



# SOUND INVESTMENT



2009-10



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Donald E. Casey, *Dean*  
 Judy Bundra, *Associate Dean for Academic Affairs*  
 Robert Krueger, *Associate Dean for Administration*

SOUND INVESTMENT EDITORS: Rita Mannelli,  
 Pat Mikos, Stephanie Oberhausen and Elizabeth Soete

DePaul University School of Music  
 804 West Belden Avenue  
 Chicago, Illinois 60614

[music.depaul.edu](http://music.depaul.edu)

LETTER FROM THE DEAN  
 SEPTEMBER, 2010



Donald E. Casey  
*Dean of the School of Music*

Dear Friend of our School of Music,

It has taken us 98 years to get here. Ninety-eight years to have built the strength and reputation of the DePaul School of Music to where it can confidently stand toe-to-toe with the most celebrated schools in the country, and yet we believe that our best years are still to come.

This past year has been wonderful in almost every way, including hundreds of exciting performances, some stellar recordings, several noteworthy collaborations, and a vast and impressive array of student accomplishment in virtually every program. We hope you'll come to campus often to hear for yourself the music that we are making here. Our School remains a very special place—one that is at once ambitious and humane—and as we strive to serve every student to the best of their and our ability, we also hope to make you, our alumni and patrons, proud of what we are creating here.

On the near horizon are two milestones. First, we'll be celebrating our centennial in 2012-2013 with a grand array of commissions and special events culminating in a jubilee performance of Beethoven's Ninth Symphony and the world premiere of a new orchestral overture by Augusta Read Thomas in Orchestra Hall in May of 2013. You'll want to be there for that, we trust. And, starting in 2012, the University will begin construction of all new superb and purpose-driven facilities for the school right here in Lincoln Park, helping to ensure the vitality of this wonderful place for the *next* century or more! There will be some ribbons to cut and some champagne to drink, but also more funds to raise. We hope you'll be with us on each step.

Most significantly, we celebrate our friends—those who are helping us to yet better serve the next generation of Chicago's musicians and thereby helping to ensure the strength of our art forms. We are always grateful for what you have done, as we will be for what you may yet do. From all the students, staff, and faculty of DePaul School of Music – thank you.

Donald E. Casey, Dean  
 DePaul University School of Music

# Of Note

## 1. Winter Study Abroad to Budapest and Vienna

In December 2009, 13 School of Music students and faculty members Clayton Parr, Cathy Ann Elias, Linda Hirt and Alan Salzenstein took a two-week long study abroad trip to Vienna and Budapest. While in Vienna the group toured Mozarthaus, Schönbrunn Palace, and The Vienna State Opera (*Wiener Staatsoper*), performed at the chapel at Hofburg Palace, and saw productions of *Die Fledermaus* and *The Merry Widow*. In Budapest, highlights included a private tour and lecture at the Bartok Museum and Archives and an evening of Hungarian dancing.

## 2. Margaret Atwood Comes to Campus



Acclaimed Canadian author Margaret Atwood narrated a theatrical reading from her newest novel, "The Year of the Flood," at DePaul's Merle Reskin Theatre Nov. 6, 2009. The only Midwest performance of her international book tour featured School of Music faculty member Marc Embree and Theatre School senior Loresa Grigsby as characters from the post-apocalyptic novel with an environmental theme, and a group of School of Music choral singers. The performance attracted nearly 1,000 people, the largest crowd of the tour.

## 3. Ensemble 20+ Celebrates its Inaugural Season

The School of Music established a new ensemble this year – Ensemble 20+. With Michael Lewanski as conductor, the group focuses on living composers' music and 20th century masterpieces. Comprised of 8-25 string, woodwind, brass, keyboard, and percussion players, this new group studies and performs works from Stravinsky up to the present day. Compositions performed this year included works by Augusta Read Thomas, Stravinsky, Kaaija Saariaho, Charles Ives and faculty member Kurt Westerburg.

## 4. Stan Kenton Project

The company that owns the rights to acclaimed jazz pianist, composer and arranger Stan Kenton's works engaged the DePaul Jazz Ensemble to record works by the Kenton band and 15 other tunes that have never been recorded. This recording, the second CD on a double CD release, will include a dozen never before released works by the Kenton band.



## 5. DePaul Jazz Ensemble Wins First Annual "Clash of the College Bands" and Performs with Ira Sullivan

DePaul Jazz Ensemble, directed by Bob Lark, won the first annual "Clash of the College Bands" hosted by [AllAboutJazz.com](http://AllAboutJazz.com). The "Clash" began with 12 big bands from colleges and universities that were nominated by fans. In the final round, DePaul won 58% of the online vote over University of North Texas' One O'Clock Lab Band. The Jazz Ensemble also had the honor of performing with jazz legend Ira Sullivan at a weekend full of gigs at the Jazz Showcase in May. Howard Reich, in the *Chicago Tribune* wrote that the DePaul band was "...one of the more ferocious units the school has produced in many years."

## 6. Student Center Performances

On Wednesdays during the fall, winter and spring quarters, School of Music small ensembles gave free, noon-time concerts at the Lincoln Park Student Center. Produced by Performing Arts Management students and presented in collaboration with the Student Center, these concerts raised awareness for the School of Music among the entire DePaul community.

## 7. Clinics for High School Students

Throughout the school year, School of Music faculty facilitate and teach clinics and workshops

for various middle and high school groups that are in the Chicago area. This year our faculty worked with students from Winnipeg, Manitoba; Minnesota; North and South Dakota; Nebraska; Illinois; Ohio; Michigan; and California. Not only do the high school students benefit from the expertise of our faculty, these clinics are also an opportunity for our music education students to gain experience working with different ensembles and groups of students.

## 8. Summer Workshops

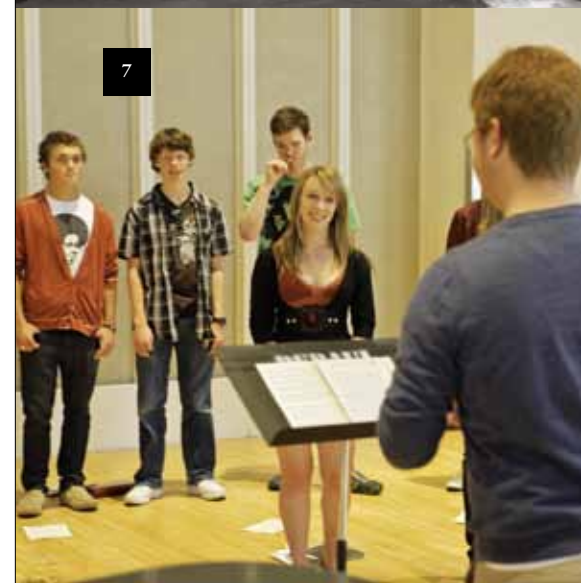
In June and July 2009, music educators took part in Kodaly Levels 1 & 3 and Orff Levels 1 & 2 workshops. 2009 marked the 44th year that the school offered summertime workshops for teachers for which the educators received graduate or continuing education credit. During the last week of June, 26 music managers from across the country attended the Music Management and Recruitment Workshops taught by Dean Donald Casey, Associate Deans Judy Bundra and Rob Krueger, and Director of Admission Ross Bearcraft. The intensive, week-long program covered topics including management concepts, planning in the music unit, curriculum, budget, legal issues and external relations.

## 9. Ethnomusicology Conference



In April, the School of Music was pleased to host the Annual Meeting for the Midwest Chapter of the Society

for Ethnomusicology. Organized around the theme "Ethnomusicologists Working Together," the three day event included presentations of new research in ethnomusicology, roundtable discussions with local experts on Music in Multicultural Education, Presenting World Musics to the Public, and Alternative Careers in Ethnomusicology, and a keynote address "The Cultural Politics of Globalized Salsa Dancing in Chicago" by Frances Aparicio (The University of Illinois at Chicago). Faculty and students from across the Midwest were in attendance.



# Faculty News

## DePaul School of Music Welcomes Three New Faculty Members

**Steven Mosteller** made his New York City Opera debut in 1993 conducting the original 1904 version of *Madama Butterfly*. A conductor at City Opera for fifteen seasons, he has conducted at both the State Theater and the Saratoga Performing Arts Center and served as Music Director for the Festival de Otoño in Madrid, Spain, in a joint presentation by City Opera guest artists and the City Orchestra of Madrid. He has also toured with the New York City Opera National Company throughout the U.S. and Canada and is currently the Music Director of Opera New Jersey. **He joins our faculty in Fall, 2010, as Associate Professor of Opera and Music Director of DePaul Opera Theatre.**

**Janet Sung** is an acclaimed violin virtuoso soloist. She has been guest soloist with the Buffalo Philharmonic Orchestra, Pittsburgh Symphony Orchestra, Aspen Chamber Symphony, and Pro Arte Chamber Orchestra of Boston, among others. Internationally, she has been heard with South Korea's Pusan Philharmonic Orchestra, Germany's Stelzen Festival Orchestra, and Russia's Omsk Philharmonic Orchestra. She is also a guest soloist at many distinguished music festivals, including Aspen Music Festival, Britt Festivals, Sewanee Summer Music Festival and Switzerland's

Lucerne Festival and is a frequent guest with the American Chamber Players. Ms. Sung was chosen by Leonard Slatkin as the recipient of the Passamaneck Award, for which she performed at Pittsburgh's Carnegie Music Hall for the Y Music Society Concert Series. A winner of the Aspen Music Festival's Nakamichi Violin Competition, she has also been awarded other top prizes and grants from the Andrew W. Mellon Foundation, National Foundation for Advancement in the Arts, National Federation of Music Clubs Competition, and Cho Chang Tsung Foundation. She has served on the faculty at The Juilliard School and State University of New York at Fredonia. **She joins our string faculty as Associate Professor of Music in Fall, 2010.**

**Olga Dubossarskaya Kaler** joined the adjunct faculty of DePaul School of Music in 2004 as an applied violin faculty member. She is currently a doctoral candidate at Northwestern University School of Music. She holds degrees from the Moscow State Conservatory in Russia and the Stolyarsky Special Music School for Gifted Children in Odessa, Ukraine. Ms. Kaler was awarded the Special Prize at the Rolofo Lipitzer International Competition, was a finalist at the Concert Artist Guild International Competition and recently won the Concerto Competition and Thaviu Competition at Northwestern. A member of the Chicago Ensemble since 2008, she regularly appears in chamber music concerts throughout the Chicago area. She is currently a member of the World Orchestra for Peace, under the direction of Valery Gergiev, and a member of the Chautauqua Symphony Orchestra of New York. **She will join our full-time string faculty as Associate Professor of Music in Fall, 2011.**



Steven Mosteller



Janet Sung

## Faculty Accomplishments

Pianist **Aglia Angelova** performed several concerts for the Stradivari Society, playing with prize-winning cellist Wendy Warner and violinist Kristof Barati as well as with Grammy-nominated violinist Carolyn Goulding. She also performed a concert with the Alexander String Quartet at the Library of Congress in Washington D.C. She and voice faculty members **Jane Bunnell** and **Marc Embree** performed in a recital as part of the Clara del Marmol and Annabelle Bernard Vocal Series at Tulane University in New Orleans last September, 2009.

**Susanne Baker**, director of the Community Music Division (CMD), was selected to serve as the 2009-10 convener for the Chicago Consortium of Community Music Schools. The organization strives to increase awareness of the benefits of music study and is committed to improving the quality of music instruction through the sharing of best practices.

String Coordinator **Stephen Balderston** taught and performed at the 2009 International Festival-Institute at Round Top in Round Top, Texas. He also performed at the Park City International Chamber Music Festival in Park City and Salt Lake City, Utah and he taught and performed at Marrowstone Music Festival in Bellingham, Washington.



Olga Dubossarskaya Kaler

World Music faculty member **Kate Brucher** co-chaired the symposium "Wind Bands in Cross-Cultural Perspectives" and presented for a panel on competition at the School of History and Anthropology, Queens University, Belfast (UK). She also presented her paper "Music of Empire: John Philip Sousa's Musical Borderlands" at the annual meeting of the Society for Ethnomusicology in Mexico City in November, 2009.

Associate Dean **Judy Bundra** gave a presentation at the 2009 National Association of Schools of Music annual conference in San Diego to the Associate Deans Roundtable, entitled "Bulletin Boards Aren't Enough Anymore: Using Technology and Social Networking Sites to Reach our Students." She also gave music education workshops for the Chicago Symphony Orchestra docents.

Voice faculty member **Jane Bunnell** performed the role of Marthe in the Lyric Opera of Chicago's production of *Faust*.



Voice faculty member **Elizabeth Byrne** performed the role of Herodias in Strauss' *Salome*, directed by David Lefkowitz, at the Minnesota Opera.

Clarinet faculty member **Wagner Campos** performed with The Philadelphia Orchestra in April, 2010, and joined the orchestra for their Asian tour in May.

Dean **Donald Casey** presented a pre-conference workshop on music administration at the College Music Society National Conference in Portland, Oregon and gave a presentation, "Advanced Development for Deans," in New Orleans at the Council for Advancement and Support of Education Conference.

Jazz faculty member **Mark Colby** played the Jazz Showcase with his quartet in February, 2010. He also played the Paradise Valley Jazz Festival in Phoenix with Bill Watrous, Wycliffe Gordon, Byron Stripling and many others. He was a clinician and guest artist with many Chicago area high school jazz bands and performed with the jazz bands of Wredling Middle School and Sycamore High School at IMEA in 2010.

**Larry Combs**, clarinet, and **Rami Solomonow**, viola, can be heard on the Chicago Chamber Musicians' new CD, *Brahms: Trio and Quintet* released in May, 2010.

## Applause

At the 2009 University Convocation, awards were given to two members of the faculty and staff of the School of Music:

**Pat Mikos**, executive assistant to the dean, received the Ken McHugh Quality Service Award, given to individuals who have enhanced university initiatives by promoting collaboration and teamwork to support the institution's mission.

**Tom Miller**, chair of the Department of Professional Studies, received the Spirit of DePaul Award, given to recognize members of the DePaul community for their leadership and service in the spirit of St. Vincent de Paul.

**Larry Combs** was inducted into the West Virginia Music Hall of Fame.

**Floyd Cooley**, tuba, presented a master class at the Musik Hochschule in Stuttgart, Germany, and at the St. Petersburg Conservatory in Russia.

Musicianship faculty member **Cathy Ann Elias** presented a paper titled, "Preaching with Songs: Music as Moral Exemplars during Times of War and Plagues in Late Trecento Tuscany" at the University of London's Institute of Musical Research & Institute of Philosophy. Her article, "A New Look at Cantus Firmus Process in Crecquillon's *Missa Kain Adler in der Welt so schön*" was published in the book, *Uno gentile et subtile ingenio* (Brepols Press 2009).

Voice faculty member **Marc Embree** performed the role of Timur in the DuPage Opera Theatre production of Puccini's *Turandot* in January, 2010.

Jazz faculty member **Kirk Garrison** spent the Thanksgiving holiday performing for U.S. troops in Afghanistan with Gary Sinise's Lt. Dan Band (below). Kirk accompanied a group of celebrities and visited wounded soldiers at hospitals in Germany and Afghanistan. They also performed at Fort Hood, Cowboy Stadium in Dallas and at Brooke Army Medical Center in San Antonio for the children and families of the military troops.

Musicianship faculty member **Gregory Hutter** was commissioned by Virginia Tech to compose a song cycle for soprano, cello, and piano to the poetry of Edgar Allan Poe in commemoration of Poe's bicentennial. The resultant work, *Spirits of the Dead*, received its premier performance in November, 2009. His *Deploration* for string quartet was performed by the internationally-acclaimed Carpe Diem String Quartet as part of the Music of Our Time Festival held at Ohio Wesleyan University in February, 2010.

Violin faculty member **Ilya Kaler** had a very busy performance schedule this past year. He performed the Beethoven *Violin Concerto* with the Ann Arbor Symphony Orchestra and with the Detroit Symphony Orchestra to critical acclaim. He performed the Brahms *Double Concerto* with the Baton Rouge Symphony Orchestra, Bruch's *Scottish Fantasy* with the Naples Philharmonic in Florida, and the Brahms *Violin Concerto in D* with Ars Viva Symphony Orchestra in Skokie. Chicago Classical Review wrote about his appearance with Ars Viva Orchestra, "The performance of the Brahms *Concerto* was surely one of the finest musical solo offerings heard this year." In the summer of 2009, he and faculty member **Olga Kaler** toured with the World Orchestra for Peace performing in Krakov and Stockholm with conductor Valery Gergiev.



Kirk Garrison (front row, 4th from right) with Gary Sinise's Lt. Dan Band in Afghanistan



## Community Music Division

Beginning its 23rd year, the DePaul Community Music Division (CMD) continues to provide quality music instruction and a wide range of programs to children and adults of all ages, diverse backgrounds and differing educational goals. The Division serves over 650 students in the Chicago area, employs a faculty of 70 artist/educators and reaches additional communities through its off-site partnership programs. Highlights of Community Music's 2009-2010 year include:

- The Seventh Annual Concerto Festival for Young Performers presented outstanding young musicians in concert with the Oistrach Symphony Orchestra.

- CMD participated in the Chicago Consortium of Community Music Schools Winter Concert at the Chicago Cultural Center.
- Community Chorus performed the Brahms *Requiem* at the DePaul Concert Hall with 140 chorus members, soloists and the Oistrach Symphony Orchestra.
- 14th Annual Performathon raised over \$15,000 for the CMD scholarship fund.
- CMD served as the presenting organization for pre-concert activities at the Chicago Symphony Orchestra's Kraft Matinee Series.

**Jeffrey Kowalkowski's** newly composed four-channel sound installation, *Tremendous Ferntuity*, played at the Lincoln Park Conservatory Fern Room throughout the winter season. The installation was a commission from the Experimental Sound Studio's "Floresonic" series. His *Resolute Dot Dot Cloud: a Duo Percussion Concerto* was premiered last month by the Marquette Symphony Orchestra in Marquette, Michigan. Dr. Kowalkowski received a Meet the Composer/MetLife Creative Connections grant for the composition which utilizes over 50 percussion instruments and full orchestra. The soloists were DePaul alumna **Carrie Biolo** and her husband Dr. James Strain.

Jazz Studies faculty member **Thomas Matta** was a guest conductor with the Midwest Young Artists (MYA) Jazz Orchestra and Jazz Ensemble at Gordon Bennett Hall at Ravinia. Tom also traveled to Green Bay, Wisconsin for the world premiere of his orchestration of Roger Boutry's "Tubacchanale" for solo bass trombone and orchestra, featuring faculty member **Charlie Vernon**.

**The Tom Matta Big Band** performed at the Jazz Showcase, with a guest student big band from Bobblingin, Germany – the A.E.G. (**Albert-Einstein-Gymnasium**) Big Band directed by Janni Stephan. Tom's band includes Jazz Studies faculty members **Bob Lark**, **Mark Colby**, and **Ron Perrillo**, as well as alumni **Chris Madsen** (2003), **Mike Pinto** (2008), **Marques Carroll** (2001), and **Dan Nicholson** (2008).

Professor **Thomas Miller** was guest composer at Christopher Newport University in Virginia in November, 2009, for a performance of his silent film score "Suite from the Hunchback of Notre Dame." He also gave a masterclass on "Synchronization of electronic and acoustic elements." His multimedia clarinet concerto, *The Abyss*, was presented in surround sound at Dartmouth University. This work for clarinet, electronic accompaniment, and projected video was performed by Matthew Marsit as part of the Celebration of Music at Dartmouth Festival. Dartmouth also premiered his silent film score, "Suite from Pandora's Box," presented in surround sound with synchronized picture.

### Awards



Professor **Bob Lark** was recognized for his musical and educational excellence by *DownBeat* magazine. He was named one of *DownBeat's* 2010 Jazz Education Achievement

Award recipients, a recognition that distinguishes him among the nation's best jazz educators. Awarded annually, recipients of the *DownBeat* honor are chosen for their ability as jazz instructors, contributions to the advancement of future jazz artists, and for their positive impact on their

Baroque Ensemble director **Jason Moy** was the organist for three performances of Monteverdi's complete *Vespers of 1610* with Chicago's Bella Voce chamber choir, the Callipygian Players, and violinist Rachel Barton Pine. These concerts, celebrating the 400th anniversary of this monumental work, took place in Glenview, Rockefeller Chapel in Hyde Park, and the Harris Theater in Millennium Park.

Wind Symphony Conductor **Erica Neidlinger** was a clinician for the Nebraska Music Educators State Conference in November, 2009, and was a guest conductor for a flute choir performing at the conference. She was also a guest conductor with the Heartland Flute Choir at the Midwest International Band and Orchestra Clinic in Chicago. In addition, she served as an adjudicator and clinician in Saskatchewan, Canada, at the Regina band festival.



Performing Arts Management faculty member **Alan Salzenstein** was a guest speaker at Stages, a festival for new musical development.

He spoke about intellectual property rights and protections to composers and authors. He also co-moderated a discussion with stage and screen actor, Brian Dennehy, for the Visiting Artist series of the Center for Intellectual Property Law and Information Technology at DePaul College of Law.



Flute faculty member **Mary Stolper** performed a Martin Amlin sonata at the National Flute Association Convention in August, 2009, in New York. The convention broke the world record for the largest flute ensemble with a group that numbered more than 2,000 flutists under the baton of James Galway. She also received high praise from the Chicago Classical Review for her performance of Mozart's *Concerto for Flute and Harp* with the Music of the Baroque in March, 2010. Lawrence Johnson wrote, "Stolper was simply sensational with her tonal purity, liquid virtuosity, and unerring rhythmic touch."

school's jazz programs. Honorees are selected by an accredited panel of educators and artists that does not accept applications. Instead, awardees are determined based on what the panel sees and hears, making Lark one of only three jazz educators in the nation selected for the 2010 honor.

Director of Choral Activities, **Clayton Parr** received the Marshall Bartholomew Award at the 2010 National Seminar of Intercollegiate Men's Choruses, Inc. at Miami University in Oxford, Ohio. The Bartholomew Award, established in memory of the legendary conductor of the Yale Glee Club, recognizes and honors extraordinary contributions to the male choral art.

DePaul Opera Theatre Director **Harry Silverstein** directed *The Marriage of Figaro* for Washington National Opera.

Composition faculty member **Kurt Westerberg's** composition for solo viola, *Fantasy and Chaconne*, was premiered by violist Anton Jakovic at the University of Iowa in May, 2010.

The Cincinnati-based **concert:nova ensemble**, working with dancers from the Cincinnati Ballet, presented two concerts featuring music by DePaul faculty composers **Kurt Westerberg**, **George Flynn**, and **Juan Campoverde Q.**, as well as by School of Music alumni **Jeffrey Silva** (2006) and **Paul Schuette** (2007). Their compositions were interwoven into Camille Saint-Saens' *Carnival of the Animals*, producing an expanded new take on the familiar piece.

### In Memoriam



**Dr. Jeffrey Wasson** joined the DePaul University School of Music musicianship faculty in 2002 after seventeen years on the faculty of Barat College. Born August 24, 1948 in Evanston, Professor Wasson earned three degrees in music from Northwestern University – a Bachelor of Music, a Master of Music and a Doctor of Philosophy in Musicology. An active scholar and a dedicated teacher, Dr. Wasson especially enjoyed the challenge of revealing the joys of music to students in other degree programs and prepared a series of texts supporting just that cause. An enthusiastic organist and patron of early music, Dr. Wasson also served as president of Ars Musica of Chicago. He died of heart failure in Evanston on January 4, 2010.



**Norman Gulbrandsen** joined the School of Music voice faculty as an adjunct member in 1989 following his retirement from the faculty of Northwestern University. Born October 3, 1918, Mr. Gulbrandsen obtained a B.S. degree from University of Utah and his M.M. degree from Northwestern University. He was one of the youngest members ever to be accepted into the Mormon Tabernacle Choir. Singing with that renowned ensemble was one of his happiest experiences. Mr. Gulbrandsen (or Mr. G. as his students affectionately called him) was beloved by his students. He was very proud of the fact that his students have sung in every major opera house in Europe and America, won regional, national, and international competitions, and were soloists with many of the major symphony orchestras. He died August 2, 2010 at the age of 91 from complications of Alzheimer's Disease.



## Master Classes

Master classes are offered to our students to provide opportunities to learn from "masters" in the disciplines. The School of Music hosted and co-sponsored over twenty master classes this year. Guest artists included: **Muriel Anderson** (acoustic guitarist and harp guitarist); **Piotr Beczala** (lead in Chicago Lyric Opera production of *Faust*); **Frank Corsaro** (opera theatre stage director and former Artistic Director of The Actor's Studio); **Brian Culbertson** (jazz instrumentalist and recording artist); **Jay Friedman** (principal trombone, Chicago Symphony Orchestra); **Wenzel Fuchs** (clarinet, Berlin Philharmonic); **Paul Hersh** (viola, San Francisco Conservatory of Music); **Carol Jantsch** (tuba, Philadelphia Orchestra); **Christopher Martin** (trumpet, Chicago Symphony Orchestra); **Michael Moore** (tuba, Atlanta Symphony Orchestra and artistic director of the Atlanta Symphony Brass Quintet); **Steve Rosse** (tuba, Sydney Symphony); **Mike Roylance** (tuba, Boston Symphony Orchestra); **Ed Saindon** (percussion, Berklee College of Music); **Patrick Schleker** (percussion, Cincinnati Symphony Orchestra); **Robert Spring** (clarinet, Arizona State University); **Gábor Tarkóvi** (trumpet, Berlin Philharmonic); and **Mihai Tetel** (cello, The Hartt School).

PHOTOS, FROM TOP: Piotr Beczala with Nora Engonopoulos, alto; Jay Friedman conducting the spring Orchestral Repertoire class; Mike Roylance at the Concert Hall; Gabor Tarkovi with the trumpet studio and trumpet faculty members Matt Lee and Tage Larsen.

# Student News

## 2009-2010 Student Scholar Spotlight

(L-R) Henriët Fourie, Rocky Yera, Mark Hamada



### Henriët Fourie – Jacqueline M. Krump Endowed Scholarship

Henriët Fourie, a citizen of South Africa, grew up in Pretoria and graduated from the College of Charleston in Charleston, South Carolina with a double degree in both Piano and Vocal Performance. Henriët is engaged as a professional member of the St. Michael of Old Town and St. John Cantius church choirs.

### Rocky Yera – Dick Marx Endowed Scholarship

Rocky Yera is an accomplished tenor saxophonist who is pursuing his master's degree in Jazz Studies after completing his bachelor's degree in Jazz Performance at Florida International University in Miami. Rocky is the 2003 recipient of the *DownBeat* Outstanding Performance Award (College Level, National) and the 2000 *DownBeat* Outstanding Performance Award (High School Level, National). In addition, he has performed at the Umbria Jazz Festival and the North Sea Jazz Festival in Germany.

### Mark Hamada – Marie Culjak-McGuckin and Charles McGuckin Endowed Scholarship

Mark is a multitalented young man, gifted on both piano and violin, and passionate about teaching. This year he performed on violin with the DePaul Chamber Orchestra and performed with the DePaul African Ensemble. A music education major, Mark will bring his passion for music to future generations of musicians.



The DePaul Jazz Ensemble's CD, *Solitude*, with guest artist Phil Woods, was reviewed favorably on [acousticmusic.com](http://acousticmusic.com). "No matter where you go on *Solitude*, you're in for seriously cool big band music carrying on the tradition in no small fashion..." The Jazz Ensemble's CD, *That Being Said*, with guest artist Jim McNeely, keyboard, was favorably reviewed on [JazzTimes.com](http://JazzTimes.com). Scott Yanow said in his review, "It is difficult not to be impressed by the DePaul University Jazz Ensemble. Directed by Bob Lark... the 19-piece orchestra is filled with talented young players who sound like pros rather than students."

Order copies of *Solitude* or *That Being Said*, at [www.jazzedmedia.com](http://www.jazzedmedia.com)

Members of the **DePaul Baroque Ensemble**, including violinists Vitaly Briskin, Ian de Jong, Heather Hempel, Øystein Torp, and bassoonist Amanda Akstins, performed a suite from Boismortier's *Ballets de Village* at the Jay Pritzker Pavilion in Millennium Park in April, 2010. This free public performance was a Chicago Early Music Festival event showcasing up-and-coming early music ensembles from the Chicago area.

The **DePaul clarinet studio** participated in the Chicago Clarinet Collaborations festival last November, sponsored by the Vandoren reed company. The day-long workshop involved the clarinet studios from Chicago area universities, including DePaul, Northwestern, Roosevelt, Northern Illinois, and Northeastern Illinois and consisted of a mock audition for a cash prize, ensemble rehearsals, and an evening concert performed by faculty and students. Faculty members **Julie DeRoche** and **Larry Combs** participated as audition judges and ensemble coaches. DeRoche, Combs and 22 DePaul students performed in the final concert. The mock audition was

"behind-the-screen," and of the final four to be placed in the second round, three were DePaul students. Congratulations to **David Lemelin**, who won the mock audition and cash award, **Kei Funaguma**, who was the runner-up, and **Yevgeny Dokshansky**, who was one of the final four.

**DePaul voice students** sang at the Chicago Chapter of the National Association of Teachers of Singing competition. DePaul students who advanced to the finals and received awards in their divisions included:

- **Division 3 – 2nd place:** Jared Esguerra; **3rd place:** Christian Ketter; **Honorable mention:** Elena Snow; **Advanced to final round:** Carl Glick, Maureen Davies
- **Division 4 – Advanced to final round:** Alexa Jarvis, Sam Thompson
- **Division 5 – 2nd place: Advanced to final round:** Nora Engonopoulos, Lindsay Metzger, Rebecca Sorensen



## Honorary Degree Recipient

Samuel Magad – *Violinist, Concertmaster, Mentor*

At this spring's commencement ceremony on Saturday, June 12, the School of Music conferred upon **Samuel Magad**, a violinist, conductor, teacher and musician of extraordinary skill and accomplishment, an honorary Doctor of Humane Letters degree in recognition of his talents and lifelong efforts as a musician to enrich and bring joy to the lives of millions the world over.

For 49 years Magad performed with the world-renowned Chicago Symphony Orchestra, 34 years as concertmaster. A Chicago native and 1955 School of Music graduate, Magad also has held

leadership positions in community and music festival orchestras and has taught master classes and mentored colleagues and young musicians throughout his career. His solo and chamber ensemble work have won wide critical acclaim both for the sensitivity of their musical interpretation and the power of their virtuoso performance.

Magad's wife, Miriam, also is a School of Music graduate and his daughter Debra is a College of Law graduate. His four grandchildren, one of them a graduate of DePaul, all studied violin.

DePaul students performed at over 100 local private events this past year. Soloists or small ensembles, classical or jazz, our students are available to play for your event. To hire student performers, please contact Alyssa Mathias at [music@depaul.edu](mailto:music@depaul.edu)



**University Singers** performed at the American Choral Directors Association Division Convention in Cincinnati, and the men from **DePaul A Cappella** performed at the Intercollegiate Men's Choruses National Seminar.

Sophomore **Brandon Acker**, classical guitar performance major, won first place in the Society of American Musicians guitar competition, collegiate level. Brandon is a student of **Mark Maxwell**.

**Joe Clark** (MM 2010) won in the Graduate Division in the 2009 Chicago Union League Civic and Arts Foundation Jazz Composition Competition for his original composition, *Compulsion*. His composition, *Asterism*, which won the 2009 Kleinman Competition, was performed at DePaul in April, 2010.

Performing Arts Management student **Ryan Conway** (BM 2010) was hired as the Assistant Company Manager for the *Billy Elliot* National Tour in Chicago.

Flute performance student **Kathryn Flum**, (MM 2010 – pictured, left) was selected as one of ten finalists in the Fifth Annual Hugo Kauder International Music competition.

**Parker Gaims** (pictured, left) won the 2010 Kleinman Composition Competition for his composition, *Intermezzo for Piano*.



ABOVE (TOP-BOTTOM): Kathryn Flum, Parker Gains, Grace Hong

**Tamara Gonzalez** (MM 2010) and **Shawnita Tyus** (MM 2010) were selected for the Chicago Sinfonietta's Project Inclusion Fellowship and Ensemble Programs. Project Inclusion provides a one to two year fellowship with the Sinfonietta that includes rehearsing/performing with the orchestra for selected concerts during its season and one-on-one mentoring with a senior member of the ensemble. Tamara and Shawnita are students of **Olga Kaler**.

**Catherine "Cat" Hall** was a winner in the first round of the Classical Singer Competition. She advanced to the second round of auditions that took place in New York City at the end of May. Cat is a student of **Michael Sylvester**.

**Grace Hong**, oboe (pictured, left), performed with the Los Angeles Opera's orchestra for Wagner's *Der Ring des Nibelungen*. Grace is a student of **Eugene Izotov**.

**Ai Ishida** is the violist with Kontras Quartet, which was chosen as the Western Piedmont Symphony's string quartet-in-residence for the next three years. Ai is a student of **Rami Solomonow**.

**Skyler Johnson** (MM 2010) won the bass trombone position with the Quad City Symphony in Davenport, Iowa.

**Phil Kassel** (MM 2010) won the second horn position in the Boise Philharmonic. He is a student of **Jonathan Boen** and **Oto Carrillo**.

# Class Notes

1960 – 1989

**John Czerwinski** (1960) retired from the U.S. Army Reserve as well as from teaching with the Chicago Public School system and the St. Charles School for Boys. Last spring, he sang the Star Spangled Banner before a Cubs spring training game in Arizona.

**Sr. Cecilia Byrns, O.S.F.** (1970) retired after 48 years as a piano teacher at the Holy Family Conservatory of Music in Manitowoc, Wisconsin. Additionally, she directed choirs and folk groups throughout Wisconsin and Illinois for 62 years.

**Patrick Infusino** (1977) retired after 31 years with the Berkeley School District in Illinois, the last 27 years as the district's band director.

**Steven Gathman** (1978) is the Head of Music Staff/Chorus Master for the Washington National Opera.

School of Music Distinguished Alumnus **Orbert Davis** (1982) conducted the Chicago Jazz Philharmonic in "From Ella to Mandela" at the Auditorium Theatre in March, 2010. He also wrote the score for the WTTW production, *DuSable to Obama: Chicago's Black Metropolis*.

1990 – 2000

**Dan Lyons** (1991) continues as a member of Con Vivo, a chamber music ensemble based in Madison, Wisconsin. In addition to maintaining a private teaching studio, he serves on the faculty of University of Wisconsin – Whitewater Summer Piano Clinic.

**Helen Todd** (1991) was Princess Turandot, in the DuPage Opera

Theatre production of Puccini's *Turandot* last January.

**Amy Briggs** (1992) accepted the faculty position of Director of the Chamber Music Program at the University of Chicago.

**Rudresh Mahanthappa** (1998) was named 2009 "Alto Saxophonist of the Year" by the Jazz Journalist Association. In *DownBeat's* Annual Critics Poll, he won awards in both the "Rising Star Jazz Artist" and in the "Rising Star Alto Saxophonist" categories. He performed in Millennium Park in August, 2009, as part of the "Made in Chicago: World Class Jazz" series. Rudresh also performed at the *Things to Come: 21st Century Dizzy* concert at Symphony Center in May.

**Michael Tutaj** (1998) was the projection designer for the Goodman Theatre's production of *The Good Negro*.

**Joelle Charbonneau-Blanco's** (1999) first mystery novel, *Skating around the Law*, will be published by St. Martin's Press in September, 2010.

**Karen Gahl-Mills** (1999) accepted the post of executive director of Cuyahoga Arts and Culture in Cleveland, Ohio.

2001 – 2009

**Mina Zikri** (2002) conducted the Cairo Symphony Orchestra in his native Egypt last March.

**Scott Burns** (2003) and the Scott Burns Quartet played at Andy's Jazz Club. Howard Reich wrote in his review, Burns "...reaffirmed the rhythmic vigor of his work and the ingenuity of its harmonic underpinnings."



**Dana Hall** (2002) was named the **2009 Chicagoan of the Year in the field of jazz** by the

*Chicago Tribune*. The award recognizes achievements in ten arts and culture fields. Dana also released his CD *Into the Light* in Fall, 2009. It is his debut recording as the leader of the Dana Hall Quintet. Dana is currently on the faculty at the University of Illinois at Urbana-Champaign as Assistant Professor of Jazz.

**Jarrard Harris** (2003) is the Director of Midwest Young Artists' (MYA) Jazz Combo Program and MYA's Jazz Ensemble.

**Casey Maday** (2003) won the second trombone position with both the Kenosha Symphony Orchestra and the Des Moines Symphony Orchestra and a one year position with the Cedar Rapids Symphony Orchestra.

**Chris Madsen** (2003) is the Director of Midwest Young Artists' (MYA) Big Band and Jazz Orchestra.

**Fran Futris Fatta** (2004) is conductor for the Vernon Hills High School Symphony Orchestra, an ensemble that was selected to perform at the Midwest Band and Orchestra Clinic in Chicago.



**Janai Brugger** (2005) was accepted into the Merola Opera program in San

Francisco. She was also accepted into the apprentice program with the Los Angeles Opera for the 2010-2011 season. Janai was a student of **Elsa Charlston**.

Former student **Rebekah Camm** (2003 – 2005) won first prize and \$15,000 in the 2010 Lotte Lenya Competition held at the Eastman School of Music in Rochester. There were 230 contestants and 15 finalists – more participants than in any previous year. In October, 2010, she will perform the role of Susanna in *Le Nozze di Figaro* at the Los Angeles Opera, conducted by Plácido Domingo.

**Chris Flores** (2005) won the string bass audition for the Austin Lyric Opera in Austin, Texas. Chris was a student of **Robert Kassinger**.

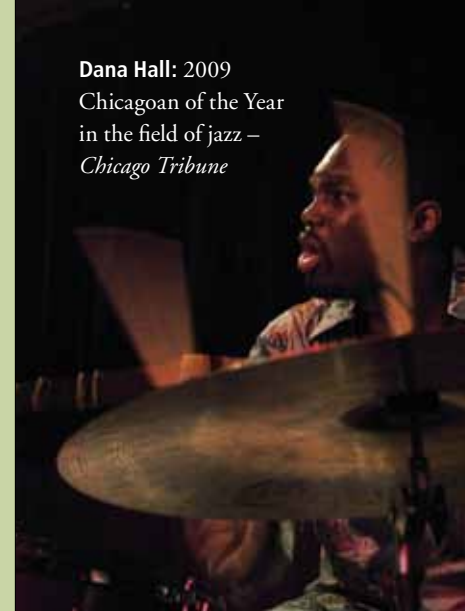
**Elias Goldstein** (2006) won 2nd Prize at the Sixth Yuri Bashmet International Viola Competition which took place in Moscow in January. Goldstein, was the only violist from the U.S., and the first American to win any of the top prizes since the competition began in 1993. In March, 2010, he won one of the top named prizes at the Lionel Tertis International Viola Competition and was awarded a silver mounted bow. He is currently the principal violist with the Advent Chamber Orchestra in Naperville, Illinois.

**Andrew Kluth** (2006) released a jazz album with the AJ Kluth Quintet, titled *Twice Now*.

**Darwin Noguera's** (2006) new CD, *The Gardener*, was nominated for a 2010 Grammy for Best Latin Jazz Album. The CD was reviewed by *All About Jazz* as "...a bold and refreshing look at the Latin jazz genre..."

**Eliza Bangert** (2007) won the principal flute position with the Quad City Symphony in Davenport, Iowa.

**Dana Hall: 2009**  
Chicagoan of the Year  
in the field of jazz –  
*Chicago Tribune*



PICTURED (TOP-BOTTOM): Dana Hall (2002), Amy Briggs (1992), Rudresh Mahanthappa (1998), Orbert Davis (1982)

**Lindsay (Phillips) Barche** (2007) has been an Apprentice Artist with Sarasota Opera for two seasons and has been offered a Studio Artist contract with the company where she will make her debut in small roles and cover principal artists.

**Erin Carrick** (2007) won the principal trumpet position with Beijing Symphony Orchestra in China. She studied with **Matt Lee**.

Former student **Keith Lawrence's** (2004 – 2007) CD *Quartet San Francisco (QSF) Plays Brubeck* was nominated for two 2010 Grammy Awards – Best Album, Classical Crossover and Best Sound Engineering, Classical Album.

**Scott Oakes** (2007) was appointed Assistant Professor of Bassoon at Wichita State University in Kansas.

**Eric Renick** (2007) was named to the principal percussion position in the Auckland Philharmonia in New Zealand.

**Adam Houk** (2009) won the second trombone position with the Quad City Symphony in Davenport, Iowa.



**Dmitri Pogorelov** (2009) is the violinist with Kontras Quartet, which was chosen as the Western

Piedmont Symphony's string quartet-in-residence for the next three years. Dmitri was a student of **Ilya Kaler**.

**Andrew Zallar** (2009) won the High School/College Division in the 2009 Chicago Union League Civic and Arts Foundation Jazz Composition Competition for his original composition, *If Tomorrow Never Comes*.

## In Memoriam



**Robert Muczynski** (MM 1952, *Music Performance, DePaul School of Music Distinguished Alumnus*) A student of Alexander Tcherepnin, Mr. Muczynski was a renowned composer of solo piano, chamber,

and orchestra works and a faculty member and composer-in-residence at the University of Arizona.



**Joe "Vito" Vitaterna** (BM 1955, *Composition, DePaul School of Music Distinguished Alumnus*) A Chicago area performer, Mr. Vito worked as a studio musician, freelance pianist, orchestra leader, and conductor. He worked with such artists as

Frank Sinatra and Ella Fitzgerald. He was a member of the Dean's Advisory Board of the DePaul School of Music.

**George Cizek** (MM 1952, *Music Education*)

**Sister Mary T. Fulghum** (MM 1965, *Music Education*)

**Francis Kohout** (BM 1960, *Music Education*)

**Mary Murphy** (MUS 1948, *Music Education*)

**Rev. Vendelin Spendov** (MM 1956, *Composition*)

**Charles Stine** (MUS 1957)

**Robert Sutter** (BM 1953)

**Robert Topel** (BM 1956, *Composition*)

**Kathryn Zissis** (BM 1963, *Music Education*)

Please stay in touch with the School of Music. Send your Class Note to Pat Mikos at [pmikos@depaul.edu](mailto:pmikos@depaul.edu)

# Advancement Report

## The Campaign for DePaul University

On May 20, 2010, DePaul University announced the public phase of the largest capital campaign in its 111-year history. The **Many Dreams, One Mission Campaign for DePaul University** will raise \$250 million to enhance, expand and assure DePaul's ability to deliver on its founding promise: to help make dreams come true by providing an excellent education for any talented student who seeks it.

The Many Dreams, One Mission Campaign will invest \$100 million to bolster resources for student financial assistance; direct \$37 million to faculty support; designate \$38 million for new, optimized educational facilities, including much-needed Music and Theatre venues in Lincoln Park; and dedicate \$75 million to new and enhanced programs for community outreach and impact.

The DePaul University community celebrated the public launch of the Many Dreams, One Mission Campaign at a series of campus events held May 20-22. The official public unveiling of the campaign's \$250 million goal took place at a festive campus picnic on May 20 attended by nearly 2,000 students, faculty, staff, trustees, volunteers, family and friends. Under a huge tent on the Lincoln Park Campus Quadrangle, the Rev. Dennis H. Holtschneider, C.M., university president, announced that leadership gifts to the campaign already total \$165 million, and DePaul is well on its way to making many more dreams become a reality.

On May 21, alumni leaders gathered at the Alumni Center for a reception and the premiere of the official campaign video. The following evening, trustees, alumni and leadership donors celebrated under the big tent with a black-tie gala dinner. The gala included the presentation of the inaugural DePaul Presidential Medal to Chicago Mayor Richard M. Daley (LAS '65, JD '68, LLD '90).

## The Performing Arts Campaign

As part of the Many Dreams, One Mission Campaign, the School of Music and The Theatre School seek to raise \$33 million to benefit scholarships and programmatic areas, in addition to funds specifically designated for new facilities. Plans for the School of Music call for a new state-of-the-art facility to be situated on Halsted, which will house a new concert hall. (This new facility will occupy the site of the current McGaw Hall, which will be razed). The current Music administration building will be renovated and the current Concert Hall will be transformed into an Opera Hall, renovated to serve as a training and performance facility for the opera program. Together these three facilities will fully address the physical space requirements of a world-class teaching and performing organization and will allow the School of Music to reach its full potential.



The new Theatre School facility will be situated at the corner of Fullerton and Racine, and will house a state-of-the-art 250-seat studio theatre and a 100-seat flexible theatre, along with rehearsal studios, set design and costume shops, lighting laboratories, and new-media workshops. These new performance spaces will enable The Theatre School, for the first time in its history, to stage productions in quality performance venues on the Lincoln Park campus.

As of July 1, 2010, the Performing Arts Campaign has raised \$19.6 million, 60% of the \$33 million goal. Of this amount, \$5.5 million has been raised for scholarships (toward a scholarship goal of \$8 million), \$2.2 million has been raised for programmatic support (\$5 million goal), and \$11.9 million has been raised for the new facilities (\$20 million goal).

Significant leadership gifts have helped build momentum for the Performing Arts Campaign, and we are pleased to acknowledge the support of several close friends of the School of Music and The Theatre School. Leadership commitments have been received from:

- **James and Catherine Denny**, for scholarships in the School of Music;
- **Sasha Gerritson and Eugene Jarvis**, to name the Eugene and Sasha Jarvis Opera Hall;
- **William and Mary Pat Gannon Hay**, to name the William and Mary Pat Gannon Hay Concert Hall in the new Music facility;
- **Sondra and Denis Healy**, to name the Sondra and Denis Healy Flexible Theatre in the new Theatre facility;
- **Merle Reskin**, to name the Merle and Harold Reskin Lobby in the new Theatre facility.

We are most grateful to these visionary leaders for their very tangible endorsement of our efforts and for their belief in the future of the Performing Arts at DePaul.

The Performing Arts Campaign activity is led by a dedicated committee of volunteers—alumni and friends of both schools from the professional, corporate, civic and philanthropic communities. Co-chaired by Life Trustees Jim Denny and Sondra Healy and Music Advisory Board member Mary Pat Hay, the Performing Arts Campaign Committee will be key to the success of this campaign, and we are grateful for their leadership and the dedicated efforts of all the committee members on behalf of the Performing Arts at DePaul.

### Performing Arts Campaign Committee (in formation)

James M. Denny, *Co-Chair*  
Mary Pat Gannon Hay, *Co-Chair*  
Sondra A. Healy, *Co-Chair*

P.J. Byrne  
Julie Danis  
Sasha L. Gerritson  
Jack Greenberg  
Geoffrey A. Hirt  
Linda L. Hirt  
Jacqueline Krump

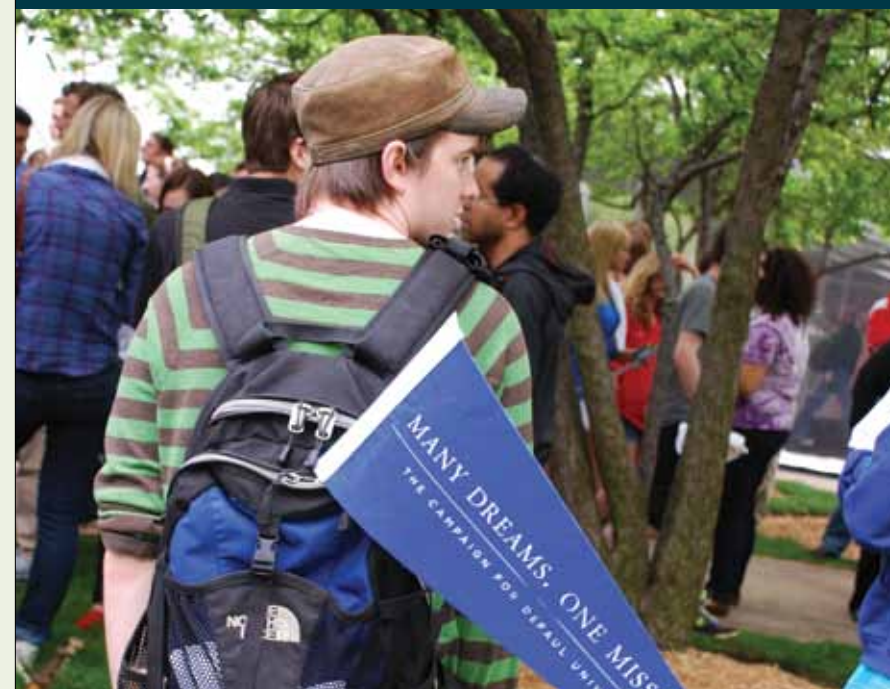
Walter J. Parazaider, *Honorary Co-Chair*  
Lois Weisberg, *Honorary Co-Chair*

Merle Reskin  
Maureen Huntley Sheahan  
Peter Strauss  
Susan Strauss  
Monsignor Kenneth Velo  
John R. Watts  
Mimi Wish



MANY DREAMS. ONE MISSION.

THE CAMPAIGN FOR DEPAUL UNIVERSITY



PHOTOS, FROM TOP:

1. Artist's rendering of the new School of Music facility
2. Mayor Richard M. Daley with Mary Dempsey, chair of the DePaul University Board of Trustees and DePaul President, the Rev. Dennis H. Holtschneider, C.M.
3. A student shows support for the campaign.

## 2009-2010 School of Music Dean's Advisory Board

The School of Music Advisory Board is a group of alumni and friends who serve as strong ambassadors of the School. Members work with the Dean to heighten the School's profile and reputation in Chicago and beyond, provide personal financial support to the School, and help identify additional sources of funding for the School of Music.

Rich Daniels, *Chair*  
Russell J. Bach  
Donald D. Boroian  
L. Patrick Callaway  
Franklin Chanen  
Victor D. Faraci  
Sasha Gerritson  
Scott Golinkin  
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John Kohlmeier  
Jacqueline Krump  
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Harry Manfredini  
Marie C. McGuckin  
Florence Miller  
Mark Mroz  
Celeste O'Donnell  
Anthony Peluso  
Nancy Petrillo  
James Quinn  
Lawrence Sullivan  
Richard P. Thorsen  
Joseph Vito  
Ed Ward  
Mimi Wish  
William Young

## Thank you for supporting DePaul School of Music

There are many different opportunities available if you are interested in supporting the School of Music. All donations are tax-deductible.

TO LEARN MORE, PLEASE CONTACT:

**Elizabeth J. Soete**  
Senior Director of Development for the Performing Arts  
312.362.7148  
[esoete@depaul.edu](mailto:esoete@depaul.edu)

**Stephanie T. Oberhausen**  
Director of Development for Music  
312.362.6331  
[soberhau@depaul.edu](mailto:soberhau@depaul.edu)



# DePaul Pro Musica Award



The 2010 Spring Concert & Gala also marked the inaugural year of the DePaul Pro Musica Award. Created to recognize service to and support of the arts community in Chicago, DePaul University was pleased to present this award to our distinguished honorees, **Bill and Shelley Farley**.

Bill Farley has served on various educational, corporate, civic and cultural boards including the Horatio Alger Association, The Big Shoulders Fund, The Rush Hospital Institute, The Goodman Theatre, and the Lyric Opera. In addition to his civic leadership, Bill Farley is the sole shareholder of Liam Ventures, CEO of Zrii International and served as chairman and CEO of Fruit of the Loom from 1986-1999.

Shelley Farley is an accomplished singer, under the stage name Shelley MacArthur, and has performed for President Bill Clinton, Mayor Richard Daley, and shared the stage with Bobby Short, Mandy Patinkin and David Foster. She also sings with the Old St. Patrick's Choir and has performed on numerous occasions with DePaul alum Rich Daniels and the City Lights Orchestra. Shelley Farley serves on the Women's Board of the Field Museum and the Board of Directors and The Women's Board of The Joffrey Ballet.

Shelley and Bill Farley have made lasting contributions to the civic, educational, and arts communities of Chicago. Their service to the community is beyond compare, and we are honored that they have become great friends of the DePaul School of Music.



# 2010 Spring Concert & Gala

On May 25, 2010, the DePaul Symphony Orchestra once again performed to a sold-out house at the 34<sup>th</sup> Annual School of Music Spring Concert in Orchestra Hall at Symphony Center. Under the direction of distinguished conductor Cliff Colnot, and with faculty guest flute soloist Mary Stolper, the Orchestra performed pieces by Stravinsky, Reinecke and Shostakovich. In addition to the concert, a gala dinner was held before the performance to benefit the School of Music's Scholarship Endowment Fund. Seventy-five percent of School of Music students receive financial aid in some form, and many of our students would not be able to study at DePaul without substantial assistance.

The Gala evening included a pre-concert dinner in the Grainger Ballroom and Buntrock Hall at Symphony Center, premium seating in Orchestra Hall, and a post-concert champagne and dessert reception. Since the Gala's inception in 2006, the Advisory Board has raised \$380,000 in support of the School of Music Scholarship Fund.

GALA PHOTOS (LISTED L-R): 1. Rev. Dennis H. Holtschneider, C.M., president, Shelley and Bill Farley, and Donald E. Casey, dean. 2. Rev. Charles Shelby, C.M., vice chancellor and Sue Gin, trustee. 3. Donald E. Casey, dean, Miriam Magad, Chris Casey, and Sam Magad. 4. Jim Hurley and Geoff Hirt. 5. Vic and Barbara Faraci, Florence Miller, Mary Ellen Brumbach and Russ Bach. 6. Colleen Mayes, Larry and Gerry Sullivan. 7. Donna La Pietra and Bill Kurtis.



Please save the date for the 2011 Spring Concert & Gala which will be held on Wednesday, May 25, 2011 at Symphony Center!

# Alumni & Friends

## \$50,000 +

### Fr. McCabe Circle

- \*+Eugene Jarvis & Sasha Gerritson, MUS '99
- \* Dr. Dominic Parisi & Helen Parisi
- \*+Ernest Wish, COM '57; LLD '91 (Trustee) & Mimi Wish

## \$25,000-\$49,999

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## \$10,000-\$24,999

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Listings in the honor roll reflect contributions and pledge payments made between July 1, 2009 and June 30, 2010 to DePaul University School of Music. Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul University's honor society of donors.

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- James Zartman & Katherine Zartman

## \$1,000-\$2,499

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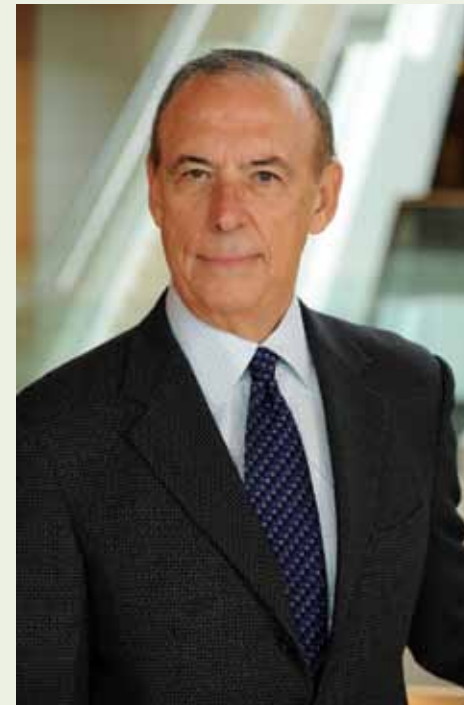
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- + Donor has made a special philanthropic pledge of \$25,000 or greater to DePaul University

- Denotes President's Club membership which reflects total giving to DePaul
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- Annmarie Neumeier
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- # Stephanie Oberhausen
- Lawrence Petrillo
- Deborah Rutter
- Regina & # Junichi S. Sato, MUS '95
- Robin Schneider
- Jennifer Shatwell, MUS '00
- Dr. Kevin Stevens, MST '86 & Ms. Marietta Nolan Stevens
- Fred Turner
- Catherine Williams
- Stephanie Woodson
- Andy Zeratsky

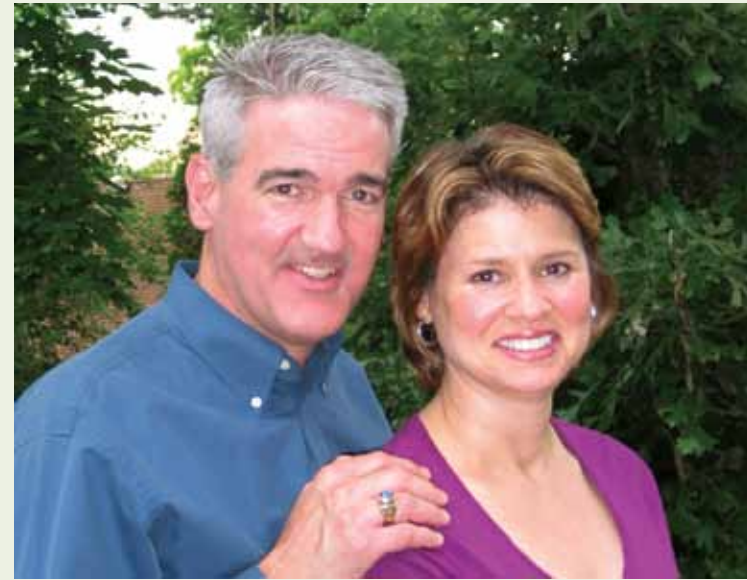
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- Janan Asfour
- Michelle Bene Bain
- Florence Baldacci
- Robert Bernstein
- Heather Boehm, MUS '07
- Gunnar Branson & Donna Powers Branson
- # Dr. Alban Bridges
- Ulysses Carlini, Sr., LAS '49 & Georgene Carlini, LAS '47
- Sue Clark
- Elizabeth Cline
- Joel Cohen & Samantha Cohen
- # Floyd Cooley
- Dorothy Cornish, MM '72
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Having both benefited from an education in the performing arts, we remain committed to supporting scholarship programs at DePaul that help provide the same opportunity to young students who will one day grace the stages and concert halls throughout the country.

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## Why I Give

I have had the good fortune of many opportunities and blessings in my life, with the support of a great family, a wonderful education and a successful and satisfying career. This is why I am so passionate about

giving to those who need an opportunity to make their dreams a reality, whether it is to be able to support their families or become a world class musician. If you can make this type of a difference in someone's life, why would you not give of your time or financial resources, it just makes perfect sense.

– Nancy Petrillo, COM '79

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DePaul gratefully acknowledges the Cortelyou Heritage Society members who have made planned gifts to the School of Music.

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### Why I Give

I give because, as a faculty member since 1978, DePaul has been a significant part of my professional life. I give because of the way the University and the School of Music have grown in purpose and stature under the guidance of Presidents Richardson and Holtschneider. I give because I have always found DePaul to be a place where teaching is valued and where students are both engaged and engaging. I give because DePaul is a community – a community that is good to be part of, a community that gives and has given value and meaning to my work as a professor, performing musician and composer.

– Dr. Kurt Westerberg, chair of the Department of Composition and Musicianship



“On behalf of all of us at the School of Music, and especially the students who will benefit from your generosity, please accept my heartfelt thanks. Your gifts make a difference.”

– Donald E. Casey, Dean





# DePaul School of Music Centennial

Planning for our centennial continues as we near the launch in Fall, 2012. Alumni concerts, special guest artists, new compositions, and student performances will be included in the celebration.

As we plan for exhibits and programs, we are looking to alumni to enhance our collection of photographs and memorabilia from the School's first one hundred years. If you have photographs, memorabilia, or programs from events and concerts, please send them to the Dean's Office, DePaul School of Music, 804 W. Belden, Chicago, IL 60614. We are particularly interested in pre-1977 memorabilia, when the School of Music was located on the Loop campus. For more information, contact Pat Mikos at [pmikos@depaul.edu](mailto:pmikos@depaul.edu)

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LEFT: Choral class in Lewis Center, circa 1950.



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