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REACTION TO THE GULF WAR



Monica Murdoch:
"I started thinking the ones I love could be drafted..."



Josef Holme:
"People don't seem as gung-ho as before."



Lisa Schwartz:
"It's scary, but exciting in a weird way."



Colin Sharp:
"[Bush's speech] was a fairy tale speech, and it insulted my intelligence."

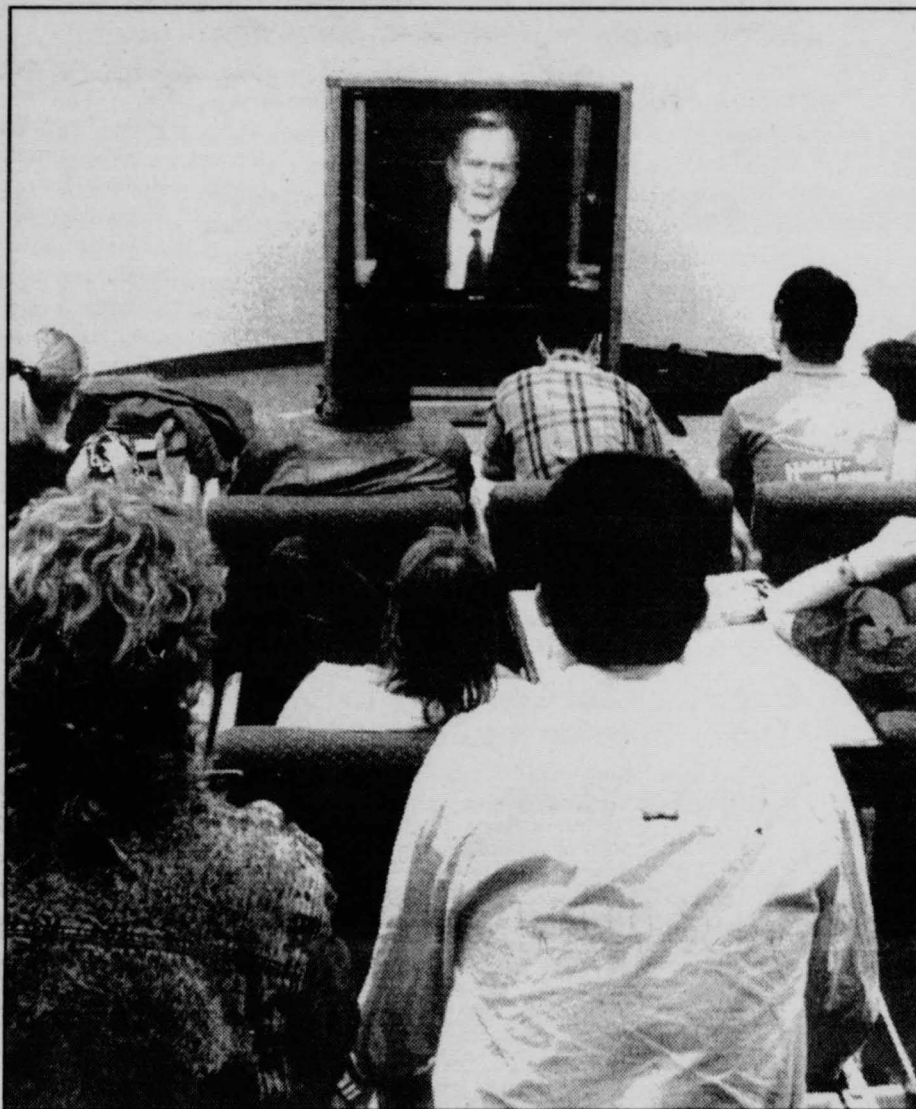


Steve Condrey:
"I think Bush's speech hit home. There is a time when there is a need for war."

— Photos by Gail Johnson, with interviews by James Collier

War in the Middle East

■ UCSD students react to the beginning of 'Operation Desert Storm'



Gail Johnson/Guardian
Many students watched President Bush's speech, broadcast at 6 p.m. Pacific Time, from the television lounge in the Price Center Gameroom.

By James Collier
Senior Staff Writer
and Melinda Hamilton
Associate News Editor

Late yesterday afternoon, after months of posturing, anticipation, and protest, the United States-led multinational force in the Persian Gulf began attacking Iraq in what has been labeled "Operation Desert Storm." As word of the attack spread, the UCSD campus appeared to grind to a halt.

In a speech last night at 6 p.m., President George Bush expressed his desire for Iraq to leave Kuwait without further bloodshed. He also said that he would like to bring the troops home as soon as possible.

The atmosphere at UCSD became eerily quiet when the first rumors of war swept across campus. The Price Center game room and Espresso Roma — both popular meeting places for students — were almost empty. Many students, however, crowded into the Price Center television lounge to listen to Bush's address.

"I feel like I'm going to cry," said Darron Dorsey, a former UCSD medical student. An intern at the VA Hospital, Dorsey is also a Marine reservist who recently received his mobilization orders.

Dorsey said he hoped to get an indication of his possible combat status from President Bush's address.

"I'm not too concerned about [last night's] air strike," he said. "If they don't call up more ground troops, I'm okay."

Dorsey, who recently received his medical degree, said that he will not serve as a doctor — he was trained as a sniper.

"They invest a lot of money to train a
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Protests to Intensify Now That War Has Begun

By Kerry Hall
Staff Writer

UCSD students who began the week protesting the possibility of war in the Middle East will spend today protesting the war that has actually begun.

Members of the UCSD Alliance for Peace plan to pass out posters and signs at the Student Center beginning at 8 a.m. today. From 11 a.m. to 1 p.m., there will be a build-up to a rally on the gym steps.

An anti-war rally will be held on Revelle Plaza today from 1 to 3 p.m., according to Alliance members.

After the rally, demonstrators will meet at Groundwork Books in the Student Center in order to carpool to the Federal Building in downtown San Diego. The protest, which will begin at 4 p.m., is sponsored by the San Diego Coalition for Peace in the Middle East and will feature protestors from all over the city. In addition, there will be a candlelight vigil tonight at 10 p.m. in Revelle Plaza.

In the days leading up to yesterday's massive air strike against Iraq, students and faculty joined with members of the San Diego community to demonstrate against war in the Persian Gulf.

Alliance for Peace members held a "Fast for Victims of War" all day Monday on the gym steps. Students also marched through campus on a "peace walk."

Third College senior Todd Hamner described the Alliance for Peace as "a loose coalition of concerned students who want to inform, organize, and act."

A poster hung on the gym wall for all of the

fasters to sign. The fast began at sunrise and ended at sunset, paralleling the traditional Moslem method of fasting.

"We're fasting because we're hungry for peace," one student said.

The Alliance also set up a table with petitions addressed to President George Bush and members of Congress demanding the withdrawal of U.S. troops and suggesting that money be spent to fulfill the social needs of the people in this country instead.

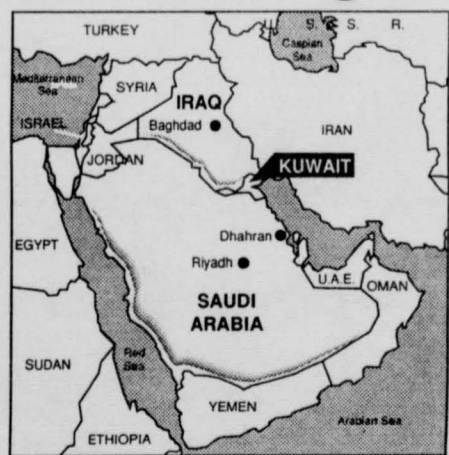
Alliance members also passed out white ribbons symbolizing peace in the Middle East and distributed various literature, ranging from an editorial by Robert MacNeil to articles from the Christian Science Monitor.

The peace walk began approximately at noon, starting at the gym steps and ending at the Price Center. A group of approximately 30 people stood in the center of the Price Center and chanted, "No Blood for Oil." After a march through the University Center's food court, the demonstrators turned around and headed back toward the gymnasium.

Members of the group indicated that they were not surprised by the small group that turned out for the march, even though a large number of students attended Wednesday's protest and teach-in.

"We feel the students have resigned themselves to the idea of war," said Fifth College junior Kathleen Hiatt. "We feel that people aren't informed. People feel that war is inevitable. It came down to the wire unexpectedly and people weren't ready."

Approximately 60 signs dotted the gym steps and the area in front of the student center



Jeff Quan/Guardian

The war-torn Middle East region.

— some posted to walls and poles, others simply propped against trees or lying on the ground. Painted on the posters were slogans such as "Say No to WWII" and "Sacrifice Pride, Not People," applying pressure to Bush to bring the troops home.

Hiatt expressed hope that this type of reaction could relay a strong message to people in the Middle East.

"If they see this reaction then maybe they can see that not all Americans are rash and have a Bush policy in mind, [and] that we think there are other solutions," Hiatt said.

Peace marches were also held on campus both Tuesday and yesterday.

Around 5 p.m. on Monday night, Alliance for Peace members joined thousands of anti-war demonstrators gathered at the Federal Building in downtown San Diego for what
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SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

UCSD Researchers Evaluate New Therapy for Brain Cancer Patients

Physicians at the UCSD Medical Center are evaluating the effectiveness of specially targeted radiation therapy used in conjunction with intravenous chemotherapy to treat primary and metastatic brain cancers. Through such evaluations they hope to substantially increase survival rates for cancer patients.

According to Marc Chamberlain, a neuro-oncology specialist with the UCSD Cancer Center, neither chemotherapy alone nor standard radiation therapy have been effective in treating brain tumors. In addition, thousands of patients develop metastatic brain cancers, where the tumor has spread from a different primary site.

Chamberlain said that this trial was developed because of promising clinical work using the targeted radiation and some preclinical studies which showed that cisplatin, a chemotherapy drug, had several qualities which may improve the effectiveness of the radiation therapy.

According to Chamberlain, the goal of this new study is to optimize the increased tumor eradication benefits of the radiation by combining it with an agent (cisplatin) that has properties both to kill the tumor and to protect normal tissue against the detrimental effects of radiation.

Results of the preclinical studies have shown that the treatment is successful in maximizing tumor-kill with minimal damage to normal tissue. The administration of cisplatin with radiation therapy is also being used in a number of clinical studies to treat head and neck tumors, malignant melanomas, and bladder cancer.

UCSD Professor to Discuss the Molecular Basis of Renal Disease

As part of the School of Medicine's 1990-91 Faculty Distinguished Lecture Series, Marilyn Gist Farquhar will lecture on current research on the cellular and molecular basis of renal function and disease.

Farquhar, professor of Pathology at the School of Medicine, will discuss "The Cellular and Molecular Basis of Glomerular Capillary Permeability and Pathology" in

Garren Auditorium of the Basic Science Building.

Renal failure occurs when the kidneys fail to remove waste products from the blood. Renal dialysis, in which artificial kidneys purify the blood, is the most common treatment for patients with kidney failure.

Unfortunately, artificial kidneys are unable to replace all of the functions of the kidneys, so a true return to normal health cannot be achieved.

"Achieving an understanding of the cellular and molecular basis of renal disease should assist us greatly in the development of therapeutic agents designed to reduce injury and preserve renal function, thereby reducing the number of patients who require renal dialysis," Farquhar said.

Scientists to Test Theories About the Magnetosphere Using Gas, Satellites

Between Jan. 11 and Jan. 25, a team of Los Alamos National Laboratory scientists will use gas releases from satellites to test theories about the Earth's magnetic field and its influence on nearby space.

At monitoring stations spread from South America to near the North Pole, the Los Alamos scientists and others will track and record the behavior of the released gases minute by minute as they become charged by the sun's energy and are whipped around by the Earth's magnetic field. By timing the releases just right, the researchers will be able to spark specific events in the magnetosphere, a region filled with charged particles trapped and controlled by the Earth's magnetic field.

"It's like a laboratory experiment where you attempt to test a hypothesis. We get to control all the important variables. These active experiments let us test our understanding of the Earth's magnetosphere," said Morrie Pongratz of the Los Alamos Atmospheric Sciences Group.

The result for non-scientists will be a display of glowing purple, green, and red clouds in the North American sky. The scientists may even turn on the Northern Lights for us.

Department of Chemistry to Hold Two Lectures in the Following Week

The Department of Chemistry is offering the following lectures on Friday and next week:

• Friday, Jan. 18 — Professor Luigi Marzilli of Emory University will lecture on "Multinuclear NMR Studies of Metal Ion and Drug Binding to DNA." The lecture will be held at 4 p.m. in room 103 of Peterson Hall.

• Friday, Jan. 25 — Professor John Groves of Princeton University will speak on "Catalytic Oxygenations with Metalloporphyrins." The lecture will be held at 4 p.m. in room 103 of Peterson Hall.

UCSD CLIPS

NEWS IN BRIEF

Man Suspected in Rape of UCSD Student Questioned in Murders

A San Diego man suspected in the rape of a 22-year-old UCSD student in her Pacific Beach townhouse is being questioned in connection with the series of stabbing deaths in Clairemont and University City.

Lt. Gary Learn told the *Los Angeles Times* that the man has been identified as Louis Mandez and that he is being held in Las Vegas at Clark County jail.

The suspect was apprehended by the Nevada State Highway Patrol at 4:35 a.m. on Sunday just outside of Las Vegas and is being held in lieu of \$3,000 bail.

In addition to the rape charge, Mandez was arrested on suspicion of possessing a stolen vehicle.

While Learn and witnesses to the rapist's escape described Mandez as fitting the description of the man seen running from the Clairemont apartment where victim Holly Tar was stabbed on April 3, Las Vegas officials disagree. They say he is 5'7" to 5'10" light-skinned black male, but rather a 6'1" caucasian male.

Learn said that the woman fit the pattern of victims in the series of killings, the first of which occurred exactly one year prior to the alleged rape on Saturday.

Learn said that he had taken note of that, but added that he had his doubts about whether Mandez is the serial killer.

MEChA Holds Annual High School Conference for Higher Education

MEChA, in conjunction with the ASUCSD, is holding an annual high school conference on Jan. 19 at the Price Center from 8 a.m. to 4 p.m. The theme of this year's conference is "Looking Beyond — Adelante con la Educacion."

The conference will feature Sergio Chavez as the keynote speaker and will include workshops in "Chicano Motivation" and "Raza Building the Future."

For more information on the conference, call the UCSD MEChA office at 534-4994.

WAR: Students React to Persian Gulf Attack

Continued from page 1

sniper, and when I go that's what I'll go as," he said. "They paid for my education — I have no choice.... I just wish they [had given] more time for sanctions."

Dorsey said he hopes the conflict won't become another Vietnam.

"I'm worried about how they will treat us when we come back," he said. "But my biggest concern is that I will come back half a person."

Warren College junior Sharon Bangalan solemnly watched President Bush's speech in the TV lounge.

"I was in the library when a friend told me, and I couldn't concentrate. So I came here," she said.

Bangalan explained that the threat of war seems particularly real to her on a personal level.

"I know people who are there," she said. "My father is active military. So the threat is very real."

With so many ties to the military operations, Bangalan seemed to view the situation in the Middle East as much more important than her own situation at UCSD.

"So much for midterms," she said.

Matias Valenzuela, a member of the UCSD Alliance for Peace, also watched the address. He had just left an Alliance meeting when he heard the news.

"Everybody rushed to... different TVs to get information," he said.

"I've had constant chills [since I heard the news]," Valenzuela said. "It's definitely going to be a tough time. I'm just trying to stay focused."

Valenzuela said that not all of the avenues for peace had been tried and that military force was used too soon.

Sharon Figel, a Warren senior and another UCSD Alliance for Peace member, spent last night painting posters to be used in today's Revelle Plaza protest.

"Our main concern is that a lot of people do not know where they stand," she said. She alleged that censorship was taking place after watching Cable News Network coverage of the rally in downtown San Diego Monday night.

"All night they were showing footage of the march and the rally. But at about eight in the morning, they totally switched their story," she said.

According to Figel, 10,000 people attended the rally. At 8 a.m.,

Figel expressed her belief that the presidential administrations of Ronald Reagan and George Bush have invested heavily in military spending and are using the Persian Gulf crisis to legitimize their policies.

"I don't think war is the only choice," she said. According to Figel, it is not simply a matter of war or allowing Hussein to go wild, but that there are many other options.

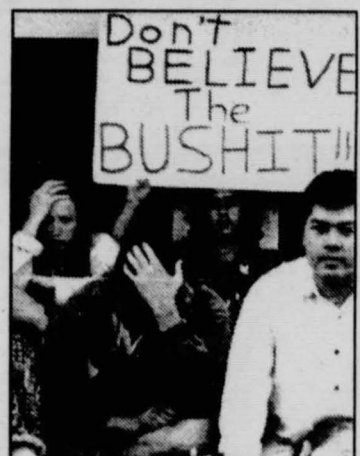
She added that the United States should have given the sanctions more time to work.

Warren College senior Colin Sharp was also disappointed with Bush's address.

"I was happy when I heard he was going to speak," Sharp said. "I was hoping the speech would explain what was happening. His speech seemed like a justification rather than being informative. It seemed like [Bush] was treating us like children. It was a fairly tale speech, and it insulted my intelligence."

While students watched Bush's address, Third junior Patrick Riley played pool.

"I'm upset, but there's nothing I can do about it," he said. "I feel really indifferent and hopeless be-



Gail Johnson/Guardian

He said he recognized the inevitability of war in the last few days, even though he is opposed to it. If the sanctions had been enforced more rigorously, Slayback said he believes that they would have worked.

"War is too dangerous an option," he commented. "It's a gamble because it might be a short war. That's what Bush is counting on."

Revelle College junior Juan Bacalski said that he heard about the war on the radio while driving in his car.

He said that his first thought upon hearing the news was, "I knew it." "I knew it was going to happen, but I just did not know when," Bacalski said. He is also opposed to the war, but added that he believes that the United States should have waited and continued serious negotiations.

Bacalski agreed that the ultimate goal of the war was the liberation of Kuwait, but admitted his belief that American troops will remain in the Middle East even if Kuwait is liberated.

Students also gathered in front of the giant television screen in the Muir College Dining Commons last night, hoping to get any information they could about the conflict.

"I can't eat," said Muir freshman Lisa Schwartz. "I don't think I was expecting a miracle to happen in negotiations, but [the attack] was a big line to cross."

Schwartz said that she heard the news from her dorm house advisor. She and a friend "both started crying" after they heard the news, she said.

"All of the girls in my suite gathered around the TV for support," Schwartz said. "One girl's brother was over there and she was in tears. We all felt a bit helpless."

Schwartz said she is very concerned that this conflict may be a protracted one. She said that the threat of a possible draft "seems very, very real to me... I have a brother, a boyfriend."

Her reaction to her generation's first war was that "It's scary, but exciting in a weird way."

Muir College freshman Monica Murdoch said she didn't think much of the crisis in the Middle East when it first started. But recently, she said, "[I] started thinking that the ones I love could be drafted."

"This is the first time this has happened to our generation and it's hard to deal with," Murdoch said.

Warren College senior Josef Holme said he thinks that people are looking at this war more realistically.

"People don't seem as gung-ho as before," he commented. "I don't think [the conflict] will be like Vietnam, though I think it depends a lot on the reaction of the Iraqis."

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Gail Johnson/Guardian

cause there is nothing I can do.

"I didn't vote for George Bush, and I don't want to listen to any of his speeches. Hopefully, whatever happens is over quickly," Riley explained.

Graduate student Christy Trestik was dining at the Bull's Eye Tavern in the Price Center during the address.

"We were really surprised — most people were really surprised," Trestik said. "Bush's speech was really influential, it made it sound like we're doing the right thing."

"It was a situation that could have been resolved by waiting or by fighting," said Revelle College senior Vince Flynn. "There's something to be paid either way. The United States rightly or wrongly committed themselves... I didn't see anything else that would have convinced Iraq to get out of Kuwait."

"It's a difficult issue. In general I support it," said Warren College junior Judson Leiser, one of the few people who remained at Espresso Roma. "The president letting a leader of a nation go into another country, isn't permissible, but we can't go around telling other countries what to do. The way [the U.S.] handled it is barbarous... bombing is a quick and dirty method."

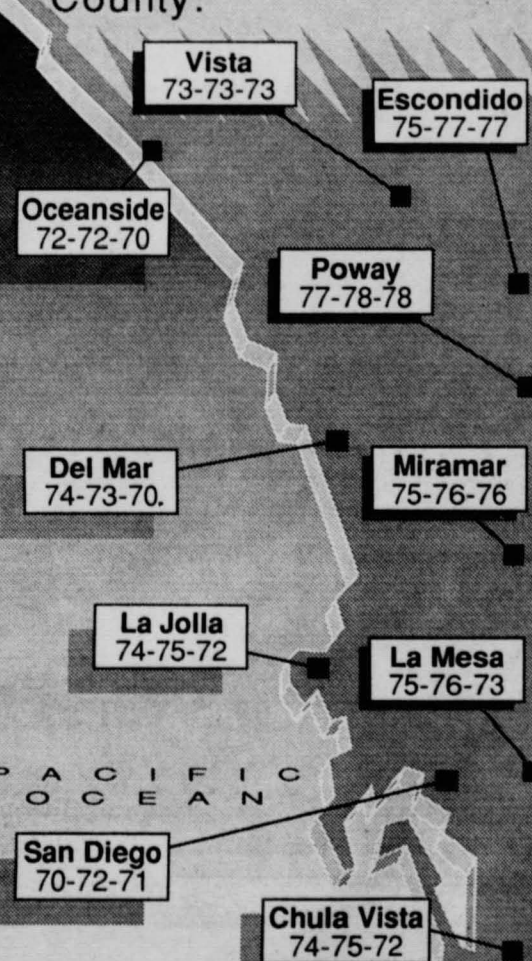
Another student in the unusually quiet Espresso Roma, Revelle College senior Dan Slayback, said he heard about the war on the radio at work.

"It's way too early [to go to war]," he said. "The problem with war is that it doesn't solve anything."

"With the buildup, what else could [Bush] do?" Slayback added.

WEEKEND WEATHER WATCH

The temperatures for Friday, Saturday, and Sunday in San Diego County:



Source: Wilbur Shigehara, National Weather Services
Mel Marcelo/Guardian

Weather outlook:

Pleasant and warm in the daytime, cool in the evening.



SURF FORECAST

Average temperature for sea/air is 68-72 degrees. Bring along your favorite sunglasses.

Surf (Feet)	Period (Secs.)	Swell Direction
3-5	12	W-NW

Surfing conditions: FAIR TO GOOD



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she said CNN switched its stance and started to report the story as if it were just a few people and began focusing on the 30 or so pro-Bush counter-protesters.

"It's really frightening," she said. The other main concern, Figel said, is to discover why the United States went to war.

"People are raped and pillaged all over the world all the time. What is it about this situation that prompted military action?" she asked.

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COMMENTARIES

Too Much, Too Little, Too Late?

Last week's protest was a feeble grab at yesteryear

By Ben Boychuk
Opinion Editor

The crowd stood around idly as a moderate rainfall pelted their unprotected heads and streaked their carefully painted placards and banners. As the noon hour approached, there was some question in my mind as to whether or not I would see the spectacle I was sent to report. I had never been to a peace rally before, and I was looking forward to the experience, as a child looks forward to going to an amusement park.

The peace rally and teach-in last Wednesday was not unlike an amusement park. The atmosphere, despite the foul climate, was generally upbeat and filled with anticipation, although that may have had something to do with the presence of press photographers and television cameras.

The people were certainly dressed for the occasion. Tie-dyed shirts, jeans, love-bead necklaces, and peace symbols abounded. There was even a band... a small cadre of 12 or so musicians, equipped mostly with percussion instruments such as tamborines and drums, and a couple of guitars for good measure.

It was very much like a theme park, or perhaps a carnival. "60s Land," or maybe "Haight-Ashbury South," with everything except the 'shroom vendors.

It was a fascinating crowd to watch. Young college students, dusting off their wasted parents' heirlooms, coming out to fight "the Establishment" — and no doubt trying to recapture the revolutionary, anarchic spirit of yesteryear.

There were some old-timers there as well, a group one of my colleagues calls the "professional protesters." These are the people who haven't had anything to do since the big "No Nukes" rallies up in San Onofre and Diablo Canyon in the early 80s.

This Persian Gulf thing is the best thing to happen to this crowd since... well, Vietnam.

It came as no surprise when the rally was moved indoors. Water can play hell with dreadlocks and denim — or so I am told. And so the merry troupe marched from Reville Plaza to Mandeville Auditorium, collecting hundreds of participants as they went.

As we plodded along through the puddles, the marchers chanted their slogans. "Hell no, we won't go! We won't die for Texaco!" I couldn't help but notice that a great majority of these chanters were women. As one student later pointed out in a message on UCSD's school computer system, these women have nothing to chant about — they're not going anywhere. If there is a draft — and I don't think there will be one — men, and *only* men, will be called to serve.

As the march progressed, the chanting waned. I watched with particular bemusement as one hardcore activist tried to lead a chant of "hell no," only to be met with the discord of twelve-dozen different conversations. The crowd seemed more concerned with their terrible class schedules and what was happening that weekend than with the

matter at hand.

As a reporter of events, my job is to remain objective in what I cover. I volunteered to cover the rally primarily because I had never experienced such an event, but also to hear for myself what those who opposed to a war in the gulf had to say.

As a writer of opinion, my mind is constantly churning and digesting ideas and thoughts. For that reason, I challenged myself to listen to the speakers without prejudice — as any good reporter should — and analyze the situation as I went along. Quite frankly, had I not been reporting the event, I have no doubt I would have stood in solidarity with the counter-protesters in the rear of the auditorium.

As a reporter, I stood in awe of what I saw. I would have never expected a turnout of over 1,000 people to any sort of political event, and for that I hold the protest participants in great respect for expressing themselves.

As a human being, I was inspired by the rousing speech of 82-year-old "Wild Bill" Gandall, a former sergeant in the United States Marine Corps who participated in three wars. He began the protest by standing in the front row of the auditorium and speaking despite the presence of others at the podium behind him, and was finally allowed to come up and speak on stage. What struck me most about Gandall was not anything he had to say — I completely disagreed with him — but how and *why* he said it.

Gandall had more spirit in him than anyone I have ever seen or heard. He looked 20 years younger than his real age, and despite his use of a cane, he was fairly agile. He reportedly even threatened to take a swing at one of the counter-protesters with his cane. But most of all, Gandall had principles and conviction, which, in these dog-days of intellectual relativism and waning ethics, is a rare find indeed.

Gandall said he would soon be travelling to the Saudi-Kuwait border where he would join other peace-activists hoping to stop further aggression. As I sat and listened to the man, I could not help but think that he would be one of the first casualties of the impending war.

My awe for Gandall was quickly washed away by the bitter, bile taste of contempt which I felt — and still feel — for most of the speakers and the crowd that sat zombie-like before the podium, grunting and chanting on cue like good, politically correct youngsters should when, Simon says.

I sat quietly, fuming inside, as I listened to one speaker after another decry the immorality of Mr. Bush's war, how the American people were being conned, and how the American, imperialist government was once again exploiting the oppressed for its own selfish interest. I winced everytime I heard words like "sexist," "racist," "classist," or "fascist."

There were many occasions when I wished to throw off my "garb of professionalism," thin though it may have been, and scream, *What about the Kuwaitis? What about liberty? What about Saddam's nukes?*

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Protester's solutions for peace deal only with short term

By Zachary Berman
Staff Writer

Peace. I want this goal to be achieved as much, if not more, than anyone else who was at the so-called "No Blood for Oil" rally. Unfortunately, as Ethiopian Emperor Haile Salassi once said, this may be a goal "to be pursued but never attained." Either way, the ideas proposed at the rally were not those which would promote lasting peace. They were short-term goals with no regard for serious peace. It is for this reason that I counter-demonstrated, and for this reason that I went up the podium to explain my point of view.

It wasn't easy. I came to the rally with no intention of giving a speech. I was just as surprised as anyone when my colleagues asked me to speak, so needless to say, I was unprepared and somewhat disorganized. It is difficult to speak to a crowd whose mind you could never change — especially one that doesn't want to hear what you have to say. Perhaps, in the end, I did it more for myself than anyone, and perhaps the same applies to why I'm writing this article.

First of all, let's look at the phrase, "no blood for oil" which was chanted so often that day. I believe this slogan is a straw man. We are not in Saudi Arabia for the sole purpose of protecting our oil supply. If this truly was the case, I, as well as 68 percent of America, would not be supporting this campaign. It may be, much to the fortune of the Kuwaitis, that oil was the mitigating factor in our decision to intervene, but it is pure nonsense to say this is our only purpose and goal.

When Israel invaded Lebanon, we didn't initiate military action, and when OPEC burdened us with the oil embargo in the mid-1970s, the same applied. Yet, naked aggression coupled with national interest equals American action. Even if our motives are not 100 percent pure, we should stop being so myopic and look at the long term benefits of Iraq's unconditional withdrawal.

If we deter aggression this time, it is less likely to occur again. If aggression succeeds, it is destined to reoccur. As I said at the rally, if we continue to appease tyrants and dictators, we will never have peace.

Peace, in the world we live in, is a bitter plant with a sweet fruit. Tyranny and aggression are bound to happen again. America is one of the largest and most powerful nation in the world. As a result we have a moral obligation to prevent the spread of chaos and destruction. Depending on the level of national interest, we will be more or less involved. What I am saying should not be misconstrued to imply that the level of immorality is proportional to our national interest. Rather, national interest has been and will be the factor in determining how deeply we get involved.

This may sound weak, but it is unfortunately the case, and I will always be in favor — whatever the case — of preventing tyranny.

Photograph by Jennifer Kolsky/Guardian

RALLY

Continued from page 4

It would be easy for me to call into question the loyalties of those opposed to American policy in the Gulf. Like the protesters, I could harken on the past and call them "traitors" and say, "This is America: love it or leave it." That didn't work in the 60s and it won't work now. What I call into question is the protesters' convictions to themselves.

What I saw that Wednesday was not a group of activists dedicated to a peaceful, reasonable resolution to the Gulf crisis, willing to take risks for what they believed in. I saw a group of college kids trying to be rebels, trying to re-ignite the spirit of the 60s with empty rhymes and tie-dyed shirts. There were no risks. There was no draft to resist, indeed, no actual war to protest. But there was a lot of rhetoric.

I talked to one Marine Corps reservist who wasn't even a student — he was just visiting — who said that all the servicemen want is support.

Many of them may not want to be there, but they all realize that they are soldiers and they have a job to do. "All we want is support," the young Marine said.

"The war won't bring us down," he told me. "It's this shit right here," he said, and gestured to the pulsating throng of protesters.

He was probably right. Not because those protesters were "un-American," but quite simply because they didn't know what the hell they were talking about. I kept hearing the words "Vietnam" and "oil" and "Israeli occupation" cropping up, and it is to those words I respond.

I would estimate that less than 25 percent of those at the rally even remembered Vietnam, let alone understood what it was about. I have no grand illusions of understanding that conflict, primarily because I was only four years old when Saigon fell.

Anyone who says Vietnam was bad and was born after 1969 doesn't know what they're talking about.

No blood for oil? How about the tens of thousands of exiled Kuwaitis? How about the countless who were summarily executed? How about the babies ripped from their hospital incubators?

What about the Amnesty International report on the atrocities committed in Kuwait? Why is it that our protester friends are quick to invoke the name of the respected human rights organization for every other injustice committed in the world, but ignores it now? Perhaps because the report is associated with George Bush.

And what does the Israeli occupation of Palestine have to do with anything? Iraq walked all over Kuwait and annexed it in a matter of months, plundering all it could get its hands on. Israel, on the other hand, was attacked, managed to repulse invaders from all sides, and took some of the aggressors' territory away.

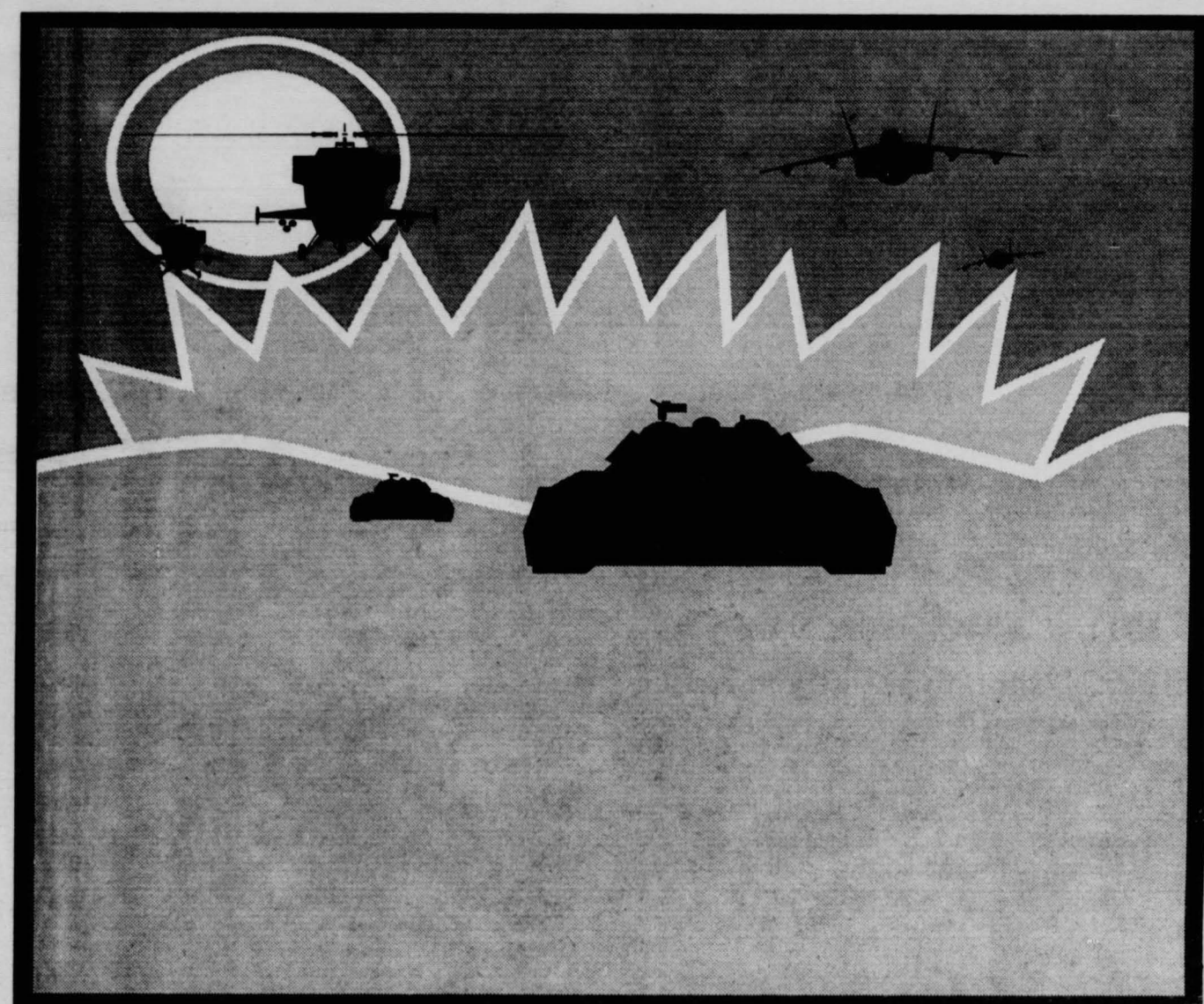
If that's not poetic justice, then I don't know what is.

Before we condemn military action, let us remember that it was Saddam Hussein, and not George Bush, who rejected a peaceful, diplomatic solution. Hussein openly defied the U.N., and now that the deadline has passed, he has no one to blame but himself for the destruction that will be wrought.

For once, it seems, the U.S. is truly "in the right."

If war comes, I hope we can all remain level-headed and strong, and most of all, stand true to our convictions. For many young people, the time may come when those convictions are truly put to the test.

Then we will learn how strongly we are convinced of the morality or immorality of this war.



LETTERS TO THE EDITOR

Students Criticize Behavior at Rally

Editor:

I feel compelled to write after witnessing the "peace demonstration" last Wednesday, Jan. 9 and reading the statements issued by the protesters.

The disillusionment I feel is matched only by the contempt I feel for the protesters, students and faculty members alike. I am sure all the people who took part in the "peace rally" had a nice walk back to their nice, warm apartments, dormitory rooms, or houses. None of them have to worry about getting shot at, or whether or not their assigned weapon will function in case of need. I hope they all got a feeling of accomplishment from their march around a college campus. Why, how radical of the students and members of the faculty to march on such a controversial area! The personal risk must have been staggering! Seeing as how influential other such rallies were during the Vietnam war must have been quite an inspiration.

I am staunch in my support for a peaceful withdrawal of American military from the gulf. However, stomping around chanting "peace rhymes" and carrying signs and skeletons dressed as Uncle Sam does nothing to help the soldiers who are now staring down the barrel of death. Such protests are akin to standing in front of a mountain and screaming at it to move. You want peace? Go put your butt on the line. Go canvas the streets with petitions. Go to your Congressman's office and sit in. Do something other than yell at the mountain. You cannot move it without a united, mobilized effort. You may not accomplish anything, but you will do more for our troops through constructive means like addressing the government directly rather than using defamatory measures that will appear unresponsive of the troops. Not the government, the human beings in the uniforms. I would venture to say 99.5 percent of you have no idea what your "peace rallies" do to the morale of troops abroad. It serves no purpose but to dishearten such troops and make them angry that their butts are on the firing line so people like you protesters can protest.

I know of what I speak. To regard me, you would probably never realize that long-

haired Literature major is a sergeant in the United States Army Reserve, and spent 1984 through 1988 as an active-duty soldier. I was in southern Germany when the U.S. bombed Libya. I spent three weeks on full alert, waiting to be shipped to Turkey if Libyan forces retaliated. I was issued live rounds for my M-16 and was given two chemical warfare suits and anti-nerve agent injectors. When I and other members of the artillery unit I to which I was assigned read the reports of the protests against the U.S. military action on the campuses of Antioch University in Ohio and UC Berkeley, our collective stomachs turned. We were not only afraid of dying in battle, but were sickened by the lack of support that was displayed by college student "protesters."

I can remember feeling nothing but disdain for the students who protested then, and I thought I would never be able to feel any different. I was wrong. After witnessing the self-righteous cretons at the "protest," I can only feel disheartened.

Matthew D. Murphy

Editor:

I am a graduate student opposed to the United States starting a war in the Persian Gulf. Last Wednesday, I attended the protest and teach-in at Mandeville Auditorium. I was appalled by the behavior of most of the protesters and counter protesters. War is horrible. Hundreds of thousands of people will die in Iraq and Kuwait when the war is fought. It is a very serious matter. But last Wednesday, I observed a mass display of childishness.

To the protesters: I support your convictions, and respect the fact that you feel strongly about the war. But that protest rally was not for you; it was for the people who are going to be maimed and killed in the Middle East. What I saw instead was a bunch of kids showing how cool they were because they can defy authority figures and call counter-protesters "Reagan Youth."

Stop showing off! The point of a protest rally is to show the government and the rest of the country that the people of the United States are against war. It is not to preach to the converted, to yell "No blood for oil" and

have all your friends cheer for you. Ask yourselves: Did the speakers at the teach-in answer the hard questions about war in Kuwait? What about appeasement of aggression, Iraqi atrocities in Kuwait, and nuclear proliferation? None of the anti-war speakers addressed these issues. My advice for you is to challenge yourself. Ask yourselves the tough questions, and figure out why this war is not only immoral, but pointless. And keep protesting.

To the counter protesters: I agree with your feelings about Saddam Hussein. The invasion of Kuwait was abominable, and Iraq is committing countless atrocities in there. To let nuclear weapons fall into the hands of an unrestrained Saddam Hussein would be unforgivable.

Have you guys heard about free speech? They don't have it in Iraq. Your point of view gets in the paper and on TV every night. If your position is so morally strong, surely you can stand a little protest opposing it without interrupting every speaker. You shouted "Free Kuwait" while Dr. Kripke spoke. What I heard was "Look at me! Pay attention to me!" Free speech is about not only allowing all points of view to be heard, but *listening* to them.

I must add, also, that even though your hearts are in the right place, your arguments are wrong. Hussein is being punished; the sanctions are costing him \$100 million every day, and they can be maintained until Iraq has free elections if need be.

Kuwait is in an awful situation, but staging a massive war there will not help the Kuwaitis; rather, it would devastate the country, especially if the Iraqis sabotage all their oil fields, causing tremendous economic and environmental damage. As for nuclear weapons, in twenty years, every country will have them. If Hussein had nuclear weapons now, he wouldn't use them. He knows that if he did, we could annihilate him with impunity, and the whole world would cheer us on.

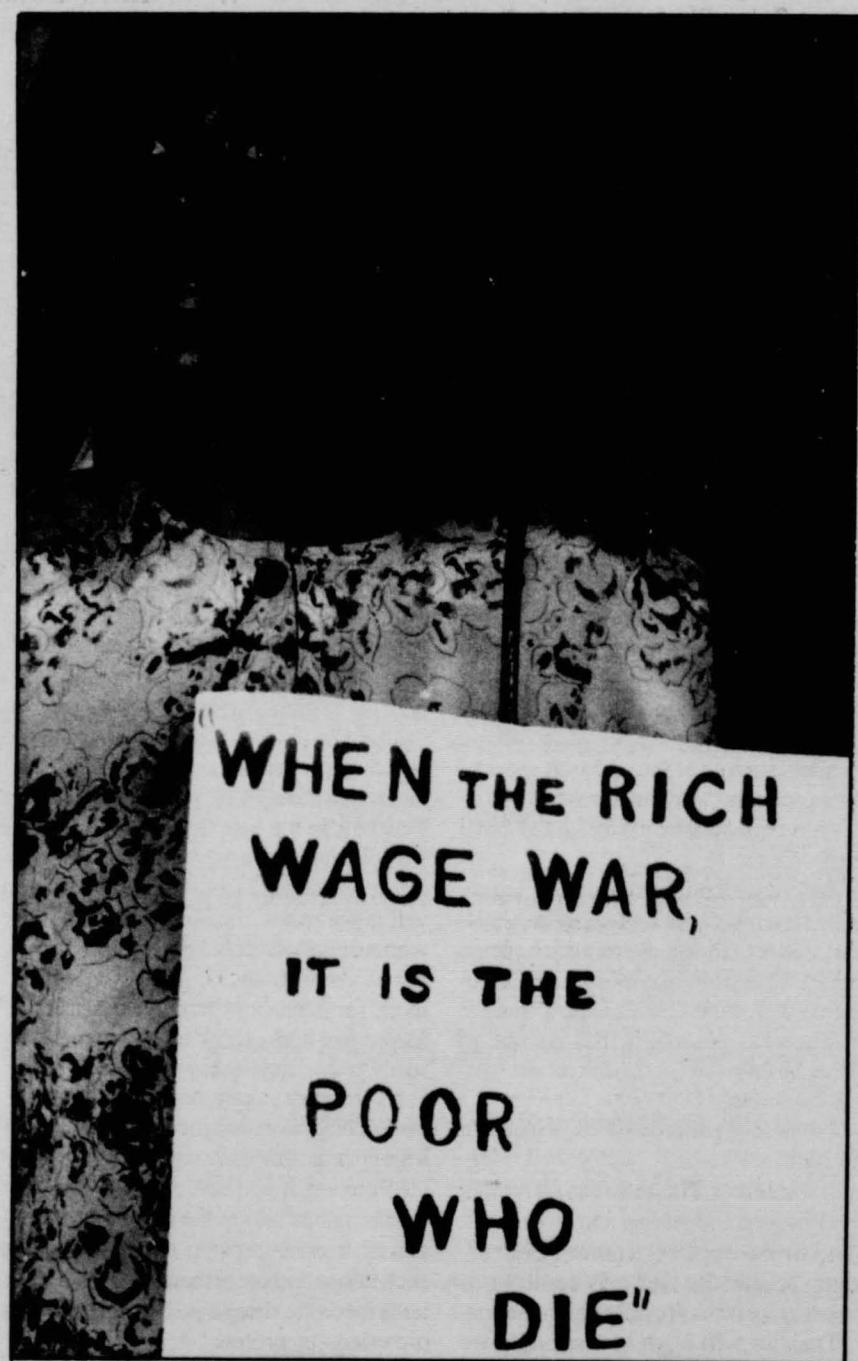
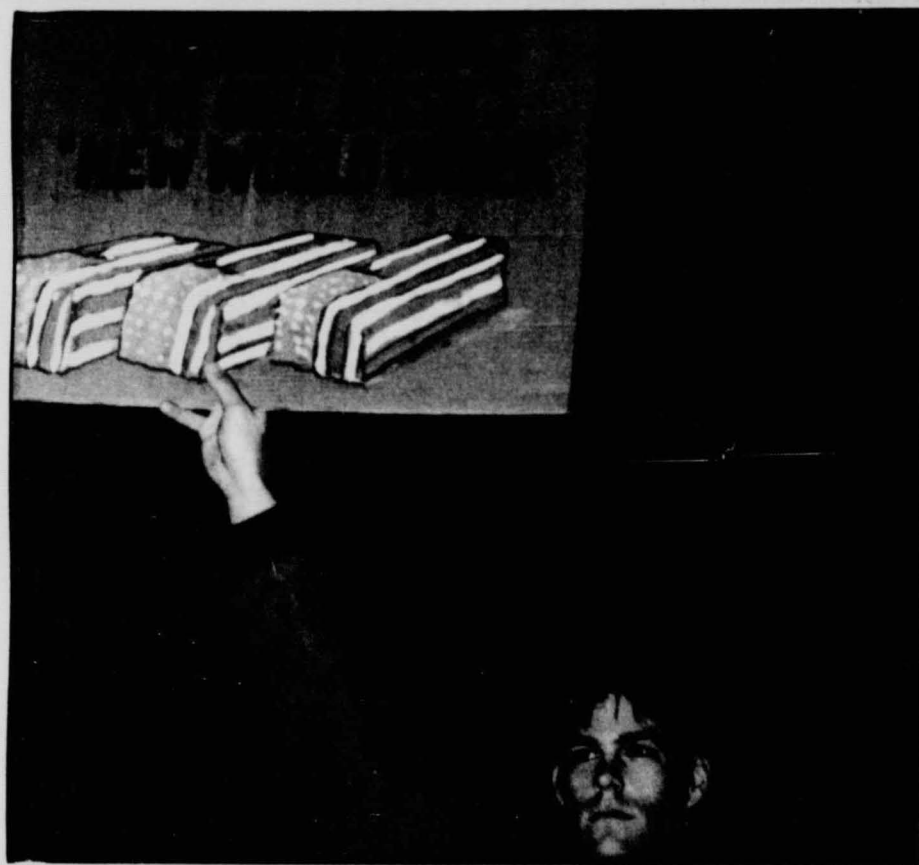
Unless we attack first, in which case he would strike back and the whole world would despise us.

Think about it: This war won't solve problems, it will only create them.

Brian P. Cluggish

PROTEST

By Jennifer Kolsky



WAR: Opinions varied on 'Desert Storm'

Continued from page 3

Holme, who plans to go to medical school, has thought about the possibility of being drafted.

"I have been working for four years, and this may change my plans," he said.

However, Holme explained that he feels the reality of the situation hasn't really sunk in.

"It still doesn't seem very real," he said. "You see it on TV and they're over there and we're over here... I'm sure it's real to the parents and spouses of people there, but I don't think [it has fully affected] college students."

Saudi Arabia is a place Holme is very familiar with—he used to live in the Saudi city of Dhahran. He also said during the Iraq-Iran War

he lived with the possible threat of an Iranian attack on Saudi Arabia. He said he feels he can empathize with the people in the situation.

"But to be truthful," he said, "I'm more worried about my flight out to Texas tomorrow than the war."

David Cusick, a Revelle College freshman, also lived in Dhahran.

"I'm glad to be here," Cusick said.

Kevin Cadwallader was more upbeat about the attack on Iraq.

"All right, let's go shed some blood. It's about time," he said.

A final thought into what Americans can expect as a result of yesterday's actions was provided by a student who wished to remain anonymous.

"We'll start seeing body bags in



Gail Johnson/Guardian

a week or so," he said. Staff Writer Sheryl Wolcott contributed to this story.

PROTEST: Students plan demonstrations

Continued from page 1

was called the largest anti-war demonstration in recent local history.

"The fact that this [protest] is happening in such a conservative city and a military city like San Diego is to us an indication of widespread opposition to the policy throughout this nation," spokesman Rick Nadeau said.

The protest, organized by the San Diego-based Coalition for Peace in the Middle East, included students, businessmen, war veterans, and families with children.

"I came here because American blood is too precious to be spent for oil in the Middle East. The wars have been going on for hundreds of years and our ability to try to stop them won't change it," said Revelle sophomore Codren Blossiu.

Vietnam War-era musician Joe McDonald, lead singer of the rock group Country Joe and the Fish, performed some of his most famous anti-war songs, including "1-2-

3...What Are We Fighting For." Drummers from UCSD also contributed to the rally by playing drums during and after the walk.

Homemade placards stated messages such as, "I Love My Country, But I Love My Countrymen More," "Diplomacy Not War," and "Make Condoms, Not Body Bags."

"We must convince Bush that war, weapons, and occupation is not the answer," declared one speaker.

"War is no way for people to solve their problems. I could not go to Iraq and take the life of another person. It is not my right to do so, or anyone else's—that's why I came here tonight," said Third College junior Gerhard Koon.

The need to address domestic issues was also stressed. In support of social services, students carried signs saying, "Attack Poverty Not Iraq" and "Isn't A.I.D.S. a Big Enough Battle?"

The opposition to war did not go unchallenged.

A group of about 50 supporters of the U.S. presence in the Persian Gulf stood across the streets. Chants of "Free Kuwait" and "Go Bush Go" could be heard.

Many of them accused the anti-war demonstrators of sending demoralizing messages to the troops. Organizers of the protest countered by stressing that they do in fact support the troops who are risking their lives.

It was pointed out, however, that the troops aren't the ones making policy decisions.

"Our government makes the policy and that's who we're going to take our frustrations out on," Nadeau said.

Among the pro-war activists, Terry Swartz, a Revelle sophomore, stood with a sign that said, "Apathy Is No Solution. ACT NOW."

"I'm not here to start a riot. I'm here to say if we don't stop him now, we're going to face a lot greater danger down the road," she said.



■ Taken from the logs of the UCSD Police Department from the past week.

Compiled by Kent Korzon, Senior Staff Writer

Wednesday, January 9:

- 11:10 a.m.: A faculty member reported the theft of a computer and monitor from his vehicle in Lot 206. Loss: \$2,300.
- 2:10 p.m.: A non-affiliate reported the theft of a 1987 Toyota pickup from La Jolla Shores. Loss: \$6,000.
- 2:25 p.m.: A staff member reported the theft of cash from a desk drawer at TCHB. Loss: \$50.
- 5:20 p.m.: A student reported the theft of a bicycle secured to the railing at Galbraith Hall. Loss: \$250.

Thursday, January 10:

- 7:29 a.m.: A non-affiliate reported the theft of radio equipment and personal property from his car in Lot 201 between 1/9 and 1/10. Loss: \$1,145.
- 1:34 p.m.: A student reported the theft of his wallet from the Guardian office. Loss: \$38.
- 3 p.m.: A student reported the theft of newspapers from a newspaper office at the Student Center on 12/19/91. Loss: \$3,200.
- 5:10 p.m.: A student reported the theft of a bicycle from the bike rack at Warren Lecture Hall. Loss: \$250.
- 7 p.m.: A student reported receiving obscene phone calls at the Pepper Canyon Apartments.
- 8:24 p.m.: A student reported that an unknown suspect exposed himself in Lot 101.
- 11:25 p.m.: A student reported the burglary of a 1978 VW Bus between 1/8 and 1/10 in Lot 102. Loss: \$115.

Friday, January 11:

- 8:57 a.m.: A student reported the theft of bicycle parts from a bicycle at the Argo Hall bicycle racks. Loss: \$110.
- 12:05 p.m.: A student reported the theft of a purse from the Revelle Sundry Store. Loss: \$13.
- 3:45 p.m.: A student reported the theft of a backpack from a lab at BSB. Loss: \$168.
- 4:36 p.m.: A student reported the theft of a bicycle from a rack in front of Galbraith Hall. Loss: \$550.
- 5:30 p.m.: A student reported the theft of a bicycle from a rack in front of USB. Loss: \$250.
- 5:46 p.m.: A student injured a knee while jumpstarting a vehicle in Lot 355, and was transported to Scripps Memorial Hospital by a police vehicle.
- 9:05 p.m.: A 1990 Nissan driven by a person unfamiliar with a stick shift collided with two parked vehicles, a 1987 Toyota, and a 1980 Honda. The damage to the Nissan was moderate, and the other two vehicles sustained minor damage.

Saturday, January 12:

- 1 a.m.: Two electric carts were overturned after an event at the Student Center Pub, causing damage to their electrical charging systems, and causing one electrical fire. One cart sustained \$300 in damage and the other sustained \$2,500 in damage.
- 9:26 a.m.: A student reported the theft of a bicycle near the Muir Biology building. Loss: \$375.
- 1:34 p.m.: Two students reported the theft of bicycles from Tenaya Hall. Loss: \$550 and \$250, respectively.

Sunday, January 13:

- 2:45 p.m.: A small amount of radioactive phosphorus was spilled on the floor while the substance was being moved through a doorway. No personal contamination was reported. The material was cleaned up by lab personnel, and shielding was placed on the floor until Environmental Health and Safety (EH&S) personnel checked the area Monday, according to Karl Burns of EH&S.
- 4 p.m.: A student reported burglary to a 1987 Porsche at the La Jolla Del Sol Apartments. Loss: \$10 stolen, \$500 in damages.
- 4:20 p.m.: An employee reported burglary to a BMW in Lot 604. Loss: \$250 in damage.

Tuesday, January 15:

- 9:45 a.m.: A 1986 Mercury Topaz and a 1985 Chevy Blazer collided in Lot 357.
- 10:28 a.m.: A faculty member reported the theft of checks from an office in AP&M on 1/14. Loss: \$1,020.
- 1:52 a.m.: A student reported the theft of a bicycle from Galbraith Hall. Loss: \$20.
- 5:05 a.m.: A contained biological spill occurred in BSB 2079. No further details are available.

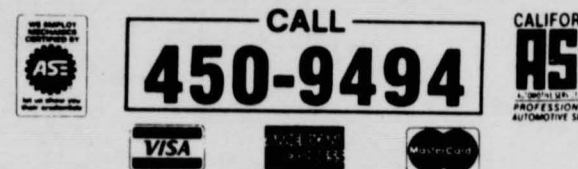
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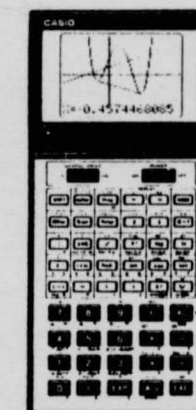


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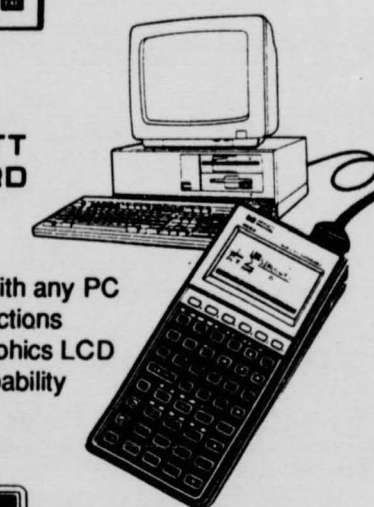
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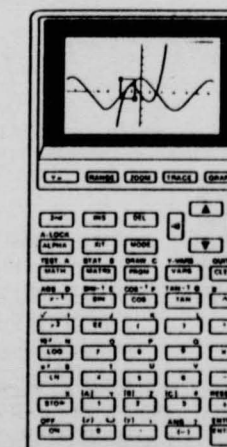
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what the admissions office LOOKS for in grad school applicants.

WADDLE



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(Formerly Janet Ronkin's College Bound)

BITS

Continued from page 18

- Jeff Hostetler? Jeff Hostetler is going to do what Phil Simms couldn't — beat the 49ers? If this guy is so good, why is he the backup? Get your feet on the ground folks. If the Giants win, the defense will do it. Not Jeff Hostetler.
- Seeing how everyone in the English and Yiddish speaking worlds is ready to give UNLV the national title, it appears the real question is who will be number one in 1992. Face it: even if UNLV loses in the tournament, are you going to say there's a better college team in the nation? Didn't think so. Not that they're going to lose, mind you. Just hedging a few bets. The smart money is on UCLA. The Bruins are currently ranked in the top 10, and will suffer no significant losses to graduation. In addition, UCLA will add prize recruit Ed O'Bannon, who is redshirting this year after tearing up his knee in a playground game. Speaking of bets...
- Would you want Pete Rose hanging around your children? The man has confessed to associations with drug dealers, steroid users, gamblers — the

whole deck. He's a convicted felon. And now he's teaching phys. ed. to kids. Somewhere, somebody's getting fired for this.

- The best point guard nobody knows about is Golden State's Tim Hardaway. He does everything Kevin Johnson does, and Hardaway is still learning. Once he improves his field goal percentage, he'll jump into the top two or three. But never one. Nobody touches Magic.
- Speaking of the Warriors, Head Coach and Team President Don Nelson has stockpiled three first-round draft picks for next year's draft. It's common knowledge that all the Warriors need to be a serious contender is a big man. Do the names Larry Johnson or Shaquille O'Neal ring a bell? They better, because I'm getting a headache from all the gongin'. Pass the Tylenol.
- Granted, Kevin Bradshaw can fill up a hoop with the best of them. But if you throw 60 some odd shots up at the hoop, you probably better score 50 points. Until he learns to play defense, Bradshaw's pro prospects are limited. The NBA is not high on one-dimensional players. World B. Free proved that. Gee... that name is appropriate.
- This is absurd. First, it was Ferris State. Now it's Kutztown.

Kutztown, folks, is a Division II school. *Kutztown, Paul... Kutztown.*

- The amazing thing about Phil Mickelson winning the Tucson Open isn't that he won. And it isn't that he received none of the winnings. *Although that sounds like a bum deal if you ask me. He won — give him the money.* It's that this college kid had the gall to fall behind, and then come back to win.
- Is San Diego the only major town in America that gives a rat's tail about indoor soccer? Down here, the Sockers lead off the sportscasts. In Chicago, New York, Boston, San Francisco, and Los Angeles, indoor soccer is mentioned right after the curling highlights.
- Of course, that's what you get when your major sports teams are the Chargers and the Padres.
- Ben Johnson, Ben Johnson. How dumb can a human being be? Very, apparently. The man is coming off a suspension for the most sensational drug bust the world has ever seen, and the first thing he does is assault a teammate.
- Benny should be suspended for actions beyond all common sense. *Ben and Silly Saddam should get together.*
- Benito Santiago? Yikes.

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FEATURES



Christina Huizar/Guardian

When I Grow Up...

■ On the playground, kids share their dreams about the future

By Kerry Hall
Staff Writer

Isquinted into the sunlight as I watched the children running and screaming on the playground. Penetrating the aura of innocence and purity surrounding them, I approached.

I had to come out to find out what these children wanted to be, and the reasons why. And it was their innocence, I found, which set them free to believe their dreams. Thoughts of being "grown up" were filled with magical images.

"When you're older you experience life and it is fun and you learn how to do anything," Christina, a second grader, told me with a dreamy smile.

As I sat, tape recorder in hand, encircled by the 20 or so children all eager to share their dreams with the world, I was overwhelmed by their enthusiasm.

Their simple outlook was endearing. "When I grow up I want to be a doctor because I like to help people," said third grader Jeremy. His playmate, Martin, wants to be a policeman so he "can save people."

I realized theirs is a time when life isn't so complicated and grandiose dreams are still there, waiting to be fulfilled.

"I want to be a football player because it's my hobby," said Geraldo, scampering off to tackle one of his friends.

For some, it was even simpler.

"I want to be a firefighter," one first grader stated defiantly after his friends expressed desires to become firefighters.

"I want to be a DJ so I can listen to lots of cool music and make lots of money," said second grader Keith, wearing a blue baseball cap.

Dwayne wants to be a veterinarian so

he can put casts on the animals. His favorite patient-to-be is a bear.

And third grader Bennie? Well, he just wants to play basketball like his hero, Michael Jordan.

I found that society has an impact on these kids' decisions.

"I want to be in the military so I can shave my head and get bazookas and go to Saudi Arabia and blow up people," said an excited Jose, stopping a game of kickball to speak his mind.

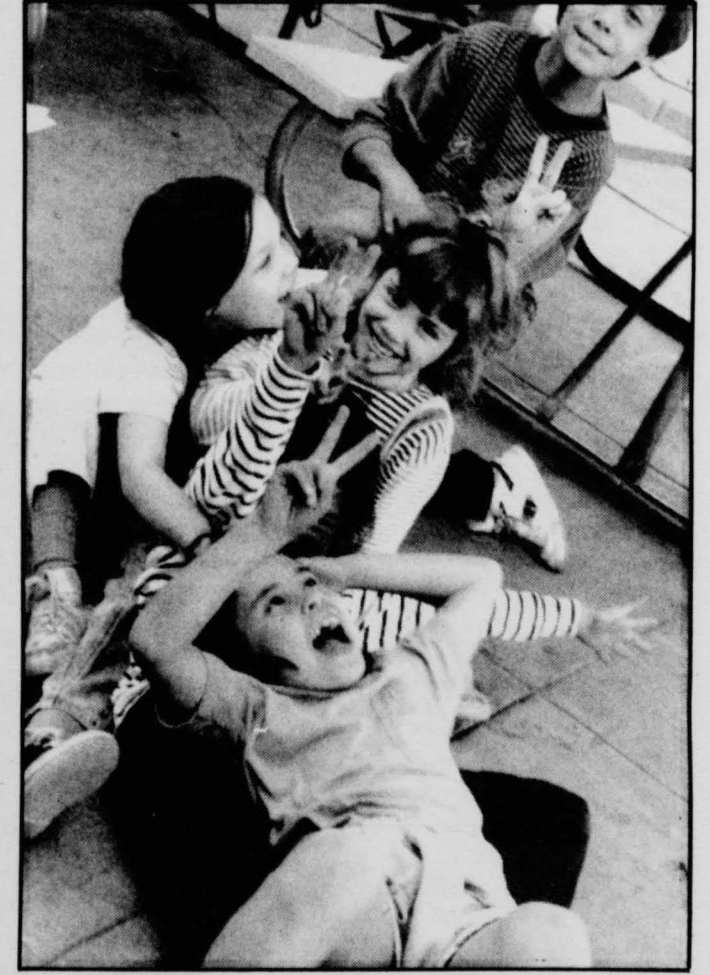
For these kids at Jefferson Elementary, the future is "robots for cooks and bullet-proof limousines and robots for... everything!" Geraldo carefully explained to me.

Rosy-cheeked, eyes wide open in excitement, second grader Karolyn clapped her hands together in glee as she told me how she wanted to be a marine biologist.

"I want to be a marine biologist because I'd get to work with the whales and touch them and see them. I go to aquariums a lot. I love whales," she said.

It's apparent to me that time and the burden of pressures and responsibilities have not yet eroded away the basic concept of fun in these kids. I see in their faces the pure joy of playing ball with friends. They don't have a worry in the world.

What will it be like to be grown up? According to Christina, "You'll really like what you're doing. You learn about things you do are right and not wrong."



Christina Huizar/Guardian

Children huddling together give the sign of peace.

HIATUS

CRITIC'S CHOICE

THURSDAY
Dave Sharp

Sharp, lead guitarist of The Alarm, will perform a solo set along with Buddy Blue and The Jacks at the Belly Up Tavern in Solana Beach. Show starts at 9 p.m. Tickets available at Ticketmaster (278-TIXS) and at the door for \$5. Call the Belly Up Tavern at 481-8140 for more info.

FRIDAY

Pippi Longstocking

The Children's Theatre Co. will perform a musical version of the popular children's classic based on the books by Astrid Lindren. The performance starts at 8 p.m. at Mandeville Auditorium. Tickets are available at the UCSD Box Office (534-4559) for: \$8 students, \$12 faculty/staff & sr. citizens, \$15 general admission.

SATURDAY

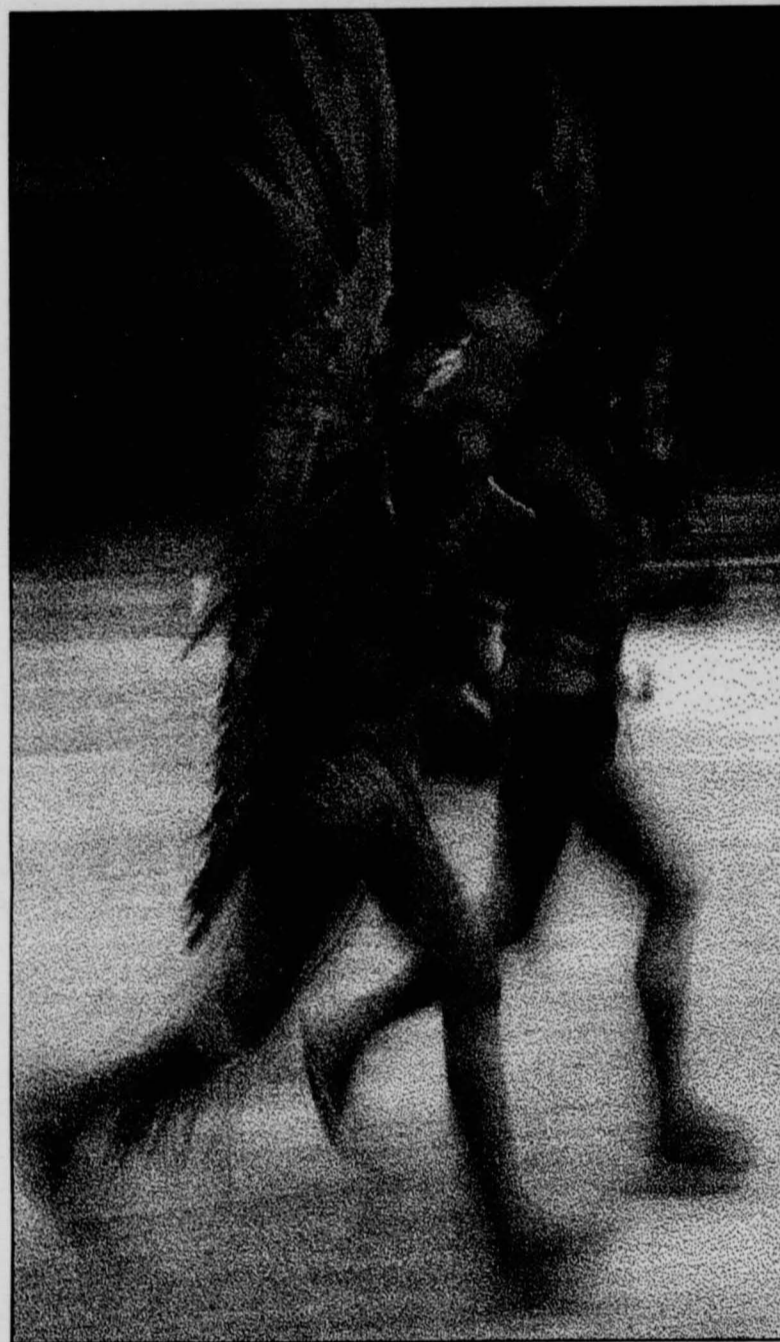
Cosi Fan Tutte

In celebration of the 200th anniversary of Mozart's death, the San Diego Opera opens its 1991 season with this comedy focussing on love and human relationships. Tickets start at \$11 and are available through Ticketmaster (278-TIXS). The performance begins at 7 p.m. at the Civic Theatre, downtown (3rd & B St.). Call 236-6510 for additional dates.

FRIDAY THRU SUNDAY

The Comedy Store

Freddy Asparagus from the movie "Havana," Steve Moore from "The HBO Rosanne Barr Special," Danny Stone, and Brian Bradley will be presenting their own brand of humor at The Comedy Store in La Jolla (916 Pearl Street). Shows at 8 p.m. & 10:30 p.m. Tickets are \$8 on Fri., \$10 on Sat., \$6 on Sun. 21 and over. For more info, call 454-9176.



MICHAEL BRECKER

◆ This saint's saxophone gives rhythm to Paul Simon's latest album.

By Lara Heisler
Associate Arts & Entertainment Editor

It's hard to think about Mick Jagger without thinking of Keith Richards. Or to think about Daryl Hall without John Oats. Or (dare I say it?) Milli without Vanilli. It used to be that you couldn't think about Paul Simon without thinking of Art Garfunkel. And then, when "Graceland" came out in 1987, it became hard to think about Paul Simon without thinking of Ladysmith Black Mambazo.

With Simon's newest release, "The Rhythm of the Saints," another word-association should come into play. It ought to be impossible to think about this album without thinking of jazz tenor saxophonist Michael Brecker.

If you are any kind of jazz aficionado, the **Page H3**



THE REPLACEMENTS

◆ Bassist Tommy Stinson reflects on the changes the band has undergone within the last twelve years of its existence and what the future holds. **Page H4**



The Posies

◆ Seattle's atypical acoustic band will open for the Replacements this Sunday at the Price Center. **Page H4**

HIATUS AT THE MOVIES

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ON THE LOCAL SCENE

By Dara Ghahremani
Editorial Assistant

These days, if you mention a band consisting of two female and two male musicians, you're likely to find preconceptions of flowery vocals, chiming guitars, and/or a tambourine-filled dance beat. Liquid Sunshine defies all these characteristics with its hard-edged blend of early '70s metal and the present-day Sonic Youth sound.

Guitarist Cynthia Cottle and singer Sioban (pronounced Shivon) Dixon agree that their music feeds off the mutual energy felt by the four members of the band. "We all contribute in writing the songs, giving each song a certain edge and a direction to follow," Sioban explained. "It's easy to just play straight-forward rock chords," Cynthia added. "But we play what we emotionally feel inside."

Sioban and Cynthia comprise half of Liquid Sunshine, the other half being two former members of the Pulloys. After the singer/guitarist of the Pulloys was unable to perform due to an accident, bass player Tim Blankenship and drummer Walter Bitts were left without a full band.

They soon began to work with Sioban, who at the time was singing in the short-lived band Peruvian Mutt. Once they decided to create a new band, they began auditioning guitarists. Cynthia, who had acted as the Pulloys' manager, was asked to play with Blankenship and Bitts when they had little success with the auditions. It was at this point they felt like they had something.

"I was the Pulloys' greatest fan," Cynthia exclaimed. "It took a while to get used to playing with them. Sioban and I were both in awe of how good they were." Yet Sioban and Cynthia were not outright beginners themselves. While Sioban has had several years of experience in theater and is now a fourth-year theater arts major at UCSD, Cynthia, 28, has been playing the guitar since the age of nine.

Being the lyricist of the band, Sioban refers to

songwriting as "writing your own script." Most of the lyrics are stream of consciousness. "The music in the songs are figured out first, then I just let the words flow," Sioban explained.

The fact that there are two females in this band tends to catch a lot of people off guard. "Many people can't believe we're in the band. We were at a rehearsal place once and the owners immediately assumed that we were the groupies of the band and thought that we were lugging around equipment for them," Cynthia said in a comical tone.

"We might get a little extra attention at first, but after awhile the novelty of us being female wears off, and it all comes down to the music," Sioban said. "If the music is good, there's no issue involved."

Onstage, the band thrives and focuses on the energy it produces. "We tend to put up a fourth wall and really try to get into it," Cynthia explained. "But that's not to say that we don't care about our audience. We hope that the audience is getting into it along with us. Most of the time, they don't know whether they should sit, stand, dance, or take a piss."

The two humorously refer to the band as a "happy, dorky family." When asked if they are as comical on stage as they are during interviews, they claimed to be a lot quieter. "You've got to be serious about your music or it's not worth all the work you put into it," Cynthia said.

Sioban expressed her disappointment in the San Diego music scene. "There's little interest in local bands, which makes it more difficult for the bands to gain the motivation to improve," she said with concern.

Another point of concern was how local bands relate to each other. "Many of the bands are very competitive. For example, before our first show, someone had spread false rumors of one of us leaving the band. It stirred up people who were interested in seeing us and set a shaky tone for ourselves while we were onstage," she said. "It's stuff like that which turns the scene into a sinking ship. Instead of helping each other out to raise it, the bands as a whole sink without the support of each other."

The future plans for Liquid Sunshine include recording its first demo in March and continuing to play shows around San Diego. It has been agreed by the band members that if any sort of record deal were to come to their attention, they will be ready to go through with it. "It wouldn't make sense to do all this work for nothing," explained Cynthia.

Liquid Sunshine will be performing at Megalopolis on Jan. 26, and at the Casbah opening for Buffalo Tom on Feb. 8.



IN THE NEWS

No big surprise that acts like Phil Collins, Mariah Carey, and Quincy Jones garnered so many Grammy nominations (18 between them), but the late conductor/composer Leonard Bernstein was also nominated in five categories, including a best longform video nomination, where he'll be competing with MC Hammer and The Who.

Three cheers for the Rock and Rock Hall of Fame's class of 1991! This year's inductees are: La Vern Baker, Dave Bartholomew, The Byrds, John Lee Hooker, The Impressions, Wilson Pickett, Jimmy Reed, Howlin' Wolf, and Ike and Tina Turner.

More tragedy has struck the English rock band Def Leppard. Guitarist Steve Clark was found dead in his home on Jan. 8. Although the cause of death is unknown, a close friend says that he was battling a serious alcohol problem. Lead singer Joe Elliot said the band would "continue eventually."

"The Simpsons Sing the Blues" isn't the first top five album this year to feature characters with voices you don't see. The first? You guessed it... Milli Vanilli. The question is who has more talent? They all dance, but Bart can skate... You be the judge.

By Bryan Dias and Dave Linberg

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Continued from H1

name of this Grammy Award-winning, critically-acclaimed musician should be familiar to you. But even if you're not familiar with the name Michael Brecker, odds are you've heard this man play — if not on his saxophone solo in Simon and Garfunkel's classic, "Still Crazy After All These Years," then perhaps on a John Lennon album, or a Frank Zappa album, or even a Parliament Funkadelic album... Needless to say, this man has been around. And this weekend, you can see and hear him for yourself. He will be appearing with Paul Simon for the *Rhythm of the Sistas* tour this Sunday.

In a telephone interview last

Saturday, Brecker spoke of his current pleasure and success in touring with Simon, and also of his long-term bliss derived from his solo accomplishments. Brecker described the tour: "It's been fantastic... The music is very alive and vibrant, and the audience response has just been incredible."

The vibrant music Brecker describes is a blend of Western music with African, Brazilian, Cuban, and Caribbean sounds. Simon's adaptation of the music of "other cultures" has resulted in criticism that Simon is taking advantage of other musicians' talents for his own success. Brecker disagrees with this kind of thinking.

"It's a very two-way street. You know, music it... it's different — it's not like it's being 'milked'. It's just a group of musicians who are getting together and combin-

ing their talents to come up with something that's very beautiful, and I see Paul as sort of the power behind it. And to me, it's a beautiful combination of music from different places," he

explained.

"The album, with music from Cameroon, and various places in Africa and Brazil, results in this unique fusion of different elements. And I'm very happy that he's done that. And it is a two-way street. The musicians from Africa enjoy it as much as we do. It's been fun for me to be able to play with the Africans because they are just fantastic," Brecker said.

Brecker spoke of the camaraderie between the musicians touring with Simon, which is especially impressive in light of the fact that Brecker himself is used to being in charge. "It was a little difficult at first [working] with Paul, because I had just finished touring with my own group for about four years," he explained. "There is a difference, because I'm really being a side man right now, and I haven't done that in quite a while, so it was difficult to give up the control. But, I also knew to expect that, so it was not a surprise — it was an adjustment period."

"At the same time," he continued, "Paul has been nice enough to give me a small part of the show, where he leaves the stage and I play a song from my album."

Brecker described his most recent album, *Now You See It, (Now You Don't)* with some difficulty. "I would say it's kind of electronic jazz, still using the concept of... Ay ay ay." He paused and mumbled before continuing, "I always get into trouble when I try to describe music with words. If I could use words, there would be no reason to play it. I could just describe it." He

"I always get into trouble when I try to describe music with words. If I could use words, there would be no reason to play it. I could just describe it." He chuckled, then finally came up with a verbal summation. "It's basically electronic jazz that's still relying on the idea of being spontaneous."

— Saxophonist Michael Brecker

chuckled, then finally came up with a verbal summation: "It's basically electronic jazz that's still relying on the idea of being spontaneous."

Brecker's album cover is an M.C. Escher illustration depicting a flock of black swans transforming into a school of fish. The opening song on the album is called "Escher Sketch" — try saying this three times fast — but, surprisingly, the song wasn't inspired by Escher's work.

"I have been a fan of Escher's for a while," Brecker explained, "but that's not what inspired the tune. As a matter of fact, I wrote this tune, and I then thought of Escher." He described why Escher came to mind: "The tune is written in two [meters] at once — two rhythms — simultaneous 2-4-4 rhythms. It's hard to explain, but it's different from anything I've ever written before. It's kind of a work in progress... It's pretty much different from anything I've ever heard before. And the idea kinda conjured up the Escher drawing. The Escher family was gracious enough to let me use the print on the cover."

1988 wasn't the first year Brecker had been recognized by the Grammys. "I went the year before — I had been nominated for two, but I didn't win. I had been nominated six or seven times before for Brecker Brothers stuff [Brecker's late 1970's band] and I never went. [In 1988] they really encouraged me to go, but I couldn't do it," he explained.

See BRECKER, H6

The Replacements: All Grown Up Soft Seattle Posies

By Jennifer Yancey
Hiatus Editor

It happened to Bob Mould. It also happened to Social Distortion and many other early-'80s alternative bands. They grew up, their songwriting "matured," and critics started saying they had lost their edge.

Now it's happened to the Replacements. On their latest release, *All Shook Down*, lead singer Paul Westerberg has metamorphosed from a hard-drinking rebel into a sophisticated and reflective songwriter, all the while maintaining the unique sound of the Replacements.

During a recent telephone interview, the Replacements' original bassist Tommy Stinson revealed his thoughts on the future of the band that has been his career for the last twelve years.

Threats that the Replacements' current tour, which stops off at the Price Center Ballroom on Sunday, will be their last as a band have circulated throughout the music industry lately. But "nothing has

been said about that yet," Stinson clarified. "No one's come out and said yes or no on the issue. Right now, we're just concentrating on getting ready for this tour." The tour, which began Monday in Sacramento, will continue for five to six months.

The lineup for this tour includes

"Paul may be peaking now, as a songwriter, but I think we peaked as a band on *Tim*."

— Tommy Stinson

only two original members, Paul Westerberg and Tommy Stinson, plus Steve Foley on drums and Slim Dunlap on guitar. When Hiatus spoke to Stinson in the midst of a band rehearsal, he said he felt confident about this tour.

The latest album is somewhat of a shift back to the 1987 release *Pleased to Meet Me*, with its twangy guitars and pop overtones.

When asked to choose his favorite Replacements album, Stinson replied, "I don't know. I think all the records on Warner are my favorites. Yeah, beginning with *Tim*, and continuing from there. I think that *Tim* is when we peaked as a rock band. Paul may be peaking now, as a songwriter, but I think we peaked as a band on *Tim*."

Fans of the Replacements' older music shouldn't worry that they won't hear their favorite songs in concert. "Right now, our set list is about forty percent new music, sixty percent old music," Stinson explained. How does Stinson feel about his personal future as a Replacement? "We're growing up," Stinson stated. "I no longer look at the Replacements as my life, like I did at one time. I look at it like a bunch of guys having a good time making music. I think I have a much more realistic and mature outlook on the band now."

By Walter Bitts
Staff Writer

"We see our music coming from the same frame of mind as bands like Dinosaur Jr. and Hüsker Dü," said Posies bassist Rick Roberts in a recent interview. "Songs that could be played with just an acoustic guitar and voice." Although Seattle's Posies don't play the same dirt as those bands, what they do share is a pop-culture approach to writing songs.

The Posies started in 1987 with guitarists/singers Jon Auer and Ken Stringfellow recording songs for a cassette that would make its way into the hands of Seattle record label Pop/Lama. With the addition of drummer Mike Musburger and bassist Rick Roberts, the band signed with Geffen and released their new album, *Dear 23*.

The Posies contrast with the "Seattle Sound"—loud in-your-face grunge, à la Mudhoney and Screaming

Trees — approaching their music with a more laid-back attitude.

The focus on Seattle's grunge sound has been very positive for

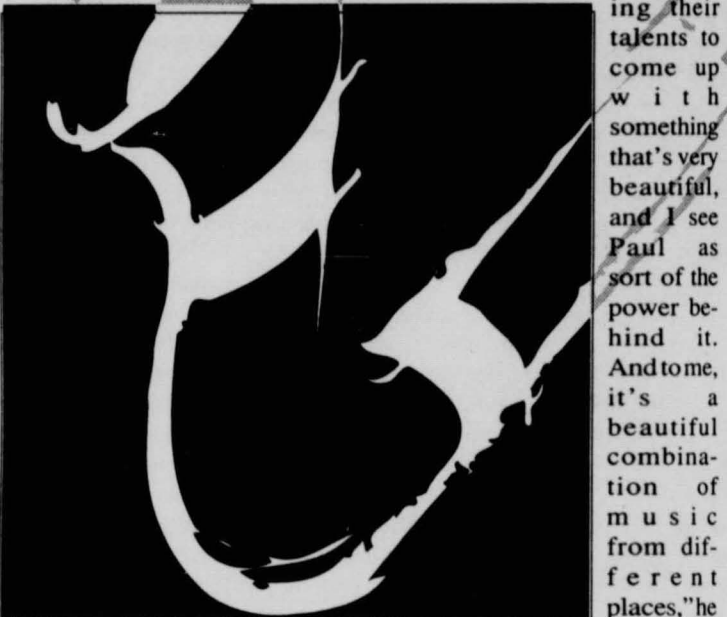
"The outside hard-rock image of Seattle works in our favor, because we end up standing out."

— Rick Roberts

the Posies. "The outside hard-rock image of Seattle works in our favor," Roberts said, "because we end up standing out... as going against the grain."

The album is a ringing blend of guitars and harmonies, but what makes this album spark is the underlying tone of the lyrics. Amidst the uplifting tempos are found subversive lyrics like, "Honey-moons will never start/bonds will blow apart/Just as fast as they were made/Men and women please beware: don't pretend you care/Nothing lasts when nothing's there."

When: Sunday, January 20
Where: Price Center Ballroom
Tickets: 278-TIXS or UCSD Box Office



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Don Juan Relived in the Flesh

◆ The San Diego Repertory transplants a legendary figure to downtown San Diego and La Jolla in a bilingual play

By Andy Clarke and Simon Hobbs

Men of the Flesh was an exciting prospect. An established cast and a tested format all combined with the Repertory's well-deserved reputation of providing a "reliable" evening's entertainment.

The play is a modern reworking of the "Don Juan" legend, which traditionally pushes the audience to consider what might have been. The same can honestly be said for this production.

Octavio Solis' work comprised part of the Rep's "Teatro Sin Fronteras" project, with performances in both English and Spanish. Set in a San Diego barrio and prosperous La Jolla, the production explores the fate of Juan Tenorio, a seemingly irresistible womanizer. The play is in the slightly tired realm of the farce, an exaggerated comedy set in highly unlikely situations. Using street talk, rap, poetry, and rhymed couplets, the Texan-born Solis attempts to explore the themes of racism, sexism and classism.

However, the deeper sentiments of the production are washed over

by embarrassingly weak humor and unnecessary clowning.

It all began with a sufficient degree of promise. The cast, in skeleton-painted leotards, ran amongst the audience, evoking the frenzy that accompanies the "Day of the Dead" festival. The whole thing was reminiscent of "Cats" on amphetamines, but good humor carried it through.

The actors still had the audience in their grasp in the first scene. Juan's unbridled lust had left most of this San Diego barrio's females pregnant, obviously inducing a sense of dismay in the more conservative elements of this society.

As the focus shifted to La Jolla, what could have been a well-observed humorous critique turned into a badly mistimed, unimaginative debacle. Even the vivid set combined with original choreography couldn't maintain the interest of the audience.

Fortunately, Javi Mulero's Juan successfully held the audience's attention and convinced all that he possessed the libido of a rhino in heat. Similarly, his encounters with various characters provided some of the production's brightest mo-

ments. Alma Martinez, as a La Jolla maid, was excellent. One could believe that Juan had finally met a woman whose desire matched his own formidable sexual capacity. Alma had the luck to be playing the first of the main character's conquests.

The novelty of yet another horizontal encounter had long been lost as the plot repeated itself for a third time. Ultimately, the production played out the genre of farce for all it was worth. The actors' fine sense of timing was wasted on Solis' script. Indeed, the plot was so full of holes you could lose the Queen Mary in it.

Prior to Christmas, the Rep presented an excellent production of Shakespeare's "Cymbeline." As a consequence, several of the wealthier members of the audience were moved to contribute to the Rep's upkeep. After "Man of the Flesh," they could realistically be asking for their donations back.

When: Tues.—Sat. 8p.m., Sun. 2 & 7 p.m., running thru Feb. 12
Where: Lyceum Space at Horton Plaza, downtown San Diego
Tickets: \$15—22. For more information, call 235-8025

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BRECKER

Continued from H3

"Actually, I had no desire to go. I wanted to be with my wife. But, I felt very honored to win," he admitted.

Brecker's down-to-earth attitude about the Grammys is consistent with the way he views being a musician. "You have to love music," he said. "As with anything, if you are dependent upon affirmation all the time, then you aren't going to get very far."

He explained how he got into the music business: "I come from a family of musicians. My father's an attorney, but also a jazz pianist, so we heard music all of our lives, and eventually, I opted to get involved."

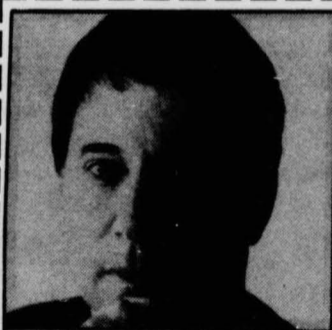
He laughed before continuing, "I come from kind of a reverse musical family. In most families, parents like their kids to play music as a hobby, but when it comes to making a living, they'd rather see them do something else. And, in my family, we were always encouraged verbally to do whatever we want. But the real kind of message was that the best thing you could do was be a musician. I went back and forth—eventually, I just kinda got bit by the music bug."

The music bug bites hard. Michael Brecker is a man who enjoys playing music. Whether he's performing his own stuff, or working in collaboration with other musical greats, he loves doing what he's doing.

Brecker offers an invitation to all who love music: "The Rhythm of the Saints" tour has been incredibly fun, and a great education. The music is a lot from *The Rhythm of the Saints* and also from *Graceland*, and also a retrospective of some of Paul's earlier work. You'll enjoy the concert."

Undoubtedly, one of the highlights which the modest Brecker failed to mention will be when he performs one of his own tunes. Brecker is not just an incredible addition to the album, but to the tour as well.

What: Paul Simon with Michael Brecker
When: Sun., Jan. 20
Where: San Diego Sports Arena
Tickets: 278-TIXS



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CHILDREN

Continued from page 9

They see things as they are, and accept that way. It's that simple. Their childhood innocence is unique, when all aspects of "adult life" aren't fully understood.

I found these children to possess a rare talent. They saw the beauty in things, the unspoiled essence. I found it a refreshing change. I stayed for a while, the sun setting lower and lower, the playground emptying, the yells grow fainter. I started to leave and the radical-sounding Jose ran up to me. He gave me a big hug and said, "Come by and play sometime." I think I will.

—Jose, student of Jefferson Elementary



Christina Hutzari/Guardian

Karolyn hangs from the jungle gym in the school playground.

Choosing a Field of Study Is a Major Decision

By Gavin Christy

It's an inane question, asked by your parents (for information), your classmates (for conversation), and strangers (who can't think of a better line): "What's your major?" Warren sophomore Jenny Anderson said, "I'm undeclared and taking classes for interest... Both my parents were in history, and that has had some influence on me."

She's not alone. "Twenty percent of students knew what they wanted to do before they came here, and that leaves 80 percent who don't know, or change their minds after they get here," said Neil Murray, director of the Career Services Center.

According to Revelle Provost Dr. Thomas Bond, who admitted to having had three different majors when he was in college, it's a good idea for students to take a lot of different classes and discover what they're good at.

"Students are trying to find their niche [here at UCSD]. Students should combine what they're good at and what they love... If you love a subject, you'll find a job for it," Bond said.

Jo Shalley, a junior biology major, knows where she's headed. "I want to be an ecologist and work for the U.S. Forestry Service. I'm from Lake Tahoe, and I really appreciate that area... I want to

preserve it and [that type of work] is very self-satisfying," she said.

Not every student has such firm goals. David Folsom, a senior chemistry major, arrived at UCSD in a roundabout way.

"I failed out of high school. I went to Alaska to work for a while, and then went to Mesa before I came to UCSD... I'm using my experience here to figure out what I want to do," Folsom said. "I didn't do special things to get into UCSD, and I won't for med school. It's worked so far."

Unlike Folsom, many students agonize about their future careers, sometimes because of family expectations, and also because of the common assumption that one's job is directly related to one's major.

"There are a lot of students who don't see the big picture. One can expect to have 10 or 12 different jobs and change fields two or three times," Murray said.

"A large problem with students is the notion that the decision they make now is a life-long one, and they think it's irreversible," Murray continued. "A decision that monumental blocks them and thus they're unable to make short-term decisions."

Murray feels that "you don't need to know what you want to do with the rest of your life," and that right now, students could benefit greatly if they knew a little about different occupations.

"Half of the grads 10 years from now will be in areas you would not have predicted," Bond said, encouraging students to become broad in their areas of skill, and to get some practical experience.

Murray, too, suggested that students should invest some of their energy in part-time employment or volunteer work.

"Experiences shape us and [students] get a sense of self and a clearer picture of what to do when [they] graduate," he said.

In making the transition to the working world, 96 percent of UCSD students use the Career Center in one way or another.

The center offers advising, many workshops, diagnostic questionnaires, information on graduate schools, and contacts with potential employers.

But, before students start worrying about their careers, they need to decide on a major.

According to Bond, "Students should declare a major by the end of their sophomore year, and be out of school in five years."

To help them to that end, students who are indecisive about their college plans should be aware of the upcoming Undeclared Majors Week, February 19-21, a special program put on by academic advisors.

That way, when the question is put to them, they'll have an answer.

Group Organizes Rallies To Protest the Gulf Crisis

Alliance hopes to spread peace governments in general.

By Debra Bronstein

Protest, Education, Awareness, Concern, Enlightenment... P-E-A-C-E. As the crisis in the Persian Gulf escalates, the outcries for peace become more vociferous. As students, faculty, and staff began to comprehend the danger of conflict in the Middle East, they aggregated to form the Alliance for Peace, an ad hoc group which originated in early December.

According to senior Steve Russos, "The Alliance for Peace is grappling with so many issues, including bringing the troops home and protesting against the war. This is not just a United States versus Iraq issue, but a world issue, which a lot of people are ignoring."

In order to spread information about the Gulf Crisis, the Alliance for Peace has organized rallies, including last week's teach-in which drew a crowd of approximately 1,200 citizens.

Russos joined the Alliance for Peace because he realized that not enough people were informed about the real situation in the Persian Gulf.

"This is one of the few organizations where you can see a visible change. Many groups are involved, as they sense that we are making a difference," Russos said.

Laura Saponara, senior, became involved with the Alliance for Peace by attending a few of the rallies.

"I am concerned as a citizen, a student, and a woman. I think that students play a really active role in social protests and criticism. Going to rallies is a way to demonstrate, a way to voice your feelings. This form of protest, through trying to accomplish one particular aim, accomplishes several others. It gives students a forum to articulate their views and to reinforce their sanity," Saponara said.

The Alliance for Peace is not only a student organization comprised of people with different backgrounds, but also a coalition encompassing faculty and staff members, and other UCSD organizations including the New Indicator and the Women's Resource Center.

The Committee for World Democracy (CWD) is also affiliated with Alliance for Peace. A political film series started about 15 years ago by some exiled Chilean students studying at UCSD, CWD originally showed films about the government and revolution in Chile, but later shifted toward

Within the last few years, CWD has moved away from solely governmental films and has embraced a variety of societal issues which, according to Russos, have not been sufficiently covered by the media, such as the homeless, racism, bureaucracy, labor movements, and disabled students.

According to Stephanie Jed, associate professor of literature, "many faculty members wanted to get together to discuss national issues, but just could not find the time. It took a crisis such as this to get the faculty involved" in the Alliance for Peace.

For junior Tami Woods, an organizer of the fast vigil on Jan. 14, what is most important is that people need to get involved.

"We need to increase the public education and maintain involvement. We need to convince more people that this situation is real," Woods said.

More involvement is exactly what the Alliance for Peace is trying to achieve.

According to Jonfarr Kerlee, a senior who helps coordinate Alliance activities, "The Alliance wants to increase public education and to encourage voices to be heard so that leaders will come up with new means to settle disputes. We need informed action. We do not wish to see war as a solution in the future."

Although the Alliance for Peace began as a protest of the Middle East crisis, Russos believes that when the conflict is resolved, the Alliance will not lose its membership.

"There is a general feeling that when the war is over, people will lose their anxiety and won't want to get involved. But, we do not think this will happen. People are no longer apathetic to global issues. We will use the energy here to conquer other controversies, such as investigating where money for the military goes, as well as dealing with economic issues. The Alliance will not die with the end of the Gulf crisis," Russos said.

Educating students is also a prime concern for Alliance for Peace.

"People want to know what is really going on, and the way to do that is to inform them," Woods said.

Kerlee said, "Political leaders will listen to those who make their voices heard," not just about the Persian Gulf crisis, but about social controversies in general.

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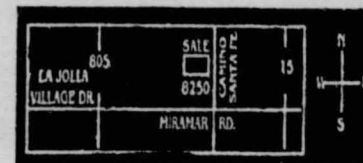
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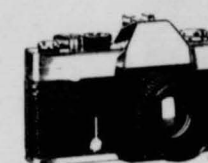
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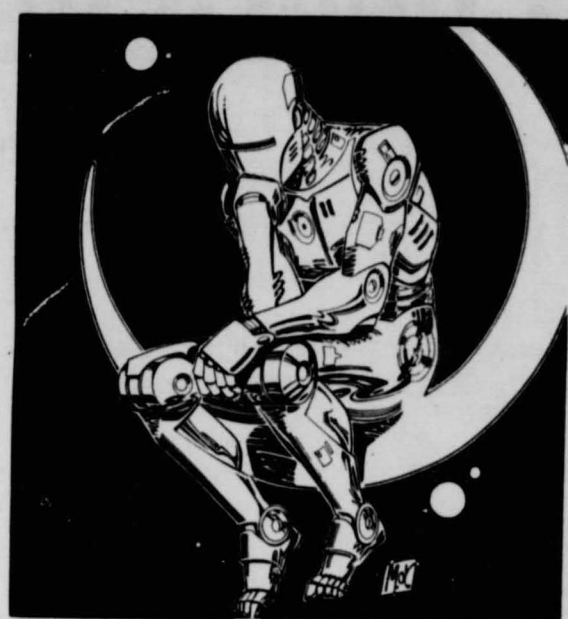
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College	Date	Time	Location	Contact
Third	Tue., Jan. 29	7 p.m.	Ocean View Lounge	Rebecca Cobb 534-4390
Fifth	Wed., Jan. 30	8 p.m.	Club Med	Kimberly Day 534-2237
Revelle	Wed., Jan. 30	7 p.m.	Galbraith Hall 1438	Kim Kelso 534-3492
Warren	Thur., Jan. 31	7:30 p.m.	Warren Apt. Commons	Scott Parker 534-4731
Muir	Thur., Jan. 31	8 p.m.	Sequola Room	Karen Mischlich 534-4965

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UNDERGRADUATE SCHOLASTIC GRANTS

COACHES

Continued from page 18
Tritons finished second at the NCAA Championships.

Boyd is used to the glamor end of swimming — in front of large crowds, with big prizes at stake. As an Indiana Hoosier, Boyd swam his way to three All-American titles as well as five Big 10 Conference championships. His time of 22.4 seconds last March still stands as the fourth fastest 50 meter freestyle clocking of all time and earned him the spot on the National Team.

Team competitions have taken Boyd all over the world, including West Germany, Spain, Australia, and Japan.

Although the women's team is loaded with returning veterans, the men's team is relatively young and inexperienced, with only nine members returning from last season. According to Boyd, this has eased his transition, as he does not have to deal with an established squad with established personalities.

After graduating from Indiana, where he received a B.A. in Telecommunications, Boyd went on to serve as an assistant coach at both Indiana and Louisiana State Universities. More recently, Boyd returned to Indiana to complete an M.S. in Sports Management and Administration.

Last summer he was selected over 44 other applicants to serve as the Tritons' new head coach.

One might think that moving from Division I schools to a Division III school would bring with it some distinct changes in the level of competition or the athlete's level of intensity. Yet, Boyd asserts that this is not the case at all.

"The attitude is just as good here, on the whole, as it was at Indiana," he said. "Maybe even a little bit better.

"It's the same here. These kids all want to swim, they all want to swim fast, and they know what they need to do to it."

Running both the men's and women's swimming programs is a big job. Too big for one man.

That is where Assistant Coach Darrell Swenson comes in.

Swenson brings some much-needed experience to a young team with a young coach.

A distance freestyler, Swenson swam at both the University of Georgia and Long Beach State, where he earned a degree in History.

After being stationed in San Diego during Vietnam, Swenson became a volunteer coach at Coronado. In 1971 he became the head coach at San Diego State University and remained so until 1976. In addition to being the Aztecs' head swim coach, Swenson earned an undergraduate masters in Physical Education, and went into teaching.

After retiring last fall, Swenson volunteered his time to Morgan, and has remained to help out this year as well.

One of the factors that led Swenson to choose UCSD was the fact that it was a Division III school. "The statement I made to myself was that I would only go back and coach at a Division III school, where there was no scholarships [and] the people were really out there doing it for fun, because they enjoyed it," Swenson said. "That's the environment we have here.

"The people that are out there today are swimming really because they want to do it.

"It's really a nice group of people to deal with. They're very motivated [and] very intent on learning and trying to improve themselves, so they're very receptive to coaching and to people teaching them things. It's an ideal coaching situation," he said.

The situation is ideal for the novice Boyd as well. According to Boyd, Swenson has been invaluable this season and plays an important role for the team.

"It would be virtually impossible to run [the program] all on your own. Luckily it's turned out to be pretty good [with Swenson]," Boyd said.

Swenson also adds a new perspective to the team. Where Boyd's experience comes from that of a competitor, Swenson's comes from that of a teacher. He stresses internal motivation for the team and is intent on having athletes recognize their own goals and achieving what they want to do.

Team members appreciate the efforts of both coaches and are happy with this year's program.

"It's a good [program] for Division III," Erik Wachowiak, a first-year swimmer, said. "The coaches want the swimmers to be responsible, but I think the most important thing is they want them to have a lot of fun. We're about having a lot of fun and winning."

Both coaches agree that they get a tremendous amount of satisfaction from teaching and watching their athletes improve, as well as having fun.

The most difficult part of the season for Boyd and Swenson could be meeting two very different goals for the men's and women's teams. On the one hand, keep a young men's team focused and growing as they approach a new and challenging season.

And on the other, find some way to live up to the expectations created for the women's team at last year's national championships, when Morgan guaranteed a national title in 1991.

M. HOOP

Continued from page 18

First, he stole an errant pass by Occidental and converted it into a breakout layup. Then, on the Tritons' next possession, Jackson hit a 16-foot jumper from the right baseline. Finally, after a missed shot on the other end, he ran the court, feeding Erik Johnson undemereath for a spectacular assist.

The end result of Jackson's efforts was a 16-2 run that brought UCSD from five points down to nine points ahead.

"I just talked about what our goals were [for the season]," Marshall said, "and how a loss would affect our chances to achieve those goals."

The Tigers did, however, remain tough, as Occidental point guard Hung Duong canned three shots from three-point range to bring his team within two.

It was time for another player on the Triton squad to step up, and junior forward Rick Batt did the honors, scoring six consecutive

points late in the game to stretch UCSD's lead back to nine, where they were never seriously threatened again.

Batt dumped in 14 of his team-high 22 points during the latter half of the game.

For Batt, though, it was a night of struggling through inconsistency. The normally sure shooter (71 percent field goal shooting on the season) missed easy shots in the paint all night long.

Batt, who finished the night with nine for 18 shooting (50 percent), pointed to his over-aggressiveness as a key to his early mishaps. "I should never miss those easy [layups]," he said, "I was so fired up, I guess I wasn't as calm as usual... I kept trying."

The Tritons did receive some good news when they learned that a knee injury suffered by second-string point guard Chris Ressa earlier this month was not as bad as originally feared. Ressa underwent arthroscopic surgery on his left knee Monday, and will be out of action for at least four weeks.

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Moscow (Biology Quarter)	\$200	(Semester)	\$1,200
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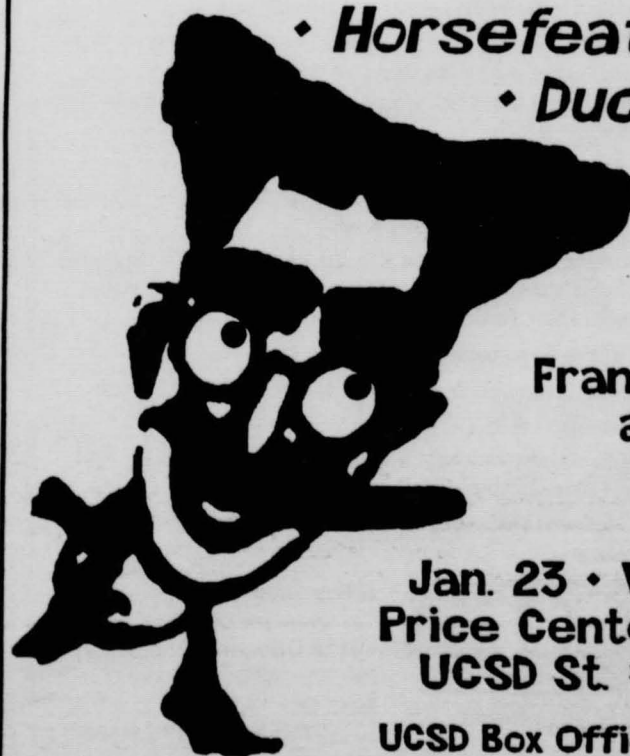
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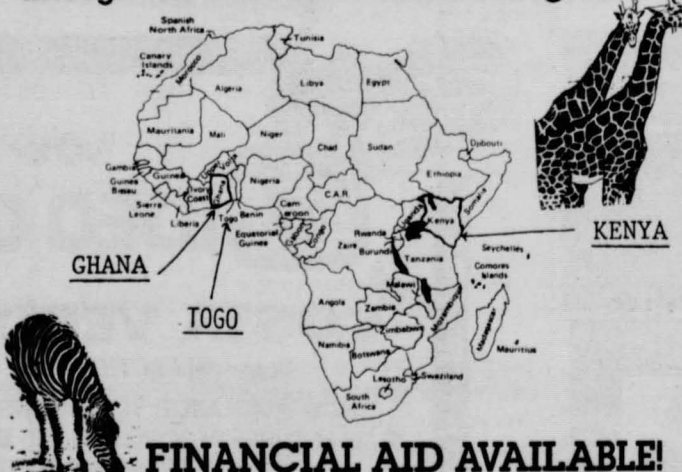
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The Community Service Officer Program is hiring 12-15 students this quarter. Pick up referral and application at Career Center. Turn in application and referral to the Police Department no later than Thursday, January 17 at 3 p.m. Must be available for service through Winter Quarter 1992. If you have any questions, please call Beth 534-9255. (1/7-1/17)

SUMMER JOBS (WSI) — summer children's camps-northeast—men and women who can teach children to swim, swim team, beautiful pool and lakes in the northeast. Good salary, room & board, travel expense. Men call or write: Camp Winadu, 5 Glen Lane, Mamaroneck, N.Y. 10543 (914) 381-5983. Women call or write: Camp Vega, P.O. Box 1771, Duxbury, MA. 02332 (617) 934-6536. Men call or write: Camp Winadu, 5 Glen Lane, Mamaroneck, N.Y. 10543 (914) 381-5983. (1/7-2/7)

Professor's kids, ages 2 1/2 and 5, need occasional evening babysitter. Must be experienced. Call 453-4798. (1/10-1/17)

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Earn \$500- \$1500/ week stuffing envelopes in your home. For free information, send a long self-addressed stamped envelope to P.O. Box 4645, Dept. P127, Albuquerque, NM 87198. (1/10-1/28)

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FUTONS BY WEIGHT. California Administrative Code-Title 4 Chapter 3, Article 2, Section 112G, D-10-requires a futon's filling net weight be known. We add ticking (natural) and sell futons for \$1.40/pound. (Gross weight on our sealed Detecto scale.) An 8' queen, 70 pounds, 6 layers, is \$98. The number of layers in a futon is hogwash. Always know the weight to compare shop and be sure. For polycore add \$22 (\$210). Roth's Warehouse, 4807-F Mercury Street. Thursdays, 12-7p.m.; Fridays, 12-6p.m., Saturdays, 10a.m.-5p.m., Sundays, 11a.m.-4p.m. 292-4673. (1/7-2/25)

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DISSERTATION WORKSHOPS

Most doctoral students (64-91%), after completing their course work, remain with a dissertation pending completion indefinitely. Among these ABDs (All-B:1-Dissertation) are generally found the brightest and most creative candidates.

Addressing those elements involved in delaying completion, the workshop guides participants, from beginning to following through and completion, particularly after years of inactivity and regardless of where they are in the process.

Workshop information 985-0426 Postgraduate Group

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Under the Sea 7 p.m. Doors Open 7:30 p.m. Buffet Dinner 9 p.m. Dance Tickets on sale at MOM on January 7, \$16 for both dinner and dance! Prices go up on January 23rd to \$25.00.

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Non-smoker wanted to share 2-bedroom apartment on Genesee near Nobel with Graduate student. Quiet complex, pool, BBQ area, weight equipment. \$380 + 1/2 utilities + \$250 deposit for Master bedroom. Call Gary for more information. 695-7815(work) 450-1579(home). (1/14-1/24)

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Room for rent, own bathroom. New, gated, guarded complex, 10 mins. from UCSD, across from Renaissance on Nobel. Must take over lease which expires 7/31/91. \$404 + 1/2 utilities. Matt, 450-6811. (1/14-1/17)

La Jolla roommate for condo near UCSD off Gilman, On Via Sonoma. Large bedroom, walk-in-closet, washer/dryer, pool, spa, storage, park-setting. \$380 + 1/2 Electric. Non-Smoker. Call Will 552-9288. (1/17-1/22)

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Found: one(1) black glove for a small right hand. Identify and claim. David 222-5960. (1/14-1/22)

PERSONALS

The Oasis Language Program needs additional tutors of Spanish and French GPA 3.0+ required. If interested call immediately: 534-2284. (1/14-1/17)

Study/Work in Latin America!! Info Session, Returnees. Thurs 1/17 1:30-3:00p.m. International Center Conference Room. (1/17)

Lead Guitarist Wanted — with good rhythm knowledge and vocal ability for existing originals band. We have a place to practice. Call John F. 273-2145 or John T. 452-6403. (1/14-1/24)

"The whole notion of starting a war to restore stability is an Orwellian absurdity." (1/17-1/22)

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Are you having Car Trouble? For complete Mechanical/Electrical servicing and maintenance on your car, call OVERSEAS AUTOMOTIVE at 695-1990. The Best Service at the Lowest Prices! (1/17-2/18)

The best Mexican food can be found at La Salsa—in the Costa Verde shopping center. Check out the great deals on the meals. (1/17-2/14)

Hey Carrie - Ponder this thought. When one attempts to enjoy life in the form of bowling beware of crooked floors that cause balls to curve away from the gutter. See ya later alligator! (1/17)

Nancine and Cathrine - My dear followers, just kidding. Maybe we should try talking during daylight hours, we might do better in school. Fixing that car? What are motor mounts? (1/17)

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UCSD on-campus interviews will be held Monday, February 11th for the graduating students with the following majors: AMES, CSE, ECE, ECON, QEDS and MATH. We will also be on campus Monday, March 4th interviewing juniors with computer experience for summer internships. Contact the Career Services Center for deadline information.

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Women's Basketball Slides by Hapless Slugs

By Dana Chaiken
Senior Staff Writer

A game that looked to be a laugher wound up bringing out some hysterics for the UCSD women's basketball team in its 60-49 victory over UC Santa Cruz Monday night.

The visiting Banana Slugs, who entered the contest with the worst historical record of any UCSD opponent, almost pulled out their first victory in 19 tries against the Tritons.

UCSD, which carried a four-

game win streak into the matchup, figured to extend that to five, and its season record to 12-4, without much of a struggle.

The game opened as expected, with UCSD running out to a double-digit lead in the first 10 minutes. The Tritons garnered extensive playing time for the entire team — much needed after two tough games over the weekend — in cruising to a 35-14 half-time lead.

UCSD must have used all its gas in the first half, as the Tritons

sputtered through the final 20 minutes. While the hosts were missing easy shots, and even easier follows, the Slugs inched their way back into the game.

The final 10 minutes of the game were marked by UCSC outside shots, the majority of Shanna Margolis' 18 points, and a series of Triton possessions that rapidly became Triton turnovers.

A contributing factor to the uncharacteristically poor ball-handling by UCSD might have been fatigue among the Triton guards.

The majority of the load in the fast-paced victories over Azusa Pacific and Point Loma Nazarene two days before fell to juniors Kathleen Alvarez and Monique Vaillancourt. Those extensive efforts combined with former starting guard Michelle DiGiulio quitting the team, leaving the Tritons with quite a bit of slack to pick up.

The situation reflected the lack of depth at the guard spots, as what was once a commanding 20-point UCSD lead was whittled to just seven with three minutes left.

The Slugs' aggressive defense, which was a primary factor in their comeback, eventually put the Tritons on the foul line to extend their lead back to a respectable 11 points.

Alvarez iced the game from the charity stripe, converting for a few of her 11 total points. Cari Young led the way for the Tritons, collecting 17 points, while Lisa Beaver added 10 from the inside.

Bernadette Diepenbrock shared rebounding honors with Beaver, as both brought down nine of the extensive number of errant shots.

RAPP

Continued from page 18

"The program was intense both physically and mentally," he said. "But it was the best school in the region."

Rapp started out on the freshman "A" team, working his way up to JV as a sophomore, and finally hit pay dirt as a junior and senior with a starting spot on Bellarmine's varsity squad.

"I had to drop baseball in my senior year. Basketball was my passion, and I only had time to concentrate on one [sport]," Rapp said.

Bellarmine belongs to the West Catholic Athletic League, and played some of the highest-ranked high school teams in the nation, like St. Francis of the Central Coast Section. Rapp played both shooting and point guard, but his natural shooting ability solidified him as an off-guard.

"Occasionally I was asked to fill the point-guard slot," said Rapp. "The few times I was, it helped me to develop my passing and dribbling game."

From Bellarmine, Rapp came to UCSD. But, during his first two years as a Triton, the senior guard

did mostly bench-warming. Not until his sophomore and junior years did Rapp get some starting go-ahead. Once he started, though, nothing seemed to slow him down. He took tournament MVPs like he was shooting a jumper, with frequency and easy grace.

Both the Redlands and Rochester Classic Tournaments named him the tournament MVP. Just last year, the Triton Tip-Off Tournament named Tim Rapp the tourney MVP. He also made the La Jolla Classic All-Tournament Team both in his junior year and earlier this season.

A five-year veteran, Rapp will finish out the season and graduate in March with a degree in Political Science. Rapp has maintained a consistent 3.0 GPA through college, but was kicked off the team in early 1989 when he failed an Economics class.

"It was just bad luck," said Rapp. "It was a simple matter of units. Since I failed the class, I didn't have the necessary 12 to continue playing."

After graduation, Rapp has many options.

"I still want to play ball," said Rapp. "I've got several agents looking into offers from overseas."

Places like Europe and Australia take care of you."

And Rapp wasn't just talking about a hot shower after a long game. Foreign basketball leagues pay between \$15,000 and \$40,000 a year, tax-free in some cases. Plus, the player is given living accommodations.

"But I see basketball as a temporary living," admitted Rapp. "Eventually I'll do something with my Political Science degree. Maybe business or law school."

In addition to his other honors, Rapp also shares co-team captain duties with senior forward Gordon McNeill.

"No other player, besides Gordon, knows the coach better than I do. [Head Coach Tom] Marshall and I have been through the system together," Rapp said.

"Sure, we've had our ups and downs, especially when I was a freshman. But we know each other. Marshall leads by example, so I try and communicate his intentions to the players."

"The team's been together for two years. Nobody graduated last year, so everybody knows each other. We're a family. We work out together, study together. We're best friends."

W. SWIM

Continued from page 18

III records at the national competition last season. Boyd expects her to be even better this year.

"When Capriles came back last year, she never quite got back to where she had been (before her layoff). Right now, she is closer to where she was than she ever has been, and will be an even bigger threat," he said.

Sophomore Sabrina Lum is also expected to make an important contribution to the program.

As a freshman, she placed in the top four in three national championship events, including a second-place finish in the 200-yard butterfly.

Unlike most top swimmers, Lum did not have an extensive swimming background in high school.

Her times have improved markedly since arriving at UCSD, and the coaching staff expects that improvement to continue.

"Lum is a very talented person," said assistant coach Darryl Swenson, "who still has tremendous untapped potential. All she has to do is work."

If there is one swimmer who

epitomizes the smooth transition from the Morgan to Boyd era, it is Erin Bakey. The most important similarity between the philosophies of the two coaches is that they both allow swimmers to grow in the program.

According to Swenson, the senior breaststroker has done just that.

"Bakey wasn't that good when she first came here. But she has improved every year and is now one of the best breaststrokers in the nation," Swenson said.

Other swimmers who expect to make major contributions to the Triton program are Jenna Banaszek, an All-American butterflyer, and sprinters Jocelyn Rothbard, Jamee Couch, and Christy Parker.

The women's swim team will be joined at nationals by what could be the best diving team in UCSD history.

Returning All-Americans Ruth Prange and Cathi Wood formed one of the best UCSD diving teams a year ago.

The addition of two top first-year talents, Julie Goldstein and Jill Jackson, and the return of UCSD diving record-holder Kelly Rabun, will make the team even stronger.

The Tritons are planning to take four divers to the national championships. "The four we take will all be capable of finishing in the top sixteen," diving Coach Tom Scotty said.

If Scotty has any problems, it might be that he has too much talent this year. With only four divers going to nationals, one of the five will have to be left at home.

"That could be one of the toughest decisions I will ever have to make," he said.

PHIL'S PRIME PICKS

BY PHIL GRUEN



PHIL'S RECORD IS 8-7

AFC & NFC CHAMPIONSHIP GAMES

FAVORITES LINE UNDERDOG
BILLS *6 1/2 RAIDERS
49ERS *7 1/2 GIANTS

PHIL'S ANALYSIS... With the U.S. now at war, word has it that the Super Bowl may be cancelled. This would be unfortunate... at least for the 49ers, who are planning to march to their third consecutive title. Reaching the Super Bowl will take some doing against the Giants, but the 49ers will do it. Easily. With Jeff Hostetler spearheading the Giants' effort, the 49ers will probably have a field day. Across the country, two AFC powerhouses are preparing to bear down and do battle. The Bills haven't lost at home this year, and many people are saying that the Raiders will not be able to withstand the adverse weather conditions in Buffalo. Oh yeah? This Raiders-49ers thing has come so close twice, and its time is overdue. The Raiders will win so as to give the 49ers a chance — should the games go on — to... well, one can almost imagine what they'll do to the Raiders. But for now...

TAKE THE 49ERS AND RAIDERS

* Official line from Get out of my room, RKO, Matthews, CA



SPORTS TRIVIA QUIZ

Rules and Regulations:

*SEND THE ENTRY ON AN 8 1/2" BY 11" SHEET OF PAPER ALONG WITH YOUR NAME, YEAR IN SCHOOL, HOMETOWN, COLLEGE YOU ATTEND AT UCSD, MAJOR, AND PHONE NUMBER TO: SPORTS EDITOR, UCSD GUARDIAN, 9500 GILMAN DRIVE 0316, LA JOLLA, CA 92093-0316. YOU CAN ALSO DROP IT OFF IN THE SPORTS EDITOR'S BOX AT THE GUARDIAN OFFICE, LOCATED IN THE STUDENT CENTER, ACROSS FROM THE GYM.

*ALL UCSD STUDENTS, STAFF, AND FACULTY ARE ELIGIBLE TO ENTER, EXCEPT FOR GUARDIAN STAFF MEMBERS AND EMPLOYEES OF BJ'S CHICAGO PIZZERIA. *THE PERSON WHO COMES UP WITH THE MOST CORRECT ANSWERS, AS DETERMINED BY THE JUDGES, WILL BE DECLARED THE GRAND PRIZE WINNER AND WILL BE RECOGNIZED WHEN THE QUIZ IS PRINTED THE FOLLOWING WEEK. IN THE EVENT OF A TIE, A DRAWING WILL BE HELD TO DETERMINE THE WINNER. THOSE CORRECT ENTRIES NOT SELECTED AS THE GRAND PRIZE WINNER WILL BE CONSIDERED RUNNERS-UP. *ONLY ONE ENTRY PER PERSON PER QUIZ. NO MASS-PRODUCED ENTRIES WILL BE ACCEPTED. ENTRIES MUST BE AT THE GUARDIAN BY NOON WEDNESDAY. *THE GRAND PRIZE WINNER WILL RECEIVE A FREE DINNER FOR TWO AT BJ'S CHICAGO PIZZERIA. RUNNERS-UP WILL RECEIVE A FREE PITCHER OF

MICHELON DRAFT BEER, OR SODA, AT BJ'S, LOCATED IN LA JOLLA VILLAGE SQUARE. A LIST OF ALL WINNERS WILL BE POSTED AT BJ'S EACH WEEK AND WINNERS NEED TO SHOW IDENTIFICATION TO CLAIM PRIZES.

This week's questions:

1. What city was originally slated to host the 1993 Super Bowl?
 2. Who is football's UPI NFC Rookie of the Year?
 3. Who is the head coach of the Milwaukee Bucks?
 4. Who holds the NBA record for assists in a single game?
 5. What amateur golfer won the Tucson Open?
 6. Who is the majority owner of the San Diego Padres?
 7. What former Raiders star was named head coach at Long Beach State?
 8. Who led the NBA in scoring in 1988-89?
 9. Who won the French Open in 1989?
 10. What is the UCSD men's basketball team's current win streak?
- Last week's questions:
1. Who is the current heavy weight champion of the world? **Evander Holyfield**

2. What country won tennis' Davis Cup in 1990? **United States**
 3. Who is the head coach of the Phoenix Suns? **Cotton Fitzsimmons**
 4. What baseball legend was recently released from prison to a halfway house? **Pete Rose**
 5. When was the last time that the Washington Redskins won the Super Bowl? **1988**
 6. What was the only major college football team to go unbeaten in 1990? **Georgia Tech**
 7. Which former San Diego Padres pitcher signed with the Oakland A's this winter? **Eric Show**
 8. Who recently won \$2 million in a tennis tournament in Germany? **Pete Sampras**
 9. Who is the new head coach of the Philadelphia Eagles? **Rich Kotite**
 10. Who is the head coach of the UCSD men's swim team? **Doug Boyd**
- Last week's winner:
Steve Martinez, Third, senior, Biochem/Cell Bio — San Bruno Runners-up:
List of seven posted at BJ's

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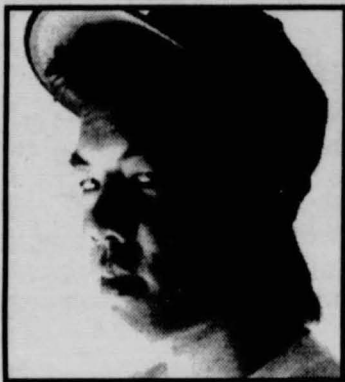
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SPORTS

18 SPORTS

The UCSD Guardian

Thursday, January 17, 1991



BITS & PIECES / PETER KO

Elle, Saddam, And Tylenol

JUST A FEW NOTES:
 • The Super Bowl. An American tradition. Word is rampant that the NFL is considering postponing the Super Bore now that the situation in the Middle East has exploded. Situation? This is past a mere situation. What we have here is a genuine snafu. Here's one vote for doing just that.

In the words of an esteemed colleague, war is bad. *Beauty in simplicity, huh?* Several thousand Americans are probably going to die, and it would seem inappropriate for a spectacle like the Super Bowl to carry on, with its implied message of a good time, competition, and the good old American spirit. *Let's face facts: the Super Bowl is no longer just a game.*

It's now a show, and just government approval shy of becoming a national holiday. It's the only six hours in the year when 95 percent of the country stops.

WHEN the quake of '89 struck, Baseball Commissioner Fay Vincent opted to postpone the World Series in order to let the Bay Area recover from its initial shock. The consensus afterward was that Vincent made the right move.

Commissioner Paul Tagliabue could learn from Vincent's example.

Granted, the postponement will take some of the luster off the event — *who's kidding who? Grown, 300-pound men named Horace will be crying gushers into their beers* — but when you get to the bottom line, war is war and the Super Bowl is still a game. *Albeit, a game of absurd proportions, which is hyped to the point of religiousness and never fails to disappoint. This game is hyped so much that nothing short of Moses coming down from the mountain could meet expectations.*

Elle MacPherson and Tom Cruise could walk onto the field naked at halftime, and the crowd would still be disappointed.

JUST think of all the hype that could have arisen from a 49er-Raiders Super Bowl if the Raiders had moved back to Oakland. Frank Gifford's head would be spinning with superlatives. *Now say "Thank you Al Davis for staying in LA."*

See BITS, Page 8

Tritons Pull Jekyll and Hyde

■ Men's hoop struggles early, but recovers for an 85-78 win

By Craig Elsten
 Guardian Reporter

Watching the two halves of Tuesday night's UCSD men's basketball game against the Occidental Tigers seemed like watching two different contests. Despite trailing by two in the first half, the Tritons (13-3) proceeded to defeat the Tigers, 85-78.

UCSD opened the game sluggishly, missing easy shots and playing poor defense. At one point early in the game, the team was so flat that Head Coach Tom Marshall substituted for his entire starting five, putting the second string

onto the court.

UCSD, however, could not create any momentum, and went into the locker room at half-time down by two points, 42-40.

But when the Tritons walked back on the court after the short hiatus, the real UCSD team picked up the ball and never looked back.

"Coach [Marshall] gave one of his inspirational speeches at halftime to get us fired up," point guard Darvin Jackson said.

Apparently, the team discussion worked.

The Tritons came back strong in the second half behind the leadership of Jackson, who took control of the game early in the second half by making a series of pivotal plays.

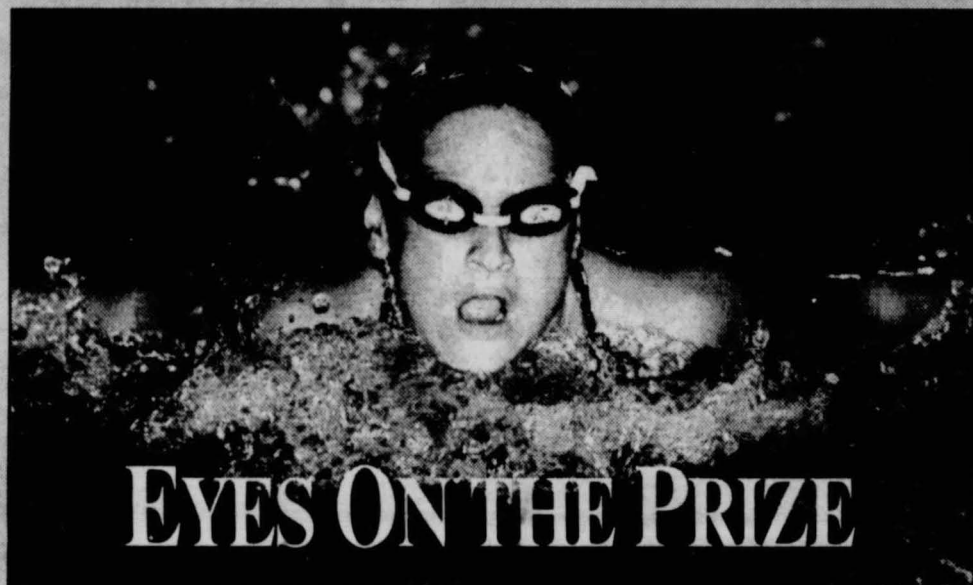
See M. HOOP, Page 13



Brian Morris/Guardian

Tom Shawcroft battles for a rebound.

WINTER SPORTS PREVIEWS 1991 / WOMEN'S SWIMMING



EYES ON THE PRIZE

Guardian File Photo



Brian Morris/Guardian



Brian Morris/Guardian

Doug Boyd (left) and Dennis Swenson (right) lead the Tritons, including All-American Jenna Banaszek (above), into 1991 with an eye on improving on 1990.

THE TEAM

By Brian Itow
 Senior Staff Writer

One year ago, UCSD came as close as it had ever come to breaking Kenyon College's six year reign atop the NCAA Division III women's swimming world.

On the heels of the Tritons' second place finish, former Head Coach Bill Morgan guaranteed the team would claim its first championship in 1991.

It is now 1991. Morgan has retired and been replaced by Doug Boyd, a new coach with a new philosophy.

Boyd offers no guarantees of success. Instead, he promises only that his team will focus on time improvement.

"There is no pressure on anyone to do anything in our program," he said.

"We just want everyone to swim their best times possible. If those times give us a championship, we'll take it. If not, we'll still be happy."

Whether or not Boyd points to a championship, the possibilities certainly are there. The 1991 women's swim team is loaded with talent.

With 14 national championship qualifiers returning, and four other swimmers expected to qualify this year, the Tritons will have the depth to challenge for the Division III title.

Furthermore, the Tritons boast some of the top talent in the nation.

Heading the list of Triton stars is Catherine Capriles.

A former world-class swimmer, Capriles became disenchanted with the competitive nature of the sport and dropped out for a year before ending up at UCSD.

Despite her layoff, the senior co-captain still managed to set three NCAA Division III records.

See W. SWIM, Page 16

THE COACHES

By Ken Perlman
 Staff Writer

The UCSD swim teams were impressed. A crowd of roughly 25 vocal, excited fans had shown up for the men's team's home dual meet opener. New Triton Head Coach Doug Boyd, however, was not.

Boyd was disappointed that there wasn't a

bigger crowd.

Welcome to the world of Division III swimming.

It could be a shocking transition for Boyd, a member of the U.S. National Swim Team, who is replacing 10-year veteran Bill Morgan. Morgan retired last year after the Tritons

See COACHES, Page 13



Brian Morris/Guardian

UCSD scoring leader Tim Rapp.

Rapp Reaches for Record Heights

■ Senior off-guard leads both in scoring and by example

By Andy Gayton
 Staff Writer

"Another bucket for Tim Raaaap!"

The applause is loud, but the fans are not surprised. After all, they've come to expect such things from the 6'4" guard.

As the team's leading scorer (24.0 ppg), the number-two man in assists (62), and with a rebounding total second only to forwards Rick Batt and Gordon McNeill, Rapp has found a lot of expectations placed on his shoulders.

"Right now I feel I'm in a slump," Rapp admitted.

"But I've also been pressed pretty hard lately. I get double-teamed because people know what I can do. But that also leaves another guy open to pass to."

Some slump. Rapp scored 20 points in last Tuesday's duel with Occidental, and pulled down nine rebounds — second only to Batt's 11 boards.

The shooting wizard didn't inherit his ability or earn it through hours of backyard shooting. Rapp attended Bellarmine Prep in San Jose.

Even before high school, Rapp played all sorts of organized sports, but the Youth Basketball Association showed him how much more he liked basketball.

"I was even better at baseball than basketball," Rapp said.

See RAPP, Page 16