

nceca NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

CURRENT March 15-18, 2023
Cincinnati, Ohio



James C. Watkins

57th Annual Conference
Program + Exhibitions Guide

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Micòl Hernandez
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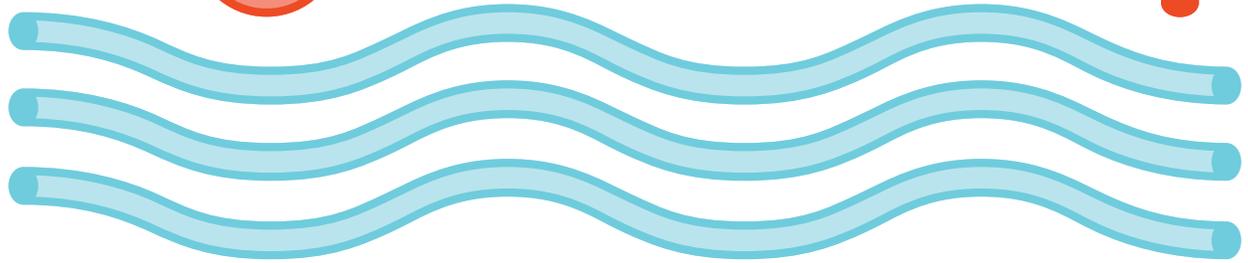
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nceca

CURRENT



Cincinnati, Ohio

March 15–18, 2023

THE 57TH CONFERENCE OF THE
NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS



This project is supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

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LAND ACKNOWLEDGMENT

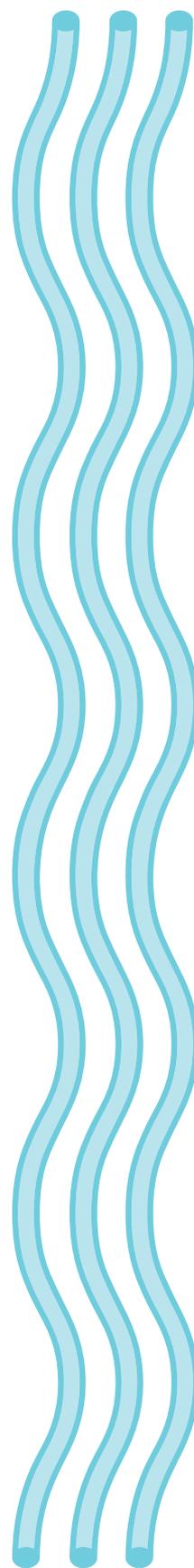
The National Council on Education for the Ceramic Arts acknowledges that its 2023 conference takes place on unceded and stolen territories of the Hopewell, Adena, Myaamia (Miami), Shawandasse Tula (Shawanwaki/Shawnee), and Wazhazhe Maⁿzhaⁿ (Osage) peoples.

These and other Indigenous peoples have faced discrimination and violence in Ohio and throughout the Americas. We further acknowledge the socio-economic, institutional, physical, psychological, and emotional wounds and inequalities that endure as a result of these reprehensible systems and policies as well as inhumane actions.

NCECA honors Indigenous peoples—past, present, and emerging—here and around the world. We wish to pay respect to local elders, including those of the lands from which you may be joining us remotely. As an organization made up of people dedicated to creativity, teaching and learning, NCECA acknowledges that transparency and education can shift practices to build a more inclusive, equitable society that respects all cultures.

We encourage you to visit WWW.NATIVE-LAND.CA to learn more about whose land you currently reside upon.

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GREETINGS FROM THE PRESIDENT



YOU are NCECA. I start with this as an affirmation, as an empowerment, as a reminder, and as a mark of joy. As president of the board of directors, every conversation I have with you, every social media post about your work I catch, and every email or fellowship report I read, influence and inspire me in my leadership, thereby influencing the course of NCECA. Your presence and participation in this conference are further examples of the myriad of ways in which you are NCECA.

In these transformative years of a global pandemic and racial reckoning, the center of NCECA has been you. It has been our steadfast commitment to foster opportunities for all members to be represented, heard, and empowered.

Empowered leadership, inclusive of previously unrepresented members, is NCECA's future. Please reach out if you feel called to serve on NCECA's board—let's talk.

As Cincinnati hosts our 57th conference, we are reminded that often change emerges and happens from the dedicated efforts of people within communities. *Current* invites us to consider how working with clay leads us to engage in worlds of continuity and continual change. Pam Kravetz and Calcagno Cullen lead Cincinnati's creative cultural community with joy, fierce compassion, intelligence, and persistent advocacy. Currents of support in any community are built through relationships, curiosity, and care, both Calcagno and Pam exemplify this service and leadership. The cultural transformation within Cincinnati is apparent and celebrated.

We are grateful for and appreciative of the previous efforts and work of Marsha Karagheusian, Lisa Merida Paytes, and their 2021 Regional Planning Committees. They did the double duty of preparing for an in-person conference and a virtual conference, allowing NCECA to be responsive to the ongoing needs of the pandemic at that time. They graciously supported the difficult decision to make the 2021 conference a virtual-only experience, setting aside their tremendous on-site planning. To all of them and to the Cincinnati community I say: thank you.

NCECA's staff works with deep dedication and effort to ensure the vitality of the organization. They contribute ideas, share their own feedback along with the ideas they hear from you, and facilitate the multitude of opportunities for members. In so many ways they channel and catalyze the ideas, visions, and voices of many, striving to make them seen, heard, and actualized. When you reach out to them, please join me in extending gratitude for their thoughtful and caring work.

The NCECA board is a working board and as many say after joining: we really do work. It's true. The giving of time in service of NCECA's mission and vision are only one part of the board's focus. The board leads and assists in many of the membership opportunities with the NCECA staff. This history of a working board is what has facilitated much growth in NCECA over our history. I am coming to the end of my eighth year of board service which has spanned the roles of Director at Large, Steward of the Board, Special Appointee, Regional Planning Committee Member, and now President. I say yes to service because of the people whom I serve and because of the people with whom I serve. I am deeply grateful for the involvement of all who care about NCECA, and for those who are dedicated to creating expansive visions for the membership.

We are a membership organization, but more importantly we are a multi-generational, multi-racial, multicultural, multi-geographical vessel of community formed through shared interests and a love of clay as a medium of creation, learning, and connection. Together WE are NCECA. With my whole heart, I thank each of you for your continued participation, contributions, and creativity.

Rhonda Willers

EXECUTIVE DIRECTOR'S WELCOME



Deepest gratitude to all of you gathering in Cincinnati, Ohio, for *Current*, the 57th annual conference of the National Council on Education for the Ceramic Arts (NCECA). Arrival here in 2023 represents the culmination of a long and circuitous journey filled with obstacles. Foreshadowed by a crisis of creative expression that emanated throughout the country from this community; disrupted more recently by a pandemic that has altered the ways we live, work, and learn; now reinvented and reimagined as *Current*. This is a moment to express thanks to all who bring NCECA to life through its annual conference.

Like a work of art, *Current* has varied meanings. Linguistically and grammatically, *Current* is a shape-shifter, taking different forms. Whether used as an adjective or noun, pertaining to a moment in time, a force in water, electricity, or air, change, and movement are embodied in its essence. Ceramics involves using the world's most-commonly-found materials, refining, blending, forming, embellishing, and hardening them through the energy of fire. Ceramics is an art of transformation as surely as life is change.

Curator of the 2023 Annual, Garth Johnson, has drawn on Walt Whitman's 1855 poem, *Song of Myself* for the exhibition's title and organizing theme. *I Contain Multitudes*, on view at the Weston Gallery through May 7, 2023, aligns our enduring fascination with the vessel and the poet's celebration of the self as a dynamic, sometimes contradictory, and continually evolving creation—an homage to the clay-like plasticity of the maker's imagination and the self's capacity to evolve. Whitman's voice embodies radical conceptions of America, democracy, spirituality, sexuality, nature, and identity. Like immersion in the history of ceramics, the poem transports us through an array of settings, time periods, viewpoints, and personas.

Two distinct cohorts of Onsite Conference Liaisons have made this conference possible: Marsha Karagheusian and Lisa Merida-Paytes facilitated NCECA's unfulfilled efforts to stage a conference here in 2021, and Pam Kravetz and Calcagno Cullen succeeded them to lead us here in 2023. The Weston Art Gallery and the DAAP Galleries of the University of Cincinnati have twice served as host venues for NCECA's cornerstone exhibitions. Community clay studios, schools, parks, museums, local government, small businesses, and creative collectives have rallied behind the cause of clay and creation to bring the programming and exhibitions of *Current* to life.

On behalf of NCECA's staff and volunteer board of directors, and members of the Cincinnati creative community, thanks to all of you for being at the center of this conference, dedicating your time and sharing your abilities. Mindfully created, grounded in ideas and wonder, working with clay fosters our capacities to manage, embrace, and celebrate the ever-changing world we share.

Joshua Green



ONSITE LIAISONS' WELCOME

Welcome to Cincinnati and the 57th Annual NCECA conference, *Current!* We're so excited to show you our city, deep in the heartland of America where chili goes on spaghetti and pigs fly! Our food scene is nationally recognized, our urban core is dynamic, electric current flows through the mighty Ohio river, and our art scene is world-renowned.

Cincinnati has a rich history of ceramics, from the indigenous mound builders of the Eastern and Early Woodland Indian tribes (people like the Shawnee, Osage, Myaamia, Kaskaskia, Hopewell and Adena) to ceramic artists like Maria Longworth Storer, who established Rookwood Pottery when she found that clays of the Ohio Valley rivaled those used in the world's finest ceramics.

Our city is home to contemporary ceramicists making incredible groundbreaking works at local studios and academic institutions and this community has been working hard to bring you an unforgettable experience.

We have over 90 exhibitions on view, bookended with incredible performances, speakers, music, and hands-on experiences that showcase the best of our region's diverse maker communities. Grab a map, fill your coffee mugs and cups and let's start celebrating!

**Pam Kravetz
and Cal Cullen**

ILLUSTRATIONS BY L.B. NEHLS

GETTING AROUND CINCINNATI

CINCINNATI BELL CONNECTOR

This free-to-use modern streetcar system offers 18 stops throughout the downtown core. Take one ride and easily access Downtown Cincinnati landmarks between The Banks and OTR, including Music Hall, Great American Ball Park, Fountain Square, and more! The Cincinnati Bell Connector operates daily.

Visit CINCINNATI-OH.GOV/STREETCAR to learn more.

Monday–Friday 7:30 am to 11:30 pm
Saturday 8:30 am to 11:30 pm
Sunday 9:30 am to 9:30 pm

CINCINNATI RED BIKE

Pick up a Red Bike at 50+ convenient locations and pedal along the city's scenic bike routes. A free downloadable app and user account are required.

Visit CINCYREDBIKE.ORG to learn more.

ELECTRIC SCOOTERS

Dockless, any-destination sustainable scooters are available throughout Downtown so you can ride at your leisure. A free downloadable app and user account are required before you pick one up and go.

Visit WWW.BIRD.CO/#RIDE-ON or WWW.LI.ME to learn more.

CINCINNATI'S METRO SYSTEM

Enjoy Southwest Ohio's reliable fixed-route bus service.

Visit GO-METRO.COM to plan your route, learn about fares and apps.

PARKING IN DOWNTOWN CINCINNATI

Parking options in downtown Cincinnati include metered street locations and public lots.

Visit DOWNTOWNCINCINNATI.COM/PARK-RIDE/LONG-TERM-PARKING to learn more.

AIRPORT TRANSPORTATION

Cincinnati Airport, also known as CVG, is the main airport serving the wider Cincinnati tri-state area. You can get from CVG to Downtown Cincinnati or from Downtown to CVG by ride-share services, taxi, or bus.

You visit WELCOMEPICKUPS.COM/CINCINNATI/AIRPORT-TAXI to pre-book a taxi. A typical trip will take about 20 minutes in light traffic.

Taking the bus is a more budget-friendly transportation option; a direct line that connects the airport to the city center will take you there in approximately 25 minutes.

Travel via bus between the airport and Downtown is cost-effective and relatively easy. The 2X Airporter bus operated by TANK is a direct line with frequent departures that will take you there in about 25 minutes. A single ticket for the 2X Airporter bus costs \$1.50 per rider. You can buy your ticket online through the Transit App or cash on the bus.

Visit

TANKBUS.ORG/WP-CONTENT/UPLOADS/2022/05/97859_02_ROUTE2X-LR.PDF to review a route schedule.

AVION TOURS EXHIBITION SHUTTLE AND TOUR ROUTES

Visit AVIONTOURSANDTRAVEL.COM/NCECA to view all routes and purchase tickets.

These exhibition routes were designed by NCECA's Onsite Liaisons to help visitors maximize their viewing experience while not having to struggle with environmental and economic impact of individual car rentals, and also to mitigate some of the stress involved with navigating unfamiliar communities. Tickets for any of these exhibition routes are an option that anyone can consider. They are not a requirement of visiting any exhibition. You are not required to be registered for the conference to purchase a shuttle or tour ticket; however all riders will be subject to conference health and safety guidelines.

Routes are planned to run Wednesday, March 15th, through Friday, March 17th.

Tickets may be purchased in advance or onsite during the conference through Avion Tours.

See **p. 74** for more information and routes.

ABOUT NCECA AND HOW TO SUPPORT IT

The National Council on Education (NCECA) is a 501(c)(3) nonprofit educational organization established in 1966.

Supported by earned revenues, donations, and grants, membership and registration fees are essential to NCECA's operations. Donations to NCECA may be made to the Annual Fund, which supports operations, and the Fund for Artistic Development, which supports scholarships, fellowships, international residencies, and special opportunities.

The Annual Cup Exhibition & Sale, which takes place at the conference generates grassroots support for the Fund for Artistic Development. Cups created and donated by NCECA members and others may be dropped off and viewed Wednesday–Thursday. To purchase a cup, please line up early Friday morning outside of the exhibition.

NCECA MEMBERSHIP

Membership in NCECA is the engine of programming, exhibitions, and opportunities that support and elevate the field. NCECA has membership types for individuals, organizations, businesses, and galleries.

STANDARD MEMBERSHIP • ANNUAL DUES \$60

- Eligibility to apply for residencies and fellowships
- Inclusion in NCECA's Online Directory
- Access to the *NCECA Journal*, a chronicle of the annual conference and report on organizational efforts
- Member events may be posted on NCECA's website
- Discounts on ceramic materials, supplies, shipping, travel, lodging, and business services
- Discounts on NCECA conference and event registration
- Discounts on NCECA merchandise and publications
- Waived submission fees for NCECA exhibitions
- Eligibility for fellowships and international residency opportunities

The cost of annual membership dues is often more than realized in discounts!

STUDENT MEMBERSHIP • ANNUAL DUES \$25

All of the benefits of a Standard Membership at discounted annual rate, plus:

- Eligibility for scholarships, student and other fellowships, and exhibition opportunities

Qualifications: Students must provide official documentation of current enrollment of two or more courses in a university. NCECA may limit the total duration of student status eligibility for different degrees.

PREMIUM MEMBERSHIP • ANNUAL DUES \$150

All the benefits of Standard Membership, plus:

- Partner Link: Your “live linked” logo on the NCECA website (*Coming soon to the new website!*)
- Hotel block advance notice: Receive early notification of hotel locations prior to registration

ORGANIZATIONAL MEMBERSHIPS

Available for corporations, institutions, and galleries.

Learn more at [NCECA.NET/MEMBERS](https://www.nceca.net/members) or see NCECA staff for details and pricing.

NCECA PROGRAMS

MEMBERSHIP

Membership in NCECA is the engine of programming, exhibitions, and opportunities that support and elevate the field. NCECA has membership types for individuals, organizations, businesses, and galleries.

Learn more about the benefits and costs of membership on the facing page, and at [NCECA.NET/MEMBERS](https://www.nceca.net/members).

AWARDS AND FELLOWSHIPS

NCECA celebrates advancement of the field and the people and organizations who influence its evolution through the following awards:

Honorary Members, Fellows of the Council, Excellence in Teaching, Outstanding Achievement, and Regional Award of Excellence.

NCECA provides opportunities and support to artists, educators, writers, teachers, and learners through the following fellowships: Emerging Artists, International Residency Awards, Helene Zucker Seeman Fellowships for Women, Multicultural Fellowships, Regina Brown Undergraduate Student Fellowships, NCECA Graduate Student Fellowships; and newly launched in 2023, the NCECA Environmental Sustainability Fellowship and Anne W. and Bill Bracker Youth Educator Seed Fellowship.

Day-pass scholarships to high school educators and students are provided through generous donations.

Additional recognitions occur through annual Cups of Merit awards and the NCECA National K–12 Exhibition Educator Award presented in cooperation with the National K–12 Ceramic Exhibition Foundation.

ANNUAL CONFERENCE

The annual NCECA conference gathers people from around the US and throughout the world in a different city each year to discuss, investigate, and celebrate creation, teaching and learning through clay work.

The conference programming results through peer deliberation of proposals submitted from the field and is supplemented with thoughtfully curated content and presenters.

The conference features an array of presentation formats to appeal to all who are interested in ceramic art.

EXHIBITIONS

NCECA organizes and helps to site and promote exhibitions that increase public dialogue, recognition, appreciation, and critical investigation of ceramic art.

The NCECA Annual is developed through the vision of a single curator/juror who frames an organizing concept for the exhibition and invites a core group of artists whose work who creates an organizing concept and animates the core theme. Additional works and artists are selected through an open call for submissions.

The NCECA Juried Student Exhibition is open to those pursuing degrees in higher education programs located throughout North America. Works are selected by two distinguished artists working in the field.

The NCECA Multicultural Fellowship Exhibition provides an annual showcase of works in clay by artists of color who are past NCECA Multicultural Fellowship recipients.

Concurrent Exhibitions proliferate the conference host community and wrap around core conference programming. Resulting through proposals submitted from throughout the world and synthesized with those developed within the local arts and culture ecosystem, NCECA develops an extensive series of exhibitions that expand awareness, open access, and deepen appreciation of ceramic art.

PUBLICATIONS AND RESOURCES

NCECA keeps its members informed of important developments in the field through these publications:

NCECA Journal: Published annually, the *Journal* documents the presentations and events of each conference with reports, articles, and photographic essays.

NCECA eNews: A forum that provides information and a calendar of upcoming NCECA events.

NCECA Directory: A member-accessible online listing of the current membership with contact information to promote communication among members. Members are included in the Directory by default, but may opt out.

Special Publications and Videos: NCECA produces topical publications such as exhibition catalogs, ceramic art resources online, and DVD media.

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COMMUNITY GUIDELINES & HARASSMENT POLICIES

By participating across NCECA's live in-person events as well as online platforms you agree to and are bound by these community guidelines and policies. You are responsible for your own voice within these platforms; be respectful and courteous to others, and do not engage in conversations that can make others feel unwelcome.

Communication or conduct that is offensive, degrading, coercive, or disruptive, or that has the purpose or effect of interfering with an individual's reasonable participation in or enjoyment of any event, exhibition, or other programming experience is prohibited.

One of the underlying rationales of these policies is to promote the free exchange of ideas, not to inhibit them. Critical thinking is essential to art making and art education. Discourse and commentary on work, ideas, or research, do not by themselves constitute hostile conduct or harassment.

NCECA has the discretion to determine violations of these policies and may require offenders to cease participation in the relevant forum—as well as bar violators from future events, opportunities, platforms, and membership.

For more information, visit [NCECA.NET/POLICIES](https://www.nceca.net/policies)

HONORARY MEMBERS OF THE COUNCIL

Those nominated and selected as Honorary Members of the Council have made significant contributions to the field of ceramic art. Through this award, their creative work, critical thinking, and exemplary accomplishments are recognized as essential to ceramic art's cultural importance and continual evolution.



Richard Burkett

Transformation involves, according to *The American Heritage Dictionary*, “a marked change, as in appearance or character, usually for the better.” Few individual artists have contributed to change in the nature, function, or condition

of ceramic art education as effectively as **Richard Burkett**. As a maker, educator, and technologist, Richard Burkett's contributions to the field of ceramics worldwide have been transformative. Burkett began one of his earliest contributions to the field of ceramics worldwide when he started writing the software program for glaze calculation, HyperGlaze, offering it at no charge when the COVID-19 pandemic hit. He is a potter, an author, and an innovator. Richard Burkett has changed the “nature, function, and condition” of the field of ceramics, and he has changed it for the better.



Roxanne Swentzell

Honoring the creative paths first blazed by the Santa Clara Pueblo potters and sculptors who preceded her, **Roxanne Swentzell's** creative vision builds on great traditions and expands into social and environmental engagement.

Among her greatest accomplishments is her co-founding of the Santa Clara Pueblo-based nonprofit organization, Flowering Tree Permaculture Institute, where participants are taught how to farm and garden in the high desert climate with low water use, how to understand micro-climates, and how composting and seed saving are a part of growing sustainably. With her award-winning works held in major public collections, Roxanne Swentzell has demonstrated that she is a citizen of the world and deserving to be an NCECA Honorary Member.

EXCELLENCE IN TEACHING

Recipients of the Excellence in Teaching Award are individuals who are near or at the end of a career dedicated to the practice of teaching (the award may be bestowed posthumously); have demonstrated excellence in their own creative work; have previous recognition for, and a history of, awards in teaching; and have highly visible former students in the field.



Anna Calluori Holcombe

Having taught at two nationally-ranked ceramics programs (as well as others), **Anna Calluori Holcombe** has left an indelible mark on students and colleagues for more than

four decades. Having received numerous awards for her dedication to quality teaching, Anna Calluori Holcombe is a renowned ceramic artist who has dedicated her life to education, passing on her vast knowledge, and sharing worldwide contacts. She exemplifies the spirit of the NCECA Excellence in Teaching Award.



Bruce Dehnert

Often when we think of an Excellence in Teaching Award, we think of desks and blackboards, or even wheels and kilns, in traditional academic settings. **Bruce Dehnert** has done all of that, but his teaching goes far beyond the

classroom. According to one of his recommenders, “He facilitated all aspects of learning at Peters Valley School of Craft, where he was the ceramics studio director for 22 years.” Dehnert has devoted his life to teaching in one form or another. Knowing that his actions and words affect those around him, Bruce Dehnert embodies what it means to be a teacher, formally and informally. He is uniquely deserving of the NCECA Excellence in Teaching Award.

FELLOWS OF THE COUNCIL

Fellows of the Council shall be persons who have made an outstanding contribution to the National Council on Education for the Ceramic Arts. They shall be members in good standing and shall have served the Council in significant ways for at least five years. Up to two Fellows may be elected in any one year. No currently serving Board Member is eligible for election as a Fellow of the Council.



Julia Galloway

It takes a village. Or, as **Julia Galloway** modestly puts it, “It takes a team.” Little that is accomplished by the NCECA Board of Directors, or their committees, is done by just one person. According to colleague Chanda Zea, “Working

with her on the NCECA Green Task Force, she inspires us all with her not-so-quiet commitment to continuous forward movement. Julia’s brilliant smile is only eclipsed by her enormous heart and dedication to making the ceramics field and the world a better place each and every day.” It does take a team, but Julia Galloway’s leadership, her ability to energize any group, and her enthusiasm are contagious. Her work ethic is beyond reproach, and her contributions to NCECA have earned her the honor of being named a Fellow of the Council.



Jill Oberman

In 1992, **Jill Oberman** attended her first NCECA conference in Philadelphia. Since that time (30 years last year) she has missed just two conferences. Once involved with NCECA, she hasn’t stopped working for the organization, and for

the field of ceramics, in one way or another. With more than 30 years in ceramics, Jill Oberman chooses to continue to be involved and to contribute to her chosen field. She has made a difference to the organization that has made such a difference to ceramics in the world.

REGIONAL AWARDS OF EXCELLENCE

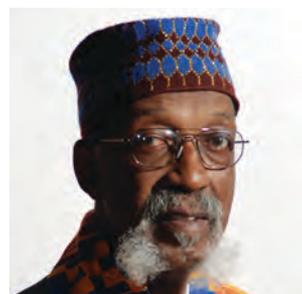
NCECA’s Regional Awards of Excellence are intended to recognize and celebrate people and organizations that have made important contributions in the region of the annual conference while also impacting the field on national or international levels.



Diane Fishbein

Diane Fishbein’s career in art and her contributions to art in the Cincinnati area span decades.

Her international experiences include directing a public art commission from Gifu, Japan; spending six months in India to create home shrines for Pujah worship of Ganesh, traveling on a Kodak grant; and leading “hands-on art-making projects with Children in Mumbai, Kathmandu, and Nepal.” As a productive artist and community volunteer, Diane Fishbein has made a difference to people of all ages, kindergarten and beyond. Her commitment to her art, to ceramics, and to her region in Ohio are all reasons she was selected for this honor.



Willis Bing Davis

Willis Bing Davis’s accomplishments as an artist, curator, and educator enrich the greater Cincinnati region and reach far beyond to make national and international influence. The NCECA Regional Award of Excellence

is presented to “individuals or organizations who have made an outstanding contribution to the ceramic arts and or the cultural life within the region of the conference host city.” As an artist of acclaim, an award-winning educator, and an individual committed to his community, his art, and artists, Willis Bing Davis deservedly joins a long list of distinguished past awardees whose efforts enhance the lives of others.

OUTSTANDING ACHIEVEMENT AWARD

Outstanding Achievement Award recipients shall be contemporary artists, educators, writers, and others, this award recognizes individuals who have successfully completed a singular project that has contributed to the field of ceramic arts in an extraordinary way. The scope of the venture should be above and beyond what would typically be considered their professional responsibilities.



Virgil Ortiz

Virgil Ortiz is a Cochiti-born Pueblo Indian from New Mexico, a motivated self-starter and a driven learner, “who has carried the flame of his people’s history and ceramic traditions, filling them with the relevancy of the present.” As an accomplished and internationally-known artist, he feels a responsibility to pass his skills, as well as his business acumen, on to his nieces and nephews. As an artist, designer, and film maker, Ortiz has “looped timelines by retelling an ancient story in a future setting.” Giving his life to telling the story of his people through ceramics and other media, Virgil Ortiz meets and surpasses the benchmark for this award, while paving the way for the success of future generations.



VIRGIL ORTIZ, CONVERGENCE: SPIRIT WORLD ARMY, 2022



VIRGIL ORTIZ, CONTORTIONISTA, 2014

NCECA EMERGING ARTISTS & FELLOWSHIP RECIPIENTS

2023 EMERGING ARTISTS

NCECA's Emerging Artists program recognizes exceptional early career artists highlighting them to an international audience during NCECA's Annual Conference and promoting them year round. The intent of the award is to recognize, cultivate and amplify vital, new voices of creative endeavor in ceramics.

Austen Brantley, Detroit, Michigan

Heidi McKay Casto, Iowa City, Iowa

Marissa Childers, Oklahoma City, Oklahoma

Jing Huang, Charlotte, North Carolina

Deshun Peoples, Chicago, Illinois

Kate Strachan, Toyonaka, Osaka, Japan

NCECA HELENE ZUCKER SEEMAN FELLOWSHIPS FOR WOMEN

Friends and colleagues of the late gallerist Helene Zucker Seeman, an advocate for women artists and the exhibition of contemporary art, worked with NCECA to pilot two new fellowships for women, inaugurated in 2020: one to an emerging artist and one to an individual pursuing curatorial research and critical writing.

Curator

Sara Morris, Washington, DC

Emerging Artist

Marissa Childers, Oklahoma City, Oklahoma

REGINA BROWN UNDERGRADUATE STUDENT FELLOWSHIPS

Commemorating the service of NCECA's first full-time staff member, these fellowships advance research in ceramic art by promising students pursuing bachelor degrees.

Devishi Seth, School of the Art Institute of Chicago

Lucia Rose Suniga, Wichita State University

Loren Vladem, Kansas City Art Institute

GRADUATE STUDENT FELLOWSHIPS

These fellowships support independent research in ceramic art by promising students pursuing masters and other advanced degrees.

Ana Buitrago, University of Arkansas

CJ Carter, University of Oklahoma

Chelsea McMaster, Alfred University School of Art and Design

MULTICULTURAL FELLOWSHIPS

Initiated in 2015 with the support of the Chipstone Foundation and individual donors, Multicultural Fellowships provide support for first time conference attendees with the goal of advancing diversity, equity, and inclusion in contemporary ceramic art and education.

Matilda Ayerki Awaitey, Kumasi, Ashanti Region, Ghana

Taiyaba Ahmed, Rabun Gap, Georgia

Jess Cheng, Seattle, Washington

Andrea Garcia, River Ridge, Louisiana

Robyn Gibson, Louisville, Kentucky

Maria Rita Gudino, Quezon City, Philippines

Tomo Ingalls, Medicine Hat, Alberta, Canada

Christine Jung, Providence, Rhode Island

Sepideh Kalani, Coral Gables, Florida

Issisa Komada-John, Marshall, North Carolina

Jeremy Myles, Knoxville, Tennessee

Titilayo Ngwenya, Brockton, Massachusetts

Teddy Osei, Springfield, Missouri

Ross Junior Owusu, Detroit, Michigan

Alisha Porter, Edwardsville, Illinois

Cassandra Scanlon, Bolingbrook, Illinois

Mohamad Soudy, Obour City, Cairo, Egypt

Fatemeh Tajaddod, Lexington, Kentucky

Janette Torres, Chicago, Illinois

Jenisa Tubby, Hattiesburg, Mississippi

Jason Wang, Athens, Ohio

ENVIRONMENTAL SUSTAINABILITY FELLOWSHIP

The purpose of the new NCECA Environmental Sustainability Fellowship is to advance environmental sustainability and green practices in ceramics through research, writing, and/or action.

Rose Schreiber-Stainthorp,
Alfred University School of Art and Design



**CLAY CONVERSATION WITH
2023 NCECA EMERGING ARTISTS**

Wednesday, March 15, 2023

2:30pm – 4:00pm

Grand Ballroom A

**2023 EMERGING ARTIST
GALLERY TALKS**

Wednesday, March 15, 2023

10:20am – 12:00pm

Exhibit Hall A

**2023 EMERGING ARTIST
PRESENTATIONS**

Saturday, March 18, 2023

9:00am – 10:45am

Grand Ballrooms A&B



nceca

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~
~
emerging
artists
2023



AUSTEN BRANTLEY

WEBSITE: AUSTENBRANTLEYSculpture.com

INSTAGRAM: [@AUSTENBRANTLEY](https://www.instagram.com/AUSTENBRANTLEY)

Austen Brantley is a self-taught African American sculptor from Detroit, Michigan. Encouraged by his ceramics teacher, he discovered his affinity for sculpture during his junior year of high school. After two years, Brantley's work received state-wide recognition. As a full-time artist, he has exhibited his work nationally in solo exhibitions and has been recognized with multiple awards, including the Gilda Award through the Kresge Arts Foundation in Detroit.



HEIDI MCKAY CASTO

WEBSITE: HEIDIMCKAYDESIGNS.COM

INSTAGRAM: [@HEIDIMCKAYDESIGNS](https://www.instagram.com/HEIDIMCKAYDESIGNS)

Heidi McKay Casto is a studio artist and faculty member at the University of Iowa. She earned her MFA and MA from The University of Iowa and her BFA in Ceramics from The Ohio State University. She has exhibited extensively, and was named a 2022 *Ceramics Monthly* Emerging Artist.



MARISSA CHILDERS

WEBSITE: MARISSACHILDERS.COM

INSTAGRAM: [@MARISSA_CERAMICS](https://www.instagram.com/MARISSA_CERAMICS)

Marissa Childers was born and raised in Florence, Alabama. She earned her BFA from University of North Alabama and her MFA from the University of Oklahoma. She works as a part-time studio artist and teaches in the Oklahoma City area. Childers explores connection and femininity within domestic spaces.

A portrait of a woman with dark, shoulder-length hair, wearing a white collared shirt with a bow at the neck. The background is a blurred image of a muscular man's torso. A dark teal circular graphic element is overlaid on the bottom right of the image, containing text.

JING HUANG

WEBSITE: JINGHUANGCERAMICS.COM

INSTAGRAM: [@JING_CERAMICS](https://www.instagram.com/JING_CERAMICS)

Born in Guilin, China, **Jing Huang** is a ceramic artist currently living and working in Charlotte, North Carolina. She earned degrees from Jingdezhen Ceramic Institute (2012), Sheridan College (2015), and Alfred University (2020). Huang has lectured, curated exhibitions, conducted workshops, and exhibited extensively throughout the US, Canada, China, and the UK.



DESHUN PEOPLES

WEBSITE: DESHUNPEOPLES.COM

INSTAGRAM: [@DESHUNPL](https://www.instagram.com/DESHUNPL)

Deshun Peoples is a ceramic artist and designer from Chicago who explores empathy and agency through wheel-thrown, hand-built, and slip-cast ceramic objects. He earned his dual BA in Studio Art and Rhetoric from Bates College and his MFA in Ceramics from Rhode Island School of Design.



KATE STRACHAN

WEBSITE: KATESTRACHAN.COM

INSTAGRAM: [@KD.STRACHAN](https://www.instagram.com/@KD.STRACHAN)

Kate Strachan is an interdisciplinary artist whose work in clay integrates various materials such as wax, wood, and fiber to form sculpture, manuscripts, installation, and video art. The doctrine of her Pennsylvania Dutch roots forms a basis in which layers of femininity, austerity, dark humor, and questioning are all orchestrated together.

Displays of extraordinary works in clay—functional, decorative and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Artstream Nomadic Gallery

Artstream Nomadic Gallery has been putting ceramic art on the street since 2002. This unique and aesthetically forward exhibition space has presented contemporary studio pottery in more than 250 venues across the country, from Seattle to New York, Houston to Minneapolis.

Featuring the work of 25 artists, including Sanam Emami, Roberto Lugo, Julia Galloway, Sam Harvey, Brooks Oliver, Sami Tsang, Paul Briggs, Lorna Meaden, Justin Donofrio, Sandra Torres, and Tara Wilson.

Baltimore Clayworks

Baltimore Clayworks is a 501(c)3 non-profit cultural organization dedicated to the ceramic arts providing essential programs and services to local, national, and international artists and the community. Clayworks' mission is to develop, promote and sustain an artist-centered community, which provides exceptional artistic, educational, and collaborative programs in the ceramic arts.

Featuring the work of Patrick Bell, Shea Kister, Kiran Joan, Clarissa Pezone, Vanna Ramirez, Jason Piccoli, Emily Lamb, Jenny Reed, Sam Briegel, and Yoshi Fujii.

Gandee Gallery

The Gandee Gallery, located south of Syracuse in upstate New York, is committed to showing the best in handmade objects and fine art, with a special emphasis on utilitarian ceramics. Established in 2009, the gallery features four to five special exhibitions a year and offers workshops and classes through its adjacent studio facility.

Featuring the work of Rickie Barnett, Eric Pardue, Noelle Hoover, Ted Neal, David MacDonald, Matt Mitros, Antonio Martinez, Kelly Justice, Lynne Hobaica, and Andrea Denniston.

Kansas City Urban Potters

Kansas City Urban Potters is an artist-run collective of studio potters working in the urban core of Kansas City, Missouri. In addition to exhibiting our members' pottery, we have invited a diverse group of potters from across the US to showcase a spectrum of contemporary utilitarian pottery.

Featuring the work of Hedy Yang, Elina Jurado, Didem Mert, Dwayne Sackey, Sam Lopez, Joseph Rincones, Lilly Powell, Reiko Miyagi, Margaret Kinkeade, and KC Urban Potters members (Bekah Bliss, Chandra DeBuse, Paul Donnelly, Jana Evans, Meredith Host, and Alex Watson.)

Northern Clay Center

Northern Clay Center's mission is to advance the ceramic arts for artists, learners, and the community, through education, exhibitions, and artist services. Its goals are to create educational experiences, cultivate audiences, support artists, embrace makers from diverse identities to create a more inclusive clay community, and excel as a non-profit arts organization.

Featuring the work of Tom Bartel, Shikha Josh, Evelyn Rose Mtika, Kim Murton, Andrew Rivera, Taylor Sijan, Randy Schutt, Darcy Delgado, Ted Saupe, and Sandra Torres.

Spinning Earth Pottery

Spinning Earth Pottery features the work of Jennifer McCurdy, CJ Niehaus, Susan Filley, Cathy Broski, John R. Hamilton, Anne Egitto, and owner Danny Meisinger. There is a large body of work available from each artist.

Artists will be available for the week of the Gallery Expo to answer any questions you may have about their work.

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite while interacting with visitors.

SHAPE—SHIFT—FLOW

HANNAH KAE JACOBSON AND SAHAR TARIGHI

Enter a space as receptive to you as you are to it. *SHAPE—SHIFT—FLOW* is an ever-evolving environment that asks you to come as you are, bring what you have, and join a community of inhabitants in the formation and reformation of a river space that celebrates potentiality, change, and collective making.

Expanding Horizons with Sectional Ceramics

DANIELLE O'MALLEY

As ceramic artists, we are often limited to a certain scale by the size of our kilns - Not anymore! Expand your horizons by learning how to construct large-scale work in segments.



DANIELLE O'MALLEY, *CAGED*, 2021

Breath, Connect, Reflection—Clay Altar Space

CHRIS SALAS, SAM SHAMARD, AND JESUS GUIZAR

Join us in the creation of a communal altar; adorned with memory objects—clay representations reflecting an influential person, place, or time in an individual's life. The altar will grow with each participant's additions to tell snippets of the stories of people who attend the event; connecting currents between our collective and individual experiences.

Monument to Decent Human Beings

SARA TORGISON

Monument to Decent Human Beings is a project by Cincinnati artist Sara Torgison developed with Wave Pool. Participants are invited to step into the monument then use the provided clay slip to make a handprint impression on the pedestal. Different colors of clay slip will create overlapping patterns as handprints accumulate.



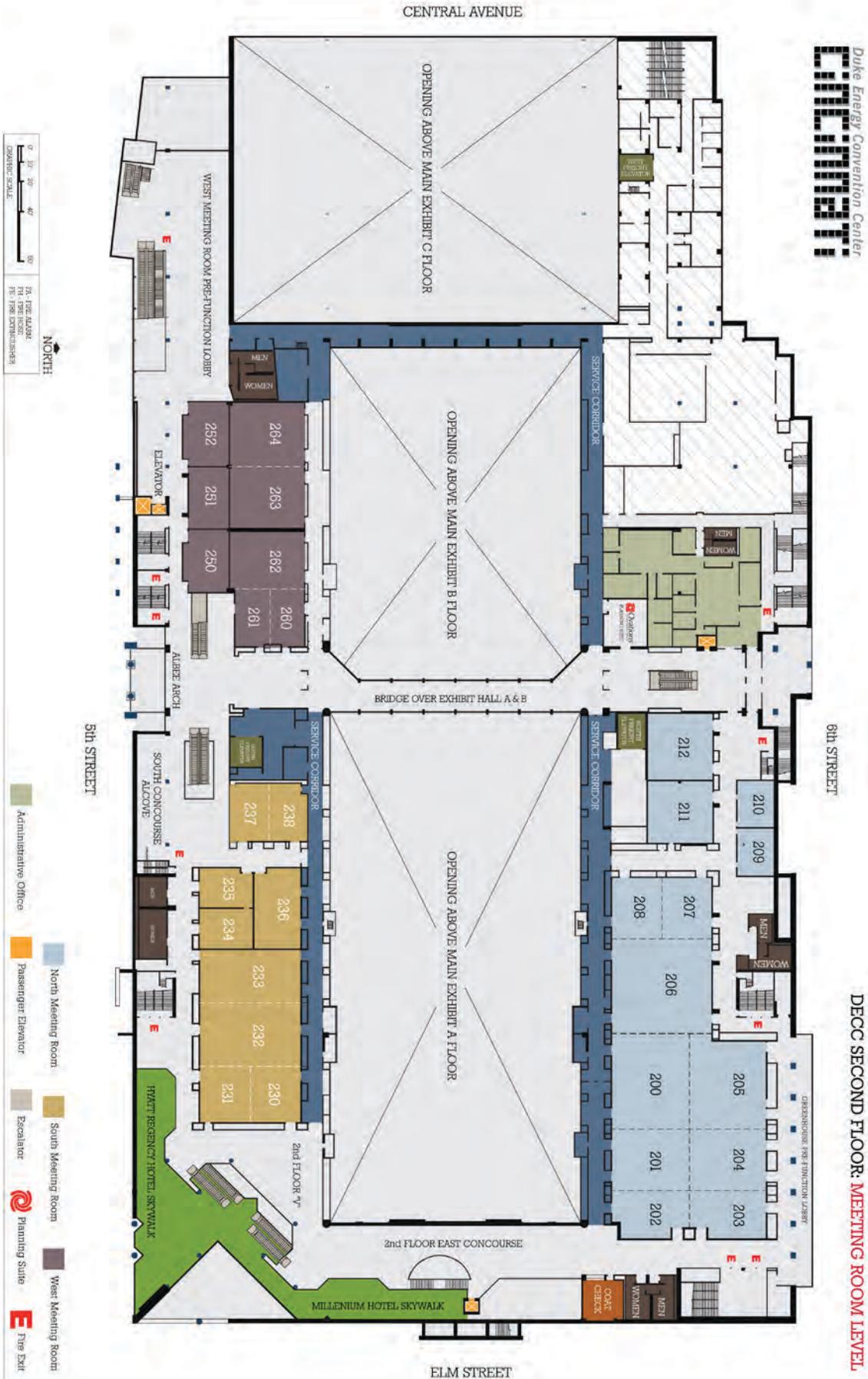
SAM SHAMARD, *LA VIRGEN ALTAR*, 2021

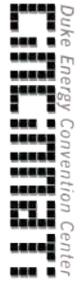
RESOURCE TABLES

Access Arts T38 SCHOOLOFSERVICE.ORG	Hope Center for Arts & Technology T84 HOPECAT.ORG	Sugar Maples Center for Creative Arts T79 CATSKILLMTN.ORG/OUR-PROGRAMS/ARTS-EDUCATION/SUGAR-MAPLES/INDEX.HTML
Alfred Ceramic Art Museum T10 CERAMICSMUSEUM.ALFRED.EDU	Idyllwild Arts T96 IDYLLWILDARTS.ORG	SUNY New Paltz T47 NEWPALTZ.EDU/FPA/ART/CERAMICS
Alfred University School of Art/Design T12 ALFRED.EDU	Intl. Artists Residency Exchange T59 INTERNATIONALARTISTSRESIDENCYEXCHANGE.COM	Syracuse University T103 VPA.SYR.EDU
Alfred University Admissions T11 ALFRED.EDU	Iowa Ceramics Center and Glass Studio... T93 THECERAMICSCENTER.ORG	The Art School at Old Church T80 TASOC.ORG
Anderson Ranch Arts Center T19 ANDERSONRANCH.ORG	Jacksonville University T74 JU.EDU/CFA/VISUALARTS	The Art Studio, Inc. T50 ARTSTUDIO.ORG
Archie Bray Fndn. for the Ceramic Arts T54 ARCHIEBRAY.ORG	Kansas City Art Institute T05 KCAI.EDU	The Clay Studio of Missoula T22 THECLAYSTUDIOOFMISSOULA.ORG
Arizona State University, Herberger T102 ART.ASU.EDU	KC Clay Guild T42 KCCLAYGUILD.ORG	The Color Network T08 THECOLORNETWORK.ORG
Arrowmont School of Arts And Crafts T33 ARROWMONT.ORG	Kent State University T57 DEPT.KENT.EDU/ART	The Edward Orton Jr. Ceramic Foundation T58 ORTONCERAMIC.COM
Artaxis Organization, Inc T07 ARTAXIS.ORG	Kutztown University T34 KUTZTOWN.EDU	The Intl. Museum of Dinnerware Design .. T09 DINNERWAREMUSEUM.ORG
Baltimore Clayworks T65 BALTIMORECLAYWORKS.ORG	La Meridiana s.r.l. T49 LAMERIDIANA.FI.IT	The Marks Project T81 THEMARKSPROJECT.ORG
Brockway Center for Arts/Technology T36 BROCKWAYCATART.ORG	Lillstreet Art Center T64 LILLSTREETGALLERY.COM	The University of Tennessee T13 ART.UTK.EDU
c.r.e.t.a. rome T30 CRETAROME.COM	Maryland Institute College of Art T72 MICA.EDU	Touchstone Center For Crafts T76 TOUCHSTONECRAFTS.ORG
Carbondale Clay Center T91 CARBONDALECLAY.ORG	Miami University of Ohio T89 MUOHIO.EDU	Tyler School of Art/Architecture, Temple University T73 TYLER.TEMPLE.EDU
Central Saint Martins T27 ARTS.AC.UK/CSM	Montana State University T61 MONTANA.EDU	University of Akron T92 UAKRON.EDU/ART
Clay Art Center T04 CLAYARTCENTER.ORG	Morean Center for Clay T100 MOREANARTSCENTER.ORG	University of Alabama T70 ART.UA.EDU/DEGREE-PROGRAMS/STUDIO-ART-CONCENTRATIONS/CERAMICS
Craft Emergency Relief Fund+ T51 CERFPLUS.ORG	Northern Clay Center T35 NORTHERNCLAYCENTER.ORG	University of Arkansas T37 FULBRIGHT.UARK.EDU/DEPARTMENTS/ART/AREAS-OF-STUDY/CERAMICS
Craigardan T21 CRAIGARDAN.ORG	Ohio University T90 OHIO.EDU/FINEARTS/ART	University of Cincinnati T83 UC.EDU
Cranbrook Academy of Art T46 CRANBROOKART.EDU	Penland School of Craft T52 PENLAND.ORG	University of Florida T95 ARTS.UFL.EDU/ACADEMICS/ART-AND-ART-HISTORY/PROGRAMS/STUDIO-ART/CERAMICS
Cub Creek Foundation T14 CUBCREEK.ORG	Pennsylvania State University T26 SOVA.PSU.EDU	University of Iowa T17 ART.UIOWA.EDU
East Carolina University T105 ECU.EDU/SOAD/	Peters Valley School of Craft T32 PETERSVALLEY.ORG	University of Kansas T16 ART.KU.EDU
East Creek Art T125 EASTCREEKART.ORG	Pocasin Arts - School of Fine Craft T31 POCOSINARTS.ORG	University of Kentucky T43 FINEARTS.UKY.EDU/SAVS
Florida State University T29 ART.FSU.EDU/PROGRAMS-2/MEDIA-AREAS/CERAMICS	Pottery Northwest T94 POTTERYNORTHWEST.ORG	University of Miami T41 MIAMI.EDU/ART
Georgia State University T75 ARTDESIGN.GSU.EDU	Rhode Island School of Design T126 RISD.EDU	University of Missouri T39 ART.MISSOURI.EDU
Greenwich House Pottery T06 GREENWICHHOUSE.ORG	San Angelo Museum of Fine Arts T55 SAMFA.ORG	University of Montana T23 UMT.EDU
Harvard Ceramics T99 OFA.FAS.HARVARD.EDU/CERAMICS	Saratoga Clay Arts Center T24 SARATOGACLAYARTS.ORG	
Herron School of Art and Design T62 HERRON.IUPUI.EDU	Southern Illinois Univ., Edwardsville T48 SIUE.EDU/ARTSANDSCIENCES/ART	

University of Nebraska–Lincoln T97 UNL.EDU/ART	Bailey Pottery Equipment Corp 200/201 BAILEYPOTTERY.COM	Motawi Tileworks 522 MOTAWI.COM
University of Nevada, Reno at Lake Tahoe. T25 UNR.EDU/LAKE-TAHOE	Blaauw Kilns 219/318 BLAAUWKILNS.COM	Mudtools 403/405 MUDTOOLS.COM
University of North Texas T28 UNT.EDU	Blick Art Materials 421/423 DICKBLICK.COM	MyPots.net 304 MYPOTS.NET
University of Oklahoma T18 OU.EDU/FINEARTS/VISUAL-ARTS	Cedar Heights Clay/Resco Products 133 RESCOPRODUCTS.COM	NCECA Green Task Force 320 NCECAGTF.COM
University of South Carolina T77 CAS.SC.EDU/ART	Ceramica Collet S.A. 221 SIO-2.COM	Neue Keramik 323 NEUE-KERAMIK.DE/WP
University of Texas at Tyler T87 UTTYLER.EDU/ART	Chinese Clay Art 208/210 CHINESECLAYART.COM	Nidec-Shimpo Ceramics 104 WWW2.CERAMICS.NIDEC-SHIMPO.COM
University of Washington T40 ART.WASHINGTON.EDU	Clayscapes Pottery, Inc. 127 CLAYSCAPESPOTTERY.COM	Olympic Kilns 422 OLYMPICKILNS.COM
University of Wisconsin, Madison T56 ART.WISC.EDU	Cornell Studio Supply 123 CORNELLSTUDIOSUPPLY.COM	Peter Pugger Mfg, Inc. 308 PETERPUGGER.COM
Virginia Commonwealth University T125 ARTS.VCU.EDU/CRAFT	Coyote Clay & Color 412/414 COYOTECLAY.COM	Queen City Clay 101/103/105 QUEENCITYCLAY.COM
Visual Arts Center of Richmond T63 VISARTS.ORG	De La Design 329/331 DELADESIGNGIFTS.COM	Rovin Ceramics 518/520 ROVINCERAMICS.COM
Watershed Center for the Ceramic Arts ... T20 WATERSHEDCERAMICS.ORG	DiamondCore Tools 409 DIAMONDCORETOOLS.COM	Saint-Gobain Ceramic Materials 220 CERAMICMATERIALS.SAINT-GOBAIN.COM
Wave Pool T53 WAVEPOOLGALLERY.ORG	Dirty Girls Pottery Tools/KY Mudworks .. 209 KENTUCKYMUDWORKS.COM	Skutt Ceramic Products 223/227 SKUTT.COM
Wayne State University T45 ART.WAYNE.EDU/CERAMICS	Garrity Tools 218 GARRITYTOOLS.COM	SlabMat 122 STONELEAFPOTTERY.COM
West Virginia University T127 ART.CCARTS.WVU.EDU	Giffin Tec 212/214 GIFFINGRIP.COM	Smith-Sharpe Fire Brick Supply 222 KILNSHELF.COM
Western Carolina University T44 WCU.EDU/LEARN/DEPARTMENTS-SCHOOLS-COLLEGES/FPA/ARTDESIGN	GR Pottery Forms 502/504 GRPOTTERYFORMS.COM	Spectrum Glazes 327/426 SPECTRUMGLAZES.COM
Western Michigan University T88 WMICH.EDU	Hammill & Gillespie 419 HAMGIL.COM	Speedball Art Products 309 SPEEDBALLART.COM
Wichita State University T60 WICHITA.EDU	KilnShield 229 KILNSHIELD.COM	Standard Clay Company 226/228 STANDARDCERAMIC.COM
Women Working With Clay Symposium ... T82 HOLLINS.EDU/ACADEMICS/WORKSHOPS-ONLINE-WRITING-COURSES/WOMEN-WORKING-WITH-CLAY-SYMPOSIUM	L&L Kiln Manufacturing, Inc. 300/302 HOTKILNS.COM	STARworks Ceramics 118 STARWORKSNC.ORG
Worcester Center For Crafts T15 WORCESTERCRAFTCENTER.ORG	Laguna Clay Co 137 LAGUNACLAY.COM	The Ceramic Shop 126/128 THECERAMICSHOP.COM/STORE
COMMERCIAL BOOTHS	Larkin Refractory Solutions 436 LARKINREFRACTORY.COM	Trip2Japan 119 TRIP2JAPAN.COM
3D Potter, Inc. 233 3DPOTTER.COM	Lebenzon Paintbrushes 232 LEBENZON-PAINTBRUSHES.COM	Tucker's Pottery Supplies 100/102 TUCKERSPOTTERY.COM
Aardvark Clay & Supplies 328 AARDVARKCLAY.COM	Mayco Colors 109 and 120 MAYCOCOLORS.COM	U.S. Pigment Corp 333 USPIGMENT.COM
AirPen 432 SILKPAINT.COM	Mecca Pottery Tools 427 MECCAPOTTERYTOOLS.COM	Xiem Tools USA 319 XIEMTOOLSUSA.COM
AMACO/brent 301 AMACO.COM	Mid-South Ceramic Supply Co. 315/313 MIDSOUTHCERAMICS.COM	
Archie Bray Foundation Clay Business 121 ARCHIEBRAYCLAY.COM	Mighty Mud 526 MIGHTYMUD.COM	
	MKM Pottery Tools, LLC 401/500 MKMPOTTERYTOOLS.COM	

CONVENTION CENTER FLOOR PLAN • Level 2





DECC THIRD FLOOR: BALLROOM LEVEL



PROGRAM DETAILS

This print edition of the 2023 NCECA conference Program and Exhibitions Guide was finalized more than one month prior to the event. Actual presenters and programming may undergo changes at the time when the conference occurs.

A free downloadable NCECA mobile app is available in the Apple App Store and Google Play Store, and is the best source of the most current information.

SPECIAL RESERVED SEATING

Reserved seating is allocated in each session for people with access needs. See ushers if you require assistance.

REGISTRATION AND MERCHANDISE SALES

Hall A Foyer

Tuesday	12:00pm–5:00pm
Wednesday	8:00am–5:00pm
Thursday	8:00am–5:00pm
Friday	8:00am–4:00pm
Saturday	8:30am–11:00am (Merchandise until 12pm)

EXHIBITION BUS TICKET SALES

Hall A Foyer

Tuesday	12:00pm–5:00pm
Wednesday	8:00am–5:00pm
Thursday	8:00am–3:30pm
Friday	9:00am–3:30pm

COAT CHECK

Room 235

Tuesday	6:00pm–8:30pm
Wednesday	9:00am–10:00pm
Thursday	8:00am–7:00pm
Friday	8:00am–7:00pm
Saturday	8:30am–12:30pm

Bags, backpacks, purses are not accepted.

Luggage accepted on Wednesday and Saturday only.

RESOURCE HALL

Exhibit Hall A

Visit manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

Wednesday	9:00am–5:00pm
Thursday	9:00am–5:00pm
Friday	8:30am–4:30pm
Saturday	Closed

GALLERY EXPO

Exhibit Hall A

Displays of extraordinary works in clay—functional, decorative, and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Artstream Nomadic Gallery
Baltimore Clayworks
Gandee Gallery
Kansas City Urban Potters
Northern Clay Center
Spinning Earth Pottery

Tuesday 6:30pm–8:00pm (Reception)

Wednesday 9:00am–6:00pm

ARTIST TALKS:

Emerging Artists 10:20am–12:00pm
Galleries 12:20pm–4:40pm

Thursday 9:00am–6:00pm

Friday 8:30am–4:30pm

Saturday Closed

COMMUNITY LOUNGE *NEW IN 2023!*

West Meeting Room Pre-Function Lobby, 2nd Level

Wednesday–Friday 9:00am–5:00pm

The Community Lounge is an open and welcoming space in Cincinnati where conference attendees can connect with others interested in exploring the conference, exhibitions, or partnering up for a meal or beverage break. A host representative of NCECA will be present Wednesday–Friday mornings from 9 am–noon. Drop by, settle in, and like the locals, say, “Who Dey!”

29TH ANNUAL CUP EXHIBITION & SALE

Rooms 230–232

Wednesday 9:00am–5:00pm (drop-off and viewing)

Thursday 9:00am–5:00pm (drop-off and viewing)

Friday 8:00am, cups on sale until sold out.
The line starts early!

NCECA welcomes cups and mugs from all who would like to donate. The cup exhibition and sale support the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships and programs, including the Regina Brown Undergraduate Fellowship. Please deliver your priced cup(s) on Wednesday and Thursday to Rooms 230–232, level two, in the Duke Energy Convention Center. Each cup will be considered for a “Cups of Merit” Commission Award. The cups will go on sale Friday at 8am. Purchases will be limited to three cups.

LIVE PODCAST ROOM *NEW IN 2023!*

Room 212

Thursday 1–2pm / 2:30–3:30pm / 4–5 pm

Friday 1–2 pm / 2:30–3:30pm / 4–5 pm

Join hosts of popular ceramic podcasts for hour-long taping sessions on Thursday and Friday afternoons. The hosts encourage your input during the Q&A at the end of each session. Coordinated by Ben Carter.

MAKE-IN STUDIO *BACK FOR 2023!*

Rooms 203–204

Thursday 9:00am–5:00pm

Friday 9:00am–4:30pm

Mark Shapiro and Sam Taylor invite you to drop in, hang out, and make something. Join our pop-up improvisational studio to share our mutual love of working with clay. Meet new clay friends and our onsite partners from Queen City Clay. Try some wild-sourced North Carolina clay courtesy of STARworks Ceramics and come back often to add to the conversation and see the shelves fill up.

MORNING YOGA *BACK FOR 2023!*

Rooms 207–208

Thursday 7:00am–8:00am

Friday 7:00am–8:00am

Yoga for the Artist's Hands with Trisha Durham

This class will cater to the hands and upper body of ceramists. You'll learn accessible stretches and exercises to help release tension and tightness in the hands, wrists, arms, and upper back. No fancy bendy poses are required. This practice can be done standing or seated. Bring your yoga mats.

PROJECTS SPACE

Exhibit Hall A

A platform for ceramic artists to create and present works incorporating clay as a medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite, interacting with visitors.

Tuesday 6:30pm–8:00pm (Reception)

Wednesday 9:00am–12:00pm / 1:00pm–4:00pm

Thursday 9:00am–12:00pm / 1:00pm–4:00pm

Friday 9:00am–12:00pm / 1:00pm–4:00pm

Danielle O'Malley

EXPANDING HORIZONS WITH SECTIONAL CERAMICS

Hannah Kae Jacobson and Sahar Tarighi

SHAPE—SHIFT—FLOW

Jesus Guizar, Chris Salas, and Sam Shamard

BREATH, CONNECT, REFLECTION – CLAY ALTAR SPACE

Sara Torgison

MONUMENT TO DECENT HUMAN BEINGS

SHORT FORM PRESENTATIONS

Junior Ballroom B

These sessions feature short format presentations no longer than 10 minutes each. Short Form Presentations are a great way to enjoy little bits of knowledge in a fast feast for the eyes and ears.

Wednesday 3:30pm–4:00pm

Friday 9:00am–10:00am / 1:30pm–2:30pm

DISTRIBUTION OF PROMOTIONAL MATERIALS

Room 234

Attendees will be limited to distributing no more than 500 pieces. NCECA encourages green practices, including creating a QR code that leads to digital content or other methods instead of printed materials. No stickers permitted.

Wed–Fri 9:00am–4:30pm

9:00am

10:00am

11:00am

EXHIBIT HALL A

PROJECTS SPACE:

Expanding Horizons with Sectional Ceramics, Danielle O'Malley; *SHAPE—SHIFT—FLOW*, Hannah Kae Jacobson and Sahar Tarighi; *Breath, Connect, Reflection - Clay Altar Space*, Chris Salas, Sam Shamard, and Jesus Guizar; *Monument to Decent Human Beings*, Sara Torgison
9:00am-12:00pm

EMERGING ARTISTS GALLERY TALKS 10:20am-12:00pm

GD. BALLROOM A

GD. BALLROOM B

JR. BALLROOM A

JR. BALLROOM B

JR. BALLROOM C

JR. BALLROOM D

KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

12:00pm

1:00pm

2:00pm

PROJECTS SPACE
(cont'd)
1:00pm-4:00pm

GALLERY EXPO ARTIST TALKS 12:20pm-4:40pm

CLAY CONVERSATION:
DOES that work need to be fired? Environmental impact in ceramics, Geno Luketic, Chanda Zea
1:00pm-2:00pm

CLAY CONVERSATION:
NCECA Emerging Artists
2:30pm-4:00pm

NCECA FOR NEW ATTENDEES
1:00pm-2:00pm

CO-LECTURE:
Jiggering, Jollying, and the Potter, Jennifer Watson and Igor Mintch
1:00pm-1:30pm

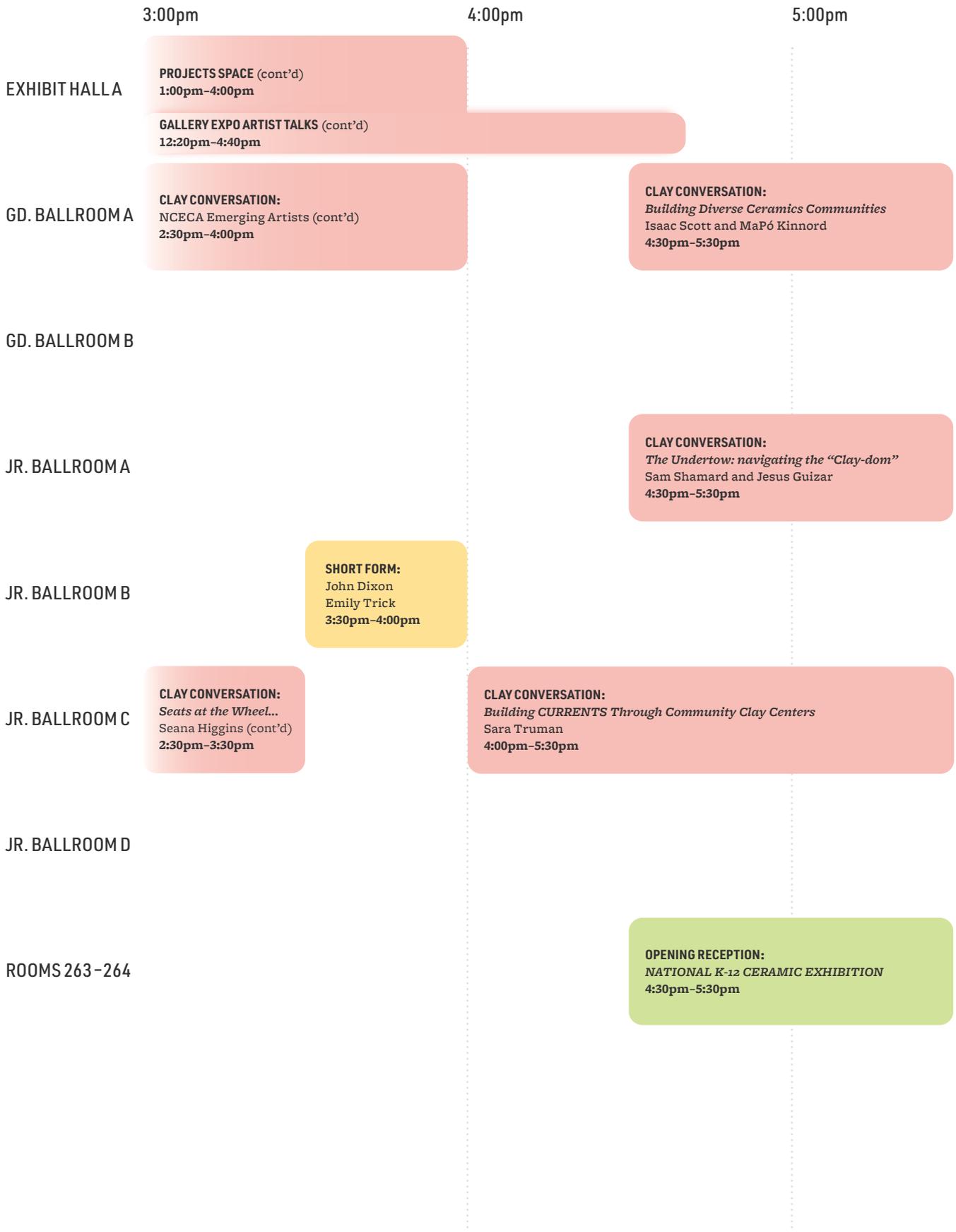
CO-LECTURE:
Small-Scale Production in the Restaurant Industry
Bethany Kramer and Christie Goodfellow
2:00pm-3:00pm

CLAY CONVERSATION:
Clay Commoning
Eva Masterman and Gerald A. Brown
12:30pm-2:00pm

CLAY CONVERSATION:
Seats at the Wheel: Inclusion and Disability
Seana Higgins
2:30pm-3:30pm

LECTURE:
Studio Adventures: Teaching Clay through Choice
Randi Sparks
1:00pm-2:00pm

LECTURE:
How Personalized Learning Deepens Student Growth
Karan Witham-Walsh
2:30pm-3:00pm



6:00pm

7:00pm

8:00pm

OPENING CEREMONIES

KEYNOTE: *Sourced; Inspiration, Innovation, and Material*
Rose B. Simpson

RANDALL SESSION: *We At the Wheel*
Napoleon Maddox, Johnny Ruzsa, Dan Barger, Dawn Crooks,
Brent Olds, Isaiah Cook, Camille Jones, and Anaya Nikole

7:00pm-9:30pm

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KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

	9:00am	10:00am	11:00am
EXHIBIT HALLA	PROJECTS SPACE: <i>Expanding Horizons with Sectional Ceramics</i> , Danielle O'Malley; <i>SHAPE—SHIFT—FLOW</i> , Hannah Kae Jacobson and Sahar Tarighi; <i>Breath, Connect, Reflection - Clay Altar Space</i> , Chris Salas, Sam Shamard, and Jesus Guizar; <i>Monument to Decent Human Beings</i> , Sara Torgison 9:00am-12:00pm		
GD. BALLROOM A	MAKERS SPACE: <i>Carving and Piercing Dynamic Surfaces</i> Katie Bosley Sabin 9:00am-10:00am		MAKERS SPACE: <i>Throwing Sh*t! Live</i> , Stephen Phillips and April Adewole Hosted by Diana Adams and Rich Brown 10:30am-12:00pm
GD. BALLROOM B	DEMONSTRATING ARTISTS: Paul Andrew Wandless and James C. Watkins 9:00am-12:00pm		
JR. BALLROOM A	CO-LECTURE: <i>Flight-Lines: Conversations about life with clay</i> Natasha Mayo and Cj O'Neill 9:00am-10:00am		CO-LECTURE: <i>Soiled Bodies, Expanded Field in Ceramic</i> , Ina Kaur and Stephanie Rozene 10:30am-11:00am
JR. BALLROOM B		CO-LECTURE: <i>Teaching Ceramic Histories</i> , anne drew potter and Brendan Lee Satish Tang 10:00am-11:00am	
JR. BALLROOM C	CLAY FAB LAB LECTURE: <i>Clayrhythmic: Coding the Process</i> , Adam Abel 9:00am-9:30am	CLAY FAB LAB: <i>Digital Tools and the Ceramic Surface: Craft Cutters in the Studio</i> , Shalya Marsh 10:00am-11:30am	
JR. BALLROOM D	EXPANDED FOCUS PANEL: <i>We've been here the whole time</i> Osa Atoe, Chelsea McMaster, Sana Musasama Moderated by Adero Willard 9:00am-10:00am		PANEL: <i>Ghana-America Exchange: Access to Materials and Technology</i> , Eugene Ofori Agyei, Michael Dela Dika, and Japheth Asiedu-Kwarteng Moderated by Ernest Aryee 10:30am-11:30am
ROOMS 203-204	MAKE-IN STUDIO 9:00am-5:00pm		
ROOMS 207-208	YOGA FOR THE ARTIST'S HANDS 7:00am-8:00am		
ROOM 212			

KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

12:00pm

1:00pm

2:00pm

PROJECTS SPACE
(cont'd)
1:00pm-4:00pm

MAKERS SPACE:
Thrown & Altered: Forms With Feet
Dallas Wooten
1:00pm-2:00pm

DEMONSTRATING ARTISTS
Beth Lo and Natasha Smoke Santiago
1:00pm-4:00pm

LECTURE:
Building Resilience: Relational, Trauma-informed Throwing, Joshua Beckett
1:30pm-2:30pm

PANEL:
Ceramics in the Expanded Field, Martha Underriner, Kathryn Baczeski, and Cindy Leung
Moderated by Chotsani Elaine Dean
1:30pm-2:30pm

CLAY FAB LAB:
Teaching Digital Tools and Casting Technologies in a Fine Arts Curriculum, Colin Klimesh and Margaret Kammerer
1:00pm-2:30pm

LECTURE:
Reviving Muysca Metallurgy in Colombia
Mario A Mutis R
11:30am-12:30pm

LECTURE:
Creating Contemporary Bridges through Clay Traditions, Rashi Jain
12:00pm-12:30pm

LECTURE:
Ceramics in Borikén: Radical Imagination Prj.
Nivalis Toro-López
1:30pm-2:00pm

PANEL:
Nature/ Nurture
Jane Woodard, Chris Baskin, Dr. Rick Robinson
Moderated by Antra Sinha
2:30pm-3:30pm

INTERACTIVE PERFORMANCE:
Say Their Names, Raheleh Filsoofi
12:00pm-3:00pm

LIVE PODCAST:
The Business of Clay
Rebecca Ickes Carra and Paul Blais
1:00pm-2:00pm

LIVE PODCAST:
Learning through Collaboration
R. Durbin, B. Otis, D. Cuellar, L.M. Dillon
2:30pm-3:30pm

	3:00pm	4:00pm	5:00pm
EXHIBIT HALL A	PROJECTS SPACE (cont'd) 1:00pm–4:00pm		
GD. BALLROOM A		MAKERS SPACE: <i>Mapping of Memories</i> YoonJee Kwak 4:00pm–5:00pm	
GD. BALLROOM B	DEMONSTRATING ARTISTS Beth Lo and Natasha Smoke Santiago (cont'd) 1:00pm–4:00pm		PAST MASTERS 4:30pm–6:00pm
JR. BALLROOM A		PANEL: <i>Black Clay Bodies: Cultivating Black Creatives</i> , William Henry Jackson III, Marcè Nixon-Washington, Deavron Dailey, Janet Watkins Moderated by Alecia Dawn Young 4:00pm–5:30pm	
JR. BALLROOM B	LECTURE: <i>Controlling Crystals, No Running, No Catchers</i> Andrew Boswell 3:00pm–4:00pm		PANEL: <i>Glaze Doctors</i> Birdie Boone, Linda Bloomfield, and Paul Lewing 4:30pm–5:30pm
JR. BALLROOM C			
JR. BALLROOM D	PANEL: <i>Nature/Nurture</i> Woodard, Baskin, Robinson (cont'd) 2:30pm–3:30pm	CO-LECTURE: <i>Sustainable Ceramics - Recycling Waste in Jingdezhen</i> , Caroline Cheng and Karl Yin 4:00pm–5:00pm	
ROOMS 203–204	MAKE-IN STUDIO (cont'd) 9:00am–5:00pm		
DAAP Reed Gallery Meyers Gallery			
ROOM 212	LIVE PODCAST (cont'd) 2:30pm–3:30pm	LIVE PODCAST: <i>Building Communities of Color</i> Robin Williams Turnage and Adam Chau 4:00pm–5:00pm	

6:00pm

7:00pm

8:00pm

THURSDAY

OPENING RECEPTIONS:
NCECA JURIED STUDENT EXHIB.
NCECA MULTIC. FELLOW. EXHIB.
6:00pm–9:00pm

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KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

	9:00am	10:00am	11:00am
EXHIBIT HALLA	PROJECTS SPACE: <i>Expanding Horizons with Sectional Ceramics</i> , Danielle O'Malley; <i>SHAPE—SHIFT—FLOW</i> , Hannah Kae Jacobson and Sahar Tarighi; <i>Breath, Connect, Reflection - Clay Altar Space</i> , Chris Salas, Sam Shamard, and Jesus Guizar; <i>Monument to Decent Human Beings</i> , Sara Torgison 9:00am-12:00pm		
GD. BALLROOM A	MAKERS SPACE: <i>OOPS! POW! SURPRISE!</i> Cristal Sabbagh 9:30am-10:30am		MAKERS SPACE: <i>Handle It</i> Naomi Clement 11:00am-12:00pm
GD. BALLROOM B	DEMONSTRATING ARTISTS: Beth Lo and Natasha Smoke Santiago 9:00am-12:00pm		
JR. BALLROOM A	LECTURE: <i>Community Engagement: How, Why and Where</i> Mary Beth Magyar 9:00am-9:30am	LECTURE: <i>Sea & Stream: Waste Stream Conscientiousness</i> Kimberlee Roth 10:00am-11:00am	
JR. BALLROOM B	SHORT FORM: Mathodi Motsamayi, Virginia Thompson, Garima Tripathi (remote), Rita Gudino 9:00am-10:00am		LECTURE: <i>Intercultural Exchg. in Contemp. Ceramics</i> Wansoo Kim 10:30am-11:00am
JR. BALLROOM C	CLAY FAB LAB: <i>Cheap Tricks</i> Matt Mitros 9:00am-10:30am		CLAY FAB LAB: <i>Scan and Print 3-D in Classroom</i> Kiichi Takeuchi 11:00am-12:00pm
JR. BALLROOM D	PANEL: <i>Exploring Cultures: Clay Cooking Vessels</i> Revati Jayakrishnan, Japheth Asiedu-Kwarteng, Richard Zane Smith; Moderated by Antra Sinha 9:00am-10:00am		LECTURE: <i>Voices in the Wilderness</i> Greg Busceme Sr. 10:30am-11:00am
ROOMS 203-204	MAKE-IN STUDIO 9:00am-4:30pm		
ROOM 205 ROOMS 207-208	ROOM 207-208: YOGA FOR THE ARTIST'S HANDS 7:00am-8:00am	ROOM 205: SPECIAL SESSION: <i>Meet, Greet, Ask, and Share</i> NCECA Collaboration & Engagement Committee 10:00am-11:00am	
ROOM 212			

KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

12:00pm

1:00pm

2:00pm

PROJECTS SPACE
(cont'd)
1:00pm-4:00pm

MAKERS SPACE:
Tricks for Throwing Big
Sondra Elder
1:00pm-2:00pm

MAKERS SPACE:
Underglaze Prints and Variations
Sam Chumley
2:30pm-3:30pm

DEMONSTRATING ARTISTS
Paul Andrew Wandless and James C. Watkins
1:00pm-4:00pm

PANEL:
Sustainable Futures: Opportunities & Actions, Julia Galloway and Nicolle Hamm
Moderated by Janna Longacre
11:30am-12:30pm

LECTURE:
Service Work
Brian Gillis
1:30pm-2:00pm

PANEL:
The Undertow
Patsy Cox, Shaya Ishaq, and Vivianne Siqueiros
Moderated by Lena Chin
2:30pm-3:30pm

LECTURE:
Craft and its Writing as Collectivized Outsider
L Autumn Gnadinger
11:30am-12:00pm

SHORT FORM:
Heidi Fahrenbacher, Tasha Lewis, Sydney Ruckdeschel, Cam Waller (remote)
1:30pm-2:30pm

CLAY FAB LAB:
Craft Empowering Technology
Benny Hill
1:00pm-2:00pm

PANEL:
Business Doctors, Osa Atoe, Sherrie Hawk, and Veronica Medina; Moderated by Leigh Taylor Mickelson
11:30am-12:30pm

REMOTE PANEL WITH LIVE Q&A:
Shifting Narratives: Re-visioning Ceramic Pedagogies, Kukuli Velarde, Aja Edwin Mujinga, Jasmine Baetz; Moderated by Lauren Sandler
1:30pm-2:30pm

LIVE PODCAST:
Comedy and Chemistry with For Flux Sake
Matt Katz, Rose Katz, and Kathy King
1:00pm-2:00pm

LIVE PODCAST:
Tkg. an environ. approach to making, Marianne Chénard and Ben Carter
2:30pm-3:30pm

	3:00pm	4:00pm	5:00pm
EXHIBIT HALL A	PROJECTS SPACE (cont'd) 1:00pm-4:00pm		
GD. BALLROOM A	MAKERS SPACE: <i>Underglaze Prints and Variations</i> Sam Chumley (cont'd) 2:30pm-3:30pm	MAKERS SPACE: <i>Carved Slab Vessels: Design and Construction</i> Christina Orthwein 4:00pm-5:00pm	
GD. BALLROOM B	DEMONSTRATING ARTISTS Paul Andrew Wandless and James C. Watkins (cont'd) 1:00pm-4:00pm	HONORS AND AWARDS 4:30pm-6:00pm	
JR. BALLROOM A	PANEL: <i>The Undertow</i> Cox, Ishaq, Siqueiros Lena Chin (cont'd) 2:30pm-3:30pm	PANEL: <i>#cripclay: Taking Initiative for Accessibility</i> Carly Riegger, Victoria Walton, Dr. Cecily Whitworth Moderated by Amanda Barr 4:00pm-5:30pm	
JR. BALLROOM B	LECTURE: <i>Inflection Point: Contemporary Indian Ceramics</i> Anjani Khanna 3:00pm-4:00pm	PANEL: <i>Clay Doctors</i> Lindsay Rogers, Jonathan Kaplan, Melissa Weiss 4:30pm-5:30pm	
JR. BALLROOM C	CLAY FAB LAB: <i>Tools of Technology and Tradition</i> Mat Karas 4:00pm-5:00pm		
JR. BALLROOM D	PANEL: <i>Aging With Clay + Grace</i> Delores Fortuna, Steven Hill, and Jack Troy Moderated by Connie Greany 3:00pm-4:00pm	PANEL: <i>Connections: 4 Multidiscp. Ceramicists, 1 Residency</i> Yael Braha, Anela Ming-Yue Oh, Jada Patterson, Tyler Quintin; Moderated by Nick DeFord 4:30pm-5:30pm	
ROOMS 203-204	MAKE-IN STUDIO (cont'd) 9:00am-4:30pm		
ROOM 205 ROOMS 207-208			
ROOM 212	LIVE PODCAST: <i>Environ. approach to making</i> , M.Chénard, B.Carter (cont'd) 2:30pm-3:30pm	LIVE PODCAST: <i>Sci-fi, Game Play, and World-Building in Art</i> Justin Paik Reese, Brendan Tang, and Virgil Ortiz 4:00pm-5:00pm	

6:00pm

7:00pm

8:00pm

WESTON ART GALLERY

OPENING RECEPTION:
I CONTAIN MULTITUDES
NCECA ANNUAL EXHIBITION
6:00pm-9:00pm

HYATT REGENCY CINCINNATI
REGENCY BALLROOM

DANCE DANCE DANCE!
8:30pm-12:30am

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KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

	9:00am	10:00am	11:00am
GD. BALLROOM A	EMERGING ARTIST PRESENTATIONS Austen Brantley Heidi McKay Casto Marissa Childers Jing Huang Deshun Peoples Kate Strachan 9:00am-10:45am		NCECA ANNOUNCEMENTS AND ACKNOWLEDGMENTS 11:00am-11:30am
GD. BALLROOM B			
ROOMS 203-204			
ROOM 205			

KEY: ● Presentation ● Demonstration ● Interactive ● Special Session

12:00pm

1:00pm

2:00pm

CLOSING LECTURE:
*Where do we go
from here?*
Roxanne Swentzell

11:30am-12:30pm

K-12 EDUCATORS MAKE-AND-TAKE:
Nature Inspired Double Pinch Vessels
Elizabeth Lloyd
12:30pm-1:50pm

OPEN BOARD MEETING
12:30pm-1:30pm

K-12 EDUCATORS MAKE-AND-TAKE:
Slab Building with Tar Paper
Karan Witham-Walsh
2:00pm-3:00pm

CONTENT CATEGORIES

Select sessions are marked with codes indicating thematic content:

CG CAREER GROWTH

Geared toward all learners, this content category includes professional practices, ranging from hard skills such as planning, marketing, grant writing, and budgeting, to soft skills such as networking, team building, and creative leadership. Share your knowledge on documenting and shipping artwork, preparing applications for exhibitions, analyzing career options, formal and informal learning paths, including graduate school, apprenticeships, residencies, and assistantships.

EF EXPANDED FOCUS

A designation that highlights one conference presentation each year and brings attention to significant people, historical contributions, and emergent ideas that connect ceramic art to broader cultural concerns and critical insights.

GH GLOBAL CONTEXT & HISTORY

These presentations investigate ceramic traditions and innovations over time and from around the world. Additional topics include approaches to critique and considerations of ceramics in relation to other art forms or trends, innovations, and conversations in global ceramics. Share how intercultural exchange and culturally responsive approaches to research and interpretation are changing contemporary ceramics practice.

MP MATERIALS & PROCESSES

These presentations focus on clay, glazes, firings, tools, forming processes, and environmentally sustainable practices. Share what you have learned through experience, research, and trial and error.

SP SOCIAL PRACTICES

These presentations focus on responsive methods for developing resilient, adaptive, and inclusive practices. Content encompasses advocacy and activism, collaboration, building community, and projects that investigate issues of gender, class, and race, both in the clay community and society at large. Share your insights about frameworks for creative encounters with clay in unanticipated places and working models that demonstrate human, social, economic, and environmental well-being.

TL TEACHING & LEARNING

Topics of interest to educators of all kinds—K-12, community programs, universities & colleges, museums, apprenticeships, etc. Presentations can be focused on teaching and learning with clay and through ceramic art, whether in studios, community and arts centers, schools, or other settings. This content category is also a place to share resources and models for creating and sustaining diverse, equitable, and accessible learning environments.

WEDNESDAY, MARCH 15

9:00AM-12:00PM / 1:00PM-4:00PM

EXHIBIT HALL A

PROJECTS SPACE:
EXPANDING HORIZONS WITH SECTIONAL CERAMICS

Danielle O'Malley

As ceramic artists, we are often limited to a specific scale by the size of our kilns – Not anymore! Expand your horizons by learning how to construct large-scale work in segments.

PROJECTS SPACE: SHAPE-SHIFT-FLOW

Hannah Kae Jacobson and Sahar Tarighi

Enter a space as receptive to you as you are to it. *SHAPE-SHIFT-FLOW* is an ever-evolving environment that asks you to come as you are, bring what you have, and join a community of inhabitants in the formation and reformation of a river space that celebrates potentiality, change, and collective making.

PROJECTS SPACE: BREATH, CONNECT, REFLECTION - CLAY ALTAR SPACE

Jesus Guizar, Chris Salas, and Sam Shamard

Join us in creating a communal altar; adorned with memory objects – clay representations reflecting an impactful person, place, or time in an individual's life. The altar will grow with each participant's additions to tell snippets of the stories of people who attend the event, connecting currents between our collective and individual experiences.

PROJECTS SPACE:
MONUMENT TO DECENT HUMAN BEINGS

Sara Torgison

Monument to Decent Human Beings is a project by Cincinnati artist Sara Torgison developed with Wave Pool. We invite attendees to step into the monument, then use the provided clay slip to make a handprint impression on the pedestal. Different colors of clay slip will create overlapping patterns as handprints accumulate.

9:00AM-12:00PM / 1:00PM-3:00PM

ROOM 209

LEVEL UP WITH LTM ARTS CONSULTING CG

Leigh Taylor Mickelson

Would you like to bring your art career or arts organization to the next level? Leigh Taylor Mickelson, an experienced ceramic artist, curator, and nonprofit arts administrator, is offering free 30-minute consultations during the conference to start a conversation about how you can build capacity, grow, and achieve your goals. Sign up for a time slot at LTMARTS-CONSULTING.COM/CONTACT

TUESDAY, MARCH 14

8:00AM-4:30PM

EXHIBIT HALL A

NCECA GALLERY EXPO SET UP

Personnel Only

12:00PM-5:00PM

HALL A FOYER

REGISTRATION

NCECA MERCHANDISE SALES

EXHIBIT HALL A

RESOURCE HALL MOVE-IN

Exhibit Personnel Only

NCECA PROJECTS SPACE SET UP

Personnel Only

6:30PM-8:00PM

EXHIBIT HALL A

NCECA GALLERY EXPO RECEPTION

NCECA EMERGING ARTISTS EXHIBITION

PROJECTS SPACE RECEPTION

9:00AM-5:00PM

ROOMS 230-23229TH ANNUAL CUP EXHIBITION
& SALE SUBMISSION**EXHIBIT HALL A**
RESOURCE HALL

9:00AM-6:00PM

EXHIBIT HALL ANCECA GALLERY EXPO
NCECA EMERGING ARTISTS EXHIBITION

10:20AM-12:00PM

EXHIBIT HALL A**EMERGING ARTISTS TALKS**

Informal talks, 20 minutes each

10:20 Marissa Childers
10:40 Heidi McKay Casto
11:00 Deshun Peoples
11:20 Jing Huang
11:40 Kate Strachan
12:00 Austen Brantley

12:20PM-4:40PM

EXHIBIT HALL A**GALLERY EXPO ARTIST TALKS**

Informal talks, 20 minutes each

12:20 Lynn Hobaica, Gandee Gallery
12:40 Elina Jurado, KC Urban Potters
1:00 Devlin M. Goode, Northern Clay Ctr.
1:20 Brooke Cashion,
Artstream Nomadic Gallery
1:40 Rickie Barnett, Gandee Gallery
2:40 Patrick Bell, Baltimore Clayworks
3:00 Clarissa Pezone,
Baltimore Clayworks
3:40 Brent Pafford, Northern Clay Ctr.
4:20 Hedy Yang, KC Urban Potters

12:30PM-2:00PM

JUNIOR BALLROOM C**CLAY CONVERSATION:**
CLAY COMMONING SP

Eva Masterman and Gerald A. Brown

Join us in an open discussion about the potential of clay studios to create new worlds. Let's explore the following questions: How can these spaces envision new forms of economy? Be used as a force for social and climate justice? Or create better ways of being with each other and in the world?

1:00PM-1:30PM

JUNIOR BALLROOM B**CO-LECTURE:****JIGGERING, JOLLYING, AND THE POTTER MP**

Igor Mintch and Jennifer Watson

Join USAdesign as we work to bring jiggering and jollying technologies into the ceramic mainstream. We will share the results of our deep dive into creating a jigger and jolly system that can be used with a potter's wheel and demonstrate the benefits of integrating these processes into your studio.

1:00PM-2:00PM

JUNIOR BALLROOM A**NCECA FOR NEW ATTENDEES**

A brief conference orientation to first-time attendees or those who would like to obtain a general overview of events and programming.

JUNIOR BALLROOM D**LECTURE:****STUDIO ADVENTURES: TEACHING
CLAY THROUGH CHOICE TL**

Randi Sparks

As educators, we look for fresh ways to encourage students to take risks, practice challenging techniques, and defend their ideas. In this session, we will discuss using choice- and game-based strategies to increase intrinsic motivation and engage students in the ceramics studio without sacrificing craftsmanship and skill.

GRAND BALLROOM A**CLAY CONVERSATION:****DOES THAT WORK NEED TO BE FIRED?
ENVIRONMENTAL IMPACT IN CERAMICS MP**

Geno Luketic and Chanda Zea

Join Geno Luketic and Chanda Zea of NCECA's Green Task Force to collectively share solutions to implementing the Reduce/Reuse/Recycle triangle in a clay studio. The big questions considered: How can we do this in a communal studio? Do we begin by changing our teaching practices?

2:00PM-3:00PM

JUNIOR BALLROOM B**CO-LECTURE:****SMALL-SCALE PRODUCTION IN
THE RESTAURANT INDUSTRY CG**

Bethany Kramer and Christie Goodfellow

A presentation about small-scale, handmade, production pottery in the restaurant industry. Talking points will include relationships with chefs and owners, working within a community studio vs. home studio setup, the pathway to production pottery, production techniques, shipping, where we go from here/dealing with the current economic tide, and more.

2:30PM-3:00PM

JUNIOR BALLROOM D**LECTURE:****HOW PERSONALIZED LEARNING
DEEPENS STUDENT GROWTH TL**

Karan Witham-Walsh

Help bring your students to the next level while fostering them to become lifelong learners. Guiding students to meet learning standards while personalizing their learning enriches classroom experiences for all levels: pre-HS, HS, college, or enrichment.

1:30PM-3:30PM

JUNIOR BALLROOM C**CLAY CONVERSATION:****SEATS AT THE WHEEL:
INCLUSION AND DISABILITY SP**

Seana Higgins

This clay conversation will introduce the topic of inclusion regarding the disability population in the ceramics field. Staff and artists from Visionaries + Voices, a Cincinnati-based 501(c)(3), will introduce a framework for discussion around themes of accessibility, adaptive methods of making, and education. This will be an informal discussion and all are welcome.

2:30PM-4:00PM

GRAND BALLROOM A**CLAY CONVERSATION:****NCECA EMERGING ARTISTS CG**

Facilitated by Simon Levin and Michelle Castro, NCECA Directors at Large

Join the 2023 Emerging Artist Fellows for a lively and personal conversation. The Emerging Artist program brings new voices, passion, and honest vulnerability to NCECA, and this discussion is a time that attendees get to interact with the entire Fellowship group. Meet and support this year's Emerging Artists: Austen Brantley, Heidi McKay Casto, Marissa Childers, Jing Huang, Deshun Peoples, and Kate Strachan.

WEDNESDAY, continued...

3:30PM-4:00PM

JUNIOR BALLROOM B

SHORT FORM:

SOMETHING FOR US, SOMETHING FOR EARTH **MP**

John Dixon

A partnership between the ever-curious designer and maker John Dixon and ceramicist and sculptor Miguel Lastra, *Something for Us, Something for Earth*, is a proof-of-concept kiln intended to investigate the simultaneous transition of clay to ceramic and wood to biochar.

SHORT FORM:

THE IMMERSIVE STUDIO: A MONTH-LONG COURSE **TL**

Emily Trick

Sharing the transformation of a high school classroom into an immersive ceramics studio and expanding into the Ohio region's wealth of resources. Two variations on this course are presented, considering ongoing pandemic limitations and lessons learned.

4:00PM-5:30PM

JUNIOR BALLROOM C

CLAY CONVERSATION:

BUILDING CURRENTS THROUGH COMMUNITY CLAY CENTERS **TL**

Sara Truman

Community clay centers are the heart of our clay community. I will explore how to start a clay center from scratch in this presentation. What do we need to create a clay center in a community where one doesn't exist? What do we borrow from what we've experienced in big, well-established clay centers? What would we do differently if we could start our own? We will discuss the ins and outs of creating a community studio, expanding it into a clay center, and building it with equity and inclusion.

4:30PM-5:30PM

GRAND BALLROOM A

CLAY CONVERSATION:

BUILDING DIVERSE CERAMICS COMMUNITIES: PURPOSE AND METHODS **SP**

Isaac Scott and MaPó Kinnord

This clay conversation will focus on the values of building a connected local ceramics community. Starting with a group discussion facilitated by NCECA Collaboration and Engagement committee members, participants will be encouraged to share their experiences and discuss methods of community building.

JUNIOR BALLROOM A

CLAY CONVERSATION:

THE UNDERTOW: NAVIGATING THE "CLAY-DOM" **SP**

Jesus Guizar and Sam Shamard

Ceramics has a plethora of opportunities—but is that always the case for young artists of color? Do we have accessibility for the advancement of our careers or knowledge? We will hear the testimonies of many individuals at different stages in the field and discover avenues for success.

7:00PM-7:30PM

GRAND BALLROOMS A & B

OPENING CEREMONIES

7:30PM-8:30PM

GRAND BALLROOMS A & B

KEYNOTE:

SOURCED; INSPIRATION, INNOVATION, AND MATERIAL

Rose B. Simpson

In this presentation, Rose B. Simpson talks about inspiration and innovation in relation to terms that we often apply to materials and processes. This conversation sets the tone for the conference by digging deeper into the "why" and how this deeply informs the "how."

8:30PM-9:30PM

GRAND BALLROOMS A & B

RANDALL SESSION:

WE AT THE WHEEL

Napoleon Maddox, Dawn Crooks, Johnny Ruzsa, Dan Barger, Brent Olds, Isaiah Cook, Camille Jones, Anaya Nikole

UnderWorld Black Arts Festival director Napoleon Maddox gathers ceramicists, poets, and musicians to explore the theme, *We At the Wheel*. In the spirit of Ted Randall's (1984) artist statement, "... looking for that degree of innovation that refurbishes, renews, connects to old meanings, allows the fun of invention, but looks back at the past with respect, understanding and affection, opening the way for a continuous recreation of forms..." *We At the Wheel* calls us as an entire community, present, around the wheel and clay as a metaphor for the future we are shaping.

THURSDAY, MARCH 16

7:00AM-8:00AM

ROOMS 207-208

YOGA FOR THE ARTIST'S HANDS

Trisha Durham

This class will cater to the hands and upper bodies of ceramicists. You'll learn accessible stretches and exercises to help release tension and tightness in the hands, wrists, arms, and upper back. No fancy bendy poses are required. This practice can be done standing or seated. Bring your yoga mats.

9:00AM-4:30PM

ROOM 211

STUDENT PORTFOLIO FEEDBACK

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is not limited to enrollment in an academic institution.

9:00AM-5:00PM

EXHIBIT HALL A

RESOURCE HALL

ROOMS 230-232

29TH ANNUAL NCECA CUP EXHIBITION & SALE SUBMISSION

ROOMS 203-204

MAKE-IN STUDIO

Drop in, hang out, and make something!

9:00AM-6:00PM

EXHIBIT HALL A

NCECA GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

9:00AM-9:30AM

JUNIOR BALLROOM C

CLAY FAB LAB LECTURE:

CLAYRITHMIC: CODING THE PROCESS **MP**

Adam Abel

Abel will refer to the process of programming the algorithmic mechanisms of ceramic object development and its transformations. He will show how the application and algorithms he created can help to overcome esthetic and technical limitations resulting from an intersection of 3-D printing technology and ceramic process.

9:00AM-10:00AM

GRAND BALLROOM A

MAKERS SPACE:
CARVING AND PIERCING
DYNAMIC SURFACES MP

Katie Bosley Sabin

Discover new ways to liven up your ceramic forms with dimensional surfaces. This demonstrator will share the tools and techniques used to carve and pierce symmetrical designs with accuracy. Learn how to transform leather-hard surfaces and manage the drying of challenging porcelain forms.

JUNIOR BALLROOM A

CO-LECTURE:
FLIGHT-LINES: CONVERSATIONS
ABOUT LIFE WITH CLAY SP

Dr. Cj O'Neill and Dr. Natasha Mayo

Flight-lines: Conversations About Life with Clay reveals the extraordinary practices that can arise from the relationship between ceramic practice and life. Using non-hierarchical approaches such as oral histories, fostering networks, and devising podcasts, we gather conversations that give insight into creativity informed by the entanglement of multiple, interconnected demands to celebrate innovative approaches responsive to families, community, and the environment.

JUNIOR BALLROOM D

EXPANDED FOCUS PANEL:
WE'VE BEEN HERE THE WHOLE TIME
GH • EF

Adero Willard (Moderator), Osa Atoe,
Chelsea McMaster, Sana Musasama

This panel will focus on the emerging and long-standing contributions of Black women in ceramics. "I believe that black women and black non-binary artists are a diverse, powerful, under-heard, under-seen, and under-represented part of the field of ceramics. Past as relating to historical objects, stories, and histories. Present as in where we are in 21st century America, the struggles we face, and how we deal with our current narrative, trauma, or understanding. Future as in relationship to healing, new worlds, and ideas, potential, utopia, destruction, building anew, etc." - Adero Willard

9:00AM-12:00PM

GRAND BALLROOM B

DEMONSTRATING ARTISTS:
JAMES C. WATKINS AND
PAUL ANDREW WANDLESS MP

LARGER VESSELS USING A COIL
THROWING TECHNIQUE

James C. Watkins

Watkins will demonstrate a coil-throwing technique used to make large double-walled vessels.

SHOW, DON'T TELL

Paul Andrew Wandless

Wandless takes pride in being an artist and a craftsman and taking full advantage of any tools, equipment, techniques, mediums, and processes to make artwork. In this presentation, Wandless will sculpt, print, cast, mold, carve, model, texture, emboss and use color on various forms and surfaces to create narrative work.

9:00AM-12:00PM / 1:00PM-3:00PM

ROOM 209

LEVEL UP WITH LTM ARTS CONSULTING CG

Leigh Taylor Mickelson

Would you like to bring your art career or arts organization to the next level? Sign up for a 30-minute time slot at LTMARTSCONSULTING.COM/CONTACT

9:00AM-12:00PM / 1:00PM-4:00PM

EXHIBIT HALL A

PROJECTS SPACE: CONTINUED

EXPANDING HORIZONS WITH
SECTIONAL CERAMICS

Danielle O'Malley

SHAPE — SHIFT — FLOW

Hannah Kae Jacobson
and Sahar Tarighi

BREATH, CONNECT, REFLECTION —
CLAY ALTAR SPACE

Jesus Guizar, Chris Salas,
and Sam Shamard

MONUMENT TO DECENT
HUMAN BEINGS

Sara Torgison

10:00AM-11:00AM

JUNIOR BALLROOM B

CO-LECTURE:
TEACHING CERAMIC HISTORIES TL

Brendan Lee Satish Tang
and anne drew potter

anne drew potter and Brendan Lee Satish Tang tackle questions and strategies for teaching ceramic histories from a post-colonial perspective cognizant of cultural biases and intentional about serving an ever-more diverse student body. They will address course content both for explicit history courses and incorporation into studio courses.

10:00AM-11:30AM

JUNIOR BALLROOM C

CLAY FAB LAB:
DIGITAL TOOLS AND THE CERAMIC SURFACE:
CRAFT CUTTERS IN THE STUDIO MP

Shalya Marsh

The possibilities are endless, from Tyvek stencils for water etching, to heat transfer vinyl silk screens and much more. This presentation will show how to use digital craft cutters to achieve a variety of ceramic surfaces. Demonstrations will include simple file designs, considerations when cutting various materials, and what to do once you have a material cut.

10:30AM-11:00AM

JUNIOR BALLROOM A

CO-LECTURE:
SOILED BODIES: EXPANDED FIELD IN CERAMICS SP

Stephanie Rozene and Ina Kaur

The co-lecturers of *Soiled Bodies* highlight and find inspiration from the social and political rhetoric that continues to be used for oppression through power and privilege. The expanded field of ceramic art allows for a responsive practice through an in-depth contextual and critical inquiry. The works shared will represent a diverse group of ceramic artists and the unique ways they share concerns of society at large.

10:30AM-11:30AM

JUNIOR BALLROOM D

PANEL:
GHANA-AMERICA EXCHANGE:
ACCESS TO MATERIALS AND TECHNOLOGY MP

Ernest Aryee (Moderator), Eugene
Ofori Agyei, Michael Dela Dika,
Japheth Asiedu-Kwarteng

This panel discusses the individual technical experiences and creative practices of three artists, Eugene Ofori Agyei, Japheth Asiedu-Kwarteng, and Michael Dela Dika, working in Ghana and the US.

THURSDAY, continued...

10:30AM-12:00PM

GRAND BALLROOM A

MAKERS SPACE:
*THROWING SH*t! LIVE* **MP**

Diana Adams (Co-Host), Rich Brown (Co-Host), Stephen Phillips, April Adewole
*Throwing Sh*t!* is an Instagram live series where Diana Adams of SampleHAUS and Rich Brown of Pottery32 unite to show you how to throw sh*t and interview other ceramic artists to bring diversity and fun to ceramic education.

11:30AM-12:30PM

JUNIOR BALLROOM B

LECTURE:
REVIVING MUYSCA METALLURGY IN COLOMBIA **GH**

Mario A Mutis R

Muyscas are Indigenous people in Colombia who, before Spanish arrival, worked a metal casting method that relied on the community's help and the multidisciplinary use of natural resources. Join Mutis as we learn the historical context, its 200-year absence, and the strides behind reclaiming our indigenous visual language.

12:00PM-12:30PM

JUNIOR BALLROOM D

LECTURE:
CREATING CONTEMPORARY BRIDGES THROUGH CLAY TRADITIONS **CG**

Rashi Jain

Jain describes a journey of imbibing traditional Indian clay methodologies in her growth as a contemporary ceramic artist, curator, and educator. She has been on a quest to preserve clay heritages through community projects, teaching, documentation, and spirituality explored through artworks, striving to transform into a "Living Bridge" between traditional and contemporary practices.

12:00PM-3:00PM

ROOMS 207-208

INTERACTIVE PERFORMANCE:
SAY THEIR NAMES **GH**

Raheleh Filsoofi

What if the inside world of a vessel became a macrocosm where fury and grief could be stored? Through a performative act, the artist speaks the names of the lost and imprisoned protestors in Iran's current uprising, creating an aural archive of the current moment for future generations to hear.

1:00PM-2:00PM

GRAND BALLROOM A

MAKERS SPACE:
THROWN & ALTERED: FORMS WITH FEET **MP**
Dallas Wooten

Wooten will show how he creates thrown and altered oval forms with raised feet. By throwing bottomless cylinders and attaching a slab for an interior base, one can create raised oval trays, envelope vases, teapots, and much more!

ROOM 212

LIVE PODCAST:
THE BUSINESS OF CLAY

The Maker's Playbook, hosted by Rebecca Ickes Carra
The Potters Cast, hosted by Paul Blais

1:00PM-2:30PM

JUNIOR BALLROOM C

CLAY FAB LAB:
TEACHING DIGITAL TOOLS AND CASTING TECHNOLOGIES IN A FINE ARTS CURRICULUM **MP**

Colin Klimesh and Margaret Kammerer

Computer-aided design (CAD), mold-making, slip-casting, and digital fabrication can all be daunting in their own right. Instructor Colin Klimesh and graduate student Margaret Kammerer share project examples, student perspectives, and approaches to learning and combining these skills.

1:00PM-4:00PM

GRAND BALLROOM B

DEMONSTRATING ARTISTS:
BETH LO AND NATASHA SMOKE SANTIAGO **MP**

HAND-BUILT PORCELAIN VESSELS AND SURFACE IMAGERY

Beth Lo

Lo will create porcelain vessels and plates, demonstrating basic coil and slab techniques and surface decoration using underglaze and copper washes. Lo will focus primarily on one larger jar or vase and talk about her personal and Asian American sources for visual imagery.

HAUDENOSAUNEE POTTERY

Natasha Smoke Santiago

Smoke Santiago will discuss the process and techniques used to create Haudenosaunee (People of the Longhouse) Pottery. Describing traditional methods, firing techniques, and surface treatments. She shares hands-on techniques and an overview of traditional Mohawk pottery.

1:30PM-2:00PM

JUNIOR BALLROOM D

LECTURE:
CERAMICS IN BORIKÉN: RADICAL IMAGINATION PROJECT **TL**

Nivialis Toro-López

To create art in colonized land is a political act of defiance that shows one of the Boricuas' most known characteristics: resilience. But in all honesty, we are tired of being resilient after hurricanes, government corruption, earthquakes, pandemic, femicides, and so much more... so along comes art.

1:30PM-2:30PM

JUNIOR BALLROOM A

LECTURE:
BUILDING RESILIENCE: RELATIONAL, TRAUMA-INFORMED THROWING **SP**

Joshua Beckett

This lecture is an introduction to what it means to be trauma-informed and the foundations of using clay and a potters wheel as a relational healing practice focusing on the body and felt experience and assisting in restoring a hijacked nervous system. This transformative approach blends metaphor, trans-cultural mythology, mindfulness, and neurobiology.

JUNIOR BALLROOM B

PANEL:
CERAMICS IN THE EXPANDED FIELD **GH**

Chotsani Elaine Dean (Moderator), Martha Underriner, Kathryn Baczeski, Cindy Leung

Ceramic artists discuss contemporary studio practices and the benefits of staying rooted in the ceramic field while expanding the use of materials in creative processes. They will discuss navigating a studio practice within the ceramic-centric versus contemporary-art landscape and pedagogy to support expanded material use in classroom settings.

2:30PM-3:30PM

JUNIOR BALLROOM D

PANEL:
NATURE/NURTURE: CERAMIC COMMUNITY, SELF, AND OTHERS **TL**

Antra Sinha (Moderator), Jane Woodard, Chris Baskin, Dr. Rick Robinson (Dr. Rick Robinson is presenting remotely)

Ceramic practice weaves personal artistic goals with group efforts. Community collaborations create opportunities for growth in self- and interpersonal awareness. How can the development of persons and communities become integral to our goals and evaluations? What tools and resources are available to enlighten and optimize these experiences and interactions?

ROOM 212

LIVE PODCAST: LEARNING THROUGH COLLABORATION

Wheel Talk, hosted by Ryan Durbin and Becca Otis

The Mud Peddlers, hosted by Donte Cuellar and Lindsey M Dillon

3:00PM-4:00PM

JUNIOR BALLROOM B

LECTURE: CONTROLLING CRYSTALS, NO RUNNING, NO CATCHERS **MP**

Andrew Boswell

Controlling crystalline glazes has been challenging, but if we combine the perspective of a production potter and a ceramic engineer, we can make them reliable and efficient. In doing so, we can open new creative opportunities that were never possible.

4:00PM-5:00PM

JUNIOR BALLROOM D

CO-LECTURE: SUSTAINABLE CERAMICS - RECYCLING WASTE IN JINGDEZHEN **MP**

Karl Yin and Caroline Cheng

An introduction to Yi Design's mission to solve the ceramic waste problems in Jingdezhen, China. This award-winning company has produced sustainable, circular, recycled ceramic products that can be used in architecture, art, and commercial products.

GRAND BALLROOM A

MAKERS SPACE: MAPPING OF MEMORIES: HAND-BUILDING PERFORATED VESSELS **MP**

YoonJee Kwak

Kwak will demonstrate her unique hand-building technique in which clay coils and bits are accumulated outward and upward, similar to fiber weaving. She will investigate the beauty of the progressive, meditative growth of building one coil at a time.

ROOM 212

LIVE PODCAST: BUILDING COMMUNITIES OF COLOR

Potters of Color 2.0 hosted by Robin Williams Turnage

Trade Secret hosted by Adam Chau

Guests: Natalia Arbelaez and April Felipe

4:00PM-5:30PM

JUNIOR BALLROOM A

PANEL: BLACK CLAY BODIES: CULTIVATING BLACK CREATIVES **SP**

Alecia Dawn Young (Moderator),
William Henry Jackson III,
Marcè Nixon-Washington,
Deavron Dailey, Janet Watkins

How might we create and maintain space for Black artists in community spaces? A panel of four co-working artists discusses shared experiences of building collective and individual clay practices and consider the qualities of culturally accessible programming as members of the Union Project's BIPOC collaborative studio.

4:30PM-5:30PM

JUNIOR BALLROOM B

PANEL: GLAZE DOCTORS **MP**

Birdie Boone,
Linda Bloomfield, Paul Lewing

Join this panel of knowledgeable and experienced makers, researchers, and educators working on and with glazes and glaze problems. Bring your questions and topics for discussion, guidance, and suggestions. All questions about glaze-related concerns are welcome: application issues, safety, fit, color, crawling, crazing, formulation, raw glaze, raw material substitution, fritted glazes, and frits, firing temperature reduction, oxidation/reduction firing, wood/gas/electric firing, etc.

4:30PM-6:00PM

GRAND BALLROOM B

PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures who have passed away after making notable impacts on the field.

Robert Archambeau by PJ Anderson

Jennifer "Jen" Gordon by
Heather Mae Erickson

Doug Jeck by Timea Tihanyi
and Jamie Walker

Leroy Johnson by Genevieve Carminati
and Robin Williams Turnage

Kari Marboe by Arthur Gonzalez

Anthony Merino by Melanie Shaw

Lynn Peters by Cary Esser

Ruth Rippon by Rachel Gotlieb

FRIDAY, MARCH 17

7:00AM-8:00AM

ROOMS 207-208

YOGA FOR THE ARTIST'S HANDS

Trisha Durham

This class will cater to the hands and upper body of ceramicists. You'll learn accessible stretches and exercises to help release tension and tightness in the hands, wrists, arms, and upper back. No fancy bendy poses are required. This practice can be done standing or seated. Bring your Yoga mats!

8:00AM UNTIL ALL CUPS ARE SOLD

ROOMS 230-232

29TH NCECA CUP SALE & EXHIBITION

Join us and buy your cups and mugs to take home! The line starts early! Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

8:30AM-4:30PM

EXHIBIT HALL A LAST CHANCE-CLOSED SATURDAY!

RESOURCE HALL

GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

9:00AM-9:30AM

JUNIOR BALLROOM A

LECTURE: COMMUNITY ENGAGEMENT: HOW, WHY, AND WHERE **SP**

Mary Beth Magyar

There are many forms of community engagement, either online or in-person: lectures, demos, classes, workshops, and informal gatherings. This lecture will offer specifics on how to engage, how to fund these ways of engaging, and how to inspire new ways to connect with your community.

9:00AM-10:00AM

JUNIOR BALLROOM D

PANEL: EXPLORING CULTURES: CLAY COOKING VESSELS **GH**

Antra Sinha (Moderator),
Revati Jayakrishnan,
Japheth Asiedu-Kwarteng,
Richard Zane Smith
(Richard Zane Smith presenting remotely)

Three panelists from different continents share similarities in making clay cooking vessels. They will discuss the food created using these vessels, how the needs of different cuisines affect the design and form of the pot, and the social and geographical reasons for differences in the processes.

FRIDAY, continued...

9:00AM-10:00AM

JUNIOR BALLROOM B

SHORT FORM:

CULTURAL IDENTITY IN THE RORKE'S DRIFT CERAMICS **GH**

Methodi Motsamayi

This presentation discusses the influences that sustained "traditional" styles of domestic ceramics of KwaZulu-Natal as they were transplanted into the studio context of the Pottery Workshop of Rorke's Drift Art and Craft Centre. I aim to analyze the features of cultural identity and hybridity evident in the selected Rorke's Drift ceramics in South Africa.

SHORT FORM:

GET A GRIP! (HANDLE YOUR POTS BETTER) **MP**

Virginia Thompson

Learn about the five main ways humans interact with handles and how these inform size, shape, and placement. I'll cover drinking and pouring vessel handle physics and helpful tips on designing, making, and attaching comfortable, durable, functional, and stylish handles.

SHORT FORM:

CLAY CARVING FOR CONTEMPLATION AND HEALING (REMOTE PRESENTATION)

SP

Garima Tripathi

How can carving clay teach contemplation and strengthen our mental well-being? We fill our lives with distractions to ignore/suppress our anxieties. Carving clay teaches how to remove the excess and dwell with our thoughts. My research is about tackling mental suffering through clay carving, meditation practice, and community engagement.

SHORT FORM:

LUAL - KILN FIRING AS ART AND METAPHOR FOR BIRTHING **MP**

Rita Gudino

LUAL is a sculptural birthing kiln, built and fired in situ in a performance firing in the Philippines and at the 2015 International Ceramic Festival in the United Kingdom. It created the conditions for an experience, revealing the metaphorical assertion that the force, power, primacy, and anticipatory wonderment of kiln firing is birthing.

9:00AM-10:30AM

JUNIOR BALLROOM C

CLAY FAB LAB:

CHEAP TRICKS **MP**

Matt Mitros

Mitros offers a primer on 3-D printing in clay and demonstrates how one can easily access and use this modality to broaden one's ceramic vocabulary. Everyone from clay printing newbies to OG's is welcome!

9:00AM-12:00PM

GRAND BALLROOM B

DEMONSTRATING ARTISTS:

BETH LO AND NATASHA SMOKE SANTIAGO **MP**

This is a continuation of Thursday's demonstration.

9:00AM-12:00PM / 1:00PM-4:00PM

EXHIBIT HALL A

PROJECTS SPACE: CONTINUED

EXPANDING HORIZONS WITH SECTIONAL CERAMICS

Danielle O'Malley

SHAPE—SHIFT—FLOW

Hannah Kae Jacobson

and Sahar Tarighi

BREATH, CONNECT, REFLECTION - CLAY ALTAR SPACE

Jesus Guizar, Chris Salas, and Sam Shamard

MONUMENT TO DECENT HUMAN BEINGS

Sara Torgison

9:00AM-4:30PM

ROOM 211

STUDENT PORTFOLIO FEEDBACK

ROOMS 203-204

MAKE-IN STUDIO

Drop in, hang out, and make something!

9:30AM-10:30AM

GRAND BALLROOM A

MAKERS SPACE: *OOPS! POW! SURPRISE* **MP**

Cristal Sabbagh

Sabbagh demonstrates her ceramic painting technique to build up layers of underglazes and apply custom decals to create portraits. Using inspirational portraits of Black folks within the entertainment industry, Sabbagh labors over each piece until it memorializes its subject, pays homage to them, and symbolizes resistance to white supremacy. While simultaneously celebrating pop culture and the experimental, she challenges power structures and awakens viewers' senses.

10:00AM-11:00AM

JUNIOR BALLROOM A

LECTURE:

SEA & STREAM: WASTE STREAM CONSCIENTIOUSNESS **MP**

Kimberlee Roth

Topics for this presentation include the organization, storage, and safe handling of ceramic materials in compliance with OSHA and EPA regulations while in use and after being designated as waste. The ultimate goal is to achieve as close to a zero-waste stream, environmentally conscientious, and sustainable ceramic studio as possible.

ROOM 205

SPECIAL SESSION:

MEET, GREET, ASK, AND SHARE

Join NCECA's Collaboration and Engagement Committee for an informal gathering and discussion about prioritizing diversity, equity, and inclusion in NCECA's ceramic communities, activities, and programming. The committee (of Board and community members) will share what they're working on behind the scenes and invite attendees to bring their concerns, questions, and ideas for the future.

10:30AM-11:00AM

JUNIOR BALLROOM B

LECTURE:

INTERCULTURAL EXCHANGE IN CONTEMPORARY CERAMICS **GH**

Wansoo Kim

People make artworks that reflect their cultures (un)knowingly. This lecture investigates the intercultural exchanges that are particularly apparent in contemporary ceramic arts. What is my culture and your culture? How do artists define their cultural identities in this global society?

JUNIOR BALLROOM D

LECTURE:

VOICES IN THE WILDERNESS **SP**

Greg Busceme Sr.

With respect to diversity, the population of Beaumont is the most diverse in the state of Texas. This unique opportunity allows us to attract artists of every stripe. We offer a variety of activities that appeal to a broad spectrum of the population, making a conscientious effort to consider age, ethnicity, physical and mental ability, gender identity, and economic status. We make every effort to engage our entire community.

11:00AM-12:00PM

GRAND BALLROOM A

MAKERS SPACE:
HANDLE IT MP

Naomi Clement

Watch as Clement takes a deep dive into all things handles, how to make and attach them, and the ergonomics of what makes a good handle. Learn multiple ways to create elegant and comfortable handles!

JUNIOR BALLROOM C

CLAY FAB LAB:
SCAN AND PRINT 3-D IN CLASSROOM MP

Kiichi Takeuchi

A BFA student, Takeuchi, offers a 3-D learning experience as a group project in ceramic class using relatively inexpensive tools: a \$600 Tronxy 3-D clay printer, a \$5 Trnio Scan App, and free 3-D modeling software. Students will learn how to scan and replicate their works in different sizes.

11:30AM-12:00PM

JUNIOR BALLROOM B

LECTURE:
*CRAFT AND ITS WRITING
AS COLLECTIVIZED OUTSIDER* GH

L Autumn Gnadinger

Reframing American craft as a site of historic and ongoing refusal of power structures in American art, Gnadinger considers the revolutionary merits of craft and ceramics as outsiders, failures, and categorically not art—and proposes actionable frameworks for a more equitable and class-conscious future in the field.

11:30AM-12:30PM

JUNIOR BALLROOM A

PANEL:
*SUSTAINABLE FUTURES:
OPPORTUNITIES AND ACTIONS* SP

Janna Longacre (Moderator),
Julia Galloway, Nicolle Hamm

The *Sustainable Futures* panel presents various approaches/experiences dealing with sustainability in ceramics. The presentations include research and best practices for sourcing and processing materials, using creativity to bring awareness and solutions to problems, effective methods to deal with waste, and adjustments to teaching content and methods.

11:30AM-12:30PM

JUNIOR BALLROOM D

PANEL:
BUSINESS DOCTORS CG

Leigh Taylor Mickelson (Moderator),
Osa Atoe, Sherrie Hawk, Veronica Medina

Join this panel of knowledgeable and experienced clay entrepreneurs, gallerists, and consultants to bring your art career or business to the next level. Bring your questions and topics for discussion, guidance, and suggestions. All questions pertinent to art business concerns are welcome: how to approach galleries, expand or start a clay business or nonprofit, transition to full-time, increase sales, market your art products, etc.

1:00PM-2:00PM

JUNIOR BALLROOM C

CLAY FAB LAB:
CRAFT EMPOWERING TECHNOLOGY MP

Benny Hill

A common perception of technology is that it is advancing our making skills and craft processes. I discuss how traditional methods can influence how we use these new tools to their fullest potential.

GRAND BALLROOM A

MAKERS SPACE:
TRICKS FOR THROWING BIG MP

Sondra Elder

Have you ever wanted to learn the tricks of throwing large forms? Throwing substantial pieces does not require massive strength. All you need is to master a few techniques. If you can comfortably center 3 pounds of clay, you can make a 9-pound piece. If you can center 7 pounds, that GINORMOUS 21-pound platter is within your reach.

ROOM 212

LIVE PODCAST:
COMEDY AND CHEMISTRY WITH FOR FLUX SAKE

For Flux Sake, hosted by Matt Katz, Rose Katz, Kathy King

1:00PM-4:00PM

GRAND BALLROOM B

DEMONSTRATING ARTISTS:
JAMES C. WATKINS AND
PAUL ANDREW WANDLESS MP

This is a continuation of Thursday's demonstration.

1:30PM-2:00PM

JUNIOR BALLROOM A

LECTURE:
SERVICE WORK SP

Brian Gillis

Based on notions of labor and use value, affordance, the adjacent possible, and public service, this lecture explores ways that ceramic materials have uniquely supported human society, from use in utilitarian ware, architecture, and ritual to body modification, public works, and social practice.

1:30PM-2:30PM

JUNIOR BALLROOM B

SHORT FORM:
WHY IS THAT MUG SO EXPENSIVE? CG

Heidi Fahrenbacher

Have you ever looked at other ceramic artists' mugs and wondered why their mugs are so expensive? It could be their overhead, labor, or materials. Let's take 10 minutes to solve the mystery and see if you need to raise your mugs' price.

SHORT FORM:
*LABOR-BASED ASSESSMENT
ENERGIZES CERAMICS PEDAGOGY* TL

Tasha Lewis

Learn how this novel assessment modality can function as a foundation for building community (and enthusiasm) in your classroom, addresses systemic inequities by removing personal biases from grading, and fosters independent self-reflective writing practices in students of all skill levels.

SHORT FORM:
DESIGNING, BUILDING, AND FIRING THE DUCK MP

Sydney Ruckdeschel

The Duck, a small wood-fired train kiln, was designed, built, and successfully fired by Juniata College students Natalie (D)uMars and Sydney R(uck)deschel. We share the results of a kiln that started as an individualized project in the Intermediate and Advanced Ceramics courses.

SHORT FORM:
RECLAIM, REFUSE, REPAIR (REMOTE PRESENTATION) MP

Cam Waller

The theme of my thesis work for my MFA was reclaiming my creativity through reclaimed materials. This presentation will present what I learned by incorporating reclaim, refuse, and repair into these works and how they have reframed my perspective as a ceramicist.

PROGRAM DETAILS FRIDAY-SATURDAY

FRIDAY, continued...

1:30PM-2:30PM

JUNIOR BALLROOM D

PANEL: *SHIFTING NARRATIVES: RE-VISIONING CERAMIC PEDAGOGIES* TL
(REMOTE PRESENTATION WITH LIVE Q&A)

Lauren Sandler (Moderator),
Kukuli Velarde, Aja Edwin Mujinga,
Jasmine Baetz

This panel considers philosophies, methodologies, and practices of teaching that challenge hegemonic discourse. Panelists will share experiences, ideas, and strategies to create a critical pedagogy and collectively explore ways to disrupt and inspire, to question and imagine how we reflect the vastness of ceramics as we engage, learn, and teach.

1:30PM-3:00PM

ROOM 209

LEVEL UP WITH LTM ARTS CONSULTING CG

Leigh Taylor Mickelson

Would you like to bring your art career or arts organization to the next level? Sign up for a 30-minute time slot at LTMARTSCONSULTING.COM/CONTACT

2:30PM-3:30PM

GRAND BALLROOM A

MAKERS SPACE:
UNDERGLAZE PRINTS AND VARIATIONS MP
Sam Chumley

Chumley will demonstrate underglaze screen printing to create image transfers for clay surfaces. Learn screen printing and other techniques to create your ceramic prints!

JUNIOR BALLROOM A

PANEL:
THE UNDERTOW: NAVIGATING THE "CLAY-DOM" SP

Lena Chin (Moderator), Patsy Cox,
Shaya Ishaq, Vivianne Siqueiros

Ceramic art has a plethora of opportunities – but is that always the case for young artists of color? Do we have the accessibility for the advancement of our careers or knowledge? We will hear the testimonies of many individuals at different stages in the field and discover avenues for success.

ROOM 212

LIVE PODCAST:
TAKING AN ENVIRONMENTAL APPROACH TO MAKING

The Kiln Sitters, hosted by Marianne Chénard
Tales of a Red Clay Rambler, hosted by Ben Carter

Guests: Julia Galloway and Ché R. Ochtli,
NCECA Green Task Force

3:00PM-4:00PM

JUNIOR BALLROOM B

LECTURE:
INFLECTION POINT: CONTEMPORARY INDIAN CERAMICS GH

Anjani Khanna

Contemporary ceramics practice has grown in India, and the Indian Ceramics Triennale showcases this art to the world while bringing the best of international art to India. Western artists have dominated contemporary ceramics discourse, and new voices must be heard in international fora, leading to greater understanding.

JUNIOR BALLROOM D

PANEL:
AGING WITH CLAY + GRACE TL

Connie Greany (Moderator), Delores Fortuna, Steven Hill, Jack Troy

Our panel will share approaches in our studio and workshop practices to personally grow and succeed through the aging process as clay artists and teachers. As experiences, attitudes, clay work, challenges, and encouragement have enabled us, various strategies keep us one with clay and working gracefully. It makes a difference.

4:00PM-5:00PM

GRAND BALLROOM A

MAKERS SPACE:
CARVED SLAB VESSELS: DESIGN AND CONSTRUCTION MP

Christina Orthwein

Orthwein will demonstrate the steps to design, transfer, and carve a custom press mold and show the building of a complex curved slab vessel from that mold. This presentation will cover a variety of options for each step to suit individual levels of experience and tool availability.

JUNIOR BALLROOM C

CLAY FAB LAB:
TOOLS OF TECHNOLOGY AND TRADITION MP

Mathew Karas

Karas weaves together traditional techniques with digital fabrication methods. The demonstration will cover ideas for using C.A.D. programs such as RHINO and digital fabrication tools such as 3-D printers and laser cutters to generate tools for the ceramics studio.

ROOM 212

LIVE PODCAST:
SCI-FI, GAME PLAY, AND WORLD-BUILDING IN ART

The Kiln Sitters, hosted by Brendan L S Tang

The Shot Callers, hosted by Justin Paik Reese and Virgil Ortiz

Guest: PJ Anderson

4:00PM-5:30PM

JUNIOR BALLROOM A

PANEL:
#CRIPCLAY: TAKING INITIATIVE FOR ACCESSIBILITY SP

Amanda Barr (Moderator), Carly Riegger,
Victoria Walton, Dr. Cecily Whitworth

A panel of disabled artists speaks about the current state of disability access in the arts. We address disability etiquette, language, laws, best policies and practices, and our own experiences. We welcome anyone who wants to expand their space for disabled voices. Join the conversation to expand our community.

4:30PM-5:30PM

JUNIOR BALLROOM D

PANEL:
CONNECTIONS: FOUR MULTIDISCIPLINARY CERAMICISTS, ONE RESIDENCY CG

Nick DeFord (Moderator), Yael Braha,
Anela Ming-Yue Oh, Jada Patterson,
Tyler Quintin

A conversation with four of Arrowmont School of Arts and Crafts' current artists-in-residence—Yael Braha, Anela Ming-Yue Oh, Jada Patterson, and Tyler Quintin—who all work with ceramics but with a multidisciplinary approach. They discuss how the interdisciplinary residency experience forges connections and creates exploration.

JUNIOR BALLROOM B

PANEL:
CLAY DOCTORS MP

Lindsay Rogers, Jonathan Kaplan,
Melissa Weiss

Join this problem-solving session dedicated to questions, information, and knowledge sharing about clay, clay bodies, and the challenges they can present. A panel of knowledgeable, experienced practitioners and researchers will listen to your clay-related questions and provide guidance. Whether associated with body composition, forming, or firing, complex issues are often linked to our most basic material. Let's talk about cracking and warping, thermal shock, dunting, carbon core, firing temperatures, oxidation/reduction firing effects, functional and sculpture bodies, outdoor applications, and more.

CONTENT CATEGORIES

CG: CAREER GROWTH • EF: EXPANDED FOCUS • GH: GLOBAL CONTEXT & HISTORY • MP: MATERIALS & PROCESSES • SP: SOCIAL PRACTICES • TL: TEACHING & LEARNING

4:30PM-6:00PM

GRAND BALLROOM B

HONORS AND AWARDS

HONORARY MEMBERS

Richard Burkett
Roxanne Swentzell

EXCELLENCE IN TEACHING

Anna Calluori Holcombe
Bruce Dehnert

FELLOWS OF THE COUNCIL

Julia Galloway
Jill Oberman

REGIONAL AWARD OF EXCELLENCE

Diane Fishbein
Willis Bing Davis

OUTSTANDING ACHIEVEMENT

Virgil Ortiz

8:30PM-12:30AM

HYATT REGENCY CINCINNATI REGENCY BALLROOM

DANCE DANCE DANCE!

Featuring Nasti Nati brass band, DJ Philo, light projections by Sean P. Hafer, music by DJ Pillo, aerial artists

Madame Mira and Luna Lovely Honey Deux, a Flash Mob, Dancefix with Heather Britt

Produced by Megyn Norbout

The NCECA Dance Party is BACK!

This is one dance party you don't want to miss. Like your favorite glaze recipe, this party will have the perfect blend of elements to shine! Our DJ will be spinning all the best beats, a little hip-hop, a dash of disco, a sprinkle of the 80s, and everything in between. Light projections will fill the room, acrobats will take to the sky, and Cincinnati dancers will get the party started! Catch up with old friends, make some new ones, and dance the night away! We can't wait to celebrate being BACK and being together with all of you!

SATURDAY, MARCH 18

Resource Hall, Gallery Expo, Projects Space CLOSED

8:30AM-11:00AM

HALL A FOYER

REGISTRATION

8:30AM-12:00PM

HALL A FOYER

NCECA MERCHANDISE SALES

9:00AM-10:45AM

GRAND BALLROOMS A & B

EMERGING ARTISTS PRESENTATIONS

Austen Brantley
Heidi McKay Casto
Marissa Childers
Jing Huang
Deshun Peoples
Kate Strachan

11:00AM-11:30AM

GRAND BALLROOMS A & B

NCECA ANNOUNCEMENTS AND ACKNOWLEDGMENTS

11:30AM-12:30PM

GRAND BALLROOMS A & B

**CLOSING LECTURE:
WHERE DO WE GO FROM HERE?**

Roxanne Swentzell

A presentation of Swentzell's work, weaving it into what might come next by looking at what questions we ask ourselves and the meaning of the answers.

12:30PM-1:30PM

ROOM 205

OPEN BOARD MEETING

The NCECA Board invites members to share questions, concerns, and ideas in this listening session.

12:30PM-1:50PM

ROOMS 203-204

**K-12 EDUCATORS MAKE-AND-TAKE:
NATURE INSPIRED DOUBLE PINCH VESSELS MP**

Elizabeth Lloyd

Using the pinch pot method, participants will build a double pinch pot organic vessel. Participants will learn how to maximize surface design techniques on their form ranging from nature-inspired textures or sgraffito with underglaze to create a pattern or design that compliments their piece. Each participant will leave with a functional ready-to-be-fired vessel for flowers, pencils, or a decorative object in their home.

2:00PM-3:00PM

ROOMS 203-204

**K-12 EDUCATORS MAKE-AND-TAKE:
SLAB BUILDING WITH TAR PAPER MP**

Karan Witham-Walsh

Using roofing tar paper and craft foam, participants will learn how these awesome materials can help with building bigger, wetter, and more challenging slab forms. Participants will also be able to trace and take some template designs to use at home.

2023 NCECA ANNUAL *I CONTAIN MULTITUDES*

CURATED BY GARTH JOHNSON

MARCH 14 – MAY 7, 2023

WESTON ART GALLERY

650 WALNUT ST, CINCINNATI

Reception: Friday, March 17, 6:00–9:00pm

This exhibition blends the powerful attributes of invitational and open-juried models of exhibition development. Building on Walt Whitman's 1855 poem, *Song of Myself*, for title inspiration, the vessel, like the self, can be more than a single thing.

Do I contradict myself?

Very well then I contradict myself,

(I am large, I contain multitudes.)

I Contain Multitudes, the 2023 NCECA Annual, explores curator Garth Johnson's diverse and eclectic vision of the vessel. Enduring in form, always evolving, and ever-present, in Johnson's view, the vessel demands greater attention in this complicated moment.

How is it that this most tangible of objects so effectively connects us in a time of isolation?

The vessel responds in many ways:

a radical vision of hospitality ...

the investigation and declaration of identity ...

a container for skill and technique ...

or it can be a barbaric yawp over the roofs of the world.

The work of six invited artists and 41 artists selected through an open call animates this vision.

Artists: Stephen Creech, Beth Lo, Jeff Oestreich, Natasha Smoke Santiago, James C. Watkins, Bari Ziperstein, Jesse Albrecht, Kait Arndt, Eliza Au, Kathryn Baczeski, Jon Bashioum, Shannon Blakey, Jeremy Brooks, Cory Brown, Larry Buller, Uriel Caspi, Joshua Clark, Jim Connell, Heather Cornelius, Forrest Gard, Tina Gebhart, Steve Hilton, Bryan Hopkins, Hsinyi Huang, Drew Ippoliti, Peter Christian Johnson, Lauren Kalman, Emma Lacey, David and Linda Mack, Priscilla Mouritzen, Megumi Naitoh, Eric Ordway, Dina Perlasca, Neha Pullarwar, Stephanie Rozene, Judith Salomon, Virginia Scotchie, Eric Serritella, Kopal Seth, Taylor Sijan, Megan Thomas, Colleen Toledano, Britny Wainwright, Kirstin Willders, Mary Cale Wilson, Suzanne Wolfe, ChengOu Yu



COLLEEN TOLEDANO



CHENGOU YU

2023 NCECA JURIED STUDENT EXHIBITION

JURIED BY NATALIA ARBELAEZ AND WESLEY T. BROWN

JANUARY 26 – MARCH 18, 2023

REED GALLERY, DAAP GALLERIES, UNIVERSITY OF CINCINNATI

2624 CLIFTON COURT, DAAP BUILDING, CINCINNATI

Reception: Thursday, March 16, 6:00–9:00pm

“As our collective cultures settle into a new calm following the years of uncertainty, anxiety, and disruption from a global pandemic these artists have entered their studios to create. The same ancient questions swirling around identity, place, history, and future are being taken up and answered in a way only the artists of tomorrow could anticipate. What is presented this year are works that address humorous stories, bold statements, and new imaginings of the world of today. There is an optimism in this collection of works born of youthful exuberance and an expressing of truths. The same energy and excitement I remember seeing all those years ago is still alive and acting and this exhibition is a testament to it.”

– Wesley T. Brown

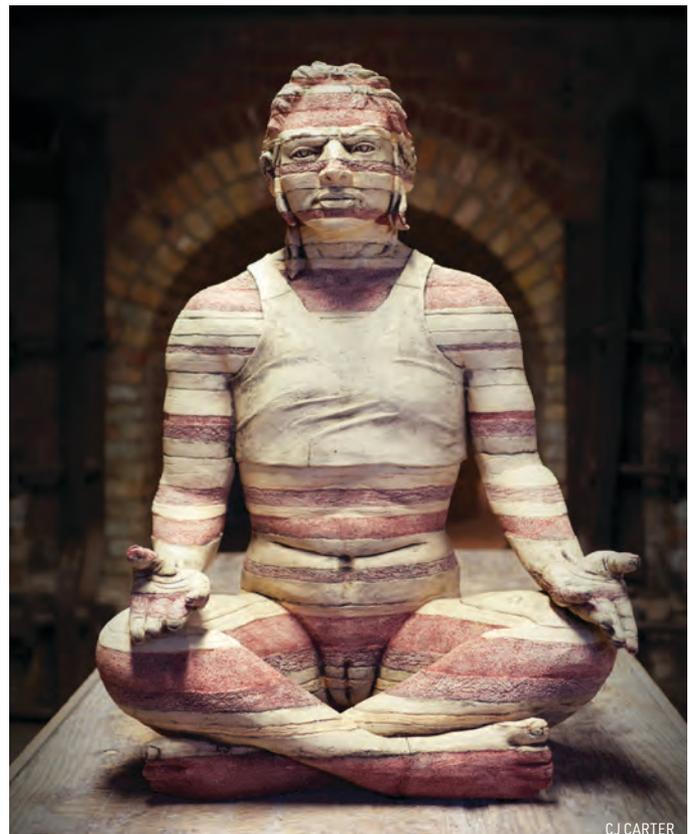
“These student artists give me hope and excite me about the future of ceramics. With using many different mediums and media to talk about clay, they are pushing and expanding the definitions of ceramics. They are speaking about ceramic histories, processes, and culture in ways that expand the field. In jurying this exhibition, I wanted to create a whole picture of ceramics. I wanted to celebrate the traditions and craftsmanship of ceramics. I needed to make spaces for the voices who speak about social issues. I needed to include the technologies that artists are now using as tools. I needed to allow the different mediums and media that speak of the field, and include all the different conceptual ideas using clay. Most importantly, I wanted to convey that ceramics is for everyone in whatever way they want to use it. I am proud of the selections that Wes Brown and I juryed as a representation of the current and future conversations about clay.”

– Natalia Arbelaez

Artists: Eugene Ofori Agyei, Javaria Ahmad, Sara Alfieri, Lidia Alvidrez, Kaitlyn Anderson, Randi Bachman, Wesley Barnes, Mariana Bolanos, Olivia Canadine, CJ Carter, Kyle Cottier, Julianna Dougherty, Jerrie Fabrigas, Jonathan Hamos, Rachel Heibel, Morgan Hodge, Emily Iseman, Ivy Jewell, Eliza Keeney, Davyn Ladera, Thomas Lomeli, Harry Malesovas, Molly Otremba, Sun Park, Ben Pearey, Jared Peterson, Logan Reynolds, Patrick Ryan, Nina Samuels, Samantha Shamard, Shushank Shrestha, Christopher St. John, Katie Stone, Henry Thomas, Alex Thomure, Brant Weiland, Courtney Wilson, Samuel Wilson, Sarah-Anne Winchester



SARA ALFIERI



CJ CARTER

2023 NCECA MULTICULTURAL FELLOWSHIP EXHIBITION

JURIED BY KELLY AND KYLE PHELPS

FEBRUARY 2 – MARCH 18, 2023

MEYERS GALLERY, DAAP GALLERIES, UNIVERSITY OF CINCINNATI
STEGER STUDENT LIFE CENTER, 500 UC MAIN STREET, CINCINNATI

Reception: Thursday, March 16, 5:00–9:00pm

The Multicultural Fellowship Exhibition is a juried exhibition highlighting the expansive work of past NCECA Multicultural Fellows.

“The work juried into the exhibition simply surprised us. What intrigued us the most was the sheer amount of different types of ceramic work that straddled several ceramics themes and processes. Both traditional utilitarian functional vessel forms, as well as modern sculptural works are represented. Removing entries from this exhibition was an extremely difficult and humbling experience, to put it mildly. Our judgment was primarily based on three factors: overall craftsmanship, imagination, and risk-taking.

“Although craft is often associated with tradition and the past, these artists reminded us that creative material exploration is often the impetus for technological advances. Many of these works are visually stunning and simply knocked our socks off. The level of overall craftsmanship and care for the forms, exceeded all expectations. On the other hand, we found others compelling because of their inner mystery or profound exterior strangeness, and the clear belief the artists had in making these. We were impressed by the risk-taking and “out of the box” thinking that many (if not all) of the artists demonstrated in his, her, their works of art.”

– Professors Kelly and Kyle Phelps

Artists: Silvia Alvarez-Ritterling, Joo Young (Grace) Han, Minah Kim, Aida Lugo, Chris Malone, Pedro Ramirez, Vanna Ramirez, Adilene Rosales, Angelique Scott, Kopal Seth, Antra Sinha, Micah Sweezie, Kushala Vora, Cam Waller, Carletta Williams, Jordan Winiski



ANGELIQUE SCOTT



PEDRO RAMIREZ

NATIONAL K-12 CERAMIC EXHIBITION

JURIED BY BOBBY SCROGGINS

MARCH 15-17, 2023

ROOMS 263-264

DUKE ENERGY CONVENTION CENTER

Reception: Wednesday, March 15, 4:30-5:30pm

“This show spotlights some of the finest K-12 student work in the country. I have carefully reviewed numerous examples of student work that revealed skill, sophistication, and maturity well beyond their years. Some young creators instinctively used clay to express introspection, cultural identification, humor, metaphor, and social commentary. This exhibition should inspire a renewed sense of hope for the future of American ceramics and more importantly, today’s children.”

- Professor Bobby Scroggins



GRACE FARNSWORTH

2023 NCECA CUP EXHIBITION & SALE

COORDINATED BY RICHARD WEHRS

MARCH 15-17, 2023

ROOMS 230-231-232 (2ND LEVEL)

DUKE ENERGY CONVENTION CENTER

Drop off cup donations Wed-Thu, 9am-5pm

Cups on sale Friday beginning at 8am

The line starts early!

The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale — all for the benefit of others through NCECA’s scholarship programs.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among these donors to the Cup Sale. Each year an NCECA-appointed panel makes Merit Awards from the cups submitted. Jurors make purchase awards totaling up to \$1000 to three or more makers. Each award allows NCECA to purchase two or more cups. NCECA will retain one of the cups in its collection for as long as is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.



CALVIN MA, 2021 DONOR

ALICE F. AND HARRIS K. WESTON ART GALLERY

650 Walnut St, Cincinnati
513-977-4165
WESTONARTGALLERY.COM
Tue-Sat 10am-5:30pm (Fri open until 9, Sun 12-5pm)
On View: Mar 14-May 7
Reception: Fri, Mar 17, 6-9pm

The gallery is a 10-minute walk from the convention center.

2023 NCECA ANNUAL - I CONTAIN MULTITUDES

This exhibition blends the meaningful attributes of invitational and open-juried models of exhibition development. Building on Walt Whitman's 1855 poem, *Song of Myself*, for title inspiration, the vessel, like the self, can be more than a single thing.

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Very well then I contradict myself,
(I am large, I contain multitudes.)*

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DAAP GALLERIES AT UNIVERSITY OF CINCINNATI

2624 Clifton Ave, Cincinnati
513-556-2839
DAAP.UC.EDU/EXHIBITIONS-COLLECTIONS/GALLERIES.HTML
Mon-Wed 10am-5pm, Thu-Sat 1-5pm
Reception: Thu, Mar 16, 6-8pm (open until 9pm)

University of Cincinnati is approximately 3 miles from the convention center.

Galleries are a 5-7-min. walk from each other.

REED GALLERY

2023 NCECA JURIED STUDENT EXHIBITION

Works by 39 artists pursuing undergraduate, post-baccalaureate, and graduate studies, selected by artists Wesley T. Brown and Natalia Arbelaez. Awards will be presented on Thursday, March 16 to selected artists in recognition of their works included in the exhibition. Artists: Eugene Ofori Ageyi, Javaria Ahmad, Sara Alfieri, Lidia Alvidrez, Kaitlyn Anderson, Randi Bachman, Wesley Barnes, Mariana Bolanos, Olivia Canadine, CJ Carter, Kyle Cottier, Julianna Dougherty, Jerrie Fabrigas, Jonathan Hamos, Rachel Heibel, Morgan Hodge, Emily Iseman, Ivy Jewell, Eliza Keeney, Davyn Ladera, Thomas Lomeli, Harry Malesovas, Molly Otreмба, Sun Park, Ben Pearey, Jared Peterson, Logan Reynolds, Patrick Ryan, Nina Samuels, Samantha Shamard, Shushank Shrestha, Christopher St. John, Katie Stone, Henry Thomas, Alex Thomure, Brant Weiland, Courtney Wilson, Samuel Wilson, Sarah-Anne Winchester
On View: Jan 26-Mar 18

MEYERS GALLERY

2023 MULTICULTURAL FELLOWSHIP EXHIBITION

The Multicultural Fellowship Exhibition is a juried exhibition highlighting the expansive work of past NCECA Multicultural Fellows. Curated by Kelly and Kyle Phelps. Artists: Silvia Alvarez-Ritterling, Joo Young (Grace) Han, Minah Kim, Aida Lugo, Chris Malone, Pedro Ramirez, Vanna Ramirez, Adilene Rosales, Angeliqque Scott, Kopal Seth, Antra Sinha, Micah Sweezie, Kushala Vora, Cam Waller, Carletta Williams, Jordan Winiski
On View: Feb 2-Mar 18

VIRTUAL EXHIBITION

NCECA Journal,
NCECA Program & Exhibition Guide,
WHENYOU CUTINTOTHEPRESENT.NET

WHEN YOU CUT INTO THE PRESENT, THE FUTURE LEAKS OUT

This hybrid exhibition, located physically on a page in the *NCECA Journal*, NCECA Program & Exhibition Guide, and virtually as a website, WHENYOU CUTINTOTHEPRESENT.NET, includes video and photography that reflect the cyclical process of becoming and unbecoming. Organized by Linda Swanson. Artists: Yewen Dong, Magdolene Dykstra, Nicole Seisler, Linda Swanson

DUKE ENERGY CONVENTION CENTER

525 Elm St., Cincinnati
DUKE-ENERGYCENTER.COM
Wed-Fri 9am-5pm
On View: Mar 15-17

ROOMS 200-202, ROOM 236

WESTERN RESERVE CURRENTS

A diverse showcase of contemporary works in clay which emanate from the rich and ever-evolving creative epicenters of ceramic education, creation, and experimentation in Northeast Ohio. Organized by the Curated Storefront. Artists include Clayton Bailey, Seuil Chung, Drew Ippoliti, Benjamin Lambert, Michael Lucero, Kirk Mangus, Missy McCormick, Ryan Mitchell, Seth Nagelberg, Peter Christian Johnson, Eva Polzer, and Kukuli Velarde, with a memorial showcase of Kathy Koop.
Reception: Wed, Mar 15, 5:30-6:30pm

ROOM 206

MERGE: SOUTHERN ILLINOIS UNIVERSITY

A joint exhibition featuring current students and faculty from the ceramic programs at sister institutions Southern Illinois University Carbondale and Edwardsville. Organized by Joe Page. Pierce Haley, Alisha Porter, Alex Thomure, Sarah-Anne Winchester, Wes Barnes, Laurin Koneski, Pattie Chalmers, Joe Page, Mike Stumbras, Kari Woolsey
Reception: Wed, Mar 15, 4:30-6:30pm

ROOM 233

FLOWING IN SUSTAINABILITY - MEET THE MAKERS

This exhibition highlights NCECA Green Task Force members, a dynamic group working to understand the intersections of ceramics, creators, sustainability, and equity. Organized by Ché Ochtli and Derek Reeverts. Courtney Boyd, Julia Galloway, Robert Harrison, Brian Kohl, Janna Longacre, Eliza Weber, Derek Reeverts, Linda Swanson, Ché Ochtli, Chanda Zea, Geno Luketic
Reception: Wed, Mar 15, 4-6:30pm

ROOMS 237-238

UNDERTOW

An exhibition of artists working with objects and images that are at odds; their works contrast with themselves and express tension with personal narratives. Organized by Zach Tate. Chanakarn (Punch) Semachai, Tim Kowalczyk, Pattie Chalmers, Lynne Hobaica, Rickie Barnett, Zach Tate
Reception: Wed, Mar 15, 4-5:30pm

ROOM 250

SETHE: RIVER & REFUGE

An exhibition inspired by the novel *Beloved* by Toni Morrison, *Sethe: River & Refuge* reveals metaphors of life on and off the Ohio River, reshaping histories and interpretations of the future. Organized by Lydia C. Thompson. Monica Bock, Patsy Cox, Deborah Dancy, Chotsani Elaine Dean, Jill Foote-Hutton, Joey Quiñones, Janathel Shaw, Lydia C. Thompson
Reception: Wed, Mar 15, 4:30–6:30pm

ROOM 252

LAND, BODY, EARTH

The participating artists explore how clay is a metaphor for the temporal nature of life. Reminiscing on the saying, “dust to dust, ashes to ashes,” we are reminded of the inevitability of the finite nature of life and how, like all living beings, we return to the earth after we die. The title, *Land, Body, Earth*, addresses the human interaction with the natural world as a multifaceted and often contradictory relationship. Curated by Eliza Au. Karla García, Yewen Dong, Marianne Chénard
Reception: Wed, Mar 15, 4:30–6:30pm

ROOM 260

POLYVOCALITY: SOLIDARITY IN THE TIME OF POLITICAL RUPTURE

A virtual curated exhibition of contemporary Iranian ceramic artists from across the world, from Iran to the US. Their work uses the expressive quality of clay as a contemplation on the current uprising in Iran and calls for action with an insistence on human rights and freedom. Curated by Raheleh Filssoofi.
Reception: Wed, Mar 15, 4:30–6:30pm

ROOMS 263–264

26TH ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Professor Bobby Scroggins selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 (K-12) students in the United States. Designed to showcase outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA). Reception: Wed, Mar 15, 4:30–5:30pm

DOWNTOWN

Downtown venues are within an 8–10 min walk from the convention center.

TAFT MUSEUM OF ART

316 Pike St., Cincinnati
513-241-0343
TAFTMUSEUM.ORG
Wed–Sun 11am–4pm (Friday open until 8pm)
On View: Feb 18–Jun 4
Reception: Fri, Mar 17, 5–8pm

CERAMICS IN THE TAFT MUSEUM OF ART COLLECTION

Find nearly 200 Chinese porcelains and Italian maiolica amid European and American paintings, American furniture, and European decorative arts, including 17th and 18th-century watches and French Renaissance enamels.

UNIVERSAL MAGNETIC: NEW WORKS BY TERENCE HAMMONDS

Featuring collages that combine historical images with decorative motifs, the ceramics and prints in *Universal Magnetic* memorialize representations of racial identity in the United States and encourage positive change. Curated by Ann Glasscock.

CONTEMPORARY ARTS CENTER

44 E 6th St., Cincinnati
513-374-7928
CONTEMPORARYARTSCENTER.ORG
Wed–Fri 10am–5pm, Sat 10am–12pm
On View: Mar 15–18
Reception: Fri, Mar 17, 5–9pm

CLAY HOLDS WATER, WATER HOLDS MEMORY

This exhibit is a celebration of the work brought about by the creativity and perseverance of the Black women and Black non-binary artists working in clay. These objects tell the stories of our histories, speak to our diverse identities, promote healing and community, and demand real action. What could/does real diversity, equity, and inclusivity in clay institutions, organizations, and curated exhibitions look like? Organized by Adero Willard. Anne Adams, April Adewole, Olubunmi Atere, Osa Atoe, Shea Burke, Syd Carpenter, Chotsani Elaine Dean, Angela U. Drakeford, Isissa Komada-John, Joey Quiñones, Chelsea McMaster, Sana Musasama, Lola Ayisha Ogbara, Yinka Orafidiya, Ashlyn Pope, Lydia C. Thompson, Victoria Walton, Adero Willard

LLOYD LIBRARY & MUSEUM

917 Plum Street, Cincinnati
513-721-3707
LLOYDLIBRARY.ORG
Mon–Sat 9am–4pm
On View: Mar 13–18

CERAMICS FROM THE COLLECTIONS OF THE LLOYD LIBRARY

Ceramic pieces from the historical collections of the Lloyd Library were brought from Turkey to Cincinnati in the early 20th century, along with various American apothecary jars from donated collections. Curated by Betsy Kruthoffer. Artists include Future Retrieval, amongst others.

OVER THE RHINE (OTR)

OTR venues are within a 15–30 min walk from the convention center and accessible by the free Cincinnati Bell Connector streetcar.

ART ACADEMY OF CINCINNATI

1212 Jackson St., Cincinnati
513-562-6262
ARTACADEMY.EDU
Wed–Sat 9am–9pm
On View: March 15–18
Reception: Fri, Mar 17, 5–8pm

500 DEGREES: THE POTENTIAL ENERGY OF A MOMENT

The Clay Studio Resident Artists present an exhibition embodying the suspense of an unopened kiln. They reflect the charged potential of this societal moment in a post-pandemic, ever-changing world. Organized by Liisa Nelson and The Clay Studio. Adebunmi Gbadebo, Akiko Jackson, Chris Rodgers, Dante Gambardella, Josephine Mette Larsen, Jinsik Yoo, Kevin Snipes, Liisa Nelson, Minah Kim, Ruth Easterbrook, Stephanie Kantor (open until 5pm on Saturday)

AACCAA

The Art Academy of Cincinnati and Cranbrook Academy of Art will partner to create a collaborative exhibition featuring ceramic works by current students and alums of both institutions. Organized by Erika NJ Allen, Keith Benjamin, Matt Coors, Linnea Gartin, Lacey Haslam, Ian McDonald, and Paige Williams.

CIRCUIT

A digital/analog hybrid exhibition, the Virtual Clay Collective continues its international dialogue while informed by new media. Organized by Rice Evans. Meg Howton, Matthew O'Reilly, Dina Perlasca, Ian Pemberton, Rebecca Frantz, Danielle Hawk, Jennifer Masley, Rice Evans (open until 5pm on Saturday)

OUR ANIMAL BODIES AND THE EARTH'S CURRENTS

Misty Gamble, Marina Kuchinski, Leandra Urrutia, and Trisha Kyner exhibit sculptures exploring ideas about interspecies relationships, animal exploitation, and ecofeminism. Organized by Misty Gamble. (open until 5pm on Saturday)

ARTSWAVE

20 E Central Pkwy, Cincinnati
513-871-2787
ARTSWAVE.ORG
Tue-Fri 9am-5pm (Fri open until 6)
On View: Mar 15-18
Reception: Fri, Mar 17, 4-6pm

EDGE: WHERE TWO THINGS/ MATERIALS MEET

This exhibition explores the possibilities of ceramics as a contemporary art material. Its artists engage with space and inter-material play, asking, "how does material inform meaning within the work?" Organized by Britny Wainwright. Carolina Alamilla, Emily Bayless, Brandi Lee Cooper, Katie Coughlin, Meredith Habermann, Emily Blythe Jones, Marsha Mack, Kelly O'Briant, Claudia Solórzano, Britny Wainwright

MICA 12/V

1201 Vine St., Cincinnati
513-533-1974
SHOPMICA.COM
Tue 11am-7pm, Wed 10am-7pm, Thu-Sat
11am-7pm (Fri open until 9)
On View: Mar 14-18
Reception: Fri, Mar 17, 5-8pm

REIGNITED: NEW WORKS BY TWO CINCINNATI-AREA CULINARY CERAMICISTS

Two of Cincinnati's most sought-after potters in the city's resurgent and notable food scene reignite their creative practices with explorations in form, texture, and function. Organized by Christie Goodfellow. Bethany Kramer, Christie Goodfellow

CLAY STREET PRESS

1312 Clay St., Cincinnati
513-241-3232
CLAYSTREETPRESS.COM
Wed-Fri 10am-9pm, Sat 10am-5pm
On View: Feb 24-Mar 24
Reception: Fri, Mar 17, 6-9pm

STRANGE DAYS

This two-person exhibition features the work of Tom Bartel and Richard W. James, two Ohio artists/educators who employ the ceramic figure to explore and question the human psyche. Organized by Richard W. James.

IDLEWILD

1230 Vine St., Cincinnati
513-381-4059
IDLEWILDWOMAN.COM
Mon-Tue 11am-6pm, Wed-Sat 11am-8pm
(Wed open at 10am, Thu open until 9pm)
On View: Mar 12-19
Reception: Fri, Mar 17, 6-8pm

THE MILLRACE POTTERS — CONNECTIONS

A historic gristmill, a current of water, the millrace, and a pottery studio connect three potters. This exhibition features their connections and shared aesthetics, celebrating the individuality within those connections. Curated by Tessa Clark. Julie Clark, Rita Wiley, Dionne Mayhew

SLOANE BOUTIQUE

1216 Vine St, Cincinnati
513-579-8111
Mon-Sat 11am-7pm
SLOANEBOUQUETTE.COM
On view: Mar 13-25

WUNDERLICH: CONTEMPORARY STORYTELLER FIGURES

Janis Mars Wunderlich's figurative sculptures blend ancient myths with contemporary narratives relating to nature, sexuality, nurturing, and resilience.

WASH PARK ART GALLERY

Venue is not wheelchair accessible
1215 Elm St, Cincinnati
513-291-3626
WASHPARKART.COM
Tue-Wed 10am-5pm, Thu-Sat 10am-7pm
On View: Mar 13-30
Reception: Fri, Mar 17, 5-7pm

UNIDOS

Featuring pioneering Latinx ceramic artists and curated to highlight various cultural influences that merged into uniquely creative sensibility, this exhibition captures individual artistry yet conveys a united contemporary flow. Curated by Randi O'Brien. Artists include Kristy Moreno, Jonathan Christensen Caballero, Sydnie Jimenez, Haylie Jimenez, Gabo (Gabriela) Martinez, Nicole McLaughlin, George Rodriguez, Krissy Ramirez, Natalia Arbelaez, Jared Peterson, and more.

OMBRÉ GALLERY

1429 Vine St., Cincinnati
513-813-7278
OMBREGALLERY.COM
Wed-Sat 10am-5pm
On View: Mar 15-18
Reception: Fri, Mar 17, 5-7pm

RIPPLE EFFECT

Seven contemporary artist-jewelers investigate the power of potential in personal adornment. Curated by Jenna Shaifer. Jennifer Allen, Didem Mert, Lynn Latta, Mia Kwon, April Felipe, Lorna Meaden, Maia Leppo

PENDLETON ART CENTER ANNEX GALLERIES

1310 Pendleton St, Cincinnati
513-421-4339; 513-407-7077
PENDLETONARTCENTER.COM
ANNEXGALLERY.ORG
Tue-Fri 10am-5pm; Sat 10am-2pm
Reception: Fri, Mar 17, 5-9pm

CROP CIRCLE

Four artists represent 'the body' in varying degrees of representation and surrealism to speak to deeper notions of the human condition. Curated by Jennifer Masley. David Kruk, Eva Polzer, Laura Jane Dirksen, Tirzag Legg
On View: Mar 14-18

DISTRIBUQUEERY

This exhibition by queer ceramic artists uses the metaphor of a distributary to reflect on the ways that queer culture branches away from the "main-stream" to create its own rivers. Organized by Jess Sallay-Carrington. Victoria Walton, Mac McCusker, Rowen Foster, Joey Quiñones, Kyle Miller, Lucas Neves, Max Trumpower, Heidi Grace Acuña, Aaron Caldwell, Jess Sallay-Carrington
On View: Mar 14-18

ELECTRIC SHEEP?

Are we just one of the flock, or are we applying lines of force, creating original ideas, utilizing electricity, and converging in this exhibition here and now? Organized by Kathryn Baczeski and Carolyn Watkins. Carolyn Watkins, Kathryn Baczeski, Allison Burch, Wade Rubin, Cindy Leung, Martha Underriner, London Dupere, Sara Ben Yosef, Ashley Corpuz Campbell, Anna Mayer
On View: Mar 14-18

UNLIKELY ASSEMBLAGES

In this exhibition, the human form is revisited and transformed by the hands of three artists through color, geometry, and technology. Curated by Odette Lopez. Carlos Enrique Prado, Ivonne Ferrer, Milena Martínez Pedrosa
On View: Mar 12-29

ROOKWOOD POTTERY

1920 Race St., Cincinnati
513-381-2510
ROOKWOOD.COM
Tue-Sat 10am-6pm
Free Production Tours:
Tue-Sat 10am, 12pm, 2pm, and 4pm.
Please reserve at rookwood.com/events.
On View: Mar 11-31
Reception: Fri, Mar 17, 4-6pm

CURRENT EXPLORATIONS OVER 141 YEARS OF CERAMIC ARTISTRY

Rookwood Pottery features current evolving trends from its collaborative production pottery. The artists' work features elegant hand-thrown, hand-decorated, sketched, screen-printed, and glaze-effect ceramic art. Curated by George Hibben. Artists include LaRae Fischer, Harmony Maine, Tammy Maloney, Heidi Shannon, Deborah Smith, Jenna Sprouse, Joe Paushel, Rebecca Rohr, Morgan Willenbrink, and others.

WEST END CINCINNATI

West End Cincinnati venues are 1.5–2 miles from the convention center.

ADC FINE ART

1013 York St., Cincinnati
513-723-1222
ADCFINEART.COM
Mon–Sat 9am–5pm
On View: Mar 13–18
Reception: Fri, Mar 17, 6–9pm

CONTEMPORARY NARRATIVES

The Narrators are artists from diverse communities exploring the conceptuality behind identities, getting at the essence of the human experience. This exhibition contextually converges the liminal states of the human experience illustrated in ceramics and the intersectionality of this historic moment in time. Organized by Chelsey Albert and Taylor Whyte. Chelsey Albert, Eugene Ofori Agyei, Jonathan Christensen Caballero, Laura Caroline Casas, Noah Greene, Jonathan Kusnerek, Chanakarn (Punch) Semachai, Tyler Quintin, Taylor Whyte, Renqian Yang

FIGURATIVELY SPEAKING

We explore figurative work through mystery, meditation, and humor to connect with our communities and histories as makers and people. Organized by Yve Holtzclaw. Celia Feldburg, Alex Paat, D. Hunter Guidoboni, Yve Holtzclaw, Sydney Jimenez, Tony Santoyo, Claire McCauley, Jason Wang

HIGH TEMPERATURES – CELEBRATING THE BEAUTY OF CONTEMPORARY CERAMICS

A group show, *High Temperatures*, consists of currently represented and guest ceramic artists. Curated by ADC Fine Art. Artists include Isabelle Coppinger, Lynne Meade, Sue Barry, Dawn Renee, and others.

THE POWER OF MOMENTS / STILL LIFE

These artists embrace storytelling and the narrative arts by articulating the abstract and representational forms of time, culture, language, and identity politics across different generations. Organized by Jihye Han and Yeonsoo Kim. Ted Saupe, Sunkoo Yuh, Kevin Snipes, Sue Tirrell, Yeonsoo Kim, Jihye Han

WE GATHER EACH OTHER UP

Women and Queer artists from diverse communities unite the multifaceted states of narratives within this historic moment in time. Organized by Chelsey Albert and MK Noonan. Andréa Keys Connell, Cindy Leung, JeeEun Lee, MK Noonan, Hannah Pierce, Chelsey Albert, Katie Stone, Renqian Yang

SOLWAY BUILDING

424 Findlay St., Cincinnati
513-621-0069
SOLWAYGALLERY.COM
Mon–Sat 9:30am–5:30pm (open Fri until 10pm)
Reception: Fri, Mar 17, 4–10pm

#CRIPCLAY

This exhibition of disabled artists by disabled artists showcases the variety of talents and skills of many disabled artists working with clay. Organized by Amanda Barr. Artists include Victoria Walton, Carly Riegger, Amanda Barr, Heidi McKenzie, Eva Polzer, Darcy Delgado, Ze Treasure Troll, Annie B Campbell, Allee Etheridge, Megan Whetstine, and others.
On View: Mar 15–18

BEYOND THE WAVES OF TRADITION

The featured artists explore tradition through dialogue, interactions, interventions, and expressions beyond the material culture of clay and ceramics/pottery from the Ghanaian context. Organized by Ernest Aryee. Fred Okai, Michael Dika, Eugene Ofori Agyei, Japheth Asiedu-Kwarteng, Ernest Aryee, Teddy Osei
On View: Mar 15–18

CURRENTS & CHARGES: CERAMIC WORK FROM IU BLOOMINGTON

Ceramic work from IU Bloomington showcases the work of current students and faculty at Indiana University Bloomington, building on the program's legacy of ceramic education and influence in the Midwest region. Organized by Malcolm Mobutu Smith and Chase Gamblin. Artists include Malcolm Mobutu Smith, Tim Mather, Chase Gamblin, Mary Roberts, Thomas Connery, Joel Pisowicz, Ze Treasure Troll, Michelle Solorzano, Brady Fanning, and others.
On View: Mar 15–18

INNOVATION AND PASSION: KIRK MANGUS AND EVA KWONG

This show will highlight some of the innovative, distinctive, and compelling bodies of work by two artists known in the ceramics field as Kirk and Eva, who express different idiosyncratic ideas and styles. Curated by Michael Solway.
On View: Feb 17–Mar 24

OBSCENE

These artists explore the many forms human intimacy takes and question the boundaries of propriety. Organized by Allee Etheridge and Amy Henson. Artists include Cate Be, Jason Briggs, Joey Chiarello, Marcel Deolazo, Allee Etheridge, Isabella Rose Hackerman, Wesley Harvey, Amy Henson, Mac McCusker, Isabela Muñoz, Virgil Ortiz, Jamie Bates Slone, Maya Vivas.
On View: Mar 15–18

WALNUT HILLS

Walnut Hills venues are within 2–4.5 miles of the convention center.

ARTWORKS V² GALLERY

929 E McMillan St, Cincinnati
513-333-3618
ARTWORKSCINCINNATI.ORG
Mon-Fri 9am–5pm and by appointment
On view: Feb 24–Apr 14

ZEITGEIST

In partnership with Core Clay, artist Alondra Biberos leads teen and young adult artists in exploring their creativity through ceramics as they reflect and capture the spirit of today. Curated by Zhaira Costiniano. Alondra Biberos, Naomi Bronzie, Jazmyn Brown, Mouhamadou Dieng, Poornima Gopalan, Aliese Hewitt, Cassie Jackson, Rashad Orlando, Sophie Shiff

CENTURY DESIGN WORKSHOP

2449 Gilbert Ave, Cincinnati
513-376-6183
CENTURYDESIGNWORKSHOP.COM
Mon–Tue 10am–5pm, Wed 10am–7pm, Thu 10am–9pm, Fri 10am–7pm, Sat 11am–6pm
On View: Mar 14–Apr 15
Reception: Thu, Mar 16, 5–9pm

EVEN MORE EXUBERANT ORNAMENT

This exhibition delights the senses through works displaying the playful use of color and surface decoration, with an underlying current of emotion, historical reference, and social commentary. Organized by Hannah Niswonger. Kirsten Bassion, Hayne Bayless, Nancy Gardner, Peter Jadoonath, Salvador Jimenez-Flores, Ahrong Kim, Colleen McCall, Hannah Niswonger, Adero Willard

FERN

737 E. McMillan St., Cincinnati
513-221-8111
FERN-SHOP.COM
Mon–Sat 11am–6pm, Sun 12–5pm
Reception Thu, Mar 16, 4–6pm
On View: Mar 12–26

TOO MUCH PANDEMIC SCI-FI

Work inspired by Lamb's pandemic, the artist dives into an ocean of dystopian sci-fi streaming. Beware, lurking outside the current are unknown organisms evolving exponentially. Carla Lamb

CINCINNATI ART MUSEUM

953 Eden Park Dr., Cincinnati
513-721-2787
CINCINNATIARTMUSEUM.ORG
Tue-Sun 11am-5pm (Thu open until 9)
Reception: Thu, Mar 16, 5-9pm

CONTEMPORARY CERAMICS FROM THE COLLECTION

The Cincinnati Art Museum holds an impressive collection of contemporary ceramics, and this exhibition focuses on some of its highlights. Curated by Amy Dehan. Betty Woodman, Michelle Erickson, Rosaline Delisle, Rudy Autio, Viola Frey, Kirk Mangus, Ana England, Coille McLaughlin Hooven, Michael Lucero
On View: Mar 4-31

CONTEMPORARY JAPANESE CERAMICS

Japanese artists working with ceramics today ride the current of tradition while launching into exciting new waters as they push the boundaries of clay. Curated by Amy Dehan. Artists include Kishi Eiko, Kato Tsubusa, Tanoue Shinya, Kondo Takahiro, Mihara Ken, Yamada Hikaru, Suziki Osamu, and others.
On View: Jan 14, 2023-Jan 31, 2024

ROBERTO LUGO: HI-DEF ARCHIVE

Roberto Lugo will be in residency at the museum, creating ceramics in a gallery adjacent to the display of his finished works and participating in related programming that highlights his art and activism. Curated by Amy Dehan.
On View: Mar 15-Jun 4

indigenous craft gallery

1609 Madison Rd., Cincinnati
513-321-3750
INDIGENOUSCRAFT.COM

Mon-Sat 10am-6pm (Thu open until 7pm),
Sun 12-5pm
On View: Mar 10-26
Reception: Thu, Mar 16, 5-7pm

SHARING THE SAME WATER

This exhibition highlights the current interpretation of water-holding vessels by a coven of four strong clay artists. Organized by Amy Elswick. Amy Elswick, Suzy Hatcher, Tonya Johnson, Laura George Lynch

KROHN CONSERVATORY IN EDEN PARK

1501 Eden Park Dr., Cincinnati
513-421-4086
CINCINNATI-OH.GOV/CINCPARKS/VISIT-A-PARK/
FIND-A-PARKFACILITY/KROHN-CONSERVATORY/
Mon-Sun 10am-8pm
On View: Jan 23-Jun 18
Admission is charged

CERAMICUS SCULPTUS 'KROHN'- CERAMICS IN A GARDEN

Three artists present outdoor ceramic sculptures in the natural setting of Cincinnati's Krohn Conservatory's plants, water, and climate zones. Curated by Mary Heider. Roy Cartwright, Lisa Merida-Paytes, Robert Pulley

MANIFEST CREATIVE RESEARCH GALLERY

Venue is not wheelchair accessible
2727 Woodburn Ave., Cincinnati
513-861-3638
MANIFESTGALLERY.ORG

Tue-Fri 12-7pm, Sat 12-5pm
On View: Mar 10-Apr 7
There are 3 steps at the entrance.

ROBERT PULLEY + DANA SAULNIER

A two-person exhibition of ceramics and paintings exploring the tension between seeing and understanding through materiality, surface, and scale. Curated by Manifest Creative Research Gallery.

CAMP WASHINGTON

Camp Washington venues are within 3-4 miles of the convention center.

WAVE POOL

2940 Colerain Ave., Cincinnati
513-257-0842
WAVEPOOLGALLERY.ORG
Wed-Sat 12-5pm (Wed 10-5; Thu 12-9)
On View: Mar 15-Apr 22
Reception: Thu, Mar 16, 5-9pm

COUNTER CURRENT

Featuring the work of three radical ceramic artists whose practice involves going against the current by pushing back against expectations and questioning assumptions, the artists provide viewers with a relatively more nuanced iteration of identity than the two-dimensional stereotypes that society typically allows. Curated by Maria Seda-Reeder. M'Shinda Abdullah Broaddus, April D. Felipe, Salvador Jimenez-Flores

EVERYDAY'S A NEW DAY

Exhibition is not wheelchair accessible
This exhibition intends to bring levity to life and break through the monotony of everyday stressors while reflecting and exploring the everyday. Curated by Taylor Carter. Katie Parker, Guy Michael Davis, Rebecca Morgan, Justin Hodges, Ben Medansky, Colin Klimesh, Lindsey Hampton, Gustav Hamilton

THE WELCOME PROJECT

2936 Colerain Ave., Cincinnati
513-257-0842
WAVEPOOLGALLERY.ORG
Wed-Sat 10am-6pm (Thu open until 9)
On View: Jan 14-Mar 25
Reception: Thu, Mar 16, 5-8pm

THIS IS NOT A COUP

Allen focuses on the United Fruit Company's role in the development of Latin America, most notably their tactics to introduce cookbooks with original banana recipes into American homes while erasing their brutal treatment of the peoples and exploitation of the land in neighboring countries - particularly Guatemala. Erika NJ Allen

AMERICAN SIGN MUSEUM

1330 Monmouth Ave., Cincinnati
513-541-6366
AMERICANSIGNMUSEUM.ORG
Wed-Sat 10am-4pm, Sun 12-4pm
On View: Mar 14-18

CURRENT CONVERSATIONS DOWN AN L-SHAPED HALLWAY

Part of Ohio's rich history with clay, this exhibition features current works by Ohio State University's ceramics graduate students and faculty, plus a collection of archived student-published zines for reading. Organized by Britny Wainwright. Christine Fashion, Hannah McCasland, Jinblossom Plati, Breana Hendricks, Alex Trippe, Koen Vrij, Marsha Mack, Cory Mahoney, Karen Tharp, Britny Wainwright, Steven Thurston

STAIR HOUSE

Venue is not wheelchair accessible
1375 Avon Pl., Cincinnati
330-310-2499
Mon–Sat 10am–5pm
On View: Mar 14–18
Reception: Fri, Mar 17, 6–9pm

NOSTALGIA

Featuring the artwork of emerging Cincinnati artists, the included work showcases an array of surfaces to connect a strong sense of the past to the present moment. Organized by Sam Buganski, Elizabeth Given, Lexie Koch, Sam Buganski

PRICE HILL

Price Hill is approximately 3 miles from the convention center.

BLOC COFFEE COMPANY

Venue is not wheelchair accessible
801 Mt Hope Ave., Cincinnati
513-429-4548
BLOCCOFFEECOMPANY.COM
Tue 10am–3pm, Wed–Thu 9am–5pm, Fri 9am–8pm, Sat 10am–12pm
On View: Mar 14–18
Reception: Fri, Mar 17, 6pm–8pm

CONTRIBUTIONS

This regional exhibition highlights eight artists living in Ohio who continue to demonstrate their dedication to working in clay. Organized by Alysha Auerbach, Dylan & Alysha Auerbach, Megs LeVesseur, Paul Linhares, Mark A Nafziger, Justin Paik Reese, Julie Woodrow, Tony Young

CLIFTON

Clifton venues are approximately 4 miles from the convention center.

OFF LUDLOW GALLERY

3408 Ormond Ave., Cincinnati
513-201-7153
FACEBOOK.COM/OFFLUDLOWGALLERY
Tue 12–5pm, Wed 10am–5pm, Thu 1–9pm, Fri 12–6pm, Sat 12–6pm
On View: Mar 3–Apr 8

FLOW, ROOT, BLOOM

Through observation, curiosity, and wonder, Ana England, JeeEun Lee, and Brenda Tarbell create ceramic sculptures expressing a profound affinity with the natural world. Organized by Ana England.

VADA GALLERY

3408 Telford St., Cincinnati
Mon–Sat 10am–7pm
513-259-7446
VADA-GALLERY.COM
On View: Mar 1–31
Reception: Thu, Mar 16, 5–9:30pm

VADA GALLERY + NCECA: THE WONDERS FORMED ON THE WHEEL

Vessels created on the wheel have been a wonder in intriguing the viewer's gaze for centuries. The viewers wander inside the creators' brains, exploring functionality and beauty. Curated by Virginia Blair. Artists include Maggie and Molly, Jason Trautz, Eclectic Pearl Pottery, Angela Batt, Yu Xin Bai, William Connor Atchison, and others.

CINCINNATI ZOO & BOTANICAL GARDEN

3400 Vine St., Cincinnati
513-281-4700
CINCINNATIZOO.ORG
Mon–Sun 10am–5pm
On View: Mar 13–Aug 31
Parking: \$10, Admission: \$15.50 - \$24.00

EMERGENCE

In conjunction with the emergence of spring blooms and the CZBG's tulip display, ceramic work inspired by the changing season is displayed throughout the garden beds. Curated by Johanna Engebrecht.

MANIFEST DRAWING CENTER (M1)

3464 Central Parkway, Cincinnati
513-861-3638
MANIFESTDRAWINGCENTER.ORG
On View: Mar 10–Apr 15 during daylight hours
Reception: Sat, Mar 18, 6–8pm

FIVE MONOLITHS: CERAMIC SCULPTURES BY INDIANA-BASED ARTIST ROBERT PULLEY

Outdoor display of five monolithic ceramic sculptures by Indiana-based artist Robert Pulley, installed on the grounds of the Manifest Drawing Center (M1). Curated by Manifest Creative Research Gallery.

NORTHSIDE

Northside venues are within 5–6 miles of the convention center.

DSGN COLLECTIVE

4150 Hamilton Ave., Cincinnati
513-704-5478
DSGNCLLCTV.COM
Mon–Sun 11am–5pm (Thu open until 9pm)
On View: Mar 13–19
Reception: Thu, Mar 16, 6–9pm

CONFLUENT TRADITIONS

Featuring collaborative works from ceramists and tattooists, this convergence of two traditional art forms, persistently adapting into new streams of thought, meets the needs of contemporary times. Curated by Paul Maloney, Sam Maloney, and Josh Martin. Artists include Malcolm Mobutu Smith, Colin McLain, Tuile-Fionnuala Onora, Cat Wong, Ling Chun, Bryan Kachel, Mike Stumbras, Ahmed Eldarrat, Marjorie Dial, Ryan Cooper Thompson, and more.

HAPPEN INC.

4203 Hamilton Ave., Cincinnati
513-751-2345
HAPPENINC.ORG
Mon–Sun 11am–7pm
On View: Mar 10–18
Reception: Wed, Mar 15, 5–7pm

rites and responsibilities

Participating artists explore contemporary vessel and sculpture-making, interconnectivity, and a search for new rituals. The work highlights an ability to respond through interweaving, reworking margins, and exploring common ground. Sara Torgison, Jon Stein

SECOND PLACE

3936 Spring Grove Ave., Cincinnati
513-417-8468
2PBAR.COM
On View: 24 hours Mar 12–18
Reception: Thu, Mar 16, 4–6pm

SECOND IS THE FIRST TO LOSE

In this installation, the artist explores the second-place treatment of current societal issues through wheel-thrown and sculptural ceramic elements. Karen Saunders

EXHIBITIONS BY AREA

NORTHSIDE • HYDE PARK • WESTWOOD • OAKLEY • COLLEGE HILL • DELHI • NORWOOD • KENNEDY HEIGHTS • MADISONVILLE • MARIEMONT • WYOMING • INDIAN HILL • HAMILTON

VISIONARIES + VOICES

3841 Spring Grove Ave., Cincinnati
513-861-4333
VISIONARIESANDVOICES.COM
Mon-Fri 9am-5pm (Thu open until 9:30pm),
Sat 10am-1pm
On View: Mar 14-Apr 7
Reception: Thu, Mar 16, 5-9:30pm

CLAY NOWADAYS

This exhibition features functional and sculptural ceramic works by artists with disabilities from a collection of invited progressive art studios. Curated by Seana Higgins and Morgan McKnight. Artists from the following studios: Tierra del Sol (California), NIAD (California), Interact (Minnesota), Creativity Explored (California), Passion Works (Ohio), Studio 84 (Wisconsin), Open Door (Ohio), Live Yes (Nebraska), Visionaries + Voices (Ohio)

RAINBOW

4573 Hamilton Ave., Cincinnati
513-300-9232
RAINBOWCINCINNATI.COM
Wed 10am-5pm, Sat 2-6pm, and by
appointment
On View: Mar 1-31
Reception: Thu, Mar 16, 6-8pm

SOFTLY AND TENDERLY BY CARO PRADOS BURKS

A multimedia ceramics installation, the artist uses magical realism to destabilize cultural motifs of femininity and rural, industrial America. Curated by Ian Hersko.

CORE CLAY

3846 Montgomery Rd., Cincinnati
513-351-0036
CORECLAY.COM
Mon-Sun 10am-5pm
On View: Mar 13-19
Reception: Thu, Mar 16, 6-9pm

PROJECT M

This group exhibition highlights mentors and mentees of the color network. Curated by The Color Network. Adam Chau, Malcolm Mobutu Smith, Shoji Satake, George Rodriguez, Christopher Salas, Alex Paat, Lena Chin, Patsy Cox, August Lantz

TEETER TOTTER

A solo exhibition of Chris Alvesshere's work, *Teeter Totter* is formed around the concepts and actions of play and experimentation through porcelain. Curated by Sam Buganski.

XAVIER UNIVERSITY ART GALLERIES

A.B. Cohen Center,
1658 Musketeeer Dr., Cincinnati
513-745-3811
XAVIER.EDU
Mon-Sat 10am-8pm (Thu open until 9pm)
On View: Mar 6-18
Reception: Thu, Mar 16, 5-9pm

KYLE & KELLY PHELPS - RACE, CLASS, AND THE BLUE COLLAR - STORIES IN CLAY

Twin Professors Kelly and Kyle Phelps create ceramic relief figurative work emphasizing storytelling. They use ceramic narratives as a communication vehicle to reflect on difficult societal topics. Organized by Kyle Phelps and Kelly Phelps.

HYDE PARK

Hyde Park is approximately 6 miles from the convention center.

MILLER GALLERY

2715 Erie Ave., Cincinnati
513-871-4420
MILLERGALLERY.COM
Tue-Sat 12-5pm
On View: March 15-31
Reception: Thu, Mar 16, 5:30pm-7:30pm

MONKEY MIND

Mark Chatterley has been working with clay professionally for over 40 years. "I look forward to going to work. New ideas on form and scale keep me challenged. Working with the figure, making veiled commentary on the world I live in." Mark suffers from what he likes to call "Monkey Mind." It is when he is working on his art that he is focused and calm.

WESTWOOD

Westwood is approximately 7 miles from the convention center.

BASKETSHOP

3105 Harrison Ave., Cincinnati
513-850-1435
BASKETSHOPGALLERY.COM
Mon-Tue 4-7pm, Wed 10am-5pm, Thu-Fri
3-6pm (Thu open until 10pm)
On View: Mar 11-Apr 15
Reception: Thu, Mar 16, 6-10pm

ISABELLE BALABIS: IT SITS ON HER VANITY

Solo exhibition of new work by Isabelle Balabis. Curated by Kelly Kroener.

OAKLEY

Oakley is approximately 7 miles from the convention center.

CAZA SIKES

3078 Madison Rd., Cincinnati
513-818-9527
CAZASIKES.COM
Mon-Sat 11am-4pm (Thu open until 9pm)
On View: Mar 10-Apr 28
Reception: Thu, Mar 16, 5-9pm

2 WOMEN, 2 STORIES, 1 CURRENT

Featuring the highly detailed work of Jan Wiesner and Marsha Karagheusian, this exhibit explores the underlying current between the two artists relationship with the world.

COLLEGE HILL

College Hill is approximately 8 miles from the convention center.

FERN

6040 Hamilton Ave, Cincinnati
513-541-1269
FERN-SHOP.COM
Mon-Sat 11am-6pm (Thu open until 7pm),
Sun 12-5pm
On View: Mar 13-18
Reception: Thu, Mar 16, 5-7pm

LUSHLY

The juried exhibition, *LUSHLY*, calls for ceramic vessels that explore how sculpture and flora intersect. Juried by Sydney Ewerth and Paul Maloney, partnered with a local florist at Fern Shop. Artists include Allison Burch, Grace Edwards, Javier Espinosa Mómox, Eleanor Foy, Morgan Rose Free, Brooklin Grantz, Alyson Holevoet, Meg Howton, Kate Marotz, Raoul Pacheco, and many others.

DELHI

Delhi is approximately 8 miles from the convention center.

STUDIO SAN GIUSEPPE GALLERY, MOUNT ST. JOSEPH UNIVERSITY

5701 Delhi Rd, Cincinnati
513-244-4314
MSJ.EDU/ABOUT/FACILITIES/STUDIO-SAN-GIUSEPPE-ART-GALLERY.HTML
Mon-Fri 10am-5pm, Sat-Sun 1-5pm
On View: Mar 13-18
Reception: Thu, Mar 16, 6-9pm

MODERN RUST

Celebrating a selection of ceramic artists currently working in Pittsburgh, Pennsylvania, who identify as women, LGBTQ, and BIPOC, *Modern Rust* presents a wide variety of concepts in contemporary ceramics. Organized by Sarah Tancred. Kimberlyn Bloise, Eva Conrad, Mac McCuster, Taylor Mezo, Christian Morris, Marcé Nixon-Washington, Britney Smith, Talon Smith, Sarah Tancred

NORWOOD

Norwood is approximately 10 miles from the convention center.

QUEEN CITY CLAY

2760 Highland Ave, Norwood, Ohio
513-871-2529
QUEENCITYCLAY.COM
Mon–Sat 9am–8pm
On View: Mar 14–18
Reception: Thu, Mar 16, 5–9pm

ARCHIE BRAY RESIDENT ARTISTS

The Bray presents new work by the 2023 Residents Artists. Organized by Rebecca Harvey. Soojin Choi, Sydnie Jimenez, Kristy Moreno, Simphiwe Mbunyuza, Shea Burke, Colby Charpentier, Janina Myronova, Megan Thomas, Maura Wright, Austin Riddle, Rebecca Harvey

BIOMORPHIC IDYLL

This exhibition consists of work created by a group of individuals who came together in the summer of 2022 due to an interest in the biomorphically abstracted form. Organized by Meaghan Gates. Meaghan Gates, Coletun Lunt, RJ Sturgess, Ashton Maya, Sasha Koozel Reibstein, Nan Farrar, Brianna Gerrish, Maya Vivas, Meriel Stern, Grace Gittelman, and others.

BONEYARD STORIES

Curator Wetzel presents a visual history of Arrowmont's teachers and makers, sharing stories, knowledge, and ideas as told through the bisque ware left to the Boneyard. Curated by Heather F. Wetzel. Artists include Heesoo Lee, Bernadette Curran, Suze Lindsey, Sandra Blain, Mark Errol, Jeremy Randall, Israel Davis, Thaddeus Erdahl, Salvador Jimenez-Flores, Kensuke Yamada, and others.

QUEEN CITY SURVEY

The organizer presents a current survey of the diverse range of artists, makers, and designers who call the greater Cincinnati region home. Organized by the Queen City Clay staff. Artists include JeeEun Lee, Shinji Turner Yamamoto, Didem Mert, Hunter Stamps, Justin Paik Reese, Kelly and Kyle Phelps, Sara Torgison, Terri Kern, and others.

RAAKH –A RIVER OF CONSCIOUSNESS

The featured artists seek to expand our understanding and create unusual connections regarding the importance of ash in literal, practical, and metaphorical manners across diverse, global cultures. Organized by Antra Sinha & Khanjan Dalal. Elena Renker, Ruri, Bukenya Tony, Rashi Jain, Megan Thomas, Dorothy Waetford, Kylli Kõiv, Po Wen Liu, Khanjan Dalal, Antra Sinha.

KENNEDY HEIGHTS

Kennedy Heights is approximately 10 miles from the convention center.

KENNEDY HEIGHTS ARTS CENTER

6546 Montgomery Rd, Cincinnati
513-631-4278
KENNEDYARTS.ORG
Tue–Fri 10am–5pm, Sat 11am–4pm.
On View: Feb 4–Apr 1

EBB AND FLOW

A juried exhibition of local artists' ceramic artwork explores the inevitable cycle of life and death, inspired by Kennedy Heights Arts Center's past as a funeral home. Curated by Mallory Feltz.

MADISONVILLE

Madisonville is approximately 10 miles from the convention center.

THE GALLERY AT THE SUMMIT HOTEL

5345 Medpace Way, Cincinnati
513-527-9900
THESUMMITHOTEL.COM/ABOUT-US/ART
Mon–Sun 10am–6pm
On View: Mar 13–19
Reception: Wed, Mar 15, 5–7pm
Ticketed Brunch: Sat, Mar 18, 11am–2pm

FROM FIRE TO TABLE

Given fire's twin role as an art and cuisine medium, *From Fire to Table* is a table-top exhibition featuring an array of dinnerware, vases, and centerpieces coinciding with the gallery's concurrent exhibition, *Art for Food*, to be utilized during a special brunch on March 18. Co-curated by Linda Schwartz and Sue Spaid. Artists include Filip Van Dingenen, Tracy Featherstone, Chris Hammerlein, Terence Hammonds, Hélène Meyer, Jean-François Paquay, Clémentine Vaultier, and others.

MARIEMONT

Mariemont is approximately 11 miles from the convention center.

EISELE GALLERY

6936 Madisonville Rd., Cincinnati
513-791-7717
EISELEFINEART.COM
Tue–Fri 10am–6pm (Thu open until 9pm),
Sat 10am–4pm
On View: Mar 15–Apr 1
Reception: Thu, Mar 16, 5–9pm

RECALIBRATION

This exhibition about communities and connections features diverse artists with unique lifestyles, connected through their educational relationships, passion for ceramics, and desire to enhance the clay community. Organized by Chaz Martinsen. Chaz Martinsen, Kirk Mayhew, Justin Grubb, Rickie Barnett & Lynne Hobaica (Two-Headed Diver), Corey Jefferson, Stephen Jaskowak

WYOMING

Wyoming is approximately 12 miles from the convention center.

A.R.T. ART RESOURCE TEAM GALLERY

506 Wyoming Ave., Cincinnati
513-662-1998
ARTRESOURCETEAM.COM
Mon–Sat 10am–5pm (Wed open until 8pm)
On View: Mar 12–18
Reception: Tue Mar 14, 6–8pm

SWIMMING UPSTREAM

Clay as canvas, and graphite plus acrylics in place of kiln-fired glaze charting a path against the flow of traditional ceramic art. Organized by E. I. Baird. Dawn Renee Taylor, E.I. Baird

INDIAN HILL

Indian Hill is approximately 17 miles from the convention center.

INDIAN HILL ART GALLERY

9475 Loveland Madeira Rd, Cincinnati
513-984-6024
INDIANHILLGALLERY.COM
Tue–Fri 10am–6pm, Sat 10am–4pm
On View: Mar 3–Apr 1

BOGATYR POT

Lena Wolek's Bogatyr project is inspired by her family, who worked at a porcelain factory in Siberia. Creating bulky, awkward vessels with illustrations, she makes satirical narratives on contemporary culture.

HAMILTON

Hamilton is approximately 30 miles from the convention center.

FITTON CENTER FOR CREATIVE ARTS

101 S. Monument Ave., Hamilton, Ohio
513-863-8873
FITTONCENTER.ORG
Mon–Thu 10am–7pm, Fri 10am–5pm
On View: Mar 13–31
Reception: Sat, Mar 18, 6–7:30pm

FEATURE AND FLOW: WORKS FROM THE FITTON CENTER CLAY COMMUNITY

This inclusive sample of pottery from the Fitton Center ceramics community reflects the close connection to and location on the Great Miami River, animating the collaborative aspect of moving water. Organized by Caroline Digiovenale. Linda Hanson, Amanda Joy Phirman, Kate Rowekamp

OXFORD

Oxford is approximately 40 miles from the convention center.

MIAMI UNIVERSITY ART MUSEUM

801 S Patterson Ave., Oxford, Ohio
513-529-2232

MIAMIOH.EDU/CCA/ART-MUSEUM/
Tue-Fri 10am-5pm, Sat 12-5pm
On View: Jan 24-Jun 10
Reception: Wed, Mar 15, 3-4pm

CURRENT FORMS: OHIO FIGURATIVE CERAMICS

Featuring artists based in Ohio or who have strong connections to the state, the exhibition showcases the excellence and range of contemporary ceramic figure sculpture. Curated by Kourtney Stone and Jason E. Shaiman. Artists include Natalia Arbaelez, Tom Bartel, Mark Burns, Beth Cavener, Andréa Keys Connell, April Felipe, Richard W. James, Ryan Kelly, Gunyoung Kim, Ben Lambert, and others.

MIAMI UNIVERSITY HIESTAND GALLERIES

401 Maple St., Oxford, Ohio
513-529-1883

MIAMIOH.EDU/HIESTAND-GALLERIES
Mon-Tue 9am-4:30pm, Wed-Fri 9am-5pm
On View: Mar 13-27
Reception: Wed, Mar 16, 4-5pm

MIAMI MADE: A COLLECTION OF CERAMIC WORKS BY MIAMI UNIVERSITY ALUMS

Organized to coincide with *Current*, the 2023 NCECA Conference in Cincinnati, Ohio, Miami Made features 25 Miami University alums and faculty ceramic artworks. Organized by Richard W. James. Artists include Linda Arbuckle, Peter Beasecker, Christyl Boger, Bill Griffith, Richard W. James, Sam Hitchman, Austin Wieland, and others.

DAYTON

Dayton is approximately 58 miles from the convention center.

UNIVERSITY OF DAYTON, RADIAL GALLERY

1529 Brown St., Dayton, Ohio
937-229-3204

UDAYTON.EDU/ARTSSCIENCES/ACADEMICS/
ARTANDESIGN/GALLERY/INDEX.PHP
Mon-Sun 9am-6pm
On View: Feb 23-Mar 22

DO YOU WANT TO FEEL HOW IT FEELS

With new works, Jessika Edgar explores the construction of individual identity as prescribed by societal notions of value and binaries.

UNIVERSITY OF DAYTON, INDEX GALLERY

31 S. Main St., Dayton, Ohio
937-229-3204

UDAYTON.EDU/ARTSSCIENCES/ACADEMICS/
ARTANDESIGN/GALLERY/INDEX.PHP
Mon-Sat 9am-5pm
On View: Feb 2-Mar 18

ONSLAUGHT OF DESIRE

This installation utilizes the power of repetition to achieve transformation. The systems used to construct the works become metaphors for our individual fragility and interconnectedness. Curated by Ashley Jones. Casey Whittier

COVINGTON, KENTUCKY

Covington is approximately 2 miles from the convention center.

BAKER-HUNT ART & CULTURAL CENTER

620 Greenup St, Covington, Kentucky
859-431-0020

BAKERHUNT.ORG
Mon-Sat 10am-5pm (Thu open until 8pm)
On View: Mar 13-18
Reception: Thu, Mar 16, 5-8pm

COOKING AND CLAY COLLABORATION

In 2022, a group of innovative chefs and ceramicists gathered to explore the relationship between earth, fire, and food in a Cooking and Clay collaborative residency at the Hambidge Center. Organized by Stephanie Rozene. Tamie Cook, Kathryn DiMenichi, John Donovan, Shawn Hansen, Saqib Keval, Norma Listman, John Oles, Adam Paulek, Stephanie Rozene, Maricela Vega

PRESENT TOUCH

Looking at the past while making in the present, *Present Touch* is a selection of contemporary emerging artists who use the vessel for function, decoration, and/or image. Organized by Samantha Briegel. Samantha Briegel, Dallas Wooten, Taylor Mezo, Horacio Casillas, Joanne Seongweon Lee, Janny Baek, Katie Bosley Sabin, Samantha Momeyer

VERNACULAR OUTGROWTH

Exploring ideas of geology, growth, specific environments, and sustainability in diverse ways, these artists approach the material through organic and vernacular building processes. Organized by Donna Robinson. Sabri Ben-Achour, Jacque Adams, Pascal Baudar, Donna Ropp Robinson

THE CARNEGIE

1028 Scott Blvd., Covington, Kentucky
859-491-2030

THECARNEGIE.COM
Wed 10am-7pm, Thu-Sat 10am-8pm
On View: Mar 15-Aug 19
Reception: Sat, Mar 18, 5-8pm

DYNAMICS OF FLOW

This exhibition consists of sequentially selected objects and bodies of work alternating between ceramics and painting. Curated by Derrick Velasquez, Johanna Jackson, and Matt Distel. Artists include Esteban Cabeza de Baca, Sara Gernsbacher, Rashawn Griffin, Johanna Jackson, Chris Johanson, Marsha Mack, Kyp Malone, William Renschler, Richard Shaw, Michael Stillion, Jenna Thornhill, Sara Torgison, Betty Woodman, and others.

BELLEVUE, KENTUCKY

Bellevue is approximately 3 miles from the convention center.

THE ELUSIVE COW

Venue is not wheelchair accessible
519 Fairfield Ave., Bellevue, Kentucky
859-291-0269

THEELUSIVECOW.COM
Wed-Sun 11:30am-8pm
On View: Mar 15-26
Reception: Sat, Mar 18, 4-7pm

TEXTURE AS SUBLIMINAL EXPERIENCE

Connecting two artists, Martha Sullivan and Hunt Prothro, this exhibition explores the currents that flow between surface, process, and the intangible through the totality of line, plane, and form in ceramics. Organized by Martha Sullivan.

HIGHLAND HEIGHTS, KENTUCKY

Highland Heights is approximately 7 miles from the convention center.

NORTHERN KENTUCKY UNIVERSITY GALLERIES

Louie B Nunn Dr.,
Highland Heights, Kentucky
859-572-5148

NKU.EDU/ACADEMICS/SOTA/ART/GALLERIES
Mon-Fri 9am-7pm
On View: Mar 6-24
Reception: Thu, Mar 16, 5-7pm

HERE AND THERE: NAVIGATING THE CULTURAL IN-BETWEEN

The curator selected a diverse range of works from Korean ceramic artists who negotiate the complexities of bicultural identities and ways of making. Curated by Sso-Rha Kang. Artists include Hoon Lee, Sunkoo Yuh, Kyungmin Park, Sam Chung, Gunyoung Kim, YoonJee Kwak, Hayun Surl, Soojin Choi, Audrey An, JeeEun Lee, and others.



WHEN YOU CUT INTO THE PRESENT

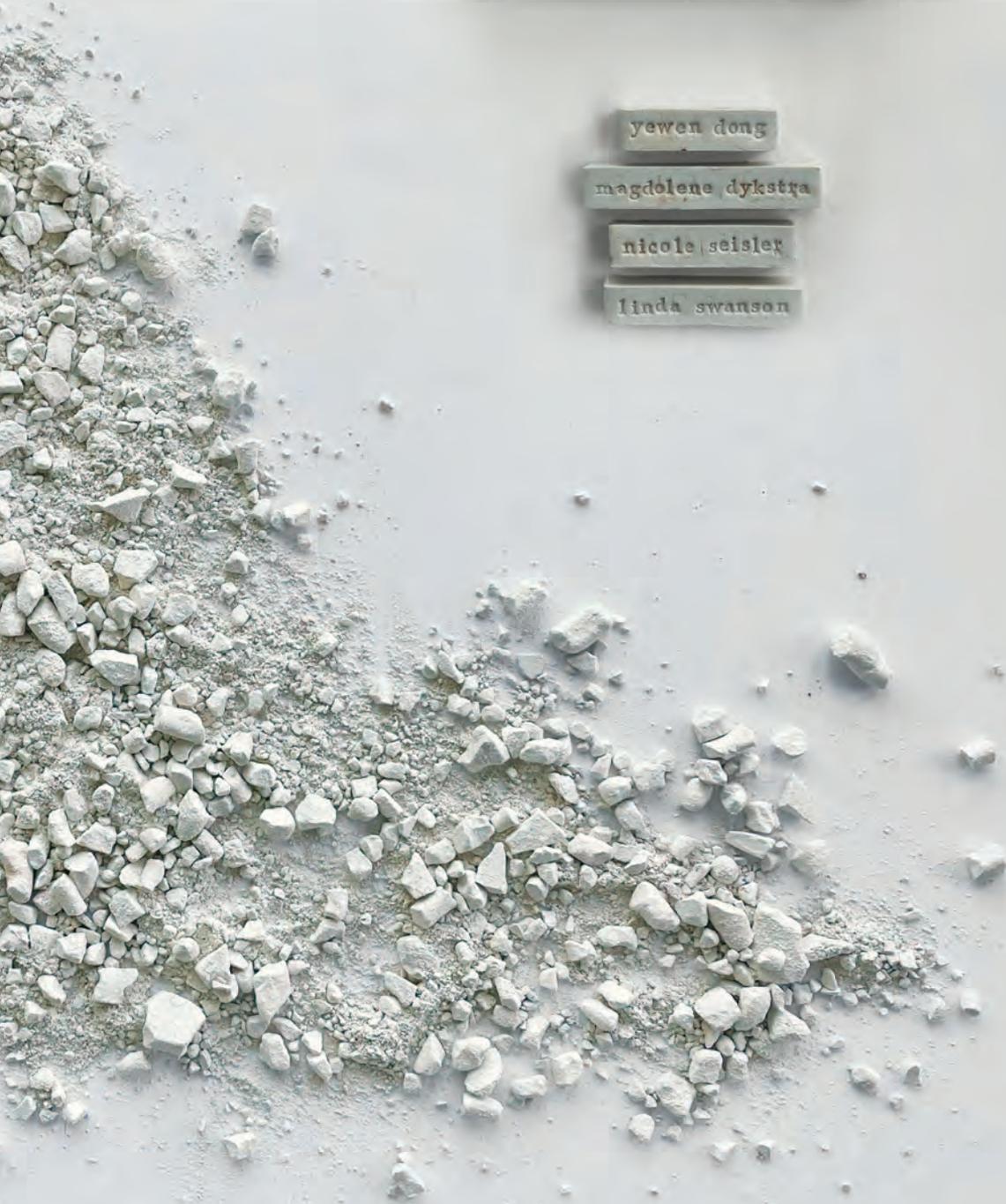
THE FUTURE LEAKS OUT

yewen dong

magdolene dykstra

nicole seisler

linda swanson



EXHIBITIONS BY BUS

Avion Tours offers both timed tours and a continuous Friday night shuttle route to a selection of exhibitions during the conference. Bus tours and shuttles are operated independently of NCECA. AVIONTOURSANDTRAVEL.COM

Tickets can be purchased at the Tour and Shuttle booth located in the NCECA registration lobby of the Duke Energy Convention Center.

Routes are subject to change or cancellation.

TIMED TOURS

Wednesday March 15–Thursday March 16

- Riders board the bus at the Duke Energy Convention Center at the same time and stay together during the entire tour.
- At each stop there is an allotted amount of time to visit the exhibition(s).
- At the end of each visit everyone re-boards the bus and travels to the next stop.

CONTINUOUS GALLERY SHUTTLES

Friday Evening March 17

- Buses operate continuously; departures approximately every 15–20 minutes.
- Board the bus at the Duke Energy Convention Center at your leisure.
- Each rider receives a wristband which is the ticket to re-board the bus at any stop along the route.
- At any of the stops on the shuttle riders may hop off and visit the exhibition(s) knowing that approximately every 15–20 minutes a bus will be available at the shuttle stop to hop on and ride to the next exhibition or return to the Convention Center.

TOUR AND SHUTTLE BOOTH HOURS

Tuesday	12pm–5pm
Wednesday	8am–5pm
Thursday	8am–3:30pm
Friday	9am–3:30pm

WEDNESDAY TASTE OF CINCINNATI TOUR

Tour cost during conference: \$80.00

Departs the convention center at 9:00am; returns at 4:15pm

STOP 1.

ROOKWOOD POTTERY

1920 Race St., Cincinnati

Exhibition and tour of the facility

CURRENT EXPLORATIONS OVER 141 YEARS OF CERAMIC ARTISTRY

STOP 2.

DAAP GALLERIES AT UNIVERSITY OF CINCINNATI

2624 Clifton Ave, Cincinnati

5–7 minute walk between galleries

REED GALLERY

2023 NCECA JURIED STUDENT EXHIBITION

MEYERS GALLERY

2023 MULTICULTURAL FELLOWSHIP EXHIBITION

STOP 3.

QUEEN CITY CLAY

2760 Highland Ave, Norwood, OH

ARCHIE BRAY RESIDENT ARTISTS

BIOMORPHIC IDYLL

BONEYARD STORIES

QUEEN CITY SURVEY

RAAKH –A RIVER OF CONSCIOUSNESS

STOP 4.

CINCINNATI ART MUSEUM

953 Eden Park Dr., Cincinnati

Bring your own lunch or buy lunch at the museum

CONTEMPORARY CERAMICS FROM THE COLLECTION

CONTEMPORARY JAPANESE CERAMICS

ROBERTO LUGO: HI-DEF ARCHIVE

STOP 5.

ART ACADEMY OF CINCINNATI

1212 Jackson St., Cincinnati

500 DEGREES: THE POTENTIAL ENERGY OF A MOMENT

AACCAA

CIRCUIT

OUR ANIMAL BODIES AND THE EARTH'S CURRENTS

STOP 6.

ALICE F. AND HARRIS K. WESTON ART GALLERY

650 Walnut St, Cincinnati

2023 NCECA ANNUAL – I CONTAIN MULTITUDES

CONTEMPORARY ART CENTER

44 E 6th St., Cincinnati

CLAY HOLDS WATER, WATER HOLDS MEMORY

WEDNESDAY CAMP WASHINGTON / NORTHSIDE TOUR

Tour cost during conference: \$80.00

Departs the convention center at
9:20am; returns at 4:30pm

STOP 1.

SOLWAY BUILDING

424 Findlay St., Cincinnati

#CRIPCLAY

BEYOND THE WAVES OF TRADITION

*CURRENTS & CHARGES: CERAMIC
WORK FROM IU BLOOMINGTON*

*INNOVATION AND PASSION: KIRK
MANGUS AND EVA KWONG*

OBSCENE

STOP 2.

ADC FINE ART

1013 York St., Cincinnati

CONTEMPORARY NARRATIVES

FIGURATIVELY SPEAKING

*HIGH TEMPERATURES:
CELEBRATING THE BEAUTY OF
CONTEMPORARY CERAMICS*

*THE POWER OF MOMENTS/
STILL LIFE*

WE GATHER EACH OTHER UP

STOP 3.

DAAP GALLERIES AT UNIVERSITY OF CINCINNATI

2624 Clifton Ave, Cincinnati

5-7 minute walk between galleries

REED GALLERY

*2023 NCECA JURIED
STUDENT EXHIBITION*

MEYERS GALLERY

*2023 MULTICULTURAL
FELLOWSHIP EXHIBITION*

STOP 4.

60-minute stop to include time for lunch

OFF LUDLOW GALLERY

3408 Ormond Ave., Cincinnati

FLOW, ROOT, BLOOM

VADA GALLERY

3408 Telford St., Cincinnati

*VADA GALLERY + NCECA: THE
WONDERS FORMED ON THE WHEEL*

STOP 5.

DSGN COLLECTIVE

4150 Hamilton Ave., Cincinnati

CONFLUENT TRADITIONS

HAPPEN, INC.

4203 Hamilton Ave., Cincinnati

RITES AND RESPONSIBILITIES

STOP 6.

VISIONARIES + VOICES

3841 Spring Grove Ave., Cincinnati

CLAY NOWADAYS

SECOND PLACE

3936 Spring Grove Ave., Cincinnati

SECOND IS THE FIRST TO LOSE

STOP 7.

THE WELCOME PROJECT

2936 Colerain Ave., Cincinnati

THIS IS NOT A COUP

WAVE POOL

2940 Colerain Ave., Cincinnati

COUNTER CURRENT

EVERYDAY'S A NEW DAY

STOP 8.

STAIR HOUSE

1375 Avon Pl., Cincinnati

NOSTALGIA

STOP 9.

AMERICAN SIGN MUSEUM

1330 Monmouth Ave., Cincinnati

CURRENT CONVERSATIONS

DOWN AN L-SHAPED HALLWAY

WEDNESDAY NORWOOD / WALNUT HILLS HALF-DAY TOUR

Tour cost during conference: \$55.00

Departs the convention center at
1:00pm; returns at 4:30pm

STOP 1.

QUEEN CITY CLAY

2760 Highland Ave, Norwood

ARCHIE BRAY RESIDENT ARTISTS

BIOMORPHIC IDYLL

BONEYARD STORIES

QUEEN CITY SURVEY

*RAAKH—A RIVER OF
CONSCIOUSNESS*

STOP 2.

CORE CLAY - MONTGOMERY

3846 Montgomery Rd., Cincinnati

PROJECT M

TEETER TOTTER

STOP 3.

XAVIER UNIVERSITY ART GALLERIES, A.B. COHEN CENTER

1658 Musketeeer Dr., Cincinnati

*KYLE & KELLY PHELPS -
RACE, CLASS, AND THE BLUE
COLLAR - STORIES IN CLAY*

STOP 4.

FERN - MCMILLAN

737 E. McMillan St., Cincinnati

TOO MUCH PANDEMIC SCI-FI

CENTURY DESIGN WORKSHOP

2449 Gilbert Ave, Cincinnati

*EVEN MORE EXUBERANT
ORNAMENT*

THURSDAY NIGHT NORTHWEST RECEPTION TOUR

Tour cost during conference: \$55.00

Departs the convention center at 5pm;
returns at 9:15pm

STOP 1.

CINCINNATI ART MUSEUM

953 Eden Park Dr., Cincinnati

*CONTEMPORARY CERAMICS
FROM THE COLLECTION*

*CONTEMPORARY
JAPANESE CERAMICS*

ROBERTO LUGO: HI-DEF ARCHIVE

STOP 2.

CORE CLAY - MONTGOMERY

3846 Montgomery Rd., Cincinnati

PROJECT M

TEETER TOTTER

STOP 3.

XAVIER UNIVERSITY ART GALLERIES, A.B. COHEN CENTER

1658 Musketeer Dr., Cincinnati

*KYLE & KELLY PHELPS - RACE,
CLASS, AND THE BLUE COLLAR -*

STORIES IN CLAY

DAAP GALLERIES AT UNIVERSITY OF CINCINNATI

2624 Clifton Ave, Cincinnati

5-7 minute walk between galleries

REED GALLERY

*2023 NCECA JURIED
STUDENT EXHIBITION*

MEYERS GALLERY

*2023 MULTICULTURAL
FELLOWSHIP EXHIBITION*

STOP 5.

THE WELCOME PROJECT

2936 Colerain Ave., Cincinnati

THIS IS NOT A COUP

WAVE POOL

2940 Colerain Ave., Cincinnati

COUNTER CURRENT

EVERYDAY'S A NEW DAY

THURSDAY NIGHT NORTHEAST RECEPTION TOUR

Tour cost during conference: \$55.00

Departs the convention center at 5pm;
returns at 9:15pm

STOP 1.

CINCINNATI ART MUSEUM

953 Eden Park Dr., Cincinnati

*CONTEMPORARY CERAMICS
FROM THE COLLECTION*

*CONTEMPORARY
JAPANESE CERAMICS*

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3846 Montgomery Rd., Cincinnati

PROJECT M

TEETER TOTTER

STOP 4.

QUEEN CITY CLAY

2760 Highland Ave, Norwood, OH

ARCHIE BRAY RESIDENT ARTISTS

BIOMORPHIC IDYLL

BONEYARD STORIES

QUEEN CITY SURVEY

*RAAKH -A RIVER OF
CONSCIOUSNESS*

FRIDAY NIGHT RECEPTION SHUTTLE

Tour cost during conference: \$50.00

Buses pick up at each stop
every 15–20 minutes from 5–9pm.

STOP 1.

*2-minute walk between CAC and the Weston
Gallery*

CONTEMPORARY ARTS CENTER

44 E 6th St., Cincinnati

*CLAY HOLDS WATER, WATER
HOLDS MEMORY*

ALICE F. AND HARRIS K. WESTON ART GALLERY

650 Walnut St, Cincinnati

Reception starts at 6pm

*2023 NCECA ANNUAL –
I CONTAIN MULTITUDES*

STOP 2.

Galleries on this stop are within a 4 block radius.

ART ACADEMY OF CINCINNATI

1212 Jackson St., Cincinnati

*500 DEGREES: THE POTENTIAL
ENERGY OF A MOMENT*

AACCAA

CIRCUIT

*OUR ANIMAL BODIES AND
THE EARTH'S CURRENTS*

MICA 12/V

1201 Vine St., Cincinnati

*REIGNITED: NEW WORKS
BY TWO CINCINNATI-AREA
CULINARY CERAMICISTS*

IDLEWILD

1230 Vine St., Cincinnati

*THE MILLRACE
POTTERS — CONNECTIONS*

OMBRÉ GALLERY

1429 Vine St., Cincinnati

RIPPLE EFFECT

CLAY STREET PRESS

1312 Clay St., Cincinnati

STRANGE DAYS

STOP 3.

SOLWAY BUILDING

424 Findlay St., Cincinnati

#CRIPCLAY

BEYOND THE WAVES OF TRADITION

*CURRENTS & CHARGES: CERAMIC
WORK FROM IU BLOOMINGTON*

*INNOVATION AND PASSION: KIRK
MANGUS AND EVA KWONG*

OBSCENE

STOP 4.

ADC FINE ART

1013 York St., Cincinnati

CONTEMPORARY NARRATIVES

FIGURATIVELY SPEAKING

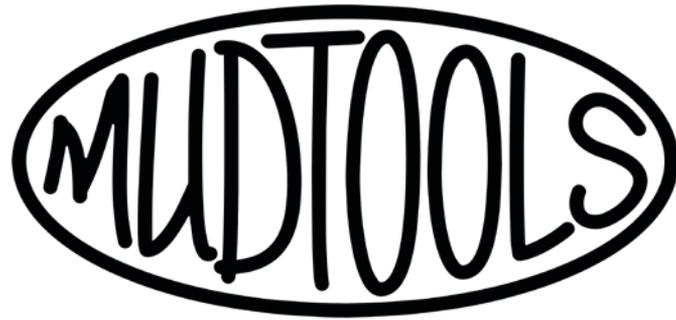
*HIGH TEMPERATURES –
CELEBRATING THE BEAUTY OF
CONTEMPORARY CERAMICS*

*THE POWER OF MOMENTS/
STILL LIFE*

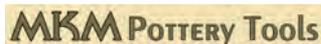
WE GATHER EACH OTHER UP

CONFERENCE SPONSORS





CONFERENCE SPONSORS



ACKNOWLEDGMENTS

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Ruth Foundation for the Arts (Ruth Arts)

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Cone Art Kilns
Core Clay
GR Pottery Forms
Haystack Mountain School of Crafts
Kentucky Mudworks
L&L Kilns
LTM Arts Consulting LLC
Mayco Colors
MKM Pottery Tools
Mudtools
Nidec-Shimpo Ceramics
Northern Clay Center
Peters Valley School of Craft
Queen City Clay
Rookwood Pottery
Skutt Ceramic Products
Speedball
Standard Clay Company
STARworks Ceramics
Toledo Museum of Art
Touchstone Center for Crafts
Tucker's Pottery Supplies, Inc.
Wave Pool
Xiem Tools

HOST VENUES FOR NCECA CORNERSTONE EXHIBITIONS

DAAP Galleries of the University of Cincinnati
The Alice F. and Harris K. Weston Gallery
of the Cincinnati Arts Association

IN-KIND DONATIONS IN SUPPORT OF ARTIST DEMONSTRATIONS

Industrial Minerals Company –
general clay donations
AMACO/brent – wheels and underglazes
Nidec-Shimpo Ceramics – wheels,
slab roller, banding wheels
Studio Pro Bats – bats
Standard Clay Company – clay

NJSE AWARD SPONSORS

Elmer Craig
Kathryn B. Howd
Studio Potter Magazine

SPECIAL THANKS

Garth Johnson, curator of *I Contain Multitudes*, the 2023 NCECA Annual
Dennis Harrington, Director of the Weston Art Gallery
Wesley T. Brown and Natalia Arbelaez, Jurors for the 2023 NCECA Juried Student Exhibition
Kelly and Kyle Phelps, Jurors for the 2023 Multicultural Fellowship Exhibition
Aaron Cowan, Director of DAAP Galleries
Ching-Yuan Chang, Michelle Ettrick, and Simon Levin, Jurors for the 2023 NCECA Emerging Artists
Silvia Alvarez-Ritterling and Sophia Ritterling, for generously sharing their voices with NCECA's annual campaign

NCECA CREATIVE TEAM MEMBERS

Adam Holz, Animation, Motion Graphics and Video
Chuck Masi, Video Editing and Sound Design
Germaine Watkins, Photography
David William, Graphic Design

2023 CINCINNATI HOST COMMITTEE TEAM MEMBERS

Calcagno Cullen and Pam Kravetz, Onsite Conference Liaisons
Ben Clark, President of Queen City Clay
Amy Dehan, Curator of Decorative Arts, Cincinnati Art Museum
Emilio Estevez, Voiceover Artist of NCECA Cincinnati Promotional Video
Christie Goodfellow, Chair of Exhibitions Committee
Jim Graham, Exhibitions Committee
Terence Hammonds, Juror for NCECA Exhibitions
Reggie Harris, Council Member, City of Cincinnati
Bruce Olson and Celene Hawkins, exhibition pedestal donors
George Hibbens, Resident Historian of Rookwood Pottery
Sso-Rha Kang, Juror for NCECA Exhibitions
Bethany Kramer, Exhibitions Committee
Napoleon Maddox, Coordinator for Randall Session
Amy Pellegrino, Coordinator of Windows of NCECA
Angela Pulvere, Exhibitions Committee
Aftab Pureval, Mayor, City of Cincinnati
Charity Rust-Jordan, Coordinator of NCECA Exhibitions and Craft Fare Map

ACKNOWLEDGMENTS

INDIVIDUAL DONORS

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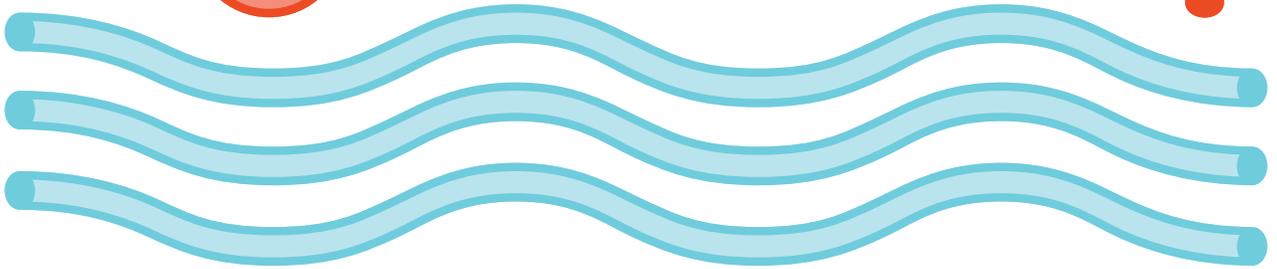
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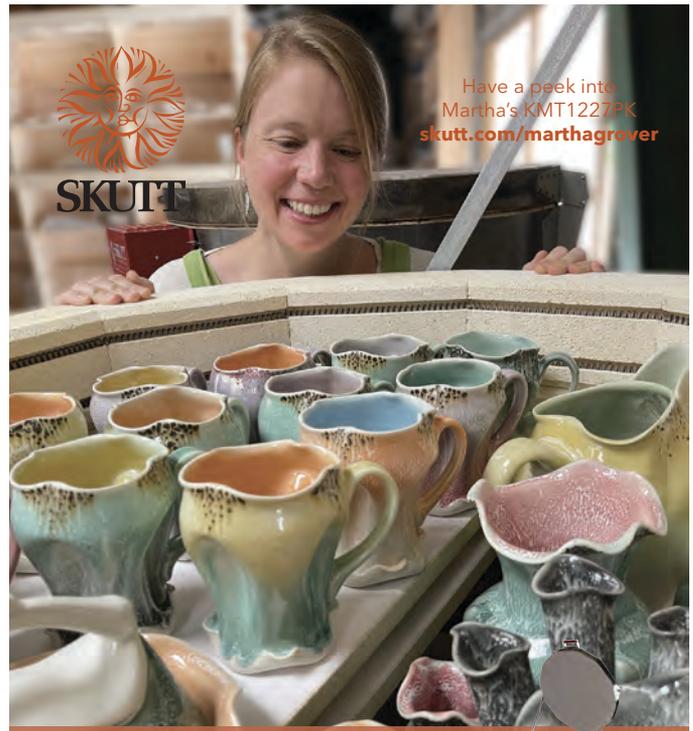


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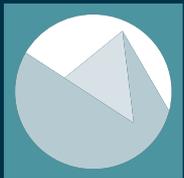
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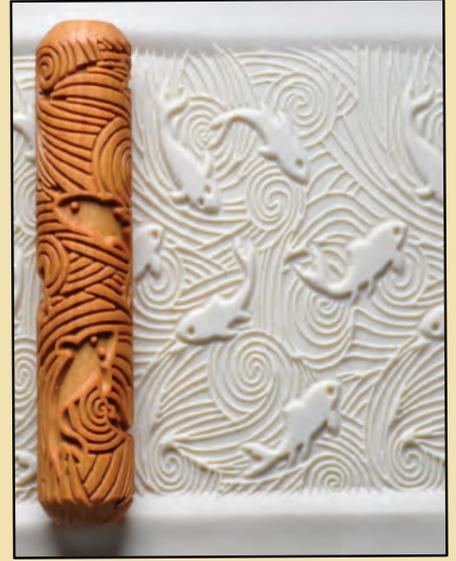
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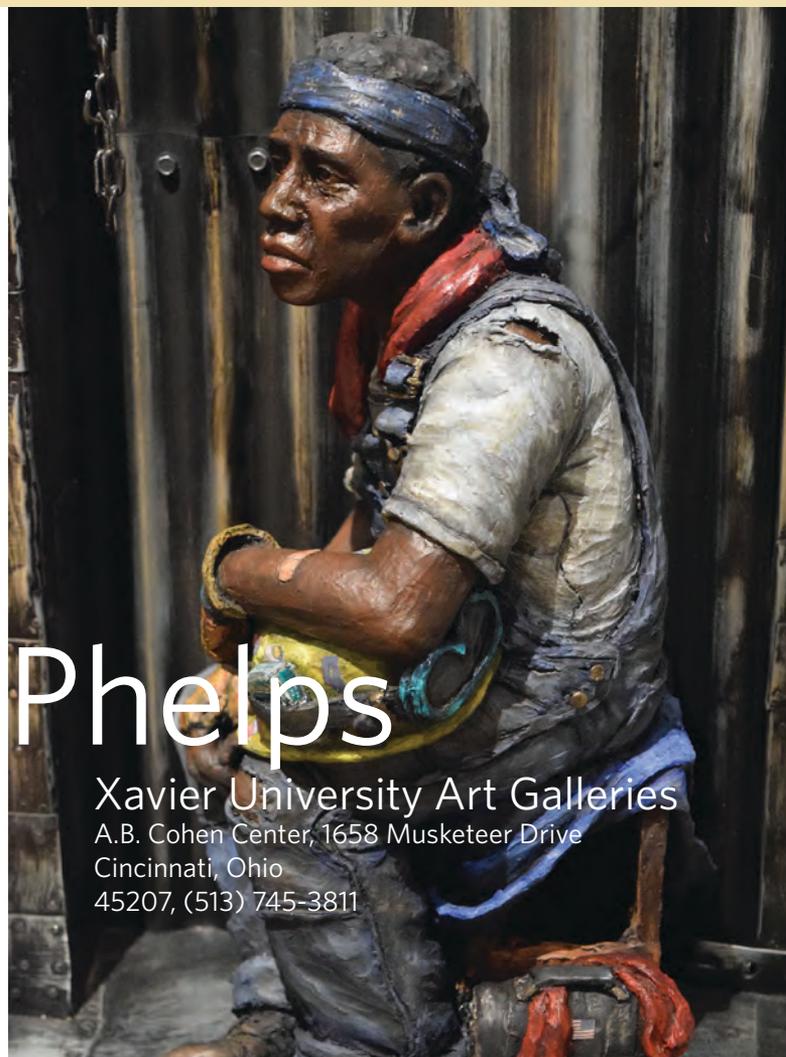
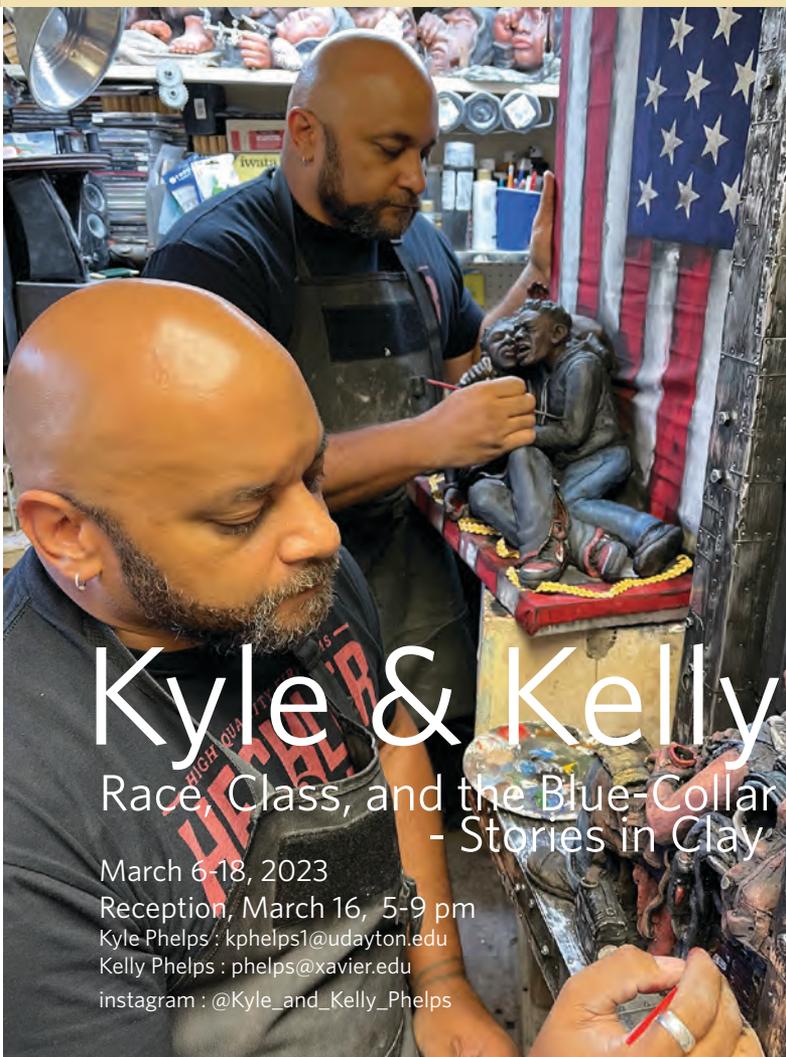
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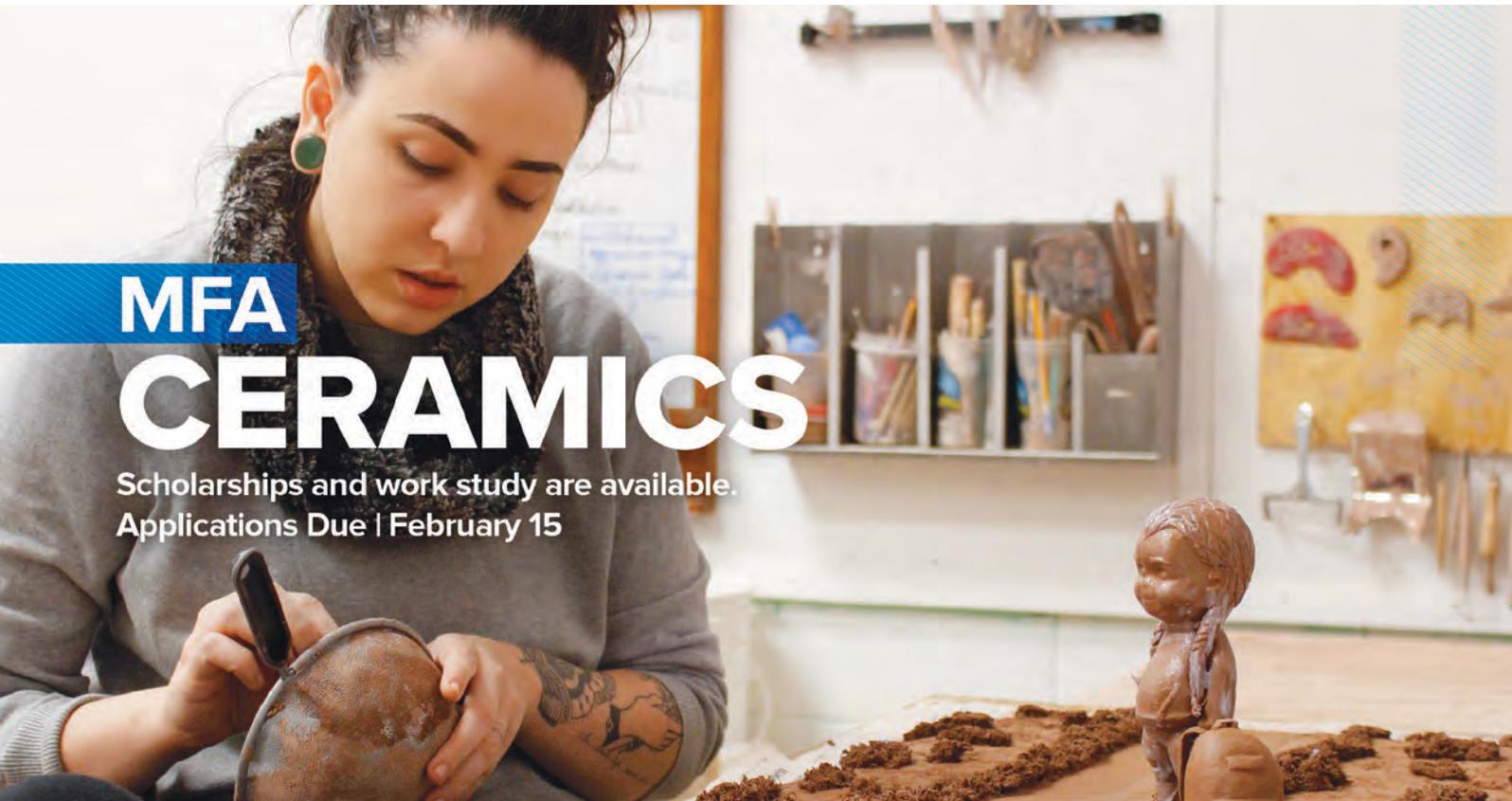
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Images, left to right: Persis Wade, 2021 Anonymous Artist Studio Fellow, in her studio at NCC. Display of Christina Margarita Erives' work at the 2022 American Pottery Festival. Hirotsune Tashima leading a workshop for art educators at NCC.

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2023 NCECA Annual: *I Contain Multitudes* March 14-May 7, 2023



Image: Beth Lo, *Red and White Inheritance Vases*, 2019, porcelain, 16 in. high

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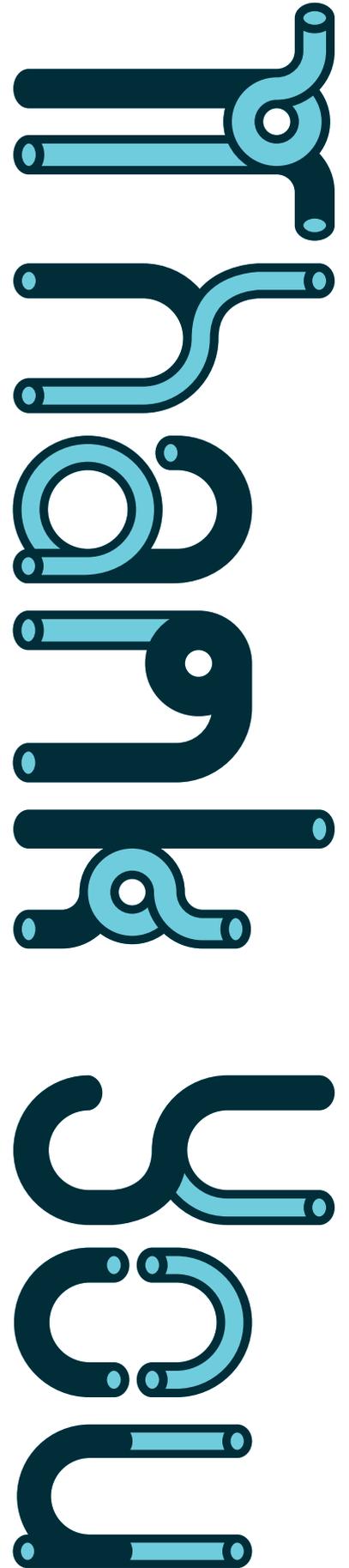


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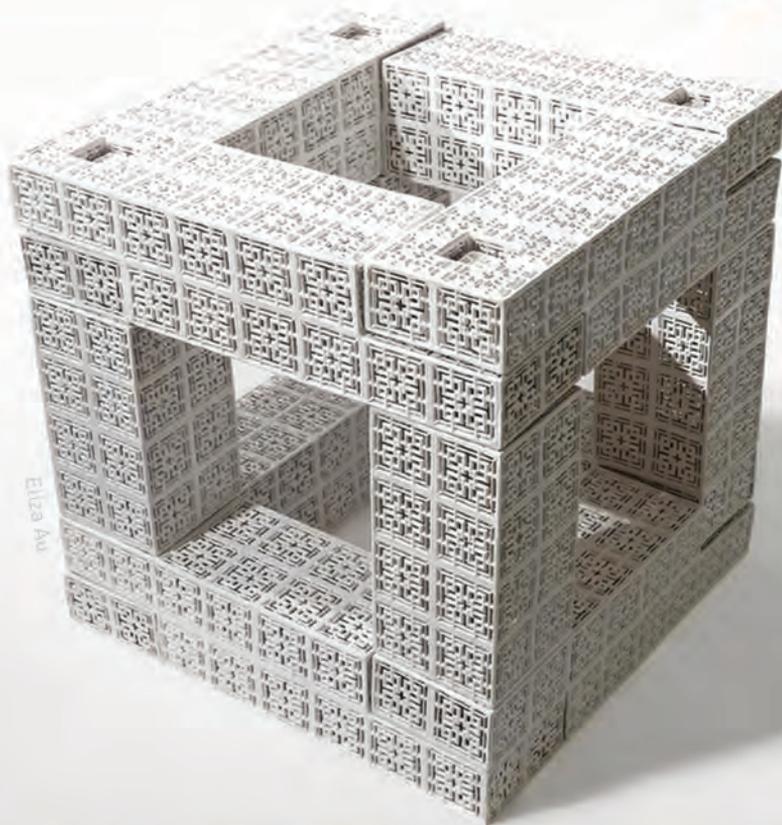
MARCH 14–MAY 7, 2023

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