyway. We're glad we did.

We are tired of hearing that LLU is a den of iniquity, without spiritual values. In spiritual matters as in all issues of life one can find what he's looking for wherever he is.

It must be said that we have found that one is treated with respect as an individual here without the social and religious pressures of which students elsewhere complain.

God is the same for everyone, and nobody has a monopoly on Him. Human nature is basically the same everywhere. If all Adventist schools are truly offering Christian education, then difference in the matters that really count will be minimal.

So those in the North who would seek to offer us sermons from their mount should take note. Our goals should be the same. It's past time to make them that way.

Kent Hansen

CCL Plans For Year

By Kent Hansen

The Collegiate Christian League, La Sierra's campus religious organization plans a wide variety of activities for this school year. The organization's president, junior theology major Calvin Thomsen, has gathered a staff of assistants to give a spiritual emphasis to the campus this year.

"We don't plan a super-spiritual revolution," says Thomsen. "We just want the kids to get involved."

Some of the activities planned are:

Branch Sabbath Schools led by Dennis Wallstrom, junior theology major. Last year the CCL's Branch Sabbath Schools resulted in seven baptisms. The Branch Sabbath Schools use a story hour approach with the aim of reaching parents through the children. "Volunteers are needed for this activity," says Thomsen.

Another activity is a special witnessing project headed up by Ed Allen, junior theology major. The project includes door-to-door hand out of cards listing LLU community services, cooking classes and drug education. Also planned are student-run evangelistic meetings.

The student missionary program is one of the most important the CCL offers. Student missionaries from LLU serve in all parts of the world. The project is headed by education major Judy Miller. Students are needed to give a year of service to their church and humanity.

Three Bible Conferences are planned for the year for La

Sierra campus students. The first of these spiritual retreats is planned for November 9-10 at Cam Cedar Falls. The Bible conferences are coordinated by Sharon Sackett, senior social service major.

Program teams will be traveling to different churches in the area to present vesper and MV programs. Dan Young, senior theology major is directing the program teams.

A big brother and sister project is planned for the Rubidoux area of Riverside. Students participating in this program will tutor and play with a child on Friday afternoons. Pat Rutherford, senior theology major is the leader of this project.

If Sabbath afternoons seem livelier this year it will largely be because of the efforts of Gradie Mixon, junior pre-medicine major. Mixon is planning a series of special outings and on-campus programs to relieve the Sabbath afternoon blues.

Chino State Prison has requested the CCL to conduct Sunday services at the prison. Although the project is not well developed yet, those interested should contact the Chaplain's office.

Friday night activities will include the traditional vesper programs, special "Full Circle" vespers and faculty home vespers.

Anyone interested in any of the CCL projects should contact Calvin Thomsen, Room 703 in Sierra Towers, extension 2236, or the Chaplain's office at 2081.

Reformation Classes Are Offered

A sequence of two seminars dealing with the history and theology of the Reformation will be offered during the 1973-1974 academic year by Paul J. Landa, Assistant Professor of Church History. These seminars should be of interest to students looking for upper division or graduate credit in religion or history.

During the Fall Quarter (October-December), the seminar on "The Christian Humanists of the Renaissance" will focus on those remarkable individuals who openly challenged medieval scholasticism and prepared the way for the "protest of Martin

Luther,"--in particular Lorenzo Valla, Desiderius Erasmus and Lefevre d'Etapes.

During the Winter Quarter (January-March), the seminar on "The Lutheran Reformation" will concentrate on the theological development of the young Luther leading to his memorable breakthrough as he grasped the full import of the doctrine of righteousness by faith. Participants in the seminar will use the just-released *Commentary on Romans* by Martin Luther--the first complete translations into English of this Christian classic.

Schola Cantorum Will Perform

Loma Linda's Schola Cantorum will present international music in the folk idioms of the 17th century to the present, Sunday, October 7, at 8:00 p.m. The concert will be held in La Sierra Alumni Pavillion on the La Sierra campus of Loma Linda University and will be a pre-season performance for the yearly concert series. No admission will be charged.

Schola Cantorum is a group of young, gifted singers in the Loma Linda - Redlands area. They are conducted by Gene Lysinger who founded the group to perform in his conducting recital. Lysinger is the first candidate for the Bachelor of Music degree in Conducting from Loma Linda University. He has sung in several groups including the Los Angeles Master Chorale under Roger Wagner, the Paul Hill

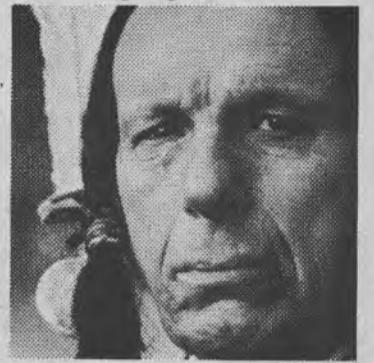
Chorale and the William Hall Chorale.

Schola Cantorum has continued to perform in the Inland Empire since March of this year. Their selections for the Sunday evening concert will include songs from Israel, South America, Russia, Czechoslovakia and France. Arrangements will be by William Hall, Roger Wagner, Norman Luboff and Robert Shaw.

Soloists for this performance will be Patti Ruminson and Gregory Wait. Mrs. Ruminson has a Master of Arts in Voice from University of Redlands and performs frequently in this area. Mr. Wait is a graduate of Chapman College. He has been associate director and vocal soloist with the William Hall Chorale and soloist and vocal clinician at the Carmen Bach Festival and Lyceum.

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O'Brien VP For Finance

By Lydia Soucek

Those of you receiving payroll checks from the University this year may notice something different. This year a new signature will appear, that of Dr. George G. O'Brien. He is the new Vice-President of Financial Affairs for Loma Linda University, and will be taking over some of the duties of Robert Radcliff. Mr. Radcliff is now assuming the responsibilities as Vice-President for Foundation Affairs.

For the past eleven years Dr. O'Brien was Vice-President of Logistics Management Institution in Washington, D.C. He is a graduate of Atlantic Union College with a Doctorate of Philosophy from the University of Maryland. He was Chairman of the Department of Mathematics at Columbia Union College from 1947 to 1956.

LITTLE MAN ON CAMPUS



SODA Is New Campus Group

By Whitey Clark

Steve Bottroff has come to La Sierra this fall to teach in the Department of Communication. Bringing with him experience from working in Faith for Today and teaching Bible at Mountain View Academy, and enthusiasm from the nether regions of his imagination, Mr. Bottroff plans to start a new group on this campus: SODA. SODA, or the Society Of Demonstrative Art, is a small group of students whose purpose is to produce dramatic Bible readings, religious dramatizations, and plays, not only on this campus, but in the community and in the academies and churches in Southern California.

Bottroff says that there has not been enough emphasis in teaching communication skills, so that the Adventist message is not being given as quickly as it could be. The first requisite for good communication, he says, is confidence. And he means to teach confidence in his Fundamentals of Speech and Oral Interpretation classes.

In addition to those classes Bottroff will select interested and qualified students to produce two plays: "A Christmas Carol" and "Cheaper By the Dozen." "A Christmas Carol" will be staged twice on this campus in December, and "Cheaper By the Dozen" will be staged twice in February.

Although Bottroff does not believe in theatrical display and drawing attention to the performers and away from the message, he believes that drama is and always has been an effective method of communication, from Moses' confrontation with the Egyptian sorcerers and Elijah's controversy with the priests of Baal to the present; and it is our loss not to use it.

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THE CRITERION

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DORMS PACKED WITH ENROLLMENT



ROOMMATES study in a Calkins Hall three-man room. Calkins has 30 such rooms as a result of the full enrollment on campus this year.

By Kent Hansen

For once there will be one boy for every girl on the La Sierra Campus. According to residence hall figures of Monday, October 8, there were 546 students in the men's dorms and 546 in the women's halls.

There are 36 more men in the dorms this year than last according to Bud Dickerson, Dean of Men. This includes 288 men in Sierra Towers, and 258 in the freshman dorm, Calkins Hall.

On the female side of the campus things are quite cramped as dorm girls are living in what are usually store rooms, and six girls are living in the old dorm apartment.

Record enrollment figures for the entire campus as of last Monday are approximately 2,000, according to Student Financial Director, Malcom Fisher. To the north of the campus, Pacific Union College has a record breaking enrollment this year also, with approximately 1950 attending there and on the Glendale nursing campus.

"We hope we don't drop," says Dean of Men Dickerson. "We will lose some to Medical School in the spring quarter, and there will be a few Christmas marriages but it looks like we will end the year with 530 guys in the dorm."

At present there are 24 three-man rooms in Sierra Towers, and 30 in Calkins. "I don't find many guys really unhappy about the situation", says Dickerson. "There hasn't been much pressure from the guys in the three-man room situation."

Assistant Dean, Rick Williams says, "Requests for extra desks and chairs are fantastic this year. Usually not many guys ask for them, but this year we're running short."

"The number of men we have in the dorm will help us pay for such projects as the \$5,000 worth of carpet we put in on Sierra Towers fifth floor and lobby, the new Calkins parking lot and the Sierra Towers Sauna," says Dickerson.

Ravi Shankar Will Give Concert

by Joani Parsley

CRITERION Cultural Reporter

The renowned sitar player, Ravi Shankar, will appear in concert here, October 20, 1973 at 8:00 p.m. Shankar is noted for organizing the Bangladesh Relief Concert in New York, performing with violinist Yehudi Menuhin, releasing several record albums, and nationally televised concerts. Various newspapers like the Washington Post have acclaimed him as "a pioneer in bringing Indian classical music to the United States."

Listening to the strains of the Eastern music will provide many with a unique experience in sight and sound. The origin of the compositions stems from a religious idiom and typified the primitive culture of the country. Unlike our own, Indian music does not follow the rules of basic Western polyphony involving melody, rhythm, and harmony. The exotic melodies are present and rhythm dominates where harmony lacks. Improvisation is also a major characteristic which interweaves the melodies and rhythms together, for the music is not written out, but based on a specific arrange-



ment of the notes. The New York Daily News reviewed the music as being "...tender, esoteric, and dreamy, and it is both relaxing and soothing."

General admission is \$3.00. Admission for all La Sierra students and faculty is \$2.00. Tickets may be purchased Monday thru Friday, from 11:30-1:00 in the Commons, Monday thru Thursday, from 7:00-9:00 in the ASLLU office, or by mail in care of the ASLLU. Grade school children and younger must be accompanied by parents. Doors to the Alumni Pavilion will open at 7:00 p.m.

Campus Day Is Coming

By Dwight Mullens

The first campus day in the history of the ASLLU will be Thursday, October 18. The purpose of the day is to allow the student body to not only take a break from the daily routine of classes but to become more familiar with each other on terms not as taxing as the classroom, according to Kay Fujimoto, ASLLU president.

The day will begin with classes, but at 10:30 a.m. a general assembly will be held in the Alumni Pavilion. At 11:30 lunch will be served on the field after which games and other activities are planned. At 7:00 p.m. the award winning film *Nicholas and Alexandra* will be shown by the film society.

For a detailed program of the days events will be posted in each dorm.

The recurrence of the campus day depends on the depth of student involvement with ASLLU activities, according to president Fujimoto.

A witness seminar will be held tomorrow, October 13. Elder Don Gray, Union Evangelism Coordinator, will be leading the all day seminar.

The emphasis of the seminar will be on making witnessing a part of a person's life rather than a Sabbath afternoon project, according to Ed Allen witness project leader for the CCL.

The seminar will be held from 9:30 to 12:00 in the morning, and in the afternoon from 1:30 to 4:00 p.m. The meetings will be held in Commons 101. Anyone interested in this approach is welcome to attend.

CALENDAR OF EVENTS

Friday Oct. 12	Dental Aptitude Test Spanish Club Beach Vespers All are invited.	Burden Hall, LL Mailbox	7:45 a.m. 4:30 p.m.
	Vespers - Annual Heppenstall Lecture Dr. Edward Heppenstall - "Has the Natural Man Access to God Apart from Special Revelation?"	Church	7:30 p.m.
Sabbath	Church - "Things Don't Just Happen" Elder David Osborne CCL Witness Training - Elder Don Gray	Church Commons 101	8:10 and 10:50 p.m. 9:30 a.m.
	All those interested in the New Testament Witnessing program are urged to attend. Film - "Martin Luther" Highly acclaimed film on the life of Martin Luther.	Pavilion	2:00 p.m.
	Los Angeles Philharmonic Orchestra concert. Sydney Harth, conductor. Works by Mozart, Bach, and Shostakovich. Free admission for La Sierra Campus students. Tickets obtainable at the door for all others.	Pavilion	8:00 p.m.
Sunday Oct. 14	Mixed Doubles Tennis Tournament	Tennis Courts	8:00 a.m.
Tuesday Oct. 16	Second "Tennis Battle of the Sexes?"	Registrar's Office	
Friday Oct. 19	Last Day to Enter a Class The Adventist Heritage Lecture "The Midnight Cry and the Morning After" - Everett Dick, Ph.D.	LS 203	10:30 a.m.

Heppenstall Gives Vespers



Dr. Edward Heppenstall

By Lydia Soucek
Dr. Edward Heppenstall will be the guest speaker for vespers tonight as he presents the second annual Edward Heppenstall Lecture Series. The subject for tonight's program will be "Has the Natural Man access to God Apart from Special Revelation?"

Dr. Heppenstall is currently professor Theology and Christian Philosophy with the division of Religion at Loma Linda University. He was formerly the chairman of the Seventh-day Adventist Theological Seminary at Andrews University. "He is the one man who had had greater influence upon more Seventh-day Adventist workers and teachers than anyone else," says Landa of the Religion Department.

Dr. Heppenstall has authored many articles in denominational journals and has written two books, *Our High Priest and Salvation Unlimited*, the latter just recently published by the Review and Herald Publishing Association. He is also authoring the 1975 Morning Devotion Book of the Year.

A Reception and discussion of the lecture with Dr. Heppenstall will be in the commons following vespers.



INSIGHT DOPE Editors Ken Schmidt, Jay Johns and Jeff Thompson along with DOPE sponsor Dave Faehner finish up last minute lay-out tasks on the identification booklet. The book should be finished and on campus by October 25 according to Editor Johns.

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LA SIERRA CAMPUS

LLU Students Witness



THESE ARE SOME of the Baptismal candidates resulting from the LLU evangelism in El Cajon last summer. At the far right, standing left to right are Elder and Mrs. J.E. Cleveland of El Cajon.

Eleven students from the La Sierra campus, supported by funds from the Southeastern California Conference and the Pacific Union Conference, conducted a highly successful field evangelism program this summer. Their task: planning and holding a three-week evangelistic series in El Cajon, a town near San Diego.

The eleven students were Ed Allen, Hamilton Avila, Tom Benefiel, Steve Chavez, Sharon Hummel, Sharon Sackett, Carol Spaulding, Mary Stough, Calvin Thomsen, John Wood, and Ed Yuengling.

Guided by their instructor, Elder Smuts van Rooyen, assistant professor of Biblical studies; the El Cajon church pastor, J.E. Cleveland, and its Bible worker, Mae Abdul Karim, they used three principles: 1) in order to reap, one must sow; 2) one must act as

if the Gospel, and the Gospel alone, is God's power for salvation; and 3) only the Holy Spirit can bring forth conversion.

It was hard work. After breakfast and an hour of private meditation, they spent the rest of each morning in class taught by Elder van Rooyen; Elder John Rhodes, ministerial evangelism secretary of the General Conference; and Elder Paul DeBooy, director of the youth department for the Pacific Union Conference. Then the rest of the day, and usually throughout the summer, was spent visiting persons who had already shown an interest in Christ through such programs as "Go Tell" or "It Is Written." "They were informal visits," recalls Sharon Hummel, a junior from Rialto. "About half an hour long. Usually there would have been a request, such as for a book. We'd find out their needs

and if they were interested, we'd make an appointment to come back--usually the next week."

During these visits, they tried always to remember the third principle--that Only the Holy Spirit can bring forth conversion. They would tell the person with whom they were studying that they believed the Holy Spirit was active in his life and they hoped he would respond to the Spirit's request. They would then make an appointment to come back in two days' time to learn of his decision.

There have been 24 baptisms so far. Three of those are from SDA families; the rest, all adults, come from non-SDA homes. "Those people who came in understood what they were doing and, I believe, are here to stay," commented the church pastor, Elder Cleveland.

Another benefit was to the young people of the El Cajon Church. In addition to preparing for the evangelistic series, the students spent Monday evenings working with the Pathfinders, Tuesday evenings with a Bible study group, Friday nights conducting M.V. meetings and Saturday nights hosting social activities for the church's youth.

While rejoicing in the baptisms and the help they give to the El Cajon Church, the 11 students agreed that, for them, probably the outstanding benefit has been the growth of their active dependence on God and the joy such dependence brings. As one sophomore religion major wrote this summer: "Maybe God's primary purpose in bringing us here is to teach us (faith); even if we see no baptisms--and I'm sure we will--we can still be just as tuned in to the Spirit. . . Learning to trust the results to God is one of the biggest lessons I must learn. You would not believe how much I am growing up in Christ."

LA Philharmonic Plays Saturday Night

By Joan Parsley

CRITERION Cultural Reporter
This Saturday evening, October 13, Concert master Sydney Harth will conduct the Los Angeles Philharmonic Orchestra opening the 1973-74 concert series at La Sierra. Mr. Harth is not only an acclaimed conductor, but is also a solo violinist of wide repute. His expertise in the field of music led him to be a former concert master of the Chicago Symphony. Mr. Harth is the first musician in Los Angeles and one of the few in the country to be simultaneously engaged as a concert master and associate conductor. The Philharmonic will feature a varied program from eighteenth century Bach to twentieth century Shostakovich.

In 1774, at the young age of eighteen, Mozart completed his Symphony No. 29 in A. Numerous critics pronounced this symphony as one of the most personal

compositions Mozart had written up to this time, though it was influenced by Joseph Haydn. By listening, one can depict the Viennese spirit of the time, Mozart's unity of style, his flexibility and ingenuity as a composer. The symphony is characterized by purity and freshness which are truly and delightfully Mozart.

Unfortunately, not much has been written in reference to J.S. Bach's Concerto in C minor for Violin, Oboe, and Strings. This concerto exhibits the musician's ship and mastery of contrapuntal technique for which Bach is noted.

At the most critical moment in his career, Dmitri Shostakovich completed his Symphony No. 5 in D minor. The predecessors to this symphony were virtually failures; thus, Shostakovich was not in public favor. The premiere performance of this symphony opened November 21, 1937, in

Leningrad under the direction of Eugene Mravinsky. Critics and audiences alike praised this new creation.

Symphony No. 5 in D minor, has also been subtitled 'A Soviet Artist's Reply to Just Criticism.' The opening of this symphony in Leningrad was performed in connection with the celebration of the twentieth anniversary of the Soviet state. Many considered this work the outstanding achievement of Soviet symphonic literature for it was composed with spaciousness, design, and power. The theme of the symphony is man's assertion of self in an unfortunately human world. It is a sublime theme of the joys and hardships of life. Throughout the entire symphony, moods of light hear and pathos and projected. It is in this symphony where Shostakovich states his belief in life.

Art Department Holds Showings

By Lisa Specht

This year the Art Department is holding monthly art exhibits. These exhibits usually run for the first two weeks of each month. The work is displayed in the Art Gallery of the Art Department and in the basement of the new library.

The current exhibit, which will run to October 12, is featuring the paintings of Gerald Young. Mr. Young obtained his Bachelor of Science Degree from LLU and his Master of Arts degree from

California State University at Los Angeles. Since receiving his degree he has been employed at the Adult Education Center in Yucaipa by the LLU Extension Education Department and the University Press. He is currently employed as an instructor in painting with an emphasis on acrylic paints, here at the LLU Art Department.

Next month's exhibit will feature the work of Steve Pratt, who is doing his Senior Thesis in ceramics.

Student Finance Has New Hours

The student finance offices will be open from 9:00 a.m. to 4:00 p.m. including the noon hour this year, according to Student Finance Director Malcom Fisher.

"The offices will be open during noon and for an additional hour in the afternoon to provide for students who can't contact school offices at other times because of class and work schedules," says Fisher.

By Joani Parsley

This Saturday afternoon, October 13, 1973, at 3:30 p.m. Douglas Macomber will present a sacred organ performance including the literature of Bach, Franck, and Langlais. Mr. Macomber is a Senior Bachelor of Music student with emphasis in organ. The program will include Bach: "In Thee is Gladness," Trio Sonata IV, Franck: "Chorale in E Major," and Langlais: "meditation." Hole Memorial Auditorium will open at 3:15 p.m. All are invited.

Textile Program Growing At LLU

By Lee Scott

Over 198 million pounds of man-made textiles are used annually for men and boys slacks. Over 109 million pounds of skirts and suits for women and children. Some, 1336 million pounds consumed yearly for the carpets we walk on. What are textiles? Mrs. Bonita Farmer the Clothing and Textiles Instructor says, "Textiles are anything made of fibers."

The textile industry is a concerned and vital component of the business community, allowing careers and opportunities for thousands of people. This dynamic industry provides more a convient and greater variety in textile selections.

Over the past thirty years the demand for a more specialized fiber has increased rapidly and steadily. This tremendous demand has proven to be one of the succes stories of our generation.

Today, man - made fabrics, such as; Acetate, Acrylic, nylon, rayon, polyester, represent approximately two - thirds of the total fibers used by American mills in their production of woven and knitted fabrics, as well as, tires, carpets, dresses, career apparel, and that wonder of wonder's womens hosiery.

"Intro to Textiles," says Mrs. Farmer, "is oriented to the consumer person. The one who buys and uses these materials."

In her lab upstairs in the CRS building, textile students are able to test the durability of a given textile by subjecting it to an excel-o-ortor which taxes the durability of the fibers at an accelerated pace through a weighing and calculation method the student is able to determine a fairly close approximation of



CLOTHING MAJOR Shirley Aaen experiments with the effect of different types of stains on fabrics in research for a textiles class.

how long the fabric will last under normal wear. Other tests are given to determine the tear strength the water repellancy, stain repellancy, laundry pressing, and even the effect smog has on a fabric, such as; curtains, blouses, trousers, shirts etc.

A M.A. degree may be earned with a clothing and textiles major on the La Sierra Campus, the only Adventist College offering a Masters in this field, (PAT on the back, please, Thank-you!). Mrs. Farmer, mother of two little girls Melissa and Margaret ages 3 and 5 yrs. respectively, received her masters in Textiles from Purdue University where she taught for four years is currently working on a doctorate in sociology at UCR where her husband is an instructor. This will be Mrs. Farmers fifth year at La Sierra and I hope she spends at least another five.

Assorted Syndromes

THE MINSTREL OF THE DAWN

By Don Davenport

On the 18th of September, Bob Dylan, his lady, and a friend walked into the Straw Hat Pizza Palace in Malibu. He ordered his dinner, watched some Laurel and Hardy films, ate and left. Wayne the bartender recognized him and Candy at the pick-up window thought he looked familiar. Nobody else recognized him.

Dylan has been the poet laureate of the young for over 15 years. His influence was paramount in fusing protest lyric and song into folk music. From his time in the Village in New York City and his time spent around the Gaslight crowd, his impact was immeasurable and immediate.

Starting with the artistry of Peter, Paul, and Mary and, a decade later, he added to the powers of Harrison, Russell, and Clapton who all shared the concert for Bangladesh. After all, contemporary music experts tell us that there are really only three pillars: the Beatles, the Rolling Stones, and Bob Dylan.

But the secret of Bob Dylan is not in the lights and lyrics. He was only a man trying to kill an overcast Tuesday evening. He breathed the same air as the 35 other people who were also sitting there devouring pizza.

It seems that there are no heroes or superstars anymore--not even the Babe or Dylan. That is a painful conclusion to discover, but it's true.

I watched Dylan; I shook hands with him. He walked off towards his beach house in the Colony. He was just another man in Malibu. So was I.

Sports Talk

By Bruce Silva

About a week ago, I was standing in a crowd eavesdropping (unintentionally, of course) on a conversation. A man in a conservative suit, graying at the temples, made the comment that, "sport was trivia." My mind became boggled at hearing such a blasphemous remark being made in the good old U.S.A. Sport is trivia? You would be better off trying to convince one that mom's apple pie was infested with worms or that Abraham Lincoln supplemented his income by mugging eighty-three year old grandmothers. After all, how could anything be trivial that attracts hundreds of thousands of paying customers each week? Americans love games. People cry when their team loses an important match. Obviously no one would cry over something trivial.

I came out of my daze and resumed my eavesdropping. This redneck was now trying to say that sport destroys character. Incredible; didn't Vince Lombardi say that football builds men (or was that the Marines)? It's not whether you win or lose but how you play the game, right? (George Allen's "winning is life," not withstanding.) Well, at least sport builds a sense of comradeship and loyalty (Wilt Chamberlain?).

Then the jerk topped it off. He said that, "sure, sport was trivial, but necessary." I half expected him to follow that war is bad but good. Then I listened to his reasons. He contended that actual winning or losing does not matter; no one will even remember a year from now (except maybe your ego). "Yet," he added, "sport in some form is essential to the well-being of a normal human being. Not only is physical well-being directly related to mental well-being, but every person needs to "blow off steam" in some manner. Sport provides a relief from some of this tension," he said.

As I walked away, I thought to myself, "Maybe he isn't such a fathead."

GIRLS MAKE PASSES AND GET SET UP

By Bonna Rogers

Every college girl can use a little exercise--right? Well, that's just one good reason why you should sign up now for women's intramural volleyball.

It is lots of fun to get out and play. Don't feel you have to be eligible for the Olympics, just bring a cheerful spirit! The games are at 5:15 p.m. in the gym. The days will be announced. Sack suppers are available by signing up the night before in the snack shop.

To get involved, go to the dorm intramural bulletin board or the sign-up sheet in the women's locker room at the Physical Education Dept. Any questions? See Miss Helen Weismeyer (#2294) or Kay Williams, your women's sports assistant.

Football Season Opens

by Gary McCary & Bruce Silva

La Sierra's 1973 intramural flag football season opens next week and hopefully the attendance at the games will show an increase over that of last year when the NO-SHOW was definitely "in."

The six-team "A" league is basically well balanced with a couple of exceptions -- both at opposite ends of the totem pole. The FACULTY team again has primarily the same personnel as last year's cellar-dwellers, although a year of experience together could cut down on their mistakes this year. Our prediction for the FACULTY is again last place, although they could be a darkhorse.

On the other end of the spectrum we have the REDSKINS, who obviously are an experienced team loaded with talent. Captain Jim Ray is a member of last year's champions and he'd like to make it two in a row. With Bill Hicks at quarterback we find excellent leadership and a strong-armed passer. Bob Morris and Marc Piekar can fly and Ken Sievers and Kelton Brandt are fine defensive men. This is our pick for the Number 1 spot this year.

The RAMS are another strong team with a sound quarterback, Toby Baca, and two of the best blocking half-backs around. Captain Paul Morton and Terry Campbell. Randy Clark is an adequate end for Baca's passes, but the RAMS' defense will make or break this team. Our prediction: Second.

The DOLPHINS figure to be tough and aggressive on defense, while the offense will depend entirely on Scott Purdy's arm. At times he has looked brilliant, and at other times not so. He does throw one of the hardest passes in the league! Team captain Dennis Watkins is quick, with good hands as are Jesse Ditto and Randy Lunsford. Dallas Melashenko has fine flag-pulling ability and never seems to be beaten on any play. This is a good team, but has a few question marks. Prediction: Third.

The VIKINGS are full of talent but without a proven quarterback. Mike Bishop should call the signals although Captain Jerry Nickerson has the capabilities to do the job. The VIKINGS have one of the best in Doug Peterson, on offense or defense. Rick Serns, Bill Adams, and

Can Any Good Come From Watergate?

(Editors Note: Dr. Alonzo L. Baker, professor of Political Science at LLU is well-known to both students and faculty on this campus. Dr. Baker has at different times been an editor, lecturer, Congressional candidate, reporter, television host, and world traveler. This article is timely in the sense it is appearing in what may be considered one of the most momentous weeks in American Political History.)

By Alonzo L. Baker, Ph.D
Professor of Political Science

In the lifetime of the students now enrolled at Loma Linda University America there has been experienced a no more traumatic experience than the Watergate political scandal. Many Americans, both young and old, have largely lost faith and credence in the America's political processes as a result of Watergate. This is a tragedy for no democracy can long function unless its peoples believe in the system. A democracy whose people lose faith in it almost inevitably metamorphoses into some type of dictatorship. The most recent and most hideous example of such relapse is Germany when, in the winter of 1929-30, the German peoples lost faith in the Weimar Republic and turned to Nazism and Hitler. Democracy at best is a fragile system: For any degree of successful opera-



tion demands the confidence of its peoples. Watergate has badly and sadly eroded confidence in the American way of politics.

I hope it is not merely a rationalization when I give it as my opinion that America was in for a Watergate or something closely akin to it, for both office holders in America and those who put them there have become slovenly and careless in the way we elect public officials. I refer particularly to financing political campaigns. We have gone so far astray in American political life: that the odious saying, "Political office is to be directly equated with money," is many times, or, shall I say, "most times," undeniably true. I will not go so far as to claim that the love of money is the sole root of all evil in political life," but I will categorically declare that "the love of money and power are the roots of most evil in our political system."

Watergate has revealed that Republicans raised some \$60 million dollars to elect their president and vice-president in 1972. The Democrats were able to raise considerably less money because they were the "out" party so far as the White House is concerned, and because they had a lamentably weak candidate for head of the nation, therefore the "fat cats" of America, whether Democratic or Republican, sent their big monies to the Republicans. In 1976 unless the people of America rise up tall on their hind legs demanding a major turnout in party financing, the Democrats will get the huge monies, and the Republicans will come out with a flat purse. That's the way the tides of politics ebb and flow under our present shoddy way of financing politicians who aspire for office.

If we 210 million Americans want to cleanse our Augean political stables, which in recent presidential elections have reached a new low in filth and corruption, then enforceable laws must go on the statute books stringently and parsimoniously limiting the amount of money spent on or by all candidates, and making the candidate personally responsible for every cent spent by anyone anywhere to elect him. If the total allowable amount is exceeded then that candidate, even if elected, cannot take office. In that event the runner-up, if his finances for campaigning are in order, takes office.

Our present system is so stenchful and faulty that nothing less than a radical change will suffice. We may fine or send donors to jail who give monies exceeding statutory maximums

and a hundred other palliative procedures to clean up the political mess, but just let a state Governor's allowable total be exceeded, or a U.S. Senator, or a U.S. Presidential candidate, have his total allowable campaign costs exceed the limit resulting in a denial of office to him and soon you will see the corrosive and corrupting money element in politics reduced to an irreducible minimum--not maximized as of recent times.

"That might be an effective cure," I can hear you say, "but to be made into law the Senators and Assemblymen in Sacramento and the Senators and Representatives in Congress must put it on the statute books, and you, Baker, should know full well they will never vote laws such as you suggest."

Yes, I know if those presently in office on the state and national levels are left to their own devices they will never legislate against the "fat cats," be they individuals, corporations or labor unions, prohibiting them from contributing huge monies to their own election campaigns. Yes, I remember after John L. Lewis and his United Mine Workers' Union dropped a cool half million dollars into FDR's 1936 campaign hat that Congress passed the Hatch Acts putting limits on campaign donations. But the Hatch Acts soon proved to be like Swiss cheese--more holes than cheese. The Hatch Acts are still on the books and just see what has happened in every election in recent times!

No, you cannot leave legislators at Sacramento or Washington to their own devices, for their devices at election time are extremely devious. The only sure way to bring the national congress or the state legislatures to brook is for a might surge of protest to arise across the nation from Maine to Hawaii and from Florida to Alaska demanding radical change in the methods of political campaign financing. I mean nationwide protests such as the gasoline dealers are staging right now, such as those against the Viet Nam War staged not too long ago with marches on Sacramento and marches on Washington with tens of thousands and hundreds of thousands of Americans insisting that we junk our present system totally and go for something like Britain and/or the West German Republic follow most successfully. You may occasionally hear of some British or German official playing hanky-panky games with "call girls," but campaign financing scandals such as Watergate never!

If you and I demand no more Watergates for America then you and I should mount of public opinion protest that would rock and sock Sacramento and Washington as would a 10-point on the Richter Scale earthquake. We Americans can have any type of government we want if we want it loudly and long enough!!

Recreation Clubs Feature Variety

by Gary McCary

Students have little excuse for inactivity this year at L.L.U. in light of the fact that there are a number of special interest recreation clubs available covering a wide range of activities.

Each club is organized with the purpose of providing students and faculty the opportunity to come together through recreational activities, to increase skill in a special area, to develop self-initiative and leadership, and to establish and reinforce recreational patterns which have a natural carry-over following college life.

Here is a list of the special interest clubs now being organized on the LaSierra campus:

SWIMMING	SCUBA
FENCING	ICE SKATING
JUDO	WATER SKIING
CYCLING	TABLE TENNIS
HIKING	HORSE BACK RIDING
JOGGING	WEIGHT CONTROL
SURFING	SNOW SKIING
SAILING	ROLLER SKATING

Each club contains a faculty sponsor, an outline of purposes, and a constitution. Clinics, lectures, exhibitions, and field trips will be an integral part of each club. The clubs are sponsored in association with the Dean of Students office. Business meetings for each club, unless otherwise informed, are held in one of the conference rooms at the Commons.

If you are interested in joining a club, contact the Physical Education Department office soon.

Paul Carnig figure to get in a lot of action as should Ray Sanonetti. Prediction: Fourth.

The CHIEFS have experience but no one outstanding star. The question is, how will they play together as a team? Andy Blount is the quarterback and he'll have excellent protection from Don Neufeld and Captain Grady Mixon, a speedster with good moves. If Blount can't spot a receiver, he'll have to be blind; 6'7" Gary McCary will be among the receiving corps. Doug Brockman and Don Trunkey will see a lot of playing time, as should Rudy Melashenko. Our prediction: Fifth.



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Free With This Coupon

Buy one burrito, get one small drink free. This offer valid only through October 19.

3975 Tyler Street across from Lin-Brook	6661 Indiana Avenue next to Blue Chip Store
---	--

Pre-Registration Woes

Pre-registration for this fall quarter was heralded as much-needed progress toward the preservation of student sanity, and academic efficiency

Many students took advantage of the pre-registration last spring only to return this fall to find that several academic departments had made major revisions in their scheduling of classes. The careful planning of the students meant nothing.

What kind of reasoning allows teachers and departments to change their scheduling without regard to student concern and planning, even though those same departments make students toe the line on all academic requirements and deadlines.

We realize that this is a young university that is still experimenting with much of its bureaucratic practice. However, any school that calls itself a university should be able to provide the organization to conduct a smooth, successful pre-registration.

--Kent Hansen

Library Needs Sunday Open Door Policy

La Sierra is part of a university complex, as all should be aware of by now. With this status, efforts are being made in directions that will give our campus some of the trappings of a university, and it must be admitted that considerable progress has been made.

One of the biggest improvements has been the new three-story library. Those who have used this facility have unquestionably seen the vast improvement over the old library, and many persons deserve a strong vote of thanks.

Now would it be too much to ask that the library hours be tailored to fit this university status? I was unfortunate enough to be a member of a group of students who spent nearly forty minutes last Sunday waiting for the library to open at the ridiculous hour of 1:00 p.m. To add to our misery, the library did not open until 1:15, making the situation even more unbearable. Which brings up the question again-- would it be asking too much to have the library open for the students' use all day Sunday, as a university should? And could not the week-day hours be extended past the hour of 10:00 to maybe even midnight for those who would rather get their grades than sleep? Perhaps this all would be too difficult, but this student feels that the situation needs a remedy and hopes that those in higher places might feel the same.

--Don Neufeld

Letters To The Editor

Dear Editor:

The fact that the senate's trumpet was never blown in the past makes people wonder what functions and responsibilities lie in the hands of their senators. Many students have even recommended crippling the senate. Many have strongly opposed this and instead have come up with the idea of a very strong senate with a weak cabinet. Each has its own pros and cons.

Last year the senate suffered a lot of ignominy from the fact that often a quorum was never formed. Add to this it suffered from the hands of the selected few who would prefer battling over parliamentary procedures other than having issues of paramount interest discussed. It is not that I'm entirely opposed to order. 'Order' is the first law in heaven but that the entire time be spent in shouting order is what I absolutely abhor.

The senate, is the legislative arm of the student government-- a place where issues arising on the campus are discussed in regards to the entire students in-

terest. No ASLLU fund is expended without the approval of the senate.

Thus it is far from being correct to regard the senate as a battle ground or an arena for exercising might or showing how popular or influential we are in the minds of our associates.

The senate will be lively with the type of creativity we all put into it. But this I know, that I shall live to my promise during my campaign to go a step further from what has operated in the past -- to keep all issues above board as well as keep the students informed of what is going on.

Daniel Dada
Vice-President, ASLLU
Chairman, ASLLU Senate

Dear Editor:

"Bobby Riggs isn't the only one to have problems on the tennis courts," nor is La Sierra "student" "government" the only one with illegal procedures and excessive use of executive power.

Fortunately, the Criterion is also following the example of the United Press (UPI) and Associated Press (AP) by making

the students of L.L.U. more aware of the personalities involved in Senate and Administrative attempts to overrule democratic procedures.

The question we now ask is; does President Fujimoto have the support or the apathy of this Student Body?!

Respectively,
Claire Diaz
Oct. 9, 1973

Dear Criterion Office:

Why don't you duly elected officials of the school paper see to it that a copy of the Criterion is placed in every faculty member's mail box at the Campus post office first thing Friday mornings???

I scarcely ever see your paper and other faculty members say the same thing. I know it is primarily a student sheet, but what would it harm for old senile faculty members such as I to see a copy weekly. I might get young ideas if I were afforded an opportunity to peruse your virile sheet!!!

Alonzo L. Baker
Professor of Political Science
October 8, 1973.

Win And Lose With The NC Grade

by Larry White

Because there is "no reason to dwell on the punitive aspects of grading," states Dr. Fritz Guy, Associate Dean of the College of Arts and Sciences, Loma Linda University has a relatively new scholastic mark -- a No Credit (NC) notation. Adopted by the University in the 1971-1972 school year, the NC (technically not a grade but a notation) is the exception and not the rule in many academic communities.

Basically, the NC mark, registering no grade points, replaces the standard grades of F (failing), W (withdrew) and WF and WP (withdrew failing and withdrew passing). Under the guidelines, a student can receive a NC in two ways:

1. He can "earn" the notation by following the old method of not doing any, or very little, class

2. He can "request" an NC for any class at any time up until the instructor turns in his grades.

When an NC is granted, after the student has made a written request to the professor, it is recorded on the student's transcript. However, no such mark occurs if a student withdraws from a class before the mid-term of a quarter.

But Dr. Guy warns that "like any tool, the NC can be misused." Many students, feeling a grade for the course is not high enough, decide to take an NC. They thereby receive no credit whatsoever toward graduation and the notation is irreversible. Dr. Guy suggests that "many students would be better off to take the C and repeat the course." For a class may be taken over, giving the student the higher of the

grades for his grade point average. A notation, however, is made on the transcript that the class was repeated.

Besides registering no credit toward graduation, there can be other dangers inherent in the indiscriminate use of the NC. For instance, Dr. Guy says professional and graduate schools frown on a whole pattern of NC's. And parents "can be devastated" when confronted with both a bill for a quarter's tuition and a report card filled with No Credit marks.

"Adopted not because it was the coming thing, but because it was a good thing," according to Dr. Guy, the NC notation offers a student the chance to improve his educational learning and transcript, a transcript which will follow him for the rest of his life.

The Criterion

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Senate Elections Slated

All aspiring politicians on the La Sierra Campus will want to file their candidacies between October 11 and October 17. Up for grabs are three Senator-at-Large posts as well as residence hall and village Senatorships. Elections will be held on Monday, October 22.

The ASLLU Senate is the policy-making body of the campus student government. At this election, Angwin women will elect 4 senators, and those in Gladwyn and South one each. The men of Towers will elect 4 senators as will Calkins residents. Village students will choose three senators. Also included in the Senate are faculty senators which the faculty will elect at a later date. Two two-year positions as

Senators-at-Large are open, as well as a one-year term.

Candidates will be introduced to the student body during the general assembly on October 18. Each aspirant will give a short campaign speech.

The voting poll will be open on October 22 from 8:00 a.m.-6:30 p.m. Ballots will be tallied by a computer, giving the results within 90 minutes. Run-offs, if necessary, will be held on October 23.

All students interested in running for Senate position should fill out a petition which can be obtained from Mrs. Lewis at the Dean of Students office. The CRITERION will run free a one column inch ad for all candidates who wish to advertise.

Wyman Speaks For Week Of Prayer

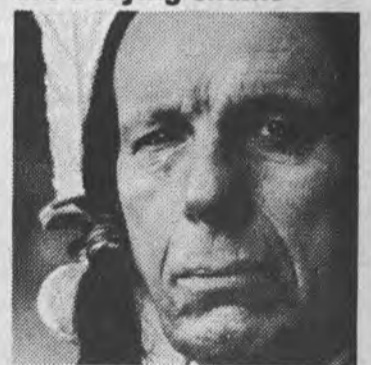
C. Lloyd Wyman, pastor of the White Memorial Church in Los Angeles, will be the speaker for the Fall Week of Prayer which will run from October 21-27.

Pastor Wyman was born in Burma and arrived in the United States during World War II. He attended Auburn Academy and received his bachelor's degree from Walla Walla College

and his M.A. and B.D. from the Theological Seminary Andrews University.

He served the Oregon Conference and the North Pacific Union as a pastor and singing evangelist until 1950, and since that time has pastored the Long Beach, Hollywood, Azure Hills and White Memorial churches.

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People can stop it.**

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THE CRITERION

Volume 45--Number 3

Riverside, California 92505

October 19, 1973

WYMAN TO SPEAK FOR DEVOTIONS



Elder Lloyd Wyman

Two weeks of each school year are set aside for spiritual devotion. The first week is in the fall quarter and is planned and presented by the administration. The second week is in the spring quarter and is presented by the students. Traditionally during this week teachers usually do not give quizzes or tests. Due to the evening meetings, evening classes and sports activities do not begin until 7:30.

Next week Oct. 21-27 has been set aside for this purpose. Elder

C. Lloyd Wyman, Pastor of the white Memorial Church in Los Angeles, is the featured speaker. Elder Wyman was born in Burma and came to the U.S. during W.W. II. After receiving his M.A. and B.D. from Andrew University. He served in the Oregon North Pacific Union as a pastor and singing evangelist. Since 1960 he has pastored the Long Beach, Hollywood and Azure Hills churches. A youth enthusiast, he spends a great deal of time counseling actively associating

with them. Next week he will be speaking on the theme "Of Mountains and Men." He will also be available for counseling by appointment in Pres. Beiber's office or in the dorms in the evening.

The morning meetings next week are scheduled for Monday 10:35, Tuesday 10:35, Wednesday 9:35, Thursday 10:35 and Friday 8:35. The evening meeting will be at 6:30 in the church except for Friday evening.

The Friday night service is

the climax of the week. Communion will be held in the commons at the usual vesper time. The goal of the service, according to Chaplin Osborn, is "to make communion an aesthetic, beautiful experience. It provides fellowship with God and fellow worshipers and an opportunity for closeness and a less formal atmosphere. It is one of the most popular vesper services of the year."

Chemistry Improves

A Nuclear Magnetic Resonance Spectrophotometer is now owned by the Chemistry Department on the La Sierra campus.

The spectrophotometer is primarily used for determining the structure of organic compounds. It accomplishes that by analyzing the number and arrangement of hydrogen atoms. It can also be used for the study of bonding and reaction mechanisms. Cost of the machine was \$10,000.

The machine will be used in Organic Chemistry classes, and a class in Instrumental Methods, according to Dr. Ray Sheldon, Assistant Professor of Chemistry.

Buying a new machine is not the only improvement the Chemistry Department is making in the interest of its students. This summer the department offered a course called Pre - General Chemistry. The course was offered for those new students who put down on their application as

major, either Pre-Medicine or Pre-Dentistry, but whose SAT scores showed them weak in mathematics. Twenty students took the course and some showed improvement in problem solving on aptitude tests by as much as 15-80%.

"We don't want student's to fail," says Dr. Sheldon. "We want them to gain the tools necessary to be successful in medical school and their careers."

The department also has a study room in Palmer Hall. The room was decorated by a student, Wendy Schwartz, a Dietetics graduate in 1972. The room is equipped with carrels from the old library and has for wall decoration a unique chemist's periodic chart done in styrofoam and cork. "The study room makes it convenient for students who have two classes in Palmer Hall with maybe a class period in between, who need a place to study," says Sheldon.

Airey Goes To Washington

In an effort to establish a greater degree of communication between local school boards and their Congressmen and Senators, Dr. Wilfred Airey, professor of History, recently attended a conference in Washington D.C. sponsored by the California School Boards Association.

There are approximately 97 junior colleges in California, and they were represented at the Washington conference by 100 members of their various school boards. Dr. Airey was one of two representatives for the Riverside City College board. As board president, Dr. Airey was joined at the conference by Leroy Gren, secretary of the board.

The conference, which ran from October 5 to 10, began with a Monday evening briefing session concerning the basic problems to be discussed with the members of Congress. The first area of concern involved a bill recently passed through Congress providing for federal monetary grants to students in junior colleges. However, these grants would be restricted only to those colleges that charged tuition. Now California, New York city and Chicago each provide for free junior college education, and so the bill was opposed by the California delegation on grounds of discrimination. A second problem was a bill in Congress intended to force all junior colleges to charge tuition. The California representatives were particularly concerned, for they feel that free junior college education for fi-



Dr. Wilfred Airey teaches class after return from Washington, D.C.

nancially disadvantaged students is a very sound program.

On October 8th and 9th, Airey and Gren made their contacts with various Congressional members. At Capitol Hill, they met with Vic Veysey, the representative from this Congressional district. They also planned a conference with Representative George Brown from a nearby district, which takes in a portion of the RCC campus. However, he was in California at the time so the conferred with his chief assistant. At a luncheon that same day, about 30 California Congressmen were in attendance, as well as Senator Allan Cranston. Here again, Dr. Airey talked with Rep. Veysey about the

problems the two had discussed earlier. Unfortunately, a call for a House vote forced the Congressional members to leave early.

Following a visit to the Senate chambers, Gren returned to California. Dr. Airey then met with Rep. Jerry Pettis of San Bernardino county and discussed the possibility of offering credit to La Sierra students for a summer internship program involving work with the House Ways and Means Committee. Dr. Airey also had the opportunity to observe a heated debate in the House of Representatives over Radio Free Europe, in which it was decided to continue support for that program.

Senate Elections Slated

Senate elections are Monday, October 22. Contested are four seats from Angwin Hall, Sierra Towers, Calkins Hall respectively; three seats from the village, one from South Hall and Gladwyn Hall respectively; one seat for a one-year term for senator-at-large; and two seats for the two-year term for senator-at-large.

The candidates for these positions will be elected by only their specific constituents. They are bound during their campaign by the electing rules as set forth by the ASLLU election book. Copies are available for those who desire them.

The election itself will be administered by an election board consisting of H.W. Besel, Ray van den Hooven, Daisy Bautista, Joe Espinoza, George Barakat, Frederick Anderson, Karl Wilson, Mrs. Rosemarie Osmunson, with Daniel Dada, chairman. From 8:00 a.m. to 6:30 p.m. the

board will provide booths located on the mall so that voters may have privacy. At 6:30 voting will close and ballots will be counted. At 8:00 p.m. the candidates will gather to hear the results in La Sierra 101 before the announcement is made to the university.

The candidates are: Ora Anderson, Omerror Dawson, Victoria Moon, Cassandra Terrell, Debbie van der Kaay for Angwin Hall; Joseph Fluence, Robert Hardesty, Elliot Shulman, Philip Pierre-Louis, Lawrence Taylor for Sierra Towers; Gary Baughman, Rick Griggs, David Hirst, Meredith Jobe, James Tan for Calkins Hall; Jacqueline Eichman, Sandra Rabello, Cydnei Trent for Gladwyn; Ronald Baughman, Mike Bishai, Robert Fisher, Jr., Colleen Palmieri for village; Katherine Douglas, Edward Kiwuwa, Joani Parsley for one-year senator - at - large; Horace Barker, Dennis Ingram for two-year-senator-at-large; Linda Dogette for South Hall.

LA Philharmonic Plays

The La Sierra Campus Concert Series began its 1973-74 schedule of events on Saturday night, October 13 with a fine performance by the Los Angeles Philharmonic. The concert was held in the new Alumni Pavilion, before a crowd of approximately 2,000 according to campus public relations officer, Ron Bowes.

The Concert Series will present four additional programs during this school year.

All concerts will be held in the Alumni Pavilion. Unfortunately, almost all reserve tickets to these concerts have been sold out, excepting a few individual seats. However, tickets are still available in the wing and general admission sections.

Medicine

The following students have been accepted for the March 1974 class of the Loma Linda University School of Medicine:

Frank L. Artress, James L. Bainer, George M. Ching, Robert W. Cotie, Ronald D. Lau, James L. McMillan, Harley B. Morgan, Louetta M. Powell, Robert G. Scharffenberg, Gary D. Siebel, Neil E. Wilson, Janet K. Ihde, Raymond P. Van den Hoven, Michael H. Wipf.

Nelson Makes Chinese Connection



Dr. Andrew Nelson works on translation for new Chinese - American dictionary.

Dr. Andrew N. Nelson, professor of Education at Loma Linda University since 1961, is presently on leave in Red China to meet with Peking's Minister of Education. Dr. Nelson is in the process of compiling a Chinese-English Character dictionary which will revolutionize the reading and translation of the modern Chinese hieroglyphics. Over 10,000 Chinese characters and 90,000 words will be included in the new dictionary.

Dr. Nelson has received the highest award of the General Conference Department of Education, the Medallion of Merit, in November of 1972. Other awards earned by him include the U.S. Army Civilian Commendation for lexicographical leadership and the Japan International Library Award for authorship of the Japanese Character Dictionary similar to his latest Chinese Dictionary.

There are many problems in compiling this dictionary. The most obvious, of course, is the fact that the words written in hieroglyphics can't be arranged by our "ABC's" and this poses a difficult lexicographical problem. The system which Dr. Nelson and his associate Wilbur Nelson (Professor of the school of Health, LLU) uses is called the "Radical Priority System". The system works by process of elimination. There are twelve questions a person asks himself in trying to find the English translation of a Chinese character, all having to do with the position of the radical. All you have to do is to stop at the first radical that gives you a "yes" answer to the twelve questions on the radical priority table. The whole process, though seemingly complicated is almost instantaneous and speeds up reading considerably.

The 79-year-old Dr. Nelson received his B.A. from Walla Walla College where he majored in Far Eastern Studies and Edu-

LITTLE MAN ON CAMPUS



"OH, YEAH? WELL JUST WATCH TH' STYLE MY BOY SHOWS ON TH' LAST LAP."

Get Action For Your Vote

DENNIS INGRAM

For Senator-at-Large

Griggs Works

RICK GRIGGS

For

Calkins Hall Senate

Library Has Something For Everyone

The new campus library has opened without fanfare. Many of the features at the building are not seen immediately by the general user, but are an improvement over the old Fulton Memorial Library.

There are three floors, all carpeted and decorated. The lower level contains a media services center which will open up later. The audio-visual center is located on this level along with the microcard material. The School of Education will benefit from the curriculum lab right alongside the education books. The Heritage room occupies the

northeast corner, here one can find many rare books and the denominational collection.

The middle level has the main entrance, current magazines, the card catalog, check-out machines, and the reserve book area. If students need any help, a reference librarian is on duty at all times except lunch and dinner. A new feature, lockers for students, particularly those in the village will be added later. Students can put a coin in the locker, put their articles in and pull the key out. When they return with the key, the coin is returned. It is possible that the re-

serve book room may be used for extended library hours, especially during test week. Students who desire this should make this known to the library director, Dr. Summers.

The third floor contains books and bound periodicals. There are locked study carrels on this floor, as well as the lower level graduate students.

Each floor of the library has a copying machine. Most of the furniture will be here this week. There will be lots of individual study carrels in the alcoves of the building. The general capacity of the library is about 550.



Dr. George Summers, university librarian, explains features of new library.



A law suit has been filed against the Corona Race Track Inc. by the Riverside County District Attorney on behalf of the State of California. The suit says that the race track has violated county and state noise pollution laws.

Suit was brought by the District Attorney's office after protests to race track officials by neighbors of the track such as Loma Linda University, and the Home and Country Estates Home Owners Association were to no avail. Officials of both groups complained that the noise of the track was a public nuisance.

Last summer a petition was circulated on campus by the Laparri family, owners of the raceway, asking students to sign and acknowledge that the noise of the track did not bother them.

Fifty seven students signed that petition. The campus petition was part of a larger drive by track officials attempting to gain signatures in the effort to show the court that the track was not a nuisance to its neighbors.

Loma Linda University, although adjacent to the track, does not take an official stand on the issue, according to Ron Bowes, University Relations Officer. "Several persons on campus have filed depositions for the court on the case", says Bowes, "and the university is watching developments with interest."

The race track noise issue attracted campus attention when the Home-Owners Association publicly presented their case to consumer advocate Ralph Nader, during his visit here last April.

At present the parties in the suit are awaiting action by the court on a request for an injunction against the track. The injunction would prevent expansion of the racing schedule and would require of the Corona Racetrack Inc. information regarding the time and number of races.

Until recently little action was taken on complaints about noise from the track. The situation was complicated by the fact that while the track was located within the city limits of Corona, the parking lot was in Riverside with the city boundary in between. The Corona City Council especially was reluctant to move on the issue, according to Bowes.

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Sports Talk

Football Season Opens

FACULTY TAKES UPSET VICTORY FROM VIKINGS

By Terry Campbell

In this modern day of specialized sport we feel that one can find no better attitude toward Christian athletics than here at La Sierra.

The total sports picture is based on variety and total participation. There is something for everyone interested in experiencing a total physical experience. When one stops to look at what this school has to offer recreationally he'll be amazed at the amount of activities available.

But its not so much the type of sports offered here that makes it great for a Christian athlete but rather the quality of athletes here. On the whole, the guys and girls here really know how to have a good time in the area of physical activity. Most of the people involved in the sports program are well-rounded and don't seem to be stuck in the rut of seasonal sports. More kids have more fun here doing more things than any school we've seen.

We can owe our attitudes to free thinking in the sports experience to the program reflected through our Christian coaches. Rather than neglect anyone for the sake of an elite team our coaches have shown all a way to enjoy themselves physically in a way that suited to each individual. They've created a style of sports consciousness and sportsmanship that hard to find in modern day sports programs.

In sports as in life, God wants us to experience fully what lies around us. We're at fault when not taking advantages of what He's given us.

So those in a one-sports rut, get out quick. Learn to ski, (water and snow), rock climb, ride, play tennis, volleyball, scuba, cycle, backpack, golf, swim or jai alai or lacrosse or whatever the athletic heart desires. It's all right here.

The Faculty I football squad gained an upset victory over the Redskins in the season opener for both teams. The faculty won 8-0. The first half was sloppily played; both teams showing the lack of execution that often comes at the beginning of the season. The only offensive thrust of the first half came on a diving fingertip catch by Dean Fachener. His catch gave the Faculty the ball and a first down on the Redskins four yard line. From there, however, the 'Skins defense toughened and the first half ended 0-0.

The second half was all "See Dicky run. Run Dicky run", as Dicky Hamilton ran the faculty to a touchdown the first time they got the ball. The first play in the drive was a run of about 10 yards by the speedy Hamilton. Then the Redskins were called for roughing the passer (Coach Schneider). With the Redskin defense well aware of the run,

Hamilton received a lateral from Schneider, and promptly hit Schneider with a pass for 8 yards. The Faculty tried the play again, but the Redskins defense smelled it out and Hamilton was forced to run. He went 23 yards, cutting into the end zone behind a block by Schneider. After an interference call gave them a second chance, Dave Walters hit Bill Smith for the conversion. That made it 8-0.

The rest of the game was defense, as the Redskins tried to gain yardage on sweeps and flares, none of which worked as the Faculty played like a cohesive unit.

Near the end of the game it appeared as if the Redskins might come back as Jim Ray intercepted a pass. It was ruled, however, that a premature whistle had blown the play dead and thus the play and the Redskins hope for victory was nullified.



Chief's quarterback Andy Blount makes completion to center Don Trunkey in 44-0 loss.

Nash's Win Tournney

The college mixed doubles tournament was held on Sunday, October 14, at the campus courts. A fine turn-out of 22 teams came through with good tennis.

Not only college residents but village dwellers participated as well. When the last set was completed the team of Guy Nash and Lynn Nash were champions as they defeated William and Rita Norton 6-4 in the single set finals match.

But to reach the finals the Nash's and Norton's had to defeat two teams in close action. In the semi-finals the Norton's were pitted against the team of Al Ojeda and Kathy Pope and played to a hard fought 6-2 victory. Meanwhile, the Nash's faced Jim Wallace and Kay Williams in their semi-final dual and this produced an exciting set. With the

game score 6-6 the Nash's won on a tie-breaker in the final game to defeat Wallace-Williams 7-6!

Lights are in the process of being installed at the courts as ditches were dug early this past week. Tennis Coach, Eugene Nash, is in hopes that the tennis program will be developed more fully as the year progresses.

HEY!

In 1894 Oscar N. Refrigerator invented a contraption that changed the world. Working from the knowledge that a magnifying lens placed between sunlight and a spot on the ground would singe the grass, Refrigerator postulated that the lens was transferring heat from the area above its surface to the area beneath. He realized that the area above the lens was thus being cooled by the lens. He constructed a large glass box with a paper-thin top, and a lens-thick bottom. This box sat on top of a black box. What he had hoped would happen did: sunlight passed through the thin glass top of the box reaching the lens bottom. The lens heated the black box underneath (an oven) and cooled the air directly above, which was entrapped by the top box. The harder the sun shone the hotter the oven became and the colder became the air within the top box. The contraption was thus ideal for TV dinners, which could be stored along the sides of the top box (leaving a middle space for sunlight to flow through) and transferred to the oven below just before dinnertime. Now a somewhat refined model of this invention (without the oven) is available for your room:

For A Cool Experience Rent A NORCOLD Refrigerator

See Dean Lloyd Wilson Calkins Hall Extension 2123

Flagball Standings

	W	L	Pct.	PF	PA
Faculty I	1	0	1.000	8	0
Rams	1	0	1.000	44	0
Dolphins	0	0	-----	--	--
Vikings	0	0	-----	--	--
Chiefs	0	1	.000	0	44
Redskins	0	1	.000	0	8

Games Next Week

Monday: 7:30 p.m. Chiefs vs. Faculty I
9:00 p.m. Redskins vs. Vikings

Wednesday: 7:30 p.m. Dolphins vs. Rams

The sports staff of the Criterion is venturing guesstimates of the coming weeks games.

Chiefs vs. Faculty I: Nothing went right for the Chiefs last week. Look for some changes. Hamilton is doubtful due to previous commitments. Can Faculty win without him? We think not; give it to Chiefs by 6.

Redskins vs. Vikings: The loss of Serns is a serious blow to

Vikings title hopes. Can Ray's Redskins regroup? They seem to think so and so do we. Our prediction: the Redskins by 14.

Dolphins vs. Rams: The most interesting game to date. Two title contenders. The loss of Sauza throws Watkins into the backfield, not his best position. Are the Rams that good? This game could provide the answer. The Rams by 16.

SW Life To Be Presented

If you would like to know a little more about what student mission life is like, be sure to come to Angwin Chapel Friday night at 7:30. You'll be glad you did.

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Pavilion Lacks Water

An annoying problem showed up during last Saturday nights concert series opener. The Alumni Pavilion lacks adequate drinking fountains.

The present two drinking fountains are not enough for a crowd the size of the one that attended the Philharmonic concert. The situation is complicated by the fact that the fountains are away from the auditorium in the men's and women's locker rooms.

It cannot help but take away from the enjoyment of the concert when one has to snake his way through the milling crowd at intermission only to find he has to queue up in a sweaty locker room for a few hurried gulps of chemically tainted La Sierra water.

Why the pavilion was built without drinking fountains is a mystery to us. Maybe the architect wasn't thirsty when he drew up the plans. We do know that Saturday night, with a packed hall and 80° temperatures, that more fountains were definitely needed.

If the administration is going to offer the university and the community high-caliber concerts, they have an obligation to provide patrons with first class facilities.

Concert Series Successful

We were proud of this campus at the opening of the concert series, Saturday night, October 13. It was a pleasure to see so many persons of diversified backgrounds and ages gather for a quality cultural event.

Commendation is due the dean of students office, the university relations office, and the international students club for their excellent sponsorship and organization of the series.

We hope that the La Sierra concert series continues to get the support it deserves.

CRITERION Fights Paper Shortage

Undoubtedly everyone is aware that our nation is faced with a number of economic problems commonly called "shortages". While the ones concerning petroleum and beef seem to have captured the headlines, there are other, lesser known shortages.

One which has been plaguing the country's newspapers of late is a lack of the paper used for printing up their newspapers, a type of paper known as "newsprint". The great bulk of newsprint (65%) in the U.S. is normally shipped in from Canada. However, in the past several months, a number of factors have drastically cut the supply from our northern neighbor. For one thing, a massive rail strike has knocked out the mode of transportation for the newsprint. In addition to this, a soggy spring season and a series of strikes at the logging camps have hampered the operation. The result has been a drop in production from 28,000 tons to 22,000. Now that may not seem to be much, but consumer demand in the U.S. is on the rise, and so many of our newspapers have had to take drastic steps. *The Salt Lake City Tribune* has told advertisers to buy less space, and the *Los Angeles Times* has had to cut back on their home delivery samples. Nearly all publishers have had to cut down on advertising and editorial space.

Perhaps some readers are wondering why this information is being published in *The Criterion*. It appears that our own



CRITERION editor Kent Hansen tries to hold back the insidious tide of waste *Criterion*s.

campus newspaper had done its part in the past to sharpen the pinch of this shortage. Recent investigations into the past editorial regimes, in the form of a house cleaning of *The Criterion* office, has uncovered a massive amount of waste newsprint, evidence of some poor planning and spent funds that might have gone to a better use. This seems to have been a problem for quite some time, for the buildup of the leftover issues is, or rather was quite large. Plans are now to recycle the waste issues, according to Editor Kent Hansen.

Second Heritage Lecture Today

"The Midnight Cry and the Morning After", will be the subject of the second heritage series lecture today. The speaker will be Dr. Everett Dick, professor of history at Union College Lincoln Nebraska. The lecture will be delivered in La Sierra Hall room 203 at 10:30 a.m.

Dr. Dick is in the front rank

of American Historians both within and outside the Seventh-day Adventist Church according to Dr. Frederick Hoyt, chairman of Loma Linda University's history and political science department.

The same lecture will be given again Sabbath afternoon in the La Sierra Church at 4:00 p.m.

Beyond the American Cultural Barrier

by Richard Ng
International Club President

Leaving one's country for the first time to study in the United States is not exactly like a goldfish leaping out of his bowl to parish in air. More nearly, it is like taking a fish out of one body of water and putting it in another body of water.

Over 11% of our students here are from overseas. To most of them it means a transition from their familiar hometown lagoon to the alien waters of California. Survival has depended on the many adjustments that they had to make—and are still making—to the unfamiliar environment.

Being myself an overseas student and also serving to help international students, I am well acquainted with their grievances.

CULTURAL SHOCK

The first shock usually hits them as they step out of the airport. Suddenly, their senses assailed from all sides by the newness of it all. They felt apart and alone, and anomaly in a vast sea of pink faces and blonde hair. They couldn't help comparing things here to things in their countries. It became a painful exercise being new in the community and all that, a dizzying merry-go-round during which they bumped into many foreign students who were stuck with problems similar to theirs. They were surprised by the extreme informality of the students, the shaggy hair, the unkempt beards, the beads, chains and bell bottoms, the campy clothes attachments, the dangles and bangles, the obvious efforts to exhibit non-conformity. They were also surprised by the obvious display of Sybaritism, exotic music, incense, cushions on the floor and eccentric dresses. In any case they found this informality and non-conformity easy to get used to. For most of them, the language was not too big a problem for English is widely used back home. But here, for the first time, they felt a little unsure with it. The sounds are different. People here speak it differently, more nasal, more twangy, more "short cutty". They have heard these sounds before of course in their countries—over TV, the radio, and the movies. However, it is altogether different when you first find yourself completely surrounded by them. All the strange accents, the slang expressions, the new idioms are different.

TWO TYPES OF AMERICANS

Back home they had known and spoken with Americans but these were Americans who had made adjustments to the foreign culture, both in speech and in reaction patterns. They felt struck by the differences between the two types of Americans. The overseas and the home-bound.

As the days wore on, their awareness of the culture gap seemed to grow and intensify. Coming from cultures where personal relationship is highly prized, they found many Americans seemingly cold, too impersonal, distant, too polite, superficial. Interpersonal contacts with them seemed to be lacking in warmth, in the human element. Meetings and social gatherings seemed either too ritualistic or

too functional, lacking in intellectual and emotional depth. Conversations were seemingly shallow and empty of significance and stimulation. Everyone seemed to be on guard all the time, on the defensive, over-anxious to protect one's privacy. Personal independence seemed to be too highly stressed. Relationships seemed too task-oriented and insufficiently person-oriented. Making money and "getting the job done" seemed to be too anxiously-observed pre-occupations. They seemed to find some Americans to be insincere—they made seemingly interested and generous remarks about wanting to learn more about you but when you offered to lend them some reading materials they said, "Oh, but I have no time."

GENUINELY COMMUNICATIVE

On the other hand they have found some Americans with whom they can communicate genuinely. These Americans are truly warm, interested, unpretentious, sincere and genuine as people. You can argue about racial prejudice and about Watergate quite openly with them—though both parties may be at opposing viewpoints on certain aspects of these issues. You can ask them freely about aspects of America and American culture and they give their answers in frank and honest terms. There is no sham effort to cover up, to be polite, to put America's "best foot forward" because they respect your intelligence, your sense of objectivity and fairness.

I have found professors, classmates and associates with whom I can discuss topics intelligently and informally or trade jokes and even barbed comments during and after class hours, or laugh with them over some trivia.

I had visited families whose members were open and level with me and encouraged me to be the same with them. Over egg-nogs and cookies our freewheeling discussions covered a spectrum of topics, ranging from the kid's toys, to world problems, to sex. These Americans are gregarious, extremely friendly and genuinely sincere.

CHANGE OF ATTITUDE

It always happens that meeting with these genuine Americans brings forth a change of attitude on the part of newly-arrived overseas students. As they go along broadening their concept of Americans, their attitude becomes favorable. They have learned to give new order and new meaning to their cultural transition. They soon discover that there are really no great and insurmountable barriers, no major or important patterns in American culture which are not to be found among the people of their own countries. The differences are more superficial than actual. Beneath the cultivated frostings, people here are moved primarily by the same basic drives and motives that move their own people. Most of these Americans behavioral patterns are reflected in their own countries behavioral patterns. The differences lie only in the degree of emphasis assigned to aspects of these patterns of behavior.

After all, if one is to be truly objective and honest with oneself, there are many people in one's own country who are as smug, insensitive, offensive, ethnocentric, narrow-minded, bland, stupid, self-deluded, culture-bound, intellectually straitjacketed, or prejudiced as there are also people there who are as likeable as some Americans.

They have thus learned to accept Americans as they have learned to accept people they have differences with back home or with people from other cultures. They have learned to accept the fact that Americans are as human as their own people, with virtues and vices, with positive as well as negative qualities. They have learned to accept the fact that America has no monopoly on the best aspects of living and existence, as their own country has no monopoly on these things either. They find that the good and the bad, the virtuous and the vicious, exist in American society as they also exist in their own. These are realities that must be accepted as existing anywhere in this world today, at this stage of imperfect development of all human systems. Both themselves and other people are all one in the still-groping, still reaching out efforts towards that elusive goal of perfection, both as a collective human band and as individuals.

LIKE AND DISLIKES

They have come to admire some Americans as they have come to abhor some others. They have come to like some things American and dislike some others. There are many negatives about America and American life, of which they find better models in their own cultures. But they don't double that America has valuable things to offer and teach them and they go into it, seeking and absorbing these things of value.

They try to learn what they can while they are here, enjoy what they can enjoy. They try to avoid Americans and American situations which they find annoying disconcerting, or obnoxious. Still when these negative people and situations are inevitable for them, by all means they meet them squarely in the face. And if the experience turns out to be somewhat traumatic for all involved, they just shrug it off and learn from the good and the bad of the experience and hope the others learn too.

CHANGE IT TO EXPERIENCE

They have learned to take things in stride and with a sense of humor. They have learned to charge it all into experience, after all that's what they are here for.

Yes, for all of us involved—both foreign and native—the chance of living together provides an invaluable opportunity in mutually enlarging our frame of human knowledge, widening our international orientation, expanding and deepening our cross-cultural perspectives. I have talked to some of our overseas students, and they have no regrets about coming here and look forward to the rest of their stay in this fascinating—although sometime frustrating—country.

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THE CRITERION

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CAMPUS DAY — SUCCESS



GENERAL LEE confronts Ulysses S. Grant at the outbreak of hostilities.

Shankar Interviewed

Last Saturday evening, Ravi Shankar played to the perfumes of incense and a crowd of almost 1,000. Never before have I felt such excitement, such rapport with a virtuous musician. His program included four Ragas—melody forms which are improvised. I had the privilege to talk with Mr. Shankar after his program. He was born in 1920 in Benares, India. His brother, Uday Shankar, was a pioneer in Eastern music. It was with him where Ravi first sought his career touring as a dancer and sitar soloist. In 1935, Mr. Shankar began to study with Ustad (mistro) Allauddin Khan, a renowned sarod player. Ustad Khan became his guru who inspired and haunted him with the idea of learning and becoming a master musician. For seven and one half years, Mr. Shankar secluded himself and became totally in-

involved with his music.

The music performed is associated with the religious aspect of life in India. The form, which is 2,500 years old, originated from the chanting of the Vedas—ancient religious scripture. Like all music, Mr. Shankar states, the sitar requires disciplined training. The basis of this idiom comes from the Ragas or melody forms and Talas or rhythmic cycles combined and improvised. A Raga is not just a melody; rather, a melody, scale, and mode in one having ascending and descending note patterns. The Ragas are chiefly characterized by different moods of tranquility, sadness, joy, and romance. Mr. Shankar certainly portrayed these moods in his performance. There is no compromise of time when performing, but an expansion of time, space and breath.

The most heightening experience in a musician's life, is believing in what he is doing and knowing he has rapport with not only his fellow musicians, but with his audience. I noticed the smiles, the glances between Mr. Shankar and his Tabla player. Together that created a portrait of color and electricity, of love and the job of living.

Mr. Shankar is presently in the midst of a one and a half year tour which will complete his career. His plans are to return to his fatherland and not only promote his culture, but help his people. Contrary to peoples opinions, Mr. Shankar is not promoting the rock scene or drug culture. He is a devoted and most worthy musician who believes in a Higher Being, in butterflies, and in the love of the musical language.

Thursday, the 18th, saw the revival of an old tradition on the La Sierra Campus. The big Campus Day started with a general assembly during which Cabinet members were introduced, and business reports were given. Candidates also gave speeches and a variety of humorous skits were presented to inspire the students for the day's "Civil War" activities.

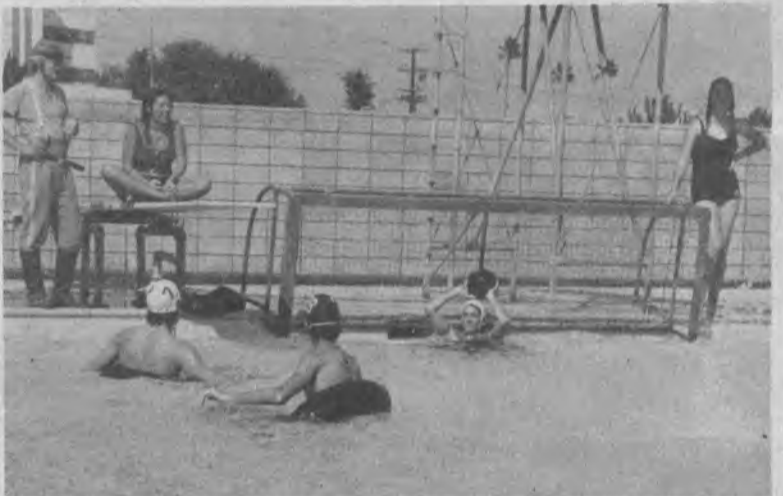
The school was divided between students having last names beginning with A-L on the Union side and M-Z on the Confederate side. The war was fought on several fronts which included the gym, pool, tennis courts, and football field. Each "battle" earned points. The conflicts included penny dives, tug-of-war, girls' and guys' flagball, badminton, tennis, and swimming.

The students were pleased to see faculty members trying their

hand at events like horseshoes. Students also enjoyed playing relatively new games such as co-ed water polo on inner tubes. These games featured the dunking of players off inner tubes. Since you must be on the tube to catch or receive the ball, one must learn quickly the skill of staying on the tube. If enough interest is generated, this may become an intramural event.

Possibly the largest engagement of the day was the A league flagball game. The Confederates routed the Union with superb players in every position. The shutout was a great Confederate victory and nearly caught the Union in points.

The last events were tennis matches and there the Union held. History was repeated on this campus, the Union winning the Civil War 15 to 14 1/2.



NORTH FLOATS away with victory in water polo action.

Security Revamps Communications

One of the unusual features of La Sierra's Security department in the past has been the dispatch system for night-time use situated in Angwin Hall. Now this has all been changed. In the interest of more efficient operation, the entire set-up has been moved to a more direct line running through both Physical Plant and the Security department itself. The system includes the radio equipment, the control systems, and the burglar alarm. Now, from Sunday through Thursday, and from midnight to 4:00 p.m., all radio and emergency calls will be taken directly through the Security trailer, except for one hour, 7 to 8 a.m. From 4 p.m. to midnight, there will be a dispatcher devoting time solely to the security

system in Physical Plant handling all calls and reports. On Friday and Saturday, Security will handle the works, and the Physical Plant dispatcher will be on duty all day Sunday.

There are several advantages to this new program, according to a Security force spokesman. The Angwin monitors were really too busy to handle the dispatch system and none of them were trained to operate it efficiently. The Security operators have such training, so hopefully any emergencies can be handled faster and with less problem. The Security office also has all the emergency numbers for the city of Riverside right on hand, as well as all the files concerning automobile registration and the like.

Faculty Home Vespers

Faculty Home Vespers will be held on Friday evening, November 2, at 7:30 p.m. This special vespers is sponsored by CCL to provide an opportunity for students and faculty to become better acquainted in an informal atmosphere.

LLU students have enjoyed the Faculty Home Vespers program

for many years. Faculty members open their homes for an evening of Bible study, discussion, or a special program. It is hoped that many students, including village students, will participate.

Sign-up sheets will be available in the cafeteria starting Monday, October 29.

IN MEMORY OF SYLVIA LEE GOODWIN

1953-1973

"Now at last God has His dwelling among men! He will dwell among them and they shall be His people, and God Himself will be with them. He will wipe every tear from their eyes; there shall be an end to death, and to mourning and crying and pain; for the old order has passed away!"

Revelation 21:3, 4



Unraveling the Credential Mystery

Those of you who are aspiring teachers have found out how confusing the whole issue of California state credentialing is. To unravel this mystery, Dr. Viktor Christensen, Credentials Advisor on this campus, gave a brief overview.

Currently the law applying is the 1961 Fisher Act. To get a partial teaching credential you need a baccalaureate degree, approved professional education including student teaching, and a job teaching in public school. Your education must be advanced to qualify you for a clear or a life credential within five years. A clear credential requires a "fifth year," or an additional 45 quarter units of classwork. This credential must be renewed every two years which involves the repayment of a \$20 fee. A life credential requires an additional three years teaching experience in any school in California. This

law expires Sept. 14, 1974. If you wish to be credentialed under this requirement you must apply through the School of Education before this date.

For those who feel they will complete their partial requirements before this date, you should come into the office to be sure your name is on a control list which must be sent to the state before November 30, 1973. This list will be checked by the State in case there is some reason why you have not completed your requirements, because of illness or some tragedy, but you still wish to apply under the Fisher Act. Those who have the baccalaureate degree and professional education and plan to finish their fifth year must apply for their partial fulfillment credential before Sept. 14, 1974. If you are in any doubt, make an appointment to see Dr. Christensen very soon.

On Sept. 15, 1974 the Ryan Act will take effect. The requirements for the preliminary credential are the same as for the partial under the Fisher Act with the addition that you must take an examination in your major field. This examination may be waived if your department and the School of Education have their programs approved. This is the big project going on now, as the deadline for submission of the programs for approval is November 30, 1973.

The requirements for the clear credential are the same. The life credential can be obtained after teaching two years in a public school. It is hoped that the law will be amended to include private schools as well.

If you still find this confusing, you can purchase the pamphlet, "Teacher Preparation and Licensing Law of 1970" in the bookstore, or see Dr. Christensen in La Sierra Hall 225.



NO UDDER FAILURE at LLU Dairy.

Dairy Captures Gold

The next time you drink milk from the La Sierra dairy, you will be drinking award winning milk.

Our dairy won 5 gold medals at the Los Angeles County fair, held just recently in Pomona. The medals were won for non-fat milk, low-fat milk, whipping cream, half-and-half, and homogenized milk.

The milk goes through several stringent tests, among them, tests for flavor, bacteria count, color, and purity. In order to get a gold medal, the product

must score a certain number of points. All five of our entrants won this year.

According to John Carr, chairman of the Department of Agriculture, "This is the first time all five of our products entered won gold medals. Usually, we win one or two, but we've never won five before."

Congratulations are in order to the dairy staff for their excellent job, and we wish them the best in their continued work at the dairy.

To Your Health

Standing unobtrusively on the western edge of our campus, between the Post Office and Palmer Hall, is a small, white house that, for the most part, is overlooked or ignored by the passing students. This house is the home of the campus health service, and the times when it is not disregarded are the times, of course, when its services are needed. And the health service is well-equipped to aid the thirty to forty students that daily require medical attention.

"What we do here is primary medicine," states Jane L. Kaspereen, R.N., who is acting director of the service. "That is, we take care of the common illnesses - colds, fevers, sore throats, etc." Mrs. Kaspereen is assisted by three other registered nurses who also perform examinations, diagnose ailments, and prescribe and supply medication, bandages, or whatever treatment is necessary. Usually the student is not charged for the needed medicines, the exception being in the instances when a special medication is required.

When a student is sick he is encouraged to visit health service to receive aid, as well as to be properly excused from classes and work appointments. However, this does not mean that the student is excused from class assignments he or she may miss.

For the more serious problems that may occur, the health service retains four consulting physicians who hold regular weekday examination hours. These doctors - David G. Dixon, D. Robert Johnson, G. Carleton Wallace, and G. Stanley Hall - take

time from their busy private practices to devote to the health service.

Taking care of the primary illnesses is, of course, the major function of the service, but occasionally it is called upon to give assistance in an emergency. When a student is injured the nurse on call will provide immediate treatment. If more extensive treatment is required, the patient is transported to Corona Community Hospital for X-rays, application of casts, or whatever is needed. Mrs. Kaspereen divides the "on call" hours with two other nurses, Marilee Hixson and Margarete Davis, so that there is medical aid available at all times.

The cost of medical attention to the student is covered by the University's insurance plan, which protects the student twenty-four hours a day, on campus or off.

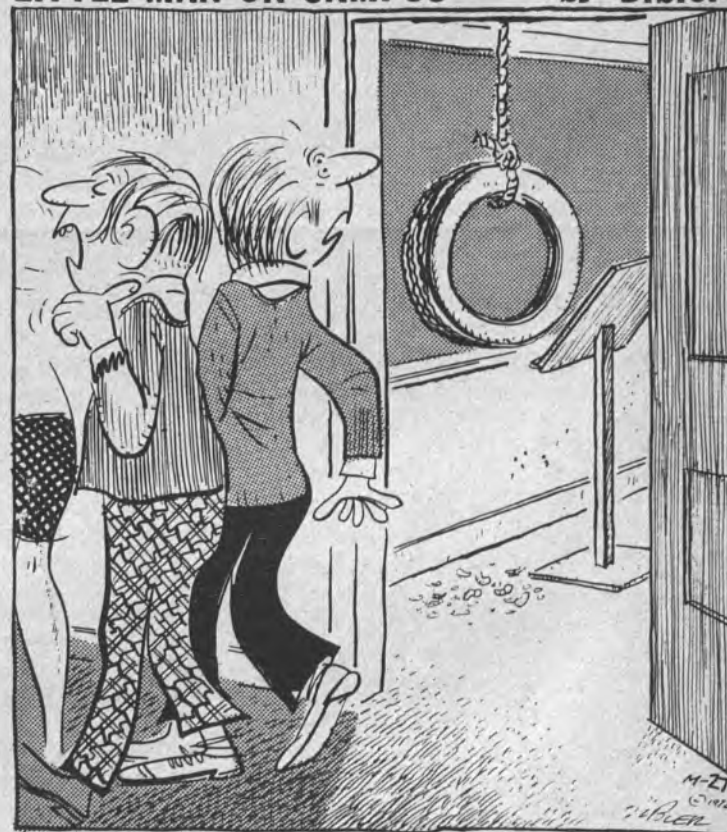
"We had several instances last winter in which students were injured in skiing accidents," states Blanche Meier, who fills the capacity of secretary-receptionist in the health service. "They were still covered by the school's insurance."

The health service has grown and improved with time. It was originally housed in the basement of Angwin Hall, but was subsequently moved to other temporary headquarters, until finally situated in its present location five years ago. Since then it has undergone numerous improvements and acquired several new pieces of equipment, most recently a cast vacuum for the removal of casts, a centrifuge for testing urine samples, and

ophthalmoscopes in each of the examination rooms. The health service takes care of approximately two hundred per cent more students per day than it did eight years ago, and now employs a staff of six people, besides the nurses and the physicians. Some of the staff consists of student employees, who generally work in a secretarial or clerical capacity. A file is kept on each student, containing his or her medical history, and these must be kept in order. Upon acceptance to the University, the student is required to have a doctor perform a physical examination and send the results to the service. However, in many cases this cannot be done in advance, so the service is always busy in the first weeks of the school year, providing for physical examinations.

The atmosphere in the health service building is one of friendly informality, and the people who work there relate well to one another. Many times this, combined with the competent medical care, has served to relieve the miseries of ailing students. Medical problems are taken care of with efficiency and warmth, and the doctors, the nurses, the secretaries, all take an interest in the individual. Apparently this is the major reason they choose to devote their time and skill to the students. Mrs. Kaspereen seems to express the feelings of the entire staff when she says, "I enjoy young people. I love the health service, and I'm proud of it, and I hope that students will stop in to visit, even if they aren't ill."

LITTLE MAN ON CAMPUS by Bibler



THE CRITERION



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NOVEMBER 1, 1973

3975 Tyler Ave.

Sports Talk

Vikings Crumble Redskins 22-12



FACULTY TOTTERS past the Chiefs, 8-6.

La Sierra has been an extremely active school in terms of athletics. However, since the history of the school began, sports have been entirely confined to intramural competition (must be careful in using the word!) There has been a long-standing shibboleth against any competitive sports between LLU and her sister schools, and perhaps it is time that this undergoes a reconsideration.

For the past several years, La Sierra and PUC have carried on a somewhat unauthorized and unapproved series of flag-ball games, both schools hoping to best the other in the contests. As it stands now, incidentally, La Sierra has been the victor only once. Nevertheless, the point to be brought out is that the horrors of inter-school competition has been remarkable absent from these games. Indeed, the spirit of amity has always been somewhat stronger than in the average intramural game.

Well, this is only an example, intended to be food for thought. It is not a promotion of inter-school sport, but rather an appeal to those in a position to do something about it to rethink their long-standing defenses against such an athletic program. Hopefully one of these persons will offer an explanation to this dilemma to be printed in this paper. That's what this column is for!

Don Neufeld

The VIKINGS, under the cool leadership of Mike Bishop, defeated the favored REDSKINS 22-12 in the second game of the season for both teams.

The opening possessions were marred by dropped passes, penalties and interceptions, as neither team could mount a drive. Then the VIKINGS offense took over. Paul Carnig rushed three times for eight yards. Then, a play action fake to Carnig held the REDSKIN defense in for a second. It was all Bishop needed as he hit newly acquired Harry Schnieder for the touchdown. The extra point to Peterson from Bishop was good.

The REDSKINS returned the kickoff to the 40-yard line and tried four plays unsuccessfully. Left with excellent field position, the VIKINGS showed a quality all good teams possess--they scored. The score came on a TD pass from Bishop to Peterson. The conversion was another pass from Bishop, this time to Bill Adams. The half ended 16-0, Vikings.

The second half opened on a good note for the REDSKINS as Bill Hicks threw a long touchdown pass to Bobby Morris. The extra point was missed with a fine defensive play by Jerry Nic-

kerson.

Once again showing the qualities of a good team, the VIKINGS came back. They scored on a 50-yard bomb from Bishop to Peterson. The extra point, however, was missed.

Hicks seemed to have the REDSKINS offense moving and on the very next possession drove them to a touchdown. The key play was a pass to Piekaar, who made one of the best catches of the evening as he took the ball right over his shoulder and cradled it to his body. The touchdown came on a pass from Bill Hicks to Kelton Brandt. The extra point was no good.

The tide appeared to be turning when the REDSKIN defense held the Tim Sankey got the punter before he could get the kick off. However, an unsportsmanslike conduct penalty combined with some fine defensive play stalled the drive.

When the REDSKIN defense lined up, the VIKINGS noticed the ends were playing extremely wide in order to keep Bishop from scrambling. They exploited this by sending speedy Paul Carnig up the middle repeatedly and thus were able to run out the clock, capturing a well-earned victory.

Sports Predictions

As the season hits midway here is how the sports staff appraised each team's performance.

CHIEFS: Unorganized at first. Seem to be settling down. Played a fine game against Faculty I. Could surprise in last half.

DOLPHINS: were unorganized. Have wealth of talent and speed. If they become more cohesive, they could be a team to reckon with.

FACULTY I: win, like George Allen, with experience and brains. Good defense, make few mistakes. Don't think they can take it all, however.

RAMS: awesome, speed, power and well-drilled. Favored to win the title.

REDSKINS: need a few more breaks and a little more organization. Have all physical tools and could gel into excellent team.

VIKINGS: well drilled. We underestimated some players, notably Paul Carnig and Mike Bishop. Addition of Harry Schnieder makes defense formidable. Could go all the way.

Flagball Standings

Sportsman League

	W	L	PF	PA
Vikings	2	0	36	20
Faculty I	2	0	16	6
Rams	1	0	44	0
Dolphins	0	1	8	14
Chiefs	0	2	6	52
Redskins	0	2	12	30

Games for the Next Two Weeks

Monday October 29	
5:30 p.m.	Faculty I vs Dolphins
7:00 p.m.	Redskins vs Chiefs
Wednesday October 31	
5:30 p.m.	Vikings vs Rams
Monday November 6	
5:30 p.m.	Vikings vs Faculty I
7:00 p.m.	Chiefs vs Dolphins
Wednesday November 8	
5:30 p.m.	Redskins vs Rams

Odds:

Dolphins 4 over Faculty I
Redskins Chiefs even
Rams 8 over Vikings
Vikings 6 over Faculty I
Dolphins 2 over Chiefs
Rams 14 over Redskins

Collegiate League

Team	W	L	T	Pct.	PF	PA
Chargers	2	0	0	1.000	55	0
Cardinals	1	0	0	1.000	26	0
Raiders	1	0	1	.750	14	12
Patriots	0	0	1	.500	6	6
Bills	0	2	0	.000	0	59
Faculty II	0	2	0	.000	6	30

Scores:

Chargers 22, Faculty II 0
Cardinals 26, Bills 0
Patriots 6, Raiders 6
Chargers 33, Bills 0
Raiders 8, Faculty II 6

BOOKSTORE BANK

Negotiations (which may or may not succeed) are underway with local banks to establish a branch in or adjacent to the College Market. Hervig, will be discussing the possibility of this bank with the South Eastern Conference during the next few weeks. After which, he will be able to talk more seriously with the local banks.

Should this program succeed it will provide an additional service of convenience to faculty, staff and students.

Faculty Sneaks Past Chiefs, 8-6

The CHIEFS played a surprisingly strong game when you consider they lost their first one 44-0. The Faculty, although winding up on the victorious side, felt, to a man, that they were fortunate to escape with a win. The CHIEFS struck first with astonishing ease as Blount was on target with his throws--finally hitting Alonso Ojeda with a 25-yard touchdown pass on their first series of downs. But the Faculty came right back after the CHIEFS

blew the extra-point attempt. With a series of half-back option plays, they moved consistently down the field and finally Dick Hamilton hit Hal Williams, the center, with an 8-yard scoring strike and then teamed up with him again for the conversion to make it 8-6 FACULTY. From here on in the game was a sea-saw battle between the 40-yard lines! This was the FACULTY'S second win without a loss.

Vikings Halt Dolphins, 14-8

In the season opener for both teams, the VIKINGS edged the DOLPHINS 14-8 on a last minute touchdown for one of the big surprises so far this year. The DOLPHINS had taken command early when Scott Purdy hit Dennis Watkins with a 30-yard scoring pass on their first drive. The conversion made it 8-0. But the VIKINGS hung in there and quarterback Mike Bishop found Bill Adams alone in the DOLPHINS secondary for a 50-yard touchdown play. But the VIKINGS blew their conversion attempt and at the half it was 8-6 DOLPHINS. Neither team could muster a solid drive in the second

half due to some fine defensive play and a few bad breaks. Bishop was having a good game for a relatively unknown quarterback, but some of his receivers--namely Jerry Nickerson--was having the butter-finger blues! We'll forgive Jerry for this atrocity since his defense was outstanding. Finally, with 2 minutes left the VIKINGS got the football and moved to the 25 yard line of the DOLPHINS. On 4th down and defeat looking the VIKINGS in the face, Bishop spotted Paul Carnig open in the DOLPHINS prevent-defense, and threw a perfect pass to him in the end-zone for a final-second 14-8 victory.

Freshman League

Team	W	L	T	Pct	PF	PA
Bulldogs	1	0	0	1.000	14	0
Wolverines	1	0	0	1.000	16	0
Academy	1	0	1	.750	48	22
Spartans	0	0	1	.500	12	12
Huskies	0	1	0	.000	0	16
Longhorns	0	2	0	.000	10	50

Scores: Wolverines 16, Huskies 0
Spartans 12, Academy 12
Bulldogs 14, Longhorns 0
Academy 36, Longhorns 10

Games next two weeks:

Tuesday Oct. 30	7:00	Bulldogs vs Wolverines
Thursday Nov. 1	5:30	Spartans vs Longhorns
	5:30	Academy vs Huskies
Tuesday Nov. 7	7:00	Longhorns vs Huskies
Thursday Nov. 9	5:30	Spartans vs Huskies
	5:30	Bulldogs vs Academy

Games next two weeks:

Monday October 29	5:30	Chargers vs Raiders
Tuesday October 30	7:00	Bills vs Patriots
Wednesday October 31	5:30	Faculty II vs Cardinals
Monday November 6	5:30	Chargers vs Patriots
Tuesday November 7	7:00	Raiders vs Cardinals
Wednesday November 8	5:30	Bills vs Faculty II

Editorial

Sylvia Goodwin was a Junior majoring in Speech Therapy and Child Development. In the past three years we have grown to know Sylvia not only as a fellow student but as a personal friend. Because of the contribution that she made to each of our lives, we feel her loss deeply, and hope that we can live for the ideals she believed in. "For no one of us lives, and equally no one of us dies, for himself alone. If we live, we live for the Lord; and if we die, we die for the Lord. Whether therefore we live or die, we belong to the Lord." (Romans 14:7, 8)

The Criterion Staff

Nebblett-Macomber In Recital

Sunday evening, October 28, at 8 o'clock, a percussion and keyboard recital will be presented by Miss Jude Nebblett and Mr. Douglas Macomber. Miss Nebblett is a senior working towards her Bachelor of Music Education degree and Bachelor of Arts degree in French. In 1971-72, Miss Nebblett studied under Jacques Aubrey at the University of Geneva. Currently, Mr. Hal Reese holds her inspirations. Mr. Reese is the principal percussionist at 20th Century Fox and is a professor of music at Claremont College. Miss Nebblett has performed with the Redlands Bowl Symphony and the Brass Society of LLU. She aspires to someday hold the position of percussionist in a major symphony orchestra.

Mr. Douglas Macomber is a Senior Bachelor of Music student with emphasis in organ performance. For two years, he has been a winner in the Glendale competitions. Mr. Macomber was one of two first place winners in the local AGO competition. His studies have taken him to the Aspen Summer Music Festival and Boston University.

The program, which is the first percussion recital of LLU,



Jude Nebblett

will include Suite for Organ, composed by a former student of LLU, Doug Macauley. Also included on the recital are "Le Tombeaux de Couperin," Myron Roberts "Three for Marimba and Organ," Canaries "Carter," and Schumann's "Sonata No. 1." Miss Nebblett will perform on timpani, vibraphone, and xylophone. Doors open at 7:30 p.m. All are invited.

Women's Volleyball Standings

Team	W	L
OTA'S OTTERS	9	3
SHIRLEY'S SQUIRRLIES	9	3
FILLMAN'S FILLIES	6	6
PAM'S RAMS	5	7
VAL'S VULTURES	5	7
VICKY'S CHICKIES	2	10

LITTLE MAN ON CAMPUS



"WE'RE IN LUCK — HE'S IN A GOOD MOOD."

Festival of Nations Here November Third

The Annual Festival of Nations will be held in the Alumni Pavilion Saturday night, November 3. The doors will be opened at 6:30 p.m. with all the food booths serving delicious international foods. The Commons will be closed for supper this night and all resident students may pick up tickets at the gym between 6:30 and 7:15 p.m. All others may buy tickets to purchase foods with.

There will be a special program that evening entitled "Labyrinth International Airport" sponsored by the International Club under the direction of Richard Ng. There will also be different carnival booths for you to test your skill, along with the famous dunking tank where you can dunk your favorite faculty member. No admission will be

charged, but students may purchase foods from the booths.

A majority of the clubs and departments on this campus are participating in the Festival of Nations and it promises to be a fun night for all who come out. Good food, good fun and entertainment--what can you lose? Get away from studies for a while, join the fun down at the Gym November 3rd!

Film Society

The Film Society of Loma Linda University is organized to present to the students and faculty films that will broaden their appreciation of this art form and to open discussion as to the educational and cultural significance of the films viewed. As a progression towards University ideals, The Film Society will integrate programs with other University groups and academic departments.

Already this year, The Society has shown "Nicholas and Alexandra". Upcoming films of interest will be "Red Nightmare" and "Listen to Britain" (Monday, Oct. 29), "Marjoe" (Tuesday, Nov. 13), a series of short and experimental films (Monday, Nov. 26), and "The Learning Tree" (Monday and Tuesday, Dec. 10 and 11). All viewings will begin at 7:15 p.m. in room 122 of the new library. Membership cards at the cost of \$1.00 may be purchased at the door or at the Student Government Offices prior to the showings. For further information, contact Film Society Director Howard Peterson in Sierra Towers.



JUDY MILLER presents student missionary program.

Remember when only God could end the world?

Today man has entered the atomic age, the age of overkill. A mushroom cloud of death and violence shadows the sensibility of our time. The awareness, however, that there is violence all around does not diminish the fact that the starting point of non-violence is the individual. We may concede that violence is in all of us. So is God. The time is now to try His way, together, on a scale never before attempted. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

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THE CRITERION

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November 9, 1973

NEW TESTING POLICY IN EFFECT

The period of "salutary neglect" concerning the inconsistencies of previous final exam weeks came to an end this summer when a new policy was decided upon by the departmental chairmen in the College of Arts and Sciences. In an interview, Dr. Fritz Guy, associate dean of the College, described the necessity for a change in the old policy and clarified the policy of the new exam period.

As many students know, in previous years there was an "exam week" where students could have tests on a Monday through Thursday schedule. But many problems arose. First, some teachers felt there was not enough time in the allotted school days to cover important material; more teaching days were needed. Second, since

the quarter system theoretically allows less classes to be taken for a full load than under the semester system, and since this means the allowance for less testing days, the full utility of exam week was not being used. Third, many final exams were given the week previous to the designated exam week. And here-in lay another problem: student X would have all his tests taken on the Thursday before exam week except for one test on the following Thursday, let's say. Student X would then approach Professor Y and appeal to the teacher's sanity, manhood or Christianity in order to let student X take his exam early. But according to Dr. Guy, "it is poor academic policy to give the same test early." Hence, more work by

a teacher would be necessitated in order to prepare a special exam. It would also be unfair for the student to be on campus who could not successfully appeal to Professor Y, while student X, who had cried sufficiently, was skiing down Mammoth.

In an attempt to give each teacher more flexibility, two days (instead of four days) have been designated as the exam period. Classes will meet on Monday and Tuesday (December 17 and 18) with finals scheduled for Wednesday and Thursday (December 19 and 20). Also, the exam time has been shortened from two hours to one hour. A teacher has the right, however, to give as many one hour sections of the final test over a number of days as he wishes. But

it must also be remembered that a teacher also may not give a final, if he so desires. There has been no recommendation from the administration that a teacher must give a final exam. If a student finds that he has more than three exams on one day, he has the right to choose which exam he would like to reschedule for the following day. The test cannot be taken earlier than the time originally scheduled for the test.

To a great degree, final exams for the student depends on the particular desires of each professor. Dr. Guy emphasizes that the quarter has not been lengthened, for the exam period has always counted as part of a quarter. But since accreditation rests, in part, on the amount of school days, a new exam policy has been instituted to fulfill, says Dr. Guy, "our commitment to the student of a quarter's worth of learning."

There is another matter related to a change in the academic schedule which should be explained. Comment has been heard about the shorter number of vacation days this year, implying that

the administration was limiting the student's pursuit of happiness. This reporter, however, was a member of the Academic Affairs Committee two years ago which helped plan part of this year's calendar. The committee was given a tentative calendar explaining that the University would like to have the same amount of teaching days in each quarter. The student representatives (two out of the four or five appointed were present that day) were asked their opinions on having either a longer summer vacation or Christmas vacation. Both student representatives were in agreement that since many students worked during the summer, it would be better to give them a chance to earn a little more money; thus a longer summer vacation was agreed upon. No student opinion was asked concerning the spring break. However, a squeeze would naturally occur because each quarter was to be approximately the same number of days and since spring quarter would end the first week of June.

by LARRY WHITE

Chamber Orchestra to Perform

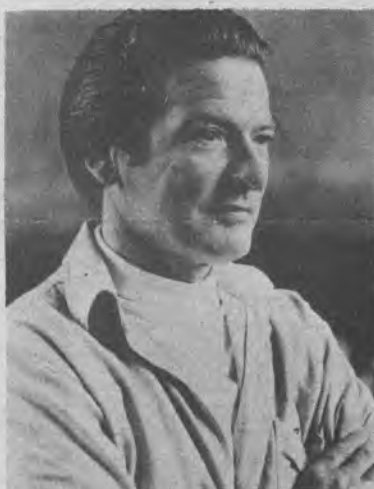
The Los Angeles Chamber Orchestra under the direction of Neville Marriner will be performing in the Alumni Pavilion next Saturday evening, November 17, at 8:00 p.m. This 25 piece orchestra was described by the LA Times as "a treasurable musical experience." Conductor Neville Marriner is known widely for his recordings and has been with the orchestra since it was formed four years ago.

Featured in this concert is harpsichordist Malcolm Hamilton performing J.S. Bach's "Concerto in E for Harpsichord and Strings." This concerto was probably derived from an earlier concerto for violin. The composition, one of Bach's favorite, is highly virtuosic and seemingly triumphant in style. Its regal qualities add to its delightfulness and its authoritative rhythm combined with delicate ornamentation present a masterpiece that only Bach himself could paint. It is a concerto that will truly enlighten and enhance the heart.

Mozart's "Symphony No. 40 in G" will be presented in its ori-

ginal version as conducted by Mr. Marriner. Completed in July in 1788, this symphony is said to be Mozart's most "romantic" in style; yet, born in a pre-romantic era. Robert Schumann called it "a document of Grecian, lightfooted gracefulness." Unmistakeably, this symphony reflects Mozart's character and his deepest convictions. Because it leans towards chromaticism, in a sense, the g minor is also the most "modern" of Mozart's works. The original version shows partiality to the strain of the oboes; later, Mozart added clarinets.

Two contemporary compositions will also be performed including Gustav Holst's "St. Paul's Suite for Strings." It was written while Holst was head musician at St. Paul's Girls School in London. Paul Chilhara's "Ceremony III for Smaller Orchestra" was especially composed for the Chamber Orchestra. Mr. Chilhara states that "the word 'ceremony' implies for me a stylized ritual corresponding to some deeper spiritual transfor-



Neville Marriner

mation. . ." He equates his composition to a spider spinning a strange but beautiful web.

The concert, the second in a series of cultural events at La Sierra, will commence at 8:00 p.m. Tickets may be purchased now at the Dean of Students Office.

Retreat Held

The weekend of October 26-27 provided the religion department of Loma Linda University with a chance to enjoy the beautiful scenery of Pine Springs Ranch and also to fellowship as a family. The retreat, held annually, provided religion majors, faculty of the religion department, and friends a chance to enjoy a rich spiritual feast. Over 170 people attended the two-day outing which climaxed with a communion service on Sabbath evening. The special guest speaker was Elder Louis Venden, of Andrews University, and brother of Elder Morris Venden, our church pastor here at La Sierra. Other special speakers were Elder Wilbur Alexander, professor of theology and clinical ministry at the Loma Linda Campus, and Melvin Lukens, president of the Southeastern California Conference of Seventh-day Adventists.

Film Vespers Tonight

This Friday evening, the film "So Many Voices" will be shown in the La Sierra Church at 7:30 p.m., followed by a panel discussion.

Because the film deals with a subject that touches everyone, that moves in an area that is definitely communications, the new Youth Department's production "So Many Voices" is a must for all workers and members to view.

In 47 gripping minutes of documentary presentation "So Many Voices" demonstrates precisely what is happening to the public today as specialists in communications exercise their skills. To see this new film is more than merely viewing another motion picture. Rather during those 47 minutes the viewer himself experiences the principles with which the film deals, he feels and sees the influence exercised by communication specialists, by advertising agents.

Those techniques are not to be condemned. But one must be aware of them.

And the person who himself wishes to communicate to others must have some understanding of the techniques, so as to be able to use them for good rather than for fulfillment of greed.

Simply put, the film demonstrates how certain music can create a certain kind of atmosphere, or a reaction in the person listening. The sound, skillfully used, enhances what the eye beholds and establishes a certain image in the mind.

The film opens on a graveyard scene, for example. The scene is eerie and the music is suspenseful. The same scene repeated with a background of happier or

lighter music lacks totally the feeling of suspense.

"So Many Voices" was conceived more than a year ago. It began on the drawing board in Jan Doward's office in the General Conference Youth Department. From there it progressed across the continent of North America, touching the clouds over southern California for the sky-diving sequence, and into the studio for the animation.

Doward, who was both script-writer and producer, explains: "For the sky-diving sequence I personally contacted Carl Boenish, who had made the award-winning film 'Masters of the Sky.' Boenish has done a lot of sky-diving shots for Paramount Studios. He has spent over 15 hours free-falling, and he does it with his camera. For our film he set up over Perris, California. The men in the film were able to form a record-breaking 24-man star in free fall during the shooting. No sense of falling

The sky-diving is used to illustrate how one loses the sense of falling when others around you are falling at the same rate.

Lorenzo Grant of the Columbia Union Conference was selected as narrator because of his amazing resemblance to Bill Cosby of television fame, but quite apart from that, Grant came through as an extremely interesting and expressive narrator. Doward points out that many of the scenes on which Grant comments, he never saw, but had to rely entirely on Doward's coaching.

Little scenes, like those of the cows and hogs, seem easy enough

(continued on page 4)



L.A. Chamber Orchestra

Assorted Syndromes

The Annual "Offend as Many as Possible" Article

Being the Missionary to Malibu, I get most of my information second-hand. Case in point: I was totally unaware of the tennis light crisis until, looking through the Criterion for a Taco Bell discount coupon, I saw the article. The thought of political strife in the Cabinet was so frightening that I immediately set about to find a solution to settle the question of whether the surplus ASB funds should be spent on tennis court lights or on the student missionary program.

My fellow missionary, Tim Shepherd, and I discussed several solutions. The most obvious compromise would be to take the money, buy the lighting fixtures, and then send them to the student missionaries. The looks on the faces of the students in some savage outpost when they opened the packages expecting to find clothing and picture rolls, and finding 5,000 watt mercury-vapor

lamps with high-intensity, non-glare reflectors would be interesting but not completely practical.

Finally, we decided that the only way to resolve the problem would be to have a tennis match with Kay Fujimoto and Daniel Dada versus Mark Lund and all his fun-loving, racquet-swinging friends. Whoever won would decide what to do with the surplus money--lights, missionaries, or re-decorate the ASLLU offices.

We also decided that special rules for the match must also be drafted. 1) To make the match fair, we decided that Lund should only be allowed to serve underhandedly. 2) The Ashley serve which is where you throw the ball up, get patted on the back, and find yourself the new Vice-President, would not be allowed. 3) Finally, the Meteor serve--you take a big swing, hit the ball, but no one seems to know where

it lands--can only be used if you promise never to use it again.

The staff from the Dean of Students office who will be judging the game would need to learn a new set of terms. If one of Fujimoto's serves goes out, the proper response would be "veto" instead of "fault". If Lund fails to show up the proper response would then be "lack of quorum".

We figured a tennis match would be appropriate for this type of situation because the courts (tennis not federal) seems to be the place for deciding matters of money and pride, ethics and lack of ethics.

Whether the match would decide anything is beside the point, but in retrospect, it seems rather strange that a situation of too much money would cause more problems, clashes, and acid indigestion than not enough money...

Academies Invade for College Day

On Monday, the 19th of November, La Sierra campus will host approximately 700 academy seniors in the annual College Day. The students will arrive in buses from eleven different academies of the Southern, Southeastern, and Arizona conferences of Seventh-day Adventists, and will be treated to a day of tours, programs, food, fun, and games.

"We want to emphasize that the format is 'open', varied," says Dr. Robert L. Osmunson, dean of admissions and recruitment. "That is, there are many different activities scheduled, and the visiting students may have a choice of what they want to do."

On Monday morning, after all the students have arrived, they

will meet in Sierra Towers for refreshments and an explanation of the day's events. After that there will be tours of the campus and of the new library, various departmental presentations, class visitation, and a film festival in the library.

When the morning activities are over, lunch will be served. There will be three serving lanes: an express buffet for the University students who have class; and two additional lines to accommodate the visiting seniors and the remainder of the University students.

After lunch faculty members from the various departments of instruction will provide advisement, so that an academy senior will be able to see what kind of

program he would be able to enroll in when he becomes a university student.

There will also be several recreational events in the afternoon, including regularly scheduled hayrides, which will be leaving from the mailboxes in front of campus. On the field there will be flagball games, and refreshments will be served.

At the end of the day there will be drawings held at the field, and prizes will be given away. A camera and a radio will be given to someone from each academy. To enter the drawing, a visiting student must drop into the box of his school a card with the signatures of two university students and two faculty members.

KLLU Yields to Automation



KLLU radio equipment.

In July of this year, KLLU, the campus radio station, switched its entire programming system over to full automation, making the station one of the most automated and advanced educational stations in the country.

KLLU is a separate corporation established to hold a Federal Communications Commission license for the university. Although it is legally separate, it nevertheless is closely affiliated with the University. The station building itself is rented from the school, and the largest part of the funds donated to KLLU

comes from the University itself. In addition to all of this, the members of the Board of Directors are all associated in one way or another with the University administration. David Bieber University President is the president of the board, while Robert Hervig, campus business manager, is the treasurer.

While the largest monetary donation comes, from the school itself, the station receives contributions from the three local SDA churches whose services the station broadcasts, and it has been given public service grants from business interests who are concerned with advancing educational radio and television.

With all this money, one of the largest expenses for KLLU is that of student labor, so in a sense, the money is returned to the student body. Many talented students have been able in the past to work their way through their education at La Sierra while in the employ of KLLU.

The programming of KLLU was recently changed to one of an entirely sacred nature. According to Lee McIntyre, director of the station, this type of music has a message for Adventists and non-Adventists alike. The objective is to get the message of the shortness of time for this world across.

In keeping with this, a very

recent addition to the station's programming has been the "Book of Books" program, consisting of fifteen minutes of reading from the Scriptures followed by an offer of a set of study guides. Although the program has been on less than one week, already there has been a request for a non-Adventist listener for the guides. Since the change to an entirely sacred format, between 300 and 350 letters have been received from listeners, and only about 25 have been negative. And of the station's audience of approximately 33,000, possibly 40% are non-Adventist.

With the recent addition of automation, KLLU hoped to make big improvements in their broadcasting. The FCC requires, of course, that the station management be responsible for what goes on the air, and now there are no worries about a disc jockey making an unfortunate slip. Also, the automated system provides an important degree of consistency. During the 18 hours of broadcasting each day (6 a.m. to midnight), the station can have its best announcers on for longer periods of time, and thus improve the quality of the station's sound. Finally, there are much fewer mistakes with an automated system. "They still may occur, but they are very rare", according to McIntyre.

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Griffiths Enjoys Teaching

The newest professor in the English department is Dr. Victor Griffiths. He comes to our campus with a very interesting background.

Dr. Griffiths was born in Cuba and went to West Indies College in Jamaica for his theology degree. He also took a minor in literature feeling it would aid him in his relations with other people. He pastored churches for a while, but wanting to work more closely with youth, decided to prepare himself for a career in teaching at the college or university level.

He heard there was a need for college english teachers, so he came to Andrews University and completed his M.A. in English in 1964.

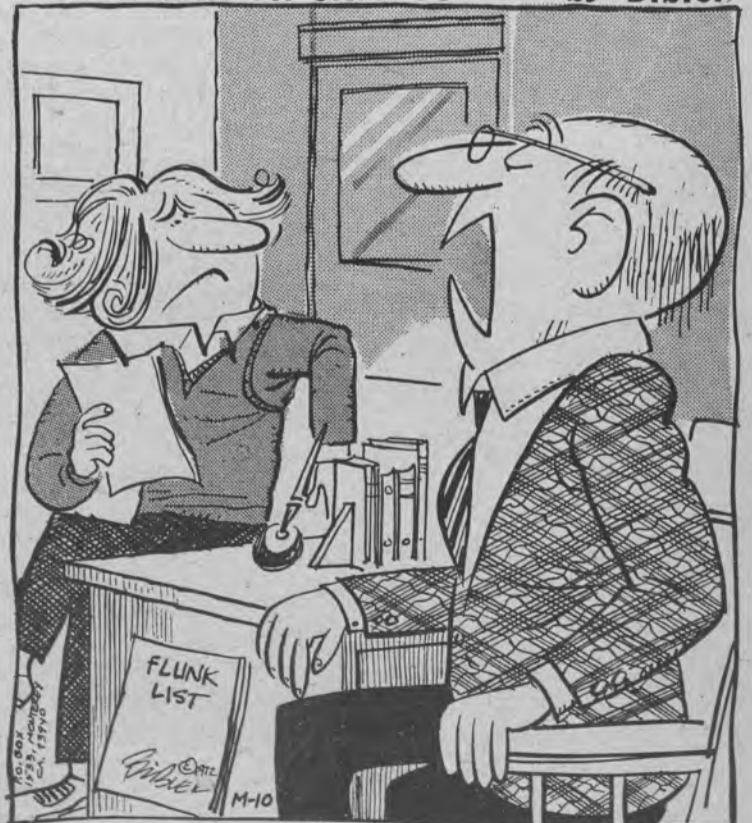
After receiving his degree, Dr. Griffiths taught at Northeastern Academy in New York. After one year, he was called to teach at

Union College, remaining there eight years. While at Union, he finished his Ph.D. in 19th century English Literature at the University of Nebraska.

Dr. Griffiths brings to La Sierra his wife, Barbara, a registered nurse, and two sons, Robert, 13, and David, 7. His hobbies include reading, fishing and playing his guitar and singing. His favorite sport is recreational volleyball.

Besides teaching two sections each of Biblical Literature and Freshman Composition this quarter, Dr. Griffiths is currently president of the SDA English Teachers Association. This organization draws its members from Adventist colleges and academies. They help to promote the Adventist point of view on literature. Currently, the Association is working on a constitution to further define its function, fees and procedures.

LITTLE MAN ON CAMPUS by Bibler



"YOU'RE RIGHT, I'M NOT GIVING YOU THE GRADE YOU DESERVE, BUT I ASSURE YOU IT'S ONLY BECAUSE THIS INSTITUTION HAS ABOLISHED THE GRADE OF "F"."

Lecture Series Features Celebrities

Conservative spokesman and nationally syndicated columnist William F. Buckley Jr. will be speaking on the La Sierra campus next spring as part of the University Lecture Series.

Buckley will be one of six outstanding Americans presenting lectures on the campuses of Loma Linda University of Redlands. The Series opens on November 28 with a lecture by black legislator Julian Bond.

William Buckley is the founder of the *National Review*, a weekly journal of conservative opinion and the writer of a weekly newspaper column, "The Conservative Voice". Buckley is well known for his unabashed stand for sometimes unpopular views.

Other speakers in the Series will include Casper Weinberger, secretary of the Department of Health, Education and Welfare; economist John Kenneth Galbraith; Robert Coles, well-known child psychiatrist; and Norman J. Cousins, editor of *Saturday Review/World*.

In his November 28th address, Julian Bond will discuss "Aspects of Health Care Among American Blacks," in the Redlands Memorial Chapel at 8 p.m. Norman J. Cousins' February 7 lecture, entitled, "World Report;" will also be presented at the University of Redlands.

U.S. Secretary of the Department of Health, Education and

Welfare, Casper Weinberger will speak on the "Aspects of Health Care in America: the Nixon Administration View point," and Dr. Robert Coles will speak on the "Aspects of Health Care among Minorities in Southwest America." Both lectures will be presented on the Loma Linda campus, with dates yet to be announced.

The Buckley speech will highlight a dialogue on the welfare state, with John Kenneth Galbraith and William F. Buckley both addressing the same subject.

John Galbraith is a well-known economist, author of *The New Industrial State* and advisor to presidents Kennedy and Johnson. He will be speaking on "The Emerging Welfare State!!" on April 18 at the University of Redlands.

His well-known protagonist, William F. Buckley, will speak at La Sierra either the week before or the week after the Galbraith address. Buckley's topic will be "The Emerging Welfare State??"

William Buckley delivers what he terms "straight thought and straight talk," and he readily debates with adversaries like Arthur Schlesinger Jr. and James A. Wechsler. As brilliant a controversialist on the platform as he is in print, he has become a leading champion of campus conservatism.

Sauna Nears Completion

The sauna in the Sierra Towers basement is almost done, and could be in use before the end of the week.

According to Bud Dickerson, dean of men, "The only hold up right now is the circuit breaker. The one they had was too small, and as soon as a bigger one gets here, the sauna will be ready to go."

Through out this past week, the tiles were put on the sauna, so it will be ready when the circuit breaker arrives.

The money for the sauna was

raised in several ways. Last year, the residents of both Towers and Calkins held fund raising drives. Money raised by the snack machines in the men's dorms was used, and Dean Teeles office contributed to the sauna.

The heater was donated by Vico Products. They also did all the woodwork in the sauna. According to Dean Dickerson, "They told us the heater was their gift to a Christian school, and we would have gotten it even if one of their competitors got the contract."

Festival of Nations is Varied

Last Saturday evening, Nov. 3, the annual Festival of Nations was held in the Alumni Pavilion. The Festival of Nations is a tradition that goes back several years in Loma Linda University's history. Featured this night were several clubs and organizations who sponsored booths to sell foods such as Italian, Mexi-

can and Oriental dishes as well as candies, ice-cream and other goodies.

Prizes were awarded for the best booths with the first prize of \$25.00 going to the Men's Residence Halls for their booth depicting an old country candy store. The Chinese Student Association received the second

prize of \$15.00 for their oriental foods booth. Two third prizes of \$10.00 were awarded to both the Consumer Related Science Club and the International Students Club for their participation. Consumer Related Sciences used the theme of an Italian restaurant while the International students sold fried rice.

Under the direction of Richard Ng, the International Club provided a portion of the entertainment entitled "Labyrinth International Airport"; a comical skit involving the International Students first arrival in the United States. Also the skit provides a bit of cultural background into the various countries the students hail from. Another part of the entertainment included a demonstration of the art of hula dancing, presented by the Hawaiian Club. Of course there was the old standby, the dunking tank which featured many faculty members as prime targets.



International Club girls perform dance.



Crowd enjoys Festival of Nations.



Patt Exhibit Featured

The art exhibit for November is featuring the work of Steve Patt a senior art major. Mr. Patt has been concentrating on his senior thesis and has arranged his senior show, currently on exhibit in the Loma Linda University art department gallery. His area of emphasis is ceramics, in which he creates both sculpturally and traditionally.

Mr. Patt has exhibited in various student shows at Andrews University in Berrian Springs, Michigan, where he studied under the direction of Alan Collins. Presently he is studying under the supervision of Roger Churches at Loma Linda University. Ultimately, he hopes to become an independent artist-businessman.



Faculty to Display Talent

The music faculty of Loma Linda University will present their annual recital this Saturday evening, November 10, at eight o'clock in Hole Memorial Auditorium.

The members of the faculty hail from such well known universities and schools as USC, Eastman School of Music, Northwestern, Trinity College of Music at London, Westminster Choir College, University of Nebraska, and University of Redlands.

The program includes a variety of literature from Bach and Handel to Saint-Saens to Dvorak. Featured in this program are such works as the Brahms' "Sonata in F minor,

opus 5 (andante espressivo) performed by pianist Anita Olsen, Handel's "Sonata in C Major, opus 1 No. 7" performed on recorder by Don Duncan and accompanied on harpsichord by H. Allen Crow. Songs by R. Strauss, Rachmaninoff, and Ralph Vaughn Williams will be sung by Joanne Robbins and Beth Ann Vaughn. The Dvorak "Trio in G minor, opus 26 (allegro moderato) will be performed by violinist Cheryl Reth, cellist Bruce Tomlinson, and pianist Perry Beach.

Of course, this is only a sampling of the fine program to be presented. Doors will open at 7:30 p.m. Admission is free to the public.

Bible Conference This Weekend

"How can we gain a closer relationship with Christ while we are in college?"

That is the theme of the Bible conference being held this weekend at Cedar Falls.

According to Sharon Sackett, director of the Bible conference, "This camp is to help all the students get closer to the Lord, and closer to each other." Chaplin Osborne puts it this way, "We are having this spiritual retreat to get away and enjoy life, to give ourselves a mental and physical rest, and get spiritual uplifting."

There is a full program planned. On Friday night, Dr. William Loveless will be speaking on interpersonal relationships. Then on Sabbath, Elder Mike Stevenson will be delivering the sermon for church. Sabbath afternoon will be devoted to hikes and discussions.

This Bible conference is the first of three to be held this year. On February 1 & 2, the joint Bible conference with PUC will be held at WuWona, and in April there will be one held at Pine Springs.

(continued from page 1)

to do, but, says Doward, these were a real hassle. The cows always came over to the camera about the time he began filming, and the hogs would stop chewing when they heard the camera running.

Some of the film is made up of stock footage from Hollywood film libraries. Doward spent nearly a week searching for the precise scenes he wanted. He used ABC news for the hippy rock concert.

Putting together the visuals and the music and sound effects took about two months. "This is where you breathe life into the film," says Doward. "It is one of the most creative parts of the production, aside from editing the film itself."

In planning the opening scene, which is supposed to make one feel that he is seeing "something spooky," Doward chose to wait until fall when leaves would carpet the ground. He secured permission for filming in Rock Creek Cemetery in the D.C. area. Then he also secured a gravestone from the cemetery director and had a stonemason chip out the name of the film. The stone becomes the title shot in the film after a prowling through the graveyard filmed on artificial-light film minus the usual filter, so as to achieve a moonlight effect. The use or nonuse of the filter is pointed out in the film as one way actual circumstances are made to appear otherwise through manipulation by man.

Film within a film

Almost a film within a film is the TV commercial spoof. "This was like writing a whole storyboard," says Doward. "Every bit of animation, every second had to be accounted for. The film had to give the impression of a baby walking on a ledge 12 stories above street level. There were technical problems galore in getting the baby up there. Actually I shot the baby walking along a ledge about one foot off the ground! But the impression of height had to be achieved by adding other shots taken from the top of Twin Towers in Silver Springs, shooting down at the traffic in the street below. The rest of the building was shot in Portland, Oregon, after being retoscoped for grid lines." Mind-manipulation every day

The producer gives his viewers insight into the mind-manipulation that goes on every day via modern techniques and some rather ancient techniques as well.

Doward has done a masterful job. There is no doubt but that this film will be used widely among communicators of all denominations. To those who are in the field of programming, pastors, and those dealing with the electronic media, "So Many Voices" has much to say.

The
community
of God.
Make it
your way.

RIAL
RELIGION IN AMERICAN LIFE

Ad Council
A Public Service of The Newspaper & The Advertising Council

Student Missionary Calls

AFRO-MIDEAST DIVISION

- AMD-1 Location: Cyprus Overseas School, Middle East Union
Personnel: Male primary teacher
Term of service: 9 mo. beginning September, 1974
Description: Teacher for overseas church school
- AMD-2 Location: Cyprus, Middle East Union
Personnel: Male evangelist
Term of service: 12 mo. beginning June, 1974
Description: Summer youth evangelism and follow-up work
- AMD-3 Location: Cyprus, Middle East Union
Personnel: 2 Females
Term of service: 11 mo. beginning June, 1974
Description: Summer youth evangelism and youth activities
- AMD-5 Location: Iran Field School, Middle East Union
Personnel: Male teacher
Term of service: 9 mo. beginning September, 1974
Description: Teaching English in elementary and secondary grades

FAR EASTERN DIVISION

- FED-1 Location: Japan Missionary College
Personnel: Male or female teacher
Term of service: 12 mo. beginning August 15, 1974
Description: Teaching English, grades 7-12 with a national worker
- FED-2 Location: Tokyo Sanitarium and Hospital
Personnel: 2 Male teachers
Term of service: 12 mo. beginning either January or June, 1974
Description: Teaching English to SDA and non-SDA nationals
- FED-4 Location: Chiba Academy, Japan Missionary College
Personnel: 5 Male teachers
Term of service: 12 mo. beginning June 15, 1974
Description: Instructor in Chiba Academy (language school)
- FED-9 Location: SDA English Language Schools of Japan
Personnel: 21 male and female teachers
Term of service: 12 mo. beginning June 21, 1974
Description: Teaching conversational English and Bible classes; helping with summer camps, ski camps and evangelistic meetings. ONLY THOSE INTERESTED IN PERSONAL WITNESSING SHOULD APPLY.
One-way return charter flight paid by school is available.
- FED-30 Location: Jakarta English Conversation School, Indonesia
Personnel: 8 male or female and/or married couple
Term of service: 12 mo. beginning June 26, 1974
Description: Teaching English conversational, pronunciation and help with Bible study groups and evangelistic meetings
\$350.00 available for return ticket when term is completed.
- FED-38 Location: Indonesia Union College, Bandung
Personnel: Male teacher
Description: Teaching English conversation, pronunciation
\$350.00 available for return ticket when term is completed
- FED-39 Location: Ponape Elementary School, E. Caroline Islands
Term of service: 9 mo. beginning June 1, 1974
Personnel: 2 Married couples-husband should be theology major, she a primary teaching major
Description: Teaching grades 1-8 at mission school, conversational English for grades 1-4. Husband to share district leadership, help with evangelistic meetings
Mission willing to help with travel expenses if couple stay 12 full months
- FED-41 Location: Majuro Elementary School, Marshall Islands
Personnel: 2 Female teachers or married couple
Term of service: 9 mo. beginning late August, 1974
Description: Teaching grades 1-8 in mission school
- FED-43 Location: Koror SDA Elementary School, W. Caroline Islands
Personnel: 2 Male or female teachers
Term of service: 9 mo. beginning August 26, 1974
Description: Teaching secondary subjects including English in mission academy
- FED-47 Location: Gram Mission Academy, Island of Guam
Personnel: Male or female teacher
Term of service: 9 mo. starting August 15, 1974
Description: Teaching English, Home Ec and Typing in mission academy
- FED-48 Location: SDA Language Schools of Korea
Personnel: 22 males, 11 females, 6 married couples
Term of service: 12 mo. beginning June, 1974
Description: Teaching English and Bible classes, helping in evangelistic meetings, conducting worship services on weekends
One-way transportation paid for students serving a full 12 months
- FED-87 Location: Taiwan Adventist Academy, Taiwan
Personnel: Male or female teacher
Term of service: 9 mo. beginning September, 1974
Description: Teaching English conversation to secondary school students
- FED-88 Location: Taiwan Adventist Hospital, School of Nursing
Personnel: Female teacher
Term of service: 12 mo. beginning June 20, 1974
Description: Teaching physical education and 4th grade to high school level English to nursing students
- FED-89 Location: Hong Kong Sam Yuk School, Hong Kong
Personnel: Female teacher
Term of service: 10 mo. beginning September, 1974
Description: Teaching English and Bible for grades 7 through 11
- FED-90 Location: Taiwan Adventist College
Personnel: Male or female teacher
Term of service: 9 mo. beginning September, 1974
Description: Teaching English on college level. Must be an English major
- FED-91 Location: South China Union College, Hong Kong
Personnel: Female teacher
Term of service: 10 mo. beginning September 1, 1974
Description: Teaching part time in multi-grade primary school and in 7th to 9th grades of college academy
- FED-92 Location: Hong Kong Adventist Hospital, School of Nursing, Tsuen Wan
Personnel: Female nursing student (preferable a senior)
Term of service: 12 mo. beginning September, 1974
Description: Assist in teaching English and other classes
- FED-93 Location: Haad Yai English Language School, Thailand
Personnel: Male or female teacher
Term of service: 12 mo. beginning May 1
Description: To teach at least four of the following: English I, II, World Geography, P.E., Physiology, Biology, Algebra, Chemistry, French I
- FED-94 Location: Haad Yai English Language School
Personnel: Male teacher
Term of service: 12 mo. beginning January 1, 1974
Description: Teaching English and one or two Bible classes
- FED-95 Location: Haad Yai English Language School
Personnel: Either male or female teacher
Term of service: 12 mo. beginning January 1, 1974
Description: Teaching English in church school, possibly adult Eng. classes
- FED-96 Location: Haad Yai English Language School
Personnel: Either male or female teacher
Term of service: 12 mo. beginning June 15, 1974
Description: Teaching English and simple Bible classes

- FED-97 Location: Haad Yai English Language School
Personnel: Either male or female teacher
Term of service: 12 mo. beginning June 15, 1974
Description: Teaching English and simple Bible classes
- FED-98 Location: Phnom Penh English Language School, Cambodia
Personnel: Male teacher
Term of service: 12 mo. beginning December, 1973
Description: Teaching English
- FED-99 Location: Phnom Penh English Language School, Cambodia
Personnel: 6 Male teachers
Term of service: 12 mo. beginning April, 1974
Description: Teaching English
These calls are subject to current situation in Cambodia
- FED-105 Location: Saigon Adventist Hospital, South Vietnam
Personnel: 2 Female nursing student
Term of service: 12 mo. beginning June, 1974
Description: General duty-nursing. SM must have completed second year of nurses training and have good understanding of basic nursing skills and procedures.
- FED-107 Location: West Irian Mission (New Guinea)
Personnel: Female teacher
Term of service: 9 mo. beginning September 1, 1974
Description: Primary teacher for overseas church school
- FED-108 Location: North Minahasa Mission, Manado, North Celebes
Personnel: 2 Males, 2 Females or 2 married couples
Term of service: 12 mo. beginning June 1, 1974
Description: Teaching English in the city of Manado
- FED-110 Location: North Celebes Academy, Manado
Personnel: Male or female teacher
Term of service: 12 mo. beginning January 1, 1975
Description: Teaching English in an academy near city of Manado.
- FED-111 Location: Tai Po Sam Yuk Secondary School
Personnel: 2 Female teachers
Term of service: 9 mo. beginning September 1, 1974
Description: Teaching English or music
- FED-113 Location: Thailand Mission, Ekamai Adventist English Language School
Personnel: 2 Male or female teachers
Term of service: 9 or 12 mo. beginning May 17, 1974
Description: Running an English language program for students & adults
- IAD-1 Location: Harrison Memorial High, Montego Bay, Jamaica
Personnel: Either male or female teacher
Term of service: 10 mo. beginning September 2, 1973
Description: Teaching Spanish in high school grades 8-12
Must speak Spanish
- IAD-2 Location: Centro Adventista de Estudios Superiores Central American Union
Personnel: Male teacher for secondary school
Term of service: 12 mo. beginning December or January, 1974
Description: Teaching English and helping with maintenance work
Must speak Spanish
- IAD-3 Location: Honduras Mission, Central American Union
Personnel: Male construction worker
Term of service: 9 or 12 mo. beginning January or May, 1974
Description: Building mainly in masonry with some carpentry. Knowledge of mechanics and Spanish helpful.
- IAD-4 Location: Franco-Haitian Seminary, Haiti
Personnel: Either male or female teacher
Term of service: 9 mo. beginning September 1, 1974
Description: Teaching music (piano, organ, choral groups), some English
Must speak French
- IAD-5 Location: Nicaragua Mission
Personnel: Male or female
Term of service: 9 mo. beginning February 1, 1974
Description: Accountant
- IAD-6 Location: May Pen High School, Central Jamaica Conf.
Personnel: Either male or female teacher
Term of service: 12 mo. beginning September, 1974
Description: Teaching maths and/or biology and/or Spanish grades 10-12
- IAD-7 Location: Adventist Hospital, Central American Union
Personnel: Male electrician
Term of service: 9 mo. beginning September, 1973
Description: SM will rewire all electrical installations in all buildings on campus.
- NEWAD-1 Location: Irish Mission, Eire
Personnel: 2 either male or female missionary workers
Term of service: 9 mo. beginning September 1, 1973
Description: Team work with Andrew Gebbie involving anti-smoking clinics, health exhibitions, health course enrollment promotion, leading to Gift Bible plan and Bible correspondence school enrollments
- NEWAD-3 Location: Konola Academy, Liberian Mission
Personnel: Female teacher
Term of service: 11 mo. beginning February 1, 1974
Description: Teaching Maths and/or related subjects up to 12th grade and Good knowledge in domestic science will be helpful.
- NEWAD-4 Location: Junior High School, Monrovia, Liberia
Personnel: Female teacher
Term of service: 11 mo. beginning February 1, 1974
Description: Primary teacher for grades 1-4
- NEWAD-5 Location: Bassa School, Liberian Mission
Personnel: Married Couple
Term of service: 11 mo. beginning February, 1974
Description: Primary or secondary teacher-couple for a nine-grade junior high school. Husband should be a handy man, being able to take care of electrical pump.
- NEWAD-6 Location: Yele Secondary School, Sierra Leone Mission
Personnel: 2 Males, 2 Females or married couple
Term of service: 12 mo. beginning September 10, 1974
Description: Teaching maths and science on high school level or music and English
- NEWAD-8 Location: Bo School, Sierra Leone Mission
Personnel: Male or female teacher
Term of service: 12 mo. beginning September 10, 1974
Description: Primary teacher for grade six in Bo School
- SAD-1 Location: Belem Adventist Hospital, Brazil
Personnel: Female nursing student
Term of service: 12 mo. beginning June 1, 1974
Description: General duty or surgical nurse
- SAD-2 Location: La Paz Elementary School, Bolivia
Personnel: Female teacher
Term of service: 9 mo. beginning January, 1974
Description: Teaching primary grades in SDA elementary school
- SOAD-1 Location: Lakpahana Adventist Seminary, Ceylon
Personnel: Male or married couple
Term of service: 12 mo. beginning January, 1974
Description: Secondary teacher of physical education in grades 6-12.
Should be a PE minor. Some English Language teaching.

(continued on next page)

STUDENT MISSIONARY CALLS

(continued from page 4)

- SOAD- 2 Location: Jalirpar School, Bangladesh
Personnel: Male teacher
Term of service: 9 mo. beginning July 1, 1974
Description: Bible teacher, evangelist or other mission work.
- TAD- 1 Location: Bethel College, Southern Union, South Africa
Personnel: Male agricultural major
Term of service: 12 mo. beginning January, 1974
Description: To teach high school agriculture and practical agriculture
- TAD- 2 Location: Inyazura Secondary School, Zambesi Union
Personnel: Male or female teacher
Term of service: 11 mo. beginning January 15
Description: Teaching general science, chemistry, physics
- TAD- 3 Location: Malamulo College, South-East Africa Union
Personnel: Male teacher
Term of service: 12 mo. beginning October, 1974
Description: Teaching secondary school mathematics
- TAD- 4 Location: Kanye Hospital, Zambesi Union
Personnel: Female nurse
Term of service: 9-12 mo. as soon as possible in 1974
Description: General nursing duties
- TAD- 5 Location: Mombera Secondary School, South-East Africa Union
Personnel: Male teacher
Term of service: 11 mo. beginning October, 1974
Description: Teaching secondary level science, maths
- TAD- 6 Location: Central African Union, Burundi C. Africa
Personnel: Male builder-carpenter (2)
Term of service: 9 mo. anytime 1974
Description: To complete construction work and inside woodwork at Karora Youth Camp and other construction work in the Central African Union
- TAD- 8 Location: Mugonero Hospital, Central African Union, Rwanda
Personnel: Male maintenance worker
Term of service: 9 mo. beginning September, 1974
Description: Building activities, care of generators and maintenance work, in hospital and workers' homes
- TAD- 9 Location: Gitwe College, Central African Union, Rwanda
Personnel: Male or female secondary teacher
Term of service: 10 mo. beginning September, 1974
Description: To teach general subjects--Bible, history, and geography in the French Language. Must speak French.
- TAD-10 Location: Kivoga College, Central African Union, Burundi
Personnel: Male farm supervisor & English teacher
Term of service: 10 mo. beginning September, 1973
Description: To supervise small farm connected with school in tropical area and teach English
- TAD-11 Location: Solusi College, Rhodesia
Personnel: Male or female teacher
Term of service: 9 mo. beginning January, 1974
Description: Primary teacher to assist in English and maths grades 3-7
- TAD-12 Location: Yuka Hospital, Zambia Union
Personnel: 2 Male or female physiotherapist or accountant or maintenance
Term of service: 9 mo. beginning June/July, 1974
Description: Physiotherapist in leprosy rehabilitation program; accounting; maintenance worker
- TAD-14 Location: Mwami Hospital, Zambia Union
Personnel: 2 Male or female general duty nurse or maintenance or laboratory technician
Term of service: 12 mo. June/July 1974
Description: General nursing duties; maintenance; lab technician
- TAD-16 Location: Zaire Union Headquarters Office
Personnel: Male or female primary teacher
Term of service: 12 mo. beginning July, 1974
Description: Teaching children of European missionaries
- TAD-17 Location: Songa Hospital, Zaire Union
Personnel: Male or female nurse
Term of service: 11 mo. beginning September, 1974
Description: General duty nursing at a bush hospital

METEOR Debated by Senate

The first meeting of the ASLLU Senate for the 1973-74 school year met Wednesday, Oct. 31 in the Cactus Room of the Commons. The greater part of this meeting was spent discussing the fate of the Meteor.

After the opening preliminaries, Horace Barker, Senator at Large, was elected President pro Tempore. Also a report of the Senate election was given before moving to the Yearbook question.

Before much could be done with this, the new Senators, had to be familiarized with last year's problems. The only move taken was the choosing of a committee

of one student Senator, Eliot Shulman; one faculty Senator, Ted Chamberlain; one Cabinet member, Steve Harris; and Dean Teele, which was to investigate our best options with the year-book company.

The rest of the time was spent in general discussion of the year-book matter, including whether or not to have a yearbook this year. As it stands now, there is no staff.

Before closing, the Senate approved senate chairman Daniel Dada's choices for the Finance and Steering Committees.

Senate Elections Held

Elections were held on Thursday, October 25 to determine those students who will be serving in the ASLLU senate for the 1973-74 school year. An election board, made up by students and faculty members alike, distributed ballots and supervised the voting. Polling booths were provided on the mall for those students who wished to select their candidates in privacy. Polls opened at eight o'clock in the morning, and closed that evening at six-thirty, after which the election board tabulated the final results. They are as follows:

From Angwin Hall Cassandra Terrell, Debbie Van Der Kaay, Ora Anderson, and Victoria Moon were chosen as representatives. From Calkins Hall Rick Griggs, James Tan, Gary Baughman, and Meredith Jobe were elected. The senator from Gladwyn Hall is Cydnei Trent. The men of Sierra Towers chose Joe Fluence, Bob Hardesty, Philip Pierre-Louie, and Elliot Shulman to represent them. Linda Doggette was elected from South Hall.

The village students elected as senators are Robert Fisher, Jr., Ron Baughman, and Mike Bishai.

Three students were elected as senators - at - large, Joani Parsley for a one-year term, and Horace Barker and Dennis Ingram for two-year terms.

The faculty members of the senate for the year will be Ted Chamberlain, William Napier, Jacques Benzakein, Lloyd Wilson, and Monte Andress.

Hiking Club


The Hiking Club has begun this year with a membership of over 60 people. Their first trip is this weekend to the San Jacinto Mts. & Wilderness Area. Details on a possible day trip to the beach will be announced later in the quarter. Tentative plans for winter quarter activities are already being drawn up. Among these is a cross-country ski trip in the San Gorgonio Wilderness Area. Bruce Barnes, Gary Finstad and Bob Savage took over the office of president with Debbie Wahlen as treasurer, Twinkie Clark as secretary and Laurie Ruggles as pastor. Dr. Kenneth Lutz and Jon Hardt are functioning as sponsors. If you are interested in joining the club or going on any of the trips, please come to the meetings which are announced in the INFO sheet.

The View from the Bottom

*I think that I shall never see
A shoe as rare as one of these:
A shoe when climbing up a stair
Makes such great noise beyond
compare;
A shoe whose platform stands on
high
And makes one's parents breath a
sigh;
A shoe that bares the painted toe
And works just great to stomp the
foe;
A shoe whose imprint does
impress
And shows the foot with cuff or
dress;
A shoe whose sole is made from
cork
Found from L.A. to hip New York;
A shoe that costs from ten to
twenty*

*And in these days that's more than
plenty;
A shoe that's hard for one to
cobble
When slipped from under, makes
one hobble;
A shoe that's worn to make you
fall
But farther to go in case you fall;
A shoe that's worn by many chicks
To help their legs look more like
sticks;
A shoe that "men" are apt to wear
Don't wonder why: They have long
hair...
And if I live 'til twenty-two
Those club-foot shoes would
never do.*

--Joani Parsley



We're surprised that they don't claim it cures cancer.

The makers of STP Oil Treatment make it sound like a fountain of youth for old cars and a super tonic for new cars.

They claim it does everything from protecting engine parts to reducing heat, noise, friction, and wear.

They say it's the "racer's edge." Whatever that means. Well, here's what STP Oil Treatment really is.

It's a can of thick goo that makes the oil it's added to thicker.

But if you want a thicker oil, you can just buy a heavier grade of oil (like 40 or 50 weight) in the first place. Or if you want a "multi-viscosity" oil (like 10W-30), you can just buy that, too. And save the expense of STP. For most cars under almost all driving conditions, the right motor oil is all you'll ever need for your car's crankcase.

The very nicest thing we can say about STP Oil Treatment is that it's probably a waste of money. But there are less nice things, too.

STP can change the proportions of chemical additives (detergent, anti-rust, etc.) already formulated in most motor oils, and it can make cold weather starts harder.

Mercedes Benz even says it could invalidate their new car warranties.

Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP.

Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge." Whatever that means.

A Public Interest Advertisement from the Center for Auto Safety
1223 Dupont Circle Bldg., Wash., D.C. 20036
Produced by Public Communication, Inc. Washington, D.C.

Photo contest provides cash

La Sierra Campus students and faculty are eligible to enter the La Sierra Campus photo contest.

Cash awards will be made for those best depicting the theme, "La Sierra: Reaching out to help."

Pictures selected for use in the January-February issue of "Scope" magazine will be worth \$15 each. Other pictures which catch the theme and are suited for other publications, will bring \$5 each.

"All activities on campus or in the community which show students and teachers reaching out to help, are excellent subject matter for contest photos," says Ronald Bowes, director of public relations and photo contest coordinator.

Among candid photos needed are those portraying social service programs in the community and area hospitals, campus retreats, the "Big Brother - Big Sister" program, New Testament witnessing team, Branch Sabbath Schools, youth pastors in action, faculty home vespers, inner-city work, activities at Chino Prison and the Corona Rehabilitation Center, student teachers in the classroom, etc.

A complete list of ideas on the type of photos needed is available from Johannes Hedrich, photography instructor, Alms Hall, Room 103; or from the Public Relations office, Communication, Room 104.

Contestants are welcome to leave photos or proofsheets with either Mr. Hedrich or at the Public Relations office. The contest closes November 25.

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Rams Defeat Vikings

In one of the most exciting games to date, Paul Morton's RAMS defeated Jerry Nickerson's VIKINGS 22-14.

The game started out being sloppily played as both teams showed the tension of being in a big game. The VIKINGS got the first break of the game, as Terry Campbell was unable to handle a bad snap from center on the punt. This gave the VIKINGS the ball on the RAMS 5 yard line. Jerry Nickerson ran in from there on a draw play. Bob Meister intercepted the extra point. Meister then ran the kickoff back 40 yards. The very next play Bob

Meister swiveled his hips and sidestepped players for a 50 yard touchdown run. With an excellent block from Paul Morton, Toby Baca waltzed in for the extra point. The rest of the half was full of mistakes, as neither team could mount a drive.

The second half started out on a good note for the VIKINGS as a touchdown by Jerry Nickerson and the extra point by Harry Schneider gave the lead to them for the second time. Their elation was short-lived, however, as Baca hit Norton with an 18-yard touchdown. The extra point was good to Meister and the

RAMS had the lead back.

After a series of downs dominated by defenses, the RAMS scored on a pass from Baca to Martinet. The extra point was no good. The VIKINGS showed the sign of a good team by coming right back with Paul Carnig making a fantastic one-handed catch for a touchdown. Paul Morton pulled Bishop's flag before he could get the pass off on the extra point try.

Up by only two points, the RAMS came back with Baca hitting Martinet for another touchdown. The extra point was no good. The defense held for the RAMS and they appeared to have the game sewed up. They tried to score once more, but the pass was intercepted by Doug Peterson. Only a fine defensive play by Toby Baca on the interception preserved the 22-14 victory.



Rams' Bob Meister heads for a TD in 44-14 rout.

Chiefs Succumb to Dolphins

For the CHIEFS it's been that kind of a year. The DOLPHINS game was no exception. They had a touchdown dropped in the end-zone, a touchdown nullified because of a penalty, a first-and-goal on the 1 yard line, and five first downs inside the 10 yard line, and yet--0! If only the goal posts were set up they'd surely put points on the board.

Meanwhile, Dennis Watkins was putting on another defensive show, catching two touchdown passes and two conversion attempts. The CHIEFS were burnt

long by Lundsford twice and this hurt. But their defense gave the offense great field position throughout the contest. Andy Blount was playing in tough-luck though, as his receivers were covered and his running game bogged down. It was truly a night of frustration for the CHIEFS when they had a Grady Mixon TD called back because of a clipping penalty. Take nothing away from the DOLPHINS though -- they played a good game for their first win of the year. Final score: DOLPHINS 20-0.

Faculty Does It Again

The FACULTY pulled off another surprise by downing the DOLPHINS 22-14. The win extended their undefeated streak to three games. The DOLPHINS, coming off an emotionally draining 12-12 tie with the RAMS, just made too many mistakes--basically, letting Dick Hamilton penetrate their defense with quick, hurky-jerky runs. The DOLPHINS struck first as Purdy hit Lundsford with an 80-yard scoring strike. The conversion failed, making the score 6-0.

The FACULTY came right back to score on an 80-yard TD pass from Walters to Smith. Their conversion also failed, to make it 6-6. The Dolphins came back to score as Purdy and Lundsford teamed up on a 27 yarder, and with the extra point it was 14-6 DOLPHINS.

The FACULTY wouldn't die however. After Walters intercepted a Scott Purdy pass, Dicky Hamilton raced 80 yards for a touchdown, with the conversion tying it up at 14-all. The second half provided little excitement with penalties marring fine efforts on both sides. But Dick Hamilton scored on another run with time running out to give the FACULTY the win.

Rams and Dolphins Tie

A fierce battle of two good teams provided a likely finish--a tie. The RAMS, after winning 44-0 in their league opener, found the competition much tougher the second time around. Even though the RAMS defense is one of the best in the league, they needed every bit of it to salvage a tie here. The DOLPHINS, meanwhile, look like a super-team on paper, as do the RAMS, but had it not been for two great catches by Dennis Watkins, they might have been shut out. With the RAMS leading 6-0, Watkins caught a pass nobody thought he'd touch. Purdy threw it into the corner of the end zone where two RAMS defenders were platooned. But Watkins somehow

sandwiched himself between them and caught the ball for a TD. Then with the score tied, he caught a 15 yard pass while diving parallel with a ground to put the DOLPHINS into the lead at 12-6.

The RAMS offense sputtered throughout as Baca had to rely mostly on broken plays for a gain. The RAMS--later in the game--drove to the DOLPHIN 5 yard line whereupon Bob Meister ran it in to tie the score. The DOLPHINS had one final crack at it. They drove all the way to the 1 yard line, but on the last play of the game, a Scott Purdy pass to Sousa was stopped on the 11 yard line.

Faculty Takes First Loss

The FACULTY I finally came down from the undefeated list by losing to the VIKINGS 22-0.

All the scoring came in the first half on two touchdown passes from Mike Bishop to Whitey Clark and a third touchdown pass from Bishop to Doug Peterson. The VIKINGS made only one of the three extra points on a pass to Harry Schnieder from Mike

Bishop.

The FACULTY seemed to have many mental lapses and failed to show the cohesiveness it had shown in their first three games.

Credit for the victory should go to the exceptional play of the VIKING defense, as they keyed on Dickey Hamilton and, in stopping him, stopped the FACULTY.



Next time
you see
someone
polluting,
point
it out.

Redskins Trounce Chiefs

The REDSKINS lived up to their potential by trouncing the CHIEFS 32-14. The game opened on a bad note for the CHIEFS as Bobby Morris blazed down the right sideline with the opening kickoff for an 85 yard touchdown. The extra point was not good. The CHIEFS offense proved ineffective and the REDSKINS once again got the ball. Jim Ray ran twice for 8 yards. Then Bill Hicks faked to Ray and hit Kelton Brandt with a perfect 20 yard scoring pass. The extra point was no good.

The CHIEFS got the ball back and promptly threw an interception to Marc Piekaar. Hicks capitalized with a long pass to Brandt, setting up the scoring string to Bobby Morris. After their defense held, the REDSKINS finally made a mistake. Bill Hicks threw an interception to Alonso Ojeda. Andy Blount capitalized on this fine defensive

play by hitting Grady Mixon with the touchdown pass. The extra point to Trunkey was good. The score now stood at 18-8, and it appeared as if the CHIEFS might make a game of it. This was not the case, however, as Bill Hicks capped a 70 yard drive with a touchdown pass to Brandt on the next set of downs. The extra point to Piekaar from Hicks was good. After the CHIEFS punted Hicks hit Bobby Morris with an 80 yard touchdown pass. The extra point was missed, but it didn't matter, as Jim Ray intercepted the next CHIEF pass for a touchdown to end the half 32-8.

The second half was a much brighter one for the CHIEFS, as they scored 6 points and held the REDSKINS scoreless. Nevertheless, it was a case of too little, too late, and the CHIEFS kept their record intact, 0-3. For the REDSKINS it was a rewarding victory after two frustrating losses.

Flagball Standings

SPORTSMAN LEAGUE	Win	Lose	Tie	Pct.	PF	PA
Rams	2	0	1	.833	84	32
Vikings	3	1	0	.750	76	48
Faculty I	3	1	0	.750	36	40
Dolphins	1	2	1	.375	56	46
Redskins	1	2	0	.333	44	44
Chiefs	0	4	0	.000	20	108

GAMES NEXT WEEK:

Monday, November 13
5:30 p.m. Faculty I vs. Rams
7:00 p.m. Redskins vs. Dolphins
Wednesday, November 15
5:30 p.m. Chiefs vs. Vikings

ODDS:

Rams 12 over Faculty I
Dolphins 4 over Redskins
Vikings 30 over Chiefs

COLLEGIATE LEAGUE	Win	Lose	Tie	Pct.	PF	PA
Patriots	3	0	1	.875	66	36
Chargers	3	1	0	.750	75	12
Cardinals	2	1	0	.666	66	26
Raiders	1	1	1	.500	14	26
Bills	0	3	0	.000	6	87
Faculty II	0	3	0	.000	12	52

SCORES

Cardinals 18 Patriots 12
Chargers 14 Raiders 0
Patriots 28 Bills 6
Patriots 12 Chargers 6

GAMES NEXT WEEK:

Monday, November 13
5:30 p.m. Chargers vs. Cardinals
Tuesday, November 14
7:00 p.m. Patriots vs. Faculty II
Wednesday, November 15
5:30 p.m. Raiders vs. Bills

Marlow is Speaker for Assembly

Jess Marlow, anchorman for the 5 p.m. KNBC NEWSERVICE will speak for assembly Thursday 15 November 1973.

Mr. Marlow was raised in Salem, Ill. After graduating from high school, he enlisted in the navy. He graduated from the University of Illinois, with a B.S. degree in journalism.

In Illinois, Marlow earned credits as a reporter, writer and editor. He moved to California in 1961 and before joining NBC News, spent five years in the San Francisco area as an anchorman.

He joined the NBC news team at KNBC in Burbank in 1966, as a reporter and prior to being named anchorman, served as the chief of KNBC's Orange County News Bureau.

Marlow is a past state chairman of the California Associated Press Television and Radio As-



Jess Marlow.

sociation. He has been honored by the American Heart Association, the Radio-Television News Directors Association, the Academy of Television Arts and Sciences and the Associated Press.

Transportation Problems Investigated

A public meeting on Riverside County transportation problems will be held next Wednesday, November 14, at the Alumni Pavilion. Students from the La Sierra campus as well as residents of Corona, Norco, and Riverside are encouraged to attend.

The purpose of the meeting, according to Riverside County planner Jim Killian will be to review transportation problems in this area, and to hear from the citizens as to traffic and transportation needs. Impetus for the meeting is California Senate Bill 325 and Assembly Bill 69, which call for community involvement in transportation planning.

In addition to key County Transportation officials, consultants from Alan M. Voorhees

and Associates, a transportation consultant firm, will be present.

"The government wants to hear from the citizens," explains a volunteer in a citizens' advisory committee established to encourage community participation in the planning process. "Such subjects as the bus system currently available in the La Sierra area, or the heavy traffic on Pierce Street which may represent a hazard to University students would be among subjects which could be brought to the attention of the planners by students from the La Sierra campus," she said.

The La Sierra meeting will be the first of four meetings to be called, with others set for Hemet, Coachella, and Blythe later this month.

Pavilion S S Coming

Throughout the school year, the Alumni Pavilion will be hosting three general Sabbath School Programs. According to Gary Ross, Sabbath School Coordinator (along with Fritz Guy) the purpose of the Pavilion Sabbath Schools "is to acknowledge and experience in yet another way the pleasures of corporate, family worship within the university."

The first one to watch for is on the 17th of November. Its' theme is BANGOR/MAINE 1904: The Early Advent Hymn. Wayne Hooper and Alonzo Baker will be featured in this program.

Second quarters' Sabbath School will be in BILOXI MISSISSIPPI 1924: The Negro Spiritual with the Afro-American Club leading out.

And third quarter will find us right here in RIVERSIDE, CALIFORNIA 1974: The Contemporary Hymn, with Buz Starrett and his innovative chorale presenting the "Celebration of Hope."

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FRESHMAN LEAGUE	Win	Lose	Tie	Pct.	PF	PA
Spartans	2	0	1	.833	84	24
Academy	2	0	1	.833	92	22
Bulldogs	2	1	0	.666	58	12
Wolverines	2	1	0	.666	40	46
Huskies	0	3	0	.000	0	98
Longhorns	0	3	0	.000	10	82

Scores

Spartans	40	Wolverines	12
Bulldogs	38	Huskies	0
Wolverines	12	Bulldogs	6
Spartans	32	Longhorns	0
Academy	44	Huskies	0

GAMES NEXT WEEK

Tuesday, November 14
7:00 p.m. Longhorns vs. Wolverines
Thursday, November 16
5:30 p.m. Spartans vs. Huskies
5:30 p.m. Bulldogs vs. Academy

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Letters To The Editor

The METEOR Is Burnt Out

Now that the ASLLU senate has organized and the future of the yearbook is once again being debated endlessly, we wish to put in a word on the subject.

The METEOR should be abolished. Its problems far outweigh its advantages. Printing costs are soaring. There seems to be no interest in editing or staffing the book. The ASLLU has already lost a considerable amount of money on a book that was never published. Student interest in the future of the publication does not seem very high. Many of the collegiate traditions of yesteryear of which the yearbook was an integral part are dying out. This campus already has the INSIDE DOPE that, although no yearbook, is quite ample for identification purposes.

It would, no doubt, be nice to have a good yearbook but on the other hand what are we really getting for are money and troubles?

--Kent Hansen

Since 1967, the educational facilities here in La Sierra and those in the city of Loma Linda have been joined together in that unique form of combination known as a university. To merely call this body by such a name, unfortunately, does not afford it any of the characteristics of a university. However, of recent times, Loma Linda University has quite admirably fulfilled its position. Such things as the presentations on the current constitutional crises by members of the History Department in the Commons are one way in which this has been done. And the top-rate educational speakers presented to the student body by the ASLLU "Speakers Chair" program are of such value that only on a university campus might they be found. Other examples would certainly include the superb series of musical presentations that both the students and the surrounding community have benefitted from. The Film Society has been another excellent opportunity for further edification of the university populus. And one must not forget to mention the Heritage Series now in the process of being presented. All of these things make a university. On the Loma Linda campus, similar efforts have not been missing. This campus is tied to them with an advanced computer data system that other colleges might not provide for its students. Federal grants have been given to Loma Linda to further their research in the prevention of cancer. Finally, the active part that the alumni play in the development of both campuses is still another sign of a vital, living university. Those who doubt the quality of this education, then, should pause to reconsider!

--Don Neufeld

Thomsen Tattles

Editor, The Criterion:

(1) The recalcitrant persons who park illegally have often been the target of abuse from the security department in the form of parking citations. But I would like to take this opportunity to pat one of them on the back.

(2) At 10:30 p.m. Sunday, I found on the window of the security office a pasted-up letter, a copy of which is attached.

(3) It is obvious that the sender of the letter possessed many qualities:

(4) First, he was courageous. Rather than present his letter in person, he carefully placed it in the window to be discovered later.

(5) Second, he had integrity. He presented his letter anonymously rather than back it up with his signature, or otherwise identify himself.

(6) Third, he was resourceful. He used the cover of darkness in delivering the letter to our office.

(7) Fourth, he was original. He clipped the letter from a textbook to avoid having to write a letter himself.

(8) Fifth, he was clear about his motives. Unfortunately this writer is unable to determine whether he was upset about a citation or whether he was merely making a general gripe.

(9) Sixth, he was brave. He faced a cold night to deliver the letter.

(10) Seventh, he was constructive. In presenting an apparent injustice from another university he offers a specific solution to a specific problem. What his problem is he did not state, nor was his solution identified. But I'm sure they are there.

(11) I hope that this incident proves to anyone who finds his parking space taken or his access blocked that the violator was really a well-meaning scholar who would rather paste up letters than accept certain responsibilities.

Sgt. David Thomsen
Security

POLICE COMMENDATION

Joseph D. Keefer

(1) The campus police department has often been the target of verbal abuse. But I would like to take this opportunity to give our police a pat on the back.

(2) At 11 a.m. Thursday, I parked my car, bearing an appropriate decal, in a well-marked University parking lot adjacent to the OSU Print Shop building on Kenny Road. I was at the print shop on University business.

(3) Three hours later, I returned to my car to find it ticketed for parking in a loading zone. I discovered that the space in which I parked was apparently part of both the parking lot and the loading zone.

(4) It is obvious that the officer who ticketed my car possessed many qualities:

(5) First, he was enterprising. The print shop is two miles from the main campus and it was 1 a.m. when he issued the citation.

(6) Second, he had keen eyesight. He spotted on the side of a building a small "loading zone" sign veiled by darkness.

(7) Third, he was brave. He got out into the rain to do his job.

(8) Fourth, he had remarkable foresight. He was quick to realize that my car would obstruct a delivery if one were made in the middle of the night.

(9) Fifth, he had outstanding judgment. If there is a question as to whether a car is parked legally or illegally, it is only logical that the car be adjudged illegally parked.

(10) Sixth, he had integrity. He enforced the letter of the law, not cluttering his thinking with considerations of common sense.

(11) I hope this incident proves to the University community that the campus police is doing its thing in all areas of the campus, at all times of the day and night and in all kinds of weather.

(12) It is difficult to put into words exactly what I think of the campus police department.

Source: Joseph D. Keefer, "Police Commendation," The Ohio State University LANTERN, January 29, 1969.

Hervig Gives Insight

Editor
CRITERION
Loma Linda University
Riverside, California

Dear Sir:

A recent editorial calls attention to the obvious need for additional drinking facilities in the Alumni Pavilion. The original plan called for drinking fountains inside the building. This was later moved to the breezeway. The Pavilion was a crash program beset by many difficulties, financial and otherwise. The miracle is that it is there at all. While it is functional, it is still incomplete in a number of respects. Parts of the interior adjacent to the stage are still unfinished. The loading dock remains to be constructed, road extension, turn around facilities, and parking are future. Better chairs will be purchased when funds are available and special carts must be constructed to store them under the stage. There are some acoustical problems still to be resolved despite the fact that we used one of the most prestigious consulting firms in the business to design the system.

Coming back to the drinking fountains, they have been on order for several months and we solicit your patience just a little longer. As I recall, a year ago there were many skeptics who doubted the project would materialize at all. That it has progressed this far is a tribute to the spirit and persistence of our alumni of whom we can all be proud. We hope one day you will all help to swell their ranks and help to keep La Sierra in the forefront of our educational institutions.

Very sincerely yours,
Robert H. Hervig
Campus Business
Administrator

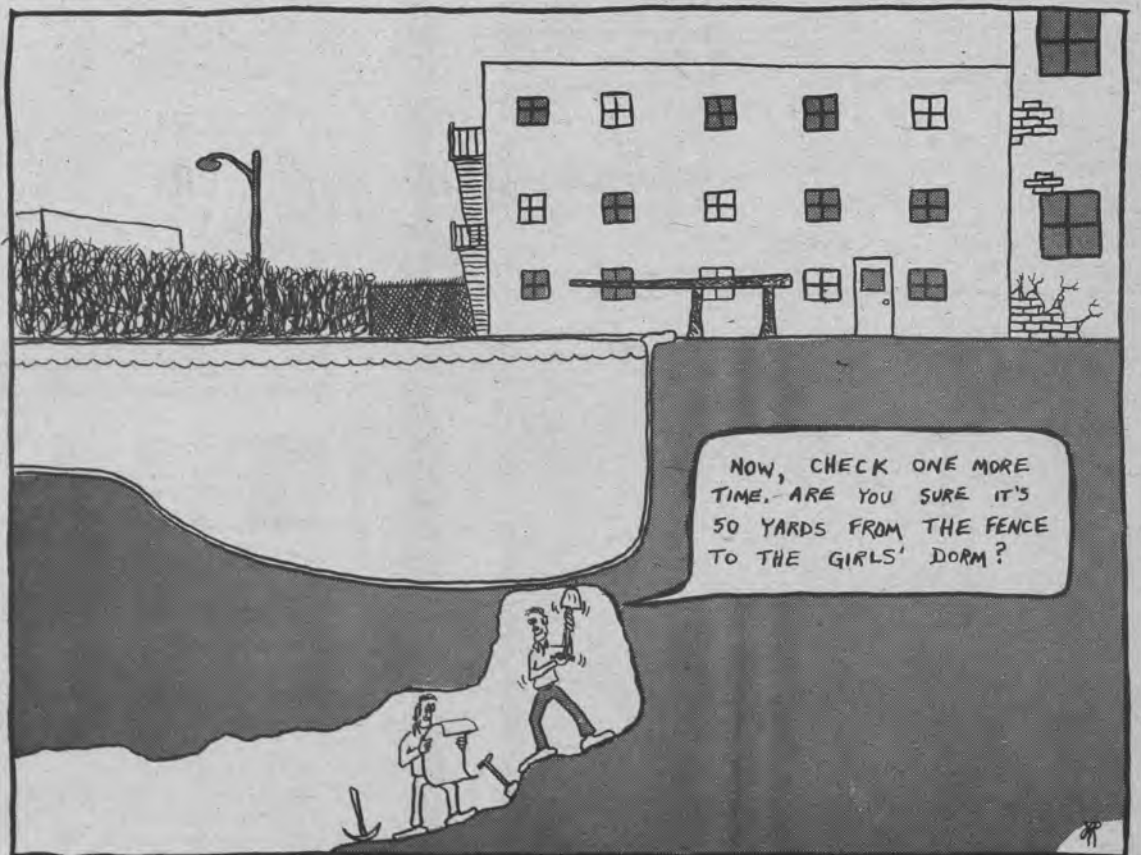
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THE CRITERION

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November 16, 1973

SODA To Perform "X-mas Carol"



Play Director, Steve Bottroff, coaches Debbie Longo on art of makeup while actor, Larry Richardson, waits.

A technical sound and light extravaganza in the form of Charles Dickens' "A Christmas Carol" will be presented on December 1 and 2 in the Alumni Pavilion under the direction of Stephen Bottroff. Brian Jacques of the Communication Department is acting as producer and advisor for the production which features Larry Richardson in the leading role of Ebenezer Scrooge. Also taking part in the play will be other students from the La Sierra campus, all members of the Society of the Demonstrative Arts (SODA).

Although the acting is a very important part of the play, the technical end of this production is vital to the play. All sound effects will be produced in quadraphonic sound which will give the audience a sense of experiencing the many moods of the play. There will also be very

elaborate stage settings and lighting to enhance the moods, with Rob Peterson and Brian Ogata in charge of this area of Production.

The production is more than a play, it is an entire Christmas program which everyone can enjoy. The story is a well known adventure of an old miser, Ebenezer Scrooge, who has a drastic change of heart around Christmas time after a fantastic dream, and becomes a lovable, generous character in the end.

Robert Peterson has this to say about the play: "Although 'A Christmas Carol' is basically a secular comedy, it has a positive religious message. The play does portray things that we, as Christians, don't believe in, such as ghosts, spirits, and other supernatural phenomena, but we know Scrooge is fantasizing and the emphasis in Dickens' story is

Scrooge's change of heart. I believe the purpose of the play is to depict the discord there is in hatred and the harmony there is in love. It does this in a way that is interesting as well as amusing."

"A Christmas Carol" will be presented December 1 at 7:00 p.m. and 9:30 p.m., and December 2 at 7:00 p.m. Reserved tickets are \$2.50, general admission for adults is \$1.50, children under 12 is \$1.00. On the December 1 performance, families will be admitted at the 7:00 showing for \$5.00.

Tickets for La Sierra campus may be picked up at the Communications Department office and for Loma Linda campus, the tickets are available through the Student Affairs office. To reserve seats, phone the Communication Department at 785-2157.

Udall to Speak for Assembly

Stewart Udall will be speaking for assembly November 29 on "The Energy Environment Crisis." Mr. Udall was secretary of the Interior under Presidents Kennedy and Johnson. He has been one of the prime leaders of the environmental movement for over a decade.

Since 1969 he has continued his environmental work as an author and lecturer. He founded OVERVIEW, an environmental planning firm dedicated to "creating a better total environment for man" by consulting and working with governments and industries.

Mr. Udall is the author of 1976: *Agenda for Tomorrow* and *The Quiet Crisis*, two vivid testimonials to Udall's ability to perceive and attack society's most critical problems while accepting the challenge and the vision of our heritage.



For two years Mr. Udall co-authored a nationally syndicated column on environmental issues. During the 1969-1970 academic year, he was a visiting professor at Yale University where he conducted courses on environment and ecology. Often, when requested, he supplements his lecture presentations with special seminars on environmental issues or participates in classes studying environmental subjects.

External Degrees Offered

Two and four-year external degrees are now being offered by the Loma Linda Extension program.

Besides the traditional general interest courses, several courses have been added or developed. Hydroponics-gardening has achieved greater popularity. It is not only for those who want to take it for general interest, but for Commercial use as well.

Another program that has undergone development is Gardens for the World at Loma Linda. It is designed to train people for home gardening and growing technician, supervision, manager, and consultant in commer-

cial gardening programs.

Extension programs are being offered in other countries as well. Honduras Gardens for the World and Scandinavia Music Festival are two such programs. Honduras Gardens prepared teams of specialists in greenhouse gardening to present gardening demonstrations in the Honduras last year. The Music Festival had a Summer School of music conducted at the Danish Junior College last year.

More information on these programs can be gotten by contacting Dr. Koenig's office in the Communication Arts building.

"Marjoe" Reviewed

"MARJOE" is a film about the life of a young evangelist who was exploited by his parents since the age of four. As he matured, Marjoe realized that the preaching he did was only a money making racket for his family. The young, curly headed, angelic faced youth marveled his congregations and brought many to the "truth." In his adolescence, Marjoe realized the monetary wealth he could gain by continuing his act. The film focused its attention on the essentialness of religion, but tended to exploit the "masses of believers." To Marjoe, religion was a rip-off, but he wanted all to "know the truth." But was it the truth . . . Is the film another money-making swindle or are we to admire Marjoe because he is aware of what he is doing?

There were those in the group discussion that followed, who believed the film was made to compensate for Marjoe's guilt in the past. Others felt that the media was more important than the message - that evangelism was a sort of theatrical production appealing to the senses. The content of music which was not in keeping with what some believe to be the Christian standard, added to the uncomfortableness of the film. It seemed to make some people angry because the people in the film - those of the church congregations were sincere in their beliefs, whereas Marjoe may not have been honest.

The film suggests that the nature of religious experiences is based on emotion and assorted sensationalism, quite without moral sensitivity. The apparent thought the film leaves you with is how much Marjoe is there in all of us? in our own evangelism? on our own campus? Are we too con-artists wrapped up in the game of almighty prestige?

"Bangor, Maine/1904"

Advent hymns, health tunes, pump organs, top hatted-offering-takers and broadside programs will transform the Alumni Pavilion into a Bangor, Maine/1904 setting for tomorrow's campus wide Sabbath School.

Wayne Hooper, Director of Music Programming for the Voice of Prophecy Radio Broadcast, will direct a songfest of early Advent Hymns at the participation-oriented service. The Bangor Church Choir, directed by Claire Diaz, will also perform nineteenth-century Sabbath hymns and health tunes.

"The hymns of a people uniquely reflect their world view, life philosophy and hopes," commented Mr. Hooper. "An event such as this songfest is intended to put us in touch with the roots

of Adventism and to help us become better acquainted with our spiritual forefathers."

A short Sabbath School program will follow the song service, including a 1904 mission report by Alonzo Baker; reports on investment projects by Juli Ling and Denise Dick, and lesson study awards by superintendent Philip Walden.

"Bangor, Maine/1904" is one of three campus-wide Pavilion Sabbath School programs coordinated this year by Dr. Charles Teel, Jr., Assistant Professor of Religion and Sociology. "Events such as these offer opportunity for the entire campus family to affirm out unity by drawing on our past in the context of a corporate worship experience," Teel commented.



Students Steve Harris and Debbie Beals along with Faculty members Dr. and Mrs. Lewis take counsel in preparing to "lift the offering" at tomorrow's Pavilion Sabbath School.

Communications Are Improved

The La Sierra campus has seen extensive renovation in many areas over the past few years, from the construction of the new library and gymnasium to additions and improvements upon some of the existing departments and their programs. Surely one of the more rapidly emerging departments is that of Communication. The Department of Communication, formerly known as the Speech Department, has extended the number of baccalaureate major programs offered to include instruction in three different areas of communication.

The first program is in Speech Pathology and Audiology, and it offers both Bachelor of Arts and Bachelor of Science degrees. There are presently thirty-four people studying to obtain a Bachelor's degree, and nineteen graduate students who are working on Master's degrees.

"We usually encourage the student to work for, at least, a Master's degree," states Janice Dunn, pathologist, who is the supervisor of the speech and language clinic in the University's Speech, Hearing, and Language Rehabilitation Center. "Then they are better equipped in speech therapy."

Speech pathology and audiology students are taught to deal with speech and hearing disorders, and they are provided with an excellent training ground in the Rehabilitation Center. The Center gives the student a chance to work in a therapy situation, under observation, and at the same time provides quality therapy for handicapped people in the community. The therapy is offered to the patients at reduced rates, and the money that is received is used to establish financial aid, called traineeships, to the communication students.

One recent acquisition of the Rehabilitation Center that is proving quite useful is a new closed-circuit TV system that allows pathologists and audiologists to view therapy sessions, parents to observe their own child's progress, and students to review themselves in therapy sessions.

The speech pathology and Audiology program is the largest in the communications department, but there is also a Bachelor of Arts degree offered in Journalism and Public Relations. This program deals with the use of mass media and advertising. The journalism and PR student is

taught to express his creative ideas by writing or filmmaking, to write and edit for newspapers and magazines, and to advertise or promote a product or idea through the use of public relations. Advanced students are offered an internship program, which provides for on-the-job experience. Also, students are often encouraged to gain practical experience by contributing their time and talents to such publications as the *Pacific Union Recorder*, or our own *Criterion*.

The third major program that is available is a Bachelor of Arts in the area of Speech Communication and Media. Anyone who has suffered through a Fundamentals of Speech class is familiar with this area of instruction! But the emphasis here is upon public address, and subjects such as Semantics, Persuasion, and Campaign Rhetoric are included among the courses offered.

At present, the number of students who are majoring in these latter programs is rather small, but it is hoped that the quantity of students will increase as the Department of Communications continues to expand and improve.

Lockert To Give Recital

This Sunday evening, November 18, at 8:00 p.m. Daniel Lockert will present his Junior Piano Recital in HMA. Due to his dedication and love for music, Mr. Lockert has achieved a high standard of musicianship for the time he has studied piano. Included in his accomplishments is the honor of winning a number of competitions: In 1972 and 73, Mr. Lockert placed as a winner of the Glendale Music and Fine Arts Guild Scholarship Festival; a finalist in the 1973 Redlands Bowl, a first place winner in the 1973 Fresno Talent Festival, and Piano Scholarship Audition of LLU. Mr. Lockert also competed in the Orange County competition.

Since his arrival at LLU in 1971, Mr. Lockert has performed the Beethoven "Piano Concerto No. 3 in c," and the Mozart "Piano Concerto in a" with the LLU Orchestra. This May, Mr. Lockert will be performing the Greig "Piano Concerto in a."

The son of Mr. and Mrs. Lloyd Lockert of Escondido, California,

Daniel has studied piano for a total of ten years under Helen Tunnel of Vista, California. Currently, he is studying under Anita Olsen of LLU.

Aside from his studies as a solo performer, Mr. Lockert has accompanied soprano Marilyn Cotton, Mr. Keyn and the LLU Church Choir Chamber Singers, and the Choral Union under the direction of John T. Hamilton. He has also had the privilege of studying piano accompanying under George Trevillo. Mr. Trevillo has accompanied many foremost opera singers.

A Bachelor of Music in Piano Performance Major, Mr. Lockert plans to secure his Master's in performance. Mr. Lockert feels his greatest accomplishment in music has been the development of technique and intends to pursue a career in piano performance.

Included in his recital is J.S. Bach's "Chromatic Fantasie and Fugue," Beethoven's "Sonata in f Op. 57" (Appassionata) Chopin's "Etudes op. 25 No. 1 and 5," "Ballade in F," Bartok's "Suite

for Piano Op. 14," Rachmaninoff's "Preludes Op. 23 No. 5 and 12" and "Etude Tableaux Op. 39 No. 5."

All are invited. Doors to HMA will open at 7:30 p.m.

Full Circle Vespers Hosts Play

By Melanie Wuchenich

Tonight's Full Circle Vespers in Matheson Chapel will feature presentation and discussion of the play "No Name in the Street".

This play marks the debut of La Sierra Campus' Society of Demonstrative Art (SODA) and is directed by Mr. Steve Botroff. The drama, written by Edward Murch, deals with people usually not heard of in the crucifixion story and explores how they related to the Passion Event. Mr. David Evans will lead out in a discussion of the 30-minute play.

Seven performers will act out the play in reverse arena style, with action taking place as actors move through the congregation.

The Full Circle Vespers series, initiated last year by Dr. Charles Teel, Jr., is an alternate worship experience geared toward congregational participation and involvement. The series is offered once each quarter this year and is coordinated by freshmen Interdisciplinary Studies students.

College Day

"College Day, Monday, November 19. Academy Seniors from the academies of our territory will be visiting on Campus. When you see these visitors on Campus, please make them feel Welcome."

News Note

All student mission applications must be turned in no later than Tuesday, November 27. These may be picked up at the Chaplain's office.



Need Cash For Christmas?

You Won't With Master Charge!

Juniors and Seniors are eligible to make application.

Come to the Business Office and sign up or watch for the Campus Booth.

Jointly sponsored by Business Club and ASLLU.

Meteor Fizzles Out

No Meteor was the decision of the November 7, 1973, Senate meeting. After a prolonged debate, the fate of non-publication was pronounced on the 1973 and 1974 editions of the Meteor.

The basis of this decision was made on the recommendation of a committee appointed a week earlier to review the facts. Their recommendation was the dropping of the 1973 and 1974 yearbooks. The fate of the 1975 yearbook would be decided in the spring elections of 1974.

The reasons for the Senate dropping the 1973 yearbook were as follows: People to work on it; and the extra expenses would make it prohibitively expensive.

Like that of postage and packaging for mailing to last year's students would alone amount to more than \$700 dollars.

The reasons for the dropping of this year's Meteor were based on the time element. With no staff as yet, and no work done, it was decided that the time allowed to get the yearbook out wouldn't make it worth the money put in. Plus, it was decided that no one would want to be editor or sponsor of the impossible task of starting from scratch on a job that should have begun last June. Added to all this was the fact that many universities all over the country are dropping yearbooks.

Food Sent To Mexico

Since the first of this month, the students of La Sierra campus have been working to collect money, food, and clothing for people in the poverty-stricken areas of Tijuana, Mexico. The project is under the direction of Elder Ed White of the Inner City program, here in the South-eastern California Conference.

"I want the students to feel that this is their project," says Elder White. "They are the ones that are collecting the food and clothing, and doing all the work."

These goods are being gathered in each of the dormitories, where collection barrels have been placed. The accumulated food and clothing will be sorted and prepared for distribution in the party room of Angwin Hall on Monday, November 19. On Tuesday, the next day, the goods will be taken to Tijuana, transported in the cars of those students who wish to help. Students who do not have cars will be able to participate by going along to assist in the final distribution.



Dan Lockert prepares for performance.

SUNDAY, DECEMBER 9, 1973

Christmas Banquet

NEWPORTER INN

1107 JAMBOREE ROAD
NEWPORT BEACH, CA.

FACULTY \$8.00	7:00 P.M. RECEPTION
STUDENTS \$6.50	
TICKETS NOW ON SALE	7:30 P.M. DINNER ENTERTAINMENT

semi-formal

Rams Destroy Faculty

Paul Morton's RAMS capped a championship season by easily downing the FACULTY 1 30-0.

After the FACULTY were unable to move the ball after receiving the opening kick-off, the RAMS got the ball with Bob Meister sweeping the left end for 25 yards on the first play. This put the RAMS on the 10-yard line with a first and goal. The FACULTY defense stiffened, however, and the RAMS were forced to walk away empty-handed. Neither team was able to move the ball for the next few downs. Then, the RAMS began to take control. Paul Morton, with the help of a great block by Terry Campbell, swept left end for six yards. Toby Baca hit Meister with a 14 yard pass and a first down. He then hit Clark for another first down. Two running plays set up the scoring pass to Morton from Baca. The extra point to Martinet made the score 8-0.

On the ensuing set of downs, Bob Schnieder attempted to pass. The pass was blocked into the air and Piefer, a defensive lineman, came down with it and ran it into

the end zone for a touchdown. The extra point was good on a pass from Baca to Terry Campbell. The FACULTY were forced to punt after gaining no yards on three running plays. The half ended with the RAMS perched on the FACULTY's 2-yard line.

The RAMS took the second half kickoff and turned it into another touchdown march. Baca hit Randy Norton twice for 30 yards, Paul Morton once for 20 yards, and Joe Killeen once for 12 yards. He then threw the touchdown strike of five yards to Martinet. The conversion attempt was no good.

The rest of the game was defensive as Bob Meister repeatedly pulled flags in key situations. It was fitting that this fine player should score his team's last touchdown on a 20 yard interception. He took the ball at the twenty, juke one player, cut toward the center of the field, then cut back to the flag against the flow he had created, scoring the touchdown. Baca hit Martinet for the extra point making the final score read: RAMS 30 FACULTY 0.

Redskins vs Dolphins

The REDSKINS ended a disappointing season on a happy note as they defeated the mistake-prone DOLPHINS 8-0. The scoring came on a 70-yard touchdown bomb from quarterback Bill Hicks to wide receiver James Ray, midway through the first half. The extra point attempt was missed.

When the DOLPHINS got the ball back on the kickoff, a series of fumbled hand-offs and penalties had them in the hole on their own four yard line. Scott Purdy was then caught in the end zone

for a touchback, making the score 8-0.

The DOLPHINS defense held and their offense was given another chance. They marched down the field to the four yard line only to have two touchdown catches called back because of penalties. The half ended with their offense attempting to get into the end zone without a penalty.

The second half saw no scoring by either offense, and the battle for fourth place was won by the REDSKINS 8-0.

Flagball Festival

Once again the Flagball Festival, which pits teams from the Loma Linda Campus against teams from the La Sierra Campus, was an overwhelming success. The goals of fellowship within our University was accomplished in fine style. The competing men are to be complimented not only on some fine football play, but for excellent sportsmanship. The series was hard-fought and was finally won 5-4-2 by the Loma Linda Campus. The scores of the individual games were as follows: Bills (LSC) 12, Huskies (LSC)

6; Longhorns (LSC) 18, Faculty II (LSC) 8; Dent. '76 B (LL) 22, Raiders (LSC) 14; Academy (LSC) 22, Med. '76 (LL) 0; Dent. '75 B (LL) 22, Chargers (LSC) 6; Med. '74 (LL) 14, Redskins (LSC) 0; Spartans (LSC) 50, Med. '75 (LL) 6; Rams (LSC) 8, Jr. Dent. (LL) 0; Med. '74 B (LL) 28, Cardinals (LSC) 20; Dent. '74 B (LL) 16, Patriots (LSC) 12; Med. '76 B (LL) 14, Wolverines (LSC) 14; Dolphins (LSC) 28, Physical Therapy (LL) 14; Sr. Med. (LL) 12, Vikings (LSC) 12.



Andy Murchison strains in tournament play.

Tennis Tournament Reaches Semi-Finals

The La Sierra College Mens Singles Tennis Tournament attracted some 36 participants this year with each match exhibiting some fine play. The top four seeded players are Eugene Nash, Murv Barham, Dr. Frederick Hoyt, and Kelton Brandt. Each of these have advanced to the Semi-Finals which hopefully will conclude Friday, November 16. Sunday, November 18, the Finals will be held on the La Sierra Campus courts. In the Semi-Finals, Nash will be playing Mark Lidner, Barham faces Andy Murchison, Hoyt is pitted against Bill Ziprick, and Brandt will battle Steve Daily. If you enjoy watching tennis, or even if your curiosity is aroused, make an effort to see either one of the Semi-Final matches, or the Finals on Nov. 18.



Semi-finalist, Kelton Brandt, shows form.

Final Women's Volleyball Standings

Place	TEAM NAME	CAPTAIN	WINS	LOSSES
1	Shirley's Squirreliels	Shirley Fritz	24	6
2	Ota's Otters	Pauline Ota	21	9
3	Fillman's Fillies	The Academy	14	16
4	Pam's Rams	Pam Schaffner	13	17
	Val's Vultures	Valerie Serns	13	17
5	Vicky's Chickies	Vicky Napier	5	25

Flagball Standings

SPORTSMAN LEAGUE

	W	L	T	Pct	PF	PA
Rams	4	0	1	.900	158	46
Vikings	3	1	0	.750	76	48
Faculty I	3	2	0	.600	36	70
Redskins	2	3	0	.400	64	88
Dolphins	1	3	1	.300	78	54
Chiefs	0	4	0	.000	20	130

COLLEGIATE LEAGUE

	W	L	T	Pct	PF	PA
Patriots	3	0	1	.875	66	36
Chargers	4	1	0	.800	85	18
Raiders	2	1	1	.625	38	34
Cardinals	2	3	0	.400	78	60
Bills	1	3	0	.250	22	87
Faculty II	0	4	0	.000	12	68

FRESHMAN LEAGUE

	W	L	T	Pct	PF	PA
Spartans	3	0	1	.750	102	22
Academy	3	0	1	.750	108	30
Wolverines	2	2	0	.500	48	62
Bulldogs	2	2	0	.500	58	30
Huskies	1	3	0	.250	8	104
Longhorns	0	4	0	.000	6	90

Take Physics This Summer

The Physics Department is providing an encore offering of the sophomore physics sequence 211-212-213, beginning with this next winter's quarter and extending through summer. This action was prompted by numerous requests from pre - professional, engineering, and physics students, who need to take a full year of general physics, but who found themselves unable to sign up for the class at its usual fall offering. Winter transfer students may also take advantage of the new move, as it will permit them to take physics without having to wait until next autumn to catch the sequence.

The Physics Department also has plans to institute an interdisciplinary course in biophysics, and to develop an engineering program cooperative with Walla Walla College in Washington.



Play action during the LLU Flagball Festival.

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NOVEMBER 30, 1973

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Letters To The Editor

Dome Project Considered

How would the student body like a student center that is TRULY a Student Center . . . a center that not only is a place that is an informal gathering spot, but also a place where constructive recreation can be enjoyed by students wishing to temporarily get away from it all without having to leave campus to do it???? Well, people are beginning to consider just such a project.

To replace the old Fulton Memorial Library as the "in spot" and to prevent the New Library from becoming just that, it would seem quite beneficial if not necessary for just such a prospect to become reality. The Senate of LLU is now in the process of investigating this idea of building a place for the express uses of the student. The committee investigating such a project includes such members as Monte Address and Dr. Benzakein.

Several ideas are being considered. One is a Dome Project which would shield such student activities that are not only in keeping the standards but also promoting the spirit of the university. These activities would not be faculty lead nor would the activities fall into the "well-its-the-only-thing-to-do" syndrome. It will be of the students, by and for the students. So keep your ears atune and your minds thinking of ideas. Comments are welcomed.

Bible Conference Has Unique Format

The Bible Conference held at Camp Cedar Fall this past weekend was responded to quite warmly by the students that attended. According to one of the participants, the meeting was really a blessing largely because of its somewhat unique format. The students attended only three meetings where they heard three outstanding speakers--Elder William Loveless on Friday evening, Mike Stevenson for the Sabbath church service, and Madelyn Haldeman for the Sabbath evening presentation. Between each of the meetings, there was time for thought and reflection as well as fellowship and recreation in

God's nature. This gave each one more time to think about what was presented without becoming confused by a clutter of other ideas that might be presented at other meetings. Also, this student felt that the conference was valuable because it gave the participants something to really work with in their everyday confrontations with this world. This was truly in keeping with the theme "How to Make Christ a Bigger Part of Your College Life."

This same format is planned for the coming joint Bible Conference with PUC to be held at Wawona on February 1 and 2 of next year.

Musical Notes

This Sabbath afternoon, November 17, at 3:30 p.m., Arlan Wareham will present an organ vespers program in HMA. Mr. Wareham, a junior math and music major, studies organ under Professor Don Vaughn of LLU. The program will include works by J.S. Bach, Franck, Langlais, and compositions by the performer. All are invited.

Don't forget. . . This Saturday evening, LLU at La Sierra proud-

ly presents the Los Angeles Chamber Orchestra under the direction of Conductor Neville Marriner. This performance is the second in a series of concerts being given in the Alumni Pavillion.

Coming up. . . The Loma Linda University Choral Union under the direction of John T. Hamilton will present "A Festival of Lessons and Carols," December 7, at 8:00 p.m. the La Sierra SDA Church and December 8, at 3:00 p.m. at the Riverside SDA Church.

"So Many Voices"

Editor,

As I recall my first impression of the film "So Many Voices" last Friday night, I cannot help but remember the amazement I felt upon hearing the remarks from the panel discussion afterwards.

From a critical point of view, there were several inadequacies in the film which could have led to misinterpretation, however, I strongly feel that the overall impact was favorable. In essence it said to be aware of what the mass media can do.

These are my opinions, therefore with all due respect to the panel, I must say that I was disgusted by the manner in which the film was attacked by every member of the panel, and from every conceivable angle.

Concerning this matter, the line between constructive and destructive criticism was "very" thin. The production definitely had faults, but there were some favorable aspects that should have been brought out.

Not only from a Christian standpoint, but from an intellectual perspective as well, we must be fair and just with our dealings with others.

If we nearly omit the positive we should not stress the negative quite as much.

Respectfully,
Rick Griggs

Dear Editors,

Many of us students were disappointed with the analysis of last Friday night's film. We got the message right away that the panel felt the film was a waste of 47 minutes--but we aren't so sure that there weren't a few more minutes of "wasted" time with the discussion.

We understand that most of the people on the panel were professionals very interested and defensive of the communications. We also agreed that there were weak points in the film and might have been a good one to evaluate in a communications class. But was it our aim last Friday night to analyze the way the film was put together, or was it to apply the message of the film--however general--to our own lives? We believe the latter. Although the message of the film might have been too general, the mes-

sage is very vital. Isn't it true that the only ways that we can be affected for good, or evil, is through our senses?

Communications has done a great deal of good--we were working with it that very night by watching the film. But we cannot agree that it doesn't have much to do with the moral degradation of our society as well. We just wish we had been able to really discuss how we can think on those "things that are honest, pure, lovely. . ."

We understand that the film was previewed and that at that time, it was not liked. If they felt it had no value, why did they bother to show it???

There is one gleam of hope, though. By the murmurings after the program, and the discussions we heard all over the cafeteria the next morning, we were pleased to hear that many were thinking about this "general," yet vital message. And, after all, wasn't that the main idea of showing it? Maybe the thoughts of the film weren't altogether squelched. We sincerely hope not!!

Judy Miller
Yara Cerna
Education Majors

Dear Editor,

As students of this Christian university we feel that we must protest the actions of the panel, who discussed the film "So many Voices" at vespers last Friday night. We feel that the discussion was distasteful and a waste of our time.

Not only do we resent others trying to do our thinking for us, but we feel that certain remarks made by various panel members were inappropriate, unethical, and unprofessional. Even if the film was a waste of time to them, since when do they have the right to drag it through the mud and ruin every bit of good it may have done for someone else. Any effects of quiet, peace, and God's love for us, portrayed in the last segment of the film, were quickly destroyed by what we feel was unwarranted criticism, not only about the intended message but also about unimportant and trivial production methods.

Although we agree with the panel in that the film may have been too general in certain areas.

we want to point out that this film was made for a wide audience with vast backgrounds and ideas, while the members of the panel were criticizing it from a pseudo - professional standpoint.

We especially take offense to Dr. Roberta Moore's idea, that by beholding Christ we become changed, but beholding rapes, murders, sex, crime, etc. has no effect. We would like to see where she finds this suggested in Mrs. Whites' writings. And to Miss Brownings statement that T.V. viewing doesn't effect the child, we suggest that before she makes any remarks, perhaps she should check into what many psychiatrists are now saying in regards to T.V. viewing and the effect it has on the child. We also suggest that she read Kenneth Woods' editorial on T.V. viewing in the Nov. 1 issue of the Review and Herald.

While we support the mass media and feel that it has a definite part in the work of the church, we feel that the devil is using it to his fullest advantage in his work against God's people. If this film was able to have helped only a few people to see the dangers that the devil has layed in front of us through the media, we're sure the producers of the film would be satisfied. If the panel had spent the time discussing how we as a church can use the media to combat Satan on his own ground, then the discussion could have been meaningful and educational.

Our biggest burden however lies in the fact that this film was produced by the leaders of our church with a specific aim and goal in mind, i.e. of warning the young people of the church of some of Satan's traps which are set before us. If other leaders then criticize and tear down these things, in front of those who it was intended for, what good will it do to youth, while it scores another victory for Satan?

We are hopeful that some good was accomplished by the panel, in that it will result in getting the youth to thinking, so they will be able to discern between glaring inconsistencies of the panel and the message presented in the film.

Sincerely,
Dan & Patti Wister

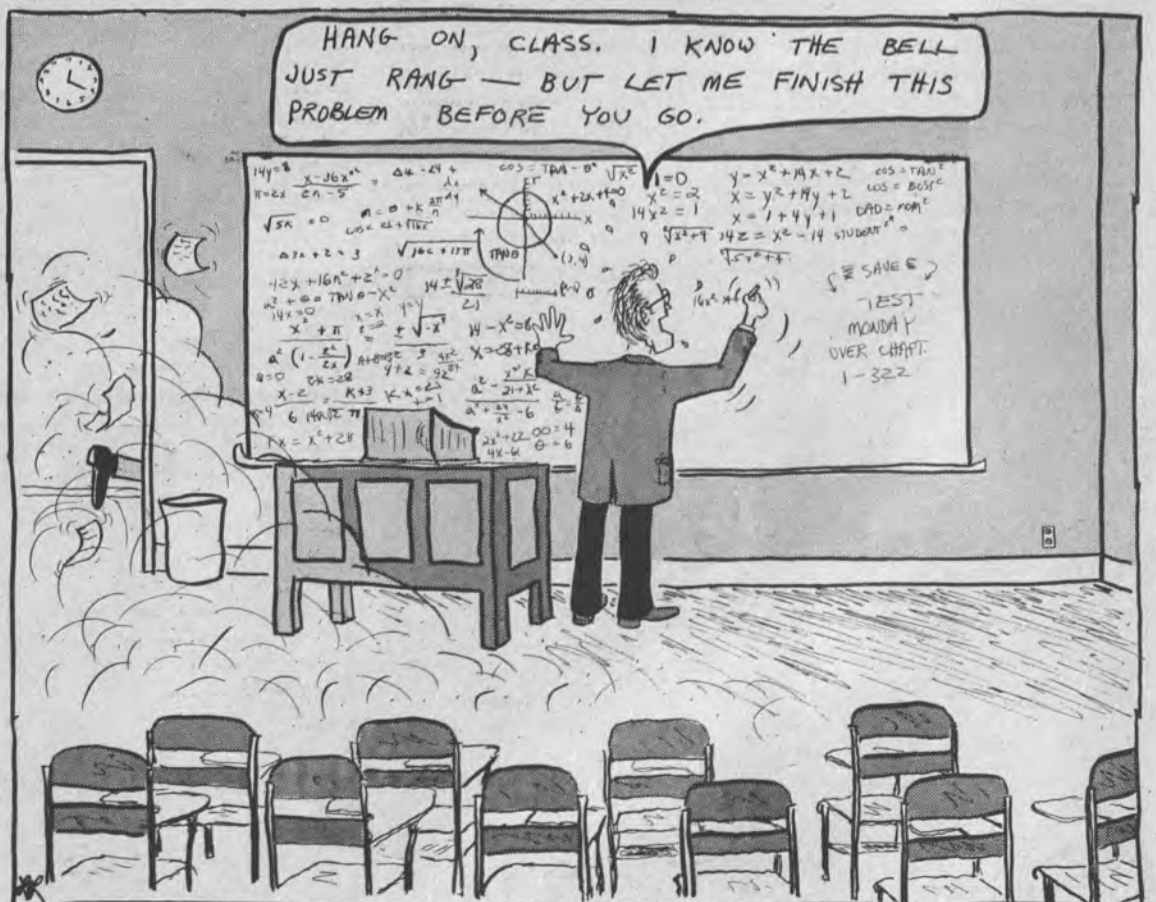
THE CRITERION

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THE CRITERION

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December 7, 1973

ENERGY CRISIS AFFECTS STUDENTS

La Sierra Meets Crisis

Classroom environment and campus lighting will change as the energy crisis gains momentum in Southern California, according to Robert Hervig, La Sierra Campus business administrator. Faculty are beginning to plan for an imminent energy shortage, even though no definite reductions have been made in La Sierra's possible usage yet.

The options that faculty are looking at are the areas of the most advantageous energy conservation. Lighting is one possibility, for 10 to 20 percent La Sierra's energy consumed by it. Heating and cooling units, though, are even bigger factors in that 80 to 90 percent of campus energy is used in the motors to run these units. "Because of this," points out Hervig, "even if we were to turn out all lighting, the most energy we could hope to save would be around

ten percent. We must focus on lowering our classroom and dorm thermostats."

Using fewer lamps, and lower wattage bulbs in lamps that must be used, are solutions to reducing electricity usage. A certain amount of lighting, though, must remain unchanged for the Campus Security patrols. In dorms, some of the lighting has already been turned out during certain hours, especially at night. "Even then," says Loyd Wilson, assistant dean of men, "some lights must be left on for safety reasons."

Two areas would be affected by a big cut in petroleum. One would be Security's and Physical Plant's ability to use cars to get around on campus. The other would be plastics, which are petroleum products. Plastics are used by the cafeteria, especially in the snack shop.

Ethnic Class Slated

Ethnic Relations Class (SOCI 321) this winter quarter has a rather different prerequisite: to register for the class, a WASP (that's White Anglo Saxon Protestants) and a non-WASP must pull registration cards in teams of two.

The course is taught by Charles Teel, Jr., Assistant Professor of Religion and Sociology and Librarian Associate, Fred Anderson. "This two by two registration isn't by way of recruiting a large class as we are limiting class size to thirty," commented Anderson. "Rather, this prerequisite is to insure diversity and to encourage ethnic interaction from the beginning."

The Ethnic Relations class seeks to function both at the informational and interaction level. Hence, the three hour class period (Wednesday, 7-10 P.M.) is divided between lecture, discus-

sion, and small groups. The course is introduced by three key lectures dealing with the Theology, Anthropology, and Social Psychology of ethnic relations and also includes the study of specific ethnic groups in the United States.

Because information and hard data preclude analysis and change, we require a careful study of the literature," Teel observed. "Yet we also want to allow for and encourage a relational dimension in our structuring of the class."

Both Teel and Anderson are informally maintaining a list of "spare WASPS" and spare "non-WASPS" desiring to take the course. The responsibility for pulling registration cards in teams of two rests with the student. Cards may be obtained at the Behavioral Science building.



Energy Crisis? The new tennis court lights bring out the players. See story on page 2.

Food Price Rise Seen

An inevitable rise in food cost is seen this year at La Sierra reports Versitron Industries P.D. Foods Subsidiary. A committee is already at work deciding how much of an increase it will be and when it will occur.

According to Mrs. Rhynus, Food Service dietician, Loma Linda Foods raised their prices about three weeks ago, and just last Friday Worthington Foods raised their's 20%. Another area of rising food costs has been caused by the food service's inability to make contracts. An example of this is in the area of shortenings, salad dressings, margarine, and other condiments.

Unavailability is another factor that has forced prices up, as in

the case of trying to get rice and beans. A few months ago rice and beans were fairly easy to come by regularly, but a few weeks ago they were nearly impossible to get. Only recently has the food service been able to get any of these. This type of situation has forced them to buy food on the basis of availability instead of which is the most economical.

Napkins and plastics are also going to become more scarce. Because of the paper shortage, the food service is trying to buy enough napkins to last through the rest of the year. Plastics, which are petroleum by-products, are affected by the fuel shortage.

Carols Sung Tonight

A "Festival of Lessons and Carols" will be presented by the Choral Union of Loma Linda University under the direction of John T. Hamilton, December 7 and 8. This concert marks the 26th Annual Candlelight Concert presented by LLU.

"Festival of Lessons and Carols" is a long standing tradition which has been presented in its entire form for almost 60 years, at Kings College Chapel, Cambridge University. Archbishop Benson set it's ancient precedent with it's use in England's famed Truro Cathedral.

The program consists of nine scripture lessons, among which are Old Testament prophecies concerning Christ's birth. Various of our faculty members will present these scripture readings as well as members of the surrounding community and church.

The readings are interspersed with choral works, beginning with A. H. Mann's famous processional "Once in Royal David's City". Other works which will be presented throughout the program include "Coronation Anthem" by George F. Handel and

"Lift Up Your Heads" by Heinrich Schutz.

Performing in the concert will be the University Singers consisting of 16 members under the direction of Donald Duncan, the Consort Woodstock, also under the direction of Donald Duncan, and the University Orchestra under the direction of Dr. Carl Bishop. Organist for the evening will be Donald J. Vaughn.

Those involved with the readings are Kenneth L. Vine, Chairman of the Department of Religion, Maurice Mathisen, director of the University personnel and Robert Radcliffe, vice-president for Corporate affairs, V. N. Olsen, Provost of the La Sierra Campus and LLU President David J. Bieber.

There will be two performances of the concert. One will be presented Friday evening, December 7th at 8:00 p.m. at the La Sierra Seventh-day Adventist Church. A Second performance will take place December 8th at 3:00 p.m. at the Riverside Seventh-day Adventist Church. The Riverside Church is located at 4850 Jurupa, Riverside.

Walla Walla

In Trouble

A rumor going around campus recently saying Walla Walla College was about to close down for the winter because of a fuel shortage has proved to be false. There is an optimistic report from the Pacific Northwest.

Dr. Robert Reynolds, President of Walla Walla College, in a recent phone interview, had this to say. "We have had a few problems, of course, but nothing urgent enough for us to consider closing down."

Walla Walla uses fuel oil for its power. Over the summer, several people were farsighted enough to recommend the purchase of extra fuel. Over 40,000 gallons of fuel oil were bought for a reserve, and the college is running on that oil now.

Also, this past summer, a student-faculty council was set up to study the energy problem, and what ways the school could cut down on energy use. Among the suggestions which were implemented are: Field light use has been cut down to the point where the lights are only on during games, lighting on campus has been cut to only what is necessary for security purposes, thermostats have been lowered to 68°, and in some instances, heat is being cut off from buildings when they are not being used.

Student reaction to the conservation steps has been mixed. According to one student on the Walla Walla campus, "Our rooms have been cold, one morning it was 56° in my room, and the showers aren't very warm, but now the room temperatures are back up to 64°, and the classrooms have always been pretty warm!"

However, students are doing their part. They have been asked to turn off anything electrical when it is not in use, and according to the same student, the students have been "pretty good" about complying to that request.

Christmas Banquet

Saturday Night

For all those who are planning to spread a little yuletide cheer, plan to promptly attend the Annual Christmas Banquet at Del Webb's Newporter Inn. The reception will commence at 7:00 pm. in the Monte Carlo Plaza. Dinner will be at 7:30 in the Monte Carlo Room. To add to your enjoyment, a Warren Miller movie "Skiing's Great" will be featured. Listen to the sounds of pianist Gary McCary and the voices of Judy Lacey, Les Brown, Wes Rau, Bob Sewill, and Glenn Eslinger. Of course, it wouldn't be Christmas without Santa Claus so expect a hearty "HO-HO-HO!" Semi-Formal dress is appropriate.



Charles Dickens' story, 'A Christmas Carol' was presented in play form by the newly organized Society of Dramatic Arts (SODA) on Saturday night, December 2. The Alumni Pavilion took on the appearance of 19th century England, the setting for the story. The play starred Larry Richardson as Scrooge. Richardson is pictured above left as he confronts the 'ghost of Christmas present' played by SODA director, Steve Botroff.

THE LOMA LINDA UNIVERSITY
LA SIERRA CAMPUS
RIVERSIDE, CALIF. 92505
DEC 10 1973

Assorted Syndromes

Blessed Are The Merciful . . .

By Don Davenport

Cave Creek is a small, stagnant stream that winds through the lower Malibu hills and empties into the ocean just north of the Colony. There is a woman who lives in the brush somewhere along Cave Creek and I would see her often as I came to work. She made her living hustling out-of-towners and holding them long enough with her painted countenance to take them down to her place by the stream. She lived without family and always wore the same white levis and red scarf in her seldom combed blond hair.

My manager would laugh as she came into the restaurant twice a week, bought a cup of coffee and, thinking we weren't looking (although we always were), she would collect in a napkin the left-over pizza from the tables and then quickly leave. She was a cheap and easy stereotype -- the evening lady of Cave Creek.

On the 27th of October, a fast moving brush fire swept down through Topanga Canyon and from three miles away the flames lit the sky as we watched and waited, asking evicted residents who had wandered north on PCH for new details on the progress of the fire fighters.

It was about 9 P.M. when the lady of Cave Creek, perhaps motivated from habit, or perhaps from fear, came into the restaurant dressed as usual and with the usual thirst for coffee.

We had been watching live reports on the television in the corner -- the flames seeming even closer as they burned on the screen. They were interviewing a man who was hurriedly carrying last-minute valuables out to his car as the red glow crept down the ridge towards his home. He had wet the roof and now visibly emotional, he was fleeing with only the part of his world

that he could carry in his hands.

I looked at the faces of the people clustered around the television. Some were interested; some were tired. Then, as I turned, I saw the lady of Cave Creek with her matted hair and red scarf and I watched the man flee his home.

Maybe she was only hungry. Maybe she was tired or excited or frightened. Or maybe she understood, even though buried under by a thousand acts of misunderstanding and use, the importance of a home. Maybe somehow she still felt the sorrow that comes from the tragic destruction of a house of a dream.

The man's house in Topanga Canyon didn't burn, and in his joy and thankfulness for its redemption, he never knew that for a brief moment he had freed the lady of Cave Creek because of her compassion.

Andress Offers New Class

What are some of the biological differences among people of different ethnic groups? This and many other questions are studied in Biological Anthropology 301 under the leadership of Monte Andress.

Within the class, students take a close view of people and their cultural practices to determine the reasons for biological differences. Such things as serum proteins and blood types are among the many considerations, as well as other biochemical tests, population genetics and dental impressions. For example: skulls dating back a thousand years or more are examined, such as the skull of an old Indian woman found near Palto Alto in the San Francisco Bay Area. From this skull many things can be determined, among them the types of food she ate. To determine this, the teeth are studied, examining how they are worn. The tooth wear patterns, are a good indication that the foods were very coarse, such as acorns or other gritty materials.

Cannibalism is also a subject of study, as in the case of a tribe in New Guinea which eats their dead in an effort to gain all the good traits the person had in this life. To the tribespeople, the most desired part is the brain; however, the brain contains a virus which can cause insanity. A cycle is thereby formed where-in a person dies, is eaten by a fellow tribesman who contracts the virus, then dies and is eaten in turn by another tribesman.

Also things such as inherited biological traits are studied in an effort to understand why certain groups of people can survive in severe weather conditions. All this is a part of the research which students take part in.



Monte Andress biological anthropology instructor holds teaching aid.

Field trips are an important part of the class and students have an opportunity to go to such places as Indian reservations to study people's life styles. Blood samples are sometimes taken in an effort to help determine biological factors related to the specific culture. For the last two summers, students have been involved in expeditions to Mexico to further study into the subject of man's biology and its relationship to his culture.

"In this class we stress creationism very strongly, giving the students a good sound scientific backing for their beliefs in creationism," says Monte Andress.

Research is an active part of the students' program. It takes the form of gathering data on blood, eye color, biological variations and fingerprints, et cetera. Each student is involved in a personal research project such as this.

Udall Tells Of Energy Problems

Stewart Udall, the former Secretary of the Interior under the Kennedy and Johnson administrations, spoke at the La Sierra Campus, Thursday, November 29th in the Alumni Pavilion. The topic of his lecture was "The Energy Environmental crises".

Udall holds that we as a nation have lost our "lead time", or the time necessary to go out and prepare a new energy resource, such as a new energy plant. The script of the seventies has already been written for us as far as Udall is concerned. "It would take eight to eleven years to build a new energy plant or its equivalent, and in order to meet the current energy crisis, we should have begun planning eleven years ago. We are ending an Era and are on the verge of a new Era. We have overshot and let demand and consumption outrun capacity," says Udall.

Udall proposed three possible solutions to the problem. "1.) We could buy cheap Arab oil 2.) we could go on a crash drilling program to find new oil resources such as Santa Barbara, Alaska, etc. 3.) We could begin conservation of the remaining resources we have. This last possibility would involve some personal sacrifice on the part of the individuals." During his talk, Udall eliminated the first two suggestions as unfeasible, and the rest of

his talk was centered around the third suggestion.

Udall gave many statistics, among them he said that the U.S. alone consumes 1/3 of the world's oil. "We have 'created a monster' in the form of the automobile. By the year 2,010 we will have doubled the number of cars on the road and ultimately we will double the amount of oil needed, unless something is done now!"

Udall proposed several plans to meet the needs of the crisis. 1.) Ration gas 2.) Break away from the traditional "Automobile Country" image by bringing back trains, improving rapid transit and using more bicycles 3.) Using car pools whenever possible 4.) General conservation of energy in the home. Stated among the many other facts Udall gave, was the fact that 40-50% of the energy used in the U.S. is wasted. American uses five times as much energy per-capita as Japan does. Our life style is "shot through with waste. Energy is mostly wasted in the home, in industries and in the use of cars."

Udall also proposed that "What we ought to do is not put all our eggs in one basket, (i.e. nuclear energy plants) but look at all the possibilities of energy resources -- solar energy, hydrogen, wind power, and even our own wastes to produce methane." As a challenge to the youth of

today, Udall stated that we can expect to be working on new projects, developing these new alternatives in the next decade. He also stated that the next twenty-five years would prove to be very interesting both socially and politically.

In summation Udall presented this goal: "Think snug, think small, think slow."

Julian Bond Speaks To Students

On Wednesday evening, November 28, Julian Bond, Black Democratic member to the House of Representatives from the state of Georgia addressed more than 150 students in the Cactus Room of the Commons. Mr. Bond has had a distinguished past in recent American politics. He took his undergraduate education at Morehouse University, following with graduate work at Boston University. In 1966, he was elected to the Georgia legislature, but was refused a seat. However, the controversial case was handled by the Supreme Court, and Mr. Bond was given his seat. At the 1968 Democratic convention, he was nominated to be that party's vice-presidential candidate, but was forced to decline because he did not meet the age requirements for the office.

Mr. Bond came to La Sierra through a joint effort between this campus and the University of Redlands campus. While he came primarily to deal with health care legislation, Mr. Bond nevertheless spent the majority of his time fielding questions on numerous matters from the audience. Of course, many of the questions dealt with the problems of the blacks in America. Mr. Bond said that the movement for civil rights had changed since the 1960's and the era of street rioting. He feels that the movement has come in off of the streets and into the courts in the 1970's, and here they are being more effective. He pointed



Bond listens intently to questioners.

ed out that today, the black voters seem to have overcome their prejudice against women, for the proportion of black female members in Congress to the black men is higher than that between the white men and women. He discussed some of the organizations that he had been working with in the South, particularly the Southern Poverty Law Fund, which helped to prosecute the recent case involving the sterilization of two black girls. He discussed the Southern Christian Leadership Conference, and pointed out that it had been inactive of late because of financial problems. In response to a question concerning the activity of American churches in the black movement, Mr. Bond lashed out against the white churches, in-

sisting that they had only made the problem worse, if anything. However, he did feel that the Quakers had done their part to help in both the movement and in such things as pacifism. Finally, Bond emphasized the need for the blacks in this country to organize more fully and to work within the system itself.

On other topics, Mr. Bond discussed such things as his pacifistic leanings, and had to admit that they have undergone a change in recent times. He said that he would not abide by them as rigidly today as he might have several years ago. And in response to a question from a foreign student concerning capital punishment in situations like the Sigmund Kemper case, of Santa Ana, California, Bond said that he still feels that a fair trial under our judicial system is better than other alternatives, such as immediate execution. And, in dealing with the health care issue, he came out strongly for socialized medicine "from the cradle to the grave." He pointed out the profit motive must be taken out of the medical practices, and must become more concerned with the well-being of the patients. Concerning his views on the 1976 political elections and any aspirations that he might personally have, Bond refused to commit himself, answering effectively but evasively. Following the La Sierra meeting, Mr. Bond was taken to the Redlands University campus to give another evening presentation.

Tennis Lights Operating

The tennis courts lights are in full operation down on our college courts. Ordered last summer, these lights were just installed last week by the maintenance department. The delay had been due to the unavailability of parts. The project kept within the budget set by the Student Association.

These lights are metal halide mercury vapor lights, meeting the necessary recreation lighting needs. There are 24 lights, 8 to

each court. These give night tennis to half of the college's courts. Since the installation, full use has been seen. Dr. Napier reports that regulated hours will be in effect as soon as student needs and energy crisis demands are evaluated.

Interviewed players report that the tennis courts have consistent light. They also say that the tennis ball has no shadow while in play, a problem with some other lighted courts.

Annual Fellowship Game Played

This past Sunday the annual fellowship game took place. For those of you unaware as to what a fellowship game is, possibly we could give you a hint. A group of gentlemen from a sister school up north come down to a southern California college for a weekend of fellowship, which is culminated by a flag football contest on a neutral field.

After pleasantries had been exchanged it was decided that the friends from the north should receive the ball. They took the kick-off and advanced it to the 10 yard line on a pass to a young fellow named Roy and runs by a quick, agile half back named Wareham. Then a southern gentleman who calls himself Meister, intercepted the ball in the end zone. So much for the opening drive.

The south offense took over on their own 20. Operating from the much - feared wishbone, they drove for a net loss of three yards on their first possession. It was luck for the south that a man named Schnieder was doing the punting, so the north did not get excellent field position.

The north's offense would have cranked into high gear at this point except for two exceptional plays by a high-stepper from the south called Carnig. On one of the plays, Carnig evaded three blockers to make a diving snatch of Wareham's flag as he tried to sweep left end.

Fans on the side line were thankful that the defense looked good because the offense was grinding to a halt. The wishbone got 15 yards and a first down on the next possession, then returned to its true form as penalties, dropped laterals and missed assignments added up to a big fat zero for the next four downs. The rest of the half was a series of punts, first north, then south. The reason the north punted was a) penalties, b) dropped laterals, c) missed blocks and most of all d) the north knew how to stop a disorganized wishbone attack. So the half ended in a 0-0 tie.

During the intermission Captain Morris of the south made

Senior Class Organizes

The Senior Class of 1974 organized Thursday, November 30.

The officers are: Don Neufeld, president, history political science major; Daisy Bautista, vice-president, pre-dentistry; Lisa Specht, secretary-treasurer, history political science major; Steve Chaves, pastor, theology major; Bob Morris, social activities director, psychology major.

The officers first duty is to select speakers for graduation with help of suggestions from the class.

Advertisement

Dear Student:

I am currently a campus representative for The Audio Library and Mateco Marketing, two firms selling stereo components at very low prices. Represented are such lines as Acoustic Research, ADC, Altec Lansing, Electro-Voice, Jensen, KLH, Rectilinear, Koss, Sennheiser, Dual, Garrard, Miracord, Akai, Sony, Teac, Technics by Panasonic, Dynaco, Kenwood, Sansui, Marantz and others. For the perfectionist some of the lines represented are AL, BSR, McDonald, Harman-Kardon, Phase Linear, Philips, and Shure.

If you are in the market for stereo equipment from cartridges to super amps and would like to save a substantial sum besides being sure you have picked equipment that is designed for durability and quality, let me know.

If you are just interested in learning about stereos, talking about audio, or listening to records on a very good system, look me up. Like you, I enjoy music... for the sound of it.

Your campus rep.,
Jerre Redding
604 Sierra Towers, ext. 2235

some dramatic changes in the southern offense. The wishbone was dropped (much to the chagrin of the northern defenders) and a multi - formational offense was put in its place. To run this new offense, Meister and Pater-son was inserted at half back and center respectively.

The southern college received the kick-off. The quarterback, a blondie named Bradley, hit Morton with a swing pass for 10 yards. Then he hit newly inserted Meister with a flare pass. Meister dodged the would-be flag puller for a gain of 40 yards. This set up the touchdown pass to Morton. The extra point was missed.

The defense seemed to gain new life and held the unchanged northern offense to zilch and they were forced to punt. With a re-vitalized offense at his control, Bradley began to shine. His pump fake kept getting linemen high in the air, as Bradley went around them. Then Morton made one of the best catches of the game. As he got to the ball a defender got there, so Morton tipped the ball high into the air, turned around and caught it for the touchdown as he was falling. Penalties put the south back on the 20-yard line for the extra point try. Morton booted it 35 yards, 25 of the field and 10 of the end zone, and splitted the uprights to make the score 13-0.

On the ensuing kick-off the northerners got to the 25 yard line. After two incomplete passes the south was caught interfering with the receiver. This gave the north the ball and a first down on the 7 yard line. The north tried a pitch-out. Ruiz smelled it and pulled the flag for a 5 yard loss. The south defense was hyped up. They knew they could stop them. Now, a goal line stand. Forenter to Miller gave the north a touchdown with the extra point being good. The score read 13-7 and the fans were becoming uneasy.

They became even more uneasy when the southern college's offense was stymied and was forced to punt. The northern college was smelling a victory

and their offense went to work. Using mostly half back flares, they moved for three first downs. Then on the fourth down the apparent go-ahead touchdown was dropped. This was the turning point of the game, to be sure. On the next play after the dropped pass, Meister, with the help of a great block by Lunsford, took a swing pass and galloped 80 yards for the touchdown. The extra point was in the form of a completed pass to Lunsford. The score read 21-7.

The northern school struck back quickly on a towering pass to their best end that netted 60 yards. The center then snuck through the center of the southern college's defense and found an opening in the right corner of the end zone. The extra point was missed, as a pass off of a fake kick came up just inches shy of the goal line.

The ensuing kick off provided one of the most exciting moments of the game. Carnig picked up the ball at the 20 yard line. He evaded two defenders, then ran back to the 15 to get away from another pursuer. His speed enabled him to turn the corner and he ended up gaining yardage to the 50 yard line, only one player stopping him from going all the way.

Since only one minute remained the south went back to the wishbone to eat up the clock. After gaining six yards running, Bradley called a reverse to Morris. With Morton leading the way, Morris went 44 yards up the left side line for a touchdown. The game ended on a completed extra point from Bradley to Morris. The final score was: south college 29, northern college 13.

In the final analysis it appeared that the winning factor was the ability of the south to regroup at half time and form a new offense. The game was just that, a game, as each man played his heart out to win. After it was over the two teams walked off the field, looking forward to next year and the time when they would not have to be known as the team from up north and the team from down south.



Paul Morton's RAMS the "A" league champions pose for team picture.

Flagball Standings

Sportsman League

	W	L	T	Pct.
Rams	4	0	1	.900
Vikings	4	1	0	.800
Faculty I	3	2	0	.600
Redskins	2	3	0	.400
Dolphins	1	3	1	.300
Chiefs	0	5	0	.000

Collegiate League

	WIN	LOSS	TIE	PCT.
Patriots	4	0	1	.900
Chargers	4	1	0	.800
Cardinals	3	2	0	.600
Raiders	2	2	1	.500
Bills	1	4	0	.200
Faculty II	0	5	0	.000

Freshman League

	W	L	T	Pct.
Spartans	4	0	1	.900
Academy	4	0	1	.900
Wolverines	3	2	0	.600
Bulldogs	2	3	0	.400
Huskies	1	4	0	.200
Longhorns	0	5	0	.000

Girls Basketball Standings

TEAM CAPTAINS	WINS	LOSSES
Candy Grogan	2	0
Lori Davis	2	0
Frankie Taylor	0	1
The Academy	0	1
Pam Neal	0	2

Girls' basketball started off with good sportsmanship and good play, reports Miss Weismeyer, sports director. "There are about 40 college girls involved with the academy joining to make an exciting league. The games are played on Tuesdays and Thursdays at 5:30 p.m. We would sure like to see some more rooters, especially at the play-offs, December 13th."

THE CRITERION

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THE LEARNING TREE

A film by Gordon Parks based on his novel

HEAR THE TITLE SONG AS RECORDED BY O. C. SMITH

Starring
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The Film Society and the Afro Club present:
The Learning Tree
Monday and Tuesday, December 10 and 11 at 7:15 p.m.,
CRS 101.

Student Government: The Wrong Road

This written opinion printed below is solely the view of the author and does not represent an endorsement of his views by the CRITERION, The University Administration or the ASLLU.

By Robert Picard

As an observer of student government on Adventist campuses for a number of years, I have reached several generalizations about the place of student associations in the institutions and the part they play. Unfortunately, the generalizations do not support the view that student governments are doing a good job.

First, student governments tend to operate on a bureaucratic level and get very little accomplished. Questions of significance are kicked around for weeks or months before a decision is made. . . and then it's watered down so it won't upset anyone. Thus, questions, and actions of consequence are rarely acted upon, and if so, ineffectively.

A second generalization is that the authority of student government is retained by the institution and its usage "granted" to the students as a pacifier. It can then be rationalized that students have some say and should be satisfied.

Thirdly, student governments rarely handle more responsibility than providing publications and social activities for students. . . under the direct supervision of the institution's administration, of course. This places the administration in the position of telling students when, where, and how they may spend their own money.

From these generalizations, and discussions with students and student leaders on many campuses, I have arrived at the conclusion that should authority for operation of student governments be removed, few if any services would be lost. Publications and activities would be taken over by the institution and little would be missing from student life.

Assuming that more can be done by student governments than merely providing publications and activities, one must ask what actions can be taken to make things better.

The most important thing students need to do is come to the realization that they have the right and ability to affect change and to participate in the control of the institution and its policy.

Students forget that they contribute around \$2,500/year to the operation of the institution. . . an amount representing as much as 1/3 of the yearly salary of a teacher. Institutions, therefore, must listen if students set out to affect change. When every hundred students represent nearly a quarter of a million dollars, administrators find it hard not to take note of student requests.

A second thing students need to do, particularly those already involved in student government, is to reevaluate the effectiveness of their services to the student, reevaluate the government they operate under and the extent of representation they have in the institution. Having done this, the weaknesses stand out vividly and the place to begin change can be chosen.

In most cases the representation of the students to the institution is the worst problem. The Student Senate or Student Council should conduct this function, but is generally too stifled by its ineffectiveness that it can not operate well. Petty arguing about banalities are the general fare rather than serious lobbying before the administration.

The importance of lobbying can not be overstressed. Unfortunately, many senators feel that it is none of their business or they are unwilling to spend the time. Students at the University of California value the effect of lobbying so highly that they have hired a full time lobbyist to represent them in Sacramento and Washington D.C. Needless to say, the results have been fantastic.

Another important area that must be utilized is student membership on administrative committees. Most campuses are doing this to some extent but the amount of representation is negligible. Students are not allowed to vote or their votes represent such a small portion of the committee that they are not easily effective.

Committees such as Student Affairs, Academic Affairs, Administrative Council, etc. should be packed with students since these areas are of vital importance to them and their education. The areas of hiring and promotion of faculty, business policy, and development should also include substantial amounts of students.

Student Government must stand up and be heard. The time for silence and subservience are past. Students must realize that they have a real stake in the operation of the institution. Everything that occurs in and to it has an effect on their schooling and so they should be deeply involved in the institution's operation.

There is question as to whether or not student governments can rise to the occasion, shaking off the dust gained through years of inactivity or fear of acting too strongly in these areas. Perhaps I'm an optimist, but I think they can. They can overcome themselves and become a real force in the further development of student voice in Adventist institutions.

Letters To The Editor

Security Needs VW.

November 29, 1973
Editor:

We are all aware that our nation has been beset by an energy crisis. We are also aware of the many steps taken by the government, in all of its far-reaching implications, limiting fuel consumption. There are many private citizens as well making voluntary cutbacks on their energy usage, doing all they can to aid their government in a time of trouble. So we cannot help but feel that this university, above all others, should be first in conforming by limiting the usage of power squandered unnecessarily and frivolously. We feel that we could sacrifice some of the lighting around campus, the over-powering heat present in past years in the dorms, and abolish what we feel to be a real extravagance--The Security Patrol Cars.

We do not feel that to patrol the small campus by foot would be too trying of a task for most of the Security officers. The exercise might even prove beneficial. Surely there would be no mortal danger were they to travel in pairs; and at any rate, to fend off dangerous criminals and irate parking ticket recipients, they even now need to descend from their patrol cars. We do see how we could condone such needless usage were the patrol cars to be Volkswagens instead of the great gas-gulping cruisers they are.

Sincerely,
Patricia Rosenthal
Lorna Holcombe

Bond Questionings?

Dear Sirs:

When Julian Bond was a "guest" on this campus, many black students experienced a moment with history. Many black students were able to physically relate to one of their great leaders. Many black students were able to be counseled by brief conferences with Mr. Bond. It is to bad that the entire school body of LLU/LSC was not more fully involved. And why not? Why did our Administration play down such an important visit by one of America's great figures for civil rights and dignity for the black man? Why did our Administration play down such an important visit by one of America's great figures for civil rights and dignity for the black man? Why did the office of student affairs make such an insulting effort in receiving a man that holds public office? Was his party preference wrong? Was his stance on equality wrong? Was his skin

color wrong? Or was it just a case of the usual lack of interest in affairs that do not directly involve them or benefit them? I'm sure in the multitude of questions that I have asked and the ones that I have not asked, there are reasonable logical answers. There are reasons why no one in the administration extended "guest" on our campus. There is a reason why ASLLU officials didn't relay the message of his arrival to those who would show a little more concern for a black visitor. There are reasons why he was allowed to wonder aimlessly without knowledge of our campus, until he just happened to run into an old friend. There are reasons for everything that goes on on the campus, and unless they are answered they will never be able to rest in the minds of some people.

You can be sure that when Caspar Weinberger comes on this campus, the administration will be climbing all over him and each other to be able to accommodate the man. You can be assured of that, just as you saw this school force attendance of students to hear Congressman Veysey politic on our campus, not to mention the P.R. prior to his arrival on campus. Maybe the Bond affair was just a mistake but if it was or wasn't, it just goes to show the gross neglect that this campus resigns itself to in regards to the black issues.

Peter Lewis
President,
Afro-American Club

Dear Criterion,

Wednesday, November 28, 1973, the Honorable Mr. Julian Bond was here at La Sierra. The overall reception that he was given brings up strong feelings of deprecation. Here are the upsetting points:

1. He is the Black representative from Atlanta, Georgia and, as such, should be addressed as the Honorable Mr. Bond.
 2. The University received 24 hours notice of his arrival, and yet there wasn't any PR on his appearance.
 3. The Afro-American club was not notified, as it definitely should have been, and announcements were made by word-of-mouth.
 4. No reception party greeted Mr. Bond and he walked on this campus just like any other visitor.
 5. Mr. Fred Anderson was asked to introduce Mr. Bond two minutes before he was to speak, and we could go on, ad nauseam.
- Maybe this was thought of as an esoteric meeting, for a select few. However, many that attended spoke of the understanding they received after the presentation.

Afro Club Launches Outreach

The Afro-American Club has launched a spiritual outreach program under the direction of Billy Hicks, junior pre-med major. "The program has a two-fold purpose: (1) to help supply the physical needs of the surrounding community, such as, food and clothing and (2) to intensify student involvement in spreading the gospel", says Hicks.

On November 17th eight students engaged in this program delivered a variety of staple food products to seven families

in Casa Blanca, lacking these requisite items.

The program has already received support from interested persons outside our student body. Inter-City director, Ed White of the Southeastern Conference acknowledged his approval of the program with a donation. The eighth grade class of L.A. Union provided the bulk of the food invested in Casa Blanca in the 17th.

This unselfish ministry which Jesus has asked us to do will not only benefit the people whom we

This is a type climactic event that raises temperatures, voices and wears patience thin. To avoid this type of fiasco, I respectfully submit these suggestions.

1. Before any program involving a Black person on this campus, notify the Afro American Club.

2. Before any speaker makes a presentation on this campus, notify the whole student body, so that everyone can benefit.

3. Plan each visiting speaker's appearance and receiving with meticulous attention given to detail.

Sincerely yours,
Ms. Omerror Consalina
Dawson, III

Editors Note

After carefully checking with administration, concerned students and other interested parties, the CRITERION believes the facts reveal no blatant and deliberate inconsideration in connection with the administration's handling of Julian Bond. The regrettable neglect and lack of publicity was largely due to shortness of time between the announcement that he would be coming and his arrival on campus and a subsequent breakdown in communications. It should be noted that Congressman Bond was not a regularly scheduled speaker on this campus and his visit here was an impromptu question and answer dialogue with students. He was in the area for an address on 'Aspects of Health Care Among American Blacks' at the University of Redlands.

The CRITERION wishes to further note that the general organization and coordination of both the appearances of Stewart Udall and Julian Bond were less than ideal and improvements need to be made if the campus is to have a successful, popular lecture series.

Letter Policy

The CRITERION desires response from its readers through letters. However, all letters must be typewritten double-spaced and bear the writer's signature in order to be published. The deadline for letters is Tuesday night before publication Friday at 7:00 p.m.

help but will also create an unselfish Christ like character within those who participate," says Hicks, "It is with this duty in mind that I, in behalf of the Afro-American Club am appealing to the WHOLE student body for their support in this worthwhile effort by use of their time, effort, and prayers.

Interested persons should contact Billy Hicks, Sierra Towers Rm. 709 or Gracie Mixon, Calkins Hall Rm. 126.

THE CRITERION

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Riverside, California 92505

January 18, 1974

University Works To Save Resources

The campus is darker, it's now due to the energy crisis. According to John Clough, physical plant superintendent, several measures are being taken to curtail the use of energy. Among the precautionary measures being taken by the administration, lighting has been cut down considerably in many cases. After 10:00 p.m. more than half the lighting in the malls has been reduced, as well as campus hallway lighting and street lighting in some areas. The Angwin parking lot lights have been reduced to one half and wherever possible office lighting has been either reduced or cut off totally where there is enough available light. The tennis court lights now go off at 10:00 p.m. and don't come on until 5:00 a.m.

"Of course," says Clough, "lighting accounts for only 10% of the energy waste on this campus. The biggest item of waste centers on the electric energy needed to run the various motors on this campus."

Because of this, measures are being taken to cut down on energy waste as much as possible. A prime example concerns the new library. The heating and air conditioning system which was installed there is based on this principle: A room is heated to a desired level, when this level is reached the heating stops. If the temperature exceeds the desired level the air conditioning automatically goes on to cool the room, when a room gets too cold, the heater then comes on again. In essence the heater and air conditioning are continually battling one another to maintain a constant atmosphere at the cost of wasted energy. The alternative to this, worked out by our maintenance department, involves using air heated by the lights in the library. This is mixed with fresh air from outside and recirculated throughout the library. The temperature range of the library is now somewhere between 66 and 75 degrees. The mechanical system in the library is completely shut down after 10:00 p.m. and on the weekends when not in use.

The same precautions are being taken in the cafeteria and consumer related science buildings. During the winter months the new air conditioner in Palmer Hall has been shut off also. According to present figures, the total electricity cut-back will save the University approximately \$16,000 a year.

"It is hard to cut back on the amount of gas used, except to lower the thermostat," said Clough. "We are holding down on our heating this year by running the boilers at a lower temperature now."

—One of the biggest wastes is within the extravagant use of hot

water, particularly in the use of showers. This of course involves all dormitory students. It has been suggested that students cut down the amount of shower time to the minimum. The longer the showers run the more heat is wasted and wasted heat is wasted energy, not to mention wasted water. It is also known that running showers for long periods of time makes the water harder and therefore money is spent to soften it. Another suggestion concerning the students is to turn off all lights when not in use, and to keep those needed to a bare minimum. Also, in dorms such as South and Gladwyn where the dorms are heated electrically, it is important for students to remember to close their windows while the heater is on so that the output of electricity can be lessened.

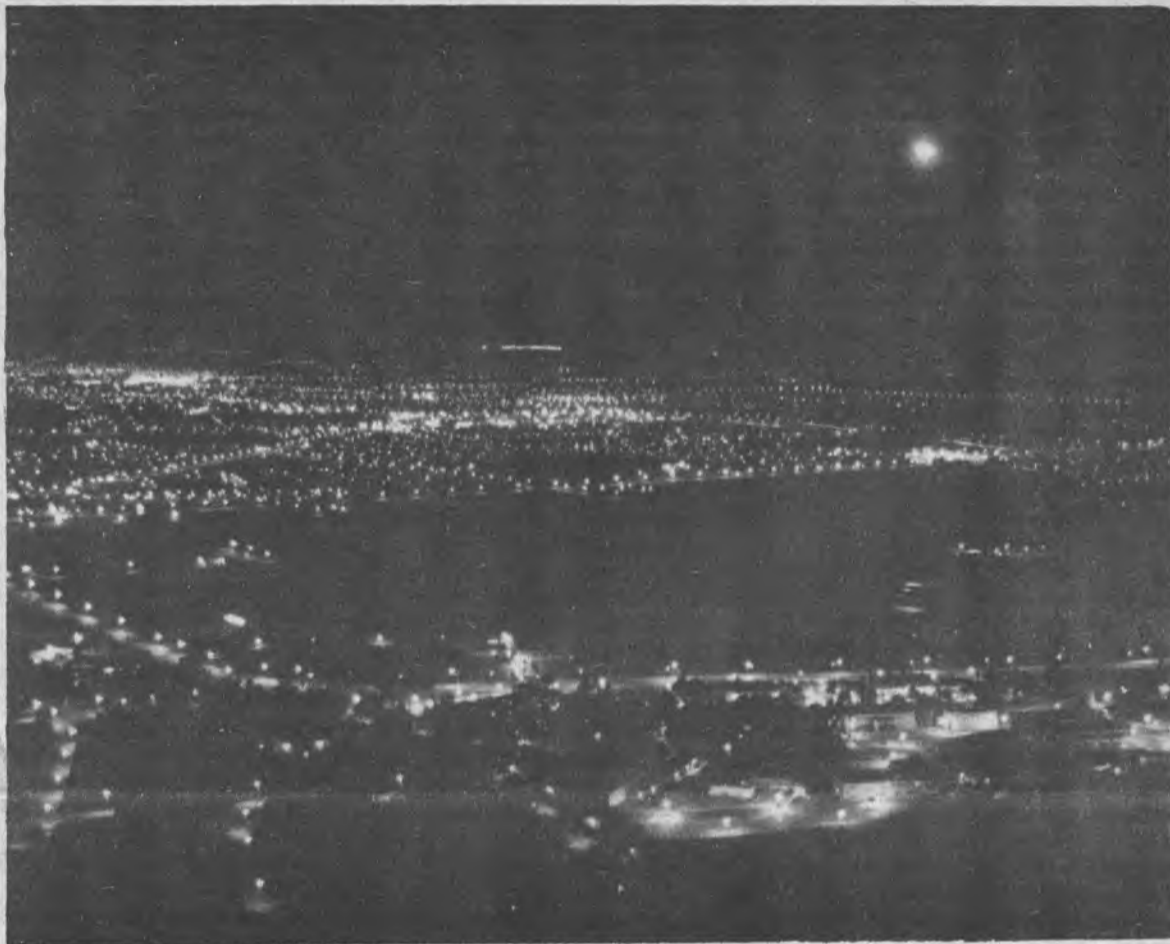
In conservation of gas energy, it has also been suggested that instead of driving to P.E. class, or the towers or the behavioral science building, students walk. This will also cut down on over crowded parking areas on campus. It is estimated that approximately 1600 cars are presently registered on the La Sierra Campus. This figure includes faculty, staff, dorm and village students. It is the responsibility for each individual to control the energy and gas consumption.

Within the individual dorms, the deans have taken some actions already. In Calkins hall, for example, lighting has been reduced wherever possible. A survey is also being sent out to the residents of Calkins to find out the percentage of those who do turn out their lights when not in use. Through floor sectionals, energy conservation has been stressed as well, according to Dean Williams.

Mrs. Cushman reports that Angwin is striving to find better methods of energy control. "We are asking the girls for suggestions on energy conservation as a part of our dorm sectionals and we hope to not only come up with new suggestions, but also spur the girls into a more conscious effort to curtail energy waste." The heaters in the dorm are being turned off at 11:00 a.m. and turned on again at 5:00 a.m. in an effort to curtail energy waste also.

In towers, "As many lights as possible are being turned off upstairs and half the lights in the lobby are turned off, as well as some of the parking lot lights," says Dean Faehner.

In both South Hall and Gladwyn the situation is a little more difficult to control by the deans themselves. The area of lighting in the hallways and lobbies is being limited as much as possible, however heating is controlled individually by the girls in each of their rooms.



GOD IS NO RESPECTER of energy crisis. The January moon, Riverside, and the campus as seen from two-bit. (Photo Jack Skidmore)

Venden Successful But Breaks Rules

By Ila Zbaraschuk
Administrative Assistant
University Relations Office

"The role of the college church? I'm not sure you want to print my views. Actually, I really believe this kind of church—the large institutionalized church—is an unreal situation. Many times I've wondered if I shouldn't go back to those small churches in Colorado. I think that's probably where I belong."

The speaker? Elder Morris Venden, pastor of the La Sierra Church, recipient last spring of this campus' alumnus of the year award (he's a member of the class of '53), and considered by both administrators and students in the Seventh-day Adventist Church throughout North America to be one of the most effective men in probably the most demanding job facing an SDA minister today — that of successfully pastoring a college community.

Only By Digging

But only by digging does a reporter learn that after next spring, when he will spend a week at Columbia Union College, will Elder Venden have visited every

SDA college campus but one in North America as a week of prayer speaker. And what about the retreats requested by all types of groups? "Oh, I suppose three or four in the fall... and about that many again in the summer." Then the week-long camp-meeting appointments? "Two a summer—but one of these is out of my vacation."

"To hear Morris talk, you'd think he was doing a terrible job. But that's probably one of his most endearing qualities: his total—really that—his TOTAL self-effacement," says La Sierra Campus Chaplain David Osborne. "Where I sit, I see maybe 20-30 kids a day. And not once, not once since Elder Venden's coming can I remember one negative comment about him. On the contrary, I hear positive things continually."

What makes a man who doesn't have a "classy appearance" or a "smooth delivery" or a "scholarly vocabulary" so effective? A student reporter, in an article on Elder Venden when he visited her campus a couple of years ago at Pacific Union College, obviously wondered the same thing. She wrote:



VENDEN: In the classroom. (Photo Dan Wister)

"Fourteen years ago, after three years of working as a pastor, Elder Venden began to search for that answer (of HOW to be a Christian) because 'it's kind of frustrating to try and talk something you're not.'

"He found the answer when he read *Steps to Christ*, underlining the things it said to do. Then he underlined again the things he knew how to do: study the Bible, pray, and share. Doing these things acquainted him with God. Knowing God, he found, is the basis of Christianity.

(continued on page 6)

Controversial Insurance Change Made

By Jack Skidmore

On Thursday, January 3 the faculty and staff discovered an important change in the Loma Linda University insurance program. During that faculty meeting they found that they are no longer members of the Blue Cross group insurance plan, which has served the University for the past few years. On January 1 a self-insured plan was put into effect by the university.

The initial introduction left many faculty with unanswered questions. There was some irritation because faculty members were not told or consulted in this change. David Osborne, the campus chaplain echoed some of the main questions that have come up on the new plan: (1) When application is made for insurance coverage, the company usually requires a physical examination and health approval. Therefore if a faculty member

decided to change to an individual policy or moved to another location he might experience this inconvenience. This process might also be a problem for retiring faculty who apply for insurance with a new company. (2) There is concern as to whether there are equal opportunities for retirement benefits. (3) It is also unclear to some whether the plan will cover the whole family or just the employee.

The man called on to answer these questions was Barry Randolph from the Loma Linda campus. He was recently called to the University to be the health plan manager. Why was the decision made to change the insurance program? Randolph suggested that there were many important factors rather than one general reason.

With Blue Cross the university was paying 100% of the claims

cost plus an additional 6% of the premium cost as an administration fee for the paper work. This meant that during the 1972-73 school year \$601,000 was paid in premiums. Another \$171,000 was paid to cover the cost of the claims in excess of the premium amount. A final \$36,000 was paid as administrative fees. The University had to pay \$207,000 beyond the initial cost of the premiums. These figures represent a cost increase over the preceding year. Premiums were just raised and an increase in administration fees was scheduled for June of this year.

Randolph suggested that this arrangement showed no incentive on the part of Blue Cross to make use of under-utilization. If there is no incentive to reduce claims, premiums go up. This leads to an increase in administrative costs. It was de-

ecided that the University was caught in a cost spiral and the only way to get out was for the administration to do something.

The new insurance plan will hopefully bring about several important cost saving advantages. With Blue Cross the school was essentially self-insured, but without any controls. One advantage seen by the university administration with this new program is the possibility of an internal control process. Kettering Hospital presents an example of internal controls with the "Verdie-care" program. This in part consists of a health plan advisory group. This group meets weekly to review unusual cases. They have the authority to recommend to the hospital or doctor that the prices are too high. In instituting this plan into the new insurance program the university hopes to generate the feeling that "your money and mine is on the line." With the Blue Cross program physicians sometimes hospitalize a patient because they would receive Blue Cross. Now a patient will be required to be hospitalized by the physician before claims can be filled. It is felt that this will encourage under-utilization. If claims costs are less than premiums costs a cash reserve can be built. If this takes place, the subscriber will receive returns through either reduced rates or wider coverage.

Another major advantage of the change is the opening of an option to buy secondary coverage. With the Blue Cross policy the university was not eligible for reinsurance. With the self-insured program a stop-loss policy can be taken out. This would give the school coverage in the event of an epidemic or disaster. The company holding this second policy would cover all expenses exceeding a given amount.

It is the desire of the university to offer a more personal approach to handling claims. The administration feels that one advantage of the insurance change will be an atmosphere of individual personal service.

Randolph feels that there is a national trend toward health maintenance organizations such as pre-paid medicine or similar health plans. He feels that we can show a progressive interest in current trends by the institution of such a plan. Several health plan organizations have stopped by the school to ask to be a part

of the university plan which would indicate profit potential.

In answer to the questions that trouble the minds of some Randolph stated that almost every Blue Cross plan is different. He agreed that there might be a problem if a faculty left this school or changed to an individual policy. However, he felt that this does not pose a major problem. The expense of an individual policy would limit the number who would want to subscribe. If a person goes to work for another organization he will likely find a group policy that will offer benefits comparable to an individual policy. The group plan costs considerably less.

The new plan doesn't answer all the questions of retiring faculty. The individual may find some difficulty in subscribing to a policy because of age or health. Randolph stated that Blue Cross offers a retirement supplementary insurance to cover expenses in excess of Medicare reimbursements. This plan is available at a cost of \$4.00 per month. Subscription can be made by transferring from a group plan or by taking out a new policy. Sustainment pays 75% of the medical expenses for a retired denominational worker with 15 years service.

The new insurance policy offers exactly the same benefits as Blue Cross. It will cover all members of the family and dependents that are listed under the policy. The individual may choose which doctor or hospital he wants to go to. Policy holders will be given a Loma Linda University Insurance card. A collect call to the university can be made from anywhere in the world to confirm coverage.

Misgivings on the Riverside campus over this new plan may be a result of the limited time given to its explanation during faculty meeting on January 3. Because of a heavy agenda only 20 minutes were devoted to outlining the program and answering a few of the many questions. Randolph states that the Loma Linda medical group is very favorable to the plan. However, he has taken a minimum of 45 minutes with each group so that all questions were answered. The administration is confident that the new plan will prove satisfactory by curbing costs and offering better coverage.



CONSORT WOODSTOCK, campus recorder group, gives performance in medieval costumes.

Interest In Early Music Grows

By Don Davenport

In a world that is dominated by computerized art and synthesized music, it is unusual to hear the strangely exotic piping which regularly emanates from HMA, and perhaps it is even more surprising to learn that there is a group on campus dedicated to producing medieval music on medieval instruments. The group is called Consort Woodstock and its director is Donald Duncan.

"We started our group four years ago," says Duncan, "as a group not just mainly for recorders, but for all early music. Now we own a sackbut, a Krumhorn, a cornetto, and some unique cymbals and drums of the period." These other early instruments are copies of museum pieces made to exacting standards. The interest in them is due to a recent interest in early music itself brought on, Duncan believes, by the media.

"The interest is due, I believe, to some of the last movies that have been out--'Romeo and Juliet' for example--and the television program, 'The Six Wives of Henry VIII'."

Perhaps another reason for the popularity of groups such as this is that it is not extremely difficult to learn how to play a recorder.

"I think it takes very little background to become a recorder player. In order to become a serious musician, of course, it takes great years of study. But I think to begin playing a recorder, you'll be surprised how little musical background it takes. The fingering is really rather simple to master."

To help spawn interest in the Consort Woodstock as well as early music in general, Mr. Duncan is offering a "collegium" which meets on Thursday night and is open to anyone who has an interest, whether capable of playing an instrument or not. The group will go through historical learning styles and learn simple songs to play and sing, the selection not only including early music, but some contemporary folk music as well. This collegium is designed more for the casual participant than the serious music major, the emphasis being on enjoyment.

For some who are interested in even a more casual way, the record library of the music department's listening center located downstairs in HMA features a collection of early music.

One other point to consider is that several of the instru-

ments can be made by those adept at wood-working.

"One of our members is taking wood turning this quarter so that we can start making our own renaissance and baroque instruments. Part of the fun would be in knowing that you're playing your own instrument," adds Duncan.

He also remarks that he feels renaissance music, unlike many other musical trends, is here to stay. This musical form seems to offer a more personal type of sound that even people who do not share great appreciation for traditional classical music appreciate. Consort Woodstock has played at weddings and other social functions, showing perhaps that the freshness of the sound has bridged a cultural gap.

As far as the group's future plans are concerned, Woodstock plans to continue playing locally to earn money for new costumes and equipment. They also plan a major concert at PUC in March. They would also like to attend the Renaissance Pleasure Faire and perform at that outdoor festival in the Malibu hills. There is also talk of a forth-coming record by the group that may be cut as early as next spring.

World Crises Slated Vespers' Subject

Dr. Bruce Halstead, director of the World Life Research Institute will be presenting "Adventists and Global Pollution" for this Friday night's Vespers program.

This topic will be dealing with subjects such as the energy crisis, food shortage, and pollution. Dr. Halstead will look at how these subjects relate to the Adventists, in other words what Adventists should be doing about them. Adventists have known about many of these coming crisis, but Dr. Halstead seems to feel they have not believed

that they would occur and so they haven't taken appropriate action.

Dr. Halstead, himself, has served as an advisor to several international groups including the World Health Organization and the International Council of Scientific Unions, both divisions of the United Nations. His work has taken him through 140 countries.

The World Life Research Institute of which Dr. Halstead is director, is devoted to the investigation of marine biotoxicology (dealing with poisons) in phytochemistry (plant processes).

* * *

Guinness lists the most prolonged continuous shower bath on record as one of 174 hours by David Hoffman of Gary, at Indiana University, Blooming-

ton, Indiana, January 21-27, 1972. The feminine record is 98 hours 1 minute by Paula Glenn 18, and Margaret Nelson, 20, in Britain on November 24, 1971.

The Jobs Are There For Those Who Want Them

The school guarantees the student a job but he cannot be picky, said Ilse Azevedo, director of student employment in a CRITERION interview Tuesday.

"Every student that came in and filled out a class card and job application got a job last quarter with the exception of two students", said Mrs. Azevedo, who returned to work this week after taking a leave of absence for two weeks due to illness.

Lists of current job openings are posted in dorms, but often when a student who has a financial problem and needs to work is contacted regarding a possible job, the telephone conversation goes something like this.

"Hello, this is student employment. We have a job possibility for you that fits in with your class schedule and study load."

"Really? What is it?"

"Well, we have a job opening in poultry, grounds or the creamery."

"Don't you have any library or office openings?"

"No, this is all we have."

"Well, I'm not interested. I'll wait until next quarter."

Students who need jobs should have their work in mind when they make out their class schedules, said Mrs. Azevedo. "That's why we have advance registration. To make it easier for those who have to work."

However, many students register without even taking this into consideration, then become upset when they find that they cannot work as many hours as they had planned. Departments shy away from hiring students who do not have more than a two hour time block on their schedules, unless they have been working for them before.

"Some classes, of course, cannot be changed, but there are general study classes such as freshman english that meet many different times," said Mrs. Azevedo. "The student should take note

of these when registering for classes."

Placing a student depends on two variables. His schedule and his attitude. If a student has an 'I want to do it how I want and when I want' attitude, it becomes quite difficult for the department to work with him and as a result he is usually left without a job.

Sometimes a student is given a job and simply does not show up, or he may show up and then drop after a week or less.

"If the student does not give a five work day notice before leaving work, it gives him a bad record that may make it difficult for him to get another job at school," said Mrs. Azevedo. "If he does not like the job where he is, we can find him another one if he just notifies us that he would like to move."

Last quarter La Sierra academy students were called in to work in Versitron, poultry and creamery because enough campus students could not be found

to work there.

"The problem with hiring academy kids is that we cannot hire anyone under 16," said Mrs. Azevedo. "If anything happens to them on the job our workman's compensation insurance does not cover them."

Freshmen and sophomores are easiest to place in business and secretarial positions because these departments like to train their workers and keep them employed there as long as possible.

"Although this can be somewhat unjust on the upperclassman it is understandable that a department would not want to keep re-training new students every year," said Mrs. Azevedo.

Last quarter approximately 690 students were given jobs. 181 were terminated, 25 per cent of that number were transferring students, and presently about 775 students are receiving checks every pay day.



ONE STUDENT'S answer to gas shortage. (Photo Don Kanen)

Election Slated

A special student senate election is scheduled for Angwin Hall, Monday. The election will fill a vacancy in Angwin's representation in the senate. Balloting will take place between 8:00 a.m. and 5:00 p.m. according to ASLLU election board chairman Daniel Dada.

Candidates in the special election are Yolanda Cervantes, Ada Contreras, Omerron Dawson III, and Dorothy Duffie.

Assorted Syndromes

Fiction-Briefly Noted

by Don Davenport

Bladdy, William Peter. *The Applecoresist, Simon and Shoenstring: New York. c. 1971*

The story of a man who has the divine power to cast out apple cores. He is summoned to the house of a young girl who is the victim of the spell of Pomme Rounge. The Applecoresist tries in vain to rid her of the spell but she continues to make a complete apple of herself. Finally, unable to cast out her apple core, he takes the frenzied girl down to Kimberly-Clark and has her recycled into a giant cardboard box. Colorful.

Gibbons, Euell, *Stalking the Wild Grape Nuts Box, Random Horse: New York. c. 1973.*

Popular naturalist gives his secret to healthful eating while trapped in a stormdrain with the Green Bay Packers. A handy,

do-it-yourself guide for practical living includes sections on identifying edible beer cans, how to make soup from your spare tire, and, in times of danger, how to eat a social worker. Illustrated. Front cover shows Gibbons stuffing 30 pine needles up his nose.

Lintner, John Carl, *Sing for your Supper: The Norman Lubejob Choir Story, Melody Press: Washington. c. 1970.*

The rags to riches story of a man who sold his four brothers to the gypsies so he could go to Julliard. Tells the early life of Norman Lubejob and his tragic death at the age of 80 when he hit a high C at the Music Center and his pace-maker exploded. Contains photos of the touching moment when three of his hairs were embedded in Eugene Ormandy's baton.

Senate Takes Action

Free tutoring should soon be available for students who feel a need for it. On the ninth of this month the senate approved, by unanimous vote, the use of \$1,000 for a student run tutorial program. It would go into effect after cabinet approval.

Tutors for the program will be selected by Kay Fujimoto. In order to qualify, a student, in any major, must have maintained an A or B grade in the course he would like to tutor. Selected tutors are subject to the senate's approval. Tutors will earn two dollars per hour.

The program, proposed by Gary Batten and sponsored by senator Mike Bishai, was brought up because of the need for a wider scale tutoring program than the Counseling Center now has. The senate felt it should serve its constituents needs in this, among other areas. The success of this service is to be evaluated at the end of the quarter by the Senate.

Sunday morning library hours and longer weekday hours could soon be available. Chairman Daniel Dada, head of a committee chosen to look into this possibil-

ity, reported to the senate that the biggest problem is finance. Evidently the library is still running off the budget that they had before moving out of their smaller facilities. The students will have to wait until the finance committee meets and decides whether to provide the \$1,000 necessary for the library hour extension.

Efficiency is the order of the day as the Senate has decided to set up four permanent committees to be established in the Senate Rules. The Senate realized that by choosing four permanent committees, instead of one committee every time a problem arose, the work could be done more efficiently.

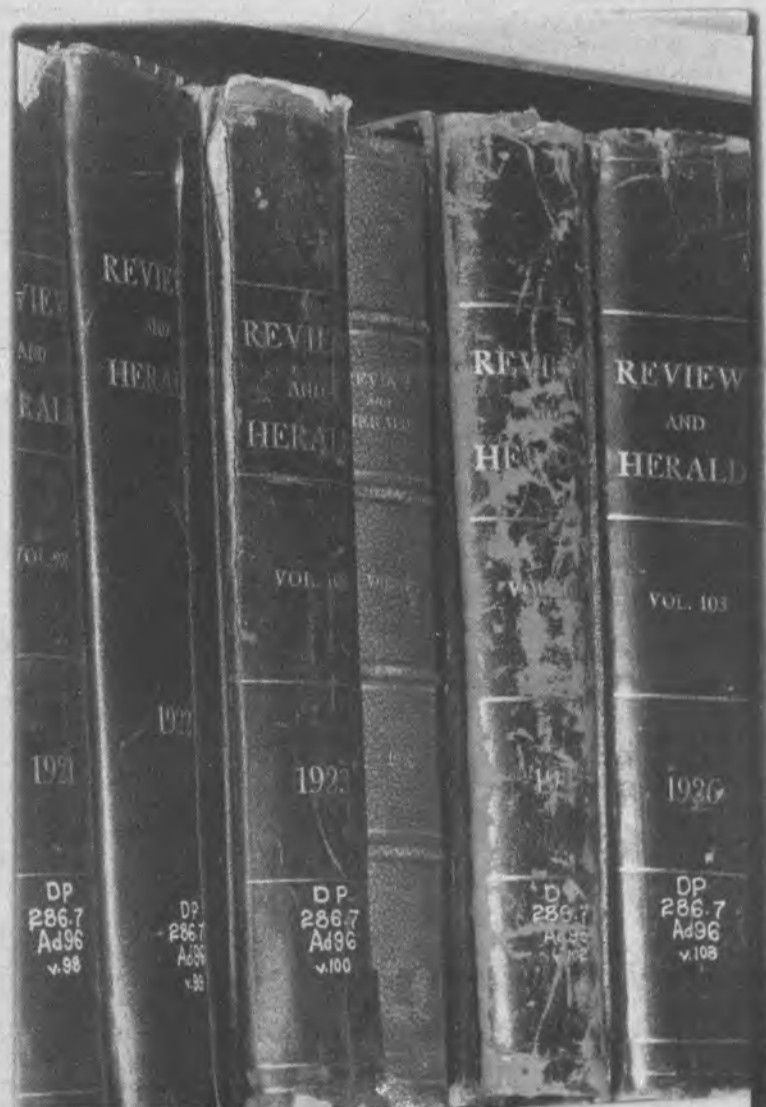
The four committees are to be ways and means (for financing), rules (for questions arising over the Constitution), coordinating (to coordinate the work of the committees), and activities (to handle just that). Should the committees find it necessary, different subcommittees may be chosen within the committees themselves. The committees will exist on a trial basis till the end of the school year.

Heritage Room Features Archives

Among the features of the new library is the heritage room, located in the basement near the audio-visual services. The room contains a collection that has been formed to provide materials for research and study into the history of the university and the Seventh-Day Adventist Church. In the old library, the area devoted to this field of scholarship was "the cage." It was located near the cataloguing area, and was dark, crowded, "and really poorly taken care of", according to Gary Shearer, reference librarian. To correct this fault, a room has been constructed with special features to take care of the many valuable and rare materials that are to be found there. The book shelves all have sliding glass doors on them. Instead of the usual sprinkler fire-prevention system, the room is equipped with halon gas dispensers for more effective fire control. The temperature and humidity are both carefully monitored to maintain and preserve the older materials that are kept there. In addition to all of this, the room has a fire-proof vault where the rarest and most valuable materials are kept.

Included in the collection are materials relating to the Seventh-day Adventist Church, the Millerite Adventists and others going back to the time of the Protestant Reformation and Martin Luther. Currently, the collection has five original Luther pamphlets which have already been employed in several religion classes. In the near future, the library hopes to have three versions of the *Review and Herald* available for research. Besides having many of the original copies, the collection will soon have the entire set of *Review and Herald* on microfiche, and plans are already in the making to obtain the facsimile copies of the magazine for volumes 1-36 (1850-1870).

But the Heritage Collection is not confined to just Adventist materials. Already the room contains a valuable coin collection worth about \$20,000, which is kept in the vault. The library has already received a portion of the William Landeen personal li-



OLD VOLUMES of the "Review and Herald" can be found in the Heritage Room.

brary, which will include other Luther pamphlets. Personal gifts from donors of valuable collections will now be housed permanently in the heritage room.

Plans are being made for the inclusion of an oral history program. This will involve the "memory-tapping" of many persons who have been involved in church work and who have lived through many of the significant events of our denominational history. Such memoirs will be taped, and then they will be transcribed into written form, the final copies to be placed in the heritage room. Some tapes will be kept as a record of the person's actual voice so that future students may benefit from them.

The Heritage Room on this campus also has a sister room on the Loma Linda Campus which has been in operation much longer. Included in their collection are documents concerning the history of the University, a correspondence file, diaries, Ellen G. White letters and manuscripts and books and pamphlets by and about the Millerite Adventists.

The La Sierra heritage room is open about 35 hours a week. Two students are employed part time to work on the filing, sorting and binding that is involved in the organization of the collection. They are under the supervision of James Nix, the director of the program on this campus.

Times and Places

FRIDAY, JAN. 18

8:00 "Judas Maccabaeus"
presented by the Riverside Chorale
1st. United Methodist Church

SATURDAY, JAN. 19

3:00 Miss Aileen Sapien, flutist and Miss Joani Parsley, pianist, will present an afternoon of music by Bach, Handel, Mozart, and Ravel. HMA

4:00 Mr. Don Vaughn, organist, will perform in the Loma Linda University Church.

7:30 The Afro-American Club will host its first "Roller Skating/Roaring Twenties" party in the Alumni Pavillion.

8:30 The Los Angeles Master Choral and Sinfornia Orchestra under the direction of Roger Wagner will present the "Glories of the Renaissance," in dedication to the music of Des Pres, Palestrina, the Gabrieles, Henry VIII, Morley, Monteverdi, and Lassus. Dorothy Chandler Pav.

8:00 "Will Rogers U.S.A." starring James Whitmore. Mark Taper Forum.

8:30 The Los Angeles Philharmonic under the direction of Josef Krips will perform Mozart's Sym. No. 35, Honegger's Sym. No. 2, and Beethoven's Sym. No. 2 at Crawford Hall, Irvine.

8:00 The Western Opera Theatre of San Francisco will perform Britten's "The Turn of the Screw" at Landis Auditorium, RCC.

MONDAY, JAN. 21

5:30 Men's basketball
7:30 "The Valiant", a SODA production will be presented in HMA. Chinese Art Exhibit - Library.

TUESDAY, JAN. 22

7:15 Men's basketball
7:30 "The Valiant" HMA
Chinese Art Exhibit - Library

WEDNESDAY, JAN. 23

5:30 Men's basketball
7:30 "The Valiant" HMA

THURSDAY, JAN. 24

7:30 "The Valiant" HMA
8:00 "Saint Joan" Preview Performance in the Ahmanson Theatre
8:30 The Los Angeles Philharmonic under the direction of Josep Krips will host mezzo Janet Baker. The program will include Mozart's "Haffner" Sym., Mozart Aries, Schubert's "Sym. No. 9 in C

SUNDAY, JAN. 20

3:30 The Julliard String Quartet will perform at Beckman Auditorium, Caltech.
7:30 The Harris String Quartet will perform in the Physical Science Lecture Hall at Cal. St. San Bernardino.
8:30 The Los Angeles Philharmonic under the direction of Josef Krips, will host the reknowned Rudolf Serkin, pianist. The program will include Honegger's Sym. No. 2, Mozart's Piano Concerto in C K.-503, and Beethoven's Sym/No. 2.

Photo Contest Announced

To depict campus life through the lense of a camera is the challenge open to all students.

The Criterion announces its photography contest, beginning January 22 and ending February 8.

The subject of entries should be the photographer's view of every day life on La Sierra Campus. . .from any angle.

Entries must be 8 by 10 inch black and white photographs. Identify pictures with your full name and where you can be reached. No title for your works is necessary. Submit as many

photographs as you wish to the Criterion office.

Judges will be Roberta Moore, professor of journalism and public relations, Johannes Hedrich, a lecturer in photography, Ron Bowes, public relations director and Kent Hansen, Criterion editor.

Winning photographs will be announced and printed in the February 22 edition of the Criterion. First prize will be \$15; second prize, \$10; and third prize, \$5.

All photographs will be returned.

Moore Builds Journalism Program

By Kent Hansen

The growth and power of the press in the past two decades is unequalled in history. With this in mind the university communications department has improved its journalism program.

The improvement largely consists of the importation of Dr. Roberta Moore from Walla Walla College. Dr. Moore is the only Adventist Ph.D. teaching print media. She received her doctorate from the University of Syracuse, and did her thesis on the history of religious journalism in America. In addition to her academic credits, Dr. Moore is a successful free-lance writer and has worked for several newspapers.

But despite her qualifications can one teacher build up a department? There are presently only six majors and publicity and support for the program by the university has been less than generous.

Dr. Moore is un-fazed. She says, "At registration time when I see a long line up in front of the nursing or chemistry departments I think of that line from Shakespeare's Henry V 'We few, We happy, happy few'. Journalism will always be for the select few. Writing can't be taught. There has to be a real interest

in it and few students have that interest."

Dr. Moore does not foresee the journalism program ever becoming large nor does she want a large program. "We so often think numbers justify anything", she says. A small department can accomplish more, and turn out quality students."

If a small program is what she likes why did Dr. Moore ever leave Walla Walla where the program wasn't much larger? "Because if there is just one place for journalism in church La Sierra is it", she says. "It is close to a major research center at Loma Linda and close to the Adventist media center at Thousand Oaks. There is a lot going on here in medicine, public health, behavioral science, theology, etc. and no one is writing about it. People involved in the different fields are the only ones who can write about their subjects, but they have to be motivated. That's where the journalism program can help out. Students of all majors should develop their writing skills."

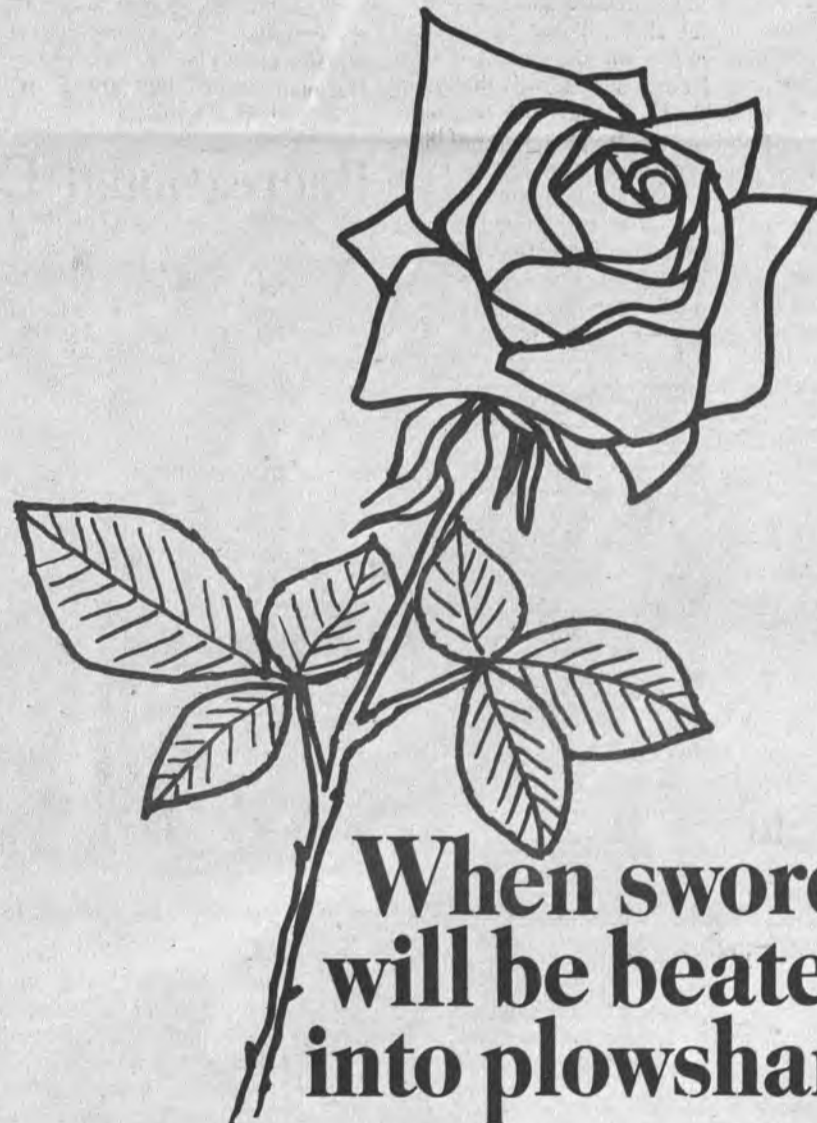
If students need writing skills why isn't there more interesting journalism here? Dr. Moore says, "the reasons more students don't take an interest in journalism are that Adventists have a

basic distrust of the media, and Adventist students are generally not encouraged to question. I make enemies because I ask questions", she says. "You have to ask questions to be a good journalist."

Dr. Moore's teaching philosophy is simple. "I can't teach a student to write", she says. "Anybody who says they can teach students to write is wrong. The student can learn style, and the forms of writing, but that's all, and that's enough."

In an effort to instill life into the program Dr. Moore has monthly news conferences with her newswriting students featuring administrators and faculty. She also brings in guest lecturers in journalism and public relations. Students so far this year have met Joyce Griffiths, public relations director for Hinsdale sanitarium and hospital, and Chuck Scriven, former assistant editor of INSIGHT and Dr. Moore's successor at Walla Walla.

There are more journalism classes being offered this year than ever before. Included are newswriting, magazine article writing, narrative writing, a seminar in religious article writing, magazine editing, and a mass media class.



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will be beaten
into plowshares...**

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Basketball Season Preview

The 1974 Basketball season is under way and each team looks like it has the potential to go all the way. We want to give you a brief analysis of each team as we, the sports department, see them. Our prediction for first place has to be the Bucks. Captained by Ted Woods, they have great board strength with James Killebrew and newcomer Mike Pennington. Henry Mosely and Andy Blount should provide the fire power from the outside, but only if their open! Steve Reddy and Don Trunkey round out the squad - Both solid players. Their height should be their big advantage over other teams, although they aren't as fast as some. Speed is their only weakness.

2nd place should go to the Warriors. Big Bill Adams is their captain and if Steve Daily or Paul (the hatchet) Morton do miss a shot, Bill will be their ready to gobble it up. Dennis Watkins supplies fire power if he's on, Doug Nies is an untested newcomer to the league. Leo Pope and Norbert Quiroz will see some action, But Mike Bishop looks like their big gun because he can be deadly at any time, and usually is.

The Lakers look strong but not strong enough to overcome the previously mentioned teams. Rick Serns and Grady Mixon are excellent guards but sometimes tend to take too many Elgin Baylor like shots which have a small chance of going in. Joel Halde-man, all 6' 5" of him, will crash the boards but he'll need help from Doug Moore and Randy Clark, along with Larry Rothgeb at forward. Joe Fluence and Richard Kory balance out the team.

Bobby Morris's BULLETS look tough on paper - can they do it on the court is the big question? Dick Hamilton is the play-maker and he's a good motivator for the less motivated! The Bullet's center is Jim Wuerstlin, a good rebounder with a nice 10 foot

jump shot. Steve Williams and Rick Roy will hit from the outside if you leave them alone. Randy Norton and Richard Piefer are good solid players who always give 100%. Dave McCary could see a lot of service at either forward or guard if he comes back from an ankle injury sustained last year. Our Prediction: Fourth.

The Bruins have a deceptive team. We don't know whether Al Sipkins can live up to the early season praise he has received or not. We do know that Captain Gary McCary will put his 6'7" frame somewhere under the basket to intimidate the opposition. Jerry Nickerson is a smart player with the speed to get the fast break going and Jessi Ditto will complement him on the other backcourt position. Dave Faehner should see a good bit of action at the guard post. If Greg Friedrich can help McCary on the boards and provide some scoring punch, this team could upset a lot of people. Jerome Sherard and Rudy Melashenko balance out the team. Our Prediction: Fifth.

The Lobo's have Toby Baca as their gunner and Gary Riechard as their big man underneath, and that appears to be it. Whitey Clark is known for his muscular work around the key but not for his shooting. Robert Hernandez is a question mark because of inexperience. Harry Schneider is mean if he wants to be, but his scoring ability is restricted to garbage shots or wide open set shots. Peter Li is the dark horse on the team. If he comes through - so will the Lobo's. Andy Turner and Howard Peterson are the remainder of the squad. Our Prediction: Sixth.

The Academy is again in "A" league, giving the teams some good organized competition. They will help to make the caliber of play much better because it's such a good feeling to beat, not only them, but their rabid fans.



STEVE DAILY defends against Bobby Morris in "A" League game.

Tight Season for "B" League

"B" league basketball shapes up to be one of the most tightly contested leagues of the year. All of the teams look like they have a fine shot at the title. Something different will be done with the "B" league this year. Each team will be assigned to an "A" league team. They will act as "farm" teams for their "A" league team. Thus, if an "A" league team wishes to, it may bring up a "B" league player to their team. This player would be allowed to return to the "B" league, however, no original "A" league player is allowed to play in "B" league. Because of this new rule, "B"

league teams may not always be at top strength, thus making predicting haphazard at best. Not being one to shirk at challenge, however, we make the following predictions:

First Place: The Q, captain Jeff Emery.

Second Place: The Marauders, captain Doug Brockmann.

Third Place: The Wolfpack captain Sid Corum.

Fourth Place: The Rockets, captain Fred Whitehead.

Fifth Place: The Suns, captain Bruce Neff.

Sixth Place: The Pistons, captain Gerry Ban.

Recreational Carnival Next Saturday Night

The inter-dorm council has a solution to the Saturday night what-to-do's. A revival of the co-recreational sports carnival. Not since 1969, have the students been able to participate in the carnival which was held in College Hall.

The purpose of the gathering is to provide informal recreation involving all students, and providing an atmosphere to get acquainted.

There will be games, relays, and carnivals booths. The relays start at 7:45 p.m. and consist of such things as the great potato spearing relay. Teams spear potatoes with plastic forks and run to deposit them in a box in the least possible time.

The carnival games commence at 8:15 p.m. There will be areas

set aside with different types of contests. One, for instance, tests how many towels a couple can pin in ten seconds. The girls will love the worm carnival relay where the girl brings her partner as many worms as she can transport individually in ten seconds.

For the skilled, 8:15 p.m. signals the begin of the events. Co-ed teams will match up for participation in badminton, golf, table tennis, and volleyball mixed doubles.

The evening will feature awards, refreshments, and an afterglow.

There will be many different teams. To find out which team you are on, please check the listing. Teams may pick names for easier identification.

Freshman League Underway

Basketball season is about to begin and as the excitement rises the grades will probably lower. Every year a new group of Freshmen fly into take the place of last year seniors.

The Freshman league contains about twenty good basketball players.

The coaches held tryouts on December 14th and rated the players according to their abilities. Upon rating teams the coaches divided the teams so that each team would get at least three top players (with some getting four).

In dividing the teams this way, the coaches were hoping that the freshmen league would be a fairly even league. Basketball is not a game of five individuals. It is a team sport and the winning team is usually the team that plays the best together. In predicting the winner of this league this writer can only look at the names on paper and make his choice from the individual team ratings, therefore these ratings may not be completely accurate. But my predictions are:

1. Spartans
2. Bulldogs
3. Yellow, KT
4. Longhorns
5. Huskies
6. Academy

Women's Football

Powder puff football starts next week for all the university women, dorm and village. Sign-ups are currently located in the locker room and in the dorms.

Games will be played on Mondays and Wednesdays at 5:30. A large number of participants are needed to make this the best season yet.



RICK SERNS (22) watches teammate attempt a shot.

Section Teams For Carnival

PAIRING OF THE SECTIONS FOR CO-REC CARNIVAL

GIRLS		BOYS	
Dorm	Resident Assistant	Dorm	Resident Assistant
Angwin	Karen Jolly	with Towers, 2nd	Randy Tompkins
Angwin	Janice Quick	with Towers, 3rd	Bobby Morris
Angwin	Sharon Sackett	with Towers, 4th	Mike Wipf
Angwin	Judy Miller	with Towers, 5th	Dennis Wallstrom
Angwin	Bonna Rogers	with Towers, 6th	Don Kanen
Angwin	Yoli Cervantes	with Towers, 7th	Richard Ng
Angwin	Sherry King	with Calkins	Gradie Mixon
South	Sue Nazario	with Calkins	Kent Hansen
South	Lydia Soucek	with Calkins	Don Neufeld
Gladwyn	Ann Davies	with Calkins	Bob Malkin
Gladwyn	Debbie Starr	with Calkins	Steve Daily

The teams and contacts for village students, faculty, and married couples were not available at press time. These can be obtained by calling Coach Napier, #2082.



JERRY NICKERSON leaps to make a pass.



Spitting Record

The greatest distance achieved at the annual spitting classic at Raleigh, Mississippi, is 25 feet 10 inches by Don Snyder, 22, set in August, 1970 according to the Guinness Book of Records. He achieved 31 feet 6 inches at Mississippi State University on April 21, 1971. Distance is dependent on the quality of salivation, absence of cross wind and the coordination of the quick hip and neck snap.

The record for projecting a melon seed is 44 feet 1 3/4 inches by Dale Blaylock of St. Paul's Valley Oklahoma achieved in a contest at Neosho, Missouri in 1971. Serious spitters wear 12 inch boots so practice spits can be measured without a tape.

Spring Vacation Is Longer

A goal to be reached by the second quarter La Sierra student has been moved up five days. The end of the winter quarter is now March 14, not March 19 as originally printed in the University Calendar. Despite a general sentiment depicting the administration as ultra-conservative, ivory-towered educators, the administration did change its mind and, most significantly, did listen to students and their leaders.

Associate dean of the School of Arts and Sciences, Fritz Guy, gave the following details describing the calendar revision. Student leaders had contacted Dean Tracy Teele and Provost V. Norskov Olson and voiced their opinions on the length of the spring break. Guy was communicated with concerning a calendar change and the administrative wheels were set in motion to study the feasibility of shortening the winter quarter. This process of varying an already published official University calendar had to go the rounds of the administrative maze. But eventual approval for the March 14 date came forth and from a number of sources, including the Schools of Nursing and Education, the departmental chairmen, the faculty, and finally the academic affairs committee approved the proposal on December 18, 1973.

Guy was appreciative of how the majority of the student lead-

ers did not want to make the length of the quarter a political issue, but were willing to get something done. Inflammatory and extreme student measures would have certainly polarized the administration and faculty in approving a calendar revision. It is true that working within the "system" something does result in change. An effective tool in negotiation was the fact that since there were only two exam days, meaning more teaching days than last year, the faculty were willing to reduce the quarter by three days.

The invitation of more student expression to the administration was extended by Guy. Realizing that one cannot have his way all the time, that the University has to maintain its accreditation and academic reputation, the student need not feel neglected in voicing his opinions to the administration. Guy suggested that if a student has a grievance or any matter, one should first find out which people can effect the change; find out by asking. Next talk to these people, but be sure to come equipped with two important things: facts and information which is more useful than emotive and a realistic proposal for change.

Next year's calendar has been posted on the bulletin board in front of Guy's office in the bottom of La Sierra Hall. Among the information posted is the following:

The Kinsey Report -- NIXON'S FISH STORY

The wonder of the spawning habits of salmon is truly remarkable and sometimes the drive to get home requires heroic exertion. For example: A one-year-old silver salmon was released from the Prairie Creek Hatchery in Humboldt County, California. A year later, it returned from the ocean, swam up Redwood and Prairie creeks, flopped across a nearly dry streambed, made its way through a culvert under a highway, traversed a storm sewer, got through another culvert, and went up eighty feet to a flume. It then wriggled through a four-inch vertical pipe with a right-angle bend, knocked a screen cover off the mouth of the pipe, leaped over a nearly impassable wire net, and plopped wearily into its old rearing tank. Astonished hatchery workers were said to have named the fish "Indomitable."

If one likes puns then maybe you could relate this story to Nixon by drawing some correlation between a "fish" story and "water" gate. Or you might say that Nixon's side of the story sounds "fishy." Yet I hope to take it a bit further.

In American political history there is perhaps no other man who has been as indomitable as Richard Nixon has. One reading of his book *SIX CRISIS* will convince you of that. It is reasonable then to assume that an old political dog will not learn a new trick and give up and resign. And why should he? The political life of Richard Nixon has never been easy. Nixon is used to controversy. Let me remind you that this is what character is made of.

But if Nixon is used to controversy, so is the American public. In fact, we are dog tired of Watergate and the controversy surrounding it. We are faced with questions that we don't want to answer. For example: Why doesn't Nixon have a better secretary who knows how to use a tape recorder and be careful

with potentially explosive material? Or is she about to take the "rap" for something she didn't do? Or why didn't Nixon have a better tape system in his office in the first place? as Alexander Butterfield (the presidential aide who first revealed the existence of the tapes) asked lamentably. We don't want to assume that our President is a crook and perhaps justifiably so. But yet our doublesidedness allows us to condemn Teddy Kennedy on circumstantial evidence. I don't wish to compare the two other than to say that in both cases (Nixon's and Kennedy's) the real facts have seemed to elude us up to this point. And what should the American public do? While we wonder, President Nixon fights desperately against the strong current of public disfavor as he attempts to get back to his former sprawling grounds of one of the greatest comebacks in political history. If he comes back from his present low, then basketball stars should study his rebounding ability.

Fishermen always go to trout streams during spawning season because the catch is usually good. In our story or allegory Congress could be the fisherman. Nixon is downstream in public favor and the old axiom of hitting a man when he's down holds true here. If Congress can get its fish hook into Nixon, it is doubtful if they will throw him back so that he can lay more eggs on domestic policy.

So Nixon's future isn't bright. If Congress catches him he's politically dead. And if they don't and he somehow manages to make it back upstream in public favor let me remind you that Salmon die when they reach their destination because of exhaustion. If Nixon ever fights his way back to his former position of popularity the same fate may await him which makes one wonder why a man (or woman) would want to be president in the first place.

--by Fred Kinsey

VENDEN STORY

(Venden continued from page 1)

"He doesn't preach," said a student. "He's just willing to share what he's gained. It's an uncontrollable overflow of his knowledge and experience."

But being the man he is, Morris Venden is extremely skeptical of such praise and plays it down: "We give ourselves three to five years here. It's been a little more than two now. Then if we don't seem to be getting someplace..."

Getting someplace in Morris Venden's language means finding "some kind of method, project that will help people become more personally involved."

Spiritual Things

A cliché? Not as Morris Venden explains it: "We've come up with three types of communication: mouth, head, heart. Mouth: that's chit-chat. Head: that's philosophical; Watergate, that sort of thing. Heart: that's spiritual. Until they already know each other well, no one really talks comfortably about spiritual things."

One major reason Elder Venden teaches three different classes a year for La Sierra's religion departments, says Dr. Kenneth Vine, chairman of the department, is "to have personal contact with students. He gives his time. By the students, he's considered a real man of God, a searcher of Scripture."

But, above all, a preacher must be known for his church services.

"Have you ever watched Venden from the standpoint of a speech teacher?" asked one



IN THE PULPIT where, above all, a preacher must succeed. (Photo Dan Wister)

member of La Sierra's communication department. "He breaks all the rules. He's most methodical in the pulpit. He hesitates a lot. But he's effective."

One yardstick which could be used to measure his effectiveness is how he has handled the job of knitting together the diverse groups that make up his congregation.

Such wholehearted acceptance doesn't mean, if one's temperament is like Morris Venden's, simply continuing the status quo. This fall the La Sierra Church is to have some kind of innovative first church service. "We've read in the Spirit of Prophecy that people shouldn't come to church expecting a sermon, rather there should be sharing and

telling what Christ has done for them. The question is, WHAT type of personal witness service. Throw out the sermon? Have carefully controlled five-minute talks? The courage to be completely spontaneous?

After asking a lot of questions, we've decided that, whatever option is chosen to be church applicable, it must have worship intent."

While Morris Venden may talk about taking his wife, Marilyn, and their three children, Lee, Lynn and LuAnn, back to Colorado, the various segments of his entire church congregation look at their own spiritual growth under his pastorate and fervently hope he'll stay around a long time.

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The Pre-Med Syndrome

This campus is suffering from a pre-med syndrome which stifles creativity and threatens to turn this university in to a trade school for the medical profession.

Every year the La Sierra campus is overrun by a mob of aspiring Marcus Welby's of whom it is indistinguishable whether or not they are here because they want to save diseased humanity, or because they want to perpetuate the lifestyle of affluence afforded an M.D. in today's society.

Two years of hectic study, a 4.0 in science classes and an acceptance in to Loma Linda is hardly what education is all about. Any good technical institute can offer these things. This is a university because it offers a full range of education including humanities as well as the sciences, consumer and home economics in addition to training for the traditional professions.

We are not objecting to pre-meds because we have anything against the medical profession or the Loma Linda campus. We are objecting because we are irritated and tired to see this campus used as a mere way station for a rush of pre-med lemmings who seemingly care nothing about the education and resources this campus has to offer, but rather only worry about that grade in P-Chem and how that will affect their right to wear that stethoscope and carry that gladstone bag. We are tired of the prevailing attitude that history and English majors are really poor blokes who would like to be doctors but just can't cut it. And finally we are revolted by the kind of competitive pressure which can bring a grown student to near tears simply because he received a B+ instead of an A on an organic chemistry test which just possibly might pull him down to an A- for the quarter.

Its past time this school lifted up its head and built some self-integrity and realized its a UNIVERSITY and not a trade school for medics.

And believe it or not some of our best friends are pre-med.

Support Energy Committee

ENERGY CONSERVATION COMMITTEE MEETS

A newly formed committee on campus has been formed to probe ideas for the conservation of energy on this campus, and then recommended changes that should take place. The committee will meet weekly until enough measurable changes have taken place.

One of the first moves was the recommendation of the shutdown of some buildings on weekends. These include the library, the behavioral science building, and the consumer related science building. On weekends the heat and lights will be cut off, thus saving energy.

Measures already taken by campus officials has been the turning down of thermostats of 68°, limited lighting in mall areas where the cut-off will not interfere with safety, and more stiff patrolling to ensure that lights are off in classrooms and buildings after hours.

Receiving your ideas are your two student representatives, Taylor Ransone, in Sierra Towers, and Bonnagail Rogers, Angwin Hall. You are also invited to call the chairman of the committee, Cliff Hill at extension #2069 with suggestions.

Students and faculty alike can help save energy and cut costs by shutting off lights as you leave a room, not letting water run unnecessarily, and reminding other people to be energy conscious.

Letters To The Editor

25672 Mead Avenue
Loma Linda, Ca. 92354
January 10, 1974

Dear Editor:

An open letter to the Audio Visual Committee*

It was with repeated and extreme disappointment, that developed into disgust that I sat through a viewing of "Fiddler On the Roof" this last weekend.

Twice before I have had similar such disgusting experiences on the La Sierra campus of L.L.U., viz., "Song of Norway" and "My Fair Lady." Both were completely unintelligible, and the hawking of popcorn and soft drinks during the showing did nothing to add to the search for enjoyment of two fine motion pictures.

When I learned that now major motion picture showings would be held henceforth in the new pavilion I looked forward with eagerness to the viewing of "Fiddler On the Roof" only to be revolted with an academy-level quality of presentation. The screen was improperly hung and thus had copious wrinkles in it. A cord or rope hung in front of one of the projectors and cast an annoying shadow on the screen. Both projectors were acutely out of focus for the entire showing, one more so than the other. Upon bringing this to the attention of one apparently in charge, I was erroneously informed that this problem was due to the low wattage of the projectors. Having taught motion picture production for several years I realized that this was not the case, and that those overtly in charge were under-informed and thus unqualified to be so. The young projectionist evidently didn't know to look for and follow the cue marks to tell him when to switch projectors. The audience was left unattended, which allowed a number of undisciplined children free to run up and down the aisles and in, under, and around the screen. I honestly can not fathom how the college can conscientiously charge the public money for such an opprobrious spectacle.

Those in charge, presumably the faculty and/or staff, can learn much from our sister institutions-Columbia Union College and Andrews University, the latter being an excellent example of proper presentations of adult programs. Two key individuals

that were once in charge of such are now at and in La Sierra. If called upon, I am sure they would be more than anxious to share their experience.

Andrews University, e.g., unlike La Sierra, has a sound system for motion picture projection that is compatible with the house PA system, thus eliminating the annoying hum and buzzing we experienced this past weekend. Their lenses are pre-focused (with the use of a tape measure) before the presentation. Ushers and attendants are on duty during the entire evening to maintain quiet and offer assistance to those who may need it. If the film to be shown has notable or published music, this is played on the organ as the audience is being seated, thus maintaining an atmosphere congenial with the film. If the film has historical significance, a short background setting is given by the history department.

In conclusion, the films, lyceums, and benefits are presented at Andrews University with dignity befitting the programs and the university itself, and are not the mad clambakes that we have endured here in the past.

Thank you.

Sincerely,

David Myron Young

*if such exists

Test Week Blues

January 15, 1974

Dear Criterion Editor,

As veterans of nine test weeks, we feel qualified to discuss them from the students' (victims'?) point of view. In regard to the test days tacked onto the end of last quarter, there are several points and/or objections we would like to make.

1) The Much-Lamented Demise of Independent Study Day.

According to rampant rumor, the time-honored tradition of no classes on the Friday preceding test week was abolished because students were using it to other things besides study. However, the day was used by many to study, especially by those with heavy class loads. Whether you spent the day studying, sleeping, skiing, or cowering in your closet wishing it would all go away, the day was valuable for the much-needed psychological break it provided. It allowed you to start preparing yourself for the onslaught of the coming week, catch up on those

last minute details that always pile up at the end of the quarter, and perhaps get a head start on your study for finals.

2) The Myth of the Two-Day Test Week.

One of the clauses of the new test schedule policy stated that all finals would be on Wednesday and Thursday, except when the teacher needed more time. In such a case, part of the final could be given during an earlier class period than the one officially scheduled for the exam. Thus, we had tests strewn in bits and pieces throughout the entire last week of the quarter, while still trying to cope with daily class assignments and attendance. One of us had half a final on Tuesday morning, while the other had two finals on Tuesday, while still attending classes. In addition, one of us was required to attend class for three hours, 7-10 p.m., on Wednesday evening. There was no final exam in the class, but it was the night before three other tests, and the time could have been more profitably spent studying.

3) The Myth of the One-Hour Test.

It sounds like a nice idea, but unfortunately no one thought to tell all our teachers. Several of our tests lasted well over the prescribed hour, even when split into more than one part. Many teachers seemed to be using the same test as usual, only trying to give in one hour instead of two and a half. One of our tests were dated January 1971, which is from our freshman year when we were on the semester system and finals were scheduled for two and a half hours.

It has been said that this new method of testing was only an experiment. If so, we believe that it should be treated as an unsuccessful one, and the policy seriously reconsidered. In theory the policy may have seemed neatly conceived and entirely practical, but we believe that in practice the addition of final tests to an already overcrowded schedule was impractical. The policy seemed to fail in its publicly announced objective-to make test week easier on everyone. It was by far the most difficult one we have ever survived.

Sincerely,

Saranda E. Aucreman
Senior, Anthropology Major
Lynne M. Henrichsen
Senior, Psychology Major

THE CRITERION

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THE CRITERION

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January 25, 1974

Bieber To Take Development Role

Dr. David J. Bieber (Ed.D), President of Loma Linda University since 1967 and La Sierra Campus chief administrator of the past decade, has been reassigned from the university's top administrative post to a new assignment as Vice President for Development for the university, according to Neal C. Wilson, Chairman of the University Trustees. Their action was in response to a letter from Dr. Bieber requesting the change.



During a decade as chief administrative officer for the La Sierra Campus and his seven-year tenure as university president, Dr. Bieber has presided over unparalleled student enrollment and financial growth at the university. He was appointed president of La Sierra College in 1964. In 1967 the college merged with the College of Medical Evangelists in Loma Linda to become what is now known as Loma Linda University.

Since 1967, three new schools have been added to the university to go with the Schools of Medicine, Dentistry, Nursing, and the Graduate School in Loma Linda and College of Arts and Sciences at La Sierra. Shortly after the merger, the Schools of Health, Allied Health Professions, and Education were added. University Extension was also inaugurated in the late 60's which has already enrolled more than 23,000 students both in the United States and abroad.

Enrollment since the beginning of Dr. Bieber's administration has increased by nearly 30.5 per cent. This year, there are 3,870 full-time students on the two campuses of the university, 2,032 at La Sierra and 1,838 at Loma Linda.

On the La Sierra Campus President Bieber presided over the development of the \$2.3-million library, the \$600,000 La Sierra Pavilion. Also completed on the campus were such projects as Sierra Towers, the Consumer Related Science Building and major renovations of La Sierra Hall and the Behavioral Science building.

Under Dr. Bieber's leadership a 20-year master plan for the La Sierra campus has been established. The plan calls for systematic growth, with various areas of the campus designated for future use with specific buildings to be designed later as the need develops.

Another major achievement of Dr. Bieber's term of office has been the growth of Loma Linda University Medical Center. The 516-bed hospital was completed in 1967. Since then utilization of patient beds has nearly tripled. The university's annual operating budget has increased from \$27 million to approximately \$70 million.

In 1971, the Veterans Administration authorized construction of a \$53 million Veterans Hospital in Loma Linda. Dr. Bieber and other university officials helped plan the clinical facilities for the

new hospital which Loma Linda University will help to staff and direct.

A number of academic innovations are credited to Dr. Bieber's administration, including the initiation of three-calendar-year terms for dental and medical students and the addition of a doctor of health sciences program in the School of Health.

Since his graduation from Union College, Lincoln, Nebraska, in 1936, Dr. Bieber has worked in education for the Seventh-day Adventist Church. From 1957-64 he was president of his Nebraska alma mater. Dr. Bieber received his doctor of education degree from the University of California at Berkeley.

As Vice President for Development, Dr. Bieber will head the university's extensive fund-raising efforts which annually total more than a million dollars in gifts. He will also be responsible for maintaining liaison between the university and its thousands of alumni and assist in overall institutional planning. This responsibility will be but an extension of a major task which Dr. Bieber initiated over the past three years while the university has been without a



full-time Vice President in this area.

In accepting Dr. Bieber's request for reassignment, Board Chairman Wilson praised him for his vision and strength as university President, "He has served tirelessly in building up the university. His faith in its future and his patience in nurturing objectives of the University is an inspiration to all who know him," said Wilson.

A new president has not yet been named, says Mr. Wilson. It is hoped a successor will be chosen by the end of March. Dr. Bieber will continue to serve as university president until June 30.

Summer Jobs Are Open To LLU Students

By Sandra Arct

This summer, the Pacific Union Conference will be employing as many as 750 Adventist youth to fill positions in summer camps, in churches as youth assistants, and vacancies in other programs. "We're looking for well-rounded, spiritually committed young people," says Chaplain David Osborne.

Encouraged by Chaplain Osborne, the Pacific Union has adopted a regulation where it's constituent conferences must accept applicants for summer jobs within their own borders. Youth in any conference have a monopoly on these jobs until the middle of February, when outside applicants may also be eligible. This is geared to encourage the employment of "local people", particularly in the conferences that have a greater than average number of college students, like Southeastern California Conference.

Pacific Union College and Loma Linda University have divided the Pacific Union between them -- LLU being in charge of employing it's students in the Southern, Southeastern, and Arizona Conferences. Each conference needs between 100 and 125 youth.

Another program has been youth assistance in churches. "Applicants do not have to be theology majors", emphasizes Chaplain Osborne. Unlike the

other conferences whose youth assistants work closely with a church pastor, Southeastern Conference YA's are strictly youth-oriented. Their work should last 10 weeks also, and pay varies between \$60 and \$80 a week. YA's will be living in a church member's home.

Weekend Youth Assistants are assigned to one church to help build a strong youth sabbath school program and MV department. They would help with Saturday night recreational programs and would be responsible for one Sunday a month. These openings offer year round opportunity for employment at \$100 per month.

Another year round job open to students is that of a Ministerial Assistant. They will have the chance to work closely with a pastor and gain experience giving Bible studies, in visitation, and in public evangelism, with an emphasis on youth ministry. Ministerial Assistants would need to supply their own room and board, and would earn \$500 a month.

A summer program that will be unique to the Southeastern Conference will be a wilderness survival camp to train youth for leadership through camping, hiking, and mountain climbing. Young adults are needed to spearhead this program.

Applications for these jobs can be picked up in Chaplain Os-

borne's office, and returned to him for consideration. Chaplain Osborne will organize a set of applications, filed according to the area the applicant has requested to work in and his abilities, for each of the conference MV Secretaries. They will be meeting with Chaplain Osborne here on campus in the middle of February to review the applications and interview those students who have been referred to them. Students should know within a month whether or not they have a job.

Last year, more girls applied than boys and a great deal of those who did turn in an application received a job. There is no difficulty in placing younger college students. Though boys are more easily placed than girls, there is ample opportunity for both.

Southeastern Conference will meet with their youth, as will

all the conferences, for a week of training at the beginning of the summer. During the course of the summer there will be meetings of the employed youth in each conference to discuss common problems, their effectiveness, and a general pooling of ideas. Chaplain Osborne hopes to organize a class that will be available to take at La Sierra third quarter in summer evangelism. It would carry 2 credits.

The most popular jobs are those offered in summer camps. Each camp needs between 60 and 80 young people for 10 weeks at \$60 to \$80 a week, with room and board included. Many of these positions have already been filled by people who have worked at camp in previous summers, but there are still a number of opportunities open.

Chaplain Osborne has been pushing this type of work program for a long time and is very encouraged with it's progress. He is hoping that many students here at La Sierra will apply for a job through the conference this summer. At the latest, applications need to be in by the end of the first week in February.

Vespers To Feature Variety

This Friday night will feature a diversified vespers program, sponsored by the CCL. There will be three separate services.

Dr. Paul Landa, professor of church history, will be giving a lecture entitled "How to study the Bible and get something out of it." This is aimed at the student who is trying to study the Bible but doesn't feel he is getting anything out of it, and also at the student who wishes to gain more than he is already. Dr. Landa's talk will be in Matheson Chapel.

In HMA, Donald Duncan will be co-ordinating a program of early religious music. Selections will be from the renaissance and

Baroque eras, and there will be narration, so the non-musician will be able to understand what each piece means. Featured in this program will be instruments from the eras of the music selected.

Meier Chapel will be the scene of the film "Signposts Aloft". The film tells the story of the World War II airplane, the "Lady be Good". The plane crashed, and the film dramatizes the struggle of the crew to reach safety.

Students have their choice of attending any of the three vespers services, all of which start at 7:30 P.M. There will be an afterglow service in the student center, starting at 8:30 P.M.

Librarians Are There To Help

Why would anyone want to be a librarian? Mrs. Kathleen Dunn, La Sierra Campus reference librarian, likes books and reading and loves people. She earned a B.A. in English and went on to get a Masters in Library Science. Gary Shearer, reference librarian, majored in history and religion and minored in general sciences, before getting his Masters in Library Science. One reason he is a librarian is that a librarian is an informal type of teacher who meets people on a one to one basis.

Shearer and Mrs. Dunn are only one kind of librarian. Shearer is in charge of reference and Mrs. Dunn does the same job during the evening hours. Most of the time you will find one of them at the reference desk. If there are a few free minutes, they may slip over to page through a reference book or wander through the stacks and look at the new books. They also answer the many telephone requests that come in every day.

What kind of person does it take to be a librarian? Library schools require 3.0 minimum g.p.a. for admittance. A good memory and a knowledge of books and library materials are essential prerequisites. Friendliness is a very important factor. Shearer states that "books are sometimes considered to be the important thing. We must show an interest that we want to help. They must be made to feel that they are important. One of my biggest rewards is seeing seniors come in who used to have a hard time and who now have a good working knowledge of the library."

Shearer feels that there is still room for generalists in this day of specialists. "We go to library school to become generalists. A lot of learning takes place outside of the classroom. We are the go-between for the student and the sources of knowledge. We help by being knowledgeable in all areas and knowing how to find information we are not readily familiar with." Shearer finds his job to be a big challenge. He reads two or three books and thirty to forty magazines per week. He reviews the publishers' catalogues and browses through book stores. His own personal library contains over 2,000 volumes. Besides this, he watches television and listens to the radio so that he can be aware of what is going on.

Shearer and Mrs. Dunn have a ready answer for most questions put to them, but not all. Three years ago a teacher from the School of Education gave an assignment to find information on the "Old Deluder Satan Act." There was no information in the card catalogue so the search had to begin from scratch. After some searching, a 1941 Copyright, *Education in the United States*, by Edgar W. Knight was found to contain the needed information. The "Old Deluder Satan Act" was passed in 1647 in the state of Massachusetts. It extended that Satan does all that he can to keep the Scriptures obscure from men. The act stated that when a township had 50 households it should appoint a teacher to instruct their children. When there were 100 families, a school master should be obtained to start a grammar school and prepare the children for the university. Cards are kept at the reference desk that

contains the sources to difficult questions that have come up and on subjects that currently are of interest such as abortion.

"A student should not be made to feel ignorant if he has a question on any subject," says Shearer. "Also the student may have an embarrassing question. We are here to be of help on any question. We want the student to go away with the information that they need and a better knowledge of the access they have to diverse subjects. We want them to feel good after they have found their information."

The reference librarian is only one kind of librarian. Dr. George Summers holds a Ph.D. in library science and is director of the two

University libraries. John Hart is in charge on this campus. He has a Masters degree and is the associate director and director of technical services. Mrs. Metzger handles the cataloging and Vera May Schwartz is in charge of circulation. Bill Hessel is director of public services and is over the periodical, reference, and circulation departments. Barbara Ragsdale is in charge of the curriculum lab and Mrs. Christianson takes care of the periodicals on the third floor. Each of these positions differs a little from the next, but together they provide for easy access to any information that is needed or is of interest.

Assorted Syndromes

DON'T LOOK NOW, BUT I THINK THAT YOU'RE BEING FOLLOWED BY A BUS AND A SKATEBOARD

By Don Davenport

While in Paris, I noticed a small article in the International Herald-Tribune which I clipped out and saved. It follows:

"Alain Gilstein is a San Francisco private detective who neither owns a car nor knows how to drive one. He gets around town by bus. When a friend asked him how he goes about tailing someone, Gilstein said: 'Well, if you see a bus with one passenger circling your block, you may assume you are under surveillance.'"

Perhaps, in view of the energy crisis, Gilstein was really ahead of his time. But if things get worse, there will be a lot of private eyes who will need to change their life-style. Consider Mannix.

Mannix: (entering his office, running) "The hit man for the syndicate just left with three million dollars. I'll need to get him before he makes the border. Where's the car, Peggy?"

Peggy: "It's out of gas, Joe."

Mannix: "Well then, I'll take my bike. Where is the Schwinn anyway?"

Peggy: "It's still in the shop, Joe. They're having trouble mounting a radio-telephone and an ejector seat on a 10-speed. Besides that, your Stingray has a flat tire."

Mannix: "What is there left then?"

Peggy: "You could take the scooter, but the kid down the street borrowed it."

Mannix: "Rotten kid. I told him he could only use it on weekends."

Peggy: "I guess you'll have to use the skate board, but I don't think you'll be able to catch the man with that."

Mannix: "I might. The police reported he was driving a '57 wagon."

Peggy: "But Joe, station wagons can go fast."

Mannix: "Not station wagon, Peggy. Little red wagon!"

Peggy: "Supposing you can catch up with him, Joe. How will you spot him?"

Mannix: "That's easy. He's driving with Arizona license plates. By the way, you haven't seen my tennis shoes have you? . . ."

School Develops Scientific Field Station

By Larry White

Loma Linda University has in its possession almost one square mile of mountain acreage near Mt. San Gorgonio which has great potential for educational and recreational use. Interviews with Mr. Hervig, La Sierra Campus business administrator, Dr. Leonard Brand, chairman of the biology department, and Dr. William Napier, chairman of the physical Education Department, supplied information concerning the history of the acquisition of the property and its prospective benefits.

Formerly known as the Mission Creek Natural Area, negotiations with the Bureau of Land Management were begun by the University more than ten years ago. Dr. Earl Lathrop, associate professor of biology, played a significant role in acquiring the property and in the subsequent developments. Finally in April, 1965, the University formally

acquired the six hundred and twenty acres in an agreement with the bureau with the express purpose of erecting a biological field station. A three year time table to further develop the property was submitted by the school. Dr. Brand indicated that a number of cabins, a lab building, and cafeteria were among the items under proposal to improve the acreage.

Paramount to any development, however, was the need for a road into the property. But according to Mr. Hervig many problems arose which discouraged further improvement. A main problem was the inability of the University to gain right-of-way access to build a road through other owners' properties. Among the owners who would not grant the road privilege was Southern Pacific railroad, a water company and an Indian reservation. Another problem was the estimated cost of \$40,000 for the building of a rough road.



Gary Shearer, reference librarian at campus library, checks source for student. (Photo--Don Kanen)

The Kinsey Report

To Die Trying

While doing some research in history the other day, I came across a notation that, while I had seen it many times before, struck me with a significance that heretofore I had never attached to it. I'm sure you have all seen it, its that notation after a person's name that indicates when they lived. For example: John Doe, (1910-1963). Suddenly I became impressed with the fact that yes, Fred Kinsey is mortal. The youth I enjoy today will not last forever.

I am just now completing the new book by Stewart Alsop (columnist for Newsweek) titled *STAY OF EXECUTION*. This is a fascinating account of Mr. Alsop's fight for life against acute myeloblastic leukemia. This disease usually does not give more than a year of life, once discovered. Alsop's lived two already. The book's most useful insight is that of Alsop's comments on death. After all, to him it is very close to becoming reality. As he puts it: "Death is, after all, the only universal experience except birth, and although a sensible person hopes to put it off as long as possible, it is, even in anticipation, an interesting experience."

Alsop recounts one lonely night in the hospital: "And then the reality of death crowded in on me -- the end of a pleasant life. . . (never) to see the spring come. There came upon me a terrible sense of aloneness, of vulnerability, of nakedness, of

helplessness. I fumbled for another pill and at last dozed off." Aloneness should not have to be part of a Christian's experience. Certainly we, as Seventh-day Adventist, are better prepared to cope with it.

It's not surprising to find out that death is not too popular a subject with anybody. Although I have noticed that at some American Universities courses in the subject have long waiting lines. Certainly Seventh-day Adventists could supply better information. Perhaps we live with death as Alsop does, by "not thinking about it too much." To him, in this way the "unbearable becomes bearable."

It seems our standard response to the Knowledge that someone we have known has passed away is: "I hope that he/she was ready for heaven." This shows admirable concern, but perhaps we ought to show the same concern for ourselves. The threat of death is not the best reason for conversion, nevertheless one must be impressed with the fact that you may have less time to get things accomplished than you thought you had. So much to do and so little time to do it.

Frederick Merlin Kinsey (1952-). When the second date is filled in (providing Christ doesn't come by then), will I be happy with what I am? If its filled in tomorrow, would I be satisfied?

Fred Kinsey

Ultimately, the Bureau of Land Management changed its mind about the use of the area and thus forced the University to alter its plans. Instead of constructing a biological field station, the 620 acres would be preserved as a "natural area." Only primitive camping would be permitted, this in order to keep the disturbance of ground cover to a minimum.

The property is now known as the Edmund C. Jaeger Natural Area, in recognition of his work as a naturalist, particularly the expertise on desert regions. Situated approximately eleven miles south of the turn off to Heart Bar State Park at the highway between Barton Flats and Big Bear Lake. A logging road going southeast from Fish Creek Meadows in Heart Bar State Park ends approximately three-quarters of a mile from the school's property. The California riding and hiking trail also provides

access to the area by following a trail up the south fork of Mission Creek. Another main trail is on the highest point of the property and is an extension of a trail starting near a U.S. Forest Service heliport about one mile west of the property. There is an approximate difference of two thousand feet within the six hundred and twenty acres. "It ranges from a pine forest at an elevation of 7,300 feet to riparian woodland at 6,000 feet to chaparral in between and high desert vegetation gradually going below the riparian woodland."

At present there are a few primitive campsites, but enlargements of these sites to assure adequate fire protection and fire pits are in the planning. Increasing the number of hiking trails within the square mile area is also being planned. (Students who would like to volunteer their time to help clear some areas would be appreciated).

Academy Leads Early Season Play

BASKETBALL HIGHLIGHTS Games through January 17

As the basketball season began on January 10, two things became very prominent... Bill Adams' WARRIORS are an excellent team--and the ACADEMY will not rout many teams this year. The WARRIORS methodically grounded out a 59-51 victory over the LAKERS. The BULLETS pulled away in the second half to down the LOBO's 53-44. And the tough ACADEMY team was held to 34 points, but won because of their own defense, 34-31 over the BRUINS. The highly touted BUCKS had a bye the first night, but met the ACADEMY as week two of the season began.

ACADEMY 52 BUCKS 39

The ACADEMY proved their first win was no fluke as they clobbered the BUCKS in the latter's opening game. Nash had 20 points for the winners, while James Killebrew led the losers with 13 points. The ACADEMY led 23-14 at half-time and never looked back.

LOBO'S 43 LAKERS 41

Whitey Clark played his best game ever in leading the LOBO'S past Rick Serns' LAKERS. Clark put in 16 points--12 in the second half, while Baca led the LOBO'S with 17 points, a solid game for him. The LAKERS' Rick Serns scored 21--leading all scorers. The LOBO'S fought back from a 25-20 half-time deficit to pull out the upset.

BRUINS 57 BULLETS 41

The BRUINS came back from a heartbreaking loss to the ACADEMY to defeat handily the BULLETS. Gary McCary dominated play as he scored an early season league high of 25 points,

in addition to blocking a number of shots. Al Sipkins contributed 16 points for the winners. Bobby Morris led the losers with 13 points.

ACADEMY 39 BULLETS 31

The BULLETS led 17-16 at half-time, but couldn't get enough momentum to put away the ACADEMY. The game went into overtime, whence the ACADEMY outscored the BULLETS 12-4 to win by eight points! Nash led the winners with 11 points, while the loser's center Jim Wuerstlin earned the team high of 11 points.

BRUINS 54 LAKERS 46

The LAKERS lost their third straight to the on-coming BRUINS, who faltered near the end, but managed to hold on. Al Sipkins scored 23 points--15 in the second half, to top the winners. Rick Serns scored 16 for the LAKERS, while rookie Joel Haldeman scored 12.

WARRIORS 46 BUCKS 41

The WARRIORS came from behind to nip the BUCKS 46-41. Trailing 25-14 at half-time, the WARRIORS caught fire and ran over the BUCKS in the second half--outscored them 32-16. Bill Adams and Steve Daily led the winners with 14 points each. Ted Woods scored 12 and Henry Mosley added 11 for the BUCKS.

BASKETBALL STANDINGS

	Wins	Losses	Pct.
ACADEMY	3	0	1.000
WARRIORS	2	0	1.000
BRUINS	2	1	.666
LOBO'S	1	1	.500
BULLETS	1	2	.333
BUCKS	0	2	.000
LAKERS	0	3	.000



Karate Championship At UCR

The first Riverside Karate Championships and Martial Arts Show will be held at 7:30 p.m. on January 26 at UC Riverside.

More than 1,000 Karate enthusiasts will be competing in ten divisions for men, women and children.

The competition will be for Karate skills only. There is no contact among the competitors.

Some of the top Karate experts in the world will be performing during the martial arts show.

Television and movie star John Saxon, who starred in the martial arts movie, "Enter the Dragon," will be a special guest.

Featured martial arts specialists include: Ray L. Dalke - 3rd Dan, Chairman of Inland Empire karate association; Hidetaka

Nishiyama - 7th Dan and chairman of the All American Karate Federation; Fumio Demura - 6th Dan and leader of Demonstration team for Japanese Village and Deer Park in Buena Park, California; Takoka Kubota - chairman of International Karate Association, 8th Dan, weapon specialist for Los Angeles Police Department; Richard Kim - 8th Dan, author, lecturer on Oriental Philosophy, and master demonstrator of Oriental weapons; Kam Yuen - technical advisor for "Kung Fu" television series and private instructor for David Carradine.

Ringside seating is \$5.00. General admission is \$3.00 for adults and \$2.00 for children, 12 and under.



Teams Tie For B League Lead

"B" league basketball enters the second half of round one with Jeff Emery's Q's and Fred White-side's Rockets sharing first place.

The Q's have been impressive; taking victories from the Pistons 72-41, the Wolfpack 39-26, and the Suns 51-30. Ray Van den Hoven compliments the great scoring and rebounding of captain Jeff Emery. The Q's should be number one at the end of the first round of play.

The Rockets have excellent team rebounding ability in Paul Carnig, Jim Wallace and Howard Petersen. The Rockets have an effective fast break which is set up by the rebounding. Peterson is their primere scorer, but they will need more like him to beat the Q's. The Rockets knocked off the Wolfpack 35-32, and the Marauders 36-26.

Doug Brockmann's Marauders could put themselves into the battle for first place with a win over the Q's. The Marauders display balanced scoring from captain Doug Brockmann, Rick Pennington and Bob Malkin. The Marauders have a great passing game, but uninspired board play hurts them. Their win was an overtime victory from the Suns 33-31.

Gerry Ban's Pistons have put in a lot of points, and so have

their opponents. The Pistons depend on the outside scoring of Adam Meister and Todd Comm, but by having these two big men shooting the long jumper, the Pistons sacrifice offensive rebounds. The Pistons could win two of their remaining three games, but will need to tighten the defense and improve the rebounding at both ends of the floor. The Pistons beat the Suns 43-26. Sid Corum's Wolfpack have played well but need to keep out of foul trouble. Jerry Kiefer leads the Wolfpack scoring. Good play from captain Sid Corum and Phil Terres should improve the Wolfpack in the immediate future.

Bruce Neff's Suns can only get better. It's difficult to point out the Suns primary problem. Larry Becker grabs rebounds and Marc Stratton scores, but the Suns need more rebounds and more scoring. The Suns feel that the return of injured Bob Hardesty will eliminate some problems and put them in the win column. "B" League standings after two weeks.

	Win	Lost
Q's	3	0
Rockets	2	0
Marauders	1	1
Pistons	1	1
Wolfpack	0	2
Suns	0	3

Fire Causes Excitement

At approximately 9:00 p.m. Monday evening the fire alarm in Sierra Towers went off. The building was quickly cleared and within minutes one unit of the Riverside Fire Deaprtment had arrived.

The fire was first noticed by Don Kanen, the RA on 6th floor. "When I left my room I smelled smoke, so I went to several rooms to see if anyone was messing around. When I turned to go I noticed a blue haze around the garbage chute. I ran downstairs and told Dean Faehner, then ran to the basement and opened the door to the garbage room."

With the use of a bucket and water Faehner and Kanen quickly extinguished the blaze. The firemen arrived to find a few smoke covered walls and two blackened trash cans. That was the extent of the damage. The temperature didn't get high enough to set off the sprinkler system in the chute. It is not known who might have set the blaze or pulled the alarm.

CEDAR FALLS VESPER S

Cedar Falls will be the location for the La Sierra-CCL sponsored Bible Conference February 1 and 2.

A committee of seven students, led by Sharon Sackett, fourth year social service major, have planned the weekend activities.

The theme of the camp will be "Eschaton: Living in Readiness for the Lord's Return." Fred Anderson will lead the keynote presentation and discussion Friday evening, centering on Psalms 90--"Return, O Lord! How long?" Verse 13 RSV. The discussion will be followed by a multi-media presentation with slides and music, combined to give a pictorial version of Christ's second coming based on the account in Great Controversy.

Sabbath School will be presented by Bailey Gillespie, professor in religion, dealing with living a practical Christian life while waiting for Christ's return. Dr. Wilbur Alexander, a retired minister living in Loma Linda, will conduct the church service. Elder Morris Venden will draw all the loose ends together at the Sabbath sundown service, suggesting how to take this new knowledge about Christian living and applying it to your own life.

Students are invited to drive their own cars. A bus will be leaving from LSC Friday afternoon for those students who need a ride.

Students wanting to sign up may do so on Monday, Tuesday, and Wednesday, January 28-30, in the Commons during dinner and supper, and at the Chaplain's office from 8 a.m. to 5 p.m. each day. Dorm students are \$4, and village students are \$6.

Dada Accepted

Daniel Dada, senior pre-medical student, is accepted by the University of Pennsylvania School of Medicine for its freshman class of September 1974.

Dada has served this year as vice-president of the ASLLU and chairman of the student senate and election board. He also served as director of the speaker's chair lecture series.

Dada is the first senior to be accepted for a fall medical school class.

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Editorial

In a time when higher education is feeling an increasing financial squeeze, Loma Linda University is having to look to new means of developing funds to continue its constant growth and operation. New resources the university must tap are those of corporations, alumni and large educational foundations. Such emphasis on development takes particular talent and it is with pleasure we note the naming of Dr. David J. Bieber as vice-president for development of the University.

Dr. Bieber served with distinction for 10 years as president of this university. He has been responsible for many innovations which have established Loma Linda University as a leader, not only in Adventist education, but in American private education. He has led out in an extensive development program which has included the medical center, the new La Sierra Campus library, the Alumni Pavilion, the agriculture building, the communications building, Sierra Towers, and the Consumer Related Science building. He has developed the master plan for both the Loma Linda and La Sierra campus.

Dr. Bieber has served as principal or president of a number of Adventist educational institutions for over 30 years. His record is one of integrity, fairness, and strong progressive administration. His is a prominent place in the history of Adventist Education in the twentieth century. We regret his decision to lighten his work load, but we understand the demands of the toughest job in Adventist higher education -- a job he has filled with distinction.

And, as a measure of this man's dedication to Adventist education he has chosen not to accept a soft or comfortable assignment, but one which has as much challenge as any he has assumed in the past, namely, finding the funds necessary to fulfill the plans of which he has been a principal architect.

Deplorable Lack of Knowledge

This year is an important one in the growth of this university in the number of significant newsmakers and opinion leaders who have spoken on campus. Jess Marlowe, Stewart Udall, Julian Bond, Yvonne Braithwaite Burke, and Tom Bradley and Norman Cousins yet to come, have given valuable insight in to current American thought.

After carefully observing the question and answer periods that followed the presentations of most of these speakers we have become aware of an appalling fact. That is the apparent lack of knowledge and interest in current events by the majority of La Sierra students.

A personal survey of the readership of the Los Angeles Times in campus dormitory lobbies reveals that most students are only reading the sports, comics, and entertainment sections and nothing more. Two dorms don't even subscribe to the Times. We would dare say that many students don't know whether or not Gerald Ford was the man who created the Edsel.

Without an idea of the real needs and conditions of the world, any knowledge gained in this school is mostly useless, except for self-edification.

We wish we could see a remedy for this situation but we don't. We hope that a few after reading this editorial will, at least, scan the headlines in passing, in the mad rush to get to the comics.

THE CRITERION

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Letters To The Editor

Chinese New Year

Dear Editor,

A new event has been introduced to our campus during the past week. It is the Chinese New Year festival. This festival, though not well-known in this part of the world, is celebrated by almost all the Chinese for 15 days. The Chinese calendar is governed by the moon's orbit and has exactly 30 days in every month. This year the first day of the first moon of the Year of the Tiger happened to fall on January 23.

Much preparation must be done for this festival because a new year means a new start. Debts are to be cleared, old clothes replaced and the house has to be cleaned. On the 30th night of the old year, if it is possible, each family has a grand reunion dinner. The finest food is always served on this occasion. Such a celebration calls for noise-making. So, in Chinese communities firecrackers can be heard persistently throughout the night. In fact, some rich businessmen set up competitions among themselves to see who can keep their

firecrackers going the longest. Unfortunately, this kind of merrymaking is forbidden on our campus.

New Year's Day is especially for the children (you will see why). This is the day they don new clothes and their parents take them out visiting relatives and close friends. In every house food and drinks are served and temperance is set aside for the day. As they visit the older ones, the younger ones bow and wish them "Kung Hee Fatt Choy" (a wish of happiness and prosperity). In return, the elders are expected to hand out "ang-pows" (red packets containing money). In many Chinese communities, some kind of procession is conducted in the evening if it was not done on the night before. These processions are highlighted by lion and dragon dances and other acrobatic feats. A note on superstition should not be omitted here. On New Year's Day no brooms should be seen around the house because there must be no sweeping done. Sweeping would drive out the luck for the new year.

After the first night, celebration is kept to a minimum until the 15th night, when the moon is at its fullest; then there is plenty to be done. Altars are built in front of houses and plenty of good food is offered to the goddess of the moon. (The people eat up the food after their prayers, anyway.) Again crackers are fired extensively. On the next morning many oranges are found floating in the sea or the lake if you live inland. This is because on the previous night many young ladies presented the goddess (or rather the image of the goddess) gifts of oranges to insure themselves of good life partners. Boys love to go pick up these oranges.

That ends the first and most celebrated Chinese festival of the year. In future, I hope the Chinese Student Association will continue to introduce other festivals to this campus. Maybe next year we can get permission to fire some crackers on the 30th night.

Sincerely,
 James Tan
 Calkins Hall

Times and Places

FRIDAY, JANUARY 25

- 3:00 Dr. Robert V. Hime from the UCR Dept. of History will speak on the "commune Movement in California"
- 6:30 UC Irvine Chorus and Orchestra presents "The Passion of our Lord According to St. Matthew" Fine Arts Village Theatre
- 8:00 Lloyd Holzgraf, organist, will perform works by Bach at the First Congregational Church of Los Angeles

SATURDAY, JANUARY 26

- 1:00 Bus leaves for the County Aboretum of Arcadia
- 4:00 Donald McAdams, PHD will speak at the La Sierra Church. His topic - "Publishing the Present Truth"
- 8:00 The New Shakespeare Co. of San Francisco will present "The Merchant of Venice." Beckman Auditorium, Caltech, Pasadena

SUNDAY, JANUARY 27

- 2:00 Harlem Globetrotters vs. the Washington Generals at the Fabulous Forum!!!!
- 7-9 Skating - Alumni Pavillion

Witness Program

A group of students are discovering of a new approach to witnessing.

The students go by the name The Witness Group, and the approach they are using is based on the appeal of health. Their basic tool is a brochure that lists the health services that Loma Linda University and the La Sierra Church offer to the community. The students leave the brochure at a home for the family to check the programs that they might be interested in, and later the students drop by and pick it up.

Any students interested in joining The Witness Group are welcome. The group meets at 1:30 at the mailbox on Sabbath afternoon. They are usually not out for more than an hour. If you are interested contact Ed Allen in Sierra Towers or Yvonne Telleria in Angwin.

The Adventures of Marvin Darter



Grades Involve Complicated Process

Bonnagail Rogers

Why do grades take so long to come out each quarter?

To understand the process of getting grades out, one can start at the level of the grade-giver, the professor. One doctor gave us insight into the way he handles and figures his grades.

During the quarter, scores are dutifully recorded in the grade book. Some scores are more important than others; they are weighted more heavily. Thus, doing poorly on the first exam may not be as crucial to your grade as neglecting to write the one and only term paper.

Towards the end of the quarter, scores are changed into percentiles. Then the weightings are multiplied against the percentiles. The resulting figures are added. In other words, each score is multiplied by the percentage of your final grade.

At this time, the final addition is compared to a pre-determined scale. Most professors seem to use a 90%-A, 80%-B, 70%-C, and 60% or below-NC scale. However, individual classes sometimes cause alterations. Then the

student receives the grade according to where her/his number comes in. This is totally objective. The subjectivity comes in when individual works are evaluated.

The registrar's office provides lists with spaces for blanks. The professor simply fills in the letter and tears off a copy for the files. He then sends the completed sheet in the campus mail to the registrar's office, or takes them by.

Although this is just one professor's method, it seems to illustrate a process of many steps, one that is just beginning once the grade sheets reach the registrar's office.

The grade slips, which were sent out before test week, now arrive at the registrar's office. They are checked off as they arrive and are searched for any problems. Students may be crossed off the list by the teacher, but they may still be officially registered. A good example of a common mix-up may be a person in English 101. They may register for 101B, but decide to

attend 101C, thinking it the same thing. It is not the same class, and the process of drop/add applies here just as it would any place else. These kinds of problems have to be cleared up.

Ten Copies Made

When the grade lists have been cleared, they are sent to the key-punch operator. This person draws the already prepared computer cards. The cards are in class order and alphabetically arranged within the class. In this way, each slip can be processed as soon as it is cleared. After the keypunching is done, the cards are resorted in student order. Then, they are run through the printout. There are ten copies to each set of grades. Where do the other nine copies you don't see go? Two sets remain in the registrar's office, two sets go to the dean of the school you are in, one copy usually goes to your parents, one goes to admissions, one to the dorm dean, one goes to the dean of students, and the remaining copy goes to the dean of students annex for distribution to your advisor.

What Takes So Long

Why does it take so long to get the grades out if it is all a computer system? The answer does not lie in computer weakness, but in human frailty. The grade slips are supposed to be returned to the registrar's office within three days after finals by the teachers. But, the office must wait until almost all of them are in to run them, or else great cost is involved in redoing them. According to Dr. Lee, registrar for the University, you can always count on about 2% missing grades, due to teacher illness or some other uncontrollable circumstance. This campus gives out about 10,000-12,000 grades. So until all but about 200 grades are in, they cannot be run. To illustrate the efficiency of the running of the grades once commenced, you need only look at the date of your report card and see that it reads January 8. And, if you recall, you received them on the 9th. Up to three days previous about 1,000 grades had been missing. So, it takes a lot of phone calls and prods to get some of the

grades in.

The teachers who show up as reported offenders are reported to the dean's office. But there is a 1,000 grades and about to enter upon registration. During the first of January a decision has to be made. Should they stop registration procedures and run the grades which are already late and then get behind on registration -- or should they keep going with registration and get to the grades when they can?

A simple solution to all this would be to have every teacher get the grades in three days after finals according to Dr. Lee. Another solution is to switch away from the card system into a disk-tape system and have rolling grades. This way grades will be printed several times. As soon as all of a person's grades are complete, they will be printed. That way about 60% of the grades could be printed soon after finals. The second printout would only print newly completed grades. This is a project aimed for fall implementation.

THE CRITERION

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February 1, 1974

Norman Cousins

Norman Cousins, editor of the new *Saturday Review/World* magazine, will speak here at the La Sierra campus on Thursday, February 7, at 8:00 in the evening. The lecture will be entitled "World Report," and will be open to the public free of charge.

Cousins was born in New Jersey in 1912, and took his education at the Teachers College of Columbia University, graduating in 1933. From 1934 to 1935, he held the position of educational editor of the *New York Evening Post*, and then became the literary editor and managing editor of *Current History*. He joined the staff of the *Saturday Review of Literature* (now the *Saturday Review*), and became the editor of that magazine in 1942. During the Second World War, Cousins held a position in the Office of War Information and worked on the campaign board of the 1943 Victory Book Campaign. In 1951, he became a U.S. Government lecturer in India, Pakistan and Ceylon, and in 1953, Cousins was a Japan-American exchange lecturer. He held the position of co-chairman of the National Committee for a Sane Nuclear Policy. Cousins holds memberships in numerous national organizations, including the Council on Foreign Relations, the National Press Club, and the Overseas Press Club.

Since Cousins joined the staff of the *Saturday Review*, and in the quarter century of his edi-

torship, the magazine greatly expanded its scope and readership, and the circulation rose from 20,000 to 800,000. Last summer Cousins made publishing history by repossessing the *Saturday Review*, which he had left only two years before, and merging it with his new and highly successful magazine, *World*. On his editorial pages, Cousins has argued for the full development of the United Nations into a world organization which will be capable of enacting and enforcing world law. Other themes have emphasized the need for revamping educational curricula in order to bring Africa and Asia into the full view of the American student; an approach to world problems based not just on national interest but also on human interest; relating the writer, artist and scientist to the world of ideas; and a national and world program to combat the mounting dangers to the environment, including all the forms of pollution.

Among the numerous books that Cousins has authored are titles such as "Modern Man Is Obsolete," "Talks With Nehru," "In God We Trust," and "In Place of Folly."

Cousins and his wife have four grown daughters. They also have an adopted daughter from Hiroshima, Japan. In addition to a deep interest in photography, Cousins pursues active sports, especially tennis, baseball and golf.



THE PHOTOGRAPHY students of Johann Heidrich camped in Death Valley last weekend. This picture of a truck that knew better days before there was a gas shortage was taken by Jack Skidmore.

Bikes are Serious Means of Transport

By Madalyn Browning

Recent Statistics show that the bicycle is in demand as never before and that cycling is emerging as one of the most popular sports in years. More bicycles were

sold in 1971 than automobiles, 13.7 million vs. 11 million. There are presently 85 million bicycle users in the United States. In 1972, more bikes were sold for adult use than for child use.

The percentage of bikes for sale to adult users has been steadily increasing.

How much does the energy crisis have to do with this? (Continued on Page 2)

Bike Business Booms For Walters

(continued from page 1)

"The energy crisis is just giving people who have wanted a bike for a long time a good excuse to buy one," says cyclist Dave Walters, with a twinkle in his eye and a grin starting out of one corner of his mouth.

Not Viewed As Toy

"While the bicycle can play a minor but important role in the solution to the energy crisis by offering a means of transportation which does not consume our natural energy resources, the fact is often overlooked that the bicycle has great potential as a recreational vehicle as well. This is not to say that we should view the bicycle as a toy and therefore only for children. The bicycle is becoming accepted as a viable, day-to-day means of transportation for adults."

Walter's, owner of Dave's Bike Shop, 11151 Pierce Street (near "Five Points") said that 30% of his customers are among the business population who are looking for a more efficient and less expensive form of transportation. Students and faculty also make up a big portion of his clientele, and for the same basic need--transportation.

Walters looks to cycling as a hobby. Although he has been successful in numerous cycling competitions, he faces each one as a new challenge.

Enjoyed For Pleasure

"I would be perfectly happy if I never won another race in my life," says Walters. "I enjoy riding for the pleasure it gives me, not just for the satisfaction of winning a race."

Walters, like most of us, started riding to elementary school with an old, balloon-tired bike. He acquired his first ten-speed when he was a sophomore in academy--again, for transportation purposes.

Walters started thinking seriously about racing when his close

friend Delbert Scharffenberg started racing. At that time, Walters didn't own a bike of his own. He soon acquired one and started going to different racing competitions with Scharffenberg.

Walters entered his first big race, the Manhattan Beach Criterion, when he was a sophomore in college. Starting out in the novice class, he placed sixth.

Having been married just two weeks before the race, Walters started out his marriage and racing career almost simultaneously. For the remaining two years of college, Walters continued to ride in weekly races, but didn't try anything big. "Carrying a full load of classes and working full time doesn't leave much time for serious training," says Walters.

After graduating from La Sierra College in 1967, Walters raced in "B" class and went into "A" later that spring. That same year Walters qualified for the 1968 Olympic trials but had to bow out due to strain on his knee. Walters had undergone surgery just nine months previously.

Physical ailment did not discourage Walters. In 1970, he was high-point leader for the Western section of the United States; in 1971, he took All-California.

In 1972, after another surgery Walters again qualified for the Olympic trials in New York, choose not to ride in the final trials because they were on Saturday.

Walters looks forward to this year as the most challenging ever. He plans to compete in the California state championships and later in the Nationals in Michigan. He hopes to continue to the World Championships in 1974.

Business Starts By Accident

It was mostly by accident that Walters started selling bikes as a business. As his reputation in

the cycling field grew, many of his friends were wanting Walters to suggest to them a good bike or dealer. Since Walters was immediately involved in the field, he had access to bicycles and knew dealers, and was able to get bikes for his friends. Walters set up shop in his garage, but as business grew he knew he would have to organize. On October 1, 1973, he leased what used to be a natural foods restaurant and opened his bike shop on November 1.

Dave's bike shop assembles and repairs all bikes and carries the top lines of the leading brands of bikes and racers including Italvege, Gitane, Zeus, Caloi, Tansini, Mondia, Windsor, and Vista. Many of these bikes are all hand made and sell for anywhere from \$70 to \$600. In addition, the shop also carries a complete line of riding accessories and apparel.

Running the shop for Walters are Jack Easterday, a college student and Jim Hansen, a student at La Sierra Academy. Anyone who is interested in talking to Walters about any kind of riding from competition racing to transportation is welcome.

In addition to owning the bike shop, Walters is the physical education coach at La Sierra Academy. Besides the regular physical education classes, he also teaches an elective class in advanced cycling in which he covers cycling techniques such as riding in a group, training, and long distance riding.

Having lived in Riverside all his life, Walters attended La Sierra Elementary School, Academy, and College. He married Phyllis Behrens and has two children; Tricia, 4, and Bret, 2. He is the son of the late Alfred Walters, concert violinist, and La Sierra music professor.



A ROW OF NEW BIKES awaits customers in Dave's Bike Shop. (Photo by Don Kanen)

The Kinsey Report

Women Are More Than Sugar

He was one of my favorite teachers, yet at the moment I was extremely mad at him which during my childhood wasn't uncommon. Now my eighth grade teacher was taking away my squirt gun and I was frustrated and mad so I thought quickly for a word that would express my feelings for him. For some reason, the most abusive term I could think of was: "YOU WOMAN!"

He was in his later 20's and still unmarried and perhaps he had learned something I hadn't for he didn't respond as I figured he would. I expected to be sent to the principal, but strangely all he did was smile. Smile! Wow! I thought, this guy must be queer to act like that in the face of such abusive language. I realize now that he knew I would learn, sooner or later, that women aren't such a bad thing after all.

The Fate of Man

There are some, I'm sure, who would respond negatively to the previous sentence where perhaps I insinuate that women are "things." The reason for this is quite simple, I don't know what else to call them.

Before one can define something, he has to be able to understand it. Well, to say the least, I don't understand women. I think it's the eternal fate of man to wonder what the female is thinking. But as Merlin the Magician said to King Arthur in Camelot: "Don't be concerned when a woman is thinking, they don't do it very often." "Yes," Arthur replied, "but what do you do while they're doing it?" I sympathize with Arthur for how do you defend yourself against something that doesn't play by the same rules you do?

Parent Education Slated

The Counseling Center on the La Sierra campus will offer a six-week course in "Education for Parenthood" on Tuesday, 7-9:00 p.m. The class begins February 5, and will run through March 12, in La Sierra Hall, Room 111. "Education for Parenthood" is open to engaged couples and to married persons who are planning presently or in the future to begin a family. Couples who already have infants or small children may also enroll. The course is designed to cover

Product of Society

Perhaps the remark to my teacher was because I am a product of society. (Have you ever noticed that whatever you can't find a reason for you blame on society?) Let's face it. All men, at one time or another, have viewed women as having no other use than being an all inclusive miniature Disneyland amusement park. We tend to "use" whatever is viewed as having only functional abilities, they are exploited until they are ruined.

There are some female bodies on this campus that, in my estimation, are worth preserving. Yet I don't think that is what Christ had in mind when He came to save the human race. For He sees a far greater worth, a person's mind. There is always beauty there. If not, those of us who are physically attractive would go to heaven, and those of us who are, let's say, unattractive, would go somewhere else, probably to a plastic surgeon.

I've been told, by people in the know, that women do not enjoy being looked over by members of the opposite sex. Personally I think that's rubbish. But looking at it from their point of view, maybe I can understand it. Who wants to merely be an object? Although I must admit I don't mind being the object of attention once in a while.

Yet even though I might realize that women are made of more than just sugar and spice and so on, I've been working out with weights lately and I might consider forgetting my pacifist tendencies if someone does to me, as I did to my teacher years ago.

Fred Kinsey



There is violence in the land. Men and women walk in fear. Doors are double locked. The hand that would reach out to help is often held back by fear of involvement. No one is free of violence: a child is struck, a crooked deal arranged, personal violence is committed. Individual violence by extension becomes violence on a larger scale in the many varied and different parts of our society. Violence is in all of us. So is God. Try His way. It works. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

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Sabbath School Recreates Black Past

The Ephesus Church of Biloxi, Mississippi in the year 1926 was recreated Sabbath, January 26 in the Alumni Pavilion. The presentation was made by the Afro Club and the Pavilion Sabbath School Committee. Joe West played a visiting evangelist, James Kyle, former La Sierra student now a ministerial intern, played the local pastor. Omerror Dawson led out in the music which included a choral ensemble. Victoria Moon gave the secretary's report, and many others were involved as deacons, deaconess' and elders. A congregation of approximately 1200 provided hearty amens.

Riverside, California, 1974 is a long ways from Mississippi in 1926, but yet not so far away because the past stays with us and the knowledge of the past keeps us always moving on to something better. Sabbath School, January 26 was a pause to remember how it was then. Together, in another place and a better time Orientals, Chicano's, Whites and Blacks remembered and celebrated the faith that allowed a rich heritage and a strong people to survive.

--Kent Hansen



PASTOR JAMES KYLE calls for offering as Deacon Melvin Blue collects. (Photo by Don Kanen)



A ROW OF CHURCH-GOING sisters in 1920's costume with genuine funeral parlor fans. (Photo by Don Kanen)



EVANGELIST Joe West tells congregation to "consider their ways." (Photo by Don Kanen)

Assorted Syndromes

By Don Davenport

A Taste of Honey, A Touch of Class

"That's what you are. That's what you all are. You are a lost generation."

--Gertrude Stein

There was a time, I am told, of matchless taste and questionless innocence. It was a time when what you did was not as important as how you did it, and life was a wine-red warm kind of mellow. Style. Not expensive necessarily (Hemingway would save his pocket change for weeks to spend an afternoon at the Dome cafe). Not snobbish. Not un-natural. It involved a quality not dependant upon things as much as situations. What to do on a first rendez-vous.. What to do if you expect a second. Simply, what to do.

I could be wrong, but it seems that style is not a natural part of Loma Linda University. The majority of people are stuck with the mechanics of the process and have never even envisioned the result.

Chatter is substituted for charm. We overdress trying to make an impression and fail to

regard the lines between casual and sloppy. We drive sports cars as a means of identifying our lifestyle rather than complimenting it. As Eliot says, "Between the conception and the creation falls the shadow." Out palates have been so numbed by sugars and candies, syrups and saccharins, that we've forgotten what it's like to enjoy a taste of honey.

I've tried. As recently as last year I served Dr. Pepper to my room mate, Larry White, in a crystal wine glass. During the last storm, I wore my imported Clete Roberts trench and/or spy coat to all my classes. Last week I wore patchouly cologne only to have someone ask if the English Department was burning incense. All these attempts apparently went for naught. I've quit trying.

I wish it all could change, though not for my sake necessarily. But I like style. I would live Casa Blanca through a mil-

lion times if I could play opposite Ingrid Bergman and say: "It doesn't take a lot of smarts to know that three little people's problems don't amount to a hill of beans in this crazy world." I would do it, but it probably wouldn't help.

The help lies in appreciating humanity for its own sake. A touch of class means knowing when and how to speak. Knowing how to handle materialistic things and not vice versa. Knowing how to be honest and how to sweeten honesty with tact. Finally, just knowing how to be.

Not long ago Joni Mitchell sang: ". . . the table is laden high. . . take your share. Some get the gravy, some get the gristle ;some get the marrow bone, some get nothing though there's plenty to spare."

People who have learned how "to be" usually have style. They have gotten the gravy. . .and a taste of honey.

Hirschmann For Vespers

Vespers this Friday night will feature Mrs. Maris Hirschmann, who will tell the remarkable story of her life and of her conversion to Christ.

Mrs. Hirschmann grew up under the influence of Nazi Germany. She was a youth leader for Hitler. After she was converted, she underwent severe hardships and persecutions because of her faith. She finally escaped into West Germany from a communist labor camp. She later got a

job teaching in Germany. In 1951, she and her husband applied for entrance into the United States. They were rejected, but several years later, the Lord opened doors for them to enter.

Mrs. Hirschmann is the author of two books put out by Pacific Press, "I Changed Gods", the story of her life up to her entrance into the United States, and "Hansi". She is now a school teacher in the Alvord School System, here in Riverside.



Maria Hirschmann

Times and Places

SATURDAY, FEBRUARY 2, 1974
CCL Bible Conference
Cedar Falls

4:00 A SONG CYCLE FESTIVAL will be presented by the voice department of LLU. Performing will be Dr. Joann Robbins, John T. Hamilton, Don Duncan and Beth Ann Vaughn.
HMA

7:00 UCR presents its 7th Annual International Festival. Folk dancers and music from Africa, Middle East, Europe and Asia will be performed.

8:00 "Oh, Coward" a musical written by Noel Coward and starring with the original New York Cast will be presented at the Forum (Music Center).

8:00 The LLU Orchestra presents a BENEFIT concert for the Alfred Walters Memorial Scholarship Fund. Dr. Carl Bishop conducts works by Bizet, Schubert, Wagner, Sibelius, and Faure. Alumni Pavilion.

8:30 The Bejart's Ballet of 20th Century will perform at UCLA Royce Hall.

8:30 The Glendale Symphony under the direction of Kenneth Schermerhorn will perform Beethoven's "Leonara Overture No. 3 in C", Stravinsky's "Petouchka", Dvorak's "Symphony No. 1 in G". Dorothy Chandler Pavilion.

8:30 George Bernard Shaw's "SAINT JOAN" will be shown at the Ahmanson Theatre. Music Center.

SUNDAY, FEBRUARY 3, 1974

4:00 A SONG CYCLE FESTIVAL will be presented by the voice students of LLU. Works by American composers will be sung. HMA.

7:00 Father-Daughter Banquet. Commons.

7:15 Film Society of LLU will present "Last Year at Marienbad". CRS 101.

7:30 "Oh, Coward". Mark Taper Forum (Music Center).

7:30 Armenian Symphonic Music Assn. presents Kodjian and Hovhanness, conductors, with the So. Calif. Mormon Choir, Sarkis Kartalian, violinist, performing the Kachaturian "Violin Concerto" and Hovhanness "Symphony No. 3". Dorothy Chandler Pavilion.

MONDAY, FEBRUARY 4, 1974

8:30 "Saint Joan". Ahmanson Theatre.

TUESDAY, FEBRUARY 5, 1974

8:00 "Oh, Coward". Mark Taper Forum.

8:30 "Saint Joan". Ahmanson Theatre.

4:00 Bio Chemistry Seminar: Dr. Mary Ellen Jones from USC Dept. of Bio Chemistry will speak on Uridylic Acid Synthesis in Mammalian Cells. UCR Geology 1100.

WEDNESDAY, FEBRUARY 6, 1974

8:00 "Oh, Coward". Mark Taper Forum.

8:30 "Saint Joan". Ahmanson Theatre.

NOON - UCR. Raymond MacNally will speak on the subject of Dracula University Theatre.

7:30 - UCR. UFO Series II will host Joel Colman to speak on the "Evolution of Flying Saucers". Commons Cafe.

THURSDAY, FEBRUARY 6, 1974

8:00 "Oh, Coward". Mark Taper Forum.

8:30 "Saint Joan", Ahmanson Theatre.

8:30 The Los Angeles Philharmonic under the direction of Sidney Harth with Jerome Lowenthal, pianist, will perform Haydn "Symphony No. 88", Ginastera "Piano Concerto No. 1", Dvorak "Symphony No. 8". Dorothy Chandler Pavilion.

COMING UP!!! FEBRUARY 10 at 7:30. The STUTTGART CHAMBER ORCHESTRA, Karl Munchinger, conductor. UCR-University Theatre.



FLIGHT INTO SPRING. A pigeon rises into the sky over Mission San Juan Capistrano. (Photo by Jack Skidmore)

Faculty Receive Research Grants

By Don Neufeld

A total of \$4,420 has been set aside for this fiscal year to be used for research grants given to the faculty of the La Sierra Campus. The money will be appropriated by the Research Committee to full time professors of the College of Arts and Sciences to conduct research projects which, hopefully, will result in eventual publication of the final research work.

According to Dr. Gary Ross, the chairman of the committee, the projects are not related to any work that will result in an academic degree for the researcher. The money is given strictly to those who are post-doctoral or those who, for one reason or another, have no plans to continue their education past the Masters level. In this way, then, funds are used only for research for its own value and not to sponsor any further formal

education of the researcher.

This is the fourth year of the Committee's operation. The current members are Ross, the chairman, Dr. Ted Chamberlain, Dr. Victor Griffiths, Dr. Ivan Holmes, Dr. Helen Little, Dr. Albert Smith, and Dr. James Stirling. Each year, these persons handle and appropriate \$4,000-\$8,000 for the research grants. They have just opened their committee for the second round of petitions from faculty members to receive the grants. To be given a grant, the candidate must petition the committee, informing them of the topic to be researched and other related information. The requests are then carefully screened and the denials and acceptances are made for that fiscal year. The committee also presents token awards each spring to those researchers who have had their work published. This is done at

the school's annual awards chapel.

According to Ross, there is really no major emphasis in the program to have the works published. He feels that this university is a teaching oriented school and that the committee must adjust its goals accordingly. However, he says that the value of publication of the works is not going to be ignored by the program, for it is felt that it is an important factor contributing to education within the university. He feels that "it is not an either...or situation by any means."

Currently, there are nine grants that have been appropriated for research by professors within their specialized fields for this year. Dr. Jacques Benzakein of the modern language department will be doing work on the city of Paris. Delmer Davis, professor of English, will be researching the life of Samuel Sewall, a jurist of colonial times. Dr. Haddad of the sociology and anthropology department is to do work on the Muslim culture. A committee member and professor of chemistry, Dr. Ivan Holmes, has elected to look into volcanic layering. Dr. Paul Landa of the religion department, a specialist in Church History, has been given his grant to investigate eschatology, the Sabbath, and fourth-century Church history. The new professor of journalism, Dr. Roberta Moore, will do research in the field of religious journalism. Dr. Ross himself, a professor of history, intends to delve into Platonism in the Arts. Dr. Wayne Zaugg of the chemistry department will use his appropriation for investigation into nystatin and cellular membrane components. And there will be a joint task undertaken by Dr. Norman Mitchell and Gary Bradley of the Biology Department to research the aspects of inbreeding. The second round of petitioning for further grants will close on February 15 of this year.

College Bowl Season Opens

Bowling competition will soon begin on this campus. More specifically, College Bowl will come again to La Sierra as interdepartmental competition begins February 7 and ends March 7. Patrice Marcarelli is in charge of this year's competition.

Four students will be chosen by different departments to represent that department in the competition. The winning team will go on to represent La Sierra in inter-collegiate competition, between Adventist colleges, sometime third quarter. A decision has not been made on the location for this competition.

All contests will be held in the cafeteria at six o'clock. Most of the competition will be scheduled for Thursday nights except for three Wednesday alternates, the 29th and 27th of February and the sixth of March. There will be four games of ten minutes each, played on these nights, where a total of eight teams would participate. Approximate-

ly twelve teams will represent the different departments.

The game itself will have questions drawn from past years of College Bowl. Evidently there is a surplus of questions that have in the past been handed in by the different departments. The toss-up question will be worth five points each and the bonus will be worth ten. Gary Shearer, reference librarian, will be the judge.

At the end of the regular competition the eight best teams will go into play-off eliminations. The department whose team comes out on top will receive a trophy.

Library Opens

In response to a request from the associated student body the library will be open Sunday mornings at 9:00 AM beginning February 3. This Sunday morning opening will continue through February on a trial basis. The program will be evaluated at the end of the month on the basis of library use.

Warriors and Academy tied up

BASKETBALL HIGHLIGHTS
(Games thru January 24)
By Gary McCary

The WARRIORS and ACADEMY remained undefeated and will collide on January 28. Of the two teams, the WARRIORS look stronger because of their tremendous rebounding ability and the deadly outside shooting of their guards. The LAKERS couldn't get into the win column although they nearly upset the ACADEMY without Center Joel Haldeman. And the BUCKS won two close games to move up in the standings.

Individually, Paul Morton of the WARRIORS and Jerry Nickerson of the BRUINS have shown a marked improvement over last year. Morton is really doing the job for the first place WARRIORS. His shooting has been amazing considering he usually has a defender on him when he gets the ball. And he really clears out his side of the court for rebounds. Nickerson has been called upon to score more as well as stop the fast break for the BRUINS. He has responded with three excellent games in which he literally took over the scoring burden.

BUCKS 36 BULLETS 34

The BUCKS got a strong game from Ted Woods and some clutch shooting by Andy Bount to edge the BULLETS 36-34. Woods scored 13 points for the winners while Blount contributed 6 crucial points down the stretch. Bobby Morris of the BULLETS led all scorers with 15 points.

WARRIORS 45 BRUINS 42

A 16 point performance by Mike Bishop and the hard defensive work of Bill Adams and Paul Morton crippled the BRUINS 45-42. The game was won on the Boards as the WARRIORS commanded the rebound department. Jerry Nickerson played a

great game - scoring 19 points - mostly on driving, twisting lay-ups. But it just wasn't enough as center Gary McCary was held to 4 points.

BULLETS 49 LAKERS 44

A balanced scoring attack, led by Dick Mailton's 14 points paced the BULLETS to a 49-44 victory over the winless LAKERS. The LAKERS Joel Haldeman had his best game ever, 17 points and a number of rebounds, but he couldn't stop the outside shooting of Hamilton and Steve Williams, who added 10 points to the assault.

BUCKS 47 LOBO'S 45

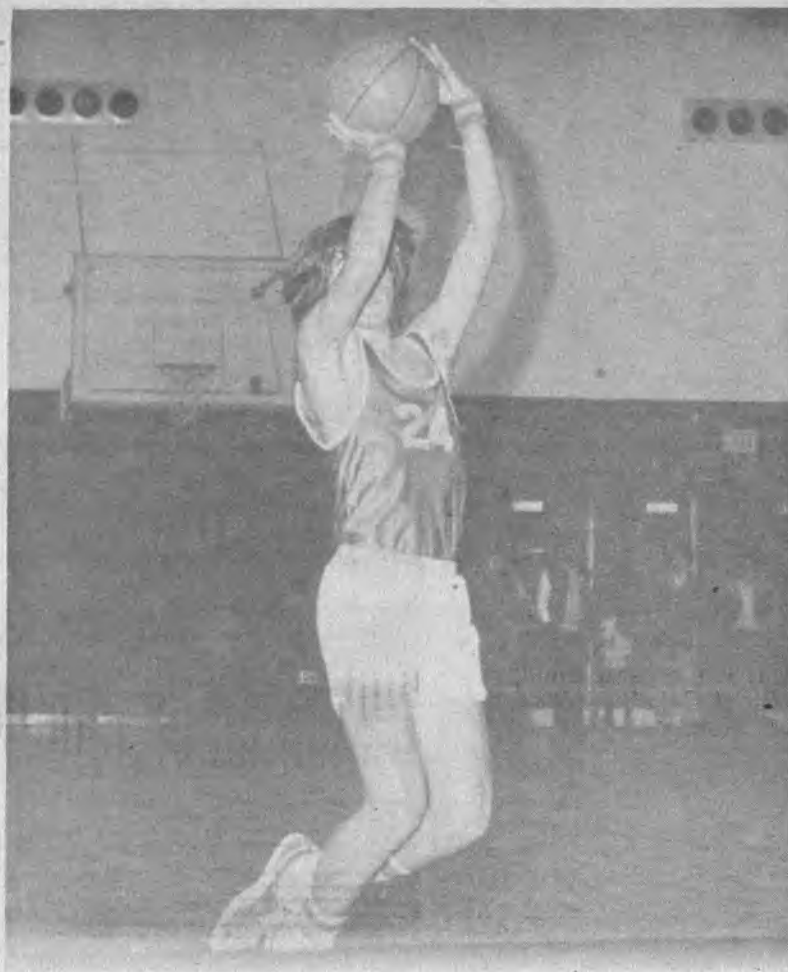
The BUCKS won another squeaker on the 17 point performance of Mike Pennington and James Killebrew's 12 points. The BUCKS just had too much height as they controlled the boards and held the LOBO'S big gun, Toby Baca, to 11 pts. Henry Mosely had 10 for the winners while Gary Reichard threw in 14 to lead the LOBO'S.

WARRIORS 67 LOBO'S 52

The WARRIORS looked devastating as the guards, Mike Bishop and Steve Daily, combined for 37 points en route to a 15 point win. Bishop had 21 and Daily 16 while Center Bill Adams added 12. Gary Reichard had 18 for the LOBO'S, an excellent game for him. The game was won at the free throw line where the WARRIORS hit on 15 of 22 free throw attempts.

ACADEMY 51 LAKERS 49

The ACADEMY edged the LAKERS despite Rick Sern's 22 points. Guy Nash had an excellent game for the ACADEMY as he hit 18 points. Trailing by 5 points at the half, the ACADEMY came out firing in the second half and just nipped the hapless LAKERS by 2 points.



AN UNIDENTIFIED academy player takes aim (A) and shoots (B) during this intramural game.



Tight B League Season

The three games remaining to be played will decide the outcome of Round One. The Q's and Rockets go at it for first place, the Mauraunders and Pistons battle for third, and the Suns and Wolf Pack fight to stay out of the cellar.

THE Q's 47-MAURAUDERS 31

THE Q's continue to win as they rolled over the MAURAUDERS. Their attack came from all angles, with double figure scoring from Ray Van den Hoven, Doug Peterson, Jeff Emery and Ralph Martinet. Ken Sievers led the scoring for the MAURADERS with 13 points.

ROCKETS 42 - PISTONS 30

The ROCKETS caught the PISTONS short-handed and won it easily. The ROCKETS dominated the boards and forced the PISTONS to commit many mistakes. Howard Peterson and Rick Williams had 12 and 10 points for the winners. Gerry Ban had 18 points and Adam Meister had 10 of the 30 points scored by the PISTONS.

ROCKETS 53 - SUNS 38

With four minutes to play, the SUNS were only down by 2 $\frac{1}{2}$ unfortunately for them that was as close as they came, as the ROCKETS best the winless SUNS. Jim Wallace had 11 and Vernon Jones scored 10 for the victors. Marc Stratton led the SUNS with 10 points. Howard Peterson, Larry Becker and Marc Stratton all fouled out.

MAURADUERS 59 - WOLF PACK 43

Ken Sievers and Bob Malkin blasted the WOLF PACK with 18 and 16 points respectively. The WOLF PACK was in foul trouble early in the game with both Jerry Kiefer and Sid Corum eventually fouling out. Reg Pennington and Jerry Kiefer both contributed 12 points to the losing cause.

PISTONS 61 - WOLF PACK 29

The WOLF PACK lost its fourth straight game. The PISTON's six-foot eight-inch center Normal Kobberstad scored 17 points and drew the WOLF PACK defense, allowing Adam Meister to throw in 22 points. Clinton Chir had 10 points to lead the WOLF PACK. Their captain, Sid Corum, fouled out.

Basketball Scoring Leaders

(As of January 27)

"A" League

Player	Team	Game Average
Serns	Lakers	17.6
Nash	Academy I	15.0
Bishop	Warriors	14.5
Adams	Warriors	14.3
Haldeman	Lakers	14.3
Pennington	Bucks	14.0
Daily	Warriors	13.5
Simplins	Bruins	13.3
Morris	Bullets	13.0
McCray	Bruins	13.0

"B" League

Player	Team	Game Average
Emery	The Q's	17.3
Stratton	Suns	12.5
Kiefer	Wolf Pack	12.5
Malkin	Mauraunders	12.0
Sievers	Mauraunders	11.0
Peterson	Rockets	10.3

Freshman League

Malone	Yellow Jackets	29.0
Killebrew	Bulldogs	26.0
Pieffer	Longhorns	22.0
Pullens	Huskies	16.8
Leland	Spartans	15.5
Galley	Bulldogs	15.3
Hanson	Academy II	15.0
Clark	Bulldogs	14.0
Waldron	Yellow Jackets	13.5
Bradley	Spartans	11.3

Basketball Standings

A League

	Win	Lose	Pct.	Pts. For	Pts. Against
Warriors	4	0	1.000	54.3	46.5
Academy	4	0	1.000	44.0	37.5
Bruins	2	2	.500	45.3	40.3
Bucks	2	2	.500	41.0	44.4
Bullets	2	3	.400	41.6	44.0
Lobo's	1	3	.250	46.0	52.0
Lakers	0	5	.000	46.2	51.2

B League

	WIN	LOSE	PCT.	Pts. For	Pts. Against
THE Q's	4	0	1.000	56.6	34.0
ROCKETS	4	0	1.000	40.0	31.8
MAURAUDERS	2	2	.500	38.0	46.6
PISTONS	2	2	.500	37.5	47.0
SUNS	0	4	.000	32.3	34.3
WOLF PACK	0	4	.000	31.3	45.3

Freshman League

Bulldogs	4	0	1.000	63.3	49.3
Yellow Jackets	3	1	.750	62.0	41.5
Spartans	2	2	.500	44.3	42.3
Longhorns	2	2	.500	44.8	53.8
Academy	1	3	.250	40.0	45.0
Huskies	0	4	.000	42.5	59.8

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Teachers and Ministers On Job Block

By Larry White

Most seniors anxiously await the day of graduation when the diploma finally comes into their possession. Of those graduates who do not continue their education there invariably arises some problems: What can I do after gaining that piece of paper? Where can I get a job? Through a community effort among the entire University the student has at his reach a placement service that is available to him for life. Discussing the general placement service, under the direction of Mrs. Ruth Maschmeyer, this article will then focus on the placement of future teachers and ministers, as discussed with, respectively, Dr. Viktor Christensen, chairman of the department of curriculum and instruction in the School of Education, and Dr. Kenneth Vine, chairman of the department of religion.

Records Provided

Mrs. Maschmeyer indicated that the placement service, located in the trailer annex, handles all the schools of the University, except those of medicine and dentistry. All prospective graduates who would be seeking employment would complete some questionnaires and vital forms that the placement service can enclose in a personal booklet that would be available to possible employers. All original records are kept and at any time former graduates, even established ones considering changing jobs, can use the placement facilities.

Among the services that are

performed by Placement are: (1) The above mentioned records which can be used for job references; (2) A placement bulletin circulated to denominational employers and leaders all over the United States; (3) A cross index whereby employers can contact the service about a certain position, and then using this index, the service can contact all prospective workers under the particular position; (4) A resource library which includes graduate school bulletins and "how to" literature -- how to write a resume, be impressive in an interview, etc.; (5) Provides a location for recruiters to meet students looking for employment.

As Adventists, Mrs. Maschmeyer stated we have a tremendous advantage over some schools because the denomination is a main source of employment for many graduates. Our graduates are in demand. Especially in the fields of professional food service, special education and in many areas of business, the amount of graduates are not filling the numerous jobs available.

"Have What they Need"

Being in the operation of placement for five years, the School of Education will try and place a prospective teacher for as long as the department hears from them, according to Dr. Viktor Christensen. The real opportunity for the student occurs annually on education day (held this year on January 14) when graduates seeking work for the coming

academic year can meet conference education superintendents and academy principals from the entire Pacific Union. At that time all employers are given the placement bulletins and students can individually talk with the different education administrators and turn in job applications. From these applications, recommendations and interviews the academy principals and superintendents establish a ranking in making calls available. And the criteria for a job is different with each principal and superintendent. Basically it is if the prospective teacher "has what they need."

Though employed teachers have to inform principals know by March 15 of their plans for the next school year, Dr. Christensen said the vast amount of job openings occur from April 1 to September 1 and the best jobs available usually open from June 15 to September 1. He advises all prospective teachers, however, "not to be bashful and to keep pushing."

It is hard to know from one year to the next the available teaching positions available, but Dr. Christensen pointed out that there is a real shortage of men teachers in the upper elementary grades. Demands are present for Bible teachers with some experience in the ministry and for those teachers with science backgrounds. The Nevada-Utah Conference has three new schools opening this coming year that Dr. Christensen said "provide

real mission fields." There are problems, however, in finding jobs for female elementary teachers within the La Sierra-Loma Linda areas. For those prospective elementary teachers unsure of next year's plans, Elder Owens from the Hawaiian Mission will be here on February 5 to interview job applicants.

Selection Based On Need

Future ministers have a newly instituted system where he may acquire the position of elder within a ten year program--four years in undergraduate study, one year as a student minister, two years at the seminary, one year as a ministerial intern following the seminary and two years at a church of his own.

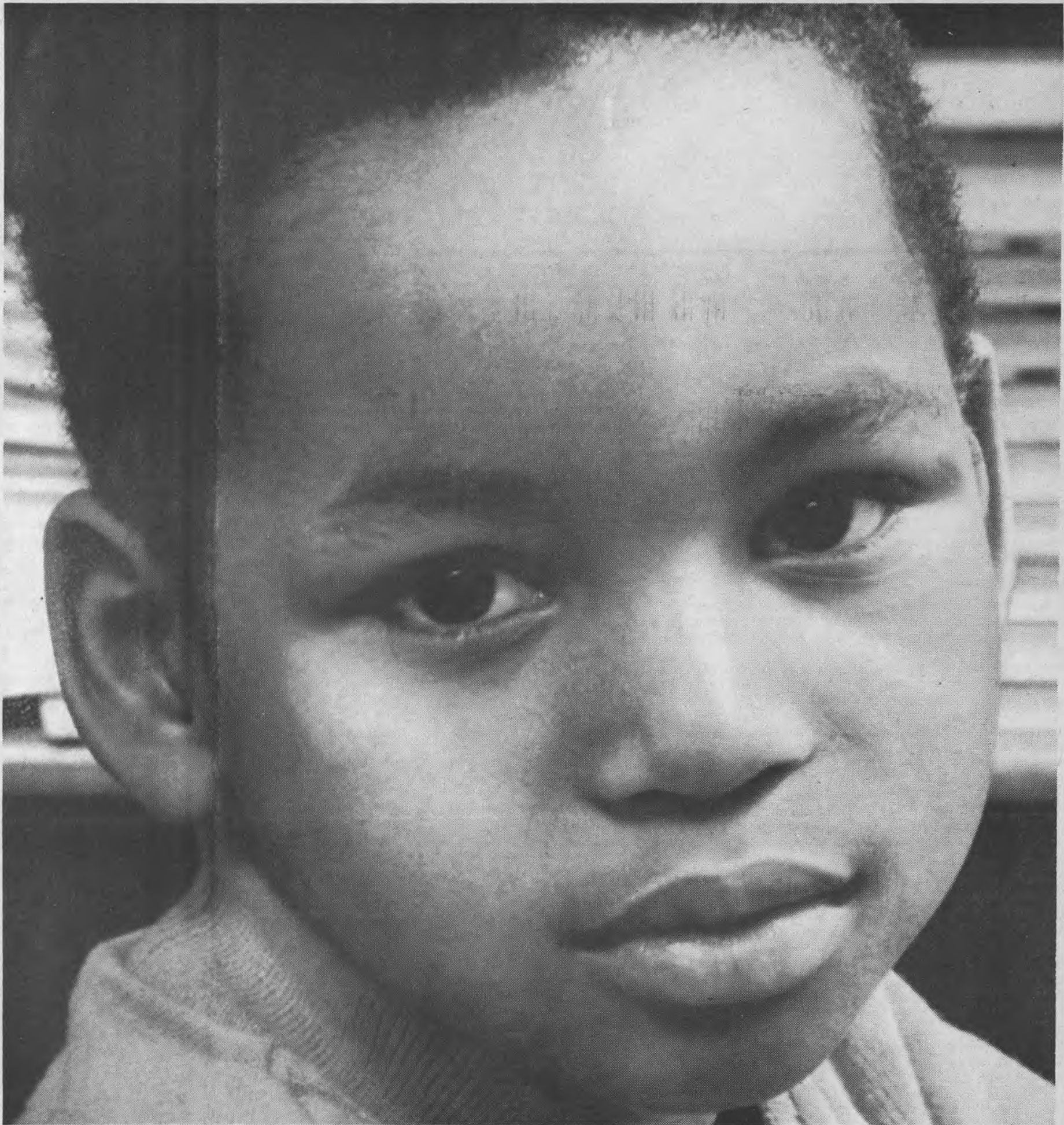
Broken down farther, at the spring quarter of his sophomore year the future minister undergoes an evaluation of interests, abilities, personality, that will point out to the student his own weaknesses and strengths. Following a personal session with a minister from the field, the student is better able to help himself and the department is better able to strengthen the student's weaknesses and develop his strengths. Real ministerial training begins the junior year when the student enters an externship helping ministers on weekends, for instance.

Reevaluation occurs the senior year and last week the ministerial students entered a final phase of their undergraduate program

when they met the Union president, conference presidents and ministerial leaders in a banquet and individual interview sessions. From these meetings and studying summarizes and recommendations of the student, the leaders can make choices for the student minister phase. Following the same procedure at Pacific Union College of acquainting themselves with the ministerial graduates, the conference leaders meet to make their final choices. The conference financially sponsors the prospective minister, so it used to be that the richer conferences got all the better students while the smaller conferences had to settle for the mediocre ones. Now, the selection is based upon the needs of the Union and specific conferences. The Union gets first choice of prospective ministers, but they can be placed all over the country.

The academic portion of a student's record is not the only criteria for selection. It is highly preferred that the future minister be married, though it is not an absolute must. Conference leaders feel that when the student minister should be giving Bible studies, the time should not be spent in dating.

Dr. Vine was optimistic in placing the approximate fifteen ministerial students in the one year student minister phase of the program. Actual decisions about the location of the graduates should come in mid-March.



Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

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What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

Editorial

Line-Cutters Are Rotten

There is no practice in this school so revolting as line-cutting at the cafeteria. Line-cutting is perpetrated on the mass of innocent students by their more obnoxious colleagues, who, unable to curb their voracious appetites nudge, shove, push and kick their way to be first at Versitron's trough.

With all the complaints we hear about the food we are surprised that so many are willing to commit sundry felonies and misdemeanors to get to it. It is amazing that more of the timid and well-mannered students who refuse to cut line aren't suffering from malnutrition. In a school that teaches the creation theory it is a strange paradox to find such a clear example of survival of the fittest.

At the noon meal it would be better not to have the special line for those with 1:00 P.M. classes. The special line is most of the time as long as the regular line and that is not due to the raging popularity of 1:00 P.M. classes.

The worst offenders in the line-cutting are those moral cowards who give places to the late-coming spongers. It seems we are witnessing a phenomenon that afflicts society as a whole -- That is giving anybody who is obnoxious enough to kick and scream exactly what they want: In our case however, it is the idiot who giggles and says, "C'mon man, thanks for saving me a place."

We have never advocated violence, but the situation in the cafeteria line is developing to the unfortunate point that a vigilante committee might be a welcome idea. In fact we think our readers would go for anything that would get the slobs that cut away from the front of the line and to the back where they belong, both in the cafeteria and in life!

We are calling for a revitalization of the moral fiber of that patient student who believes in working for what he gets. We are calling for students to begin saying, "I don't care if you are my roommate, best friend, brother-in-law, brother-in-law's brother, or third cousin eight-times-removed, go to the end of the line, jerk!"

Let us eliminate those swine that waste our time and aggravate our hunger by cutting in the cafeteria line. And if you are reading this and are an inveterate line-cutter, take warning--We'll get you!

Voice Recital This Weekend

The voice department of Loma Linda University will present a Song Cycle Festival this Saturday and Sunday, February 2 and 3, on the La Sierra Campus.

Both performances will be at 4 p.m. in Hole Memorial Auditorium. The public is invited and there is no admission charge.

The Sacred Cycle program will be on Saturday and will feature LLU faculty members Dr. Joann Robbin, John T. Hamilton, Don Duncan and Beth Ann Vaughn.

They will perform Dvorak's Biblical Songs, Rorem's Cycle of Holy Songs, Pinkham's Three Songs from Ecclesiastes and Williams' The Mystical Songs.

The Secular Cycle program on Sunday will see Heather Duncan and Barbara Cotton performing. Others on the program include Derice Speyer, Cliff Hoffman and Kathy Dunn. Composers will include Rodrigo, Barber, Debussy and Schuman.

Letters To The Editor

Editorial Blasted

January 29, 1974
Dear Editor:

I am writing to you concerning the recent editorial in the CRITERION entitled, "The Pre-Med Syndrome." In my entire life I have never come across such illogical, idiotic and biased reasoning. If this rag sheet, the CRITERION, can't come up with anything better than that piece of distorted trash, then you do not have any reason for publication.

The pre-medical students on this campus are not anymore to blame for the high-pressure aca-

ademic system of this university than are the conniving grade-hungry pre-law students of whom, may I remind you, sir, you are one. Consider for yourself the appearance of the bleary-eyed, pre-lawyers who have stayed up all night studying such trivial incidents as the Constitutional Convention, the Civil War, the New Deal, the defeat of the Spanish Armada and others too insignificant to mention.

Consider the greedy, grasping nature of the pre-law students who suffer delusions from Potomac Fever, and who know legal

success as when you own your own ambulance so you don't have to chase them anymore.

So you see you have no room to talk. And anyway, who delivered you in to this world a doctor or a lawyer. It's time you opened your eyes and realized that you're nothing but a foolish hack who breaks his fingers trying to type less-than-mediocre material before deadline.

Sincerely yours,
Kent Hansen
Junior
Pre-law

Innovative Film Class is Slated

The English department will offer a new introductory course in the study of films during the spring quarter, according to David Evans, instructor in English and teacher for the course.

The Film as Art, English 245, will meet once a week in the evening--on Monday at La Sierra and on Tuesday for a different section at Loma Linda. The four-unit course is applicable on the general studies requirement in the Humanities.

The course will have eleven weekly units, each one revolving around a specific theme. For example, one unit is called "They Needed No Speech to Speak: Early Comedy" and will examine the comic appeals of Buster Keaton and Charlie Chaplin. Another unit, "Film Art Within Film Art," deals with the possibilities of animation and motion graphics. Other units include such areas as "Masterful Manipulation: The Film as Propaganda" and "Put-on or Profundity: The Difficult Film."

Evans says the students will see about 50 films during the quarter, ranging all the way from a 15-second entry, "The John Rice-May Irwin Kiss," made in 1895, to the recent two-and-a-half-hour Kubrick film, "2001: A Space Odyssey."

The range of film content extends all the way from "The Great Train Robbery," considered the first narrative west-

ern (1903), to such works as "Road Signs on a Merry Go Round" a difficult "media" exploration of three important philosophers and theologians - and Bergman's "The Seventh Seal," an allegorical study of a man's search for meaning.

"We want the students to develop a sense of perspective in the film," Evans says. "When we study the animated film, for example, we want to show some Disney material, but we also want the students to see 'Gertie and Dinosaur,' made in 1909 long before Disney, and to see some of the interesting recent developments like the surrealistic 'Delicious Catastrophe' and John Whitney's studies in computer animation.

"Also, I hope we can learn to appreciate the international nature of film by studying selections from people like Resnais from France, Eisenstein from Russia, Riefenstahl from Germany, Bergman from Sweden."

Evans says he wants to make the course "academically defensible" but stresses that it is primarily a visual experience rather than a study of a text. No text will be used in the course, although students will frequently be encouraged to consult references materials placed on Reserve. "The course will be just about what you'd expect--viewing, discussing, and carefully evaluating a wide variety of se-

lected titles. We want to do in a more formal academic way what Howard Peterson and the ASLLU Film Society have been doing over the past two years.

The department wants this to be a truly general course, Evans says. "I've made every effort to choose films that would appeal to a variety of tastes. Some who like the lyrical qualities of the nature film 'Sky' may not like the social commentary of 'Wheelathon,' a student film about the difficulties handicapped people have in getting around LA. And some who like the humor of Chaplin's 'Easy Street' may not be as attracted to Polanski's allegorical 'Two Men and a Wardrobe.' But above all, I hope we can all learn to appreciate the dynamic range of expression the cinema offers to a Christian. After all, we have one main goal in the class--to show that films, rightly understood and selected, not only do not detract from our Christian experiences but can expand and deepen them."

Students can get more specific information by contacting Evans in LS318 or phoning 2052. "Sometimes students think of us here in the English department as being concerned only with split infinitives and dangling modifiers. Well, I'm worried about those all right. But I'm also interested in films. I hope the students will come and get more information on the new course and see if they might not be interested too."

THE CRITERION

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The Adventures of Marvin Darter



THE CRITERION

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February 8, 1974

KLLU Arouses Controversy

By Sandra Arct

"We can't please all the people all of the time, but we can please some of the people most of the time." So says Lee McIntyre, General Manager of KLLU Radio, a campus-based station serving the Inland Empire as the "Voice of Loma Linda University."

There can be no doubt that KLLU has been a subject of considerable controversy among students on campus as well as faculty members. Reaction to the station ranges from downright contempt, to disinterest, to complete satisfaction. Does KLLU accurately represent the "Voice of Loma Linda University"? Does the station utilize the resources of the University to the benefit of the community? Should it?

McIntyre has been General Manager for KLLU for four years. Beginning in 1959 as KNFP, the station had been renamed to KSDA, and finally KLLU in April of 1968. Their license with the FCC expires every three years, and renewal is coming up in December of this year.

The estimated cost to run the station is about \$52,000 annually, \$32,000 of which comes from Loma Linda University. Approximately half of the \$32,000 is repaid to student employees.

Legally, Loma Linda University's Board of Trustees may not operate the radio station. An FCC policy states that only U.S. citizens may own and operate radio stations. Some of the members of the Board are not U.S. citizens. Consequently, Loma Linda University Broadcasting Company was organized, and it's Board of Directors include many of those men who are on LLU's Board of Trustees. University President Bieber is the head of the Board of Directors, David Gurney is secretary, and Robert Hervis, La Sierra Campus Business manager, is treasurer. These and other Board members hired McIntyre as General Manager.

As it seems to be the case in a lot of big organizations, those who find themselves on boards like that of KLLU are the same ones who are involved in so many other things. The Board found it increasingly difficult to meet regularly, so they proposed a Program Advisory Committee who would deal with the nitty-gritty workings of KLLU. This committee includes Elder Morris Venden, Dr. H. Allan Craw, Dr. Norskov Olson, and Dr. Brian Jaques.

Format Changed

KLLU had been operating under a magazine format—a little bit of everything. Feeling the need for a consistent format that the public could be assured of hearing at 90 on the FM dial, has motivated the management to begin strict religious broadcasting, begun in July of '73. Almost their entire stock of classical music was sold and the money is now going to purchase more religious albums.

McIntyre is generally pretty happy with the way things are running, but is looking forward



— Lee McIntyre

to offering classes for credit and more informative lectures over the radio to KLLU's potential listening audience of 2 million. He sees stereo as a must, and is now slowly building toward that end.

Verbal comments of any kind from campus usually don't make it to the General Manager's office. "If there is a feeling that KLLU is being misused, I don't know about it," claims McIntyre, but he admits that "no matter what this station does, there will be dissatisfaction."

The General Manager recognizes the potential of the radio station and it's place on campus. "It (KLLU) represents the University well because it represents the church."

According to the statement of objectives and policies of KLLU to the FCC, the station's general purpose is "...to extend to the community at large the educational and cultural resources of the University." An estimated 65% of daily programming is to be "classical music and commentary," and another 20% of the broadcast day would be educational features. The remaining 15% would be news and religious programming. KLLU is dedicated to "programming for the community, (recognizing) the standards of the Seventh-day Adventist church with respect to music, drama, theatrics and moral behavior...."

Faculty Dissents

Some faculty members have questioned the working product that has sprung from these policies.

Dr. Fredrick Hoyt, history department chairman, is one dissenter who is puzzled by the operating structure of KLLU. "To say that KLLU is the voice of Loma Linda University... that is a fraud." How can KLLU be the voice of LLU and be a private corporation? How can the station be representative of LLU when the communications, public relations, and music departments all find it beyond their control? Hoyt is dissatisfied that the music selection is controlled by a very few men, and that classical music has come to be almost non-existent.

Measuring success, Hoyt insists, does not go hand in hand with appealing to the largest number of people. When KLLU plays the music that most people

want to hear, the station is "appealing to the lowest common denominator in satisfying the public." Hoyt feels we ought to be cultivating a taste for finer music in those who listen, instead of playing on demand those types of songs that attract the largest crowds.

His major complaint is the haphazard fruit-bowl type of musical selection. All kinds of religious music is heaped in together. There seems to be no care taken to establish a consistent type of music, Hoyt claims. "What is meaningful to one is not to another. We do need variety, but it all should be good... and if we can't find good music, let's not be on the air."

Dr. Craw, head of the music department and member of the Program Advisory Committee has given up in despair. "I don't like it. I never listen," Craw states. There has been action, he admits, dealing with some complaint. Others have been ignored. Dr. Craw also objects to the wide diversity of music that is thrown in together at a single time.

Dr. Vernon Koenig, a member of the Board of Trustees for KLLU and head of the LLU extension program, believes that the music department should have a strong voice in what is played on the air, but should not dictate. "To my knowledge," says Koenig, "there has been no indication from the music department that the kind of music being played needs to be changed. I have heard the complaint about the music mix-up, though."

Koenig envisions offering extension courses over the air from the campus for college credit in a couple of years' time.

Independent Department

Originally, KLLU was run by the speech department on campus. It was eventually transferred to the public relations department where Dr. Howard Weeks, then the Vice-President for Public Relations, controlled the station. Upon his retirement four years ago, and the University's subsequent failure to appoint a new Vice-President, the Public Relations department found the station too much to handle. KLLU was transferred out of their hands and established as an independent department of LLU. "If Dr. Weeks had not retired," comments Ron Bowes, Public Relations Director, "KLLU would have undoubtedly followed its original plan of being an educational station. But educational programming is very expensive."

Bowes believes that KLLU is being managed well, but that it does not take advantage of the University's resources as well as it could. Bowes suggests that, perhaps, the radio station should be returned to the control of some department on campus, so that campus opinion and change could be more easily incorporated into the station.

One accomplishment Bowes praises is that of the hook up between KLLU and KMER in Loma Linda. Another is the fact that the station, with its new format

of religious music, is reaching more people.

Fred Kinsey has worked in radio for the past four years, which includes experience in the station at PUC. Kinsey is a senior history major and works 20-25 hours a week as Program Director for KLLU, and is convinced that you can't run a radio station with a committee. He knows what problems crop up in University radio stations. The arguments are all the same. "Music has always divided the Adventist Church. Everyone's down on your case either way you go," Kinsey laments. Between himself and McIntyre, selection is made as to the type of music to be played. Their classical albums were sold so they might purchase more religious albums other than the "Chapel sound". The purpose for their "bounding around" in the types of songs presented, is to educate their listening audience to enjoy better music gradually. No one could appreciate a constant barrage of classical music, Kin-

sey feels. They have to acquire a taste for it.

Kinsey sees little possibility of getting other departments on campus to organize programs for air time. "At PUC I'd offer to help departments make educational shows, and that's the last I've heard from them."

But there has been real progress nevertheless. The sound has become smoother. There is now no awkward lapse of time between songs. The news service that KLLU employs is to be changed to accommodate their new format. Becoming a stereo station is the objective of the management. All these things are what Kinsey calls "adding the icing on the cake."

Fred Kinsey has a conviction about the church and radio: "The church has neglected training young men and women in media. They don't know how to use it. The church doesn't understand the media. That's why there are so many complaints from people in the school. They don't realize what's involved in radio."

Faculty Vespers

Tonight, Friday, the Faculty Home Vespers will again be held. Held once a quarter, this special Friday night program usually attracts student interest. Students find it relaxing to get off the campus one Friday night, and meet with a teacher and his family for Christian Fellowship.

This year, the teachers were encouraged to invite students personally. This was done to promote a more personal touch in the program. In the past there were sign-up sheets in the commons, and it was felt students either didn't get around to signing up, or they would forget that they had signed up at all.



Black History Week Slated

By Marina Neblett

"How do we know it's us without our past?" John Steinbeck asked the question in *Grapes of Wrath*, 1939. It's 1974 now, and Black students on the La Sierra campus who grew up in the years when Malcom and Martin and Watts and Resurrection City were on the front pages of dailies find themselves asking the question - "Where do we go from here?"

To some Blacks, Black Emphasis Week is an opportunity to "show them that we do more than just 'shuck and jive.'" To others, tired of "hitting them over the head with Black, we're Black," Black Emphasis Week should best be conducted in small discussion groups. Even others feel that Black Emphasis Week should not even be conducted.

"We're just trying to show a positive image of Black christianity," says Edwin Neblett, graduate student in environmental health on the Loma Linda campus and coordinator for the weeks activities.

Highlights of the week:

*Elder Lorenzo Paytee, inner-city program director for Southern California Conference speaks at 6:30 p.m. joint worship services Monday, Feb. 11, in La Sierra church.

*Mrs. Anita Mackey, an educator serving on the board of trustees at LLU, speaks at 10:30 chapel services Tuesday, Feb. 12.

*6:30 p.m. educational workshops Tuesday, Feb. 12, in Sierra Towers.

*Elder Jack Doggette, pastor of Marimonte church, Los Angeles, speaks Wednesday at 6:20 and 7:00 p.m. worship services in Hole Memorial Auditorium.

*Mr. and Ms. Afro-American competition begins at 7:00 p.m. Thursday in Hole Memorial.

*Vesper services in La Sierra church Friday at 7:30 p.m. will be a presentation of songs and poetry from Creation to the Judgement Day. Joe West is coordinator.

*Soul church, a monthly program of gospel music presented by Afro club members, will begin at 2 p.m. Sabbath afternoon.

Ragtime Revival Brings Joplin Credit

By Don Neufeld

In words set to the music of "The Maple Leaf Rag," the publisher Sydney Brown once said, "I can shake the world's foundation. . .!" Brown was not far from the mark. Beginning in the 1880's, ragtime music became immensely popular, even to the point of becoming something of a craze. The lively tunes and syncopated rhythms seemed to find eager audiences nearly everywhere, and in the "Gay Nineties" the dancing habits of the world changed overnight. The fox trot replaced the waltz as the favorite ballroom dance, and people everywhere were doing a step known as the "cakewalk".

As an original musical expression, ragtime even captured the interest of numerous European composers such as Debussy, Elgar, Saint-Saens and Dvorak. All the while, American composers regarded this new music with contempt, considering it a "barbaric outpouring from the dregs of society." Yet the contributions of ragtime to black music, as well as to the theoretical systems of both American and European music, have been largely overlooked due to the great attention given to its successor, the ever-popular Jazz. In addition to being the first black instrumental music in America, ragtime also holds the distinction of being the first program music on a popular level in this country. Above all, ragtime was an action music, and early it was used to accompany silent movies, thus emphasizing action or suggesting mood. And generally that mood was a happy, effervescent one.

Originator of Ragtime

The pianist-composer Scott Joplin is now given credit as being the originator of ragtime. Certainly his is the most familiar name associated with the style. Joplin was born in Texarkana, Texas, in 1869. As in so many black families of the time, music played a major role in the lives of the Joplin children. Scott's mother sang and played the banjo, while his father played the violin and his brother the guitar, all of them accomplished musicians in their respective fields. The performing family was in constant demand, and they played at weddings, funerals, celebrations and parties, and thus became quite well known in the Texarkana area.

Young Scott was attracted to the piano early in life, and he learned the fundamentals of the instrument in a neighbor's house. He was such an avid pupil that his father, a railroad laborer, somehow managed to scrape the money together to buy an old-fashioned square grand piano. Scott's skill at the piano soon became a major source of local pride, and eventually the young boy earned a chance to study with an old German piano teacher whose name is lost to history. Besides giving his young protegee a sound education in piano and theory, the old gentleman also helped Scott to learn to appreciate the music of the great European masters.

While he was still in his early teens, Joplin set out on his own to make his way as one of the many itinerant piano players that were wandering throughout the South and Southwest at this time.



Scott Joplin

He earned a living by playing in the honky-tonks and small villages of the Mississippi Valley, all the while absorbing the folk music of his people. At the age of 17, Joplin went to St. Louis, which was little more than a frontier town with a thriving black population and a prosperous "sporting-life" district. He managed to get a job playing at the Silver Dollar Saloon owned by one John Turpin, an important man in the city and coincidentally a true patron of ragtime.

During the next decade, Joplin played in St. Louis and various other Missouri towns, and at the same time he began to write down some of his own musical ideas. Then, in 1893, he visited the World's Columbian Exposition in Chicago, and here he met many of the early Chicago ragtime pianists. Their influence was apparently quite strong, for when he returned to St. Louis, Joplin began to compose his first songs. These, however, were merely sentimental ditties and not true

ragtime. Joplin wanted his music to sell, and he foresaw no market for rags.

King of Ragtime

In 1899, while playing a number at Walker William's Maple Leaf Club in Sedalia, Missouri, Joplin was heard by a music publisher named John Stark. This man recognized the originality and vitality of Joplin's work and immediately offered to publish his composition for \$50. That same year, "The Maple Leaf Rag" was published and became an immediate hit. In speaking of it to his friend Arthur Marshall, Joplin said, "Arthur, the 'Maple Leaf' will make me king of ragtime composers." It was a prophecy destined to be fulfilled.

The piece sold hundreds of thousands of copies, and Joplin was able to leave the honky-tonks. He moved into a large house and established himself as a piano teacher. He also began to

experiment with larger musical forms, and in 1903 produced a concert version of "A Guest of Honor, a Ragtime Opera." In the same year he produced a folk ballet named "The Ragtime Dance" in Sedalia's Opera House. Joplin also wrote a set of etudes for the study of ragtime called "The School of Ragtime: Six Exercises for Piano," published in 1908. It must be remembered here that Joplin was no slouch as a pianist, but that he was rather a thoroughly schooled musician. He made no excuse for ragtime, but considered it a legitimate and important school of music. In his preface to "The School of Ragtime. . ." Joplin wrote, "That real ragtime of the higher class is rather difficult to play is a painful truth that most pianists have discovered. Syncopations are no indication of light or trashy music, and to shy bricks at 'hateful ragtime' no

(continued on page 4)

The Kinsey Report

The Wrong Side Of The Law

Life is full of incidents. Nothing profound in that. It's what you learn by reflection and application that makes incidents meaningful. That's profound. As the historical adage goes: "Those who fail to learn the lessons of history are doomed to repeat them again."

THE INCIDENT

From my point of view it was nothing. All we did was cross a small street in the middle of the block and before we could catch our breath, there were two police officers asking for identification. Well I had none, so then one asked for a toothbrush. Strange, I thought, what do they need that for? The answer was curt: "You'll need it in the county jail."

REFLECTIONS

One day, when I was at PUC, I was taking some friends down to St. Helena (a small town about 8 miles from the college) when I saw a police car (CHP) hiding behind some bushes just off the road. To this day I contend that I wasn't stupid enough to do something wrong in front of an officer when I knew he was there, but the court decided otherwise.

On my way back up to the college, after receiving my first ticket less than a half hour before, I saw this officer again. To make a short story shorter, he wrote me up again for an illegal turn signal. This was ridiculous, of course, because he knew the message I was trying to convey and turning wasn't it. I am genuinely sorry for this incident because I hate to think of what that officer's opinion toward Seventh-day Adventists is because of me. In the courtroom, deciding the first ticket (the second was thrown out), I could tell he hadn't forgotten. He probably never will.

The next scene was after a concert I attended a few years ago. A whole mob of people, myself included, was trying to get to the performers dressing room where a party was going on. The problem was, that this mob was standing in a fire escape that the police

tried repeatedly to clear. Finally, one officer got irritated and in his most stern voice warned us to clear the fire escape immediately. Just as he said that, someone opened a stage door leading outside and a horrendous crack of thunder rolled in the door. At this, one young man said in a weak voice: "I'm getting out of here, the Lord's on their side."

APPLICATIONS

Authority is a delicate commodity. It provides balance and a social structure where fairness is easier to obtain than if it (authority) didn't exist at all. As we have learned, brutality is a good word to describe what happens when people have no restrictions on them. Respect for authority is absolutely necessary. I will take change within the system much sooner than revolution, for once authority is lost no one knows what you are going to end up with.

Finally, authority is a universal value to us. If a Highway Patrol officer is nasty, then it's easy to assume that the Dean of Students is likewise. To us they both are authority and our mind often makes few distinctions where authority is concerned. Authority, it's all the same to us. We rebel at all authority, just or unjust.

Perhaps President Nixon represents authority. Isn't it interesting how fast the fortunes of man change? Those who were screaming his abilities a year ago, today are screaming his inabilities. I doubt the man has changed much, it's just that now through the personification of Nixon we can all get back at an authority that sometime, somewhere made us mad. But remember, even authority needs understanding as a human individual.

CONCLUSION

I won't jaywalk, or at least think twice before I do, anymore. I've learned the lessons of my recent history, and I don't intend to have them repeated. Live and learn I guess. Is that profound? Probably not, it's cliche.

--Fred Kinsey

Assorted Syndromes

By Don Davenport

Guide Book for Progressive Students

GRUNTING POLICY

With the emphasis now on natural things, anything organic or biological is very much in vogue. Grunting, which for so long was restricted to small uncultured groups -- beatniks, Eskimos, Texans, and worse, is now being regarded as a bona fide method of expression. Grunts are now accepted in places formally reserved for gasps, coughs, and sighs.

There are, however, rules which should be observed if you are to be confident in your grunting. Follow these guidelines and your grunting will always be rewarding and satisfying.

ALWAYS

1. ALWAYS take a full breath when grunting. Your friends will appreciate your dedication.
2. ALWAYS grunt first, explain later. Spontaneity is the key to successful grunting.
3. ALWAYS be an active grunter. Don't wait for someone to take the lead.
4. ALWAYS associate with friends who enjoy grunting. Grunt in groups, never alone.

NEVER

1. NEVER grunt while talking to a Black militant or a Viet Cong.

2. NEVER grunt while sleeping, singing solos, or scuba diving. Save your efforts for a better time.

3. NEVER grunt after a home-run, touch down, or after any score. Save grunting for times of silence and meditation.

4. NEVER grunt at formal occasions (unless your host leads) such as weddings, funerals, and when dining with heads of state.

NEW RULES FOR SIDEWALK DECORUM

When walking on university sidewalks, the following rules must be recognized:

The person you pass (hereafter known as the passee) must not come within three feet of you (hereafter known as the passer) as you pass except on corners where two feet is permissible except during peak foot-traffic hours and on holidays.

The passer must lower his eyes when not more than six feet from the passee. A side glance is permissible at a distance of two to four feet but never at less than one foot.

Verbalizations can occur at up to 15 feet normally, depending on audibility factors, but should be limited to not less than eight feet. Ethnic expressions such as "What it is?!" and "Ride on flunky monkey!" (and other de-

rivations) can only be used by recognized members of organized races. All others wishing to use ethnical idiomatic greetings on sidewalks should limit their use until after 6 P.M. on weekdays, 5 P.M. on Sundays.

While verbalization is not required, it is strongly recommended that the user of sidewalks should verbalize up to three times per hour, but not more than 20 times per day. If in doubt as to what constitutes an approved verbalization, see section 3, paragraph 7 of the committee's ruling on student verbalization.

While gestures are not recommended, a friendly hand gesture is acceptable, especially if accompanied with a verbalization. All hand gestures must be made with the fingers together and the vertical surface of the hand between 60 and 90 degrees. The "peace" sign which is defined as the first and second fingers extended and at a 45 degree angle to each other is considered radical and therefore not a part of university life. All other gestures are not to be included in normal social interactions except when used over a distance of 200 yards or when killing flies.

Sidewalk decorum should be an example to others, bound to the common law of good taste.

Second-Half of Season Tight

By Gary McCary

Well fans, the 1974 Basketball season is at the half-way mark, and consider the dilemma of the LAKERS. Forecasted to finish at worst in 3rd place, they've blown all the way to the bottom of the barrel!!!! It's not that they haven't played well--they've lost more close calls than Jimmy the Greek--but they just don't have that spark of determination it takes to win ballgames. If Haldeman and Serns ever get it together on the same night, they may actually BEAT a team. But, until then, they will be considered the PORTLAND TRAILBLAZERS of L.L.U.--if you don't know who the PORTLAND TRAILBLAZERS are, check the basketball standings of the Los Angeles Times!!

And here come the BUCKS!! After dropping their first two games, they've stormed back to win four in a row--prompting Henry Mosley to break out in a grin whenever winning streaks are mentioned. Big Mike Pennington is the key--strong rebounder, quick moves, good shooting, excellent jumping ability, eventempered -- what more can I say? We predicted them 1st . . . we still do! The WARRIOR-

ACADEMY game turned out a mismatch -- WARRIORS favor. Then the WARRIORS let the BULLETS push them around. What a crazy game!!

(Games Through February 4)
WARRIORS 47 ACADEMY 42

Mike Bishop and company won the battle of the undefeated before a sellout crowd at the Alumni Pavilion. Bishop and Morton did the most damage, scoring 14 and 10 points respectively. Hanson topped the ACADEMY with 14 points, while Nash and Schnieder put in 10 a piece. The WARRIORS led the entire way, and methodically buried the ACADEMY to the dismay of hundreds of teenyboppers!

BRUINS 49 LOBO'S 45

It was more lopsided than the score indicates, as the BRUINS really caught fire in the second half. Gary McCary scored the BRUINS first 16 points of the half, finishing with 24 points, while Jerry Nickerson threw in 15. Gary Reichard had 17 points--mostly on deaftly accurate 10-foot jump shots--for the LOBO'S. The BRUINS twice had comfortable 13 point leads before slacking off after the outcome was assured.

BUCKS 39 LAKERS 37

In a rare low scoring affair, the BUCKS edged the LAKERS 39-37 on Steve Reddy's last second jump shot. Reddy, the unlikely hero, scored only 4 points, but made the clutch basket. Pennington led all scorers with 14 points as his BUCKS won their third straight. After being outscored 22-10 in the first half, the LAKERS made a complete turn - about and outscored the BUCKS 27-17 in the last half. Rick Serns led the LAKERS with 10 points, while Joel Haldeman contributed 9.

ACADEMY 68 LOBO'S 59

In a rather high scoring game, Greg Schneider and Jim Hanson combined for 44 points as the ACADEMY rebounded from their first loss to top the LOBO'S 68-59. Schneider had 24 points--20 in the second half, and Hanson put in 20 for the winners. Toby Baca played a strong game, scoring 23 points for the LOBO'S. It was the fourth loss in a row for the LOBO'S.

BUCKS 47 BRUINS 36

The BRUINS were no match for the taller BUCKS, as they lost their third game of the season. Mike Pennington scored 19 points and Ted Woods 14 for the 4-2 BUCKS. The BRUINS were running away with it, leading 19-6, when the BUCKS regrouped and proceeded to stop cold the BRUIN shooting. McCary and Nickerson scored 10 points apiece to lead the BRUINS. The BUCKS will be tough to beat from here on out!

BULLETS 56 WARRIORS 49

In what must be considered the upset of the season so far, the WARRIORS were outthusted, outmuscled and outplayed by the scrappy BULLETS. The BULLETS center, Wuerstlin scored 16, while Steve Williams had 13 for the hot BULLETS squad. Bill Adams threw in 19 for the WARRIORS, but it wasn't enough. The real key to the game was the free throw shooting of the BULLETS. They hit on 16 of 26 charity throws while the WARRIORS could make but 3 of 9 free shots. When one team shoots a lot of free throws, the other must be fouling a lot. . . . Mike Bishop and Paul Morton fouled out for the WARRIORS.

A LEAGUE STANDINGS

	Win	Lose
WARRIORS	5	1
ACADEMY	5	1
BUCKS	4	2
BRUINS	3	3
BULLETS	3	3
LOBO'S	1	5
LAKERS	0	6

Why not learn French as it is spoken in France?

Come to Collonges this summer from the 23rd of June to the 2nd of August 1974 to attend the French course of the Adventist Seminary and visit Mont Blanc, Geneva and the Swiss lakes.

For full information, please write to Mr. G. Steveny, principal, Seminaire Adventiste, 74160 St Julien - en - Genevois, France.



SoDA members practice for the play, 'Cheaper By The Dozen!' The play will be presented February 16 and 17 at the Alumni Pavilion. (Photo - Dan Wister)

SoDA Deals Cheaper Dozen

Another film on a rumpled screen? No! "Cheaper by the Dozen," the Department of Communication's last major play of the year, will be presented at the Alumni Pavilion next weekend, February 16 and 17.

Christopher Sergel took his stage adaptation from the well-known book, by Frank Gilbreth, Jr. and Ernestine Gilbreth Carey. The true story recounts the life of the Gilbreth family during the 1920's. A household of twelve children is comedy in itself. The comedy turns to hilarity as eccentric Mr. Gilbreth, an efficiency expert, tries to impress upon his brood the philosophy that "What works in the factory will work in the home."

Stephen Bottroff, an instructor in the Department of Communication and director of the Society of Demonstrative Art ("SoDA"), directs the play, as well as playing the role of Mr. Gilbreth. He and his production crews began preparations back in December, immediately following completion of their first production, "A Christmas Carol." In addition to rehearsals, many hours have been devoted to the all - important technical areas. Dozens of students are involved

in set design and construction, hand props, sound, lights, costuming, make - up, hairstyling, prompting, ushering, and publicity.

Acting parts were cast before the quarter break. Fifteen students were assigned parts: Candy Banks, Paul Bottroff, Nancy Dahlberg, David Dortch, Rick Dortch, Liz Doswell, Greg Gleffe, Pam Harding, Gary Lawson, Debbie Longo, Cindy Maschek, Doug Nies, Debbie Norheim, Brian Ogata, and Donna Perry. A number of actors have technical responsibilities behind the scenes as well as out on stage.

Three performances of the production are scheduled: Saturday, February 16 at 8:00 p.m.; Sunday, February 17 at 3:00 p.m.; and again Sunday at 7:00 p.m. SoDA productions begin on time-- please arrive early to find a seat.

Tickets will be sold at the door, or may be purchased in advance at the College Market or the Department of Communication. L.L.U. students (with I.D.) pay only \$1 for general admission. Other ticket prices: Reserve section -- \$2; Adult general admission -- \$1.50; Children under 12 -- \$1; Families -- \$5.00.

Pre-Registration Scheduled

The November printing of the course schedule went to press prior to the decision to change the date for the end of the winter quarter. Because of this change, it is necessary to make modifications in the published dates for advance registration for the La Sierra Campus.

Packets will be available at the Office of the Registrar Monday, February 25. A student wishing to take advantage of advance registration should make an appointment to see his advisor during the week, February 25 to March 1. Appointments will be necessary since most advisors are also busy with course preparations and laboratories.

All other functions for completing advance registration will not take place until Sunday, March 3. At that time obtaining Course Cards, clearance of Student Finance and the other offices will be held in the Pavilion. Because departmental representation will usually be limited to those who will be handing out Course Cards, students should not plan to see their advisors on that day. To

accommodate as many students as possible, all functions in the Pavilion will remain in operation during the hours of 9-5.

Provision is also being made for a limited amount of advance registration to be completed on Monday, March 4. In general, Course Cards will be available in the departmental offices on that day only during the hours 10-1. Student Finance will be cleared during the regular office hours in their office. The same will be true of the other necessary clearances. It should be emphasized, however, that students should avail themselves of the provisions for completing advance registration on Sunday, March 3, in the Pavilion. Monday, March 4 should be reserved for bonafide emergency situations that prevent completing on Sunday. Total time to complete registration will usually be longer on Monday than will be the case on Sunday.

After March 4, no registration can be completed until Monday, March 25.

Times and Places

FRIDAY, FEBRUARY 8, 1974

Senior Ski Trip
7:30 Vespers-Faculty Homes

SATURDAY, FEBRUARY 9

4:00 Lawrence Johansen, trumpet
Judith Johansen, keyboard

Mr. Johansen will play both baroque and piccolo trumpets with piano and harpsichord accompaniments. Works by Bach and Telemann. HMA

7:30 The Stuttgart Chamber Orchestra conducted by Karl Munchinger will perform at UCR-University Theatre

8:00 The LLU Band under the direction of Don Duncan will present its first band concert including works by Giovanni, Hindemith, McBeth, and Pereichetti. Alumni Pavillion.

8:30 The Vienna Boys Choir will perform at Dorothy Chandler Pavillion.

SUNDAY, FEBRUARY 10

2:30 Vienna Boys Choir-Ahmanson Theatre

3:00 The L.A. Philharmonic with Sidney Harth conductor and Jerome Lowenthal pianist will perform Haydn "Symphony No. 88," Ginestera "Piano Concerto No. 1," and Dvorak "Symphony No. 8" Dorothy Chandler Pavillion.

6:00 The L.A. Master Chorale and Sinfonia Orchestra under the direction of Roger Wagner will present J.S. Bach's "St. Matthew Passion" Dorothy Chandler Pavillion.

An exhibit of graphics by Norman Rockwell will be presented at the Circle Gallery - La Cienega Blvd. Los Angeles

MONDAY FEBRUARY 11

BLACK EMPHASIS WEEK

6:30 Joint Worship-La Sierra Church

The speaker will be Elder Lorenzo Paytee the Inner City Coodinator of the So. Calif. Conference.

TUESDAY, FEBRUARY 12

10:30 Chapel-Church

The speaker will be Mrs. Anita Mackey

WEDNESDAY, FEBRUARY 13

6:20 Joint Worsnip-HMA

The speaker will be Elder Jack Doggette the Pastor of the Miramonte SDA Church, His topic will be "The Black Man in Adventism."

THURSDAY, FEBRUARY 14

7:00 Program-HMA

"Mr. and Ms. Afro. American"

8:30 The LA Philharmonic Orchestra with Edo De Waart conductor, and Andre Watts pianist, will perform works by Subotnick, Brahms, and Beethoven, including Beethoven "Piano Concerto No. 4" Dorothy Chandler Pavillion

8:30 "Saint Joan" - a play by George Bernard Shaw Ahmanson Theatre.

The Pre-Med Fuss

In the January 18 edition of the CRITERION an editorial appeared entitled, 'The Pre-Med Syndrome.' The editorial aroused much verbal comment from readers. There were a few pre-meds who thought they were unjustly treated, but most reactions were favorable. In the February 1 edition appeared a strongly worded letter in apparent rebuttal of the pre-med editorial. The letter attacked pre-law students of whom it is well known that the editor of the CRITERION is one. The readers once again reacted verbally, but this time in a confused manner for the letter was signed by Kent Hansen, a pre-law student who is the editor of the CRITERION, the author of 'The Pre-Med Syndrome', and the writer of this editorial. What gives?

'The Pre-Med Syndrome' was based on the belief of the editor and the CRITERION staff that a pressurized condition exists that threatens to turn this campus in to a 'mere trade school for those entering the medical profession.' It is our fundamental contention that it is possible to get through this school with high grades and an acceptance into Loma Linda without gaining much in the way of an education.

Why then the letter insulting pre-law students? Because in the days following the publication of 'The Pre-Med Syndrome', we heard a number of negative comments from pre-medical students who felt threatened and insulted by the editorial. While we regard their arguments as illogical and misguided because we were assaulting the system and not individual students, we hoped that they would or could put their comments down in literate form in a letter to us.

But alas! None of the pre-meds with sour grapes could tear himself away from his pocket calculator long enough to write us. After all, chemistry mid-terms were coming up, and besides, who wants to write a letter and get involved with ideas and people when you can count numbers and play with formulas. So, needless to say, we received no letter.

We felt that the side of those who did not like what we said should still be heard so the editor wrote a letter to himself comprised of the central points of the arguments of the pre-meds who didn't like our editorial. Forgiving the sarcasm of the editor in the letter, it was an attempt to present both sides.

We think the best comment we have heard on the subject was that expressed by a girl last week who said she was giving up a humanities major for one in the medical fields because she found she "just wasn't academically inclined." A truer observation of life on this campus has rarely been given.

Now that we have thoroughly exhausted the subject of the pre-medical program on campus, next issue we will write on, let us say, a more refreshing subject.

NOTICE:

Monday, the 11th of February, is not a Senior ditch day! It only applies to those Seniors who are to be going on the ski trip for that weekend. Nothing else has changed!

THE CRITERION

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Student Apathy Means Band Demise

By Joani Parsley

The Loma Linda University Concert Band under the direction of Mr. Donald Duncan will present its first concert this Saturday evening at 8:00 pm. in the Alumni Pavillion. Mr. Duncan will conduct the Giovannini-Symphony in One Movement, Hindemith-March from Symphonic Metamorphoses, McBeth - Mosaics, and the Percichetti-Chorale Prelude on "So Pure the Star."

Duncan, one of the younger faculty members of LLU, received his B.S. degree from Union College in 1967 and his M. Mus. from the University of Nebraska the following year. He has studied with Mark Hindsley from the University of Illinois and has been director of personnel for the Bloomstedt Summer Orchestra. He is a tremendous asset to our music department due to his contribution to Consort Woodstock and the rejuvenation of Renaissance music on campus as well as in the local radius. Currently, Duncan conducts both the University Singers and Concert Band.

As we talked with Duncan this week, he pointed out the lack of student enthusiasm in the musical organizations at La Sierra. The LLU Concert Band apparently has taken on a great challenge of performing serious symphonic band literature with a lack of regular participants. The problem of stu-

dent involvement stems from either the fact that other classes are scheduled during the 10:30 MWF rehearsal period or students are looking towards the band to provide them with social amusement. Duncan feels "we are not set up to provide a primarily entertainment factor that you can hear in night clubs. The band is set up to be an educational experience for those who want to teach organizations and those who want to be acquainted with the best in band literature." It seems obvious that one cannot consume a total diet of pop music. The program Duncan has initiated is "interesting and varied enough to provide the basic music lover with something he can enjoy."

If the problem stems from the scheduling of other classes during rehearsal time, Duncan says that "the days are basically over where students can take pride in an organization." Take a look at most of the surrounding universities and colleges. Redlands, for example, is a small university; yet, it has a touring band. Many schools have several bands including a marching band. Why then should there be a difference in the LLU band? Only 20% of our band is composed of legitimate students enrolled in the course. Duncan says there are enough musicians on campus to engage two concert bands! He feels "the answer to this thing is that we

either change our concept of what the music we will provide" or we will fight for rehearsal time free from all other regularly scheduled classes.

There are several advantages to being a band member. Firstly, one has the opportunity to join heightening their own aesthetic experience. Secondly, Concert Band is a course offered without additional charge as other classes occasionally are. Thirdly, the rehearsal room in HMA has been remodeled with new fixtures including chairs and stands, air conditioning, stereo equipment, and a number of recently acquired fine instruments. Lastly, the LLU Band is a vital part of La Sierra and our campus life, for it is in organizations like this where our university can be represented to the public. Duncan stated that "Scholarships may be offered to those instrumentalists who are dedicated enough to support the organization."

In spite of the lack of student support, the LLU Concert Band will perform this Saturday evening with the assistance of outside musicians, and the effervescence of "Big D" Duncan. The music performed is bold and enervating; but, once the musicians have disbanded, can we not help but think this is the last dying ember of what could be a vital flame.

Joplin Music Now Popular

(Continued from page 2)

longer passes as music culture." Opera Fails

The years 1906-09 were restless for Joplin. He moved from one place to another, and then set out on a series of vaudeville tours. He also made a number of piano roll records. Finally, in 1909, he settled permanently in New York City. Several of his rags were published during the first years in New York. But Joplin was more interested in the creation of his second opera, "Treemonisha." When the 230-page piano score was finished, however, Joplin was not able to find a publisher for the work, for none thought it stood any chance of financial success. The opera's production became an obsession with Joplin, and with the aid of Sam Patterson he undertook the monumental task of orchestrating the entire work. He succeeded in putting the opera on stage for one night in 1915 at Harlem Hall. It totally failed to make any impression on the audience.

Other problems had already begun to overtake Joplin. Constant conflict with Stark over financial matters, the death of a baby daughter and subsequent marital problems all only added to the misery of the opera's failure. The weight of these many

burdens began to have a telling effect on Joplin's mind. In late 1915, he suffered an attack from a debilitating disease known as dementia paralytica-cerebral. His piano roll recordings in the last few months of his life reveal the extent to which the artist's mind had deteriorated. They totally lack the vitality and virtuosity that Joplin had displayed earlier in his career. He finally had to be taken to Manhattan State Hospital. Even from here, in moments of sanity, Joplin continued to compose, sketch and revise. But he never recovered from the disease and passed away on April 1, 1917. "For one day, Scott Joplin was a famous man even in Harlem. That was the day of his long and impressive funeral."

Renewed Interest In Ragtime

However, Joplin's music did not die with him. Approximately a decade ago, a renewed interest in black music came about, and this is partly responsible for uncovering the genius of Joplin along with that of many of his contemporaries. Their music has been found to have an undeniable appeal, to be complex and yet neatly formulated. Of recent times, artists of the caliber of Joshua Rifkin, the New England Conservatory Ragtime

Ensemble, and even the organ-master E. Power Biggs have all found Joplin's music completely worthy of their talents and time. In speaking of ragtime, Rifkin has said that its appeal is due to several factors: "It is rhythmically vibrant, formally very clear, and it's new--music that people haven't heard before either. I think these traits combined to make it possible for the musical quality of the stuff to project, and catch their attention. . . . Ultimately, though, for my taste, the music is good and I do think a lot of people do respond. And that is not easy to find." Robert V. Weinstein, an authority on Joplin and his music, has also made the important point that such music could only have been written by a black man, and that blacks today are beginning to discuss Joplin much more than they have in times past.

Thus Scott Joplin, the "King of Ragtime," must be considered not only as one of the great contributors to the development of black music in America, but he should also be seen as one of the finest, albeit unsung, artists in the development of this entire country's unique musical style.

Letters To The Editor

Dear Editor,

Ah, ecstatic greetings!

I am writing to you out of great concern for the "women" of LLU. Monday evening I attended the usually required "worship" service in Angwin and shone my face from the front pew. After a difficult and rather tenuous afternoon, I thought it rewarding to find a spiritual benefit to conclude my day. Let me tell you that the "worship" service was no less than ap-

Pauling! Speaking personally, I think it is my duty to assert myself as the capable woman I am with potential and not play the coy game of obtaining my MRS. degree as pointed out in Monday's worship. It was stated that we are to "go where the fish are," but who wants to catch anything here. Secondly, does that mean that we as women are to submit to the whims of men, their football games, chemistry books, and poker games? How many men take

their date to the ballet or to the hair dresser or help her with needlepoint? It was further brought to my attention that most men will try to lure we women to the boudoir with some half lame excuse. I would hope we could give the men here more credit than that (Though that's hoping alot) To me, college life is an intercourse of spiritual, social, and educational contacts--and nothing else!!!

Signed,
 Carnal Knowledge

THE CRITERION

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Alumni Return This Weekend

By Meredith Jobe

Old friends and new knowledge come to La Sierra Campus during Alumni Weekend, February 21 to 24. During this time, symposia and social events will occur which will bring together old friends and enable them to learn new things.

Four departments have presented, or will present symposia. The Department of Religion and the Department of Business and Economics have already offered their's. The Religion Department presented Dr. Frank Kemper from the School of Theology at Claremont College. Kemper, one of the nation's top specialists on dealing with sorrow spoke on "How to Handle Grief, Death and Dying." Many members from the Southeastern Conference attended this as part of their workers' meetings. The Business Department presented Mr. Robert Truman, Merchandising Manager at Sears Arlington, who spoke on "Merchandising in 1974."

The School of Education finishes a three-day course in Behavior Modification today. This symposium, limited to 40 post-baccalaureate students, had one open session yesterday afternoon in HMA. It is being conducted by Floy C. Pepper, co-author of the book, *Maintaining Sanity in the Classroom*. This is the first School of Education graduate seminar presented in conjunction with Homecoming.

Socializing began last night in the commons with the Alumni Banquet. The banquet, honoring the classes of '24 (an academy class), '49 and '64, was provided entertainment by the University Singers. Featured at the banquet were two speakers: Frank Jobe, M.D., '49, team physician for the Lakers and Dodgers, who compared our college now with how it was when he was here; and Carl Nydell, Jr., M.D., '49, deputy assistant secretary of state for medical services for the U.S. Government, who spoke on "Foreign Service Medical Program." During an awards ceremony the following awards were presented: Outstanding Senior, Alumnus of the Year, and Faculty Appreciation.

Vespers tonight is entitled "La Sierra Missionaries: Past, Present, Future." It will present interviews with: two self-supporting missionaries, the first full year student missionary sent out from La Sierra, and the most recent student missionaries. At the end of the program, the next outgoing student missionaries will be dedicated. All this is interspersed with music by the Chamber Singers of '64 under the direction of Moses Chalmers.

Tomorrow Church and Sabbath School are both presented by the Class of '49. Dr. Riehard Nies will give the sermon: "Lord, What Are You Doing With My World?" An Alumni Potluck will



On one of the notorious gasless Sundays this scene of a better and quieter age was captured behind Calkins Hall (Photo--Jack Skidmore).

follow the 11:00 service at 1:00 in the Commons. At 2:30 Del case will give an organ concert in HMA.

"Scenario '74" is the title of tomorrow night's program. It will include not only entertainment by past alumni, but for the first time students will perform. Among them are: Consort Wood-

stock, Daniel Lockert, and Aerobic Rhythms (which will perform under black-light). It is to be emceed by Milton Murray '49, Jim Doles '65, and Dorthea Jones '24. Some of the highlights of the evening are the Chamber Singers of '64, many of which have come long distances to be here, and Norman Ault, folk-

singer. The "scenario" itself is a compilation of slides from past annuals. Bill Shasky and Arlene McVoy put these together.

The Fourth Annual Sports Invitational will begin Sunday morning at 8:45 with a workout between teams from Southern and Southeastern Conference Academies. The games will begin at 10:15.

La Sierra And Airey Are Inseparable

By Meredith Jobe

The first time a student stuck his foot through the floor of the classroom, the teacher realized that there were a few things for which his studies for a teaching career had not prepared him.

A few years earlier, as a stu-

dent in the same classroom he had found himself suffering through a different sort of problem: that of cafeteria aromas filling the classroom, making the wait for lunchtime an unbearable agony.

Many and varied were the experiences that Dr. Wilfred Airey

encountered, first as a student at Southern California Junior College, and later as a teacher at La Sierra College.

When Dr. Airey first came to Southern California Junior College as a student in 1929 the three main buildings on campus were South Hall, Gladwyn, and La Sierra Hall. At that time the Library was where the Language lab now is; the chemistry classroom was where the main history classroom is; and cafeteria was in the basement. This would explain not only the fact that the cafeteria aromas permeated throughout the building, but that several years after the chemistry classroom was converted to a history classroom the floor started giving way where certain chemicals had been dropped.

After graduating from SCJC in 1931, Dr. Airey attended PUC for one year before continuing on to graduate from Walla Walla in 1933. These were difficult times, but after a year of graduate work at Walla Walla he was able to get a job as principal of Milton Oregon Junior Academy. Here he taught grades 7, 9, and 10, a total of 56 students, in one classroom. "This made it difficult when it came time to teach one class while the other two were studying," points out Dr. Airey.

After a year of work, which included at one time driving a truck for the Milton Boc Co. (now Harris Pine Mills), he was able

(continued on page 3)

Wayne Morse

Wayne Morse, a tough political maverick of a type not seen to often in the national arena will be speaking on the La Sierra Campus for a Thursday assembly, February 28. Morse, a former Democratic Senator from Oregon will be presented by the Speakers Chair lecture series.

First elected to the U.S. Senate from Oregon in 1944, Morse was re-elected three times before losing to the Republican candidate Mark Hatfield, in 1966. While in the Senate Morse was a member of some of the most powerful committees in Congress including Foreign Relations, Armed Services, Labor and Public Welfare, Banking and Currency, Small Business and a Special Committee on the Problems of the Aging.

Morse was one of the earliest Senate opponents to the Vietnamese War. He was one of two senators who voted against the Tonkin Bay Resolution in 1964 which he termed a "Pre-dated declaration of war." He has also been a strong proponent of better relations between the U.S. and Latin America and was one of the Senate sponsors of the Alliance for Progress Program in the Senate.

From 1946 to 1966 Morse authored or co-authored every



Senator Wayne Morse

major piece of education legislation before the senate.

Morse is a former dean and professor of law at the University of Oregon. He also has had an unparalleled career in the field of labor arbitration, having participated in the mediation of over 2,000 labor disputes.

Although a Democrat, Morse was regarded as somewhat of a maverick in the Senate by the Truman, Kennedy and Johnson administrations.



William Landeen, Emeritus Professor of History, former president of La Sierra College, is pictured with a portion of his library collection which has been donated to the University. The collection is comprised of rare books, journals, and manuscripts concerning church history during the Renaissance and Reformation. Also the complete and near complete works of Luther, Melanchthon, Zwingli, Bucer and Petri are included in the collection.

Wilson Is Man For Everybody

By Kent Hansen

Lloyd Wilson likes being a dean of men. This is apparent to anyone who comes in contact with his warm smile and happy, "Good Day," and especially to the approximate 240 freshmen who inhabit Calkins Hall, the campus freshman men's dormitory. This is Wilson's second year as a dean at Loma Linda University.

Wilson is Black. This makes a new experience for both LLU and himself, for the school has had few Black and minority staff members. When asked if being a Black makes being a dean at LLU a special challenge Wilson replies quietly, "It is a challenge in only one sense. I'm not here as an Uncle Tom for the administration. I am here as a professional dean. I know Blacks need an image, and I feel I can put that image forward in that I am professional and trained, not just that I'm Black."

Wilson does consider being a dean at LLU more challenging, and yet more relaxing than his work in the same role at Oakwood College, the church's Black college in Huntsville, Alabama. Wilson was dean of men at his alma mater, Oakwood, prior to joining the staff of LLU. "At Oakwood I had to take more of a punitive, personnel and maintenance role," says Wilson. "At La Sierra I can get right into counseling in a more relaxed manner."

What does Wilson consider his toughest job as dean? "To establish the role of the administration in a way that will help do away the student concept of the administration as enemy." Wilson goes on, "Students must be treated as individuals with acceptable ideas that must be heard. On the other hand, the administration has a job to do in that they are experienced, trained professionals in working with student problems."

In keeping with his concept of the role he is to play, Wilson serves as co-sponsor of the Black Afro-American Club. It is an important role, for the club, one of the largest on campus, is very active. How does Wilson serve the Black students? Brenda Lee, Afro Club vice-president says, "He's in an awkward position. He treats everybody equally, but he still has a special concern about the Black students. He is working for the improvement of the Black on campus, academically, spiritually, and socially."

Miss Lee continues, "If there are prejudices showing on campus, we as students, often times can't see and don't understand the whole problem. Sometimes the kids knock him if they don't think he's doing enough. But he works out the problems and is doing a wonderful job."

Dave Faehner, a colleague of Wilson as a men's dean gives much the same picture but from



DEAN WILSON counsels with student in his office.

a different view. "Wilson's not any slouch as dean," says Faehner. "He's not afraid to reprimand students, but he always does it in the most tactful manner possible. He is Black but proud of it, but he is also proud of being an Adventist and an American. He relates to all types of people equally, but he expects a lot from his own people and works hard for them."

Faehner talks about another aspect of Wilson, his friendliness. "He never met a stranger. He has helped so much in recruitment for this school through his warmth. There are students attending here now simply because they were impressed by Wilson."

Wilson hasn't always worked on a college campus, though. Born in Connecticut, Wilson served two stints in the military, one as a weapons instructor, and following his religious conversion as a non-combatant. He was cited as the best all-around soldier in his regiment.

After leaving the service, Wilson worked for an insurance

company in Hartford, Connecticut as an underwriter trainee. In 1956, he, with his wife and two children, went to Oakwood College. He graduated with a degree in Theology and after attending the Seminary at Andrews University he became a pastor in 1962. He was ordained in 1967 as a minister.

As a pastor his work was primarily youth oriented. He served as youth pastor of the 2400 member Ephesus Church in New York City, and as a pastor in Hartford and Bridgeport, Connecticut until called by the General Conference to be Dean of Men at Oakwood.

What led him to become a dean after training and experience as a minister? Wilson says, "As a pastor I never was the bombastic evangelistic type. I always liked pastoral counseling and I felt that counseling was my ministry. I felt that I could get fulfillment of this ministry on a college campus."

His experiences as a pastor and dean have made Wilson a strong advocate of integration in the church. He sees the key to

Blacks and Whites living and working together in brotherhood as "true conversion to Christ." He says, "Any White can be successful with a Black congregation if he is sincere and preaches Christ and vice-versa."

An eventual doctorate in public health is what Wilson plans for himself. He wants to use this training to work in some Inner-City capacity for which he sees a great need. "Blacks are basically self-sustaining," he says, "but they lack trained personnel to turn to when they have a problem they can't handle."

Wilson is a strong family man. He met his wife, Angela, at a junior camp at Victory Lake in Hyde Park, New York. She is an elementary teacher at La Sierra Academy. They have five children. Duane, 19, is a sophomore Business major at LLU. Cheryl, 16, is a biology major at LLU. The other three children attend La Sierra Academy. Rebecca is 14, and an eighth grader. Jeff is 13, and also an eighth grader. Lori is 12 and a sixth grader.

The Kinsey Report

Life, Circles, And Games

There it was, at the top of a large pole, spinning, endlessly spinning. It was supposed to be an illuminated sign, but because of the - you know - "crisis", the light had been turned off. Through the darkness I could barely make out what it was advertising. It was apropos though, for its message was "Thrifty." As I drove on in the darkness it continued to spin, working hard at nothing, wasting energy in the process.

Seeing it neither made me laugh or think for its ridiculousness was mundane. Anomalies have become commonplace. Yet am I like that sign always going round with no illumination from within, my message a bit obscure?

It's not that I live a meaningless life, it's just that I, like so many others have to pause once in a while and ask why.

DIZZINESS

Everyone, it appears, seems to fight against the meaningless of life, the working hard to get nowhere syndrome. Although I may just be one more plaintive cry, the alternative is to spin like a "Thrifty" sign. I get dizzy easily, so I must search for an answer. Otherwise, like this article sometimes I'm afraid, life becomes an exercise in narcissism.

I have often wished that I could have the experience of a person four times my age. Experience is, after all, the most useful knowledge. What they have learned in their years could save me a lot of trouble in the future. But we shut them away as useless, so I must learn the lessons the hard way: personally.

LORD OF DESPAIR

Even in death we find little meaning in life. Perhaps it is because our faith in the "other world" is a bit shaky at times. I read, recently, an article by a young man who watched the life of his father fade till it burned out. He concluded by saying that some might expect him to have gained some poetic insight from the ordeal, but there was none.

Mort Cirm, the radio commentator, told the story of seeing a young girl, about four or five, crying at the sight of a dog who had been hit and killed on the freeway. He wondered how long it would be before even a war would be treated complacently by the child.

I read the "Impending Conflict" in the GREAT CONTROVERSY and there is no justice. Life, it's just not fair. Why should I have to live on this lousy planet while some child on another does not have to go through what I have to? So what if his ancestors withstood the test? Mine didn't, but I had nothing to do with it. Why do good people die early? Why can't I be treated for what I am? What good is life if an old folks home is the pot of gold at the end of the rainbow? These questions keep one going round and round, but still there is no illumination.

Moral confusion is everywhere, but perhaps it forces us to deal once again with the eternal conflict of good and evil. This might lead to despair, for in the great controversy what are the rules the individual is to play by?

I was brought out of my thoughts as I finished reading the review of the "Exorcist" in NEWSWEEK. Kenneth Woodward was concluding: "The Devil's realm is dotted with pitfalls. The worst trap is the numbing fascination with despair that all those who seek out the demonic in man ultimately encounter. And the lord of despair, the Bible teaches, is just another name for the Devil."

GOD IS NOWHERE

The story is told of a girl whose father didn't want her to believe in God so he put a sign above her bed which read: "God is nowhere." When she developed a strong faith, she explained that she read the sign as: "God is now here."

I am still going round and round, but the light within me is beginning to flicker.

--Fred Kinsey

Assorted Syndromes

By Don Davenport

Three Vignettes On Women

THE BLONDE IN THE BLEACHERS

"But it seems like you've got to give up such a piece of your soul when you give up the chase. It's the unborn child, so sweet and wild, it's youth, it's too good to waste..."

--Joni Mitchell

My experience with the blonde in the bleachers was brief. It was at Newport in the summer, and just being with her provided more life than Julie Andrew's eyes, more power than in a three-word Hemingway sentence, and more warmth than a fireplace setting on a cold January night.

It was a case of full-blown romance. There were no ulterior motives, no one worried about marriage or tomorrow or yesterday. It was an exchange of vibes that meant more than 100 witty remarks, a handful of tired but hopeful smiles, a miscued design embedded in a hasty glance. It was simply romance.

That's what being in the bleachers is all about. It's an outgrowth of security to be there--above the games and moves, the paranoias and misunderstandings. The bleachers are above, out-front, in the clear, and free.

There are few, if any, blondes in the bleachers here. I know

one or two who could be there with a little coaching. They have a unique kind of sensitivity that doesn't require awkward moves or heavy breathing.

Forget the moves and motives, put away the chemistry books. Don't you know involvement with life and love is a culmination of events, not simply a starting point? Relax, take your seat in the bleachers and see what there is to see. The world is full of romance--it's the unborn child so sweet and wild, it's too good to waste.

PIANO LADY--GUITAR WOMAN

"Thou hast committed lust, but that was last year-- and besides, the wench was playing Brahms."

--The Jew of Malta

There was a certain lady who played Brahms on a big, black Steinway so fast that her fingers and the keys seldom touched.

There was a certain lady who fused her fingers to the black ebony of a guitar fingerboard and made music. The other details don't matter.

All I know is that their ability to create music made me want them as much as I wanted a Ferrari or a sailboat. I wished. I still wish. Moreover, I never

hear Brahms but that I see her face reflected in the polished black of that passive Steinway.

L*A*S*H
(Ladies at South Hall)
L*A*S*H Gives a Rip.

Tonight's movie will be L*A*S*H, starring all those wonderful ladies we know so well. Watch them dodge kisses and duck embraces while praying to the god of Reno that they'll hear wedding bells. Watch the action that is so big, only the biggest of the screens can bring it to you. You'll grab chuckles amid Clearasil bottles and heartbreak amid hair dryers. You'll see comedy in curlers, nostalgia in nylons. Thrill to such lines as "Just because I date you ten times doesn't mean I like you!"

Produced by Metro-Goldwyn-Misery, the same studio that brought you "Lassie Goes to College." Don't miss Binocular Baby, The Rapper, Dumpy Doris, Acne Alice, Out-of-Place Pam, Anaconda Lady, Firebreath Fanny, Bucktoothed (The Beaver) Betty, and a cast of thousands.

L*A*S*H opens tomorrow at a dormitory near you. Rated PG--Security clearance required.

Airey Has Long Career At La Sierra

(continued from page 1)

to save enough money to continue his education at the University of Washington. While there he was granted a teaching fellowship (similar to an assistant professorship) which helped finance him until he finished in 1939.

In 1941, after teaching at Walla Walla for two years, Dr. Airey was called to La Sierra to head up the English Department since he had a Ph.D. minor in American Literature. He also taught some history at this time.

Having been gone for ten years he noticed the campus had made some changes. Among them, the original sections of Calkins and Angwin had been added, and the Commons had been completed. Of course now that the cafeteria wasn't in La Sierra Hall this took away the problem of mid-day agony, but, eventually in its place was temporarily left the problem of corroding sections of the old chemistry classroom floor. Two years after being granted his Ph.D., in 1945, he was appointed head of the History Department. He has been in the History Department since.

But this has not been the full extent of his involvement in the campus development. As one retired faculty member put it, "His opinion is sought by the faculty before the making of important decisions." For eleven years, now, he has been the chairman of the Library Building Committee. "That's why I'm so gray," says Dr. Airey. He was also involved in the push for annexation of La Sierra by Riverside when a few people still wanted to try and keep it "rural." A result of this has been better public services for the community and college.

By no means, though, is the La Sierra Campus his only concern. For nine years Dr. Airey has been a member of the Riverside City College Board of Trustees; for the past three years he had been the Chairman. This is a publicly elected office. Not only that, but he does this without pay.

Dr. Airey is described by past and present students, and fellow faculty members with admiration.

"A rugged individualist, willing to stand up for what he thinks."

"One of the most interested in school betterment."

"He has a great deal of character and integrity. He is able to separate things of importance from trivia."

Because of these characteristics Dr. Airey is highly respected on this campus.

An independent survey shows how he is thought of as a teacher. Although he is a straight lecturer, students agree that he is interesting. One of his past students mentioned, "He tells jokes all the time, but the way he lectures, you'll miss them if you aren't listening."

"In the classroom my primary purpose is to influence students in two directions," says Dr. Airey. "The first is to give a scholarly background and an appreciation for history. The second is to influence the students for better life and a better way of life."

Dr. Airey does have some free time, and in it he enjoys playing golf and hiking.



DR. AIREY in front of his "favorite" campus building, Fulton Memorial.

Senate Takes Action On Projects

Despite reports to the contrary the student senate is alive, well and flourishing. In recent weeks senators have undertaken such projects as a tutorial program for students who feel weak in certain areas of academic study to the opening of the library on Sunday morning for study and research.

The tutorial program proposal was introduced to the senate as a possible means of improving student performance in certain problem areas through utilizing student time and knowledge. The program was worked out in conjunction with Harold Sharpnack of the university counseling center and was voted into existence by the senators. But trouble struck in the form of opposition to the measure by the executive cabinet of the ASLLU and the proposal was vetoed by President Kay Fujimoto.

Tempers flared when the vetoed tutorial program was returned to the floor of the senate.

The cabinet objections that led to the veto were given by Miss Fujimoto, and Howard Petersen, film society director. According to them, the proposal was vaguely worded and poorly drawn up. However, many senators felt that the real objection was the cabinet felt threatened by the senate's authorization of \$1,000 from the ASLLU general fund to cover costs of the program. There has been considerable debate between the senate and the cabinet over the past few years over which group has the right to appropriate and spend ASLLU funds. A revised program was finally passed with cabinet approval.

In other business, the senate worked through library and administration officials to get the campus library opened at 9:00 a.m. on Sundays. The senate felt that many students could well use the library during those hours for study and research. The library was opened on a trial basis for one month on Sunday morn-

ings. If the number of students using the library during the experimental time is not significant, the library will again close on Sunday mornings due to the expense of keeping it open.

A constitutional revision committee chaired by Senator Dennis Ingram, and consisting of Senators Phillippe Pierre-Louis, Dr. Jaques Benzakein, ASLLU president Kay Fujimoto, and CRITERION editor Kent Hansen, has been working this quarter. Presently the committee is putting the finishing touches on a final draft of the constitution to be submitted to the senate. Daniel Dada, election board chairman, has submitted to the senate a new set of election rules. If passed, the rules will go into effect for the next ASLLU general election in April.

The senate and cabinet in joint session Tuesday, February 19, also turned down a proposal that delegates be sent to the National Student Lobby Convention in Washington, D. C.



The intensity of the art student is reflected in this photo by Jack Skidmore, the first prize winner in the CRITERION photo contest.

Inflation Raises Student Costs

By Lydia Soucek

The rising cost of living is hardly a new subject. People have been affected by rising costs for years. Everything from the cost of food to the cost of gas has risen in price just recently. In keeping with the trend, it has been necessary for Loma Linda University to raise tuition prices from time to time.

Back in 1948 when the University was still called La Sierra College, tuition was charged by the semester. An average class load was considered to be 13-16 hours. There were also additional charges of room rent and board for meals, unlike the present system of flat charge. The cost of tuition for the 1948-1949 school year was \$161.20 per semester. Room rent for those staying in the freshmen dorms, Gladwyn and Mu Beta Kappa (now known as South Hall) was \$15.75 per month. Those students living in Angwin and Calkins Halls were charged \$16.75 per month for room rent. Cafeteria charges for men were \$20.00 a month and women paid \$16.00 a month.

In 1953 the boarding costs remained the same as in 1948. Tuition had risen to \$216.00 per semester. Room rent for Gladwyn and MBK had risen to \$19.00 per month and those living in Angwin and Calkins Halls paid \$20.00 per month.

In 1958 the average load of credits was changed to 12-16 hours per semester. Tuition had risen to \$285.00 per semester with the cost of board rising to \$28.00 for men per month and \$23.00 for women. Room rent for Gladwyn and MBK was \$23.50 per month and Angwin and Calkins Hall room rent was \$24.50 per month.

By 1963 the average load of credits had changed once more, this time to 12-16 1/2 hours per semester. Tuition had jumped to \$418.00 per semester. Room rent was the same for all students, regardless of which dorm a student lived in. The charge was \$145.00 per semester. Board for men was \$200.00 per semester, and women paid \$150 per semester. There was also a general fee of \$32.00 per semester which covered health service costs and other extra items.

In 1968 La Sierra College merged with Loma Linda University. Students were then charged a flat rate of \$2,600 a year. This included all charges except things such as books, car registrations, etc.

By the 1973-1974 school year, a flat charge of \$927.00 per quarter was being charged. The University had been on the quarter system since the 1971-1972 school year. The cost for the full year was approximately \$2,781.00 per year.

NEWS NOTES

The Choral Union, LLU's main choral organization under the direction of John T. Hamilton, will perform Friday evening, March 1st. The program will begin at 7:30 in the new Riverside SDA church at 4850 Jurupa Avenue in Riverside. There will be no admission charge.

NEWS NOTES

The Counseling Center will be open on Tuesdays, 6:30 p.m. to 9:00 p.m., between February 19 and June 4, 1974, for student counseling. Appointment may be made by calling the Counseling Center during the regular office hours. These services are free to enrolled students and their spouses on both campuses.

Poll Reflects Student Attitudes

by Jack Skidmore

In the January 25, 1974 issue of THE CRITERION an editorial appeared on the "Deplorable Lack of Knowledge." The assertion was made that "the sports, comics, and entertainment sections, and nothing more" are the newspaper reading diet of most dormitory students on this campus. This poll is an effort to measure the degree of validity in this assertion as relating to total student awareness of the media.

In recent months the American public have been flooded by the media's broad coverage of the Watergate Scandal. It was decided that this national issue would be used as a springboard for the poll.

THE SAMPLE

The sample for this poll was drawn from residence hall students on the La Sierra campus. Prior to the survey it was determined that the sample should be a ten percent random sample with replacement. This was done for the total population and the individual populations making up the various categories to be surveyed. A minimum return of ninety-five percent was desired. The categories analyzed in the survey were: total residence hall population, total female population, and total male population.

The populations were obtained by correcting dorm rosters for the date that the poll was taken and then assigning every person a number according to the alphabetical position of their last name. Then corresponding numbers were placed on identical pieces of paper and drawn from a box. Each number was replaced after each drawing until the ten percent sample was obtained. For each population sample a replacement sample of ten percent of the population sample size was drawn.

THE PROCEDURE

Those who had been randomly chosen to participate in the survey were contacted between Wednesday night, January 29, 1974 and Saturday night, February 2, 1974. If they could not be reached the first time, attempts were made later. Substitutions were used eight times, after three attempts had been made to reach the original people. Of the replacements, four could not be reached. They represent of 3.92% that didn't return the questionnaire.

Table I indicates the participation and percentage of returns in each category sampled.

THE QUESTIONNAIRE

The questionnaire consisted of three parts: 1) the introduction and directions, 2) the first section consisting of six questions on opinions, and, 3) a second section consisting of twelve questions on sources of opinions.

The first sections of the questionnaire deals with student opinions on the Watergate issue. Each of the six questions is worded exactly as it appeared on the Gallup Poll. The first two come from a survey taken September 21-24, 1973. The next four questions come from a survey taken November 30-December 3, 1973. It was desired that results be obtained that could validly be compared with another scientific study.

The second section was intended to reveal to what extent students use the media to keep informed. This would allow for possible explanations of significant differences between the results of the first section of the questionnaire and the national results to the same questions.

It was desired to find out what percentage of the students polled were non-US citizens and what percentage of those polled were registered voters. In answer to question eleven 86% indicated that they were US citizens. Fourteen percent of those surveyed said they were not US citizens. This figure was a bit higher than the ten percent figure of the total student body that the Dean of Students office gave. However, they were not able to give the percentage of dorm students who are not citizens.

This survey reveals that 54% of the students are registered voters. This means that 64% of those who were polled as US citizens are registered voters. This is comparable to the national figure of 2/3 of the citizens who are registered voters.

SUMMARY

The results of this poll are scientifically sound. Yet care must be taken not to overstate the results. Several factors are involved which can be expected

to influence the findings. One factor is a two month difference between the Gallup Poll on Nixon's impeachment and this poll. Another factor is that those polled in this survey are generally representing a conservative sub-culture. This will tend to affect the results.

Two points are worthy of notice, though. The first one is the trend that was seen in the males polled. The second point may be a partial cause for the trend of no opinions. Students take less than full advantage of the opportunities available to use the media.

Every student has access to a daily newspaper either in the dormitories or in the library. There are televisions in Sierra Towers and in the Student Center. It would be a small percentage indeed that do not have a radio in their room. The library is full of periodicals and magazines that give the latest news in every field. There is no lack of potential means for helping every student be aware of all national issues. All it takes is some interest and some initiative to take the time and effort to utilize what is available.

The results of this poll indicate that there is a comparatively large number of LLU students who have no opinions.

TABLE I
Participation and Percentage of Returns

Categories	Total Population	Number in Sample	Number Contacted	Percent Return
Total Dorm Students	1019	102	98	96.08
Total Females	500	50	46	92.00
Total Males	519	52	52	100.00

TABLE II
Analysis of Answers to the Question
"Are you satisfied with the honesty and standards of behavior of people?"

Categories	Satisfied	Dissatisfied	No Opinion
Total Dorm Students	15%	17%	12%
Total Females	13	74	13
Total Males	17	69	12

Results of Gallup Poll taken September 21-24, 1973.

Females	22	72	6
Males	23	72	5
College	25	72	3

TABLE III
Analysis of Answers to the Question
"Are you satisfied with the way the Nation is being governed?"

Categories	Satisfied	Dissatisfied	No Opinion
Total Dorm Students	23%	67%	9%
Total Females	26	65	9
Total Males	21	69	10

Results of Gallup Poll taken September 21-24, 1973

Females	25	64	11
Males	27	68	5
College	30	66	4

TABLE IV
Analysis of Answers to the Question
"Do you approve or disapprove of the way Nixon is handling his job as President?"

Categories	Approve	Disapprove	No Opinion
Total Dorm Students	31%	53%	16%
Total Females	26	59	15
Total Males	35	48	17

Results of Gallup Poll taken November 30 - December 3, 1973.

Females	30	56	14
Males	32	61	7
College	36	59	5

TABLE V
Analysis of Answers to the Question
"Do you think President Nixon should be impeached and compelled to leave the Presidency, or not?"

Categories	Yes	No	No Opinion
Total Dorm Students	23%	64%	12%
Total Females	20	72	9
Total Males	27	58	15

Results of Gallup Poll taken November 30 - December 3, 1973.

Females	34	52	14
Males	37	56	7
College	33	62	5

TABLE VI
Analysis of Answers to the Question
"Have you happened to have written a Congressman, Senator, newspaper editor, or television station urging that President Nixon be impeached or that he resign, or have you signed a petition in this regard?"

Categories	Written Congressman/ Senator	Written Editor/ TV station	Signed Petition	Other	None Of these
Total dorm Students	2%	0%	9%	2%	88%
Total Females	2	0	0	0	98
Total Males	2	0	17	4	79

Results of Gallup Poll taken November 30 - December 3, 1973.

Females	2	0	3	1	94
Males	3	1	3	1	93
College	3	1	8	1	90

TABLE VII
Analysis of Answers to the Question
"Do you consider yourself informed enough to make a decision on whether or not Nixon should be impeached?"

Categories	Yes	No	Not Sure
Total Dorm Students	35%	42%	22%
Total Females	17	48	32
Total Males	50	37	13

TABLE VIII
Analysis of Answers to the Question
"I read a newspaper: Daily; often; occasionally; seldom; never."

Categories	Daily	Often	Occasionally	Seldom	Never
Total Dorm Students	33%	32%	22%	11%	2%
Total Females	15	32	30	15	4
Total Males	46	31	15	8	0

TABLE IX
Analysis of Answers to the Question
"I watch television: Daily; often; occasionally; seldom; never."

Categories	Daily	Often	Occasionally	Seldom	Never
Total Dorm Students	4%	10%	44%	39%	2%
Total Females	2	11	46	35	4
Total Males	6	10	42	42	0

TABLE X
Analysis of Answers to the Question
"I listen to the radio: Daily; often; occasionally; seldom; never."

Categories	Daily	Often	Occasionally	Seldom	Never
Total Dorm Students	48%	27%	18%	6%	1%
Total Females	48	27	15	7	2
Total Males	48	26	21	6	0

TABLE XI
Analysis of Answers to the Question
"Did you listen to Nixon's State of the Union Address Wednesday night, January 29, 1974?"

Categories	Yes	No	Wasn't aware of it
Total Dorm Students	24%	54%	21%
Total Females	15	54	30
Total Males	33	54	13

Times and Places

FRIDAY, FEBRUARY 22

1:30 Los Angeles Philharmonic with Erich Leinsdorf, guest conductor, will perform Bach: Suite No. 4, Schuller: Seven Studies on Themes of Paul Klee, and Beethoven: Symphony No. 3.
Dorothy Chandler Pavillion-Music Center

2:30 "Saint Joan" a play by George Bernard Shaw starring Sarah Miles - Ahmanson Theatre-Music Center

3:30 UCR

History Colloquium: Dr. Irwin Wall, UCR Dept. of History, will speak on "Communists in the French Government."
Library South 4130'

7:30 Vespers

"La Sierra Missionaries: Past, Present, and Future."
La Sierra Church

8:00 Claire Coci, organist, will perform in recital at the First Congregational Church - L.A.

SATURDAY, FEBRUARY 23

8:10 & 11:00 am. Alumnus Dr. Richard Nies '49 will be the guest speaker at the La Sierra Church.

2:30 Del Case, organist, will be the featured guest recitalist presenting a Sabbath afternoon program in HMA

4:00 The University Choral Union under the direction of J.T. Hamilton, will perform five choral pieces of the Baroque, English, Romantic and Contemporary.
La Sierra Church

8:00 Pinchas Zukerman, violinist, will perform works by Brahms, Schubert, Dvorak, and Hindemith.
El Camino College

8:15 UCR "Scenes from American Life" a vivid portrait of the American experience from Prohibition to the present.
UCR University Theatre

7:30 Lily Tomlin in concert-Cal St. Fullerton-Gym

7:30 A presentation in music and pictures honoring La Sierra classes '24, '49, '64 featuring The Chamber Singers '64, Norman Aulk-folk singer, Aerobics class, and Concert Woodstock.
Alumni Pavillion

8:30 The American Ballet Theatre will perform Napoli, Moor's Pavane, The Maids, and Sleeping Beauty (act III)
Dorothy Chandler Pavillion

8:30 "Saint Joan" - Ahmanson Theatre

8:30 "The Sunshine Boys" a comedy by Neil Simon starring Jack Albertson and Sam Levene. Shubert Theatre, Century City

8:30 "Camelot" a musical by Rogers and Hammerstein will be presented by the Fullerton Civic Light Opera Co.
Plummer Auditorium

SUNDAY, FEBRUARY 24

8:30-noon Physics Symposium: "The Geology of the Flood: A Fresh Look at the Creation Theory" is the topic to be discussed by professors L. Brand, A. Chadwick, C. Clausen, B. Neufeld, and A. Roth.
San Fernando Hall Rm. 203

2:15 UCR

"Scenes from American Life"
University Theatre

2:30 UCR

Benefit Concert" Dorothy Schechter, pianist will perform in recital at Watkins House

3:00 The Los Angeles Philharmonic with Erich Leinsdorf, guest conductor, will perform the same program as Friday afternoon.
Dorothy Chandler Pavillion

8:00 PUC Band class of 1963 in concert
Alumni Pavillion

8:30 The American Ballet Theatre will perform Tchaikovsky's "Swan Lake" (full-length premiere)
Dorothy Chandler Pavillion

MONDAY, FEBRUARY 25

Noon UCR

Psych. Department presents the film "Attica"
Geology 1100

Black History Week In Pictures



JOE WEST, sophomore theology major, and Kathy Douglass, senior biology major, won the Mr. and Ms. Afro American talent contest, Thursday night.
(Photo -- John Rowe)

8:30 The American Ballet Theatre will perform Swan Lake - Dorothy Chandler Pavillion

8:30 "Saint Joan" - Ahmanson Theatre

TUESDAY, FEBRUARY 26

4:00 UCR

Bio Chemistry Seminar: Dr. Edward E. Penhoep, UC Berkeley, will speak on "Influenza, Virus, Synthesis, and Morphogenesis"
Geology 1100

8:30 The American Ballet Theatre will perform Les Patineurs, Jardin Aux, Lilas, Intermezzo, and Theme and Variations Dorothy Chandler Pavillion

8:30 "Saint Joan" - Ahmanson Theatre

WEDNESDAY, FEBRUARY 27

Noon UCR

"Dangerous Depths" from Perils of Pauline series - Life Sciences 1500

2:30 American Ballet Theatre in Swan Lake - Dorothy Chandler Pavillion

7:30 UCR

Lowell and Hardy Film Festival - Life Sciences 1500

8:30 The American Ballet Theatre will perform Apollo, Moor's Pavane, and Etudes. - Dorothy Chandler Pavillion

8:30 "Saint Joan" - Ahmanson Theatre

THURSDAY, FEBRUARY 28

3:00 UCR

English Seminar: Dr. Albert Guerard, from Stanford English Dept. will speak on "Visions of Violence in the Modern Novel" - Watkins 1000

8:30 The Los Angeles Philharmonic with Erich Leinsdorf, guest conductor, and Silvia Marcovici, violinist, will perform Brahms: Violin Concerto and Prokofieff: Symphony No. 5. - Dorothy Chandler Pavillion

8:30 "Saint Joan" - Ahmanson Theatre

COMING UP !!!!!

SATURDAY, MARCH 2 - 8:00 pm. Carlos Montoya, flamenco guitarist, will perform in concert at Beckman Auditorium - Caltech Pasadena.

Time To Apply

For R.A.

"Anyone planning to apply for an R.A. position has until spring vacation to get their application in," says David Dickerson, Dean of Men.

In order to apply, those students interested in an R.A. position must write a letter to either the Dean of Women or the Dean of Men telling what they think being an R.A. can do for them, and their qualifications for the job. Also, three letters of recommendation should be supplied, preferably from people on campus whom the student has worked for or teaches. The reason for the on campus references is that those connected with the campus are more familiar with the R.A. program and the campus situation.

What is looked for in the potential R.A.? According to Vivian Cushman, Dean of Women, "Two important things are reliability and punctuality, but I would say the most important aspect is how they get along with other people." Dean Dickerson adds, "They must be flexible in their outlook, and must be open to change."

Once someone becomes an R.A., there are two requirements besides their duties. All R.A.'s must arrive on campus a week before Freshman orientation for a series of meetings and seminars, and in the first two quarters, they must take a class in residence hall counseling.

The current salary for an R.A. is a flat fee of \$1400, half of which goes on the bill, the other half going directly to the student. Taxes are not paid on the half which goes on the bill.

Bullets On The Rise In A League

By GARY MC CARY

Bobby Morris' BULLETS, after hitting early season doldrums, have suddenly caught fire and are seriously challenging the leaders--only 1 game off the pace. The BULLETS, winners of 4 in a row, have gotten outstanding play from Randy Norton and Jim Wuerstlin up front, and good shooting from Steve Williams and Morris in the back-court. Dicky Hamilton has emerged as a good floor general. Whether the BULLETS can remain a contender depends heavily on how they can do it without Mr. Morris, who broke his toe in the ACADEMY game. Here are some of the highlights of the recent games.

ACADEMY 52 BRUINS 43

The ACADEMY, with Macomber, Fitzgerald and Franke combined for 41 points, and beat the ill-plagued BRUINS. The BRUINS, playing with flu-ridden players, couldn't muster up a descent offense. But the ACADEMY was playing without Nash or Schneider--also down with the bug--yet they got the most out of what they had. McCary scored 18 to lead all scorers, but it didn't do much

good for his BRUINS as costly turnovers and tired bodies were their downfall.

WARRIORS 56 LAKERS 49

Steve Daily scored 14 points, Bill Adams and Mike Bishop 13 a piece, and Dennis Watkins 11 as the WARRIORS slipped by the LAKERS. At the half it was tight--18-17 WARRIORS. But the LAKERS couldn't get it going although they stayed close. Haldeman had 15 before fouling out, to lead the LAKERS.

ACADEMY 63 BUCKS 49

The big rematch was a total mismatch, as the BUCKS succumbed to the fast break offense of the ACADEMY. Hansen and Schneider scored 19 and 18 points respectively, for the ACADEMY, while Mike Pennington scored 20 for the BUCKS. The loss was crushing for the BUCKS, for they must win the rest of their games to have a shot at the championship.

BULLETS 59 ACADEMY 48

The BULLETS remained hot, knocking off the ACADEMY 59-48. But, they lost the services of Bobby Morris, who played

three-fourths of the game with a broken toe. Wuerstlin and Williams got 14 a piece for the BULLETS while Hansen got 14 to lead the ACADEMY. It was a great win for the BULLETS, as this brought the ACADEMY one notch closer to themselves.

LAKERS 59 - LOBO'S 42

THE LAKERS WON!!! This is hard to believe--but they did. Guards Serns and Mixon scored 15 apiece. It's a miracle! Really! LAKERS 59-42 winners.

BUCKS 58 WARRIORS 46

The BUCKS rebounded strongly from the ACADEMY loss to down the WARRIORS 58-46. Pennington and Killebrew took charge scoring 20 and 15 points respectively. Bill Adams had 18 to lead the WARRIORS. With this loss, the WARRIORS thus slip into a tie with the ACADEMY for first. LAKERS 50 BRUINS 36

At least the grass is still green. The LAKERS are on a streak! Clark scored 18 and Mixon 16 for the LAKERS. Nickerson had 12 to lead the BRUINS. McCary didn't show up--probably wouldn't have helped anyway.



DENNIS WATKINS passes under pressure in hot Basketball action (Photo -- Don Kanen).

B League Teams Improve

"B" league is seven games into the second round of play. Most of the games are being decided by narrow margins. Last place teams from the first round of play are making a great comeback, knocking off the top teams. The WOLFPACK gave the ROCKETS their first defeat and the winless SUNS beat the Q's.

WOLFPACK 28 ROCKETS 26

The ROCKETS lost their first game of the season to the hustling WOLFPACK. Neither side played as they would have liked in a game of turnovers. Jerry Kiefer was high man for the WOLFPACK with 8 points. Mike Wipf had 9 points in a losing cause for the ROCKETS.

SUNS 46 MAURAUDERS 44

The SUNS squeezed by the MAURAUDERS in their first victory of the season. The MAURAUDERS made it close, but close only counts in horseshoes. John Richards had 10 and Marc Stratton had 18 points for the victorious SUNS. Bob Malkin and Bill Keresoma had 14 and 12 points respectively for the MAURAUDERS.

PISTONS 39 SUNS 36

The SUNS' victory celebration was short lived. With the score at half-time 23-8 in favor of the

PISTONS, the SUNS roared back to within one point, 36-37. Bob King of the PISTONS scored his ninth and tenth points on a driving lay-up to put the game out of reach for the SUNS. Marc Stratton and Mike Bailey combined to score 26 points for the SUNS. ROCKETS 47 MAURAUDERS

Things went right for the ROCKETS as they defeated the MAURAUDERS to end a one-game losing streak. Les Patt was hot man for the ROCKETS as he poured in 14 points. Bill Keresoma and Doug Brockman has 12 and 10 points trying to catch the strong ROCKETS.

Q's 41 WOLFPACK 40

With Q's captain Jeff Emery nursing a sprained ankle, the WOLFPACK almost scored another big upset. Both teams were in foul trouble most of the game. Doug Peterson led the Q's to victory with 15 big points. Reg Pennington was hot for the WOLFPACK, scoring 13 points. SUNS 38 Q's 35

The ailing Q's ran out of gas in the closing seconds as the SUNS scored a big upset. Larry Becker played a great game, holding Jeff Emery of the Q's to 10 points besides scoring 8 himself. Marc Stratton had 16 points for the SUNS.



UNIDENTIFIED PLAYER poises and shoots in A League game.

ANNOUNCING TWO OUTSTANDING MUSICAL SPECIALS:

SABBATH, February 23, 1974

in Meier Memorial Chapel.

RELIGIOUS FOLK FESTIVAL

Sierra Towers Sabbath School

9:30 a.m.

Featuring:

Joey Huerta
Helen Scott

Dan Clifford and Steve Chavez

Les Brown
"FAITH"
and others

AGAPE MUSIC CELEBRATION

Meier Memorial Chapel

2:00 p.m.

Featuring:

Connie Vandeman
Claudia Brewer

Special Guests:

"Selah"
(from California Baptist College)

Basketball Standings

"A" LEAGUE

	WIN	LOSE	PCT.
ACADEMY	8	2	.800
WARRIORS	7	2	.750
BULLETS	7	3	.700
BUCKS	5	4	.555
BRUINS	2	7	.222
LOBO'S	2	7	.222
LAKERS	2	8	.200

"B" LEAGUE

	WIN	LOSE	PCT.
ROCKETS	6	0	1.000
Q's	5	2	.714
PISTONS	4	2	.666
MAURAUDERS	2	5	.285
WOLFPACK	2	5	.285
SUNS	1	6	.142

FRESHMAN LEAGUE

	WIN	LOSE	PCT.
BULLDOGS	6	1	.857
YELLOW JACKETS	5	2	.714
LONGHORNS	5	3	.625
ACADEMY II	3	5	.357
SPARTANS	2	6	.250
HUSKIES	2	7	.222

The Pre-Med And Syndrome

The writer is answering an editorial in the January 16 CRITERION, "The Pre-Med Syndrome."

Maybe you'd like to hear a "pre-med" students view on the "Pre-med Syndrome." It's easy to identify a victim of this malady. He suffers from an acute case of chronic fatigue, chronic ignorance of the world he lives in, and can be seen carrying an oversized Organic Chemistry textbook wherever he goes.

If he made it through General Chem and Physics you'll most likely find a serious book-worming, door-locking, eye-drooping recluse who can never get involved in anything else but writing up labs and wondering how he'll do on the next MCAT.

Ask him why he couldn't make it to hear Stewart Udall or Norman Cousins, or why he's not in intra-murals, or why doesn't he have time for Bible conference and he'll look at you like you're crazy, or if he still remembers he's human, he might just smile at you.

Of course, there are others. They don't look so bad. Maybe it's because they don't have to worry about where the money's coming from for next quarter's tuition, or for the next week-end skiing trip to Mammoth. And because their dad has an old med school buddy on the Admissions Committee who promised to help maintain the family's M.D. dynasty. And he may even have been gifted with that God-given talent called intelligence. But then "who needs God" with connections, brains, and money?

But back to the truly dedicated pre-med student. Ask one of these victims of the pre-med educational system why he doesn't seem to care about the wide spectrum of "education and resources the campus has to offer" and listen as he tells you of the 5 hrs. of reading and memorizing he has to do in Organic tonight after he gets through writing up a Physics lab. (it'll take an hour and a half) that he couldn't finish in the 4 hr. long 3 hr. lab he gets 1 hr credit for. And then maybe you'll understand why he has no time for those English and History classes, or for that class in Sociology, or Religion, which just might remind him again how humans are supposed to relate to each other.

Or maybe you'd understand the aloof ways and the deplorable lack of knowledge of the students here, if you knew that a student at L.L. is not (it seems) accepted because of his awareness or even concern for the world around him, that emphasis is placed, for the most part, on the applicants degree of intelligence and competitiveness, not on his capacity for caring.

Try talking with the exceptional student who made it through the P. Chem and Physics, while still maintaining a zest and love for life, God and his fellowmen, and who was accepted at L.L. and he'll tell you that the curriculum there is for the most part, non-human, non-student oriented. Rather it is oriented to speed, number, masses, and the knowledge or books while failing to effectively include the wisdom of God-given humanness. This medical student, if candid, might even go on to tell you how disillusioning it is to look around the campus of the former College of Medical Evangelists and find himself surrounded by the egotistical and materialistic mind of the majority of his classmates (remember the one with the brains, connections and the money?)

But do I hear some distant voice from the professors of Palmer Hall? "We're tired of the Pre-med Syndrome too! Why doesn't someone take a Chem. (or Bio) major for the mere sake of the pure joy of the science instead of using us as stepping stones to medical school?" Then why do you lend your education program to be so well used by the school of medicine as an elimination course for its applicants? Instead of the "if-you-can't-make-here-you-can't-make-it-there" thrust, why don't you try including in your courses a truly educational approach where learning is not only challenging but also a delightful, inspiring, rewarding, experience?

Finally, ask the serious, dedicated (to God, life, humanity) pre-med student how he feels about the syndrome that he is a part of, and he may have the courage to tell you loud and clear (in spite of what it could do to his recommendation) that he's sick and tired of being forced through the elimination sieve of Biology, Physics and Chemistry, by the "pre-med rush of lemmings" where all go pouring over the acceptance day cliff. And maybe some of us lucky enough to be caught by the Admissions Committee, the rest plunging down to salvage what they can of broken dreams and high aspirations. Then maybe you'll understand this "Pre-Med Syndrome" too!

And ask this pre-med student why he doesn't sign his name and I might just look at you like you're crazy, or I might (if I remember that I am human) just smile at you.

--A Junior Pre-Med

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Suspended in a rush of wind and time this student rides alone across campus (Second Prize photo in the CRITERION contest by Marina Nebblett).

Selecting The President

The University Board of Trustees and interested parties have begun the tough task of selecting a new president, or has the new president already been selected? We don't know, but we hope not. It is too important a position and too many persons are concerned with the outcome of the decision to merely have the General Conference institute their choice without considering the interests of the university community.

We realize that the Board of Trustees will give and have given deep consideration to who shall head this, the largest Seventh-day Adventist institution in the world, with an annual budget of \$70 million. It would be a grave mistake, however, if the Board were to ignore the legitimate concerns of the faculty and students who really make up the working university. After all, in a real sense, who more than the students and teachers want this to be the best school possible.

Loma Linda University, although a small school, is a complex structure often divided by even more complex interests. We realize that the problems leading to this leadership crisis were largely those of the Loma Linda Campus and the School of Medicine. However, the fact that both campuses are part of the same university will mean that any change for them will inevitably mean change for us. This is unfortunate.

The past two years have been especially good ones on the La Sierra Campus. There are problems, of course, but by and large this is a time of healthy progress for both faculty and students. The organization of the Provosts office and the manner in which the Deans of Academic and Student Affairs have conducted their offices have meant much to the improvement of life on this campus.

We can only hope that the changes that will come through new leadership for the university will not distract this campus from the progressive course which it is presently following. To sum up we are saying life here undoubtedly could be better, but it's getting that way all the time. Why then tamper with a good thing.

Presently the faculty senate is circulating a questionnaire among the staff to find out who they want as president. The student senate has organized a committee under Senator Rob Fischer to make student concerns in the matter known. Interested students should contact Senator Fischer or their own dorm, village, or at-large representatives.

Medical School Acceptances

In a letter received Wednesday from Dr. Woods the names of the following students were listed as being accepted for the September 1974 School of Medicine class.

- Chung, William R. Markel
- Fetroe, Dale Thayne
- Jahng, Geun Suun
- Jura, Randell Peter

- Lockett, Edgar Allen Jr.
- Neblett, Edwin Emmaneul
- Stirling Provonsha, Kathie L.
- Senac, Melvin Orian Jr.
- Thomas, James Robert
- Tilton, Joy Lynn Elizabeth
- Tompkins, Randy Scott
- Contreras, Ada
- Dexter, John R.

THE CRITERION



- Editor Kent Hansen
- Assistant Editor Don Neufeld
- Editorial Assistant Lisa Specht
- Editorial Assistant Don Davenport
- Sports Editor Bruce Silva
- Sports Writers Linda Labue, Dexter Malone, Gary McCary, Marc Stratton
- Staff Reporters Sandra Arct, Larry Becker, Jerry Daley, Meredeith Jobe, Marina Nebblett, Lee Scott, Joan Parsley, Bonna Rogers, Dave Seibert, Lydia Soucek, Larry White
- Staff Photographers Steve Francis, Dan Kanen, Bob Savage, Dan Wister
- Advertising Howard Peth
- Faculty Advisor Harold Fagal
- Technical Advisor Ron Bowes

THE CRITERION is presented as a medium for representation of student news and opinion on the La Sierra Campus of Loma Linda University and does not necessarily represent the views of the University, the administration, the faculty, or the Associated Students. Opinions expressed are those of the authors and are not to be interpreted as official University statements.

Dada Speaks

In Nigeria, where I grew up, rituals are performed to please the gods especially when the trees are barren or in the case of plants refusing to yield good fruits. We say to the gods we appeal in these troubled times. As a result of several rituals with cows, goats, sheep and at times chickens thing return to normalcy, with the arrival of adequate rain or sunshine.

Upon my arrival in the United States, things look pretty much the same. I find professional lobbyists, especially on the majority of the University of California campuses and state colleges appealing to the administration for their plans to be heard. Fortunately, because of our belief and because of the social set-up on all Adventist institutions, it would be hard to say, "we appeal to the gods." This to me would be unethical and immoral, and the committer of such a crime should be strangled to death by the powers that be. By this I do not imply I cannot call a spade a spade.

Before digressing too much I would like to dabble into those major ventures the senate has undertaken this year. Because of our shortsightedness, to look into the future, at least to see in part the energy crisis, we voted to have the tennis courts lighted. In this I raised no objection. After all the majority of those who put me in office went along with this line. All I am saying is that the senate this year has gone further, and will continue to stride more in the direction of tangible issues than any senate of this school has done in my time as a student here.

One of our major moves was to solve the problem of longer library hours needed for study. The Senate became sensitive to this problem and realized the need for the library to be opened Sunday mornings. A request to effect a change was sent to the associate director of the library, John Hardt and after it came back, "to the gods we had to turn." In quick secessions we approached the business manager, Mr. Hervig, Dean of Stu-

dent affairs, Tracy R. Teele, and the University Provost, Dr. V. Olson. They resolved that the library be made available to the students on a trial basis.

By this it means, for a certain length of time, they would take statistics of students use of the library and hence decide whether this request was merited or not. To this end the library will be opened from 9:00 a.m. instead of the present 1:00 p.m. on Sundays and close at 10:00 p.m. This to me, is a golden opportunity that we all need to seize at this juncture.

Also available is a scholastic lifesaver. The senate was brought to an awareness of a vital need for a large-scale tutoring program on our campus. With the unanimous decision of both the senate and cabinet of the ASLLU, a program is now on the way which will be structured to meet the needs of students in their respective areas of difficulty. How this program will be instituted is almost being worked out by a subcommittee of the senate, the activities committee headed by Debbie Van Der Kay, a second term senator from Angwin.

Our constitution upon which we operate have seen much use on this campus. The constitution committee headed by Dennis Ingram, a senator-at-large from Sierra Towers is working day and night to give us a more specific, well-defined constitution to avoid the kind of power confrontations we have experienced in the past.

As a good friend of mine suggested last fall in his article about the student government and administration, lack-of-funds will not permit the student government to employ a professional lobbyist, after all there is no need doing this, if there is a solid basis for student government and knowing the right channel to turn to, we can in times reach the unreachable.

Daniel Olushola Dada
Vice-President ASLLU
Chairman of the Senate

Black History Week

February 22, 1974
Dear Afro-Club Members:
Once again my fellow brothers

and sisters we have managed to slide through another Black History or Emphasis Week. A lot of us can say, "Boy, I'm glad that's over with." While others of us are saying, "Well now that it's over what was it?" I would like to say I sympathize with you.

It is very important that in planning Black Emphasis Week that we have an objective or a purpose. Black Emphasis Week should be a learning experience of interaction between all races represented on campus.

Black Emphasis Week should be looked upon as a "Sharing" experience. A sharing of ideas and feelings on ones own ethnic experience. With sharing there has to be communication. With communication comes understanding. With understanding we can tear down barriers. This is not an overnight process, nor can it be accomplished in one week. But we can use Black Emphasis Week as a key to unlocking the doors of understanding among the students here at La Sierra. We need all the locksmiths we can get.

Sincerely,
Vicki Moon
Sophomore CRS Mayor

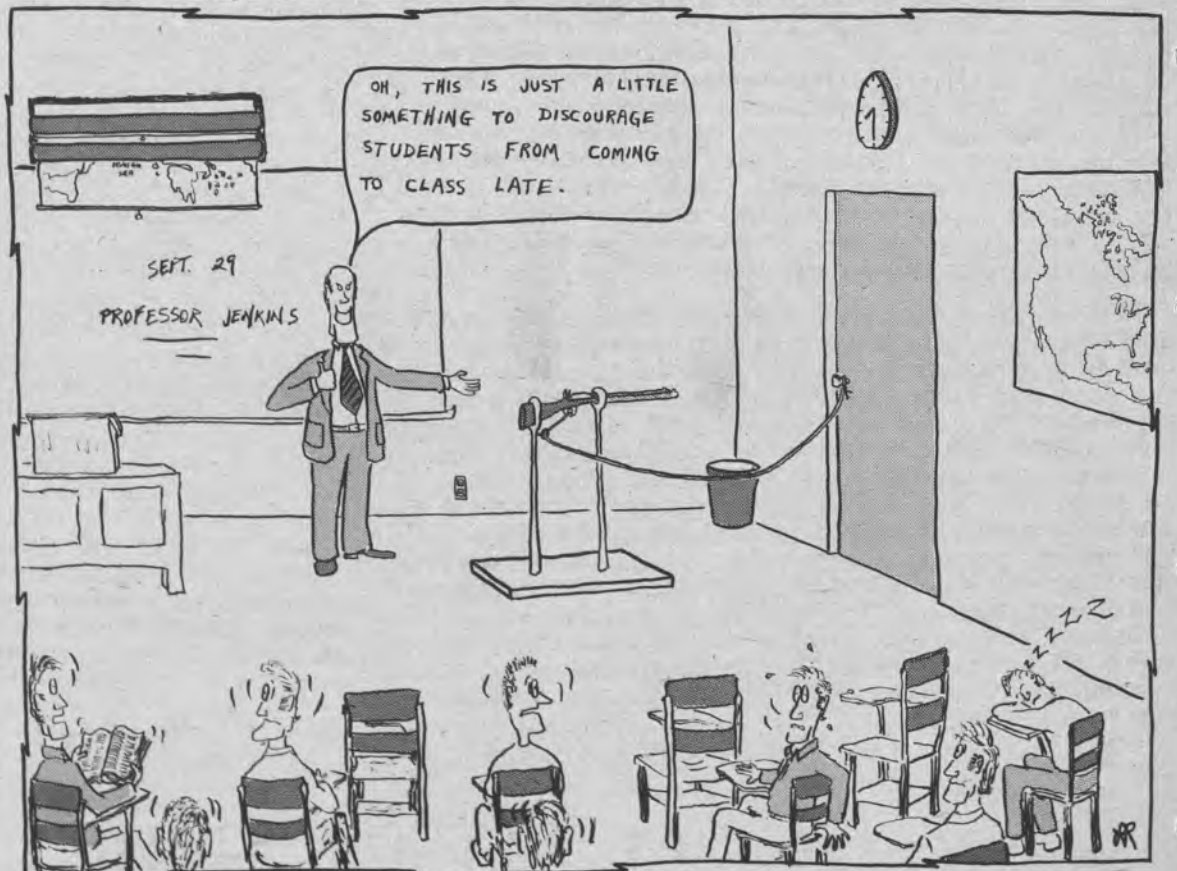
Music Specials

Two musical specials are slated for this Sabbath, February 23, is Meier Chapel in Sierra Towers.

The first program will begin at 9:30 a.m. is titled, "Religious Folk Festival", and is directed by Richard Ng. Artists featured include Joey Huerta, Helen Scott, Dan Clifford, Steve Chavez, Les Brown and special guests "Faith."

The second of the Sabbath song-fests is the Agape Music Celebration, the first in a series of folk concerts scheduled for Sabbath afternoons. The celebration, which will begin at 2:00 p.m., features such musicians as Connie Vandman, Claudia Brewer, and special guests "Selah", a group from California Baptist College.

The Adventures of Marvin Darter



THE CRITERION

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OLSEN APPOINTED TO PRESIDENCY

By Kent Hansen

V. Norskov Olsen is the new president of Loma Linda University. The announcement was made at a special meeting of the board of trustees on Monday, February 24 and was also announced on the La Sierra Campus during chapel Tuesday, February 25, by the board chairman of the board of trustees, Neil Wilson. The announcement was greeted by a standing ovation of faculty and students gathered in the campus church for the weekly assembly.

Olsen, presently is serving as the provost of the La Sierra Campus. He was selected by the board from a field of 25 prominent educators within the Seventh-day Adventist Church. Olsen will replace David J. Bieber Ed. D, the present university president on July 1, 1974.

Speculation within the university was high in recent weeks as to who would succeed Bieber in what some observers call the "toughest job in the Seventh-day Adventist church," in reference to the university's complex structure, its position as the church's largest medical and educational institution, and its \$70 million budget. Among those



V. NORSKOV OLSEN makes statement to the La Sierra student body after announcement that he is the new university president succeeding David J. Bieber

prominently mentioned as possibilities for the post were Winton Beaven Ph. D, Dean of Kettering Medical Institute, Kettering, Ohio, F.E.J. Harber Ph. D, General Conference educational secretary, Charles Hirsch, General Conference educational secretary, Robert Reynolds Ph. D, president of Walla Walla College, College Place Washington. Wilson, the board chairman, spent a week prior to the selection meeting, talking to university faculty, students and administration about their choices for the post. Debate in the board meeting was intense according to one informed observer.

Olsen is a scholar in church history and one of the Seventh-day Adventist Church's best trained theologians. He holds a Ph.D from the University of London, a doctorate in theology from the University of Basel, plus master's degrees from Andrews University and the Princeton Theological Seminary. Olsen has served his church as pastor and evangelist for 10 years. He served as academic dean and president of Newbold College, England for 12 years. Prior to becoming academic dean and provost of the La Sierra Campus Olsen was chairman of the Religion Department of Loma Linda University. He has published many articles and two books in the area of church history. His most recent book, *John Foxe and the Elizabethan Church*, was published both in this country and in Britain by the University of California Press.

The CRITERION talked to Olsen immediately after his selection. He plans to spend the period before his takeover in July in close consultation with President Bieber. "This is not a one-man job he says. I have great regard for the leadership of Dr. Bieber, and I count it a privilege to work with him and the leaders of the university's several schools in coordinating the administration."

In apparent reference to image

problems that have plagued the University with its constituency, and the church in recent years, Olsen said, "It is my plan to present and interpret to the constituency and the church what the university is doing, and to make clear to the university what the church expects of it."

Olsen had kind words for students saying he was, "encouraged with the fine student support of the administration." I look for a continuance of the good relationship with the student body I have enjoyed as dean and provost. After all the university is for the sake of the students," he said.

Olsen does not plan to be entangled in the bureaucracy of the institution. He says, "I love people. I do not merely want to be engaged in the administrative machinery, but I want to maintain a personal relationship with the university community."

In reference to the position of provost of the La Sierra Campus Center of controversy since its inception, Olsen said "I hope it won't be abolished. I plan personally to maintain close contact with both campuses."

Anita Norskov-Olsen, the wife of the president-elect will continue her teaching career in the university music department.

The appointment of Olsen to the presidency was hailed by students and faculty alike. Frederick Hoyt Ph.D, chairman of the university history department and president-elect of the faculty senate, said, "My emotions are mixed. I believe he is the best possible man for the job. In scholarship and teaching on this campus he is irreplaceable."

Delmer Davis Ph.D, chairman of the English department says "Dr. Olsen will do an excellent job. He has all the qualities. He's decisive, a strong leader, and works well with people."

Hal Williams, La Sierra alumni president says, "the appointment of Dr. Olsen as university president is not only good for the school but for the entire denomination."

Senate And Cabinet Debate Issue

By Meredith Jobe

The Senate and Cabinet joined together to put down a motion to send one to four ASLLU officers and senators to Washington, D.C., February 14. The proposal would have cost the ASLLU from \$380-\$1,500. The excursion proposed by President Kay Fujimoto, would have been to a National Student Lobby Convention.

This motion was originally proposed February 13, at 1:00 a.m., over the phone to Daniel Dada, vice-president of the ASLLU. He was asked if he would put it before the Senate meeting, which was scheduled for 5:30 that afternoon. Before the Senate met, though, it had been turned down by the Cabinet in a special meeting called earlier that afternoon

by an eight to three vote. (In order to appropriate money, a bill of this sort must be passed by both the Senate and Cabinet.) In the Senate meeting the proposal was not voted upon.

Then on February 19 President Fujimoto set a precedent by calling a joint meeting of the Cabinet and Senate in an attempt to present new information on the subject. At this meeting presentations in favor of the resolution were presented by Horace Barker, President Pro Tempore of the Senate; Kay Fujimoto; and Senator Debbie Van der Kaay. In these presentations statistics were given showing how much the NSL had grown, what it had accomplished in the way of getting more government appropriations for student government, and what it could mean for La Sierra students and student government.

After these presentations, Kent Hansen, Criterion Editor, gave a presentation opposing this resolution. His main arguments were: we shouldn't travel to Washington before we solve unsettled campus problems; federal aid for Adventist schools is still an unsolved controversy within the denomination; and the trip wouldn't yield enough benefits for all students to warrant the expenditure. Several other opposing presentations were given in quick succession by Senators Hardesty, Parsley, and Ingram.

The meeting, which had started out as a committee of the whole then moved into a formal session. After a formal presentation by Senator Barker, Hansen made a

motion that the ASLLU not send anyone to the convention in Washington. This motion was passed by a twenty to four vote.

In one last attempt to send a representative to Washington, Senator Van der Kaay made a motion that we send one person to the convention and also spend an equal amount on this campus for some student project. When another Senator attempted to amend the proposal so that whoever went would not be from the Senate or cabinet, Senator Van der Kaay refused to accept the friendly amendment. This motion was firmly turned down by the same margin.

Following the meeting several Senators expressed satisfaction that both sides of the issue were heard and were well debated.

SODA To Present "The Vigil"

All who attend Friday evening vespers on March 8 will serve "jury duty" at the trial of a man accused of stealing the body of Jesus from its tomb. The "trial," presented by the Society of Demonstrative Art, will begin at 7:30 p.m. at the Alumni Pavilion.

The play, written by Ladislav Fodor and entitled "The Vigil," will be done in a contemporary setting, using a modern courtroom, costumes, and characterization. The auditorium will be arranged in "arena" style, with the actors in the middle and the audience all around.



V. NORSKOV OLSEN emerges from the La Sierra Church after board chairman Neil Wilson's announcement that Olsen is new president. (Photo by Jack Skidmore)



SENATOR WAYNE MORSE answers questions from students concerning American foreign policy following his address in the Alumni Pavilion yesterday. (Photo by Jack Skidmore)



THE MOTION picture, "Sounder", a poignant tale of Black America in the depression will be shown by the ASLLU Film Society, Sunday and Monday nights, March 3 and 4 in the library screening room.

The Kinsey Report

Criticisms And Other Viewpoints

It had been a hard day and before I went to sleep I wanted to listen to some soft music to help relieve the tensions in my mind. Good music is one of the most soothing things I know of, yet what is soothing to me can very often be pure hell to someone else.

I placed the headphones over my head (where else) and lay back with a sigh of relief on my pillow. With one hand I reached over to the radio and turned it on, hoping that it would be on a good station so that I wouldn't have to get up again to put on a record. The song started gently: "I don't know how to love Him, I don't know why He moves me. He's a man, He's just a man..." It isn't very often that I listen to popular music of today for I prefer classical yet there was a time when I considered "Jesus Christ Superstar" to be the most significant set of notes and words that I had ever heard.

While I was at Pacific Union College, during the height of the "Superstar" controversy, I was asked to be on a panel to discuss it for a radio show. The panel consisted of about 9 members, some faculty and a few students including myself, and they began by listening to parts of the "opera" and then predictably began

tearing it apart. Now, it should be made clear that I do not intend to resurrect the "Superstar" issue for that is not the point of this article, yet it serves very well in developing my point.

The panel discussion went on and they took lines out of context and lambasted them (something the religion professor who said it, taught me not to do with Ellen G. White), then the music teacher claimed that it had been written by fags (not quite her word) and that it was only written to make money to which I pointed out that many of the great classical composers could not be considered much more than moral degenerates and the "THE MES-SIAH" had been written with a very definite profit motive in mind. When it was all through, the moderator of the panel made a remark that except of me, this panel had been rather onesided and the program was never broadcast even though "Insight" did a piece on the Opera.

I remembered all of this while the song was still on the radio. Other incidents came to mind: the time I saw it performed and the almost reverent feeling I came away with, the guys on my

hall who began to talk again of Christ because of "Superstars" method of telling the story, the time I saw the opera performed in Los Angeles and how sacreligious I thought it was then. After that performance I had not listened to until it came on the radio.

I suppose that it was inevitable that I would form a lasting opinion of the opera someday, but the point is I did it on my own. However the very devious criticism that some members of the church felt compelled to give it might have easily pushed my opinion differently merely because I found their methods repugnant.

When I was in high school I was very critical of the Church, its leaders, and most everything that it stood for. But sooner or later I found out, through personal experience, that that kind of criticism does little if any good, in fact in most cases harm. It seems that many of us think that the world should be viewed from our point of view, and that might be valid, but there are also other points of view and don't ever forget, the way I get to Christ might not be the way for you. So live and let live, point the way but don't push.

STAGE REVIEW

Cheaper By The Dozen

The communication department's production of "Cheaper by the Dozen" was an impressive example of what could be accomplished through hard work.

The play, written by Frank Gilbreth, Jr. and Ernestine Carey, is a series of flashbacks by a brother and sister of their family life, particularly their father who was an efficiency fanatic. He, by using techniques similar to Attila's, pushes his twelve children to extraordinary heights while keeping their social life limited to one short cheer leader (Brian Ogata) once, and a Casper Milktoast (Larry Richardson) occasionally.

We learn finally that Mr. Gilbreth (Steve Bottroff) is concerned about his family because of a terminal heart condition he has developed. Preparation for a fatherless future is his rationale for the iron-clad rule which he imposes on the family.

The cast, which also includes Elizabeth Doswell, Debbie Longo, Pam Harding, Nancy Dahlberg, Gary Lawson, Donna Perry, Greg Gleffe, Rick Dortch, David Dortch, Cindy Mashchek, Cindy Banks, Doug Nies, and Debbie Norheim, complimented the

performance nicely. The one-liners were crisp and the slapstick was solid.

The play accomplished everything it tried, but one feels that perhaps it should have tried to do more. We have had a rollicking good time watching Gilbreth rant and rave, but suddenly when we find out about his illness, we are supposed to feel sorry for him. The problem is that he has not been very human and try as we might, we can't be moved or touched as much as we should. It's pretty hard to feel sympathy for a machine like Gilbreth.

If we could have found a chink in his armor big enough to see his humanity, our reaction to him might have been different. The scene where he learns that he only has a year to live is played with his usual arrogance, whereas a slight sign of fear might perhaps make him appear more human in this scene which acts as an important foreshadow for the rest of the play. But enough of that.

The fact is that the participants were able to chew all they had bitten off, and as long as it settled well, the production was impressive.

-D.D.

Free Bus Service Expands

By Connie Vandeman

Providing free bus services to transport both students and faculty between La Sierra and Loma Linda was studied by the Administration two years ago. It was after the Western Association of Schools and Colleges, Loma Linda University's accrediting agency, recommended that the two libraries offer bus transportation between the two campuses that George Summers, director of libraries, secured the administration's approval to begin free bus services last year. In addition to providing the services of the Dodge Van, which is privately owned by Gus Cojohn, the University purchased a Mercedes Minibus last December to meet the increased student demand for bus services.

The air-conditioned minibus was purchased directly from the Mercedes-Benz factory in Los Angeles and cost under \$25,000. It was a demonstrator bus with approximately 5,000 miles. It has

a 100,000 mile warranty and deluxe seating equipment. The services of the light yellow minibus began Feb. 4 and according to the driver Ivan Petersen, the average number of passengers has increased each week since then. The 16 passenger bus makes a total of six round trips a day between the two libraries and the 7:45 a.m., 12:00 p.m., 3:45 p.m., and 5:15 p.m. are usually completely full. The Dodge Van now makes two additional stops at Riverside General Hospital in the morning and evening. The highest daily passenger count to date for the minibus was 112 on February 20.

In addition to transporting students and faculty, the minibus carries mail, books, and packages between the two libraries. According to Lee Johnston, head of public services at Loma Linda Library, the Mercedes Minibus will also be available on weekends for University-sponsored events.

Landeen Donates Rare Collection of Reformation Documents

William L. Landeen Ph. D. former president of La Sierra College, has donated to the University a large number of valuable primary and secondary works principally centered on the Reformation and Renaissance. Professor Paul J. Landa, assistant professor of church history, helped to outline the extent of the donation.

Through the generosity of Landeen, the University obtained its oldest book, a 1512 edition of Gabriel Biel's lectures on the Canons of the Mass. There were many other primary source materials which were donated. (A primary source differs from a secondary source, in that primary material gives the words of witnesses or first records of an event. The historian, using a number of such primary sources, then produces a secondary source.) For instance, there is now a five volume collection of

the works of Ulrich von Hutten; tracts written by Andreas Bodenstein von Kalstadt, a contemporary of Martin Luther; some of the works of Konrad Celtis, a famous German Humanist; and especially valued is the Weimar Ausgabe, the multi-volume critical edition of the works of Martin Luther, including his letters, writings, commentaries, table talks, sermons and his German Bible. In addition, the library will now have a second set of the American edition of Luther's Works (fifty-six volumes); the works of Philip Melancton; Huldreich Zwingli's writings, edited by Dr. Emil Egli and Dr. Georg Finster; Oskar Farner's definitive edition of Zwingli's biography and principal theological writings; and an incomplete collection of sources on the Anabaptists. Some Swedish works include those of Olavus Petri, the famous Swedish reformer and the

collected works of Bishop Esaias Tegner, the greatest of all Swedish poets.

It should be pointed out that the process of editing the works of a famous church reformer or any writer is a tedious job. Generally it takes between twenty-five and forty years to edit the works, for there are problems in collecting the manuscripts, correcting them, new manuscripts being found, and sometimes new editors have to carry out the job when the older editors die.

Valuable secondary materials from Landeen's library include Hartmann Grisar's famous Catholic biography of Martin Luther, Emil Doumergue on John Calvin, histories on Protestantism, printing, and the papacy, a major history of Sweden in thirteen volumes, a set of books describing the important provinces of Germany, and sources

on the Brethren of Common Life (Devotia Moderna). Also included in the donation are valuable collections of scholarly journals such as "Church History," "The Mennonite Quarterly Review," "Luther," and "Zwingliana" (from 1897 to the present).

There are many works from the modern period of history collected while Landeen was serving in the armed forces during World War II. Some of the materials are the personal papers of Landeen when he served with the occupation forces in Germany, a rare copy of Adolf Hitler's *Mein Kampf*, which Hitler had given personally to the Cardinal of Munich, who then personally gave it to Landeen, books on the period of the Third Reich containing original photographs pasted into the books, and a collection of reproductions of paintings done

by the Italian artist Raphael given to Landeen by Pope Pius XII.

This vast collection of sources testifies to the fact of Landeen's internationally recognized academic work and his classical approach to historical study, that of working with primary material. The donation will be housed on the first floor of the library in the Heritage Room. These works might act as an incentive for students to study languages, for the vast majority of the collection is in German, Latin and Swedish. The collection is not yet available for student use for the materials have to be sorted and catalogued. But Professor Landa stated that Landeen's gift, a "church historian's dream," has greatly expanded the University's potential for graduate scholarship in the Reformation and Renaissance periods.

Academy Alone On Top

In "A" league action this past week the ACADEMY surfaced alone at the top with the hot BULLETS and struggling WARRIORS only one game behind. If the ACADEMY can get by the WARRIORS and LOBO'S in the action next week, they will have the World's (La Sierra) Championship ring all to themselves. The WARRIORS could have made next week's rematch more interesting if they could have beaten the BRUINS, who trounced them 74-46.

The WARRIORS defeated the ACADEMY first time around, but will have problems this time if Paul Morton hasn't recovered from a recent injury. Meanwhile, the BULLETS keep plugging along -- with or without Bobby Morris. They swept the pair of games last week they were involved in and now have won seven straight. But they will need help from someone else to catch the front runners.

Times and Places

FRIDAY, MARCH 1

7:30 Vespers

7:30 The Choral Union under the direction of John T. Hamilton will present a sacred concert at the Riverside SDA Church.

SATURDAY, MARCH 2

3:00 Miss Joane Parsley, harpsichordist, will present a Sabbath afternoon recital of Baroque music including Rameau's Premiere Concerto for flute, cello, and harpsichord. Other works by Bach, Scarlatti, Frescobaldi, Couperin, and Kuhnau.

Library Courtyard

8:00 Carlos Mantoya, flamenco guitarist, will perform in concert at Backman Auditorium-Caltech Pasadena

8:00 Preview performance of Shakespeare's HAMLET Mark Taper Forum-Music Center

8:30 American Ballet Theatre will perform Tales of Hoffman - Dorothy Chandler Pavillion-Music Center

8:30 Saint Joan a play by George Bernard Shaw Ahmanson Theatre - Music Center

SUNDAY, MARCH 3

3:00 The Los Angeles Philharmonic under the direction of Erich Leinsdorf, conductor, and Silvia Marcovici, violinist will perform the Brahms Violin Concerto and the Prokofieff Symphony No. 5.

Dorothy Chandler Pavillion

8:00 Bach's Uncle, a Baroque quartet will perform at the Pauley Pavilion - UCLA

8:00 Preview performance of Hamlet-Mark Taper Forum

8:00 Two-Piano Recital Students of Anita Olsen will perform works by Mozart, Brahms, Rachmaninoff, and Milhaud. HMA

8:30 The American Ballet Theatre will perform Napoli, Undertow, Jardin aux Lilas, and Theme and Variations Dorothy Chandler Pavillion

MONDAY, MARCH 4

7:30 UCR

"Heidi", a German House Film with English subtitles will be shown in Life Sciences 1500

8:15 UCR

The 9th. Annual Press Enterprise Lecture Series will feature Elie Abel, Dean of the Graduate School of Journalism of Columbia University and formerly with NBC-to speak on "The Press: Ally or Adversary of the Policy Maker."

8:00 Joni Mitchell in concert-Dorothy Chandler Pavillion

8:30 Saint Joan-Ahmanson Theatre

TUESDAY, MARCH 5

8:00 Sounds of the California Lutheran College-Dorothy Chandler Pavillion

8:00 Preview performance of Hamlet-Mark Taper Forum

8:30 Saint Joan-Ahmanson Theatre

WEDNESDAY, MARCH 6

NOON UCR

The nooner speaker will be Nikki Giovanni, noted black poet N. Carillion Mall

8:00 Preview performance of Hamlet-Mark Taper Forum

8:30 Saint Joan-Ahmanson Theatre

THURSDAY, MARCH 7

8:00 Preview performance of Hamlet

8:30 Saint Joan - Ahmanson Theatre

8:30 The Los Angeles Philharmonic with Zubin Mehta, conductor and Ursula Schroeder, soprano, Albert Remedios, tenor will perform Beethoven's Symphony No. 6 (Pastoral) and Wagner's Siegfried, Act III Dorothy Chandler Pavillion



Basketball Standings

	Win	Lose
ACADEMY	8	2
WARRIORS	7	3
BULLETS	7	3
BUCKS	6	4
BRUINS	4	6
LOBO'S	2	8
LAKERS	2	9

What Is To Happen To Old Library

One of the questions that has arisen since the building of the new library is that of what is to be done with the old building once known as Fulton Memorial Library. This is a problem that has been facing the planners of La Sierra's new campus, and it is an issue that has been causing a bit of controversy of late.

As it stands at the moment, there are no finalized or even definite plans for the building, but there are those who feel that Fulton Memorial, which still serves as the office building for the President, Dean of Students and the Provost, has plenty of life left in it. John Clough, the head of the La Sierra Campus Physical Plant, hopes that the building will be used for badly needed office space for the school's administration. Clough feels that offices that are now spread at various places throughout the campus could now be centered in the one building. He believes that it would be more efficient to have the administration office, the offices of the Academic Dean, the Extension offices, the School of Education, and so on, in one complex. In addition, there is a great need for further classroom space. To Clough, Fulton Memorial seems to be the ideal place for this.

There are those, however, who differ with this proposal. Dr. Wilfred Airey, chairman of the library committee that played a major role in the building of the new library, has some rather definite ideas concerning Fulton Memorial. In keeping with the La Sierra Master Plan, Airey hopes to see the building demolished and replaced with an entirely new

edifice. He feels that to keep the building and to do the necessary renovations would, in the end, be spending money needlessly, since it will be replaced with a new building in the future. However, Airey says, "Some people can't see beyond the end of their noses!"

There are indeed definite obstacles that are keeping the school's administrators from formulating forward - moving plans for Fulton Memorial. Clough feels that definite decisions could be made if the planners knew where they could get the money from. He insists that to renovate the building as it should be done, including new carpeting, lights, air-conditioning, and other necessities, would cost at least \$500,000, if not more. At this time, Clough does not feel that the school is ready to spend that amount of money even if it was available. However, he also points out the problems involved in moving out of the building and tearing it down. To provide for the moving cost and storage space would certainly amount to a considerable sum, he thinks. Add to this the several thousand that it would cost to tear Fulton Memorial down, and money problems are certain to arise. The Clough says, the administration must try to raise the over \$1 million that it will cost for the new building. These are difficulties that he feels must be looked at in considering this alternative. Until such a time as the financial situation can be untangled, Clough believes that the stalemate over the future of the building will continue.

Rockets Are Champs

ROCKETS CINCH "B" LEAGUE TITLE

Fred Whiteside's ROCKETS are the 1974 "B" League Basketball Champs! After taking the first round of play with ease, the ROCKETS seemingly became over confident. The net result was their first loss of the season to the WOLFPACK. The MARAUDERS and PISTONS, inspired by the play of the WOLFPACK, lost by narrow margins, giving the ROCKETS the "B" League Crown.

Games from February 18 thru 21
ROCKETS 33 PISTONS 29

The game that could have put the PISTONS into a tie for first was not to be. Trailing early in the game, the PISTONS came back and led by two points with only a few seconds left on the clock. At the buzzer Jim Wallace sank the ball through the threads. It was a tie game at 27! The PISTONS could only muster two points as the ROCKETS went on to win. Jim Wallace had eight points for the ROCKETS and Kofferstadt and Comm had 11 and 10 for the PISTONS.

ROCKETS 45 SUNS 34

The SUNS showed up for the game and nearly won the first half. The ROCKETS proved to be too much in the second half, outscoring the SUNS 25 to 16. Vernon Jones had 16 points for the ROCKETS with Mike Bailey and Marc Stratton each having 12 points for the SUNS.

SUNS 47 WOLFPACK 27

The SUNS got it all together for their final game of the season. The SUNS forward John Richards found the basket and fell in love with it, scoring 22 points. With the WOLFPACK front line in foul trouble trying to stop Richards, SUNS center Larry Becker played garbage man, recycling trash shots into two points. Disappointed WOLFPACK captain Sid Corum led his team with nine points. SUNS captain Bruce Neff fouled out.

Q's 56 MARAUDERS 33

The Q's were back at full strength as they dumped the struggling MARAUDERS. The MARAUDERS had to rely on the great scoring punch of Bill Keresoma's 22 points, but that wasn't enough, as the Q's Ralph Martinet nearly matched Keresoma with 21 points.

PISTONS 46 Q's 38

The Q's were dumped by the PISTONS in a make-up game. This win put the PISTONS into a tie for second place with the Q's, each team having one remaining game. Ralph Martinet and Ron Marshall each had 18 points for the Q's. The PISTONS outside threat, Scott King, had 20 points.

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Editorial

Olsen's Presidency Hailed

The appointment of V. Norskov Olsen as president of this university is a credit both to the man and the institution. Dr. Olsen has provided strong leadership to this campus the past year as dean and provost. His academic credentials are faultless, and his reputation for Christian integrity will serve him well in this most complex of spiritual and educational positions.

Dr. Olsen has become a campus institution this past year. His regular "walking tours" of the campus find him checking on construction projects, chatting with students and faculty members on the lawns and sidewalks. When he asks, with a touch of his Danish accent, "And now how are things? Fine, we hope," his genuine interest in the individual is apparent.

Students will remember always that first Friday night vespers of the quarter when Olsen reminds them to "Send a card to your parents to tell them of a safe arrival and that things are going well."

Dr. Olsen succeeds Dr. Bieber who has given this university in its early years the best administration possible. It is a credit to Bieber that a man of Olsen's stature was called on to follow him in the presidency.

It is a credit also that the faculty and students when called on to an unprecedented degree to give their opinions in the matter of selection of the president conducted themselves with dignity and concern for their Church and their school. Together they were a voice that could not be ignored.

We look forward to a good future for this school under Dr. Olsen. He has a rough task, but he is a tough, seasoned man and we expect progress toward a better quality of life in the university community during his tenure.

Give till it helps.

The American Red Cross.
The Good Neighbor.

Dental School Acceptances

The following La Sierra Campus students have been accepted by Loma Linda University School of Dentistry for the freshman class of September, 1974:

Bishop, Robert Leslie
Blalock, James Rex
Blount, George
Clerk, Patrick Adukwei
Comm, Sidney Todd
Cunnington, James Owen

Dunham, Alfred Eugene Jr.
Emery, Richard Delmont
Engelking, Gary
Landis, Timothy
Libby, James Alan
Lucas, James
Marshall, Ronald Eugene
Ngo, James G. C.
Samida, Mary
Shulman, Elliot Ross

THE CRITERION

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THE CRITERION is presented as a medium for representation of student news and opinion on the La Sierra Campus of Loma Linda University and does not necessarily represent the views of the University, the administration, the faculty, or the Associated Students. Opinions expressed are those of the authors and are not to be interpreted as official University statements.

Letters To The Editor

KLLU Opinion

February 21, 1974

Editor, the Criterion:

I read with interest the article "KLLU Arouses Controversy" in your February 8, 1974 issue. I should like to respond to some of the questions raised.

"Does KLLU accurately represent the 'Voice of Loma Linda University'?" It has been a considerable period of time since the station identified itself as "Radio 90, the voice of Loma Linda University."

"Does the station utilize the resources of the University to the benefit of the community? Should it?" Yes it should, but it finds the task difficult. Over the years the writer has made many requests to departments, asking for help in developing special programs. The response generally has been that the department members are very busy, running on a limited budget with a small staff.

I was particularly concerned with the source to which one paragraph was attributed: "According to the statement of objectives and policies of KLLU to the FCC, . . . an estimated 65% of daily programming is to be 'classical music and commentary,' and another 20% of the broadcast day would be educational features. The remaining 15% would be news and religious programming."

This material is not from a statement of objectives and policies of the station, nor is it on file with the Federal Communications Commission. The quotation is paraphrased from a 1971 application to the Corporation for Public Broadcasting, stating how we proposed to spend grant funds for which we, in competition with many other educational stations, were applying. (We did not win the competition, and we did not put the proposals into effect.)

Are we operating KLLU and KEMR with a good-faith effort to meet or exceed FCC requirements in this area? One indication that we are comes from the fact that the station received the first full field FCC inspection in its history early in February. The Commission's inspecting officer spent an entire day going over virtually every aspect of our total operation. I am proud to report we passed the inspection with flying colors.

Sincerely,
Lee A. McIntyre
General Manager,
KLLU and KEMR

same basic capacities, needs, and feelings, and act accordingly. We should give each other credit for having some sort of brains. Unfortunately, these "helpful hints" do not give anybody from either half of the campus credit for having any sort of brains at all. It would be nice if the worship planners could come to realize that some of us are here for an education, not just to find a husband, and that a few of us actually are planning to go to graduate school, and to use our God-given capacities in other areas as well as the home.

Another of my objections is that these things are being told to us during our required worship times. I am getting tired of being required to attend when I find the presentation offensive to me as a thinking person. I was advised by one R.A. to let what was being said go "in one ear and out the other" if I found it offensive, but if my worship attendance is to be required I would like to get something out of it (a spiritual blessing, perhaps?) instead of staring into space for half an hour. If, as stated by this R.A., some girls feel the need of such advice, it would be better to schedule a voluntary lecture series for those who wish to attend.

I feel that we as a church should be among the first to take a good hard look at our concepts of male-female roles and relationships. Instead of accepting and perpetrating the games and tricks developed by a faulty society, we should search for ways of developing the capacities and potentialities of all our members, female or male, and for ways of developing honest, loving relationships between real people.

Let any say that this "radical" letter-writer was afraid to identify herself. . . .

Sincerely,
Saranda E. Aucreman
Senior, Anthropology Major

Worships Blasted

26 February, 1974

Dear Editor,

I would like to register a public protest to the worship series being presented on the "female side" of this campus. This series started several weeks ago with several worships that consisted of very little other than a list of "helpful hints" on "how to catch a man" (that's a direct quote from last night's worship, by the way).

One of my objections to these bits of propaganda is the basic attitude that motivates them. It is time that we re-evaluated our concepts of male and female roles and relationships. Instead of insinuating that most women are harmless bits of brainless fluff flutter their eyelashes, giggle a lot, and are adorably cute while flunking out of school, and most males are strong, masculine (whatever the exact meaning of that word is) jocks who are only out to seduce a few of those brainless eyelash-flutterers while on their merry way to medical school, we should realize that beneath their culturally determined stereotyped roles, men and women are both people with the

The Adventures of Marvin Darter



THE CRITERION

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REQUIRED WORSHIP: THE REASON WHY

By Kent Hansen

Tom was eating supper in the campus cafeteria with his friends. Glancing up he noticed that it was 6:25 p.m. Excusing himself, he ran toward the dormitory chapel. He arrived to find the monitors had just closed the doors.

It wasn't a happy occasion for Tom. It was the middle of the school quarter and he only had two worship skips left. He turned away from the closed chapel doors in disgust.

Tom is not the only student irritated at the policy of requiring worship in Adventist colleges and academies. "It's sacrilegious, that's what it is," Louis Ross is direct when he talks about being required to go to worship. As a sophomore at one of the largest Adventist colleges he is required to attend 267 services during the school year.

Though a system of allowable absences means Ross can skip 12 worships out of a maximum of 89 each quarter he considers the requirement an insult to his intelligence and dignity.

"Try to explain to a non-Adventist friend that we're required to worship here," says Ross. It makes me ashamed that we're not thought to be mature enough to make our own decisions."

Duane Barnes, a soft-spoken junior says, "It gives you a mediocre Christian experience when you go because you have to." Barnes also faced required attendance in his three years at a boarding academy.

The comments of Barnes and Ross represent a trend in the thinking of students on Adventist campuses today--that it is

unreasonable for the school to require worship attendance.

Policies Vary

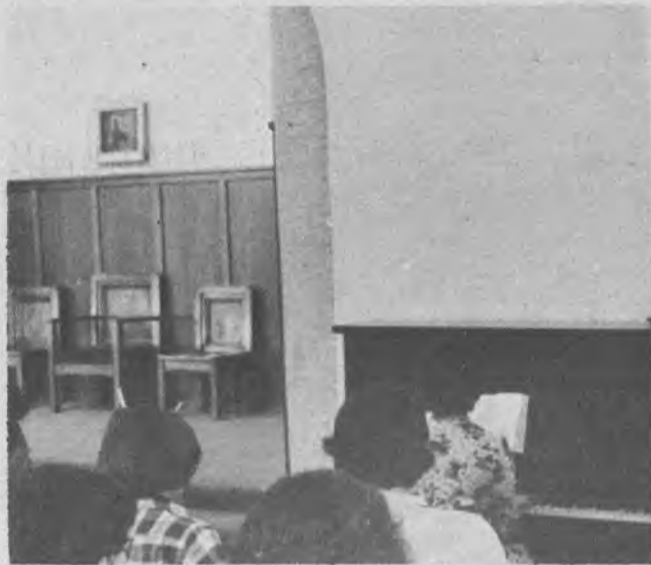
Attendance policies vary on Adventist campuses. Pacific Union College, for instance, has what one student terms a 'grab bag system' where students are given 50 computerized attendance cards at the beginning of each quarter. The student must attend a minimum of 50 services each quarter, turning in one card each time. It is left up to the student which 50 chapel and worship services he chooses to attend from among those offered each quarter.

Loma Linda University requires attendance at 77 services out of a maximum of 89 each quarter. These services include chapels, dorm worships, special Thursday assemblies, and weekend vesper and Sabbath school services. Skips are allowed on a ration of one a week.

Colleges aren't the only places requiring worship attendance. Most Adventist boarding academies have worship twice daily five days a week plus weekend services.

Penalties for missing too many worships vary. In the academies fines and free labor are often given for unexcused absences. Colleges usually handle such problems by placing student violators on citizenship probation and following repeated absences, suspension.

If required worships are such a distinct part of Adventist education that a system of enforcement is required, and student reaction to the policy is so strong, what is the philosophy behind the requirement?



A Resident Assistant takes worship record in Matheson Chapel. Calkins Hall residents meet three nights a week for worship in Matheson.

Religion Habit Necessary

Dr. V. Norskov Olsen, provost of the La Sierra campus of Loma Linda University, has his own opinions on the subject based on his years as an academy and college administrator both in Europe and America. He has studied the issue both administratively and historically.

Olsen leans back in his chair and folds his hands in an inverted V. He is very much the historian as he speaks. "It is clear that in a Christian school the Christian life must be nourished by prayer and worship. Under the Old Testament sacrificial system there was a set hour for the people of Israel to come apart for worship and sacrifice. Because religion was such a vital part of the life of the people, society had to be bound together by group worship. Is it any less so

for us now in 1974?"

David Dickerson, dean of men on the La Sierra campus, agrees with Olsen. "As long as we are a Christian school we must teach religious habit. When we don't have a regular time set aside we can always find something else to do besides worshipping God."

Kirsten Gaskell, a college freshman who spent four years at a boarding academy doesn't agree. "Worships in the dorm come at the same time you want to have your personal devotions, like sundown and sunrise. You can't get a whole lot out of the worships either, because they're set up for the group rather than the individual," she says.

Religion Lower Than P.E.

What would happen if worships weren't required? "It would put campus religion on a lower level

than physical education which we do require," replies Olsen.

"We are an ordered Christian society with a religious framework," Olsen continues. "Just like the state has certain regulations for citizenship through means of constitutional classes and tests, we must have requirements whereby we maintain order and growth as citizens in the Christian society. God gave us structure in order to achieve fullness of life."

Tracy Teele, Loma Linda University vice-president for student affairs, agrees with Olsen but takes a different tack in discussing the requirement. "We believe that residence halls are more than bed and shelter, worships fill a valuable spiritual and educational role and require-

(continued on page 2)



Judy Miller, senior elementary education major, was recently named outstanding senior by the alumni association. Miss Miller was presented with a plaque at the alumni banquet, February 22. Miss Miller has served two years as a student missionary and is director of the campus student missionary program this year.

ASLLU Elections Slated

The annual general election for ASLLU executive offices has been set for Monday, April 22, announces Daniel Dada, vice-president and election board chairman. At that time voters will select a new president, vice-president, treasurer, Criterion editor, and social director.

Filing for candidates closes Thursday, April 4. Candidates whose qualifications are approved by the election board will be notified on Sunday, April 7. There will be a moratorium on election and campaign procedures between April 8-12 while the student week of prayer is in progress.

The campaign will officially begin on Sunday April 14. At that time candidates will be allowed to put up posters, and begin active campaigning. All posters must be approved by the dean of students office before they are put up.

One innovation made in this year's election is an election board ruling that candidates may

set up tables on the mall April 17 and 18 and may make speeches there, hand out campaign material and answer questions.

The election will be April 22. Polls will open at 8:00 a.m. Dada says, "In the fall senate elections we set a record by getting the results out in 90 minutes. We promise the same this time."

Dada also warns candidates to obey the election rules, copies of which may be obtained at the dean of students office. Any violations of the rules such as beginning campaigns before April 14 will result in disqualification.

The Criterion will not accept advertisements from candidates this year. Instead each candidate is asked to submit a statement of no more than 200 words stating his qualifications and purposes for seeking office. The statements must be turned in to the Criterion office by April 9. The statements along with the candidates picture will appear in the April 12 issue.

Disagreement Over Required Worship

(continued from page 1)

ing attendance is reasonable. If people are going to pay the price for the difference they find here to come here they have to take the whole package."

"It's like asking if someone likes to pay taxes. The first reaction usually is no, but when the benefits that taxes bring are considered such as police protection and clean water, then it becomes a different question with a different answer. The same thing is true with worships. It might seem better not to require them, but when you consider that would be giving up a large part of the difference in Adventist education, then you think twice."

Students, however, don't seem to share Olsen's and Teele's views of the responsibilities in a Christian society. Whitey Moorehead, a freshman, says: "We could use more time for personal devotion. Only about one-half as many would go if the school didn't require worship, but that doesn't mean the kids who don't go aren't Christians."

Luanna Hunnicutt is a freshman who isn't an Adventist. She gives another viewpoint. "I didn't know what an Adventist was before I came here. I go to the worships because I enjoy them, not because I have to go, but it seems like my Adventist friends don't enjoy them and lose the whole meaning because the worship is forced on them and they feel that's the way it's been their whole life."

Dissent Over Quality

"If worships are going to be

required they should be worthwhile," says Sandy Blount, a junior social service major. "If the services aren't worthwhile we shouldn't have to go. If they weren't required many wouldn't attend."

Lisa Specht, a senior pre-law major agrees. "I hold the view that you can get something out of any" so far as value goes, but the fact that worships are required and the deans have a captive audience allow the quality to be much lower."

Dean Dickerson can't accept the idea that the quality of worship is lower because it is required. "I do the best I can in the 25 worships I give each year. My talks are on character building and life-values. I don't cram doctrine down the student's throat and I can say the same for every dean I know. It wouldn't make any difference in my preparation whether the services are required or not."

Dickerson adds one more comment to those who complain about the quality of worship content. "The student who says that worships need to be good enough so they would rather attend than do anything else wants to be entertained. We are not in the entertainment business!"

What Can Be Done

Louis Ross, who earlier said that requiring worship was "sacreligious," has a mild opinion on what difference the quality makes. "The worships are reasonably done considering that they are forced on the speaker as much

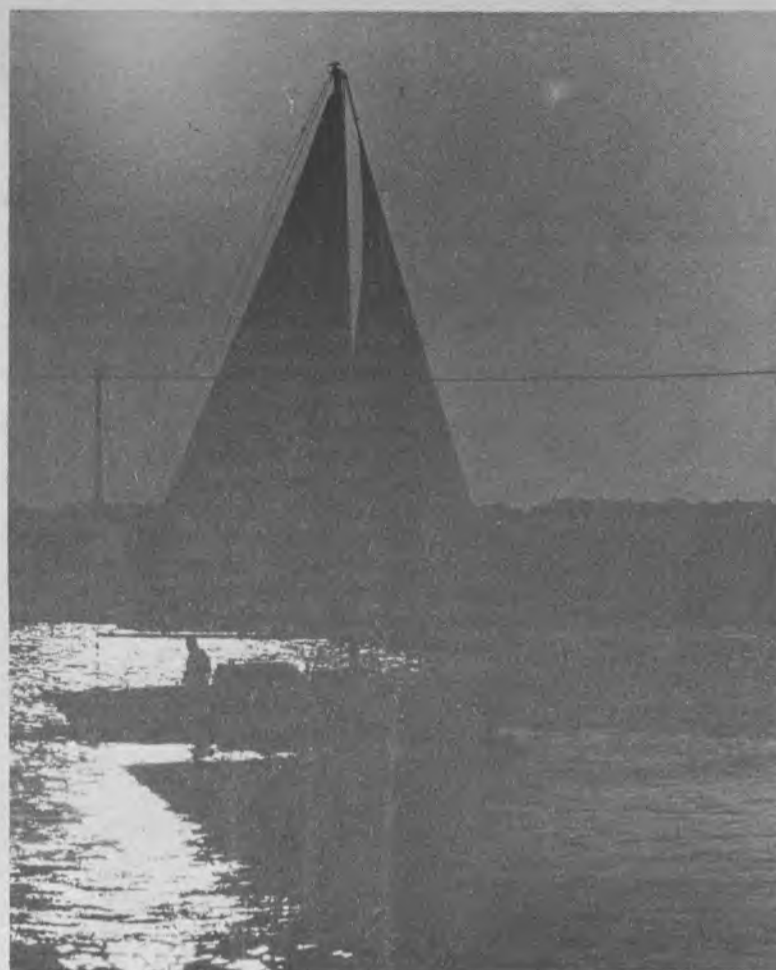
as the listener. It doesn't matter," he adds. "All they want to do is make well-trained individuals, and I use the term 'individuals' lightly," he says with a note of sarcasm.

Ross has done something about his conviction that required worships are wrong. He has written letters to the student newspaper, met with school officials, and lobbied among his fellow students to rally support for his ideas. Most students view the situation, however, as one they don't like but can't change. The attitude of Jack Skidmore, a junior communication major, is typical.

"I usually take my maximum number of skips and don't let it hassle me too much," says Skidmore.

Neither the administration or students seems enthusiastic about requiring worship. It is apparent that the administration views required attendance at religious services as part of maintaining a particular image for the college and Adventist education. Dean Dickerson sums this attitude up in saying, "If we stopped requiring worships it would be a major step toward losing our identity as a conservative Christian school."

As he turned away from the closed doors of the chapel Tom, the student who missed worship at the beginning of this article, was upset, but things could be worse. It was the middle of the quarter and he still had two skips left.



A SAILBOAT enters Newport harbor at sunset in this poetic photo by Ted Burgdorff.

Senate Develops Constitution

By Don Neufeld

In an attempt to keep up with the rapidly changing problems that face the La Sierra campus, the student association senate appointed for this year a committee to revise the ASLLU constitution. Recently this task was completed and the finished document is expected to be presented to the student affairs committee for deliberation in approximately a week-and-a-half, around April 4 or 5.

The revision committee, which consists of Dennis Ingram (chairman), Kent Hansen, Kay Fujimoto, Phillip Pierre-Louis, Dr. Jacques Benzakein and advisor Dean Teele, were finished with the rough draft of the revised constitution nearly two months ago, but further considerations revealed still other changes that would be required to fulfill the goals desired.

According to Ingram, the Committee hoped to come up with "a document that would be more relevant to the issues and problems that the school might face at any time in the future." The members tried to effect changes that would cover virtually any situation that could arise so that further change would not be necessary.

"Such a formidable task," In-

gram says, "was the cause for the two-month delay." The major thrust of the revisions made was towards clarification of definition in certain of the sections. Ingram feels that such improvements will provide the student body with a more flexible and workable document. Several sections, such as those dealing with membership and election were restated and defined more precisely.

The paragraphs concerning publications was broadened somewhat. The naming of the specific publications (Inside Dope "Criterion," etc.) was replaced with the general term "publications." Ingram hopes that such wording will allow for more effective legislation in this and other areas.

Ingram believes that such clarifications were vitally necessary to the work of the student senate. According to him, "The Senate is the primary authority of the organization (Student Association). What they say has to go." He feels that the revised constitution will expedite the Senate in fulfilling its duties. With these aims in mind, Ingram foresees no obstacles for the document in the student affairs committee. Final approval is contingent on the acceptance of the ASLLU general assembly.

Eleven Represent La Sierra Overseas

By Sandra Arct

Since the Student Missionary Program began at La Sierra in 1962, dozens of students have volunteered to serve 9 to 12 months in the mission fields without pay. Most have returned with a better understanding of themselves as well as a more clearly defined purpose for living.

Student director of the SM Program this year is Judy Miller, fourth year elementary education major. Judy spent a year in Korea as an SM, and enjoyed it so much that she stayed on for an additional year in Thailand.

At present, La Sierra is represented by 11 Student Missionaries in countries from Jamaica to Japan.

Calvin and Maurice Hokama have just helped open the first SDA language school in Japan and Calvin wants to stay another year. Diane Forbes and Nancy Manestar are both in Japan at the Osaka Center. Diane Eggenberger is at the Djakarta English Conversation School in Indonesia. Janet Weighall had a hard time getting into Indonesia, but was finally accepted a little over a month ago and is now serving at Manado. Sandra Prigmore is at the SDA college in Jamaica, and Julie Wright is at the language school in Seoul, Korea. Julie is spending a lot of her spare time working with an orphanage there. SM work does not have to be outside of the U.S. --- Elizabeth Aquirre is working at the Monument Valley School in Utah.

Alfred Frederico, a sophomore religion major, was planning to leave along with the rest of the SMs sometime during the coming summer, but an urgent appeal from Bandung, our college in Indonesia, necessitated an ear-

lier departure. Al left a week after second quarter began this year, and his first impressions that reached home from Indonesia were those of astonishment at the physical stature of the people. Al is close to 6'4" and stands head and shoulders above his students.

Julia Hua was an elementary education major when she left early last year to teach at a school 55 miles outside of Monrovia, Liberia. But Julia found herself teaching academy classes to students as old and older than herself, and was unprepared for the discipline problems she faced. She taught English, math, and biology to two distinctly different types of students--village students who lived nearby the school, and city kids whose parents were, for the most part, prestigious government officials. The difference between the two groups of students was easily detected, particularly in the degree of respect they showed to the faculty. The city kids were much harder to handle. But Julia learned to cope and really enjoyed her teaching.

Lanugage was another obstacle. The students spoke English/Liberian Pigeon, which is basic English, the only difference being that they slurred their words together. Julia's Hawaiian background of an English dialect helped her out, and within a few weeks, she was able to understand what was being said.

Julia returned in December of '73, and for those who have thoughts of being a student missionary, she has some advice; "Be sure you're able to adapt," Julia warns, "... and to be able to give all that is asked of you."

As soon as Julia receives her teaching credentials, she's going back.

Linda Parker was too busy teaching in Alajuela, Costa Rica, to get homesick, yet, in her full schedule, she found ample time to develop a relationship dependent upon God. "It's easy to lose it (a relationship with God) in the rat race here, but you feel the need more for God there." She was an advanced education and P.E. teacher at a school which encompassed grade school through college.

To be accepted as a SM, you must be approved by three different committees--the student mission committee, a deans committee, and finally, the student affairs committee. The last committee is the hardest to get by and if any students are knocked out of contention, it is usually done by this committee. They judge mainly upon g.p.a. and scholastic standing. One of the hardest things to do, Judy Miller says, is to tell someone who really has the spirit and dedication to be a SM, that his grades aren't high enough for him to be accepted.

The SM Program is sponsored by the college, but not entirely funded by the college. Basically, each person is responsible for his own ticket overseas, and the average cost per SM is \$1,000. But the school offers some financial help, and not a Sabbath pass- es that at least one former SM doesn't go to some church in the conference to give a program and receive an offering to help fund another SM. The faculty here also pledge contributions toward the cause.

Gymkhana Is Saturday Night

The annual Gymkhana program this year is a cooperative effort of three departments. The physical education, music, and communication arts departments have worked up a delightful show for your enjoyment this Saturday night, March 30, at 8 p.m.

The evening takes you to the Middle East and introduces you

to the sultan, played by Dean Faehner. The play, "A Thousand Nights and a Night," incorporates many gymnastic tricks into the script. The program will also include music.

Tickets range in price from \$.50 to \$2.50 and can be purchased in advance.

History Takes College Bowl

The history department team is the new college bowl champion following the final playoffs, March 7. History defeated religion in the semi-finals then went on to sweep by a tough behavioral science team, 175-100.

The members of the history

team were Kent Hansen, captain, Marilyn Fagal, Don Neufeld, and Dave Thomsen.

The history team was the only team to go through the season undefeated although the season was marked by tight competition.

Assorted Syndromes

Davenport and Hemingway At The Cafe

The Dome Cafe sits on the corner of Boulevards Raspail and Montparnasse as it has for decades and during that time sported on its terrace some of the most important and interesting people modern Paris has known: jazz-age influentials like Hemingway, Fitzgerald, Gertrude Stein, James Joyce, Pascin, and later, Albert Camus. I came to the Dome in hopes of acquiring inspiration by osmosis and, by breathing the rarified air, I hoped my head would suddenly become filled with characters and plot - lines, dreams and visions of people and times out of place, for, of the numerous circles upon which Paris rotates, in a young writers' world, this center was the most important; this was the Dome -- one of Hemingway's cafes.

Of course, the other circles of Paris are as compelling as they are diverse. Not far from the Dome is the teeming Latin quarter where the crowded streets are fragrant with countless odors, and where often, after eating all the couscous I could hold, I left the restaurant only to be seduced by another wonder-

fully intoxicating scent which immediately made me hungry again. The fare in the Quarter varies from French Pizza to Tunisian doughnuts, from crepes to hamburgers. I remembered how the Left bank with its inherent celebrations is truly a moveable feast which requires merely one's presence to participate. Paris was certainly there, but there were still other circles.

There is Montmartre with its hilly streets and where the young Greeks danced on the steps of the Sacre-Coeur -- the celebrations being more spontaneous and fervent. Beyond the church, in the square, the artists were creating chalk portraits, their subjects illuminated by only the moon and street lamps, the noise of the crowd being buffered by three Americans singing Bob Dylan in the corner of the square.

Ritual Rather Than Relief

Below Montmartre is Pigalle with its neon soul, loud music, and hookers waiting patiently outside the skin joints. The celebrations in Pigalle are usually self-induced, the participants acting more from ritual than relief. In that respect, the 20th century has been hard on Paris:

the post war euphoria has gone and the reasons for celebrations become less defined or perhaps simply personal. Then, there were, of course, the tourists.

It had been the tourists with their pocket cameras, the huge American Express buses along the Champs-Elysees, the crowds at the Palais de Chaillot, and the immensity of the Louvre that drove me to the Dome that afternoon and from the space-age back to the jazz-age.

Thoughts On The Jazz Age

I thought about the Jardin du Luxembourg through which I walked each morning to class and I remembered that it was there that Hemingway would meet Gertrude Stein and they would go to her studio apartment at 27 rue de Fleurus and drink raspberry liqueur that she called "eau de vie."

I remembered the park on the Ile de la Cite below the Pont Neuf where Hemingway often ate lunch and watched the fishermen catching "goujon" out of the Seine. I has also eaten lunch there. The fishermen have since gone and instead I watched the "Bateau Mouche" glide almost

symbolically up the river, filled with tourists and quadri-lingual loudspeakers singing out the names of famous buildings and landmarks.

As I ordered another cup of coffee on the terrace of the Dome, I thought about the jazz-age and its participants--"la generation perdu." It seemed strange that my generation, some fifty years removed, was probably equally lost. The participants of the jazz-age, being subjected to the reinforcing concrete effect of time and maturity, had been rescued. The lost generation had produced another equally lost generation and by so producing, found itself. But by so finding, it ceased to have the capacity to understand another world--a world of blue jeans, long hair, drugs, and countless forms of contemporary celebrations.

My coffee was gone, afternoon was becoming evening, and I was tired. There were times when thinking was extremely painful in Paris. I got up, paid my check, stuffed my notebook into my coat pocket and left the Dome, all the time aware that I was gently walking out of an era . . .

The Kinsey Report

Kinsey's Fish Story

In my room I have a large 115 gallon fish tank which, compared to regular fish tanks, would seem to provide plenty of room for the fish to run and play or whatever it is that they do. Yet I have noticed that I have one fish who stays at one end of the tank constantly. It would seem to me that he is not enjoying all the potential this tank that I have set up has to offer.

Knowing that some people believe that you can talk to plants, I figured maybe I'd try communicating to this fish to see if I could expand his horizons a bit. One day while feeding the fish I made my first attempt, but it was met with the remark, "Can't you see that I'm eating? Talk to me later, have you no manners?" Chagrined I closed the tank lid and waited for a more opportune time.

Limitations

A few days later I felt it was time to try again so raising the tank lid I called out, "Say angel would you talk to me now?"

"Oh I might as well, I have nothing else to do," he replied swimming to the top of the tank so we could understand each other better.

"That's exactly the point," I said triumphantly, "if you would explore your habitat more you would, like the other fish, have much more to do and thus be happier."

Stoically, as if he'd been over this before, he stated, "I don't want to be just another fish, to be like them." I half expected him to break out a drum and imitate Thoreau. "I know that there are limits to my confinement, yet, if I set those limits than I can comfort myself by knowing that there is always something more. But if I get to know this tank, as you suggest,

then sooner or later I will grow tired of it and long for something more."

"Yes, but . . ." I, in vain, protested for he continued.

"You, as a human, have limits to. You may find them some day, although you may not for your world is much larger than mine. This is, of course, and obvious inequity that we tropical fish intend to protest over."

Protest

"Protest?!" I blurted. "But you have it way better than most fish! Why when I bought you, you were in a small 5 gallon tank, now you're in a vertiable ocean with plenty of room and all I ask is that you take advantage of what I've given you."

Again stoically, he replied, "How would you feel if I bought you?"

Now realizing what it's like to have a fish hook in ones mouth, I changed the subject. "There are no limits to my world for through belief in God, I can one day inhabit the universe."

"That's very interesting," he noted, "but what good does that do me? As far as you're concerned, that could all be a fairy tale and then where would you be? What proof do you have that He exists? I think that in reality you are merely doing exactly as I am doing and that is defining your limits in this world and then, unlike me, placing all your stakes in some other world that you have no real idea about."

"But you're mistake is," I was sure I had him, "that not being human you are attempting to judge an experience of mine. You question the existence of something that is within my realm, you cannot understand."

Calmly he replied, "But it was you who began this conversation by questioning my exist-

ence. As a human you cannot understand. Your God may be one who destroys barriers in your mind, whether fictional or real, for you that may be good. But I want to know right where I stand and know with assurance that I know where my limits are."

Conversion

As soon as he said that he realized his mistake, but I did not press it feeling that would probably be the Christian thing to do. "But is not the same possible for you?" I asked. "After all, to you, I am a god. I have the power of life and death as far as you're concerned."

"The power of death only is all you have" he replied. "A rich man can buy the most expensive dog around but all his money will not make the dog's tail wag. Besides to protect myself from you, I merely don't believe in you." With that he swam away.

"That's absurd" I said as I closed the tank lid. But what does one do with an agnostic in your fish tank? How does one convert a fish anyway?

CABL--Collegiate Adventists for Better Living is a new campus club. Meeting Thursdays (with the exception of assembly days) at 10:30 a.m. in Commons 101, the group discusses environmental and health related topics.

Presently in the formative stages, the club is open to all those who are interested in bettering their standard of living. Ideas for club activities, outings, and projects are open to suggestion.

Why not include this club in your schedule for Spring Quarter.

Film As Art Is Popular

Film As Art, the new class in film evaluation got a strong start Monday night, March 25. Approximately 200 students attended the first session according to Dave Evans, course instructor. Evans expressed pleasure at the strong response.

"This class is comparable with film evaluation courses at other universities in terms of subject matter and requirements," says Evans. The first night featured what Evans calls, "A media

blitz." A total of 11 films were shown. Most of them were short features utilizing special effects.

"I was very pleased with the sound system and the smoothness of projection," says Evans. Assisting Evans in these areas are students Rob Petersen, Gary Lawson and Larry McCohnnehey.

Evans expressed dissatisfaction over the class having to meet in the Chapparral room of the cafeteria, but with such a large group it was impossible elsewhere.

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Revised Heritage Lectures

March 29: "RED, YELLOW, BLACK AND BROWN: MINORITIES IN THE CHURCH" Roy Branson, Ph.D., Andrews University.

April 12: "THE FACES OF EVE: WOMEN IN THE CHURCH." Betty Stirling, Ph.D., Loma Linda University.

April 26: "THE SOUND OF MUSIC: THE ARTS AND ADVENTISTS." J. Paul Stauffer, Ph.D., Loma Linda University.

May 17: "UNTO ALL NATIONS: THE GROWTH OF MISSIONS." Gottfried Oosterwal, D. Phil., D. Litt., Andrews University.

May 31: "PREACHERS AND THEOLOGIZERS: THE DEVELOPMENT OF ADVENTIST THEOLOGY." C. Mervyn Maxwell, Ph. D., Andrews University.

Editorial

Registration System

The registration system on this campus is deplorable. Although noble attempts have been made by the dean's office, the registrar, and student finance to solve the problem, confusion is rampant.

On the Sunday mornings of both pre-registration, and registration, large crowds, or rather mobs, of students were gathered outside of the gym waiting to get in. When the doors were first cracked open everyone flooded in and any semblance of organization rapidly disintegrated as long lines, and the rush for cards of the most popular classes (Film As Art etc.) prevailed. A notable exception is student finance which at least gets students lined up, but the lines are then still too long.

There are some possible solutions. One would be an appointment system where students are given appointment cards prior to registration on the basis of seniority, seniors through freshman. Admission to the pavilion would be by appointment only and business could be conducted with a minimum of confusion.

There are two with objections to the appointment system. One is some people would come late throwing everything off schedule. Another is freshman, understandably, might object since they would register last but if they consider that all things being fair they will have the advantage as seniors, that objection might be lessened.

The appointment system may not turn out to be workable. If not, then some other attempt to solve the problem should be made, but to perpetuate the inefficiency and confusion inherent in the present barn door system would be a disgrace.

--Kent Hansen

Test Week Is An Outrage

The two day test week is an outrage. Students must attend class right up to the day before finals and then are faced with sometimes up to four tests in a day.

Students can with the help of understanding teachers get the time of some finals changed to avoid conflicts but that doesn't always work out either.

It is interesting to note that the two day test week was instituted without the approval of the department chairmen. It certainly is no joy to a majority of students.

Another issue of concern is the removal of the independent study day. Despite the fact that some students did use the free time to ski, play tennis or sleep, many students did use the time to complete term papers and study. Besides the rest, relaxation, and exercise gained in that time was a useful buffer between the pressures of the regular quarter and the rigors of finals.

If the two day test week is going to be continued then we propose that the previous two school days be set aside for independent study. So that students may adequately prepare for all their finals, and not have to utilize a hit-and-miss method of cramming between classes that last week and then have to stay up both test nights. It's not healthy.

--Kent Hansen

THE CRITERION



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Letters To The Editor

KLLU Controversy Continues

Dear Editor,

No two people would operate KLLU the same way. Out of personal preference I would have an hour of Bach, followed by an hour of Mendelssohn, followed by an hour of Handel every day.

That does not mean that I don't enjoy the gospel song, for I do. Different types of music are composed for different purposes and to say that one type is finer than another is like saying a horse is a finer animal than a dog. If you want to tree coons or retrieve ducks you need the dog, but if you want to ride, better get the horse. A friend of mine enjoys both opera and, of all things, country/western. It is possible to have tastes like this because the music is in two different areas. Maria Callas would blow country/western, and Tammy Wynette isn't going to sing in Carmen.

KLLU plays mostly gospel songs which give a testimony by the singer of what God has done for him and presents a call for others to follow the Lord. Some-

one may not want KLLU to play such music, or may not like the way songs are sung, but to say that this testimony in music is illegitimate does damage to the cause of God.

KLLU plays music many people want to hear for it would be ridiculous to play music nobody, or even a select few, wants. Undoubtedly the listening audience is made up primarily of Seventh-day Adventists. To state that in satisfying the musical taste of this group you appeal to the lowest common denominator possible, you do them a great injustice. By this reckoning the smaller the audience, the finer the music.

I have always found Lee McIntyre, the station manager, a fine Christian who is willing to listen to suggestions. I know he wants KLLU to play an active part in God's work. May we all work toward that end in helping KLLU.

Sincerely yours,
W.H. Hessel
Librarian

Taskforce Offers Jobs

A new domestic student missionary program has begun. The program known as Taskforce is the successor to the now outdated ACT program. The program offers job opportunities for those 16 to 31 in a variety of assignments from ten months to two years.

Jobs offered range from positions as youth pastors to hot-line answer service operators. The pay includes room, board and a small living allowance.

Applicants are trained and provided with a comprehensive manual about everything concerned with their work.

Students who apply at La Sierra and PUC will get first priority on job assignments in the Pacific Union. They also will have a shot at interesting jobs in other unions.

Those interested may find out more information about this program and may apply at the chaplain's office in La Sierra Hall, extension 2184.

Nies To Speak For Vespers

Richard C. Nies, Ph.D., will speak at this Friday night's vespers. His topic will be "Last Day Anxieties." A student-faculty reception will follow at the Chaparral Room in the Commons. Vespers will be held at 7:00

instead of 7:30. At the reception, afterwards, there will be an opportunity for students to have a discussion with Dr. Nies. Dr. Nies is a lecturer and psychologist from Glendale, and a graduate of La Sierra.

Dear Editor,

This is in response to the editorial on line cutting. Obviously the poor, deprived person who wrote it has never had a class until 12:30 and another one at 1:10. Or else he never was hungry if he did. I find this sort of nitpicking criticism as a very unchristian attitude. So what if you get to the food three minutes later than you would have? I have never found the short wait as an earth-shattering experience. Also if you are allowed to cut because you only have a half hour to eat, it is a very kind and gracious privilege. No other place I have ever been was so generous. If you had to skip dinner, that was your own tough luck.

That brings me to one more point I would like to make. I have heard a lot of criticism on the food served here. I would like to challenge the critics to find another place where you can get a vegetarian meal as close to Mrs. White's suggestions on a well-balance-nutritious meal as here. I have never found one. Also the meals do seem quite a bit more varied than what I expected when I first began eating here. If all else fails and you still think the meals are terrible, you should try hospital fare for a week. You would find that even P D foods as a great improvement!

Respectfully yours,
Estelle Mayer
Music Major



Dr. Richard Nies



CRITERION

April, 1974

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CAMPUS TO OPEN HOUSE APRIL 28

By Ronald W. Bowes

Parents and potential students will get a close look at the La Sierra campus during the campus Visitor's Day Sunday, April 28.

The annual event, now in its sixth season, will feature tours of the campus and financial and academic advisement as well as informal discussion groups.

One highlight of the day will be a free luncheon, served in the Campus Commons. Tickets are free for potential students and their immediate families. As many as possible are encouraged to phone or write the admissions office in advance to assure seating for all.

"Many times parents and students feel reluctant to come on campus, but on this day, we are rolling out the red carpet--everyone is welcome," says Robert L. Osmunson, dean of admissions and director of the career advisement service on campus.

To make the day meaningful, two discussion groups--one on financial affairs and another on student growth--are planned. Informal discussion groups with top university administrators are also planned.

Guests will tour the new \$2.3 million university library and see the new \$600,000 La Sierra Alumni Pavilion, a center for both recreational and educational activities. Residence halls, science buildings and other educational centers will be open for public tour.

Visitors will be impressed with the new look of the La Sierra campus--fresh paint, new walkways and attractive landscapes explain why La Sierra is known as the beautiful "campus of the palms."

Potential students will learn that, while Christian education costs money, it is nonetheless a worthwhile investment and within the reach of every Adventist young person willing to work and plan ahead.

"It actually takes less hours of work to work your way through college now than it did 25 years ago," explains campus business administrator Robert Hervig. "Wages next year will be about \$2 per hour, so while tuition is higher than in the past, so is student income, and the result is that less hours of work are required today than in years past."

Also to be discussed are student loans and scholarships. Students can often plan on scholarship or financial aids, either from state, private industry or special groups such as the alumni association.

"Many times students don't realize the opportunities for help with college expenses that they have missed by not checking on college aid programs available to them," says Malcom S. Fisher, director of student finances.

"For example, it may be actually less expensive for a student to come to La Sierra as a freshman, than to start attending a junior college and then transfer in," Fisher says. The reason: Scholarships and other financial assistance is often available in the freshman year, and the student who waits until his sophomore or junior year often finds funds already allocated.

Parents and students will also be able to talk with professional counselors who can help with study skills, career goals and personal growth and development in an open and understanding environment.

"Many questions about college can be answered if parents and students can get together with the college and plan ahead," says Dr. Osmunson.

For further details on college admission requirements or general information, contact the Office of Admissions by phoning: (714) 785-2118 or write: Loma Linda University Office of Admissions, La Sierra Campus, Riverside 92505.



Dr. Robert Osmunson, dean of admissions and director of the college career advisement program, prepares a "Welcome" banner for La Sierra's Campus Open House on April 28. The days events include discussions, tours of the campus, and a free luncheon in the Commons for all potential students and their parents. Activities begin at 9 a.m. on the main campus mall.

Summer School Provides Options

This summer more than 2,000 students will be on campus at La Sierra. The trend towards summer school has been evident at La Sierra for the past few years--and now with short courses and seminars, many students are finding they can get 15 units of college credit, and still have a month free to spend at the beach or traveling.

This summer students from around the world will be coming to the La Sierra Campus--for outstanding workshops, catch-up classes, enrichment programs or to reduce class conflicts during the regular school year.

Some students are studying year around and finding that college takes only three years to complete rather than the traditional four years. The one-year saving in college time saves even more than tuition costs, as the early graduate is one year closer to full-time employment.

This year's flexible summer schedule will include "digging up" Biblical Caesarea and Heshbon, traveling around the world on nearly half a dozen tour groups and getting college credit included in the tour package. At least ten workshops and seminars covering such diverse topics as the most influential books in history to microwave cookery to a school publications course for high school advisers.

Equally innovative is a session of six weeks that will enable motivated students to make up deficiencies in basic skills, such as reading, mathematics and grammar.

Four workshops during the summer study program at Loma Linda University are expected to draw participants from all parts of the nation as well as from foreign countries.

Of use to all interested in making more effective the out-reach of the church in both rural and urban areas will be the seminar in community Christian service June 12-20. Sessions will run from 8:00 a.m. to 9:30 p.m.

Participants in the institute will be both developing materials and learning techniques through clinical experience so that at the conclusion of the sessions, they will have guidelines and material ready for specific projects in their own community. These include the general, union and local conferences as well as Loma Linda University, are urging that if at all possible, teams of three come to the Institute.

Another institute which will have broad appeal will be conducted by Steven R. Homel, M.D. of Philadelphia, from June 17-21, on human understanding. Well-known from his work on adolescent medicine, Dr. Homel conducts numerous institutes throughout the country helping

counselors, youth workers, parents, pastors and law enforcement officers understand the causes that bring about various behavior patterns.

Two internationally known musicians will also be holding workshops on the La Sierra campus during LLU's summer session.

David Willcocks, director of the Royal College of Music and Great Britain's ranking musician, will conduct an International Institute in Choral Technique and Performance. The institute will run from July 20 through August 9.

Herbert Blomstedt, director of the Royal Danish Radio Symphony and a member of the conducting faculty at the Royal Academy of Music in Sweden, will present his fourth annual Institute of Orchestral Conducting and Symphonic Performance June 24 through July 8. The institute draws students from all parts of the United States and foreign countries.

For Summer school
workshop details,
see page 7.

Special Day To Feature

Adventist Higher Education

Adventist Higher Education Day is coming to Southern California and Arizona on April 27.

On this special Sabbath, many pastors will be talking about Adventist Higher Education and in several churches, guest speakers from the La Sierra campus will be speaking or meeting with church members after the services.

"Many people, even those with college-age young people are not aware of the opportunities available in an Adventist College," says Dr. Robert L. Osmunson, dean of admissions on the La Sierra campus.

"We hope church members will support Adventist education with not only their financial means, but with their time and talents. Christian education is one of the cornerstones of Adventism."

On Sabbath, April 27, attractive church bulletin covers will be used in many churches, showing students on the La Sierra campus as they study, work and worship.

Church members in Southern California and Arizona are invited to attend and meet with campus representatives at local churches on April 27 and then come to La Sierra Sunday, April 28, for a full day of educational tours and informational sessions.

GOSPEL COMMISSION CARRIED OUT

By Lydia Soucek

"My mother puts too many restrictions on me. She didn't do that with my older brother. He could go out whenever he wanted. I just got sick of it, especially after mom started drinking. That's why I left."

The speaker was a 15-year-old girl who had been sent to the La Sierra Family and Health Services after spending a night in Juvenile Hall. She had been picked up at a party where drinking and marijuana were part of the evening's entertainment. There at the center she was receiving counseling and help from one of the staff members in order that she might straighten out some of her problems.

La Sierra Family and Health Services is sponsored by the La Sierra Adventist Church. Mrs. Amine Varga, social service worker and coordinator of the program explains the program in this way, "We help people with their personal needs. Our philosophy is much like that of Christ's. 'I was hungered, and ye gave me meat: I was thirsty and ye gave me drink: I was a stranger and ye took me in: naked and ye clothed me: I was sick and ye visited me: I was in prison and ye came unto me. . . Inasmuch as ye did it to one of the least of these my brethren, ye have done it unto me.' (Matt. 25:32-40) If the community can see the church as an answer to their problems six days a week, they will be more likely to see it as an answer all seven days."

Forty to fifty counseling appointments are kept per week with approximately twenty social service students from Loma Linda University participating in the program.

Typical Day

What is a typical day at the center like? Mrs. Varga comments, "During a typical day, we might counsel with families on the verge of divorce, work with runaway children, help tutor a girl who is failing in school and has been caught shop-lifting, or work with a parent who beats his child." These are just a few examples of what goes on during the day. Also there is tutoring after school hours for children having trouble in reading, math or other subjects.

Chemistry Adds Equipment

A Nuclear Magnetic Resonance Spectrophotometer is now owned by the Chemistry Department on the La Sierra campus.

The spectrophotometer is primarily used for determining the structure of organic compounds. It accomplishes that by analyzing the number and arrangement of hydrogen atoms. It can also be used for the study of bonding and reaction mechanisms. Cost of the machine was \$10,000.

The machine will be used in Organic Chemistry classes, and a class in Instrumental Methods, according to Dr. Ray Shelden, Assistant Professor of Chemistry.

Buying a new machine is not the only improvement the Chemistry Department is making in the interest of its students. This summer the department offered a course called Pre - General

Arlene Weir, a junior social service major, explains her part in the program. "We work through the Youth Services Team of the Riverside Police Department. We receive juvenile cases that are first offenses, such as truancy, petty thefts or possession of marijuana. Generally the kids are also poor students and we help them along these lines as well."

Prevention

The main counseling done is considered preventative. The aim of the program is to help kids realize the consequences of their actions, get their values straightened out, be a friend to them and wherever possible work closely with the parents as well.

Arlene feels that, "This is a most fantastic and practical program. As an example, the other day a young Spanish woman came to us for help. Her husband had left her with three small children. She was in desperate need of a home and had only a small amount of money from the Welfare Department for rent. We looked all day for an apartment for her and finally found one in the community at a reasonable price. This is just one of the really rewarding feelings you get, the feeling of being a real help to someone." Arlene continued, "We try to exemplify Christ in our lives, but we can't use a lot of religion in the program because often people resent this. Our personal witness is the most important thing, the way we come across to someone else when he knows we consider ourselves Christians. Many times though parents do come and ask questions about Christianity when their children are involved in the program. This gives an excellent chance to witness."

Ernie Castro, another of the social service majors working in the program, has the job of organizing and handing out the different cases to the various counselors. He keeps track of the number of clients each counselor has, making sure there is a balance of people, including cross-cultural counseling. He is also a counselor. "You really have to show general concern for the persons you're working with. Often kids come to us with really low self-esteem, very withdrawn and generally apathetic. Then when you can help them and begin to see the results of your work,

Chemistry. The course was offered for those new students who put down on their application as major, either Pre-Medicine or Pre-Dentistry, but whose SAT scores showed them weak in mathematics. Twenty students took the course and some showed improvement in problem-solving on aptitude tests by as much as 15-80%.

"We don't want students to fail," says Dr. Shelden. "We want them to gain the tools necessary to be successful in medical school and their careers."

The department also has a study room in Palmer Hall. The room was decorated by a student, Wendy Schwartz, a Dietetics graduate in 1972. The room is equipped with carrels from the old library and has for wall decoration a unique chemist's periodic chart done in styrofoam.



Perry Knecht and Arlene Weir discuss their work with clients at social service project.

it's very satisfying and a very beautiful thing." Ernie admits though that there are times when you become discouraged, you don't always have success. "The kids are always on your mind. When one of them has a problem you really get involved with him. You begin to think about them even when you're not working. There are times when you really fear for them, afraid of what they might do because of their problems." But Ernie admits along with everyone else that the successes outweigh the failures, and that brings a great feeling.

One big part of Sharon Sackett's job concerns Dorcas follow-up to make sure that the people who receive Dorcas aid get all the help they need. If there is a long standing economic need, part of Sharon's job is to find out if the family is getting their food stamps, medical care and other welfare services. Sharon recalls, "One woman had a psychological problem and couldn't communicate very well at all. She needed assistance in getting proper welfare services and so we helped her. It's really neat to see the tangible results of what you've been able to do. We work with these people on the problems

they want to work on. This brings a mutual trust to people which opens the way for spiritual needs to be fulfilled as the person feels the need. This work sets the foundation for the truth to spread."

Recently Sharon visited the homes of some of the people receiving Dorcas aid. At one home in particular a reception of small children met her at the door of the house. Through the torn screen door she could see the three children in old ragged clothes, completely soiled from heat to toe. "It looked like they hadn't had a bath in weeks," commented Sharon. Inside the house the conditions were even worse. The linoleum floor was bare except for the build up of dirt on it. The living room was shabbily furnished with an old, torn sofa and chair. In the kitchen dirty dishes had piled up on both the sink and stove. A small baby was crying in the next room and a barefoot girl of not more than eighteen or nineteen was trying to quiet her children while answering some questions which Sharon asked.

"The house showed the filthy conditions this family had to live in. It really makes you stop and think of how lucky most of us

really are. If we can do something to help people like this, then our efforts aren't in vain."

The center also provides a car pool for people with transportation problems, which includes a lot of the elderly people in the community. Individuals within the church donate their time and cars for use. There is also a "Heartbeat" program which is a community service offered to anyone. Triglyceride and glycerol levels are tested, as well as respiratory tests and personal consultations. During the summer months a summer day camp is in operation where children in the city can participate in crafts, story time and sports such as swimming, baseball, and table tennis. There is also time for individual counseling if needed. Plans are being made for a day care center in the future, which will be another added community service.

"We're still new at this," says Sharon. "We're just getting started." But if the sparkling eyes and enthusiasm of everyone working in the program is any indication of its success, it is sure that they are well on their way. "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

Students Speak For Prayer Week

ABIDE WITH ME is the theme of the Spring Week of Prayer scheduled for April 8-13, according to Bill Hicks, coordinator of the Student Emphasis Week.

"The theme represents a total dependence upon Christ in every aspect of a person's life. Man is not naturally dependent upon God, nor does he acknowledge God. True happiness and freedom depends on man depending on God," says Bill.

Each day a different student will be presenting their talk centered around this theme. The week begins with a talk by Criterion Editor Kent Hansen, followed Tuesday by Dennis Wallstrom. Wednesday's speaker is CCL president Calvin Thomsen,

Kaye Williams speaks on Thursday and Richard Coon is scheduled for Friday. Bailey Gillespie, a faculty member on both the Loma Linda and La Sierra campuses, will speak for both Church services Sabbath morning, winding up the Week of Prayer.

Each evening at 6:30 there will be discussion groups using the material from the day's talk as a guideline for discussion. The groups will meet in the library, student lounge, Matheson Chapel, Meir Chapel and Angwin Chapel. On Friday evening there will be two communion services, the first at 6:30 and the second at 8:30. Students can choose which of the two services to go to.



Theology major, Calvin Thomsen speaks for student Week of Prayer.

New Learning Center Takes Shape

You take a beautiful three-floor structure. Extra large red brick for this library. Square footage of 57,729. An inner open-air court surrounded by glass panels extending two floors. In a word, imposing. But empty. Really empty. No books. No shelves, no study carrels, no floor covering.

And in about three weeks, more than 2,000 students would be arriving. And a University campus without a library...

Learning Center

That, on September 7, was the situation facing Dr. George Summers, director of University Libraries; Jon Hardt, associate director in charge of the La Sierra Campus library, and the rest of their staff.

On October 1, the doors of the new library — or "learning center," as those who know its potential best call it — were opened for business. Granted, there were still a lot of minor things to put right, but all the books — 105,000 of them — were in place. As was the equipment and files for the entire staff of 18. The thousands of unbound volumes of periodicals were also accounted for.

In other words, the beautiful structure had become a useful learning center.

The transformation took place in just three weeks. But the planning, of course, took years.

The big items are impressive, but obvious. Not so apparent is the multitude of "little things" which Dr. Summers and his staff have had to decide over the years. A couple of years ago, they had to figure out not only how many phones would be needed in the building this fall but also the exact location of each. And the same for five and ten years hence. Similar decisions had to be made for ALL electrical outlets which meant, among other things, remembering to install 18 outlets in the building's three typing rooms for the time when electric typewriters might be available...

Until 1995

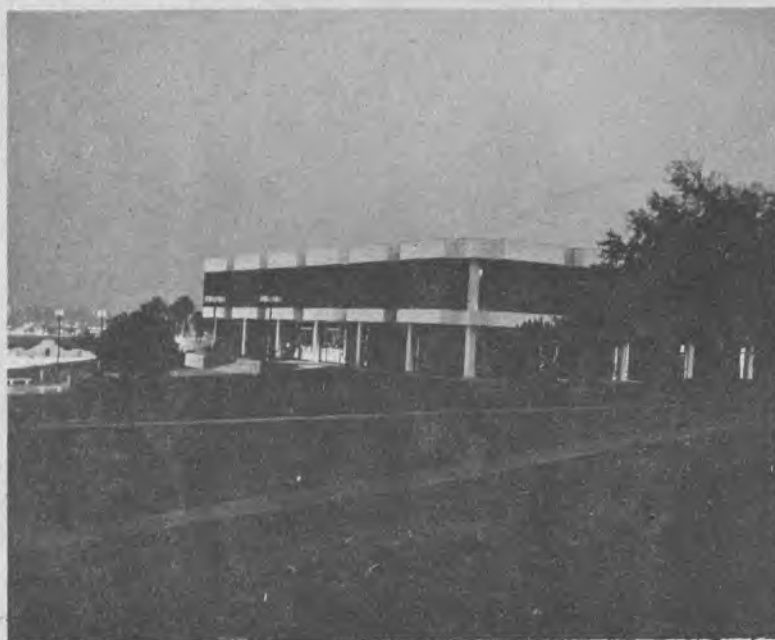
One of the biggest wiring projects has not been completed and probably won't be until 1995. But provision for it has been made. The entire building, including each study carrel, is laced with audio visual conduits which in time will hold wires bringing television, radio and other individualized study techniques to wherever they'd be needed.

To quote Dr. Summers, "The object of the game here was to hide ALL the wires."

Another area of planning which most users of the building may be unconscious of involves colors; in which browns predominate with accents of red, blue, and gold.

Student Chosen As An Intern

Junior pre-law student Steve Rich from Thousand Oaks has recently been selected as a "Municipal Intern" for the city of Corona. In competition with other students from this area's colleges, Steve was chosen to work part-time for the city in various duties during the months of April and May and in June to extend his work to full-time. In addition, Steve will receive approximately \$1,100 from the city for his three months of service.



The new library learning center sits on a hill overlooking the campus. The library is center of a new campus classroom complex.

During the last two years, Dr. Summers and his staff have worked closely with a color designer in coordinating EVERYTHING in and on the building — big things like bricks, paint, chairs; little things like brass on window frames, signs throughout the building, blackboards in the group study rooms.

Bareness

But now it was September and, in spite of all the planning and construction, bareness was still the overwhelming impression a visitor to the new library center received.

One of the initial steps which started the march to remove that impression was the laying of the

rug — 50,000 square feet of brown and gold-flecked covering. No pad for this rug; it was glued directly onto the concrete floor. Recent research has shown that on a glued rug, book carts roll more easily, and even more important, the rug lasts longer because it doesn't bunch up. Four men spent two weeks mostly on their knees (which were cushioned with special rubber pads) stretching it into place, squeezing out airholes and smoothing creases.

Miles of Space

Then came installation of the steel shelving. Three-foot sections. Six levels high. All told, four and one-half miles of bookcase space — enough for the 250,000 volumes the learning center will eventually hold.

Then the books started to arrive... 200 per specially designed cart. Throughout the summer months, each book had been color-coded by Mr. Jon Hardt, associate director of University Libraries, and William Hessel, public service librarian on the La Sierra Campus.

The move took 15 working days, the services of Bekins moving men, six librarians, plus assistance from 20 students.

One can, perhaps, glibly discuss moving 105,000 volumes.

But that's 3,500 a morning. Put it another way; remember that last move and the job of sorting out the perhaps 250-300 books of the family... think of 400 such moves...

Of course, there were some hitches. An elevator leaked oil, so it was out of commission for a morning and moving was held up. Then some of the furniture, especially the study tables and carrels, was delayed. But the patrons — 555 of whom can study in the building at one time — probably didn't mind. Until the new furniture came, the old held out. There was always the rug, and a number of big cushions, chosen, of course, to go with the color schemes.

After the actual transfer, eight student assistants in the library moved slowly along the shelves, checking call number after call number after call number after... making sure each volume was exactly in place.

"A while ago," said one stocking-footed assistant, "I found three books a few inches out of place, but most everything is right in order." A fitting commentary on a structure, imposing to the nth degree, which became something even more — a useful learning center.

Landeen Donates Rare Collection of Reformation Documents



Dr. William Landeen, former president of the college, reviews a few of the materials he has donated to the University library.

William L. Landeen, Ph.D., former president of La Sierra College, has donated to the University a large number of valuable primary and secondary works principally centered on the Reformation and Renaissance. Professor Paul J. Landa, assistant professor of church history, helped to outline the extent of the donation.

Through the generosity of Landeen, the University obtained its oldest book, a 1512 edition of Gabriel Biel's lectures on the Canons of the Mass. There were many other primary source materials which were donated. (A primary source differs from a secondary source in that primary material gives the words of witnesses or first records of an event.) The collection includes such primary sources as the works of Andreas Bodenstein von Dalstadt, a contemporary of Martin Luther; some of the works of Konrad Celtis, a famous German Humanist; and especially valued is the *Weimar Ausgabe*, the multi-volume critical edition of the works of Martin Luther, includ-

ing his letters, writings, commentaries, table talks, sermons, and his German Bible. In addition, the library will now have a second set of the American edition of Luther's Works (fifty-six volumes); the works of Philip Melancthon; Huldreich Zwingli's writings, edited by Dr. Emil Egli and Dr. Georg Finster; Oskar Farner's definitive edition of Zwingli's biography and principal theological writings; and an incomplete collection of sources on the Anabaptists. Some Swedish works include those of Olavus Petri, the famous Swedish reformer and the collected works of Bishop Esaias Tegner, the greatest of all Swedish poets.

It should be pointed out that the process of editing the works of a famous church reformer or any writer is a tedious job. Generally it takes between twenty-five and forty years to edit the works, for there are problems in collecting the manuscripts, correcting them, new manuscripts being found, and sometimes new editors have to carry out the job when the older editors die.

Valuable secondary materials from Landeen's library include Hartmann Grisar's famous Catholic biography of Martin Luther, Emil Doumergue on John Calvin, histories on Protestantism, printing, and the papacy, a major history of Sweden in thirteen volumes, a set of books describing the important provinces of Germany, and sources on the Brethren of Common Life (*Devotia Moderna*). Also included in the donation are valuable collections of scholarly journals such as "Church History," "The Mennonite Quarterly Review," "Luther," and "Zwingliana" (from 1897 to the present).

There are many works from the modern period of history collected while Landeen was serving in the armed forces during World War II. Some of the materials are the personal papers of Landeen when he served with the occupation forces in Germany, a rare copy of Adolf Hitler's *Mein Kampf*, which Hitler had given

of the Third Reich containing original photographs pasted into the books, and a collection of reproductions of paintings done by the Italian artist Raphael given to Landeen by Pope Pius XII.

This vast collection of sources testifies to the fact of Landeen's internationally recognized academic work and his classical approach to historical study, that of working with primary material. The donation will be housed on the first floor of the library in the Heritage Room. These works might act as an incentive for students to study languages, for the vast majority of the collection is in German, Latin and Swedish. The collection is not yet available for student use for the materials have to be sorted and catalogued. But Professor Landa stated that Landeen's gift, a "church historian's dream," has greatly expanded the University's potential for graduate scholarship in the Reformation and Renaissance periods.



One of the volumes from the Landeen collection, now available in the Heritage Room.

External Degrees Offer Two

And Four Year Diplomas

From LLU Extension Program

Two and four-year external degrees are now being offered by the Loma Linda Extension program.

Besides the traditional general interest courses, several courses have been added or developed. Hydroponics - gardening has achieved greater popularity. It is not only for those who want to take it for general interest, but for commercial use as well.

Another program that has undergone development is Gardens for the World at Loma Linda. It is designed to train people for technician, supervisor, manager, and consultant in commer-

cial gardening programs.

Extension programs are being offered in other countries as well. Honduras Gardens for the World and Scandinavia Music Festival are two such programs. Honduras Gardens prepared teams of specialists in greenhouse gardening to present gardening demonstrations in the Honduras last year. The Music Festival had a Summer School of music conducted at the Danish Junior College last year.

More information on these programs can be obtained by contacting Dr. Koenig's office in the Communication Arts building.



With the coming of spring La Sierra students turn to diverse sports like cycling, hiking and golf. Here Jack Skidmore blasts his way out of a sand trap at Indian Hills Country Club.

Wilson Is Man For Everybody Say Colleagues And Students At LLU

By Kent Hansen

Lloyd Wilson likes being a dean of men. This is apparent to anyone who comes in contact with his warm smile and happy, "Good day," and especially to the approximate 240 freshmen who inhabit Calkins Hall, the campus freshman men's dormitory. This is Wilson's second year as a dean at Loma Linda University.

Wilson is Black. This makes a new experience for both LLU and himself, for the school has had few Black and minority staff members. When asked if being a Black makes being a dean at LLU a special challenge Wilson replies quietly, "It is a challenge in only one sense. I'm not here as an Uncle Tom for the administration. I am here as a professional dean. I know Blacks need an image, and I feel I can put that image forward in that I am professional and trained, not just that I'm Black."

Wilson does consider being a dean at LLU more challenging, and yet more relaxing than his work in the same role at Oakwood College, the church's Black college in Huntsville, Alabama. Wilson was dean of men at his alma mater, Oakwood, prior to joining the staff of LLU. "At Oakwood I had to take more of a punitive, personnel and maintenance role," says Wilson. "At La Sierra I can get right into counseling in a more relaxed manner."

What does Wilson consider his toughest job as dean? "To establish the role of the administration in a way that will help do away the student concept of the administration as enemy," Wilson goes on, "Students must be treated as individuals with acceptable ideas that must be heard. On the other hand, the administration has a job to do in that they are experienced, trained professionals in working with student problems."

In keeping with his concept of the role he is to play, Wilson serves as co-sponsor of the Black Afro-American Club. It is an important role, for the club, one of the largest on campus, is very

active. How does Wilson serve the Black students? Brenda Lee, Afro Club vice-president says, "He's in an awkward position. He treats everybody equally, but he still has a special concern about the Black students. He is working for the improvement of the Black on campus, academically, spiritually, and socially."

Miss Lee continues, "If there are prejudices showing on campus, we as students, often times can't see and don't understand the whole problem. Sometimes the kids knock him if they don't think he's doing enough. But he works out the problems and is doing a wonderful job."

Dave Faehner, a colleague of Wilson as a men's dean gives much the same picture but from a different view. "Wilson's not any slouch as dean," says Faehner. "He's not afraid to reprimand students, but he always does it in the most tactful manner possible. He is Black but proud of it, but he is also proud of being an Adventist and an American. He relates to all types of people equally, but he expects a lot from his own people and works hard for them."

Faehner talks about another aspect of Wilson, his friendliness. "He never met a stranger. He has helped so much in recruitment for this school through his warmth. There are students attending here now simply because they were impressed by Wilson."

Wilson hasn't always worked on a college campus, though. Born in Connecticut, Wilson served two stints in the military, one as a weapons instructor, and following his religious conversion as a non-combatant. He was cited as the best all-around soldier in his regiment.

After leaving the service, Wilson worked for an insurance company in Hartford, Connecticut as an underwriter trainee. In 1956, he, with his wife and two children, went to Oakwood College. He graduated with a degree in Theology and after attending the Seminary at Andrews Uni-

versity he became a pastor in 1962. He was ordained in 1967 as a minister.

As a pastor his work was primarily youth oriented. He served as youth pastor of the 2400 member Ephesus Church in New York City, and as a pastor in Hartford and Bridgeport, Connecticut until called by the General Conference to be Dean of Men at Oakwood.

What led him to become a dean after training and experience as a minister? Wilson says, "As a pastor I never was the bombastic evangelistic type. I always liked pastoral counseling and I felt that counseling was my ministry. I felt that I could get fulfillment of this ministry on a college campus."

His experiences as a pastor and dean have made Wilson a strong advocate of integration in the church. He sees the key to Blacks and Whites living and working together in brotherhood as "true conversion to Christ." He says, "Any White can be successful with a Black congregation if he is sincere and preaches Christ and vice-versa."

An eventual doctorate in public health is what Wilson plans for himself. He wants to use this training to work in some Inner-City capacity for which he sees a great need. "Blacks are basically self-sustaining," he says, "but they lack trained personnel to turn to when they have a problem they can't handle."

Wilson is a strong family man. He met his wife, Angela, at a junior camp at Victory Lake in Hyde Park, New York. She is an elementary teacher at La Sierra Academy. They have five children. Duane, 20, is a sophomore business major at LLU. Cheryl, 18, is a biology major at LLU. The other two children attend La Sierra Academy. Jeff, 13, is an eighth grader. Lori is 12, and a sixth grader.



"At La Sierra I can get into counseling in a relaxed manner. . . Students must be accepted as individuals with acceptable ideas that must be heard."



Wilson checks over the paperwork that is crucial to the proper administration of the dormitory. Wilson brings to his job a wealth of experience in dealing with persons, both in business and in the ministry.

Dr. Airey--A La Sierra Landmark

By Meredith Jobe

The first time a student stuck his foot through the floor of the classroom, the teacher realized that there were a few things for which his studies for a teaching career had not prepared him.

A few years earlier, as a student in the same classroom he had found himself suffering through a different sort of problem: that of cafeteria aromas filling the classroom, making the wait for lunchtime an unbearable agony.

Many and varied were the experiences that Dr. Wilfred Airey encountered, first as a student at Southern California Junior College, and later as a teacher at La Sierra College.

1931, Dr. Airey attended PUC for one year before continuing on to graduate from Walla Walla in 1933. These were difficult times, but after a year of graduate work at Walla Walla he was able to get a job as principal of Milton Oregon Junior Academy. Here he taught grades 7, 9, and 10, a total of 56 students, in one classroom. "This made it difficult when it came time to teach one class while the other two were studying," points out Dr. Airey.

After a year of work, which included at one time driving a truck for the Milton Boc Co. (now Harris Pine Mills), he was able to save enough money to continue his education at the University

away the problem of mid-day agony, but, eventually in its place was temporarily left the problem of corroding sections of the old chemistry classroom floor. Two years after being granted his Ph.D., in 1945, he was appointed head of the History Department. He has been in the History Department since.

But this has not been the full extent of his involvement in the campus development. As one retired faculty member put it, "His opinion is sought by the faculty before the making of important decisions." For eleven years, now, he has been the chairman of the Library Building Committee. "That's why I'm so gray," says Dr. Airey. He was also involved in the push for annexation of La Sierra by Riverside when a few people still wanted to try and keep it "rural." A result of this has been better public services for the community and college.

By no means, though, is the La Sierra Campus his only concern. For nine years Dr. Airey has been a member of the Riverside City College Board of Trustees; for the past three years he had been the Chairman. This is a publicly elected office. Not only that, but he does this without pay.

Dr. Airey is described by past and present students, and fellow faculty members with admiration.

"A rugged individualist, willing to stand up for what he thinks."

"One of the most interested in school betterment."

"He has a great deal of character and integrity. He is able to separate things of importance from trivia."

Because of these characteristics Dr. Airey is highly respected on this campus.

An independent survey shows how he is thought of as a teacher. Although he is a straight lecturer, students agree that he is interesting. One of his past students mentioned, "He tells jokes all the time, but the way he lectures, you'll miss them if you aren't listening."

"In the classroom my primary purpose is to influence students in two directions," says Dr. Airey. "The first is to give a scholarly background and an appreciation for history. The second is to influence the students for better life and a better way of life."

of Washington. While there he was granted a teaching fellowship (similar to an assistant professorship) which helped finance him until he finished in 1939.

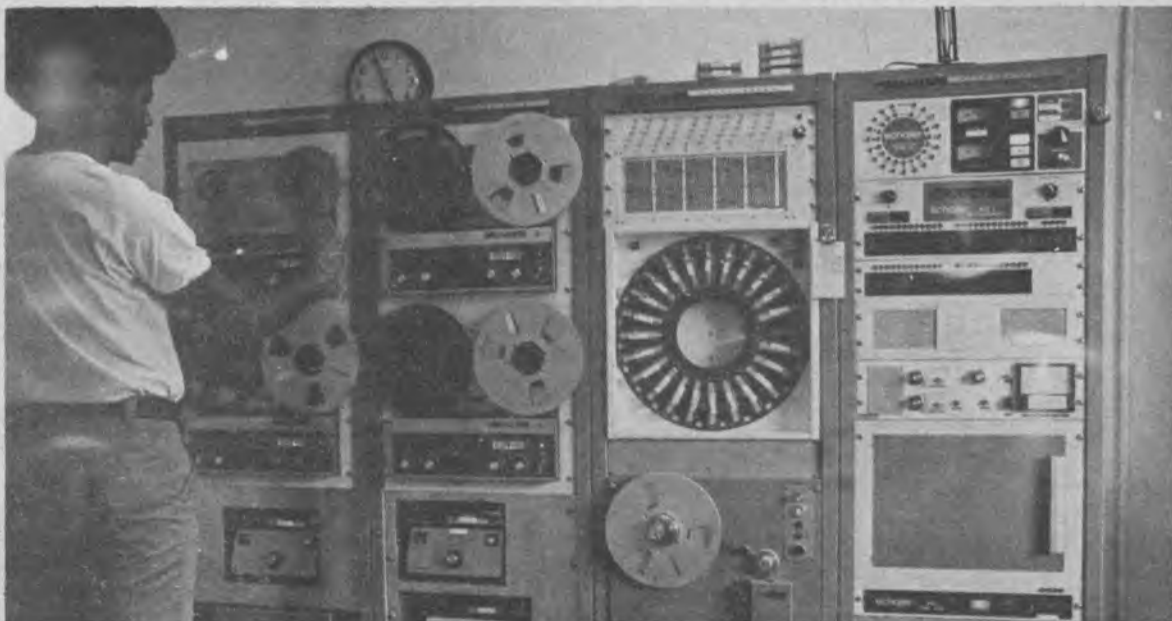
In 1941, after teaching at Walla Walla for two years, Dr. Airey was called to La Sierra to head up the English Department since he had a Ph.D. minor in American Literature. He also taught some history at this time.

Having been gone for ten years he noted the campus had made some changes. Among them, the original sections of Calkins and Angwin had been added, and the Commons had been completed. Of course now that the cafeteria wasn't in La Sierra Hall this took



When Dr. Airey first came to Southern California Junior College as a student in 1929 the three main buildings on campus were South Hall, Gladwyn, and La Sierra Hall. At that time the Library was where the Language lab now is; the chemistry classroom was where the main history classroom is; and cafeteria was in the basement. This would explain not only the fact that the cafeteria aromas permeated throughout the building, but that several years after the chemistry classroom was converted to a history classroom the floor started giving way where certain chemicals had been dropped.

After graduating from SCJC in



KLLU, the university-wide FM radio station broadcast from this automated facility on the La Sierra campus. The station broadcasts 18 hours a day, with news, public service, and taped music programming. Here Melvin Blue threads a tape-deck for an upcoming program.



Dr. Wilfred Airey was honored as "Teacher of the Year" by La Sierra Alumni at the annual banquet in February.

Journalism Program Is Built By Moore At La Sierra

By Kent Hansen

The growth and power of the press in the past two decades is unequaled in history. With this in mind the university communications department has improved its journalism program.

The improvement largely consists of the importation of Dr. Roberta Moore from Walla Walla College. Dr. Moore is the only Adventist Ph.D. teaching print media. She received her doctorate from the University of Syracuse, and did her thesis on the history of religious journalism in America, in addition to her academic credits. Dr. Moore is a successful free-lance writer and has worked for several newspapers.

But despite her qualifications can one teacher build up a department? There are presently only six majors and publicity and support for the program by the university has been less than generous.

Adventist media center at Thousand Oaks. There is a lot going on here in medicine, public health, behavioral science, theology, etc. and no one is writing about it. People involved in the different fields are the only ones who can write about their subjects, but they have to be motivated. That's where the journalism program can help out. Students of all majors should develop their writing skills."

If students need writing skills why isn't there more interesting journalism here? Dr. Moore says, "The reasons more students don't take an interest in journalism are that Adventists have a basic distrust of the media, and Adventist students are generally not encouraged to question. I make enemies because I ask questions," she says. "You have to ask questions to be a good journalist."

Dr. Moore's teaching philosophy is simple. "I can't teach a



Dr. Moore talks to journalism student, Val Seifert.

Dr. Moore is unfazed. She says, "At registration time when I see a long line up in front of the nursing or chemistry departments I think of that line from Shakespeare's Henry V, "We few, We happy, happy few". Journalism will always be for the select few. Writing can't be taught. There has to be a real interest in it and few students have that interest."

Dr. Moore does not foresee the journalism program ever becoming large nor does she want a large program. "We so often think numbers justify anything," she says. "A small department can accomplish more, and turn out quality students."

If a small program is what she likes why did Dr. Moore ever leave Walla Walla where the program wasn't much larger? "Because if there is just one place for journalism in church La Sierra is it," she says. "It is close to a major research center at Loma Linda and close to the

student to write," she says. "Anybody who says they can teach students to write is wrong. The student can learn style, and the forms of writing, but that's all, and that's not enough."

In an effort to instill life into the program Dr. Moore has monthly news conferences with her news writing students featuring administrators and faculty. She also brings in guest lecturers in journalism and public relations. Students so far this year have met Joyce Griffiths, public relations director for Hinsdale sanitarium and hospital, and Chuck Scriven, former assistant editor of INSIGHT and Dr. Moore's successor at Walla Walla.

There are more journalism classes being offered this year than ever before. Included are news writing, magazine article writing, narrative writing, a seminar in religious article writing, magazine editing, and a mass media class.

EARLY MUSIC ATTRACTS INTEREST

By Don Davenport

In a world that is dominated by computerized art and synthesized music, it is unusual to hear the strangely exotic piping which regularly emanates from HMA, and perhaps it is even more surprising to learn that there is a group on campus dedicated to producing medieval music on medieval instruments. The group is called Consort Woodstock and its director is Donald Duncan.

"We started our group four years ago," says Duncan, "as a group not just mainly for recorders, but for all early music. Now we own a sackbut, a krummhorn, a cornetto, and some unique cymbals and drums of the period." These other early instruments are copies of museum pieces made to exacting standards. The interest in them is due to a recent interest in early music itself brought on, Duncan believes, by the media.

"The interest is due, I believe, to some of the last movies that have been out--'Romeo and Juliet' for example--and the television program, 'The Six Wives of Henry VIII'."

Perhaps another reason for the popularity of groups such as this is that it is not extremely difficult to learn how to play a recorder.

"I think it takes very little background to become a recorder player. In order to become a serious musician, of course, it takes great years of study. But I think to begin playing a recorder, you'll be surprised how little musical background it takes. The fingering is really rather simple to master."

To help spawn interest in the Consort Woodstock as well as early music in general, Mr. Duncan is offering a "collegium" which meets on Thursday night and is open to anyone who has an interest, whether capable of playing an instrument or not. The group will go through historical learning styles and learn simple songs to play and sing, the selection not only including early music, but some contemporary folk music as well. This collegium is designed more for the casual participant than the serious musician, the emphasis being on enjoyment.



Consort Woodstock members perform on the sackbut, krummhorn, cornetto and other medieval instruments.



Syrian hand drum and krummhorn.

English Adds Staff Member



Dr. Victor Griffiths

The newest professor in the English department is Dr. Victor Griffiths. He comes to our campus with a very interesting background.

Dr. Griffiths was born in Cuba and went to West Indies College in Jamaica for his theology degree. He also took a minor in literature feeling it would aid him in his relations with other people. He pastored churches for a while, but wanting to work more closely with youth, decided to prepare himself for a career in teaching at the college or university level.

He heard there was a need for college English teachers, so he came to Andrews University and completed his M.A. in English in 1964.

After receiving his degree, Dr. Griffiths taught at Northeastern Academy in New York. After one year, he was called to teach at Union College, remaining there eight years. While at Union, he finished his Ph.D. in 19th century English Literature at the University of Nebraska.

Dr. Griffiths brings to La Sierra his wife, Barbara, a registered nurse, and two sons, Robert, 13, and David, 7. His hobbies include reading, fishing and playing his guitar and singing. His favorite sport is recreational volleyball.

Besides teaching two sections each of Biblical Literature and Freshman Composition this quarter, Dr. Griffiths is currently president of the SDA English Teachers Association. This organization draws its members from Adventist colleges and academies. They help to promote the Adventist point of view on literature. Currently, the Association is working on a constitution to further define its function, fees and procedures.



Norman Luboff was on campus April 6. The program was part of the popular La Sierra Concert Series, which this year presented such pro-

grams as the Los Angeles Philharmonic Orchestra, the Trinidad Steel Band and the Los Angeles Chamber Orchestra.

Summer School Offers Variety

At least 15 special programs will be offered on the La Sierra Campus during Loma Linda University's summer learning program. Widely different interests and needs will be met—from those high-school graduates entering the job market to persons interested in the rocks of Southern California and to teachers wanting additional professional training.

Those workshops primarily for teachers include one for advisors for school publications and a seminar in vocational agriculture. Others, such as the 11-day

workshops emphasizing Southern California geology or the one for those interested in scenic photography will be of interest to wider audiences.

Of special interest to teachers and graduate students in home economics is the class in home economics in contemporary society which will include attending the American Home Economics Association annual convention held this year in Los Angeles, June 24-28. The class will meet on the La Sierra Campus before and after the AHEA.

CLASS	DATES	UNITS OF CREDIT
Seminar in Vocational Agriculture Primarily for elementary/secondary teachers; mini-gardens, Mittleider methods, common garden methods presented; review of audio visual materials available in field.	June 17-July 26	1-4
Job Readiness Certification program for those wanting clerical and receptionist jobs. Prerequisites: some typing. Must also be high-school graduate or above 18 years of age. Adults who want to update skills are welcome.	June 17-Aug. 8	9
Workshop in Business Education: Training Typists for Today's Office For junior-high and up teachers; areas to be covered include individualized training, production typing, electronics in beginning typing, and the typist and word processing.	June 17-June 21	2
Workshop in School Publications For advisors for both high school annuals and papers. Will cover philosophy of student publications, technical information needed to work with printer, staff organization, relationship of staff, advisor, faculty and administration; will design and do a sample of either annual or paper.	June 17-Aug. 8	4
Workshop in Micro-wave Cookery How to get maximum use of micro-wave ovens. Different models available; lots of actual cooking; can save energy.	July 29-Aug. 8	2
Workshop in Multi-level Textile Education Mainly for junior and senior high-school teachers; also textile concepts in nursery and grade school discussed; will use the new textile equipment in department.	July 1-July 12	2
Home Economics in Contemporary Society See article above.	June 17-July 3	2-4
Directed Teaching in the Elementary School See School of Education for details.	June 17-July 26	6-9
Elementary Education Seminars:		
Reading	June 17-July 3	3
Social Studies	July 8-July 26	3
Mathematics	July 8-July 26	3
For experienced teachers. The mathematics seminar will include the metric system.		
Intensive American Language Institute For students coming to the U.S.A. for additional education whose native tongue is not English. Introduction to "American" English, customs and habits of this country.	Aug. 29-Sept. 29	12
Colloquium on Books of Influence Students will be acquainted with 8-10 books most influential in the field of history, broadly defined. Emphasis will be on understanding the significance and impact of the works.	June 17-July 12	4
Workshop in Scenic Photography Three classes will run concurrently: basic, advanced and color photography. A number of field trips are planned.	June 17-July 3	2-4
Intensive French:		
French I	July 8-July 23	4
French II	July 24-Aug. 12	4
French III	Aug. 13-Aug. 29	4
With language study all day long, by August 29, students will be ready for a month in Paris. Contact the modern languages department for additional information.		
Workshop in Geology No background is necessary. While primarily for elementary and secondary education teachers, anyone interested in Southern California physical geology is invited. Labs will include field trips in the surrounding area.	June 17-June 28	2

Blomstedt And Willcocks Direct Workshop

Herbert Blomstedt, a Swedish conductor of international reputation, and David Willcocks, director of the Royal College of Music, London and Great Britain's ranking musician, will be on campus this summer for two outstanding music workshops.

Herbert Blomstedt is presently conductor of the Danish Radio Symphony and has appeared as guest conductor in most of the music centers of Europe including the famed Staatskapelle of Dresden. Dennis DeCoteau, Conductor of the San Francisco Ballet, recently said of Blomstedt, "He epitomizes the finest hope that a conducting student has for a teacher. He is a brilliant and dedicated musician, conductor and teacher." Mr. Blomstedt regularly teaches the Master Class for Conductors at the Royal Academy of Music in Sweden and for the past three seasons Mr. Blomstedt has taught the Master Class for Conductors at the Aspen Music Festival in Colorado.



David Willcocks
London, England

David Willcocks is Director of the Royal College of Music, London and was, until recently, conductor of the famed King's College Choir of Cambridge Univer-

sity. Mr. Willcocks regularly conducts London's major orchestras, the Royal Philharmonic, London Symphony New Philharmonic and the B.B.C. Symphony.

Mr. Willcocks' Choral Conducting and Performance workshop (July 29-August 9) will be his only appearance in the United States. A 60-voice choir and a smaller ensemble will participate daily in the workshop and will present a public concert. Two distinguished visiting choirs, the San Francisco Boys' Chorus and the California Boys' Choir, will serve as clinic groups for Mr. Willcocks and the workshop members.

Public concerts will be presented at the close of each of the workshops.

For information of application for either program write to: Dr. Vernon H. Koenig, Dean of Summer Sessions and Extension, Loma Linda University, Riverside, California 92505.

Student Finance Offers Variety

Financing an education at a private university such as LLU is not always easy. For those who find it an impossibility to scrape up the \$973 each quarter, there are financial aid programs available.

There are three types of aid—loans, grants or scholarships, and employment. These are offered by the federal government, the state, the university, and private funds.

A federal program which offers as much as \$1,000 a school year is the Supplemental Educational Opportunity Grant. It is given to students in "extreme financial need", or to those whose family makes less than \$10,000 a year. The College Work-Study employs students who need the money for their education. Re-payment of National Direct Student Loans, lent at a 3% interest, can often times be partially cancelled depending upon where the student finds employment after graduating. If he teaches at a designated poverty-stricken school, the loan may be cancelled completely.

The state of California offers several programs for students who show financial need. The state scholarship program, renewable for four years, is a grant up to \$2,100. The amount depends upon the student's SAT score, high school GPA, and need. A special grant given for those in a six month to two year program is the Occupational and Educational Training Grant. A two year nursing course, secretarial sciences, and dietetics are only a few programs that could entitle a student for this grant.

Nineteen scholarships are available through this university and 46 people are benefiting from them this year. Some of those offered are the Faculty Scholarship, the Farmers Insurance Group Scholarship, the Gibbs Music Scholarship, and the Irvine Scholarship. The University Scholarship Committee chooses the students who are to receive these aids.

For more information concerning student finance, see the finance Office and the Student Employment Office.



Herbert Blomstedt
Copenhagen, Denmark

This year his fourth annual "Institute of Orchestral Conducting and Symphonic Performance" (June 24-July 8) will be his only appearance in the United States. A number of leading conductors and music teachers have attended the class during the past three years, and several have returned each year.

MV Taskforce Offers Work

By Larry Becker

Have you wanted to be a student missionary, but somehow, the thought of going half way around the world scared you, or made you think twice? There is a program beginning this year which could be for you.

It is called the M.V. Taskforce. This is sort of the domestic counterpart to the student missionary program. You will serve in North America for a period of 3 months to 2 years. You can work in the area of your choice, as long as you are accepted for work there.

Like the Student Missionary program, this is a completely volunteer program. You must provide your own transportation to and from your place of work, and there is no salary, just a "toothpaste allowance" of \$10 a week. However, room and board

are provided, as well as insurance and transportation at your area of work.

In the April 5, 1974 issue of THE CRITERION, there were approximately 60 calls from conferences just in the Pacific Union, and only about 30% were for women. This figure will rise in the next four weeks as more calls come in from both the Pacific Union and from all over the country. There will be ample opportunity for both men and women in the coming year.

The concept for the M.V. Taskforce began last fall, in Washington, D.C., when it was decided that any Adventist young person who wanted to should be able to take up to two years out of school, and do whatever work for the Lord he felt he could do, as long as there was a need for it.

There were several factors in the decision to go ahead with the Taskforce program. The success of the Student Missionary program was the main one. Also, the success of the Mormon Missionary Project, where the Mormon youth take a year out of school to witness in this country, had some influence on the decision to go ahead with the program.

If you don't have plans for the summer, consider the M.V. Taskforce. Over 600 young people are needed for work starting this summer. According to Chaplain Osborne, "We feel this a tremendous opportunity for young people to get out, and in some tangible way, contribute to the Lord's work, and to gain experience in working with people.

Editorial

Olsen's Presidency Hailed

The appointment of V. Norskov Olsen as president of this university is a credit both to the man and the institution. Dr. Olsen has provided strong leadership to this campus the past year as dean and provost. His academic credentials are faultless, and his reputation for Christian integrity will serve him well in this most complex of spiritual and educational positions.

Dr. Olsen has become a campus institution this past year. His regular "walking tours" of the campus find him checking on construction projects, chatting with students and faculty members on the lawns and sidewalks. When he asks, with a touch of his Danish accent, "And now how are things? Fine, we hope," his genuine interest in the individual is apparent.

Students will remember always that first Friday night vespers of the quarter when Olsen reminds them to "Send a card to your parents to tell them of a safe arrival and that things are going well."

Dr. Olsen succeeds Dr. Bieber who has given this university in its early years the best administration possible. It is a credit to Bieber that a man of Olsen's stature was called on to follow him in the presidency.

It is a credit also that the faculty and students when called on to an unprecedented degree to give their opinions in the matter of selection of the president conducted themselves with dignity and concern for their Church and their school. Together they were a voice that could not be ignored.

We look forward to a good future for this school under Dr. Olsen. He has a rough task, but he is a tough, seasoned man and we expect progress toward a better quality of life in the university community during his tenure.

Christian Higher Education

This special issue of the Criterion is published for the benefit of our church members and others who want an authentic look at life on the La Sierra Campus. We believe you will find an active, spiritual campus as well as one of outstanding academic superiority. If you are considering a college, we invite you to come to campus on April 28 - Campus Visitor's Day - and see for yourself. We think you'll like what you see.

THE CRITERION

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THE CRITERION is presented as a medium for representation of student news and opinion on the La Sierra Campus of Loma Linda University and does not necessarily represent the views of the University, the administration, the faculty, or the Associated Students. Opinions expressed are those of the authors and are not to be interpreted as official University statements.

Alumni Weekend-The End Of Phase I

More than 100 alumni leaders met in the Alumni Pavilion for a Victory Brunch on Sunday, Feb. 24. The breakfast was called to celebrate the completion of the first phase of the \$600,000 La Sierra Alumni Pavilion and to plan for future alumni participation in the growth of the La Sierra campus of Loma Linda University.

One of the highlights of the annual alumni banquet was the presentation of the first 25-year class gift of \$4,700. It was presented to La Sierra Campus Provost V. Norskov Olsen by Sylvester Francisco, president of the class of 1949.

"This is but the first phase of 25th anniversary class giving," says Francisco. More than 40 members of the 112-member class have contributed to the fund so far; and other class members are being contacted. "This is an unrestricted gift," Francisco

said, "and its value to the University is significant, in that administrators can use it where it is most needed."

To date, La Sierra Alumni have contributed nearly \$200,000 for the project and with pledges yet to be completed the figure will surpass the \$250,000 mark, reports La Sierra Alumni president, Hal E. Williams '51. In addition, the alumni have contributed more than \$30,000 for Harry Schrillo Scholarships which have aided 30 students in obtaining a Christian education at La Sierra.

The Victory Brunch climaxed a four-day Homecoming, which saw more than 1,000 persons on campus for educational seminars, weekend religious services and social occasions. The honored classes of '24, '49, and '64 were highlighted in a Saturday night program where songs and pictures recaptured La Sierra history.

At the alumni banquet five other presentations were made: to Milton Murray '49, alumnus of the year for the College of Arts and Sciences; Arno Kutzner, alumnus of the year for the School of Education, M.A. '69; Wilfred Airey, faculty appreciation from the alumni association and LLU President David J. Bieber, "for outstanding support and encouragement" to the alumni associations on the La Sierra Campus.

Chosen for student of the year award was Judy Miller, a senior elementary education major, one of the leaders of the student missionary program on the campus. Later during the weekend, Judy received another gift -- this one in the form of a check for \$400 from the class of '24 to be used to help in the transportation costs of student missionaries leaving this summer for posts throughout the world.



President-elect Dr. V. N. Olsen and Dr. Viktor Christensen, professor of Curriculum, School of Education and former president of the La Sierra College of Arts and Sciences Alumni Association, discuss the master plan for the La Sierra campus. The 25 year master plan provides for up to 4,000 students on campus.

The Adventures of Marvin Darter



THE CRITERION

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GOSPEL COMMISSION CARRIED OUT

By Lydia Soucek

"My mother puts too many restrictions on me. She didn't do that with my older brother. He could go out whenever he wanted. I just got sick of it, especially after mom started drinking. That's why I left."

The speaker was a 15-year-old girl who had been sent to the La Sierra Family and Health Services after spending a night in Juvenile Hall. She had been picked up at a party where drinking and marijuana were part of the evening's entertainment. There at the center she was receiving counseling and help from one of the staff members in order that she might straighten out some of her problems.

La Sierra Family and Health Services is sponsored by the La Sierra Adventist Church. Mrs. Amine Varga, social service worker and coordinator of the program explains the program in this way, "We help people with their personal needs. Our philosophy is much like that of Christ's. 'I was hungered, and ye gave me meat: I was thirsty and ye gave me drink: I was a stranger and ye took me in: naked and ye clothed me: I was sick and ye visited me: I was in prison and ye came unto me... Inasmuch as ye did it to one of the least of these my brethren, ye have done it unto me.' (Matt. 25:32-40) If the community can see the church as an answer to their problems six days a week, they will be more likely to see it as an answer all seven days."

Forty to fifty counseling appointments are kept per week with approximately twenty social service students from Loma Linda University participating in the program.

Typical Day

What is a typical day at the center like? Mrs. Varga com-

Luboff Choir To Perform

True flexibility in a singing group may be observed in the Norman Luboff Choir tomorrow night. It will be presented by the La Sierra Campus Concert Series in the Alumni Pavillion.

Variety and freshness come through the choir in two ways. First they present songs ranging from classical to popular. "Why not?" says Luboff. "Every composer speaks to us in his own very personal way, and if he has genius he will move us whether it is with a soft and flowing line or the force of a rock beat."

The second way freshness comes through is in the program's unpredictability. The Choir has learned a great variety of songs from which Luboff selects as the program proceeds! The Choir must always be prepared to sing any of their songs at any moment.

The Norman Luboff Choir has toured since 1963. Before that

ments, "During a typical day, we might counsel with families on the verge of divorce, work with runaway children, help tutor a girl who is failing in school and has been caught shop-lifting, or work with a parent who beats his child." These are just a few examples of what goes on during the day. Also there is tutoring after school hours for children having trouble in reading, math or other subjects.

Arlene Weir, a junior social service major, explains her part in the program. "We work through the Youth Services Team of the Riverside Police Department. We receive juvenile cases that are first offenses, such as truancy, petty thefts or possession of marijuana. Generally the kids are also poor students and we help them along these lines as well."

Prevention

The main counseling done is considered preventative. The aim of the program is to help kids realize the consequences of their actions, get their values straightened out, be a friend to them and wherever possible work closely with the parents as well.

Arlene feels that, "This is a most fantastic and practical program. As an example, the other day a young Spanish woman came to us for help. Her husband had left her with three small children. She was in desperate need of a home and had only a small amount of money from the Welfare Department for rent. We looked all day for an apartment for her and finally found one in the community at a reasonable price. This is just one of the really rewarding feelings you get, the feeling of being a real help to someone." Arlene continued, "We try to exemplify Christ in our lives, but we can't use a lot of religion in the program because often people resent this. Our personal wit-



Perry Knecht and Arlene Weir discuss their work with clients at social service project.

ness is the most important thing, the way we come across to someone else when he knows we consider ourselves Christians. Many times though parents do come and ask questions about Christianity when their children are involved in the program. This gives an excellent chance to witness."

Ernie Castro, another of the social service majors working in the program, has the job of organizing and handing out the different cases to the various counselors. He keeps track of the number of clients each counselor has, making sure there is a balance of people, including cross-cultural counseling. He is also a counselor. "You really have to show general concern for the persons you're working with. Often kids come to us with really low self-esteem, very withdrawn and generally apathetic. Then when you can help them and begin to see the results of your work, it's very satisfying and a very beautiful thing." Ernie admits though that there are times when you become discouraged, you don't always have success. "The kids are always on your mind. When one of them has a problem you really get involved with him. You begin to think about them even when you're not working. There are times when you really fear for them, afraid of what they might do because of their problems." But Ernie admits along with everyone else that the successes outweigh the failures, and that brings a great feeling.

Other Phases

There are other phases to the program besides just the coun-

(continued on page 2)

Week Of Prayer

ABIDE WITH ME is the theme of the Spring Week of Prayer scheduled for April 8-13, according to Bill Hicks, coordinator of the Student Emphasis Week.

"The theme represents a total dependence upon Christ in every aspect of a person's life. Man is not naturally dependent upon God, nor does he acknowledge God. True happiness and freedom depends on man depending on God," says Bill.

Each day a different student will be presenting their talk centered around this theme. The week begins with a talk by Criterion Editor Kent Hansen, followed Tuesday by Dennis Wallstrom. Wednesday's speaker is CCL president Calvin Thomsen,

Kaye Williams speaks on Thursday and Richard Coon is scheduled for Friday. Bailey Gillespie, a faculty member on both the Loma Linda and La Sierra campuses, will speak for both Church services Sabbath morning, winding up the Week of Prayer.

Each evening at 6:30 there will be discussion groups using the material from the day's talk as a guideline for discussion. The groups will meet in the library, student lounge, Matheson Chapel, Meir Chapel and Angwin Chapel. On Friday evening there will be two communion services, the first at 6:30 and the second at 8:30. Students can choose which of the two services to go to.



Norman Luboff

it was a recording group for TV and Movies in Hollywood. During the off season Luboff writes, arranges, records, and holds workshops for other conductors. To date his Choir has made 30 records (all best sellers), and Luboff's arrangements are very much in demand.



The week of prayer committee meets to discuss plans for the coming chapels.

Social Service Students Get Practice

(continued from page 1)

selling and tutoring that go on. One big part of Sharon Sackett's job concerns Dorcas follow-up to make sure that the people who receive Dorcas aid get all the help they need. If there is a long standing economic need, part of Sharon's job is to find out if the family is getting their food stamps, medical care and other welfare services. Sharon recalls, "One woman had a psychological problem and couldn't communicate very well at all. She needed assistance in getting proper welfare services and so we helped her. It's really neat to see the tangible results of what you've been able to do. We work with these people on the problems they want to work on. This brings a mutual trust to people which opens the way for spiritual needs to be fulfilled as the person feels the need. This work sets the foundation for the truth to spread."

Recently Sharon visited the homes of some of the people receiving Dorcas aid. At one home in particular a reception of small children met her at the door of the house. Through the torn screen door she could see the three children in old ragged clothes, completely soiled from heat to toe. "It looked like they hadn't had a bath in weeks," commented Sharon. Inside the house the conditions were even worse. The linoleum floor was bare except for the build up of dirt on it. The living room was shabbily furnished with an old, torn sofa and chair. In the kitchen dirty dishes had piled up on both the sink and stove. A small baby was crying in the next room and a barefoot girl of not more than eighteen or nineteen was trying to quiet her children while answering some questions which Sharon asked.

"The house showed the filthy conditions this family had to live in. It really makes you stop and think of how lucky most of us really are. If we can do something to help people like this, then our efforts aren't in vain."

The center also provides a car pool for people with transportation problems, which includes a lot of the elderly people in the community. Individuals within the church donate their time and cars for use. There is also a "Heart-beat" program which is a community service offered to anyone. Triglyceride and glycerol levels are tested, as well as respiratory tests and personal consultations. During the summer months a summer day camp is in operation where children in the city can participate in crafts, story time and sports such as swimming, baseball, and table tennis. There is also time for individual counseling if needed. Plans are being made for a day care center in the future, which will be another added community service.

"We're still new at this," says Sharon. "We're just getting started." But if the sparkling eyes and enthusiasm of everyone working in the program is any indication of its success, it is sure that they are well on their way. "Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me."

MV Taskforce Jobs

MV Taskforce job applications may be picked up at the chaplains office.

ARIZONA CONFERENCE April 1, 1974	
A-1	Location: Page, Arizona Company Personnel: Male, preferably single Term of Service: 10 weeks Job Title: Assistant pastor Description: Assistant to pastor. Visiting every home in Page (about 4,000 population). Establish Bible studies, determine interest, distribute literature, develop good will, etc. Assist in building a meeting place for Page church. Possibly lead out in or assist pastor in an evangelistic series toward end of summer
A-2	Location: Holbrook Indian Mission Personnel: Male, age 16 up Term of Service: Summer and/or school year Job Title: Maintenance Aide Description: Repair and renovate buildings and equipment
A-3	Same as A-2 Term of Service: Summer
A-4	Same as A-2 Term of Service: Summer
A-5	Same as A-2 Term of Service: Summer
A-6	Same as A-2 Term of Service: Summer
A-7	Same as A-2 Term of Service: Summer
A-8	Same as A-2 Term of Service: Summer
A-9	Same as A-2 Term of Service: Summer
A-10	Same as A-2 Term of Service: Summer
A-11	Same as A-2 Term of Service: School year
A-12	Same as A-2 Term of Service: School year
A-13	Location: Holbrook Mission Personnel: Female Term of Service: Summer Job Title: Food Service Aide Description: Food preparation, canning and freezing produce
A-14	Same as A-13
A-15	Location: Holbrook Mission Personnel: Male, age 16 up Term of Service: School year Job Title: Agriculture and gardening aide Description: Moving irrigating lines, putting up hay, cultivating, weeding, and harvesting truck garden. Developing additional agriculture area. Operating tractor and equipment
A-16	Same as A-15 Term of Service: Summer
A-17	Same as A-15 Term of Service: Summer
A-18	Same as A-15 Term of Service: Summer
CENTRAL CALIFORNIA CONFERENCE April 1, 1974	
CC-1	Location: Mountain View Church Personnel: Male Term of Service: Job Title: Pastoral staff assistant, special emphasis with John Hughson in youth programming Description: Youth, evangelism, visitation, recreation, Bible studies, training, program teams, over all exposure to the church program--board, committees, etc. Assist in 5-day plans and Church renewal and study groups
CC-2	Location: Visalia Church Personnel: Male Term of Service: 1 year, beginning July 1, 1974 Job Title: Assistant Pastor Description: Visitation
GENERAL CONFERENCE April 1, 1974	
G-1	Location: Voice of Prophecy Personnel: Male or female Term of Service: Beginning June 15, 1974 - August 31, 1975 Job Title: Wayout letter-writer Description: Answer all letters dealing with personal or religious problems. Counseling by letter--at times in person. Go out on speaking appointments when requested on weekends
NEVADA-UTAH CONFERENCE April 1, 1974	
NU-1	Location: Winnemucca and Elko Churches Personnel: Male, possibly a young married couple Term of Service: Begin as soon as possible Job Title: Pastor Description: Regular duties of a pastor in a district. Visiting, taking care of Sabbath duties. Must take responsibilities in hand and do the best he can. As far as Church Board Meeting and things of this type, they will be in a learning capacity
NU-2	Location: Personnel: Male Term of Service: Begin as soon as school is out Job Title: Pastor's Assistant and Youth leader Description: Assist Pastor with his various activities and become accustomed to the work of the Pastor. Take over youth activities for the church, set up different types of youth programs. Possibly go onto nearby University campus and deal with young people there as well as help the church MV Society, the leader there, and activate youth activities
NU-3	Location: Dark County, Nevada Personnel: Male or married couple Term of Service: Job Title: Dark County Evangelism Description: Working in area where there is no church. Creating an interest in various ways to begin a group in Vacation Bible School. Holding a series of meetings or literature evangelism
NU-4	Same as NU-3

SOUTHEASTERN CALIFORNIA CONFERENCE April 1, 1974	
SEC-1	Location: La Habra Church Personnel: Male or female Term of Service: Job Title: Hot Line Coordinator Description: Coordinator for Hot Line; in charge of advertising and promoting of Hot Line; in charge of follow-up
SEC-2	Location: Valley Fellowship Church Personnel: Male or female Term of Service: 1 year beginning June 17, 1974 Job Title: Agriculture - family gardening Description: Teaching individual families and children how to grow food
SEC-3	Same as SEC-2
SEC-4	Location: Valley Fellowship Church Personnel: Male Term of Service: Job Title: Family housing and maintenance director Description: Repair common household problems and substandard housing problems
SEC-5	Same as SEC-4
SEC-6	Location: Valley Fellowship Church Personnel: Male (preferably Black) Term of Service: Job Title: Youth Pastor Description: Coordinate Youth Sabbath School, academy students. Plan trips, Evangelism
SEC-7	Location: Valley Fellowship Church Personnel: Male or female (preferably Black) Term of Service: Job Title: Bible Worker Description: Give Bible Studies, have group meetings
SEC-8	Location: Valley Fellowship Church Personnel: Male or female Term of Service: Job Title: Lawyer's aide Description: Research and investigate legal cases
SEC-9	Location: Valley Fellowship Church Personnel: Male or female Term of Service: 1 year Job Title: Day Care Nursery School teacher Description: Care for children ages 1 wk. - 7 years
SOUTHERN CALIFORNIA CONFERENCE April 1, 1974	
SC-1	Location: Camarillo Church Personnel: Male, Preferably single Term of Service: Beginning June 1, approximately, and ending October 1, or nearest convenient date for worker Job Title: Construction assistant Description: Church construction--carpentry, masonry, electrical plumbing, landscaping, other types of work. If possible, one who might also be interested in light load of Bible work--Bible studies and training others to go out giving studies. Also assist Summer Youth Ministry program if time permits
SC-2	Location: Simi Valley Personnel: Female Term of Service: Begin June 1974 to August 1975 Job Title: Nurse-Bible worker Description: Working closely with head of Health Education at an Adventist hospital teaching people to live healthy lives and tying this in with continued Bible studies into the homes of patients from the hospital and various doctors. Being directed by Health Educator and a Bible worker.
Southeastern California Conference	
SEC-10	Same as SEC-9
SEC-11	Same as SEC-9
SEC-12	Same as SEC-9
SEC-13	Same as SEC-9
SEC-14	Location: Loma Linda University Church Personnel: Male preferred Term of Service: Job Title: Summer Inner City Director (day camp) Description: Supervise a day camp for 40-50 racially integrated children from low-income housing project. Develop community outreach to parents of day camp children. Communicate to staff and to church the spiritual-religious rationale for inner-city work. Keep University Church Pastoral Staff informed on a weekly basis of activities. Comment: The above qualifications are merely guidelines - If we felt someone could do the job without some of these, we would accept him. It is important, however, that he be a mature responsible person. This is an important job with a great deal of responsibility attached to it. If the person was notified soon enough we would give him a very free hand in designing the basic outline of the summer program. Director: Elder William Coffman 24701 University Ave. Loma Linda, CA 92354 Phone: 796-0237
Hawaiian Mission	
H-1	Location: Hawaii Personnel: Male, Single Term of Service: One full year Job Title: Summer Camp Assistant, Youth Assistant to Pastor Description: Assist in summer camps (5) in capacity such as counselor, waterfront assistant, and teaching a nature honor where there may be a lack of adult help for a period of about 6-8 weeks under direction of Mission Youth Director. Church Youth Assistant to a pastor. Work under the direction of church pastor in building the Senior Youth program of a local church. This would entail involving church youth in social activities, spiritual upreach, and missionary outreach.
Central California Conference	
CC-3	Location: King City, CA Personnel: Male Term of Service: Job Title: Associate To the Pastor in a "Dark County" area in present pastor's district. Description: Assist the pastor in following leads of interests generated by denominational literature or other media. Give leadership to the interests by giving Bible Studies, and generating new interests through a systematic visitation program. To hold Sabbath Services, and give leadership on Sabbath activities, in cooperation with the Pastor. To assist the Pastor in the event growth of interest would indicate some kind of public evangelism.
CC-4	Location: San Jose Central Church Personnel: Male or Female Term of Service: Job Title: Assistant to the pastor Description: Contact people who have manifested an interest in some of your literature or in one of our programs. Help bring people in for meetings--pathfinders, evangelistic, Sabbath School, etc. Fill in on many of the duties of the pastor when he is absent. Work Load: Full time.

Times and Places

By Joani Parsley

FRIDAY, APRIL 5

Noon-Society for California Archaeology-annual meeting UCR
Watkins 1000
7:00 Vespers

SATURDAY, APRIL 6

4:00 LLU String Ensemble under the direction of Dr. Carl Bishop will perform works by Dvorak, Jacob, and Elgar.
HMA
8:00 The Norman Luboff Choir will perform in the Alumni Pavilion.
8:00 "Hamlet", a play by William Shakespeare starring Stacy Keach, Mark Taper Forum
8:30 "The Time of the Cuckoo" Ahmanson Theatre

SUNDAY, APRIL 7

3:00 The Los Angeles Philharmonic under the direction of Zubin Mehta with guest artist Dietrich Fischer-Dieskau, baritone, will perform the works of Schonberg and Dvorak. Mr. Fischer-Dieskau will interpret Mahler's "Songs of a Wayfarer."
Dorothy Chandler Pavilion
2:00-4:00 UCR presents a special Leonardo Da Vinci exhibition Gallery
6:00 - 8:30 Open House - Sierra Towers
8:00 "Hamlet" Mark Taper Forum

MONDAY, APRIL 8

8:30 The Los Angeles Chamber Orchestra under the direction

of Neville Marriner with Mitchell Lurie, clarinetist, will perform works by Corelli, Rossini, Campo, Sibelius, and Haydn.
Dorothy Chandler Pavilion
8:30 "The Time of the Cuckoo" Ahmanson Theatre

TUESDAY, APRIL 9

8:30 The Los Angeles Philharmonic with Dietrich Fischer-Dieskau, baritone and Karl Engel, pianist will perform in recital.
Dorothy Chandler Pavilion.
8:00 "Hamlet" Mark Taper Forum
8:30 "The Time of the Cuckoo" Ahmanson Theatre

WEDNESDAY, APRIL 10

8:00 "Hamlet" Mark Taper Forum
8:30 "The Time of the Cuckoo" Ahmanson Theatre
Caltech presents "Chaplin's Greatest" Modern Times (1936)
Caltech, Pasadena time not announced as yet.

THURSDAY, APRIL 11

8:00 "Hamlet" Mark Taper Forum
8:30 "The Time of the Cuckoo" Ahmanson Theatre
8:30 The Los Angeles Philharmonic under the direction of Zubin Mehta with Veronica Tyler, soprano, Kenneth Riegel, tenor, Peter Meven, bass and the Los Angeles Master Chorale will perform works by Bach, Britten, and Mozart.
Dorothy Chandler Pavilion



With the coming of spring La Sierra students turn to diverse sports like cycling, hiking and golf. Here Jack Skidmore blasts his way out of a sand trap at Indian Hills Country Club.

Gym Shape-up To Begin Soon Clough Says

By Don Neufeld

Now that the Alumni Pavilion (gym) has been completed, questions are being asked about the rather shabby conditions of the grounds around the new facility. One faculty member queried as to why there has been such a delay in the landscaping projects, reconditioning plans, and the like that has resulted in what he feels are ugly contrasts to the beautiful new gym.

According to John Clough, director of the campus Physical Plant, something is indeed being done. The University board has approved appropriations for the installation of curbs and sidewalks, and an extension of the road that now runs to the Physical Education facilities out to the horse corral, complete with a turn-around. Plans have also been made, although not formally approved, to lay curbs in the area south of the Pavilion to accommodate a new parking area. In addition, a fence will be built along Pierce Street to force pedestrians to use the crosswalk and hopefully increase the safety

precautions. Clough spoke of general landscaping strategy, including new lawns, clusters of trees, etc. "It will be beautiful," he said. "We do good work!"

But these are not the only plans that have been formulated. The dirt area at the back of the gym will be cleaned up and beautified, and then a loading dock will be installed to facilitate work on the stage, etc. Also, the Physical Education building will be given a completely new look. The cage rooms for both the men and the women will be moved to the east end of the building, and the west end will be entirely given over to lab space. In the process, the entire facility will be reconditioned. Also, the area around the track will be given a new lawn, and a curb will be built around the outside to provide for neater mowing. Clough also hopes to install a sprinkler system throughout the complex, extending it onto the track. When this is done, a third football and field area will be constructed in the middle of the track. "The new sprinkler system itself," Clough says, "will solve many of the

problems that the Physical Education department has had."

But all of this will take more money, and according to Robert Hervig, director of Finances, this has been the major obstacle. "Some things have already been done," he says, in reference to the new palm trees and the new walkway from Pierce. "But more has not and cannot be done until more money is raised." Hervig and Clough both feel that it is a major advance just to get the Board's authorization for the improvements, since there are many factions on the board that would like to see the money used for different purposes. In addition, there are promised payments that still have to be made for the construction of the Pavilion itself, and these must be taken care of first, according to Clough. However, the finances are beginning to come in from various sources, and both men believe that much of the projected work can be completed by the end of this summer and be ready for next school year.

CC-5	Location: Personnel: Term of Service: Job Title: Description:	Ceres Spanish S.D.A. Church Male and/or Female (couple) Inner City Assistant Working with Spanish-speaking people, getting to know and make friends with the people in conjunction with the Al Dia TV Program. Health education instruction, Assisting medical personnel on mobile vans in whatever way they can, giving Bible Studies, Taking surveys for community services, Assisting the church on Sabbath with services.
CC-6	Location: Personnel: Term of Service: Job Title: Description:	Los Gatos, CA Male preferred. General Pastoral ministry Assist in two VBS, organize and conduct a community youth ministry. Los Gatos Old Town area is a wide open field. Assist in 5-day plan. Also health and nutrition classes. Assist pastor in visitation, Bible studies, Church activities, Youth ministry.
CC-7	Location: Personnel: Term of Service: Job Title: Description:	Moro Bay, CA Male Assistant Minister for Evangelism Giving Bible Studies and personal witnessing; Conducting prayer meeting, once per month; conducting church service, once per month; assisting in hospital visitation with pastor; work with pastor in creating evangelistic methods and procedures; ministry to Cal-Poly College.
CC-8	Location: Personnel: Term of Service: Job Title: Description:	Mt. View Union Academy Prefer male, but will go with the most qualified. Assistant to the Campus Counselor & Chaplain Work with the counselor on a counselor-tutorial basis for students needing individualized attention and instruction (primarily students involved in a long illness or those having difficulty in one or two classes.) Assist the campus chaplain in community programs, such as the academy's extensive Smoking Sam program in the public schools, and helping to pioneer a new program in the area of alcohol education for 6th-10th grades in public schools. All such activities involve organizing and guiding our academy students. To carry out the duties of a faculty member such as attending faculty meetings and working on faculty committees.
CC-9	Location: Personnel: Term of Service: Job Title: Description:	Sunnyvale, CA Male or Female, depending on personality & ability. Church youth program director and personal witness instructor. Work with pastor as we strengthen and expand our local youth program. The greatest need we have is to inspire, train, and get our youth involved in personal witnessing. Could fill a real need in organizing and developing Bible Study Groups in the neighborhoods and training people in personal witnessing and soul winning.
CC-10	Location: Personnel: Term of Service: Job Title: Description:	Milpitas, CA Male or Female Office receptionist, Playground director, Assistant teacher. Office receptionist: answer phone, type letters and billing, meet public. Playground Director: Supervision of organized play for pre-school children assisted by a room teacher or teachers. This is at "Milpitas Discoveryland", a State licensed child care center operated by the Milpitas S.D.A. Church. Operated in Sabbath School classrooms. Capacity 120. Assistant Teacher: Assist the room's head teacher in programming and supervision of 24 pre-school children per room.



The bare dirt slope behind the gym. Work to transform this eroded bank will begin soon.

Candidates for ASLLU office in the coming general elections must turn their statements in to the CRITERION by Tuesday night, April 9. The statements which cannot be over 200 words, and may include the candidates quali-

fications, purpose for seeking election and plans for his term in office.

On Tuesday night all candidates are asked to come to the CRITERION office to have their pictures taken for publication.

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Editorial

Archaic Testing Concepts

Last week in this editorial column we took a shot at the concept of the two day test week and the problems it has created for students. It was implied here that a great deal of the blame for what appears to us to be the failure of the two day test week lies with the dean's office. In all fairness we have to say that as large a fault lies outside the dean's office in the classrooms.

The truth of the matter is that the dean's office never conceived the two day test week a mere modification of the old concept of a comprehensive regurgitation of facts that provided the main basis for finals under the old system. This idea of throwing back facts at the teacher is archaic and an insult to the thinking student.

Many teachers on this campus continue to cling to old tests they utilized under the semester system. They continue to pursue classroom concepts that were held to be abominable by the general educational world a quarter of a century ago.

The two day test week if properly used would allow teachers to let students think about and deal with the salient points of the issues discussed in class that quarter. This idea that students should reproduce in those two days the complete and unabridged content of both their textbook and the class lectures does nothing more than to advance the stereotype of the student as a human cassette.

--Kent Hansen

Rich Chosen As Intern

Junior pre-law student Steve Rich from Thousand Oaks has recently been selected as a "Municipal Intern" for the city of Corona. In competition with other students from this area's colleges, Steve was chosen to work part-time for the city in various duties during the months of April and May and in June to extend his work to full-time. In addition, Steve will receive approximately \$1,100 from the city for his three months of service.

Through the Intergovernmental Personnel Act, the city of Corona had originally received funds from the government for a six-month internship program. However, the city's first two interns did not fulfill their obligations. Their first intern left after three weeks, and the second went to work full-time for the city of Riverside after one week in Corona. Thus, when Corona was in need of finding another intern to fill the remaining internship period, the city called many of the universities, including Loma Linda, UCR, University of Red-

lands, and San Bernardino State, and informed them of the intern opening. Dr. Frederick Hoyt, chairman of the History Department, then relayed the message to various students within the department. Steve Rich contacted Mr. Robert Cruz in Corona and was interviewed on Thursday, March 21. The following Wednesday, March 27, Steve was called and told he had been chosen. When talking to Steve about his new position, he was still amazed that he had been selected.

Monday, April 1, was Steve's first day on the job. After being given his own office within the Personnel Office, Steve's first duty was to chart various wage scales for numerous city employees in Corona and compare those wages with nine other Inland Empire cities (such as Chino, Ontario, Upland) and with other California cities of comparable population size to Corona. All this work being necessary before the city can ask for funds from the federal government.

Letters To The Editor

What Are They Feeding Us Here?

To the Editor;

This is written in response to the response by Estelle Mayer to the article on "linecutting." It is, first of all, rather odd that a person who has never had a class at 12:30 or 1:10 should be called either "poor" or "deprived." I would prefer to call him "lucky." Secondly, if he has the stamina to stand in line while those of weaker constitutions continually shove him to the rear, he should be in line for some acclaim. Kwai Chang Caine couldn't show more patience. Not to mention any names, but perhaps Ms. Mayer should stop to consider what it is she is so eager to cut in line for. As to the adherence to Mrs. White's standards, perhaps they do come close to her suggestions; if you just drink the water and breathe alot. Otherwise one would do well to carefully consider what his/her body is composed of. Certainly not gluten which takes more energy to digest than there is nutrition derived from it (I once heard a minister remark along this vein that probably the first linket you ever ate was for the most part still in your stomach--in which case most Adventists should be rather well swollen). Not to mention that I have been to numer-

ous (numerous, numerous) meals in which both entrees were mostly starches plus a side dish of potatoes. And certainly no one (we must assume average intelligence) would argue the health value of the poorly prepared egg (these, by the way are pre-frozen, mostly checks, and as we all know, frequently green.) Neither have I found in casual perusal of my well-worn set of testimonies one sentence where our beloved prophetess promotes the abundant use of sugar, which we see consistantly in our punch, orange juice and heavily coated desserts. Also, the great promoters of that popular health breakthrough, "Granola," could certainly do better than those worthless excuses for breakfast food such as Rice Krispies, Wheaties, and Product I might add that in my few years' experience in a PD kitchen, I have rarely seen a healthful practice take precedence over one that would save time and money. To be sure, if the old adage about "turning over in one's grave" is true, our first lady's venerable resting place should by now have raised quite a bit of torque. No, you won't find Mrs. White's suggestions here; better open an account at MacDonald's.

Oh, and let us not forget to

mention those poor fellow students of ours who have been so subtly conjured into opting for the 17 meal plan. While we pay a total of \$198 for 210 meals (averaging to about \$.94 per meal) our deluded friends are saving \$15.00 at a loss of 40 meals when at our average price they should by all rights and in an honest transaction be saving \$37.60. Is this good Christian business? Why should the student who is seeking to save a little money go hungry on weekends and pay more per meal than the rest of us? (On the 17 meal plan you pay \$1.07 per meal). Would Mrs. White condone such shady dealing? (But then I shouldn't complain; some of my best friends are con men.)

But, let us remember, we are in a Christian institution, and somehow, no matter how irregular the above may appear, it must be honest. And let it be understood that when you chose to come here you signed your name stating that you would unequivocally accept everything thrown at you no matter how it demeaned your intelligence. So let us all continue to smile and pay, pay, pay.

Sincerely
Les Brown

Sierra Towers' Open House

Sunday Night, April 7,

6:00 to 8:30 p.m.

Room Prizes

- 1st - Four dinners at Wu's Bamboo House
- 2nd - Two \$5.00 Gift Certificates from Farrell's
- 3rd - Two to four grinders from Lamola's Italian Deli

David and Sandra Dickerson will sell popcorn for investment. All prizes donated by business firms.

THE CRITERION

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The Adventures of Marvin Darter



THE CRITERION

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MUSIC DEPARTMENT EXAMINES SELF

By Don Neufeld

Among the smaller academic departments in the School of Arts and Sciences is the Music Department. With a relatively small number of students studying music as their major, it seems that there has been some question from the other denizens of La Sierra as to the effectiveness of the department and its future. Some feel that it is a badly neglected portion of the educational program of the university and that the problems are not getting any better.

Don't Like To Brag

Dr. H. Allen Craw, department chairman, does not agree. "We don't like to brag," he says, "but we feel that we have a great program." Craw feels that the success of the Music Department is evidenced by that fact that quite a number of past graduates are now in rather prestigious positions around the country. For example, Paul Hill and his chorale are performing with several major musical associations, and they are now slated to appear at the Kennedy Center in Washington, D.C., one of the country's finest music centers. A 1962 La Sierra graduate, Dr. Glenn Spring, is a professor of music at Walla Walla College, and is soon to have a symphony composed by him performed by the Indianapolis Symphony Orchestra. Craw points out that such an accomplishment is a mark of great advancement in the musical world. And he says that the success of their graduate students is another evidence of the department's success. Those that have gone on to study at schools like USC, for instance, have made some rather distinguished records in their graduate work.

Craw also feels that the Music Department has received considerable support from the administration, both in encouraging the direction of their work and in finances. "In the past school year," he says, "we received money to buy two new grand pianos, and we have a new concert grand on order. In addition, we were able to install air-conditioning in the band rehearsal room and buy all new chairs for the various organizations. All that has taken quite a bit of money."

Problems Seen

Craw does see some problems, however, notably with the lack of participation in band and orchestra. He insists that, "Both band and orchestra could be better if we could convince students that it's fun, that it's a real change from hitting the books." Craw also places the blame on the times--students just don't feel that they can afford the time for such activities. He points out that several years ago, students wanted to be in the band or orchestra. Now they have to hire people from outside the school to play with the few students they do have. "One of the big problems

with the orchestra," he says, "is that there is very nearly no teaching of stringed instruments in our grade schools and academies. And such a skill can't be picked up when a student enters college. It's just too late." Craw hopes that this problem can be remedied in the near future.

Some music students apparently view the department's problems in rather a different light. One major in voice feels that while the department is not falling apart, it is nevertheless not getting the support that it ought to be getting from the administration. This student said she tended to look at the problem areas according to the different musical fields. "Most classes are excellent," she says, "and the program in piano is especially strong." However, she continues, "There is no real choral director. Mr. Duncan (Donald Duncan) is great, but he just has too many other things to worry about! My biggest gripe is the voice studies. They just don't have the personnel they need." And she feels that the students have not done their share to help out with any of the difficulties. "Students are always complaining that the department is one-sided, that they listen only to heavy classical stuff. Well, that's the way the professors have been trained. After all, most of the kids only listen to rock. I think that there needs to be open-mindedness on both sides."

Duncan Expresses Views

Even stronger views were expressed by Professor Don Duncan. He agrees that, as far as equipment and the like is concerned, the Music Department has received more than its share from the university administration. He points out that the new pianos "put us in the best position for piano instruction of any department in the denomination." Indeed, he believes that most of the emphasis has been on keyboard study and theory. The department boasts three piano professors, two of them with doctorates. In addition, he pointed out the prominence that has been given to the department with the two musical workshops that are planned for this summer. They will be under the direction of Dr. Herbert Blomstedt, one of the world's foremost orchestral conductors, and Dr. David Willcocks, acknowledged to be the finest conductor of choral music in the world. Duncan says that it should be considered that these programs will bring students from music institutions such as Harvard and Juilliard to study on our campus, under our conditions. He feels that this is certain to boost the national prominence of the Music Department.

But Duncan was quick to point out the faults. He insists that there is a great need for more personnel. "We need someone to teach orchestra. We need a



Music major, Barbara Cotten, plays for Dr. Perry Beach, music professor. The department is strongest in the area of piano performance.

full-time choral man. Since Professor Walters passed away, and since Bjorn Keyn and Moses Chalmers left, we've been having to overwork our staff. I'm teaching the choral groups right now, but that's not my field, really. And we need more personnel to deal with music education.

"Right now, I'm doing it all alone." Duncan lamented the fact that the administration has given the department no help whatsoever in the scheduling of classes. He says that it is little wonder that the school band has only twelve students signed up--rehearsal is scheduled against 21 other classes. Many of the organizations are forced to meet

at night. And yet, Duncan feels that the biggest problem is, perhaps, the lack of long-range planning. "I think that the students can sense the lack of direction," he says. "They may feel that there is no future for the department, that there is no forward look. Of course, this may be a problem with the entire university." He compared the situation to the conditions of the United States at the time President John Kennedy took office. That is, the department needs a young, forward-looking philosophy.

Finally, Duncan believes that the music program is being hurt by the lack of promotion for their tours and programs. He insists

that concessions, academic or financial, should be made for the student who takes part in the department activities. Otherwise, they may be penalized unnecessarily.

As a result of this situation, he says, "We are forced to use what students we have over and over gain. They spend all their time with us, and we can only give them our thanks in return. I think that many talented students aren't willing to make this kind of sacrifice." In general, Duncan says, "The arts are suffering from the professional and technical aspect of this university. And you can quote me on that!"

MV Taskforce Offers Work

By Larry Becker

Have you wanted to be a student missionary, but somehow, the thought of going half way around the world scared you, or made you think twice? There is a program beginning this year which could be for you.

It is called the M.V. Taskforce. This is sort of the domestic counterpart to the student missionary program. You will serve in North America for a period of 3 months to 2 years. You can work in the area of your choice, as long as you are accepted for work there.

Like the Student Missionary program, this is a completely volunteer program. You must provide your own transportation to and from your place of work, and there is no salary, just a "toothpaste allowance" of \$10 a week. However, room and board are provided, as well as insur-

ance and transportation at your area of work.

In the April 5, 1974 issue of THE CRITERION, there were approximately 60 calls from conferences just in the Pacific Union, and only about 30% were for women. This figure will rise in the next four weeks as more calls come in from both the Pacific Union and from all over the country. There will be ample opportunity for both men and women in the coming year.

The concept for the M.V. Taskforce began last fall, in Washington, D.C., when it was decided that any Adventist young person who wanted to should be able to take up to two years out of school, and do whatever work for the Lord he felt he could do, as long as there was a need for it. That put the official program underway.

There were several factors in the decision to go ahead with the Taskforce program. The success of the Student Missionary program was the main one. Also, the success of the Mormon Missionary Project, where the Mormon youth take a year out of school to witness in this country, had some influence on the decision to go ahead with the program.

If you don't have plans for the summer, consider the M.V. Taskforce. Over 600 young people are needed for work starting this summer. According to Chaplain Osborne, "We feel this a tremendous opportunity for young people to get out, and in some tangible way, contribute to the Lord's work, and to gain experience in working with people."

CANDIDATES SPEAK OUT ON ELECTION

Candidates For President

CRITERION



Gary De Mara

I believe much improvement can be accomplished here in La Sierra. This is the reason I am a candidate for President. Improvement is a key word when it comes to my feelings toward the functions and programs of our University. I have been in attendance here for three years and I now believe the time is here when one must not only speak out for University improvements, but stand up, get motivated and accomplish the task of introducing new and better programs in which we, as a student body, can unite spiritually, socially as well as academically.

My brief outline of after-campaign accomplishments would include:

1. Co-ed worship services.
2. A yearbook.
3. Inside dope supplements. Published quarterly.
4. Improvement in social activities. Including programs at such times as dinner.
5. Revise test week.
6. Reinstate independent study day.
7. Revise the registration procedure, making it more efficient.
8. Clamp down on big profits contrived by the cafeteria.
9. Solve the what seems insolvable problem of "line-cutting".

I believe, and I promise that by the end of this election YOU will believe too, that I am creative enough, ambitious enough, persistent enough as well as motivated enough to put the finger on who and where it belongs in order to make our University a place where it's spirit and benefit for the student will never die.

-- Gary De Mara



Kent Hansen

Is our ASLLU a dying Mickey Mouse affair, or is it an organization with the potential for real change and improvement in the quality of student life?

I obviously believe that the ASLLU offers the potential or else I wouldn't be running. The same is true of the other candidates.

I cannot promise to solve the problem of cafeteria prices and profits, reform the worship structure, and provide social activities to which everybody wants to drop everything and come. But I will work for those goals.

After experience in student government I realize that I am only one man in a large organization. Any change that I could bring about, anything that I can accomplish is dependent on what my fellow students want, how much they want to unite to achieve it, and the kind of support you give me as your representative.

It is your organization. I am willing to work for you and most importantly with you, for we are all in this together. If I can promise you anything it is better communication so that there is no danger of the general student body being misinformed and misrepresented.

I have enjoyed serving you as editor of the CRITERION. I would like to work with you as president. Together we can make things happen!

Student Finance Offers Variety

Financing an education at a private university such as LLU is not always easy. For those who find it an impossibility to scrape up the \$973 each quarter, there are financial aid programs available.



Steve Harris

Every university has its particular problems, and we at La Sierra are not without our share. You are all aware that the food service on campus is deplorable, and that the prices of books in the college bookstore are outrageous. There are many more problems, and I'm sure you are all asking why there has been nothing done about them. Solving these problems is one of the jobs of the student government, but the student government has not yet taken the initiative to solve them.

It is now up to you, the students, to solve these problems. You can solve them by taking the initiative to elect the right people into your student government.

I believe that I am the right person for president of your student government. Having served in the executive cabinet of the student government for two years, I know how it works, its problems, and its weaknesses. I know how to remedy the situation and think it is time for a change. I will bring about this change if given the chance to do so. I need your vote and support on April 22. Thank you.

-- Steve Harris



Steve Rinker

Once again the time for student elections has come. As a matter of course, the well known, popular, and self-groomed college politician prepares his assault on the office of president. And with alarming regularity this type of character usually sweeps the polls. The present election, I believe, is no exception to the above.

Being just a plain old student on the perimeter of political limelight does not lessen my qualifications or ability. Integrity, hardwork, tact, listening to and coordination of student objectives are the essence of good leadership. These are the qualifications I present to you.

Maybe it's a bit simplistic, but I'd sure like to enjoy more nutritious and better tasting food, to see a highly organized plan for more and better social activities, to continue emphasis on Christian ideals, and to push for a workable program for the freshmen who patiently forebear archaic dormitory rules. You contribute \$42,000.00 per annum to student government. Have you received your full benefit?

Believe me--I am merely one of you out there; give me a chance and new vitality will replace staid conservatism. Student government will once again become a tool of the people on our campus.

-- Steve Rinker



Lydia Soucek

The Criterion should function as a student paper serving student interests. The articles should well represent these interests rather than be merely an information sheet for up-coming events. I would like to see more students become interested in the paper, and have more opinions and articles written by students.

The paper has done a good job of trying to meet these goals in the past, and I would like to continue to try and improve on these accomplishments.

I have had much experience as a Criterion staff reporter for the last two years, and I have also taken several Journalism classes. I am very much interested in the Criterion, and would like to see it continue to be a good paper which would represent the voice of the students of this campus.

-- Lydia Soucek

Treasurer



Jerry Kiefer

THERE WILL BE A VERY

IMPORTANT SENIOR

CLASS MEETING ON

THURSDAY, APRIL 18

AT 10:30 am IN HMA!

THE PURPOSE WILL BE

TO DISCUSS PLANS FOR

GRADUATION. ALL

SENIORS BE THERE!

Sports Seasons Continue On

School is on its last leg and so, it would seem, is its interest in athletics. Many students seem to believe that since basketball and football seasons are over, the athletic department ceases to function. Nothing could be further from the truth. Volleyball teams were picked last week and the season has just begun. Volleyball is one of the toughest sports to play and is exciting to watch. (You would never guess it by sighting the non-existent crowds at games!)

This is the time of year for that favorite pastime of our na-

tion, baseball. All of you prospective players should get out the old bat and start sharpening up those skills left rusty from a winter of inactivity. The season is just around the corner.

In addition to the above mentioned sports, track and field will once again test to see who is the strongest and fastest man on this lovely campus.

The quarter will be chock full of athletic feats and we will attempt to bring you the best of these. But, as the old saying goes, "ain't nothin' as good as seein' it yourself."

There are three types of aid-- loans, grants or scholarships, and employment. These are offered by the federal government, the state, the university, and private funds.

A federal program which offers as much as \$1,000 a school year is the Supplemental Educational Opportunity Grant. It is given to students in "extreme financial need", or to those whose family makes less than \$10,000 a year. The College Work-Study employs students who need the money for their education. Re-payment of National Direct Student Loans, lent at a 3% interest, can often times be partially cancelled depending upon where the student finds employment after graduating. If he teaches at a designated poverty-stricken school, the loan may be cancelled completely.

The state of California offers several programs for students who show financial need. The state scholarship program, renewable for four years, is a grant

up to \$2,100. The amount depends upon the student's SAT score, high school GPA, and need. A special grant given for those in a six month to two year program is the Occupational and Educational Training Grant. A two year nursing course, secretarial sciences, and dietetics are only a few programs that could entitle a student for this grant.

Nineteen scholarships are available through this university and 46 people are benefiting from them this year. Some of those offered are the Faculty Scholarship, the Farmers Insurance Group Scholarship, the Gibbs Music Scholarship, and the Irvine Scholarship. The University Scholarship Committee chooses the students who are to receive these aids.

For more information concerning student finance, see the student handbook or contact the finance Office and the Student Employment Office.

Candidates For Vice-President



Rob Fisher

Rob Fisher is a candidate for the office of vice-president. This office requires a unique combination of experience, tact and diplomacy; a combination unique to Rob.

As a senator he has been a member of the rules committee, chairman of the co-coordinating committee, organizer of the Speaker's Chair orientation seminars and chairman of the committee of twenty-four students from both campuses instrumental in the choice of the University's president-elect.

His concern for our needs finds him preparing to take actions that will:

- Raise the efficiency and effectiveness of the senate, making it a more powerful representative body.
- Provide for less costly and more frequent social activities.
- Expedite the change of certain rules for residence hall students.
- Serve to eliminate in-class problems of cheating, unreasonable class study loads and the deplorable problem surrounding test-week.
- Reorder educational priorities to an emphasis that places spiritual excellence above all.

Quoting a fellow senator, "Rob is one of those who took his charge seriously and actually went out of his way to fulfill his duties as a senator. . . (He is diplomatic but does not hesitate to call a spade a spade when the need arises). He stands out by his genuine concern and active involvement in the senate, is well aware of the students' needs and is strongly committed to improving their lot." Get to know him. You'll see why we believe he's the best man for the job.

The Committee to Elect Rob Fisher Vice-President

-- Rob Fisher



Dennis Ingram

Through my workings with the ASLLU I have learned what may be done to make it an effective organization. I am seeking the opportunity to continue to implement the improvements that can be made. I enjoy the work which is involved and have demonstrated this through a most consistent record in pursuing issues as an ASLLU senator for two years. This has involved major work in the re-organization of the ASLLU itself, i.e. the proposed ASLLU constitution. This has involved working successfully with the university administration to achieve these goals.

Concerning plans to be initiated in the future, there is much to be done. Briefly, such things as increased work with the administration on problems of student interest, maintaining strong student input. Increasing communication between the student government and the students, making students aware of what may be accomplished. Pushing for increased activities on campus that are of the quality desired by students.

We are looking for a Student Government that will serve the needs for us as students and one which will continue to do so in the future. I believe that I can make a significant contribution toward the betterment of the ASLLU as the Vice President.

--Dennis Ingram

Editors note: This year candidates were asked to turn in statements for publication in the CRITERION. Not all candidates did this, but those that didn't were running unopposed. We hope you find these statements informative and helpful as you prepare to vote, April 22.



Dennis Penn

It takes no politics to effect a change in the student government. I am not a politician, but to those who know me I am a friend and this makes me doubly qualified for the position of vice president to work for you; the Associated Students of Loma Linda University. A politician works for himself, but as a friend I will work with and for you.

With my experience working with students in physics lab for the past year and a half; as well as the type of contact I have had in the past with students on this campus (helping them with studies as well as other areas of human interest), I strongly and heavily rely on the effort of the students in my endeavor to accomplish something for them - teamwork - and with this type of input we could accomplish a lot. There are a lot of issues which need to be bridged both morally, socially, and academically. I, with your help, can supply the 'link' and that's why I am running for this position. If elected, my government will be by the people and for the people - the pivot democracy. So vote.

-- Dennis Penn

CCL



Ed Allen

The Christian Collegiate League must have vigorous leadership. Its presidency is a very demanding job and an immensely important one. In the past the CCL has tried to meet the varied needs of our diverse student body. This must continue. Our Sabbath afternoon activities, Branch Sabbath Schools, and Friday evening vespers, have been well done and the quality we have had needs to be continued. Some more work needs to be done in the area of personal witnessing, especially in training students in giving Bible studies. But, the most important part of the CCL presi-



Phillip Pierre-Louis

The office of executive vice president is the second most important position in the ASLLU. The holder of this office is chairman of the Senate. I am running for this office because as chairman of the Senate, I can chair the branch of student government that theoretically has a direct line to student opinion. Most students are not aware of the potential power of the Senate, and it is this lack of student awareness that hurts the ASLLU. As vice president, I will make sure the Senate turns its potential power into actual power, and you as students, will always be kept abreast of what goes on at Senate meetings. I will encourage senators to poll their constituents regularly on many issues that face the Senate, and I will also encourage senators to introduce bills that will benefit the students.

I have always been involved in student government. In positions of leadership such as president of Afro-American Club at Pacific Union College, Senator from Sierra Towers, member of student Week of Prayer committee and made coordinator of communion service and Afro-American Club banquet. I have learned the responsibilities of leadership. I ask for your vote on April 22.

-- Phillip Pierre-Louis

dency is the continuous hard work it requires. I'm willing to work my hardest in these areas for next year.

-- Ed Allen



Bill Hicks

It is my prayer that the CCL for next year will involve every student who has the slightest desire to do something for God. With the Lord's help I will keep you informed as to how you can become part of His program. Programs will also be instituted to help the student develop a living relationship with God.

-- Bill Hicks

An impartial election board made up of nine students and faculty has been selected to administer the upcoming general elections. The board is co-chaired by H. Besel, chairman of the math department, and Daniel Dada, ASLLU vice - president. Other members include Dean David Dickerson, Ron Baughman, Fred Anderson, Daisy Bautista, Rick Griggs, Joe Espinosa, and George Barakat.

Chairman Dada warns all candidates for office to strictly respect the non-partisan ship of board members and to avoid soliciting their support in the campaigns.

Sunday, April 14 at 7:00 p.m. the ASLLU Film Society is showing "On The Waterfront". Winner of eight academy awards, this film can be seen in CRS 101. Film Society membership for this quarter is one dollar.

College Bowl

At PUC

College Bowl action moves to the PUC campus this weekend as an all-star team from La Sierra takes on players from Walla Walla College, Andrews University, Southwestern Union College, and PUC.

The La Sierra team includes Kent Hansen, team captain, Marilyn Fagal, Todd Comm, and Scott Cunningham. The games will be played tomorrow night and the team will return Sunday morning.

The games at PUC are the finals for the third season La Sierra has played in College Bowl. Two years ago a team from La Sierra went to the finals at Union College and finished third.

The History department team was the campus champion this year going undefeated in the local season.

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I am running for the office of CCL President because I desire to serve my Lord and my fellow students. The Lord has nursed me along through two summers of colporteur, one year as the spiritual outreach leader of the La Sierra Afro-American Club, and as the CCL Student Week of Prayer coordinator. I ask humbly that you will consider the candidates for this office with much prayer that God's will might be done.

Editorial

Music Department Needs You

This week a story appears in this paper about the problems and successes of the music department and its efforts to keep its head up amid the increasing academic and financial crunch. We sympathize with the music department.

Admittedly, not everyone on this campus enjoys Sousa marches. Not everyone enjoys Mozart, but the influence of the department on school spirit cannot be denied.

There once was a day when the Collegians, and later on, the Chamber Singers, and the concert band toured all over the state spreading good will for La Sierra in outlying provinces. That day is apparently gone and we mourn its passing.

This is a vital department so far as recruitment and school spirit is concerned. It could again operate as an example of the kind of quality this university can produce.

We appeal to the administration, faculty and student body to take special interest in this department. We need a strong music department. If nothing else its product soothes the savage beast and is the caretaker of one of the last vestiges of civilized beauty on this campus.

--Kent Hansen

Times and Places

FRIDAY, APRIL 12

Noon-UCR

The UC Santa Barbara orchestra performs traditional and contemporary works. Carillion Tower Mall.

SATURDAY, APRIL 13

4:00 Sacred duet recital featuring Barbara Cotten, contralto, and Carol Goude, Soprano. The works of Purcell, Vivaldi, Smart, and Gounod will be interpreted. HMA

8:00 Choral Union Festival with John T. Hamilton conducting the LLU Choral Union and Festival Symphony Orchestra. Alumni Pavilion.

8:30 Glendale Symphony Orchestra with Carmen Dragon, Conductor Dorothy Chandler Pavilion.

SUNDAY, APRIL 14

2:00 19th. Annual Easter Parade Disneyland in Anaheim.

8:00 Evening of Music featuring soloists on cello, flute, percussion piano, and voice. HMA

MONDAY, APRIL 15

8:30 Nevelle Marriner conducts the Los Angeles Chamber Orchestra in works by Mozart, Ives, and Vivaldi. Mark Taper Forum.

WEDNESDAY, APRIL 17

8:30 The Roger Wagner Chorale "On Tour" The Chorale will perform works by Bach, Poulenc, and Antheil Dorothy Chandler Pavilion.

James Lovell, American astronaut, will be the speaker at a special assembly, Thursday, April 18. Lovell is an outstanding Christian layman as well as a scientist. The assembly will be held in the Alumni Pavilion.

THE CRITERION

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THE CRITERION is presented as a medium for representation of student news and opinion on the La Sierra Campus of Loma Linda University and does not necessarily represent the views of the University, the administration, the faculty, or the Associated Students. Opinions expressed are those of the authors and are not to be interpreted as official University statements.

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The Kinsey Report

The History Major Up There

That members of particular academic disciplines tend to view the world as revolving about their area of study is quite understandable. The scientist feels that it is technology that makes the world move and in the physical sense perhaps they're right. Artists view the world centered around beauty and there is a definite need for this. But all these things will pass and guess what, the eternal world will revolve around history. So if you want an occupation that won't become obsolete when the end of the world comes, try history. Before you dismiss this as a statement by an erudite (fat chance) history elitist, let me explain.

If God created us as free moral agents, then how can He be so sure that sin will not occur again in heaven? His foreknowledge does not make it so. You will remain in heaven, as you are here, free. But what will keep us from sinning again? Certainly not some invention by the scientist or some sort of brain transplant as medicine marches on. The preventor will be history. For all those that make it to heaven, history will provide the question: "Do you really want to go back to how it was on earth?"

Thus for the historian, heaven will double the pleasure. Now for the historian's eye, the written and unwritten secrets of the world's history will be open. Perhaps the very walls that surround you will reveal your secrets. Wouldn't President Nixon be buggered by this development? Providing I don't make it to heaven, I can just envision some doctoral student at the University of Heaven at New Jerusalem doing the following paper some time: A Case Study: the reasons for the

demise of Fred Kinsey in his endeavor to gain acceptance to the Holy City. Perhaps my example can help keep sin from rising again.

Some of my friends who are expecting to receive rejection notices from law schools to which they have applied, have told me that if and when these notices arrive, they wish that it would just be a postcard saying "application denied." To them this would be much easier to take than a list of reasons why they weren't good enough.

The reason for this is that if we are going to fail or have done so, we would just as soon forget it right away and never know why. What is more interesting are those who would forget before they have tried. What a reason this would be for having your application to heaven denied, "Well Lord, I never tried." To those who are rejected, history would be the most damned for it would provide the reason beyond the rejection slip. Perhaps it presumptuous to say so, but I feel that God is the greatest of historians. Unlike some history majors though, He is not merely interested in recording your failures like some students memorize dates, but the overall picture, the reasons are the basis for His decisions.

Remember this, if sometime in the future a doctoral student at the UHNJ (University of Heaven at New Jerusalem) does a case history on you, let's hope that the paper studies the reasons for, instead of the reasons against, your acceptance to the Holy City. Don't give up before you've failed or you may go down in history as one who gave up much for so little.

--Fred Kinsey

WANTED:

One secretary for established yet developing department within the university.

WHEN:

To begin work in school year 1974-75.

QUALIFICATIONS:

Cheerful personality and smile. Likes to be chased. Some experience in typing, filing required.

CONTACT:

Apply in person at the History Department. First interviews to be conducted by the Teaching Assistants.

The Adventures of Marvin Darter



THE CRITERION

Volume 45--Number 17

Riverside, California

April 19, 1974

RABBI SIMMONS IS CAMPUS FIXTURE

By Madalyn Browning

It was about four o'clock when I began talking with the Rabbi. It was one of the first really warm days this year and the breeze blew softly the heavy fragrance of orange blossoms down the front steps of the library. The Rabbi wore a dark suit, a hat, and tennis shoes. In essence he looked like the typical campus rabbi.

What is untypical is that a Christian institution should have its own Rabbi, officially proclaimed or not. Marcus Simmons calls himself "an ethical monotheist with four thousand years of Jewish history." As he prolifically expounded in his sharp Victorian tongue upon his history and insertion into La Sierra, I became intrigued with the deep-rooted respect with which he viewed his heritage.

Born Rabbi

"I was born on April 29, 1893, at the tender age of nine months," says the Rabbi. His father and mother escaped czarist Russia and arrived in England before his birth. They brought with them the grandfather of Marcus Simmons who was responsible for teaching him to read and write Hebrew before he was seven years old. As a result of this early training, Marcus far excelled the other students in his Hebrew studies at his parochial school in London and constantly probed his teachers for further understanding into the Hebrew writings. His teachers told him that he was a born-Rabbi. From his parochial school, he was invited to attend the Jewish Rabbinical School in London. He graduated with honors and was given a fellowship to study at Oxford. After graduating with honors from Oxford, he served as a Rabbi at a parish in Cardiff, South Wales for eight years.

It was while he was in Cardiff that he met his wife. When he first arrived in Wales there was the problem of finding a place to live. Within his parish was a

widow with a family, and the Rabbi rented a room in her house.

In those days it was unheard of for a nice Jewish boy to be seen more than twice with the same girl without marrying her. For this reason, the Rabbi kept pretty much to himself. However, the lady with whom he lived had four sisters, one of whom the Rabbi was very attracted to. They began taking walks together on Sabbath afternoons -- very racy at the time. Three years later they were married.

While he was in Cardiff, the Rabbi served as assistant to Professor Theodore H. Robinson at the University of Cardiff.

When his daughter was five years old, the Rabbi received a call to Glasgow, Scotland. He served as Rabbi there for twenty years.

Simmons first came to America in the old Jewish tradition of inspecting the bridegroom of his daughter before presiding at the marriage ceremony. His second and final trip came when his third daughter was to give birth to her child at Loma Linda, fifteen years ago. In hopes of finding greater religious liberties, the Rabbi and his wife decided to stay this time. He pastored a synagogue in Modesto, California and one in Portland, Oregon. When his wife died, the Rabbi came to retire and to visit one of his daughters in La Sierra.

Loves La Sierra

The Rabbi says he loves La Sierra and the Sabbath-keeping people. He feels a common kinship with Adventists because of their common tie with the Bible. He feels a love from the faculty and students in the kindness shown to him while he is on our campus.

The Rabbi attends and finds great pleasure in our musical and religious programs, though he feels the need for an instructor in Hebrew. He sighted the example of the mispronunciation of the simple Hebrew word SHEKEL so that it was pronounced SHEE-

KEL by the reader at a recent vespers program.

"It can be quite offensive to a Hebrew ear to listen to the butchering of peoples' names in the Bible," said the Rabbi.

"There is a Jewish tradition that the miracle of Tongues took place at the first pentecost, when, says the Talmud, each word of the Decalogue translated itself into all the languages of the world, so that there is no excuse for barbarism and paganism to remain immoral," he says. If the parable is true, Rabbi Simmons feels sure that accurate translation, not fanciful ones or denominational ones, were intended by the author of Revelation. Hence, he says, "the moral duty to learn Hebrew and Aramaic for all Bible-loving people of all denominations and churches."

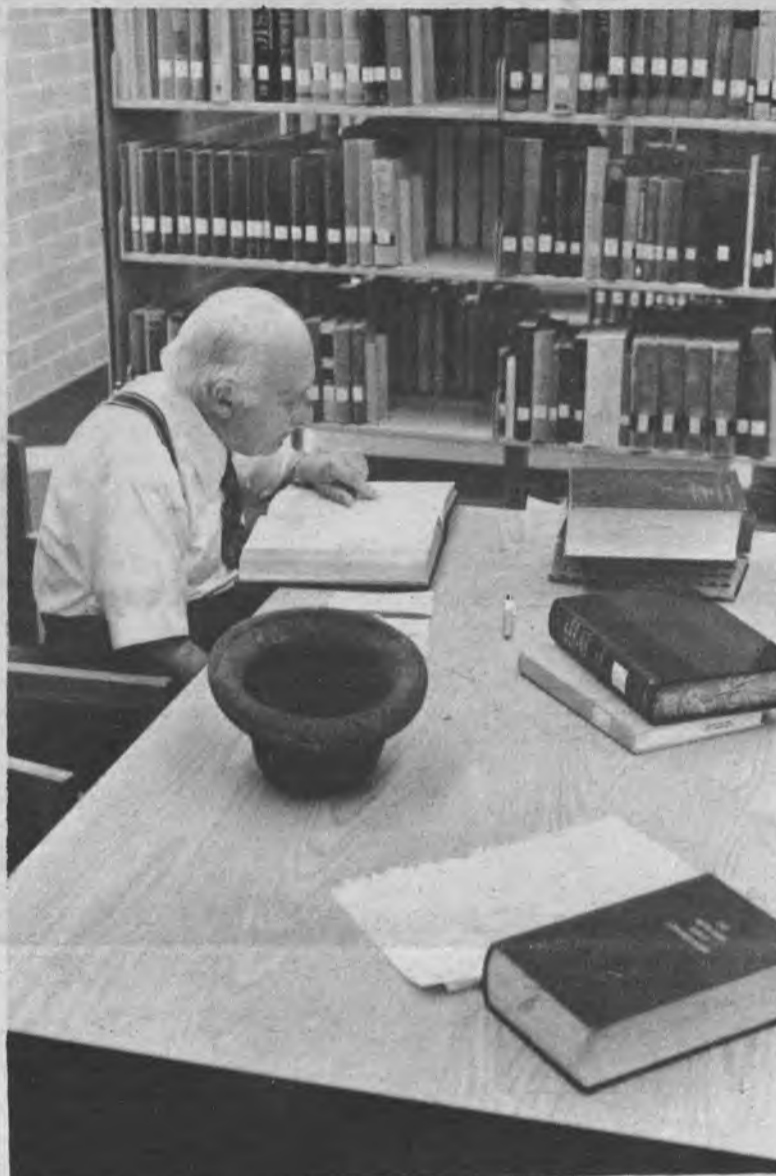
Deep Respect

Having attended with deep respect, without, however, partaking, of the ordinances of Communion, Rabbi Simmons would have been more than happy to demonstrate a Passover Seder had he been invited to do so.

The Rabbi is not trying to Judaize the campus, he is only trying to instill within the University a broader knowledge of the Hebrew language and customs.

He has a dream. That dream is to hear the whole campus sing the Psalms in the original Hebrew. He would be more than happy to give any assistance without monetary compensation. He feels he owes our campus something for the love and respect that it has given to him.

The sun was going down and I left the Rabbi to his dinner. Listening to him say his blessing, as he does at both the end and beginning of the meal, one thought that the Rabbi said stayed in my head. That thought was, "There will be no Jews in Heaven. There will be no Adventists. There will just be people."



RABBI SIMMONS, studies religious works in the library.

Altar Calls--Are They Useful?

These days, almost anything can be considered controversial, even altar calls. There are many various opinions on the usefulness and practicality of altar calls. When a minister makes an appeal for members of his congregation to make a decision in spiritual matters, what technique should he use? Should he make an emotional appeal, as is quite common, or should he aim to simply get the people to begin thinking of where they stand concerning their relationship with God? Are altar calls the best method of bringing a person to a decision? These questions, and other related questions were asked of various faculty members in the Religion Department to find out exactly what attitudes prevail on the subject.

Negative Experience

Dr. Charles Teel assistant professor of religion, admits that he has had mostly a negative experience concerning altar calls. "I'm not saying that it's impossible to have a positive experience," says Dr. Teel. "A commitment is something which evolves over a long term relationship. It grows a little at a time. There is clearly a place to publically attest to commitment. However, the proper preparation on the part of the speaker is an important element in a successful call." Dr. Teel continues by describing an altar call he once witnessed. "I was part of a small choir one night at a series of meetings where the minister decided to have an altar call. The usual procedure was followed. The minister told of

people who had put off making a decision until it was too late, and they were taken unprepared. We must have sang Just As I Am at least forty times through, and the minister continued to make the call, although no one was coming up. Finally the minister went into the audience and brought someone to the front of the church with him when he returned to the platform."

The picture Dr. Teel describes is not typical of all altar calls, but almost everyone has experienced a somewhat similar experience at least one time in his life if he has attended any sort of an evangelical meeting.

"I don't like to knock success if a man is making good use of altar calls," says Elder Harold

(Continued on Page 2)

Senate Looks At Food

The newly appointed Senate Food Service Committee reported to the Senate last Thursday after their first meeting. Members of the committee informed the Senate of the suggestions made.

One change that may be instituted in the near future is that of having spring water at meals. At first this would be done on a trial basis for a week. Other suggestions coming up are the possibilities of having real juice at meals, and also posted menus.

Mrs. Elliston, Food Service Director, inquired into the possibility of having a streamlined lunch line made available for

students in a hurry. This line would cut down on choice, but there would still be the regular line.

In other Senate action an Essay Competition was proposed. This would be in two separate areas: Science and humanities. Students signing up will probably be given a number to put on their paper. This would preserve the student's anonymity in the evaluation. Topics for the essay will be handed out at the beginning of the one hour session. (The date is to be announced.) First place in each area would win \$50 and second place \$25.

Monday Is Election Day

ASLLU elections are scheduled for this Monday, April 22. The voters will turn out after a week of efforts on the part of the candidates to enlist their support at the polls.

Polls will be open from 8:00 a.m. to 6:00 p.m. Results will be out 90 minutes after polls

close, according to Daniel Dada, election board chairman.

Sunday, April 21, all candidates are being required by the elections board to file a financial statement. Candidates are limited to spending \$50 on their campaigns and the board wants to determine if this has been exceeded in any case.

Van Rooyen--The Minister And Teacher

By Connie Vandeman

Smuts Van Rooyen, whose resignation from the faculty of LLU-LSC is official June 30, will be returning to Helderburg, South Africa, to pastor the college church along with teaching two courses in the Religion Department. After finishing academy, Elder Van Rooyen entered Helderburg College and there he met his future wife, Arlene Moore, daughter of a missionary doctor. When she returned to America, he followed, and continued his studies at Southern Missionary College. He earned his M.A. and B.D. from Andrews University and returned to SMC where he taught in the Religion Department for six years. In 1972 he joined the faculty of LLU-LSC as Associate Professor of Applied Theology.

Schools The Same

"I've found teaching at SMC and La Sierra to be the same," says Van Rooyen. "When leaving SMC, I was told that I would run into the Southern California liberals, but I've found that Seventh-day Adventist students are pretty much the same everywhere. I've worked with students from And-

rews, PUC, SMC, and now La Sierra, and I think you could take 500 students from PUC, 500 from La Sierra, and switch them and it wouldn't make one bit of difference."

"Actually, I've been leaning toward pastoral ministry lately," he continues, "but I want to try it out first, and a college environment will give me the opportunity to do that. I'll still be close to teaching, however, along with pastoring. The two courses I'll be teaching will be Public and Personal Evangelism and Pastoral Ministry. Because I'll be both the pastor and the teacher, we'll be able to use the college church as a lab for the ministerial students and I feel this tie-in with the church and Religion Department will be very valuable."

Osborne Sorry

Chaplain David Osborne, former roommate of Elder Van Rooyen at SMC, says he is sorry that he is leaving for two reasons. "First of all, I think we need him for the spiritual impact he has on campus and then, of course, he is a personal friend. I have Smuts come in and lecture one or two times

in my class each quarter and after he finishes the students always want to take a class from him. He's an extremely popular teacher because he's practical, has a tremendous command of concepts, and the unique ability to put them across to students. Of course, his South African accent is the thing that wins him at first. But he is so Biblical-oriented, and his beautiful gift of description make his classes so interesting."

"The hardest thing for Smuts, though, is to get places on time and to remember appointments," chuckles Chaplain Osborne. "The stories about that are legion! Well, last year, for instance, our chapel talks for the quarter were on the Sermon on the Mount. I had talked with Smuts and reminded him when he was to speak. When we got ready to walk on the platform one Tuesday morning, he wasn't there. I got on the telephone, called his home, and asked him where he was! He said, 'Oh! Was that this morning? I completely forgot about it!'" Well, they went on the platform to begin, and by the time they had finished the song and Scripture reading, he stood up and gave a beautiful talk on Job!"

"Another time," continues the Chaplain, "Elder Van Rooyen got a call from the principal from Auburn Academy asking him where he was. They were to be walking on the platform that very moment for Week of Prayer. He immediately jumped on a plane and got there just in time for the Monday morning meeting. He's swamped with Week of Prayer requests every quarter. Last year during winter quarter alone he had thirteen requests."

Student Enjoyment

"One reason I enjoyed his class so much was because of his accent," says Rob Peterson, Freshman Religion major. "Besides being easy to listen to, his class was very Christ-centered and spiritual. I'm really sorry he's leaving because I'd like to take more classes from him. He didn't try to come across real heavy. He just stated what he believed in a simple attractive way."

"I think the chief advantage of teaching is that you don't have to do harvest ingathering," says Elder Van Rooyen. "And the chief advantage of pastoring is that there are no student-teacher

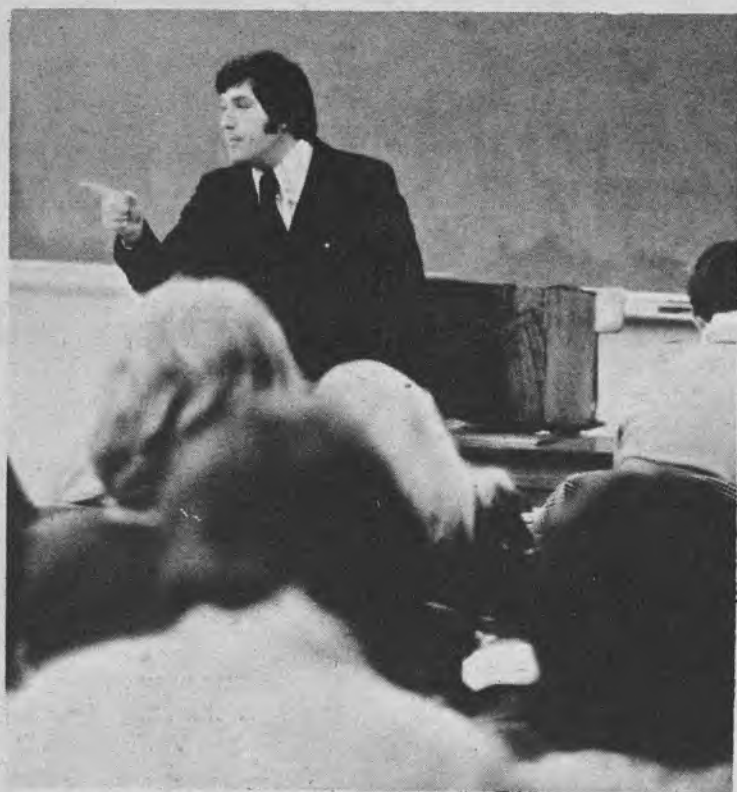
relationships. You don't have to give people grades and they are not subject to your discipline. People can discuss their problems with you in more of a relaxed atmosphere."

"The basic reason I'm going back to South Africa," he continues more seriously, "is because I'd like to strengthen the message of Christ Our Righteousness there. I don't feel that this message has had the wide exposure in South Africa that it has had here, and I'm convinced that before Jesus can come the message of Christ Our Righteousness must go to the whole church. One reason I've grown concerned is because I've heard that many of my friends have left the church, and I know that if they could only have understood that they are saved by the Righteousness of Christ and not on their own, they would have had enough hope to stay. What happens is this: A person joins the church and is very faithful. He goes to church year in and year out, but if by the time he's in his thirties he hasn't gotten to know Jesus, the Church becomes old and all the things he's got to do or not do become old. In order to cope with all this, he either becomes just another nominal Adventist church member or he leaves. I know this situation can be avoided if we can take this beautiful message of Righteousness by Faith everywhere, and I'd like to do this in South Africa."

"I see a definite positive movement that is taking place here among the youth," he adds, "and the fact that I see real progress here is motivation to take it someplace else."

Elder Van Rooyen's family includes his wife Arlene, Craig 6 years old, Andre 3 years old, and the newest addition 7 month old Natasha. Two of the things he enjoys the most are music and racketball.

"I've been here in America 11 years," says Elder Van Rooyen. "My children were born here. My wife is an American. And I started my work here. People have said to me, 'So we see that you're going home!' Well, I feel like every other American missionary would feel about leaving. I don't feel as if I'm going home, but rather, I feel as if I'm leaving home."



SMUTS VAN ROOYEN makes point to his religion

Altar Calls Continued...

(Continued from Page 1)

Fagal, assistant professor of religion, "If an appeal is made in good taste, it can serve its use. The important thing for a man to remember is that he must allow the Spirit of God to direct." Fagal continues by saying, "The method must be fitted to the people. In the old revival days on the frontier, people expected altar calls and they were quite successful. Altar calls don't seem to have the popularity today that they had at one time. This doesn't indicate that people aren't making commitments, however."

Depends On Method

Dr. Kenneth Vine, Chairman of the Religion Department, feels that it really depends on how the altar call is done. "We are counseled in the Spirit of Prophecy to call for some form of decision, whether through an altar call or other means." Dr. Vine believes that, "Both a head and a heart knowledge are essential. A highly emotional, long, drawn out altar call is nothing more

than bubble and squeak because often times the next day, a person doesn't know why he even made the decision." Dr. Vine contends that the rational and the emotional must be balanced. "Too much emotion is not a good thing, but neither is a mental decision based strictly on the rational."

Dr. Norval Pease admits that the atmosphere is not always right for an altar call. "Of course, a call can't be made out of the clear blue. The atmosphere must be made conducive for the occasion by the careful preparation on the part of the minister." Dr. Pease also gives an example of a man who said that he was ready to come to the Lord sooner, but no one asked. "Some people just expect an invitation before they can make a decision, and an altar call gives them this opportunity. There is definitely a place for altar calls, providing they are done in good taste."

Andrews Takes College Bowl

LLU Finishes Second

The LLU college bowl team played hard last Saturday night but finished second overall in the national competition at PUC. The LLU team besides decimating PUC's team almost went all the way, losing a crucial game to Andrews University, the eventual champion, by only five points in a sudden-death play-off following a technicality.

La Sierra beat PUC 295 to 180 in the opening game and returned

later to blast them 320 to 105. The partisan PUC crowd hissed La Sierra persistently throughout the evening. After losing to Andrews by only five points earlier in the evening, La Sierra lost by a wider margin in the final contest.

LLU team members included, Captain Kent Hansen, Marilyn Fagal, Scott Cunningham, and Todd Comm.

Afro Club Banquet Slated

"Reflections" is the theme of the annual Afro Club banquet. The banquet is this Sunday night in the Santa Ana Room of the

Anaheim Convention Center. It will begin at 8:00 p.m. All stu-

dents and faculty are invited. Ticket price for the banquet is \$5.50. The price covers meal and entertainment which features, Shelton Kirby, pianist. Tickets may be purchased for the gala affair up to 3:00 p.m. today.

Film Society Schedule

Film Society this quarter concentrates chiefly on older films; some of the finest pictures ever made, with some of the greatest actors. While these films may be entertaining, they were chosen for their educational value, and along with each film will be a short discussion on a relevant topic occurring in the film. Once again membership for the quarter is \$1 and is restricted to students and faculty. All films will be shown in CRS-101.

Sunday April 14, 7 p.m.

"On the Waterfront"

Winner of 8 Academy Awards, starring Marlon Brando, the story of a priest who sets out to smash mob control over the New York waterfront, and of an inarticulate longshoreman who slowly becomes aware of what he could amount to in the world.

Sunday April 21, 7 p.m.

"A Midsummer Night's Dream"

Perhaps the finest film of a play by Shakespeare. Performed by the Royal Shakespear Company on location in the woods near Stratford-on-Avon.

Sunday April 28, 7 p.m.

"The Pawnbroker"

Rod Steiger gives one of the screen's great acting performances as a pawnbroker so embittered by his past experiences in a German concentration camp where his wife and children died that he has been left devoid of all human emotion. It takes the death of his Puerto Rican assistant, shot while defending him during a robbery in his shop to bring him face to face with reality and make him care once more about the world around him. Few films have investigated the question of human responsibility so thoroughly or effectively as this one.

Sunday May 5, 6 p.m.

"Judgement at Nuremberg"

A study of the Nuremberg trials that attempted to mete out justice to what was left of the Nazis after World War II. The result is one of the most stirring indictments of responsibility and inhumanity ever put on film.

Wednesday May 15, 9:30 p.m.

"The Hellstrom Chronicle"

This thought provoking film examines the possibility of insects taking over the world. The film won an Oscar for "Best Documentary."

Sunday May 19, 6 p.m.

"Casablanca" & "African Queen"

Starring Humphrey Bogart in two of his finest performances. These films are a must for anyone interested in fine acting and film history. Famous for such lines as "Play it again, Sam," they are very entertaining. Yet, these films continually ask questions very relevant to the Christian.

Sunday May 26, 7:30 p.m.

"Seventh Seal"

One of the finest films of Swedish filmmaker Ingmar Bergman. It is an allegorical tale of a knight returning from the crusades who attempts to solve the mysteries of suffering and mortality.

Dr. Beach On KLLU

Although aware of the acute polarization among Seventh-day Adventist teachers, ministers, students, and the laity with regard to the topic of music, I still feel impelled to comment on the recent front-page Criterion article pertaining to radio station KLLU. Strong opinions were voiced and there was a clear indication of fervent disagreement in this well-reported article. While I am certain that my long-term, deep-seated convictions will show through, however hard I try to be objective, the intent of this observation is to stimulate clear thinking and a calm, reasonable approach to a subject which is not only hopelessly controversial--tied in as it is with one's own personal preferences--but because of its very controversiality, quite able to split the church into a lopsided division over an art which God Himself designed should be a blessing.

To me it is not a tragedy that KLLU decided to dispose of its "classical" recordings and adopt an evangelistic format. The tragedy lies rather in the inability, for one reason or another, of KLLU to be truly representative of the best that Seventh-day Adventist education has to offer. It is true, as was pointed out in the article, that because of Federal Communications Commission regulations, the station has not been run (technically at least) by Loma Linda University, but rather by a corporation legally established for the purpose. I was vice president of the organization at its inception, and it was then decided that the purpose of the station was not evangelical but educational. Of course, the corporation had a perfect right, within FCC limitations, to change its format whenever it desired. There have been, and always will be, differences of opinion regarding the *raison d'être* of KLLU.

Some of the difficulties confronting the station in its early years were these:

1. Lack of funds:

The administrations, first of La Sierra College, and later of Loma Linda University, did not allocate sufficient funds for the station to start properly or to grow.

2. General apathy:

While the Speech Department did take the station under its wing, both financially and managerially, there was no real, lasting interest expressed in the station by other departments in the college. The Department of Music functioned occasionally, with live broadcasts of student and faculty recitals, planning of recorded programs, interviews, and consultant services.

3. Lack of personnel:

This is directly related to No. 1 above. No department, with teachers already carrying overloads in many cases, had the funds either to lighten teacher loads or to hire extra personnel to work on radio programs. In fairness, it should be stated that KLLU has in the past asked the Music Department for help, but for the reasons already expressed, that department regretted that it could only give limited assistance.

4. Disagreement as to the station's format:

One board member (me) took the stance that, since we were licensed as an educational FM station, we need not cater to the tastes of the listener, but would rather broadcast (on a limited time-schedule) lectures, recitals, representative recorded music, forums, newscasts, church services and the like, with emphasis on education rather than on entertainment. Others felt that we must broadcast what the listener wanted, or perish.

Probably these same and related problems still confront the station. Under No. 3 and No. 4 above, it should be stated that there have been times in the past when the Music Department volunteered help and was told that their proffered services were not welcomed. While it is understandable that such a situation could arise, due to the type of organization which (implied or otherwise) gives the station manager a more or less autonomous hand in the selection of broadcast material, it must be recognized that this kind of experience influences the thinking of members of the Music Department when they are later asked for help. Much could be said here. Admittedly, there have been, and are, Seventh-day Adventist musicians with intolerant views toward those who have not had the advantages of music training. It is just as true that there have been, and are, administrators, ministers, and students who

Schedule Change Shelved For Time

A proposed change in class scheduling has been shelved for the 74-75 academic school year. The plan would have scheduled sixty-five and one hundred minute periods (instead of the present fifty minutes) in a two or three day sequence rather than the existing four day a week arrangement. Associate Dean of the College of Arts and Sciences, Dr. Fritz Guy, provided background and details of the proposed plan.

The proposal was presented to the student senate on two occasions, and according to Dr. Guy, the senate opposed the idea at both meetings. The plan was also put before the department chairmen, and though as a whole the group was more in favor of the proposal, in as much as there was not massive, broad support, the plan was shelved.

Three basic problems prompted a change in scheduling. First, present class scheduling conflicts--so many essential classes at the same time--inspired the idea. Related to this problem is the lack of available classroom space for all the classes. And thirdly, work departments constantly complain of the inability of getting students for sizable blocks of time. Theoretically the new schedule would have provided answers to the above problems. And Dr. Guy stated there would have been two other

advantages -- both students and teachers feel that meeting seemingly every day is too much, and that longer class periods give the teacher greater flexibility in planning classroom activities.

But there are also disadvantages to the schedule change. First, it would make intercampus class scheduling complicated. Secondly, many felt fifty minutes was the maximum for being able to retain students' attention in lecture classes; sixty-five and one hundred minutes were just too long. Thirdly, unlike the present schedule of classes beginning at 7:30, 8:30, 9:30, etc., or 1:00, 2:00, 3:00, etc., under the proposed plan the class periods would be staggered throughout the day. In particular, "a possible new class schedule" presented before the Department Chairmen proposed the following schedule:

Monday, Wednesday, Friday
classes: 7:30-8:35; 8:45-9:50; 10:00-11:05; 11:15-12:20. Afternoon classes would be 1:10-2:15; 2:25-4:05; 4:15-5:55, or for lab purposes 1:10-5:00 and 2:25-5:15. (As at the present time, no Friday class would extend past approximately 2:00). Evening classes would meet at 7:10-8:50 and 7:10-10:00.

Tuesday, Thursday classes:

continue to look askance at our Seventh-day Adventist music educators, especially if these educators express concern over the direction the Seventh-day Adventist Church is taking with regard to music. Throughout the rank and file of music teachers in the denomination's educational system, there is a genuine feeling of alarm at the permissiveness of the church and its schools in the field of music. This alarm is not falsely based on their so-called "advanced musical knowledge", but on Christian convictions and earnest desires to maintain a high level of appropriateness and worth in the denomination's use of the art of music. These teachers are frustrated and discouraged when they try to sound the alarm, and are repeatedly rebuffed by comments such as: "We can't all love Bach," or "The culture has changed," or "Well, brother, that's a matter of opinion!" The Bible and the Spirit of Prophecy writings are perfectly clear as to music standards, and these are the standards Seventh-day Adventist music educators are struggling to uphold.

It is a queer twist in our Adventist thinking when we will listen to and respect the knowledgeability of a Seventh-day Adventist minister, physician, or scientist, but scorn the experience and judgment of an equally-trained, equally-dedicated music educator!

But back to KLLU:

1. Could KLLU be expected to adhere to the music guidelines established by the Seventh-day Adventist Church at the Annual Council in Mexico in 1972?

2. Would it not be better for KLLU, if it cannot obtain proper financing and support, to air only those programs which have sufficient quality and educational value to justify their being broadcast?

3. Could the administration of Loma Linda University insist that the broadcasting practices of the station conform to the collegiate level of achievement and standards maintained by the university, or else not identify itself with Loma Linda University?

4. Could the administration of Loma Linda University establish a governing board which would include key members from the Departments of Speech, Music, and the new Society of Dramatic Arts and adjust their teaching loads to allow sufficient time for them to adequately help the station?

Other questions need to be asked. Hopefully they will be, and decisions made, not on the basis of heated argument, but on the solidarity of informed people coming to conclusions after prayerful consideration of the issues.

Perry W. Beach, Ph. D.
Department of Music

8:00-8:45 would be chapel/assembly time; 9:00 - 10:40; 10:50 - 12:20 (or 9:00-11:50; 9:00-12:40). Afternoon and evening schedule would be the same as MWF arrangement.

Dr. Guy also talked about the class schedules at UCR and PUC. UCR is also on the quarter system and 4-unit credit for each class. But there they have the 3 day/2 day schedule. This means that the student is held accountable for the same amount of learning, yet would meet with the teacher less often. Hence, more dependence is placed upon the student to learn. PUC's scheduling of 3-unit and 2-unit quarter classes proves unsatisfactory for one basically has the same amount of classes as under the semester system. For instance, it would take five, 3-unit classes for an average load. And in fact, one of the reasons the quarter system was adopted here at LLU, according to Dr. Guy, was to reduce the amount of classes for which the student would be held responsible. Thus the 4-unit, 4 class package.

It was emphasized by Dr. Guy that the Deans of the College proposed the plan for the purpose of minimizing scheduling difficulties. This was not a strongly advocated, do-or-die commitment, but an attempt to open discussion in relation to existing problems. Because the proposed schedule change could not be shown to be a bad idea, yet did not have enough support to make it a good idea, the plan was set aside. Consequently another solution has to be found for the more students-more classes-same classroom space quandary.

Because it is there

The heights of peace are not scaled by the angry and violent climber. Violence always obscures goals and dissipates constructive energy. The path of non-violence leads to God. It is a realizable goal. Individual women and men have achieved it. Perhaps some day nations will. You and I can help show the way. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Play an active role in your community and help show the way.

RIAL
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Times and Places

FRIDAY, APRIL 19

CCL Retreat
Beach Camp-out
Carlsbad State Beach
2:15 UCR Film Festival
"Citizen Kane"
Life Sciences 1500

SATURDAY, APRIL 20

8:00 UCR
The Music Department of UCR presents a Senior Recital featuring a series of Renaissance and Baroque guitar solos and songs. St. George's Episcopal Church 950 Spruce St.

8:00 Misha Dichter, pianist, in an all Beethoven recital
Beckman Auditorium
Caltech, Pasadena

8:00 "Hamlet", a play by William Shakespeare
Mark Taper Forum

8:30 The Los Angeles Philharmonic Saturday Celebrity Pops under the direction of Zubin Mehta featuring Beverly Sills, soprano, will perform the works of Mozart, Rossini, and Donizetti.
Dorothy Chandler Pavilion

SUNDAY, APRIL 21

8:00 a.m. - 5:00 p.m. The Los Angeles State and County Arboretum presents its 34th Annual Iris Show

9:00 a.m. - 3:00 p.m. Antique Flea Market at the Hollywood Palladium

10:00 a.m. Olympic Classes Regatta sponsored by the Alamitos Bay Yacht Club. Long Beach Harbor

3:00 The New York String Sextet will perform in Beckman Auditorium.
Caltech, Pasadena

8:00 "Hamlet" Mark Taper Forum

MONDAY, APRIL 22

8:30 The Los Angeles Chamber Orchestra under Nevelle Marriner, conductor, will perform works by Schuman, Vivaldi, Janacek, Villa-Lobos, and Mozart. Mark Taper Forum

TUESDAY, APRIL 23

8:00 "Hamlet" Mark Taper Forum

WEDNESDAY, APRIL 23

2:00 & 8:00 "Hamlet" Mark Taper Forum

8:00 Charlie Chaplin Film Festival
"Monsieur Verdoux (1947)"
Caltech, Pasadena

8:00 The Early Music Consort of London will perform at UCSB - Campbell Hall

8:30 The UCLA Student Composer's Concert will feature electronic, instrumental, and mixed-media compositions.
Schoenberg Hall-UCLA

THURSDAY, APRIL 25

8:00 "Hamlet" Mark Taper Forum

8:15 Alfred Brendel, pianist, in recital
Bridges Auditorium, Claremont

NOTICE!!! The 12th. Annual Renaissance Pleasure Faire and May Market (in the style of 16th century England) will be held at the Paramount Ranch, Agoura. Noon - 6:00 p.m. April 20-21, 27-28, May 4-5, 11-12, 18-19, and 25-26.

At Last A Decent Review

BY RICHARD LEWIS

An attentive if undemonstrative audience of 750 attended the Saturday night, April 13 concert of the Loma Linda University Choral Union at the Alumni Pavilion. This is some kind of record for a "local talent" event. Professor John T. Hamilton, currently devoting half his time to the University Department of Music (the other half to Adventist Colleges Abroad) by teaching courses and directing the Choral Union, conducted this sixty-voice choir with a fifty-piece orchestra in a distinguished performance of three masterworks and a Benjamin Britten arrangement of "God Save the Queen," adapted to the familiar words of "America," but rendered in the impressive slow tempo beloved by British subjects.

Following the patriotic hymn, the *Song of Democracy* was presented--a Howard Hanson setting of parts of two poems by Walt Whitman, the text thoughtfully reproduced in the printed program.

An *Oxford Elegy*, consisting of excerpts from two elegiac poems by Matthew Arnold -- "Thyrsis" and "The Scholar Gypsy" -- featured choral sections and hummed accompaniment, composed by Ralph Vaughan Williams, as a background for a reading of the text by Mr. Frederick Bacon-Shone, whose performance was flawless, though marred by inadequate quality in the electronic amplification.

Following the intermission Randall Thompson's great *Testament of Freedom* was presented, reminding old-timers of Mr. Hamilton's use of it in concert in

College Hall on April 15, 1950, celebrating the birth of Thomas Jefferson, author of the text. Mr. Hamilton had presented it four years earlier at Andrews University. Incidentally, the work was first performed at the University of Virginia on Founders' Day and the second centenary of Jefferson's birth, April 13, 1943. This text also was included in the printed program.

The Saturday night performance was the third offered by the Choral Union during the current season, the first being a Christmas festival of "Lessons and Carols" drawn from the traditional service in King's College Chapel, Cambridge University, the second, a reading of five choral masterworks by Flor Peeters, Cyril Jenkins, Robin Milford, Buxtehude, and Hubert Parry, in March. The earlier performances were presented in the new Riverside Seventh-day Adventist Church.

A fourth concert is promised for May 17, when Professor Hamilton and his group will feature two centenary pieces by Gustav Holst and the Faure's *Requiem*.

This reviewer is forced to express his pleased amazement that music of the high caliber here noted drew and held a substantial audience (only a few exited at intermission time) drawn from a small community. He also expressed his dismay that less than half the personnel of the chorus and a handful of instrumentalists were University students. A narrow vocationalism has overwhelmed today's enrollees, who, so far from showing enough interest to join a musi-

cal group, attend performances only in fairs and quantities.

He remembers, too, the great days of the Collegians and La Sierrans, who toured the Pacific Union Conference as the most effective public relations organizations in the history of the school. Before them there were the choirs of Ruth Havstad and Harlan Abel, which gained recognition for Southern California Junior College.

In 1947 Professor Hamilton joined the music faculty of the school, then La Sierra College. Within a year he had organized the first small touring chorus among Seventh-day Adventist colleges, naming them "The Collegians." In 1955--the late Alfred Walters had joined the staff--the La Sierrans emerged, comprising the original choral group and a small instrumental ensemble, directed by Professor Walters. The two profs, as they were affectionally called by their devoted student musicians, shared the baton on the many tours which provided exciting sacred and secular music up and down the state.

A most admirable feature of Mr. Hamilton's programming is the use of literary texts. Walt Whitman, Matthew Arnold, and Thomas Jefferson are noted above. The Christmas Festival included two poems by Christina Rossetti, one by Alfred Noyes; and the March concert was graced by the poetry of Edmund Spenser, John Henry Newman, John Milton, and, in translation, Desiderius Erasmus.

It may be that John T. Hamilton's return to the La Sierra campus will inspire a renaissance of interest in choral music among the students, who will recall, as they must, that whereas doctors and lawyers expend their usefulness in this life, poets and musicians will be in demand throughout eternity.

Assorted Syndromes

On Your Mark. Get Set. Synapse!

By Don Davenport

The annual Adventist inter-college College Bowl and Snobbery festival was held last weekend in Angwin, California and was attended by representatives from four major schools: Loma Linda University, Walla Walla College, Andrews University, and Pacific Union College who hosted the affair. Altanic Union College and Columbia Union College didn't come because they couldn't find four people who could answer questions. Union College in Nebraska couldn't find four people period.

Loma Linda did well, guided by Captain Kent Hansen, and was barely beaten by Andrews (They have a theological seminary there--draw your own conclusions.) PUC suffered a merciless defeat at our hands, proving once again that you can take schools out to the country, but you can't take the country out of some schools. The victorious Andrews' team was awarded the coveted Worthington cup, made entirely from gold plated vegetable protein.

If you're wondering about the point of all these events, relax. There probably isn't one (except maybe to give the Andrew's team cause to celebrate at the Taco Bell in South Bend.)

I look upon college bowls with contempt equal to that which I feel for gas station attendants. I'm not really convinced that the ability to spit out trivia in milliseconds is a particular sign of achievement.

It seems that college bowl and computerized education leads to a condition of intellectual inaptitude characterized by Thomas Fuller as a man who has great knowledge but can't saddle his horse; or to modernize it, a man who earns his doctorate but can't change a tire.

It is also my contention that if a person spends four years at college and, being so involved with academia, fails to see the beauty of people and life, he will have gained little.

To quote Francis Bacon: "Studies perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need pruning by study; and studies themselves do give forth directions too much at large, except they be bound in by experience."

So here's to you college bowl and those who love college bowl. Collect that snobbish breed available on every campus to whom scholasticism has become a way of life. Sit them down, and ask them some questions about the real world. I imagine there would be a lot of silent buzzers.

George Vandeman, evangelist and host of the popular television religious program, "It Is Written", will speak for vespers tonight. Vandeman's topic is "Playing Games With the Unseen World." The discussion of the occult is based on his recent book of the same title.

Fine Arts Festival

LOMA LINDA UNIVERSITY
Loma Linda and La Sierra Campuses

April 24-28
1974

Wednesday, April 24

Chapel

8:10 a.m.

CONCERT

12:00 noon

Thursday, April 25

Film Forum

12:00 noon

BUFFET SUPPER & CONCERT

5:00-6:00 p.m.

Friday, April 26

Evening Service

7:00 p.m.

7:30 p.m.

Saturday, April 27

Church Service

8:00 and 11:00 a.m.

Spring Concert

3:30 p.m.

Evening Concert

8:00 p.m.

Sunday, April 28

Arts Festival

11:00 a.m.

5:00 p.m.

Features:

ALAN COLLINS

VERNON NYE

DELBERT READ

ROGER CHURCHES

THE APOSTLE

Redlands University Players
University Church, Loma Linda Campus
STRING QUARTET
Campus Cafeteria, Loma Linda Campus

PICASSO: WAR, PEACE AND LOVE

Campus Cafeteria, Loma Linda Campus

STRING QUARTET

Commons, La Sierra Campus

ORGAN PRELUDE

Donald Vaughn, Organist
University Church, Loma Linda Campus

THE SOUND OF MUSIC: THE ARTS AND ADVENTISM

J. Paul Stauffer, Dean, Graduate School
University Church, Loma Linda Campus

THE MARRIAGE OF THE ARTS

Choral Union
University Church, Loma Linda Campus

THE DAY OF RESURRECTION

PIANO CONCERTO IN A MINOR

ALTO RHAPSODY

TE DEUM

Sanctuary Choir, Double Chorus and Male Chorus
Bjorn Keyn, Director
University Church, Loma Linda Campus

ROGER WILLIAMS

Loma Linda University Alumni Pavilion, La Sierra Campus

EXHIBITS BY ADVENTIST VISUAL ARTISTS

College Division, Loma Linda University Academy Division
Academies of Southeastern and Southern Unions
Community Artists and Photographers
Quadrangle adjacent to Burden Hall, Loma Linda Campus

Sculptor

Andrews University

Water Colorist

Pacific Union College

Painter

Southwestern Union College

Ceramist

Loma Linda University

DRAMATIC PRESENTATION

The Society of Demonstrative Arts
Burden Hall, Loma Linda Campus

MUSIC

Garland Dulan Chorale
Garland Dulan, Director
Loma Linda Wind Symposium
Loma Linda Academy Students
John Messina, Director
Quadrangle adjacent to Burden Hall
Loma Linda Campus

AWARDS

Douglas Welebir
Quadrangle adjacent to Burden Hall
Loma Linda Campus

Fred Prentise

Edvard Grieg
Johannes Brahms
Giuseppe Verdi



THIS PICTURE of sunset along the Orange County Coast was taken by staff photographer Ted Burgdorff.

Dr. Guy Has Many Roles As Dean

Students have wondered for a long time what functions the Academic Dean's office performs. The head dean, Dr. V.N. Olsen, has his office in Fulton Memorial and concerns himself mainly with personnel and the budget. Currently, he has two associates, Dr. John Elick and Dr. Fritz Guy. Their offices are located in lower La Sierra Hall.

Dr. Elick is involved in the Academic Standards committee. This committee functions to administer standards to individual student's cases. If a student would transfer in, for instance, he may wish to have a transfer class fulfill a LLU requirement. The petition and the subsequent denial or approval is handled through Dr. Elick. Of course, this Academic Standards Committee is only one of his many duties.

Dr. Fritz Guy is also an associate dean. In a recent extensive interview, Dr. Guy gave the CRITERION insights into many aspects of the dean's office.

Dr. Guy was appointed to fill his current position on July 1, 1972. He had been a full-time professor in the religion department. Now he divides his time up by spending about one-half time in the dean's office, one-third time in the religion department, and one-sixth time working on Interdisciplinary studies. His main concern in the dean's office is curriculum. Dr. Guy became involved in curriculum about 1969, as he was serving on various faculty and administrative committees. When Dr. Olsen became Academic Dean, replacing Dr. Ralph Kooreny, he restructured the dean's office

and appointed Dr. Guy one of two associate academic deans.

Curriculum Committee Responsibility

A primary responsibility for Dr. Guy is the Curriculum Committee. Last year the approval of two new majors was a product of its work. These majors are the B.S. in Health Science and the B.A. in Western Thought.

Along with the committee's yearly revision of the general studies requirement, it has again approved two new majors for next year. The B.S. in Food Service Management is offered through the Business and Economics department in cooperation with the Consumer Related Sciences department. Also offered will be a B.S. degree in Biophysics through the Physics department in cooperation with the Biology department.

This committee meets at 10:30 a.m. on Mondays in La Sierra Hall 321. Although there are no student representatives, the meetings are open to all interested. The topic for this coming Monday will be the review of the Personal/Social relationships requirement in general studies.

Fielding Problems

Although the Academic Dean's office does not handle student discipline problems, they are there to help students in academic areas. If a student is having difficulty with a professor, the student could come to the dean's office for help.

Dr. Guy sees his job in this situation as primarily an ad-

visory role. He analyzes the situation and makes relevant suggestions. Should the circumstance necessitate, he may call the professor involved or the department chairman/chairwoman. Of course, each complaint or suggestion is handled on an individual basis.

Dr. Guy would like to see a lot more students communicating with the Academic Dean's office. This could be in the form of a complaint or a suggestion.

The Current Question

Probably the most frequent question being asked right now is one to which Dr. Guy does not know the answer. The current question is, "Who will be the new Academic Dean?" The current dean, Dr. Olsen, is now president-elect of the university and will be leaving his office as dean on July 1.

The new dean will be appointed by the Board of Trustees on recommendation from the new president. The president relies upon faculty and student input.

Females in Administration

When questioned about the lack of females in administrative efforts, Dr. Guy did not hesitate to point out that he felt it advantageous to have female viewpoints and insights in administrative positions. He thinks two things can be done. First, women who are interested in this area should train for it and prepare themselves by doing faculty committee work well. Secondly, men should encourage women in this kind of involvement.

Test Schedule Controversy

By Sandra Arct

The La Sierra campus examination schedule appears before the schedule of classes in everyone's well-thumbed, news-printed, class schedule pamphlet. Most freshmen are bewildered by it; upperclassmen wonder at it, remembering the four day test weeks of past years, and some teachers ignore it.

The test schedule is an abbreviated table of times and days which students are expected to consider when organizing their class schedules. If anything is further from students' minds during registration, it is whether or not all of their finals will fall on the same day. The possibility is not unlikely in a two day 'test week'.

One student who failed to consider the testing schedule found herself with a one day test week... all of them fell on the same day. Maise Willie is a senior behavioral science major who found it 'extremely difficult to cope' in the final two days of winter quarter. 'It's ridiculous,' comments one senior communication major; 'it puts the student under unnecessary pressure at the end of a tiring quarter.' The same student can't understand why the administration and faculty can't get their heads together on a new system.

Some students weren't pressed

for time, having had their final tests the week before, but they could sympathize with students who were not as fortunate. A junior chemistry major would like to see at least a three day test week. 'We're not gaining as much as we're losing in a two day test week.'

For those students who approve of the two day test week, a common reason seems to be that the sooner tests can be over with, the better. This attitude hardly lends itself to the true advantage of students who are made to rush, without care for the result. And when a vacation is waiting for you right after that final effort at the books, it's hard to concentrate fully on bio-chem or English literature.

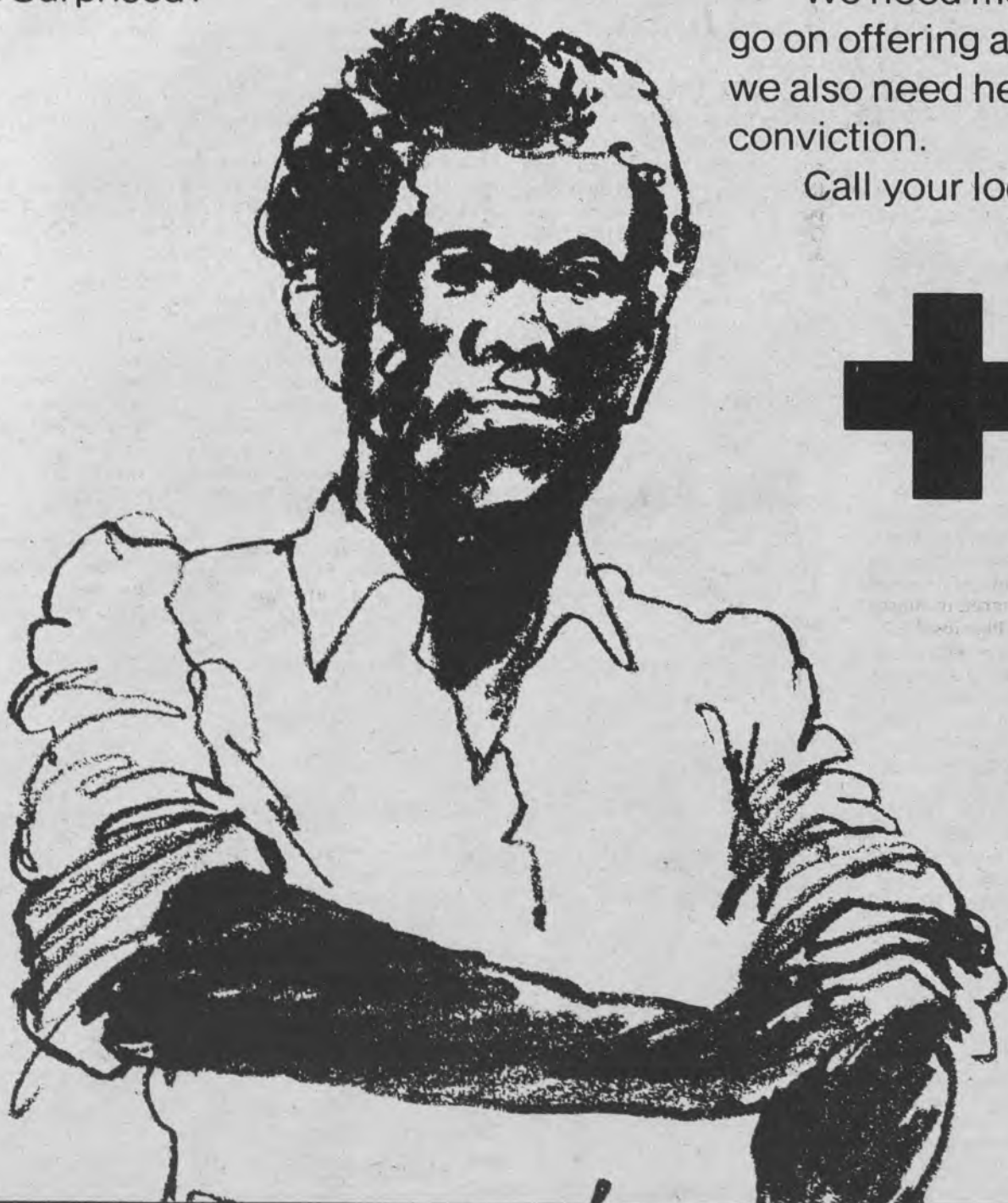
If tests must be concluded within a two day period, an independent study day would seem to be necessary. Not so. A junior PE major complains, "In some classes the teachers gave you material the day before the test. We didn't have an independent study day, which we needed."

Clearly, LSC must take another hard look at the examination schedule and consider again what problems a student faces with such a schedule. As one disgruntled student put it; "They can come up with something that is more of an educational experience in testing than the way they do it now."

You've always thought you were a Good Neighbor. Now prove it.

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There are a lot of jobs to be done in this world, helping people in trouble, in pain, in distress. American Red Cross takes on more of these jobs than anybody. Surprised?



Remember: Red Cross is more than blood drives. It's more than helping the thousands of victims of disasters. In fact, American Red Cross tackles over 100 different kinds of "Helping People" jobs — in the city, the suburbs wherever you are.

We need money, it's true, so we can go on offering all our free services. But we also need hearts. And hands. And conviction.

Call your local chapter. Join us.



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In the almost four years that I have spent here at La Sierra, I suppose I can safely say that I have gone the circuit in my attitude towards the way the campus is run, especially the residence halls. Undoubtedly every freshman student has numerous complaints about 7:30 room check, car privileges, etc., and on the surface it appears that he has sufficient grounds for this. But for many, this attitude begins to take a different course in the sophomore year when the pressure is not quite so bad, and it seems to disappear altogether in the junior and senior years. But only for some. Every year, there are those fire-breathers (especially during the elections) who promise to alter the "outworn" or "antique" rules of the residence halls and the handbook. They complain of "petty legalism" that is not fitting for a university. But in their furor, perhaps they forget that this is a Christian university, and that many of these strictures are designed to maintain a corresponding atmosphere. Without really taking time to find out what the reasons behind some of the regulations are, they leap in to censure and condemn and generally make life harder for the administrators. I believe that it was Alexander Pope who said, "A little learning is a dang'rous thing." Could not this dictum be applied to this situation? Unfortunately, the problem is not confined to students alone--a number of professors take a similar view. Admittedly, there is room for improvement, and it would be foolishness to think otherwise. But those who wish to effect the changes ought first to examine the reasons, some of them excellent ones, behind the handbook rules. They might find that in their attempts to make La Sierra a better place, they are instead undermining the very principles upon which this school was founded.

--Don Neufeld

The Physical Education department is alive and well serving the students and community in many ways. One of these ways is the opening of the Phys Ed. complex at 6:00 every morning for any and all fitness buffs, weight losers, sauna-takers, joggers, swimmers, gymnasts, and

early morning risers. Come down, bring a friend or two and prepare to meet the day!

Women's softball intramurals begin April 22. There are five beautiful teams to cheer for so come chose your favorite color or pitcher and join the fun. Substitutes needed too!

THE CRITERION



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- Editorial Assistant Don Davenport
- Sports Editor Bruce Silva
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THE CRITERION is presented as a medium for representation of student news and opinion on the La Sierra Campus of Loma Linda University and does not necessarily represent the views of the University, the administration, the faculty, or the Associated Students. Opinions expressed are those of the authors and are not to be interpreted as official University statements.

Letters To The Editor

Dear Editor:

It might be that you'd like to insert the following somewhere in the Criterion.

A group of students from overseas were on Campus for only a few hours to present a musical program, but in that brief period of time, one of our students has had an opportunity to get acquainted with one of the visitors and introduce them to Christ, and their letter that I got recently was so beautiful and cheering. The letter came to me because the visitors were so impressed that they applied for details on acceptance to Loma Linda University. Their response to my letter read in part as follows:

"Thank you very much for your letter. How I miss the University and all the nice people we met there . . . It sounds just marvelous to stay at Loma Linda for a year . . . but I'm afraid there's no chance for us to manage the great amount of money that is needed. One year at Loma Linda would, for me, cost about two-thirds of what my father earns during one year. But we both (speaking of her friend) would have liked to come, because in your University we found an atmosphere that is rare in these days. For me, your University means something special, because I think I have really met God there. One of your students,

the most beautiful person I have ever met, taught me how to believe in God. I came to understand that it is not because we are good that we're allowed to be the children of God, but it is because God is good and merciful. Do you understand what I mean? . . . God bless you, the University, and your students."

Something like this is so beautiful that I thought maybe it would be of encouragement to other students and perhaps to the one who was the witness in this case. Do with it as you wish.

Very sincerely yours,
Robert L. Osmunson, Ed. D.
Assoc. Dean of Admissions
Director of Recruitment

The Kinsey Report

Fred's Fairy Tale

Once upon a time there was a King and all his subjects and they were all living a happily ever after. One day a wicked witch came in and poisoned the village well so that when anybody drank from it they became insane. Well needless to say, the people needed water so they became insane. However, the king had his own well and he remained normal. Now the people began to plot against the king because he was different. To avoid problems the king went out and drank of the people's well and all the people rejoiced to see that the king had returned to normal and they all lived happily ever after again.

The axiom that "beauty is in the eyes of the beholder" has been with us along time now, but perhaps it is time that it is no longer considered true. Let beauty be in the eyes of the beholder despite what the beholder thinks. Yet so often we allow the group to tell us what is beautiful. What do they know? What makes their consensus view any more valid than your own?

Some people would argue that since this is a democracy, what the group decides should be the way that it is. This kind of people would have advised the king to

do as he did instead of remaining an individual. They reason that we all have to be part of the system, a cog, for the system to work right. They will tell you that the consensus conscious will provide the answers. Draft deserters, who saw the war as ugly, were told by their country to either view it as a beautiful necessity and swallow the poison to become mad like the rest of the war machine, or get out. We do not allow anyone different than ourselves. This issue has its pros and cons, of course, like everything else. But it seems to me that we all have a right to view beauty as we wish and if war is, in our opinion, ugly, then why can't we choose not to be a part of it or the system that produced it without retaliation?

Recently, major magazines have been running articles pointing out the world's lack of great leaders. These articles may be viewed as being a bit prejudiced because some feel that we have great leaders now. Perhaps we do have great leaders at this moment, but we do not allow them to think for themselves. So much of the American populace knows so little about the way his country is run or who is running it for that matter, that I doubt they

have enough facts to make an intelligent vote at the polls. The information is there, but we don't take advantage of it. It irks me no end to hear someone either defending Nixon or urging his impeachment and then ask them why and they can't tell you anything more than I think he is or isn't guilty. Guilty of what? If you fit into this category, ask yourself if the crowd is doing your thinking for you. What bothers me more is that the crowd does not have to have a leader so no one may be doing the thinking. I must admit that very often I find myself in this category also, so this article is meant to chasten me as well as anyone else who will admit that sometimes their brain is turned off.

Maybe its time I came off my idealistic horse and admitted that it would be better for all of us if we flowed, like water, in the course of less resistance and truly become a nation of sheep. That way no one upsets the system and gets hurt and there is no anger. Perhaps if you want to be different and view the world a little in a different light, it would be better for all of us if you too drank from a poisoned well.

The Adventures of Marvin Darter



THE CRITERION

Volume 45--Number 18

Riverside, California

April 26

HANSEN SWEEPS VICTORY, Fisher VP

Don Neufeld

In one of the largest landslide victories in the history of this school, Kent Hansen was swept into the office of Student Body President last Tuesday. Defeating three opponents, Hansen captured 690 of the 834 votes that were cast, giving him an enormous 84% margin of victory. In the race for the Vice Presidency, Rob Fisher also managed to pull ahead of three opponents to receive 488 votes of the 826 that were cast for the office, giving him a 59% majority. In both cases, the clear majorities quashed any chances of a run-off election that may have prolonged the electoral decisions.

The only other contested ASLLU office was that of Christian Collegiate League director, and Bill Hicks was able to pull ahead of Ed Allen to win that race. Hicks took 499 votes out of 772 cast, a clear 64% majority. Other candidates for office were running unopposed. Alonso Ojeda will be the next



Kent Hansen

Social Director, after receiving 649 yes votes and 139 noes. Lydia Soucek will follow Hansen as the editor of the CRITERION with an electoral mandate of 724 yeas to 17 noes. The office of Treasurer will be filled by Jerry Kiefer who had 706 yes votes to 80 no votes. And the Schmidt-Johns-Thomp-

son team will edit next year's INSIDE DOPE after being given 724 yeas and 54 noes.

The campaigns for the executive offices were the only active ones this year, with the other candidates relying merely on verbal policy statements and those printed in the CRITERION to support their platforms. The Presidential campaigns involved some rather extensive and elaborate poster work, policy speeches before campus student organizations, door-to-door grassroots stumping, handbill tactics, and other effective means of political propaganda. Interesting additions used by two of the candidates were doughnut feeds in the women's dormitories, a pachyderm demonstration in the middle of the campus mall, and a roving mobile home campaign headquarters. The financial statistics for the individual candidates present an interesting picture. Hansen spent a total of \$27 on his campaign, giving him an average expenditure per vote of 5c. Gary DeMara spent \$46, with a \$1 per vote average. Steve

Rinker spent \$49.50, chalking up a 73c expenditure per vote. Steve Harris had no expenditures for his campaign.

The Vice Presidency campaign was even more hotly contested. Several of the candidates handed out rather professional handbills that served as biographical data sheets, and the poster work was every bit as deluxe as that of the presidential candidates. Candidate Dennis Penn even went so far as to have a number of campaign T-shirts silk-screened for his supporters to sport about campus. Undoubtedly the most high-pressure and well-organized campaign among these was Fisher's, and this may have been the decisive factor in his election. Fisher spent a total of \$47.50, giving him an 11c per voter average. Dennis Ingram finished with a 47c average, Dennis Penn with a 48c average, and Philip Pierre-Louis and a total of \$0.0 expenditures.

There was some question prior to the counting of the votes that one or some of the vice presidential candidates had exceeded

the \$50 campaign expenditure limit that is stipulated in the election rules. However, a hasty meeting held with the candidates and the election board on Tuesday evening concluded that the rule was unclear on matters of campaign contributions and that this issue should be dealt with by the election board following this election.

The voter turnout for the election was 839, a considerable im-



Rob Fisher

provement over the 636 figure for last year. According to the current Vice President, Daniel Dada, the reason for this may be found largely in the students themselves. "The students are getting more enthusiastic," he said. "This is the kind of input that we want!" However, Dada pointed to one area of disappointment. "Only 20% of the faculty turned out, about 25 of them," he lamented. "Most of those that did were the professors who have been working with the ASLLU all year long. We would like very much to see more involvement. The faculty members who did not show up unfortunately included those who have been very critical of the student government, and here was their chance to do something constructive about it!" On a happier note, Dada pointed out that there were improvements in the election administration, such as the announcement of the results 90 minutes after the polls closed. Dada believes that such things were due to an efficient job on the part of the election committee.

Macomber To Perform

The senior recital of Douglas Macomber will be presented this Saturday night, April 28th, at 8 o'clock in Hole Memorial Auditorium. Mr. Macomber will play organ works by Buxtehude, Bach, Dupré, and Messiaen. There is no admission.

Mr. Macomber is currently studying under Donald Vaughn and has been his pupil for four years. Last summer Mr. Macomber studied with Goerge Faxon of Boston University. His future plans include the pursuing of a graduate degree in organ performance.

ASLLU Essay Contest Slated

Thursday, May 9, there will be an essay contest held in CRS 101, at 10:30 A.M. The contest, open to all undergraduates, is divided into two sections, the sciences, and the humanities. The judges for the science section will be; Dr. Holmes, Dr. Testerman, and Mr. Bobst, and for the humanities, the judges will be; Dr. Dunn, Dr. Chamberlain, and Dr. Benzakien. First prize in the contest will be \$50. A \$25 second prize will also be awarded.

Students will have one hour to complete their essay, so there will be no restrictions as to the length of the essay. Students are requested to only bring pens to the contest, and no other material will be allowed inside the testing room.

Applications for the contest are available in the dean of students office from now until May 3. The winners will be announced in the Awards chapel Thursday, May 16.

Students To Tour Russia

The Associate Editor of the Criterion, Don Neufeld, a History-Political Science Senior, will tour European Russia, Central Asia, Siberia and the Orient this summer with Dr. Alonzo Baker, Professor of Political Science and International Relations at LLU. Dr. Baker's "Round the World" tour leaves Montreal June 20 flying into Moscow via Russia's airline, Aeroflot.

Neufeld's roommate on the tour

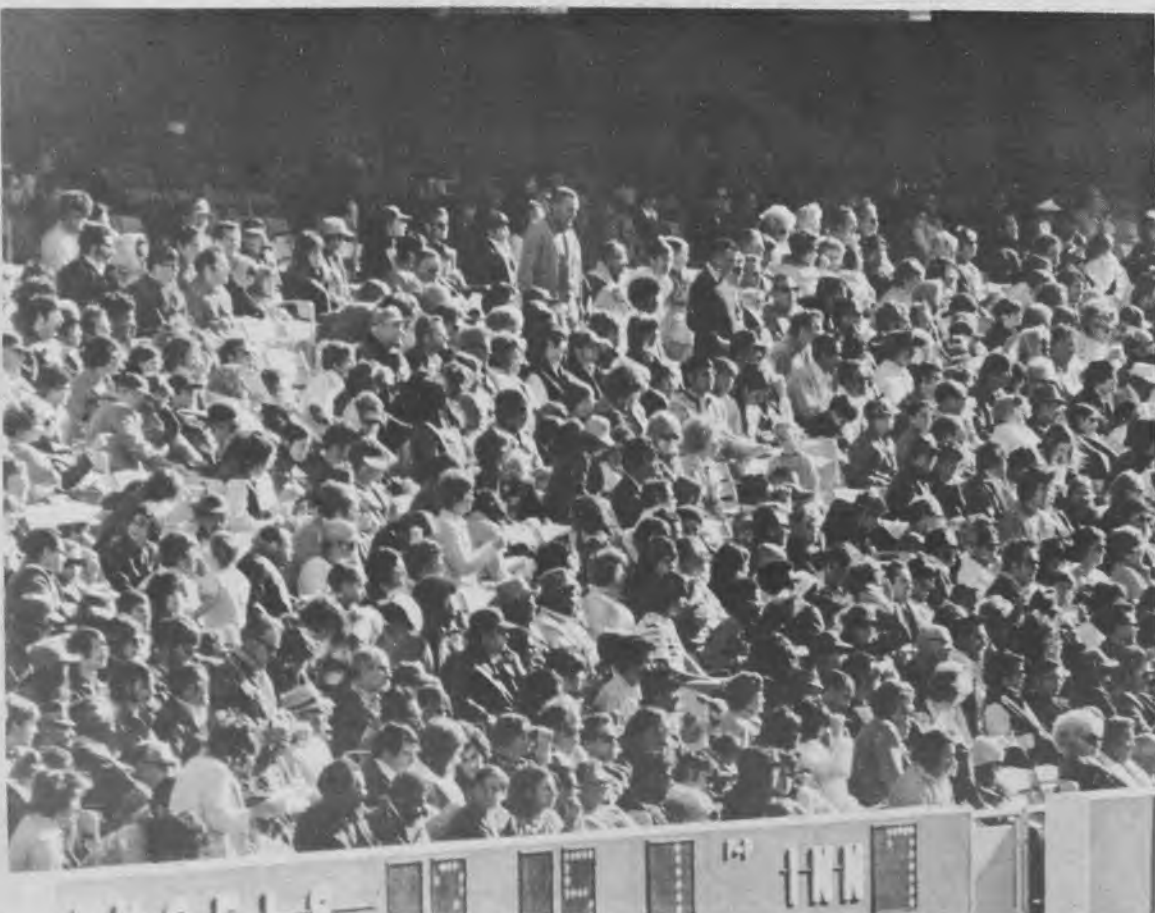
is to be Jere Fox, of Glendale, a 1973 alumnus of La Sierra College. Since his graduation here Fox has spent the year in Washington, D.C., acting first as an Administrative Assistant to Congressman Jerry Pettis of Loma Linda, later in the same capacity with Congressman Lawrence Hogan, of New Jersey. Fox will be slated to begin the study of the law at Pepperdine University come September. Neufeld is also scheduled for law school this autumn.

Concert Slated

The Department of Music of Loma Linda University will present its sixteenth annual Concerto Program on Saturday evening, May 4, at 8:30 p.m., in Hole Memorial Auditorium on the La Sierra campus. Student soloists from both campuses will be accompanied by the University Orchestra, conducted by Dr. Carl Bishop.

The evening's program is as follows: Organ Concerto No. 13 by Handel, played by Douglas Macomber, senior B.Mus. major (organ performance), and Joe McConathy, senior B.Mus. major (organ performance); Violin Concerto in E Major by Bach, performed by Diane Sjoren, freshman B.S. major (dental hygiene); Piano Concerto in A Major K.488 by Mozart, played by Joy Son, junior B.S. major (dietetics); Piano Concerto in A minor by Grieg, with Daniel Lockert, junior B.Mus. major (piano performance) as soloist.

An offering will be taken for the Alfred Walters Memorial Scholarship Fund at this outstanding musical event of the season.



A face in the crowd. One of the assets of the La Sierra Campus is its proximity to cultural and sports events. Here Ted Burgdorff photographs a Sunday afternoon crowd at a California Angels game.

Hogwash To Cheating Arguments

So we were all warned. Leave Pandora's box closed, let sleeping dogs lie, don't let the cat out of the bag. There are some issues that you know exist but maybe they will go away so ignore them. Well it seems as if a few senators from our student body could no longer ignore the issue and they went and told on the rest of us to the latest faculty meeting. According to their view the problem is quite rampant and it was their plea to the faculty to do something about it. Of course the faculty was not too concerned for it has been their desire to make this school more like a public university and in this respect perhaps they have succeeded.

So far the debate has seemed to center on just who is responsible for this moral turpitude. The senators claim that the faculty members could better patrol their classes during exam times. That the faculty could take some of the pressure off by better scheduling of exams, especially near the end of the quarter. On the other hand, teachers feel that students should be trusted. Some senators apparently feel that this is a cop-out and that the real reason is that teachers just don't care. Well to all of these arguments I say hogwash.

If you get right down to it there is little moral outrage at cheating anymore. To most of the world it is by now a force of habit, it is a way of life. In France, more so than in the United States or the White House, it is taken for granted by everyone that you cheat on your taxes. If these rumors about cheating are true, then I would wager that Loma Linda University is finally assimilating itself into the rest of the world.

Today it seems that those who protest against cheating are those who felt "cheated" because another man beat them. This is a justifiable feeling to have but is it the proper one? But because I have this undying faith in mankind I will assume, correctly I

hope, that the senators concern is truly one of moral indignation. But let's quit blaming the other guy and place the blame where it belongs, on ourselves.

So much of today's youth wishes to not be a part of the system, so if cheating is an integral part of the system show your disdain and don't do it. Stand out from the crowd. However, if we wish to continue in this practice don't blame your parents, your teachers or anybody else. Retain some part of our honesty and blame ourselves. We make the choice to begin, continue, and hopefully to stop.

The pressures on students today is admittedly abnormal. It is unreal. Yet the question must be asked that if any goal requires the adoption of the Machiavellian ethic, is that goal really worth it? To most students trying to break the competitive barrier to the graduate schools the answer would come back, understandably, yes. It's too bad.

The challenge is to rise to the occasion and prove that you can beat the filthy, lowdown, pinko, commie, bed wetter cheater at his own game. Become so good at it that soon he'll realize that crime doesn't pay and he'll return to honesty which does, at which time you can quit cheating and all will be as wholesome as Marilyn Chambers on the Ivory soap box.

I would like to say that I didn't write this, that I copied it from someone, but with it I'll have to sink or swim. Maybe I'll write about fish again next time. Yet as Webster defines fish maybe I wrote about them this time. According to him a person may be likened to a fish for lacking some human attribute. But then again maybe cheating is a human attribute. Anyway, some students feel they need it to keep their heads above water. I just hope that they remember that they're in an aquarium for all the world to see.

--Fred Kinsey

The CRITERION Trivia Quiz

By Larry Becker

- (1) What is Dr. Seuss' real name?
- (2) Who played Beaver's mother on "Leave it to Beaver"?
- (3) Who founded the city of Riverside?
- (4) Who is Bruce Wayne better known as?
- (5) What was the first film with synchronized sound?
- (6) How many states in the continental United States share their borders with only one other state, and name them.
- (7) Who is the only current major league baseball manager who was a switch hitter when he was an active player?
- (8) In what city is the worlds largest permanent circus?
- (9) What was the name of Dale Evans' horse?
- (10) Who is the head coach of the Southern California Sun?

(See below for answers)

1. Theodor Giesel 2. Barbara Billingsly 3. John North 4. Batman
5. "The Green Forest" in 1910 6. 1, Maine 7. Red Schoendienst
8. Las Vegas, Nev. 9. Buttermik 10. Tom Fears

LLU's Woman President

By Sandra Arct

Kay Fujimoto, ASLLU President for the 1973-74 school year, has been involved in student government since she lost her first election in the sixth grade. A junior business major hoping to teach high school or go into management or law, Kay has held many offices since that initial loss early in her career.

As AS President, Kay's performance has left definite impressions upon those working closest to her.

Horace Barker, sophomore senator from Sierra Towers, believes that Kay has given quality leadership this year in a way that no one else could have. He is impressed by the way in which she directs business and discussion in joint Senate/Cabinet meetings without actually dominating. This style of subtle guidance is far more effective than dominance, Horace believes, and she is very persuasive. "I admire the vigor in which she conducts student government", Horace reflects. "She's gotten it (the student association) well on its way to running well."

Individuals Important

Dealing with the interests of as many people as Kay does, one would seem to have the tendency to lose the significance of individuals. Tracy Teele, Dean of Student Affairs, contradicts that notion when it comes to Kay Fujimoto. Teele suspects that Kay is behind a recent scheme in remembering faculty and cabinet members' birthdays with a card and flowers. Individuals are of prime importance to Kay.

In meeting the demands of her job, Kay is well organized and concerned with details. A habit that was formed when Kay served as secretary of the cabinet in her sophomore year, induces her to take her own notes of cabinet meetings even now. "Nixon has his tapes and Kaye has her minutes", asserts Dean Teele.

Having worked with Kay on several projects, Angwin senator Debbie Van Der Kaay has found

inexhaustible energy coupled with confidence to be characteristic of our ASLLU President. Kay spends a lot of time on her duties, and sometimes finds too little time for her studies.

Another friend of Kay's reflects upon the time when a group of girls from Angwin, including Kay, filled Dean Fæhner's office in Towers with wadded newspapers. Barbara Scofield, fourth year CRS major and senator, finds Kay to be not only a hard worker, but a prankster as well.

Kay is able to detect people's moods and is sensitive in their needs. She is concerned for others and their feelings.

Kay's home is in Downey, California, and she is product of the public school system there--a graduate from Warren High School in 1971. She has received all types of awards for student leadership during her years in school, and has held offices in clubs as well as in her classes.

Her decision to attend La Sierra hinged upon the availability of financial aid, and her interest in the program for her major. She has not been forced to attend LLU, and her attitude toward the rules here are reflected in that fact; "I can live within the rules", Kay comments. "I don't like them all, but I don't let them bother me."

Basically Conservative

At her own admission, Kay is basically conservative. She believes strongly that people should be true to themselves in how they live, and to each his own. She tries to keep an open mind, receptive to others' thoughts. Although she agrees with the policy for equal pay, Kay is by no means a women's libber.

Kay's parents warned her against the difficulties she might face if she were to become ASLLU President. Being non-Adventist, a girl, and of a minority background, seemed to stack all the odds against her. But Kay has found no insurmountable obstacles. She was



Kay enjoys some golf for recreation

careful at the outset, fearing that she might offend someone as a non-Adventist, but she is more at ease now.

Her confidence does not exceed her abilities. "I know my limits, and usually know how far I can go", Kay remarks. Her job has made her more conscious of what she says and does around some other students, and she watches herself.

Holding such an important office has not kept Kay from her friends. Her duties have not made her lose friends, Kay insists, but have only "sorted them out".

Kay is encouraged by the new sense of interest the students show toward influencing the University's course. She hopes to serve as a senator next year and continue to have some part in student government.

To The Unknown Ragtime Piano Player!

'Thank you, thank you for those golden tunes. Keep on playing - louder - on Mondays, Tuesdays, & Thursdays at 8:30 a.m. You make Advanced Comp. bearable.



Kay Fujimoto, ASLLU president, talks to a friend in the student government offices.

Industrial Arts Needs Expansion

By Meredith Jobe

Ambs Hall was built 25 years ago for use as a Home Economics building. Today it is functioning as an Industrial Education Building. Obvious physical needs exist, but the true need is for a change in views toward vocational skills, according to Donald Bower, Associate Professor of Industrial Education.

"There is a need for administrative sponsorship of the idea that Industrial Education, an applied science, should be taught along with the theoretical sciences," says Bower. Evidently it has only been recently that Adventist schools started realizing that Adventists can fulfill God's calling just as well being an auto mechanic as they can being a doctor. "When we choose a vocation we choose a way of life. We should choose a job our talents best suit us for," Bower continues.

This trend in thinking explains the recent request the Industrial Education has turned into the Pacific Union Conference for funds to enable expansion, not neces-

sarily in space, but in equipment. According to Arthur Walls, professor of institution automotive and welding, most of the funding for the Industrial Education Department is needed for initial outlay, but relatively less is needed annually to keep updated as compared to other departments whose main needs center on books.

Besides this fact, another advantage would be that students, while learning, would also be helping to pay for the equipment. For example, at the present time some faculty members take their cars to the shop to be worked on at a cheaper rate. This work's done by students under supervision. This helps pay for any new purchased equipment.

Two things both Walls and Bower hope to get with funds that might be appropriated by the Union Conference, would be a foundry and a pressure paint booth. The booth, which would cost approximately \$6,000, could be used for painting everything from refrigerators to cars. A booth of this type is needed to

control the temperature and atmosphere during the painting process. Body and fender classes are being held up by lack of this facility. The foundry would be used for a variety of casting. It also could help pre-dental students prepare for experience they'll need in this area.

Soon the Industrial Ed. Dept. hopes to start a program where students could earn certificates verifying the fact they took a short course in some auto specialty. This would make them valuable as mechanics.

A class that Walls hopes to see interest revived in, is one in construction. This class, which only has one student this quarter, has in the past built additions onto Ambs Hall. Walls points out that there would probably be several places on campus where a class of this sort could prove useful. Not only that, but the students would learn construction in a practical way.

Times and Places

FRIDAY, APRIL 26

Beach Vespers
Corona de Mar

11:30 Samuel Dash will speak on the Watergate issue at the University of California, Riverside.

8:30 Robert Noehren, organist will perform the works from Frescobaldi to Messiaen.
Schoenberg Auditorium UCLA

SATURDAY, APRIL 27

8:00 "Hamlet", a play by William Shakespeare
Mark Taper Forum

8:30 John Browning, pianist, will perform the works of Haydn, Schubert, Chopin, and Mussorgsky.
Royce Hall UCLA

SUNDAY, APRIL 28

8:00 HMA

Douglas Macomber, organist, presents his Senior recital. He will perform the works of Bach, Dupre, Buxtehude, and Messiaen.

8:00 "Hamlet" Mark Taper Forum

8:00 Early Music Concert of London directed by David Munrow will perform "Music for Princes and Peasants" from the 13th. - 16th. Centuries of European music.
Royce Hall UCLA

Noon-6:00 Antique Show and Sale at the Anaheim Convention Center

TUESDAY, APRIL 30

8:00 "Hamlet" Mark Taper Forum

8:30 OPENING NIGHT!!! "The King and I", a musical by Rodgers and Hammerstein.
Dorothy Chandler Pavilion

Alumni Plans New Development

By Madalyn Browning

In order to meet the needs of an expanding institution, Loma Linda University is launching a building program on the east side of Pierce Street, in and around the physical education department.

Two main projects are under consideration by the Board of Trustees. One is the completion of the Alumni Pavilion and the construction of a classroom building to contain instructional and recreational rooms. The other is the establishment of a university-owned mini shopping center to be located just east of the college market.

The annex to the Alumni Pavilion was originally intended when the first plans were made for the gym. "But before we start on a new building, we must first complete the Pavilion," says Hal Williams, President of the Alumni Association. "As of yet, we have no curtain, projector, or piano," says Williams.

Although there is no priority in the order of university expansion, the alumni association maintains that they want to do something that is going to benefit the students' welfare directly, according to Williams. "It is the duty of the administration to build academic buildings and libraries, not the alumni," says Williams.

Out of an allotted \$600,000 for the entire physical education complex, the new annex will cost approximately \$250,000, says William Napier, Chairman of the department of physical education.

Tentatively, the plans call for the annex to be placed on the west side of the mens shower room and to enclose the area between the gym and the existing building.

"We are talking with architects now but we are still in the formulative stage," says Napier. "We want the students opinion, too." Napier is meeting the Senate to hear what the students would like to see in the way of facilities.

According to Napier, the new building would house classrooms, offices, a lobby, recreational game rooms, an auditorium, and a leisure-time crafts room in conjunction with the recreation major that is offered by the University.

Napier also said that they would like to have a glass-enclosed patio next to the pool and a small kitchen.

More distant plans call for the addition of handball court and an expansion of the swimming facilities.

Along with this, but more definite in formation is the extension of the parking area. The

road leading to the Pavilion will be extended around the gym and will meet Pierce Street at the traffic signal. This is scheduled to be completed this summer, says Napier.

Also presently under construction is a water sprinkling system for the football field.

The other part of the new expansion program is the proposed shopping center to be placed on the four acres east of the College Market.

"This project is in the process of study now," reports Robert Hervis, "and pending board action, will start construction this summer."

Plans now call for a bank to be placed there. What particular bank will be there has not been decided at this time.

Southeastern California Conference is tentatively planning a book store to be placed in the area also.

A small mall of shops and services would be owned by the university and rented out to small businesses. Some suggestions Mr. Hervis made for prospective businesses were a laundromat, a barber shop, beauty salon, and a new eating place to take the place of the snack bar that is at the college market now. The diary would probably be moved there also, says Hervis.

Also in conjunction with this is a plan for a professional building to be placed in that area.



A gull at evening at Laguna Beach.

SENIOR BEACH VESPERS



1. Take Riverside Fwy. (91) to 55
2. Follow 55 to A Street
3. Turn right and proceed to Beach Vespers

Dr. Albert Hibbs, former science editor of NBC, and director of the California Institute of Technology's Jet Propulsion Laboratory will be the guest for a speaker's chair assembly, May 2. Hibbs is trained as a theoretical physicist. He served as the voice of Mariner VII. He will address himself to the problems of man's relationship to his technology. The Thursday morning assembly will begin at 10:30.

Editorial

Some students went before the faculty last Thursday to present their views on the cheating problem on this campus. They talked about the obvious factors like overcrowded classrooms, heavy teaching loads, student readers proctoring tests unable to maintain discipline, using the same test repetitively from year to year, and disciplinary laxness. Neither the students nor the faculty came away from the meeting any closer to a solution of the problem.

Many of the faculty in attendance were irritated. They said the students were unfairly blaming the problem on them. One professor said, "The students dump the problem on us and expect us to solve everything." Some said that whatever they did to keep closer tabs on the students wouldn't even dent the basic problem of a lack of honesty. Some placed the blame on a lack of discipline and the need for maintaining of principal as far back as grade school, the home, and society as a whole.

How two groups who meet everyday in the classroom could fail to communicate so badly is hard to imagine. All the students were saying is, "Look, the problem is here, it's getting worse. It's an overt problem that will take overt action to curb it. The logical ones to deal with curbing this problem are the teachers."

Admittedly the problem is student honesty. It is a tragic problem on a Christian campus and brings up serious doubts as to the effective influence of the Christian educative process.

A teacher can hardly be expected force a student to be honest. If, however, a teacher allows cheating to go on saying, "It's their problem, not mine", is not that teacher providing nuture to the temptation to cheat.

No, we are not blaming the teachers. We are calling for consistent discipline, moral fiber, and clearly defined classroom teaching principals. Is that too much to ask of Christian education?

Next week we will specifically discuss the problem of student involvement and guilt in cheating.

Sunday April 28
7 p.m. CRS-101

Film Society presents:

"The Pawnbroker" the story of a man so embittered by his past experiences in a German concentration camp where his wife and children were killed that he has been left devoid of human emotion.

Calkins Hall Open House

Sunday, April 28

6:00 p.m. To 8:00 p.m.

THE CRITERION

Editor Kent Hansen
 Assistant Editor Don Neufeld
 Editorial Assistant Lisa Specht
 Editorial Assistant Don Davenport
 Sports Editor Bruce Silva
 Sports Writers Linda Labue, Dexter Malone,
 Gary McCary, Marc Stratton
 Staff reporters Sandra Arct, Larry Becker,
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Letters To The Editor

Dear Editor:

Having read the article on College Bowl and "On Your Mark. Get Set. Synapse!" in the April 19 issue of the Criterion, I feel that a reply is in order.

No one has ever said that playing on a College Bowl team qualifies one to write another Decline and Fall of the Roman Empire or that it is proof of a 300 I.Q. Neither is it demonstrable proof of an inability to change a tire or to tie one's own shoes. A winning College Bowl team does not mean that one department or school has a superior academic program or that the over-all intelligence of its students is above the norm.

College Bowl is purely and simply a game. Its equipment includes buzzers, lights, and a boxful of questions. Few people write to the Criterion decrying our intramural games on campus. Those games are played for fun, physical exercise, and teamwork, and are physically invigorating. College Bowl, with its mental gymnastics, can provide similar intellectual stimulation. Beyond this, the audience appeal of College Bowl is high. In no other game is there such an opportunity for the audience to play along or second-guess the players.

Raw competition, characterized by a desire to win-or-else, is not desirable in any arena, be it on the football field or behind a College Bowl buzzer. But this spirit of competitive dueling can be overcome, whether the stakes are a touchdown or a toss-up question. The battle against vicious pride and competitiveness is won within the individual.

The spirit among the teams at the College Bowl finals at PUC demonstrated the attitude that can be present when individuals from various Adventist schools come together to have fun in a game situation. Throughout the week-end the hospitality shown by the Howell Mountain residents was great. (Especially appreciated were the complimentary tic-

kets for their high-priced food.) During the games each team played to win. But win or lose, each team member was gracious, winners and losers each congratulating the other on fine play. During play fairness and cooperation were demonstrated by all teams. Several games were "heartbreakers," lost in the final seconds, but even after such games rivals fraternized together. After Loma Linda's final loss to Andrews the two teams compared notes on what to do with the Worthington Cup (one possibility -- fill it with a Farrell's zoo.)

The writer of "Andrews Takes College Bowl. . ." distorted the spirit of the evening in playing up Loma Linda's victories over PUC and in stressing a negative crowd reaction. All the teams recognized the fact that any team could win, depending on the questions that came up. While it is true that Loma Linda's team was not the favorite (naturally), the over-all crowd reception was acceptable. At least one PUC team member, after PUC's elimination, was observed warmly applauding good play by both Loma Linda and Andrews in the finals.

Perhaps the best sportsmanship was shown by PUC student body president Mark Johnson, also their College Bowl team captain. Despite PUC's two losses to Loma Linda, he drove the Loma Linda team to the Oakland airport, some 80 or so miles from the PUC campus -- at 5:00 a.m., demonstrating courtesy and friendliness even at that unearthly hour. (The finals had not finished until nearly midnight the night before.)

In short, to consider College Bowl as anything other than a game is wrong. To criticize it unfairly is also wrong. Last, to represent the national College Bowl finals as a devastating defeat of PUC by Loma Linda contributes only to a spirit of rivalry between the schools and is a

direct contradiction to the spirit of the tournament.

Sincerely,
Marilyn Fagal
Senior, history

Hansen Writes

Dear Students:

I would like to take this opportunity to express my gratitude for your support of my candidacy for ASLLU president at the polls.

The easy part for those of us elected is over now. Can we transfer your hopes and aspirations for our leadership in your student government into a practical program that means something? It is a humbling question.

Many persons wonder if student government is worth it. 831 of you expressed your opinion at the polls that it is worth it. But the responsibility of each student who believes in student government only begins at the polls. The ASLLU is your organization. How we do our jobs, how we represent you, whether or not anything meaningful is accomplished is everyone's responsibility.

I and my fellow officers encourage your support by expressing your ideas, getting involved, and working together on specific projects for the betterment of student life. We are all students like you. We plan to work for the best interests of the entire student body. But whether or not these fine phrases mean anything is dependent on how much each individual is willing to put into achieving the objectives of the organization.

The ASLLU is a valuable asset in the student effort to gain a worthwhile educational experience. I appeal to you to use it, and I appeal to you to use us, your elected representatives. Our lofty campaign promises, no matter how noble in concept, mean nothing without your ideas, abilities, and continued support.

Sincerely,
Kent Hansen
ASLLU President-Elect

The Adventures of Marvin Darter



THE CRITERION

Volume 45--Number 19

Riverside, California 92505

May 10, 1974

THE STUDENT MISSIONARY PROCESS

Marina Nebblett

When Janelle Smith, a sophomore social services major was asked why she wanted to be a student missionary, she replied "I like people. Complicated, isn't it?"

Complicated, it isn't. Many of La Sierra's student missionaries said that liking people -- and wanting to serve were their main reasons for leaving school for one academic year to teach, work and serve in such places as Bangladesh, Palau and Japan.

Frankie Viramontes, a junior from Needles, who by her own description is a "babe in the faith," said that she felt impressed not to be at La Sierra next year and prayed about it.

"The Lord opened the way for me," Frankie said. "I wanted to do something to help people." Coming from a small but active home church (35-40 members) Frankie is excited about her assignment, teaching grades 1-8 in Pilau, in the South Caroline Islands.

Because she applied late, and her application was the last to be screened by the student affairs committee, Frankie must audit the class "Teaching English as a Second Language" taught Tuesday nights from 7-10 for academic credit.

What characteristic of herself will Frankie consider most important when she gets to Pilau?

"I can learn to be more dependent on God there," she said. "I guess if you're all alone you can learn to trust God more."

What kind of people should apply for student missionary assignments? People who can serve, know God and are dedicated, says Judy Miller, former student missionary to Korea and Thailand and one of the student co-ordinators of this year's program.

"We don't want the peace corps types -- or holy, holy folks," Judy said. "The most important thing is -- does the person want to witness?"

Judy directs, controls, reminds and is all around gather-upper of the program.

"This year's is the best planned program I've seen," says Dan Wister, who went to Indonesia last year and is now the other half of the student missionary co-ordination team. Judy takes care of the students who are leaving. Dan is in charge of helping to raise money for student fares.

Two years ago students who were contacted concerning their acceptances just had to find out how to get themselves oriented by a hit or miss fashion, Dan says.

When a person applies to the student mission program his application is first taken before a committee of former student missionaries and campus Chaplain David Osborne.

In years past, committees met without inviting applicants. Now students are invited to the first meeting "so we can talk to them and find out more about them," Judy says.

By inviting the student to the meeting the committee can sometimes find out motives that may not be acceptable.

"One student wanted to go to Hong Kong to make money," Dan says. He heard it could be done and applied as a student missionary. Another was very critical of the church, but had good references. He had no desire to witness, he just wanted the experience of working in a foreign country."

The application is next taken to the dean of students committee. All residence hall deans and Dean Teele are present at this meeting. The deans give their recommendations, and if the person has not conformed to the standards of the university, his application goes no farther.

"If a student cannot adapt to campus life style, how can he adapt to life in a foreign country?" Osborne says. "Adaptability is the greatest asset a person applying for a student missionary must have. An uptight person who is resistive to any program but his own cannot fit into another culture -- or share Christ."

The spiritual growth of the student and decreasing the isolation of church mission field vs. student are the two benefits of the

student missionary program, Osborne says.

"Maturity and dedication are the most important characteristics a student missionary should have," Dan says.

"When I was in Indonesia there was a girl teaching there from another school who was so spoiled that she would call her dad once a month, talk for hours, then boast -- 'I can go home when I want to.' The problem was, we needed her."

The student affairs committee, which is made up of students and teachers, is the toughest committee to pass, some student missionaries say.

It is here that a student with a G.P.A. of below 2.5 are weeded out. This year the committee was especially strict, prompting the student missionary committee to write the following to the student affairs committee:

"While we feel the a G.P.A. of 2.5 is a good standard to work toward in selecting student missionaries we do not think that it is of the most importance. While an applicant may have a high G.P.A., if he is lacking in even one of the traits listed above he will be of no value to the people he is going to serve. But if the person has all the above traits, but misses on his G.P.A. by only a few points, the rule of a 2.5 G.P.A. should be waived."

The letter listed criteria for selecting student missionaries such as willingness to serve, getting along with others, friendliness, following standards and ideals of the church, responsibilities and motives.

Every student applying must take a personality test, such

as the Minnesota Multi-Phasic Personality Inventory.

"This is not given to see who has the 'best' personality, but to enable us to pick up on any personality problems that may hinder the student in the mission field," says Floyd Wood, assistant professor of educational psychology and guidance.

What kind of personality works best in situations that the student missionary will face?

"There is no one personality type that will fit in better than others, but I look for signs of a person who depends too much on others, and has emotional maladjustment problems."

Wood, who has been giving the test to prospective student missionaries since the program started in 1962, says that the test is one of the many factors in the decision over a student. Wood says that he has only "flunked" one or two and that only Dean Teele, the student and himself know the results. Although the test is not 100 per cent sure about problems, Wood says that it is an indication.

"An extrovert does not always make it in the mission field," says Wood. "Sometimes people like this are stuck on themselves and cannot relate to other persons in a program such as the student missionary concept would require."

Wood says that the best student missionaries are those who rate high in a certain part of the Minnesota Multi-Phasic Personality Inventory which rates the "doing things for people pattern." Wood says that the purpose of the testing system is preventive, and that if there appears

(Continued on Page 2)

Educator Slated For Talk

Dr. Lawrence E. Vredevoe, UCLA professor of education, will address area educators May 15, in Hole Memorial Auditorium at 8 p.m. on the subject "The Changing Pattern of School Administration - New Challenge, New Hope."

Vredevoe is well known for his work on discipline about which he has written a book and worked on 15 television programs for NBC. He has twenty years of experience in teaching and administration at the elementary, secondary and college levels and fifteen years of experience as a

university administrator and teacher.

The Riverside County Superintendent of Schools and Loma Linda University's School of Education are jointly sponsoring the May 15 meeting billed as "An Evening with Vredevoe."

Vredevoe has published three books, over forty articles on professional problems and research, and served as technical advisor for various films and documentaries.

Hole Memorial Auditorium is located on the La Sierra campus of Loma Linda University in Riverside.

Students To Visit Rocks

Interdisciplinary I and Geology students will go on a four day educational excursion to the Grand Canyon area. The trip, starting 5:00 a.m. May 16, comes as a supplement to their study into various aspects of geology.

This is the third year Intd. I students have participated in this trip, and the first year Geology students have combined with them. The main purpose of this trip, as stated by Dr. Albert Smith, Intd. I instructor, is to give students "a graphic understanding of geology, and also to have contact with men who are experts in this field."

To provide this insight Dr.

Ritland from Andrew University Biology Dept. and former director of the Geoscience Research Institute, and Dr. Roth, presently with the Geoscience Inst. and LLU Biology Department, will be accompanying the group. Other faculty in the group will be Drs. Riggs and Smith, Physics Dept., Dr. Guy, Roberta Evans, and Chaplain Osborne.

The trip will include visits to the Bryce Canyon, Zion, and Grand Canyon National Parks. Each of these Parks represents basically a different geological ages. This makes for convenience in distinguishing the various periods while learning them.



PERFORMERS of the Aman Folk Ensemble will present the last concert series program of the year this Saturday night.

Editorial

The Cheating Problem

In the last issue of the CRITERION we discussed cheating in the light of the responsibility of the teacher. But what about the student that cheats?

The truth of the matter is that cheaters and non-cheaters alike we are all moral cowards. (The term moral being applied loosely here). Whether we cheat ourselves or whether we tolerate cheating, we contribute to the problem equally. It is no excuse that we are going to become doctors and lawyers serving humanity, and pumping tithe money back into the church. Honesty is a fundamental principle of human ethics. No social trend of final success can justify a violation of something this basic to the Christian, human experience.

What we need desperately it seems to us is a return to that basic tenet of Christian faith--That if you study, prepare, do your best, and believe, you can rest at night and the Lord will see you through His plan for you. It is a simplistic solution, but honesty after all is a simple thing.

There is no middle ground in the Christian experience. Something is either right or it is wrong. This delicate, cat-walking philosophy that cheating is not the problem of the faculty, or of the students who let it go by seems to us much like Nero's virtuoso performance while Rome burned.

--Kent Hansen

From Duquesne University--

the "TAMBURITZANS!"

A company of 32 talented folk artists who are dedicated to the preservation of Slavic folk art. This is an opportunity that no one will want to miss! Plan to attend this exceptional performance now!

The Tamburitzans will perform on Saturday evening, May 18, at 8:00, in Shaffey Auditorium. The address is 1240 N. Euclid Avenue in Ontario.

Tickets are available at the Dean of Students Annex. Call 785-2237. The program is sponsored by the Loma Linda University International Students Club.

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Letters To The Editor

Test Week

Dear Editor

I am a student that's very concerned about the future of the students of the La Sierra campus. The students would be a lot better off physically, mentally and spiritually if they had four days instead of two for finals.

No wonder so many students are not doing up to par in everything. When the quarter is over they're ready for the hospital. How can anyone expect a student to do well when he has so much to do in two days. There is no way possible to give adequate time to all your studies in two days. The school would be better off for changing the system.

Sincerely
 A concerned student
 Kim Blund

An International Student Speaks

Dear Editor:

This University is highly privileged to have on its campus, students from all over the world. Living on this multi-racial campus is very interesting and educative. However, everything is not well socially. I believe as a campus family we need to understand each other better.

We need much more love among us. Only love can break down the barriers that now confronts us. We may not take a class in sociology, but we are all sociologists because we live and move among people daily. Our actions influence them. Whatsoever we do affects somebody else, this is a very important fact.

The objective of our education is to serve, but love and service must be interwoven. For love, there is no substitute, neither will there ever be. Let us all realize the importance of love. Psychology and Sociology could be called the "sciences of tact". The sciences have emphasized among its chief objectives the necessity to understand and appreciate and to live among people. That's what education is all about, that's what love is all about.

Color prejudice is here. Students hate their fellow students because of their color. This is very sad. But we may all be guilty, even though you may not realize it. There could be this undesirable element in your character. A respecter of color, no never; should be our motto. Let us be color blind and show unbiased love. We are all humans.

As I view the situation, Blacks are against blacks, whites are against whites, whites are against blacks and blacks are against whites. That's the situation. We are all guilty, nevertheless a lasting solution cannot be reached by each side claiming it is right. I am not covering up here or trying to please either side. The past is very revealing history has told of the many injustices to different races, however, we live in the present. The Bible says if my brother offends me I should not wait, but should go to him and straighten the matter out. What I am saying here is, the offender is wrong by not trying to straighten things out and the offended is equally wrong by staying away. I am not interested in the past, as it is unchangeable but the question daily in my mind is, when will we really live as we know we should. We know things aren't as they should be. What is hindering us?

This is a Christian institution, but even if you are not a Christian, I am appealing to you; I appeal to your reasoning, to your intellect. Why indulge in such foolishness, such snobbery. I appeal to the pre-medical students, the Biologists, who realize through their studies that basically a difference of genetic pigmentation produces different colors. Do we all know what causes color or don't we? I have been on this campus only a few months and I am getting tired of the prejudice that I now see existing. I am not running away however, because I believe a lasting solution can be found on our knees.

Many are under the illusion that they have no time for people. I have heard this argument many times. I am here to study,

get my requirements and go. That's true, but in the process we live and move among students. Do we have greater respect for our books than they. I am not saying that students should flirt about. No, I am saying that in the process of studying we must share some time with the people we see every day. Get to know about them.

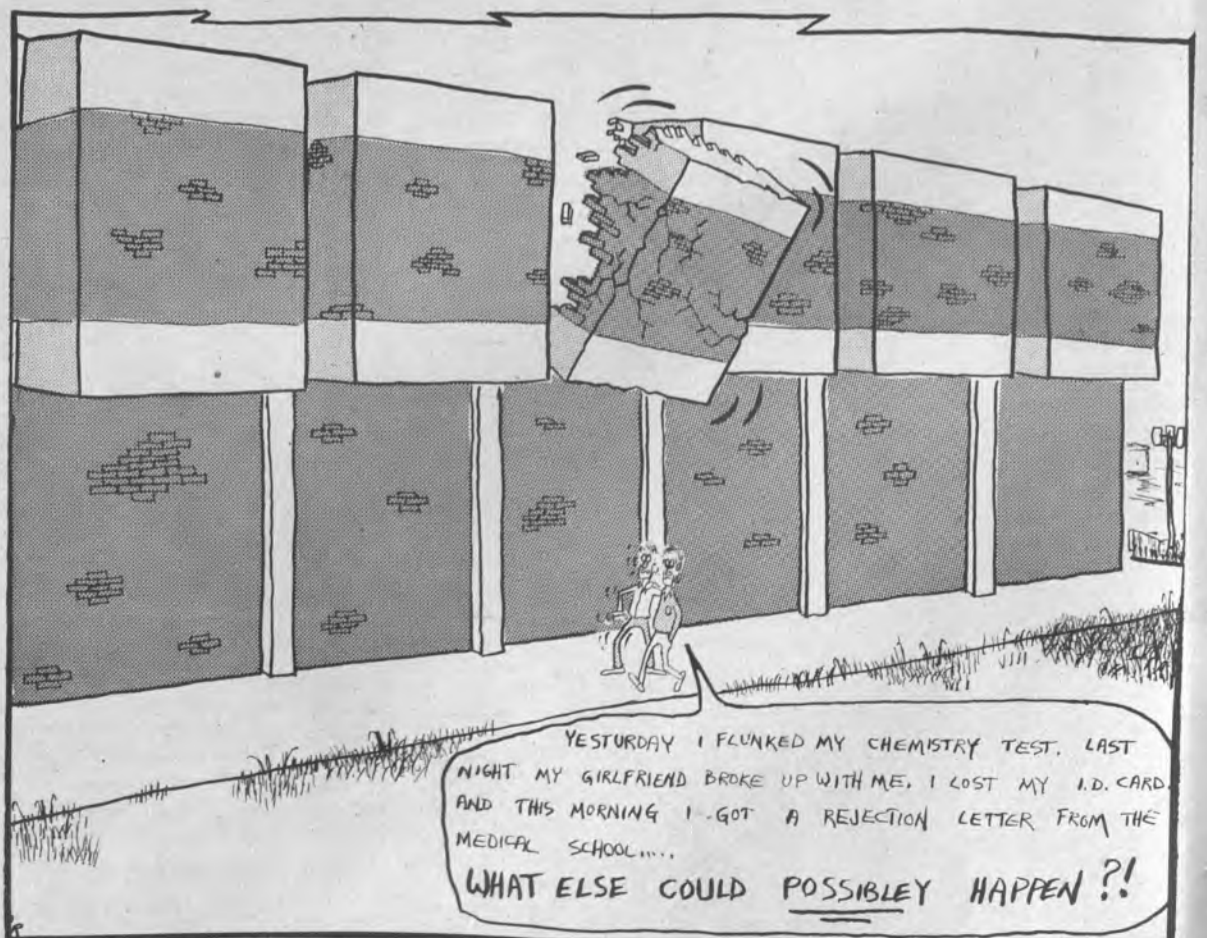
We were created to enjoy love, to share love, and to radiate love. As a Christian institution we must continue to grow from strength to strength. The problem that now faces us is grave and to some extent sickening. This problem can only be solved individually; thus individual co-operation is most essential.

Many students suffer because of the prejudices that exist here. We must face facts as they are, this can be very discomforting. Nevertheless, let's not try to hide the truth. Class prejudice and color prejudice has erected barriers among students. You may be fortunate to escape one, but not both. Many of us are more fortunate in the materialistic things of life than others, instead of being a blessing to others we become a curse by virtue of our snobbery pride and prejudice.

Try and appreciate people for what they are worth. Look at character not color or class. For example, Tom has not time for people now, because of his studies. He gratifies himself with the thought that when he leaves school he will. Well, he goes to Medical School, but there studies are more involved, sometimes exceptionally tough, however, he graduates but he soon gets married and so he has to spend most of his time with his family thus passing through life, from the cradle to the grave, spending only a little time with people. Let's make some sacrifices sometimes to try and appreciate people for we all pass this way but once.

Let's do all the good we can to all people irrespective of color, race, or financial status. Sincerely,
 William Morgan

The Adventures of Marvin Darter



Is Film As Art Fun And Games?

The newest and most popular non-required class is "Film As Art." Taught by David Evans, English professor, the class has started a great deal of discussion ranging from disgust to pleasure.

The class is taught on the La Sierra Campus starting at 7:10 p.m. on Monday nights and has about 250 students enrolled. Due to lack of space, and being turned down in an effort to use other buildings, the class meets in the Commons. On the Loma Linda Campus, the class meets on Tuesday nights with about 100 students in attendance.

Some students interviewed felt the class was attractive to a great number because they felt it would be a snatch course, an easy grade giving you credit in 4 hours of humanities. Those taking the first class found that it was more difficult than they had imagined at pre-registration!

The purpose of the class, as set forth in an original syllabus, is threefold: 1) "to expand the awareness of other viewpoints and people, of colors, shapes and patterns difficult to see in other forms," 2) to stress possibilities in film, and 3) to show the potential for manipulation and inspiration, deception as well as revelation. The syllabus also points out that the Seventh-day Adventist church may be afraid of film because it may not contribute explicitly to the message.

Perhaps some are now afraid of the "Film As Art" class. A repeated rumor is that a man living around Takoma Park remarked as to the validity of the class. This rumor would not be substantiated either way for the CRITERION.

Students have pointed out that the student handbook still persists in listing theater attendance as "undesirable behavior." When asked to reconcile this with his class Evans said simply, "We do not advocate theatrical film attendance."

Those who take "attendance" in the dormitory at 10 o'clock are a bit perturbed at the hour at which the class has been dismissing. Evans does not apologize for his class running late. Technically, he points out, the class should run until 10:35. The students have only suggested outside reading, no term papers, and no textbooks. They are to see to it that they sign out in the dormitories.

Although the students were not required to buy a textbook, they had to purchase a set of tickets and a syllabus -- \$12.00. This money goes to cover the cost of the film rentals and equipment, as well as the syllabus. The tickets are used at the beginning of every class session to admit the student and to function as an attendance record. This also en-

sures no one except class members enter.

Because the cost is so high, and because it is so involved, Evans is keeping a strict record of all money spent. He feels that the students should have a detailed account of this spending, so they understand where the "admission" price is going. The instructor considers these fees like lab fees. It might be interesting to note that Versitron, (non-profit), is charging approximately \$700.00 room rental and equipment set-up fees to the class for the use of the Commons. The class was denied the use of HMA and other places for various reasons. These, of course, would have been rent free.

When students not among the privileged 250 heard about the films being shown in the class, many wanted to come to see them. The class is not a film society open to everyone. However, one exception will be made. For the showing of "2001: A Space Odyssey" students will be allowed to bring guests if the guest will pay the approximate class fee for the session -- \$1.00. This does not mean that the class is open to the public, nor is the class fee considered to be an admission. Evans feels the guests should have to pay what the regular students do. For this showing on May 20, the class will meet in the Pavilion.

Times and Places

FRIDAY, May 10

- 4:00 UCR Biology Seminar with speaker Dr. Kenneth Cooper Life Sciences 1222 Beach Vespers sponsored by the Chinese and International Clubs-Corona del Mar
- 7:30 Vespers-La Sierra Church

SATURDAY, MAY 11

- 4:00 Students of the Voice Department will present a program of arias from oratorios and cantatas HMA
- 9 a.m.-5 p.m. UCR Botanic Gardens will be open
- 8:15 UCR Theatre will present "The Tempest" by William Shakespeare University Theatre
- 8:30 "The King and I", a musical by Rodgers and Hammerstein with Sally Ann Howes and Ricardo Montalban Dorothy Chandler Pavilion
- 8:30 In Concert—Oscar Ghiglia, classical guitarist to perform works by Bach, Bracili, Guibani, Ponce, and Villa Lobos Royce Hall UCLA
- 8:30 Aman Folk Ensemble Alumni Pavilion

SUNDAY, MAY 12

- 8:00 The Baroque Face of the Philharmonic with a 40-member contingent orchestra, Pinchas Zukerman conductor and violinist. The program will include Bach's Double Concerto for Two Violins and Strings and Vivaldi's The Four Seasons Royce Hall UCLA
- 8:00 Joe McConathy will present his Senior Organ Recital. The performance will include Bach's Passacaglia and Fugue in c minor and Chorale in b minor by Cesar Franck. Erica Wipple will assist Mr. McConathy in the Brown Sonata for Organ and Cello. Mr. McConathy studies with Donald Vaughn. HMA
- 3:00 A "Haydn-Handel Happening" Ingalls Auditorium-East Los Angeles College

MONDAY, MAY 13

- 8:30 UCSB Flute Choir to perform in Schoenberg Hall. The program will include traditional and contemporary music. Students will also be performing on harp, violin, cajas, saxophone, and piano. Schoenberg Hall-UCLA

WEDNESDAY, MAY 15

- 8:30 UCLA Madrigal Singers under the direction of Donn Weiss will present their Annual Concert. Works by Bach, Josquin, Morley, Morton, Russell, and others will be performed. Schoenberg Hall-UCLA

THURSDAY, MAY 16

- Geology Class and Interdip. Field Trip to Grand Canyon, Zion and Bryce parks.
- THE RENAISSANCE PLEASURE FAIRE AND MAY MARKET IS STILL WAITING YOUR ARRIVAL SUNDAY, MAY 12-PARAMOUNT RANCH

The Kinsey Report

The Fear Of Change-What Of It

I am afraid that much of what people do has no reason behind it. We proceed, almost blindly, without asking ourselves what we are doing and why. When we do ask ourselves what we are doing, often the why cannot be answered so we become discouraged and stop asking the question. That may make us more comfortable now, but what about later. The why must be dealt with it seems, if we are to have a productive life.

Caught Without Answer

Just this week I got a good example of someone asking why and I was caught without an answer. He questioned the reason for something that had always been done this way. Yet when he asked why, to my chagrin, there were no good reasons to continue. It takes someone on the "outside" to be objective, they will ask why and when they do, some of your most established notions will really take a beating and perhaps cease to exist. The reason for this, if it happens, is that we personally cannot assess ourselves objectively. It is hard, if not impossible, to cross the barrier and view ourselves as others do. In many cases I don't think we want to for we

wouldn't like what we would see, so we continue on saying, "This is the way I am, if they don't like me, it's their loss and not mine."

I would ascertain that the fear of change is one of the damaging things a human being can face. For if we take an objective look at ourselves and do change, then we have to admit that we were wrong before and no one likes to admit this. At least I don't, though I still have to quite often. Admitting one is wrong, however, gives you humility and I think most of us could use a little or a lot more of that.

It is a continual re-evaluation of yourself that will keep you from becoming part of the crowd, a cog in the establishment to be molded and pushed in any direction that someone else chooses. You can say with assurance that I don't want to go in that direction. At this point you are showing some leadership qualities.

Do not assume that what you are now, or the way you are now, is how you want to stay. I remember when I was a freshman in college. While I do some things that I am embarrassed for now, when I look back to then, I really

get red in the face. I thought, "Wow, I'm a college man now. Watch out world." And with this overestimation of myself in mind I proceeded to act like an explosive deleted. In view of this I look forward to the future, for as I look back I see growth and I'm sure that I will look back later and feel pretty red about some of the things that seem to me now quite sophisticated.

Feels Sorry

I feel the most sorry for individuals who do not see growth because they don't look for any. They don't want to assess themselves and their actions probably because some basic insecurity tells them that to really see themselves properly would destroy what little security they do have. Insecurity has plagued me for years (the phrase at the end of the second paragraph was one I used to use. If you want to lose friends, I heartily recommend it.) How often have you heard the phrase, "Sorry, but that is the way I am. I was like this in the beginning, an now, and ever shall be." This is, after all, only a handy motto and delusion to have around you if you don't want to grow up.

as they play Rayner Brown's Sonata for Organ and Cello.

Friday evening, May 17, at 8:00 o'clock, Vesper Evensong will be presented in the Alumni Pavilion. Choral Union, John T. Hamilton, director, and Chamber Orchestra and Organ, will play music by Faure and Holst in their final concert of the season.

Saturday night May 11, Aman Folk Ensemble, Alumni Pavilion 8:30 p.m.

Sunday evening, May 12, at 8:00 o'clock, Joe McConathy presents his senior organ recital in Hole Memorial Auditorium. He will play works by Buxtehude, Bach, Franck, and Cook. Erica Whipple, cellist, will join Mr. McConathy

MEMORANDUM

From the Department of Music
Date May 3, 1974

LOMA LINDA UNIVERSITY, LA SIERRA CAMPUS

Saturday afternoon, May 11, at 3:00 o'clock, in Hole Memorial Auditorium, voice students will sing arias from oratorios and cantatas.

Secretary Needed For ASLLU

Applications for the post of ASLLU secretary are requested by Kent Hansen, president-elect. Hansen who must make the appointment with the approval of the senate wants interested persons to write their qualifications and purpose in seeking the position in a letter which can be delivered to the ASLLU offices.

Applicants will also be interviewed.

Hansen lists as necessary qualifications, typing, shorthand proficiency, knowledge of office practices, and ability to get along with people, and interest in the goals and purposes of the ASLLU.

Applications must be in by Friday, May 8.

Baseball Season Gets Underway

Once again the cry "play ball" will be heard across the La Sierra Campus. Yes, once again the baseball season is upon us. This year the quality seems to be high and the season promises to be exciting. As we went over each team evaluating the talent of its members, we came up with the following predictions.

Captain C. Carter has amassed a powerful team in the REDS. The key will be the playing of a rookie on the circuit, Brian Gair. Gair is an exceptional pitcher if he can find the plate. He'll be throwing to the best catcher in the league, Rudy Melashenko. Backing him up in the field is that blonde, Barry Bradley at short, Vernon Jones at second and Dennis Watkins at first. The outfield appears solid. They should be the major contender for the pennant.

Captain G. Rivera's GIANTS are considered by most insiders to have the best chance of upsetting the REDS. Led by Harry Schneider's pitching and the in-field play of Ken Schmidt and Ralph Martinet, their main attribute seems to be power. They promise to get a lot of runs, but their defense is questionable.

The YANKEES, given a few breaks, may be able to pull off an upset or two, maybe enough to take the pennant. Captain Espinosa counts heavily on the experience of Dallas Melashenko to lead his team. Sansonetti, Sauza, Schneider and Tutt give this team a solid look. Their

main strength lies in the fact that they will probably make few mistakes, and it may be enough to give them the championship.

The ATHLETICS, led by captain - first baseman Sidney Corum, find their main strength is up the middle with A. Moore catching, Toby Baca pitching, Marc Pickaar at second and Harwood Coffey in center field. Speed and defense seem to be their biggest assets. With a little luck, the pennant might be obtainable.

Bob Malkin's METS are resting their chances heavily with another unknown, Isamu Tahara, a reputed star in the Japanese league last year. Steve Daily is an exceptional pitcher, but after these gentlemen, talent is rather thin. Spirit will be their greatest asset.

The final predictions are:

- 1) REDS
- 2) GIANTS
- 3) YANKEES
- 4) ATHLETICS
- 5) METS

The girls' softball team of Loma Linda University will be playing in a tournament THIS AFTERNOON at UCR. At 12 noon they will play the UCR team and at 5 p.m. they will challenge San Luis Obispo. Come out and support the La Sierra gals.

WOMEN'S INTRAMURAL SOFTBALL STANDINGS*

TEAM	CAPTAIN	W	L
BLUE MADNESS	CANDY BANKS	3	0
SUNKISS	VIOLET JONES	3	1
ACADEMY	DIANE WILLIAMS	1	2
BLUE STREAKERS	JANET SMITH	1	2
RED SOX	LYNN MEDIEROS	0	3

*as of May 7, 1974

Student Missionaries Cont.

to be a problem he will always talk and counsel with the student.

One of the students who talks about doing something for people is Jeff Elmore, a junior theology major. Jeff plans to go to Monument Valley, Utah, but before he leaves he will marry Millie Goodloe, a junior nursing student who is working in a hospital in Los Angeles.

"I didn't really care where I went as long as I could help," Jeff said. "In Monument Valley only five per cent of 80,000 Navajos are Christians."

When Jeff applied the position in Monument Valley was not even considered. After talking with one of the workers there, he decided to spend a year working in the Food Service department.

Jeff and Millie plan to get married in Matheson Chapel on June 7 at 8:30 a.m. They will spend the summer working at Pine Springs Ranch then leave

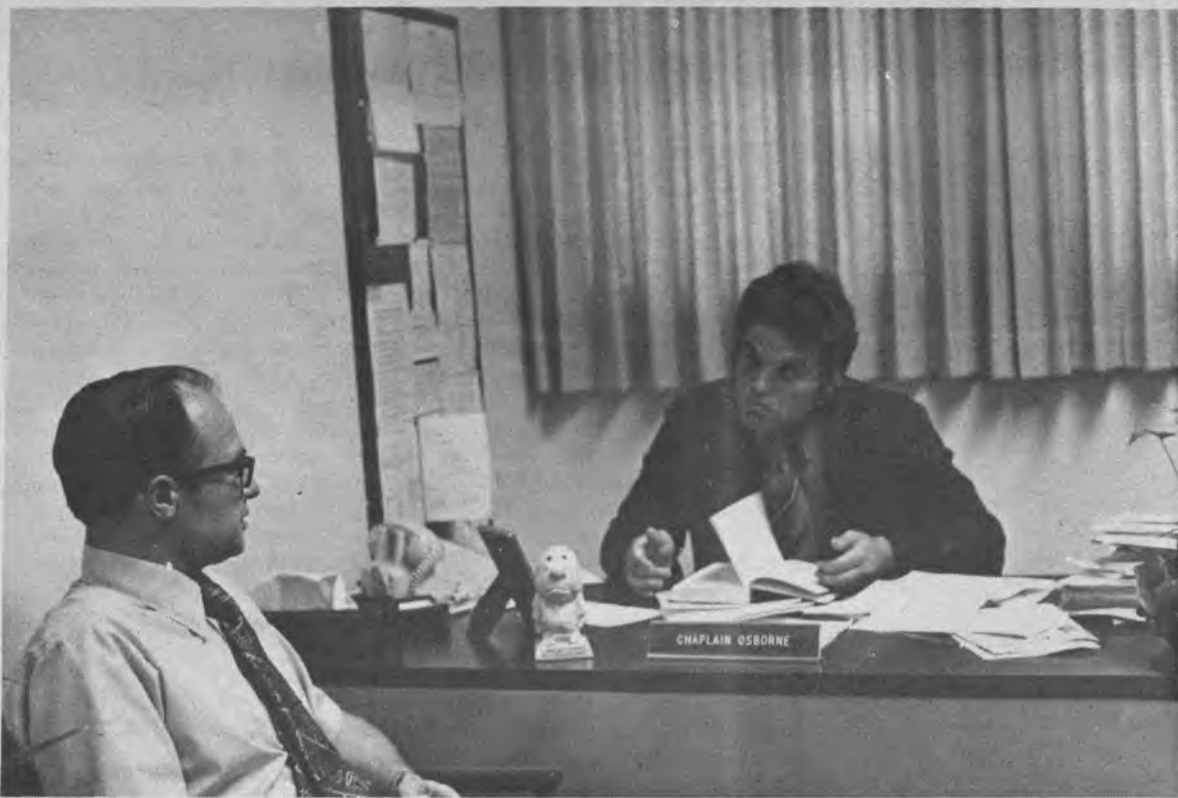
for Monument Valley.

Kurtethe Sanders is going to Osaka, Japan and although she says that she always wanted to go to Japan she says that she will be sad when she leaves.

"People only think about the fun student missionaries will have but that's really not realistic," she said. "I won't use being black as an excuse to any problems that will arise when I'm there."

When questioned about why he wanted to be a student missionary, Harold Richardson III, who is going to Indonesia, said "Well, I know English and they don't." Harold says that he would like to experience a new culture and is tired of having things handed to him.

Joanna Hamilton, who is also going to Indonesia, said that she would be better able to answer that question when she returned. Complicated? Not at all.



"Now let's get this straight! You take care of transcripts, and I take care of translations!!!"

Faculty Get Research Money

Topics such as the levels of inbreeding and genetic variations in the common field flower, Scotch Broom, and the use of such books as The Psalms, Esther, and Ruth in the cultural life of the ancient Hebrew nation are examples of the diversity of the research projects now being conducted by 15 full-time faculty members of the University's College of Arts and Sciences.

Grants totaling \$5,845 have recently been distributed by Arts and Sciences Faculty Research Committee, chaired by Gary Ross, Ph.D., associate professor of history.

In studying the numerous applications for grants, the committee kept three primary criteria in mind: (1) the grant must be used for a post-terminal degree project; (2) the word "research" should be interpreted very broadly (i.e. music compositions and creative art as well as research for the more traditional book or essay would be considered) and (3) proposals should come from all areas of A&S. Undergrading all these criteria, according to Ross, was the philosophy that since LLU is most importantly a teaching institution, research should be used not as a substitute for, but as an adjunct or supplement to good teaching.

Recipients for the grants with a brief summary of their projects are:

Jacques Benzakein, associate professor of French, studying current-day Paris as the crossroads of Western thought; Ted

Chamberlain, D.Min., assistant professor of sociology and religion, research at the Heshbon, Jordan archeologic site; Delmer Davis, Ph.D., associate professor of English and chairman of the department, visit to the Massachusetts Historical Society to do a manuscript study of the Early American diarist Samuel Sewall comparing an original draft with the one he eventually published;

John Elick, Ph.D., professor of anthropology and chairman of the department, the hot/cold complex - cultural classification of foods by peoples of the Middle East; Victor Griffiths, Ph.D. professor of English, the use of such books as The Psalms, Esther, and Ruth in the cultural life of the ancient Hebrew nation; Aness A. Haddad, Ph.D., associate professor of sociology, investigating the stereotype picture Moslems have when they hear the word "Christian";

Walter Hamerslough, Ed.D., associate professor of physical education, the study of the daily performance of major league baseball players as reflected in their batting averages to see if the results over a three-year period indicate a monthly cyclic pattern in males; Ivan Holmes, Ph.D., professor of chemistry, study using x-ray diffraction of alternating layers of volcanic ash and compacted leaves (organic zones) not fossilized found in a large area in Idaho, Montana and Wyoming where he hopes to determine if the organic zones are composed of minerals typical to normal soils;

Paul Landa, Ph.D., assistant professor of church history, research for articles for the Review and Herald on eschatology and the Sabbath/Sunday change and also collecting of materials in Turkey, Greece and Europe for a seminar in church history during the 4th century; Norman L. Mitchell, Ph.D., associate professor of biology, and Gary Bradley, instructor, inbreeding in *Cytisus scoparius* (Scotch broom), where there is some indication that the genetic variation is much higher than conventional evolution theory purports;

Roberta J. Moore, Ph.D., professor of journalism and public relations, visits to three West Coast libraries which have material needed to finish her first volume (1741-1870) on American religious journalism which includes journals, magazines and newspapers; Gary Ross, Ph.D., associate professor of history, platonism in the arts;

James Sterling, Ph.D., professor of anthropology, research at the Heshbon, Jordan archaeological site; and Wayne Zaugg, Ph.D., assistant professor of chemistry, effects of the anti-fungal drug mystatin on the structural model membrane systems and how these structural alterations may relate to permeability changes which occur when treated with the drug.

The committee also has a "token reserve" which will be used at the end of the school year to recognize - A&S faculty who have published during the year.

Students Attend Convention

Five students from Loma Linda University attended the annual convention of the Adventist Intercollegiate Association recently. The workshop business session found the ASLLU represented by Kay Fujimoto, Kent Hansen, Daniel Dada, Rob Fisher, and Howard Petersen.

The AIA is an organization of Adventist colleges and university student associations in North America. Its annual convention allows student body officers to

exchange ideas and to gain better communication with church administration.

Among resolutions passed by the convention was one authored by LLU representative, Howard Petersen. It called for reform in the treatment and regulation of women on Adventist campuses. The LLU delegation jointly sponsored a resolution calling for a student delegate to the annual church fall council to be held in

Loma Linda this year.

Criterion Editor, Kent Hansen, chaired a committee on campus publications which formulated a model editorial policy for college papers. President Kay Fujimoto served as chairwoman of the committee on intercollegiate college bowl.

The delegates had sometime for sightseeing in Washington and attended the National Ballet in the Kennedy Center.

THE CRITERION

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May 17, 1974

STUDENTS VIEW CHEATING

by Larry White

"Trying to control cheating is like trying to control inflation, smog, or social disease," commented one student when interviewed about the problem of cheating in the classroom. Why the interview? And specifically, why the topic of cheating on a Christian, Seventh-day Adventist campus? This issue was presented before a faculty meeting on Thursday, April 18, when three students made the allegation that cheating was becoming more and more common on this campus, especially in the general education and science classes. In an attempt to measure the validity of that claim, this reporter talked to approximately twenty students and asked them questions about their knowledge of outright cheating in their classes, their reaction and response to the problem, what might cause the presence of cheating, and their solutions to this perplexing issue.

INITIAL QUESTION

An initial question arises concerning the definition of cheating itself. What constitutes cheating? Is it sharing workbook answers and lab solutions, or are these just learning experiences where-by the student should understand how to solve the problem and eventually be able to apply the theory in test situations? Hence, team work is okay if the student learns. Is it wrong to use REM (Rapid Evey Movement, used here in a different connotation) for you "already knew the answer," but just needed a little hint? Eventually the answer to what constitutes cheating comes down to the student himself. As one individual stated, cheating "reflects something about their character and attitude." And another commented that the student's value system and where it comes from will make a difference. But one student facetiously lamented there was no course on this campus in Christian honesty.

There were some students who could list specific cases of outright cheating they had observed, but there was a tendency to question if the problem was really as prevalent as alleged. Naturally there was some concern over the problem, however, as one student stated, she was just too busy with her own problems to notice. "I'll get my own grade, let them fight it over with their conscience." And another student said he was usually at the top of the class anyway, so it never bothered him. Yet one person replied that "for me, if there's any cheating that's a lot."

"TIME WILL TELL"

The idea of "time will tell" was mentioned by a few students. One said that if a pre-med, for instance, was cheating, the results would show on the MCAT

scores, or later in the state board exams. But a science student stated that though the cheater might be hurt later, cheating was hurting him now. And he knew of people who were trying to do their work honestly, but "who were going down honestly."

There was unanimous accord in decrying the pressures of college life as a cause of cheating. However, there were many factors listed which come under the pressure category. Blame was placed on the educational system itself which encourages a greed for the grade so much that it creates a climate for cheating. The need to get into professional schools, with the increasing competition, was repeatedly stated by the students. In fact, one non-Adventist science major believes that since the Adventist church seems structured to elevate only professional vocations (or as another student called it, "Righteousness by medicine"), there is an inherent pressure for the student to succeed or be branded a failure. He voiced concern that priorities have been twisted and that we are not following Mrs. White's counsel in Education in trying to meet Christ's standards. Instead we are trying to meet the world's. Also, the goals of education no longer seem to help the student apply what he has learned to the outside world. Now the student is running scared, believing only those that can memorize the fastest will get the best grade. And the student seems to be in a psychological contest with the teacher constantly questioning, "Is this what the teacher is going to ask?"

OTHER FACTORS

Other factors recorded concerning pressure were that teachers failed to revise the semester system to fit the quarter, that doing "busy" work inspired the student to find an easy way out, and that there was really too much work required for general education classes. The non-Adventist student, who attended public college before coming here, exclaimed how much harder the general education classes were at LLU. However, under the entire aspect of pressure, one student felt the existence of pressure could not be used as an absolution for cheating.

Unanimous feeling prevailed in believing the size of classes affected the presence of cheating. Naturally the larger the class, the more chance for cheating to occur. A few students said the university's admission policy of allowing people admittance who weren't really college material was also a major factor in cheating. Again, pressure occurs for those students who are borderline to succeed and when they can't do it honestly, they resort to dishonest practices.

One student mentioned the "Watergate mentality" in accounting for cheating. Using the old Machiavellian cliché of the ends justifying the means, the cheater has come to rationalize his behavior: for instance, cheat in order to become a doctor so that he will be able to save lives. There were some students who believed the student himself might be to blame because of his disinterest in the study material or improper study habits. One student reported that he's seen people spend many hours working to cheat which could have been spent in studying.

SCIENCE CLASSES

Is the problem more prevalent in the science classes? The conclusion reached from talking to students is that it is about the same as in the humanities classes on a per capita basis. In other words, because the classes are so large and the competition so keen, the amount of cheating in science classes is outwardly increased. One former pre-dental student recalled a "hostile" environment every time he walked into his science class. He stated that in the humanities one could get by in not finishing an assignment once in a while, but that could not be done in the science classes if he wanted to stay on top. Another student said the system within the science classes aids more cheating. For one can accept B's and C's in other classes, but you have to get A's in science. However, a pre-med student refused to accept the idea of more cheating in science classes. "It's not really that much more in science classes. It's in most all classes, if you look hard enough." A humanities student stated that it is not fair to criticize science classes and pre-meds for cheating. "Criticism must be given to everyone, not certain groups of people. Everyone shoulders the responsibility."

Mostly all the respondents would refuse to confront a known cheater and reprimand him. Typical of the comments were that the student was too concerned with what others might think of him, or that the student would look self-righteous if he approached the cheater. A problem related to a confrontation is having evidence. One student commented, "The teacher won't believe you unless he sees it, so what can you do?" Another student, who works as a reader, stated one has to assume the cheater is innocent until proven guilty. And to catch the cheater red-handed is hard to do. The reader recalled having graded essay tests that were worded exactly the same, but since he didn't see them cheating there was nothing he could do.

(continued on page 2)



Photography class takes rest stop on Yosemite field trip last weekend.
Photo Jack Skidmore

La Sierra To Graduate 284

Graduation weekend for Loma Linda University this year is scheduled for June 7, 8, and 9. The activities will include a Friday evening program, a special sermon by Elder Venden that Sabbath for church, and the regular Sunday commencement services on the Loma Linda campus. The La Sierra campus will boast a total of 284 graduates, with 266 from the College of Arts and Sciences, and 18 from the School of Education.

The Friday evening program will begin at 8:00 in the La Sierra Church. Student speakers will be Don Neufeld, senior class president, and Steve Chavez, senior class pastor. Music will be presented by several members of the graduating class including, Joane Parsley, Virginia Wilder, Joe McConathy, and Doug Macomber. The program will be followed by a reception in the Commons for the graduates, their parents and the faculty. The reception is being sponsored by the Alumni Association.

The church service on the following Sabbath will not be a special program, but will consist of the usual proceedings. However, at the request of the graduates, Elder Venden has consented to give a special sermon

for the occasion. Both the 8:10 and the 11:00 service will be the same, as usual, but the graduates are being asked to have their family and friends attend the earlier service, as it is expected that the second one will be somewhat crowded.

The Sunday Commencement Services will be held on the Loma Linda Campus, beginning at 9:00 am. All the academic schools will join together for the conferring of degrees on the campus mall, while the awarding of diplomas for the School of Education and the College of Arts and Sciences will take place following this service at 10:30 in the University Church. The diplomas will be awarded by academic departments. This will be followed by the reception for the graduates in the church patio.

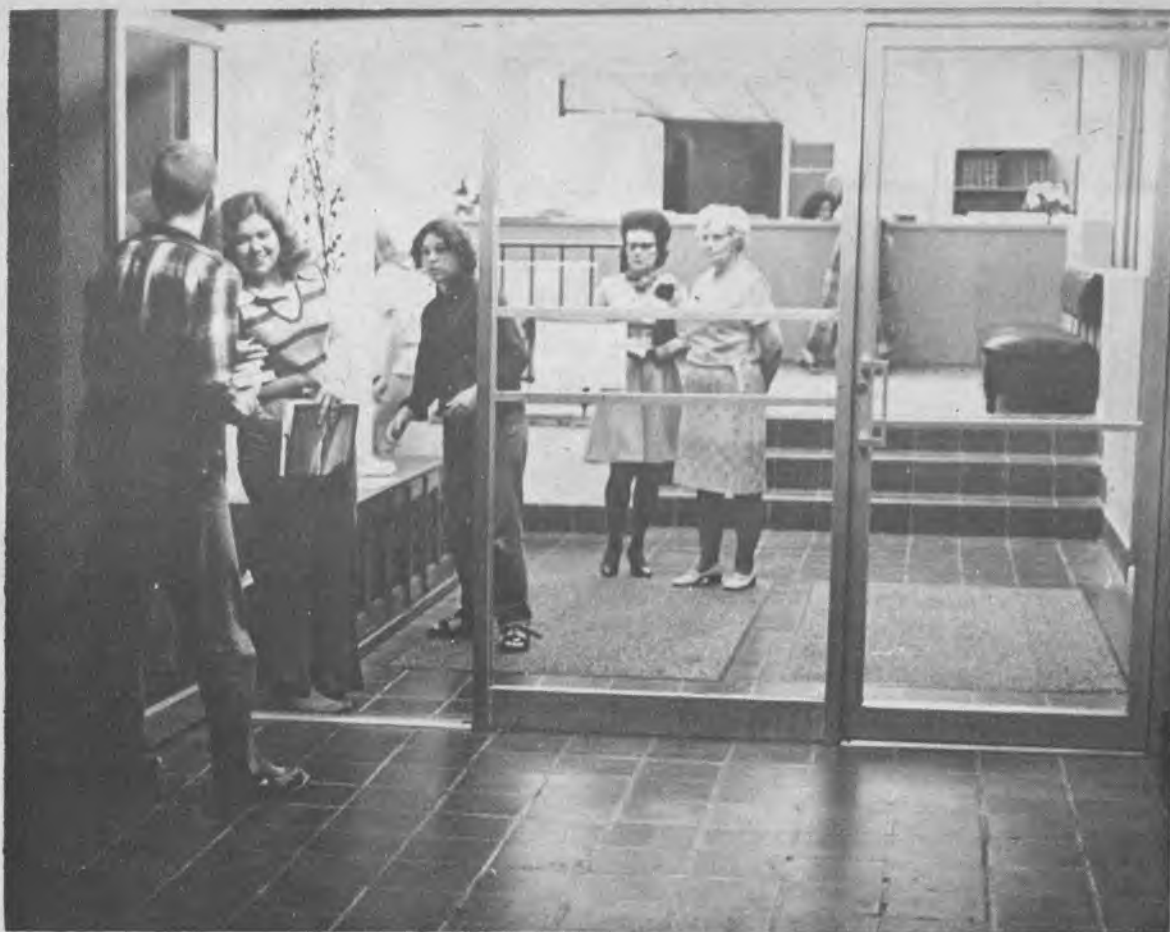
The speaker for the Commencement will be Professor Helen Evans, Chairman of the Department of English at Walla Walla College. Evans was formerly the assistant dean of women here at La Sierra. Not only will she be the first woman ever to speak for the commencement services, but she also will be the first Seventh-Day Adventist to have this honor for some time.

Two Interns Are Chosen

A new program beginning next school year has been developed between the History and Political Science Department and Congressman Jerry Pettis (R-Loma Linda) which will provide actual working experience in Washington, D.C. for two history students. Jay Johns, junior history-political science major from Loma Linda, and Larry White, graduate teaching assistant from Anaheim, have been chosen to work, one quarter respectively, for Congressman Pettis as legislative interns.

Dr. Wilfred Airey and Dr. Alonzo Baker have worked very closely with the Congressman in instituting this program exclusively

for the University, which will continue every year. The internship provides twelve units of academic credit for each intern. There are other advantages for the student in this program. For instance, since Congressman Pettis is a ranking member of the Ways and Means Committee, the most important committee in Congress, invaluable experience can be gained for students who are planning on a law or teaching career. And not only is knowledge in the workings of the federal government thus provided, but any graduate student has a distinct advantage in being able to study in the Library of Congress and National Archives.



Dean of Women Cushman helps monitor clearing the lobby of Angwin Hall at 10:00 p.m.
Photo Ted Burgdorff

Women's Dorm Rules Examined

by Larry Becker

It's Tuesday night, and Susie Sweetperson and her boyfriend, Dave Dynamic, are down at Taco Bell eating supper. Suddenly, Susie remembers she has worship that night. They hurry back to the dorm, but alas, they are to late. Worship is over, and Susie can't go to 9:50 because she works. Susie has a worship skip, but Dave doesn't.

This example is, of course, fictitious, but it does serve to point out a fact of life on this campus. There is a difference in the rules between mens dorms and womens dorms. Whether or not it is intentional or not, the fact remains that the difference is there.

WORSHIPS

Tuesday night worships are one area where girls complain. The guys have sectionals or educational seminars occasionally, but the girls have something every Tuesday as a rule. According to Vivian Cushman, Dean of Women, "We have a short worship service, then for the next ten minutes or so, we have announcements and conduct dorm business. I don't think I could run the dorm as well without the chance to meet with the girls once a week.

However, most of the girls don't like the idea of having the Tuesday worship. One girl says, "I don't think it's fair that we have all the extra worships we are required to attend." Another girl says, "I don't mind the worships, but I think the guys should have them, too."

CLOSING TIME

Another thing some girls don't like is the fact that men are asked to leave the dorm at closing time, unless they have permission. According to Dean Cushman, "We don't mind if they stay after closing time, as long as they have a good reason, to be here. Another point is that for every girl who wishes the guys could stay later, there are just as many who wish all the guys would leave at 10. A lot of girls would like to come out and sit by the fireplace without having to compete with couples."

In discussion with several girls, the point was brought out that, "If a girl is in college, she should be able to choose when she wants to go to bed and when she wants to stay up and talk to her boyfriend." Another girl feels she is, "Being treated like a 13 year old when her boyfriend is asked to leave."

10 O'CLOCK

Perhaps the biggest gripe among the girls was the fact that it is very difficult for them to get out of the dorm after 10 P.M. As one girl puts it, "we can go out

and jog, but that's about it". When told that all guys have to do to go out to eat is ask the dean and sign in when they get back, she said, "We have to fill out a late leave."

IMPROVES HEALTH

Dean Cushman defends the policy. However, "we tired it the guys way for a while, but it seemed the girls were staying out later, so we quit it. If a girl can be back in 15 or 20 minutes, we don't charge her a late leave. But if she has to go out for an hour and eat, we charge a late leave. We feel the purpose of a late leave is to get people back to the dorm within a reasonable hour and start them studying or sleeping. A late leave helps organize time and improves health by getting you back to the dorm and in bed."

One final complaint that some girls have is that "the guys seem to come and go as they please, but the girls are pretty well locked up." However, according to Dean Cushman, "No other campus that I have met up with has men's deans that back up the women's deans as fully as here. They seem to know where their guys are all the time, and we work together closely. I have no complaints about the way the boys dorms are run."

Woods Named Academic VP

LOMA LINDA--Dr. Norman J. Woods has been named Vice President for Academic Affairs at Loma Linda University, according to president Dr. David J. Bieber.

Dr. Woods, currently the Associate Dean for Admissions and Student Affairs in the School of Medicine at the university, was selected by the University Trustees during their two-day meeting here May 8-9.

The academic affairs vice presidency at Loma Linda had been vacant since Dr. Robert E. Cleveland was killed in March, 1973, in a hiking accident.

Prior to his present position in the medical school, Dr. Woods was Associate Dean of Students for the Loma Linda campus of

the university and, before that, Assistant Dean in the School of Dentistry.

Dr. Woods received his bachelor's degree from Union College, Lincoln, Nebraska, in 1960. He earned his doctor of philosophy degree nine years later from the University of Oregon in Eugene.

Since then he has served as dean of men at Walla Walla College, College Place, Washington, Central Washington State College, Ellensburg, Washington, and Auburn Academy, Auburn, Washington, before coming to Loma Linda University.

He and his wife, Phyllis, have two children, Mike, 13, and Julie, 12.

The Kinsey Report

Life's Weigh Station

Interstate 5 has to be one of the most boring highways that I have ever been on. I was approaching Los Angeles, home, one evening last year after spending all day seeing little more than the blacktop stretch before me. On a road like 5, your thoughts really wonder sometimes, but as I saw the signs to Bakersfield I knew that I was nearing home.

There was only one last hurdle, the "grapevine," and then the city lights would loom before me. I had seen it many times, but this time I wondered. Never one to question civic planning, I noticed that right at the bottom of the incline there is a truck weighing station. What a lousy place to put a truck weighing station! No wonder there are so many slow trucks on the hill, they have had their momentum destroyed and then people in passenger cars wonder why they can't go faster. It would seem to me that it would take a long time for a truck to get moving, and it would especially need the speed, the "umph," when beginning such a long incline.

This time, while going up the "grapevine," I felt sorry for the trucks (as you can see, highway 5 does strange things to your mind.

GREENER GRASS

"The other man's grass is always greener" and I imagine that those truckers look down upon my little Studebaker, streaking past them, with envy.

Life is full of weigh stations. Some of us have to stop and others don't. Some of us have more mental, physical and spiritual power to make it up the long grinds of life. But we should realize that others do not and instead of feeling irritated at the slow ones, perhaps we should remember that they have had a

weigh station, and what momentum they had they are trying desperately to get back. But we expect them to come up to our level before we would think of reaching out a hand and saying, "grab a hold and I'll give you a pull."

Recently, and I don't know why, a mother of one of the students here (she didn't identify herself) called me at the radio station and asked if we would have special prayer for her daughter who was quite discouraged. Why would anyone request that of me? I haven't had special prayer for anybody but myself lately, and suddenly I realized that perhaps what little spiritual power I had might help someone else out.

JUDGING

If we judge ourselves by what others can do or have done, we will always come out on the short side and become discouraged. Those truckers on the grapevine, when they see me fly by, probably just grit their teeth with determination and continue on. They have learned to expect this. Life has a way of teaching us lessons. Sooner or later, we learn to accept our abilities and do the most with them. But we should always keep trying and maybe if you try something that is a little bit beyond you, someone will reach out and give you a hand. I know someone who's always there, at least I think I know Him.

Well, I've got some weigh stations ahead of me what with finals and all coming, and if I don't get at it, I'm afraid some of my teachers might conclude that I'm a lightweight. It doesn't come easy, but I'll just grit my teeth and proceed on with determination.

--Fred Kinsey

Cheating Problem Cont.

Are there any solutions to cheating? Many students replied there will always be the problem of the human nature and a student will cheat if given the chance. One student commented that the only answer to cheating is a real change in people's lives. Another stated there has to be a "cognitive change in knowing that they don't need to cheat." One student replied that the whole university has to become involved in solving the problem. Just one or two people changing will not work.

Most all of those contacted believed that if the size of the class could be reduced and if the students were separated during a test that would cut down on cheating. Also all books and materials should be left outside the classroom during a test; only a pen could be brought in. It was also suggested teachers stay in the classroom during a test, for their presence alone would reduce cheating. Another replied that monitors should be used during a test, one preferably in the back and another in the front. Another possibility was the teacher to revise his tests quarterly to limit cheating, or even give more essay tests to reveal knowledge conceptually instead of the objective tests. (A practical problem arises, however, for who would enjoy reading one hundred and twenty essays?) One student acknowledged the fact that there cannot

be immediate reversal in class structures or methods, but "the teacher should sit down and evaluate how and what he is giving to the student to see if it helps learning."

Ben Franklin once wrote, "He'll cheat without scruple, who can without fear." To instill this fear within the cheater, many students advocated stricter punishment for cheaters. A university-wide policy on cheating which would be enforced was suggested. Another proposed expulsion from the university for those caught cheating. Others lessened that effect by proposing the student be forced to withdraw only from the class in which he was caught cheating, as an example to other students. The possibility of a student court system was suggested to deal with cheaters, circulate the list among the faculty so they can closely scrutinize the dishonest students, and then later specifically mention the problem in future recommendations.

The whole issue of cheating could eventually lead, as one student commented, to everyone being considered untrustworthy. Can a Christian university afford to employ police state tactics to preserve law and order honestly in the classroom? Only the students, by their actions, can answer the question.

Next time the problem of cheating as recognized by the faculty.

THE THIRD ANNUAL

FOLK CONCERT

featuring: Marc Piekaar &

Gary Evans with

Jim Clifford and Curt

Drown others too!

Sunday, May 19 7:30 P.M.

Alumni Pavilion

No Admission Charge

INTERDIP GIVES OPTION

By Sandra Arct

For those students who entered LLU as freshmen in the 1970 school year or before, there was no way of getting around English 101 or the inevitable general psychology and lower division religion classes. The program was the same for everyone and as predictable as Riverside smog in August.

Having felt the need for an alternative to this traditional pattern of general requirement courses needed for a B.A. or B.S., the faculty of the College of Arts and Sciences approved a program of interdisciplinary studies in May of 1971.

Fritz Guy, coordinator of the program and associate dean of the college, believes that "Interdip" offers a comprehensive general education that will accommodate those students who prefer to grapple with ideas rather than facts. "I don't see the program as providing a pattern for everyone's education, but rather, for a few."

Within the three years of its operation, 124 students have entered Interdip, 53 have completed or are now completing the two year program, and 41 have completed or are now completing the last year. These smaller classes are intended to involve the same students and teachers through an entire academic year, promoting student/teacher and student/student interaction. Educational experiences extend beyond the classroom to off-campus activities: an annual trip to the Grand Canyon and retreats to Camp Cedar Falls are two such examples.

INTENSE ATTEMPT

"Interdip is an intense attempt to show the inter-related nature of everything in the human experience," explains Monte Andress, assistant professor of anthropology and one of two full-time teachers for the second year of Interdisciplinary Studies. "It's a philosophical way of looking at studies. It breaks down the arbitrary barriers between academic areas that prevent students from seeing the connection between them."

Andress presides over the second year courses that focus on the human being and behavior. Charles Teel, Jr., Ph.D. is teacher for this section in the first year class. Natural sciences as well as the behavioral sciences are included under this division. Students are encouraged to ask the questions "Who am I?" and "Why?" Attitudes and actions are reevaluated and outside guest speakers and faculty members are invited to participate in this pooling of ideas.

The second division--The Development of Ideas, relates to science, the arts, religion, and

how they all fit together. Albert E. Smith, Ph.D., and Delmer Davis, Ph.D., are instructors in this field. "The main thread through all these studies is a fundamental religious orientation," stresses Mr. Andress.

What credits does Interdip cover? If the 2 year course of study is completed, 48 quarter units of general requirements will have been taken care of. These include 8-12 communication skill credits, 32 humanities, 8 natural sciences and health, 8 personal and social relationship, and 12 religious credits. This program includes all the non-science prerequisites for entrance into schools of medicine and dentistry.

UNIQUE GRADING

Interdip employs a unique system of grading. There is no letter grades. Only S (Satisfactory) or NC (No Credit). "In addition to S or NC, a teacher evaluation of each student is submitted and it becomes a permanent part of their transcript," explains Fritz Guy. "It is a 20 word summary of a student's performance that takes into consideration the quality and quantity of participation in class, the student's ability to meet dead-lines, and the quality of work. They (the teachers) have done everything they could to make this evaluation untranslatable into letter grades. Words like 'poor', 'average', and 'excellent' are not used." Dr. Guy is encouraged by the results he sees because of this system. "The faculty and administration of the program believes that it has resulted in better morale among the students. There has been some suspicion of it...the basic concern has been--'Are the kids really learning?'"

The only foreseeable problem in continuing Interdip is the funding. Financial support is divided 50-50 between college and university aid this year, but it can't continue. By the '75-76 school year, Dr. Guy hopes to see Interdip being financed 50% by outside sources, such as private donors.

Students who are or have been in the program have definite opinions as to its usefulness and their experiences with it.

NOT FOR EVERYBODY

One junior girl considered herself a guinea pig for the program. She was a member of the original class and is glad now, as a western thought major, that she entered the program. "I came thinking I was premed," she recalls. She was fascinated with the interchange of ideas and decided that medicine was not her foremost interest. One group of people who just "didn't make it" were the non-progressive, uncreative ones, this former Interdipper recalls. "If they had to grope for ideas, they didn't last

long, because that was what Interdip was all about."

One freshman in the program this year believes strongly that it is not for everybody. "It takes a lot of time, but people don't have to be 'exceptional students'....they just have to want to learn." This same student fails to see a real unity in the group in addition to a lack of support by outside teachers and students.

Two freshmen men admit that they have nothing to compare their interdisciplinary studies program to, but they still enjoy it and find it a challenge. Neither of them knew much about the program until registration, and they feel that this is one weakness in the course--the lack of public knowledge about its existence. Another suggestion: Why not expand the program and let people enter second and third quarter? Better yet, start a new program each quarter. "Once you're in the program, you can get out, but when you're out, there's no getting in, and that needs to be changed."

SLUFFING

A few men who have graduated from the program and are now continuing their studies on campus, confess to sluffing on their studies. "You could let them slide and still get away with it," comments one. "If you wanted to learn alot, you could...and I didn't." Another drawback they discovered was the limited number of people you contact. Unlike other classes that change each quarter, Interdip continues to be the same faces for two years.

On the whole, most students are enthused by their Interdip experience. Even those who dropped out mid-way are favorable toward most aspects. "You get to see every angle of every argument," says one. "The teachers give you the facts--presents the ideas, but you have to put it all together for yourself."

The tactics for recruiting students are being revised. Hopefully, a more careful screening of applicants will increase the "survival rate" in a program where an already large percentage of students drop out. Dr. Guy also hopes that a larger number of students from ethnic minorities will join.

EXCITING OPTION

Instructor Albert Smith finds the program exciting and believes that it turns out a better student as a consequence. He wants to continue teaching in it.

Monte Andress sees nothing but great potential for Interdisciplinary Studies at LLU. "I don't think Interdip is the only way of getting an education, but it's an exciting and a very productive option in education....and traditionally, education has offered too few options."

Times and Places

FRIDAY, MAY 17

11:30 UCR Beggars Banquet and Market Day with mimes, bag pipes, wandering minstrels, and vocalists. Wear Medieval clothes!

2:30 UCR Baseball-Chapman College at UCR

4:00 UCR Track-Riverside Invitational at UCR

8:00 The LLU Choral Union under the direction of John T. Hamilton conductor, will perform the Faure-Requiem and the Poleno-Gloria. (Final concert of the year).
Alumni Pavilion

SATURDAY, MAY 18

4:00 God's Garden under the direction of Beth Ann Vaughn will present a Sabbath afternoon program of music for children's choir.
HMA

8:15 UCR presents The Tempest, a play by William Shakespeare directed by Richard Benedetti University Theatre

8:30 The King and I, a musical by Rodgers and Hammerstein
Dorothy Chandler Pavilion

SUNDAY, MAY 19

2:00 UCR presents The Tempest, a play by William Shakespeare and directed by Robert Benedetti University Theatre

3:00 The Tamburitzans-Spectacular folk dancers of the Balkans
Pasadena Civic Auditorium

6:00 LLU Film Society presents a Bogey Spectacular!!!
Casablanca and African Queen with Humphrey Bogart, Katherine Hepburn, Ingrid Bergman, Peter Lorre, and Sidney Greenstreet.
CRS 101

8:00 UCLA presents the Classical Face of the Los Angeles Philharmonic with Pinchas Zukerman, conductor and featured performer. The all Mozart program will include the Adagio and Fugue in c minor K. 546, the Violin Concerto in B flat K. 207, and the Serenade No. 7 in D K. 250.
UCLA Royce Hall

MONDAY, MAY 20

8:30 The American Conservatory Theatre presents the Taming of the Shrew.
Garrison Theatre-Claremont College

8:30 UCLA - The UCLA Chamber Orchestra with Mehli Mehta conductor, will perform Schoenberg's Peirrot Lunaire and Richard Strauss Sonatina in F for 16 winds.
Schoenberg Hall - UCLA

8:30 The King and I - Dorothy Chandler Pavilion

TUESDAY, MAY 21

8:30 The Taming of the Shrew
Garrison Hall-Claremont College

8:30 The King and I - Dorothy Chandler Pavilion

WEDNESDAY, MAY 22

8:30 The Taming of the Shrew
Garrison Hall, Claremont College

8:30 The King and I
Dorothy Chandler Pavilion

THURSDAY, MAY 23

8:00 Jude Nebblett will present her Senior percussion recital accompanied by Joani Parsley and Kimo Smith. Works by Bach, Ives, and Bartok played on marimba, vibraphone, and tympani. Don't miss this last recital of the year.
HMA

THE FORUM FOR INTERNATIONAL ART AND CULTURE

presents from Duquesne University, Pittsburgh, Pennsylvania

T A M B U R I T Z A N S

Saturday, May 18, 1971 8:00 p.m.

Chaffey Auditorium, 1215 N. Euclid, Ontario

(between the Pomona & San Bernardino Freeways)

Tickets: \$5.50 (general admission), \$7.50 (reserved section)

\$3.50 (student admission)

Editorial

Morris Venden We Love You

Elder Morris Venden has been on this campus for three years now. We hope he will stay for many more. Called by one knowledgeable observer, "The most successful of the college pastors in North America," Venden has earned respect and love from his congregation, and the student body.

Venden's message is simple and direct. He preaches Jesus. His formula is in his words, "10 per cent what to do and 90 per cent how to do it, in applying the lessons of Christianity to the daily life." It is a credit to the man and the philosophy he teaches that the graduating seniors have requested him to preach for their Baccalaureate services.

Pastoring a 2600 member church is no easy task. Neither is holding the attention of a congregation whose backs are being strained by those sadistic La Sierra Church pews. But Venden continues to do it week after week in what can only be described as a display of practical, Christian leadership.

We have printed stories about Venden before, but what we want to do now is to thank him for what he means to us, who love him, and what he means to our campus. So thank you, Elder Venden. We love you, and more importantly, we love the Jesus you preach.

Letters To The Editor

Film As Art

Dear Editor,

Without attempting to justify the fees charged by Versitron for use of its facilities, I would like to note that the company is not charging The Film As Art class \$700 as reported in the CRITERION (May 10). I told the reporter that using the room in the cafeteria was costing the class approximately \$700 more than it otherwise would need to spend. This includes a \$210 room-use fee, a \$165 PA System fee, \$220 for a new screen, with the balance of the \$700 being consumed with small equipment, labor, and other misc. costs. We are paying Versitron itself only

part of this \$700, then. On the other hand, the department of biochemistry at Loma Linda is graciously allowing us to use its amphitheater, which is vastly superior to the Chaparral Room, free of any charges.

Incidentally, even though we pay Versitron \$20 per evening for the room, the students who supervise the room for Versitron during the class times receive about \$1.75 an hour for their work. The students have a right to ask Versitron where the other \$13 goes.

--David Evans
Instructor in English

THE CRITERION

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THE CRITERION is presented as a medium for representation of student news and opinion on the La Sierra Campus of Loma Linda University and does not necessarily represent the views of the University, the administration, the faculty, or the Associated Students. Opinions expressed are those of the authors and are not to be interpreted as official University statements.

Dr. Ney

From Revolution To La Sierra

by Don Neufeld

The Russian Revolution was one of the greatest political upheavals in the history of the modern world. Those who study it today are astonished at the conditions of Russia and her people at that point in time, and they observe with great interest the reenactment of the events that led to the Communist takeover of Russia. It almost seems like a piece of well-planned fiction. Yet to one of La Sierra's professors, Dr. Edward W. Ney, the Bolshevik Revolution was a very real event. He was there in the heart of the action, at Petrograd (now Leningrad).

BOSHELVIKS

Dr. Ney was born on the 12th of October, 1898, on a farm in Estonia while it was still part of Russia. He took his high school training in the capital of Estonia, Tallinn, and then took up the study of languages and history at Tartu University. While he was a student there and in Leningrad, he witnessed World War I, a very harsh period for Russia, and then he lived through the downfall of czarism and the Bolshevik takeover, (October, 1917). Interesting enough, Ney speaks of the Revolution as "smoothly done, well-prepared." "There was not too much resistance," he said. "Bolshevik propaganda was working very effectively." Ney went on to explain that, since he was not a Christian at the time, he too felt the powerful influence of the Communist appeal. An end to the war, bread and land for all, equality--these were all strong inducements to discouraged Russians. Ney said that he was no exception. "Then," he pointed out, "They showed their true colors. All these promises were only for those who agreed with Communist philosophy!" Ney expressed real opposition to Lenin's philosophy and the Communist movement. "It is not Christian!" he said.

CONVERSION

In 1920, Ney was converted to Adventism, largely through the efforts of a student who had served with him in the same student army battalion. But the church was rather unpopular at the time, and he faced consider-

able opposition from his friends and family, with the result being a complete change in his future plans. Faced with the difficult decisions posed by the Reform Movement that split the Adventist Church at this time, Ney was convicted to remain with the organized church, and he spent the next two years colporteur and interpreting while attending Adventist Seminaries in Finland and Germany.

Beginning in 1922, Ney served for 7 years as the first Departmental Secretary for the Estonia Conference. In 1929, he held the same position for the Baltic Union, and in 1930 he was elected president of the Estonian Conference, an office which he held for 6 years. From 1935-1939, Ney also functioned as instructor of Religion at the Estonian Training School. During this period, Ney fell in love with and married one of the conference office secretaries, Olga Deridin.

Continuing the fight against the Reformists, Ney organized properous evangelistic programs and effective colporteur campaigns. Due to this work, many new churches were organized and a Missionary Seminary was established to train young workers for the church.

In 1939, Ney came to the United States and earned his B.A. from Columbia Union College in 1940. Following this, he served as pastor of the Russian-Estonian-Ukrainian Church in New York City, and he then took a district pastorate in Rapid City, South Dakota. In 1943, Ney joined the faculty of the Theological Seminary (Andrews University) as a professor of Russian Language and Culture. While he was teaching, Ney worked toward and received his MA in European History from New York University. In 1953, he was granted his Ph.D. in German and Linguistics from the same institution.

While he was doing graduate work in Washington, D.C., Ney accepted a call to Atlantic Union College. There he taught German, Bible, French, European History, and introduced classes in Russian. In 1949, he was made head of the Foreign Languages Department, and in 1954 he became Chairman of the Division of

Modern Languages and Literature.

In 1963, Dr. Ney went into semi-retirement. In making the decision to move to La Sierra, Ney said that four factors were taken into account by him and his wife. They were the climate ("We didn't know much about smog then!") the opportunity to give Dr. Kaljo Magi (a former student) a chance to take a leave, and the continuance of the Lord's work in one of His institutions. Speaking of La Sierra, Ney said, "I like the place here. It is a growing college. We heard that people here were more, shall we say, 'free minded', but instead I have found God's children here." Ney said that the students and faculty were friendly and cooperative, and he has appreciated this very much.

LANGUAGE DECLINE

He expressed disappointment in the general decline of emphasis on the study of languages. "We have come to a time when people are not so interested in language," he points out. "I think that the students back East were more interested. This is one discouraging feature." Ney went on to express his ideas on the virtue of the study of modern languages. "Language is one of the most important vehicles of communication that we have," he insisted. "Without language you can't get very far in this world, especially now with the 'one-world' idea. The English language just doesn't make the U.S. bigger any more, for even the small nations are getting equal say in the United Nations, for instance." Ney went on to explain that the Russians are doing much better than the United States in this area. "They know how to reach people. In the United States, there are only about 10,000 who study Russian. In Russia, over 10 million study English. And now many Americans think that even their little bit is not necessary!" Ney believes that the Seventh-Day Adventists should emphasize languages more than any other group. "We want to take our message to all the world. How can this be done, how can we be understood without knowing other languages?"

The Adventures of Marvin Darter



THE CRITERION

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CAFETERIA FIGHTS LIVING COST

by Meridith Jobe

The System

Two years ago when P.D. Foods was taken into Versitron they said they wouldn't raise food prices above a 5% cost of living scale index for two years. Food costs this year have gone up 20%. The result is obvious.

The increases in wholesale cost to this cafeteria has been mentioned several times. Such things as the cost of flour going up 108%, the cost of sugar 131%, and the cost of beans around 670%. Although produce has not experienced large gains yet, it is expected that many farmers will switch from produce to wheat to make more money, thus causing produce shortages with higher prices.

Not only will food prices go up next year to \$675, but a provision has been made for a quarterly evaluation of food costs in order to protect the food service.

In the meantime measures have been taken. With the hopes avoiding waste, smaller spoons have been bought, and smaller servings given. "Actually," says Mrs. Elliston, Food Service Director, "we get more complaints from overserving than underserving." Even though smaller servings are being given, seconds are by no means discouraged.

Many people wonder what the cafeteria's relationship to the administration is. "Basically," says Robert Hervig, Business Administrator, "the Food Service runs separately from the school. They pay for the building depreciation, utilities, maintenance and other such costs. The school, then, acts as a collector of student funds for the purpose of paying the Food Service for their service to the students.

When asked whether it would be better to go off the flat rate Mrs. Elliston and Hervig each had similar answers. Mrs. Elliston pointed out that the price of food per meal would probably be increased. "Students think they've paid for their meals and it doesn't matter if they waste it. But everyone pays for it. It changes the whole cost picture, for prices are based on cost not potential of the eater." What this means is that the cafeteria expects everyone will miss so many meals, and they charge students accordingly. The 17 meal plan eaters may pay more per meal, so to speak, but they also are expected to miss fewer meals.

A point was brought out along this line by Hervig. "Many students feel they should only pay for what they eat. But regardless of what they eat, certain

costs continue. For instance, the cost of the building remains whether the students use it or not. This means shared cost. This is the same as a History major paying as much to go to school here as a Music major, even though it costs more to produce a Music major because of the greater amount of individualized attention. What happens is that all students pay for the availability of these facilities on campus. By the same token, if a student misses a class he doesn't ask for money back, although it is similar to missing a meal."

Another point Hervig brought out was the fact that when students aren't on a flat rate system two unusual extremes occur. Either you find students starving their way through college, or students taking food back to their rooms, thereby attracting roaches.

Film as Art

Many students are wondering where the cost for Film as Art goes. Mrs. Elliston, when questioned on this for her first time, pointed out there are more costs than merely that of labor and utilities. Such things as tables and chairs being marked on, cleaning up after the students, insurance, administrative time, and false fire alarms cost as well.



Cafeteria servers prepare smaller helpings for students in Commons. P.D. Foods has been operating under a price crunch. (Photo by Jack Skidmore)

Crisis Prevention Slated

by Sandra Arct

Beginning the fall quarter of 1974, the faculty of community studies in the LLU graduate school and the counseling center will sponsor a crisis intervention counseling class. The class will be listed under MRFC (Marriage and Family Counseling) 515 and will operate a 'hot line' for both campus and community use in La Sierra and Loma Linda.

Dr. Kiff Achord will teach the 4 credit class one evening a week on the Loma Linda campus. Answering the hot line and exercising what they've learned will be the student's weekly lab. Dr. Richard Banks from the counseling center and Fred Osborne of the graduate school are also organizing this new program.

OUTREACH

"I think it's a unique way for educated people to be involved in Christian outreach," Dr. Achord claims. "It provides us a way to help a specific way that others can not." The problems that will most likely face those manning the hot-line will be suicide, loneliness, alcoholism, sexual prob-

lems, depression, and drugs. "It's not a class to take just for the chance of talking to crazy people," Achord stresses. "It's a chance to help people."

The counseling center is looking for qualified, mature people to take the class. Those given first preference will be upperclassmen and graduate students, although underclassmen are eligible also. Anyone involved in a helping profession--social service, psychology, sociology, nursing, theology, are encouraged to take the class as an elective upon the approval of their advisor. People from the community are welcome to enroll.

"We want to have some minorities and aged people sitting on the phones in addition to the usual white, young students," Achord believes that this will help in relating to those who call with a particular problem that one type of person could understand best.

For more information as to this class, contact Kiff Achord in the counseling center in the basement of La Sierra Hall.

Summer Session Offers Music

Master Classes in Violin, Viola, Cello, and Flute will be offered at Loma Linda University La Sierra campus June 24-July 8, 1974. Excellent coaching with class and private lessons will be possible as well as opportunities for chamber music experience.

For the fourth season Claire Hodgkins, concert violinist, assistant to Jascha Heifetz and teacher of violin at the University of Southern California, will be teaching the Violin Master Class. Her brilliant technique and personal charm have captivated audiences in her own coun-

try and abroad, including those at the Grieg Music Festival, Bergen, Norway, and at the Royal Festival Hall, London. Miss Hodgkins will be assisted by Ardyce Koobs and Carol Kutsch.

Louis Kievman will conduct the Viola Master Class for the second time. He is instructor in viola at Long Beach State and has taught at the California Institute of the Arts. He was violist in the Musical Arts String Quartet and the Stuyvesant String Quartet. During the Music Educators' National Conference convention in Anaheim this year, Mr. Kievman's teaching techniques were highly commended by Yehudi Menuhin, internationally known violinist.

Erica Whipple, a cum laude graduate of Boston University where she earned full scholarships, has studied cello with Jacobus Langendoen, John Sant Ambrogio, Leslie Parnas and Lynn Harrell. She was principal cellist and soloist at the Red Fox Music Camp, Massachusetts in 1968. Miss Whipple has been a member of several symphonies, serving as principal cellist in the Boston University Symphony Orchestra in 1971 and 1972.

Bertil Van Boer returns to LLU for the second time for the Flute Master Class. He is currently professor of music at the Napa Community College and chairman of the Division of Performing Arts and Humanities.



Jennie Emery makes backhand shot in a tennis match on a spring morning. (Photo by Ted Burgdorff)

Byers Named To Council

Mary P. Byers, head of the department of consumer related sciences on the La Sierra campus of Loma Linda University, has been named a member of Attorney General Evelle J. Younger's Volunteer Council.

The council, by "recruiting leaders representing the business, educational and religious life of our citizenry" hopes that members with special interests in consumer and environmental programs will volunteer their help which will result in better legislation--and statewide crime prevention.

"I'm interested in seeing legislation that will provide the consumer with the knowledge of how to get the most out of his dollar," said Mrs. Byers, who lectures around the inland empire on subjects such as the food dollar, money management, con-

sumer rights and fraud and deception.

"It's difficult for the consumer to know what laws are available for his protection," Mrs. Byers added. "There are no 'A' or 'B' standards set up to aid the consumer in purchasing goods."

Members of the council are sent periodic reports and are expected to provide critical advice on legislative plans which have to do with consumer and environmental protection.

Among the proposals Mrs. Byers is interested in is one which, because of the lack of standards in classifying carpet materials, would protect the consumer by giving him in written contract specific standardized information as to the quality, weight, material, padding, and cost of the carpeting he buys.

STUDENT AID AVAILABLE

By Bonna Rogers

Financial aid for the school year 74-75 is available for those students who are in need. Although the state scholarships and programs are closed, there are the following federal programs available. Students should contact the Student Aid office immediately if they need financial aid and are interested in any of the following programs.

The **Basic Educational Opportunity Grant** makes funds available to eligible students who are entering an approved educational institution for the first time after April 1, 1973 and are enrolling on a full-time basis. Students apply by completing an application form. Upon notification, the school will calculate the amount of the Basic Grant which students are eligible to receive. The amount of the award will be based on your determination of eligibility, the cost of attendance at the school, and a payment schedule issued to all approved educational institutions by the U.S. Office of Education.

The **National Direct Student Loan Program** is for students who are enrolled at least half-time in a participating postsecondary institution and who need a loan to meet their educational expenses. Students may borrow a total of: (a) \$2,500 if enrolled in a vocational program or if you have completed less than two years of a program leading to a bachelor's degree; (b) \$5,000 if an undergraduate student who has already completed two years of study toward a bachelor's degree. (This total includes any amount you borrowed under NDSL for your first two years of study; (c) \$10,000 for graduate study. (This total includes any amount you borrowed under NDSL for undergraduate study.) Repayment begins nine months after you graduate or leave school for other reasons. Students be allowed up to 10 years to pay back the loan. During the repayment period you will be

charged 3% interest on the unpaid balance of the loan principal. No payments are required for up to three years while you serve in the Armed Forces, Peace Corps, or VISTA. There are also cancellation provisions for borrowers who go into certain fields of teaching or specified military duty.

The **Supplemental Educational Opportunity Grant Program** is for students of exceptional financial need who would not be able to continue their education without the grant. Students are eligible to apply if they are enrolled at least half-time as an undergraduate or vocational student. Graduate students are not eligible. If a student receives an SEOG, it cannot be less than \$200, or more than \$1,500 a year. Normally, an SEOG may be received for up to four years. However, the grant may be received for five years when the course of study requires extra time. The total that may be awarded is \$4,000 for a four year course of study or \$5,000 for a five year course. If selected for an SEOG, the educational institution must provide additional financial assistance at least equal to the amount of the grant.

The **College Work-Study Program** provides jobs for students who have great financial need and who must earn a part of their educational expenses. You may apply if you are enrolled at least half-time as a graduate, undergraduate or vocational student. The educational institution which participates in CWS arranges jobs on or off campus with a public or private nonprofit agency. If found eligible, students may be employed for as many as 40 hours a week. In arranging a job and determining how many hours a week you may work under this program, the following are taken into account: (1) need for financial assistance; (2) class schedule; and (3) health and academic progress. In general, the salary you receive is at least equal to the current minimum wage and

may be as much as \$3.50 an hour.

The **Guaranteed Student Loan Program** enables students, to borrow directly from a bank, credit union, savings and loan association, or other participating lender who is willing to make the educational loan. The loan is guaranteed by a state or private nonprofit agency or insured by the federal government. Students may apply for a loan if you are enrolled or have been accepted for enrollment at least half-time. Students do not need a high school diploma. The maximum one may borrow is \$2,500 a year. Interest cannot be more than 7%. The total amount a student may borrow for undergraduate or vocational study is \$7,500. The total is \$10,000 for graduate study alone or in combination with undergraduate study. To apply for the **FEDERAL INTEREST BENEFITS**, the student must submit to the lender a **RECOMMENDATION** from the school as to the **AMOUNT** you **NEED** to meet educational expenses. If the student qualifies for these benefits, the Federal Government will pay the interest for you until he must begin repaying the principal. If qualified for Federal Interest Benefits, students **MAY STILL BORROW**; but you will have to pay their own interest from the time they take out the loan until it is paid off. All borrowers must submit an **AFFIDAVIT** that the loan will be used only for educational purposes. It must be signed before a notary or other person authorized to administer oaths. **THE LOAN MUST BE REPAYED.** Payments begin between 9 and 12 months after graduation or leave school and students may be allowed to take up to 10 years to pay it off. The **AMOUNT** of payments depends upon the size of **DEBT**; but at least \$360 a year must be paid. Students do not have to make payments for up to 3 years while you serve in the Armed Forces, Peace Corps, or VISTA, or for any time you return to fulltime study.

WEDDINGS

Calvin Thomsen and Marilyn Fagal
June 9
Riverside Church

Jim Slater and Barbara Scofield
June 23
Vallejo Drive Church
Glendale

Gary Barnes and Sharon Sackett
June 30
Paradise Valley Church
National City

Terrell Gore and Judy Werner
July 14
Canada

Loyd Nash and Carol Kooreny
February 16

Assorted Syndromes

Where Was I When The Lights Went Out

By Don Davenport

When God or nature or Edison presents one with an occurrence, he would be a fool not to take advantage of it. When the Great Darkness of May 22 struck, I groped my way out of La Sierra Hall and headed for South Hall where I chose a companion who appreciates emergencies as much as I do, and we headed off to enjoy the chaos.

Our first plan was to head up the road behind Sierra Towers to get an overview of the situation. Towers appeared quite gothic, looking like a Trappist monastery with dim flickering lights in a few windows.

Meek

We turned right at the physical plant road and within seconds saw a white security car. It happened to be manned by my old Lynwood buddy, Dave Thomsen, who rolled down the window and yelled, "Well Don, the campus is all yours." I knew that the meek would eventually inherit the earth, but I didn't realize by uprightness would benefit me so soon. My visions were soon shattered.

Up ahead I could see a figure who was occasionally shining a huge flashlight imposingly, but I decided to ignore him, and if he did give us any trouble, I was going to tell him that Sergeant Dave had given me custody of the campus during the blackout.

Suddenly this voice boomed out: "Would you please head towards the center of the campus. It's easier to keep an eye on you down there." Now anyone knows that emergencies and disasters are tailor-made for doing regrettable things. I'm certain that the first thought to enter the minds of those on the post iceberg Titanic was to find a dark corner and steal a kiss. I must also admit that I have an al-

most irrepressible urge to hold hands -- with anyone -- during blackouts, though probably motivated more from fear than from affection. Never-the-less, his exhibition of absolute monarchy was impressive, and when a man in black has a flashlight pinned on you, you are helpless but to do his bidding.

Divine Judgement

As we were heading toward the center of campus--wherever that is -- the thought struck us that perhaps this whole thing was some type of divine judgement. I had seen many things written on walls but I didn't remember seeing Mene, Tekel, Uphars . I mentioned that perhaps we should head for the Alumni Pavillion because we had heard that it was rumored to hold 144,000 people and we wanted to get a good seat just in case. The whole evening had become depressing.

But just when things seem worst, there is always a beam of hope. As we walked by the darkened La Sierra Hall, we looked and saw that someone had the decision to remain faithful to his post. It was Dr. Ross teaching "History of Ideas" by either flashlight or candle light. Amid the clamour of a black-out frenzy with security on the loose in swarms and strange howls coming from Angwin, the undaunted sound of Dr. Ross' lecture and the very concept of the power of the history of ideas, suddenly made us realize that there is order after all. I think the lesson is clear. It would probably be to our advantage if when faced with an emergency, we had more people concerned with illuminating minds through teaching rather than illuminating couples with big flashlights.

The Kinsey Report

Kinsey's Last Column

C'EST TOUT

I don't enjoy the end. As a child I didn't like to finish the cereal in the box, so we had a lot of almost empty cereal boxes sitting around. In college, writing the conclusion to term papers has been my biggest problem. I just don't like to see things end, even if I know they should.

In one area, however, I have no choice. Since this is the last issue of the *Criterion* for this year, and since I'm graduating, this will have to be the last "Kinsey Report" it would seem.

I don't enjoy nostalgia that much, and even though I'm a history major, I don't live in the past. Instead I look forward to the future, for whatever it holds. Be it beneficial or otherwise, it will be an adventure.

How often I have heard in my years in college students expressing that they would like to return to gradeschool and start it all over. This feeling becomes more prevalent, it seems, the closer one gets to graduation. There are two reasons why this occurs, I believe. One is that the return to gradeschool offers security that being out of college and on your own does not.

The second is that from the vantage point of this time in life, they would like to go back and do a little more things differently.

The first group is hopeless until they can learn to stand alone. The second group I can sympathize with. There are so many situations and choices that I would like to have a second shot at. But that's not what life is made of. We must learn from our past, which, by the way, is one of the strongest arguments for studying history. The axiom is not mine, but it's appropriate. "Those who fail to learn the lessons of history are doomed to repeat them again."

I don't enjoy making mistakes, but I don't let them get me to down if I can help it. Sometimes I think we feel that college is what life is made of. The problems that we face here we see as the ultimate. They are not. If you are going to make mistakes, make them here while you're young so that you can correct them. The "world out there" won't always be as tolerant. But don't try to excuse your mistakes on your age. Learn to be responsible, accept the lessons that

your teachers give you until you know enough to evaluate them. Do not dismiss their counsel out of ignorance.

Getting back to my lack of desire to finish something, I think it's because I like continuity. I like one element to "flow" to the next. Ending something is at times quite catastrophic, there seems to be nothing more. But that's where I'm wrong. The future holds so much that I would not like to stay in the past, for I look forward to the challenge of doing a little bit better tomorrow.

These articles, which have appeared in this paper for the past five months, have probably done me more good than you. For writing one's thoughts out on paper really gives you an insight into yourself. For that reason I have not revised them much. For unlike a research paper, I wanted them to say what I felt, not what I wanted them to feel.

For the moment, I feel good. But there will be more sadness and failures. But if I can say "I tried," then I think God will have to accept that, as I have accepted Him.

Finis.

Spring In The Yosemite Valley

Yosemite is six hours away from the La Sierra campus. Yet this spring the beautiful valley has been the site of a photography class field trip and several student rock climbing expeditions.



A ripple on the Merced River in Yosemite. (Photo by Jack Skidmore)

Summer Session Slates Variety

Loma Linda University's summer learning program provides an array of internationally known teachers and flexible course offerings ranging from five-day workshops to spending the summer "digging up" the city of Caesarea, Israel.

At least ten workshops and seminars will cover topics as diverse as the most influential books in history, microwave oven cookery, understanding causes that bring about various human behaviour, and elementary education programs where curriculum, not the grade level, is stressed.

Equally innovative is a pre-college session of six weeks that will enable motivated students with deficiencies in basic skills such as reading, mathematics and grammar to learn to study and enjoy college.

Such exceptional educational offerings are expected to attract well over 2,300 students, last year's all-time enrollment high. The enrollment of the University's summer session has grown by nearly 600% in the past seven years.

"Some educational institutions nearly close down during the summer," says Dr. Vernon Koenig, dean of LLU Extension and Summer Session, "but on the campuses of Loma Linda University, the pace quickens as off-campus lecturers join faculty in providing a broad range of resources that enable students to strengthen deficiencies, provide enrichment, or eliminate scheduling difficulties."

Four institutes especially are expected to draw participants from all parts of the country as well as from foreign countries.

Two internationally known musicians will give workshops on the La Sierra Campus. David Willcocks, director of the Royal College of Music and Great Britain's ranking musician, will present an international institute in choral technique and performance. The Boys' Choir from the San Francisco/Oakland Bay area, one of the finest in the world, plans to be in attendance. The institute will run from July 29-August 9.

Herbert Blomstedt, director of the Royal Danish Radio Symphony and a faculty conductor at the Royal Academy of Music in Sweden, will present his fourth annual institute of orchestral conducting and symphonic performance June 24-July 8. The institute draws students from all parts of the United States and foreign countries.

Two other institutes will appeal to a broad spectrum. From June 17-21, Dr. Steven R. Homel, M.D., of Philadelphia will conduct an Institute of Human Understanding. Well-known for his work on adolescent medicine, Dr. Homel conducts numerous institutes throughout the country helping counselors, youth workers, parents, pastors and law enforcement officers understand the causes that bring on various behavior patterns.

Of use to all interested in successfully working with those in poverty areas, both rural and urban, will be the Seminar in Community Christian Service June 12-20.

Times and Places

FRIDAY, MAY 31

- 7:30 Vespers in La Sierra Church
- 8:15 UCR 20th Annual Spring Concert featuring the UCR Choral Society with William Reynolds, conductor, performing the Brahms' Requiem and the Vivaldi Gloria. University Theatre.
- 8:00 Columbus Boys choir with Donald Hanson, conductor, to perform sacred works by Bach and Mendelssohn. Wilshire Ebel Theatre.

SATURDAY, JUNE 1

- 5:00 The University Singers directed by Don Duncan with the Chamber Orchestra will perform Vaughn Williams Benedicte and Renaissance Choral Music. HMA.
- 8:00 The Philadelphia Orchestra with conductor Eugene Ormandy will perform works by Haydn, Respighi, Ravel, and Brahms. El Camino College Auditorium.
- 8:15 UCR Choral Society Concert featuring the works of Brahms and Vivaldi. University Theatre.
- 8:30 The American Conservatory Theatre presented by the Claremont Colleges to perform in Shakespeare's The Taming of the Shrew. Garrison Theatre.
- 8:30 The King and I, a musical by Rodgers and Hammerstein with Sally Ann Howes and Ricardo Montalban. Dorothy Chandler Pavilion.
- 8:30 Porgy and Bess, a musical by George Gershwin with stars from the Los Angeles Civic Light Opera. Ahmanson Theatre.
- 8:00 The Irvine Master Chorale with John Alexander, conductor, to perform music by Vaughn Williams, Brahms, and Orff. Newport Harbor High School Auditorium.

SUNDAY, JUNE 2

- NOON: UCR Collegium Musicum directed by F. Gable to perform at St. Andrew's Newman Center.
- 7:00 Porgy and Bess, a musical by George Gershwin with stars from the Los Angeles Civic Light Opera. Ahmanson Theatre.
- 8:00 A Recital of New Compositions written by Beach, Gair, McConathy, Macaulay, Macomber, Parsley, and Wareham have been composed for chorus, organ, piano, recorders, strings, and voice. Don't miss this unique program! HMA

MONDAY and TUESDAY, JUNE 3 & 4

Last two days of classes

WEDNESDAY and THURSDAY, JUNE 5 & 6

It's "Test Your Skill and Knowledge Hour" featuring the fearsome flunky.

ADDED FEATURES:

JUNE 5 at 8:15 the UCR Symphony will perform in the University Theatre. Program to include Schubert's Symphony No. 8 (Unfinished).

JUNE 8 at 8:30. Concert - Bessie Bartlett Frankel Festival of Chamber Music with the Pacific Art Trio. Scripps College-Balch Auditorium.

JUNE 9 at 3:00. The Repertoire Chamber Orchestra under the direction of Robert Turner will present a Benefit Program featuring five award-winning pianists: Marilyn Swan, Allen Burke, Christopher Giles, Ronald Rosen, and Robert Shoumaker. Program to include Schumann's Carnival, Beethoven's Sonata in G, Chopin's B Flat Minor Sonata, Bach's Tocatta in G Major, and Beethoven's Sonata in A Flat. Pasadena Museum of Modern Art.

EDITOR'S NOTE: In the interest of wider knowledge of campus life the CRITERION took record on the faculty last Tuesday, May 29 during chapel. We found the following 12 faculty members were in attendance at the service. The rest were doing whatever faculty who don't go to chapel do during that time. We are sure that some faculty had very

legitimate excuses for not being there. But only 12 out of the entire staff? The following were in attendance:

Wilfred Airey, David Beiber, Richard Bobst, Marilyn Bobst, David Dickerson, Dave Faehner, Fritz Guy, Laurene Jenkins, Norman Mitchell, V. Norskov Olsen, Rick Williams, Lloyd Wilson.

Editorial

Chapel Is For Faculty Too

Despite the fact that the University administration requires worship attendance by students as a necessary factory in preserving the district spiritual character of Adventist education, the CRITERION observes that only a small minority of faculty attend Tuesday morning chapels.

The chapel periods are intended to draw the campus community together in worship. Faculty non-attendance not only sabotages this attempt at giving the school a sense of spiritual community, but it is a source of irritation to students who have to attend and who find their teachers and academic mentors are not to be found there.

We think it makes good sense to "practice what you preach." When it comes to chapel, however, we find that very few faculty are following this adage. It is worth noting that some of the faculty who raise their voices the loudest in complaint that students are lackadaisical about class attendance are some of the worst offenders when it comes to chapel attendance.

One excuse raised is that the faculty are too busy. Rot! Students are busy too, and they are required to attend chapel and for the most part they accept it good naturedly. Maybe our professors use the chapel period to prepare those two and three hour tests that are supposed to be completed in a 50 minute period. In that case they could afford a few moments of prayer and meditations with their students.

If the faculty are not prepared to support the spiritual emphasis of this school as implemented by chapel services than it is only logical that the students may feel little need to support the policy.

It is just such an issue as this that makes us wonder where this school is going and who is taking it there. A little prayer and spiritual reflection can't but help us see the way a little clearer.

--Kent Hansen

The Last Editorial

The CRITERION staff has enjoyed this year of service to the campus. We tried to inform as well as provoke through but the judgement of the paper's success lies with the readers. We end the year now. We're glad it's over but we'll miss the deadlines, the jokes at staff meetings, but not the typographical disasters we so often perpetrated upon our reading public.

In the words of Satchel Page, great baseball pitcher and sage, "Don't look back, somebody might be gaining on you."

Letters To The Editor

IRATE CYCLIST

Dear Editor;

As one of the student body who commutes to LLU/LSC by bicycle, I feel I must comment on the deplorable lack of Bicycle racks and the illogical placement of those which do exist. There are a total of 19 bike racks on the campus. Fourteen are in use or unuse at the dorms, leaving five for commuter use. Of the fourteen racks at the dorms six are in good use and not to badly placed. They are at Towers (2 on south), Calkins (2 on north) and South Hall (2 on west). The other eight are illogically placed in the courtyard between Gladwyn and Angwin. According to the number of bikes, only two or three racks are needed there. At least two of those racks should be placed on the East (ENE) side of Angwin. The other three or four racks could be placed at the spots which I will mention shortly.

Of the five racks for commuter use, only two are placed somewhat logically. These are at the Chemistry/Biology building and at the Alumni Pavilion. At the latter however, one must jump a curb or go around the tennis courts, behind the pool, through the pedestrian traffic in the causeway to reach the rack. An inclined plane would be helpful near the crosswalk. The other three bicycle racks are very illogically placed. The worst offender is the one behind the library. I have seen at most three bikes there-including my own. The reason for that is there are only three roads that reach it. All of which are very steep. A car can make the grade, but a bicyclist exerts more energy than it is worth. The other two racks are at La Sierra Hall. One is on parking lot 'K' and the other is on the south side, under the metal staircase (I'll bet you didn't know it was there). To reach these two racks the bicyclist must maneuver through pedestrian traffic on narrow sidewalks. This can prove quite difficult and is not without it's dangers to both the cyclist and pedestrian.

Criticism of a situation does not do much 'good unless you propose a remedy for the problem. So I suggest the following changes.

1. Move the library rack to the area on the west at the foot of the library stairway.

2. Move the rack from under the La Sierra Hall metal staircase to just north of the southern flower bed on the Library Way mall.

3. Move the Rack from Parking lot 'K' to the west bank of the cement walkway above that parking lot between the stairways coming down from the Library Way mall.

4. Move at least two racks from the Gladwyn/Angwin courtyard to the eastern side of Angwin in the parking lot 'D'.

5. Move one rack room the Gladwyn/Angwin courtyard to the space below the eastern most tree in Parking lot 'E'.

6. Move one rack from the Gladwyn/Angwin courtyard to the southern exit of the Administration Building across from the security trailer.

7. Move one rack from the Gladwyn/Angwin courtyard to the east side of the Church.

If you have not been keeping score, the commuter now has eight racks and each dorm has two racks with one extra rack shared between Gladwyn and Angwin. The racks in these positions will facilitate the commuter cyclists much better. Being able to park on the Library Way Mall, puts the bicycle commuter near the geographical center of all the class rooms of Physics Hall, La Sierra Hall, Hole Memorial Auditorium, The Art Center, Communication Arts, Consumer Related Sciences, Industrial Arts and the library. The other rack serve specific buildings.

The bicycle traffic on the campus will be more defined and safer to all concerned. The road which I call the Library Way. That goes from the church to the Art Center, will carry most of the bicycle traffic.

There is another plus value to this action which the Grounds Department will appreciate. The shrubby, stakes, plants, poles, trees, etc. will be free from the curious appendages which suspiciously look like bicycles.

Should the Administration chose to follow this proposal I am willing to give my time to assist in any way I can.

Cecil A. Roy
Elem. Ed.

CHRISTENSEN WRITES

Dear Editor:

Greetings from the Middle East. My thoughts often go to my many friends in La Sierra, and I hope that you will have a chance to tell some of them how much I miss them.

Life is interesting, though, here in the "mission field". New impressions meet you daily, and some of them will last for life. People here are very friendly and hospitable, so even if I am here without my family, I do not suffer physically.

It is a real experience to visit around in the Holy Lands. This past weekend I spent with a group of students and faculty members in Syria and Jordan. It was my privilege to preach to them on the top of Mount Nebo for our Sabbath worship, using the thoughts from the 34th chapter of Deuteronomy as a text. It took on a new meaning, as we were sitting there viewing the promised land without being able to get into it, just like Moses, although maybe for other reasons. We also visited Heshbon and the Dead Sea. On Sunday I had the opportunity to drink from the rock which Moses smote instead of talking to it; the water is still flowing from it and it is real cool and fresh water. So, the Bible stories take on new meaning when one has the opportunity to visit all the places we have been hearing and reading about since childhood.

On the way back we stopped in Damascus and saw the places where Paul used to work and preach the gospel. Unfortunately, the progress of the gospel in these countries are not so rapid any more; it is a very difficult territory to work.

Please give my regards to your fellow student-workers in the ASLLU. We wish you all the best as you wind up the school year and prepare for the next.

Sincerely,
Viktor Christensen,
Professor
Loma Linda University
Representative

THE CRITERION

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The Adventures of Marvin Darter

