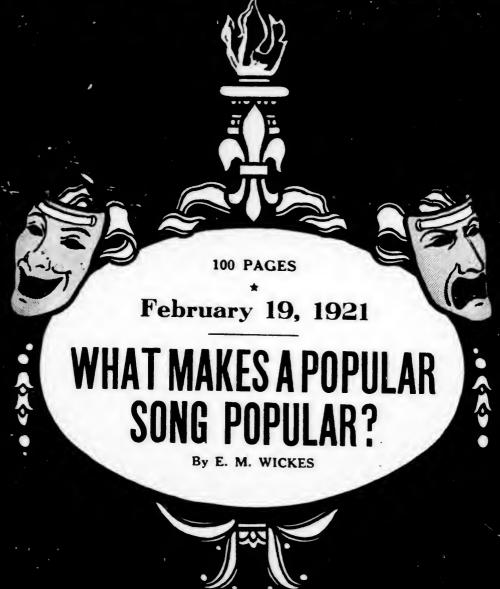
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Theatrical Digest

Review of the Show World

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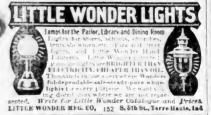
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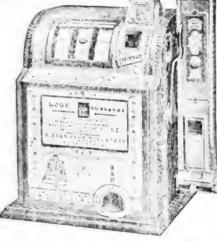
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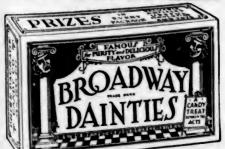
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WANT TRAINED DOGS in all lines

Write what you have at lowest price. TAYLOR'S DOG SHOWS, Danielson, Conn.

WANTED LEAPERS

for Aerial Act. Write CHAS, SIEGRIST, 3123 9th St., S. W., Canton, Ohio,

WANTED for THOS. L. FINN'S UNCLE TOM'S CABIN TENT SHOW pepting here under canvas April 30. Lieful Tom People In all lines. Woman for E. & O. Small Woman for Eva. Dancing Consedian, Singia Musical Act. State if you play brass or do specialties or have had tent show experience. Cas place Cook and Boss Canvasama. State everything and lowest saiary in first letter, wagon Show. J pay all. Long. sure season.

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For parade and display. Want Poules hot over thirty inches high; trained and untrained. Can use small atimals of all kind; trained, if novelty. Want small trained Donkey. Will buy small Revolving Table. Can use Carriage for Midget. Address H. BURGESS PONIES, care Billboard, Cincinnall, O.

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Glass Blowers with sood outst, Mind Reading Acts for Ocean Park Pier. All year-round where living la a pleasure. Address CAPT. W. D. AMENT. General Delivery, Ocean Park, Calif.

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tilent Act, Magician, Musical Act, Singla Woman that can dance. Others write. DR. V. SHARP-STEEN, Goblevilla, Michigan.

WANTED-WE OPEN 4 PLATFORM SHOWS atter part of April. Long season. Need all kinds of Med. Performera. GREEN VALLEY MED, CO., Mil-sessiown, Pennsylvania,

WANTED-PIANO and DRUMMER to play Vauderilla and Pictures. Permanent location, Hazard, Ky. Address LYRIC AMUSEMENT COM-PANY, Huntington, West Virginia.

WANTED—Por Baker Bros. Attractions, Team doing Specialties and Parts, double Band; Cornet, dauble Base; Cornet, B. & O.; Trombone, B. & O.; From Stage; Cornet, B. & O.; Trombone, B. & O.; Ford Mechanic, double Band. One-night Dramatic Co. Motorized. Accommodations the best. Pullman sleepers. I pay all. No parades. Open early in May. Long season. Carvasmen utile. Address 300 E. 8th St. Muncle, Indians.

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Endeavors ever to serve the Profession honestly, intelligently and usefully

JOHN EMERSON MAKES REPLY TO PRODUCING MANAGERS ASSN.

Declares Equity Shop Is for the Good of the Theater

Says Many Managers Favor It But Cannot Express Views

Cites Agreement Between P. M. A. and Fidos as the Reason

New York, Feb. 12 .- John Emerson, president of the Actors' Equity Association, replied to the Producing Association's stand against Managers the "Equity Shop" as expressed in a statement issued by the latter yesterday in a vigorous answer which as-serted that many of the managers were for it but were prevented from making their views known due to an agreement between the P. M. A. and the Fidos. He asserted that the "Equity Shop" was the only way in which the irresponsible actor could be made responsible and that many of the managers knew this and approved of the "Equity Shop" because of it.

William Harris, Jr., for publication yesterday and reads as follows:

"It has been brought to the attention of the Producing Managers' Association that certain actors have claimed that several important theatrical managers are in favor of the so-called 'Equity Shop.' In order to re-move any further possible doubt as to their attitude towards this question, the Producing Managers' Association passed unanimously a resolution to the effect that the managers were distinctly opposed to the 'Equity Shop.

"The Producing Managers' Associa-tion, despite reports to the contrary, is an organization of American busi-ness men. As such they deem it their duty not to discriminate against any actor or body of actors on account of their economic opinions. 'Equity Shop' means discrimination. It means

"The Producing Managers' Association wonders why, at a time of peace and prosperity, the Actors' Equity Association feels it necessary to try (Continued on page 17)

NEW K. & E. THEATER

Cleveland, O., Feb. 14.—The Ohio Theater, a new K. & E. house, opened this evening with theatrical, State and city officials attending. A special invitation to Governor Harry L. Davis and party was accepted. The party included Governor and Mrs. Davis, Scoretary and Mrs. Floyd E. Quaite, Major and Mrs. Chesselden, Adjutant-General George Florence and Captain Ira Farley. Louis Rich, crehestra leader, composed the "Ohio Theater March" for the event. The opening attraction was David Warfield in "The Return of Peter Grimm." A novelty in connection with the opening was the placing on sale of seats at \$10 each several days before the opening, and reducing the Cleveland, O., Feb. 14.—The Ohio Theater,

placing on sale of seats at \$10 each several days before the opening, and reducing the price each day until \$5 was reached, at which price the remaining seats were sold. The new theater is a magnificent house, costing \$1,000,000. It seats 1,400. As with the State Theater, adjoining, the lobby is a feature, being equipped with unique furnishings and mural decorations.

ings and mural decorations.

NO TEST CASE LIKELY

Cleveland, O., Feb. 14.—No test case is
likely to develop in connection with the Star

Theater holding Sunday shows. Vaudeville
acts and musical numbers by members of
the "Peek-a-Boo" company inaugurated the
entertainment. No smoking will be the rule.
Police Inspector Jacob Graul attended the
first performance, and says he saw no difference between it and any other Sunday bills
given at theaters here. given at theaters here,

OFFICERS ARE SHOWMEN'S CLUB of the "Equity Shop" because of it. The "statement of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by William Harris In Constitution of the Producing Managers' Association was Issued by Managers' Association of the Producing Managers' Associat

H. S. Tyler Takes President's Chair Amid Great Applause

Plans Are Laid for Increasing the Membership

Next Event Is Ladies' Auxiliary Box Social-Dance

Kansas City, Mo., Feb. 12.—The Weart of America Showmen's Club held a real get-together meeting last night when the Installation of officers took place. This event had been postponed since the election on January 14 owing to the absence from the city that in the overwhelming majority of the S. Hyler, president-elect, who theatrical attractions an actor must has been in Hot Springs, Ark., reaccede to the economic views of the Actors' Equity Association or forfeit Tyler was inducted into the president's chair amid great applause, to which the responded with a speech of thanks. chair amid great applause, to which he responded with a speech of thanks. John Lazia, third vice-president, was also seated at the "big table." All in all it was one of the best meetings and prevent many actors of independ- heid by this fine large club and sevent views from earning their living eral new projects were discussed which (Continued on page 92)

CHICAGO EQUITY OFFICE FUTURE DISCUSSED PAUL DULLZE

New Policy Expected To Be to Advantage of All Concerned

Better Under tanding Between Manager and Actor Predicted

Dullzell Urge Actors To Vote for Equity Shop

Chicago, Feb. 12.—On the eve of leaving for New York Paul Dullzell, assistant executive secretary of the

Equity Association and its functions in the future.

"I think that with Frank Dare as Chicago representative of Equity a better understanding will exist between managers and the actor," said Mr. Duilzell. "Managers have heretofore hesitated about approaching the Equity office in many instances. While Equity office in many instances. While the passing of J Marcus Keyes, as Chicago representive, will be regretted in Chicago, yet the Individual means nothing to an organization. Changes must often be made when questions of policy arise."

of policy arise."

Mr. Dullzell delivered himself in emphatic terms, regarding the sobriquet of "Chicago Actor."

"The term 'Chicago actor' should be dispensed with forever and the sooner the better," he said. "The Actors' Equity Association does not and will not classify any territorial group of actors. The A. E. A. Is all Equity actors. That fact should forever be borne in raind without qualifications. ever be borne in mind without qualifi-cation of any kind. The individual actor is all-important to Equity. And all actors are equally important to Equity."

Mr. Dullzell touched on an important feature intimately touching the

interests of managers playing in the Central West for the most part.

"There is an important question connected with a certain group of repertoire managers playing out of Chicago," he said. "These managers

MATTHEW J. RILEY



Mr. Riley has purchased the Empire State Shows from Joseph G. Ferari &

Actors' Equity Association, gave an exclusive interview to The Billboard regarding the Chicago office of the Equity Association and its functions

Deal Is Consummated Thru the W. K. Sibley Offices

And Involves an Investment of Fifteen Thousand Dollars

Outfit To Go Out Next Season as Matthew J. Riley Shows

New York, Feb. 14.-Matthew J. Riley confirms the report that he has bought the major and remaining portlon of the Empire State Shows from Joseph G. Ferarl & Company. The deal was consummated thru the Walter K. Sibley offices about a week ago and involves an investment on the part of Mr. Riley of about \$15,000 in tak-Chicago," he said. "These managers ing over eleven baggage wagons, six play to 50 cents a d 75 cents top. It flat cars, office and ship wagons, one is unjust to hold t ese men strictly to wagon front, a mechanical show, five an eight-performance a week contract, such as is in force with the ous shop paraphernalia. This adds ma-Protective Managers' Association. I terially to the twenty-car carnival to shall recommend to the Council of be taken on tour this season as the the Equity Association that speedy Matthew J. Riley Shows. The propositional process of the shipped from Bloomsburg, (Continued on page 92) (Continued on page 17) ers ing over eleven baggage wagons, slx It flat cars, office and ship wagons, one

Last Week's Issue of The Biliboard Contained 1,392 Classified Ads, Totaling 6,595 Lines, and 632 Display Ads, Totaling 25,041 Lines, 2,024 Ads, Occupying 31,666 Lines in All The Edition of This Issue of The Billboard Is 60,200

ADV. AGENTS AIM TO ORGANIZE AND AFFILIATE WITH A. F. OF L.

Movement Has Been Under Way Quite a While One-Time Bad Man, Now Vaude. Actor, And Those Fostering It Expect It To Become Reality Within Few Months-Business Slump Given as the Indirect Cause

livelihood are seeking the aid of the American Federation of Labor, in an effort to band them-aelves together in an organized body, became known this week. Such a movement has been nnder way for some little time and, according to those fostering it, hids fair to become a reality within the next few months. The indirect cause of this labor movement among the road show "business executives" is

among the load show which has affected the 'our-ing attraction field this season. Months of forced idleness have given the men smple time to think the situation over, and as a result they one secord in declaring themselves in

are of one secord in declaring themselves in favor of an organization, either affiliated directly with the A. F. of L., or a aubsidiary body, attached to the Four As.

One agent, when questioned as to how he felt about the proposed association, said: "Sure, we want an organization. We're the goats now in the show game. The actors got theirs (proposite the Actors Fourity Association) and In the show game. The actors got (meaning the Actors' Equity Assosiation) and (meaning the Actors' over ours. We have certain now we're out to get ours. We have certain rights, just as the actors bave, and we're going to get them if the A. F. of L. will back us in our demands."

Because they lack a proper meeting place where they might gather and air their views on the matter their plana toward organization have been retarded somewhat. At the present time the men are forced to gather in the lobby of the Longacre Bnilding at the corner of Brosdway and Forty-second street. There they hold daily sessions. These, however, are genilly of short duration, due to the zeal of clous blue coats in enforcing the "move on"

Many of the agents have been ont of work hisny of the agents have been out of work so long that they are becoming hard pressed financially. This state of affairs has led to the springing up of a spirit of fraternalism, which has gone a long way in furthering the movement of an organization. Some of the

ATTACHMENT IS AFTERMATH OF STOLL "DISAPPEARANCE"

New York, Feb. 14.—That Fred F. Stoll, erstwhile president of the United States Photoolay Company, who "disappeared" from New play Company, who "disappeared" from New Tork recently, received \$16,166.73 in salary and commission for the sale of treasury stock while he was connected with the enterprise, was brought to light last week when Deputy Sheriff John Glennon served a writ of attach-Sheriff John Glennon served a writ of attach ment npon the \$3,150 bank account of Stoll. The latter aum came from the sale of an auto

mobible, the sale having been ordered by Stoll shortly after he "disappeared."

According to the papers on file in Sheriff David H. Knott's office, Stoll posed as a prodncer and exhibitor of motion pictures and ingratisted himself into the confidence of the U. S. Photopiay Company. He was made a Photopiay Company. He was made a or and president and treasurer as a re-He was to receive \$500 a week salary produce a picture called "Determination,"
which work was started, but never
led. He began his work on June 24, 1919,
left for California in December, where he as recently located by newspapermen after a

ence of many weeks.
Stoll was the owner of an automobile, which
ordered sold, the price received being \$3.150. Stoll was the After the sale had been made the money banked and is now being held by the Sheriff to swsit the outcome of the snit brought against Stoll by the motion picture company.

TICKET AGENTS DENY GUILT

Six Companies, Arrainged, Deny Vio-lating Revenue Act

York, Feb. 11.-In answer to ch violating the Internal Revenue Act of 1918, requiring that sil tickets sold at piaces other than the theaters must bear the name of the vendor and the price of sale, representatives of six ticket companies were arraigned before Judge Thomp-son in United States District Court this week.

They entered pleas of not guilty.

The defendants were the Tyson Company,
Premier Ticket Agency, Sassman's, Leo Newman, The National Ticket Company and the New York Theater Library. They were allowed a week in which to demur or take other action.

New York, Feb. 12.—That a number of admen have been forced to look for occupation vance agents and other "business executives" outside the show business, while others are emdependent upon the road show business for their ployed as exit and door tenders in some of the theaters about town.

M'GRAW TRIAL AGAIN ADJOURNED

New York, Feb. 9 .- For the third time the trial of John J. McGraw, manager of the New York Gianta, has been postponed in Federal Court. McGraw is charged with possession of a bottle of whisky. This charge resulted from a row at the Lamba' Club earlier in the The court set March 7 as the new date resson for deluy.

IMPROVING AKRON THEATER

Akron, O., Feb. 12.-Menches Brothers, owners of the Liberty Theater, will apend \$50,000 re-modeling and improving the theater. The acat-ing capacity will be increased from 600 to 1,000. There will he no balcony. An orchestra pit, stage and rest rooms for men and women will be new features. Work will be started in April and will be finished in four months, tho theater will be closed only six weeka.

COMPLAINS TO EQUITY

New York, Feb. 10.—Members of Martin Sampter's "Hitchy Koo" Company complained to Equity this week that they had not ceived salaries for three weeks and that they expected to be stranded in a small town in North Carolina. This complaint was made by North Carolina. This complaint was made by victim of aphasis, has been seen at Kemptville, telegram. On the same day the complaint was about thirty miles from Ottawa, and it is received a representative of the Chorus Equity thought he may be the missing theatrical got in touch with Mr. Sampter and then took msn, Ambrose Small. The authorities are trying the next train to the town in North Carolina to locate the man.

reaentative will stay with the company until all these matters are adjusted. A telegram received from him on arrival stated he would remain with the company several days, when he hoped matters would be straightened out he hoped me

New York, Feb. 11 .- Al Jennings, the former train robber and outlaw of the Arbuckle Moun-tains, whose escapades rivaled those of Jesse James or Nick Carter before he reformed and turned "movie" star, was the victim of a New York footpad one night this week, who parted the one time bad man from bls bank roll. Al admitted in his room at the Hotel Flanders vesterday that the footpad made a of it and that the latter was "interly devoid of professional courtesy."

According to the tale related by the former

outlaw he was on his way home from Brooklyn when a man stepped out of a hallway and flashed a revolver in his face. Al didn't ask any questions. The weapon spoke a language be knew and his hands automatically shot high ahove his head. "I'm Al Jennings, partner, drawled Al. "Shut y'r trap," anapped th holdnp man, "I'm President Wilson." Th holdnp man, "I'm President Wilson." The 'president" then removed \$82 from Al'a pocket.

Jennings opened in a new vaudevliie act at the Harlem Opera House this week.

WOMEN START "CLEAN UP"

Milwaukee, Wis., Feb. 9.—The Miiwaukee Federation of Church Women has made plans to vigorously combat immoral theatrical performances, harmful moviea, immoral dance halls and other "aore apota" alleged to exist, "We are not blue law crusaders or fanatica," said one of the members, "but we mean business. Our movies are deluged with sex and triangle plays. Some of our theaters need cleaning up. Many me of our theaters need cleaning up. of our dance halls are not what they should be. A laxity of law enforcement is apparent on every hand."

MAY BE AMBROSE SMALL

Toronto, Can., Feb. 9 .- Reports have reached Toronto that a stranger, who appears to be a

"THE HIGHWOOD TRAIL"

Makes Striking Impression at Premiere in Calgary, Canada-Guy Weadick Author of "Made in Calgary" Musical Comedy

Calgary, Alta., has no reason in the wide the airplane soaring away in the diatance is world to be ashamed of the musical comedy, very well done.

"The Highwood Trail," produced February 7, Mrs. Netta Herbison, as Ethel Mapleton, the 8 and 9 at the Grand Theater. It was produced the New York financier, takes a duced in Calgary, written and composed in Calgary, the scenery painted and made in Cal-gary, and every actor and actress in the com-pany were of Calgary. Even the horse used

gary, and every actor and actress in the com-pany were of Calgary. Even the borse used in the acts are Alberta born and bred. J. W. Bullongh, musical director of the Grand Thester orchestra, is responsible for the music, and it is not too much to say that he the memory of those who were privileged to bear it. Snappy, melodious, haunting, pathetic, aweet. Is that too much to say for Bullough's music? I think not. We have some critical music in Calcary. mnsic ln Calgary, and they are unanimous ln

Guy Weadick, Calgary's own cowboy, and Percy Mickleburgh, himself an old Pantages man, were responsible for the book and lyrics. The dialog was tinted thruont with the right atmosphere of the Western country of the foothills, and the costnmea and scenery were absolutely correct That much we had right any way. Then there was Ken Davidson, stage manager of the Grand Theater, responsible for the scenery and the lighting effects. Ken is an all-round man, and knows his business, me here would not believe that the scenery as painted and built here.

It is generally admitted by all who have seen It is generally admitted by all who have seen the play that it falls down in the last act, lacking the punch which a play of this kind should possess. This, however, is a small matter, as it can easily be altered. The second act, depicting the cattle rustlers' cabin in the mountains, is really a masterpiece. There is a real good stage fight in this, and, tho there is no music in this short act, there is plenty of life and very excellent acting. There is real life and movement here. The effect of

Mrs. Netta Herbison, as Ethel Mapleton, the danghter of the New York financier, takes a part which she fulfilis in every way. A gold medalist from last year's contest at Edmonton, she brings to her part sympathetic treatment and beautiful singing. Rosie Candy, as her friend, was very good indeed; bright, vivacious and winning. Dave Morgan, as Guy Weadick; Geoff linnter, as the English dnde, and Percy Mickleburgh. as the Mountie, left nothing that Mickleburgh, as the Mountie, left nothing that could be desired.

only saw it on the first nights, but, Of course given plenty of rchestsals, here is a Western play which might easily atack up with the best of its kind on the road.—EMMET WAL-

"SHEPHERD OF HILLS" CLOSES

"The Shepherd of the Hills" (Canadian) closed as a road show at Sarnia, Ont., February 5. It is the intention to play the remninder of Canada on a rental basis. Warren Warren, manager, goes to Chicago. Si Semon, agent, left for New York via Detroit and Cleveland. Lem Edwards, hooking representative, will remain with A. G. Gordon in W. T. Gaskell'a Toronto

Business with the above show has been very good, but inability to accure consecutive booking an a road show is said to be the cause of the change of policy.

MICHIGAN FARES RAISED

Washington, D. C., Feb. 10.—State passenger Pulimsn fares in Michigan were ordered yesterday by the Interstate Commerce Commission raised to the same level as the interstate rates effective Msrch 19.

KUKLUX KLAN

Said To Be Preparing To Enter Theatrical Producing Field

Birmingbam, Feb. 12.—The Knkinx Klan, the accret organization which came into existence helow the Mason-Dixon Line in the early days following the Civil War, and which of late began a campaign of Americanization, is entertaining plans of entering the thestrical production business on a grand scale, according to information received from a most authentic source.

thentic acurce.

While the activities of the Knkiux are While the activities of the Knkiux are shrouded in the greatest accreey, it was learned this week that a considerable sum has been set saide by the clansmen for the purpose of producing plays which will embody the organization's ideals and doctrines. It is in this manner that the Kuklux seeks to spread its propaganda through the length and breadth of the country.

The stage has long been recognized as one of the most spitle and effective mediums for

The stage has long been recognized as one of the most subtle and effective mediums for the exploitation of any form of propagands. The mysterious and often romantic deeds attributed to the Kuklux clausmen has served as a basia for many theatrical productions, the most noteworthy, perhaps, being "The Birth of a Nation," a film spectacle which, it is understood, is to be revived soon.

It is not known whether or not the Kuklux

It is not known whether or not the Kuklux organization will produce under Ita own nam The most likely plan, bowever, is that it will play "angel" and only be interested in the reported venture, insofar as the financing of plays and motion pictures is concerned.

REX. THE MENTAL WIZARD

To Enlarge His Already Big Production To Play Nothing But Legitimate House at \$2 Top

Atlanta, Ga., Feb. 13.—Thru the offices of a leading national organization handling the bookings of legitimate houses all over the continent comes the news of the enlarging of the altraction known for the past seven years as Rex, the Mental Wizard. This show has been playing the independent and combination houses and with many additiona will take to the road, opening about the middle of March.

ahow will work north and go into Canada
he fall. A total of fourteen people will be carried with the new organization, including a magician, a troupe of native llawaiians, and a well-known team of classical dancera, besides two other turns not yet decided on. The show will play week atands, and will have a beautiful tine of apeciat paper and advertising matter. Harry E. Dixon will have charge of the husiness end of the new organization.

LOVING CUP

Given Founder of New Orleans Little Theater in Recognition of Her Work

New Orleans, Feb. 11.—For the past fifty years The Times-Picayane, one of the oldest papers in the South, has made it a yearly practice to give a loring cup to the citizen, man or woman, who, in the opinion of a committee of disinterested persons, had done the most for the moral uplift of the city. This year the cup was given to Mrs. James Oscar Nixon for her work in awakening the soul of the old French quarter in the establishment of the Little Theater, which now is a recognized institution in New Orleans.

The Little Theater la established in the heart of the Latin Quarter, in one of the oldest buildings in the city, and to this day the exterior retains its original appearance. The interior has been transformed into a modern theater, the work having been personally directed by Mrs. Nixon, who is also director of the short-cast pieces presented each fortnight by sciona of the old aristocrats.

CELEBRATE SILVER WEDDING New Orleans, Feb. 11.—For the past fifty

CELEBRATE SILVER WEDDING

Lincoln, Neb., Feb. 11 .- Mr. and Mrs. L. M. Lincoln, Neb., Feb. 11.—Mr. and Mrs. L. M. Garman (Joe and Mamie Garman) celebrated their 25th wedding anniversary on January 29. Fifteen years of their married life have been spent in Lincoln. Mr. Garman is manager of the Liberty, Lyric, Sun and Rialto theaters here, and well known to theatrical people thruout the Middle West.

WILL BUILD NEW THEATER

Franklin, Pa., Feb. 11.-The Franklin Am rankin, ra., rep. 11.—The Franklin Amusement Corporation has pisced a contract for the erection of a modern and commodious theater at the corner of Main street and Fourth avenue. The building is to be of brick and will have a seating capacity of 750. The building bas been leased to M. H. Franklin, a machan of an leased to M. H. Eppatein, a member of an amusement firm, for a term of years.

NELLIE MELBA ILL

comes from London, England, that word comes from London, English, that Nellie Meiba, famous grand opera prims donna, is seriously ill of influenza at Monte Carlo. Mme. Melba was born in Anstrains and has a world-wide reputation as a grand opers singer.

PENNSYLVANIA FAIR MEN GATHER AT PHILADELPHIA

Most Successful Meeting Held By Eastern District of Association at Green's Hotel-Officers Nominated and Election Will Take Place Next Month—Many Showmen Present

Philadelphia, Fa., Fa., 10. No. 10. No trict, met here yestetung their ninth annual deliberations. The meeting new fairs will be in operation in the Eastern for the Western district was held last week in (Coatinned on page 15) Pittsburg, a brief account of that meeting ap-Pittsburg, a prier account of that meeting pearing in the February 12 Isaac, and the meeting for the election of officers who have been nominated will be held in Harrisharg early aext month. As there is no competition

all nominated will be elected.

The nomination of officers resulted in the aelection of lial White, Indiana, as president; lection of that white, indiana, as president;
Waiter R. Buckman, this city; Abner S. Deysher, Reading; C. G. Breneman, Altoona, and
G. R. Cummins, Erle, sice-presidents; Jacob
F. Seldomridge, Laacaster, secretary and treasurer. Executive Committee, John A. Bollman, Lebanon; S. B. Russel, Lewistown; Herbert C. Heckert, York; J. H. Hanst, Bloomshnrg; Harry B. Schall, Alleatown; Hon. N. L. Strong, Brookville; C. C. Smith, Warrea; H. O. Holcomb, Coaneaut Lake; W. H. Deeter, Meyersdale, and J. L. McGough, Bargettstown.

Hal White, of Indiana, I's., president of the association, welcomed members to the meet-ing. The afternoon meeting was opened with an address of welcome to the city by Director an address of welcome to the city by Director of Public Safety Cortelyoa. Theodore A. Wittman, of Allentown, spoke of poultry culture and its relation to fair exhibits. Wm. M. Haistead, president of the Park Driving Club, of New York City, and an active member of the new Union Trotting Association, explained the new Union Frotting Associated, extending the aew rules and showed how they may improve horse racing at county falrs. Senator A. F. Daix, Jr., of this city, promised his aid and support to measures for the upbuilding of the fairs of the State.

The association, after a lengthy discussion, went on record as opposing the bill introduced at Harrisbarg for the establishment of a State fair, which, is the opinion of the secretaries,

CHARLES STURGIS

Celebrates Seventy-Fifth Birthday Veteran Actor Now Curtain Man

New York, Feb. 11.-Charles Storgis, the vct-New York, Feb. 11.—Charles Stirgis, the vor-eras actor who la now curtain man at the Frazee Theater, celebrated his seventy-fifth birthday today. Stargis has been an actor and atage manager for over sixty years, having played in the old Bowery Theater during the Civil War and supported in the course of his career each players of distinction as Barry Sullivan, E. L. Davenport, Laura Keese and many stars, also serving as stage manager for Assa Held when she made her debut in coastry at the old Park Theater, Thirty-fifth atreet and Broadway. Sturgis is a veteran of the Ciril War and the oldest living member of the New York Lodge of Elks.

N. H. CENSORSHIP BILL

Rochester, N. H., Feb. 12 .- A bill has been introduced in the New Hampshire Legislature which would regulate and license public entertainment and education. A Board of Censors would be created to examine all billboards to see that there is nothing on them offensive to public morals. There would also be a censor-ship of motion pictures by a commission to be appointed by the Governor. Still another bill sillows the State Power of the State P ows the State Board of Education to examine the movics and prohibit any picture they see

ATLANTA GIRLS MAKE DEBUT

Atienta, Ga., Feb. 12.-Mary Faith Yow and Atlanta, Ga., Feb. 1. All and a stage debut at the lloward Theater this week. They appeared in an elaborate dance number, "The Dream of an elaborate dance number, "The Dream of Ciaderella," as a prolog to the feature picture, "Forbidden Fruit."

Philadelphia, Pa., Feb. 10.-Secretaries and would be injurious to the smaller fairs of the

developed during the meeting that two

ACTRESS' FURNITURE SOLD

auction for \$8,724.

LAUDER MADE A KNIGHT

New York, Feb. 13.—Sir Harry Lauder was made a Knight yesterdsy by King George. Lau-der attended the ceremony of investiture clad in fail Highland costume. The hoaor was awarded him on account of war services.

CAVALIERI ARRIVES

New York, Feb. 13.-Lina Cavelieri arrived here yesterdsy aboard the Adriatic from Europe to visit her hushand, Muratore, teaor, with the Chicago Opera Company, now playing at the Manhattan Opera liouse.

NEW HOUSE FOR CLEARWATER

Tampa, Fla., Feb. 12.—The new Capitol Theater in Clearwater, the \$100,000 hoase being built by H. Pittman and J. S. Taylor, is rapidly nearing completion and will be opened late this month, it is believed. Mr. Pittman re-

turaed recently from the North, where he bought a big pipe organ for the hoase and the last word in projection equipment. The house will seat nearly 1,000 persons and the stage will be large enough to handle the big companies, the the house will be devoted principally to

CLAIMS LONGEST ENGAGEMENT

New Orleans, Feb 9.—Joseph Vion, advance agent for George M. Cohan's 'Mary,' is in the city, talking shop and incidentally renewing acquaintances. Mr. Vion was formerly manaacquaintances. Mr. Vion was formerly manager of the old American Music Hall, now the Palace Theater, many years ago. He claims the longest engagement of any agent in the business, twenty-five years with various nembers of the Cohan milly, being passed along from father to son. He was with the elder Cohan when the Fur Cohans were playing vandeville.

NEW ATHENS HOUSE OPENS

Athens, Ga., Feb. ? .- The Palace, one of the New York, Feb. 12.—At the Broadway Art Galicries yesterday, furniture and work of cost more than \$250,000. Edward G. Gildley, art from the Rhelnlander estate and personal formerly manager of the Strand and Elite theaeffects of the late Agnes Herndon were sold at ters here, will manage the Palace.

GRIFFITH TO FILM "FAUST"

New York, Feb. 13 D. W. Griffith announced today that he will fil Goethe's "Faust." Lillian Gish will return to Griffith and play Marguerite. Work on the production will commence aboat April 1.

"HITCHY-KOO" AGAIN

Chicago, Feb. 11.—It ymond Hitchcock and his fourth annual "Hitchy-Koo" revne is headed agaia for the Illinois, Theater, being due February 27, following this Skinner, now playing in "At the Villa Rose" in "At the Villa Ros

"TICKLE ME" MOVES

New York, Feb. 12. - "Tickle Me" will move from the Selwyn The ter toaight, starting its road tour with Phila-elphia as the first stop. The piece, headed by Hank Tinney, has been at the Selwyn since last summer.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bidg.

Home Phone, Harrison 3657.

NOBLE C. FAIRLY and his manager (Mrs. Noble C. Fairly) came down from Leavenworth the first of February, and spent five busy days here, engaging people and securing some new component for his abow. Mr. Fairly states he will open early in April in Leavenworth under the auspices of the Azor Grotto, a Masonic order, Mr. Fairly is in the best of spirits and very optimistic about the 1921, season, and Mrs. Fairly we can't say too many nice things about.

HARRY BROWN, well-known concessioner, and owner of a atring of money-getters on the Con T. Kennedy Shows, is making K. C. his winter quarters, r d looked in on our office the other day. Harry is pretty busy these days getting "all lined up" for an early spring openies.

T. A. WOLFE, OF T. A. WOLFE'S SUPERIOR SHIWS, was one of the most interesting visitors to K. C. we had the first of February. He was in K. C. on business for the show, and incidentally for the purpose of engaging talent for the big Odd Fellows' Bazaar which he is staging and managing at the armory in Louisville, ky., the week of February 2s. Mr. Wolfe saya everything is most promising for a "hig time" this spring and summer.

PAUL BAKER, a "live" concession maa, was in K. C. last week, and has left for Louisville to join the Wolfe Superior Shows.

H. SANGER, agent last year on the Frisco Exposition Shows, came up to the office last week to get@acquainted, and we must say that his visit was very pleasing. Mr. Sanger Is now manager of the Sanger Indoor Fair and Bazzar Company, and plans on remaining in K. C. uatil about the first of March.

A. H. COOPER has signed for the season with Elmer H. Jones' Shows, and will manage the pit show. Mr. Cooper will leave K. C. for Spartanburg, S. C., early in March or as soon as the engagement of "Zorine" at the New Gillis Theater is ended. Mr. Cooper has been managing "Zorine" during her stay here at this theater during the last three months. Mr. and Mrs. Cooper have a cozy little apartment in K. C.

A. U. ESLICK, that ever popular bandmaster on the Con T. Kennedy Shows, came into the office for a few brief minutes February 7 to any "howdy—goodbye," as he was leaving that high for Elikpoint, S. D., for a short visit with his mother, but will be back "home" to wool, cotton, papier mache, springs and a motor in front of a motion picture house and "shimming to beat the band" to advertise a film, was ordered removed Sunday by the chief of police, who claimed that the mannikin was too realistic.

and every one likes her. This makes for the popularity of her hetel, The Emery, which is one of the nicest "family" hotels in K. C.

CON T. KENNEDY left February S for short trip to Chicage. Mr. Kennedy has lovely little apartment in K. C., and spends little of his time there.

C. W. PARKER, who left here for Venice, Cal., to superintend the installation of two of his famous "varry-us-alis" on the pier there, announces that he has fust consummated a deal whereby he secured certrol of the Flint Amusement Company, of Flint, Mich.

W. C. WALTERS is at the whiter quarters of the Morris & Castle shows in Shreveport, La., husy getting the water show ready working from S o'clock a.m. usil 5 o'clock p.m. Mr. Walters says that Mords & Castle are putting out one of the best slooking twenty-five car shows that ever left winter quarters.

MR. AND MRS. G. C. LOOMIS arrived in town iast week and will sest up a month probably after a winter on the road with a very interesting "magic" show.

MR. AND MRS. C. F. ZEIGER (DOC) also to into the home port last week with the comises.

BILLY WEST, well known and populsr member of Frank Melntyre's staff on the Con T. Kennedy Shows, went to St. Louis February 4, called there by the death of his sister. Mrs. Lizzle C. Love, the wife of Claud H. Love, and whose funeral and interment was in St. Louis, February 5. Mr. West returned here February 7 and will be here probably until the show "pulls out."

JACK THOMSON made us a most pleasant visit February 2. Mrl Thomson spent about a week here, before leaving for Abliene, Tcx., where he joins the Clas. Martin Frisco Exposition Shows, taking charge of the motor-drome.

ALBERT VONTUSKA pianist, arrived about the first of February in K. C. from a nice visit in San Francisco. Mr. Vontuska's home is here and he paid us a short dell.

B. J. LORROW. formerly with the Frisco Shows, but whose home is in K. C., ran in for a few minutes hast week to renew a pleasant acquaintance and tell us that he had a very good week at Leavenworth, Kan., the last week in January, where he played with the Moose Bazaar. Mr. Lorrow has a young son and daughter whom he is training for vaudeville, the little girl to sing Scoth songs and the boy an expert manipulator of the bag pipes.

ACTORS INJURED

At Selznick Studio When Set Collapses —One in Post-Graduate Hospital

New York, Feb. 11.—More than a score of actors, including Eugeae O'Brien, the Selznick movie star, were injured early this week when a balcony set collapsed in the Selznick stadio, Ft. Lee, N. J. The players were spilled to the door some ten feet below. But one escaped injary. All details of the accident have carefully been withheld from the public.

Edwin Sturgis, an assistant director, who was standing beneath the set whea it gave way, was the most seriously injured. His face was severely torn by by a nail. He was treated at the sndio by a local doctor and then rushed to the Post-Graduate Hospital, New York, Engene O'Brien escaped with a lacerated wrist, Others received minor injuries.

According to an eye-witners, the players were rehearsing a scene for a new O'Brien feature. They were instructed by William P. S. Earle, the director, he said, to mount the balcony, which a short time before had been constructed by the studio property men. No sooner had they climbed, the elegated haltforw them is New York, Feb. 11.-More than a score of

by the studio property men. No sooner had they climbed the elevated platform than it gare way beneath their weight, spilling them all la a heap on the floor below. Among the injured were Nita Nhldi, Kather-lae Perry, Charles Craig, Warren Cooke and

Joseph Flannigan. Lynn Shores, who was also on the platform when it collapsed, eacsped ln-

GROGG THEATERS SOLD

Bakersfield, Cal., Feb. 11.-The Grogg chain of four local theaters was sold a few days ago to Gore Brothers and Sol Lesser, of Los Angeles. The sale, it is reported, carries a consideration of \$120,000, of which \$95,000 was for the new California Theater, completed the

The new California Theater, completed the latter part of September.

The sale was made by the estate of Charles Grogg, thru his widow, who is the administratrix. The Grogg theaters are among the best known of the San Joaquin Valley.

PUBLICITY COMPANY ON ROCKS

New York, Feb. 10 .- The National Drama Corporation, exploiting motion pictures, with of-fices located at 1465 Broadway, has filed a petition in bankruptcy, hith liabilities of \$64,000 and assets of \$4,343, consisting of stock valued at \$2,550 and a bank deposit of \$1,793. Among the creditors are H. Cunliffe Owen, \$8,333; Raymond M. Owen, \$10,000; Robzert Payne Richardson, Jr., \$8,883, and Herman S. Crossman, \$5,000.

WOULD PROHIBIT SPECIAL PRICES

A bill has been introduced into the Legislaturs of Pennsylvania which seeks to prevent the proprietors of theaters, motion picture honses and other amusement honsea from charg-lng special prices on holidays or at other

The bill has been referred to the Committee

COSGROVE TO PRODUCE SHOWS

Frank Cosgrove, manager of the "Bringing Up Father" Company, says the show is doing a nice business. Cosgrove states that he will produce two musical shows next snmmer. One will be headed by Sam Lewis, and each comwill be neaded by Sam Lewis, and each company will carry twenty-five people. Cosgrove will manage one company. The other will be managed by his secretary, Leonard T. Meehan. Mr. Cosgrove is the youngest massger ont of the Gns Hill office.

CONTESTS RYAN'S WILL

New York, Feb. 14.—In Surrogate's Court on Saturday Mrs. Nannie Mores Ryan took the first step toward a contest of her husband's will, in which he left her \$100, and the bulk of his estate, valued at \$90,000, to Dorothy La-cille Whitford, a chorus girl. Ryan was the son of Thomas Fortane Ryan, and a well-known clubman.

"LOVE BIRDS" DRAWING WELL

Boston, Feb. 9.—Rooney and Bent, in their ew show, "Love Birds," have been drawing fine basiness at the Shubert Thester. Monday the company moved over to the Wilbur Theater, where it will continue its Boston eagagement of two more weeks.

"ERMINIE" LEAVES SOON

New York, Feb 11.—Francis Wilson and De Wolf Hopper in "Ermiaie" will leave the Park Theater on February 28 and make a tour of the principal Eastern cities.

NEW ARRIVALS IN CHICAGO

Chicago, Feb. 14.-Two new companies dr In last week. They were Jack Norworth, In "My Lady Frienda," at the Shnbert-Central Theater, and "Floradora," at the Studebaker.



VAUDEVILLE



The Latest News and This Week's Reviews This Week

SHUBERTS "PUT ONE OVER" ON THE KEITH INTERESTS

Former's Acts Tried Out in Latter's Houses Without Knowledge of Albee or Associates, Says Well-Known Vaudeville Producer, Giving Broadway a Great "Laugh"

New York, Feb. 14.—That for months the shuberts have been trying out their acts in houses controlled by the Keith interests without the knowledge of E. F. Albee or any of his associates in the Keith Booking Exchange was the tale related to a Biliboard reporter by a well-known vaudeville producer, whose relations with the brothers, Lee and J. J., are used to be of an "inside" nature. He vouched for the credence of the story and characterized it is not known at the present.

During the past week the Shuberts took on a number of acts, it was learned, most of acts for the most part belong to the standard variety. Among them was the team of Bert Clark and Flavia Arcaro, who recently appeared at the Flaice and who on last Monday made their debut under Simbert management at William Fox'a Audubon Theater. The Clark-Arcaro hreak with the Keith office is Shuberts have been trying out their acts in houses controlled by the Keith interests without the knowledge of E. F. Albee or any of his associates in the Keith Booking Exchange was associates in the Keith Booking Exchange was the tale related to a Biliboard reporter by a well-known vaudeville producer, whose relations with the brothers, Lee and J. J., are said to be of an "inside" nature. He vouched for the credence of the story and characterized it as the greatest "laugh" that ever hit Broad-

In letting the cat out of the bag, he said that an employee of the Shubert office who is that an employee of the Shubert office who is thoroly familiar with the booking game has, since the first announcement of a big-time opposition, been acquiring sketches and tabloid productions, and booking them thru a second party into Keith houses. He further stated that of late the Shubert employee has thrown discretion to the winds and upon the purchase of an act from an author has laughingly informed the latter that within a few weeks he could go to some Keith house and see his could go to some Kelth house and see his sketch presented.

So well has this Shubert employee negotiated his tryouts and bookings over the Keith Circuit that it is said that even the U. B. O. agent who booked them was unaware of the fact that he was banding acts that would some day hold sway in the houses of the Shubert Advanced Vaudeville Circuit. Just what E. F. Albee and his associates will do when they have been informed of the fact that the Shuberts have been "putting one over" on them is problematical and has given rise to no little speculation among those to whom the "greatest laugh that ever hit Brosdway" has been related.

hit Brosdway" has been related.

Among other things it has become known that Arthur Kiine has stepped into the job of general manager of the booking department of the Shubert Advanced Vaudeville Circuit. He now has a private office located in the Shubert Theater Building. Kiine was among those first mentioned for the job. He is a former Keith agent. Max Hart, who was generally conceded a likely choice, will, in all probability be identified with the booking department of the

Clark-Arearo hreak with the Kelth office is said to have been the result of an unsatisfactory salary arrangement. It is reported that Clark asked \$750 of the Kelth people and the best they would offer was \$600 for the turu.

best they would effer was \$600 for the turn.

Considerable of a flurry resulted along Broadway the latter part of last week when F. J.

Godsol and E. J. Bowes, both directors in the Shubert Advanced Vandeville Corp., issued a joint statement in which they asserted they have no active interest in the new circuit. The two also are financially interested in the Goldwyn Pictures Corporation, operating the Capitol

Theater, in which Lee Shubert is said to have

an interest. The statement follows:

"F. J. Godsol and Edward J. Bowes have
no active interest in the affaira of the Shubert
Advanced Vaudeville Circuit; the Goldwyn Pictures Corporation has no interest financial or tures Corporation man no interest mancial or otherwise. Measrs. Godsol and Bowea are merely investors to very limited extent in this new vaudeville enterprise, and thia small in-veatment should not be confused with their motion picture affliations, particularly as they are active executive officers of the Goldwyn Pictures Corporation.

'This statement of positive fact contradicts all storics and rumors circulated to the con-

WILL CONTEST GABY'S WILL

New York, Feb. 14.—Word comes from Paris Thomas Dixon's Drama Made Into One-that sult has been brought by the mother of the late Gaby Deslys disputing some legacies left by the dancer. It is atated that the principal legacy which will be disputed is that of 1,000,000 francs left by Gaby to her dancleft by ing partner, Harry Plicer,

SMOKED TOO MUCH

Chicago, Feb. 9.—The temperature at the Rialto Theater was lowered for an hour one day this week, when Chief Smoke Inspector Frank A. Chambers forbade the adding of more fuel under the boilers. The inspector claimed the smokestack was violating the health commis-sloner's order for flean air.

THEATER BURNS

Chicago, Feb. 12 .- A report from Michigan City, ind., says the Garden Theater, a nevaudeville house, was destroyed by fire the week. There are no particulars given.

BOKAYS AND BOWS

million working as extras.

Count Boni de Castellane, who married Anna ould twenty-five years ago, is now designing owns in Paris. That boy is just about ripe for

A financier figures that the world owes \$300,-600,600,600. Well, why not make the vande-ville actors pay it? They have felien for every-thing so far.

The "Nuts" were never worked half as strong as some of the games that use vaudeville for a cloak,

Actors who live in stone houses should not throw glasses,

Spencer Charters is one of the comedy bits of "The Tayen." Some one looked at this chap from the booking offices and said he would not do for vaudeville.

It is a great consolation to know that the heads of the vandeville circuita are all youths. Men of long experience would be too old-timey and could not bandle the proposition.

Performers of experience are called oldtimers.

Vaudeville is the only line of endeaver in which experience is not necessary.

Then again there are a number of oldtimers who never accomplished anything and never amounted to n hill of beans.

Vaudeville is full of dare-devils. A vaudeville devil is a devil of a devil.

A Simp, Chump and a Chooser is a kind of a devil in a way.

Clara Morton, of the Morton family, is small in size, but a mountain in talent. "Lavon" acts have been told to lay off of ordway.

"Layoff" acts and "'tryout" acts are not re-ted to each other. One never works and se other is siways idie.

An act was kept playing the "trvout" cuit as long it was considered a haa-been whit reached New York.

Reader asks me to explain the deterioration of vaudeville. The only reason 1 sin give for the slump in material in the fact that good vaudeville performers can not get work.

Headline states that fifty thousand moving Vaudeville has gone to the costume makers letter actors were fired. That leaves two and the song pluggers.

Might just as well try to present grand opera without volces as to attempt to put on vaudeville without comedy.

The public is getting very weary of being banded pretty things to look at in vaudeville. Vandeville is being used to advertise Fifth arone gown shops.

Owing to conditions that exist at the present time there should be as much comedy as possible handed out in vaudeville.

There is no such animal as a trained horse radish. Horse radishes are used to keep frank-furters hot.

It is time to stop making the people be-lieve in impossible things, and of money that is supposed to grow on bushes, and put on acts that are in keeping with the times.

Vandevliie has been a fairyland long enough. Encourage comedians and let the costumer and accele atudios have a vacation.

Show us some types that really exist and do it along comedy lines. it is being done in legitimate theaters every day. Why not in vaudeville?

Captain Auger, the giant, was too small for the big time and too big for the small time.

He might try to stop a few pres in the movies.

There is room for a big time vaudeville circuit that will play vaudeville acts.

There are a number of good acts that can not et work on account of vaudeville. May Howard saw her first buriesque show the other evening.

Vaudeville act with two sets of acenery arrived from the West. Both sets are carried in a 1sdy'a handbag.

Tom Aimend and Hszel are handing out a real vaudeville novelty. This is not a "Nut" act as the names suggest,

Acts with special drops in one depend too much on the drops. There have been a number of knock-out in vandeville. But there never were sny knock-out drops.

Geo. M. Cohen is at last doing some acting that buck dancers can not imitate,

THE DUTTONS

Receive Long Route Over Orpheum Circuit

The Duttons, acciety equestriaus, have re-ceived contracts for the Orphenm Circuit to hegan December 19 next at Memphis, Tenn., and to run solid until the last week in June, 1922

At present the Duttons are playing the Keith Circuit and are routed until the last week in y. They are also booked for all next summer the big fairs thru F. M. Barnes, inc., of Mar. at the ! Chicago.

LINCOLN IN VAUDEVILLE

New York, Feb. 14.—"A Mnn of the People," by Thomas Dixon, which enjoyed a short tour of the "sticks" last season as a dramatic proof the "sticks" last season as a dramatic production, under the management of the author, has been worked over into a one-act sketch for vaudeville. Howard Hail will play the role of Lincoln in the new tabloid version, which will atart a tour of the Proctor Time on February 21.

BRADY GETS JUDGMENT

Long Pending Litigation Over His Share of Profits in Old Circuit Settled

New York, Feb. 11.—With the handing down of a decision today by the Appeliste Division of the Supreme Court, amending a previous decision of the same court, William A. Brady may now collect a judgment against Abraham L. Erianger for \$27,435.08, with interest, for his share in the profits made in the lease and operation of the Auditorium Theater, Chicago, for the purpose of advanced vaudeville twelve years ago.

LASSES WHITE REPLIES

The Billboard is in receipt of a letter dated February 7 from Lasses White of the Lasses White Ail-Star Minatrels in reply to a letter of "Snowball" Jack Owens, dated January 23. which appeared in a previous issue of The Billboard. Mr. White, while expressing bla sympathy with Mr. Owens on account of the latter's illness, retiterates his atatement that he is the originator of the afterpiece, "The Dixie Derby," now called "The Blackville Handicap," and he refers to litigation with Mr. Owens in which he says his rights were established in court and admitted by Mr. Owens.

ADGIE CASTILLO FINED

New York, Feb. 12.-Adgie Castillo, the lion tamer, who is known in vaudeville as Adgle, was tamer, who is known in vaudeville as Adgle, was fined \$25 by Magistrate Tobias in West Side Court this week for cruelty to the beasts. The complainant was an agent of the Society for the Prevention of Cruelty to Animals. He testified that the woman's five lions had been confined for a week to "dark and evii-melling boxes." Adgle explained she kept the beasts as she did to keep them warm, and also to keep them from biting the hands of curious children. them from biting the hands of curious children.

AGREED TO DISAGREE

New York, Feb. 14.—In Supreme Court last week Justice B, Delchanty reserved decision in the suit for divorce brought by Mrs. Mariam

Folger, vaudeville actress, against her husband, H. Stanlely Folger, wholesale hosiery dealer.

Mrs. Folger, in answer to the Court's question as to why they separated, said: "We just agreed to dissgree." The couple were msrried June 17, 1915. They have no children.

MAURICE LEVY IN HOSPITAL

Pittsburg, Pa., Feb. 14.-Maurice Levy is at present in the Passavant Hospital here, having undergone an operation for appendicitia on Sna-day, February 6. He would appreciate a word

MARIE HEATH, NOTICE!

Mrs. Margaret Leea, 3138 Walnut street. Chicago, is trying to locate her sister-in-law, Marie Heath. A letter from Mrs. Leea for Miss Heath will be advertised in The Bill-board's Letter List.



i, who is 15 years old, is a talented riist, as is her brother, shown with accompanying picture. They are now ing a fifteen-minute singing, dancing act.

Majestic, Chicago (Reviswed Monday Matinee, February 14)

it seemed to be "Blue Monday," and the biil ridently slapped together at random. Result: The house was about empty when it got to the next to closing. Switches and over much hes-

itation didn't help along either. Wastika and understudy, two trained seals,

wastra and was the it might be a winner. The act is clean-cut and snappy. The seals work as the they enjoyed all they do. They win a lot of applause. They do their atunts with speed and accuracy and closed very atrong.

Marie Sabbott and Geo. Brooks used up tweive minutes. A pocket dictionary might help a little and a little squint at a grammar might not mar their efforts. They are real dancers and win

when they depend upon their pedal extremities.

Miss Robyn Adair has an unusual and out of
the ordinary jazz combination that is full of
pep and speed, well staged and showy. The muper and speed, well stage and showly. And sic has a tendency to drag and become very monotonous. But they have eleven people and they put it over to a good finish.

put it over to a good finish.

Arthur Stone and Marion Hayea were shifted forward to this spot. Their "Green Goods" went over with a touch of real professionalism that seemed to catch the already jaded andience. They were thoroughly appreciated. Their fifteen minutes seemed too short.

George Kelly has been seen here before to

better advantage in this same act. There is en-tirely too much rapid-fire spluttering and nonbetter advantage in this same act. There is entirely too much rapid-fire spluttering and poor enunciation. The act is too good to suffer what was inflicted upon it. It got a lot of laughs and was appreciated as it was, but could have been made a real winner. Twenty-five minutes.

Ned Norworth and Evelyn Wells presented the latter that there exists a particular all the way to

nut act that kept getting nuttier all the way to the end. It finally broke thru to some real evi-dence of appreciation. On the right kind of a bill they would be there with the goods. They got over at the close to a real finish.

Blossom Seeley, with Bennie Fields, Sam Mil-ier and Harry Stoker, has the same old act and the same old stunts that go the same old way. They have blues to burn and jazz enough to jig-ger up the jaded audience for a final struggle to stay to the end of the bili. They almost atopped show and showed master showmanship in the

way they presented their act.

Basil Lynn and Wm. Howland were unfortunate in their place on the bill. They have some clever stuff, sing in a charming manner and ought to get over with a lot to spare. Empty seats are a poor inspiration even for a nut atunt. Wilhat Trio, bleycle artists and then some.

They have a lot of novelty stuff and a good line of legitimate riding, but the house was ou its way home or fighting for a place on the "5:15." -FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 14)

The new bill is very good, with May Wirth and "The Family" the outstanding spectacular feature, and Vinle Daly taking honors for the vocal and terpsichorean part of it, this after-Sesta on lower floor filled.

Letter from the Keith Circuit management in behalf of the starving children of Europe was resd from the stage, and there was heard a continual tattoo as metal pistes were passed thru the audience for a free-will offering.

Gene Mason and Pay Cole gave the show an excellent start. Following a clever fireation bit, in which Miss Cole scored with her corness and ability, they chatted wittily, sang catchingly and danced truly eccentrically. Took several bows and encored. Ten minutes, in two; special

May Wirth and "The Family," the latter co prising l'hil Wirth, Stella Wirth and Mrs. Martin Wirth, assisted by Tony Parker and grooms, and four beautiful white horses, stepped into the bill in this spot, presenting probably the finest display of equestrianism of its kind ever wit-nessed on a stage in Cincinnati. Grace, beauty and sthletic artistry are combined in this act. May and Stella opened with a song, one of the horses entering the picture. Altho the portable ring was much smaller than the customary circircle, each member of the act showed marked taient, without missing a trick, while the excellent riding and acrobatic work of l'hii Was especially commendable, and May dispelled doubts of her being the atar of her sex as au acrobatic equestrienue by gracefuily doing full somersaulta (two) and other remarkable "stunts" while riding 'round the banked enelosure Mrs. Martin Wirth was master of cere-monies as ringmaster. The act received a reception and was an enormous hit thruout. Sixteen minutes; full atage; two curtaius, encore;

Before a Puliman berth drop, in two, Ben Smith got professionally confidential and kept his listeners in continual laughter with a line

B.F. KEITH'S $\Box \Delta L \Delta$ NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, February 14)

Six of nine acts on the bill at the Palace this week are dancing turns. Even in the first act, "A High-class Demonstration of Cultured Animaldom," there's a dancing equine.

The show got under way at a good clip with Howard's spectacle, an aggregation of four-footed entertainers. The array of stunts displayed were, for the most part, of a diverting order and met with the approval of the half-filled house. Taken all in all this act is a good one. However, its entertainment value could be heightened considerably if it were vested in a new setting. Fourteen minutes.

Edwin George, in "A Comedy of Errors," followed. Here is a clever chap. Ostensibly he's a juggler, and a worse juggler we never taw. Actually he's a comedian and one of the best laugh-getters to hit this house in many a day. He kids the audience, and, if Barnum was right—and we're inclined to think he was, after watching George work—the Palace audience certainly liked to be kidded. He held the stage for fourteen minutes and could have done another fourteen if he'd so wanted.

Next came "The Eyes of Buddha," a George Choos "revelation" of art. It's not a half bad girl and music concoction, based upon a "narrative" by Milton Hockey and Howard Green, a youthful, yet ambitious team of vaudeville writers, with melodies by Walter G. Rosemont. The plot is not designed to tax the intelligence of the average vaudeville fan. There's plenty of dancing, some rather pretty girls, a few tuneful melodies and some colo ful costumes. Perhaps the outstanding feature of the act is the dancing. Michio Itow and Robert Marks arranged terpsichorean routine, and Frank Masters and Ruth Hali prove themselves to be no mean steppers in interpreting it. Both are obviously well versed in the intricacies of specialty dancing. Miss Hall's, work was especially noteworthy. Nace Murray is a featured member of the dast. She has a fair voice and slight histrionic ability. Others are Carl Bytl, Sallie Keith and George Gould. The act is especially well mounted and is run off at a snappy tempo. Thirty minutes and a big hand.

Innis Brothers are "bunk" artists. What they don't know about "low"

Innis Brothers are "bunk" artists. What they don't know about "low" comedy and putting it across the footlights isn't worth knowing. Every move they make, every line they read is good for a laugh. Not just an ordinary, everyday outburst of mirth, but a real, hearty, honest-to-goodless laugh. Among other things they are whiriwind steppers. They held the stage twenty minutes, during which time they rolled up a neat hand.

during which time they rolled up a neat hand.

Gertrude Hoffman closed the first half of the bill. She still retains her superb and piquant charm, which served in no small way to vauit her into the headliner class more years ago than perhaps see cares to remember. Miss Hoffman's act is virtually the same as done last season. Her gowns are stunning and her dancing as colorful as ever. She opens with an original dance creation by Adolf Bohm, entitled "The White Peacock," followed by a martial number, "The Spirit of Victory," Next came the usual series of impersonations, of which, perhaps, that of Olga Petrova was best. During this cycle Miss Hoffman let the audience is for an "eye full." Recently an act playing the Palace was canceled for showing less. A feature of the Hoffman act was the augmented orchestra. The addition to the Palace aggregation of windjammers and fiddle scrapers made the house outfit sound almost like an honest-to-goodness orchestra. Twenty-five minutes.

Bert Levy, a bewhiskered cartoonist, whose strong forte seems to be whistling, followed intermission and "Topics of the Dat." Levy's pen pictures are rather clever. Before leaving the stage he made a pice for some charity or other, assuring the audience that "Mr. Albee gives you his word that every cent collected here will be turned over to the fund for which it is being solicited." Tweive minutes and a fair hand before the speech. fund for which it

Nat Nazarro, Jr., who gives you to understand that he's the boy wonder, and who nearly lives up to his announcement, followed. He was a riot. He made some mention of impersonations and then made none, for which we were thankful. His long suit is dancing and he knows it. He also plays the cello in the light of a baby spot. The lighting was effective. But Nat, Jr., doesn't deserve all the credit for getting his act over. There also was a pretty miss, called Viola May, who won all with her excellent stepping. He also has a jazz band which is no better, nor worse, than any of the other musical combinations of its kind to visit the Palace. Twenty minutes. minutes.

Billy Montgomery, "assisting" Minnie Allen and "Little Eimer" George Kirby, died on his feet in next to closing. This was as poor an act as we have ever seen. How it came to find a spot on the Palace bill is somewhat of a mystery to us. As it now stands it should even find the very small time hard going. It lasted just seven minutes too long.

May Ward Smith, "Resista," billed as "The Seventeen-Year-Old Prodigy No Man Can Lift," closed the show.—EDWARD HAFFEL.

in a plessing tenor and old an encore, after three bows, and they wanted more.

Billy Arlington, assisted by Eleanore Arlington, C. I. Taylor and E. F. Hennesey, had an offering partly musical, but mostly to produce laughs, and it won out. The male trlo, ainging "On the Shores of Tripoli," scored, as did the quartet at the finish. Twenty minutes; three fourths; several bows; encore

Vinle Daly, one of the famons Daly family, soon had them with her with her pronounced versatility. Her operatic selections were received with merited appreciation, and her bit on "soubrets of yesterday and today," introon "soubrets of yesterday and today," intro-ducing both singing and dancing—some acre-batics—was cleverly executed. Her costumes thee-fourths for eight chinutes and took two were pretty and appropriate. For an encore, curtains.—CHAS, BLUE.

of witty monologing. He also sang "Go Fcather after numerous bows, the said she would give them a wooden shoe dance, which sh iu this city when a small child while working with her mother, Lizzi Dely. It was a hit.

Twelve minutes, in two Plash drop.

Arthur Wanzer and Maybelle Palmer, former as a teamster and the latter as a humani-tarian, engaged in a tall fest of a humorous ua-ture for thirteen minutes, in one. One bow.

Wayne Becman and Aima Grace closed the ow with a combination of Instrumental music, dancing and roller skatiag. Beeman is not only an adept on rollers, but he can masterfully manipulate the mouth harp and banjo separately and in unison. Miss Grice operated the plane, gave an interpretative dance and skated with

Palace, Chicago

(Reviewed Monday Matinee, February 14)

The new bill is full of laughs and fun and akes thrills and startling merit unnecessary. Roy Harrah opens with a sksting act, assisted by Helen Carr. Harrah does some graceful and fast work and the girl helps in a waltz and a neck whirl at the finish. A little more atten-tion to her costuming would add greatly to her appearance and help the act. Seven minutes, full stage; two curtains.

Nate Leipzig, card expert, does many of the ricks the Brooks did a few weeks ago and a few new oncs. He has a polished clegance of delivery, which is an asset, and he extracts laughs deftly. Eighteen minutes, two bows. Ethel Forde and Lester Sheehan, dancers, as-

sisted by Marie Cooke at the plane. Some as-sistance we say. Without any frills and in a matter of fact way this inconspicuous Miss ran nway with the applause and the act. She would wreck almost any act where she is not featured. Sheehan and his dancing partner are graceful and attractive, but the genius at the piano pos-sessed the unusual art. The costuming is well done and the act well built. Eighteen minntes, four: three curtains.

Lydia Barry, lyrical raconteuse. We never new she could condense to nineteen minutes, he did. If she had eliminated four more inutes of intimate Berry style of chatter and not interrupted her vaudeville dream skit

not interrupted her vaudeville dream skit she would have landed better. As it was she got across the best we have ever seen here. She has a rare sense of travesty and is versatile and talented. Nineteen minutes, in one; three bows, Imhot, Conn and Coreene, in "In a Pest House," again qualified as one of the funniest of the funny. The good old laughs are retained, and Roger Imhot, as the belated peddier, extracts a few new ones. The halance of the act is an presented before and need never change so far as the public is concerned. Thirty-sig. as presented perore and need never change of for as the public is concerned. Thirty-six inutes, five curtains.

Sydney Phillips, songa and stories. Phillips improving; had a cold today, but is putting

his songs over weil, and his Lew Kelly tion at the finish is a creditable piece of Took a curtain speech, which he stumbled over, but his act is fifty per ceut better than when

but his act is fitty per ceut better than whenlast reviewed here. Fonrteen minutes, in one.
Eddie Leonard, "The Minstrel'a Retinrn," assisted by Stewart and Olive, and Carrol Levsn
ia musical director. Eddie sings some new ones
and takes encores on "Roly Boly Eyes" and
"Idah," and has the brains to bring a freshness
with him which puts over his familiar steps
and stunts. The girl does a Ressie McCoy imitation and the boy pulls some dancing stants
that make Eddie step some. The musical director does a little some interfude and everybody tor does a little song interlude and everybody works. Eddie puts over the inevitable speech, in one, but landed it with a punch. Twenty-eight minutes, in four and one; haif a dozen bows, encorea and speech.

Val and Ernle Stanton, "English boys from America." The crowd was ready to leave, but the first miunte of their opening showed the folks they were mistaken. These boys are comedians of blue blood and they touched daintily the narrow line between extravagant buriesque and disgusting exaggeration. They cleaned up today. They are getting better all the time, and it will not be long before they will be on the bright lights in front. Fourteen minutes, in

Marguerite and Alvarez, aerial eutertainers. Neither of the pair looks like an acrobat. The girl is of true feminine type and the man is un-dersized and wears husiness clothes. The work is all done on trapeze and each is equally skilled and pleasing. A strong closer. Seven minutes, and they do a lot.—LOUIS O. RUNNER.

Orpheum, San Francisco (Reviewed Sunday Matinee, February 13)

The Orphenm show today was one act too long and contained one full stage act too mauy.

Mr. and Mrs. Gordon Wilde suffered in first osition without the usual picture preceding

Dora' Hilton scored one of the hits of the bill

with her excellent voice.

Percy Oakes and Pamelan DeLour were welcomed by the crowd, which remembered them from local hotel engagements. They cleaned well at their finish.

Jack McLallen and May Carson were heard here for the first time since they adopted more talking than skating. Result, another hit. A film was ntilized to set the stage for Claud

and Fannie Usher, who repeated in this spot and held their andience in rapt attention. Kenney and Hollis, by a switch in the opeu-ing bill, followed, but fell flat in their comedy

Blizabeth Brice and Cattleon Jones and Al Mockey were extended a reception, and by dint (Continued on page 15)

ADDITIONAL REVIEWS ON PAGE 15

To My Dear Friends and Admirers:

It would be a physical impossibility to thank you individually for the enthusiastic and loyal reception you accorded me at each performance I gave at B. F. Keith's Palace Theatre, New York City, the week of Jan. 31st, which was my first return engagement in Vaudeville after an absence of three years in Grand Opera and Concert. As I sang in the little composition of my own, "The World Can't Go 'Round Without You,' the same thought applies: "The World Can't Go 'Round Without Friendship."

Very cordially yours,

-For the benefit of those of my friends who have not heard me sing yet, I will be at the Riverside Theatre week of Feb. 14th and the Hamilton Theatre week of Feb. 21st.

IS "ALLEGED" ACTOR

Says James Thornton in Court Where He Charges Men With Theft

New York, Feb 11 .- In Westside Court yesterday, James Thornton, vaudeville monologist, appeared as complainant against two men charged with entering the actor's apartment in West Forty-seventh atreet the night previous and making off with jewelry valued at acveral hundred dollars.

Questioned by Asslatant District Attorney Gibbs, Thornton identified Leon Curley, ticket agency salesman, and Charles Attock, also a salesman, as the two men he had seen in his salesman, as the two men he had seen in his room when he returned from the theater the night before. They were held in \$10,000 bail. When asked by the court what his occupation was Thornton answered, "Alleged actor."

Thornton said that on Wednesday night he entered his apartment and saw there two men. He made a grab for both, but they cluded his

grasp and fied to the street. Later he caused the arrest of Curley and Attock, When the prisoners were searched at the West Forty seventh street police station a pair of diamond ear-rings, a gold watch and a sum of money were found in Attock'a pockets. Thurnton said the propery belonged to his niece.

NEW LOEW HOUSE

To Be Built in Richmond, Va-Will Cost Half Million Dollars

Richmond, Va., Feb. 10.-Thru real estate agenta who negotiated the deal, it has just been announced that a new vandeville theater, which will cost aproximately \$500,000, will be built in the heart of the theater district here. The site purchased has a frontage of 150 feet in Broad street and a depth of about

The new thester will be built by Arthur Straua and Emanuel Gunat, former wholesale liquor dealers, who are leasing it to a local company that is associated in the venture with Marcus Loew Interesta and Frank in . Mr. Ferrandini la president of corporation owning and conducting the Broadway Theater, a first-class motion picture house etanding on part of the site of the proposed

nammoih vaudeviile house.

Frank Ferrandini, who is said to have a sarge interest in the new venture, holds the ranchise of the National Exhibitors' Circuit in the territory and has made a fortune in

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SAMUEL NATHANS, SOLE AGENT FOR H. 4 M.
TRUNKS IN THE EAST.
Bet. 38th and 39th 8ts.

motion pictures in the last few years. The lease to be acquired is for thirty-five years. Loew vaudeville will be the attraction.

600 ARRESTED AT SMOKER

Charges of Violating Law Against In-decent Dancing Made Against Six Performers

York, Feb. 12.-In what is said have been one of the biggest raids, in point have been one of the biggest raids, in point of numbers, ever attempted by the police of this city, 600 spectators and six performers were taken into custody last night upon charges of disorderly conduct and indecent dancing. The raid was conducted upon an uptown hall, where a smoker and "sociable" of the Majestic Social Club was in progress.

The dancers and performers arrested were: Southe Trumper, Styles Wayne, Ads Burt, Allee

Sophie Irimmer, Sylvia Wayne, Ada Burt, Allce Treblau, Blanch Meyers, Morrls Kaplon and Jack Seeden. All of them were charged with violating section 1140 of the Penal Code, which prohibits indecent dancing and indecent

OPENS NEW AGENCY

H. R. Seeman, veteran tabloid manager owner and a well-known theatrical man, announces that he has opened the Texas-Oklahoma Booking Agency, with offices in the Wichlta Theater Building, Wichita Falis, Tex. During affect in Chicago, that a modern vandeville the past season Mr. Seeman operated his ."1920 Revue' Company thru the territory in which he is located. He says he proved to managers that it was possible to operate a musical show without a chorus and that since making his decision his show has broken house records in many theaters in Oklahoma. Mr. Seeman has taken over the Wichita Theater at Wichita Fails as a popular price house and will show six reels of pictures in conjunction with vaudeville and taba.

Mr. Seeman atatea that his reason for charging a three per cent fee is that the shows he books are the \$1,000 kind and that they old not be forced to pay over three per cent booking fee.

SUES FOR \$10,000

Chicago, Feb. 10 .- Rita Winter, a vandeville Chicago, Feb. 10.—Rita Winter, a vaudeville performer, has brought legal action for \$10,000 damages sgainst Nick Sherry, manager of the Star Theater, South Chicago, alleging injuries received in the defendant's theater. Miss Winter claims that a stairway leading from the stage collapsed when she sought to go downstairs and that she suffered injuries as a rewhich have since confined her to her

"DAD" LOZIER WRITES

Chicago, Feb. 11.-"Dad" Lozier, of boneshaking fame, has written The Billboard from Evansville, Ind., as followa:

Evansville, Ind., as follows:

"Dear Billboard—I would like to see a few iines in The Billboard next week. While playing in Paducah, Ky., last week, 'Dad's' Restaurant served a apecial diuner for the three acta on the bill after the matinee, and such a feed! Roast chicken, with oyater dressing, celery and six side dishes; eleven of ua in the bunch. Now, get me, and the combined age of the bunch is 510 years (Flease

The inform me where the old folks' home is), and I must adult the evening performance went over a bit sleepy after that feed. Now, who were in the three acts? Listen: The Four Old Sol-dier Fiddlers, Arthur Deming's Minatrels and a trio. Somebody noisy bunch, believe me. Thanking The Biliboard, I am, 'NOISY DAD' LOZIER.''

DELF TO WRITE BIG ACTS

Harry Deif, the singing and dancing comedian with the Frances White show, "Jimmie," now on tour, has just entered into a contract to write two big vaudeville pieces that William B. Friedlander, the New York producer of "Pitter Pat-ter," will give early spring presentation. It is Friedlander's belief that Delf will develop into a playwright of Broadway prominence within the

HEBERT REVUE ON KEITH TIME

New York, Feb. 12.—The Omer Hebert Mu-sical Revue has been handed a route over the Keith Circuit. It is now playing the Poli Time. Included in the act are Ruth Crossman, Daisy Gary, Arthur Drogoo, Walter McRoberts, Claus Kirkpatrick, Arthur Vance and Omer Hebert.

Chicago, Feb. 10.—A persistent rumor is afoat in Chicago that a modern vaudeville theater, to seat from 2,500 to 3,000, is to be built at Sixty-third atreet and Cottage Grove avenue. If the rumor has aubstance this will mean that the house in question will be the first vaudeville theater of its class to be built outside of Chicago's Loop section.

GETS A DOLLAR FINE

Chicago, Feb. 12.—Charlea W. Cross and his wife, owners of the "Ruffles" Company, a vaudeville act, were fined \$1 and costa by Judge Barasa in the Municipal Court this week on a charge of atriking Marjorie Law-rence, another performer, and a member of the act. An argument between the two women is said to have ended in a fight.

CONFINED IN ELEVATOR

New York, Feb. 12.—When an elevator Reisenweber's became jammed half way tween the Crystal Room on the second floor and the Paradise Room on the top floor. Ruth Wells, leading woman of the "Reisenweber Revue," who was an occupant, was confined in the loft for nearly three hours last night. She was freed by Patrick Kyne, the manager, who climbed down into the shaft and discovered a trap door in the roof of the car.

NOW WITH WEBSTER

Chicago, Feb. 12.—Tom Leigh is now working consecutive for the Wehster Vaudeville Agency, doing a single. He closed twenty weeks with the Elite Stock Company, Flint, Mich., recently.

"EBENEZER" FEATURED

act has been added as a feature at both the Palace (heaters in Minneapolis and St. Paui this week. Chleago, Feb. 12 .- Ed Holder's "Ebenezer"



For Men With Crooked Legs

The

Trousers Garter
Pat. May 18, 1920
It makes the trousers
hang straight whether
the Knees bend inward or outward.

It holds
ocks Up and Shirt Down

It is not a "Form" or "Harnese." It contains no "pada," "air-cushiosa," "metal eprings," etc. It is simply a beautiful garter fitting inside knee curvature, self adjustable. If your dealer hasn't it, descriptive circular, scaled

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Organized Orchestra Professional Musicians

Violin, Piano, Cornet and Druma. A. F. of M. Big library. MUSICAL DIRECTOR, Ottoway Theatre, Charlotte, North Carolina.

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Your audience will like it.
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Work, Etc. Taught Quickly. by P. J. RIDGE

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The COMEDIAN'S BULLETIN

PREE to anyone interested in securing Up-To-Date, Original Acts, Taba, Parodies and Plays. Get next quick, copy is waiting. A Postal Will Bring It BERNARD HINKLE, Box 901, Denver, Cole

RICTON, has \$1,000 to his pocket for The artical Costumes at good piloes Arything. Single costume or 100 sets. Rictor.'s Rooming Houses, Cincinnati, 0. \$14% w, 7th \$t.

HIGH SPEED CHANGER

Speeds up change making and fare collections, \$2.85, prepaid. FRED SCHILLING, 60 N. Pearl St., Ai-bany. New York.

THEATRICAL DROBE TRUNKS Second Annual Banquet of Wizards'

SPECIAL OFFER-



Steamer Size for 6 to 8 Gowns, \$29.00 reg. \$49.50 Full Size for 10 to 14 Gowns, \$39.00 reg. \$70.00

All these are atandard make, with a guarantee for five years. Made of the best material, as Veneer Basswood, Hard Fibre covered. Shoe Pocket and Hat

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The Live Paper. The Time-Tested Medium for EVERYBODY in British Vaudeville.

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BREAK YOUR JUMI

den, W. C. 2. SCOTTISH OFFICE: 141 Bath Street, Giasgow

Vaudeville Acts coming through Cincinnati, Phone Manager Geo. Talbot, People's Theater, Canal 2794. Week's work. No act too big.

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For ACTS, for AMATEURS and PARLOR

ERINGS—Poem, "The Prisoner's Last Request," them spellbound; full of pathoa, then winds up big laugh; 20 verses. Also "It's Funny What bilar Bill Will Bo" and "L'inder Cover," amusalur Bill Will Bo" and "L'inder Cover," amusa order; worth more; an introduction for future as. Get yours now. IRVING SCHLEI, P. O. Baltimore, Maryland.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

9 now in course of active preparation fill be ready abortly. Price as here. ONE DOLLAR, Watch ada in BILL-ID. JAMES MADISON, 1052 Third ie, New York. OARD

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Booking Acts of all descriptions and outdoor acts of all kinds. Write in for next season. Now arrange our 1920-21 Catalogua for Fairs, Reunions, Parks and Celebrations.

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OPEN OATES for any good Vaudeville Company of fire to twenty people. Must be clean show. Only theatre in town of 1,200. Will play fair percentage, with or without pictures. No guarantee, Can promise hooking in two other towns in less than thirty makes. Prefer only one-nicht stands. Write THE OPERA HOUNE, Romarcy, West Virginia. play fair percentage, srantee, Can prom-in less than thirty tanda, Write THE Virginia,

MESSENGER OPERA HOUSE, Goldsboro, N.C.

SAY "I SAW IT IN THE BILLBOARD,"

WIZARDS DINE

New York, Feb. 11.—All the who's who in the world of magic were represented at the second annual banquet of the Wizards' Club, of New York City, held last night in Glantz's Restaurant, in West Forty-fifth atreet. The affair, one of the most brilliant of the current theatrical season, was attended by more than a half-hundred masters of the black art and their ledica. their ladies.

A tasty meal, tastily served in the fore part of the evening, put those present in the best of humor for the entertainment which followed, and lasted well into the early hours of the morning. The program included many of the best known names in the profession. Those in charge of arrangements were: Maurice Bilss, William J. Breen, John J. McManus and J. Gordan Aiexander, Jr. The program included:

Sidney Brown, "The Silent Trixter"; Jack O'Melia, "That Comedy Magician"; Frank Ducrot, "Just a Beginner," who made good his word to appear on the hill, despite the fact that earlier in the evening he had received word that his mother was seriously iil; Gor-don. "Digital Dexterity": I.a Violette, who made a reputation for himself during the war as the "A. E. F. Magician," and has since stack to the title; James McDonnel, a young man who was able to hypnotize Blackstone and himself as well; Billy O'Connor, a young English chapple, who doesn't speak "American," but is very clever with the cards; Howard Clefense, "Self-Liberator Snpreme," and

rangism chappie, who doesn't spear "American," but is very clever with the cards; Howard Clefense, "Self-Liberator Snpreme," and Blackstone, a master magician.

Among those present were: Jack Davis, Bob Sherman. Mr. and Mrs. Harry Blackstone, Gordon and Company, "Oh" Campbell, Princess Francanefa, Princess Karnac, W. N. E. Evesery, Jack A. Lastern, Great Leon, Rosc Wild, Billy O'Connor, Beatrix Brooke, Howard Goldin, James Brewes, Fairfax Briger, Sidney Oleott, A. Einson, Howard (Phantom) Clefense, Walter Lenz, Thomas McNeill, Prince Joveden Rajab, Graff Walter See, Nomolos, Sylvester, Jean Irving, S. Leo Horowitz, Julins Dreshach, Wealey Davis, W. Majeski, Billy Brown, Herbert Van Biarion, Locina Fitzseraid, Al Foriner, Manrice Bliss, Raymond Walker, Henry Marcus, George Linnhauser, Mr. and Mrs. La Violette, Harry V. Stymer, Sidney Bolorer, Manrice Bliss, Raymona Wanata, Accuracy, ens, George Linnhauser, Mr. and Mrs. La Violette, Harry V. Stymer, Sidney Bolorer, Carmelo Towanly, Benjamin Horowitz, Jack O'Mella, Mabel Heran, Albert Schiff, Minnie Goodfriend, Al Aitman, Mrs. B. Bryant, C. L. Bryant, "Cy" Perkins, Ween Zabels, "Enak," Mr. and Mrs. Ozarf, Dunninger, Jack Hyde, John Roma, William J. Breen, Fred McDonald, Frank Durott, Dr. Milton F. Bridges, Edward Dunn, Jacob Charty, Estella Charty and Maurice G. Hecht,

MARCUS LOEW

Joins Pantages in Denial That He Con-templates Withdrawal From ' V. M. P. A. Next?

The following letter from Marcus Loew is self-explanatory and gladly printed for the information and edification of the vandeville

EXECUTIVE OFFICES 1493-1505 Broadway New York, Feb. 4, 1921.

New York, Feb. 4, 1921.

Mr. Donaldson,
Care The Billboard,
1493 Broadway. New York City.

My Dear Mr. Donaldson:
My attention has been called to a copy of gour issue of January 15. It states that we were withdrawing from the Vaudeville Managers' Association. I wish to emphatically deny such a statement, and it is very nnfair to vaudeville in general to issue such propaganda. Anyone knowing anything at all about vauderille would know that the Managers' Association is entirely too important for the good of the profession generally to think of hreaking it up.

So far as Mr. Albee being a dictator is concerned he is far from that. I think we were very fortunate in having him take such a keen interest. Unfortunately most of us are too busy to think of devoting the time Mr. Albee has given in past years.

In the best interests of vaudeville you should devote at least as much space to the denial of the story as you did in publishing it.

Yours very truly.

MARCUS LOBW.

MARY RICHFIELD DIES

Member of Once Famous Team Suc-cumbs After Long Illness

New York, Feb. 14.—Mary Richfield, who for many years supported her husband, Thomas J. Ryan, in several sketches dealing with the eccentricities of one Mag Haggerty's father, died last Friday afternoon at her home in Ridgewood, N. J., after a long illness. Mrs. Ryan retired from the stage five years ago. Her husband continued in vandeville under the old name of Ryan and Richfield. They were among the first of the variety actors to appear ng the first of the variety actors to appear in a comedy sketch.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



annonnonno in monomono monomono mando m

HEADLINING

LOEW CIRCUIT

DON'T HAVE YOUR COSTUMES CLEANED!!!

BIRMINGHAM, ALABAMA

LOUIS ARNSTEIN

CANSAS CITY VAUDEVILLE AGENCY, Suite 731-32 New York Life Bidg., Kan

CHILD ACTORS

May Appear on Louisiana Stages, New Orleans Judge Rules

New Orleans, Feb. 10.-For the seco within a fortnight the points and the stage with juvenile acts presented on the stage of the Louisiana Theater, and the last attempt the headliner. "The Rising within a fortnight the police have interfered n' is a juvenile act, composed of whom the authorities claimed are nder the child labor law. The act Larred under

barred under the child labor law. The act was stopped after the third performance.

The children are of tender age, hat are under the chaperonage of Mrs. Mande Daniels, and several of the mothers of the youthful actors travel with them in addition. Gertrade Bislop, a graduate of the Lonislana State Normal School, is their tutor who sees that attends daily classes

case was heard before Judge Wilson of the Juvenile Court Monday, when an order was issued allowing the act to proceed in its entirety. The children may walk, talk, sing and dance, but yodeling and shimmying in any form is prohibited.

Arthur B. Leopold, manager of the Louisiaua, gave bond in the sum of \$500 that the provisions of the roling would be observed. The Louisiana Slate law allows children to perform on the atage when under school age with a provision prohibiting yodeling and shimmying.

"HONEY BOY" ECCLES WRITES

San Francisco, Feb. 9 .- The Billboard's San Francisco office is in receipt of n letter from Honey Boy and Baby Eccles from Eugene, Ore. Mrs. Eccles is known in vaudeville as the "Tramp Songhird of the West," hat the happy hasband neglected to give any further

happy hasana neglected to give any further particulars as to her maiden name.

Here is the communication:

"We just wondered if you would print our letter in The Billibard so that people would know how foolish and bappy we are. We got married the sixteenth of December in Vancourant Wash, and started out 'mildeatting.' and started out 'wildcatting. uver. Wash... wife took sick and was in the hospital here Engene for two weeks. We are headed Los Angeles, but don't know when we

"Met Yen Dip, the Chinese impersonator, in The American Syncopators just passed re, headed South. I forgot to add that we have a singing and dancing act, and my wife is known as the 'Tramp Songhird of the West.'"

PREPARING ICE-SKATING ACT

New York, Feb. 11 .-- A. E. Johnson, former London manager for Marinelli, who recently pany, has in preparation a novel ice skating act, which will be released for the big time soon. A feature in connection with this act is that it carries its own ice-making apparatus and if stage space is limited a special flooring is made to cover the ice surface in such a way that other acts can work on it.

that other acts can work on it.

The outfit includes a waterproof tank, sixteen
by thirty-two feet, with a six-ton refrigerating
machine, which is operated by its own cagine. The company consists of four people.
Johnson has iong been a specialist in this type of attraction, having staged 8 skating acts in this country.

PLAYS "LINCOLN"

New York, Feb. 11 .- From playing Lincoln roles to ticket-taker and from ticket-taker playing Lincoln roles again, is the record of Arthur L. Cogliser. For forty years he specialized in playing the role of the great emancipator, then he retired from the atage and became ticket-taker at B. F. Keith's Eightyfirst Street Theater. This week the management of that house decided to celebrate Lincoln's thing with a special feature, but no actor o could play the role could be found. Cog-er then volunteered to step out of his charcler as front doorman and play the part. He did, and was a success.

OPERATION NOT NECESSARY

New York, Feb. 11 .- Lillian Lorrsine, who fell and shattered two spinal vertebrae on January 30, will not have to undergo an opera-tion, physicians at the private hospital when she is confined say. Miss Lorraine will be kept in the hospital for nine or ten weeks until the injured vertebrae are again knitted.

ACTOR'S CAR IN COLLISION

New York, Feb. 10 -In the Flushing, L. 1., Court this week, John J. Hughes, of the vaudeville team of Adelaide and Hughes, appeared as complainant against a motorist, whose car rammed that of the actor's on the night of February 5, while he was driving from Manhattan to Flushing. The accused motorist was fined

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

FEBRUARY 13 By "WESTCENT"

NOTABLES ATTEND ROTARY CLUB LUNCHEON GIVEN IN HONOR OF SIR HARRY LAUDER

William Morris put over one of the biggest advertising stunts ever "puiled" here for Sir Harry Lander with the Rotary Club luncheon at the llotel Cecil on February 9, Over 1,200 guests were seated and Morris did the honors to the vandeville section. Among his guests were Harry Masters, Ernest Lehars, Llewellyn Johna, Sydney Hyman, Julian Wylle, George Foster, Bert Montague, Paul Murray, Willie Edelsten, Horace Reeves, Wal Pink, Alf Goldstein, Parlsh and Peru, Roy Bice, Arthur Prince, Bransley Williams, Edgar Romaine, Gus Sohike, Albert Voyce, Monte Bayly, Horace Sheidon. Among others present were the American Ambassador, Sir George Perley, Canada's High Commissioner; Sir Alfred Butt, Frank Alien, Nelson Keys, Jack llyman, Maurice Moscovitch; in fact, all who counted. Morris did the honors nobly, paying for all liquors and cigars for his own personal guests. Even Jake Lubin thought Morria a good best. Sir Harry Lander apoke for thirty-four minutes, expressing gratitude to his American friends, etc., etc. His biggest hit was when he told the Rotarians that he had given ten of the best years of his life to America and then ndded in his pawky way, "But they paid me for it," to good and continued laughter.

The American Ambassador comphasized the fact of Lauder's insistence that there must be only one thought uppermost—mutual trust and belief between America and Eugland.

THE VARIETY ARTISTES' FEDERATION ISSUES WARNING

THE VARIETY ARTISTES' FEDERATION ISSUES WARNING

Following on Variety Artistes' Federation's firm attitude over Czecho-Slovaks and the Colisenm the federation has taken large advertising space in all theatrical trade papers this week, carrying the following with warning in black type:

WARNING—At a special general meeting of the Variety Artistes' Federation held at the Rebearsal Theater, Maiden Lane, on Sunday, March 21, 1920, it was resolved that this meeting pledges itself to support the executive committee in any action they may deem necessary to prevent the importation of ex-enemy artists into Great Britain in accordance with the Variety Artistes' Federation's resolution of 1916 and that of 1919, and impresses upon the executive committee the necessity of reporting every attempt on the part of managers to employ exnemy turns to the appropriate branch of the Demobilized Soldiers and Sailors' Association and to circulate printed handbills throut the district concerned notifying of the hall and name of manager where such ex-enemy acts are hilled to appear and to call upon every member of the Variety Artistes' Federation to refuse to work in any entertsinment in which ex-enemy sitens are engaged. These regulations apply only to places of entertainment in Great Britain.

GEORGE FROMBY DIES

The death of George Fromby was not unexpected. He gave up at Newcastle after the performance on February 2 and died at his home at Stockport on February 8. Every daily and evening newspaper throut Great Britain paid honest tribute to his abilities, likewise expressing sincerest admiration of his wife, who for years past has acted as his nurse, doctor and Jevoted wife.

GILLESPIE WORKING FOR SUCCESSFUL "WARRIORS' DAY

GILLESPIE WORKING FOR SUCCESSFUL "WARRIORS' DAY"

R. H. Gillesple is anxious to make "Warriors' Day" a success for vandevillisms. He wants to run two shows at the Hippodrome, morning and evening, in the nature of a royal command performance, and if royal presence is forthcoming he will forego the present pantomime for this occasion, which in itself will he a big financial loss to himself and Wylle & Tate.

Gillesple is greatly in sympathy with the vigorous kick made by all sections of vaude-ville against the discrimination shown by Lady Tree against the vandeville section and is using his personal persuasion on rightly diagrantied vaudeartists to forget Lady Tree's undiplomatic and extremely foolish attitude. Gillesple, altho the newest of the new managers, has the lucky and very useful virtue of being extremely honest and sincere. Thus those who come in contact with him and his "no mumbo jimbo" go away with the highest opinion of his determination to do right to all men both great and small.

Charles Guiliver is still adamantly opposed to the "Warrior Day" acheme, but Sir Oswald Stoll is thawing.

"FROZEN SWEETS" REPRESENTATIVE VISITS EUROPE

R. Wendover, of Chicago, representing the famous "Frozen Sweets," arrived in Londoury 8, then crossed to Paris, but returns to London shortly. He is looking over ory on this side with a view to invading England with these delicacies.

LUBIN GOES TO PARIS

Jake Lubin left London for Paris on February 10.

PARISH AND PERU RETURN HOME

Parish and Peru, the vaudeartists, who have had n very successful engagement in Engiand, for home on the Aquitania on February 15.

RICE AND WERNER SCORING

Rice and Werner made n hig hit as the closing number of the show at the Colisenm week of February 7. They play the Hippodrome, Liverpool, for Gulliver, week of February 14, and Stoil's Hippodrome, Manchester, week of February 21.

LEO FEIST REPRESENTATIVE VISITS LONDON

Edgar Bitner, of the Leo Feist Publishing Company, hit London during the higgest fog experienced in years, and, incidentally, he saw his first pantomime. ROBERTS ROSE FROM PRIVATE TO LIEUT .- COLONEL

J. H. Roherts, who plays the vicar in H. G. Wells' "The Wonderful Visit," produced at St. Martin's on February 10, joined the army as a private and at the conclusion of hostilities was lieutenant-colonel in command of a black battation in the West African force.

VIOLET LORRAINE IN "LONDON, PARIS, NEW YORK"

Violet Lorraine has joined the east of the second edition of "London, Paris, New York."

3. Cochran has her under contract also for the next Pavillon show.

PLANS FOR "THREE'S A CROWD" MISCARRY

Something went wrong with Bernard Hishing's plans to produce "Three's a Crowd" at the Kingsway Theater February 12, so "The Knight of the Burning Pestie" will carry on with Nigel Playfair as apprentice. Hishin became a financial cropper over "Medorah" at the Alhambra, still having to pay actors' salaries on last weeks. Hishin's failure was one of the Actors' Association's planks to the home office in justification of the compulsory licensing of managers and probably the Actors' Association has intervened between Hishin and the Kingsway.

"REBEL MAID" AT THE EMPIRE IN MARCH

"The Purple Lady" will not follow "Irene," which closed last night at the Empire, but Robert Courtneldge will produce "The Reliel Maid" there the middle of March. The librette of this piece is by Alex M. Thompson, author of "The Arcadians," and a well-known writer on labor topics for the Northcliffe press. The music is by Montanne Phillips and lyrics by Gerald Daiton. Clara Butterworth and Thorpe Dates have been engaged for the production, with Hayden Coffin as a possibility

NEW PLAYS AT THE ROYALTY AND GARRICK SOON

Frank Curzon and Dennis Eadie will produce the Itoyaity Theater February 22. Nigel Pla ill produce "A Social Convenience," by Caplain Harwood, Nigel Playfair, Illida Moore, Hubert Harben and Stella

Jesse will be in the cast.

Cantieton Llon will produce "The Fulfilling of the Law" at the Garrick Theater on same date, with Constance Collier and Arthur Wontner.

BENEVOLENT FUND DINNER REALIZES LARGE SUM

The Actors' Benevolent Fund dinner at the Savoy llotel on February 6 realized \$20,000.

WHITE CHAIRMAN OF ACTORS' ASSOCIATION

J. Fisher White has been elected chairman of the Actors' Association in succession to Norman Mackinnell.

"HOUR AND THE MAN" GETS POOR RECEPTION

Horzes A. Vachell and J. C. Suaith, two competent novelists, one a playwight of no have not added to their reputation by "The Man and the Hour," produced February 11 at Globe Theater. If the play had borne an unknown suther's name it would not have been cepted. It is declared by the press to be generally bombastic and insincere. The talents Marie Lohr and Ellis Jeffreys are wasted on the play.

FRED B. HENDERSON DIES

Former Head of Orpheum Circuit in West and Pioneer Showman at Coney Island

New York, Feb. 11.—Frederick B. Hemotrson, former head of the Orpheum Circuit in the West and one of those who helped make Coney Island one of the foremost amnsement resorts died of heart disease on Wedues-New York, Feb. 11.-Frederick B. Henderson, day, while pi playing goif at the Los Angeles

Mr. Henderson was fifty-two years of age. He was one of the organizers of the Orpheum Circuit and for ten years prior to his retirement a year ago he was general manager the circuit in the West. White occupying occupying this position he purchased many sites for thesters, and in no small measure was responsible for the development of the vandeville enterprise which he represented in that field. With his father, Henry M. Henderson, he

heiped to make Couey Island. The Heuderson Music Hall and restaurant was established forty years ago by the elder Henderson and at forty years ago by the color in management by his death he was succeeded in management by his son. He was president of the Coney Island and one of the organizers of that in. He was born in Wurtzboro, N. Y.

SINOPOULO BROS.

Open Magnificent New Theater in Oklahoma

Oklahoma City, Ok., Feb. 7.-The New Orobtainment city, on, reb. 1.—The New Orpheum Theater, owned by John and Pete Simpoulo, was opened for business recently to capacity business. The house will be devoted to vandeville, road shows and special feature

Representing an investment of haif a miliion dollars, it is one of the finest playhouses in the Southwest. Its seating capacity is 2,000, of which 1,040 is in the auditorium. The stage is large enough to accommodate any read show. Twelve dressing rooms have been provided for the players and the orchestra.

The personnel of the theater is as follows: John Sinopoulo, owner; l'ete Sinopoulo, manager; Mrs. George C. Adams, cashier; Theron Eider, head usher; Geo. C. Adams, in charge of electric operations. Orchestra consists of Mrs. C. R. Hackett, director; B. F. McNamars, pianist; H. L. Dodge, cornet; E. G. Creajean, flute; G. L. Emery, cornet; K. M. Smith, trombone; F. A. base violin: Sam Ruster, drums, and A.

"GENTLEMAN CROOK" DUPES PARIS ACTRESS

New York, Feb. 12.-Mile. Raymond Paulmy. New York, Feb. 12.—Mile. Raymond Faulmy, well known on the Paris vandeville stage, was recently the victim of a mysterions "gentleman crook" who, according to a special wireless to The New York World, has suddenly become the alk of Paris. Mile. Paulmy was parted from 4,000 francs, after an evening spent in the company of the handsome filther.

pany of the handsome filther.

According to the atory told by Mile. Panlmy to the Parls police, she was leaving a restanrant in the Bne de la Paix, when she was handed a card, on which was written, "Count Paul de Paolganac, with trembling heart, begs the charming Mile. Paulmy to see him." Captivated by the aristocratic name, she says, she greed to his request. A ride thru the Bols was gested by the affable atranger, to which she

Later in the evening, she says, they dined at a cafe in the Montmartre, where the "Count" dis-covered he had no money with which to pay taxi hire. The actress asserts she gave him a few hundred francs, but later frond 4,000 missing. Her "Count," however, had gone, and she says

HUSSEY BANKRUPT

Has Liabilities of \$11,700 and No Assets

New York, Feb. 10.—Jimmle Hussey, the vandeville comedian, whose brief invasion of the musical comedy producing field earlier in the season ended in disaster, has flied a petition in season ended in disaster, has fited a petition in bankruptcy, with liabilities of \$11,700, nnse-cured claims, and no assets. Among the cred-itors are Anna Spencer, Inc., \$1,300; IH. Robert Law Scenie Studios, \$1,202; Loew, Inc., Or-pheum Theater, Boston, \$1,000, and Rae Sam-ueis, \$1,000. There are also a number of small claims for salary heavely. In providing of Husclaims for salary, brought hy members of lius-sey's musical comedy venture, "Tattie Tales."

BURLESQUE CIRCUS

A big burlesque circus and indoor carnival dance was featured at the Empress Rustle Gar-den, Omaha's \$100,000 dance palace, under the management of Jack Couners and Wiffred Ledeoux, owners, on February 3, 4 and 5. Taday festure acts were furnished by the Teddy Brothers, comedy wrestlers; "Tex" Chenette, novelty rope spinning; Rolaud'a Metropolitan Quartet, and the Elite Ciown Trio consising of Eaton E. Mason, H. H. Sappington and Frank

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SAY "I SAW IT IN THE BILLBOARD."

VAUDEVILLE NOTES

Reo and Helmar opened on the Delmar Time

February 7.
Robert Thomas played the Regent Theater,
Kalamazoo, Mich., February 10, 11 and 12, with the Masonic Minstrels.

Wood and Wood, two pupils of Harvey Thomas' stage school, are said to be doing fine

Thomas' stage school, are said to be doing fine with their dancing act.

Princess Cleo, Hawaiian and Oriental dancer, has a new vauderille act, which she is presenting with success thru the Southwest.

Emma Carus, who is now playing the Proctor Circuit, will go to Arizona soon to appear for one week only in a play by Harold Bell Wright. The proceeds will go to charlty.

Tucker Bros.' road shows are now playing cts on their time in conjunction with pictures. They have about slx weeks' consecutive time in

Arkansas, Texas and Oklahoma.

The Fiying Henrys will not go out with the white tops this yesr, as they are booked solid in the East until Msy. then will take a vacation at Reading, Pa., their home town.

E. C. Taylor and wife, who conduct the DeSoto Theater, Vienna, Ga., have made it quite a popular one. The house, while primarily devoted to pictures, frequently puts on a vaudeville bill.

to pictures, frequently puts on a vaugevine bill.

Suzinetta and Clark, well-known free act at
fairs, have played several indoor events this
winter. They play Cleveland, O., for American
Legion week of February 21, then go South.

Among the outstanding acts in the Hippodrome, Chicago, last week was the Thomas Trio, Pete Adair, Walter Thomas and Steve Malone. It is a trapeze act of finish and speed. The act will work east.

The act will work east.

Will O'Clair and His Shamrock Girls, Madeline McDonald, Cecilia Heywood, Carrie Collins and Kathleen O'Donnell, opened on the Poli Time at Hartford, Conn., recently. They have played 66 weeks without a layof.

R. E. Mack, formerly proprietor and manager of the International Vandeville Exchange, Detroit, la spending the winter at the St. George Hotel, Loa Angeles. He states he will be presented to the March and onen un several hooking.

go East in March and open up several booking

offices.

Billy Kent, musical, comedy star, now in vandeville with the comedy sketch, "Shivers," received a big welcome at Poli's Capitol, Hartford, Conn. Billy formerly played with the Opera Players in musical stock at Hartford and

Opera Players in musical stock at Hartford and was a favorite.

Chas. J. Burkhardt and Sam Roberts are breaking in a new act entitled "The Vulture," written by Burkhardt. The act is comedy, songs and talk, fifteen minutes, in one, with apecial drops. It will play the Lincoln Theater, Chicago, February 24-27.

Varsity men and the athletic association of Michigan Aggie were hosts at a smoker and good fellowship session given in the Aggie gym for members of the State Legislature, the Rotary, Kiwanis and Lion clubs and the Masonic and Elk lodges. There was an athletic program and a bill of vandeville attractions, including C. L. Babcock and W. W. Davidson in their blackface sketch, "The Original Chatter Boys."

When the "Cinderella on Broadway" Com-

pany recently played in Kansas City, Mo., some of the members ran out to Leavenworth and entertained the inmstes with songs, dances, etc. In a letter "received by The Billboard from Harry Von Feldern, formerly with Fields, Fields and Co. and now an inmste in the Leavenworth inatitution he, on behalf of the other in-mates, extends thanks to the management of the show and the members who entertained them. Mr. Von Feldern further states that he would like to have his friends write him often; that while he is permitted to write only two letters a week he can receive huddles of them. He wishes to be remembered to Eddy them. Foy and the seven little Foys in particular, and says to tell Foy that he will never forget the birthday celebration in Dayton, O., at the Hotel Mami. Von Feldern's address is P. O. Box 7, Leavenworth, Kan.

TO GO TO AUSTRALIA

Chicago, Feb. 12.-Beatrice McKenzie, widethe team of McKenzie and Dawn, were Bill-board callers this week. Miss McKenzie an-nounced that the act will be taken to Ans-tralia, sailing on the "Sonoma" from San nonneed that the act will be taken to Australia, sailing on the "Sonoma" from San Francisco March 29. The act, called "Shadowland," will open in Sydney April 23. Booking was made thru Ben Fuller, after he had seen the act at the Hippodrome, San Francisco. Miss McKenzie has just terminsted Loew's Western Time, closing last week at McVicker's Theater. McVicker's Theater.

WILL ENLARGE HOUSE

Geneva, N. Y., Feb. 12.-L. G. Brady, head Geneva, N. Y., Feb. 12.—L. G. Brady, head of the 1., G. Brady Amusement Enterprises, owner of the Temple vaudeville theater here, will immediately remodel and enlarge that playhouse, increasing its seating capacity from 1,000 to 1,800. No change is to be made in the front of

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Communications to Our Cincinnati Offices

LONG RUN

For Pauline MacLean Players

Company Inaugurates Sixth Month at Akron House-Mr. and Mrs. Edward Clarke Lilley Still Absent

Akron, O., Peb. 10—The Pauline MacLean Players Monday inaugnrated their sixth month at Fiber & Shea's Music fiall here, offering "The Fortune flunter." This is a much different style play than the company has offered in many weeks. Francis Sayles, who is taking the leads in the absence of Edward Clarke Lilley, who, with l'auline MacLean, is so-journing in Florida, is handling the comedy parts this week. J. F. Marlow, Graham Vesley and Nancy Duncan have the other important parts in the cast. "Baby Mine," the laugh comedy, presented by the company last week, proved a profitable offering, according to Mr. Sayles. It is not known when Mr. and Mrs. Lillely will rejoin the cast.

The MacLean Players have been so long at "The Fortune flunter." This is a much differ-

MucLean Players have been so long at The Music Hall that the thing sems to have become something of a neighborhood proposition. But whenever one drops in on them one can't help getting the feeling that there must be a tre-mendous satisfaction in playing for an audi-ence that applauds the orchestra, applauds the acenery, applauds the players, individually and collectively, that weeps, laughs and atorms with them in a way that should bring the blush to the blase habitues of the downtown theater. And it may be this single fact that is enabling the company to give the city stoci productions better by far than it has known

ROBERT SHERMAN STOCK CO.

Offers Splendid Opening Bill—Company Receives Wonderful Support From New Orleans Theatergoers

New Orleans, Feb. 10.-The Robert Sherman Stock Company at the St. Charles Theater played to capacity, afternoon and night, the past week in one of the prettiest, strongest and best-costumed productions seen in this city for years. New Orleans has been hungering for stock for the past three years, and to Mr. Sherman can be given much credit for bringing to this city a company of which both he and the zens can be proud. It is altogether hable that Amelia Bingham will be a member citizens of the company, according to a statement made by Mr. Sherman, when he said that arrange-ments are under way to have Miss Bingham present some of her important interpretations in a short time.

in a short time.

Mr. Sherman has been in the city for the past few days and left last Saturday night for Sioux Fslls, la., to join his other company which has played continuously in that city for the past twenty-three weeks. A. Cohn will in the future have entire charge of the company in this city.

"IN OLD KENTUCKY"

Current Bill of Dorothy LaVern Co.

The Dorothy LaVern Stock Company, under he management of Al Jackson, is now in its eventeenth wek at the Rivoli Theater, Sioux of Rivoli patrons. Miss LaVern is said to have been praised very highly for her interpretation of Madson LaGrane in "The Thirteenth Chair," and as the Jewess in "The Yellow Ticket." The and as the Jewess in "The Yellow Ticket." The offering last week was Owen Davis' comedy, "Teggy, Behave." For the enrrent week the company is giving the stapendons production of "In Old Kentucky." In the cast are: Dorothy LaVera, Arthur L. Hayes, Andrew Strong, Constance Hallett, Anna Pomeroy, Dorothy Russell, Leonard Lord, Richmond Kent, J. G. Macfarlane, Herbert Lewis, W. F. Wagner and Jess Hobby, seeing artist. and Jess Hobby, scenic artist.

RUSS CARTER

Scores Biggest Hit of Stage Career in "Charley's Aunt"

Lynn, Mass., Feb. 10.—Russ Carter, comedian of the Auditorium Players, scored the biggest laughing hit of his stage career, Monday even-

ing, when he made his f.ynn debut in the title role of "Charley's Aunt" to the manifest de-light of the largest audience of first-nighters that theater has held this season. The lines that theater has held this season. The lines and the situations of this popular Brandon Thomas farce comedy are funny in themselves, but as interpreted by Mr. Carter and his associates they take on new humor and furnish two and a haif hours of almost continuous laughter.

and a half hours of almost continuous laughter.

T. Lawton Slaugh created a lot of fun when
he tried to make love to the fake aunt; Cliff
flover was a typical "colonel" of the Indian
service; Minor Watson and Albert Hickey made
characteristic college boys on a lark; Panl Linton proved to be a good scout as the college acout; Elizabeth Shirley looked good to them all as the real nunt, and Dorothy Hull and Ruth Fielding were capricious as college boys thearts; Eva Wnite cleverly wooed and the fictitious aunt. sweethearts.

"A CURE FOR CURABLES"

Cleverly Presented by Shubert Players —Lent Has Some Effect on Patronage

Milwaukee, Wis., Feb. 11 .- "A Care for Curshies," by Earl Derr Biggers and William Hodge, is this week being cleverly presented by the Shubert Players.

Shubert Players,

James Blaine, in the Hodge part, is most enjoyable. Blaine has a natural drawl that adda
to the effectiveness of his part to no small degree. Frances McHenry, returning after a
week's vacation, is delightful as the patient.
Oacar O'Shea gives a natural and vigorous
characterization of the steel magnate, Hale. The
part of Dr. Parker is played with able slyness
by John Marston. Bert Brown and Blosser Jennings give most creditable renditions of two
funny character parts. Jerome Renner was also finny character parts. Jerome Renner was also very good as a tired city boy. R. H. Davis, as the Judge, is lamentably poor, and in a good part falls to measure up to it. Earl Jamison and Jack Walling are capable in minor parts. The other male parts are not well played. Of the women Esther Evans was her capable self as the good-natured Mrs. Blaine, capable self as the good-natured Mrs. Blaine, and Helen Empton and Allie Mason were very funny as spinsters of nacertain age.
Chasiness has not been good, due no doubt to this being the beginning of Lent.
Next week, "The Ontsider."

"39 FAST"

Pleases Portland (Me.) Theatergoers-Nana Bryant, as Leading Lady, Makes Hit With Patrons

Portland, Me., Feb. 10.-General theatrical interest this week centers in the production by the popular Jefferson Company of Constance Binney's famons success, "39 East," which introduces Nana Bryant to Portland theatergoers as the new leading w man of the Jeffer

with a reputation which few actresses appearing in the city have possessed. She comes
here from the all-star production and cast of
Louis K. Anspacher's new play, "Stepping
Stones," and has been leading woman with
Henry Miller and with other prominent stars. As a stock leading woman she is one of the forepermament player leads in the country.
the famous Los Angeles and Oakland,
companies she established herself in a widely diversified range of roles. Talented, beautiful, with a great personal charm and magnetism, with a pleasing voice and per-sonality that is equally suited to both ingenue as well as strong dramatic leading roles. Miss Bryant is sure to win a warm spot in the affections of the Portland theatergoers. No better production than "39 East" could

No better production than "39 East" could have been selected for her opening play, for not only does it give Miss Bryant a splendid role in Penelope Fron, the parson's daughter, who came to New York to sing in a church choir, but thru poverty landed in the chorus, but also gives Carlton Brickert a great part in Napoleon Gibba, her ardent lover and vallant protector, and Will Lloyd, Kalman Matua, Rikel Kent, Lucille Morris and the entire cast have central roles. have capital roles.

HYPERION PLAYERS

Offer "Tess of the Storm Country"

New Haven, Conn., Feb. 10.-The Hyperion Players are presented this week in "Tess of the Storm Country." Ninita Bristow, Bertha Creighton and Eric Dressler scored personal triumphs in their rendition of the roles given them. Malcolm Fassett, as the minister, looked as beautiful and wonderful as Tess declared him to bee Miss Creighton, as the wild witch, is almost bewildering in her characterization. Mr. Dressler played Erra Longman. Robert Lanrence and Malcolm l'assett staged a real fight in the second act, and Mr. Laurence was given a few choice uppercuts by the popular Teola Graves, and was very good in rather a less charming shirley Booth played Teola Graves, and was very good in rather a less charming part. Summer Gard, G. Lester Paul, Arthur Holman, George Nawlor, Rhea Diveley, P. N. Broderick and Jeanette Preller complete the cast.

E. H. STONE Takes Over Coast House for Stock

E. H. Stone has taken over People's Theater, Sagramento, Cal., from S. Morton Cohn, and rechristened it the Stone. A permanent matic stock company is now holding thewards. In the cast, which is headed by Anthony Smythe, are Viola Haynes, Anson McNulty, Rupert Drum, Carl Caldwell, Virginia Chester, Caroline Howard, Tex Maxwell and others.

"THE UNKISSED BRIDE"

Proves Box-Office Magnet for Blaney Players

New York City, Feb. 12.—The Blaney Play. ers in a Biancy play is what the forkville Theater is offering its patrons this week. No farce yet presented by this popular atock com-pany has contributed quite as much spon-taneous hilarity as "The Unkissed Bride" and certain it is no farce has proven a stronger boxoffice magnet.

The present dsy rival in the langhter producing line surely is Charles E. Blaney's sidesplitting farce, "The Unkiseed Bride." The fine this week is being provided by Benedict McQuarrie, Harold Kennedy, Ann Hamilton, Victor Sutherland, Shirley DeMe, Walter Jones, Geraldine Sloane, Ada Dalton, Thos. H. Clarke and Ital Briggs.

The attraction underlined is David Beinsco's "The Rose of the Rancho," with a greatly augmented cast.—E. J. W.

HOWARD RUMSEY

To Take Knickerbocker Players Back to Syracuse, N. Y., for Six Weeks' Stay

Syracuse, N. Y., Feb. 12.-Howard Rumsey will bring his Kalckerbocker Stock Company back to the Empire for a six weeks' engagement, starting March 21, according to an announcement starting March 21, according to an announcement here this week. That is the date the Klaw & Erlanger lesse on the bouse expires. Some other disposition will be made of the thester after the stock company goes. The latest rumor is to the effect that Marcus Loew has an option. The last K. & E. show will be David Warfield in "The Return of Peter Grim," on

Saturday, March 19.

Mr. Rumsey is now in New York engaging his players. It is very probable that his wife, Minna Gombel, will play the leads.

ACTRESS AVERTS ROBBERY

Olga Worth, leading lady of the Gene Lewis-Olga Worth Players, now playing at the Park Theater, Miami, Fla., prevented a holdup one night last week. As Miss Worth, who was not appearing in the first act, atarted to enter the theater she discovered a man running from the box-office. She pushed a picture frame, which was standing in the foyer, in front of the burglar, who atumbled and fell to the side-walk. A crowd gathered and held the burglar until the arrival of the police, who searched him and found approximately one thousand him and found approximately one thousand dollars in his possession, it is reported. It is said that Manager Leach presented Miss Worth with a hundred dollars for her act of

CHANGES IN CAST

It was learned last week that Charles Coons and Jessie Stewart have been replaced by Mrs. Ed Mclingh and W. J. Florence with the Crescent Stock Company, Orpheum Theater, Mc-Keesport, Pa. Dallaa Packard is the new scenic Keesport, Pa. Dallas Packard is the new scenic artist and they say that he is turning out some beautiful productions. "In Old Kentucky" is underlined for the first half of the week of February 20. The famous meiodrams will be put on with an augmented cast and a local "pickaninny" band.

HOPKINS PLAYERS SUCCESSFUL

Success is crowning the efforts of the Monroe Hopkina Players at the Deandi Theater, Amaril-lo, Tex. In the cast are William P. Kitterman, Catherine Cameron, Albert G. Brnce, Percy Hall, Monroe Hopkins, Nellie Kempton, Lola Axtell Hopkins and Pat Mills. Mr. and Mrs. Hopkins offer high-class vaudeville speciaties between acts.

NELLIE LOUISE BAUMAN DIES

New York, Feb. 14.—Neille Louise Bau-man, 23 years old, appearing in "East is West," died February 11 at Saint Luke's Hospital, Utica, N. Y., of pnenmonia, following an illness of ten days. Miss Bauman appeared for two summers in stock in Toronto, Can. Funeral services will be held today.

IT'S A BOY

On January 28 a six-and-one-half-pound boy was born to Mr. and Mrs. Walter J. Stewart at their home in Laramie, Wy. The father is a comedian and manager. Mrs. (Verda) Stewart ia also a professional.

TO RESUME STAGE WORK

Jack Hughea and Dottle De Vine plan to again return to vaudeville or permanent stock, after having enjoyed a reat for more than a year in the South.

The American Play Company, Inc., of New York City, has just released the melodramatic force, "Tish," for atock production in all

Players. Miss Bryant comes to Portland issue? There may be a letter advertised for you.

ITHOGRAPH

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Wanted--Dramatic People for Tent Season

Dramatic People for Tent Show. Those doing specialties given preference. Change for a week. Will have a Base Ball Team. State all you can and will do in first letter and lowest salary. Address all mail to J. W. WILEY or CHAS. HOEY, Wiley Theatre, Desdemona, Texas.

WANTED--MASON STOCK COMPANY UNDER CANVAS

Young Juvenile Leading Man, Heavy Man, Character Woman, Gen. Business People in all lines. Those doing Specialties preferred. "PIANO PLAYER," make salary right for a long season. Rehearsal March 28. Show opens in North Carolina, April 4. Address DICK S. MASON, 421 O St., Louisville, Ky.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS

AL C. WILSON

Assumes Direction of Lola May-Wilmer Walker Company

Al C. Wilson, formerly director of The Broadway Players at the Warrington Theater, Oak Park, Ill., is now directing the productions of the Loia May-Wilmer Walter Stock Company at the Orphenm Theater, Fort William, Ont., Can. Members of the cast are: Loia May, Wilmer Walter, Earl J. Gilbert, J. Raymond Northcut, Eugene Lane, Raymond Poore, George Chnrchill, Al C. Wilson, True Powers, Rita Elliott, May Wilson, Florence Curran and Oiga Kirknp. The is under the management of Jas. L. Chas. Cobnrn is stage carpenter and Irving Anstin master of properties

TAX REPEAL PROBABLE

Washington, D. C., Feb. 11.—It is probable that the repeal of the present 10 per cent tax on admission tickets to theaters will be included in the general revision of the revenue laws which he undertaken by the new Congress.

TOUCHING TRIBUTE

Is Paid James Gibbons Huneker by Francis Wilson

New York, Feb. 14.—Simplicity marked the funeral aervicea held in the Town Hall yeaterday for the late James Gibbons Huneker, author and critic, who died at his Flatbush home last Wednesday of pneumonia. About 1,200 persons were present. John Quinn, George W. Wickstham, former attorney-general; Henry E, Krebbiel, music critic of The New York Tribune, and Francis Wilson, former president of the Actors' quity Association, eulogized the memory of the

famons critic.

The tribute of Mr. Wilson moved many to tears. He said: "He who lies here was a friend to those 1 love. That is, he was a friend to those of all our art. Indeed, he was the friend to those of all the arts. If we did aught that we did love—if we were forced to do at times things which we did not love—we waited for the pregnant word of his high word of consure—proud if we had but measured up to the high standards he had set, content to learn from his constructive condemnation."

constructive condemnation."

Turning to the flower-decked coffin, Mr. Wilson added: "James Huneker, James Huneker, James Huneker, James Huneker—on this Sabbath day, at the threshold of the Great Divide—we salute thee. God keep thy spiendid sonl in his great care."

INVESTIGATING DEATH OF MRS. ELIZABETH THOMPSON

San Francisco, Feb. 9 .- San Mateo County authorities are investigating the track death of Mrs. Elizabeth V. Thompson, one time Broadway musical comedy favorite, whose charred remains were discovered in her cottage at San Bruno early yesterday.

Mrs. Thompson was facing a serious opera-

tion, and some of her friends are of the opinion sets, and some of her irrings are of the Opinion that rather than nndergo this she deliberately set fire to her cottage, lying down to die in the flamea. Another theory is that the blaze was accidentally started while she was attempting to light a candle.

TO GET SQUARE DEAL

New York, Feb. 14.-Managers on the Cobia Burlesque Circuit hereafter will treat all shows alike in their advance notice, for they have been cautioned not to guarantee, recom

Wanted Pianists and Organists

with picture experience. Good salary. Steady positiona BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

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ant to lease Theatre or Picture House with privilege buying. Particulara first letter. SYD. T. DUFF, csailies. Missouri,

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WANTED, DRAMATIC PEOPLE

In all lines, except Leads, for Hijiman's Ideal Stock Companies (two shows). No. I Company opens in Nebraska, March 23. Want Advance Agent. HARRY SOHNS, 333 W. 48th St., New York City.

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Band Leader, Cornet, double Violin or Saxophone in Orchestra; Drummer with double Tuba in Band. Foxy Fiscus, your letter received. Wire your address oversity Place, New Orleans, Louisiana, ecialties; Piano Player, ick. Answer, 115 Uni-

mend or advertise any one show as the best show that will come to the city, and furthermore to treat every house the same, independently of ownership.

TICKET SPECS. FINED

New Yors, Feb. 14 .- As a result of the campaign directed against curb ticket speculators four men were arraigned in West Side Court yesterday. They were Edward Hunter, who was fined \$30; Solomon Gold, James Flynn and Joseph Appatheker, who were fined \$10 each. Magistrate Simpson in assessing the fines, said: "I intend to do what I can to end this illegal practice."

PADEREWSKI ON VISIT TO U. S.

New York, Feb. 14.-Ignace Jan Paderewski, New York, Feb. 14.—Ignace Jan Paderewski, the famous pianist and first premier of the Poilah republic, arrived in this country Snnday on the French liner France. He saya his visit is an nnofficial one and that he will not return to the concert stage. He will go to his ranch in California, where he will devote himself to

FAVERSHAM'S SURPRISE PARTY

New York, Feb. 14 -- William Faversham was given a surprise party last night by a number of his friends at his home here. Before the party Mr. and Mrs. Faversham were entertained at dinner by Mr. and Mrs. George Armsby

DOUMIC MUST PUBLISH REPLY OF AUTHORS

New York, Feb. 14.—The First Civil Court of Paris has handed down a decision compelling Rene Donmic, editor of Revue des Deux Mondes, to publish the reply of two authors to criti-cism be published of their work. His criti-cism is deacribed as mild "ran."

cism is described as mild "pan."

The anthors, Silvain and Janbert, sent him an article praising their work in reply to the editor's criticism and Donmic refused to publish it on the contention that he had told the truth in the first place sbont the work in question.

THEATER DOME FALLS

A large dome that shelters the electric lights in the center of the lobby of the Palace Theater, Cincinnati, fell a few daya ago, causing a loss of several hundred dollars. Fortunately no one was in the lobby at the time.

Orpheum, San Francisco

(Continued from page 9)

of their own personalities and scenic investiture

worked up to a good closing.

J. C. Nugent, for the first time here in a monolog, landed a wallop that brought home the applause bacon. Then he gave short, extemporaneous talks on subjects suggested by the

"Step Lively," with Mildred Rogers, which was the act too many, could not hold, from last week again, in closing spot.—STUART B. DUNBAR.

B. S. Moss Broadway, N. Y.

(Reviewed Thursday, February 10)

This week's bill at the Broadway shapea up as one of the best seen at that house since it adopted a "pop" policy some months ago. Eddie Foy and his half of New Rochelle are the headliners Kramer and Royle, one a blackface Iriahman, together with the former aggregation share the outstanding hits.

A half empty house at the start of the show did not atand in the way of Samoya rolling np a sunificient hit for himself. This chap is an aerialist and a corking good one. His work on a siack rope trapeze contained numerons sensational feats. He runs his routine off in snappy

order and loses no time in stalling for effect. In our opinion he could open a show with the best of them.

Mattylee Lippard and Company, a blond young lady and a piano-playing chap, got by fairly in number two. Miss Lippard sings. She also wears aeveral changes of costume becomingly. Her frocks are by far the best thing in the act. As for her voice it is coid and metallic and not always true in the npper register. The planist plays indifferently. She got a slight hand and stole a bow.

"Breakfast for Three" didn't make ns hungry for more. It is a comedy sketch. That is, it's meant to be. To ns it looked like a composition of half a dozen tried and trusty situations, some stale jokes, a few we'd never heard before, and a clever punch at the close. Nevertheless it garnered some langhs, and closed to a fair hand. The andience seemed to like it. Isn't nature wonderful?

Eddie Foy and his kida followed, and "cleaned" up as nsnal. Fy's a great showman. His famity is all the proof you need. He must have had his eye on the I amusician of questionable tocal ability. She sings in a small voice and gets her songs over bainly by waving her arma about and pointing her index finger off, into space. Jim plays a sians sold during the course of the act. Anyone can hear a better one at the music counter of any five and tencent store, and for nothins too. He is also an "E" string fiddler, who lays cantabile passages with a stow vibrato and agitates his jazz with a "frog" bow.

Kramer and Boyle are true kind-hearted chapa. They dragged the former seam on during the first part of their act an helped them to get a pretty fair hand. Both Hramer and Boyle are entertainers of the "intibiate" variety. This sort of stuff, when well handled, is bound to go over big, and K. & B. know how to handle it.

Eleanor Pierce, with an abilited dancing partner and a planist, followed. This act somehow or other is strangely reminiscent of the Beth Beri turn seen some weeks ago at the Palace. However, Miaa Pierce car,'t compare to Miss Reri ward HAFF

GREAT GATHERINGS INDICATED

Delegates Arrive Early in Chicago for Park and Fair Meetings

Chicago, Feh. 14.—Delegates to the meeting of the National Association of Amnsement Parks and the meeting of difficults of the International-American Association of Fairs and Expositions, both of which will hold two-day aestaions in the Auditorium Hotel Tuesday and Weinesday, February 13-16, began to arrive in Chicago today. The park men have a big program ahead of them and the early arrivals predicted by far the larged convention in the history of the association. Included in the vanguard were: C. W. Eirod, Zapitol Reach Park, Lincoln, Neb.; S. A. Dew Hoff, the magnate of White City Park, New Heren, Conn.; Capitol Park, Hartford, Conn., and Waterbury Park, Waterbury. Conn.: Maxwell Lustig, Arnold Neble and Nat Greensburg, all of New York; Frank W. Darling, of the Thompson Scenic Railway interests; Harry E. Tudor, known all over the park world; chass. A. Sturk, builder of amusement appliances. Philadelphia: Arthur Jarvis, widely known builder of coasters, New York; H. B. Auchy, of the Philadelphia: Arthur Jarvis, widely known builder of coasters, New York; H. B. Auchy, of the Philadelphia: Arthur Jarvis, widely known builder of coasters, New York; H. B. Auchy, of the Philadelphia: Arthur Jarvis, widely known builder of coasters, New York; H. B. Auchy, of the Philadelphia Toboggan Company; Geo. A. Schmidt, of Riverview Park, Chicago, was the busiest man in the Anditorium lobby as he greeted the incoming guests.

Early arrivals among the fair secretaries and the owners and general agents of carnival organizations mingled with the park men. Among the fair secretaries were a. M. Striplin, Atlanta; Jos. R. Curtis, Clattanoga; H. D. Faust, Knoxvilie; J. W. Russwurm and Rob Roy, Nashville: Frank Fuiler, Memphis; Don Moore, Sloux City; I. S. Wahan. Ottahoma.

Among the carnival and pther outdoor showmen present were: Chrence A. Wortham, Irwin Snapp, William Snapp, Steve A. Woods, John A. Pollitt, Jean Dek eko, K. DeKreko, E. H. Jones, Irving W. Poidek, J. George Loss, Jamea Sinusson, A. H. Barkley, W. C. Flemine. Larry

Biliy Rrock, Ralph Pratt, Bertha Greenburg, Harry Tudor, Harry S. Noyes, Chas, Duffield, W. J. Collins, Mrs. William Schwartz, Ralph Hankinson, Meyer Tsxier, Charles Kilpatrick, George H. Hamiiton, John J. Stock,

PENNSYLVANIA FAIR MEN GATHER AT PHILADELPHIA

(Continued from page 7)

(Continued from page 7)
part of the State next summer. The management of the old Phoenix Stock Farm, at Phoenixville, will hold a fair and race meet rext August, as an opener to the Central Fair Circuit to precede the meeting annually held at Kutztown. Purses totating about \$10,000 will be offered for the horsemen.

Horsemen and leading business men of Pottsville are developing plans for the establishment of a county fair and race meet in that town next fall. An option has been obtained on ground and definite plans will be announced in the near future.

The various fair associations were represented

next fall. An option has been obtained on ground and definite plans will be announced in the near future.

The various fair associations were represented at the meeting and banquet last evening as foliows: Mount Holly, N. J., Dr. C. D. Mendenhall, William A. Townsend and Richard Willa; Wilmington, Del., Joseph Davidson and Joseph Gould; Baitimore, R. E. Biggs; South Jersey Fair, Pitman, J. C. Davenport; Allentown, Dr. A. H. Balliett, Harry B. Schall and A. Schweibel; Reading, W. Harry Dr. Abner Deysher, Hiram Hoffer, W. M. Hartenstein; York, H. O. Heckert and H. D. Smyser; Lebanon, William Boilman, John Boilman and H. C. Folmer; Philadelphia County, Samuel Foster, Edward Leatherman and Waiter Buckman; Lancaster, Jacob F. Seldomidge; Phoenixville, Uannes, Healy; Bloomsburg, Harry Correll; Monroe, William Harris; Mrifin, S. B. Russelt; Lycoming, C. S. Hill, R. H. Corson and E. E. Frontz; Juanita, J. H. Book; Gratz, Harry Smith; Wayne County, E. W. Gammell; Carbon County, Frank J. Obert; Hanover, A. S. Geischman; West Chester, Norris G. Temple, Charles Townsend and J. L. Baiddwin; Union County, J. H. Wingert; Nazareth, L. P. Kostenbader and W. K. Shimer; Milton, Oscar Fanst and A. Frank Krause; Lackawanna County, George Reemer and R. B. McDuff; Kutztown, E. P. DeTurk.

Other well-known fair men present were:

DeTurk.

Other well-known fair men present were:
Frank Phillips, of Pottsville; W. C. Sannders,
of the Virginia Fair, Richmond; Horace P.
Murphy, of Syracuse, N. Y.; J. F. Smale and
Harry Graham, of Spring City; Harry P. James,
of Kendall Grove. Va.; Al Sannders, of the
Belmont Driving Club, and S. S. Toman, of
New York.

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IN REPERTOIRE

Communications to Our Cincinnati Offices



SIX SHOWS

Planned by Rice and Dorman

Former Sheiks in New Field on Extensive Scale—First Show Opens March 26 at Ft. Worth

W. H. Rice and George F. Dorman, who sold their carnival, Rice-Dorman Shows, isst October to Morris & Castle, and who have since entered the field of repertoire, announce that they will knuch the first of six dramatic companies, under canvas, în Fort Worth, Tex., March 26. A iadies' orchestra wiii be featured with this organization.

Messes. Rice and Dorman, both of whom are experienced outdoor showmen, are sparing neither time nor money in order to put each of their shows on a par with the best attractions in the dramatic tent show line. Each show will be equipped in a lavish manner, and great care is being taken in the selection of plays and

W. I. SWAIN A BUSY MAN

The Captain Stops Off in Cincinnati for Visit on Way East

Last week members of The Billboard (Cinchanti) office were greeted with a warm hand-shake from Capt, W. I. Swain, who heads the repertoire organization bearing that name, perior organization bearing that name, During our chat with the genial repertoire man he related in brief a very interesting tale of a wolf hunt in which he engaged during his six weeks' visit to his ranch in Junction City, Kan. The Captain and Mrs. Swain arrived in Kansas City the evening of February 9 and called at the Kansas City office of The Bullboard the

Kansas City the evening of February 3 and called at the Kansas City office of The Billiboard the following day to renew pleasant acquaintancea. Mrs. Swain left Kansas City Thursday even-ing. February 10. for Corinth, Miss., to visit her son, who is a junior at achool there, a week or ten days before going to New Orleana. Mr. Swain came to Cincinnati from St. Louis, or rouse to Washington and New York Since ronte to Washington and New York. Since

en route to Washington and New York. Since I left Junction City it has fleen a series of one night stands visiting Billiboard offices," he said. Mr. Swain's trip East is incidental to the organization for this season of the Swain Shows. He stated that the Swain Show would be as large, if not isrger than last season. Mr. Swain's trip East also is to confer with the Interestate. trip East also is to confer with the Interstate erce Commission in Washington relative to Coma affairs in the passenger department, Mr. Swain is chairman of the Passenger Committee of C. O. M. A., and has much infinence with the railroads, and is thoroly conversant with situation

The Captain made no announcement as to opening date of the Swain Show.

O'KEEFE & DAVIS SHOW

To Start Tent Season March 21

O'Reefe & Davis' Big Show is about to commence rehearsals, preparatory to ppening under eanyas in Alabama March 21. A few of the "fixtures" have been re-engaged, while a number of new performers have been signed.

Messrs, O'Keefe and Davis have been alternating Messis, o'Neere and Davis mase been atternating between 1104 Springs, Ark., and Biloxi, Miss., aring the "off" season. It was with deep gret that we learned that Mrs. O'Neefe was secrated on several weeks ago in Memphis, Tenn. Mrs. O'Keefe is now on the road to re-

GUY E. LONG SHOW

Is Signed Up-100% Equity

On Tuesday, Februsry 1, while it was raining and things looked blue in general, Frank Delmaine, traveling representative of the A. E. A., dropped into the tent theater of the Guy E. Long Show. The company was reliearsing a new play, under the direction of W. S. lierley. As he entered Director Hurley looked up and said: "Walt a minute, folks, the expected one has arrived." A general handshaking took and those who were not already members of Equity filled out applications. The roster includea Ed Dillon, lesds; W. S. Hurley, stage director and heavies; Ai Clark, characters. Guy E. Long, characters; Billy K. Rey, comie;

Ciarence E. Long, stage manager, electrician and general business; Cifford Brown, general and general business; Cifford Brown, general business; Mrs. Irene Dilion, leads; Hazei Vernon, heavies; Benonia Stone, characters; Mrs. Clarence E. Long, ingenue; Mrs. Guy E. Long, Estelle Long, Mrs. C. S. Brown and Mrs. Ernest Drake. The orchestra includes Al Thurburn, Drake. The orenestra includes Al Thurourn, director; Stella Ray Hunter, plano; Elliott Long, bass; Guy E. Long, baritone; D. D. Custer, clarinet; Jay Great, second clarinet; Clarenee Long, cornet; Erneat Drake, trombone, and C. S. Brown, drums.

PLAN EARLY OPENING

Eddy Machamer will leave abortly for Kan-Eddy Machaner will leave abortly for Kan-sas City, Mo., where he and his former business associate, R. B. Wilkina, will complete nrrange-ments for an early opening of the Wilma Stock Company, which is routed thru Missouri and Kansas. The personnel will be limited to eight people. The policy of giving the lateat plays, with high-class vandeville features offered between the acts, will be adhered to.

Machamer announces that special scener Machamer announces that special the employed with each production, Mr. Machamer will have jurisdiction over the advance work, while Mr. Wilkins will assume the duties of company manager.

STETSON'S SHOW PLEASES

San Francisco, Feb. 10.—Stetson's "Uncle Tom's Cabin" has been pleasing large audiences at the Savoy Theater this week.
Uncie Tom, Little Eva's devoted slave, is admirably played by Tilton Stone.
Simon Legree, the villain in the play, is enseted by W. D. Legreen, The phases of

acted by W. D. Jefferson. The character of Topsy is interpreted by Mabel Davenport in a manner that brings down the honse. Juliette Zettei gives a faithful portrayal of Annt Ophelia, a typical old maid from New England in ante-bellum daya. George W. Farrel is a acream in

the character of Marks, the irrepressible lawyer. excellent dramutic Phillips does some

work in the character of Eliza.

The colored singers and dancers in the pisntation and slave market scenea and the colored orchestra with its excellent masks add nuch to the pisy that, apparently, will never grow old.

C. C. THOMAS

Promises Two Shows Next Season

Since its opening, twenty-nine weeks ago, the King Thomas Company, under management of C. C. Thomas, has been enjoying prosperity. according to a report received last week. The organization, which is in its seventh season in point of operation, will close the last week in April and reopen September 1. Mr. Thomas promses to launch an additional show next aeason.

KELLY STOCK CO. CLOSES

February 13 marked the closing of The Keily Stock Company at the Lyric Theater, Newark, O., after a season of forty-two weeks. Manager Wm. J. Kelly writes that the acoson was a financial success. He will proceed to his a mancial success. He will proceed to his home in Lansing, Mich, some time during the current week, where he will formulate plans for the spring and summer tonr, which will open March 28. Following a five-week. open March 28. Following a five-week season in theaters the company will operate under

WAGNER GOING TO ENGLAND

Randolph Wagner, the cartoonist, sails on February 16 for England on the S. S. Adriatic. He will remain abroad two years. Wagner, a World War veteran, is widely known in reper-toire, tabloid and chautauqua circles.

REHEARSALS W. I. SWAIN SHOW CO., Inc.

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28th ANNUAL SEASON

Those holding contracts or have been engaged, wire or write for immediate instructions. Entertainers of any character, with Dramatic or Musical Comedy experience; also Musicians, write, stating all; there are some openings. Also in case of disappointment. Quote salary in keeping with commercial conditions. We will pay as much as any sure show. Contracts for the entire season.

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With library, to complete Six-Piece Feature Orchestra. You must be above
the average, read, transpose, play vaudeville, jazz and real overtures. Season
opens March 19, forty weeks' work, with a real Dramatic Show, under a real
canvas theatre. Tell all, send photos, first letter. If you double Instruments
or do Specialties, so much the better. Address
ORIGINAL WILLIAMS STOCK COMPANY, INC.,

Starke, Florida.

Wanted for Taylor's Players

Join on wire. General Business Actor, good wardrobe, study, specialties; Top Tenor, Quartette Man, Plano Player, read, take, transpose, play some Parts, sing quartette. Rep. Show Houses. Tent in Summer. Will buy good second-hand Tent, Dramatic end. Grant's Pass, Oregon, till February 20.

Address R. FERRIS TAYLOR.

Character Man, Singing Bass Harmony, Prima Donna

to play Lead and Characters; Soubrette, must play Leads; four Ponies. Pay top salaries and want real Performers. Whitie Lawler, Geo. Schiller, Ethel

McDonald, Gladys Vaughn, Joe Price, wire. Others write
MAHONEY & DAVIS, Millard Hotel, Omaha, Neb.

WANTED FOR CHAS. K. CHAMPLIN STOCK COMPANY

A versatile Repertoire Actor; also a good, strong General Business Woman.
Others write. State age, height, weight and lowest salary.
CHAS. K. CHAMPLIN, Portsmouth, N. H., week of February 14; Lewiston, Maine, week of February 21.

WANTED--People In All Lines Doubling Band

Prefer those with specialties. Finest PULLMAN STATEROOM accommodations, State age, weight and height. Season of 32 weeks or more. Show opens middle of April Address GEO. E. ENGESSER, 80 South 13th, Minnespells, Minnespells,

THE MARTIN SISTERS COMPANY WANTS

Two young General Business Men, those who goutte Danie of Exer's work. We never close. Wire GABE GARRETT, Weilington, Tsx., Feb. 14 and week; Altus, Okia., permanent,

W. FRANK DELMAINE

Tells About the Advantages of the A. E. A. Organizations and Their Competitors

W. Frank Deimaine says that at the rate the tent shows of the South are signing up 100 per cent Equity it looks as the the printing houses will have to get out an extra supply of union labels for this season. "The ahow with-out the union label on its paper and a non-union roster will have to aneak around in the dark to move on," says Mr. Deimaine. "It is dark to move on," says Mr. Deimaine. "It is getting so now that when the average show hits atown the natives say, "Where is your union iabel on the box office?" It wou't be iong hefor the A. E. A. will have to issue a union iabel of some kind for the box office, so that the members of the American Federation of Labor can distinguish a 100 per cent Equity from a non-Equity show. How about it, worthy Council of the A. E. A.? Your traveling representatives have been asked repentedly for something to show that a company is 100 per cent Equity. per cent Equity.

"The Chas. Manville Company, while playing Smithville, Tex., announced on Monday night that it had a 100 per cent union show. On the following day a committee, composed of repre-sentatives from the Retail Club and R. R. sentatives from the Retail Club and R. R. Employees, cailed on Mr. Manville and demanded to see the cards. Mr. Manville sent out a hurried cail for all members of his company to come to the tent at once. Everyone responded in record time, showed their A. E. A. and A. F. of M. cards. The committee went away satisfied, after placing the stamp of approval on the show, and the result was one of the largest week's business in the history of the show. Manville now wears the smile that won't come off."

JENNIE HADERMANN WEDS

Interesting is the news that Jennie Hader Interesting is the news that Jennie Hadermann, the petite trap drummer, featured for eight years with North Bros.' Stock Company and later with the J. S. Angeli Attractions, was married to Geo. W. King, piano player, in Los Angeles, February 2. The newlyweds will take up residence at 1157 West Seventy-fifth street, Los Angeles, where they are said to have purchased a beautiful bungalow. Mr. King, who is a resident of San Francisco, is organist at one of the leading playhouses in Los Angeles, at one of the leading playhouses in Los Ange-ies. Mrs. King will continue in the capacity of drammer in the pit with her husband.

TO FEATURE CHILD EVERY THURSDAY NIGHT

The Newton-Livingston Comedy and Dramatic The Newton-Evingston Comedy and Dramstic Company will feature a bit every Thursday night in which an 8-year-old child will assume the leading role. Robert J. Sherman has been engaged to write the play especially for this company. The company will also feature "The Crimson Nemesis" every Friday night. Eastern Ohlo territory for this play has been reserved for Nawton-Livingschape. for Newton-Livingston.

LANE TO OPEN MAY 9

Lane's Big Dramatic Company, J. A. Lane, owner and manager, will open, under causes, May 9 for a season of twenty weeks thru Michigan, Indiana and Ohio. Mr. Lane's organization wilt consist of a personnel of twenty-five people, including a 10-piece uniformed hand. A 70-ft, tep with two 30-ft, middles will house the attraction. Mr. Lane will also carry his wn generating plant.

CAPT. EMERSON CALLS

The Billboard (Cincinnati) office last week enjoyed a pleasant visit from Capt. Ralph Emerson, owner and manager of the showboat, "Golden Rod." The Captain stated that he will open the 1021 season about the second week in open the 1921 season about the second week in April in the vicinity of Chrinnati. The float-ing palace is atili at Paducah, Ky.

ETTA YOUNG LIKED

They say Etta Young (Mrs. Jack Fritz), ingenna of the Peabody Stock Company, is making many friends thru the South. She will soon celebrate the completion of her first year's connection with that company. The ahow is said to be doing good business.

GINNIVAN OPENS MAY 2

Much progress is reported from winter quarters of the Glunivan Dramstic Company in Asbler, Ind. The show will commence operating May 2. A new 3 1-2-ton truck has been added to the present "feet."

DOROTHYS GO HOME

Immediaely following the cloring of the Keily Stock Company at the Lyric theater, Newark, O., February 13, Mr. and Mrs. Gavin Dorothy left for their home in North Baitimore, O., for

BUSINESS VERY GOOD

FEBRUARY 19, 1921

Says Raymond Ketchum

"Business continues very good" is the message from Raymond Ketchum, of the Chase-Lister Company. As evidence of this company's suc-Company. As evidence of this company's suc-cess we are told that \$2,180 was grossed during cess we are told that \$2,180 was grossed during the one-week engagement at McCook, Nch., recently. The cast, which remains unchanged since the opening of the season, includes Glenn F. Chase, Raymond Ketchum, Bush Barrickter, Arthur Atkina, "Blity" Rector, Lyle Taihot, Sara Treadwell, Dorothy Dawn, Mary Avery, Florine Driesbach and Edith Atkins. Several new royality plays are being contracted for next tent season will open early la

MARKS STOCK COMPANY IS BOOKED SOLID

The Ernie Marks Stock Company, Ernie Marks, proprietor and manager, which is booked thru Ontsrio over the Trana-Canada Thester, Ltd., Circuit, has had a very successful sesson thus far, considering the preacht financial and industrial decreasion. "We have not fost a night." writes Mr. Marks, "and are booked solid for the halance of the season." Mrs. Ernic Marks joins the company in the near Ernie Marks joins the company in the near future, bringing with her the new arrival, Betty. Members of the company are Fred and Edna Durand. Earle and Dsisy Newton, Waiter De Lana, Louise Addel, Ed H. Stuffer, Jim Mell-way, Jack Marks and M. H. Thompson, representative.

THE NEFFS WRITE

Billy Neff and wife (Minnie Grey), who have been whiling away the winter months at their place of nhode in Joplin, Mo., since the closing of Dubinsky Bros.' No. 1 Show the week before Christmas, write that they are in receipt of a rehearsal cali from Manager Abe Rosewell. Prior to leaving for Kansas City to commence preseason activities with the No. I show on February 20, the News will spend a few days at the home of Mr. Neff's mother in St. Joseph,

WILLIAMS WITH THOMPSON

Sugarfoot Williams, biackface comic, has joined Mei Thompson's Rig Vandeville Show, which is tonring North Carolina. Williams has a great fellowing in the "Old North State," nas a great rounced in it for many years. The Thompson company includes "Happy" Herbert Lee, Ann Senderiand, Wm. E. Williams, Ann Thompson, George C. Norman, magiclan; the Wilton team, in songs and dances, and Mel J.

J. DOUG MORGAN

Has Confidence in Robt. Sherman

J. Dong Morgan has leased three more plays from Robert J. Sherman, making a total of eighteen bilia from this playwright's pen. This is evidence of Mr. Morgan's confidence in Sherman's ability as a writer.

LLOYD LIKES CINCY

Harry E. Lloyd, the character actor, is still resting comfortably in Cincinnati during the "off" season, and likes the "old town." "The Fat Boob," as he is affectionately known, ex-

FRESH JOKES CLIPPED

Daily from world's newspapers. Pertinent witticisms covering current events and topics of immediate interest are clipped each day from more than 100 newspapers. These jokes are cut and mailed the same day your order is received. Fifty for one dollar. Original material written to order.

A. P. FINDLEY, Arizona Republican Phoenix, Arizona.

TENT SHOW MANAGERS, LOOKI-Get a sure bleaser and money getter. The great Comedy Drama in four acts, entitled THE PRICE HE PAID, or THE GIBLIN THE HEATT OF MARYLAND. Four acts, with a cast of four men and three women. Great HUNGRY KID and Comedy Oid Man parts. Good leads. Strong Leading Woman, Insenue and Heaty. This play will go anywhere. We will protect your fortiery and lease you this play for \$25.00 for the season. Send one dollar to cover express charges and this play will be sent C. O. for the balance, with givilies of reading, Other socresses, KEEP TO THE RIGHT, EARY JIM, OR THE STRAIGHT CROOK, and MILDRED, all with a cast of 4-3. Address THE CALIFORNIA MANUSCRIPT CO., 1412 B St., San Diego, Calif. The House of Successes.

PLAYS SOME TERRITORY STILL OPEN

Doug Morgan, Ed Nutt, S G. Davidson, Chas. than, Karl Simpson, J. B. Swafford, Waitace ce, James Adams, Sadle Belgarde, Bert Melville, top Livingston, a few who have Jeasuage ian, Karl Sumps, Sadle Belgarue,
Jamea Adams, Sadle Belgarue,
Da Livingaton, a few who have feased
ROBERT J. SHERMAN, Bolivar, Pa.

Wanted for O'Keefe & Davis

Full Acting Company, young, good tooking Leading Man and Woman, Juvenile Man and Ingenue, Heavy Man and Chevacter Woman, General Business People, Man to direct, Drummer, Plano Player and Boss Canvasman, Must have ability, wardrobe on and OFF, and be ladies and gentlemen. If you can't atand prosperity and don't want forty weeks' work with good treatment, don't answer tifs ad. State your salary, consistent with the above and present conditions. All letters and wires answered where asiary is stated. Rehearsal will be called March 11 and open March 21. Write or wire.

O'KEEFE & DAVIS, General Delivery, Mamphis, Tena, tili Feb. 22; then Florence, Ala.

WANTED AT ONCE—For JACK KELLY STOCK CO.

SPRING SEASON IN HOUSES, TENT MAY 1. EIGHT MONTHS' WORK TO RELIABLE PEOPLE.

—DRAMATIC PEOPLE IN ALL LINES—

Leading People, Feature Comedian that can and will put on Concerta, General Business Man and Woman, Heavy Man, Director. Preference to people with specialities. Plano Player, Boss Canvasman, Show opens about middle March. Rehearsals week earlier. State lowest in first letted Address

JACK KELLY, 132 South Larch Street, Lansing, Michigan.

STOCK LOCATION FOR BEST SIXTEEN PEOPLE MUSICAL SHOW ON TOUR

Strong line of Vaudeville Specialties. Ten girls, six men. Offer anything from Drama to Musical Comedy. Closing Wenonah Theatre, February 19. Playing nothing but Stock. Answer quick. FOX REILLY'S GLOBE TROTTERS, Wenonah Theatre, Bay City, Michigan.

The Ernie Marks Stock Co. Wants

Vaudeville Team, man and wife, who can change and play General Business; singing and dancing reried. Want to hear from people in all lines; those doing Specialities given preference. Write or vERNIE MARKS, Manager, Oshawa, Ont., Week Fab. 14; Kingston, Ont., week Feb. 21.

MANAGERS, ATTENTION
Who can use ME? No stage experience. 5 ft., 6; weight, 130; age, 22. Neat appearance. Do Musical Specialties. Write for more particulars. Address "B. B.," Box 151, Cherryvale, Kansas.

WANTED FOR SPRING, SUMMER AND FALL—Continuous engagement. A-1 Musical Stock (no Tabs.) Full 2 hour shows. One bill weekly. Population, 100,000 and no place to go but the Movies. Open March 7. E.F. MAXWELL, Mgr., Crawford Theatre)

then we'll miss his presence.

DIXIE TROUBADOURS ENJOYING SUCCESS

The Dixie Tronbadonrs, Billy Arnte and Mabel Stine's 12-people show, is said to be meeting with success in Oklahoma and Texas playing the opera houses. Billie Hudson, principal comedian, is being featured with his dancing act. A six-piece jazz orchestra is also

THE MASONS RECOVER

Fannie and Mabei Mason have entirely covered from their recent filness, and advise that they are preparing for the opening of the Mason Stock Company. They are very grateful to their friends for the numerons letters and telegrams received during their confinement.

FOX WANTS "EQUITY"

W. F. Delmaine, traveling delegate of the A. E. A., received the following telegram from Roy E. Fox, n-anager of the Roy E. Fox Players: "Come on my show as soon as possible. Myself and all members want to join Equity."

THE STAFFORDS GO SOUTH

Mr. and Mrs. Jack Stafford, popular stock folk, left Friday night of last week for New Orleans to join the Pani English Players, now playing circle stock in New Orleans and

CHASE-LISTER CO. OPENS

The Chase-Lister Company opened the 1921 season at Wymore, Neb., February 6. A reliable aource reports that patrons were heard to re-mark: "It was the best show that has ever played here."

JACOBS A BENEDICT

Announcement is made of the marriage Antouncement is used of the marriage of M. D. Jacobs, comedian, to Pearl Crowder, nonprofessional, at Abingdon, Va., February 7.
The groom is known as Jacob M. Dease in private life. The bride is the daughter of Dr. O. J. Crowder of Meadowview, Va.

KELLYS BUY HOME

""Come and visit us, friends," write Mr. and Mrs. J. Gordon Keily, who announce the recent purchase of a home on the R. R. No. 3 route, Kutghtsiown, Ind. The Keilys are widely known in stock and repertoire circles.

PREPARING FOR OPENING

Everything is being newly painted and put into first-class shape for the opening, under canvas, of the three George E. Engesser Shows the latter part of April. Most of the personnel have been engaged. Frank M. Swan will han-dle the advance of the No. 1 show.

DEWITT SHANKS IN SOUTH

Dewitt Shanks, since closing with the Oriental Nights Company last November, has been writ-

pects word from the Newton-Livingsten Comedy ing the sheet in the Sonth. He announces that and Dramatic Company one of these days, and the will be picking the live spots this season then we'll miss his presence. will be ronted thru Nebraska, the Dakotas and

CUSHMANS PLAYING RESORTS

Bert and Geneva Cushman are playing the winter resorts of Florida with the De Forrest Stock Company.

MATTHEW RILEY BUYS EMPIRE STATE SHOWS FROM FERARI

STATE SHOWS FROM FERARI

(Continued from page 5)

Pa., and will arrive in Richmond, Va., March 1.

The shows open there Apr.1 2.

Following the sale Joseph G. Ferari atated:
"This marks the passing of the Empire State
Shows," and 1 know of 40 showman whom I would rather see get the property than Mr.
Riley, as, in my opinion, he is one of the coming powers in the carnival world. So well do 1 think of his future I shail go to Richmond and assist him in every way possible in perfecting his organization, in addition to which I will huid him a new front or two as he may require."

Mr. Riley left for the South today, and he specifically stated that his show would not be a "gilly" show. In addition to the above property he has piaced an order with the Lewis Construction Co. of Richmond har two wagon fronts, and an order for six flat ears from a Western deaier.

J. M. Kinsel and Theodore Taxier, the riding device operators, have contituded.

and an order for six unit was riven a deciaer.

J. M. Kinsel and Theodore Taxier, the riding device operators, have cast their fortnnes for the sesson with Mr. Riley and are now concentrating their forces at the winter quarters in the Virginia capital, where work is already under way. Matthew J. Riley's rise in the estraival world has been rapid; Fire years ago he was just an agent. Now he is being regarded as a coming power in the carnival world.

JOHN EMERSON MAKES REPLY TO PRODUCING MANAGERS' ASSN.

(Continued from page 5)

on the stage. The Producing Managers' Association wishes to remind the Actors' Equity Association that they, the managers, have signed a covenant with the Actors' Cidelity League, in which they bind themselves and to discriminate against them, and that, he the terms of this agreement, they cannot possibly recognize the Equity Shop.

against them, and that, by the terms of this agreement, they cannot pessibly recognize the Equity Shop.
"Furthermore, the Producing Managers' Association wishes to remind the Actors' Equity Association that the Equity officials know of this covenant and publicly recognized it. Also the P. M. A. wishes to remind the members of the A. E. A. that it has no quarrel with their organization, and seeks none.
"But in the face of the sciemn covenant, with which the Equity officials are familiar, it cannot possibly recognize any form of closed shop, and therefore the officials of the Actors' Equity Association are deliberately forcing upon the Producing Managers' Association a controversy which on June 1, 1924, can result in nothing but a long period of strife, unemployment and discress."

John Emerson's reply to this acatement was

a long period of strife, unemployment and distress."

Inserval ten years' experience playing for dances, calaret and hist-class shows. Would John Emerson's reply to this aeatement was made yesterday, and is as follows:

"Mr. Harris says that 'certain actors have claimed that several important managers are in favor of the so-called Equity Shop.' and cites as a refutal of this statement the fact that his association passed a unanimous resolution agninst it.

"As a matter of fact they were obliged to vote against it to keep the faith pledged to the Fideilty League when they started that organization in August, 1919, as an instrument with which they hoped to break the actors' strike. Of course the effort failed, but the piedge remained, to torment the managers and competition that pass unanimous resolutions.

"This unanimity, however, is only official. In their hearts the managers are not as unanimous as they seem. We have positive and definite information that managerial interests represent."

ing, I should say, approximately one-third of the theatrical activities of their association, are not opposed to the Equity Shop, but consider it a good thing for the manager as weil as the actor, as it would ensule the Equity Association to protect the manager against the irresponable actor—something which neitier our association nor the manager can do at present.

"Mr. Harris asks 'why the Actors' Equity Association feels it necessary to try and prevent many actors of independent views from earning their living on the stage.' This association does nothing of the sort. Mr. Harris or any other manager, even under the Equity Shop, will be free to fill any cast with non-members of the Equity Association; but surely our members have the right to say that they will play only with their fellows, exactly as the members of the Fidelity have a right, if they choose, to say that they will play only with members of their organization. We are preventing no non-members from working—we simply say that we do not care to work in the same cast with them, a right no court of justice in the world would refuse ns.

"Mr. Harris' statement that the Equity Asso."

fuse as.

"Mr. Harris' statement that the Equity Association is or has been a party to any agreement between the managers and the Fidelity Leagne, or has ever 'publicly recognized' such an agreement, would seem to show that Mr. flarris has not given much study to the affairs of his association or our own. During the strike settlement the managers tried repeatedly to get into the basic agreement some definite recognition of the Fidelity League, but the Equity officials refused absolutely to sign any agreement in which the name of the Fidelity League was mentloned." The managers have for a year and a helf.

"The mansgera have for a year and a half proclaimed that they have no connection whatever with the Fidelity League, yet now Mr. Harris comes forth with the statement that they have signed a covenant' with them. This seeret diplomacy is news to me, and I am sure it is news to other Equity officials, and how the producers can hope to read us in as a party to it is heyond my comprehension.

it is beyond my comprehension.

"Mr. Harris' fear that in 1924 we are going to have 'a long period of strife, anemployment and distreas' is certainly borrowing trouble with a vengeance. Even the 'Hoboken Prophet' confines his prognostications of disaster to one year—but if the managers really fear a long period of distress in 1924 I am ance' the Equity actors will be glad to organize a series of benefits on their behsif. As a matter of fact, by 1924 the Equity Shop will be so solidly established and its beneficial effects so nniversally recognized that I doubt that even the most reactionary manager will have the temerity to raise his voice against it. manager w

manager will have the temerity to raise his voice against it.

"On behalf of the Equity Council I wish to ask members of the Producing Managers' Association to auggest to us any meana hy which we can preserve to the actor the benefits which have been gained for him without the institution of the Equity Shop. The Council has studied the situation for months, and has been unable to discover any other way. If the managers have any constructive suggestions they will be received in a spirit of ntmost sincerity and seriousness, and given every possible consideration. The Equity Council feels that the time has come when all bitteness and hatred should be buried, and we are willing and giad, if only met half way, to work together with all the elements in the theater for the improvement of conditions of actors and menagers aike, in order to put our entire profession on a better, more solid and stable foundation than it has ever known before."

AT LIBERTY-COMPANY CLOSING ON ACCOUNT UNSETTLED CONDITIONS HERE BOB DUNBAR

Heavies, Leade. Gen. Bus. Age. 26; height, 5-10; weight, 160. Quick. sure study. Absolutely all requirements. Jein any time after February 19. Address Care Western Union or Gen. Del., Tuiare, Calif.

WANTED Second Comedian, any character express; wife, Chorus Harmony Singera or Dancing Specialty Team prefer dealth; the taking lowest and all particulars, to Grand Twice stating lowest and all particulars, to Grand Twice at Morganitown, W. Ya. week Feb. 14; Arcade Theatr. Connelisting Pa., week Feb. 21. ROSE-BUD GIRLS, Jake J. Rose, Manager.

WANTED QUICK, PIANO PLAYER

Read and fake. Other useful people write. Med. show. Change for week. Tickets? Yes, BOB ROM-OLA, Glen Richey, Pa,

MR. DRUMMER AND BANIO PLAYER—More life and volume to your drum and banio by using Kluck Transparent White Calf lived. A trial will convince you. Write for price list. Orders promptly filled. J. M. KLUCK, 2226 Washington St., Dubuque, Iowa.

WANTED—Young Man, experienced as a Barber, of good personality, who is also experienced in band work. Wood instruments, Tuba and Cornets desired. Address STEPHEN C. ROSERUSH, Appleton, Wis.

AT LIBERTY, HAWAIIAN DANCER AND INSTRUMENTAL SOLOIST

For large, first-class summer attraction. State ary. Address C. WALKER, care Biliboard, Cincins

AT LIBERTY—Planist; would like to join a r Dance Orchestra. Can read, fake improvise i transpose. Have had ten years' experience play for dances, cabaret and hich-class shows. We consider reliable traveling theatrical company. W Orchestra Planist, care The Billbeard, Cincinnati,



OFF THE RECORD



By Patterson James

ARTHUR HOPKINS is to make a production of "Macbeth," with Lionel Barrymore in the title part. The presentation, almost upon us, is to be remarkable, not only for the appearance of the most talented member of the Barrymore family, but also, it appears, because it is to be a radical departure from the accepted interpretation of the tragedy. In what key the new note is to be struck, we must needs wait for the premiere to disclose. Mr. Hopkins in a recent utterance prepares us for what we may expect. According to what we may expect. According to "joined up" with the Society for him, Macbeth and his lady are the Psychic Research and the Confravictims of Irresistible Impulse. Theo- ternity of Unconscious Humorists? His logians cail the state diabolical possession. Mr. Hopkins declares it was "the devil of the unconscious" that had the Thane of Cawdor in his clutches. A gentleman electrocuted some years agc attributed the prompting to murder his father-in-law to A Little Black Man the dark and disport themselves like from Egypt. Heavy-browed "scientific" true ladies of the seance? This evisociologists harp on the irresponsibility of criminals for their actions, because congenital influences and previous en- tion of Lady Maebeth's lines: vironment have deprived them of the exercise of free will. This is the first time we have heard that Maebeth and his wife did not know what they were doing. Harken to Mr. Hopkins:

"We care nothing about how Inverness may have looked, neither do we care about all the conscious motivea that have been ascribed to Macbeth and Lady Macbeth. We believe them all to be of no importance, because we believe the real causes were deeper seated than conscious motive, and, further-more, that the same causes exist today in all people. .

"We find Macbeth a man of whom there has been no previous ill-account, walking along a road. A hand reaches out and touches him. From that moment he becomes as one in a dream. He is possessed. Never once does he seem accountable for the things be is doing. He is the slave of something driving him from one horror to another and gradually breaking him to pieces.

"Upon our first meeting with Lady Macbeth she is repeating the words of the witches, transported by them. She falls She falla completely victim to them. Does she seem more conscious, more calculating than Macbeth? Not to us. We believe all that she says are the words of witches pouring thru her. believe her to be the medinm and she. in turn, is picked up and swiried away to her destruction. The forces leave her early-we believe with the words. 'Help me hence,' which she utters after Macbeth's mad recital of his murder of the sleeping chamberlain. From then on she becomes a tragic figure of remorse and self-condemnation-condemning herself for something for which we believe she was in no way responsible.

"Let us bring the affair to our own time. What do we invariably say when a person does an unaccountable thing? 'What possessed him?' Unconsciously we realize that people do become sessed. If the possession results in a violent or anti-social act we put the victim away. We have not sufficient understanding to free him from possession, so the most comfortable solution is to put him away.

"From the earliest days there has beeu a feeling that man was not en-tirely accountable. There has always been an attempt in one form or an-other to 'cast out devils,' and we now realize that the crudest of these efforts had scientific foundation, for the psycho analyst of today is scientifically proving

the devil of the unconscious and casting

'We ail have our unconscious deviis. If we are so fortified that they never betray, humiliate or degrade us, that is no proof of our superiority. It is only cause for deep thanks and a real sympathy for those less fortunate.
"So, to us the tragedy of 'Macbeth'

is not the series of incidental murders and desths, but it is that strong peo-ple can be picked up by forces they do not understand, are helpless to con and by which they are dashed to utter destruction."

Has Mr. Hopkins left the ranks of the Producing Managers' Association and words produce in us a thrill of excitement. Are we to see Lady Macbeth playing a ouija board? Is Macbeth to spend his idle time consorting with the "control"? Will Hecate and her witches tip tables, play tambourines in dently is not to be William's "Macbeth," but Arthur's. From a treacherous memory there comes a faint recollee-

"Come, you spirits, That tend on mortal thoughts, unsex me

here.
And fill me, from the crown to the toe, top fuli

Of direst cruelty; Make thick my blood, Stop up the access and passage to re-

That no companctious visitings of nature Shake my fell purpose, nor keep peace

effect and it! Come to my woman's breasts

And take my milk for gail, you murther-

ering ministers, Wherever in your sightless substances You wait on nature's mischief! Come, thick night,

And pall thee in the dnnnest smoke of

my keen knife see not the wound makes;

Nor heaven peep thru the blanket of the dark To cry, 'lloid, hold!' "

There does not appear to be anything contractor." unconscious about that speech. To a jury it would look like premeditation in the first degree. If it is diabolical poshim he will find the key under the front means. door mat, to walk in and make himself at home.

WILL Mr. Hopkins kindly explain away Macbeth's dialectic entertainment of the temptation to murder Duncan, which begins:

"If it were done, when 'tis done, then

'twere well
It were done quickly. He's here in double trust.

First as I am his kinsman and his sub-Strong both sgainst the deed; then, as

his host, Who should against his murtherer shut

the door, Not pear the knife myself. . . ."

That hardiy savors of "unconscious possession." The whole thing looks like a perfect example of the workings of the human will. The temptation enters, prompted by ambition and Lady Macbeth; it is entertained, considered, reighed, rejected for a moment, when Macbeth says to his wife: "We will proceed no further in this business," and finally prevails. The consequent remorse is not because Mr. Hopkins'

"devil of the unconscious" forced the sin, but because both Macbeth and his wife acted deliberately and willfully, the 88th Division was? Was it it realized it fully and suffered propor- Amusement Division of the A. E. F.? tionately.

BUT what has Shakespeare to do with club in his fist for me, to-wit: "Macbeth" anyway! Like Duncan, he

"is in his grave;
After life's fitful fever he sleeps well;
Tresson has done his worst; nor steel, nor poison,
Maiice domestic, foreign levy, nothing
Cau touch him further!"

Nothing but Mr. Hopkins' "devil of the unconscious." That has yet to be endured. Meantime I have a suspicion that the coming "Macbeth" will not be so terrible after all. It can not be, There is always Lionel Barrymore.

MR. HOPKINS is apparently sufferlate Eusapio Palladino and consulting ing from an attack of belascoism, with complication of georgeemcohanitis. He must be taking himself seriously, or else the fulsome adulation received from a very small group of "serious" critics has mounted to his head. That is the only explanation for his communication to the favored Times. For his benefit I relate the following story: Two old Irish contractors, who had made millions, went one warm after, noon into the Waldorf to get a drink Neither was dressed up to the Waldorf standard. In fact they looked like a pair of hoboes. The bartender eyed them suspiciously.

"What will ye have, Terry?" said one. "I dunno. Champagne eup, I guess," was the reply.

"I'll have the same. Two champagne eups!" came the order.

Whadda ye mean, two champagne cups! Champagne cup is six dollars. Two is twelve dollars," growled the bartender."

The old man who gave the order gazed quietly into the bartender's eyes. "Young man, what are ye employed here for?" he inquired gently.

"To tend bar! Whadda y' 'spose?" "Very well, thin, tind bar," said the

VERY well, then, Mr. Hopkins, prosession, it savors very much of a note duce "Macbeth" all you like, but please to Old Nick inviting him to call, telling don't lecture us on what the play

> NO aberration of any producer of Shakespearean plays could surprise me. When Sir Herbert Beerbohm Tree was in this country, he was inveigled into doing "Macbeth" for the film barons. He was present when the finished picture was run in the projecting room. Imagine his feelings, when he saw flashed on the sheet a subtitle, explaining Macbeth's secret visit to Lady Macbeth, which ran:

"Mac Pays Secret Visit to the Wife"

THE following hard-boiled army growl comes from Hutchinson, Kan.:

Dear Sir-For the enlightenment of Harry Mountford, please advise him that Dinnie MacDonald was producer of the largest and least A. E. F. show that

s ever shown in France. 'WHO CAN TELL,'' which was the 88th Division show, was the handlwork of Mr. MacDonald, and was considered by the Paris Edition of "The Chicago Trihune" and other papers published in Paris to be the best of them ali.

If he can drill a bunch of doughboya to cavort like a Pony Ballet of "Ziegfeld's

Foilies," there is certainly a place for him in New York if given the proper chauce,

Yours truly, BERT B. BRUCE, Formerly of 313th Bing. 88th Division.

NO mention was made of Harry Mountford, nor did he leave a cali for Mr. MacDonald. It was another correspondent. Pleased t' metcha, Dinnie! Now will someone tell me who or what the 88th Division was? Was it the

MR. MOUNTFORD also rises with a

Dear Mr. James:

May I be allowed, as a friendly critic, to suggest that you are wasting your time in using logic to meet prepos-terous arguments and facts to meet

Why crush a butterfly upon the wheel? use a hundred-ton gun to kili cooties?

I am referring to your logical arguneuts with regard to the position of the Dramatic Authors, that they are more important than Actors, and that their decisions and resolutions and opinions as to what is good for the stage should be seriously considered.

To me it is painable that actors existed before authors and can exist with-out authors. Whereas dramatic authors cannot exist without actors. Take (which after ail is the criterion of the Dramatic Authors) the financially agost

successful plays that I know.

What author wrote Uncie Tom's Cabin? What anthor wrote East Lynne? What author wrote Cindereiia?

But here I am failing into your groove and using arguments.

I think the cast is best met by an incident which occurred to the iste Ezra Kendaii. (Ezra Kendali was one of the foremost monologists and hurists of the 20 years, from 1890 to He was a headliner in vaudevilie and also starred in a piece of his own, eutitied "The Vineger Buyer." He died in Cleveland in 1910. P. J.)

During the White Rats' Strike of 1901 Mr. Aibee, repesenting Mr. Keith, cailed Mr. Kendail up on the telephone and asked him to play the Union Square Theater. Mr. Kendail refused. Mr. Aibee then told him that he would give him \$600 a week, an unheard-of salary nim \$600 a week, an unneard-or saisry in those days. Mr. Kendall refused. "I will give you \$700," said Mr. Albee. "No," said Kendall. "I will give you \$600." Kendall again refused. "I'il teil you what I'll do," persisted Mr. Al-"I will give you the biggest salsry ever paid in this country or in any other country for a single man for that one week. I'll give you \$1,000. And, remember, money talks," "Is that o?" replied Kendall. "All right. Nail it replied Kendell. "Ali right. Nail it on a wing and push it out." (For the benefit of the uninitiated, the wing is that part of the scenery which stands back of the proscenium and is a flat piece of scenery which is pushed in and ont to join or meet the drop as it falls. So what Mr. Kendaii meant was to take the \$1,000 and nail it on the scenery and push it out and let it entertain the

So I would suggest that if any dramatic author thinks he's more impor-tent than actors that he should take his beloved manuscript, tack it on to the acencry and ring up the curtain. Yours very faithfully.

HARRY MOUNTFORD.

1440 Broadway.

P. S .- I don't know whether you are are of it or not, but the greatest author, adapter, rearranger and col-lector of old stories of them all, Wil-lism Shakespeare, himself admits that the actor is the most important, and the requisite for dramatic entertainments.

I DON'T want to get into any more discussions with Mr. Mountford and don't want to challenge him again, but he is wrong on the Shakespeare matter. For I always understood, and, I believe I am right, that Shakespeare wrote The Piay's the thing wherein I'll catch conscience of the King.

Will not some of my other critics please write on this subject?

NEW PLAYS

THE PROVINCETOWN PLAYERS Under the Direction of George Cram Cook and James Light

"THE SPRING"

A Play by George Cram Cook

Village Crier of Sauk-e-nauk Alan McAteer THE PLAY

Mrs. Caroline Robbins, his wife, mother of Elijah IIILucy Shi William Chantland, head of the University Department of Psychology...Howard Smith Ester Chantland, his daughter...Lark Bronlee Elijah Robbins III, Instructor in PsychologyWilliam Rainey

Dr. Hadley, Professor of Nervous Diseases.

Dr. Sheldon, dean of the Medical SchoArnold Judge ParsonsAian McAteer

Scene by Cleon Throckmorton. Costumes by Lucy L'Engle. Dretted by Jasper Decter and the author.

There must be something the matlike "The Spring" any more. There was a time when the crazier the play the more I liked it. That is all in 'he dear, dead past. Once such an even-ing as "The Spring" affords would have brought joy to my vitals, because I could howl over it. Now I cannot I get tired and irritated and discouraged. It is hard work to sit and watch a show from nine o'clock at night until a few minutes before twelve without feeling a bit drowsy.

I don't feel that way about the performances at Madison Square Gar I saw a drama in fifteen scenes there recently, with "Boy" McCormack, late of Ireland, and Johnny Howard, later still of Bayonne, in the leading roles, and it kept me wide awake un-til almost midnight. The next morning I feit very fit, but one more drink from "The Spring" and I will be glad to shout my "Nunc dimittis" with a light heart.

I must be a terribie low brow. cannot see anything at all in plays like this one George Cram Cook has turned out. I don't know anything about automatic writing, soul wells, islands in the ocean of the unconscious, long distance hypnosis, ladies wandering around in the moonlight sitting on damp stumps in nighties, post cognitive impressions, Freudian concepts and all the other things in which one simply must be steeped in order to be "advanced." After seeing "The Spring" I don't want to be ad-

If "The Spring" is drama, and if its crazy incoherencies of dialog represent a serious thought, then write me down as a self-satisfied imbecile. Mr. Cook must have had an idea. What Cook must have had an idea. What it is I do not know. The play to me is an attempt to set into a dramatic, pseudo-scientific picture a jurisdictional row between two unions, the Amaigamated Association of Experi-mental Psychologists and the International Union of Physicians and Sur-geons, Insanity Experts, Local 2,335,-Esther Chantland is the daugh-

university school of psychology. Naturally she is, more or less, queer. can write automatically without half trying. In fact, she could write auto-matically while washing the dishes, combing her hair or talking scandal of talent in the soul line. One psychologist in his family is enough. But Eiijah Robbins III, who is only an inetructor in psychology in the same university, discovers Esther's possibilities in the sleep walking, auto writing, crystal gazing direction. He wants her to make experiments in spirit acrobatics. she is in the trance state she loves him

The exam. is convanced psychology. ducted by the county commission, consisting of one medico and one county commission, judge, Lige passes one hundred pius, Dr. Hadley retires to his asvium knowing more about soul currents, hypnotics and auto-intoxication than he ever knew before and everyone is happy when Pop Chantland, the spoil sport of the experiments of Lige and Esther, dies of the knock on the skuii.

The Provincetown Players scorn about the neighbors. Pop Chantiand anything suggestive of intelligent does not approve of such exhibitions makeup, and the acting of "Tho makeup, and the acting of "Tho Spring," with the exception of William Rainey, is very bad. There is an enormous amount of talk in the piece. It begins and ends nowhere, but it is just foggy enough to convince a lot of people it must be deep because it defies understanding. Mr. Cook has written his play. As one of the di-He also finds out that when rectors it is now James Light's turn. the trance state she loves him "The Spring" should fill him with enand he loves her without knowing it couragement.—PATTERSON JAMES.

thetic figures, synthetic sausages, so why not Synthetic Shakespeare? reason at all apparently after witnessing "A Winter's cial matinee at the Little Theater and sponsored by a

"Group of parents and others interested in the establishment of a theater for young people, where the best and most interesting dramatic material shall be pro-

vided for our youth."
The production was very synthetic indeed. It was a lot of other things, but it certainly was synthetic. Oh, my, yes! I thought for a minute I was out in Marion, O., participating in a Front Porch festival. Two flights of stairs served thruout the performance for "the rocky shores of Bohe-mia," "a sheen-shearing faction." mia," "a sheep-shearing festival in Bohemia" and "the palace of Leontes, the King of Sicilia." They were responsible for the Front Porch impres-Making two flights of steps do all that is what I call synthesis with a large S. Of course "our youth" is supposed to exercise its gift of imagi-nation, and, shutting its eyes to the stairs, see in fancy the rocky shores of Bohemia, etc.

When I was a boy I used to think myself the victim of a hideous form of civilized torture. The things I had to do and the things I was not permitted to do!!! I know differently mitted to do!!! I know differently now. Thank God I never was dragged off to synthetic productions of Shakespeare to get the right slant on the drama. I was well licked and sent to bed without my supper for throw-ing hard green apples at the broad back of a respectable neighbor. I was forced to stand up in a waste basket in school times without end for chewing gum, and to my dying day I will never forget the lambasting I got from each and every member of my family for sneaking off with sundry other young brands to a "spe-cial matinee" performance given by "The Gay Giris From Gotham" in the Parlor Opera House. But I was never, never synthesized. help youngsters these parlous times!!

A synthetic production of Shakespeare is one in which the characters move, pose and attitudinize on cue. It is "the symbolic use of movement, sound and color," which the Bard of Avon doubtless knew all about and approved of, but forgot to write into the societ. That he are remained for the script. That has remained for the "group of parents and others" whose fell purpose is set forth in the quotation near the beginning of this review. Not that the idea is a bad one. It is quite all right. Some of the stage pictures were effective and pleasant. But it was all dragged in by the scruff of the neck. It was like blue baby ribbons run thru the holes in a porous plaster, pretty but out of

Something might also be said of the good taste of "a group of parents and others" who picked "A Winter's Tale" for the entertainment of children. The accusation of adultery made by Leontes against Hermione, and all that it entails, is undoubtedly the best dramatic pap upon which "our youth" should be raised. Of course it is none of my business, since none of my children will attend the special matinees, but does the "group of parents and others" contemplate a revival of "Sappho," "Zaza," "Any Night" and "The Turtle" for the further education of its own and its neighbors' young?

The acting was just as synthetic as the production. A very symbolic interlude, "The Ballet of Innocence," was introduced in act four. It consisted of a shepherdess, a tree, river nymphs, two lambs, a "wayward" lamb, a young wolf, and a wide strip of blue veiling to indicate something or other, doubtless Innocence as visualized by the group of parents.

The program announces that the We have synthetic rubles, synthetic New York Kindergarten Association (Continued on page 21)

************************************ LONG RUN DRAMATIC PLAY RECORDS

IN	NEW	YO	RK

	IN INLW ION		
Bad Man, The	Holbrook Biinn	Comedy Au	g. 30 181
Bat, The		Morosco Au	g. 23 202
Broken Wing, The		48th Street No	r. 29 88
Champion, The	Grant Miltcheil	Longacre Jar	3 48
Cornered	. Madge Kennedy	Astor De	. 8 77
Dear Me	La Rue-Hamilton	Republic Tar	17 39
Debnrau	Lionel Atwill	Beiasco De	93 60
Diff rent (spec. mats.)		Princess	
Emperor Jonea	Chas. S. Gilpin	Princess	
Uniter, Madam	. Varesi-Trevor	Fulton	e 16 001
Eyvind of the Hillia(spec.mats.).		Greenwich Village.	
First Year. The		Little Oat	20 129
Gold Diggers, The	. Ina Claire	I.vceum Sor	30 550
Green Goddess, The	. George Arliss	Booth Yes	. 18 31
Hearthreak House		Garrick . No.	- 10 110
Importance of Being Earnest. In the Night Watch		Pramhall	. 20 25
in the Night Watch		Century	. 29 17
Ladiea' Night		Eltinge	m 94 919
Lightnin'	Frank Bacon	Galety	e 98 1045
Little Old New York		Plymonth	0 107
Mary Rose	Ruth Chatterton	Empire Do	22 61
Meanest Man in the World,	1	Hndson Oo	19 140
Mirage, The	Florence Reed	Times Square	20 150
Miss Lula Bett	- I Totemee Attendantion	Relmont	c. 27 57
Mixed Marriage		62d Stepat	01
Near Santa Barbara	Mack-Inol	Greenwich Village Tee	21 10
New Morality (spec. mats.)	Grade Coorgo	Planhouse. Jan	1. 31 10
Peg o' My Heart	Laborate Tarles	Cont Total	44
Prince and the Pauper, The	Wm Farasham	Amella	0. 14
Rolla's Wild Oat	will. Favershall	Danch & Tude	v. 1 126
Samson & Delilah	Den Ami	20ah Canada	v. 23 98
Skin Game, The	Den-Ami	Ditam Street	v. 17 99
Spanish Love		Manine Filler	1. 20 135
Towns The		. Maxine Elliott An	g. 17 210
Tavern, The		Geo. M. Conan Se	p. 27 164
Three Live Gnosts		Nora Bayes Se	p. 29 160
Thy Name is Woman	Mary Nash	. Playhouse No	v. 15 111
*Transplanting Jean	. I. wrence-Byron	Cort Jas	n. 3 48
Wake Up Jonathan			
Welcome Stranger			
Woman of Bronze, A	. Margaret Anglin	Frazee Se	p. 7 186
*Closes February 12.			
	IN CHICAGO	0	
At the Villa Rose.	Otla Skinnbr	Illinois Ja	n 31 17

At the Villa Rose Otis Skinner Illinois		
Bat, The Princess		
Famous Mrs. Fair, The Miller-Bates Blackstone	Dec.	27 62
Gnest of Honor, The Wm. Hodge La Salle		
Happy-Go-Lucky Playhouse	Oct.	1135
My Lady Friends Jack Norworth Central	Feb.	6 9
Smilin' Through Jane Cowl Cort	Oct.	18153
Son-Daughter, The Lenore Ulrich Powers	Dec.	27 64
Tavern, The	Jan.	31 17

himself. Father catches the two of them holding a seance on a stump in the moonlight in front of the house and stirs up an awful row about it. By In the fight Eiljah hits his brother pysch over the head with a cane and half kills him. Esther wakes out of her trance too suddenly and goes just as Lige gets the decision over her father. Dr. Hadley, the business agent of the Insanity Experts' Union, orders her taken right away to his private asylum, named after the celebrated Indian football player, Mount Pleasant, but Elijah says "Over my dead body you will. He wants jurisdiction over Esther." Dr. Hadley stands pat on his rights as a member of the Physicians' Union. Esther is his case.

"She may be yours, but I'm going to treat her," declares Elijah. As is usual in ethical-medical-jurisdictional disputes, the innocent have to suffer, and Esther is getting steadily worse while Lige and Doc Hadley argue "who's who" in the Chantland family. The Doc, having a pull, gets Lige locked up for examination as to his sanity, but Lige proves he is a slicker by escaping from a particularly ob-noxious hospital guard and returning ter of a man who is the head of a in time to stand an examination in ad- diamonds, synthetic complexions, syn-

Synthetic Production of

"A WINTER'S TALE"

William Shakespeare. Produced and Directed by Constance Smedley Armfield. Costumes and Settings by Maxwell Armfield.

THE CAST:
Leontes, King of Sicilia Israel Lefkoff
Mamillins, Prince of Sicilia Ethel Fisher
Gamillo
Antigonus, Lord of Sicilla Marlyn Browne
Cleomenes
Polixenes, King of Bohemia, Hubbard Kirkpatrick
Florizel, Prince of Bohemia Marlyn Browne
Archidamus, a Lord of BohemiaJohn Burr
Old Shepherd, reputed father of Perdita
Fred G. Morles

	Fred G. Morles
Clown, his son	.Walter Vonnegut
Antolycus, a Rogue	.Harmon Cheahire
First Lord	Edwin Noel
Paulina's Steward	John Burn
A Mariner	Day Manaon
A Gaoler	.Jack De Ballused
Hermione, Queen to Leontes.	
Perdita, daughter to Leontes	

mione		nnegut
Panlina,	wife to AmigonusBerth:	LAWO
Emilia,	a Lady of SiciliaIna	Perego
Mopsa,	ShepherdesaIna	Perego
Dorcas	Grace	Celeste
Servant		Daniel



HE DRAMATIC ST

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

THEATERS IN RUSSIA

Doing Wonderful Business, English Sculptress Relates

New York, Feb. 11.—Mrs. Ciare Sheridan, the English sculptress, who journeyed into Soriet Russia to model heads of Lenine and Trotzky, and who is now in this country on a brief visit, cast some interesting sidelights on the amusement situation in the domain of on the amusement situation in the domain of the former Czar at her lecture in Aeolian Haii week.

"The wonderful atmosphere of reconstruc-tion in Moscow," she said, "impresses the visitor the most. The destruction seems over and everyone is working overtime, like supermen, to restore the ruin. There is an entire absence of social life. No shops are open, for there is nothing to spend. I wore a red tweed skirt with a wooien jumper to the opera and conspicuously overdressed.

was conspicuously overdressed.

"The theaters and the opera are the only form of amasement, and both are crowded. To look at the stage you might suppose yourself in Paris. A giance back at the andience and you can't believe your eyes. The people are all workmen and they wear clothes they have worked in for three years. Most have no chauge. There is no soap in Russia, and the windows are never opened for ventilation."

STATEMENT FROM DARE

Chicago, Feb. 11.-Frank Dare, Chicago representative of the Actors' Equity Association, has requested The Biliboard to publish the following signed statement:

following signed statement:
Editor Biliboard—I have noted with a great
deal of interest the statement written by
Errett Bigelow, former booking agent of the
musical department of the Actors' Equity Asin Chicago, which appeared sinc of The Billboard. I is sectation in Chicago, which appeared in last week's issue of The Billboard. I feel that Mr. Bigelow's statement, however, requires an answer, inamnch as it probably has led to a false impression being formed. Mr. Bigelow stated in his article that "Equity showed great wisdom in discontinuing the booking bureau," and further that "Paul Dulizell was sent to Chicago with instructions to discon-tinue the booking bureau." Each of the above

Statements was erroneous.

The booking burean has not been discontinued, neither was Mr. Dullzeli sent on from New York with instructions to close it. While, as Mr. Bigelow says, it may not have been a "mancial success," still, at the same time, there has been no thought of closing same at the present moment. It was deemed advisable for many reasons, however, to have the agency for many reasons, however, to have the agency business conducted by one representative rather than two, as it has been since its inception; therefore an amicable arrangement was entered into with Mr. Bigclow and the musical comedy department was turned over to Mra. Bonner. Instead of having a musical comedy department, as formerly, the association merged the two into one.

I can not believe that Mr. Bigelow wrote his article with deliberate intent to convey to the public a atatement which time would prove to be erroneous, the more especially so as Mr. Bigelow'a relations with the Actora' Equity Association, its executives and its Conneil have always been most friendly. I am sure that it is not, nor has it ever heen, the intent of the association to hisms Mr. Bigelow for the lack association to biame Mr. Bigelow for the lack of financial auccess (if lack it were), and I am in a position to state that the Actors'



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Rew York City.

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Schools Tielephone S225 Circle.
Celebrities who studied under Mr. Alviene: Harry Pticer, Annette Keilermann, Nora Bayee, Mary Fuller,
Mary Pickford, Gertrude Hoffman, Faye Marbe, Allen
Joya, Eleanor Painter, Taylor Holmes, Joseph Santley, Dolly Sisters, Florence and Mary Nash, Mila

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Equity Association, individually and collective- at the opening of the new Kiaw Theater Mon-

pression that may have been formed from said article as to the agency having heen diacontinued. Again I wish to state emphatically the booking bureau is now running the same as formerly, with no thought of any discontinuauce of service at the present time.

FRANK R. DARE,
Chicago Representative.

SPECIAL "ERMINIE" MATINEE

In Honor of Alice Hanlon, Member of the Cast

New York, Feb. 21.—In honor of Alice Han-ion a special "Hanion" matinee will be given of "Erminie" at the Park Theater on next Wednesday. It will be attended by three of the original Six Hanion Brothers, the acrobats and pantomimista, and thirty or more of their descendants and relatives. Miss Hanion is the daughter of Edward Hanion, the yonngest of the original brothers now living. He is 76 years old and is in basiness in this city. Wil-liam Raymond Siil has arranged for the per-formance.

MACK TO DO SHAKESPEARE

New York, Feb. 11 .- Starting Monday, February 21. Wiliard Mack announces he will appear in a aeries of special matinees of Shakeapeare at the Lexington Theater, meanwhile continuing regular performances in "Near Santa Barbara" at the Greenwich Village Theater.

"SMILIN' THROUGH" TO PHILA.

Chicago, Feb. 12.-The notable engagement of Jane Cowl, in "Smilin' Through," at the Cort Theater, will end February 20, after making the-atrical bietory in Chicago. The company will be sent to Philadelphia for a run. Miss Cowl will be ancceeded in the Cort by Lynn Fontanne, in "Dulcy."

"NICE PEOPLE" CAST ANNOUNCED

New York, Feb. 10 .- Sam H. Harris annonneed yesterday the completed cast for "Nice People," Rachel Crothers' new comedy, in which he will present Francine Larrimore

ly, does consider Mr. Bigelow its "sincere day evening, February 21. The compt.y incindea Robert Amea, Mcrie Maddern, Frederick In making the above statement I do not wish to be misunderstood, as my sole motive Katherine Cornell, Guy Milhnm, Edwin Hensdor doing so is to endeavor to correct any imited by and Frederick Maynard.

GAY MacLAREN

Presents "Friendly Enemies" at Bel-mont Theater, New York

New York, Feb. 10 .- Two well-known across are going to have a chance to see themselves na the audience sees them, when Louis Mann and Sam Bernard hear Gay MacLaren give "Friendiy Enemics" at the Peimont Theater on Tuesday aftenoon, February 15. in addition to their presence Misa MacLaren will have in her audience Samuel Shipman and Aaron Hoffman, who wrote the play, and A. H. Woods, its pro-ducer. "Friendly Eucmics" is being given by ducer. Miss MacLaren thru the courtesy of its anthors and producer, who are also inviting Mr. Manu and Mr. Berrard to be their guests at the Tnesday matinee.

SAILING FOR AUSTRALIA

New York, Feb. 11.—William J. Kelly, last seen in New York in support of Mary Nash in "The Big Chance," has been placed under contract to appear in Australia under the management of the J. C. Williamson Co., The actor sails for Anstralia next Sunday.

SCHILDKRAUT FOR GUILD

New York, Feb. 11.—It became known this week that Joseph Schildkraut, the young Viennese actor, who recently played in "Pagans," is to become a permanent member of the Theater Guild. He will probably appear first in "Lilliom," by Franz Moinar.

"PEG" RETURNS TO CORT

New York, Feb. 11.—Lanrette Taylor re-turned to the Cort Theater tonight in "Peg o' My Heart," by J. Hartiey Munners, under the direction of A. L. Erlanger.

"SHAVINGS" TO CHICAGO

Chicago, Feb. 12 .- "Shavings." a New England comedy of Cape Cod life, by Pauline Phelpa and Marion Short, will come to the Powers Theater February 20.

DRAMATIC NOTES

Saily Fisher has been engaged for the leading role in "Chinese Love."

Emmett Corrigan has been engaged for the stellar role in "Nemesis."

Jean Robertson and Francis Underwood have been added to the cast of "Toto."

Mrs. Edward Aguillas of Kansas City is visiting her danghter, Jeanne Eaglea,

Leo Ditrichstein closed his season in "The Purple Mask" in Providence on Saturday.

Charles W. Goddard and Panl Dickey have just completed a new play, called Rainbow Bridge."

Yvette Gnilbert will present her pupils in "Gnilbonr" at the Thirty-ninth Street Theater, New York, February 17.

York, on Mouday.

Employees of the State Hospital at Gowanda, N. Y., staged the two-set drama, "Too Many Husbands," on February 4. It was so well received that it has been booked for another performance at Gowanda, also at Colliers and several other nearby towns.

Charles George, the author of A. H. Woods' new farce, "Go Easy, Mabei," has completed a new play entitled "The Same Old Girl," written at collaboration with Pauline Pheips and Marion \$15,000 for the act from brought down the house.

Edward H. See has been engaged for "Toto." Army Man" The new play is a comedy and will see production early in the new season.

At the last meeting of the New Orleans Shakespeare Society, at the Astecan Theater of the New Orleans Teocail, Raymond Flood, late of the Ben Greet Players, gave the drink-ing acene from "Tweifth Night" in the role of Sir Toby Belch. Theima Ducoing, as Queen Elizabeth, in a scene from "Richard III," deserves much credit. Harry M. Gill is presi-dent of the society.

J. Lloyd Alien, manager of "The Bell Hop," formerly a musical comedy, has eliminated his chorus, and is presenting the play as a two-act farce comedy, with vaudeville specialities. He reports husiness good. The show is playing one-night stands thru Mississippi and Tennessee, and is headed for the Carolinas. Mr. Alien appears in the title role; Ethel Marie Ailen is soubret, June Demara prima donna, Theo. Havis juve-niles. Wesley Brown is musical director and George G. Gough, of circus fame, is ahead.

Members of the Cincinnati Rotary Club, at Howard Lang, Freddie Goodrow, Nadia Gary and Lois Bartiett, of "Wake Up, Jonathan," appeared in a scene from that production at EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play, "Circe and EuRotaryses," which furnished excellent enactive staged a morality play and the staged a morality play a their weekly luncheon at the llotel filb on last week, staged a morality play, "Circe and EuRotaryses," which furnished excellent entertainment to the members. The play was written by Mr. and Mrs. William Goldenburg, and the various roles were taken by Rotarians. Chas. II. Groene, well-known photographer, was an excellent "Circe," and Charles W. Taylor played "EuRotarysea." A clever hit of comedy in connection, with the presentation of the in connection, with the presentation of the pisylet was introduced when a telegraph mes-senger appeared with what purported to be a telegram from the Shuberta, offering \$10,000 for the playlet. While this was being coufor the playlet. While this was being cou-aidered Ned Hastings, manager of the Cincin-nati Keith Theater, appeared with an offer of \$15,000 for the act from E. F. Albes. This

ERLANGER ACTIVITIES

Many Tours Arranged for Important Stars and Attractions

New York, Feb. 10.—A. L. Erlauger last week established a new record in the volume of business attended to in arranging routes for important attractions that are to play in Mr. Erlanger's own theaters and in those of the syndicate that are booked exclusively by him.

him. David Belasco's new production will play Baltimore and Washington before coming to New York. Four weeks were added to the engagement of the "Ziegfeld Follies" at the Colonial Thenter, Chicago, and a twenty weeks tour of the principal cities to follow was booked. Charles B. Dillingham's "The Night Boat" will follow the "Foilies" at the Colonial. The tour of Mr. Dillingham's "Apple Bloasoms" Company, too, was extended.

Henry Miller and Blanche Bates, after their long engagement in "The Famons Mrs. Fair" at the Blackstone Thester, Chicago, will move to the Hollis Street Theater, Boston. "Just

the Hollis Street Theater, Boston "Inst Suppose," with Patricia Collinge as the atar, now at the Tremont Theater, Roston, will go from there to Pittsburg and Cincin. nati, and then into the Biackstone at cago, where it is to be succeeded in the spring by George C. Tyler's production of "Bab," with itelen Hayes in the leading role.

Richard Bennett, in a new play, under the management of Sam H. Harris, will follow "Just Suppose" at the Tremont in Boston on February 21.

A tour for Rnth Chatterton in "Mary Rose,"

A tour for Rnth Chatterton in "Mary Rose," following the engagement of the new Barrie Play at the Empire Theater, was booked, extending to the Pacific Coast.

An engagement for Raymond Hitchock, Julia Sanderson and G. P. Hinntiey, in "Hitchy-Koo, 1920," was booked at the Hilinois Theater, Chicago, beginning March 28. This will be followed at the same honse by Frank Tinney, in "Tickle Me." Henry W. Savage's successful production, "Shavings," will go to Powers' Theater, Chicago, and Charlotte Greenwood, in "Linger Longer, Letty," is to have an extended run in the same city at the wood, in 'Linger Longer, Letty,' is to have an extended run in the same city at the Olympic Theater. The 'Ed Wyun Carnival,' after its Boston engagement, will make a long tonr of the Esstern cities.

Francis Wilson and DeWolf Hopper, in "Errunine," following their long and successful run at the Park Theater, will begin a tour of the Eastern cities on February 28. George White's "Scandals of 1920" was booked for a long engagement in Boston.

IMPORTANT COURT RULING

Judge Gimble Holds That Two Weeks'
Clause Is Positive in Its Provisions

Chicago, Feb. 12.—Judge Gimble, in the Municipal Court, rendered a decision this week uphoiding the Equity two weeks' notice clause, in the case of Edward Maun'a action against Dubin & Oliver. The management of the company claimed the plaintiff was incompetent and discharged him during rehearsain and before the company opened. It was alleged they refused the plaintiff the customary two weeks' uotice ns provided in Equity contracts. The Court held that two weeks' salary must be paid the plain-tiff and expressed the opinion that the defendant managers should have ascertained the plaintiff's

managers should have ascertained the plaintin's competency before signing the contract.

Mann was represented by Attorney A. C. Linenthal, of the law firm of S. L. & Fred Lowenthal, and Harry P. Manna, At Mr. Linenthal'a request Judge Gimble ordered the jury to return a verdict as above. The claim was for \$150 and indement rendered accordingly. The defendants intimated they would appeal the dectsion.

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Be sure to look thru the Letter List this week.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

bers of the Motion Picture Section of Equity, who, according to the preamble, feit that their agency was suffering from linek of organization. Our president, John Emerson, took the chair and presided in excellent fashion, listening to the complaints with tolerance, but showing a firm hand when the occasion demanded.

It looked as if the petitioners wanted to make the Motion Picture Section as nearly independent of the mother branch as possible, as soon as this was sensed by the meeting the membera present voted manimously against and suggested the dissolution of the Executive Committee and selecting in its stead five

it and suggested the dissolution or the Execu-tive Committee and selecting in its stead five of its members to sit on the Advisory Board to the Council in order to bring to the atten-tion of the main governing body matters of importance to the Motion Picture Section. The fact is the Executive Committee had

The fact is the Executive Committee had not been functioning for a couple of months, partly because some of the members thereof partly because some of the memoers thereor refused to attend meetings which developed into nothing but an outlet for carping criticism. This, of course, had the effect of blocking the wheels of progress. A few members of that committee have yet to learn that in order to serve one must sink oneself.

On February 7 signatures were appended to the exception of the course of the co

the agreement made between the Actors' Equity and the Messrs. Shubert. This will do away with the miaunderstandings of the past and will start an era of concord and good will. The next big job the Connell bas to tackle

is the new constitution. Our expansion has been phenomenal and many things must be provided for which were unthought of only a Our expansion has Year ago.

Our suggestion that theater builders owners should give a thought to the "Gailery owners should give a thought to the "Gallery Gods" and make it possible for them to get cheap and good seats bas won the approval of the press. At least three of the metropolitan dailies have published editorials on the subject, and they heartily endorsed our suggestion. While the A. E. A. considers first the economic needs of the actor, the public is beginning to understand that we have at heart everything which is for the good of the theater on institution.

On February 8 the executive secretary went

On February 8 the executive secretary went to Albany and appeared before the Codes Committee to protest in the name of the A. E. A. against the passage of the Dickstein Bill, which is almed to permit certain businesses owned by Hebrews and Seventh Day Adventists to remain open on Sandaya. If this bill should become law it would be an entering wedge for Sanday nerformances in Jertimete wedge for for Sunday performances in legitimate and therefore we shall fight it tooth and neil.

Frank Dare is now duly installed as manager of the Chicago office and we have every reason to believe that he will conduct his various duties with courtesy, tact and efficiency. We have received a letter from Thomas W. Lamont, chairman of the China Famine Fund,

thanking our members, on behatf of his com-mittee, for their kindness and generosity in giving their service for the benefit of the starving Chinese.

Within the week four Chorus Equity members have obtained money in lieu of a two weeks' notice which the management had failed to give; three members have collected salary for so-catled "dress rehearsals" which were really public performances; indgment which covered more than a week's salary for an entire chorus has been obtained in court and suit for two weeks' salary for another chorus has been filed

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Sunday, February 6, at the Hotel Astor, the by the Chorus Equity. These are only a few good sense of our members was again demonstrated at a meeting which was called in response to a petition signed by about fifty members of the Motion Picture Section of Equity, serves to give some idea of the scope of our members according to the preamble felt that their list of the smaller cases which are adjusted by phone and personal interviews, but it serves to give some idea of the scope of our

Chorus Equity work.

The A. E. A. bas received a copy of an act proposed in the Massachusetts Legislature, which reads: "No license under this section shall compel any woman or minor to appear on the stage in more than two theatrical per-formances in sny one day." The act accom-panies the petition of Harrey B. Frost. Its passage in Massachusetts should bring joy to the heart of our sister organization, the American Artistes' Federation.

Our new life member, Fiske O'llsra, writes:

Our new life member, Fiske O'llsra, writes:
"You may be very happy to know that the
conditions around the country, as far as the
actor is concerned, are greatly improved. I
play many of the smallest as well as the
largest one-night stands, and the wonderful 7. The
work done by Equity in New York has a farreaching effect."—FRANK GILLMORE, Executive Secretary.

MME. KALICH

Mme. Berths Kalich, who is soon to emerge on a short affidavit on suspicion of felonions from her retirement, after a tong period of assautt, for further examination, rest and study, following a britliant two rears' Alexander Hirsch, a law student in the office engagement in 'The Riddle Woman,' has of a firm of attorneys, was the complainant

young Philadelphis playwright, Mary Elizabeth Pittinger, and was staged by the well-known director, Jules E. Meredith, head of the Mere-dith Studio of Dramatic Art. The Young Peo-pte's Club of the church was the beneficiary of the efforts of a dozen of its members and pupils of Mr. Meredith.

The production was a success in every way. The cast included Mae Kent, Jane Lloyd, Joseph D. Dillon, Owen Cunningham, Bessie Neely, James McFeeter, Ilonorine Duhring, Josephine Davis, James Land and Arline Summers.

SIXTH ANNIVERSARY

New York, Feb. 12.-The Neighborhood Playhouse celebrated its sixth anniversary today with two performances of its toyland ballet, Baoutique Fantasque," preceded in the noon by a program of children's dances, a the evening by "Tamura," a Japanese Noh, with Michio Itcw.

DRAMA LEAGUE TO DINE

New York, Feb. 14,-Members of the Drama League will dine at the Hotel McAlpin on March The dinner is the third annual affair of the

ACTRESS IS CHARGED
WITH THROWING ACID

MME. KALICH

New York, Feb. 9.—Grace Jackson, s member of "The Night Watch" Company, at the Century, and who resides in West Seventy-fourth street, was held in \$1,500 ball by Magistrate Tobias in West Side Court this week,

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BOOK REVIEWS

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS—American Supplement—being the sixth volume of the complete work. Waldo Settlen Fratt, editor; Chartes N. Boyd, associate editor. New York: The Macmillan Company. 1920. \$6.

A much needed addition to a work which has been standard for musical reference purposes since its first publication, many years ago. This sixth volume of Grove's Dictionary is entirely devoted to American artivities in music, entirely devoted to American artivities in music, together with brief biographies of 1,700 persons engaged in this field and about 700 rather extensive records of American artists and their achievements. The book is divided into two parts. The first is again divided into five chronological divisons, each with its historical introducton and a register of those engaged in the musical field of their time. These divisions are known as "The Colonial Century." "The Era of National Expansion," "The Period After the Civil War," "The Transition About 1880" and "The Opening of the 20th Century." The remainder of the book is devoted to "Personal and Descriptive Articles," arranged as in the other five volumes of the work and containing a vast amount of material, much of which bas only been obtainable in the past by which bas only been obtainable in the past by which research and loss of time. An invsluable book for all those seeking information. of what America has done or is doing in music.

Miracle Mongers and Their Meth-ODS, by Houdini. New York: E. P. Dutton Company. 1920. \$3. ompany. 1920. \$3.
In this book Harry Hondini has drawn upo

his encyclopaedic knowledge of magic and its allied subjects and written a most interesting

(Continued on page 93)

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February 7, 1921.

MR. GORDON WHYTE, care The Billboard, 1493 Broadway, New York, N. Y.:

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the other leaders of American advancement.

This is but the beginning of a thoughtfully prepared campaign to which the famons actress proposes to devote as much time and energy as may be needed during the years to come until the end is achieved.

A part of Kalich's "leisnre" since the com-pletion of ber long and exacting tour in "The Riddle Woman" has been devoted to a supervision of the professional education of a little New York girl, Jean Green, who will be a member of the company now being formed for Kalich'a forthcoming appearance in a series

"JUST BEE" PRESENTED

Philadelphia, Feb. 11.—A play, entitled "Just Bee," was given last week in the assembly room of St. George's Protestant Episcopal Church. The play was written by a talented

just completed a memorial to the electors of against the actress. He told the court that when the Hall of Fame, setting forth the unquestion- he went to the Jackson apartment on Monday able claim of Edwin Booth to a place beside night to serve a subpoena the actress threw other leaders of American advancement, acid in his face, burning him about the eyes his

and nose.

Miss Jackson, in court, said she threw the acid at Hirsch to protect herself.

NEW PLAYS

(Continued from page 19)

is connected with "the group of parents" and that it will benefit by the proceeds. No one else will, or by the synthetic production of "A Winter's Tale" either.—PATTERSON

PRESS COMMENT

Mild astonishment expressed at the selection of the play and subdued merriment over its production.

Be sure to look thru the Letter List this week,

Miracle Mongers AND THEIR METHODS By HOUDINI

who has come into contact with many who practice magic and knows their secrets, explains

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HOW to fortify the body against rattlesnake bites.

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CORA CHASE

A Massachusetts Girl Who Won Genuine Ovation at Metropolitan Last Week-Declined European Contracts in Order To Make American Debut

With but few exceptions, when a new mu-sical star appears on the horizon one hears of the startlingly wonderful feats they performed in childhood; in fact, they neually were con-sidered as child prodigies. Therefore when the concert and opera editor called to interview Cora Chase, the Massachusetts girl, who astonished New Yorkers last week with her excellent aliging when she made her de at the Metropolitan Opera House as 'Gilda' "Rigoletto," it was refreshing to learn that as a little girl she had been just as any normal American child would be. Fond of music—always-but at all times entered heartily in the games of her playmates. Her love of music when but a bit of a girl was very noticeable and after a selection had been played once in her hearing she could immediately play it, and it was this faculty that resulted in the family "showing her off" whenever any guests came to the home.

Miss Chase, when it came time to g Wheeler in her home town of Haverbill, Mass., where she took up the study of the violin, and iater studied in Lowell, Mass., at Rogers Hall. As a pupil in both of these schools she was always given a prominent part in any musical entertainments, and it was while at Rogers Hail Must one of the instructors informed Mrs. Chase that her daughter had great possibilities as a singer and advised that she be given every possible advantage for a musical education. Altho Cora Chase was then but twelve years old, her mother decided to take her to Italy, where she might grow up in a musical phere, and the two journeyed to that where they stayed for seven years. At first no attemp: was made to study music, as it was deemed that she was too young for this, but she diligently studied languages, and it is her industrions work in this line which ens languages of Italy and France, which is also

of the greatest aid in her singing.

After spending seven years abroad, Miss Chase
and her mother made a brief visit to America, but returned to Italy just before the com-mencement of the world war, and remained there until December of 1920, enduring many privations owing to the scarcity of food, lack of comfortable hotels, air raids and many other trying ordeals, in order that the young einger might proceed with her musical atudies, and Miss Chase unstitutingly attributes to the solicitous and loving care of her mother the success which has so recently come to her.

She studied untiringly with aeveral of the celebrated singing masters of Italy, and made her debut in Busseto, Italy, during the anniversary celebration for Verdi in September, 1919, at which time she sang "Gilds" in "Rigoletto." This brought her immediate sucress, and it was on the occasion of her fifth appearance in this role that she was heard by Gatti-Casazza of the Metropolitan Opera Company, which resulted in signing contracts for an appearance in New York this season. Miss Chase sang in the Royal Theater, at Madrid, and had a number of offers for appearances in grand opera in England, but the desire to make her debut in Americs was so strong she declined to enter into any contracts which would further delay her appearance in the homeland. Her further appearances this season with the Metropolitan will be in the operaa "Barber of Seville" and "Traviata," and also again in "Rigoletto."

Unssuming, nnaffected and unspoiled by the tremendous ovation accorded her at her first appearance with the Metropolitan, when she received twenty curtain calls and real cheers, this young American girl has won the admira-tion and good will of all those of the Metropoli-

Miss Chase is the only member of her immediate in her native land in an important character family who is musical, as her three sisters of an opera.

determination to fulfill in every way possible the plans which her mother had taiked over with her so often.

with her so often.

The young singer will appear in several concerts to be given under the direction of the Metropolitan Opera Company, and has also signed a contract to make records for the aigned a contract to make records for the Victor Company. She will also be heard in a number of concerts to be given under the direction of her concert managers, the Wolfsohn direction of her concert managers, the Wolfsohn Musical Bureau. Altho not yet twenty-five years of age, this Massachusetts giri adds much brilliancy to the ranks of American aingers, and much is to be expected of her. Higheat commendation about be given to Gatti-Casazza for presenting an unbarsided and practically unknown American singer in the principal role of her trips and to all opera performances. fording a singer opportunity to make her debut his Chase is the only member of her immediate in her native land in an important character

CORA CHASE



Cora Chase is another American who has met with great success during this year's grand opera seasos, as "Gilda" in "Rigoletto." This young singer was cheered by the Metropolitan audience,

of her ancestora had been musicions, the query brought the information that as far as was known no one in the family had ever been noted for their musical talent, altho one annt far back in the history of the family had been re-ported as possessing a powerful voice, but which had never been treined.

Miss Chase's happiness over her splendid auccess at the Metropolitan would supreme could only her mother have been present to share in the honors which were showered on her, and towards which the mother's thoughts and work had been striving ever since she icarned of the possibilities of her daughter. However, owing to the privations which she endured during the war period apent in italy, her strength was not sufficient to conquer an iliness which overtook her aimost immedia cly after their return to America, and she passed ton and good will of all close of the sectopolis after their return to Abertua, and say passes. The daily newspectual are lending ton forces. She is free from any particular away in December. He inspiration, however, posers. The daily newspectual bobbies except a liking which she has always still remains with Miss Classe, and is leading their aid in giving the necessary publicity by had for doils and cats, and the latter not of her on to further progress in music with the publishing sketches of the compositions.

neither play nor sing. When asked if any MICHIGAN TOWNS HOLD of her ancestora had been musicians, the query MUSIC MEMORY CONTEST

A county-wide music memory contest has been opened in St. Clair County, Michigan, with the city of Port Huron as the center. The towns of Port Huron, Maryaville, St. Clair. City and Capac have collaborated in conducting the conteat which is to run for eight weeks. In each community a local committee has been selected to whom the list of the thirty-two compositions selected for the contest is sent from the Community Council Office in Port Huron, and four compositions from this list are cheered for seek week. test is sent training and four compositions from this list are chosen for each week. The chief center of the competition is in the public schools and at the end of the contest a number works are to be played in public and prizes awarded those who state correctly the names of the compositions and their com-

WESTERN SINGERS

Organize in San Francisco and Will Present Grand Opera in Miniature Twice Weekly

San Francisco, Feb. 12 .- Lannching a country-wide movement for the establishment of a national operatic system on a co-operative hasis, the Western Singers, an organization of twelve people, several of whom have already established reputations as operatic singers, gave the first of a series of hi-weekly presentations of grand opera in miniature at Sorosis Hall, 536 Sutter street, Tuesday evening last. The twelve principals have pledged them-

selves to give performances every Tuesday and Friday evening and the third Wednesday even-ing, omitting the third Friday evening, during the six months from February to July, incinsive. The admission has been set at fifty cents and the fact that Sorosia Hall seats but 400 persons when filled to eapacity is sufficient proof

of the aitrulatic motives behind the venture.

It is the pish to produce two bills during each of the six months, repeating these after the first week and alternating the cast in each. The company will specialize on the classics, having opened the season with the presentation of Brethoven's "Fidelio." an opera that has not been heard in San Francisco for nearly fifty years. On the night of February 5 the hill consisted of the first act of "Faust" and the first act of "Alda."

The morement was born in the hrain of Miss Clare Harrington, well known in operatic and concert circles for her ability as a dramatic soprano, thru whose efforts the company was assembled.

Angusto Sarantoni, who formerly directed the little opera company that played in the Washington Square Theater, in the Latin quarter of this city, and recently returned from his home in Italy, is director of the Western Singers and the organization's "one-man or-chestrs," having volunteered his services and being an ardent advocate of the new movement,

which it is hoped will be taken up and followed by other communities.

In addition to Senor Sarsutoni, the company consists of Clare Harrington, dramatic soprano, and stage manager; Carl Vinther, scenic artist; Irene Menssdorffer, iyric apprano; Josephine Barrett, contraito: Heien Hume, mezzo apprano; Frank Mueller and Guiseppe Carcione, tenors; Frank Warford, Sylvester Pearson and E. Rosen-thal, haritones, and Rudolph Kuner, hasso.

In March Aithea Bnrus, a talented soprano, will join the company. Both Miss Harrington and Miss Mensadorffer studied their art in Europe and have been on the professionsi con-

Europe and have been on the professions; con-cert and operatic stage.

"Propagation of grand opera and the educa-tion of the people of America in grand opera is the chief object of the organization." Miss Harrington said today. "We feel certain that this can be accomplished thru the co-operative plan that we have adopted and we hope that the success of our venture may attrothers to other communities of the United States to follow in our footsteps.

"If at the end of the six months that we have agreed to 'try out' our ministure opera, it proves a success, and our opening night crowd seemed to indicate that the people want what we are giving, we shall arrange to get a larger hall or perhaps a theater. We are not larger hall or perhaps a theater. We are not in this for the purpose of making money, hat there is the chance that it may develop into a money-making enterprise and can then be expanded.

"At any rate we are hoping for the of the public and we are promising that we will give the very best that is in us." Aiready there have been scores of volunteers

for the chorus and musical San Francisco is heginning to show an interest in the new venture, which angurs the ancess that its proponents are earnestly hoping for.

JOSEF HOFMANN

To Give Third Recital in New York in March

The Wolfsohn Musical Bureau announces that Josef Hofmann, distinguished plantat, will give a third recital in New York City Sunday afternoon, March 20, in Carnegie Hail. Mr. Hofmann's program, while large,y made up of Chopin selections, will also include composi-tions by Sgamhati, Ganz, Scriabine and List.

BROOKLYN ORGANIZES

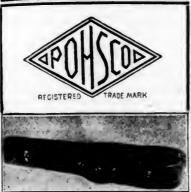
Plymouth Ladies' Choral Under Direc-tion of G. Waring Stebbins

I'nder the auspices of the Plymouth Institute of Brooklyn a new ludies' chorus has been organized in that city with G. Waring Stebhins The organization holds rehearsals as conductor. the evening and thus makes it possible for young husiness women to enroll as members. for young husiness women to enroll as members. The rehearsals and concerts are all to be held in the Institute Building and the motive is to present worthy music in an artistic manner. The first concert will be given Wednesday evening. March 2, when Mr. Stebbins will present a chorus of forty young women.

SUMMER SEASON

Of Grand Opera, Announced for New England States

The Boston English Grand Opera Company is The Boston and opera in Boston and other cities of New England during the coming summer months. The first performance will probably be given in Boston the latter part of June. Among the operas to be given and the artista to be presented in the principal roles will be Fritzi Scheff, in "The



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LILLIAN CROXTON

IDA KELLER

bro, Italian Cor, now appearing in London, will return for special appearances, and Guiseppe Coralia, tenor, formerly of the San Carlo Opera Company, will also be be seen to be asked to asset in disposing of them.

SUMMER OPERA

Assured for Cincinnati—Elabora
Preparations Have Already Begun -Elaborate

Announcement was made at the annual meet-Cincinnati Zoological Park Association last week that, altho the profit from the brief season of summer opera given at the Zoo was only nominal, the interest manifested by the public in the project was such that the directors of the association have decided to again undertake an opera season covering a period of eight weeks, and that it would be on a more elaborate and expensive scale than last year. According to present plans, the cost of the opera during the coming summer will be close to \$1,000 per week greater than last aeason, which is caused by more elaborate pro-ductions. The association feels sure, however, that the response from the public will be even greater than that of last season, and promises that capable artists will be engaged for the principal roles, announcement of whose names will be made later, thus giving added interest first appearance will he an artistic success.

Daughter of the Regiment' and "Manon"; to the drive to be made thru the sale of coupon Vera Michelena, in "Tosca" and "Thaia"; books. Five thousand of these books which will Julia Kelety, French prima donna, in "Aida"; sell at \$5 are to he put on sale shortly wanda Lyons, who is now studying in Paris, eivic organizations and public-sprired citizens in "Pagliacci" are to be asked to assert in disposing of them.

Company, will also be heard in some To Be Soloist for Three Philharmonic well-known roles.

Fritz Krelsler, noted violinist, has been aube given by the Philharmonic Society, under the direction of Josef Stransky, at Carnegie Hall, New York City, These concerts will be given Thursday evening, February 24; Friday afternoon, the 25th, and Sunday afternoon, the

NEW SYMPHONY ORCHESTRA

Of the South To Give Initial Concert in April

The Board of Directors of the Orchestral Society of Birmingham, Ala., has completed plans for the concert of the new symphony orchestra and for the giving of its initial concert. Owing to inability to secure at the Jefferson Theater an open date, the concert which was originally announced for March will be postponed until April. The orchestra is under the direction of Ferdinand Dunkley, who is confident that the

CONCERT AND OPERA NOTES

February 19.

George Reimherr, tenor, will he heard in rc-

cital in Boston the evening of February 22.

Anna Pavlowa and her Ballet Russe will play an engagement in Washington, D. C., on

Jordon Hall, Boston, the evening of March 3, Arthur Kraft, a tenor of Chicago, will give

Albert Louis Paillard and Marcelle Henrietta Guadard, members of the Chicago Opera Company, were married in New York City last

Herma Menth will give a piano recital in Acolian Hall, New York, the afternoon of March 1.

Ruth King will give her second New York recital this season in Acolian Hall the after-

recital this season in Acolian Hall the afternoon of February 28,

Barney O'Mara, Irish baritone, is on an extended recital tour and is at present fulfilling
engagements in the State of Ohio.

In Orchestra Hall, Cleveland, O., the evening of February 21, Mms. Colomba Arata, dramatic soprano, will appear in recital.

Mina Elman will give her debut song recital
at Acolian Hall, New York, February 22, Miss
Elman is a sister of Mischa Elman, the noted
violinist. violinist

The New York Chamber Music Society will give its first concert this season in Chicago at Blackstone Theater Sunday afternoon,

February 27.
Under the direction of Jessica Colbert, of San Francisco, Kathleen Parlow, noted violinist, will be heard in that city, at the Columbia Theater, the afternoon of March 27.

Under the direction of Charles Heinroth, a chorus is being formed to appear in Pittsburg with the Philadelphia Orchestra when they give their pair of concerts April S and 9.

The Cleveland Institute of Music has nounced the appointment of Herbert Linscott as head of the vocal department; Edwin Arthur Kraft, organist, and Weyert A. Moor, flutist.

Helen Jeffrey, violinist, will be heard in a recital, which she will give in Carnegle Hall, New York City, Friday afternoon, February
18. This is the concert which was scheduled
to be given in December, but had to be postponed until a later date.

On Saturday evening, February 26, the season of grand opera will be resumed by the Philadelphia Grand Opera Symphony at the Metropolitan Opera Honae in Philadelphia, double bill of "Cavalleria Rusticana" and "Pag-liacci" will be the initial offering.

A concert which is interesting many in the musical circles of New York is the special remusical circles of New Lork is the special re-cital to be given by Helen Teschner Tas, vio-liniat, with the National Symphony Orchestra in Carnegle Hall, Thursday evening, February 17. Willem Mengelberg will conduct the

One of the most notable choral concerts to be given this season in Boston will be the performance of Verdi's "Requiem" by the Han-

will appear as soloists. These are Florence Hinkle, Merle Alcock, Edward Johnson and Clarence Whitehill.

Charence Whitehill.

One of the most attractive musical events
announced for Omaha, Neb., for the current
season is the coming of the La Scala Orchestra,
under the direction of Arturo Toscanini, February 25. The event is under the local management of the Douglas County Post, American

The Handel Vocal Society, of New York City, which was but recently founded, is growing rapidly. The club is made up of mixed voices of all nationalities and is open to any one designs to breader that here they become of all nationalities and is open to any one desiring to broaden their knowledge of the best musical works. The conductor of the organization is Clement Burbank Shaw.

ncesco Bocca-Fusco, dramatic tenor, with Francesco Bocca-rusco, gramatic tenor, with the Creatore Opera Company, which closed its season at New Orleans, has returned to his home in Brooklyn, N. Y., and is preparing to start on a concert tour, the first engagement of which is at New Haven, Conn., where he will give a concert February 28.

Miss Frances McCollin, of Philadelphia, has been awarded the \$100 prize which was offered by the Mendelssohn Club for the best original composition submitted. The judges were Pro-fessor Spalding, of Harvard; Richard Henry Warren, of New York City, and N. Lindsay Norden, who is conductor of the Mendelssohn

An orchestra of seventy-five has been form in Tiffin, O., under the direction of Prof. H. C.
Ahrendt, who is in charge of the stringed instruments, and Prof. J. W. Wainwright, of
Fostoria, of the wind instrument section. A
tentative contract has been closed for the giring of twenty Sunday concerts in one of the Tiffin theaters.

The Choral Society of Philadelphia will pre-sent again this season Elgar's "King Olaf." February 28 has been selected as the date, and the principals will be Mrs. May Ebery Hotz, who was called in at the last minute to sing the role when it was given last year, and the tenor will be Royal MacLellan, and Frederick Patton will sing the bass role.

A fund of \$500 has been donated toward an annual piano contest, which has been estab-lished at the Cincinnati Conservatory of Music. The fund has been donated by Shailer Evans, and the interest on the sum will be used for the purchase of Grove's Musical Dictionary, the prize. The competitors are to play before the Board of Examiners one of the larger sonatas of Beethoven, or a sonata of Schuma opin or Brahms, or one of their larger works, and a modern piece.

Frederick A. Wallace, Commissioner of Immigration, preises highly the Sunday afternoon concerts instituted at Ellis Island by the War Community Service. Commissioner Wallace says "Foik songs always take hold of them, before long they are joining in. I have the results almost extraordinary. For instance, not long ago Secretary of Labor Wilson was at Ellis Island one Sanday, and after the concert I took him thru the building. We went thru ward after ward, and, unlike the somber atdel and Haydn Society in Symphony Hall, Sun- I took him thru the building. We went thru day afternoon, Febuary 20. The chorus, under ward after ward, and, unlike the somber atthe direction of Mr. Mollenhauer, has been titude that generally pervades the immigration augmented and will have the assistance of a Building, the men were gathered in groups, large orchestrs. A quartet of noted artists singing or laughing or talking."

MOTION PICTURE MUSIC

Ulderieo Marceili, conductor of the orchestra of the Tivoli Theater, San Francisco, is pre-senting exceptionally interesting musical pro-grams. For "Kismet" he used typical Oriental compositions to carry out the atmosphere, the principal number of which was Boleidieu's Overture, "The Caliph of Bagdad."

Appreciating that good, appropriate music, well played, is essential to a properly presented photoplay, the management of "The County Fair," hased on Neil Burgess' famoua success, which is now being shown at the Metro-politan Opera House, Philadelphia, secured the services of Sidney Lowenstein, one of Philadelphia's successful young conductors, to direct the orchestra. Mr. Lowenstein, who is also a composer of much talent, provided a most interesting interpretative program of music for the

Managing Director Hugo Riesenfeld has selected "In a Spanish Garden" for the music dance prolog as the feature of the musical program to he presented with the feature film, "Burled Treasure," which begins an ex-tended engagement at the Criterion Theater, New York, this week.

Indicative of the opportunity awaiting young singers in the motion picture theaters la the record of many singers who gained their first rung on the ladder of success thru appearing at the Rivoll and Rialto theaters under the direction of Hugo Riesenfeld. Among the singers who are now successful and who appeared at these theater are Jeanne Gordon, nov with the Metropolitan Opera Con Mario Chamlee, and Helena Marsh, both of who are also with the Metropolitan; Carmen Pas-cova and Ralph Errolle who are now with the Chicago Opera Company; Vincent Ballestre, now a star with the San Carlo Opera Company; Greek Evans, with the Scottl Opera Company, and several others who have become well known in the musical world. The motion picture theater holds wide possibilities for young singers.

COMMUNITY SINGING

Praised by L. E. Behymer, Los Angeles Concert Manager

That community singing wields a great tofluence among the general public in advancing the cause of music is the belief of L. E. Behymer, well-known California concert mans-ger. Mr. Behymer when interviewed concerning his opinion as regards community singing said: "Community singing practically revolut a certain class of concert partonage. The ple want ensemble music, and are willing to pay for it because it is the only thing that will satisfy them after the community concerts of the last few years. That is the reason why in the presentation of the "Messiah" last inter in Los Angeles when ordinarily we had played to something like 1.200 we were able to give it at Christmas time to over 4,000 auditors."

CHICAGO RECITAL GIVEN BY MARIE MAGDELEINE DU CARP

On February 3 at Kimball Hall, Chicago, Marie Magdeleine Du Carp, a pianist of extraor-dinary talent, gave a recital which will not be forgotten for a long time by those who had the pleasure of hearing this great artist. Her large round tone, sympathetic in quality, rich in color, combined with excellent technique and artistic interpretation, has won for her the highest praises of the New York, Boston and Chicago press and public alike. She will give several more recitals in the near future, the dates of which and the cities will be announced

EDNA WILSON

Appears as Soloist With Rubenstein

At the last concert of the Rubenstein Club, given at the Waldorf-Astoria, New York, Edna Wilson, contraito, appeared as the soloist. Pos-sessed of an excellent voice and giving artistic interpretation to her songs Miss Wilson received a much deserved ovation. This young singer has only been in the East a short time, but is establishing a name for herself by her capable work.

ARTHUR NEVIN

Is Appointed Municipal Director of Music at Memphis

Of much interest in the musical world is the appointment recently of Arthur Nevin as the Municipal Director of Music and Dramatic Art in the City of Memphis. Just a short time ago the officials of the city and certain publicspirited citizens determined to establish the position of Municipal Musical Director for the purpose of developing the artistic enterprises of the city and to encourage local talent. Mr. Nevin is organizing two chornses of mixed voices and has other plana in view for the further development of the musical art.



BURLESQUE IRCUIT AND STOCK SHOWS



Conducted By ALFRED HELSON

COMMUNICATIONS TO NEW YORK OFFICE

ACADEMY, PITTSBURG

Summer Season of Stock

New York, Feb. 8 .- George Jaffe of the Academy, Pittsburg, Pa., and producing mana-ger of the "Joy Riders" en tour the American Circuit, was a Columbia Corner visitor yesterseeking congenial associates to accom-him to the Jack Britton-Ted Lewis bout at Madison Square Garden, and incidentally to arrange to have his "Joy Riders" Company inaugurate a summer season of stock at the Academy, opening April 18.

There were remore around the corner that the Academy would continue as a stock h for next season, but President I. H. Herk the American Burlesque Association, stated that the rumors were unfounded and that the Ameri-Circuit attractions would play the Academy again next season.

> CINCINNATI POLICE Seek Missing Actress Here

The police of Cincinnati have been asked to

The police of Cincinnati have been asked to aearch for Peggy Marsh Hayes, an actress, who was a member of the "Razzle Dazzle" Company that played here recently.

The company went East from this city and is believed to he playing in or near New York City at present, after playing in Columbus, O., where no trace of the missing actress could be found. The local police expect to get some trace of the missing actress in New York City.

The foregoing appeared in a New York City newspaper Wednesday, February 9.

COMMENT

Harry Hastings, at his offices in the Colum-

Harry Hastings, at his offices in the Columbia Thestef Building, New York, at noon Friday said: "We did have a chorus girl by the name of Peggy Marsh Hayes in the 'Razzie Dazzle' Company for three weeks, but she exited from company September 5 at Cleveland, O., we have not heard anything of her since."

AMERICAN BURLESQUE ATTRAC-

New York, Feb. 11.—George W. Gallagher, general manager of the A. B. A., announces that the "Beanty Review" will play Monday, February 29, at Long Branch, N. J.; March 1 and 2 at Asbury, Park, N. J.; Thursday, March 3, at Reading, Pa.; Friday, 4th, and Saturday, 5th, at Trenton, N. J., and all A. B. A. shows will follow in sequence. Mr. Gellscher says that there are no negotiations between the A. B. A. and Southern thestrical managers for A. B. A. shows in the South, and the A. B. A. has no intention of invading the South

With the opening of the Old Lyceum, rebnilt and renamed the New Capitol, Jack Garrison will continue as house manager. The attraction will be Henry P. Dixon's "Big Sen

THE SENSATION OF EUROPE FLOZARI



Reg. U. S. Pat. Off doing Turbish and Oriental rivate Parties. Personal di-Hatel Hannah, Cleveland, O. -Nine amorted anterenhand

A. offices during the week seeking engagements the affair showed no signs of breaking up, in burlesque, but Mr. Gallagher, whom he interviewed, could give him no definite encourage. LuLu Temple, desires thru The Billboard to

There are numerous rumors of American Circuit companies disbanding at the end of the current season, and this has been verified as for as it concerns Harry Hastings "Kewpie Dolls" by his general manager, Charles Edwards, but the A. B. A. does not verify it relative to other shows.

relative to other shows.

There is a possibility that Col. Boh Deady's "Tittle Tattle" may play the Empire Theater, Cleveland, Sunday, February 13, if local conditions warrant a Sunday opening, as "Tittle Tattle" is booked there for the week of February 13. ary 14.

The Detroit week, formerly the Avenne stand now a layoff week, will be filled in at, Pa., two days; New Castle, Pa., one day, and Uniontown, Pa., one day, leaving the first two days open. Shows will jump from Cleve-hand to Erie, and from Uniontown to Pittsburg.

SOCIAL MAIDS AT SHRINE

Five thousand members of LnLn Temple, Nebles of the Mystic Shrine, Philadelphia, were entertained on the night of Wednesday last following their regular ceremonial by the ladies and gentlemen of the "Social Maids" Company, the event being arranged thru the conress of

the company manager, Mr. Chipman.
Following the regular performance at the Casino Theater taxis were provided by Walter M. Leslie, the house manager, and the performers taken on the Metropolitan Opera Honse, where the hig event was staged. The follow-ing numbers from the routine of the show were ing nomners from the routine of the snow were presented in plessing style: "Pretty Kitty Kelly," by Misses Blake, O'Donnell and the Hurtig beauty chorus; "Broadway Blues," Miss Spencer; "Whispering," by Miss Wilson and chorns, and last, but not least, the beautifully costnmed "Lady of the Lamp" number, by Willam Wainright and chorus.

Immediately following the performance the entire company was taken to LaLu Temple at Brosd and Spring Garden streets, where everyone was provided with refreshments, followed married in Detroit February 7.

antion' for week commencing Sunday, Februby dancing to the music of Speller's Jazz Band, ability, for his dope patter was out of the ordilocal jazzera par excellence. Your correspondnary and laughable at all times.

Jack McAuliffe, the pugilist, visited the A. B. ent left the temple at 3 a.m., at which time

Diminutive Ed Merrigan and Ingenue Prims

thank Mansgers Leslie and Chipman, Stage Manager Harry Spillman, as well as each and every member of the "Social Maids" hurlesquers, for their helpful co-operation in making this the hig success that it was, and in his message of thanks he is joined by the 15,000 members of the local Shrine organization.-BAUGHMAN.

TOP" MEN SEE BURLESQUE

Chicago, Feb. 9 .- It looked like the old circus days in the lobby of the Star and Garter Theater Monday night. Manager Fred Wagner, himself a veteran circus man, was host to George Moyer, of the Mugivan & Bowers interests; Bert Rutherford, general agent of Howe's Great London Shows; Frank Braden, press represen-tative of the Selis-Floto Shows, and a number of other circus men. The outdoor men dropped or other circus men. The outdoor men dropped in unannounced on Mr. Wagner, and expressed a wish to see a resi buriesque show for a change. And they saw a good one. Mr. Wagner is the only one of the coterie to desert the canvas for burles; ne, and he bids fair to stick with the second love, -HOLLMAN.

JIMMIE JAMES

To Manage Gayety, Philadelphia

Philadelphia, Feb. 10.-Colonel John F. Walsh general manager of the Gayety Stock Theater, states that heginning with the week of February 14 Jimmy James, from the Hippodrome Stock Theater, Jacksonville, Fla., will assume management of the honse. Mr. Jumes was also formerly manager of the hurlesque house at Akron, O., and for several seasons was with the American Burlesque Association as manager of various shows

MARRIED IN DETROIT

Harry Weish, the popular comedian of "Foi-lies of the Day," and Evelyn Conningham, prima donna of "Step Lively Girls," were

BURLESQUE REVIEWS

"MAIDS OF AMERICA," with Bobby Barry him to become a silent feeder for the co-Book by Wm. K. Wells, dances by Dan to evoke laughter and applause, was good, Dody, A Columbia Circuit attraction at the Howsrth's loss of control in slapping Co Casino Theater, Brooklyn, N. Y., week of February 7.

THE CAST—Althea Barnes, Leo Pelletier, sve Woods, Ed Merrigan, Dick Pritchard, Jane ay, Tess Howsrth, George E. Snyder, George Dave Woods, Ed Me May, Tess Howarth Leon, Bobby Barry.

REVIEW

In the Bank of Laughland there came an ensemble of singers and dancers, for the most part youthful and attractive, altho there were several who reminded us of the Ancient Order of Varieties, which did not include the petite, black-ringleted, vivacious pony on tha right end or attractive brunet on the left. Al-thea Barnes, a dainty brunet ingenue, vocalized on an np-to-date burlesque show.

Dick Pritcherd, Dave Woods and Leo Pelletier ss a vocalistic trio hermonized in voice and personal appearance for an encore that brought on Tess Howerth, a fascinating brunet ingenue prima donna, and Jane Msy, a titian-haired souhret with the likable, langhing personality of Lena Daly.

George Shyder in straight attire narrated on the depredations of Slippery Sam, a bank burglar, portrayed by Dick Pritchard, Straight Snyder, as a bank president seeking special officers, first encountered George Leon with bis eccentric makeup of red face, black tooth and duck-beak nose, attired in grey uniform. Seck-ing further the ensemble faces up-stage, and the orchestral outburst indicated that Festured Comic Bobby Barry would enter from the rear. Instead of doing the expected he did it the Barry way, from the left in one, for his recitation on his shility as a deputy from Cooties-ville. Comic Barry's "They can't get away from me" came in for its usual encorea.

to evoke laughter and appliause, was good. Tess Howerth's loss of control in slapping Comic face demonstrated his funny falls ability for langhs, Comic Barry rehearing Diminutive Sidewslk "Moocher" Ed Merrigan in copping coin from pretty ladies was clever burlesque

Straight Snyder and the Missea Barnes and May singing "Peachie," supplemented by a neat dance burlesqued by Comic Barry, and his inquiry, "Where's that cat?" went over big. Straight Snyder and his infant incubator, with Kewpie Souhret May within, nursing from a fivegallon bottle of milk, was good for more laugh-

In the "No Sieep Hotel" Comic Leon makes Comic Barry a dance hall bouncer, and his scene with Tesa Howarth, the sleep walking come-dienne, was fast and funny, likewise his funny fall for Soubret May. Streight Snyder as an old legit, and his recitation indicated versatility.

Programmed as a Turkish trophy Comics Barry and Leon held the stage for a musical nelange, Barry with a flute accompaniment melange, Barry with a flute accompaniment to Leon's varied dances, and Leon's accompaniment with harmonica.

The ringleted, black-haired end pony referred to in the opening demonstrated her vivaciousness further hy a moderated Oriental dance that was well harlesqued by Comic Leon in feminine attire. The finale of the first part was something out of the ordinary, introducing the entire company individually and collectively "dancing mad.

The second part opened with "Fifty-nine Minutes From Broadway," with a company of hur-le-que hicks, if we except Straight Snyder, who again demonstrated his versatility as an evening dressed dope in an original conception Robber Pritchard's holdup of the bank and and makeup for the characterization, which he omic specials and his realistic combat with maintained until the close of the show, thereby resident Snyder, who handcuffed him and left proving himself an actor of more than usual

nary and laughable at all times.

Diminutive Ed Merrigan and Ingenue Prims
Comedienne Tess Howarth, in a hench session
of langhable dialog, followed by a song and a bur-le-que, were a riot. Ingenne Barnes "Gypsy" number, made a personal flash that was admirable. Tess Howarth, as Miss Improve. ment, introduced portable subways, trolley cars and autos as the foundation for ciever comedy making by Comics Barry and Leon, Hazel Vernon, as Winter Garden Girl, and Gussle Sobel-son, as "Boy of My Dreams," canght ns ssleep at the switch, for we can't recall which is which, even the they are programmed.

Straight Snyder, introducing the girls as autos appearing from a pictorial drop garage, pleased the andience. A Chinese restaurant cabaret scene closed the show.

COMMENT

Scenery, gowns and costnmes up to the standard.

Comic Barry, with his funny makeup, man-nerism and whimsical anyings, delivered in a clear, distinct voice, is a comique of more than ordinary ability, and his co-comic, Leon, an excellent second. exceller

The feminine principals leave nothing to be desired in their charming personslities and portravals.

clesn and clever performance of burlesqua.

JACK REID AND HIS FAMOUS RECORD BREAKERS"—Presented by Jack Reid in person, an American Circuit atlractou, playing the Olympic Theater, New York City, week of February 7.

CAST—Mabel Howard, Psuline Hsil, Josie West, Emily Keller, Jsck Van, Bonhsm Bell, Bert Hall, Tom Anderson, Tim Healy, Bob Girard, Jack Reid, Carl Keller.
CHORUS—Lena Bollard, Helen Gibson, Marie Woods, Lucilie Donnelly, Flaie Cobb, Mse Lee, Gladys Gambel, Gladys Miller, Jessie Ford, Helen December, Tiny Victers, Virginia Breamer, Msy Miller, Lillie Healy, Jane Moton, Dot Bell, Catherine Tennyson.

REVIEW

REVIEW

The opening scene was a sidewalk entrance to the local theater, with an ad lih dialog between various principals. The nprising drop revealed to view the dressing rooms occupied by the feminines indulging in real dressing ecandal

Bert Hall, the juvenile straight, as stage manager, megaphonea for a transformation acene to the Broainio Hotel, Colorado, where as acene to the Broainio Hotel, Colorado, where as the juvenile son of Mike Mahoney, characterized by Jack Reid, he conspired with the other masculine principals for them to impersonate exhushands of Little Venns, otherwise Mabel Howard, a vivacious branet soubret, whom Juvenile Hsil induces to pose as the wife of Father Reid, who was led to believe that he married her while drunk. What Hall, Bonham Bell, Tom Anderson, Tim Healy, Bob Girard and Cari Keller in various characterizations said and did as exhusbands was out of the ordinary Carl Keller in various characterizations said and did as ex-husbands was out of the ordinary burlesque, made excellent by the principal actor, Reid, and we use the word actor in every sensa it implies, for Jack Reid is an actor of shilty and versatility, who has mastered the art of dramatic and burlesque interpretation and portrayal.

Reid's own likable personality clothed in the makeup and mannerisms of Jiggs in "Bring-ing Up Father" appeals to those humorously ining Up Father" appeals to those humorously in-clined and drives doil care away for the de-jected and oppressed. Jack Van in a nest He-brew makeup as the valet of Reid had little to do in the first part. Tim Healy in what we ac-cepted as a tough coster characterization was an excellent feeder to Comic Reid, and kept the audience convulsed with laughter during his "gost" getting dialog with Reid, whose facisi registration stamps him as an actor with a capital A. capitai A.

Bonham Bell in straight attire with his phenomenal barilone voice caught the sentimental Olympics with "Every Boy on the Level." Emily Kelier, a stately brunet, sings, dances and

(Continued on page 25)



SMILING LENA DALEY

Receives an Ovation at Star

New York, Feb. 7 .- It may have been due to the fact that owing to illness Smiling Lena was out of the cast of the "French Frolics" when it played the Star, Brookiyn, last season, sail that the Starists wished to renew ac-queintances, or it may have been due to the advance publicity that Dave Kraus of the Oiympic, and Ed Daley, former company manager of the "French Frolics," had given up a thou-sand dollsrs to the "French Frolics" owner, E. Thomas Beatty, for Lena's release, to be slarred in the "Kandy Kids with Lena Daley" for week of January 31. Be that as it may, Smiling Lena was given an ovation at every perform-

We reviewed the "Kandy Kids" in detail on its opening in Philadelphia, and commended to management and company for a production and presentation of meritorious burlesque, Since the opening of the season Manager Ed has made several changes in scenery, hits and east that tend to improve the show. Never have we acen Smiling Lena more personally attractive and orking to better effect than we did on Friday

Noticeable in the change of cast is Jean Le-Brun, an auburn-haired, slender, atately prima who has mastered the art of sounding the last letter to her every word. Prima Le-Brun is a woman of intellect and refinement, studied vocalism under the able direction of Arthur Stahlschmidt, with the result that the Italian lovers of Nespolitan aongs present Friday accorded her repeated encores for her "Mamma Mia che vo Sape" aud "Solo Mio."
Mile. LeBrun is a former vaudeartist, who
joined the "Kandy Kids" two weeks ago and ner vaudeartist, who

signed up with Manager Ed for two years.
Goldle Gray is a new ingenue, and her dainty
personality and vocalism is above par.

Bobby Greenwood, a petite brunet and pony, also a newcomer in the chorua and stands out pre-eminent in attractiveness and Several changes in the scenic and ability effects make the show more attractive than ever as a fitting background for the e ever pepular Lena Dalcy.—NELSE. nd for the ever amiling,

"AVENUE STOCK," DETROIT

New York, Feb. 11.—Strouse & Franklyn's "Girls From the Follies" apparently decided that being the last American Circuit attraction to play the Avenue Theater, Detroit, they would lesve an impression that would last, for, according to reports, they sure did put over a ifty show ere closing there January 29. Lack of space in this issue will not permit

the lengthy review of the Avenue Stock Co. forwarded as by "The Michigander." Suffice to opening on Sunday caused the S. R. O. sign to go out early.

Irons & Cianage have an extraordinarily large company, including ten principals, viz.:
Walter Brown, Paul Jerome, Herman Joseph,
Roy Beverly, Bert Berry, Carl Kohlas, Melvin
Phillips, Mabel Felecr, Sedal Bennett and Dolly

Walter Brown is an Iron & Clamage fixture, having been discovered by that progressive firm having been discovered by that progressive firm while he was doing the sticks in "Tabs." At the opening of the aeason he was festured Irons & Clamage's "Naughty-Naughty" on the American Circuit, but closed in Chicago re-enter "Tabs." until the reopening of st at tht Avenue. Paul Jerome and Herman Jo-

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People doing Parts in Drama, or Dramatic People doing Specialties. If play plano advise. Like ton for good people. We pay all after joining. State lowest in first letter. Open during last March. Address NICOL & REYNOLDS, Pittsburgh, Panneylvanis. song vacatton fo week in March.

seph are exceptionally funny comics, having the Columbia Theater Building, where Meyer heen clowns with Barnum & Bailey and Ring-ling Bros.' shows for several years.

Mabel Faleer and Sedal Bennett are also part are proving themselves Philanthropic Bricks,

and percel of the Irons & Clamage theatrical family.

choristers are Emma Burke, Freda Ensley, Emme Ensley, Clover La Dott, Bobby Reynolds, Clara Meyers, Cleo Rose, Florence Arnold, Dotty Gordon, Pearl De Bruyne, Pearl La Bellc, Josephine Davis, Bert Mayor, Elsie Wilder, Pauline Marcelt, Irene Rivers, Inez Weber, Bobby Claire, Dorothy Wright, Mar-Weber, Bobby Claire, Dorothy Wright, Margaret Wilson, Alice Loraine, Helen Meyers, Gergaret Wilson, Alice Loraine, Heien Meyers, Strude Mason, Clandette Wilson, May Hall, Fern Fatter Lillian Burnett, Mabelle McClellan, Eaton, Lillian Burnett, Mabelle McClellan, Marion Smith, Helen Weiff, Mary Martin, Filly Chaburn. They have been selected for their youth, beauty and ability and are given ample opportunity for advancement in the shows pro-

duced by Arthur Clamage in person.

Due to the new arrangement and the fact that Irona & Clamage will operate two additional shows on the Columbia Circuit next season, and that the companies will be organized and rehearsed in the West, they have given up offices in the Columbia Theater Building, City, to E. Thos. Beatty. Warren York B. Irone is now preparing to remove his family to Chicago, where he will make his executive ea at the Haymarket Theater.-NELSE.

PHILANTHROPIC BRICKS

New York, Feb. 11.-There have been many and varied conceptions by those philanthropically inclined to boost some worthy cause, and the philanthropists have usually been referred to as "Bricka," denoting something substantial, and that term is now being need by the publicity promoters of the fund for materially assisting in the erection of a Talmud Torah and Synagog under the auspices of the Cong. Tifereth Israel, of Mapleton Park, Brooklyn, of which James E. Cooper is an active member.

In order to raise the funds, likewise the building, they conceived the idea of selling "Bricks" at one dollar each, which entitles the purchaser to participate in the Purim entertainment and dance at Prospect Hotel, Concy Island, March 10.

There will be ten big acts in the enterts ment, chief among them "The Rehearsal," f merly produced and presented by Meyer Harria and Gussie White.

Meyer will play his oldtime characterization and, owing to the absence of Miss White on the road, as soubret with James E. Cooper's "Best Show in Town," her part will be enacted by Clara Seigel, the petite brunet and only feminine official of the Cooper executive offices in

are proving themselves Philanthropic Bricks, and if you desire to become one you can do so by purchasing a Cong. Tifereth Israei Brick for a dollar at the Cooper offices. Clara says that all orders received by mail

will receive immediate attention, so shoot in a dollar, burlesquers, and hecome Philanthropic Bricks .- NELSE.

HAPPENINGS VIA HASTINGS .

New York, Feb. 10.-Charles Edwards, New York, Feb. 10.—Charles Edwards, general manager of the Harry Hastinga Attractions, advises that Mr. Hastings will disband the "Kewpie Dolls" on the American Circuit at the end of the season and next season operate one show on the Columbia Circuit and one

show on the American Circuit.

Hastings' "Razzle Dazzle" will feature Ed Bixley and Sam Micels, while the new show, "Knick Knacks," will feature Tom Howard, the Wise Booh.

Mr. Hastings says that the entire equipment for both shows will be new, furthermore that the books will be full of originality, abounding in clean and clever burlesque

Mrs. Hastings says that she will supervise the designing and purchasing of all gowns and costumes and give to the two shows and their patrona something out of the ordinary

LEW TALBOT STARTS SOMETHING

Lew York, Feb. 11 .- Lew Talbot has proven that he is some publicity promoter by big newsouncements that he is the owner of "The Lid Lifters" and "Tempters," both shows playing Philadelphia this week; furthermore that he welcomes the written opinions of his patrons and induces them to come across in a 100-word review, competitive prize contest for \$25, \$15, \$10 for each show, the prizes to be awarded at the Friday night performance.

If Lew pulls that stunt in New York he will have a host of burlesquers reviewing burlesquers, and what they say of their fellow burlesquers would make interesting, if not instructive, read-

BURLESQUE REVIEWS

(Continued from page 24)

in tights is an optical feast.

Soubret Howard in her "Babe Like Me" in-

troduced an overgrown Kewpie chorister who Pauline Itali, a firty-eyed, dimple-cheek, smiling brunet, as the ingenne prima donna, was all that could be desired in personality and Bellevue-Stratford Hotel, Philadelphia.

ability in singing, dancing and in accues in which she appeared frequently.

Josie West, a ringletted hlond soubret, was there with an attractive face and form and danced her way into favor. Comic Reid got a big laugh with his rubber-neck husband, we leg wife and lead-pencil children. Miss Keller and her Eight Dancers from the Harem singing My Oriental Buby" stopped the show. Misses Hull and Keller, in continental cos-tumes, accompanied by ten haby dolls, singing 'The Dream of the Girl You Love," made an

exceptionally pretty stage picture.

Bonham Bell singing "If I Ran a Big Department Store" introduced his modelesque choristers in various costumes from lingerie to elaborate gowns. Reid has replaced his former Bowery sketch with a Western dance hall, in which the masculines characterized Westerners and the choristers mining camp dancing girls, supplemented by the musical Indians, two full supplemented by the musical Indians, two full blooded Seminoles, father and son, who saug, danced and handled their banjos like Major Long's old time Kickapoos. In this scene Reid replaces his "Jiggs" makenp for an original characterization of a wise-cracking dope monnikered the "Information Kid," who falls for a barroom frameup and comes hack with a shotgun for a show down. The reception that the sketch received at the Olympic Monday afternoon is proof positive that burlesque audiences welcome the somewhat different, even the it hosders on the dramatic. the it borders on the dramatic,

Bob Girard, Tom Anderson and Carl Kelier

as darky, newsboy and chink were a trio of comedy makers in sidewalk patter and worked well in other scenes.

An elaborate winter sceue, with its sne capped hills and foliage, supplemented with mo-tion pictorial snow on the white clad feminines, was enhanced by transparent panels in the back drop revealing the "Cave of the Winds," with modelesque feminiues in graceful poses, while Jack proved his title of a silver-tongued orator in behalf of Jimmie Cooper and his "Beauty

Revne" as the coming attraction.

Part two was a hotel interior with Comedienne Keller as an elevator operator who makes merriment with the incoming guests, chief among them an ultra fashionahle, bediamouded, exceptionally attractive and apparent former queen of the stage in the person of Ella Reid Gilbert, who resembles Jack sufficiently to be

In this scene Tim Healy, replaces his former tough characterization with that of a genteel Irishman, a is John and Harry Kernall, Healy, in an Irish ainging and dancing number with Josie West and the girls in emerald green costumes, merited the encores given them by the

Reid's dope makeup was out of the ordinary, likewise his patter, which was along original lives of clean and clever hurlesque. Jack Van came to the front more frequently in the second part and did his work well. Bert and Pauline Hall put over a nifty singing and dancing spe-cialty that was well encored, and the same goes for Bell, Girard and Anderson as a vocalistic

A novel entry for "Slumberland" introduced the girls in tights, overlaid with gauzy nighties that gave a good view of their shape forms as they descended an illuminated fro beneath stairway for the closing ensen the show.

COMMENT

A accuic production that compares favorably with the best in hurlesque, Gowns and costumer far above the average for the American Circuit. A company of talented artists and a chorus that is a credit to the one who selected it for youth. beauty and talent .- NELSE.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



works in scenes like a versatile comedienne and BARITONE and SOPRANO SAXOPHONES WANTED

Buffet Instruments preferred. Wire what you have.



MUSICAL COMED **COMIC OPERA · SPECTACLE · PAGEANTRY**



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MAY RESUME "BEGGAR'S OPERA" Sticks,"

Believed It Would Be a Big Hit If Given Chance

New York, Feb. 10.—"The Beggar's Opera," which recently vacated the Greenwich Village Theater, will play a three weeks' tour of Canada, beginning next Monday. The piece is kel Producing Company. scheduled to play Toronto, Ottawn and Montreal, then, if a theater can be procured in New York, it will resume Its run here.

Business was hig for the few days before the piece closed and it is believed that if given more of a chance "The Bergar's Opera" would be as big a hit here so it was in London. The man-ager of the show soid to the editor of this de-partment: "It took no two months to get established in London and then nothing could stop us.

I think we would be able to do the same thing here in the same way. here in the same way.

In connection with the closing of "The Beggar's Opera" the New York Globe printed the following editorial, headed ETRONG MEAT FOR NEW YORK:

"Surely there is nothing in "The Beggar'a Opera" to shock us after we have grown accustomed to Broadway. One can scarcely believe that its impropriety is the cause for its comparative failure hera after its success in London. A few New Yorkers were scandslized by this frank eighteenth century revival—one could see them leaving in virtuous anger almost any evening. But they went in the first fifteen mintues, after having listened to nothing worse than a few forthright words. They go be-cause they have been offended by the emasculated diction of the Gilbert-Bennet version of Gay's realistic piece, a fact which indicates that with all his supposed improvement in social outlook the New Yorker is still a siave to cer-

outlook the New Yorker is still a slave to certain ideas of behavior.

"For there is nothing very bad in the phraseology of "The Beggar'a Opera." The actresses
are be-slutted a bit, but Machesth is never
called upon to indulge in the indecencies of
modern musical comedy heroes. Even Frank
Times. Alwars has semething women to say. Tinney always has something worse to say.

The really shocking thing about the piece is its philosophy, and that one cannot get without sitting thru to the end. One finds then that Gay has pictured a rather desperate world and is remarkably cheerful about it. Of course, there is a fanciful element in the play, and it is reformable and resource of the property of the property of the property of the London. it is professedly an excursion into the London demimonde. But it emseks of truth, and one would expect the suthor to provide gallows for all his characters instead of dancing them about a Maypole. The cheerful acceptance Gay makes of an earth where all men are lisrs and thleves shows that we scarcely kn lisrs and thieves shows that we scarcely know the meaning of optimism. Conceivably New York might find such mest too strong. But this it seems to like, and one imagines that even the fifteen-minute people would enjoy it. It is the contradiction of our nature that we will leave the theater for a rough word like 'guts,' hat sit in placid self-approval to watch a softly phrased piece that challenges our whole of morals and propriety."

ZIRKEL PRODUCING COMPANY MEETING WITH SUCCESS

Ray Zirkel, formerly producer and press representative with the Al G. Field Minstres, and now proprietor of Ray Zirkel Producing Company of Columbus, O., writes that his new venture is meeting with great success. He states that he has just closed a most successful en-gagement with the Egypt Temple Shriners at Tampa, Fla., producing for them his big musical comedy success, "The House Boat on the

ş....., WRITE FOR COLOR CHART AND BOOKLET HOW TO MAKE-UP

M. Stein Cosmetic Co.

......

to capacity business in Lakeland, Orlando, St. Petersburg and Tsmpa. He is at has been with the Ringling-Barnum Show, present rehearsing Kazim Temple Shriners at Hagenbeck-Wallace and other well-known cir-Roanoke, and has Norfolk and many other Southern cities to follow. "The Honse Boat on Joe Coyle made a hrief step in Cincinnati the Sticks" is said to be an up-to-the-minute musical comedy and is produced with all special scenery, effects and costuming by the Ray Zir-

ADA MAE WEEKS

Wins by Default in Injunction Action Against John Cort

New York, Feb. 10.—In Equity term of the Supreme Conrt this week Ada Mae Weeks, who applied for an injunction against John Cort, theatries producer, restraining him from in-terfering with her efforts to obtain work, won by default when the case was called before by default when the Justice Nathan Bijnr.

The actress, who recently appeared in Cort's production of "Jim Jsm Jems," is sning the producer for \$25,000, alleging that he compelled her to hreak her contract with him. She also alleges that he wrote to the Producing Msna-Association warning members not to employ her, as she was under contract to him.

VAUDEARTISTS IN REVUE

New York, Feb. 11.—The roster of the Lew "Jimmy Hussey Revue" reads like a vandeville bill. In the cast are Moran and Wiser, Walter C. Kelly, Orth and Cody, florace Goldin, O'Han-C. Kelly, Orth and Cody, florace Goldin, O'Hanton and Zambinl, De Haven and Nice, Mijares,
Stanley and O'Neill, Georgie Price, Mse West,
Eddie Hickey, Margaret Farrell, Jack Stronse
and flussey himself. The plece will contain
several scenes from the defunct "Tattle Tales"
and will probably be known as the "Century
Promensders of 1921." The opening date is set
for Wilmington, Del., February 17, and after a
road tour the show will play New York for a
run.

FANNY BRICE QUITS

Chicago, Feb. 10.—Fanny Brice, one of the stars in Ziegfeld's Follies, at the Colonisi, this week canceled her contract for the rest of the engagement, owing to ill health.

ENTERTAINS JOE COYLE

Joe Coyle, with the "Cheer Up, Mabel" Company, was entertained while in Hantington, W. Va., recently by J. L. White, formerly a well-known tronper, but now representing a commercial house in Hantington. Mr. White, who was but recently married, has a cory home in Huntington, and, while he says he is out of the show business "for good," he is always glad

to meet his old friends of the profession. White

Joe Coyle made a brief stop in Cincinnati en route for Northern Ohio to rejoin "Cheer Up, Mabel" Company, and while in the city paid The Billboard office a pleasant visit.

IRENE WILSON WINS

New York, Feb. 11.—When the last "Midnight Frolic" opened on the Ziegfeld Roof a prize of a trip to Europe was announced as the reward for the chorus girl who won the greatest number of times in the "Metropolitan Handicap" number, in which the girls rode mechanical babbs lowers. Handicap" number, in which the girls rode mechanical hobby horses. With the close of the show comes the news that Irene Wilson the prize and she will sail for the other very shortly.

CLARKE WITH ZIEGFELD

New York, Feb. 11.—John Cisrke, who has een appearing in "Monsieur Beaucaire" since heen appearing in it was first shown here, has signed a contract with Florenz Ziegfeld to appear in a new pro-duction under the latter's management, "Mon-sleur Beaucaire" closed last Saturday and Clarke salled for England, but will return here when Ziegfeld is ready for him.

"IRENE" TO MOVE

Chicago, Feb. 11.—After a month of "Flore-dora," at the Studebaker Theater, that house will on March 6 become the new location of "Irene," now current at the Garrick, "Irene" will vacate the Garrick as a favor to Fay Bainter, who, after many postponem bring "East is West" to that house.

"NIGHT BOAT" FOR CHICAGO

Chicago, Feb. 12 .- Charles Dillingham's "The Night Boat" will dock at the Colonial Theater, when Flo Ziegfeld takea his "Follies" farther down the line, March 6.

"VILLAGE FOLLIES" LEAVING

New York, Feb. 12 .- "The Greenwich Village Follies," which has been playing here since early in the summer, will close its engagement at the Shubert Theater Merch 5 and start on

SILVIO HEIN ILL

New York, Feb. 11 .- Silvio Hein, the com-New York, Feb. 11.—Silvio Hein, the com-poser, is ill at his home in Connecticut. "Sleep-ing sickness" ia the ailment and the doctors say it will be a formight, at least, before he will be able to leave his bed.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Sixteen new members joined the Chorus Equity in the past week.

A better contract, protection of that contract, a free engagement department—these have al-

ways been the advantages of membership in the Chorus Equity which apparently have brought new members in. But one of our old members who is now on the road with a company wrote to the office this week, bringing out a new point. The following is an extract from her letter:

"Of course, I'm glad to get the extra performance money, sleepers and all the rest of it, and it makes me feel comfortable to think that there is an organization that will listen kindly to my tale of woe. I got my present engage-ment thru the Chorus Equity, and I'll always remember the engagement department as the one cheerful place I struck when I was out of work. But the thing I remember most about the Chorus Equity was that there were com-fortable chairs in the rest room and a place to powder my nose in the six weeks when I was walking np and down Broadway looking for a job. It seemed like home to be able to go up to the Chorua Equity and find a homelike, comfortable room for an hour's rest. I guess you remember 1 was living way up town and could never get hack in time for a rest."

The Chorus Equity is a business organization and it has never been the intention to make its hesdquarters in any sense a club room. But the Council did realize that many of our people were living in one room, that many lived far away from the theatrical business district, and that it was a big thing for a girl to have so

to rest between rehearsals or when waiting for business appointments. That is the reason that the large front room was fixed up with comfortable chairs and couches, and, judging from the usual attendance there, it is appre-

Any member of the Chorus Equity who is engaged ont of New York can demand her fare back to the town in which she was engaged. Clause C, paragraph 12, of the Chorus Equity contract, provides for thia. We have even had members sent back to San Francisco. Within the last two weeks there have been frequent inquiries about this point. But don't wait around New York several weeks before you decide you want to go back. The manager is not proriding a personally conducted trip to New York.
When your notice of closing goes up or when
you get your notice tell the company manager
where you were engaged and ask for your fare back to that place. If you don't get it let us know immediately.

Don't forget that you are to sign the Chorus Equity contract, not the Actors' Equity. One of our members signed an Actors' Equity contract with a New York production, intending to stay with it for only the New York run. When it was time for the company to go on the road she found that she had signed an Actors' Equity leave the company that sesson. The Chorus Equity contract has the two weeks' notice clause in It .- DOROTHY BITYANT, Executive Secre-

TO INVADE EUROPE

Charles Dillingham Proposes European Invasion on Grand Scale Is Report

New York, Feb. 12.—Person as theatrical were busily discussing a rumor that Charles Dilling-ham plans to invade Europe on an extensive scale. This report had its start when R. H. Burnside and Fred G. Latham, both of the Dillingham producing staff, sailed recently for the other aide. Burnside went to France; Lathsm to England, They are both in London now. It is known that Dillingham was recently offer the direction of two important London play-liouses and one in Paris as well. It is said he has refused ail offers for the Enropean rights to his recent attractions. Fred Stone in the seen in Paris and London, under Dilling management, it was recently announced. under Dillingham

"NINE O'CLOCK FROLIC" CAST

New York, Feb. 11.—The cast of the new "Nine O'Clock Frolic," which opened at the Ziegfeld Roof this week, has as principals: Anna Wheaton, Eleanor Griffith, Bird Miliman, Princess White Deer, Edythe Baker, Kathleen Martyn, Madeline Fairbanks, Msrion Fairbanks, Annette Bade, Arline Chase, Oscar Shaw, Phil Baker, Herbert Hoey and Jack Hanley.

The show girls include Petle Germond, Mar-tha Pierre, Gladys Loftus, Rabe Marlowe, Ethel Hsilor, Olive Osborne, Reatrice Milner, Norma Alison, Lillian Mackenzie, Mildred Sin-Rolling Alison, Littain Jacksenzie, Stituted Sin-ciair, Blanche Parks, Lincy Smith, Ads Ter-cined, Peggy Brady, Norma Fontsine, Pessi Eaton, Aima Mamay, Peggy Brown and Kathleen Mullan.

leen Mullan.

The dancers are Vangle Valentine, Louise Stafford, Dorothy Msckaill, Geneva Mitchell, Beatrice Savage, Helen Ellsworth, Msrgsret Falconer, Kathleen Ardell, Irene Wilson, Lillian Woods, Retty Bnrns, Dorothy Havor, Helen Lemp and Addie Rolfs.

"MARY" FOR COLONIAL, CHICAGO

New York, Feb. 11.—A. L. Erlanger gave all the open time at the Cotonial Theater, Chicago, to George M. Cohan's "Mary" yesterday for the balance of the season. This assures a summer run for the piece in the "Windy City." At present there are four companies playing "Msry" on the Erlanger Time and the ber of weeks booked for these companies 210, said to be a record breaker.

FORTY YEARS ON STAGE

Chicago, Feb. 9 .- Last night Ida Mulle, of the "Mecca" organization, at the Anditorium, gathered a number of Ler friends in her dressing room and celsbrated her fortieth anniversary on the stage. Sha began in the old Boston Museum.

"MARY" BACK TO BOSTON

Boston, Feb. 10 .- "Mary" opened a return Boston, Feb. 10.—"Mary" opened a return Boston enagement of 40 performances Monday at the Colonial Theater. The same show, but with a different cast, had a very successful run of sixteen weeks last summer at the Tremont Theater.

ANOTHER "VILLAGE" SHOW

New York, Feb. 11.-Greenwich Village will have to stand for another show using its name for a title. This time it is "The Greenwich Village Scandala," to be produced by Sam Shannon next annmer. It is said that Mae Shannon next annmer. It is a Murray will be seen in the piece.

EXTRA MATINEE OF "MECCA"

Chicago, Feb. 11.—An extra matinee was given of "Mecca" at the Auditorium yesterdsy in honor of Lenore Utric, star in David Belasco's "The Son-Danghter," arranged by Morris Gest to Miss Uirle and Mr. Belasco, his father-in-law.

MUSICAL COMEDY NOTES

"Jim Jam Jema," presented by A. L. Jones

"Jim Jam Jema," presented by A. L. Jones and Morris Green, will start a Boston engagement February 21 at the Wilbur Thester.
"Tickle Me," which, starring Frank Tinney, has been running in New York since last summer, closed a highly successful engagement at the Selwyn Theater Saturday night to undertake a road tour, beginning in Philadelphia and to embrace Pittshurg, Cleveland, Detroit and a summer engagement in Chicago.

Al Pinard, trombone virtuoso, and Robert E. Grsham, both of the "Bringing Up Father" Company, passed thru Cincinnati last week on their way East and paid The Billboard office a visit. Mr. Graham is the son of the late Robert

Visit. Mr. Graam is the son of the late Roses.

Graham, comic opera comedian.

The sixty odd members of "The Night Boat"
Company were entertsined at the Clairmont, in
the Kentucky Highlands, one night during their
engagement in Cincinnati last week. Csrl Wiedemann and T. L. Wilson were hosts to the Company. Wilson is a brother of "Hans" Wilson,
the clarer deneer and comedian with the show. the clever dancer and comedian with the show

HE BARBOUR TABLOID WHE

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TABLOIDS

RAY ADAIR, of "The Vogue Bazaar," reexcellent.

ports business excellent, VIOLA MILLER, formerly with Rose Lewis' Show, has joined the Varder act in vaudeville. HELEN TURNER AND VIOLA PATTERSON

are sojourning at their home, 2560 Douglas street, Omaha, Neb. They will do vaudeville кевноп

BURT SOUTHERN'S Hawaiian Buiterfly Cempany made such as impression at the Crystal Theater, San Angelo, Tex., week of January 30, that Manager John D. Jones held the show over

CHARLES AND MAY LEVAN have joined the forces of Bryan & Howeil, who control the Ohlo Theatrical Producing Company, which is succeasfully operating several rotary tab, shows in

Concinnati and neighboring houses.

KENNETH CHRISTY, who just joined E. J.

Marphy's "Love Huaters," is getting a big band with his blackface comedy. There are

tweaty people in the company, including a chorus of eight girls.

DAD FLINN, known to huadreds of troupers as manager of the Okla Theater in Bartlesville, Ok., has located in Oklahoma City, where he is operating a booking office, handling tab. shows and vaudeville.

EARL MEYER, who last week celebrated his EARL MEYER, who last week celebrated his twenty-first week as atraight man with the Harrison Masical Comedy Company, is now a fall-fiedged Elk and very proud of the emblem. The show is reported to be doing nicely.

FAD AND FANCY, well known in musical and ball-statement of the Bell.

comedy and burlesque, were to open at the Poli Theater, Worcester, Mass., February 14, for a tour of the Poli Circuit. Their present route

JACK AND MAE SHEARS, who left Morton's "Keatacky Belles" Company week before last, have proceeded to their home in Auburn, N. Y. They threaten to launch a girl act over the U. B. O. Time, after disposing of a business

THE MELODY GARDEN, one of Ensley Bar-our's productions, under the direction of Bob bour's productions, under the direction of Bob Fisher, has created a new military bill, entitled "The Battle of Pickle Hill." The show, as a is spirited, full of action and a big

agh provoker.
AFTER AN ABSENCE OF THREE YEARS Johany Keenaa has joined Morton's "Kentucky Belles." As an Irish comic they say he is "there." Others in the roster are the Gibson there." Sisters, l'epper & Stoddard, Jimmy Loster, Ed-

die Troat and a beauty chorus.

JOSEPH 111LL, world war veteran, is confined la Ward 29, Fort McHenry Hospital, Baltimore, Md., suffering from hysterical nervous aess. He expects to be there some time. Hill was a member of Mary Brown's Tropical Maids Company last season. Drop him a letter, frieuds.

PROFESSOR EDWARD LIVINGSTONE BAR-BOUR, at one time an attraction at the chautauquas, and at present professor of election at Rutgers' College, New Branswick, N. J., is now in the Presbyterian Hospital in Philadelphia. recovering from a serious operation speedy and complete recovery la expected.

THE AMERICAN BEAUTIES are playing re-The AMERICAN BEAUTIES are playing re-turn dates with flattering results, it is reported. The roster includes J. Ward Keth, principal comedian and producer: Roy Butler, come-dian; Vivian Roth, prima donna; Alice Richey Butler, soubret; the Alarcan Family, Spanish artists, musicians and dancers, and Chester Lewis' jazz band.

IN THE OPINION OF A WESTERNER Jack wford is fast becoming the king of tabdom in the Mid-West. This admirer of the various in the Mid-West. This admirer of the various Crawford organizations speaks very highly of Cal Le Vance as a producer and straight man. Cal, who was formerly with the Colonial Thea-ter Stock at Toledo, O., is with the Crawford Ca. 2. dec. No. 3 show

MRS. F. RICHARDS and Mrs. C. F. Flippen, professionally known as Babe La Starr, of the

BILLY MAINE PRESENTS

have you got youra? This week, Eldorado, Kan.; week Feb. 21, Mur-ca City, Okia.; week Feb. 28, Isis Kan. N, B.—Can alwaya use ex-

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MAN-Second Comedy, Numbers, Dances, Age, 27 MAN-Second Comety, Numbers, Dances, Age, 27; beight, 6 ft. WOMAN-Ingenue Parts, Numbers, Age, 21; height, 5 ft., 3 in. TAB, SPECIALTY TEAM, Chicago Billboard,

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There is nothing phenomenal about the fact that we are constantly adding houses to our Wheel and that the better class of Tabloids prefer playing our time when you consider what we can offer them.

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LAURA DIEHL'S MUSICAL COMEDIES

omedians, Prima Donnas, Soubrets, all must have good singing votes; Sister Teams, Dancers, roducer to produce real numbers and script, Chorus Girls for Three Shows, Went the best girls ratable and will pay real salary, AL CLARKSON, Gan. Mgr. Laurs Diehl's Musical Comedica, etcl Colonande, Philadelphia, Peaasylvania. Eddie Ferelle, write quick.

WANTED FOR BILLY ALLEN MUSICAL COMEDY

A-No. 1 Singing and Dancing Team, or Singie Man for Light and Character, Comedy Woman for Leads for Ingenue Parts. Both must have good voices, sing and dance. Long season. Other capable people answer. BILLY ALLEN, Lyceum Theatrs, New Britain, Coaa., week Feb. 14; week Feb. 21, Asbury Park, N. J.

PEOPLE WANTED FOR THE SEASON'S SENSATION --- BROADWAY JINGLES ---

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WANTED TO KNOW THE WHEREABOUTS OF FRANK LAMBERT

(Tabloid Performer). Any information will be appreciated by JOE MANN, 1664 Broadway, New York City.

LIBERTY

For MUSICAL COMEDY, PRIMA DONNA, SOUBRETTE and BIT MAN

policing Bartione ainger. The Harmonious Three. Thoroughly experienced and feature wardrobe. Want join some company that will feature Prima Donna and Trio. Address MARIE RUSSELL MOORE, rs Eastwood Harrison's Musical Comedy Co., week of Feb. 13, Fort Wayne, Indiana.

JACK ALFRED'S JOY GIRLS

Now in their 20th week. ORPHEUM THEATRE, So. Omaha, Neb. Friends, Performers and Managers, we answer all letters.

Wanted Piano Leader, A. F. M., for Pictures and Tabs

No Sunday shows. No griad, but you must deliver. Salary, \$10.00 per week. Year around position for right man. Real theatre and real town. Write or wire

SMOOT AMUSEMENT CO., Parkersburg, West Virginia.

ED CARMELO WA

Two expertenced Chorus Girls, also Ingenue who can play some Characters. This is for etock in a large city. Other Musical Comedy Peopla write, FRED CARMELO, Burns Hotel, Detroit, Michigaa.

Starr Sisters, are constantly at the bedside of their mother, Mrs. La Starr, at Richards Bros.' ranch, Pipe Creek, Tex. Mrs. La Starr, who has been a convalescent for several months, ia in very poor health, and is not expected to re-Savol La Starr and wife, of Dothan, Ala., will also remain at the ranch during her illness.

RUBY DARBY'S SHOW Is said to be meeting with big success over the Barbour Circuit. In-cidentally Miss Darby has not been active in stage work for two years. Others in the roster are Hap and Kittle Jones, Ethel Sterling, Marlum l'auisou, Virgie Williams, Geraldine Elbert, Charlea Lowe, Joe Pauison, the Porter Trio, Tyler and Eileen, Buster Dunbar and a chorus

JACK MEYERS, advertising agent of the Woodbiae Theater, Homer, La., writes, lu part, as follows: "I have seen lots of tab. shows as follows: "I have seen lots of tab. shows during my twelve years in the show business, but will say that Itarry Feldman's 'Yankee Doodle Girls' is the fastest stepping show I ever saw. Mr. Feldman has seven versatile prin-cipals and a well-balanced chorus of eight girls. And the jazzy duo, Frank Roberson at the pi-ano, and Sam Doyle, drummer, is some class."

VERNE PHELPS' 'Joily Jolliers' are now in their twenty-first successful week at the Galety Theater, Dallas, Tex., using exclusive bilis, writ-

ten and produced by Mr. Phelps. Special scenery is also said to be used for each production. The company is 100 per cent Equity. The roster includes Verne Phelps, Dora Cullenbine, Skeet Mayo, Fred Palmer, Tommy Warne, Jessie Hus-ton, Grace Wilson, Laura Poliette and a chorus of eight.

"THE STEPPING BEAUTIES," James "THE STEPPING BEAUTIES," James E. Stacey's new show, has anchored at Portsmouth. O., until February 19. In the cast are: Mr. Keyes, leads, who is said to be well schooled in his position; Mrs. Keyes, prima donna; James E. Stacey, principal comedian, who, they say, takes rank among the best; Hap Ruel, second comedy: Billy Shaaks, soubret; Ralph Smith, characters; the Stepping Beauties Harmony Four, and a chorus of slx girls. The clever sister team, Violet and Cora Fancher, has added much strength to the bill.

"AL SHAFFER'S LADS AND LASSIES, fea-turing Homer Meachum and playing return date my theater this week. Carrying seventeen people, special scenery; wardrobe new and very pretty. One of best shows ever here. The quartet going big. Specialties that will please quartet going big. Specialties that will please any audience. You are fortunate in securing this attraction. This wire is complimentary on my part." The preceding is quoted from a telegram from N. K. Boyett, manager of the

Dixle Theater, Browawood, Tex., to manager

of the Woodbiac Theater, Homer, La.

SHORE & BEATY'S "Oh, Dem Gais" Company is rehearsing at Peoria, ill., preparatory to opening in that city February 21. In the cast are: Robert Davis, leads; Evangeline Crawford, leads; Maude Nelsoa, iugeuue; Claude Fay, juveniles; Mike Murry, producing comedian; Fay Bernett, soubret; Oliver Olsen, second comic, and Babe and Myrtle Montgomery, specialties. The choristers include Gean ery, specialties. The choristers include Gean Neath, Hilda Brown, Emma Myers, Florence Willis and the Moutgomery Sisters. The show is featuring the Daucing Demous, Robert Davis

JACK HUTCHISON'S MUSICAL REVUE, featuring Grace Hutchison, made a direct jump from Orlando, Fla., to Tuisa, Ok., to open on the Barbour Circuit, following a lengthy season over Virginia-Carolina Managers' Circuit.
conjunction with a very good repertoire
the best up-to-the-minute script bills, the following vandeville acts are offered: Grace Hutchison and Gene Cloude (Mr. Cloude at the piano, In soags), the Dancing Bartholomews, Edna and Guy; the Mystic Duabars, Reeves and Miller, novelty dancers; Harvey Curzon, and the Nutty Trio

LAURA DIEHL and her May Belles, a fifteen people show, are now rehearsing in Philadelphia. This company, together with "The Pitter Patter Girls," "Roseiand Girls" and the "Honeydew Girls," will shortly take the road. For the past five years Miss Diehl, who will head the larger of the attractions, has been with various Broadway musical successes. The Laura Diehl organizations will be elaborately staged and costumed. Each company will carry a chorus and each production will be under the management of Al Clarkson, with offices at the Colonnade Hotel, Philadelphia. Gardner Wilson is Miss Diehl's New York representative.
THE STUART-LAWRENCE BIG BEAUTY

REVUE opened at the Grand Opera House, Wooster, O., February 7, for a tour of the big picture theaters thruout Ohio and Michigan, playing three-day and week stands. The revue featness the original Stuart, known as "the Male Patti," who recently returned from a ful tour of Europe, and who is well known America, having been starred by Klaw & langer in a musical extravagauza, entitled "1492." Ray Lawrence, well known on the Pacific Coast, is also in the cast. One of the feature musical numbers of the revue is all Fox's "My Mother's Lullaby," which is sung by Ray Lawrence, with a soprano obligato by

FRED VICE and his "Killarney ened at the Kerrigan Theater, New Albany, Ind., February 5, to a large and appreciative audience. What the audience received was highly pleasing. The large crowd that attended the performance was proof of the enviable reputation Mr. Vice established in New Albany, three years ago, when he held the boards at the Kerrigan Theater for 48 consecutive weeks. Included in the cast are Charles Carpenter, straight man; Billy Berning, comedian; Vir-ginia Cleveland (known as the original Billikin girl), soubret; Emma La Voice, prima donna, and Emlly Viola, characters. The chorus girls and Emily Viola, characters. The chorus girls are Jean Watkins, Helen Sletz, Leota Hullinger, Ruby Self, Corinne Pearson, Edith Luck and the mascot, Dinkle Due.

VISIONS FROM VIN

Now that I have just dnished bathing my feet I will endeavor to once again break into print.

print.

Six months is a long time, still it has been that length of time since I have done anything,

that length of time since I have done anything, theatrically speaking.

Was supposed to depart this a.m. (February 4) for Bay City, Mich., to open in stock at the Grotto Theater. Tickets purchased, trunks checked and within ten minutes of train time in comes a long-distance call, informing me that the theater hunned to the ground this a.m. the theater burned to the ground this a.m.

Have rebought and rechecked to Detroit, ere we will lay plans for the future.

Hope to follow this up weekly with items of orth. Am somewhat upset over the news, as worth. we realize the loss sustained by the troupers in stock at the Grotto, and we feel the shock more keenly, due to the fact that Manager Favorite and his wife are good friends of ours.

oh, yes, the better half of my family is traveling right along with me, and we would be pleased to hear from all our friends. They can reach us in care of the General Delivery, Detroit, Mich.—VISIONARY VIN.

5,000 GUMMED LABELS THISTISIZE

Wording. Stamps or M. O. Send for Catalog We save you 30%. IRVIN D. WOLF (Prints Everything), 2019 East Clearfield St., Desk B4, Phila., Pa.



MELODY M THE POPULAR SONG BOURSE



New York, Feb. II .- Herewith is part of a Jetter written by Phil Ponce, sales manager for Jack Mills, Inc., while on a aciling trip, to Milit Hagen, advertising manager for the same firm, which may prove of interest to the trade:

Sim, which may prove of interest to the trade:

"Replying to your request for information reactual business conditions throut the country, I can best describe in this way that, despite
the lack of comployment in some of the bigmanufacturing centers, nevertheless the old and
true saying applies that 'the public will bny
music even when It's a struggle to bny hread.'
This seems to be a fact, even the some music is
hard to stomach (aftempted humori.

"The 1926 hits, such as 'Whispering,' 'Japanese, Sandman,' 'Margle,' 'Cuban Moon,' 'Sweet
Mamma (Tspa's Getting Mad' and 'Twelfth
Street Rag,' atili seem to be the most promineat seliers, while the new crop of hits, such
as 'Mazle,' 'Palesteena,' 'Feather Your Nest,'
I've Lost My Heart to You.' 'Sweet Love,'
'Oblo,' 'Oh, Boy, I've Found the Bshy for Me,'
'Galling' and 'Strut, Miss Lizzie,' are crowding
the first-mentioned for first place among the
best sellers.

"I read with interest your plans for a nationwide newspaper campaign on 'Cuban Moon,'
'Sweet Mamma (Pspa's Getting Mad') and
'Mazle,' and I'm sure that this, added to the
professional and orchestra play we are getting on these numbers, will gain the confidence
of the entire trade, and that they (the tradewill co-operate with us in ampplying the demand.

"The list you sent of phonograph and player

mand.
"The list you sent of phonograph and player roll companies that have recorded 'Mazie' and 'Strut, Miss Lizzie' impressed me wonderfully, and it means this, that they are anticipating the results that our hardworking organization is obtaining."

JAS. S. WHITE'S NEW ONE

"Louisiana Bines," said to be an over-night bit, is the latest release by the James S. White Company, 224 Tremont atrect, Boston, Mass., written by Howard C. Washburn, writer of "Railroad Blues," and James S. White. It has been recorded by the Owens Player Roil Co., Kanssa City, Mo., and will be one of that firm's feature rolls that will be released Immediately. It is featured by many orchestras, acts and road shows, including the following: Mirth Provokers' Club Co., O. E. Richeson, Royall Bros.' Orchestra, The Whispering Orchestra, Charles Monk, Jr., and James M. Griffin.

George F. Estes has returned to the James S. White Company forces as professional manager and will launch a special campaign for the publicity of the James S. White Company's pubilications. "Louisiana Bines," said to be an over-night

BIGGER-HAND'S EXPANSION!

New York, Feb. 12,-It is reported from uthoritative sources that the Bigger-Bigger-Hand Music Pub. Co., of 99 Nassan atreet, New York. about to complete negotiations for invading Chicago field, with live representation both as to selling and plugging its catchy comedy fox-trot, "Her Mother is a Better Pai Than Mary." This number still leads the Bigger-Hand catalog in sales and popularity. Recent advertising in the theatrical papers caused a veritable deinge of requests for professional material, thru which the professional department is wading as rapidly as possible. The Bigger-Hand folks are working day and night to keep up with the incoming mails, and are understood

ress of this energetic concern.

PITNAM'S THREE NUMBERS

New York, Feb. 11 .- The George B. Pitna Company has opened offices at 1547 Music Company has opened omces at 1946 Broadway, this city, and is plugzing three numbers as a start. One is a wattz ballad called "You Came Into My Life When the Whote World Went Out," which is being sung by the Japanese prima donna, Lady Oga Towaga. The Japanese prims donna, Lady Oga Towaga. The others are a comedy called "I'm Going Over

PHIL PONCE

to have placed rush orders for professional copies
and orchestrations. Several of the syndicate ballad, entitled "Nestling." Jack Brown, IorTells of Music Business Conditions
to have placed rush orders for professional copies
the Hills to the Poor House," and a fox-trot
ballad, entitled "Nestling." Jack Brown, Iormerly with the Joe Morris Music Company, is now on the Pitnam staff as professional mana-

"SOME LITTLE BIRD"

Chicago, Feb. 10 .- "Some Little Bird," published by Van Alstyne & Curtis, will be lassed shortly on the player rolls of the Q. R. S., Imperial, Melodee and Vocaistyle companies. Mr. Curtis, who returned from New York this week, said the number is also being recorded for most of the phonographs.

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT "MAIDS OF AMERICA"

"MAIDS OF AMERICA"

ALTHEA BARNES—"An Up-To-Date Burlesque Show," "Just a Tiny Little Theme,"

"Jast Like a Gypsy," "Chinatown," "Baby Arms."

JANE MAY—"Girls, Girls, Girls," "I'm a Jazz Baby," "I Like You," "Leader of the Band," "Hello, Rubes."

BOBBY BARRY—"They Can't Get Away From Me."

TESS HOWARTH—"Rose."

HAZEL VERNON—"Winter Garden Girl."

GUSSIE SOBELSON—"Boy of My Dreams,"

GEORGE SNYDER—"Automobiles."

AMERICAN BURLESQUE CIRCUIT

"JACK REID AND HIS RECORD BREAKERS"
EMILY KELLER-"Melodions Jazz," "My Oriental Bahy," "Dixio Jazz," "Play With

Me."

BONEHAM BELL—"The Phenomenal Barltone," "If I Run a Big Department Store,"
MABEL HOWARD—"Babe Like Me," "I've Got the Good Man," "Georgia Hunch."
PAULINE HALL AND EMILY KELLER—"The Dream of the Girl Yon Love,"
BOB GIRARD—"That Peacock Walk."
PAULINE HALL AND JACK REID—"I Wonder Who's Kissing Her Now."
TIM HEALY—Irish Specialty.

OLYMPIC HARMONISTS—MARC GEIGER, Director
Selection—"Carmen"
Biret
Fox-Trot—"The Hula Bines"
Noble
One-Step—"Why Don't You"
Carthy

B. F. KAHN'S UNION SQUARE THEATER-New York City BURLESQUE STOCK COMPANY

HATTIE BEALL—"Hop, Skip and Jump," "Becky From Babylon," "Jazz Band Mad."
HARRIETT NOLAN—"Just Like a Gypsy," "Rose,"
LAURA HOUSTON—"Walting for Me," "Danghter of Rosie O'Grady,"

GAYETY BURLESQUE THEATER-Philadelphia BURLESQUE STOCK COMPANY

ETHEL LYTELL—"Shimmie Moon," "More Love," "You Can Have It."
NORMA BELL—"Tripoli," "Swance Shore," "Just Like a Gypsy,"
DOLLY LA SALLE—"Timbuctoo," "Mammy'a Arms," "Bright Eyes."

AVENUE THEATER-Detroit, Mich. BURLESQUE STOCK COMPANY

BURLESQUE STOCK COMPANY

ROY BEVERLY—"I'm the Captain."

DOLLY WINTERS—"Moonlight on the Swance Shore," "Melodiona Jazz," "The Scandal of Little Lizzle Ford."

SEDAL BENNETT—"I'm Simply Fuil of Jazz," "Palesteena," "I Don't Want a Doctor," PEARL DE BRUNN—"Sweet Petootic Sal."

MABLE FALEER—"Early To Bed and Early To Rise," "Apple Blossom Time," "Circus Day," "Itello, I've Been Looking for You."

HARMONY FOUR AND MABEL FALEER—"Chin Chin."

HARMONY FOUR—"Take Me to That Cabaret."

DOTTY GORDON—"Parislosia."

BERT BERRY—"Absinthe Frappe."

PAUL JEROME AND HERMAN JOSEPH—Parodies.

ENDORSEMENT FROM CONWAY

When, unsolicited, such a prominent orchesra leader and expert judge of music as Patrick Conway gives the most prominent space the title page of his program to a reference of four popular numbers, three of which are publications of the firm of Edward B. Marks Music Co., it speaks volumes for the merit of these pieces. They are "Love in i.lisc Time," the international waltz-aong hit; "Arabian Yogi-Man" and "Pining," both for trots, by the author of "Festher Your Nest."

Conway's Orchestra is now playing at the big Eckel Theater in Syracus, N. Y., where his music is attracting a great deal of attention and filling the auditorium to capacity.

ZOELLER'S TIN PAN ALLEY

The Zoelier Music Co., of Louisville, Ky., announces that its late sensation, "I Aint Givin' Nothin' Away." is sweeping the country, There is now being formed a company of several business men from Memphis, Tenn., who are in-tending to promote this song. Mr. Zoelier will leave shortly for New York to open an office leave shortly for New York to open an omee there, also to play some vandeville dates, the order to create a demand for the song. The following artists are featuring this song with great anceess: Margie Winters, Buck and Bubblea, Smith's Saxophone Combination, which is blea, Smith's Saxophone Combination, which is arranging to record this number for the Colum-bia Phonograph Co.; Jack Osterman, Lena Duley, Violet Penney, Jordon's Combination, Mr. Ganb, with the Wainut Five, and many other

FEIST WINNERS

Chicago, Feb. . 10.—"Underneath Hawaiian Skies," by Ernle Erdman and Fred Rose, is one of the musical rockets that the music pubone of the musical rockets that the music publishing bouse of Leo Feist, Inc., is shaking hands with itself over. Mr. Erdman is a staff man with the Feist bouse in Chicago, where he has charge of the orchestra department. The number is proving such a sensation that the biggest things are predicted for it. Especially is the song popular in New York, where it has bad a longer run, according to Feist attaches. Likewise, "Grieving for You" is mopping up, peing closely crowded by "Feather Your Nest."

SEEKS TO GAIN FREEDOM

H. S. Hopkins, 25, a musicism, writes The Billboard from the Jefferson City, Mo., Penitentiary, where he is confined, asking for aid in accuring his freedom. He is suffering from tuberculosis and states that unless he can accure his release he will not live long. "I am not asking for financial aid," he writes, "but not asking for nuanctal aid," he writes, "one for aomeone to be my friend. If I could get someone that would be interested in me and willing to help me I would be able to regain my liberty." Anyone wishing to aid Hopkins abould address him as follows: H. S. Hopkins, Reg. No. 22715, P. O. Box 47, Jefferson City, Ma.

ARROW CO. INCORPORATES

The Arrow Music Publishing Co. was incor-orated last week under the laws of New Jersey or \$25,000. This practically new concern has made wonderint atrides since its inception, and from the looks of things 1921 should be a banner year for the Arrow Co. "Georgia Mine," a fox trot ballad, by William Russell, is the latest number the firm is getting out, and will no doubt be another hit.

SONG WRITERS—Send for my Gusranteed Proposition and have your IDEAS completed for BtG PUBLISHERS. CASPER NATHAN, former Music Editor The Bilibeard, 81 W. Randelph St., Chicage.

AN HONEST-TO-GOODNESS ANOTHER TRIANGLE SENSATION COMEDY SONG

A genuine 14-karat comedy song. A 2-4 melody with a Jack Dempsey punch and a Babe Ruth lyric that hits home every time you put it over. Great for single, double, trio and quartette. Professional copies on request. Orchestration ready in any key. Dance orch. 20c each. Words by Al Bernard and Louis Weslyn. Music by Hal Dyson.

TRIANGLE MUSIC PUB. CO., 145 W. 45th St., New York

FLYING EAST, WEST, NORTH AND SOUTH OUR OVERNIGHT SONG SENSATION

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW

ALSTYNE & CURTIS, 177 No. State St., -CHICAGO.

STORK NUMBERS MOVING

Stork numbers are going along fine, according to reports from the offices of the Stork Music Publishing Company. 1547 Broadway, New York. "When I Return to You" is proving not only a wonderful ballad, but also a great one-step. "We have received letters from dance orchestras constantly praising this number and

ssaring us that it is constantly nsed," saya T. F. Cornell, of the Stork Company. "Ireland is Calling to You" is taking well and a big sale of this number is looked for. sad a big sale of this number is looked for, other popular numbers in the Stork catalog are "Dresms of Home," "Pahlo," "Dresms, Dresms, Dresms, "Will You Love Me When I'm Old" and Jane Smith's "My American Rose." Another number for which great things are predicted is "Agurs," by Dick Bernard.

ANOTHER COAST HIT

This time it comes from Churchill, Young & Co., located at 218 South Broadway, Los Angeles. The title of the new song in "Sitting on the World With You," and several acts are Many desires are ordering copies, and it looks as if the song is going over the top. It was used in connection with the Movie Girl contest, which was recently conducted by The Los Angeles Express. Professional copies can be had from the publishers.

"WHISTLING BLUES"

Saxi Holtsworth and his Harmony Honnds, now pleying the Orpheum Time thru the Southwest with Roscoe Ails, are having tremendons success with "Whistling Biues." At Houston, Texas, a special window displey was made by the S. H. Kress & Co. store. in Tulsa, Ok., there was a whistling act on the hill preceding the Alls act, using this number.

The publishers of "Whistling Bines" are Pace & Handy Music Co., the well-known "hincs" specialists. They report a heavy demand for this number thruont the Sonthwest. It has been recorded by Holtsworth'a Harmony Honnds on the Gennett and Emerson records.

on the Gennett and Emerson records.

"SPREAD YO' STUFF"

New York, Feb. 11 .- "Spread Yo' Stuff," the sensational blues fox-trot, ia rapidly gaining in popularity. It is being featured by orchestra leaders throut the country and is getting many encores. It is a huge success in New York, Chiencores. It is a huge success in New Yors, co-cesso, Philadelphia, St. Louis, San Francisco, Boston and many of the other hig cities. It will be released next week as a "special" ou the Emerson records, played by Joe Samuel's Music Masters.

CLEARED OF CHARGE

George A. Snyder, musician, of Norristown, Ps., has been cleared of the charge of larceny preferred hy hia uncla. Money Snyder was accused of having stolen was later found by his uncle, whose wife had misplaced it. Snyder is now employed as attendant at the State Hospitsi at Norristown.

NEW SWEETHEART SONG

Chicago, Feb. 11 .- A new waits ballad that is creating quite a silr on the music counters is "There "Never Was a Sweetheart Like That Old Sweetheart of Mine." The song is published by the Broadway Music Company, with words hy Irving Styles and music by Del Delbridge.

"WHEN YOU ARE BROKE" Music by Ray Hibbeler. Professionals send for free copy. Address LOCK BOX 92, Paige, Texas.

RDING MAI

M. AZZOLINA

THE OFFICIAL HARDING MARCH THAT WILL NEVER DIE

A specially designed copy, beautifully bound in leather, forwarded to President Harding for Xmas Gift, and by his request this March will be played by the Washington Marine Band at the inauguration day, March 4th, 1921.

THE BEST MARCH ON THE MARKET.

Published for Plano, Band and Orchestra by

CHRISTOPHER MUSIC CO.

- - DU QUOIN, ILL. 301/2 West Main St., Piano Copies, 30c; Full Band, \$1.25; Full Orchestra, \$1.25.

VHERE?

DOWN ON THE PHILLIPINE ISLES"

HERE, THERE AND EVERYWHERE THEY ARE SINGING THE SNAPPY SONG SENSATION

WHAT?

"DOWN ON THE PHILLIPINE ISLES"

Professional Copies and Orchestrations. Especially adapted for Quartettes, but good in any Vaudeville or Motion Picture Theatre Novelty Act. Published by

BROGAN MUSIC COMPANY, 301 E. 10th St., Kansas City, Mo.

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MONEY WRITING SONGS

successful music composer and publisher writes a book explaining how to make money publishing songs.

ntents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your
ngs Hefore the Public. Lists over 500 Music Dealers—200 Band and Ornestra Dealers. You need this
ok. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so, Send for circular.

UNION MUSIC COMPANY, 437 Sycamors St., Cincinnati, Ohie.

ASK YOUR DEALER IN SHEET MUSIC AND RECORDS FOR

The Greatest Mother Song in Years. Professional Copies and Orchestrations.

"YOU TAUGHT ME TO LOVE YOU"

BURDICK PUBLISHING CO., Lockport, N. Y. Look thru the Letter List in this issue.

RECORDS "BLUE JEANS"

New York, Feh. 11.—On the Fehruary list of Mel-O-Dee plane rolls is a number worthy of special attention—"Blue Jeans," by H. D. Kerr and Lou Traveller, recorded by Muriel

The House of Sam Fox secured the publishing rights and outbid the many other publishers who were negotiating for it. Telephone, wire

who were negotiating for it. Telephone, wire and mail orders are constantly pouring into the Sam Fox office for "Bine Jeans," it is said.

Murlel Poliock, who recorded "Bine Jeans," is a new Mel-O-Dee artist making attractive piano rolls. Miss Pollock has been for the past few years recording and arranging for the Rythmodik Music Corporation. During her musical career she composed the comic opera entitled "Madam Pom Pom," at the age of 16, and at present is writing a musical comedy with Guy Bolton. Miss Pollock is a musical genius in Guy Bolton. Miss Pollock is a musical genius in many ways, and is an authority on harmony. She is the latest addition to the array of wellknown artists who now compose the re-ataff of the Mel-O-Dee Music Company. compose the recording

MAZIE A REAL SENSATION

"Mazie," the new Jack Mills fox-trot, has become a veritable sensation in the hrief space that it has been upon the market, and not iess than eleven phonograph companies have already recorded and five roil concerns have out the new hit. All the New York orchestraa are playing it, and the orders for sheet music have surpassed any other number in the Mills catalog. "Mazie" Is now recorded on the following mechanicals: Columbia, Emerson, Edison, Pathe, Gennett, Jones, Okeh, Paramonnt, Brunswick and Acolian, Q. R. S., Standard, Connerised, Republic, Artempo, etc. recorded and five roll concerns have out the new

MOVES TO FRISCO

C. J. Mac Meekin, manager for J. A. Mac Meekin, music publisher, announces that the firm has moved its offices from New York hack to the former location in San Francisco—Suite 508, 233 Post street. The firm has printed a revised edition of its steady seller, "Do You Sometimes Think of Me", and reports that the music trade has taken hold of the number with a hang.

OPEN WASHINGTON OFFICE

Hndson-Bernstein & Company have opened a new office in Washington, D. C. They have placed C. M. Reese, of that city, in charge. The Washington office is at 1310 Twelfth street, N. W.

The company reports that it has been making

quite a success with its songs of late.

NUMBERS WITH HASENBEIN

Neil Reed, song writer, has placed two songs with the Hasenbein Co., of Racine, Wis. They are "Oh, Oh, Billy," and "Dear Old College Days," both of them one-steps. The company is now looking over a new fox-trot of Reed's.

"ANDREW"

Triangle Music Puh. Co. has just relessed a brand new comedy song, entitled "Andrew."
It has all the earmarks of a bit. Al Bernard,
Louis Weslyn and Hal Dyson wrote it. Professional copies will be sent on request.

"ROYAL GARDEN BLUES"

Chicago, Feb. 10.-"Royal Garden Blues," the hit of the Williams & Piron Music Company, TUU IAUGHI ME IU LUYE YUU

the nit of the Williams & Piron Music Company, will be released next week on the Okeh records. The Columbia people will probably release this show us. We're from Missourl. Big Time Artists, we've something exclusive for two of you. Better write. Resumber, they are different.

3 NEW 1921 "BLU

WITH EACH YEARLY SUBSCRIPTION TO OUR ORCHESTRA CLUB

SEND \$1.50 AND RECEIVE 15 NUMBERS DURING THE YEAR. And to start you off right, we will send you, free, a copy each of

"WHISTLING BLUES"
AS"PLAYED BY SAXI HOLTSWORTH'S HARMONY HOUNDS WITH ROSCOE AILS

"LOVELESS LOVE BLUES" "AUNT HAGAR'S CHILDREN BLUES"

BOTH BY W. C. HANDY (KING OF THE BLUES) Send your Check, Money Order or Cash to

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Opposite N. V. A., NEW YORK, N.

MUSICAL MUSINGS

By O. A. PETERSON

Cheer up, all you musicians! President-elect Harding once played in the village band.— Gien G. Geneva.

"Bad Eye" Yager, baritone, is a new addi-tiou to the Roy E. Fox Show, on which Ed See is band and orchestra leader.

This department is quizzed on: "Who can hat has hecome of Vic Graham, Lee Aiex-Harry (White) McClain, Nick Stark and tell what has becom (Buil Reed?

Joe Simon, formerly of the Bingling-Barunm and Sells-Floto Showa, informs that he will have the "big show" band with the Sanger Showa this year.

Ray Hughes, musical director of Loew's Vendome Theater, Nashville, Tenn., was recently married, it is reported. The bride halls from

The Concert Band and Dance Orchestra of the School of Music of the Mississippi A. & M. College are among, the best of their kind in the South, we are told, and kept busy.

Charles K. Davis, composer and violinist, who formerly appeared in New York and Chicago and with "Sinbad." has been aigned as leader of the Tampa Bay Hotel Orchestra, Tampa, Fla.

Ret Crosley, aongwriter and newspaperman, is now holding down the city editor's desk on Mich The Commercial, at Leeshnrg, Fla., and or-gaulzing an orchestra among the local talent. kicke

T. A. Wolfe's Superior Shows is the connection of T. R. Yarborough's Royal Black Hussars' Band for the coming season. The bandmaster is at Columbia, S. C., lining up his

Readers are asked to refrain from spilling a lot of ink, paper and time—yours and ours— in regards to unionism and nonunlonism in the ranks of the musical fraternity, for publication in 'Musings."

R. Henry Siscoe and his band have been booked by the Washburn-Weaver United Shows for the season soon to start in Georgia. It will be Mr. Siscoe's eighteenth season in the or amusement fleid.

Adult male members of the Miner Pamily, musicians for the past ofteen years with various attractions thru the North and West, were initiated into Eiks' Lodge, No. 870, Enid, Ok., recently, we are informed.

A voice from Albia, la., rises to announce who don't understand the value of harmony." that Gien G. Geneva is still with us. The voice is that of Geneva. "I am here directing Peck's Society Orchestra," he says. "I cordant conglomeration of tones, such as one wish it known that I carry no acrobatic jazze would find in a sextet composed of a donkey, ers in this outfit. Each members is capable of cow, hyena, pig, chicken and woodpecker, ail

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Mills Hagen, advertising manager for Jack Mills, Inc., is author of an article on the music publishing business appearing in "Printer's Band, conducted last month, included 25 cities Ink," which touches on an innovation introduced by Sidney C. Cahan, also of the Mills offerings and marveled at the wonderful musical training of the children received at the

Margaret B. Ryan, cellist, of Battle Creek, Mich., writes: The generous and munificent management of several houses in this section management of several houses in this section kicked out the regular orchestras a year ago. Metropolitan prices are charged at the front door. Traveling leaders groan and tear their hair when they hear the cacophony of raucous sounds produced by the pinmbets and boiler makers hired as musicians to play the legitimate shows that are booked once or twice a month."

We should be glad to hear from musicians who were with the "Boer War" during the World's Fair, 1904, and en tour the following year. Henry Restorf was the leader—a thoro musicisn and good director, tho a bit stern musicism and good director, tho a bit stern at times. He was generally right, and not cranky. Peterson and Bouton were solo cornets, Bob Turner solo clarinet. The latter is now a dentist somewhere in the West, Hank Yonng, bass drum; Fred Eliis, trombone; Pop Crow, aito, were among the others.

Dei Smith. trombonist, states: "There are scores of musicians who don't like jazz and knock it. I don't claim that jazz is to be

eise, as, for the most part, they are amateura who don't understand the value of harmony."

cutting 'Biii Tell' and rendering real concert shut up in the same room and having a battie that year.

stuff. Working every night to good business royal.' Thompson informs that he is a Biiiy Batchelor also was along at that time, and playing return dates, regardless of 'fly-by-trouper of the younger achool and has played night' jazz band competition.'' everything except hrass and reed instruments. The he does not care for jazz he reports that Prof. Victor N. D. Amato's European Concert has been does not care for jazz he reports that the spending crowds at a New York City R. T. favors the mandoin, guitar, banjo and ice rink. The Prof. will furnish a band for like inatruments and thinks frequent mention Percy Martin's Midway Shows and one of the from players of these "would go good" in "hig town" parks for 1921, 'tis reported.

> offerings and marveled at the wonderful musical training of the children received at the great home of the order in Illinois. In the original band there are 102 pieces. Forty-three players made the tour under supervision of Mattews P. Adams. Lawrence B. Reeder is director. The children at Mooseheart, some 970 in number, are boys and giris of the deceased members of the Moose. Elementary and high school teachings are offered and they also high school teachings are offered and they also are tanght useful crafts. Musical education is an outstanding feature. Paul Di-Bona, 16-year-old cornet soloist, will be graduated from Mooseheart in 1922, and already a large offer has been made for his services on a lycenm circuit.

Music is closely related to the world's prog-ress and development. Great changes and notable events in the world's history are re-dected in the music of the corresponding period. In considering the history of civilization we find that music is the last of the arts to be developed. A nation first becomes great; as-snmes a commercial and political importance. Then begins a development of its fine arts, of which architecture, sculpture and painting are first considered. Next comes literature and the drama. Last of all comes that art which developed.

one attractions thru the North and West, were initiated into Eiks' Lodge, No. \$70, Enid, Ok., recently, we are informed.

Lazz has "taken the count" in London, and there is rejoicing among the natives of the English metropolis, according to report. 'Tia received that jazz has according to report. 'Tia received that jazz has several times been received dead in this country.

Believe the numerons small-town orchesters on the carry schools, up to the time of Christ. Next came the carry schools, up to the sixteenth century, when counterpoint and polyphonic were deviced that indicate the carry schools, up to the sixteenth century, when counterpoint and polyphonic were deviced thru the influence of the chrich.

turies secular masic was developed by the Troubsdours, Jongleurs, Minnesingers and Meistersingers.

dividual expression gave birth to the opera and oratorio in Italy and their development in France, Germany and England.

During the eighteenth century the classical school developed from Bach to Beethoven, the romantic school in the early nineteenth century from Beethoven to Wagner, and the fate hineteenth century up to the present day, which makes the rise of the modern schools of in-dividual and national expression, the latest of which is the modern jazz.

C. McPherson writes that he was on the S. I. Barrett Circus mentioned in these columns few weeks ago. This is the first response 37 we have had from survivors of the 1882 season. He reminds as that Orrin Hollis and Viois Rivers were the principal riders and Fred Aymar the clown. It is added that John Quigley, one of the world's greatest leapers, was on the thow

George Dixon was bandmaster, Ned Ilawson and O. A. Peterson played E-flat cornets, on the top row, where the cornets were usually placed in those days: Charles Ruly and Ed P. placed in those days; Charles Ruly and Ed P. Winter played B-flat cornets. Fred Britters, of Watertown, N. Y., played baritone; Gerry Gaston, one of the trombones. Pop McMonas played piccolo, and Charley Ross, of Paterson, N. J., the only clarinet in the band. Bave Braham, Dickie South and Charles Ogie were on altos. Gus Menger played one of the basses. Tom Seatless was marce drum, "Does Gine." Tom Searles was snare drum. "Dofte Gine." of Columbus, O., played hass drum in parsde and worked in iesps and ground tumbling. You other oldtimers of '82 and thereabouts

make yourselves known.

RIVIERA'S NEW PLAN

Chicago, Feh, 10 .- The Riviera Music Com-Chicago, Feh. 10.—The Riviera Music Company is trying out a new plan, known as a working squad, composed of three singers and a planist, who will cover all of the big cities, spending a week in each town, so dealers may get the proper co-operation in demonstrating and popularizing Riviera hita. The first trio aent out will he Madeline Holmes, Ruth Girard and Liliian Stewart, all exceilent singers. Geo, Barrett will accompany them as planist. During this demonstration efforts will be confined to "Rose of China." which the company reports is now past the 100,000 mark in aales; "Sweet Southern Dreams," a crooning meiody, and "La Brends," Riviera's latest fox-trot.

NEW "TIPPERARY" SONG

Wheeling, W. Va., Feb. 11.-K. B. Manseli of this city has just published a new one-step cailed "Back to Dear Old Tippersry." The lyric is by Charles Bolin, with musice by K. B. Mansell. The song is being sung by the Ehman llaya Musical Comedy Companies.

FORSTER NOTES

Chicago, Feb. 10.—F. J. A. Forster, head of Forster Mnsic Publisher, Inc., and Abe Oiman.

In the seventeenth century the rise of in- issue? There may be a letter advertised for you.

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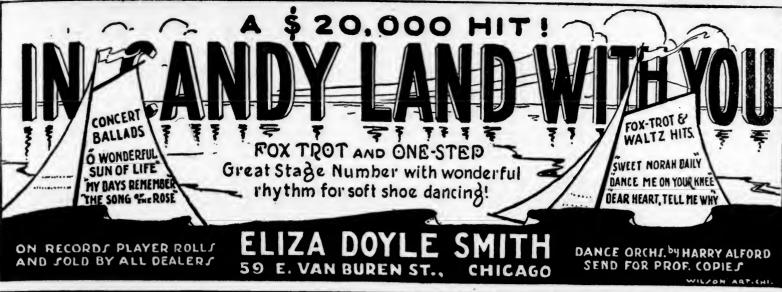
Beautiful Clean Lyric Set to Beautiful Rhythmic Melody

Will be a revelation to you. Warranted to be a stupendous success by all who have seen or danced to it. Piano or orchestra. May be played as one-step or fox-trot. Two good numbers for Vaudeville Singers and Oriental Dancers.

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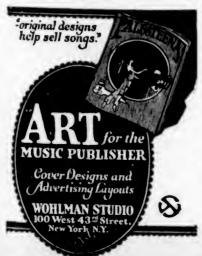
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MAX WINKLER TO THE COAST

New York, Feb. 12.-Max Winkler, president Belwin, Inc., leaves today for an extended of Belwin, Inc., leaves today for an extended trip to the west coast, stopping off at all important towns en route. This will be in the nature of a campaign journey, as Mr. Winkler will boost and advertise the Belwin standard and popular numbers along the line. In addition to his own very extensive catalog, he has just added the entire Hawkes & Son (England) editions, which puts Belwin, Inc., among the leaders in standard and motion picture music. "On Hilo Bay" (Hawaiian guitar waltz) is

"On Hilo Bay" (Hawsian guitar waitz) is showing up so big in the popular department that Mr. Winkler will make a special splurge on this number, it is being featured by all of the well-known New York leaders, is recorded extensively on the records and rolls, and is deviated by the state of the well-known New York leaders, is recorded extensively on the records and rolls, and is deviated to the state of th veloping into a big sheet music seller. It is a feature with Forara and Franchini, the famous Hawaiian recording artists.

LOUIS COHEN ROBBED

New York, Feb. 11.—Louis Cohan, of the Jack Mills staff, was robbed last Monday night at the Hotel Langwell. Cohen lives there, and a man called Morris Leon approached him in the iobby and told him he had something in a package that he wanted Cohen to see.

package that he wanted Cohen to see.

Cohen took him into his apartment, and when
Leon got inside the door Le leveled a revolver
at Cohen and his wife and relieved Mrs. Cohen
of two rings valued at \$1,600. Leon ran out of
the room with Cohen pursuing him, and his
shouts attracted the stiention of a nearby po-

liceman, who strested Leon.

The police found a loaded revolver, which they believe belonged to Leon, and found one of they believe belonged to Leon, and found one of the rings at the bottom of the elevator shaft, where Leon said he had thrown it. The other ring has not been recovered so far. Leon was locked up in the West Forty-Seventh Street relieve station charged with hurgiary, robbery police station charged with burglary, robbery and attempted malicious assault,

"BROADWAY" ISSUES PAPER

New York, Feb. 10.—The Broadway Music Corporation is getting out a paper for orchestra leaders called "Broadway Chatter." The editor is Uriei Davia, who lately joined the firm as head of the band and orchestra department. While mainly devoted to preaching the merits of the Broadway publications, it is written in a breezy, piquant style that will interest all its readers. The Broadway Music Corporation will gladly send the little publication free of charge to all bona fido orchestra leaders who requeat it and mention The Biliboard when doing so.

"SWEET DADDY, HOLD ME"

New York, Feb. 11.—The Barrist & Bernstein Music Co., of 931 Chestnut street, Philadelphia, Pa., informs the Melody Msrt Editor that it has just published a new song entitled "Sweet Daddy, Hold Me." The company says it is meeting with marked success in the Quaker is meeting with marked success in the Quaker City. The song is the work of Harry Barrist and Harry Burns.

NORTON CO. IN NEW QUARTERS

New York, Feb. 11.—The Robert Norton Co. has moved to its new offices at 226 West 46th street. The firm is busy pushing its number, "Fooling Me."

"ALGEREEKA"

New York, Feb. 11—"Algereeka" is a new number written by Wolf Kaufman and John T. Van Renessatiaer of Paterson, N. J. It is an Orientai fox-trot. Another number by the same writers will be issued abortly.



Professional Singers; Orchestra Leaders We are now ready to fill all orders for

"Where The Dreamy Wabash

The real Fox-Trot Hit by JAS. R. EPPS and SNOWBALL JACK OWENS. A Feature Song for Lyceum and Concert Artists. Orchestra Leaders will find it a valuable acquisition to their library. Piano copies, 30c. Orchestra, 25c. Free copy to professional singers. Write today.

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As sung with great success by LADY OGA TOWAGA, the JAPANESE PRIMA DONNA

A FOX-TROT BALLAD

A LILTING "NESTLING" A HAUNTING MELODY

A CORKING IRISH "I'M GOING OVER THE HILL TO THE POOR HOUSE" CONTAINS A LAUGH COMEDY NUMBER "I'M GOING OVER THE HILL TO THE POOR HOUSE"

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LETTERS VIEWS are livest NEWS" "That the Profession May Know" PEN For oft-times VIEWS are livest NEWS"

Cedar Rapils, Ia.

Editor The Billboard:
Dear Sīr—I was glad to note that The Billboard editors thought well of my anggestion—the Scenic Artists' Column—and now that the ball is started rolling I shall he glad to drop a few news notes in to the budget from time to time as I come in contact with them in the "corncot" district and farther West.

With kindest professional regards to all cannected with The Billboard, and hoping that other scenic artists will do their bit to help the new column along. Respectfully,
MILO B, DENNY.

Respectfully,
MILO B, DENNY,
380 8th Ave.

Editor The Billboard:

Editor The Billiboard:

Dear Sir-Being a constant reader of The
Billiboard I hope you will favor me by putting
in your Open Letter column the following: My
wife and I make Chicago our headquarters
year after year and atop at the Monarch Hotel,
517 N. Clark atreet, I wish to atate that
Patrick Flynn, the new proprietor of the
Monarch, ia a man whom every trouper will
like. If any real trouper is out of work, he
will carry him over, but when it comes to
handling monkeys, snakes and freaks, such as

(PAPA'S GETTING MAD)

Fox-Trot Orchestration, 25c each

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INCORPORATED

152 W. 45th ST.,

NEW YORK

cae of those slips with Horwitz & Krans, we went to them first and told them of our offer, for in case they had us booked we were bound to them. They positively assured us that we would open for them on Monday, January 10, so we had to refuse the offer of the Deimar Time.

January 10 came and we didn't open; the following week came and we didn't open; Finsily we asked them to return our slip. This delsy caused us to lose three weeks' work.

With best wishes,

Yours very truly,

BUD REO,

Of Reo and Heimar, 300 W. 44th St., N. Y. C.

P. S.—I have handed the case over to the V.

M. P. A.

Mr. Delmar will confirm my atatement as to his offering us time on his circuit.

from forty to sixty dollars or more for acreice that is not worth a two-cent atamp.

The Open Letter space is wonderfully occupied. I read each letter word by word with
great interest. In fact, Billyboy is read with
a glad heart by every member of the "family."

Very truly yours,

NICHOLAS DAVIRRO,
R, F. D. No. I, Box 243.

Kansaa City, Mo.

Editor The Biliboard:
Dear Sir—The chorus man subject under discussion in the last edition interested the writer. I do not think the poor chorus man needs any defense, especially when there is a poor chorus woman or girl in the case. While he might be a "aupe" with a tin helmet on his head, he always came in on time with a strong right arm and a voice—a manly voice that seemed to come from his baceaneer boots. I am getting along in years, but cannot forget when I would apend my last "back" to go to the old Academy of Music in Buffalo (Meek Bros.). to hear a light opera. When anch a jolly, "oldenis," Jessie Bartlett and others would come to town, in the days of Gilbert and Sullivan and the Bostonians, I was happy.

I will take your advice and try to be brief, but if this interesta anyone in the chorus i will be pleased to tell how Alice Neilson came out of the chorus and made the theatrical world love her.

W. H. HUNTINGTON,
Care Heart of America Showmen's Club.

Chicago, Feb. 7, 1921.

Open Latter column. Open Latter column. Ose several occasions. I have been approached by performers, asking me if I am the All Tint, the comes from Oskinand, Cal. I wish to state that I am the rouly and original All Tint, the time in minartiesy. If there is another party using that name, I kindly ask that he refrain from doing ao. Your trally, and the rouly and original All Tint, the time in minartiesy. If there is another party using that name, I kindly ask that he refrain from doing ao. Your trally, and the rouly and original All Tint. Editor The Billboard: Wagoner, Ok., Feb. 3, 1921. Editor The Billboard: Wagoner, Ok., Feb. 3, 1921. Editor The Billboard: Dear Sir-I want to correct an optione among andoor abowmen that our town is a "bloomer" for centralist, the I plear was not an advanced by the form dealing, the I want to correct an optione among andoor abowmen that our town is a "bloomer" for centralist, the I plear party was a contrally of the form of the polither was a song writer to take a human from doing according to the form of the polither was a song writer to take a human from doing according to the form of the fact that we have a form of the fact that we had signed to come the f RAYNER, DALHEIM & CO. 2054-2060 W. Lake St. Chicago. III.

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We want 25,000 names of prominent Orchestra
Leaders for our "Leaders' Professional Control of the Control We want 23,000 names of prominent Orchestr. Leaders for our "Leaders' Preferred List." Sent your name and address, also those of six leade friends. We will send you our new numbers a fast as published, FREE OF CHARGE.

Chicago, Feb. 7, 1921.

Editor The Billiboard:
Dear Sir-Will you kindly publish the following in your Open Letter department? In a certain office in Chicago I went to fill a date, but before I had asked for work the agent addressed me in a very offensive manner in re-

-an SENSATIONAL! OVERWHELMING! by ELI DAWSON, SID CAINE and LEW GOLD. (Fox-Trot Orch. 25c.)

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Four sure enough hits from the pen of Eddie Green, writer of "A Good Man Is Hard To Find."

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YOU'E GOT WHAT I LIKE!

SUN-DOWN!

ANOTHER GOOD MAN IS HARD TO FIND

The song that touches them in the right spot and takes encores for you. A line to me brings them to you.

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gard to my ability and the caliber of my act, which I have played for five years, working every recognized circuit from the Atlantic to the Pacific Coast. The direct cause of his attack upon my ability as a performer was really due to my resentment of attentions which he had tried to impose upon me some time previously.

had tried to impose upon me some time previously.

I publicly resented his uncalled for attack, which was misconstrued by an act working for him at the time. My atatement in his office applied ONLY TO HIM, and I want to say that every agent in every booking office (except that one) thruout the United States has always treated me with helpfuliness, consideration and courteey. This is what I want known: I have been mistakenly credited with asying "That every single woman must suffer these insults from every agent or be unable to work." I did not say that. During my years in show business I have found and made many true, clean, honest friends amongst the agents, whose friendship and good will I value.

Very truly yours,

ADELINE CARR

(The Girl from the Golden West).

Detroit, Mich., Feb. 2, 1921.

Editor The Billboard:
Dear Sir—In the words of Will Calaban's big hit, "Teil Me," Mr. Editor, what has become of the column which formerly appeared in Billyboy nafer the heading of Song Reviews? As a constant reader of your indispensable magazine, I beg to state that I took considerable interest in these reviews, as no donbt did many other song writers, publishers, artists, associate professionals and lovers of the art. There is not a question of a doubt that The Billboard contains the meatleat reading matter of any publication in the world, and in the meddening hour of distress the jobless and forlorn turn to its pages for assistance. Why can't these reviews be continued? If a composition is deserving, why not tell the world?

Being at the present time engaged in con-

position is deserving, why not tell the world?

Being at the present time engaged in conjunction with an accomplished composer and a melody writer of note, and having a few leiaure moments, I will be willing to give new song writers an honeat criticism of their work, gratis, provided they send their manuscripts direct to me, with sufficient postage included to insure proper return. I might also be influenced to devote some of my time for the benefit of the publisher and artist thru the columns of your paper.

REX E. MARTIN,

SHOD Lincoln Ave.

Fulton, Misa.

Metal, separate tension. Seed for our complete drum eatalog.

LUDWIG & LUDWIG

"Drum Makers to
the Profession."

ISI N. Linsein St. (Continued on page 59)

"THE STORK DELIVERS AGAIN"

To the Performer: If you want a song, once heard, is UNFORGET-ceived with enthusiasm everywhere: if you can use a number that is ac-

CALLING TO YOU" Using this great ballad means that the audience is going to carry away a remembrance of your act, for this

Poems by Chas. J. Payne.

tually "stopping the show," send for your copy of "Ireland Is Calling to You." Lyric by "Billy" Jackman. fessionals in your key. We have orchestrations and pro-

(FOX-TROT)

DICK SANFORD at his best. He has given you some "dandies." but he admits, and you will admit, that this is a little better than his "Apple Blossom Time in Maine," which is SOME SONG. CORNELL composed the music to the above four. "NUF 'SED."

Stork Music Pub. Co. 1547 BROADWAY, N. Y.

DO YOU COMPOSE SONGS?

If so, be sure to secure the service of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS! EUGENE PLATZMAN, 224 W. 46th St., N. Y. C.

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OUR LATEST WALTZ SONG

HOLLOW

ANOTHER "HAWAIIAN MOONLIGHT"

A BEAUTIFUL MELODY FOX-TROT

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McKINLEY MUSIC COMPANY

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CHAUTAUQUA DEPARTMENT

By FRED HIGH



Greenwood Juvenile Military Band

How Dr. J. A. Craig Has Helped To Solve the Boy Problem for That Hoosier Community— What the Band Has Done for the Boys, the Homes and the Community

The "Greenwood, Ind.. Juvenile Military armory equipment, has paid its own traveling Band," a musical organization of boys, which expenses and for its uniforms, aggregating a has been prominently before the public for number of thousands of deliars, it has done so the past fourteen years, has been fully rewholly out of its own earnings.

Organized, equipped with new, high-grade lustruments and resumed activities, and la re-hearsing in Greenwood's New Community Home.

The history of the Boys' Band of Greenwood is interesting and unique, and its activities aince Its organization have been so vitally and intimately connected with the musical, aocial and military life of the community as to command for it the respect of ail, and practically

mand for it the respect of all, and practically every home lu the community that has been in a position to do so has at some time contributed from one to three boys to its membership.

The personnel of the present group, which is the fifth of its kind under the present director, consists of Bruce Morgan, William Todd, William Broadus, Edwin Cooufield, George Lordan, Lenord, Sister, Broom, Stephenson, William Broadus, Edwin Coonfield, George Jordan, Lenord Slater, Byrou Stephenson, Harold Emig, Lloyd Carson, Manrice Shadiey, Bernard Woods, Lunsford Cox, Morria Hall, Elmer Morgan, Freddie Ross, Noble Jewell, Ralph Lassiter, Habert Trisler, Bowen Plitcher, Robert Hnutington, Robert Dearmin, Harold Sharkey, Lawrence Myere, Illf Grasa, Freddie Kally and Bobble Burges.

Kelly and Bohbie Burge.

The suggestion for its organization came from the boys themselves when in April of 1907 a number of them approached Dr. J. A. Craig, and requested him to try to organize them into a band,

These boys, about thirty in number, between the age of eight and twelve years, had nothing but the desire to especially commend them to the undertaking. Not one of the number had previously received musical training of any character and few if any of them could have selected from the collection of band instrumenta the particular instrument to which he had been assigned. In developing these wholly inexperienced boys into a band a system of home practice and rehearsals was carefully worked out, a weekly report was required of each boy and a monthly report of each boy's showing was sent to his parents, so thus was enlisted the support and co-operation of the parents. the process of development it was found that certain of these boys were not qualified for the work assigned them or that for some reason the progress of the band was retarded by their association lu it, and one by one the member-ship was reduced until the life and success the organization seemed imperiled, at this point a new class of boys was received, oya lu all respecta like the first onea, and they were developed lu the same way until were able to take their places and do their part in the original organization, and as from time to time have the depleted ranks been strengthened. Noue of the boys in the present organization was ever associated in any of organization was ever associated in any or the rehearsals of the first three classes, and from the first about 125 boys have worn the uniforms and the present class is aspiring to be uniformed within a few months.

The uniforms of the National colors, red. The uniforms of the National colors, red, white and blue, were adopted at the suggestion of Mrs. Craig, who takea as keen an interest in the weifare of the boya as does ber husband, and it was she who designed and made the first of these uniforms which make the band a distinctive feature wherever the boya appear. The clothing of an organization of this character ia the source of no little trouble and expense, as the growth of boys at this age is so rapid that a uniform worn this year is so rapid for next, so the materials are bonght in quanti-ties and are made up from year to year by a leading uniform house in Indianapolla.

The financing of au organization of this kind in a small place aeemed, at first, a formidable problem, but this was met and solved, and the investment, even from a money atandpoint, has not proved a loss. No boy has been called upon to pay any expense whatever, outside of his own instrument, and, while the band owns its own library, band room furnishings and

wholiy out of its own earnings.

A pleasing and interesting diversion has been found in the zouave and military drills and to facilitate this feature the boys have been equipped with rifles and given regulation gun practice, and these features have proved very attractive in connection with their concert work. Their volicy firing is noteworthy and has went for them the applause of military men wherever they have given an exhibition.

The military record of this organization during the world war was remarkable in that eighteen of its members, all that were cligible, were in the service, furnishing two captains, an ensign, first musicians, lieutenants and noncommissioned officers; each one ranked above a purpose. private. The director was actained in the servlee at home, but was a member of the Medical The new class is to appear in the standard Reserve Corps and was captain of the Liberty red, white and blue modified zonave.

It may he of luterest to know what the in-It may be of interest to know what the influence of such an organization as this would have on the school life of a boy, and if a boy might be reasonably expected to do efficient work in the hand and creditable work in the school. The Boys' Band at Greenwood has at all times had the sanction and approval of the school management and teachers, and not a single boy has been permitted to retain his membership in the band who has failed to properly acquit boy has been permitted to retain his membership are not able to get out to hear them. The night in the hand who has failed to properly acquit before Easter is usually spent at a alumber bimself in achool, and the average school work party at the home of the director.

work party at the home of the director.

The boys as they become older and advance in their school work go from this organization.

While their work as a band and military body speaks for itself, it may also be noted that their moral coaching has not been overlooked. It has been the purpose of the boys and their leader to hold the moral plane of the organization and orchestras of these institutions.

The government of the organization of the purpose of the boys and their leader to hold the moral plane of the organization of the organization of the purpose of the boys and their leader to hold the moral plane of the organization of the organization of the purpose of the boys and their leader to hold the moral plane of the organization of tion so high that any motier would consider it an honor for her boy to be a member, Any conduct not becoming a boy is as quickly re-sented by the members as by their leader and sented by the members as by their leader and . I'r. Craig, who is the director and manager, thus the environment makes it at all times easy is not a professional hand man, but finds diver-

for the boy member to conduct himself as a

little gentleman.

No engagements or rehearsals are scheduled that will interfere with a boy's regular duties in school. Neither is anything permitted to interfere with their engagements or rehearsals; these are given precedence and no excuse for abexcept aickness, is accepted. hearsals were for many years, and until recent-ly, conducted in the large busement of Dr. Craig's home, and in all these years he has not failed more than once or twice to meet them at the appointed hour, the many times he has done so at a great disadvantage to himself and in some instances he has traveled hundreds of

These boys in their novel uniforms are rather familiar figures in Indianapelis, having appeared there a number of times in the "Rig Meetings" there a number of times in the "Big Meetings" at the English Opera House. They have been in county fair programs, at the State Fair, in industrial and other parades. Their programs have been heard in many cities, in chautauqua events, homecomiugs, contennial celebrations, etc. They are remembered at Richmond, Ind., having appeared on their chautauqua programs. having appeared on their chautauqua program; having appeared on their chautauqua program; at Bethany Park, for two years; at Brookville, Ind., they speut ten daya at their homecomiug event; at Oil City, Pa., Sandusky and Cedar Point, O., also Niagara Falis, Monarch Park, Pa., they rendered concerts, and at Franklin, Pa., they apent a week at their neaders uniform but zouave nniform is their standard uniform, but during the war they adopted the kbakl for the atrect and white navy dress for the platform.

d, white and blue modified zouave. Nearly all these boys, may be found ou Sun-Nearly all these boys, may be found on Sunday morning doing orchestra work lu the Sunday schools of their respective churchea. They have given freely of their services for the promotion of church and charity projects, and in giving cheer to the sick and heipless. On Easter morning it is an established enstom to serenade the ministers of the town and to play at the homes of any sick or aged people who

and orchestras of these institutions.

The government of the organization is purely monarchical, but its membership is voluntary and a waiting list is always ready to take the place of those who are too old or pass out of

St Paul Ind100

milea rather than disappoint them.

ita ranka.

alon in the society of boys, and music is to him mpiete rest from the professional and busi-duties in which he is engaged for more hours in the day than are most men. hours in the day than are most men. He is a graduate from Indiana University of Medicine, class of '94, and has been engaged in the practice of medicine and aurgery in his present field since that time. While he has been the moving factor in a number of matters that have marked the progress of the town during these years, has conducted his projects in such a way as not to be offensive, and he retains the good-will of his fellow townspeople. He aervel the town as president of Its board for years and resigned that office to represent his county in the Legislature, being a member in county in the Legislature, being a member in the 71st General Assembly and two special ses-

UNIVERSITY DRAMATIC CLUB

Of West Virginia To Appear on Chautauqua Circuit

The West Virginia University Dramatic Club has signed a contract with the Swarthmore Chautauqua Association which provides that the club will present a play next anmmer in 70 towns in twenty Eastern States and four Cana-diau provinces, according to announcements made by Prof. Within J. Ray, head of the department of public apeaking.

of public speaking.

This is the first time that Swarthmore has awarded a contract to one institution to put on a play, using its own atudents. Marja Steadmau will coach the play, act as director and will take a leading part.

The Weat Virginia University bones to have

a large representation this summer on the chautauqua circuit. Prof. Kay will be superintendent of one circuit of the Swarthmore Chautauqua. John Reed will play an important role in the "Bohemlan Girl." A large number of girl studenta have signed contracts for junior work and the boys for tent crews. It is not known

and the boys for tent crews. It is not known yet how many will be in the cast of the play, but they will all come from the sludents in the department of public apeaking.

This department is already holding tryouts for a play to be given by the Dramatic Club and the same play with probably little change in the cast will be nacd to fill the chantauqua

"THE RISING TIDE OF COLOR AGAINST WHITE WORLD SUPREMACY"

San Frauciaco, Feb. 6 .- "Am emergency campaigu to raise \$200,000 with which to atart a campaigu against the Japanese in California will be launched by the California Exclusion Leagne February 8."

That is a mere news item, but it tells a little atory all its own to those who are on the laside of the quiet racial contest that is going on here in this country, Canada, South America. bere in this country, Canada, South America. South Africa, Anatralia, Asia and other ountries.

The Chilean cabinet reaigned in a body is the way a news story from our South American kiu folk starts off. The cause of this political

kiu folk atarta off. The cause of this political downfall was a Japanese problem.

New Japan is also struggling with this same problem. The politicians who are out of office over there are trying to get in by naing the race question as their atalking horse. This element is known as the Kenselksi, who are the thorain, and are supposedly friendly to the element ia known as the Kenselksi, who are the liberals and are supposedly friendly to the United States. Their leader is Viscount Kakaski Kaio, who lu a speech to his followers accred the governmental forces for their failure to introduce the racial equaitty question at the League of Nationa at Geneva. He stated that an early settlement of the Japanese question in California could not be expected, but he said: "If the negotiations can be carried on in a "It the negotiations can be erried on in a friendly apirit the Japanese demands can be insisted upon without aggravating the situa-

paper and all appeared in the same lssue,

Studiary, January 23,
Still there are people who shut their cyca and say there is no Japanese problem in America.
Lathrop Stoddard says: "More than a decade Lathrop Stoddard saya: "More than a decade ago I became convinced that the keynote to twentieth century world politica would be the relationa between the primary races of mankind." If you wish to better understand this entire problem, get Montaville Flowers' book, "The Japanese Conquest of American Opinion." It is the heat book on the subject that we have en—it starts at home, gives first hand facts, a localized and focused on this one great problem.

Then, after you have read Flowers' book, get
"The Rising Tide of Color Against White
World Supremacy" by Lathrop Stoddard and
published by Charlea Scribner's Sons. Fifth
avenue and Forty-eighth atreet, New York City.

This book will probably aurprise you; it may even startle you. Yet Mr. Stoddard analyzes carefully the relations, numerical, geographical and political, between the white race and the

(Continued on page 35)

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

NEW YORK CIEF OTHE

M. H. JACKSON	NEW YORK GLEE CLUB	St. Paul, Iud100
Princeton, Wis, (2ud)100	Mt. Vernon, S. D100	Saiem Center, 1nd 100
Princeton, Wia. (3rd) 100 Westing, Wis	Montour, Ia100	Tyner, Ind
Westir, Wis100	Carson, Ia100	Meliott, lud100
Milltown, Wia,100	Eikton, S. D100	Henryville, Ind 90
Strum. Wls100	Martinsburg, Ia1(n)	Clarks Hiii, ind 90
Bonduel, Wls100	Bridgewater, S. D100	Stockwell, Ind 90
White Lake, Wla100	Keswick, ia100	LA SALLE QUARTET
Aimoud, Wis100	Canby, Minn 90	Wanamingo, Minn,100
Hammond, Wia160	Salem. S. D 90	Bloomington, Minu100
Woodville, Wia100	Conrad, Ia 80	Medford, Minn,100
Thorpe, Wis100	ALUMNI SEXTETTE	Giyndon, Minn100
Montello, Wis100	Archbold, O100	Lewiston, Minn,
Random Lake, Wis 100	Columbiana, O100	I'ine Island, Miun, 90
Aibany, Wis100	Fremont, Ind100	liinckiey, Minn, 90
Ciear Lake, Wis 100	Cory, Ind100	Rush Clty, Minn 90
Colby, Wis 97	Otweil, Ind100	
Portage, Wis, (*)	Pekin, Ind100	H. LEO TAYLOR
Seneca, Wia, 00	Monroe City, Ind100	Charor, Center, O100
Eik Mound, Wia 90	Greenville, Ind 90	Litchifeid, 0100
Boscobei, Wia (+0)	The state of the s	Fairpoint, O100
Mr. Hope, Wis 90	DR. W. R. CADY	St. Ciairsville, O100
Manawa, Wis 90	Otwell, Ind100	Brighton, O100
Wantoma, Wia 90	Paoli, 1nd100	Nova, O100
Humbird, Wis 90	Graysville, Ind100	Meeker, O100
Cadott, Wis, to	Francisco, Ind100	McCutcheuvilie, O100
Pepin, Wis 90	De Soto, Ind	Coidwater, O100
Ployer, Wis 85	Seivin, Ind 97	Wren, O100
SOUTHERN MUSICAL CO.	Pleasant Lake, Ind 95	Deitroy. O 1/8
Roli, Ind100	Coaimont, Ind 90	Magnetic Springs, O 118
Chesterland, O100	Staunton, 1nd 90	Beach City, O 90
Michigantown, Ind 100	J. SMITH DAMRON	Vaniue, O 90
Hazeiton, Ind 93	Mentor, Minu,	Stockbridge, Mich 90
St. Panl. Ind 90	Hoffman, Minn 100	attegeravine, O 85
Wolf Lake, Ind 90	Moorhead, Minn100	M DANIAL COLUMN
Henryville, Iud 90	Virginia, Minn 100	McDONALD-CROWDER DUO
Freelandville, Ind 90	Hili City, Minu, 90	Ferryton, Tex100
Worthington, Ind 90	Straughn, lud 90	Agra, Ok100
Brownsville, Ind 80	Lapel, Ind ter	Keliyville, Ok100
EUGENE KNOX	Aivarado, Minu 90	Spearman, Tex109
Wentworth, S. D100	West Raieigh, N. C 90	Stratford, Tex100
Winfred, S. D 100	Middie River, Minn, two	Spearville, Kan 100
Heron Lake, Minn 95		Wsukomia, Ok100
Martinsburg, Ia 96	H. C. KLECKNER	Arnett, Ok100
Forestburg, S. D 90	Brownsviile, Iud100	Lipscomb, Tex100
	Cory, 1nd100	Booker, Tex 30

COMMENTS

From Lyceum Committeemen

Faultton, S. D., Edythe L. George, president, seports on the Lyceum Singers: "Especially od and exceptional for an entertainment given by three men.

Wentworth, S. D., Mrs. A. Moscson, secretary writes: "The Lycenm Singers failed to arrive antil December 30, so only one of the original boys was present. But they did very well."

Ashton, S. D., writes: "Lycenm Singers were feir, but 1 did not have my expectations ful-filled. Perhaps I was expecting too much. They were here last year and several numbers they gave were repetitions, which fact detracted con-siderably."

Genterville, S. D., Frank E. Norton, accretary, writes: "As entertainers and gentlemen the members of the Lyceum Stngers' Quertet are

St. Lawrence, S. D., C. H. Williams grades the Lycenm Singers 80 per cent and writes: "Very fair entertainment. Were handicapped by having only three members at time they were here."

Crooks, S. D., A. B. Crooks, secretary. re-corts: "Landis Singing Orchestra best we have sver had."

Pekin, Ill., J. H. Brandt, secretary, writes: "The program of the Landis Singing Orches-tra was of the semi-classical type which de-lights the audience of a small town like onrs. Took the hest of any number we have ever had.

Wesiey, Is., W. A. Drewelow, writes: "Landis Wesley, i.s., w. A. Drewelow, writes: Lands Singing Orchestra the best lecture course en-tertainment we have had at Wesley that we re-member. Pleased all, lots of pep. variety, and they get sway from the old stuff."

Lynchburg, O., Olan G. Mozena marks the Pelletier Players 60 per cent and says: "Their presentation of The Newly-Weda, was perfect. came their own arrangement of Shakespesre's 'Othello,' intended to be finny. Mr. Pelletier ssld. It wasn't, It drew two immense eggs.

Long Prairie, Minn., Geo. H. Malven, secre-tery, writes: "This was first appearance here of the Bonnie Brooke Company. Miss Brooke Miss Blakely, violinist,

Wentworth, S. D., Mrs. A. Moseson, secretary, reports on Bonnie Brooke Company: "Thia company put on a wonderful entertsinme would be hard to heat. Best we've had." ent,

Corneya Point, N. J., E. W. Hockenbury, secretary, writes: "The Hipple Company by far the heat attraction ever put on. Can recommend tt very highly."

Avonmore, Pa., H. A. Whitesell, secretary, writes regarding the Hipple Company: "An A-1 performance. Best we have had for some time."

Carbondale, Pa., leaac Singer writes: "Hippany was so well received that they ests after the performance at a New ple Company Year Night party at one of the most representative homes in the city. Over 600 in attend-sace at program."



Coughing won't cost you a night's work or a night's sleep you keep a box handy. Menthol to heal; horehound

BUNTE BROTHERS, CHICAGO

Hore-

hound

BE A



Mr. Musician--

YOU can loorn the secrets of the be Bandmarter excesseful by "THE CHICAGO nethods. Yes

THE NICHOLLS BAND CIRCUIT

New Hudson, Mich., Nette Childs, president, "Heard some say they would like to Walled Lake, Mich., and hear the C lumbia Girla again the next night. Rainy night, but well filled house."

North Star, Mich., Alfred G. Wolansky, esperintendent, says: The Columbia Girls all right. Everyone should enjoy their program."

Chautanqna, Kan., J. H. Rabhne, reports on H. W. Garrett: "Audience enthused greatly over music and personality of player."

Esn Claire, Wis., A. V. Hurst, secretary, grades the Grest Lakea String Quartet 90, and says: "They gave very good satisfaction. This program needs lightening up on the 'encore' numbers. A little more 'snap' would improve

Currie, Minn., Victor R. Portmann, secretary, grades Ned Woodman 90, and writes: am. Most thought that he didn't use his onist shillty enough."

Ellendale, Minn., C. C. Campbell, secretary, gradea Ned Woodman 70 and says: "Woodman's rapid-fire talk strains the sttention and his work is conventional. This is old stng."

Markle, Ind., C. E. Psnl, president, grades the Ward Ladies' Quartet 90, and writes: "The program was good, only a little short. Ladies seemed very self-conscious."

Paletsine, Minn., Helen Fife, secretary, grades gram too short, lasting not quite an hour."

Meridian, Id., John F. Baird, secretary, grades Maude Willis 100, and says: "The hest reader we have had here for years. 'Fortune Hunter' was her selection. Want return date."

Ellensburg, Wash., Jey A. Whitfield grades Maude Willia 90, and writes: "She gave "The Witching Hour." Some were not pleased with the selection. She is a wonderful resder."

Thorpe, Wis., Chas. W. Wolfe, grades M. H. Jackson 100, his second appearance on course, and says: "He ought to speak in every community in the United States.'

program given here in years. Everyone m than pleased.

Willacoochee, Ga., B. V. Ruillian, grades the Warwick Quartet 30, and says: "Slightly

Freelandville, Ind., Helen Duesenberg, secre-tary, grades the Southern Musical Co. 90 and says: 'Program was very interesting and the company showed great deal of talent and effort.''

Wentworth, S. D., Mrs. A. Moseson, secretary, writes: "The andience was very pleased with Eugene Knox. He's hard to beat."

Eikton, S. D., C. S. Carter, secretary, says: "New York Glee Club very good. The best male quartet we have had for years."

Pekin, Ind., Orvin Weber, secretary, writes: "The Alumul Sextet made quite a hit. We grade it at 100 per cent."

E RISING TIDE OF COLOR AGAINST WHITE WORLD SUPREMACY"

(Continued from page 34)

yellow, brown, black and red races. He shows that the colored races are increasing enormonsly beyond the increase of the whites; that they mon dislike for white domin -in many regions an active hatred-and that they now show a tendency to overthrow their boundaries and to expand into white areas. Yes, this hook furnishes a real appeal for

solidarity, it is an inexhaustible source of inspiration for those who saw the real folly of the great world war which so frightfully weakened the white race and taught the black, wn, red and yeilow how to kill their white

If you haven't studied into this problem sufficiently to understand the meaning of the con-clusive evidence of the aggressive awakening shown among advanced forces of the colored races, then get this book and study it.

Even the Filipinos are crying for their rights to rule themselves. India, Egypt and other countries are supposed to be on the very verge pouring millions of their inhabitants into first country that will let down its walls. authority says that there would be 10,000 .-000 Hindus in Canada in ten years if Canada were to take down her barriers on the Pacific Coast.

Chesterland, O., Jas. B. Fenwick, president.

The author pleads the white man's cause with ays: "Southern Musical Trio best musical convincing eloquence. It's too bad that this

book cannot be read by or to each white man, woman and child on earth, for white civiliza-tion is now on trial; if it goes down, the white race will be irretrievably ruined, it will be swamped by the triumphant colored races, who obiiterate the white man by elimination or absorption.

What has taken place in Central Asia, a white and now a brown or yellow land, will take place, yes, ts taking place in America, both North and South, and in Australasia, Europe and Africa.

This book is one of the books selected to he

read by the International Lyceum and Chantanqua Association Book Lovers' Club, and it should be read by every one in the lyceum and chantauqua and by them urged upon the millions who attend our sessions.

Lecturers will find it a source of information

and inspiration both. You can not read this book without being seriously affected in your mental attitude towards world problems and the human famliy. You see that the knife is being put at the white man's throat by his

Prof. Edward A. Ross, of the University of Wisconsin, has our idea of this problem when he states in these words: "I am not of those who consider humanity and forget the nation, who pity the living, but not the nnborn, se who are to come after us stretch forth beseeching hands as well as do the masses on the other side of the globe. Nor do I regard America as something to be spent quickly and cheerfully for the hencest of pent-up millions in the hackward lands. What if we become crowded without their ceasing to be ac? I regard America as a nation whose future may be of unspeakable vaine to the rest of mankind, provided that the easier conditions of life here he made permanent by high standards of living, institutions and ideals, which finally may be appropriated by all men. We could be challed the Chinese a little by letting their plus millions swarm in upon us a generation sgo, but we have helped them infinitely more by protecting our standards and having something worth their copying when the time came."
Read "The Rising Tide of Color" and see if

it does not change the current of your thought.

MISS MacLAREN'S RECITAL

Miss Gay Zenola MscLaren drew a cro house at her recent Sunday afternoon recital at the Belmont Theater, New York. The house was completely sold ont on Saturday morning and about two hundred persons were turned

On account of its being Sunday aftern were very few of the daily paper critics there, hut all the weeklies and megazines were repre-sented. She is repeating the recital on Tuesday afternoon, February 15, at the same theater. For this recital she will use by special courtesy of the anthors, Samnel Shipman and Aaron Hoffman, "Friendly Enemies." The anthors wilt be present as well as its producer, A. H. Woods, and the two leading stars of the pro-duction, Louis Msnn and Sam Bernard. Dixie Hines, the producer and special writer,

said it was the most wonderful performance he had ever listened to. For that appearance she gave "Bonght and Paid For," the George Broadhurst play. Her andience on Sunday was up of theatrical people and sp largely made

writers.

The "World" gave her a generous write-up, using a double-column head and using her ple-ture. Fsy Stevenson, the critic, styled her the girl with a camera mind who simply can't

LYCEUM AND CHAUTAUQUA NOTES

A committeeman overbeard one of his patrons A committeeman overheard one of his patrons comment on the merits of his lecturer which ran about as follows: "How was the lecture at the opera house last night?" The one present replied: "It was good enough, what there was of it, and plenty of it such as it was."

The Del Mar Quartet tells of a thrilling received the life and death hettle life a better.

account of a life and death battle in a hotel eleeping (?) room between the Del Mars on the one side and a hunch of diminntive "reds" the other side. It lasted till break of day, the mortality heing limited to the reds, but the minor casualtles affecting the four song hirds seriously.

"We want street and auto banners printed. Where can wo get them? It seems queer to me that in view of the fact that there are thousands of dollars spent each year for banners that there ts none advertised in The Billhoard. Our lyceum printing will in the future be done hy a printer who advertised in your lycenm and chautauqua department of The Billboard. We buy our department of The Billboard. We buy our tickets from another of your advertisers, but I have to write you to find out where to get automobile banners printed. Sincerely yours, Mil.TON W. BROWN,"

Ray Andrews says: "A survey of the chau-tauqua statistics compiled by Chas. Horner, of Redpath-Horner, as printed in last week's News-Letter, reveals a very interesting fact in referto the standing of Eilison-White in the Viewing the statistic chautauqua world. every angle, number of people employed, total attendance, number of tents, number of chanstiendance, number of tents, number of chau-tauquas, number of circuits, etc., our figures check out in all instances between 10 and 12 per cent of the total. This means approx-imately one-ulath of the existing chautauqus business is operated out of Ellison-White of-dces in Portisand, Calgary and Auckland." The following from Louis O. Runner's in-struction sheets to his companies might be of

general interest: "We all like to read the flattering things about ourselves, but we think that well directed criticisms and suggestions are more valuable, if not more comfortable, instance one of our companies carrying heavy trunks gave a creditable performance in a town, but the bureau got a kick because in taking the trunks down the school house stairs they were dragged, and the edges of the steps cut up. As a result the school board were refused to permit the use of the school for further entertainments and the course was canceled. Moral: Heavy trunks are frequently hetter unpacked down stairs. They s be handled with care on stairs and floors."

The Boston Evening Transcript dug down deep into the lyceum and chantauqu and came forth with a special article typical of the New England psychology and tainted strongly with the tains of those Western bureaus which find it better husiness to boost Josiah Holhrook and James Redpath than they o seek business on their own merits. Ellison-White News Letter once pu "You can't win baseball games with the hits of yesterday." We ought not to kick, as we had the honor of furnishing the big picture that ran all the way across the full page and started off with a touch of modernism that was a relief to the graveyard exhibition of dead ones that our good brother, W. R. Balch, dug up. He called us a Chicago bistorian and used some of our old stuff that would give us a up. He called us a Chicago historian and used some of our old stuff that would give us a hint that maybe we are dead too and don't Personal Address, 6315 Yals Ave., Chicago, Illiach. There was perhaps as much live matknow it. ter included in this page and a half answer to The Boston Heraid's exhibition of dense ignorance as one coold expect from such a conservative part of the universe. Our Christmas article stirred this up and caused this get busy stant on the part of The Transcript.

LYCEUM PRINTING

LYCEUM AND CHAUTAUQUA PRINTING A. H. ANDERSON PRINTING CO STREATOR, ILL.

PITTSBURGH LADIES ORCHESTRA

d 1911, Has made Concert Tours in 11 ocal and Instrumental Entertainer ALBERT D. LiEFELD, Director, Vocal and Instrum

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llen Kinsman Mann

TEACHER OF SINGING CHICAGO. Fine Arts Building.



MAGICAND MAGICIANS



Ravona, magicine ing New York State.

Madam Espnola, "The Lady Who Tells," is going over big and making many friends with her mental act, word from Missouri has

La Violette, appearing in the East, is said gavor in this form of amusement to be without a rival as a comedy magician anxious to have magical enterly and keeps the audience interested thruout his

one Pearl, the Lady Magician and Telepa-thist," with the Carter Dramatic Company, playing Southern Illinois.

Sylvester Schaffer recently topped the bill at the Hippodrome, Chicago, and scored a hig hit with his wonderful diversity, the the magic offerings, it is said, were not greatly executed.

Jansen left the Johnny Jones Exposition in Jacksonville, Fla., to re-enter vaudeville. His new act is breaking in around Chleago and will probably hit the trail westward shortly.

"Simplexo" is entirely different from "Manipo" and the two should not be confused, we are told by Mr. Thayer, of the magle company bearing his name and whose articles are advertised in these pages.

The hig magle show of E. D. Santos—The Great Master Key and Company—is "getting the coin" in a tonr of Hawaii, according to word from A. V. Burch. The attraction is with the Fernandez Shows.

Magie, illusions and hypnotism are to be offered in a ten-people show, to be put on the road by the Great Duncan and Company, we are told. In which Estle Fay and her "mind-reading horse" are to be featured.

seen around Chicago recently: Walter Baker, in from the South; Geo. W. Adams, comedy juggler, on the same bill with Waiter; Del Reno, who left the "Raffler" show, and Judson Cole, who was on the sick list for a short time.

A winner is said to be offered by the Chicago Magic Company in a cabinet shown from all sides, from which various articles are produced, among them a clock wider than the cabinet itself, with the hands indicating the correct

Webster, of whom, in making recent men tion, we used the description, "The Man Who iKnows," calls attention to our error in this by frankly reminding that such billing belongs to Alexander. Webster's correct phrase is "The Psychic Wonder."

People of Paterson, N. J., where black nrt performances are delightfully welcomed, are still talking about the recent demonstration of marvelous showmanship and stapendous Illusionary given by Harry Ronclere, past naster of lagic, recently at the Elka' entertainment.

We have been requested to chronicle "In the Magic and Magicians" corner" that Jesse E. Dodd. "The Boy Magician." Is "at his home for the summer." by Earle Thomas, of Tulsa. Ok., who claims the lad is a better magi than some of the older ones he has seen.

The press of Cairo, Iii., contributed much space recently on the show of Kara, which

"12 METHODS READING SEALED MESSAGES." All methods used by leading

Ravona, magician and ventriloquest, is touring New York State.

rapid manner in which his clever answers were
ra

From Chattanooga, Tenn., William B. Burns Silent Mora, who simplified the method of reports enthusiastically on the manner in which around Pittsburg. Pa.

that section and invites visiting mystifiers to advise of their coming to that city, so they of the Mysterious Marvel, put in an may be shown a good time. Billed as "Burns, engagement at l'ort Arthur, Tex., and jumped to New Orleans for the Mardi Gras.

The margical shows and acts are being received in that section and invites visiting mystifiers to advise of their coming to that city, so they engagement at l'ort Arthur, Tex., and jumped the Great," he is kept busy with his taried program.

J. E. Wood, "The Man of Mystery," is meeting with success in his appearances at leading tourist hotels in Florida. It is his second season in the Flowery State, where, he says, managers of hostelries manifest high to have magical entertainers

Alexander was the first to use the phrase,
Blackstone is in New York, and, 'tis ruBlackstone is in New York, and Richards was the first to use the phrase,
'The Man Who Knows,'' and Richards was the first to use the phrase,
'The Man Who Knows,'' and Richards was the first to use the phrase,
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'The Man Who Knows,'' and Richards was the first to use the phrase,
'The Man Who Knows,'' and Richards was the firs

The Magicians' Club, of Newark, N. J., baa a membership of twenty-five and is 100 per cent Billboard. C. E. Biair is president. Quarters are maintained in the show rooms of the Newark Magic Co. Entertainment night is observed the last Priday of each month, and every member does a turn. A large stock of spreadure is minimained. of apparatus is maintained.

Alburtus, mentalist, comes to bat with the statement that he has the Great La Wayne statement that he has the Great La Wayne sunder contract lo head a No. 2 company of ten people, besides a colored jazz hand. Special paper and scenery will be used. Fred Carulhers, formerly of Selis-Floto, will pilot the attraction, with Nellie Cook as assistant. The opening is stated at Enid, Ok.

Henry Kayler's Mystery Show is again on the road, and, it is said, playing to capacity houses in Florida. J. E. McCarty is business agent. In addition to Prof. Kayler's mental demonstrations, new and startling escapes and uffair. Special tickets are issued and som my demonstrations, new and startling escapes and uffair. Special tickets are issued and som my releases are offered. Delvoy, Western Wizard, members of the organization. A dinner at the supplies the home peeus magic. No reason diotel Gibson will precede the box party of the magicians and their ladies.

A leading Chicago book store is showing a

The cry has been raised that more magiciana needed. To this a leading magi answers: nat is needed is not so many magi ians, better magicians. The more real mabut better magicians. The more real ma-gicians we have the better for magic. They can stimulate and keep alive the interest of the general public for newer and better things in the mystericus art."

Richards, the Wizard is receiving wonderful criticisms on his show, which is meeting with success in the South. During his recent engagement at Orlando, Fla.. The Star-Reporter of that town commented: "In our opinion Richards is the greatest magician now in America. Kellsr, the dean, never presented magic with more ery effect than does Richards at the Lucerne

Stanley Dale writes in praise of the per-normance of Marco and Company: "Keep your eyes open for the coming of this act. Marco is eyes open for the coming of this act. Marco is a clever performer and is assisted hy his beautiful wife. One of his tricks is the plac-sing of a bird in a cup, which is wrapped in maper. The canary disappears and is found in an egg, which is inside a lemon taken from an orange. Previous inspection by the audi-ence adds to the perplexity of this offering."

Many remember the vsudeville team of Latimer and Leigh, who did a novelty burleaque magic act. This season Bert Leigh leaque magic act. This season Bert Leigh is leading man with Selwyn's "Tea for Three" Southern Company. Mr. Intimer is company manager of the same attraction. This show travels by auto and has not missed a date travels by auto and has not missed a date since acting out from Holyoke, Mass., lest Angust. One-night stands are played. One jump of 249 miles was made. Baggage and scenery are conveyed in a large truck. Two complete sets of "flats" are carried, together with a ceiling and furniture for both sets. All of this brings rise to the query: "How about a great motorized magic show?" great motorized magie show?'

Word on the Thurston show reports over \$25,000 gross on the two weeks' engagement at Pittshurg, Pa., and ''pack 'em in'' attendances during the stand at Wheeling, W. Va. The attraction is now playing Ohlo cities and big business continues. The week of February 27 will find it at the Lyric Theater, Cincin-27 will find it at the Lyric Theater, Cincinnati. The Queen City engagement is the annual important event of the Cincinnati Magicians Club, and High Mystic Stock and bia constituents are already at work bossling the mfair. Special tickets are issued and sold by

The show of Travelutte is believed to be the A leading chicago book store is showing a line show of fraveiting is relieved to be the window full of various sized crystals and a large assortment of books pertaining to the full evening's entertainment, presents magic, occult, from which it is assumed that the gazing craze is in for a big inning. All attraction is hiazing a trail of house records Rajah's mysterious act, pleasing especially thru the Southwest. At present the company only one on the road in which one man, in a full evening's entertainment, presents magic, illusions, mental telepathy and hypnotism. This trail of house records

those who favor thought transmission, was a comprises fifteen people. Quite a few more feature on the Rialto hill in the Windy City are to be added for the play of stands in the last week. Sterling's act of this kind continues large cities already booked by Business Manawell at the neighborhood houses of the town, ger Dr. J. L. O. Delaroque. Save for a few open dates in April and July the slate of the Travelutie show is filled. Dr. Travelutte is a showman who appreciates the value of advertis-

(Continued on page 55)

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BERLIN, WIS.



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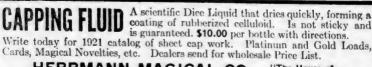
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Theatre Managers

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eigarette is apparette passe through the permission of Harry Houdini.) A card experiment with THE "HOUDINI" COURT CARD. (Title by permission of Harry Houdini.) A card experiment with a plot, representing an escape act. Complete apparatus, cards and instructions, \$2.00, MARTINKA & CO., 493 Sixth Avenue, New York City.

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THE CARD SENSATION OF THE DAY

Just send a quarter and your name and address. You will receive some interesting material and our great catalog.

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BEWILDERING
PERFORMANCE OF
MAGIC
ILLUSIONS,
MENTAL
TELEPATHY
AND
HYPNOTISM

CHARM AND MYSTERIES OF THE ORIENT BROUGHT TO AMERICA

ELABORATE STAGE SETTINGS

GORGEOUS COSTUMES



WANTED USEFUL PEOPLE

TWO CLASSICAL DANCERS

TWO LADY SINGERS CONTRALTO AND SOPRANO

6-Piece JAZZ BAND MUST UNDER-STAND REAL JAZZ MUSIC

HYPNOTIC SUBJECTS

OTHER PEOPLE WRITE

PLAYING ALL LARGE THEATRES IN SOUTHWEST

DR. HERBERT I. TRAVELUTTE, The Mental Miracle

SHOWMANSHIP prevents me from mentioning the names of several parties using the title of this successful attraction, and especially one "Miracle" man who uses my cut on his paper. If after copying my production as near as your limited capital will permit you feel that you can gain more of the riches of the world by also using my title cuts and press matter, I wish you only success with it, as my expressions are always good will to all. Although, I say to MANAGERS, if you want to hang out the S. R. O. sign every night, we have a few weeks open in April and also a few weeks in July. Book only the original.

Wire DR. J. L. O. DE LAROCQUE, Business Manager.

ROUTE: Paris, Tex., Grand, week Feb. 14th; Corsicana, Tex., Opera House, week Feb. 21st; FORT WORTH, CHAMBER OF COMMERCE, FEB. 28TH TO MARCH 12TH.

ROBERT A. KELLY DIES

Veteran Performer Was Populariy Known as "Pop" Kelly

Veteran Robert A. Kelly, an oldtime per-

former, died on Saturday, Jaunary 29.

After many years of nactuless in the stage profession "Pop" Kelly, as he was popularly called, was one of the pioneers in colored vaudeville and an author of lofty repute. He is re-sponsible for the first colored woman's appear-ance on the stage, then known as Kelly and Holmes. In this sketch they made a decided hit llolmes. In this sketch they made a decided hit in the East and the West, and became famous from then on. He was a notable character in the Cole & Johnson Show, and figured as an author of "A Trip to Coontown" and the "Hottest Coon in Dixie" and similar professional movements. He subsequently became a partner of Course Could who hearts the representations. of George Catlin, who became the renowned elly and Catlin vaudeville team.

He made many friends all thrn his journ

life and was devoted to his profession, wonderfully constructive, and had dear and good friends up and to his last hours.

The deceased had so far lived as to be hou-

ored and revered and living to the ripe old age of 79 years. He was a native of St. Louis, Mo., and an honored member of the Dressing Room Club, C. V. B. A.'s and similar reputable organizations. And despite the fact that the veteran performer was without relatives his host of friends saw to it that he received honors due and that his remains were laid away in Michael's Cemetery. Granville Parria in charge of the funeral arrangements. Rev. F. M. Hyder conducted the religious ceremony.

HOWARD PLAYERS

Essay Dramatic Successes

The Howard Players, students of the department of dramatic art at Howard University, Washington, D. C., have announced a series of productions under the direction of Marie Moore-Forest.

The repertoire includes "In the Tents of the Araba," by Lord Dunsany; Ridgley Torrence'a "Simou, the Cyrenian," and Eugene O'Neill's "The Emperor Jones," already made famous "The Emperor Jones," already made famous by the colored emotional artist, Chas. S. Gil-

Each production will be for three nights at the Normal School Auditorium. Cleon Throc-morton, scenic artist, of the Provincetown Players, is hullding the productions.

The Howard Playera represent the most serious effort at cultivated dramatic art on the part of the race. There is little doubt that their contribution to the American stage of the next few years will be of most serious

FROM "WIFF WOFF WARBLERS"

Majeatic Theater, Montgomery, Ala., January 26, 1921

Mr. Jackson: Dear Sir and Bro, of the D. R. C .- I am writing you a few lines from the heart of the Southland to give you a little data on condi-tions as they exist at the present time. Eeone of the successful companies down this way, and by heing careful and working hard, we have won the respect and confidence of every theater owner and manager for whom

have played.

Thereby we stand in a position to know what what. First, opposition and competition what. First, opposition and competition and gents and managers spella better timent and better salaries for the perner. The war is on in full bloom down a between these competitions. is what. here between theater owners and agents, therehere between theater owners and agents, therefore the field is good for the better class of acts, and companies demand a living salary, and get it. We opened on this time November 1, 1920, and have not laid off a day since, and are booked solid nntil the time we open the Grand Theater in (tilesgo for a run. There is one thing I want to tell you, and that is this, you do not have to do smut or vulgarity to make good down here. We do no apput with nake good down here. We do no amut we show, nor do we allow any vulgarity.

Our show is full of wholesome comedy and lean. We have played to S. R. O. business verywhere. We didn't come down here to everywhere. fight agents or mansgers, but to make good, and you don't have to take our word for it; just ask any of the managers if we have suc-ceeded in doing ao. The managers, or at least ceeded in doing so. The managers, or at least the theater owners, have made traveling con-ditions better down here for the companies playing their houses by reserving half a coach for the ontgoing show. Your tickets are given to you by the managers where you play for your next jump, saving you the cost of having them wired to zon. them wired to you.

We opened the Majestic Theater here in lontgomery, Ala., with the house and street blocked, week January 24. Next week, Gay Theater, Birmiugham, Ala.

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

Davis & Stafford's "Wiff-Waff-Wobblers" are still working, have 'never missed a pay day,' which is twice weekly, and our people don't have to ask for it. We left New York Cirhave to ask for it. We left New York City with twenty, came South with sixteen and are going into Chicago at the Grand with thirty, and with all new scenery and costumes. Last, but not least, no white or colored man backed us with a penuy. Everything we use in our twenty changes of costumea, twelve distinct changes, scenery, property and everything con nected with our show was "paid for," no owed, by Amon Davis and Eddie Stafford.

owed, by Amou Davis and Eddie Stafford.
Our show was written by Amou Davis and
J. Bernl Barbour. Our best regards to all
members of the D. R. C., of which we are
both anembers, and wishing you a world of
success in your department in The Billboard,
hoping it will soon spread to two or more pages. T I will keep you in liue with the true facts concerning the actor and manager and agent as their fight for supremacy waxes warm dur-South. Frank Montgomery's my atay ing my atay South. Frank Montgomery's "Hello, 1920" is more than making good, and Sandy Burns' Company—well, we all know Sandy—just the uame stands for "good."

Hoping you are well, we remain

Youra kindly, DAVIS AND STAFFORD.

MAIN'S GEORGIA MINSTREL

The winter quarters of Main's Georgia Mintrels has assumed a very busy aspect during past few weeks. All paraphernalia is with fresh paint and new canvaa, the the past few weeks. aglow Pullman and dining car receiving their share of improvements and decorations. A high-powered motor truck has been added to the equipment for the 1921 season. This will do

the company's hauling and be utilized in many advantageous wsys.

The manager, Harry K. Main, is at present absent from Macon looking over the Northern territory. Ben Cheek, the efficient hosa canvasmau, ia supervising the work. Duck and Ida Chism looked in on the outfit en route to their home in Bainbridge, Gq. They will be back on the show next season. Others already algned are: John Means, comedian; Henry Walsh, comedian; Norman and Hattie Lang-ford, Chester Price, Gilbert Scott, Helen Brown, Kittle and Chas. Bunch. Prof. Ernest Gallowill have the band of twelve pieces and orcheatra. One of the best producers in the husiness will have the stage. A profitable season is auticipated.

J. EDGAR DOWELL WITH MILLS

J. Edgar Dowell, the talented young colored composer, has sold a new song, entitled "Whats-thematter," to Jack Mills, Inc., 152 West Forty-fifth street, New York. Forty-fifth street, New York. Mr. Dowell is the tenth colored composer to place songs with the Mills house, Creamer and Layton heading the list with their new blues fox-trot, "Strut,

LINCOLN THEATER, BALTIMORE

The Lincoln Theater, on Pennsylvania avenu in Baltimore, is a little gold mine for its owner. Morris Falk played week of January 24, The Original Rags, Dudley and Dudley, Edwards and Williams and the Charles Hightown Co.

It is alleged that this house doesn't aufficient effort to improve conditions for the performer, as both dressing rooms and auditorium lack adequate ventilation and the dressing rooms are small and reached by ladders.

Baltimore Developing a Black Broadway

Fennsylvania avenue, Baltimore, is becoming a veritable white light street of the Broadwa, type. The past five years have seen a remark-nble business development along twenty blocks of that thorofare. Realty values have as a of that thorofare. Realty values have as a consequence mounted until holdings almost equal those of more favored parts of the c.y.

Theaters enter largely into the development.

Some years ago the little Lincoln opened its

doors with cheap vaudeville and pictures.

The house has made a fortune for its owner alnce then, yet so far he has not seen fit to capitalize his opportunity by increasing his

plant in any manner.

P. Sacks' "Rainbow," at 2100 Penn, avenue, playing Dudley acts to packed houses daily

and the acts, usually four or five in number, draw 1,200 peeple to each performance. In the 1000 block the New Regent, a \$500,-600 property, owned by Hornstein Bres., and managed for them by Tim Ousley, was open February 1.

At the corner of Lanvale and Penn, the Do lass Amusement Co. is erecting the \$300,000 Douglass. Foundation work is complete, and while Lachmar & Kalser are rushing construction Ervin Jackson, representing the underwriters, Brown & Stevens Bank, phia, is disposing of some stock insurance upon local interest. of Philadel-

When completed the house will be an added link to the quality chain,

It is billed to open July 1 with the Lafayette layers in an apprepriate piece.

At Biddle street the New Royal, a mammoth plcture house, is being erected. Tuese use houses with two or three of the smaller store size picture places have attracted many people to the avenue.

Dignity la afforded by the home of the Negro usiness Mon's Exchange at 1210 Penn, asenue.

Parton's Haberdashery and Clothing Store, in the heart of the theatrical district, is already n point of interest to the artists, who so seldom see one of the race lu his sort of enterprise.

The American Federation of Musicians maintains its club and offices in the same block on

Bloomingfield Bros.' newsstand at 1436 Penn. avenue carries The Billboard, and the out vandeville team of Euring and Del.yons have a boarding house near the Regent. Just to snow a hisy little spot it is we shook hands Queen Dora, Chas. Hightower and his sny of fifteen people. Jim Stith, former what a with company of fifteen people. Jim Stith, former Colonial Theater manager, when it was operated by the Levys. Also with "Chicken" Jackson, the Original "Rags;" the Dudley and Dudley act, Edwards and Williams, and with the sarcastic

(Continued on page 55)

TAKE HEED!

HERE AND THERE AMONG THE FOLKS

Marjorle Sipp, the New York favorite, is now at the Oriental Garden, Washington, D. C., appearing with the Wilson Trio, Laura, Dan and Edith.

Wm. Vodery, the New York conductor and composer, has been engaged to take a band of fifty musicians to Wa hington, D. C., to piny for the lnaugural Ball given by the Harding and Coolidge Club. The occasion marks the for the inaugural Ball given by the Harding and Coolidge Club. The occa ion marks the first opening of Convention Hall since the declaration of war.

Medell Thompson, the comedian, has signed a three years' contract with Oliver Hillman, the sone writer and composer, of Chicago.

the song writer and composer, of Chicago. Their new song will he issued soon. Tom Fletcher, the well-known singing co-

median, is convalescing at the Booker ing Sanitarium, New York, where he was operated on by Dr. Vincent.

Emiel Nelson is out after an illness of several Emiel Nelson is out after an lineas of several months. He was forced to leave the "Harry Fox Revne" in Omaha and go to New York for treatment.
"The Pink Slipper" in the name of the piece

that Bert Williams will offer next season. Re-hearsal will begin shortly.

E. H. Jones' Alabama Minstrela will men their season about the middle of March, under the management of Chas. E. Bowen; 11. P. Kutz, treasurer; Hairy P. Bownian, agent; st Little Rock, Ark., where the shew is winter-ing. Mr. Bowen will feature an eightect-piece band and a hig ladies' chorus. The entire outfit will be new, including both baggage and

sleeping cars.

The Old Reliable Virginia Minstrels are couring Florida, under the management of Mrs. C. L. Erickson, with Joe (Dad) Becker as agent L. and Geo. Lacas billposter.

Do you read all of The Billboard? In last

week's issue fifteen stories of interest to the readers of Jackaou's Page appeared on seven other pages of The Billboard. You can never tell just where the item that may be of especial

interest to you may appear.

Josephine Leggett closed with the Davis & Stafford "Wiff-Worf-Warhlers" at Chattanoogs Pebruary 12, after having given the customsry two weeks' notice. She left with the com-pany's hest wishes for Chicago, where Billy Butler, the drummer, and she were to be married February 14. Both are well known in the profession—Mias Leggett as one of the famous Leggett Sisters, of New Orleans, and later as prima donna with several of our best shows. The newlyweds will work together in the Windy City.

Brush Austin, the wire walker, has closed with the Enh Williams Show and is now at his he in Chattanooga negotiating for vandeville engagements.

NEW HOUSE IN WASHINGTON

The Globe Amusement Co., a Baltimore cor-oration, of which J. M. Makover is president, has just about completed its new Theater on U street, N. W., in Washington, D. C. It is a \$200,000 structure, designed to seat 1,400 people on an inclined floor. The house is without balcony. It is 100145 feet in size, and will be opened about April 1. W. A. Pinchback is the manager.

Whether mictures or nictures and raudeville.

Whether pictures or pictures and vaudeville will be the policy has not yet been determined.

A concert orchestra of the better type is to be a feature.

BRADLEY COMPANY FORMED

Columbia, S. C., Feb. 9.-Papers were taken out last week by the A. C. Bradley Theatrical Enterprises for a charter under the laws of this State, with a capital atock of \$10,000. with all stock being held by Al C. Bradley, R. B. Bradley and N. Narder. The company proposes to operate a large colored attraction. numbering forty people. It has two private cars, and the title of the attraction will us "Famous Georgia Fashion Plate Minstrels." A. C. Bradley is president and general manager, R. B. Bradley vice-president and secretary-treasurer, while N. Narder holds the office attorney representing this company's operations. The show is to open here March 19. Lon Williams is business manager for the sh-

LEON LONG'S NEW ATTRACTION

New Orleans, Feb. 8.—The Leon Long at-raction, "Hello, Rufua," was the attraction was the attraction at the Temple Theater (colored) for two per-formances, February 6 and 7, to excellent busi-ness. This is one of the hest equipped colored theaters in this section of the South, erected especially for the colored patronage in the heart of the so-called black belt. The theater is owned and operated exclusively by colored

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

ACT QUICK!

Managers and Exhibitors THE BIG SUPER FEATURE

THE 0F

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All Colored Acts and Companies are requested to send in their open time people.

SAM E. REEVIN, Suite 304-306 Pound Building, Chattanooga, Tenn.

The T. O. B. A. is now booking every desirable theatre in in the South and liave isaue?

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Caa someone enlighten the minstrei editor as to what song Fred Baadell sang back in '98 white a member of the Al G. Field Miastreis? They say he quit the show that season and went into business in Washington.

ZeMater and DeVaro, the flying minstrels, met Cleon Cotton on Broadway the other day looking the picture of health and sporting a new walkhis own minstrel aggregation, opening in March,

owhere in a Grave Yard" is the title of "Somewhere in a Grave Yard the biackfare sketch offered by "Siats" Woodward, It will be featured with one of the big ward, It will be featured with one of the big ward, It will be featured with one of the big ward. Assisting "Slats" is a ones next season. Assisting "Slats" is a youngster (IS-year-old) named Haskins, who is said to be a "find."

For the first time in a score of years the Al 6. Field Minstrels have given Canton the "go by." The show is now in New York State. In-ability to get dates was the reason for not playing Canton, according to Manager T. H. Waiteabaugh, of the Grand Opera House.

Following the termination of his vandeville engagements is Chicago, C. Foster Elliott, the irish basso, has become actively engaged as a producer of home-talent minstrel and musical comedy productions for the Lyric Theatrical Booking Ageacy of Birmingham, Ala.

One of the features with Neil O'Brien's Minstreis is eatitied "Hopping the Atlantic Ocean," in which the sound of an airplane engine is plainly heard, to the great delight of the audience. The idea and principle of the chag-chug was invented by Mr. O'Brien, who got the idea from a vacuum cleaner.

No little praise is given the National Attractions Company of Cincinnati, O., for the manner is which it produced the mammoth charity minstrel for the Elks' Lodge in Monongahela, Pa., January 28-29. The affair was an immease suc-Roy lines erstwhile member of Guy Bros.' Miastrels, is also to be commended on his ability as a director.

Fred L. Doriager, retired Ethiopian delineator, laforms us that Ed Hayes, who has tronped with Lowry Rros., Klein Bros., Gny Bros., Hi Henry and other minstrel aggregations, is now in the commercial business at Pittsfield, Mass in the commercial intenses at l'ittalett, Mass., at the head of the Hayes Sign Company. Incidentally Doringer was co-partner with Hayes during the activities of "Ed Hayes' Premier Minstrels," a five-people vandeville act.

Josie Flynn, of Fashion Minstrel fame, clares that her recent tonr of the South in the interest of the Loew people was one of the most plessant tours that she has made in her career. pleasant tours that she has made in ner carect in a recent copy of Loew's Weekly, a paper issued to the patrons of the Loew Theater, Nash-ville, a full column was devoted to the great personality of Miss Flynn, even the she had played the town two weeks previous. The story paid a wonderful tribute to the artist and her company.

The Twentieth t'entury Minstrela, a seven-people vandeville act, under the management of Billy Monahan, formerly with Leon Washburn's Minstrels, have been given a long route. Members of the act are: Billy and Cora Mona-ban, Al Tint, doing end opposite to Billy Monahan; and the Belmar Harmony Four, including Frank Myiya, 1st tenor; Walter Macey, 2d tener; Frank Supone, barttone, and Walter Witgall, bass. Mrs. Monaban, who takes rank among the heat coon shouters of today, also acts as interlocutor.

Billy Burke, blackface comedian of the old Billy Burke, blackface coincidan of the old school, scrobat and circus clown, whose antica base delighted untillens of children and grown-ups, too, writes that someone is getting his mail. Mr. Burke says; "I have been getting my mail thru your great journal ever since there has been a mail delivery connected with it. I always received my mail O. K. nntil several months ago. I have always appreciated the use of your mail delivery and will always take my hat off to the greatest theatrical journal that off to the greatest theatrical journal that was ever published. Those people that received my mail will confer a favor upon me by return-ing same in care of The Biliboard, unclaimed."

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te, because they are constructed on scientific apprinciples.

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28 E. Randolph St., CHICAGO.

Mr. Burke was born among the old Virgina hills that look down upon historic Richmond. He is 59 years old, but does back-flipa as easily as a youngster. And he walks with a canebis arm. Acrobatic stunts, comic acts and clown pranks are his apecialty.

Binghamtoa, N. Y., was the scene of a gathering of old minstrel men a short time ago when the Al G. Field troupe showed there. In the crowd were Eddie Conrad, Cicon Coffin, former baritone with J. A. Coburn's Minstrels; Bill DcRue, Bill Roper, one time orchestra leadwith the Field show, and Herman Meyers, baritone with Pryor's Rand. While the celebrities were discussing the days of yore along came Geo. Kelley, and when he started to re-late activities of his heyday be went away back. and concluded in saying that he could leap as far as any of them in his day.

W. J. McQuinn, the Canadian baritone, closed his vaudeville company January 25, owing to the illness of his eldest daughter, Lorraine, who has been suffering from high blood pressure. Mack will reopen on or about February 15 at Coteau, Quebec, He also takes great interest in reading minstrelsy, having been a minstrel in reading minstrelsy, having been a rainstrel trouper himself. Billy McQuiun, as he was formerly known, started his minstrel career back in 1893 with Sam Voorhees. He sang baritone for "Cobe," also with Wm. H. West, Sylvester and others. "Yes, I love you all," says Mack, "and I wish I were back today, but no more. Eleven forty-five for Willie."

"Happy" llarry Foote rises to announce his plans for 1921. Mr. Foote says that, while he has been successfully engaged in producing minatrel shows for various Elks' lodges, he is neatrel gotiating for the purchase of a combination diner and sleeper to accommodate about 30 peo-pic. It will be remembered that Mr. Foote threatened to launch his own show last season. threatened to launch his own show hast season, but his wife's lines, coupled with other obstacles, ruled agalust him. Remember, too, that Mr. Foote inherited about \$40,000 in property last year, and that is another reason why he has not exerted himself to make a living. It seems the old desire to troupe cannot be overcome. More power, Harry,

Jimmie Cooper, who was responsible for the interesting story of the "mugging" contest which took place on the rostrum of the Lyric Theater. Allentown, Pa, when the Al G. Field Minstrels played there several weeks ago, "kicks in" with another contribution. He says: "Consider-GUY BROTHERS MINSTRELS Want five Dan-en play brass. All kinds Minstrei Peeple. 142 State was peaceful and quiet and Gov. Daniel lay

in his cot alumbering quietly in the arms of Morpheus. Morpheus. The following morning, as customary, he was awakened by the fumes of the Sabbath special—coffce, dispeased by the chef tonary, he was awakened by the rumes of the Sabbath special—coffce, dispeased by the chef ca the diner. As the Governor was arranging his toilet before attacking the breakfast you can imagine the Governor's surprise when he discovered his 5-karat diamond atud missing. He immediately reported his loss to the manage-ment and the two special detectives, Ewald and Dixon, of the fur-collar brigade, were engaged to locate the missing stud. After considerable searching it was finally located in the Governor's cedar chest among the rest of his paraphernalia and bric-a-brac. To make posiparaphernalia and brice-brac. To make posi-tive it was the missing one Frankie Miller, of the dancing contingent, who by the way is a diamond expert, was sent for and identified it as the Governer's original gem. The Governor is happy again and wearing the stud on his shirt

The Chestnut Street Opera House, Sunbury, Pa., which has been dark during the past year, owing to the death of James Packard (the estate being in the hands of trustees), was opened with John W. Vogel's "Black & White Revue," January 28-29, with a matinee on the 29th, \$1,917 being grossed on the three performances. The Opera House doors were again locked to the profession at the conclusion of Mr. Vogel'a engagement and will remain so until the property. which is for sale, is disposed of, it is said. Walter Forbish says that fice acts of vaudeville and a feature picture were canceled at the Feeney Theater, Hazleton, Pa., Janusry 31, in order Theater, Hazleton, Pa., Janusty 31, in order to accommodate the Vogel organization. In spite of a hinding snow storm the receipte taken in at the matinec and night performances were in excess of \$1,000.

Al J. Palmer, who has been with the G. Field and Neil O'Brien Minstrels for the past seven years, and who is writer of several of the country's song hits, is now located at Oklahoma City, and writes a long letter re-garding "Lasses White's Minstreis." He saya in part: "Lasses White's Ail-Star Minstrels played Oklahoma City January 31, and I don't feel that I am exaggerating when I say that it certainly comes up to the standard. In this organization we have a minstrel company headed by one of the best Negro delineators the conntry has ever known. The entire company is composed of performers with talent and ability, and the show goes over without a dull moment.

Lasses had the audience in an uproar every moment he was on the stage. Old long-legged

(Continued on page 58)

Theatrical Briefs

E. C. Heim's Liberty Theater, Wirt, Ok.,

was desiroyed by fire recently.

The Smith motion picture theater at Montague, Mich., was destroyed by fire recently.

The Sarsfield Opera House, Avoca, Pa., was

burned to the ground a short time ago at a loss of \$150,000.

J. W. Harreil has sold his Grand Theater. Bearden, Ark., to E. F. Sloan and R. L. Gam mill, of Millville, Ark.

O. L. Brown is the new manager of the Princess Theater, Eagle Grove, Ia., taking posses-sion about two weeks ago.

Walter Reade is installing a new stage in

his Main Street Theater, at Ashury Park, N. J.
It will be 32 feet deep and 80 feet loag.
E. G. Gidley has been appointed manager

of the new Palace Theater, Athens, Ga., pic-ture house. Mr. Gidley was formerly manager of the Strand and Elite theaters in that city.

Victor Beal, of Judsonia, Ark., has taken over the management of the Jackson Theater at Heber Spriags, Ark. Many changes and im-Many changes and im-

at Heber Springs, Ark. Many channes and im-provements in the building are planned.
W. O. Harper, an old outdoor trouper, has taken the management of the Opera House at Carroll, Iowa. Albert McNabb, proprietor of the

house, is making a number of improvements.

A cooperage and lumber company, of Gladstone, Mich., has purchased the Opera House in that city and will convert it into a com-

in that city and will convert it into a com-munity house for the use of its employees.

R. Roube has sold the Colonial Theater,
Osage, Minn., to V. B. Valean, of Austin,
Mian., for a consideration of \$40,000. E. P.
Nelson, of Blue Earth, Minn., will act as local manager.

The Rylander Theater, Americas, Ga., has been completed at a coat of \$150,000, and was opened by "Lightnin'." The Rylander is said to be one of the handsomest theaters in the South.

Sonth.

A. R. Kimsey has sold the Majestic Theater, Washington, Kan., to Mr. Swiercinsky.

Mr. Kimsey expects to move to Hutchinson, Kan., where he will take up his trade as a plamber.

A group of friends of Fred Ward, New York theatrical man, gave him a party at the River-side Inn, Saranac Lake, N. Y., and presented him with a traveling clock on the occasion of

s 55th birthday.

The New Hanber Theater, Camden, opened the latter part of Januars. It is an up-to-date, exclusive picture house. O. C. Hanber is the head of the company which owns

the Hanber Theater.

Charles Hess has sold the Lyric Theater, at LeSueur Center, Minn., to John Schlagel, Charles R, and Frank Vondra, of Mahnomen, Minn. The deal also included a picture thea-

ter at Cleveland, O.
The Alhambra Theater, Dulnth, Minn., The Alhambra Theater, Dulnth, Minn., has been purchased by the Blackmore Brothers, and will show high-ciass photoplays. The Blackmores also operate the Tempest and Empress theaters in that city.

The Hudson Theater, Hudson, Mass., was opened a few days ago, and much favorable comment was heard on its splendid appearance. The house has a seating capacity of approximately 1 [00] presents

approximately 1,000 persons.

The new Liberty Theater, Amarillo, Tex., representing a total ontlay of around \$35,000, with a seating capacity of 500, has been opened. The picture theater is managed by Sam Zukay. W. C. Hawkins is in charge of the projection.

Defective wiring caused a fire at the Grotto Theater, Ray City, Mich., that caused damage amounting to \$25,000. It will be six weeks before the house can reopen. Wm. Favorite, proprietor, says The work of remodeling will start at once and new projection apparatus, scenery, etc., will be installed.

The Wisconsin Theater Company filed articles of incorporation in the register of deeds office a short time ago. The company proposes to build and operate a theater at Keno ha, Wis, Articles announce a capital stock of \$150,000. The directors are Nicholas J. Burhman, Mamie Alice Mantkus and Esther Juliani.

The Hess Theater, Yankton, S. D., was opened a short time ago. A \$10,000 pipe organ, cushioned opera chairs, De Luca's orcheatra cushoned opera chairs, De Luca's orcheatra are included in the equipment, besides a 68x38-foot stage, with a complete outfit of backdrops, wings and scenery. The theater has a seating capacity of more than 1,000 persons.

The St. Petersburg Enterprises a subsidiary of the Lynch Enterprises, have purchased the Court and Arcade theaters in Fort Myers, Fla., from Guy B. Reynolds, and R. C. Frost, from the Lynch Atlanta office, has arrived to take over the management of the two honses. The honses will not be operated after six o'clock on Sundays.

The old Ozone Theater, Highland Park, Ia., Slim Vermont went over with a 'bang' and was has been remodeled and opened under the man-called back a number of times with his funny agement of Mose Cobacker and Sam Sosna. The

(Continued on page 55)

Billboard

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Voi. XXXIII.

No. 8

Editorial Comment

HE editors of The Billboard do not care so much what the managers or the actors and actresses think about the issue of unionism or its many phases provided they do think.

It is our job, as we see it, to set them to thinking and to keep them engaged at it until agreement is reached.

We honestly and firmly believe that there is only one way out—that they have got to think their way out.
Fighting only complicates their dif-

ficulties and delays solution.

How many of the younger genera-

sands, we'll venture to say, and not same story, only to the disadvantage of the theaonly to the disadvantage of the thea- Twenty years ago DeWolf Hopper ter owners and managers, but the dra- had Nella Bergen and a cast in "The

tective Association, pointing out that one of the biggest features of their re-while Equity willingly recognizes the spective organizations. For the past fact that the managers have a right to few years musical comedy architects handle such matters themselves, it have diagrammed costumes of meager (Equity) at the same time thinks that proportions, dancing and "effects." The it is justified in making the appeal. "We reception given a good singer who honestly believe," says Equity, "that dropped into the company occasionally the best drama, besides being exalting, should have given them a cue, but it has a lasting educational value, and that its influence on the masses can not be overestimated. The best drama possesses culture and refinement, and intimate aequaintanee with it must be productive of good. There are many people we know who, in their youthful were regular galiery attendants, and they remember with extreme pleasure and inspiration the wonderful performances they saw. Is the present younger generation to be debarred from this? Is it to be robbed of such precious the Studebaker audience likes "Floraand constructive recollections? We hope not."

class theaters? Hundreds; yes, thou- Every theater in Chicago can tell the

ma as weil.

On behalf of the theatergoer of small most superfluous. Alice Neilsen had means the Actors' Equity Association Eugene Cowles and a coterie like him has sent an appeal for the 25-cent galin' "The Fortune Telier," and Eddie Foy lery seat to the United Managers' Productive Association, pointing out that white Provided in the control of the must have gone over their heads.

The revivai of "Floradora" in Chicago affords some interesting observations. Like a breath from moldy vintage Like a breath from moldy vintage comes back Leslie Stuart's old tunes. Excellent voices sing "Somebody," "Shade of the Sheltering Paim" and Tell Me, Pretty Maiden," the latter one of the greatest chorus numbers ever written. The sound, comic acting of this company is something present-day librettists appear lost at beholding. And dora"—likes it immensely. It is prayerfully to be hoped that substance in

QUESTIONS ANSWERS

E. A. Syd. Chaptin is Charles Spencer Chap-

M. M. T .- The salary of a clown depends en-tirely upon his own ability.

W. E. J.-Write the Register of Copyrights, Library of Congress, Washington, D. C.

Waiter R.—Communicate with Raiph Hankin-son, care of the Preston Motora Corp., Van-derbitt Road, Birmingham, Ais.

A. D.—The Willis Music Company, 137 W. Fourth atreet, Chroinnati. O., can furnish you with a copy of "Life is a Funny Proposition After All."

E. R.—It is our understanding that the the-atrical press ngent, as an institution, is not above 34 years old. A story in detail has been mailed to you.

C. C. V.—Fanny Crosby, writer of popular hymns, whose real name was Mrs. Prances Jane Van Alatyne, was born March 24, 1820. She died February 12, 1915.

T. V. A.—A film is shown at the regular speed of 16 pictures per second. In making a film fast action is taken allowly and very slow action is taken very rapidly.

Inquisitive,—Francis X. Enshman is the father of six children, five by his first wife and the other by Beverly Bayne, his present wife. The Bushmans are now ploying in vaudeville.

the other by Beverly Bayne, his present wife. The Bushmans are now ploying in vaudeville.

W. W.—Every follower of the theater knows about "The Little Church Around the Corner," the Church of the Transfiguration, in 29th street, New York. As we stated in last week's lasue the death of George Holland, the well-known comedian, is responsible for the naming of the place of worship. Holland's last appearance was at Daiy's Theater in New York, and his final appearance was at the Flith Ave. Theater May 15, 1870, when a hencût performance was given him. The aged comedian, well night he four-score mark, sat in an armchair on the stage with the company gathered about him. History reveals that he was too feeble to offer the fare-weil address he had written, and one of the company's members undertook the duty. At his death Joseph Jefferson, long a friend of tha Holland family, undertook the task of making the funeral arrangements, and, accompanied by the sons, he called upon the Rev. Mr. Sabine. Mr. Jefferson said: "I wish you to officiate at the funeral of a friend of mine, a most excellent man; these are his sons." "I will do so glasily," the minister repiled. "What was his profession?" added the minister. "He was an actor," Jefferson returned, "An actor," The minister was horrified. "Impossibile. I can bury none of that despicable profession." "I am sorry to have troubled yon," Jefferson said. "At least, sir, yon may be able to recommend me to a church where actors are welcome." "There's a little church around the corner," answered Jefferson. Holland was hurled from it, and the name remains to this day.

************************************** REASONS FOR OPTIMISM

Roger W. Babson, noted statistician, financial expert and analyst and authority on industrial and economic conditions, delivered a striking address before an audience of 3,500 at Music Hail, Cincinnati, last week that should be of great interest to showfolk in general. The salient points he brought out were these: That the industrial condition of the country is not as bad as it seems from the surface of things; that there is as much work done today as there was a year ago, only that less is being paid for it; that there is every reason for belief that the present financial depression can not last much longer, and that there is business, domestic and foreign, to be had if we but go after it.

The unemployment problem and the general industrial situation is better and shows a very hopeful indication of its ability to remain nearer a level in its fluctations, he pointed out. All that is needed is a personal effort, confidence and the will to go ahead.

But, he said, business is not going to walk in uninvited. Only after thoro and persistent persuasion and encouragement will it come. It is his belief that it is only a question of time before a new confidence will be manifested and things will resume a more solid and safe basis. While there is considerable unemployment in the country, there is less in America than in any other country, and there is no cause for fear as to the future, he stated.

"Industry. Integrity. Intelligence. Initiative. Interest and Intensity"

America than in any other country, and there is no cause for fear as to the future, he stated.

"Industry, Integrity, Intelligence, Initiative, Interest and Intensity," he said, "are principal factors, the keystone of the foundation of civilization. Nothing was ever gained, nothing was ever accomplished by the human race until these things came to be uppermost in men's daily lives. Every one of these attributes hinges upon the other, and no success is possible without them."

Mr. Babson spoke earlier in the day at the weekly forum meeting of the Chamber of Commerce on the subject of "What's the Matter With Business," and toid his hearers of the reasons why business should be good. He pointed out the present flexible banking system as one of the vital factors for an early resumption of the industries that have closed down. He urged business men to stand by their contracts and bankers to stand by the men who carry out their contracts. His talk contained a plea for employers to be honest with their employees and for the latter to give an honest day's work for a full day's pay.

ARE we due to be lifted from insipidity into harmony again? Is the pendulum swinging from claptrap back to the dignity of song? Will good artists who can't sing be allowed to use their bars, rings, dances, jokes and hear some music and song as it was of success he wants."
twenty years ago? Why are managers
deaf and blind to the fact that in musieal comedy and vaudeville, too, skilled vocalists are the high lights of the performance? That is, the very few of

them we are allowed to hear.

The times have changed, you say? Conversely, they are changing back. For instance, Emma Trentini, in the Majestic Theater, Chieago, last week, was the big hit. Recently a mixed quartet, singing strictly grand opera selections in costume, in McVicker's, listening to the spoken drama today was the sensation of the week. Mumfor the reason that their pocketbooks ford and Stanley, in the same theater, will not permit of their paying the in "The End of a Perfect Day," mind in the World War, and is completely prices asked for gallery seats in first-you, were a riot, because they can sing. for legitimate and motion pictures.

The Billboard does not aim to dic- singing is coming back to us after un-The Billboard does not aim to dic-tate to the theater managers as to how fed and serawny years. If musical com-they should conduct their business, but, edy gives us something to warm into in our opinion, the subject is worthy of life the charm of olden days we will deep consideration by them.

The Billboard does not aim to dic-fed and serawny years. If musical com-they should conduct their business, but, edy gives us something to warm into life the charm of olden days we will forgive its travesties of recent years. Would that we could forget them as

PORTLAND, ME., a pastor has substituted whistling for singing at his evening services. To which a Cleve-land exchange replies: "Now if he'll monolog without being forced to "sing" substitute a comic monolog for the sertoo? Will the public soon be able to mon he will doubtless have just the sort

Births

To Mr. and Mrs. Robert Fischer, a son, January 23. Mr. Fischer is a member of the vaude-ville jeam of Fischer and Lioyd.

To Mr. and Mrs. Frank Chicks, a son, at their home in Brooklyn, N. Y.. January 22, The Chicks do a bierzle act in vaudeville.

To Mr. and Mrs. Henry Oldham, a nine-pound boy. January 29, at their home in El l'aso, Tex.

A memorial auditorium, costing \$110,000, will soon be completed at Ottawa, Kan. The house has a seating capacity of over 1,500, and a stage 50x72. The auditorium was built by city as a memorial to the boys who served the World War, and is completely equipped

Marriages

ALDRICH-CHRISTY-Emil Aldrich, of Hoboken, N. J., and Lorraine Christy, a choraster with the "Tiddiedy Winks" company, were married January 29 in New York by Justice of the Peace Koch. Mr. and Mrs. Aldrich will make their home in Hoboken.

CULLINS GORDON—Tom Chilins and Shirley Gordon, buriesque netrens, were married a short time ago in Jersey City, N. J. Miss Gordon has retired from the show business.

has retired from the show business.

FILHTPI-HERVEUX — Filippo, a nonprofeasional, and Mile. Jane Hervenx, a Parlaian aviatrix, were married February 7 in the chapel of the Municipal Matrimonial Burean in the Federal Bailding, New York, by City Clerk Michael Craise Filippo met the avistrix about three months ago while she was agent for an American airplane in Paris.

KNOTT-OSCOME—Johnnie actor, and Sarah Oscome, of Harry Jones' Musical Review, were married in Wheeling, W. Va., December 24,

LAWSON-MCDONALD—Happy "Biue" Law-

IAWSON-McDONALD—Happy "Biue" Law-son, of Lassea White's All-Star Minatrels, and Mary McDonald, of the Feature Movie World, New York, were married February 6 at Chat-tanooga, Tenn.

taboogs, Tenn,
LiVINGSTON-HIGGINS—Maurice Livingston,
connected with the Universal Flim Company,
and Eva Catherine Higgins, daughter of Detective James Higgins, of Covington, Ky., were
married January 18 in Chicago.

LYNN-CIREIGHTON-Eddie Lynn, a dancer, and Sue Creighton, formerly of the Three Creighton Sisters, were married at the City Hall, New York, January 21, Mr. and Mrs. Lynn are both members of the "Sinbad" company.

pany.

WARD-STEWART—ilarold Israel Ward, and Bianche Stewart, of the Maria Lo Company, were married January 6 in St. Joseph, Mo.

WARREN-MILLS—Frank Warren, assistant electrician to Brud Boston, with Gny Bates Post in "The Masquerader," and Margaret Mills, of Baitimore, were married January 22 in Louisville, Ky. A party was tendered the couple in the Puliman car en route to Lexington, Ky.

OBITUARIES ON PAGE 92

WHAT MAKES A POPU-LAR SONG POPULAR?

By E. M. WICKES

2,000,000 citizens, aliens and stenographers give up good money for it, and make another 5,000,000 erazy to write one like it?

Many have tried it in the past. Many are still trying it. Fortness have been lost in at-tempts to get a sure-fire formula for song hits. From time to time jucky ones have combined From time to time lucky ones have commined proper ingredients, but they didn't know it at the start, and when they tried to rejest they discovered that they were all wrong. Some of the analyzers went gray, some broke, and others, being desperate, went to work.

If you haven't tackled the song pazzle, an If you haven't tacked the song puzzle, and you'd like a little preliminary practice, take a pencil and paper and see if you can figure ont why so many young women wear heavy fur coats and mosquito netting atockings in rero weather.

The popular song, like the average young woman, defies an analysis; it's a prizzie perpetual motion-but one worthy of a little time and study, for if you can corral the secret you won't have to feel ashamed of the income you won't have to pay. Adam tried to ontguess the popular song when he listened to Eve sing, "i'm Saving My Apple for You." He thought he was picking the original apple tree number, he was plant when he awoke he discovered that he had placked a icmon. Adam muffed a wonderful opportunity, so you can't biame the publishers if they occasionally gather iemons,

Some time between Adam's fail and the first anniversary of Near-Prohibition a hird wrote a melody and called it "Tosca," or something like that. A few full-dress suits said it was great They called it or the called it was like that. A few full-dress suits said it was great. They called it art. It was imported, so it had to be art. But the hig mob in this country, those who usually feed the birds that write for art. didn't know whether "Tosca" was great, of a new foreign beer. It didn't speak their language.

Then another hird, one who knew how to spesk to the man in the street, wrote a song and called it "Avalon." The full-dress suits would have said it was rot, but the mob thought it was 0. K. and made to buy tons of it. Suddenly some one of the "Tosca" crowd thought that "Avalon" was a dead ringer for "Tosca," and aet up a howi, but it didn't phase the "Avalon" The entire bunch gummed up and finally landed in court.

Singers, fiddies, phonographs and a few other things were introduced into court to prove that "Avaion" was a clean steal—bases and ali-from "Tosca." It was up to the judge to de-cide whether "Avaion" was "Tosca" dressed up in Broadway clothes, or that "Tosca" was the spirit of Columbus reincarnated. The learned judge listened to the noise and arguments, but. secording to last reports, be has not been able

to tell which is which.

if "Avaion" is an much like "Tosca" that
it causes a law suit, what is in "Avaion that makes it a nations; hit with the mob, when

neither "Tosca" nor "Avaion means anything to the average person. Yet some maintain that a title is an important factor in a popular song. A good title, one possesing a clever idea, is valuable. It has a commercial value. It will attract attention from the profession and public, but the title must be according to the profession and public, but the title must be backed up by a good lyric-something in fitting with the title. But this doesn't imply that an ordinary title is barred from becoming a hit. ciever titie, one with a catch phrase, is A clever title, one with a catch phrase, is quickly taken up by the public because it corvers a concrete idea, something that is timely and has to do with current life. "I Didn't Raise My Roy To Be a Soldier." "I Wonder Who's kissing fier Now." "There's a Little Rit of End in Every Good Little Girl," and "I'm Always Chasing Bainhows" are samples of good Aiways Chasing Rainhows" are samples of good They tell the public something—nor hat the public feels and understands thing that

But, on the other hand, take songs like "Love Nest," "Ja Da," "Patches," and "Lily of the Valler." The titles did very little for those hits. A new writer never would have been able to do much with "Lily of the Vailey," yet Wolfe Gilbert put together a story that pic-tured a certain phase of life which was humorous enough to amuse the public. As a bit of verre Gibert could not have bribed the editor of a regular magazine to publish it. And as for the melody—was it a melody? Didn't it remind you of a combination of tunes that backyard brass bands used to play some years ago? Hut the lift was there, and that's what started the public after it—a crazy idea and a crazy ilit.

Gilbert and Friedland wrote the song as a Degure out just what you have to inject joke, just to see what nut comedians would say the makeup of a popular ditty to induce about it. And the way the nut comedians took Jose, just to see what nut comedians would say about it. And the way the nut comedians took to it made them think they had a piece of valuable property. Being familiar with the uncertainty of the public's tsates, Gilbert and Friediand weren't surprised when it became a hit. Since then Gilbert has written aut songs which were as good, if not better, but they never got over. Can you tell why? You may write your own price for the information.

For a iong time song writers have argned as to whether the iyric or melody is the more important factor in the song. And the few who have tried to snalyze the psychology of popular songa contend that sometimes the lyric is the thing and sometimes the meiody.

Over There' sold more than 2,000,000 copies,

but no one was ever heard to rave about the melody. It was a rehash of several things with the bugle cali tacked on. But it served the purwas the idea that counted-an idea that would have gone over at that particusir time with any kind of a anappy lilt. At the heginning of the war the song never would have ginning of the war the song never would have enced lyric writer could have turned out a amounted to anything. Issued at the psycho- suitable lyric. A man having a lyric of the

logical moment, at a time when the Alies were waiting and hoping for the strival of American doughboys, it made all the difference in the world. It told in a few words what some war politicisn would have taken a book to tell.

"Where Do We Go From Here, Boya?" was another hig war hit; in fact, it's looked upon as one of the song classics of the war, but the melody had little to do with its succesa. It was a shout more than a song, and, like "Over There," it would have been a hit with any kind of a short rhythm.

"There's a Little Bit of Bad in Every Good Little Girl" is another hit that appears to have become popular, owing to the ciever ides. It expressed in a terse and catchy way something that many felt but had never expressed, "Can You Tame Wild Wimmen" is another idea song. The melody or singing rhythm fitted it, but Harry Von Tilzer could have written a dozen, and sny one of the dozen would have answered the purpose.

But no one can scarcely cali "Carolina Sunshine," an idea song, it was the melody in this case. There was nothing really new or eatchy or catchy in the lyric. Andy Sterling can write this type of lyric by the yard, but he can't always get a melody like the one in "Carolina Sunshine." The melody was strong enough to carry any ordinary Southern beilad lyric.

"Hawaiian Moonlight" is another melody song. People liked to play it, hear it played, and to dance to it, but you never heard it sung to any great extent. The composer had the good fortune to hit upon a few good strains, and any experi-

"Hawsiian Moonlight" type might have a dozen melodies written for it without getting one that would smount to anything.

Not infrequently it is the treatment that one gives a lyric that helps put over a song. Take 'Smiles,' for instance. This title in the hands of a new writer or novelty song hullder would not amount to anything. Either would have threed out an uninteresting discourse on smiles that wouldn't have attired the heart of a love sick Romeo, Yet Callahan produced a first-class lyric, one with a strong appeal, by introducing a pretty little story while he gave his version of smiles.

The lyric of "Smiles" would have nrged ary omposer to do his best. The lift of the lyric had an appeal for any one who possessed a sense of natural rhythm. The melody would in all likelihood have gone over with any pretty iyric, but the lyric in this case enhanced the song's value. It was a happy combination, with and melody blending naturally.

"Smiles" was really a natural hit. Yet none of the wise publishers could see it when Roberts offered it to them. Some even told him he was wasting his time trying to write aongs. Roberts made a record of it for the Q. R. but it didn't make much of an impression dealers. One isrge phonograph company made a master record and then let the record lay on the

master record and then let the record lay on the shelf for eleven months.

Then for some unknown ressons orchestra leaders suddenly took a liking to "Smiles" and began to feature it. Within a few weeks thou-sands of leaders were clamoring for copies. sands of leaders were clamoring for copies.

Finally the performers decided it was good sa singing number. Acts that refused to start featured it. At one time it was in such demand that four acts used it on the same bill one Sunday night at the Winter Garden. Now, who or what would you say was responsible for the success of "Smiles," the lyric, the melsingers, or the orchestra leaders?

"Dardanella" is another good example of a melody song. When Fred Fisher published the song he didn't think much of it. A friend told that it looked like a hig thing to which replied: "I throw away hetter tunes than

Fred sounded a few people on "Dardanelia" and then put it saide. Then one of his staff suggested that he get a new dance strangement made for it. Fred did, and "Dardanella" became a sensation. The very leaders who refused to plsy the first arrangement were the ones who heined make it a hit. Who gets the credit here?

From time to time you'll hear some per-formers say that they make aong hits. They do help at times, but if the song isn't there for the public all the performers in the world can't make it a hit. Some headliners in vaudeville have died with songs that became hits later. One well-known singer featured "Over There" for almost two months on Brosdway, during which time the publisher didn't get an order for a copy.

When "Waiting for the Robert E. Lee" was published half a dozen big acta put it it a few times and then canned it, saying it it a few times and then canned it, saying it was a lemon. Hearing this, the publisher thought it was lemon, and was on the verge of shelving it when Wolfe Gibert, the author, started something by introducing it at Coney Island with eight boys. The manager of the London Hippodrome canght the act and booked it for London, with the understanding that "Robert E. Lee" would be featured as it had been at Corey Island. Before this, however, Gilbert had worked night and day at the summer resorts to get the song a start. Hadn't Gilbert kept at it "Waiting for the Robert E. Lee" never would have happened.

years ago hundreds of acts featured "Give Us Just Another Lincoln," by Paul Dreus-To all appearances it was something that the public wanted. People in the theaters atout up and cheered it. Newspapera ail over the country gave it : great deal of free space. Cna New York daily devoted a whole editorial coiumn to it, saying that it was one of the few popular songs that would live. It did live, bu only in the memory of the publishers, for they lost money on it.

wspapers have been held up as the best medium to make a song popular. This stunt has been tried from time to time. On some occasion the songs went over, but at other times they were rank failures.

Trade co-operation is good, but the best trade co-operation obtainable can't make a song popuco-operation obtainable can't make a song popular unless it has that something in it that appeals to the public. The Wooiworth Stores tried it with one aong—did all that was possible for any song. The song wasn't bad, and yet, altho it had a hundred times as much co-operation as "Smiles" did, it didn't sell one-tenth the num-

After you get thru analyzing a poular song yon know about as much as when you began. Everyone fsmiliar with the song gama agrees that a song to become a hit must have an appeal for the public, but just how to inject that appeal into the different types of songs no can say. Can you? If you can, the publishe will give you plenty of jack for the secret.

SCENIC ARTISTS' S COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 1493 BROADWAY, NEW YORK CITY

Art Thomas is working at the Alvin Theater.

Trnman Curtis-Are you still in sunny California? Let's hear from you.

Tom Worth is doing the scenie work for the stock company in Mulden, Mass.

Jane Dwyer is located at Akron, O., do scenic work for the Felber & Shea Thester.

Little Tomis Marz. master of interiors, still swinging a wicked brush at the Chicago Scenie Studios

Clarence Hanson is busy doing the scenery or the Majestic Theater, Nova Scotia. Stock is playing at this house,

Billboard is informed that Charles Stilcii is employed at the Lowell (Mass.) Opera House, which is pisying stock.

The "Pageant of Progress," to he held Chicago next summer, should give a number of boys an opportunity for over-time.

Frank Ambos has resigned his position as scenic artist for the musical stock playing at the Pershing Theater, St. Louis.

Business is good at the Strand Theater, Manchoster, N. H., according to William Ruge, who is doing the scenic work for this theater.

member of the United Scenic tists' Local No. 829 is John Williams, who is orking for a stock company at Germantown,

Frank C. Ambos, located at St. Louis, writes Waiter S. Darreil that Roger Gray has taken over the musical comedy company playing at the Pershing Theater of that city.

Walter M. Sherwood is scenic artist for the stock company playing the honse in Screnton, Pa., and Vincent De Vita is doing similar work for the stock honse in Wilkea-Barre, Pa.

Mabei Buei is redesigning and repainting the l'at Rooney-Marlon Bet "Love Birds" show at the Willium Theater, Boston, She originally painted the scenery for this attraction, which is reported to be doing good business in the Bean City.

"The Love Su Shong" was produced at the Academy, Haverhill, Mass., to wonderful hust-ness, according to Charles Squires, who in a letter to Walter S. Darrell, business representa-tive of U. S. A., No. 829, says that this is one of the best stock bets of the season. Ione

Mr. Squires, who adds that three of the acts are Isid in China and give the scenic artist sn opportunity for some unique sets. "And I bet Mr Squires has done some splendid work for this show" says Mr. Darreil.

Tom Moses, who painted the first curtain for the firm of Sosman & Landis Studios, Chi-cago, is again with that institution after a lapse of more than a yesr, during which time he held the position of Art Director at the Chicago Scenic Studios, followed by a trip to

ong the many scenic studios that have offered to display ministare models of Broadway st the annual bail of the scenic BUCCESSES successes at the annual bell of the scenic srtists at the Astoria sre the following: Urban, Trisngle, Bergmsn & Nayan, Wood McLesn, Unitt & Wickes, Lee Lash, Vitola, Dodge & Castie, Bodine & Spanjer and Witt & Finger.

The Universal Scenic Studio, Inc., with Boyd P. Joy in charge, has been opened at Pine and Van Slycke Court, St. Paul. At present four paint frames are in operation, with more to be with machinery for working up frame stock and battens, operated by three separate motors. A general perspective of the place proves it to

J. Ciarence Bodine, of the Bodine & Spanjer Company, located at 536 West 29th street, New York, has volunteered to design and exthe stage setting to be used by Aiexs Oumansky's Ballet, which will be one of the acts at the entertainment the acenic artists will give at the Waldorf Wednesday evening, March 9. Bodine & Spanjer also announce that ther will retain their Chicago studio.

Bocsel, scenie artist, at Montreai, shose wife is playing leads at the Orpheum of that city, has been taken ili. His illness has compelled him to resign his position for the time being, and George P. Wood, scenic artist, now at Elmira, N. Y., will go to Montreal to replace Roesel temporarily. It is probable Emmett O'Connell will follow Mr. Woo Elmira.

Many oldtimers no doubt remember Herbert Rerrnard, now a resident of San Antonio, Tex., who at one time resided in Chicago and enjoyed great repularity there. In the Southern city Bernard became a member of the Chamber of Commerce, the Rotary and Travis Clubs and incidentally designed some beautiful interiors for exclusive homes and public buildings, which brought him an envisble reputation and a comfortable fortune. Bernard is aiways glad to meet artists who happen to be in the Texas

Max Greenburg is working in a studio in Magrane in the title role was charming, says



ROUTES IN ADVAN

ineurs publication.

arge. Members of the profession are invited.

Billboard, and it will be forwarded promptly.

When no date is given the week of February 14-19 is to be supplied.

Abel, Neai (Majestic) Ft. Worth, Ahbott, Pearl, & Co. (McVicker) Chicago, Adair. Edith & Eddie (Orpheum) Oklahoma

Anbott, Feart, & Co. (Alverbary) Chicago.
Adair, Edith & Eddie (Oppheum) Oklahoma
City.
Adams & Chase (Poli) Worcester 17-19.
Adams & Granett (Ortheum) South Bend 17-19.
Adams & Griffith (Lincoln) Chicago 17-19.
Adelaido & Hughes (Orpheum) St. Louis; (Majestic) Milwaukee 21-26.
Adier & Dunbar (Orpheum) Peoria, III., 17-19;
(Columbia) Davenport, Ia., 21-23; (Palace)
Moline 24-26.
Adier, Lolya, Co. (Orpheum) Kansaa City;

Moline 24-26.
Adier, Lolya, Co. (Orpheum) Kansaa City;
(Orpheum) Des Moines 21-26.
Adonis & Co. (Orpheum) Sloux City, Ia., 17-19;
(Empress) Omaha, Neb., 21-23; (Liberty) Lincoin 24-26.
Apen, Will & Giadys (Columbia) St. Louis 21-

23.
Afla. Roscoe, & Co. (Orpheum) Sioux City 17-19;
(Orpheum) Omaha, Neb., 21-26,
Alex, Three (Majestie) Bloomington, Ill., 1719; (Columbia) St. Louis 21-23; (Washington)
Belleville, Ill., 24-20,
Alexandria (Temple) Deriolt; (Temple) Rochester 21-20.

Alexandria (Arenauc, Descent)
ter 21-26.
Allen, Maude, & Co. (Loew) Montreal.
Allen, & Moore (Palace) New Tlaven 17-19.
Allen, Fred (Empress) Omaha, Neb., 17-19;
(Liberty) Lincoin 21-23; (Globe) Kansas City,
Mo. 24-26.

Mo., 24-26.
oha & Girlie (Keith) Lowell 21-26.
lvin & Alvin (American) New York 17-19.
maranth Sisters (Palace) Flint, Mich., 21-23;
(Orpheum) Jackson 24-26.
mbler Bros. (Palace) Flint, Mich., 17-19;
(Bijou) Lanisng 21-23; (Orpheum) Jackson 24-

& Winthrop (Orpheum) Lincoln, Neb.; pheum) Dea Moines 21-26.

Ames & Winthrop (Orpheum) Lincoln, Neb.; (Orpheum) Dea Moines 21-26. An Artistic Treat (Orpheum) Denver; (Orphe-um) Lincoln 21-26. Angel & Fuller (l'alace) Ft. Wayne; (Colonial) Logansport, Ind., 21-23; (Orpheum) Kokomo 24-26.

Auger & ruiter (l'alace) Ft. Wayne; (Colonial)
Logansport, Ind., 21-23; (Orpheum) Kokomo
24-26.
Anger & Packer (Palace) Moline, Ill., 21-23;
(Majestic) Cedar Rapids, Ia., 24-26.
Anger & Adelon (Avenue B) New York 17-19.
Ankers, Three (Majestic) Dea Moines, Ia., 1719; (Orpheum) Sloux Falis, S. D., 21-23; (Orpheum) Sloux Giy, Ia., 24-26.
Anthony & Arnold (Loew) Providence 17-19.
Any Home (Columbia) Davenport, Ia., 17-19;
(Majestic) Cedar Rapids 24-26.
Apple Blossom Time (Pantages) Vancouver,
Can.; (Pantages) Victoria 21-26.
Ara Sisters (Hipp.) Youngstowa; (Kelth) Cieveland 21-26.
Aro Bros. (Liberty) Lincoln 17-19; (Globe)
Kansas City, Mo., 21-23.
Ardell & Tracey (Loew) Toronto.
Arlington, Rilly, & Co. (Orpheum) St. Panl;
(Orpheum) Minnespoils 21-26.
Arnold & Lambert (Kelth) Providence 21-26.
Armty Bros. (Broadway) New York 21-26.
Armty Bros. (Broadway) Springfield,
Mass,, 17-19.

strong & Joyce (Broadway) Springfield, 86., 17-19.

Armstrong & Joyce (Broadway) Springheld, Mass, 17-19. Arnold & Taylor (Regent) Kalamazoo, Mich., 17-19. Arselma Slaters (Empresa) Chicago 17-19; (Ked-zle) Chicago 21-23; (Oryheum) South Bend 24-26.

24-26.
Asski & Taki (Orpheum) Memphis; (Orpheum)
New Orleans 21-26,
Ash & Hyams (Orpheum) Duluth.
Astor, A. C. (Keith) Indianapolis; (Keith) Deyton 21-26.

ton 21-20.
At the Turnpike (Noveity) Topeka, Kan., 17-19;
(Princess) Wichits 21-23; (Mayflower) Florence 24; (Midland) Hutchison 25-26,
Aurora & Co. (Orpheum) Madison, Wis., 17-19;
(Kedzle) Chicago 21-23; (Palace) Moline 24-28

26. Austin & Ailen (Pan'ages) Victoria, Can.; (Pantages) Taroma, Wash. 21-20.

Avaion Trio (Empress) Denver.

Avery & O'Neill (Colonial) New York 21-26.

Ayrea, Grace, & Bro. (Loew) Indianapolis.

Babcock & Holly (Majestic) Milwankee; (Palace) Chicago 21-20.

Balley, Cliff, Duo (Hipp.) Dallas 17-19.

Baker, Bert, & Co. (Majestic) Wichita Fails,
Tex., 17-19.

Tex., 17-13.

Ballot Trio (Poli) Waterbury 17-19; (Kelth)
Boston 21-23.

Ball, Rae E., & Bro. (Orpheum) Madison, Wis.,
21-23; (Palace) Rockford, Ill., 24-26,
Ball, Rae E., & Bro. (Orpheum) Minneapolis.
Ball & Lambert (Princess) Montreal.
Balmains, Four (Cecll) Mason City, Ia., 21-23;
(Liherty) Lincoln, Neb., 24-26.
Barbette (Majestic) Austin, Tex., 17-19.
Barlows, Breakaway (Orpheum) Sait Lake City;
(Orpheum) Denver 21-26,
Barnes, Stuart (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Barnes & Freeman (Orpheum) Omaha; (Orpheum) Des Moines 21-26.
Barness DeHoliub & Co. (Empress) Grand
Rapids.

pheum) Des Baroness DeHoliub & Co. (England Baroness DeHoliub & Co. (England Baroness DeHoliub & Co. (England Baroness) Denville, III., 17-19; (Orpheum) Cilnton 21-23; (Orpheum) Fokomo, (Orpheum) Cilnton 21-23; (Orpheum) Believille, III., Ind., 24-26.
Barry & Layton (Washington) Believille, 111., 17-19.

17-19. Barry, J.ydia (Palace) Chicago; (Orpheum) St. Loula 21-26. Barry, Mr. & Mrs. Jimmy (Davis) Pittsburg; (Ketth) Cleveiand 21-26.

Real Hair, Irish, Jew, Dutch Comedian, \$1.50 sa.; Nagra, 30c; Negress, \$1; Soubrette Wig, \$2; Tights, \$1.25. Import, Famous Anto-Wigs, \$2.50: by mail, 25c mora, Catal, free, Gus Klippert, Mfr., 48 Cooper Sq., N, York

Bartlett, Smith & Sherry (Palace) Superior Bartram & Saxton (Alhambra) New York 21-

Barton & Dwyer (Miles) Detroit.

Barton & Dwyer (Miles) Detroit.
Barton & Sparling (Palace) Brooklyn 17-19.
Barton & Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.
Baxley & Porter (Majestic) Cedar Rapids, Ia., 17-19; (Majestic) Duhuque 21-23; (Palace) Moline 24-26.
Bayes & Fields (Grand) Centralia, Ill., 17-19; (Palace) Danville 21-23; (Empress) Chicago 24-26.

(Palace) Danville 21-23; (Empress) Chicago 24-26.
Beagy & Ciaua (Grand) Duluth 17-19.
Beard, Billy (Orphenn) Kansas City; (Palace) Moline, 1ii., 21-23; (Columbia) Davenport, 1a., 24-26.
Heattle & Blome (Palace) Minneapolls 17-19.
Beaty & Evelyn (Jeffers Strand) Saginaw, Mich., 17-19; (Palace) Fint 21-23; (Orpheun) Jackson 24-26.
Beck & Stone (Pantages) San Francisco 21-26.
Bedinl's Horsea & Dogs (Pantages) Tacoma, Wash.; (Pantages) Portland) 21-26.
Bedeman & Grace (Kelth) Cincinnati.
Beginning of the World (Princess) Montreal; (Auditorium) Quebec 21-26.
Belfords, Six (Grand) St. Louis.
Bell, Frances, & Co. (Garrick) Wilmington, Del.
Bell, Adelaide, & Co.

17-19.

Bersini Tronpe (Pantages) San Francisco 21-26.
Bostock's Riding School (Alhambra) New York 21-29.

Bothwell, Clifford, Co. (Pantages) Minneapolis; (Pantages) Winnipeg 21-26.

Bottomley Troupe (Odeon) Itarilea-1-1e, Ok., 17-19; (Hipp.) Aiton, Ili., 21-23.

Bouncer's, Billy, Circus (Orpheum) Memphis; (Orpheum) New Orleans 21-26.

Bowers, Waiter, & Crooker (Broadway) New York 21-26.

Brack, Wm., & Co. (Majestic) Ft. Worth.

Bradley & Ardine (Empress) Incatur, Ili., 17-19; (Majeatic) Springfield 21-23; (Orpheum) Champaign 24-26.

Bradna, Madam, & Co. (Garrick) Wilmington, Del.

Bramnios, The (Vendome) Nashville 17-19.

Braminos, The (Vendome) Nashville 17-19.

The Billboard Finds Favor in New England

THE MERRIWELL COMPANY, 226 Broad Street, Valley Falls, Rhode Island. February 3, 1921.

Editor "The Pillboard,"

Cincinnati, Ohio:
Dear Sir—Permit us to say a few words complimentary to your pub-

Dear Sir—Permit us to say a few words complimentary to your publication.

Our business consists of a general mail order business of specialties and novelties, and it is therefore necessary for us to keep well posted on things new and novel in this line. We are subscribers to all magazines catering to this class, but we are forced to admit that the most helpful to us is "The Billboard," which we secure from our newsdealer. It has now become such a requisite to our business that we are afraid we will be a secure for the property of the pr now become such a requisite to our business that we are arraid we will miss some issue (perhaps the most important), so we are enclosing herewith our purchase order for a one year's subscription.

Wishing you continued success, we beg to remain.

Yours very truly,

THE MERRIWELL COMPANY,

T. F. Bresnahan, Treasurer.

THE BILLBOARD PUB. CO., Cincinnati, O.: Please send The Biliboard formonths, for which I enclose \$

ONE YEAR, \$4.00. SIX MONTHS, \$2.25. THREE MONTHS, \$1.25.

Beilhops, Four (Pantages) San Francisco; (Pantages) Oakland 21-26.

Belle & Caron (Empress) Chicago 17-19.

Belle & Caron (Empress) Chicago 17-19.

tages) Oakland 21-26.

Selle & Caron (Empress) Chicago 17-19.

Selmont's Canary Opera (Palace) Milwankee; (Colorial) Logansport, Ind., 21-23; (Orpheum) Kokomo 24-26.

Selmonts, Three (Temple) Rochester; (Davis) Pittsburg 21-26.

Selmonts, Three (Temple) Rochester; (Mary Anderson) Louisville 21-26.

Sender & Herr (Keith) Toledo; (Hipp.) Yonngstown 21-26.

town 21-28.

Bennett, Murray (Orpheum) Duinth; (Grand)
Evansyllie 21-23; (Hlpp.) Terre Haute 24-26.
Rergere, Valerie, & Co. (Keith) Dayton.
Bennard & Meyers (Hipp.) Baitimore.
Bennard & Townes (Mary Anderson) Louisville
21-26.
Bernard & Ferris (Orphenm) Madison, Wis.,
17-19; (Riaito) Racine, Wis., 21-23; (Virginian) Kenosha 24-26.
Bernie, Ben (Alhambra) New York 21-26.
Bernie, Ben (Alhambra) New York 21-26.
Rerra, Mabel (Lyric) Hamilton, Can.
Berrens, Fred (Orphenm) St. Louis; (Grand)
St. Louis 21-26.
Bertl, Beth, & Co. (Palace) Ft. Wayne; (State-Lake) Chicago 21-26.

Bernac's Circus (Jeffers-Strand) Saginaw, Mich.

Lake) Chicago 21:26.

Beraac's Circus (Jeffers-Strand) Saginaw, Mich., 21:23; (Bijou) Battle Creek 24:26.

Besson, Mme., & Co. (Princess) Montreal; (Bushwick) Brooklyn 21:26.

Bevan & Flint (Majestic) Austin, Tex., 17:19.

Beyer, Ben (Majestic) Milwaukee; (Majeatic) Chicago 21:26.

Bigelow & Clinton (State-Lake) Chicago; (Majestic) Milwankee 21:26.

Bigolow & Clinton (State-Lake) Chicago; (Majestic) Chicago; (Majest

19.
Brazilian Heiresa (Jeffers Strand) Saginaw,
Mich., 17-19; (l'alace) Filnt 21-23.
Breen Family (Majestic) Cedar Barids, 1a., 1719; (Majestic) Duhuque 21-23; (l'alace) Moline 24-26.
Bremen, Peggy, Co. (Orphenm) Fresno, Cal.;
(Orpheum) Los Angeles 21-26.
Brennan & Murley (Crescent) New Orleana 1719.

Brennan & Murrey (Company)
19.
Briants, The (Orpheum) New Orleans,
Brice, Eliz. (Orpheum) San Francisco;
pheum) Calgary 21-23; (Orpheum) Edm

24-29.

Brickey, Dolly (Bijou) Benton Harbor, Mich.
18-19: (Colonial) Big Hapids 21-22; Lyric)
Cadillac 23-24; (Lyric) Ludington 25-26.
Brilliant, Soi (Poll) Wilkes-Barre 17-10.
Briscoe & Raugh (l'alace) Rockford, Ill., 17-19;
Illisito) Racine, Wis., 21-23; (Orpheum)
Madison 24-20.

Britt & Nance (Poll) Hartford 17-19.
Brittons, The (Princess) Montreal; (Dominion)
Ortawa 21-26.

ronsen & Baldwin (Keith) Boston 21-26. rooks, Harvey (O. H.) Cortiand, N. Y., 17-19; (Palace) Oiean 21-23; (Mozart) Jamestown

rooks, Herbert (Orpheum) Oakland, Cal.; (Orpheum) Sacremento 21-23; (Orpheum) Fresno 24-26. s. Aian, & Co. (Majcatic) Anstin, Tex.,

17-19.
Browlus & Brown (Orpheum) South Bend 21-23; (Bijou) Lansing, Mich., 24-26.
Broun, Hank, & Co. (Loew) Fail River 17-19.
Brower Talo (Orpheum) Roston 17-19.

Brown & Weston (Itialto) St. Louis; (Orpheum)
Memphia 21-26.
Brown & Simmons (Liberty) Lincoln, Neh., 1719; (Globe) Kansaa City, Mo., 21-23.
Brown, W. & H. (Riaito) St. Louis; (Grand)
St. Louis 21-20.

Black & O'Donnell (Orpheum) Hantington, Ind., 17-19; (Orpheum) Middletown, O., 24-26.
Blair, Ballwlu, Co. (Pantages) San Francisco, (Pantages) Oakisand 21-26.
Blighty Girls, Three (Palace) Moline, Ill., 17-19; (Columbia) Davennort, Ia., 21-21; (Majesile) Datias, Blook (Pantages) Salt Lake City; (Orpheum) Jogden 24-26.
Bloodell, Mabel (Pantages) Salt Lake City; (Orpheum) Memphis 21-26.
Blue Pevils, Eight (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Bob & Tip (Keith) Bayton; (Keith) Toledo 21-26.
Bobs & Nelson (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Bobs, Three (Majestic) Springfield, Ill., 17-19; (Jeffers-Strand) Saginaw, Mich., 24-26.
Boon, Gus (Keith) Syracuse.
Bolinger & Reynolds (Loew) Hismilton, Can.
Bonconl, Maletta, & Co. (Palace) Superior 17-19.
Boothy & Everdeen (Crystal) St. Joseph, Mo., 17-19.
Bersinl Troppe (Pantages) San Francisco 21-26.
Bostock's Ridine School (Albarabes) New York

Burnet Sistera (Polli Waterhury 17-10, Burne & Frabitt (Hamilton) New York 21-26, Hurns Pros. (Columbia) St. Lonia 17-19; (Erberl E. St. Louis, Hi., 21-23; (Hipp) Aiton 24-26.
Burt & Rosedale (Sist St.) New York 21-26, Burt & Rosedale (Sist St.) New York 21-26, Burt & Rosedale (Sist St.) New York 21-26, Burt, Vera, & Virginia Steppers (Liberty) Cleveland.
Burton & Shea (Hipp.) Daliaa 17-19.
Rushman & Bayne (Keith) Boston 21-26, Russe's Dogs (Princess) Nan Antonio 17-19.
Rushman & Bayne (Keith) Boston 21-26, Buzzell, & Parker (Keith) Boston 21-26, Byrd & Aiden (Palace) Danville, Hi., 17-19; Richmond, Ind., 21-23; (Colouial) Logansport 24-26.
Byrne & Byrne (Rex) Ottumwa, Ia., Indef. Byron & Haig (State-Lake) Chicago; (Palace) Miwaukee 21-26, Cahret Delaye (Loew) Windsor, Can., 17-19, Calilahan & Riliss (Loew) Holyoke 17-19.
Calilahan & Riliss (Loew) Holyoke 17-19.
Calilahan & Riliss (Loew) Holyoke 17-19.
Cameron Sisters (Orpheum) Betroit.
Caliert & Shayne (Orpheum) Montreal; (Auditorium) Quebec 21-26.
Campbelle, Crelg (Bushwick) Brooklyn 21-26.
Campbelle, Georgia (Cook) Okmuigee, Ok., 17-19; (Palace) Ft. Wayne 21-28.
Canneris & Cleo (Loew) Okmuigee, Ok., 17-19; (Palace) Ft. Wayne 21-28.
Canneris & Cleo (Loew) Okmuigee, Ok., 17-19.
Capps Family (Pantages) Calgary, Can.; (Pantagea) Gt. Falls, Mont., 21-23; Helena 24-26.
Cartor & Minstrels (Vendome) Nashvilla 17-19.
Capps Family (Pantages) Penver.
Carleton, Ubert (Empress) Penver.
Carleton, Two (Jeffers-Strand) Saglnaw, Mich., 17-19.
Carlon & Relmont (McVicker) Chicago.
Carter & Buddy (Pantages) Portland, Ore.
Casson-Kirke Co. (Grand) St. Louis; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26.
Catter & Buddy (Pantages) Portland, Ore.
Casson-Kirke Co. (Grand) St. Louis; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-26.
Cattend (Avenue B) New York 17-19.
Carlandon Trio (Milles) Detroit.
Chapman & Ring (Palace) St. Paul 17-19.
Chandon Trio (Milles) Detroit.
Chapman & Ring (Palace) St. Paul 17-19.
Childs, Jeanette (Majestic) San Antonio.
Chisholm & Been (Empress)

Chisholm & Breen (Empress) Denver.
Choate, Mattie, & Co. (l'aiace) Moline, lii., 21-23.
Christea, Musical (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchison, Kan., 21-23; (Noreity) Topeka 24-26.
Christopher & Walton (Majestic) Dea Molnes, Ia., 21-23; (Empress) Omaha, Neb., 24-26.
Chums, Three (Hipp.) Alton, Ili., 17-19; (Ilipp.) Murphysboro 21; (Ilipp.) Herron 22-23; (l'aiacel Danville 24-26
Ciccolini (Orpheum) Brookiyn 21-26.
Claire, Marlon (Kelth) Fortland, Me., 21-26.
Claire, Marlon (Kelth) Fortland, Me., 21-26.
Clark, Cliff (Poll) Scranton 17-19.
Clark & Hergman (Kelth) Cleveland; (Kelth) Indianapolis 21-26.
Claaper, Edith, Co. (Orpheum) Kansas City; (Orpheum) Des Moinea 21-26.
Claudius & Scarlet (Hipp.) Youngstown; (Kelth) Toledo 21-26.
Clayton & Lennie (Orpheum) Denver; (Orpheum) Lincoln 21-26.
Cleve, El (Kelth) Cincinnati 21-26.
Cleveland & Fay (Majestic) Waterloo, Ia., 21-23.
Clifford, Edith, & Co. (Orpheum) Kansas City;

Colina & Cap (Majestic) Waterloo, 1a., 21-23.
Clifford, Edith. & Co. (Orpheum) Kansas City;
(Columbis) Davenport 21-23; (Majestic) Cedar
Rapida 24-20.
Cliffon & Kramer (Greeley Sq.) New York 17-19.
Cliffon, Herbert (Orpheum) Omaha.
Cloepfel, Boh: Greeley, Col., 18; Puebio 19-20.
Clown Scal (Keith) Lowell 21-26.
Coleman, Claudia (Garrick) Wilmington, Del.
Colvin & Wood (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.
Commodore Ten (Paince) Springfield 17-19.
Conchas, Jr., Paul (Pantages) Salt Lake City;
(Orpheum) Ogden 24-26.

(Orpheum) Ogden 24-26. onicy, II. J., & Co. (Temple) Rochester. Coulin, Ray (Orpheum) Caigary, Can.
Conlin & Glass (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Councily & Frances (Keith) Columbus.
Conover & Baner (Idea) Fond du Lac, Wis., 17.19

17-19. Conrad, Ed & Bertie (Shea) Toronto; (Princess) Montreal 21-26. Conrad, Ed & Bertie (Shea) Toronto; (Princess) Montreal 21-26. Conrad & Howard (Orpheum) Fresno, Csl.; (Orpheum) Los Angeles 21-26. Coogan & Casey (Keith) Philadelphia 21-26. Cook & De Moss (Star) Rockford, Ill., 18-19. Cook & Vernon (Mary Anderson) Lonisville. Cook & Valdare (Orpheum) South Bend 17-19; (Empress) Chicago 24-26.

ohes & Nevins (Majestic) Springfield, Jil., 19: (Orpheum) Madison, Wis., 21-23; (Pal-

Combes & Nevins (Majestic) Springfield, Jil., 17-10; (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, Ill., 24-26.
Corilio, Leo (Slat St.) New York 21-26.
Corilio, Eeo (Slat St.) New York 21-26.
Corilio, Eeo (Slat St.) New York 21-26.
Corilio, Boyce (Keith) Toledo.
Coscia & Verdi (Princesa) Houston 17-19.
Courtney Sisters (Palace) Ft. Wayne.
Courtney & Irwin (Pantagea) Seattle; (Pantages) Vancouver 21-26.
Craiz, Marletta, & Co. (Loew) St. Lonis, 17-19.
Craig & Catto (Crescent) New Orleans 17-19.
Craig & Estidon Plate (Keith) Syracuse 21-26.
Cresce Fasidon Plate (Keith) Syracuse 21-26.
Cresca & Santori (Keith) Cleveland; (Keith) Indianapolis 21-26.
Cronch, Clay (Logan Sq.) Chicago 17-19; (Colonial) Logansport, Ind., 21-23; (Orpheum) Clinton, Ill., 24-26.
Cunmins & White (Orpheum) Sioux Fails, S. D., 17-19; (Orpheum) St. Paul 21-26.

Clarinetist At Liberty, a Reli-able inture house preferred. Union. Ad-dreas CLARINETIST, General Delivery. Hunt-ington, West Virginia.

Curtis, Julia (Boulevard) New York 17-19. Curzon Sisters (Ortheum) Joilet, III., 17-19; (Grand) Evanaville 21-23; (Hipp.) Terre Haute 24-26.

Grand) Atlanta 17-19.

Cy & Chy (Grand) Atlanta 17-19.

D'Avigneau's Celestlais (Logan Sq.) Chicago 1719; (Engiress) Chicago 21-23.

Dae & Neville (Liberty) Okishoma City 17-19.
Dalie & Burch (Orpheum) Kansas City.
Daly, Vinle, & Co. (Keith) Cincinnati; (Mary
Anderson) Louisville 21-20.

Damerel, George, Co. (Palace) Mikwaukee.
Dance Festival (Delancey St.) New York 17-19.
Darfell, Emily (Orpheum) Ciriosa, Ili., 17-29;
(Orpheum) South Bend 21-23; (Rialto) Racine,
Wis., 24-26.

David, Phii (Loew) Indianapolis.

David Phil (Loew) Indianapous.

Davis & Darnell' (Bushwick) Brooklyn 21-26.

Davis & McCor (Miles) Cleveland.

Davis & Pelle (Shea) Toronto; (Princess) Montreal 21-26.

Passon Sisters (St. Denis) Montreal; (Hipp.)

Toronto 21-26.

DeHaven & Nice (Riverside) New York 21-26.

26.

DeKos, Jos., & Co. (Orphenm) Peoria, Ill., 1719; (Orphenm) Joliet 21-23; (Kedzle) Chicago
24-26.

DeMichelle Bros. (Pantsgea) Edmonton, Can.; (Pantages) Calgary 21-26.

De Mont, Frank & Gracie (Princess) Honston
17-19.

DePell & Walters (Princess)

17-19.
PePell & Walters (Plaza) Worccater 17-19.
DeWintera, Grace (Loew) St. Louis 17-19.
DeWolf Girls (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.

At Liberty—Juvenile Man for

first-class permanent atock preferably, or dramatic act playing good time. Age, 27; 5 feet, 7 inches. My professional experience covers only six months, but I have appearance, character and the ability and ambition to make good in dramatic parts. Wardrobe is A-1. Will jois Equity and give same to manager with clean-ent offer. Address "R. G." care Billboard, Chicago, Illinois.

Deagon, Arthur (Orpheum) Waco 17-19.
Decker, Paul (Keith) Lowell 21-26.
Decorators, The (Pantages) Winnipeg, Can.;
(Pantages) tegina 21-23; Saskatoon 24-26.
Del-A-Phone (Illipp.) Toronto.
Delbridge & Gremmer (Hipp.) Baitimore.

Delbridge & Gremmer (Hipp.) Baitimore,
Delmar & Kolb (Riaito) Racine, Wia., 17-19;
(Orphenu) Minneapolis 21-26.
Delmore & Lee (Orphenm) Seattle; (Orpheum)
Hortland, Ore., 21-23.
Delmore & Meore (Orphenm) Atchison, Kan.,
21-23. (Novelty) Topicka 24-26.
Demarcst, Collette (Bushwick) Brooklyn 21-26.
Denishawn Dancers (Pantages) Sait Lake City;
(Orpheum) Ogden 24-26.

Orpneum) Ogden 24-26.

Denton, Herbert, Co. (Orpheum) Detroit.
Devoe & Hosford (Palace) Ft. Wayne; (Lincoln) Chicago 21-23; (Bijou) Battle Creek, Mich., 24-26.
Dewey & Rogers (Majestic) Houston.
Dismond & Hrennin (Keith) Syracuse 21-26.

District School (Erber) E. St. Louis, Hi., 17-23; (Grand) Centralia 24-26. Dohson, Thirteen Sirens (Majestic) San Antonio. Doherty, Jim (Empress) Chicago 21-23; (Erber) E. St. Louis 24-26.

p. 8t. Louis 23-25, oil Frencisco; (Pan-tages) Oakland 21-26, oilhouse, The (Poli) Hartford 17-19, oner, Kitty, & Co. (Jefferson) New York

Denovan & Lee (Orpheum) St. Louia; (Orpheum)
Memphia 21:26.
Dooley & Storey (Davis) Pittaburg; (Paiace)
Milwaukee 21:26.

Milwaukee 21-23, Dorre's Celebrities (Orphenm) New York 17-19. Dorre's Operalogue (Majestle) Cedar Rapids, Ia., 17-19; (Orphenm) St. Paul 27-26.

At Liberty—Andrew's Troupe of hears, April 1, for circus or carnival, Au-dress 128 Walnut Street, Reading, Pa. febl2

Boss, Billy, Revue (Empress) Omsha, Neb., 17.

19: (Liberty) Lincoln 21-23; (Globe) Kansas
City 24-26.

Doto & Dottle (Orpheum) Hamilton O., 17-19.

Dotson (Keith) Cleveland 21-26,
Douglas Duncers (Fantages) Oakland, Cal.;

ongiss Dancers (Pantages) Oakland, Cal.; (Pantages) Loa Angelea 21-26.

Crantages) Loa Angelea 21-26. we & Mitchell (Cecil) Mason City, Ia., 21-23; (Orthenm) Sioux Fails, S. D., 24-26. owney, Manrice, & Co. (Empress) Chicago 17-19; (Logan Sq.) Chicago 21-23; (Virginian) Kenosha, Wia., 24-26. owning & llunin Sisters (Warwick) Brooklyn 17-19.

& Eisine (Majestic) Illoomington, Iil., 3; (Orpheum) Kokomo, Ind., 21-23. Dorothy (Garden) Kansaa City 17-19. Edna (Shea) Toronto; (Princesa) Mon-121-26. 17-19

Dresdner & Allen (Orpheum) Richmond, Ind., 17-19.

17-19.

Dressler & Wilson (Columbia) St. Louis 21-23; (Washington) Believille, 1H., 24-26.

Duffet, Bruce, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.

Duffy & Mann (Keith) Toledo; (Hipp.) Youngstown 21-26.

Dunhar's Darkies (Orpheum) Lincoln, Nch.; (Orpheum) Omaba 21-26.

town 21-25.

Dunhar's Darkies (Orpheum) Lincoln, Nch.; (Orpheum) Omaha 21-26.

Duncar, Sanmy (Pantages) Saskatoon, Can., 1719; (Pantages) Edmonton 21-26.

Dunham & Williams (Orpheum) Madison, Wis., 21-23; (Palace) Rockford, ili., 24-26.

Dunham & O'Malley (Lyric) Hamilton, Can.; (ilipp.) Toronto 21-26.

Dunlay & Merrili (Liberty) Cleveiand.

Dunn, Jimmy (Grand) St. Louis; (Erber) E. St. Louis, ill., 21-23.

Duplile, Ernest (Palace) Danville, Ill., 21-22; (Liberty) Terre Haute 23-25.

Duttons, The (Keith) Syracuse; (Shea) Buffalo 21-26.

Dittons, The (Keith) Syracuse; (Shea) Buffalo 21-26.

Dycr, Habert (Orpheum) St. Paul; (Orpheum) Duluth 21-26.

Earl, Maude, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26.

Ebbs, William (Shea) Huffalo 21-26.

Ekekert & Moore (Keith) Dayton; (Majestic) Milwaukee 21-26.

El Cota (Davis) Pittsburg.

Elinore & Williams (Orpheum) St. Louis; (Majestic) Chicago 21-26.

Elkins, Fay & Elkins (Shea) Buffalo; (Shea) Toronto 21-26.

Elley (Majestic) Ft. Worth 17-19.

Elilis, Harry Grand) Evansville 17-19.

Elmira, Mile., Trio (Palace) Detroit 21-26.

Eirlige, Barlow & Eldridge (Loew) Knoxville 17-19.

Eiddie-Ridgely & Co. (Loew) London, Can., 17-10.

adie-Ridgely & Co. (Loew) London, Can., 17-19.

At Liberty—Cornetist, Experi-

enced in all lines; desires a position in vaude-ville or picture house; age, 26; member A. F. M.; will accept reliable or picture house. will accept reliable engagement anywhere. ess CORNETIST, 4 Rockdale St., Worcester, achusetts.

Eltinge, Juliau (Orpheum) Kansas City; (Ma-jestic, Chicago 21-26, Elvidge, Jane, (Majestic) Honston. Elwyn's Marimba Band (Loew) Toronto. Emerson & Buldwin (Orpheum) Caigary, Can. Enimett, J. K., & Co. (Bijou) Birmingham 17-19.

Emerson & Baldwin (Orpheum) Calgary, Can. Emmet, J. K., & Co. (Bijou) Birmingham 17-19.

Emmy's, Karl, l'ets (Keith) Philadelphia; (Keith) Davton 21-26.

Engle & Marshal (Pantagea) Minnespolis; (Pantagea) Winnipeg 21-26.

Espe & Co. (Rinito) St. Lonis 21-26.

Esher Trio (Loew) London, Can., 17-19.

Eugene Brothers (Loew) Montreal; (Loew) Ottawa 21-26.

Evans, Ernest, & Co. (Shea) Ruffalo 21-26.

Evans & Perez (Keith) Providence 21-26.

Evans & Sidney (Dayton) Dayton.

Everest's Circus (Orpheum) Minneapolis; (Orpheum) Dniuth 21-26.

Everet's Monkeys (Loew) St. Louis 17-19.

Every Little Thing (Loew) Hoboken 17-19.

Exps of Euddha, The (Palace) New York; (Hsmilton) New York 21-26.

Falter & Rurnett (Orpheum) Hamilton, O., 17-19.

Fad & Fancy (Poll) Hartford, Conn., 17-19; (Poll) New Haven 21-23.

Fadis & Pancies (Loew) Indianapolis.

Fagg & White (Loew) Providence 17-19.

Falton & Shirley (Princess) Montreal; (Dominion) Ottawa 21-26.

Farrell & Hātch (Lyceum) Pittsburg.

minion) Ottawa 21-28.
Farrell & Hatch (Lycenm) Pittsburg.
Farrell, Alfred, Co. (Orphenm) Winnipeg.
Fashions a la Carte (Colonial) Detroit.
Fay, Anna Eva (Palace) Moline, Ill., 17-19;
(Logan Sq.) Chicago 21-23; (Logan Sq.) Chicago 24-23

cago 24-25.
Fellette, Marcello (Broadway) New York 21-26.
Fenton & Fields (Orpheum) Lincoln, Neh.;
(Orpheum) Omaha 21-20.

At Liberty, Cornet, Can Double

drums if necessary; nine years' experience. GRANT M. HYLER, 3683 Olive St., St. Louis,

Perguson & Sunderland (Majestic) Cedar Rapids, la., 17-19; (Majestic) Duhnque 21-23; (Or-pheum) Sioux City 24-26. Perro & Coulter (Palace) New Haven 17-19. Pielding & Boomer (Bijou) New Haven 17-19. Fink's Mules (Princess) Montresi; (Dominion) Ottawa 21-26. Pinlay, Bob (Orpheum) Clinton, Ia.; (Isla) Cedar Rapids 21-26.

Cedar Rapids 21-26.
Finn & Sawyer (Urpheum) Winnipeg; (Orpheum)
Calgary 21-23; (Orpheum) Edmonton 24-26.
Fisher & Hurst (Loew) Montreal.
Fisher & Gilmore (Keith) Cleveland.
Fitzgihbon, Bert (Majestic) Austin, Tex., 17-19.

19.
Te Thousaud a Year (Majestic) Austin, Tex., 17Te Thousaud a Year (Majestic) Dallaa.
Tashea Revue (Temple) Rochester; (Keith)
Ceceland 21-26.
Firtation (Kedzie) Chicago 17-19; (Lincoln)
Chicago 21-21; (Empress) Chicago 24-26.
torette (Daylon) Dayton.
loyd, Nevnda, Trio (Poll) Scranton 17-19.
lying Henry's (Paince) New Haven 17-19.
lynn'a, Josie, Minstreis (Palace) St. Paul 1719.

Foley & LaTour (Orphenm) Oakland, Cal.; (Orpheum) Sacramento 21-23; (Orpheum)

Foley & LaTour (Orpherm.,
(Orpheum) Sacramento 21-23; (Orpheum)
Fresno 24-26.
Feilis Giria (Temple) Rochester.
Feilis Giria (Temple) Rochester.
Feiliow Me, Giris (Orpheum) Sloux Falls, S. D.,
21-23; (Empress) Omsha, Neb., 24-26.
For Pity Sike (Orpheum) Seatile; (Orpheum)
Portland, Ore., 21-26.
Ford Sisters & Co. (Keith) Cleveland; (Mary
Anderson) Louisville 21-26.
Ford & Sheehan (Palace) Chicago.
Ford & Sheehan (Palace) Chicago.
Ford & Sheehan (Falace) Chicago.
Ford Margaret (Keith) Toiedo; (Empress)
Grand Rapids 21-26.
Forrest & Church (Majestic) Des Moines, 1a.,
17-19; (Orpheum) Sloux Falls, S. D., 21-23.

orrest & Church (Majestic) Des Moines, 1a., 19.
17-19; (Orpheum) Sioux Falls, S. D., 21-23. Greene, Gene (Orpheum) Caigary, Can.

can) Chicago 21-23.

Fox & Sarno (Orpheum) Sioux City 21-23.

Fox, Harry, Co. (Rialto) St. Louis; (Orpheum) Memphis 21-26.

Fox, Will, & Co. (Majestic) Des Moines, Ia., 17-19; (Majestic) Dubuque 21-23; (Orpheum) Sioux Falls, S. D., 24-26.

Fox & Sarno (Orpheum) Minneapolls.

Free, Eddie (Shea) Buffalo; (Shea) Toronto 21-26.

Frackin & Jean Teij (Orpheum)

& Jean Teii (Orphenm) Winnipeg; cum) Calgary 21-23; (Orphenm) Ed-(Orphen

Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26, Francis & Kennedy (Pantsges) Salt Lake City; (Orpheum) 9gden 24-26, Frank & Kitty (Liberty) Linocin, Neh., 21-23; (Globe) Kansas City 24-26. Franklin & Charles (Palace) New York 21-26, Franklin, Irene, & Burton Green (Palace) New York 21-28; Franklyn & Rose (Palace) Chicago 21-26. Franklyn & Rose (Palace) Chicago 21-26. Franz, Sig., Troupe (Orpheum) Clinton, 111, 17-19; (Orpheum) Middletown, O., 24-26.

At Liberty—After April 15th, drummer; lots of "pep"; full line traps, hells; fine outfit; for summer resort; work in Mich-igan or nearby; state hest salary; dance or-chestra or dance playing only. Address W. E. ROGERS, Box 131, Fruitland Park, Florida.

ROGERS, Box 131, Fruitland Park, Florida.

Frawley & Louise (Temple) Detroit 21-26, Freda, Steve (Majestic) Kenosha, Wis., 17-19; (Majestic) Bloomington, Ili., 21-23; (Orphenm) Quincy 24-26.
Friedland, Anatol, Co. (Orpheum) New Orleans. Friganza, Trixie (Keith) Cleveland; (Keith) Dayton 21-26.
Friscoe, Sig. (Orpheum) Fresno, Cal.; (Orphenm) Los Angeles 21-26.
Fritscoe, Sig. (Orpheum) Fresno, Cal.; (Orphenm) Los Angeles 21-26.
Futuristic Revue (Loew) Providence 17-19.
Gaty, Frank (Capitol) Hartford 17-19; (Palace) New York 21-26.
Garcinetti Bros. (Orpheum) Des Moines, Ia.; (Orpheum) Minncapolia 21-26.
Garden, Brown & Barnett (Hipp.) Toronto.
Gardner, Brown & Barnett (Hipp.) Toronto.
Gardner, Grant (Hipp.) Terre Haute 17-19; (Washington) Believille, Ili., 21-23 (Erher) E. St. Louis 24-26.
Gascognes, Royal (American) Chicago 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.
Gaspar, Marie (Majestic) Springdeld, Ill., 21-23; (Empress) Decatur 24-26.

ville 24-26.
Gaspar, Marie (Majestic) Springfield, Ill., 21-23; (Empress) Decatur 24-26.
Gates & Co., Earl (Lyric) Hamilton, Can.
Gaudschmidts, The (Pantages) Vancouver, Can.; (Pantages) Victoria 21-26.
Gautier's Bricklayers (Miles) Toronto.

Gaxton, Wm., & Co. (Orpheum) Sionx City, Ia., 17-19. 17-19.
Genaro & Gold (Majestic) Wichita Falls, Tex.
George, Edwin (Palace) New York; (Colonial)
New York 21-26.
Gibson & Betty (Miles) Toronto,
Gibson, Jean (Palace) Ft. Wayne 21-26.

At Liberty-Band Director and Instructor; lead with cornet; wife, musician; prefer desirable location. Address P. O. BOX 14, Ray City, Georgia.

Gilhert Sisters (Loew) Hamilton, Can.
Gilbert & Saul (Majestic) Springfield, Ill., 2123; (Empress) Decatur 24-26.
Gilbert, L. Wolfe (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Gilbert, Amanda, & Boys (Keith) Syracuse 21-

Gilbert, Amanda, & Boys (Keith) Syracuse 21-26.
Gilcs, Robert (Palace) St. Paul 17-19.
Gill & Veak (Garden) Kansas City 17-19.
Gillette & Kokin (Palace) Pt. Wayne 21-26.
Gillette, Lucy (Orphenm) Lincoln, Neb.
Gilroy, Dolan & Corriell (Grand) Evanaville 1719: (Orpheum) Champaign, Ill., 21-23; (Empress) Decatur 24-26.
Girls of Altitude, Doc Ellet, mgr. (Pantages)
Los Angeles; (Savoy) San Diego 21-26.
Girls Will Re Girls (Globe) Katais City, Mo.,
17-19; (Orpheum) Atchison, Kata., 21-23; (Novelty) Topeka 24-26.
Glason, Billy (Empress) Grand Rapids; (Temple) Detroit 21-26.
Glesson & Houlihan (Loew) Okmulgee 17-19.
Glenn & Jenkins (Palace) Milwaukee; (State-Lake) Chicago 21-26.
Golden Troupe (Lincoln) Chicago 17-19; (Palace)
Rockford 21-23; (Columbia) Davenbort 24-26.
Gonne, Lillian (Bijou) Battle Creek, Mich., 17-

onne, Lillian (Bijou) Battle Creek, Mich., 19; (Bijou) Lausing 21-23; (Orpheum) Jacks

24-26.
Gordon & Day (Pantages) Calgary, Can.; (Pantages) Gt. Falls, Mont., 21-23; Helena 24-26.
Gordon, John R., & Co. (Empress) Decatur, Ill., 17-19; (Majestic) Springfield 21-23; (Palace) Danville 24-26.
Gordon Vitto

ordon, Kitty, Co. (Majestic) Milwankee; (Palace) Chicago 21-26.

Gordon & Ford (Orpheum) Brooklyn 21-28. Gordon & Jolice (Bijou) Flint, Mich., 17-19. Gordon, Vera. & Co. (Broadway) New Yo 21.20. New York vordone, Robbie (Shea) Toronto; (Princess Montreal 21.26.

ordon's Circus (Orphenm) Fresno, Cal.; (Orpheum) Los Angeles 21-26.

At Liberty the 19th, Cutting

the orchestra here. Clarinetist; experienced in vaudeville, pictures and concert work; also experienced on violin. Write or wire. FRANK TONAR, Hippodrome Theater, Okmuigee, Okia.

Goslar & Lusby (Orphenm) Omaha; (Orpheum)
Kansas City 21-26.
Gosslar, Four (Orpheum) Sloux City 17-19; (Orpheum) Bes Moines 21-28.
Grady, James, & Co. (Cook) Okmulges, Ok., 17-19; (Grand) St. Lonis 21-26.
Granese, Jean Four (Poli) Worcester 17-19.
Grant, Sidney (Kelth) Washington 21-26.
Graves & DeMonde (Palace) Danville 21-23; (Orpheum) Clinton 24-20.
Graves, George L. (Pantages) Spokane; (Pantages) Seattle 21-26.
Gray & Graham (Crescent) New Orleans 17-19.
Grazer & Lawler (Avenue B) New York 17-19.
Green, Hazel, & Co. (Palace) Springfield 17-19.
Greene, Gene (Orpheum) Cairary, Can.

Four Aces (Logan Sq.) Chicago 17-19; (Ameri-Green & Dean (Majestic) Kenosha, Wis., 17-19; can) Chicago 21-23. (Palace) Rockford, 111., 21-23; (Ornheum)

Green & Dean (Majestic) Kenosha, Wls., 17-19; (Palace) Rockford, Hi., 21-23; (Orpheum) Clinton, Ia., 24-26.
Greeniee & Drayton (Keith) Providence 21-26.
Grey, Toney, & Co. (Orpheum) St. Paui 21-26.
Grey & Old Rose (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Grey & Byron (Logan Sq.) Chicago 17-19.
Griff (Dominlon) Ottawa 21-26.
Haas Trio (Miles) Toronto.
Hackett & Delmar Revue (Orpheum) Sait Lake City; (Orpheum) Denver 21-26.
Haddon & Norman (Orpheum) Sloux Fails, S.
D., 17-19; (Empress) Omaha, Neh., 21-23; (Liherty) Lincoln 24-26.
Haig & Lavere (Davis) Pittsburg 21-26.
Haig, Emma, & Co. (Majestic) Austin, Tex., 17-19.

Hais Haig, 17-19

Hale, Willie, & Bro. (Majestic) Austin, Tex., 17-19.
Hale, Willie, & Bro. (Majestic) Houston.
Hali & Shapiro (Anderson) Quehec; (Bominion) Ottawa 21-26.
Hall, Bob (Orpheum) Mcmphls; (Orpheum) New Orleans 21-26.
Hali & O'Brien (Loew) Holyoke 17-19.
Haethorne & Cook (Colonial) Detroit.
Hamid, George, Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
Hamilton, Alice (Orpheum) Jackson, Mich., 21-23.

23.

Hamilton & Barnea (Keith) Indianapolis,
Hamilton, Martha, & Co. (Orpheum) South Bend
17-19; (Jeffers-Strand) Saginaw 21-23; (Palace) Flint 24-26.
Hamiln & Mack (Pantages) Minneapolis; (Pantages) Winnipeg 21-26.

Hampton & Blake (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26,
Hamdton, & M.lis (Dominion) Ottawa; (Lyrle)
Hamilton, Can, 21-26.

JAMES E. HARDY "King of All High Wire Performers." NOW BOOKING PARKS AND FAIRS, as The Billboard, Cincinna

Harkins, J. & M. (Majestic) San Antonio. Harmon, Dr. (Grand) Cleveland. Harmony Kings, Four (Rialto) Racine, Wis.,

Harmony Kings, Four (Rialto) Racine, Wis., 17 19.

Harrah, Roy, Co. (Paiace) Chicago; (Majestic) Milwaukee 21-26.

Harrington, Hazel (Bijou) Battle Creek, M'ch., 17-19; (Bijou) Lansing 21-23.

Harriss & Hioliey (Deiancey St.) New York 17-19.

Harris & Manion (Milea) Toronto.

Harris, Bobhy (Orpheum) Jackson, Mich 17-19; (Jeffers-Strand) Saginaw 21-23; (Bijou) Battle Creek 24-26.

Harrison, Dakin & Hogue (Orpheum) Peoria, 111., 17-19; (Orpheum) Joliet 21-23.

Hart & Hielene (Hipp.) Baltimore.

Hart, Wagner & Ellis (Liberty) Lincoln, Neb., 17-19; (Globe) Kansas City 21-23.

Hart, Leroy & Mabel (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; Saskatoon 24-26.

Hartley, Frank (Loew's State) Mamplia 17-19.

26.

Hartley, Frank (Loew's State) Memphis 17-19.

Harvey, Heney & Grayce (Orpheala) Suth
Bend 17-19; (Lincoln) Chicago 21-23; (American) Chicago 24-26.

Hayatake Bros. (Empress) Decatnr, Ill., 17-19;
(Rialto) St. Lonis 21-26.

Hayden, Harry, & Co. (Orpheam) Peoria, Ill.,
21-23.

Hayden, Harry, & Co. (Orpheum) Peoria, Iil., 21-23.

Haynes, Mary, Co. (Orpheum) St. Lonis; (Majestic) Chicago 21-26.

Hays & Lloyd (Orpheum) Gaieshurg, Iil., 17-19; (Majestic) Bloomington 21-23.

Hayward, Jessie, & Co. (Palace) Danville, Iil., 17-19; (Columbia) Davenport, Ia., 24-26.

Healy, Ted (Arenue B) New York 17-19.

Healy & Cross (Orpheum) Los Angeles; (Orpheum) Sait Lake City 21-26.

Heim & Lockwood (Grand) St. Louis; (Erber) E. St. Louis, Iil., 21-23; (Columbia) St. Louis 24-26.

Hello, Hushand (Orpheum) Sonth Bend 21-23; (Bijou) Lansing, Mich., 24-26.

Henry, Florence, & Co. (Lycenm) Pittsburg.

Henry's, Chas., Pets (Majestic) San Antonio 17-19.

17-19. Herbert's Dogs (Orpheum) Los Angeles; (Orpheum) Sait Lake City 21-26. Herman, Great, & Co. (Loew) Fall River 17-19. Herman & Shirley (Orpheum) Champaign, Ill., 17-19; (Majestic) Chicago 21-26.

Young Man, Age 24, Height 5 ft., 8 ln.; weight, 133; will he at liberty Mar. 1st; juvenile, heavies, some characters; appearance nest on and off. Address BEM LAUGHLIN, Gen. Delivery, Kansas City, Mo.

Herman, Madame, & Co. (Jefferson) New York 21-26.

Herman, Madame, & Co. (Jefferson) New York 21-26.

Herman & Ergotti (Grand) Atlanta 17-19.

Hector's Dogs (Pantages) Saskatoon, Can., 17-19; (Pantages) Edmonton 21-26.

Hiatt, Ernest (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; Saskatoon 24-26.

Hickey & Hart (Loew) Fall River 17-19.

Hickman Eros, (Pantages) Minneapolis) (Pantages) Winnipeg 21-26.

Hill & Quinell (Tslace) Danville, Ill., 21-23; (Orpheum) Clinton 24-26.

Hill & Grand) Duluth 17-19.

Hilton, Dora (Orpheum) San Francisco; (Orpheum) Oakland 21-26.

Hinkle & Mav (Pantages) Missouia, Mont., 18-19; (Pantages) Spokane 21-26.

Hite, Reflow & Lohr (Palace) Brooklyn 17-19.

Hothen & Herfow & Lohr (Palace) Brooklyn 17-19.

Hofmann, Gertrude (Palace) New York; (Keith) Philadelphia 21-26.

Holden & Herron (Orpheum) Peoria, Ill., 17-19; (Orpheum) Joilet 21-23; (Hipp.) Atlon 24-26.

Holils Sisters (Washington) Belleville, Ill., 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.

Holman, Harry, & Co. (Keith) Cleveland.

Holman, Harry, & Co. (Keith) Cleveland; (Keith) Toledo 21-28.

House of David Band (Pantages) Caigary, Can.; (Pantages) Gt. Falls, Mont., 21-23; Helena 24-28.

Howard & Hofman (Loew) Okmalgee 17-19.

Howard & Clark Panta (David David David Lance) New York, Lanced & Clark Pantages) New York, Lanced & Clark Pantages New York, Pantages) Gt. Falls, Mont., 21-23; Helena 24-28.

24-26. Howard & Hoffman (Loew) Okmnigee 17-19. Howard & Hoffman (Loew) New York. Howard & Clark Revue (Davis) Pittshrg. Howard & Ponies (Hoyal) New York 21-26. Howard, Ciara (Lyric) Hamilton, Can., 21-26.

Howard & Sadler (Rialto) St. Louia 21-26. Howard & Hoss (Pantages) San Francisco; (Pan-

Howard & Ross (Pantages) San Francisco; (Pantages) Orkiand 21-26.
Howell, Ruth, Duo (Majestic) Tulsa, Ok.
Hofford, Nick (Virginian) Kenosha 21-23; (Kedzie) Chicago 24-26.
Hugher, John (Kedzie) Chicago 21-23.
Hughes, Musical Duo (Empress) Grand Rapids.
Hughes, Fred, & Co. (Princess) Wichita, Kan., 17-19; (Hipp.) Alton, III., 21-23.
Humphreys, Dancing (Orphenm) Kokomo, Ind., 21-23.
Humphreys, Dancing (Orphenm) Kokomo, Ind., 21-23.

garian Rhapsody (Orphenm) Oakland, Cal.; problemm) Sacramento 21-23; (Orpheum) Hungsrian Rhapsody (Orpheum) Sacramento 21-23; (Orpheum) Sacramento 21-23; (Orpheum) Fresno 24-26, Musical (Keith) Cincinnati; (Mary Anderson) Louisville 21-26, Hunting & Francia (Majestle) Austin, Tex., 17-19

17-19
Hurwoods, The (American) Breckenridge, Tex., indef.
Ilyams & McIntyre (Mary Anderson) Louisville; (Orpheum) Memphis 21-26.
Ilymack, Mr. (Princess) Montreal; (Lyric) Hamlton, Can., 21-26.
Hymer, John B., & Co. (Keith) Washington 21-26.

26.
mioff, Conn & Corrinne (Palace) Chicago; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.

ville 24-26.
Imperial Quintet (Pantages) Los Angelea; (Savoy) San Diego 21-26.
Inglish, Jack (Hamilton) New York 21-26.
Innia Brothera (Palace) New York.
Ioleen, Miss (Hipp.) Toronto.

Irving & Jack Kaufman (Keith) Providence 21-24-29, Caigary 21-23; (Orpheum) Edmontou Isbikawa Bros., Fonr (Cook) Okmuigee, Ok., 17-19; (Grand) Centralia, Ill., 21-23; (Columbia) St. Lonis 24-26. Izetta (Princess) Wichita, Kan St. Lonis 21-26 Jack Jack

Izetta (Princess) Wichita, Kan., 17-19; (Grand) St. Lonis 21-20. Jack & Foris (Bijou) Birmingham 17-19. Jack Boris (Dipheum) Jackson, Mich., 17-19. Janet of France (Orpheum) Portland, Ore.; (Orpheum) Caigary 21-23; (Orpheum) Edmonton 24-26. Janis, Ed., Itevue (Temple) Detroit 21-26.

Janis, Ed. Revue (Temple) Detroit 21-26.
Jardon, Dorothy (Hamilton) New York 21-20.
Jarrow (Metropolitan) Brooklyn 17-19.
Jazzology (Palace) Rockford, Ill., 17-19; (Kedzie) Chicazo 21-26.
Jean & Jacques (Palace) Manchester, Eng.; (Tivoli) Dublin, Ireland, 21-26.
Jenka & Allen (Palace) Banville, Ill., 17-19; (Orpheum) Kokomo, Ind., 21-23.
Jennicz Bros. (Strand) Halifax, N. S.
Jennicz Bros. (Strand) Halifax, N. S.
Jennicz Ros. (Allen (Palace) Sq.) New York 17-19
Jerome & Albright (Lincoln Sq.) New York 17-19
Jerome, Al (Garrick) Willimiston, Del.
Jessel's, George, Revue (Orpheum) Omaha; (Orpheum) Kan'us City 21-26.
Jewell & Raymond (Orpheum) Quincy, Ill., 17-

(Orpheum) Kan' 18 City 21-29.

Jewell & Raymond (Orpheum) Quincy, Ill., 1719; (Grand) Centralia 21-23; (Washington)
Granite City 24-20.

Johnson, Jo-Jo (Palace) Brooklyn 17-19.

Johnson, J. Bosamend, & Co. (Grand) St. Louis;
(Palace) Milwaubece 21-26.

Johnson, Raker, & Johnson (Orpheum) Salt
Lake City; (Orpheum) Denver 21-26.

Johnson, C. Wesley, & Co. (Loew) Hamilton,
Con.

ohnson, C. Wesley, & Co. (Loew) Hamilton, Can.

Can.
Johnson Bros. & Johnson (Broadway) Springfield, Mass., 17-19.
Iordun Girls, The (Hipp.) Youngstr.m; (Temple) Detroit 21-26.

efson's Icetapders (Jefferson) New York 21-Joyce, Jack (Keith) Dayton; (Keith) Columbus

Juggling Wills (Poli) Worcester 17-19. Juliet (Kerth) Philadelphia; (Colonial) New

York.

Julnar of the Scu (Pantages) Portland, Ore.

Just & Ossi (Princes) Houston 17-19.

Just Friends (Patace) St. Paul 17-19.

Just Three Girls (Bijou) New Haven 17-19.

Juvenlity (Grand) Evansville 17-19; (Grand)

St. Louis 24-26.

Kabuc, Harry (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.

Kaliz, Arinan. Co. (Orpheum) Calgary, Can.

Kanazawa Boys, Three (Palace) Brooklyn 17-19.

Kara (Bushwick) Brooklyn 21-26.

Kara (Bushwick) Brooklyn 21-26.
Karbe, William (Loew) Providence 17-19.
Karey, Karl (Garrick) Wilmington, Del.
Karsmar, Sophie (Emoress) Becatur, Ill., 21-23.
Kar, Dolly (Keth) Lowell 21-26.
Keane, Robt, Emmett (Palace) New York 21-26.
Kee Tom Four (National) New York 17-19.
Ketlam & O'lare (Grand) Evansville 17-19;
(Ordenm) St. Louis 21-26.
Kellermann, Annette, Co. (Orpheum) Portland,
Ore.

Ore.

Kelley & Pollock (Roval) New York 21-25.

Kelly, George, Co (Majestic) Chicago,

Kelly, Tom (Pantages) Vancouver, Cau.; (Pantages) Victoria 21-26.

Kenna, Chas. (Washington) Belleville, Ill., 17-19; (Grand) Pentrana 21-23.

19; (Grand) Pentrana 21-23.

Kennedy & Martin (Dayton) Dayton.
Kennedy & Nelson (Paluce) Milwaukee; (Orpheum) Madison, Wis., 21-23.
Kennedys, Dancing (Jeffers-Strand) Saginaw, Mich., 17-19.
Kennedys, Uniting (Jeffers-Strand) Saginaw, Mich., 17-19.
Kenny & Nobody (State-Lake) Chicago.
Keany & Hollis (Orpheum) San Francisco; (Orpheum) Oaklard 21-26.
Kent. Annle, & Co. (Paluce) Minnespolis 17-19.
Kerville Family (Temple) Detroit; (Templs) Rochester 21-23.
Kern. Leonore (Majestic) Wichita Falls, Tex.
Kilbel & Kane (Fulton) Brooklyn 17-19.
King, Rosa, Trio (Pantages) Victoria, Cau.;

King, Rosa, Trio (Pantages) Victoria, Cau.; (Pantages) Tacoma, Wash., 21-26.
Kirksmith Sisters, Six (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Klass & Termini (Miles) Detroit.
Klee, Mel (Temple) Rochester; (Shea) Buffalo 21-26.

21-26.
Kieist, Paul, Co. (Pantages) Missoula, Mont., 18-19; (Pantages) 21-26.
Kiuting's Eutertainers (State-Lake) Chicago; (Majestfe) Milwaukee 21-26.
Knight, Al & Angle (Bijou) New Haven 17-19.
Kokin & Galletti (Keith) Indianapolis.
Koler & Irwin (Loew) Indianapolis.
Kraner & Patterson (Crystal) St. Joseph, Mo., 17-19.
Kuhn, Kurt & Edith (Morth) Joseph.

uhn, Kurt & Edith (Hoyt)) Long Beach, Cal.; (Pantages) Salt Lake City 21-26.

Kramer & Boyle (Riverside) New York 21-26.
LaBar, B., & Beaux (Metropolitan) Brooklyu
17-19.
LaBellas, Two (Empress) Omalia, Neb., 17-19;
(Liberty) Lincoln 21-23; (Globe) Kanass City
24-96.

LaFrance & Kennedy (Garrick) Wilmington, Del.; (Temple) Philadelphia 21-26.
La Graciosa (Majestic) Houston.
LaPearl, Roy (Majestic) Houston.
LaPearl, Roy (Majestic) Springüeld, Ill., 17-19; (Empress) Decatur 21-23.
Laffine & Emery (Orphcum) Ogden, Utah, 17-19; (Empress) Deaver 21-26.
LaRlene, Fred, & Co. (Liberty) Oklahoma City 17-19.
Laltone & Adams (Corn.)

17-19.

"Alfose & Adams (Grand) St. Louis 21-26.
"ARne & Dupree (Grand) Cleveland.
"Salle, Bob. Co. (Oppleum) New Orleans.
"ATour, Frank & Clara (Warwick) Brooklyn 17-

LaSaile, Bob, Co. (Orpheum) New Orleans.
LaTour, Frank & Clara (Warwick) Brooklyn 1718, 1aToy's Modela (Loew) Windsor, Can., 17-19.
LaVier, Jack (Orpheum) Dea Moinea, Ia.
Lachman Sisters (Orpheum) Dea Moinea, Ia.
Lachman Sisters (Orpheum) Clinton, Ill., 21-23.
Lafrance Bros. (Auditorium) Quebec.
Laing & Green (Boulevard) New York 17-19.
Lambert & Bull (Domision) Ottawa 21-26.
Lamy Bros., Four (Temple) Rochester; (Keith)
Dayton 21-20.
Lane & Smith (National) New York 17-19.
Lane & Moran (Davis) l'ittaburg.
Lane & Moran (Davis) l'ittaburg.
Lane & Harper (Orpheum) Salt Lake City;
(Orpheum) Denver 21-28.
Langford & Fredericks (Orpheum) Denver; (Orpheum) Lincoln 21-26.
Lape & Banjumine (Grand) Cleveland.
Larconlans, Two (Palace) Minnespolis 17-19.
Lariner, Hudson, & Co. (Columbia) Columbia,
S. C., 17-19.
Latell, Alfred, Co (Orpheum) Calgary, Can.
Latoy & Vesta (Orpheum) Kokomo, Ind., 17-19;
(Palace) Danville, Ill., 21-23.
Laurel Girla (Regent) Kalamazoo, Mich., 17-19.
Laurie, Joe. Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-28.
Lavier, Jack (Orpheum) Sloux City, Ia., 21-23.
Law, Walter, Co. (Hoyt) Long Beach, Cal.;
(Pantages) Salt Lake City 21-28.
Lavier, Jack (Orpheum) Sioux City, Ia., 21-23.
Lawene firoa. & Thelma (Lincoln Sq.) New
York 17-19.
LeGrobs, The (State-Lake) Chicago.
Leach-Wallin Trio (Strand) Washington.
Lee Children (Keith) Toledo; (Empress) Grand
Rapids 21-26.
Lee, Laurel (Majestic) Dailas.
Lee & Cranston (Garrick) Wilmington, Del.,
21-26.
Lee, Three (Warwick) Brooklyn 17-19.
Leferote, G. & M. (Malestic) Wichita Fails, Tex.

Lee, Laurel (Majestic) Dallas.
Les & Cranston (Garrick) Wilmington, Del., 21-26.
Leea, Three (Warwick) Brooklyn 17-19.
Lefevre, G. & M. (Majestic) Wichita Falls, Tex.
Leightner Sisters & Alex. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Leight (Palace) Detroit; (Temple) Rochiester 21-26.
Leipzig (Palace) Chicago; (Orpheum) St. Louia 21-26.

Leipzig (Palace) Chicago; (Orpheum) St. Louia 21.26.
Leonard, Grace (Warwick) Prooklyn 17.19.
Leonard, Grace (Warwick) Prooklyn 17.19.
Leonard, Eddie, Co. (Palace) Chicago; (Orphenm) St. Louis 21.26.
Lea Arados (Palace) Superior 17.19.
Lester & Moore (Kedzie) Chicago 17.19; (Hipp.)
Terre Haute 21.23; (Grand) Evansville 24.26.
Let's Go (Crescent) New Orleans 17.19.
Levy, Jack (Lyric) Indianapolis; (New Crystal) Milwaukee 21.26.
Lewis, Plo Orpheum) Vancouver, Cau.; (Orpheum) Seattie 21.23.
Lewis & Norton (Orpheum) Madison, Wis., 17.19; (Kedzie) Chreago 21.23.
Lewis, Dorothy (Pantages) Los Angeles; (Savoy) San Diego 21.26.
Lewis & Thornton (Orpheum) Boston 17.19.
Levy & O'Connor (Majestic) Milwankee.
Ley, Bert (Palace) New York; (Bushwick) Brooklyn 21.26.
Libby & Sparrow (Davis) Pittsburg; (Mary Anderson) Louisville 21.28.
Lichter, Baron (Cecil) Mason City, Ia., 17.19; (Orpheum) Sioux Falls, S. D., 21.23; (Empress) Omaha 24.26.
Lichtert, Sam, & Co. (Keith) Portland, Me., 21.26.
Lightelle, Filly Revue (Poil) Waterbury 17.19.

Lightelle, Billy Revue (Poli) Waterbury 17-19.
Lillian's Dogs (Orpheum) Omaba.
Lillian's Comedy Peta (Palace) Moline, Ill.,
21-23.

21-23.
Lindsay, Fred, & Co. (Keith) Boston 21-26.
Ling & Long (Loew) Knoxville 17-19.
Lingrade, Mile. (Majestic) Kenosha, Wis., 17-19.
Linkes, The (Rivoli) Toledo; (Lyric) Indianapolis 21-26.
Litpard. Matty, & Lee (Keith) Boston 21-26.
Little Cafe (Miles) Toronto.
Lattle Cinderella (Miles) Detrolt.
Little Contage (Orpheum) St. Louis; (State-Lake)
Chicago.

Little Corrage Colored Chicago.
Livingston, Murray (Loew) Ottawa.
Lizette (Rialto) Racine, Wis., 17-19; (Virginian) Kenosha 21-23.
Lloyd, Alice (Colored Davenport, Ia., 17-19.
Lloyds, Casting (Metropolitan) Brocklyn 17-19.
Lockwood & Rush (Odeon) Bartlesville, Ok., 21-23.

21-23.
Lohse & Sterling (Keith) Lowell 21-26,
Lord & Fuller (Majestic) Austin, Tex., 17-19.
Lordons, Three (Majestic) Wichita Falis, Tex.
Lorralne, Osrar, Co. (Orpheum) Omaha; (Orpheum) Kansas City 21-26.
Love Lawyer, The (Princess) Houston 17-19.
Love & Wilbur (Pantages) Spokane; (Pantagea) Seattle 21-26.
Love fixed (Majestic) Dea Moines, Ia.,
17-19.
Love & Mitchell (Majestic) Dea Moines, Ia.,
Lovelorg Sisters & Co. (Kelth) Texts

Lovenberg Sisters & Co. (Keith) Toledo; (Mary Anderson) Louisville 21-26. Lovett'a Concentration (American) New York 17-19.

17 19.
Lowe, Evans & Stella (Orpheum) Boston 17-19.
Lowry & Frince (Orpheum) Champaign, III., 1719. (Orpheum) Peoria 21-23.
Loyal, Sylvia (Dominlon) Ottawa; (Palace)
New York 21-28.

& lnez (Shea) · Buffalo; (Shea) Toronto

Lucas, Jimmy (Orphenm) Los Angeles; (Orphe-um) Sait Lake City 21-28.
Lucille Trio (Capítol) Hartford 17-19.
Lydell & Macey (Dominion) Ottawa.
Lyle & Emeraoa (Avenue B) New York 17-19.
Lynn & Howland (Majestic) Chicago; (Keith)
Cincinnati 24-25.
McConnell & West (Loew) Ottawa.

17-19.

McConnell Sisters (Orpheum) Des Moinea; (Orwheum) Sioux City 21-23.

McCormack & Winehill (Hipp.) Dallas 17-19.

McCormack & Wallace (Hipp.) Terre Haute 17-19; (Palace) Fr. Wayne 21-26.

McCormick & Irving (Majestic) Honston.

McDonough, Ethel (Keith) Poston 21-26.

MacFarland, Geo. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.

McFarland Sisters (Iselth) Datyon; (Temple) Detroit 21-26.

McGood, Chas., & Co. (Keith) Philadelphia 21-26.

26. McGiveney, Owen (Orpheum) Omaha; (Orphe-um) Kansaa City 21-26. McIntyres, The (Pantages) Sau Francisco 21-

28.

McKee & Day (Vendome) Nashville 17-19.

McKown & Brady (Grand) Centralia, Ill., 17-19.

McLallen & Carson (Orpheum) San Francisco;
(Orpheum) Sacramento 21-23; (Orpheum)

Fresho 24-26.

McMahou & Adelaide (Cook) Okmulgee, Ok., 21-23.

21.23.

McNaughtons, The (Orpheum) New York 17-19.

McRea & Clegg (Keith) Indianapolis; (Hipp.)

Youngstown 21-20.

Mack, Andrew (Loew) Montreal.

Mack & Stanton (Polf) Wilkes-Barre 17-19.

Mack, Chas., & Co. (Dominion) Ottawa; (Auditorium) Quebec 21-26.

Mack & Earl (Shea) Buffalo; (Shea) Toronto 21-26.

Mack & Earl (Shea) Buffalo; (Shea) Toronto 21:26.

Macks, Skating (Fulton) Brooklyu 17:19.

Macks, Aerlaf (Loew) Ottawa.

Maddock, Chan (Palace) New York 21:26.

Mae & Hill (American) New York 17:19.

Maglie Glasses (Orpheum) Minneapolls; (Majestle) Chicago 21:26.

Maloney, Tom (Garden) Kanana City 17:19.

Mandell, Win., Co. (Orpheum) Denver; (Orpheum) Lincoln 21:26.

Man Hunt (Orpheum) Champaign, Ill., 17:19; (Palace) Rockford 21:23.

Manning, Alice (Keith) Indianapolis.

Mantell & Co. (Keith) Columbus; (Palace) Milwarce 21:26.

Marcontonl Trio (Rialto) St. Louis; (State-

Manning, Alice (Keith) Indianapolis.
Mantell & Co. (Keith) Columbus; (l'alace) Milwaukee 21-26.
Marcontoni Trio (Rialto) St. Louis; (State-Lake) Chicago 21-26.
Margnerite & Alverez (Palace) Chicago,
Marie, Dainty (Mary Anderson) Louisville; (Keith) Cincinnati 21-26.
Marino & Maley (Palace) Milwaukee; (State-Lake) Chicago 21-26.
Marmin Sisters & Schooler (Alhambra) New York 21-26.
Marriage va. Divorce (Palace) Minneapolis 17-19.
Marriage va. O'Counors (Avenue B.) New York 17-19.
Marshall & O'Counors (Avenue B.) New York 17-19.
Marshall, Wayne & Candy (Hipp.) Youngstown; (Keith) Columbna 21-26.
Marston & Manley (Vendome) Nashville 17-19.
Martin, Jack, Trio (Palace) Superior 17-19.
Martin, Jack, Trio (Palace) Superior 17-19.
Marriand Singera (Keith) Cleveland 21-26.
Mason, Lee, & Co. (Palace) St. Panl 17-19.
Mason & Cole (Keith) Cheveland 21-26.
Mason & Kellar (Keith) Syracusce 21-26.
Masters & Kreft Revue (Keith) Philadelphia 21-26.
Mashews & Bikkely (Cecil) Mason City, Ia., 17.

Maxon & Kellar (Keith) Syracusee 21-26.

Masters & Kreft Revue (Keith) Philadelphia 21-23.

Mathews & Blakely (Cecil) Mason City, Ia., 17.

19; (Majestic) Des Moinea 21-23 (Empress)
Omaha 24-26.

Mayer, Lottie, Co. (Pantages) Minneapolis;
(Pantagea) Winnipeg 21-26.

Mayos, Flying (Orpheum) Vancouver, Can.;
(Orpheum) Sealtie 21-26.

Maxine Dancers (National) New York 17-19.
Melens & Valdo (Plaza) Worccater 17-19.
Melior Sisters (Loew) Providence 17-19.
Melior Sisters (Loew) Providence 17-19.
Melior Busters (Loew) Providence 17-19.
Melior Busters (Loew) Providence 17-19.
Melving, Oakland 21-26.
Melroy Sisters (Grand) St. Louis.
Melville & Stetson (Princess) San Antonio 17-19.
Melville & Stetson (Princess) San Antonio 17-19.
Melville & Stetson (Princess) San Antonio 17-19.
Melville & Rule (Majestic) Houston.
Melville, Joe (State-Lake) Chicago; (Kedzie)
Chicago 21-23.

Melvin Bros., Three (Palace) Moline, Ill., 1719; (Columbia) Davenport, Ia., 21-23; (Majestic) Cedar Rapids 24-26.

Memoe'a Japs (Pantages) Los Angeles; (Savoy)
San Diego 21-26.

Meredith & Snoozer (Majestic) Tulsa.

Merelin (Keith) Cleveland

Merlin, Jim & Inene (Broadway) Springfield.

Mass., 17-19.

Meryl Prince Girls (Orpheum) Sloux Falla, 8.

D. 17-19; (Empress) Omaha Nab (19).

Louia 24-26, paroe & Grant (Keith) Providence 21-26.

McBains, Juggling (Orpheum) Madison, Wis., 17-19.

McConnell Sisters (Orpheum) Des Moinea; (Ordoconell Sisters (Orpheum) Pes Moinea; (Ordoconell Sisters (Or

Montrose, Belle (Orpheum) Oakland, Cal.; pheum) Sacramento 21-23; (Orpheum) Fr 24 26.

24 29.
Oody & Duncan (Orpheum) Seattle; (Orpheum)
Portland, Ore., 21-28.
oonlight (Orpheum) Winnipeg. Can.; (Orpheum)
Calgary 21-23; (Orpheum) Edmontou 24.26.

pheum) Caigary 21-23; (Orpheum) Edmonton 24-26.
Moore, George, & Co. (Shea) Buffalo; (Shea) Moore, George, & Co. (Shea) Buffalo; (Shea) Moore, Myttle, Trio (Odeon) Bartlesville, Ok., 17-19; (Columbia) St. Louis 21-23.
Moore, Will. & Marfon (Garrick) Wilmington, Del., 21-26.
Moore, Victor, Co. (Orpheum) Dea Moines, Ia.; (Orpheum) Onaha 21-26.
Moran, Hazel licith) Columbus.
Morey, Senna & Dean (Princeas) San Antonio 17-19.
Morgan, Beatrice, Co. (Orpheum) Fresno, Cal.; (Orpheum) Loa Angeles 21-26.
Morgan & Gates (Erber) E. St. Louis, Ill., 17-19; (Palace) Chicago 21-26.
Morfa & Campbell (Keith) Previdence 21-26.
Morfun, Lillian, Co. (Miles) Cleveland.
Mortou, James C., & Co. (Orpheum) Minncapolis 21-26.
Mortou, Clara (Empress) Grand Rapids; (Keith)

21-26.
Morton, Clars (Empress) Grand Rapids; (Keith)
Toledo 21-26
Morton, Ed 1Keith) Cleveland; (Hipp.) Youngstown 21-26.
Mortons, Four (Empress) Grand Rapids; (Keith)
Toledo 21-26.

Tolerio 21-25.

Moss & Frye (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Muldoon, Franklin & Rose (Hipp.) Terre Hauta 17-19.
Muldoon (Palace) Chicago 21-26.
Mullane, Frank (Polo) Waterbury 17-19.
Murphy & White Horpheum) Minneapolis; (Orpheum) Duluth 21-26.
Murphy, Senator (Royal) New York 21-26.
Murray Girla (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
Murray & Lane (Loew) Hamilton, Can.
Morria, Wm., & Co. (Loew's State) Memphis 17-19.

17-19.

Mortou, Jamea J. (Keith) Syracuse 21-26.

Morton, Jewell, & Co. (Keith) Lowell 21-26.

Mullane, Frank (Broadway) New York 21-26,

Mullane, Frances (Majestic) Dallas.

Murphy & Klein (Dayton) Dayton.

Murphy & Plant (Strand) Washington.

My Dream Girl (Majestic) Dea Moines, Ia.,

21-23.

Murphy & Klein (Dayton) Dayton.
Murphy & Plant (Strand) Washington.
My Dream Girl (Majestic) Dea Moines, Ia., 21-23.
Nagyfys, The (Orpheum) Winnipeg, Can.; (Orpheum) Caigary 21-23; (Orpheum) Edmonton 24-26.
Nana & Co. (Keith) Portland, Me., 21-26.
Nathan, Joe (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 21-23.
Nathan Bros. (Temple) Detroit; (Temple) Bochester 21-26.
Naval Jazzland Octet (Orpheum) Ogden, 17-19; (Empress) Denver 21-26.
Naval Jazzland Octet (Orpheum) Ogden, 17-19; (Empress) Denver 21-26.
Nearow, Nat. Jr (Palace) New York.
Needham & Wood (Academy) Chicago.
Nellis, Daiay (Orpheum) Kansaa City 21-26, Nelson, Grace (Riversida) New York 21-26.
Newell & Most (Orpheum) Galesburg, Ill., 17-Nichols, Nellie V. (Palace) Milwaukee; (Palace) Rockford, Ill., 21-23, 19; (Majeatic) Bloomington 21-23.
Night on Broadway (Palace) Moline, Ill., 17-19.
Nine O'Clock (Hipp.) Baitimore.
Nobody Home (Fulton) Brooklyn 17-19.
Nolan & Nolan (Orpheum) St. Paul.
Norrona. Mr. & Mrs. (Temple) Detroit; (Temple) Rochester 21-26.
Nordstrom, Marie (Temple) Detroit; (Temple) Rochester 21-26.
Nortlon, Nora (Majestic) Ft. Worth.
Norton & Melnotte (Keith) Philadelphia; (Alhambra) New York.
Norvelle Bros. (Pantages) San Francisco 21-26.
Norvellos, The (Pantages) San Francisco 21-26.
Norvellos, The (Pantages) San Francisco (Draham) New York.
Norvelle Bros. (Pantages) San Francisco (Draham) Pitsburg 21-26.
Norwellos, The (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anacouda 24; Missoula 25-26.
Norvellos, The (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anacouda 21-26.
Norworth, Ned, & Co. (Majestic) Chicago; (Davia) Pitsburg 21-26.
O'Connor, Boch & Co. (Princess) Houston 17-19.
O'Brien & Bradley (Pisza) Bridgeport 17-19.
O'Brien & Bradley (Pisza) Bridgeport 17-19.
O'Brien & Bradley (Pisza) Bridgeport (Keith) Dayton 21-26.
O'Donnell, Nincent (Temple) Rochester; (Keith) Youngstown 21-26.
O'Donnell, Vincent (Temple) Potroit; (Temple) Rochester 21-26.
O'Moore, Collin (Hamiliton) New York 21-26.
O'Moore, Collin (Ham

Merlin (Keith) Cleveland
Merlin (Keith) Cleveland
Merlin (Keith) Cleveland
Merlin (Keith) Cleveland
Mass., 17-19.
Meryl (Enpress) Omsha, Neb., 21-23;
Cl. (Liberty) Lincoln 24-26.
Metcalf. Gene (Poll) Bridgeport 17-19.
Meyers, Burna & O'Brien (Praltages) Helena,
Mont., 17-19; (Broadway) Butte 21-23; Anaconda 24; Missoula 25-26.
Middleton, Jesale (Regent) Kalamazoo, Mich.,
17-19.
Milters, Upside-Down (Loew) Holyoke 17-19.
Milters, Upside-Down (Loew) Holyoke 17-19.
Milter & Brailford (Poll) Wilkes-Barre 17-19.
Milter & Macle (Empress) Grand Rapids; (Temple) Detroit 21-26.
Miller & Mack (Empress) Grand Rapids; (Temple) Petroit 21-26.
Miller & Rack (Empress) Grand Rapids; (Temple) Detroit 21-26.
Miller & Rack (Empress) Grand Rapids; (Temple) Detroit 21-26.
Miller & Rack (Empress) Grand Rapids; (Temple) Detroit 21-26.
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Miller & Rack (Empress) Grand Rapids; (Temple) Detroit 21-26.
Miller & Rack (Empress) Grand Rapids; (Temple) Detroit 21-26.
Miller & Rack (Empress) Grand Rapids; (Temple) Detroit 21-26 ton 24-29,
Oakea & DeLour (Orpheum) San Fraucisco; (Orpheum) Oakland 21-26.
Oaks, Harry & Peggy (Uptown) Toronto 17-19.
Odiva & Seals (Victoria) New York 17-19.
Oid Black Joeland (Orpheum) Peoria, 111., 17-19;
(Orpheum) Galeaburg 21-23.
Oilver, Belie (Pantages) Calgary, Can.; (Pantages) Gt. Falls, Mont., 21-23; Helena 24-20.
Oims, John & Nellie (Majestic) San Antonio.
Olson & Johnaon (Orpheum) Des Moines, Ia.; (Orpheum) St. Panl 21-26.
Omega Trio (Patricia) London, Ont., 17-19.
On Fifth Avenue (Shea) Toronto; (Princess)
Montreal 21-26.
Oure & Partner (Palace) Hartford 17-19.
Orben & Dixie (Loew) Toronto.
Orlen & Dixie (Loew) Toronto.
Orlen & Drew (Majestic) Tulaa.
Ortons, Four (Hamilton) New York 21-26.
Oalorn Trio (Keith) Philadelphia; (Keith)
Waahligton 21-26.
Oalorn Agnesia (Poli) Hartford 17-19,
Oaterman, Jack (Keith) Boston 21-26.
Otto Bros. (Pantages) Portland, Ore.
Otto & Sheridan (Orpheum) St. Faul 21-26.
Pradden, Sarah, & Co. (Keith) Philadelphia.

Paduls, Margaret (Majestic) Milwaukee; (State-Lake) Chicago 21-26.
Pagana St. Deuls) Montreal.
Page & Green (Orpheum) Calgary, Can.
Page & Gray (Orpheum) Detroit.
Padrons, Four (Pantages) Winnipeg, Can.;
(Pantages) Regina 21-23; Saskatoon 24-26.
Palmer, Ree, & Band (Majestic) Cedar Rapids, Ia., 21-23.

Rehn, Marya (Pantages) Spokane; (Pantages) Seattle 21-23.
Rekoma (Bushwick) Brookiyn 21-26.
Rempel, Harriet, & Co. 10rpheum) Duluth 21-26.
Rempel, Bessie, & Co. (Rilatio) St. Louis; (Empress) Decatur, III., 21-23.
Renner & West (Broadway) Springfield, Mass., 17-19.
Renner Family (Empress) Decay. l'aldrons, Four Francages)

(Pantages) Regina 21-23; Saskatoon 24-25,
l'almer, Ree, & Band (Majeatic) Cedar Rapids,
1a., 21-23.

Palo & Palet (Mary Anderson) Louisvilie;
1Kelth) Indianapolis 21-26.

Pals, The tPantages) Oakinnd, Cal.; (Pantages)
1.08 Angeles 21-26.

Paramo (Locw) Fall River 17-19.

Paramount Four (Orpheum) Detroit,
Parker & Dunn (Bijou) New Haven 17-19.

Parks, Eddie & Grace (Grand) Atlanta 17-19.

Parsules, The (Locw) Hoboken 17-19.

Passule & Fowera 10rpheum) New York 17-19.

Past, Present & Future (Majestic) Miwaukre,
12-thes (Majestic) Syringfield, 1ll., 17-19;
(Washington) Belleville 21-23; (Erber) E. St.
Louis 24-26.

Pattis, Aerial (Orpheum) Gslesburg, 1ll., 21-23.

Paul, Levan & Miller (Fainee) Ft. Wayne 17-19;
(Coionial) Logansport, Ind., 21-23.

Pauline's Leopards (Grand) Centralia, 1ll., 17-19.

Pavine's Leopards (Grand) Centralia, 1ll., 17-19. 19.
Payton & Lum (Loew) London, Can., 17-19.
Pealson & Wallace (Victoria) New York 17-19.
Pearl's Gypsics (Orpheum) Juckson, Mich., 1719; (Orpheum) South Bend 21-23,
Pesrson, Newpart & Pearson (Majestle) Chicago 21-26. edestrianism (Mary Anderson) Louisville; (Grand) Evansville 21-23; (Hipp.) Terre Haute 24-29. 24-20.
Peerless Trio 1Pantages) Tacoma, Wash.; (Psntages) Portland, Ore., 21-20.
Permsine & Shelly (Pantages) Missoula, Mont., 18-10; (Pantages) Spokane 21-20.
Perrone & Oliver (Cook) Okmulgee, Ok., 17-19.
Perry, Geo. & Ray (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-20.
Peet Lio (Strand) Washington.
Petching, Paul (Pantages) Seattie; (Pantages) Vancouver 21-20.
Peters & West (Grand) St. Louis; (Orpheum) Chsmpaign 21-23. Champaign 21-2 Peters & LeBuff Philips, Maybelle 23. (Loew) Toronto. lle (Jeffers-Strand) Saginaw, Mich., 21-23. Phillips, Mr. & Mrs. Norman (Garrick) Wilmington, Pol. Phillips, Mr. & Mrs. Norman (Garrick) Wilmington, Ivel.
Phillips, Silney (Palace) Miiwaukee 21-26,
Phillips, Silney (Palace) Miiwaukee 21-26,
Phillips, Silney (Palace) Miiwaukee 21-26,
Phillips, Silney (Mary Anderson) Lonisville,
Pierpont, Laura, & Co. (Orpheum) St. Louis 21-23,
Piller & Douglas (Grand) Evansville 17-19;
(Palace) Fr. Wayne 21-26,
Pinched (Ceell) Mason City, Ia., 21-23,
Pinto & Boyle 1Poll) Bridgeport 17-19,
Pistel & Johnson (Orpheum) Sioux City, Ia., 17-19; (Orpheum) Des Molnes 21-26,
Piant, Vic. & Co. (Poll) Scranton 17-19,
Piant, Vic. & Co. (Poll) Scranton 17-19,
Pilunkeit & Romaine (Grand) Duiuth 17-19,
Polly's Oz Ikelth) Philadelphia,
Polly's Pearls (Palace) New Haven 17-19,
Potter & Hartwell (Orpheum) Quincy, Ill., 21-23.
Powers & Waliace (Majestic) Wichita Falle, Powers & Waliace (Majestic) Wichita Falls. Prediction (Orpheum) Jackson, Mich., 17-19.

Prescott & Hope Eden (Palace) Flint, Mich., 21-23. Pressler & Klaiss (Bushwick) Brooklyn 21-26. Pressler & Goulty (Pantages) Poetland, Ore. Price & Bernie (Orphenm) Des Moines, In.; (Palace) Chicago 21-26. (Palace) Chicago 21-26,
Primrose Minstrels (Pantages) Victoria, Can.;
(Pantages) Tacoma, Wash., 21-26,
Princeton & Watson (Cook) Okmuigee, Ok., 1719; (Hipp.) Murphysboro, Ill., 21; (Hipp.)
Illerton 22-23; (Washington) Belleville 24-26.
Princeton Five (Bijou) New Haven 17-10.
Pritchvid, Frances, Co. 10rpheum) Los Angeles;
(Orpheum) Loa Angeles 21-26,
Private Property tiloyt) Long Beach, Cal.;
(Pantages) Salt Lake City 21-26.
Prosper & Moret (Orpheum) Kansaa City; (Orpheum) Dea Moinea 21-26.
Putting it Over (Savoy) San Diego, Cal.; (11074)
Long Beach 21-26.
Queen, Frank C. (Orpheum) Toledo, indef.
Quilian Boys, Three (Pantages) Helena, Mont.,
17-19; tBroadway) Butte 21-23; Anaconda 24;
Misso Ila 23-26.
Quinn, Jsck & Teddy (Superba) Grand Bapida, 17-19; Hroadway) Butte 21-23; Anaconda 23; Misso ila 23-26.

Quinn, Jack & Teddy (Superba) Grand Rapids, Mitch., Indef.

Quinn, Jack & Teddy (Superba) Grand Rapids, Mitch., Indef.

Quinn & Caverly (Pantages) Spokane; (Pantages) Seattle 21-23.

Quisle Four tKelth) Portland, Me., 21-26.

Radjah (Kelth) Roston 21-26.

Rainlaw & Holawk tl'alace) Superior 17-19.

Raines & Avery (Bijou) Birmingham 17-19.

Rajah, Ali, & Co. (Colonial) Detroit.

Ramsdell & Devo (Orpheum) Portisad, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Educatou 24-26.

Randall, Florence, & Co. (Grand) Minneapolis; wonton 24-26.
Randali, Florence, & Co. (Grand) Minneapolia;
(Lyrie) Virginia, Minn., 24-26.
Randall, Bobby (Orpheum) Freeno, Cal.; (Orpheum) Los Angelea 21-26.
Lasch, Albertina, Co. (Orpheum) Seattle; (Orpheum) Portiand, Orc., 21-26.
Rasso (Hilp.) Terre Haute 17-19; (Logan Sq.) Chicago 21-23.
Rathburne Four (Paiace) New Haven 17-19.
Ray & Fox (Pantages) Helena, Mont., 17-19; (Broadway) Butte 21-23; Anaconda 24; Missoula 25-26. (Broadway) Butte 21-23; Anaconda 24; Missoula 25-29.

Rsy & Adele (New Apolio) Chicago 17-19; (Idea) Fond du Lac, Wis., 21-23; (O. li.) Oshkosh 24-20.

Raymond, Ilip (Orpheum) Boston 17-19.

Rawlea & Van Kauffman (Boulevard) New York 17-19.

Rsym. Freds. (Boyal). New York, 21-26. Aawiea & Van Kauffman (Boulevard) New York 17-19.

Roam, Erale (Royal) New York 21-26.
Reckless & Arley (Garden) Kantas Clty 17-19.
Reckless, Hecklam & Co. (Hartley) East Chlengo, Ind., 17-19.
Reddy, Jack (Loew) Providence 17-19.
Redmond & Wells (Pantagea) San Francisco: (Pantagea) takiand 21-26.
Rogai & Tucker (State-Lake) Chicago; (Orpheum) St. Louis 21-26.
Rogai & Mack (Loew) Okmuigee 17-19.
Regaia, Three (Orpheum) Lincoln, Neb.; (Orpheum) Onnsha 21-26.
Ragay, Pearl, & Band (Riverside) New York
21-26.
Reilly, Sallor (Keith) Lowell 23-26.

illy, Sailor (Keith) Lowell 21-26,

17-19.
Rennee Family (Empress) Denver.
Reislata (l'aiace) New York,
Retter Bros. (Palace) l'anville, lll., 17-19;
(illipp.) Terre Haute 21-23; (Grand) Evans-(https://terre/haute/21-25; (uranu) Evanaville 24-26.

Revue de Luxe (Orpheum) Gaicaburg, Ill., 17-19; (Majestic) Bloomington 21-23.

Reynolds, Jim (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchlson, Kan., 21-23; (Novelty) Topeka 24-26.

Rithichardt & Duff (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26,

Rhoda's Elephants (Pantages) Edmonton, Can.; 17-antages) Calgary 21-26.

Rhyme & Rhythm of 1921 (Dayton) Dayton.

Risls, The (Lyric) Hamilton, Can.; (Keith) Syracuse 21-26.

Rialto & LaMont (Bijou) Battle Creek, Mich., 17-19. Syracuse 21 26.
Rialto & LaMont (Bijou) Battle Creek, Mich., 17-19.
Rialto's Look (Keith) Syracuse; (Keith) Dayton 21-26.
Rice & Francis (American) New York 17-19.
Rice & Newton (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Rigoletto Isroe. (Pantages) Salt Lake City; (Orpheum) Orational) New York 17-19.
Rives & Arnold (National) New York 17-19.
Roberts, Florence, & Co. (Keith) Syracuse.
Roberts, Reene, Revue (Poil) Bridgeport 17-19.
Robins, A. (Keith) Columbus; (Keith) Indianapolis 21 26.
Robinson & Pierce (Globe) Kansas City, Mo., 17-19; (Orpheum) Atchison, Kan., 21-23; (Novelty) Topeka 24-26.
Robinson'a Raboons (Grand) Atlanta 17-19.
Roche, William, & Co. (Alhambra) New York 21-20.
Rodd & Foss (Poil) Wilkes-Barre 17-19. 21-30. Roid & Foss (Poli) Wilkes-Barre 17-19. Roler & Dean (Piaza) Bridgeport 17-19. Roeber & Gold (Palace) Minneapoils 17-19. Rogers, Ruth & Laurel Four (Grand) Duluth ogers, Blily (Plsza) Worcester 17-19. Will & Mary (Lincoln Sq.) New York 17-19.

Romaine, Homer (Dominion) Ottawa; (Lyric) Ilamiiton, Can., 21-26.

Rome & Cullen (Paiace) Springfield 17-19.

Rome & Gaut (Shea) Toronto; (Princess) Mon-Rome & Gaut (Shea) Toronto; (Princess) Montreal 21-28.

Ronair & Ward (Orpheum) Waco 17-19.

Roof Garden Trio (Orpheum) Clinton, Ia., 21-23.

Rosaires, The (Pantages) Saskatoon, Can., 17
19; (Pantages) Edmonton 21-26.

Ross & Blimbo Glris (Poll) Bridzeport 17-19.

Rose, Elila & Rose (Pantages) Edmonton, Can.;

(Pantages) Calgary 21-26.

Rose & Thorn (Liberty) Oklahoma City 17-19.

Roseias, Two (Temple) Rochester; (Lyric)

Hamilton, Can., 21-26.

Roshier & Muff (Palace) Flint, Mich., 17-19.

Rosein, Carl, Co. (Orpheum) Ogden, Utab. 17
19; (Empress) Denver 21-26.

Rosner, George (Jefferson) New York 21-26.

Rosner, George (Jefferson) New York 21-26.

Rosner, Eddie (Hipp.) Youngstown 21-26.

Roth, Dave (Shea) Toronto; (Princess) Montreal 21-20. Rosser, George (Lefereno) New York 21-26, 12-10, 200 (September 1997) New York 21-26, 12-20, 200 (September 2) (Se cine 24-26,
Russeli & Devitt (Jefferson) New York 21-26.
Russeli & Devitt (Jefferson) New York 21-26.
Ran & Bronson (Colonial) New York 21-26.
Salvott & Brooks (Majestic) Chicago.
Salini, Frank (Greeley Sq.) New York 17-19.
Sale, Chie (Alhambra) New York 21-26.
Salvation Molly (Pantages) Oakland, Cal.; (Pantages) Los Anceles 21-26.
Salvation Sue (Orpheum) Boston 17-49.
Samaroff & Sonia (Cecil) Mason City, Ia., 1719; (Majestic) Dea Moinea 21-23; (Orpheum)
Sionx Falla, S. D., 24-26.
Sampsel-Leonhard Co. (Pantages) Vancouver,
Can.; (Pantages) Victoria 21-26.
Sansone & Delliah (Majestic) Milwaukee; (Lincoin) Chicago 21-23.

Shaw, Sandy (Dominion) Ottawa; (Auditorium)
Quebec 21-26.
Shaw & Campbell (Empress) Decatur, Ill., 1719; (Grand) St. Louis 21-26.
Shaw's Circua (Pantages) Winnipeg, Can.; (Pantages) Regina 21-23; Saskatoon 24-26,
Shea, Thomas E., & Co. (Keith) Philadelphia 2126.
Sherick Sisters & Clinton (Princess) San Antonio 17-19.
Sherick Sisters & Clinton (Princess) San Antonio 17-19.
Sherids, Ella (Riverside) New York 21-26.
Shields, Ella (Riverside) New York 21-26.
Shields & Bentley (Orpheum) Brooklyn 2128.
Shields, Ella (Riverside) New York 21-26.
Shields & Bentley (Orpheum) Brooklyn 2129.
Silerey, Eva, & Co. (Orpheum) Brooklyn 2120.
Silerey, Eva, & Co. (Orpheum) Brooklyn 2121.
Trainer, Jack, & Co. (Liberty) Lincoln, Neb.; (Orpheum) Omaha 21-26.
Trainer, Jack, & Co. (Liberty) Lincoln, Neb.; (17-19).
Trevette, Irene (Orpheum) Ogden, Utah, 17-19; Sbiriey, Eva, & Co. (Offneum) Brownin 22.

Sidney & Phillips (Palace) Chicago,
Sidney & Dairlips (Loew) St. Louis 17-19.

Silver-Duval & Co. (Ilipp.) Terre Haute 17-19;
(Empress) Decatur 21-23.

Silver Fountain (Risito) Racine, Wis., 21-23.

Sime-Jameson Trio (Empress) Chicago 21-23.

Sisto, Wm. (Palace) Moline, Ill., 17-19; (Majestic) Cedar Rapids 21-23; (Cecil) Mason City 24-26.

Skatelis (Keith) Philadelphia 21-26.

Skelly & Heit Revue (Boulevard) 17-19.

Smiletta Sistera (Broadway) Springfield, Mass., 17-19. Sidney & Phillips (Palace) Chicago, Siegrist & Darreli (Loew) St. Louis 17-19. Silver-Duval & Co. (Illipp.) Terre Ilaute 17-19; (Empress) Decatur 21-23. Silver Fountain (Itialto) Racine, Wis., 21-23. Silver Fountain (Itialto) Racine, Wis., 21-23. Sisto, Wm. (Palace) Moline, Ill., 17-19; (Majestic) Cedar Rapida 21-23; (Cecii) Mason Skatelis (Keith) Philadeiphia 21-26. Skatelis (Keith) Philadeiphia 21-26. Skatelis (Keith) Philadeiphia 21-26. Smilletta Sistera (Broadway) Springfield, Mass., 17-19. Smith, Tom, Co. (Orpheum) St. Paul; (Orpheum) Minneanoils 21-26. Smith, Ben (Keith) Cincinnati; (Keith) Columbus 21-26. Smith, Sander St. Louis 21-20. Sons of Jazz, Three 1Pantages) Oakland, Cal.; (Pantages) Los Angeles 21-26. Southern Harmony Four (I'alace) Moline, 11-17-19; (Orpheum) Peorla 21-23. Stamm, Orville 1 Pantages) Seattle; (Pantages) Vancouver 21-26. Statey & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Peorla 21-23. Stamm, Orville 1 Pantages) Seattle; (Pantages) Vancouver 21-26. Statey & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Peorla 21-23. Stamm, Orville 1 Pantages) Seattle; (Pantages) Winnipeg 21-26. Variately of Majestic) Springfield, Ili., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Quincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Guincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Guincy, Iti., 17-19; (Orpheum) Champaign 21-23. Walley & Birheck (Orpheum) Guincy, Iti., 17-19; (Orpheum) Champaign 2 Trevette, Irene (Orpheum) Ogden, Utah, 17-19; (Empress) Denver 21-26. 21-20.
Verona, Countess (Pantages) San Francisco 21-20,
Vincent, Claire (Pantages) San Francisco 21-26.
Vincent, Claire (Pantages) San Francisco 21-26.
Violin Misses, Five (Pantagea). Victoria, Can.;
(Pantages) Tacoma, Wash., 21-26.
Vivian, Ann, & Co. (Miles) Cleveland.
Voelk, Murray (Columbia) Davenport, Ia., 17-19; (Majeatic) Cedar Rapida 21-23; (Majeatic) Usa Moines 24-26.
Vokes & Don (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Volunteers, The (American) Chicago 17-19; (Hipp.) Terre Haute 21-23; (Grand) Evansville 24-26.
Vox, Valentine (Orpheum) Quincy, Ill., 17-19.
Vulture, The (Lincoln) Chicago 24-26.
Waiters & Waiters (Kelth) Toledo.
Waiters, Flo, & Olle (Orpheum) Portland, Ore.; (Orpheum) Calgary 21-23; (Orpheum) Edmonton 24-26.
Waiters Wanted (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 21-23.
Walmsiey & Keating (Novelty) Topeka, Ksr., 17-19; (Princess) Wichita 21-23; (Florence 24-26.
Waiton, B. & L. (Orpheum) Des Moines; (Majestic) Cedar Rapide 21-23. erona, Countess (Pantages) San Francisco 21-WALTER STANTON "The Giant Roseter"
NOW BOOKING FAIRS
streament address - BILLBOARD, Chicage. Stanton, Val & Ernie (Palsce) Chicago; (Empress) Grand Rapids 21-26.
Stanton, Will (Orpheum) Middletown, O., 21-23.
State Room 19 (Savoy) San Diego, Cal.; (Hoyt)
Long Beach 21-26.
Stedman, Al & Fannie (Keith) Syracuse. Long Beach 21-25.
Stedman, Ai & Fannie (Keith) Syracuse.
Sted's Sextette (Orpheum) Detroit.
Step Lively (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Stephens & Hollister (Keith) Columbus; (Mary Anderson) Louisville 21-26.
Steping Stone Revue (Hipp.) Dalias 17-19.
Sterling Sax. Four (Pantagea) Vancouver, Can.; (Pantages) Victoria 21-26.
Sterling & Marguerite (Majestic) Cedar Rapids, 1a., 17-19; (Majestic) Waterioo 21-23; (Majestic) Dubuque 24-26. Stevens & Lovejoy (Pantages) Missonia, Mont., 18-19; (Pantages) Spokane 21-26. Stockdili, Charlotta (Delancey St.) New York

Wilson, Jack (Majestic) Minwauke; (Paince) Chicago 21-26, Wilton Ststers (Keith) Providence 21-26, Wirth, May, & Co. (Heith) Cincinnati; (Mary Anderson Louisville 21-26, Wise, Tom, & Co. (Hamilton) New York 21-

Withers, Chas., & Co. (Royal) New York 21-

Zo.

Food, Britt (Pantages) Calgary, Can.; (Pantages) Gt. Falls, Mont., 21-23; Helena 24-26.

Food & Wyde (Shea) Buffalo; (Shea) Toronto

wood, Britt (Tantages) Congary, Casa; rean-tages) Gt. Falls, Mont., 21-23; Helena 24-26.
Worden Bros. (Logan Sq.) Chicago 17-19; (Em-press) Chicago 21-23; (Virginian) Kenosha 24-26.
Worth-Wayton Four (Paiace) Flint, Mich., 17-19; iJeffers.Strand) Saglnaw 21-23 Worth, Charlotte (Grand) Atlanta 17-19.
Wright & Earl (Princes) Montreal.
Wright, Earl, & Bro. (Orphenm) Kingston, N. Y.; (Dutchess) Poughkeepsie 21-26.
Wright & Dietrich (Hipp.) Youngstown 21-29.
Wynne & Carmen (Orpheum) Jackson, Mich., 21-23

Wyoming Trio (Ssvoy) San Diego, Cal.; (Hoyt)
Long Beach 21-26.
Yeare & Rieed (Majestic) San Antonio.
Yeoman, Geo. & Lizzle (Empress) Decatur, Ili.,
17-18; (Majestic) Springfield 21-23.
Ye Song Shop (Keith) Columbns; (Keith) Cincinnati 21-26.
Yes My Dear (Regent) Detroit.
York & Maybelle (Loew) Windsor, Can., 17-19.
Young & April (Alhambra) New York 21-26.
York's Dogs (Palace) Rockford, Ili., 17-19.
Yvette & Co. (Garrick) Wilmington, Del., 21-26.

26.

Zara-Carmen Trio (Orphenm) Ogden, Utah, 1719: (Empresa) Denver 21-26.

Zardo (Hipp.) Yonngatown; (Mary Anderson)
Louisville 21-26.

Zeiter, Billie & Dot (Kedzie) Chicago 17-19.

Zelaya (Victoria) New York 17-19.

Ziyay, Connell & Leona (Liberty) Lincoln, Neh.,
17-19: (Globe) Kansas City 21-23.

Zuhn & Driea (Mary Anderson) Louisville;
(Keith) Indianapolia 21-26.

Zülieka, Madam (Frantages) Scakatoon, Can., 1719; (Pantages) Edmonton 21-26.

BURLESOUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes siphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any assected

37-Beat Show in Town: (Gayety) St. Louis 21-

26.

Big Wonder Show: (Lyric) Dayton 14-19; (Olympic) Cincinnati 21-26.

12—Bon Tons: (People's) Philadelphia 14-19; (Palace) Baitimore 21-26.

1-Bostoniana: City 21-26; (Gapety) Omaba 14-19; (Gayety) Kansas City 21-26.

20—Bowery Burlesguers: (Majeatic) Jersey City 14-19; (Majeatic) Perth Amboy, N. J., 21; (Plainfield) Philainfield 22; (Stamford) Stamford, Conn., 23; (Park) Bridgeport 24-26.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our rontes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of ronting, therefore consult the numbers if you desire to know what pracedes and follows any selected show.)

32—Ali Jazz Revne: Pittsfield 17-19; (Gayety)
Brooklyn 21-26.
13—Bathing Beautlea: (Park) Indianapolis 1419; (Gayety) Louisville 21-26.
30—Beanty Revue: tolympic) New York 14-19;
(Gayety) Newark 21-26.
14—Beauty Trust: (Haymarket) Chicago 14-19;
(Park) Indianapolis 21-26.
18—Broadway Belles: St. Joseph. Mo., week 1419; (Gayety) Minneapolis 21-26.
27—Caparet Girls: Reading, Pa., 10; (Trocadero)
Philadelphia 14-19; (Majestic) Scranton 2126.

-Cute Cntiea: (Gayety) Louisviite 14-19; (Empress) Cincinnati 21-26. -Dixon'a, Henry P., Big Sensation: (Gayety) Baltimore 14-19; (New Capitol) Washington

Baltimore 14-19; thew Capaco, 21-26,

-Follies of Pleasure: (Howard) Boston 14-19; (New Bedford) New Bedford 21-23; (Academy) Fall River 24-26.

-French Frolies: (Gayett) Brooklyn 14-19; (Olympic) New York 21-26.

-Girls From Joyland: (Academy) Pittsburg 21-26.

10-

21-26.

21-26.

(Gayety) Baltimore 21-26.

Grown-Up Baltimore 21-26.

Hurly Burly: (Lyceum) Columbus 14-19; (Empire) Cleveland 21-26.

Jazz Babiea: (Empire) Hoboken 14-19; (Coben) Newburg 21-23; (Cohen) Poughkeepsie 24-26.

keepsie 24-26.

Joy Riders: (Gayety) St. Paui 14-19; (Gayety) Milwaukee 21-26.

Kandy Kids, with Lena Daly: (Cohen) Poughkeepsie 17-19; (Howard) Boston 21-26.

Kewpie Dolls: (Gayety) Minneapolia 14-19; (Gayety) St. Paul 21-26.

Jid Liffers: (Star) Brooklyn 14-19; (Empire) Hoboken 21-26.

Mischief Makera: (Acedemy) Bnffaio 14-19; (Cadillac) Petrojt 21-26.

Monte Carlo Girls: (Star) Toronto 14-19; (Academy) Buffaio 21-26.

Naughty Naughty: (Plaza) Springfeid.

Masa., 14-19; Holyoke 21-22; (Lawler) Greenfield 23; Pittsfield 24-26. Parisian Flirts: (Englewood) Chicago 14-19; (Standard) St. Louis 21-26.

22-Razzle

Puss Puss: (Bijou) Philadelphia 14-19; (Star) Brooklyn 21-26. -Razzle Dazzle: (Cadillac) Detroit 14-19; (Englewood) Chicago 21-26. -Record Breakers: (Gayety) Newark 14-19; Reading, Fa., 24; (Grand) Trenton, N. J.,

Gerety 17745

A. Grand Hartfeel 1419

A. Grand Hartfee

castle 26.
Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef. Crucible, The, J. A. Schwenk, mgr.: Victoria, Can., 17-19; Olympia, Wash., 21-23; Tacoma 24-26.
Dear Me, with LaRue & Hamiiton: (Republic) New York Jan. 17, indef.
Dabnran, with Lionell Atwili: (Belasco) New York Dec. 23, Indef.
Diff'rent: (Special matines) (Princess) New York, indef.
Emperor Jones: (I'rincess) New York, indef.
Emperor Jones: (I'rincess) New York, indef.

Dabnran, with Lioness York Dec, 23, Indef.
York Dec, 23, Indef.
Piffrent: (Special matinees) (Princess) New York, indef.
Emperor Jones: (Princess) New York, indef.
Emter. Madsm: (Fulton) New York, indef.
Erminie, with Francis Wilson & DeWolf Hopper: (Park) New York Jan. 3, Indef.
Eyvina of the Hillis: (Special matinees) (Greenwich Village) New York, Indef.
Famous Mrs. Pair, The: (Blackstone) Chicago Dec. 27, Indef.
First Year, The: (Little) New York, Oct. 20, Indef.
First Year, The: (Little) New York, Oct. 20, Indef.
First Year, The: (Little) New York, Oct. 20, Indef.

York, indef.

Welcome. Stranger: (Colan & Harris) New York, Indef.
(Frazee) New York, Indef.

Ziegfeld M'dolight Frolic: (New Amsterdam) Roof), New York, Indef.

Ziegfeld Follies: (Colonial) Chicago Dec 19, Indef.

indef.
Floradora, with Eleanor Painter: (Studebaker)
Chicago Feb. 6, indef.
Freckles, Jos. Bith, mgr.: Laurens, S. C., 17;
Greenville 18-19.
Gold Diggers, with Ina Claire, David Belasco,
mgr.: (Lyceum) New York, Indef.
Good Times: (Hippodrome) New York City, indef.

Good Times: (Hippodrome) New York City, Indef.
Green Goddess, The, with Geo, Arliss: (Booth)
New York Jan, 18, Indef.
Greenwich Village Follies of 1920: (Shubert)
New York, Indef.
Greenwich Village Follies of 1920: (Shubert)
New York, Indef.
Greenwich Village Follies of 1920: (Shubert)
New York, Indef.
Happy-Go-Lucky: (Playhouse) Chicago, Indef.
Happy-Go-Lucky: (Playhouse) Chicago Nov. 1,
Indef.
Hearthreak House: (Garrick) New York Nov.
10, Indef.
Hello, Rufus, Leon Long, hus. mgr.: Bainbridge,
Ga., 17: Thomasville 18: Valdosta 19: (Strand)
Jacksonville, Fla., 21-20.
New York Dec. 27, Indef.
Hitchy-Koo, with Raymond Hitchcock: (Grand
O. H.) Clacinant 14-19.
Honoydew: (Casino) New York, Indef.
Importance of Being Earnest, The: (Bramhall)
New York Jan. 20, Indef.
In the Night Watch: (Century) New York Jan.
26, indef.
Irene: (Alvin) Pittsburg 14-19.
Irene: (Garrick) Chicago indef.

with Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.

Ladies' Night: (Eltinge) New York, indef.
Lightnin'; (Tulane) New Orleans 14-19.
Lightnin'; (Tulane) New York, indef.
Listen, Lexter, with Fred Helder: (Euclid Ave. O. H.) Cleveland 14-19.
Little Old New York: (Plymouth) New York, indef.
Listen, Lexter, with Rooney & Bent: (Wilden) New York, indef.
Listen, Lexter, with Rooney & Bent: (Wilden) Roote Birds, with Rooney & Bent: (Wilden) New York, indef.
Listen, Lexter, with Fred Helder: (Euclid Ave. O. H.) Cleveland 14-19.
Little Old New York: (Plymouth) New York, indef.
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Little Old New York: (Plymouth) New York, indef.
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Little Old New York: (Plymouth) New York, indef.
Listen, Lexter, with Fred Helder: (Euclid Ave. O. H.) Cleveland 14-19.
Little Old New York: (Plymouth) New York, indef.
Listen, Lexter,

indef.
Love Birds, with Rooney & Bent: (Wilbur)
Boston to Feb. 19.
Maid of the Mountains: (Boston O. H.) Boston Feb. 7-26.
Mary: (Kickerbocker) New York, Oct. 18, indef.
Mary: (Kickerbocker) New York, Oct. 18, indef.
Mary Rose, with Virginia O'Brien: (Colonial) Boston
Feb. 7, indef.
Mary Rose, with Ruth Chatterton: (Empira)

Wille Bros. (Grand) St. Louis; (Empress) Chicago.

Williams, Cowboy, & Daisy (McVicker) Chicago.

Williams, Cowboy, & Daisy (McVicker) Chicago.

Williams, Elsie, & Co. (Palace) Jinnt, Mich., 17-19.

Williams & Wolfus (Rialto) Racine, Wis., 17-19.

(Gayet) Montreal 21-26.

Williams & Lee (Central) Danville, Ill., 17-19.

(Strand) Evansville, Ind., 21-23; (Kings) St. Louis 24-26.

Williams & Howard (Orphenm) Stoux Falls, S. 2-Songham) Paterson 14-19; (Strand) Evansville, Ind., 21-23; (Kings) St. Louis 24-26.

Williams & Haylor (Anneal) New York, 17-19.

(Illurity & Seamon) New York 21-28.

Williams & Haylor (Anneal) Stoux Falls, S. 2-Sonting Wildows, (Mirer'a Brox) New York Index.

Williams & Falgror (Anneal) New York 17-19.

Williams & Pierce (Orpheum) Stoux Falls, S. 2-Sonting Wildows, (Mirer'a Brox) New York Index.

Williams & Pierce (Orpheum) Stoux Falls, S. 2-Sonting Wildows, (Miler'a Brox) New York Index.

Williams & Pierce (Orpheum) Stoux Falls, S. 2-Sonting Wildows, (Casey) Bettol 21-26.

Williams & Pierce (Orpheum) Stoux Gity, ia., Gaspity Marker (Pierce) Stoux Gity, ia., Gaspity Marker (Pierce) Stoux Gity, ia., Gaspity M

ndef.
ncle Tom's Cabin (Stetson), J. W. Brownies,
mgr.: Pataluma, Cal., 23; Santa Rosa 24;
San Jose 27.
ncle Tom'a Cabin (Kibble): (Pershing) Pittsburg, Pa., 14-19; Altoona 21; Johnstown 22;
Bellefonte 23; Lewiston 24; Harrisburg 25-

indef. egfeld 9 o'clock Frolic: (New Amsterdam) New York Feb. 9, Indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aipetre's, S., Venetisn Band: Garfleid, N. J.,

indef.
Antinarelli, Prof. B.: Sarasota, Fla., to Mar. 16,
Astelfo. J., Band: Columbia, S. C., to March

19.
Avon Melodee Men. Howard A. Waite, mgr.:
Lansing, Mieh., Indef.
Bachman, Harold, & His Million-Dollar Band:
I'alm Beach, Fla., Jan. 9-March 18.
Baisden's, Harry, Hance Artists: (Whittie
Springa Hotel) Knoxville, Tenn., indef.
Battiato Bros.' Band: Miami, Fla., indef.
Biue Melody Boys' Novelty Orch., L. L. Daie,
mgr.: (DeSoto Spring Co.) Hot Springs, Ark.,
indef.

Ia., indef.

Esposito, A., City Band: Durbam, N. C., indef.
Esposito, Philip, Band: 39 Skillman ave., Brooklyn, N. Y., Indef.

Fingerhut's American Band, John Fingerhut, dir.: Martins Ferry, O., indef.

Fink, F. Howard, & His Band: 1236 Washington St., Kansas City, Mo., to April I.

Forry Box.' Orch., W. S. Furry, mgr.: (Hotel McAllster) Miami, Fla., to April I.

Garber-Davis Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Charlotte, N. C., indef.

Girafd'a Band: Milton, Fa., indef.

Grella, Rocco, & His Band: Ft. Myers, Fla., to March 28.

Hartzell'a Novelty Five: (Country Club) Orlands Fa.

21. Sinco's Band: (Bucklen O. 11., indef. Sinco's Band: (Bucklen O. 11., indef. Smith's flarmony Boys: Shelby, O., indef. Smith's, Roy D., Roysl Scotch Highlandere' Band: Orlando, Fla., to April t. Southern Syncopators Jazz Band, Frank M. Young, mgr.: Derry, Pa., 21-22; Johnstown 23-20. s. Walter A., Novelty Boys: Burlington, indef.

la. indef.
Sturchlo's l'and & Orchestra: Urbana, lli., indef.
Sturchlo's l'and & Orchestra: Urbana, lli., indef.
Stuthcland, Jack, Saxo. Six: (Bijon) Marinette,
W.s., 17-19; (Orpheum) Manltowoc 21-23; (O.
II.) Sheboygan 24-26.
Syaco l'Isyers' Jazz Band, Vm. Watkins, mgr.:
Ann Arbur, Mich., tndef.
Syacopating Five, The: (Gold Dragon) St.
Petersburg, Fla., nntll March 29.
Tracy's. J. C., Orchestra: (Capitol City Club)

Petersburg, Fla., until March 29.
Tracy's. J. C., Orchestra: (Cspitol City Ciub)
Atlanta. Ga., indef.
Victor's Orchestra. Michael Victor, dir.: Brooklys. N. Y., indef.
Victor's Band, John F. Victor, dir.: (Rnby)
Breckenridge. Tex. indef.
Weldemeyer Saxopione Orchestra: Ironton, O., 18-19; Huntingtown, W. Va., 21-25.
Whitehead's Cluck. Famous Cowboy Dance Orch.: (Whitehead's Dancing Palses) Spokane, Wash., indef.
Will's Sereusders. R. G. Wilson, mgr.: (Esgle Restaurant) Springfield, Mass., Indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) ilaverbill, Mass.,

Alcaser Players: (Alcaser) San Francisco, in-

Players: (Hipp.) Tacoms, Wash., indef. Anditorium Pisyera: Malden, Mass, indef. Blaney Players: (Gotham) New York City, in-

def.
Bianey Stock Co.: (Prospect) Bronz, New York,
Sept. 1, Indef.
Bianey Players: (Yorkville) New York, indef.
Broadway Players, Al C. Wilson, dir.: (Warrington) Oak Park, Ill., indef.
Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., Indef.
Carter Dramstic Co., J. E. Carter, mgr.: Morris
City, Ill., 14-19.
Chase-Lister Co., Glenn F. Chase, mgr.: Nebraska City. Neb., 14-19; Danison, Ia., 2120.
Chicago Stock Co., Chas. M. Borcher.

Chicago Stock Co., Ches. H. Rosskam, mgr.: Wsterville, Me., 14-19; Angusta 21-26. Colonisi Pisyers: Lawrence, Mass., indef. Corae-Psyton Stock Co.; (Amphion) Brooklys, N. Y., Aug. 16. Indef. Cutter Stock Co.; Ephrata, Pa., 14-19; Hanover 21-26. Doquens.

uquesne Stock Co.: (Duquesne) Pittaburg, 1'a., indef.

f'a., indef. Edwards, Mse, Plsyers: (Academy) Sidney, Out., Can., indef. Ewing's, Harrison, Vandeville Comedy Show: West Palm Beach, Fla., indef. Pales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.

indef Favorite Stock Co., F. O. Harris, mgr.: Loyal, Wis., 17-19; Greenwood 21-23. Fourteenth St. Theater Stock Co.: New York,

Glacer, Vaughan, Stock Co.: Rochester, N. Y., Indef.

n Stock Co.: (Jefferson) Portland, Me.,

Pisyers: (llndson) Union Rill, N. J., Hank

Stock Co.; (Morosco) Los Angeles, Cai.,

Royal Biack Hussars' Band, T. R. Ysrborough, baudmaster: Colombia, S. C., indef.

Ruts's. O., itand: 1848 'Fark ave., New York City.

Sacco's, Thomas, Band: 1153 Sedgwick st., Chicago, indef.

Shorty's Band: Wood River, Ill., indef.

Shorty's Band: Wood River, Ill., indef.

Shorty's Band: 1828: Columbus, Jct., Ia., 17: Washington 18; Muscatine 19; Winfield 21: Washington 18; Muscatine 19; Winfield 21: Winfield 22: Columbus, Jct., Indef.

Sisco's Band: (Bucklen O. H.) Elkhart, Ind., indef.

Wilks. Stock Co.: (Orphaum) Racins, Indef.

Wilks. Indef.

Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Woodbine) Homer, La., 7-19.

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Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: (Woo

Wist, 14-24.

Woodward Players: (Woodward) Spokans, 21-26.

Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Disgo, Cal., indef.

CONCERT & OPERA

Shore & Beaty's On, Dem Gais Control of Spokans, 21-26.

Stone & Gibbs' Froiles of the Day (New Butler) Butler, Pa., 14-19; (imperial) New Kensington 21-26.

Tierney Beauty Revue: (Arcade) Connellsville, Pa., 14-19; (Grand) Morgantown, W. Va., 21-26

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Boston Symphony Orchestra: (Symphony Heli)
Boston Oct. 8-March 18: (24 Fri. Aft., 24 Sat.
Eve. Concerts).
Case, Anna: San Francisco 20.
Culp String Quertet: Cincinnati 16.
Jekerekjarto: Cieveland 21.
Gluck, Alma: (Music Itail) Cincinnati 21.
Henry, Harold: Chicago 17.
Hofmann, Josef: San Francisco 27.
Homer, Mme., and Daughter: Omsha, Neb., 18.
Jones, Ads: Murphysboro, 111., 17: Herrin 18;
Marlssa 19; Johnson City 21; Coulterville 22;
West Frankfort 23; Corbondale 24; Benton 25;
Marion 26.

West Frankfort 23; Coroonaaie 24; Benton 25; Mission 26.

Lazzerl, Carolina: (Auditorium) Milwaukee 18, Lhevinne, Josef: Chicago 20.

New York Chamber Music Society: Chicago 27.

Pavlows, Anni: (Curran) San Francisco 13-19.

Peege, Miss: Lindsborg, Kan. 20-27.

Samspoff, Olga: (Aeolian Hall) New York City

16.
Society of Friends of Music: (Aeolian Hall) New York City 20.
Sutro, Rose & Ottfille: (Aeolian Hall) New York City 18.
Toscanini & His La Scala Orchestra: Cleveland 18; Dea Moines 19; Kausas City 20; Tulsa, Ok. 22; Hutchinson, Kan., 23; Topeka 24; Omaba 26.
Wagner, Grace: (Anditorium) Milwaukee 18.
Zanelli, Rensto: (Anditorium) Milwaukee 18.
Zimbalist, Efrem: (Music Hall) Cincinnati 21.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alfred's, Jack, Joy Girls: (Orpheum) Sonth Omahs, Neb., indef.
Bank Follies, Al Flatico & Charles Ellison, mgrs.: (Bank) Akron, O., indef.
Bence's, Bert, Hello Girls: (Isis) Greensboro 14-19.
Bova's, J. A., Curly Heads: (Heuck's) Cincinnati, indef.
Brown's, Mary, Tropical Maids: (Majestic) El Paso, Tex., indef.
Byrne & Byrne Co.: (Strand) Aberdeen, 5. D., indef.
Candier Bros.' Broadway Follies: (Majestic) Danville, Va., 14-19.
Davis', Chas, H., Honeymoon Special: (Strand) Mismi, Fla., indef.,
De Velde's, Ed. Spotlight Girls: (Marcel) Hopewell, Vs., 14-19.
Downard's, Virg, Roseland Maids: (Airdome) Mismi, Fla., Feb. 14-March 12.
Frankford's, Milt, Song & Dance Revue: (Bijou) Spartanhurg, S. C., 14-19.
Gay's Fun Show, Fred A. Stock, mgr.: Watertown, Wis., 14-19: Burlington 21-26.
Gerard's, Jack, Honeymooners: (Academy) Meadville, Pa., 14-19; (Plaze) Buffalo 21-26.
Gilbert's, Art, Revue: (Star) Muncle, Ind., 14-19.
Girls of the Follies, Hal Lawrence, mgr.: (Priscilla) Cleveland 14-19: (Rondo) Barber.

Girls

rls of the Follies, Hal Lawrence, mgr.: (Priscilla) Cleveland 14-19; (Rondo) Barber-Hanry, Playere: (Copley) Boston, Harrison Musical Comedy Co.: Ft. Wayne, ind.,

Sunshine Revue: (Wonderland) Tulsa, 14-26.

Reith Players: (Ilndson) Union Hill, N. J., indef.

Kohler, Jack H., Players: Cairo, Ill., 14-19; Joplin, Mo., 21-March 26.

Lawreuce, Del. Players: (People'e) Bacramento, Cal., indef.

Lewis, Gene, Worth, Olgs, Stock Co.: (Park)

Mismi, Fis., Jan. 9, indef.

Lewis, Gene, Worth, Olgs, Stock Co.: (Park)

Mismi, Fis., Jan. 9, indef.

Lewis, Jack, X. Players: (Jafferson) Roanoke, Vs., indef.

Luttriagre, Al. Stock Co.: Sair Haven, Vt., 14-19;

Keene, N. H., 21-26,

MacArdie, Clyde, Players: Somervills, Mass., indef.

MacLeen, Paulina, Players (Music Hall) Akron, O., Sept. 6, indef.

MacLeen, Paulina, Players (Music Hall) Akron, O., Sept. 6, indef.

Mas Stock Co., The, Lloyd L. Connelly, mgr.: (Roillo) indianapolis 14-19.

Marks', May Rell, Stock Co., R. W. Marks, N. Y., 14-19.

Marks', May Rell, Stock Co., R. W. Marks, Tom., Co.: Perth, Cet., Nov., 15, indef.

Malvilla's, Bert, Comedians: Lattle Rock, Ark., indef., Moroeco Stock Co.: (Morosco) Los Angelee, Cai., indef.

Moroeco Stock Co.: (Morosco) Los Angelee, Cai., indef., Lord, Jack, Musical Comedy Co.: (Sherman)

Indef.
Morocco Stock Co.: (Morosco) Los Angeles, Cai., indef.
Morocco Stock Co.: (Chicago, Ill., Aug.
Morocco Stock Co.: (Sherman) Stock Co.: (Sherman) Stock Co.: (Chicago, Ill., Aug.
22, indef.
New Garrick Players: (New Garrick) St. Paul, Miller, New Garrick Players: (New Garrick) St. Paul, Minn., indef.
North, Ted. Players, Ted North, mgr.: Valley Feils, Kan., 17; (O. II.) Nortonville 18; (O. II.) Topeka 19; Hoyt 21; Marietta 22; (Gor 23; Wetmore 24; Whiting 25; Effingham 20.
Nutt, Ed C., Comedy Players (No. 2 Co.), Roland Stock Web, mgr.: Moline, Ala., indef.
Pla., indef.

Pa., 14-10; Grand; Morgantown, W. Va., 21-29. Vice, Fred, & Killarney Girls: (Carrigan) New Albany, Ind., Indef Yogue Bazar, with Ray Adair: (Strand) Drum-

Athany, Ind., indef.

gue Bazaar, with Ray Adalr: (Strand) Drumright, Ok., 14.19; (Broadway) Tulsa 21-23,

'sil'a Vampire Giris, Lawrence P. Wall, mgr.:
(Magic) Omsha, Neb., indef.

'ehie's, Billy, Blue Grsss Belles, Bill Wehle,
mgr.: Muskogee, Ok., indef.
'illis Muskal Comedy Co., Fred Frazer, mgr.:
Martins Ferry, O., 17-19.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

PUBLICATION)

Dixie Moon, C. W. Schneider, mgr.: Winthrop, Minn., 16; Gaylord 17; Gibbon 18; Morton 19-20; Fairfax 21.

Field, Al, G.: Raleigh, N. C., 16-17; Columbia, S. C., 15; Sumter 19; Charleston 21; Savannah, Ga., 22-23; St. Augustine, Fla., 24; Jacksonville 25-March 1.

Hill's. Gus: Mansfeld, O., 16; Ashland 17; Elyria 18; Sandusky 19; Freemont 20; Akron 21-22; Canton 23; Yonngstown 24-26.

White, Lasses, All-Star: Galveston, Tex., 16-17; LaFayette, La., 19; Plaquemine 20; Baton Ronge 21; Alexandria 22; Shreveport 23-24; Longview, Tex., 25.

BAZAARS-Indoor Shows

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SURE PUBLICATION.)

Appel, Jos., Bazaar: Mahanoy City, Pa., 14-19;
Schnylkill Haven 21-26.
Berger-Bucklin Bazaar: Mt. Carmel, Pa., 14-19.
Clements, Johnny, & Co., No. 1: Newport News,
Va., 14-19.
Clements, Johnny, & Co., No. 2: Norfolk, Va.,
14-19; New Orleans 21, indef.
Corey, E. S., Bazaar Co.: Ashville, Pa., 14-19.
Firemen's Bazaar, R. O. Carter, eecy.: Centralia,
111., 17-19.
Harlem Musenm: 154 E. 125th st., New York.
Inter-Ocean Bazaar, Leo M. Bistany, mgr.: Ottawa 16-22.
K. of P. Festival, Lonis King, mgr.: South
Jacksonville, Fla., 14-26.
Liberty Museum, J. Harry Carrier, mgr.: Akron,
Ohlo.

Liberty Museum, J. Harry Carner, mgr.: Akron. Ohio.

Mac Clain & Reeves: Amherst, O., 14-19.

Midwinter Fair & Carnival, R. E. Trice, mgr.: (Leglon's Auditorinm) Oleveland 21-28.

Rocky Guich-Days of '49 Co., Arthur Davis, mgr.: 1110 E. 42d Place, Chicago.

Shriners' Indoor Circus & Fair-Expo., C. E. Creager, mgr.: Muskogee, Ok., 14-19.

Shriners' Circus: Detroit, Mich., 6-19. B. G. Pearce, Masonic Temple.

World Wonders Musenm, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City.

World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CIRCUS & WILD WEST

Shipp & Feltns: En ronte South America. Per. address, Rivadavia 835, Buenos Aires, Argentine, indef.

CARNIVAL COMPANIES

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Florida Amnsement Co.: Centerhill, Fla., 14-19. Greater Alamo Shows: Laredo, Tex., 19-28. Jones, Johnny J., Exposition: Orlando, Fla., 14-19.

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(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

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LA PETITE, auburn-haired Danseuse, doing Egyp-tian, Hawallan, interpretative Dances for stags, smokers, banqueta, lodges, furnish entertainers if requested; book everywhere; terms reasonable. Photos of each dance. MLLE DUMOND. Billboard, Chicago.

MLLE FIFFI, Premiere Danseuse: Ortental, Hula, Interpretative, Classic Dancea. I will book your club, stag, smoker, banquet. Furmish high-class entertainers if desired. For more present that the stage of the second present the second present

REAL NOVELTY DANCER AND ENTERTAINER—
I cater to private parties, all social affairs, iadies'
nights, vedding breakfasts, conventions, banquets and
clubs with my reperiouse of Dances and Dancers,
Classical interpretative Dances, ona or five girls;
Barefoot Grecian Dancing and Radium Modela. Flozari, the Society Dancer, for that home party or the
million-dollar banquet. Good form, grace and magnificent gowns; we have our own lighting effects;
can arrange them in your library or balinrom. Let
me hear from you for your nest party. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah,
Cleveland, Ohlo. Bell phone, Prospect 521.

Dramatic Artists

to WORD, CASH (First Lina and Name Binek Type) in WORD, CASH (Set in Small Type) (Na Adv. Less Then 25c)

AT LIBERTY—FOR REP. OR ONE-NIGHTER; hiue shirt leads, heavier, gen. hua.; specialties; age, 30; height, 6 ft.; wt., 100; appearance, ability. Address JACK GAMBLE, care Tuttle Pub. Co., Berlin Heighta, Ohio.

AT LIBERTY—COMPETENT STOCK DIREC-tor and actor; can furnish my own scripts, if needed; play responsible line of parta; excellent wardrobe; can furnish rep. company with a full week set of bills. Also have a number of fine plays for atock; send for list; guaranteed that they have never been played in your part of the country. W. H. EDWARDS, Schenectady, New York.

AT LIBERTY—GENERAL BUSINESS TEAM, Man and wife; experience and ability; first-class wardrobe on and off. Have A-1 scripts for small cast, WARDS, 205 S. Broadway, Victoria Hotel, Okiahoma City, Okiahoma.

JOIN ON WIRE. STOCK OR REP.' A.1 MAN. Direct, heavies, claracters, gen, bua; good tooks, wardrobe; do some leane; age, 52; beight, ft., 8 in.; weight, 155. Real trouper. Wire; don't write. State full particulars night letter. Salary your limit. Not Equity AL BRANDON. 38 Lewer Market St., Milton, l'ennsylvania.

LEADS, HEAVIES, GEN. BUS., SPECIALTIES.
All vequirements. HAAS, 213 North 24th.

AT LIBERTY-Age, 28; height, 5 ft., 10 in., weight, 150 ibs.; American, well educated; no defecta Wardrobe? Good, Address AL FALK, South Hibbing, Minnesota.

AT LIBERTY - PROF. MURPHY and his Dogs. Can change for three nichta; rest of time be of time around the tent. Dramatic preferred. Price right. Address Reincraville, Ohio.

AT LIBERTY—Juveolles, Light and Character Com-edy, or anything cast Age, 29; 5 ft., 4; 130 lbs; Wife, Ingenues, Gen Bus; 22, 5 ft., 2; 10 lbs; wardrobe; ability, quick, good atudy; some speciatites, Stock or rep. M. M. KNEETS, 307 Millard Ave., Toledo, Ohio, Immediata or futura engagement.

AT LIBERTY—A-1 I.a., nue Leadit g Woman, 5 fe 4: 116 lbs; asa, 24. Strong enough to be feature Spiendid wardrobe. Heavy Man, 5 feet, 11, 170 lb been with the best. THE WARWICKS, 512 Albs St., Little Falls, New York.

MARCH, THE MONTH OF OPPORTUNITY

The Billboard Spring Special Issue, in the month of March, offers you an opportunity to make a new start for Spring business. Now, as never before, you will need advertising to announce new prices, new goods and nearly new merchandise.

During this readjustment business period Classified ads will be read more than usual. They serve as a guide and insight to the future prospects of business in the field it represents.

The Spring Special Billboard has had a long and successful career and has grown in size and circulation from year to year until it occupies the position today as the Greatest Number of the Outdoor or Openair Amusement enterprises

Amusement enterprises.

As an investment Classified advertising will pay you many times over in sales if you will only make full use of them, and, more than ever,

now that business is endcavoring to get back to normal basis.

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Copy received one day after forms close will miss the issue.

Last forms close Thursday, March 10, 6 p.m. Regular rates.

THE BILLBOARD PUBLISHING CO.,

25 Opera Place, Cincinnatl.

One Manager Who Means To Do Right

The following letter has been received by Mr. Mountford, who desires it made public in the interest of all and as a proof of the far-reaching power of The Billboard:

ALLEN THEATERS, LIMITED

Ottawa, Ont., February 1, 1921.

MR. H. MOUNTFORD,

1440 Broadway, New York City:

Dear Sir—The writer has read your article in "The Billboard" of
January 29 regarding certain conditions the actors and actresses have
to abide with in various theaters from various managers, and I, for one,
agree with you. There are good and there are bad amongst us, but I
want to bring out to you that if any New York people visit Ottawa and
play at the Allen's Russell Theater they will have the best of treatment,
There isn't one company that played this theater (outside of "Hampden")
that did not get the best of service, and, when they meet me half way.

There isn't one company that played this theater (outside of 'Hampden') that did not get the best of service, and, when they meet me half way, I shall do the same.

I merely wish to bring out to you that the actors and actresses will receive the best obtainable when visiting the Russell Theater at Ottawa.

Trusting you will succeed in your undertakings.

Yours very truly,
ALLEN'S RUSSELL THEATER, LIMITED,
Per H. W. Sternberg, Manager.

EXECUTIVE OFFICES: Allen Theater Building, Toronto, Canada,
OPERATING THE FOLLOWING THEATERS:

OPERATING THE FOLLOWING THEATERS:

Vancouver—Allen, Rex, Globe.
Vancouver—Allen, Rex, Globe.
Older's St. Clair, Allen's St. Clair, Allen's Beach, Allen's College, Allen's Beach ver, Allen's Bosa, Coriatie, Colonial.

Montreal—Allen's Palace, New Grand, Allen.
Ien.
Winning—Allen, Prov
OPERATING THE FOLLOWING THEATERS:
Vancouver—Allen, Rex, Globe, Saskatoon — Allen's Daylight.
Saskatoon — Allen's Daylight.
Octawa—Allen's Regent, Allen's Regent, Allen's Russell.
St. Catherines—Allen.
St. Catherines—All

sce, New Grand, Allen.

toria.

Victoria — Royal Vic.
toria.

toria.

London—Allen, Majestic.
ince, Dominion, Galety, Bijou, Rex.
Ross.

Victoria — Royal Vic.
Kitchener — Impedilen.
Kajestichener — Impedilen.
Regina — Allen, Rex.
Ross.

AT LIBERTY NOW FOR SNAPPY DANCE OR-chestra, A-1 alto saxophone leader or fill double on jazz clarinet, Am young, neat and full of pep, and guarantee to make them look, Must have ticket if far. Wire quick, atating salary. Address SAXOPHONIST, Court Hotel, Mans-

AT LIBERTY, ON ACCOUNT OF ORCHESTRA closiug, A-1 jazz cornet and trombone team; experienced in all lines. Troupe or locate, Tickets if far, TERRY E. GEORGE, Box 178, Mitcheil, South Dakota.

AT LIBERTY - COMPETENT ORCHESTRA icader (violin); over twenty years' experience; leader (violin); over twenty years' experient large library; go anywhere; state particult and aslary, ORCHESTRA LEADER, 250 Fro St., Blughamton, New York,

AT LIBERTY-ORCHESTRA DIRECTOR (VIO-linist); thoroughly experienced in all theater

linist); thoroughly experienced in all thea ork; also one pictures right; union; coment; large library; permanent only; Central featern States preferred. Address W. W.

Western States preferred. Address W. W. W. ORCHESTRA DIRECTOR, care of The Biliboard Kansaa City, Missouri.

CELLIST & VIOLINIST-WOULD LIKE TO locate; only reliable parties write; experienced in concert, theater or dance work; married. Address "MUSICIAN," 19 Daniels St., Pawtucket, Rhode Island.

AT LIBERTY—A real A-No. 1 Scenic Artist, familiar with all late releases, dramatic or musical stock. Also capable sctor. Reasonable salary. Join at once of future. Wire or write BILLY MADISON, 307 Millard Ava., Toledo, Ohlo.

EDMOND RARRETT, director and actor. Have plays my own; tried successes. At liberty summer season, Will lease to one company or soil outright one or two of my plays. 122 E. Washington St., Fort Wayne,

YOUNG AMATEUR desires place with reputable the-atrical company. Heavies and comedy. Experienced only in school dramatics and in small parts in local theater, but has real ability. Just out of college. Mad about the work. Wardrobe and funds ratner limited Age. 20; height, 5 ft., II in.; weight, 190 lbs. Very fond of chalacter makeup. Ticket? No. GILL S. JOHNSTON, 978 Ave. A, Beaumont, Texas.

Miscellaneous

to WORD, CASH (First Lins and Name Black Type)
10 WORD, CASH (Set in Small Type)
(No Adv. Less Than 250)

AT LIBERTY FOR SEASON 1921—BOSS CAN-vasman of long experience; week stand above preferred; have improvements for small show: state highest in first. A. C. ABENROTH, Box 415. Coibin, Kentucky.

AT LIBERTY—Experienced Hotel and Restaurant
Man. Can take complete charge of dining car,
cook house or anything pertaining to eating line, with
first-class circus, caruival, or would consider restaurant privilege in good live park. Address MICHAEL
JACUBSON, 1835 K St., N. W., Washington, D. C.
febig

MECHANICAL MAN, the best in this line, at liberty, FRED KAUFMANN, care Montgomery Hotel, Jack-spylle, Florida.

RAILROAD INTERCHANGE CAR INSPECTOR and Repairman of 12 years' experience, of steady habits, wants ateady work taking care of railroad show equipment. Has best references. Is now employed as Chief Inspector. CARMAN, Box 426, Sanford, Fig. 6b26

M. P. Operators

So WORD, CASH (First Line and Nama Black Type) le WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MOTION PICTURE MACHINE OPERATOR desipes position in theater where only disticlass equipment is furnished. RUSSELL LAX, 720 Fake Ave., Dyersburg, Tennessee.

PROJECTIONIST; TEN YEARS' EXPERIence; all equipmenta; desirea permanent posi-tion; theatre only where ability and experience are appreciated. PROJECTIONIST, Box 28%, Padnesh. Kentucky.

OPERATOR desires permanent position, Capable han-dling Power, Simplex, Motlograph, Standard, Baird, Transveters, Converters, Ipnamos, Generators, Recti-fers, II0-500, I. EDWARD ROUCH, Macomb, III.

MOVIE PROJECTIONIST—First-class; nine practical years' experience and ability; all equipments; define permanent position anywhere. Can join immediately. State salary. E. WARNTJEN, 2110 College Are., St. Louis, Missour.

MOTION PICTURE OPERATOR—Experienced; desires permanent position anywhere; reliable; employed at present. Any machines. PROJECTIONIST. care of Peterson, 1454 Wolfrom St. Chicago, Ill. mal2

PROJECTIONIST—Many years' experience on all mechanisms; nonunion; can also do electrical work; desires position; will go snywhere. Address N., cara Biliboard, New York.

Musicians

b WORD, CASH (First Line and Name Block Typs)
le WORD, CASH (Set in Small Type)
(Ns Adv, Less Than 25c)

4-1 BANJOIST AT LIBERTY—READ AT sight, fake, memorize, jazz and improvise. Locate or travel; neat appearance, Lakeland, Fla.

A-1 TRUMPET - LONG EXPERIENCE IN both pictures and vaudeville. Have tone and both pictures and vaudevine. Have technic, and good sight reader. Address TRUMPET, 502 N. Carrotton Ave., New Orleana. fe20

A.1 CLARINETIST, DOUBLING VIOLIN; wife, pianist, Union. Experienced in all lines. Prefer first-class picture house. First-class picture house, First-class orchestra. Intonation must be good; no grind; work guaranteed. State salary. "CLARINETIST," Marlow Theater, Ironton, Ohio.

A.1 DRUMMER, UNION, WISHES POSITION in theater, the treasons for quitting this job. Must give two weeks' notice. Have had 12 years' experience; also have best of outfit. F. M. PACKARD, Room 4, Royal Theater, Sloux City, lowa.

A-1 PIANIST AT LIBERTY FOR ORCHESTRA
—Sight reader; play anything; experienced all
linea; steady and reliable; location only; union;
wire at once, stating salary, J. B. MAGGARD,
care Western Union, New Orleans, Louisiana.

A-1 TRUMPET AT LIBERTY—GOOD TONE, technique; IO years' experience and good aight reader; vauleville or pictures. TRUMPET, Box 1042, Meridian, Missiaalppi. feb19

A-1 TROMBONE AT LIBERTY—EXPERIENCED all lines. Union, Troupe or locate, Wire; don't write, and state your best. BOB CARREY, Box 562, Dublin, Texas.

A-1 VIOLINIST—UNION MAN; AGE, 26; EX-perienced in first-class theaters; good tone; to go anywhere; all letters answered VIOLINIST, 221 Dwyer ave., San An

AT LIBERTY-A-1 TROMBONIST; UNION; wish to locate. Address EARL J. HENRY, 19526

A-1 VIOLINIST (LEADER); UNION; AT LIB-erty February 19. Vaudeville or picture. Rea-son for ad, house entting down; orchestra; state sulary, hours and days. Six days preferred VIO-LINIST S., Straud Theater, Levington, Ky.

A-1 VIOLINIST WANTS SITUATION; MU. aical director; Dalias Opera House nineteen years; fine library; know the businesa. H. W. GIBB, 1005 Elm St., Daliaa, Texaa, Please don't misrepresent.

A-1 VIOLINIST AT LIBERIX runry 17. Union man; ten veras' experience in all kinda of theater work. Age, 26. Can play as soloist in vaudeville or chnutauqna. Please state aniary and full particulars in first letter. C. MALDONADO, 221 Dwyer Ave., San Antonio. mar5 A-1 VIOLINIST AT LIBERTY AFTER TFB.

AT LIBERTY, A-1 Thombonist, MARCH 1— Thoroughly experienced in vaudeville, picture and dance work. Wish to locate in good live town. Address TROMBONIST, 1832 Ninth St., Alameda, California.

AT LIBERTY-A-1 HAWAIIAN GUITAR DUET Instrumentalists and singers. CHARLES DETTBORN, General P. O. Box 40, Hoboken, New Jersey.

AT LIBERTY—A-1 DRUMMER, FOR MUSICAL Tab, Plenty of theatrical and dance experience. Reliable. JOE STERLING, Wenonah Theater, Bay City, Michigan.

AT LIBERTY, VIOLINIST, EXPERIENCED; desirea job in movie nonse. RUSSELL SMITH, Fairmount, Indiana.

AT LIBERTY-CORNETIST; A. F. OF M.; EX. perlenced in R. & O. G. D. MUSICIAN, Gen. Del. Window, Meridian, Mississippi.

BASS PLAYER, FIRST-CLASS, FOR CON-cert, vaudeville, pictures, Fourteen days' no-tice required. G. F. LEEGER, Arlington Hotel Orcheetra, Hot Springs, Arkausas.

CLARINETIST AT LIBERTY; EXPERIENCED; reliable: picture house preferred. Address CLARINETIST, 651 Perrin Ave., Lafayette, Ind.

CORNET-YOUNG MAN; EXPERIENCED IN vauderlile and concert playing; good tone and technique; play in tune; at liberty Feb. 12th. CORNETIST, care The Billboard, Cincinnati.

CORNET AT LIBERTY-EXPERIENCED B. & O. Add. CORNET, 1221 Hull St., Richmond, Virginia.

CORNETIST WISHES TO LOCATE PERMA-nently. Experience in all lines. Address FRED TRASK, 1621 Bennett Ave., Flint, Michigan.

JAZZ TRAP DRUMMER—WILL LOCATE OR travel; and can also dance a few "Buck and Willing" steps. BUFORD MCNELLY, 454 W. 2d St., Richland Center, Wisconsin.

VIOLINIST-LEADER, EXPERIENCED VAUDE-ville and pictures; desires chauge. Exception-ally fine library. Must use at least aix pleccs. Two weeks' notice required. If willing to pay for high-class service write full particulars to V. LEADER, care of Billboard, Cincinnati, O.

Yorkton—Allen.
Cobourg—Allen.
Cobourg—Allen.
Cobalt—Allen's Lyrlc.
Swift Carrent—Lyrlc.
Trail—Liberty.
New Theaters Under
Construction in the
Following Cities—
Detroit. Circeland,
Halifax.
Film Excbanges—Toronto, Montreal, St.
John, Winnipeg, Calgary, Vancouver.
Bnying Offices—London,
Eng.; New York.

Ottawa, Ont., February 1, 1921.

THEATER ORGANIST DESIRES PERMANENT job. Union, Experiened with orchestra, Organ must be first-class, Write, please, stating organ size and make; working hours and best salary. Address EXPERIENCED ORGANIST, care Billboard, Cincinnati, O.

ORCHESTRA CONDUCTOR (VIOLINIST) AND wife (pianiste) want permanent joint en-

ORCHESTRA CONDUCTOR (VIOLINIST) AND wife (planists) want permanent joint engagement in a moving picture theater, maintaining a good orchestra of at least 10 musicians. Both are well schooled and thoroly experienced. Now located on Atlantic Coaat; would prefer to remain in the East, but will go anywhere. Perfect musical settinga arranged, as well as prologs, etc., if required. Enormous orcheatral library, aelected especially with the picture end in view. Best references. Union. Modern, well equipped bouse, in need of real music, will profit by writing immediately to M. N. B., care of The Billboard, Cincinnati, Ohio, All letters will be answered.

THEATER ORGANIST DESIRES POSITION-

First-class, trained mussclan and experienced picture player, Good, conscientions worker. Reliable, punctual, and always on the job. Union. Large library. Will go anywhere. State hours, organ make and size. Salary your limit. Yours for faithful service. Wire or write ARTHUM EDWARD JONES, Gen. Del., Washington, D. C.

ORCHESTRA LEADER AT LIBERTY—EXperienced in vanderille and pictures. Play violin and have large library standard and popular
music. A. J. ABBENANTE, Violinist, Palace
Theater, Flint, Michigan. fe28

A-1 PIANIST AND ORGANIST—Jazz on plano; feel-ing on organ, Reliable managers only, Ticket? Yes, Nestby or mountains. Married; reliable Please Sate all Union, CHAS, K. VAN COURT, 58 Tracy St., Buffalo, New York,

A-1 TRUMPET—Experienced in all lines; good sight reader and transposer, vaudeville or legitimate pre-ferred. JAMES J. COUGHLIN, Strand Theatre, Brockton, Massachusetts.

AT LIBERTY—Cornet Player; experienced in all lines. Address CORNETIST, 647 Third St., Al-bany, New York.

AT LIBERTY—A-1 Trombone; vaudeville or pic-tures; A. F. of M.; married. Permanent position desired. Wire J. D. CHARLES, 19 N. E. 5th St., Washington, Indiana.

AT LIBERTY—A-1 Violinist and Planist, A. F. of M. Experienced in all lines. Carry \$1,500 library of music. Would like motion picture or combination liouse. South or West preferred Must permanent position. Can furnish reference Witte of SAM M. COOPER, P. O. Box 81, Prescott, Almona.

AT LIBERTY—Pipe Organist and Pianist. For ple-tures alone or orchestra. Reliable. First-class offers only, State highest salary and all particulars. Would like to locate in Buffalo. Address MISS RUTH LESLIE, Palmyra, Pennsylvania.

AT LIBERTY, BASSOONIST—Union; five yesrs' ex-perience in band and orchestra. W.M. PAUSE, 128 Bay St., Saginaw, W. S., Michigan,

AT LIBERTY, A-1 TROMBONE PLAYER - Sober and reliable; not A. F. of M. Address TROMBONE PLAYER, 224 E. Second St., Flint, Michigan.

AT LIBERTY—Second violin and cornet player; young man; union; band or orchestra. Address MU-SICIAN, 1825 S. Throop St., Chicago.

AT LIBERTY on account of disappointment, band leader, or play cornet, band orchestra and parta. Jazzi Yes. Wife on tickets. Both troupers, Address FRED ROBERTS, 1016 Washington Ave., Waco, Tex.

AT LIBERTY—Plano and violin for theater location; pictures or combination house; thoroughly experienced; union; good library; prefer joint engagement; Oklahome or Texas. Wire quick, C. S. SHANKLIN care Orpheum Thester, Lawton, Ok.

AT LIBERTY-A-No. 1 Trap and Band Drummer; bava no outfit; troupe or locate; union. Ticket? Yes. F. C. MURDOCK, 822 Avery St., Parkersburg, West Virginia.

AT LIBERTY—Violinist: 18 years' thestra and dance experience; plane tuner; doubla tuba; location only. Address VIOLINIST, Martz Theatra, Tipton, Ind.

AT LIBERTY-CORNET PLAYER: EXPERIENCED in all lines, Address CORNETIST, 847 Third St., Albany, New York, mar5

CLARINETIST—Reliable and experienced. Wife, Organist or Relief Pianist, Wishing to make a change, Desire position in first-class motion picture theatra, Salary your limit. Address CLARINETIST, care Biliboard, Kansaa City, Missouri.

DRUMMER for Vauderilla Theatre or Dance Orchestra. Thoroughly asperienced. Sight reader. Good faker. Xylophone. Bells. Young. DRUMMER 930 Sixth St., Rochelle, Illinois.

PIANIST—Orchestra or solo; sil lines; sight reader; sober; reliable; good appearance. State best salary and full particulars. F. J. LA PIERRE, Box 636, Norfolk, Nebraska,

TRAP DRUMMER wishes position of any kind band or orchestra; bara 14 years' experience; play all traps; also bells. Fara tickets must be advanced, if not too far. Address LOUIS KOVARIK, 3251 S. Kar-tov Ave. Chicago,

VIOLINIST—A-1, wants location; movies or tab. house; good library. Write, stating all in first. C. A. DUGGER, 4 Kensington St., Clifton Forge, Va.

VIOLINIST—Experienced; desires steady engagement in the music business as leader or elda man; lo-cate or travel; ticket if over 500 milles. Address B. YUNKER 708½ Austin Ave., Waco, Texas. fob26

WANTED-A. F. M. Barltone Player wishes job with reliable dramatic company. Has had some quartet experience. Address L. RICE, 1922 24th Ave., Quift-port, Mississippi, few

Parks and Fairs

2s WORD, CASH (First Lins and Nams Black Type) (s WORD, CASH (Set in Small Type) (Ns Adv. Less Than 25c)

AIRPLANE AND RACING CAR STUNTS AT liberty. Changing from racing car to plane in a fair ground track, and looping the loop with (HUDSON) atanding on top of wing; and other stunts he does, Write for more information about It. JERRY H. HUDSON, Frankford, 1655 Wake-ling St., Philadelphia, Pennsylvania.

PONTELLA, Balloonist and Paracbute Jumper. Now booking 1921 season. One, two, three drops from balloon, single and doubles from plane, night flights with parachute leaps from balloon. Featuring ona of America's leading lady aeronauts. Introducing triple movelty group: Parachute drops from balloon, singles and doubles from aeroplane. Lady and Geutleman Jumpers furnished for sviators, with experience and ability. We do all that's possible to do with parachutes from plane, and can furnish halloon and plans on short notice. Managers, write for open time and prices. Want to hear from lady rider for the season to jump from balloon. State age, weight and experience if any. July 4th open. Address H. G. FON-TELLA, Billboard Pub, Co., 35 S. Dearborn St., Chicago.

Piano Players

20 WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—REAL JAZZ PIANIST; READ and fake; desires work with dance orchestra; travel or locate; age, 22. State salary and particulars. Write or wire, R. A. SLIKER, 323 Sheihy St., Memphis, Tennessee.

ORGANIST & ORCHESTRA PIANIST AT LIB-erty Feb. 20. Ilave bad several years' ex-perience in high-class picture work. H. W. NELSON, 125 E. Fratb St., Flat, Mich. feb26

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

EXPERIENCED PIANIST AT LIBERTY FOR orchestra only. Want permanent location; experienced all lines; not an ordinary floating musician, but capable and reliable; union; wire at once, stating salary. J. B. MAGGARD, care Western Union, New Orleans, Lonisians.

PIANIST, LADY, EXPERIENCED, BELIABLE, capable of handling orchestra, or, will accept good offer for plano slone. Address PIANIST, care W. C. Helms, West Liberty, Iowa,

PIANIST-YOUNG MAN; ABILITY; APPEARance; experience; can read, fake and transpose; state all in first letter. Address PIANIST, Box 322, Gambler, Ohlo.

PIANIST AND ORGANIST; VAUDEVILLE, tabloids, pictures; union; experienced; married; have family. Prefer playing alone. Pipe organ preferred. Play Wurlitzers. Expert on musical conedy. State particulars. BOB CHAMBERS, Gen. Del., New Orleans, La.

A-I PIANIST—Thoroughly experienced picture player, read, fake, transpose or memorize. Also play violin, one-string Phono-Fiddle and Walliostro Zither Mandolin. Pisno tuner. Wife accompanist. Lowa preferred. E. T., care Billboard, Cincinnati, Obio.

AT LIBERTY—Thoroughly experienced orchestra pianist: double slide trombone in band; sight reader; transpose, arrange for orchestra; prefer location or test. Rep., with wife on tickets or concession; member of union. Top salary, Tickets, Wire quick, DON M. SHANKLIN, care Dome Theater, Lawton, Ok.

High-class Male Pianist, possessing youth, appearance, ability and experience in all lines, at fiberty lor road attraction, cafe or mories. Put over classy overture and piano specialty. CHAS. VOIGT, Gen. Del., Minnespois, Minnesota.

PIANIST—Experienced all lines; locate, travel; union; middle-aged, married. State salary, all particulars. Ticket absolutely incressary, JOHN OTTO, 633 Richard St., Dayton, Olio.

PIANIST—Competent and experienced; cue pictures correctly; extensive library, experienced musical director; arrange, transpose. Prefer locating in good picture house, but would consider engagement with high-grade traveling show. Can join at once and need no financial assistance. FBANK D, REGIS, General Delivery, Huntrugton, West Virginia.

YOUNG LADY PIANIST desires position in Chicago: agph reader; experienced in concert, moving ptetures and dance orchestra; also as manager of music store. Latter work preferred, but other better class steady engagement at suitable salary acceptable. References furnished if desired. Your satisfaction assured if engaged. Address P. O. BOX 6, La Satisfaction in the control of the co

Singers

2s WORD, CASH (First Lias and Name Black Typs) le WORD, CASH (Set in Small Typs) (No Adv. Less Than 25c)

AT LIBERTY—"FOXEY, THE SINGER THE Band Can't Beat." 20th season band tours, chautauqna, opera, musical comedy, as festured soloist. Address FRANKLIN FOX, Billiboard, Cinclinett.

A-1 BASS SINGER, solo, quartet, general business, young and heat appearance, PETE CAMEBON, 23.13 N. 15 St., Philadelphia, Pennaylvania, fe26

TOUNG MAN, Italian comedian, top baritone singer; can do little Hebrew, blackface, wishes join angling act, Would assist lady partner or any vaudenile act. Will accept anything to get started. DANIEL ROSE, care Billboard, New York

YOUNG MAN, sincer, comedian, wishes join stock company or vauderlife act with chance play small parts and learn. Willing assist female act if has booking. Will accept anything to get started, DAVE RESNICK, 1188 Fox Street, care Bloom, New York,

Vaudeville Artists

2s WORD, CASH (First Line and Name Black Type)
ie WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A YOUNG MARRIED COUPLE DESIRE WORK with Vod.; I have about one year's experience as blackface com. Wife, none at all, and no wardrobe; will do most anything; state your best in first letter. I sing, talk and do a fake dance. Tickets? Yes. Will go anywhere; I am just lately out of the army; need work, money and everything. LeROY WALLACE, R. R. C. Box 1976, Indianapolis, Indiana.

AT LIBERTY, SEASON 1921, MAGICIAN. Write L. J. EASTMAN, Pepin, Wisconsin.

AT LIBERTY—THE A.COMEDY4, COMEDY and harmony singers. Prefer vandeville routing, but will consider other offers. Address H. M. MILLS. Mgr. The A.Comedy-4, Gen. Del., Toledo, Ohio.

AT LIBERTY—JEW COMEDIAN; LONG EXperience; do specialty; play parts, Open for ell eungements, Salary, \$35.00, COMEDIAN, Billbourd, New York.

AT LIBERTY MYRON AND ETHEL BACON. Vers..lle sketch team, changing doubles strong for a week; both play parts; put on and work in acts. Address Alpine, Washington, reco

AT LIBERTY-JUVENILE AND LIGHT COMedy bading man. Specialties, Pinno player and business manager. Address LA MONT BROTHERS, Gen. Del., Boscolel, Wisconsin.

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SILVER PLATING POWDER for brass, nickel and copper, Simply misten with chamois and renewa all borts of gas, electric fixtures, etc. Formula, \$100, stamps. HORASON COMPANY, 1409 Chemical Bidg.,

SIX FORMITAS, \$1 00—Australian Cement, Liquid Shine, Menda All Solder, Spot Remover, Carpet Clester, Snake Oil Chimment). ELMER BAUER-ME.STER, I638 Hewitt, St. Paul, Minn, mar\$

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ATTENTION, CONCESSIONEBS—Something r Why not give away a beautiful oil painting, f0x19 inches, hand-painted, instead of the old-f-lowed cupic dolls and teddy bears? Send 45 cents sample R. FLUDE, Artist, 201 Talbot St., Thomas, Ontario, Canada.

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TATTOO MACHINES, COLORS, DESIGNS—Send 10c for price list, HARRY V. LAWSON, Box 31, Norfolk, Virginia.

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ANATOMY SUBJECTS FOR TENTS, Animais, Freaks, Show Goods, SHAW, Victoria, Mo., febig

Tulsa, Ok., January 27, 1921.

(Signed) GEO. W. WESTERMAN. Manager Westerman Brothers' Shows, 317 Richards Building, Tulsa, Ok.

3-REEL WAR PICTURE, 'Thru the Enemies' Lines.'
LESTER MILLER, Porum, Oklahoma.

SMALL MAGIC, filusion Drawings, cheap for cash, or will trade for costumes and makeup goods. What have you? Send for my list. LEO LABERDEE, 68 Auatin St., Gouverneur, New York.

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CHEAP IF TAKEN AT ONCE—110 Clothespin Rings, 125 Knife Itings, 38 6-in, Rings, 31 Boxes, 8 Watch-las Hlocks, 2000 pieces of Sium, 1 large Exans Country Storo Wheel, in good shape; 9 Daisy Pump Guus for clearette gallery, 2 one-mantle Lamps, 1 two mantle Lamp, Nyarr used since repaired. Everything in good shape ERNEST BROWN, 214 West Main, Ottawa, Illinois.

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Stored at Baker & Lockwood's, Kansaa City.
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Scenery, 8 lengths fire-tier Blues, Marquee, 3
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FOR SALE—Two-Abreast Dentzel Catousel; horsee look like new; handy for carnival and good for a park, FRED CHRISTIANSEN, 2722 W. Fletcher St., Philadelphia, Pennsylvania, fe26

FOR SALE—Four Ball Games, two 8x10 Tops, an four trunks; very cheap, as I am leaving town VINCENT SOLOSION, 1835 Cabot St., Phila., Pa.

FOR SALE—Four Electric Cotton Candy Machines; good as new, Address in GRAM CHAMBERS, Cameron, West Virginia. fe26

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slot attachments, like new; 4 Mills white porcelain
enamel Scales, 5 Watling Guess Your Weight Scales,
wood cabinets, W. SELBY, 813 Spring Garden St.,
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FOR SALE—All United States make, 8 lengths 6-tier Scats, 20 Canvas Scat Benches, Plano in case, 750 lbs; Marqueo Iuxlo; Stage, 12xl4. No tent, but complete outfit from stakes to balerings for 50x80 or dux50 top. FRANK CAREY, New Richmond, Ind.

FULL SIZE WARDROBE TRUNK-Used three weeks; paid \$125.00; will take \$75.00 for quick sale. Write MRS, J. MORRO, Leominster, Massachusetts.

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ON ACCOUNT OF shows and concession business will sell large Balloon Equipment, I new 90, also second-hand 70-ft. Balloota: two Balloon Outst Trunka, Campling Outst, Bedding, 4 Leo Stevens new Parachites; outst ropes, parachites and balloon caes. Good will and name of the New England Balloon Co., in business over twenty-five yeats. A. BLONDIN MARSH, Gen. Mgr., Box 154, Weehawken, N. J.

BARGAIN SLOT MACHINES—75 brand new counter size wooden Mutoscopes, Intest type Earle, with reel, \$13.00 each; 17 fron Mutoscopes, with D. C. motors, works automatically, \$60.00 each, 25 Four-Minute Regina Hexaphones, with 6 records to a machine, \$30.00 each, 4 Exhibit counter size Post Cards, with stands, \$15.00 each; 2 Mills Lifters, \$18.00 each; 20 Edison Phonographs, \$10.09 each, ZIMMERMAN, 76 McKibben St., Brooklyn, New York. feb26 OPERA CHAIRS—Low prices; Machinea, \$59.00; Feature Films, \$5.00 reel, ROCKY MOUNTAIN SHOW SUPPLY, 805 Bailroad Building, Denver, Colorado. BARGAINS in Lecture Goods. WYNDHAM, 24 7th

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

BEBUILT WARDROBE TRUNKS—At half original cost, Get lifetime goods at wholesale prices, BED-INGTON CO., Scranton, Pennsylvania, mar5

SACRIFICE—Neostrie Duplicating Machine, Hivs-trated Readings, also Trunk full Clothing, \$25.00, BOLLYN, 1716 No. La Salle, Chicago,

SALESBOAED OPERATORS—I have on hand two 1,000-Hole Razor, two 800-Hole Knife and Razor, two 720-Hole Knife Salesboarda. (Golden Cutlery Co. Jine) Cost net, \$77.00. First check for \$70.00 gets the siz. 25% with order, balance C. O. D. R. T. JOHNSON, JR., 835 W. Morgan Street, Raleigh, North Carolina.

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SEATS—Ten lengtha 8-high Biues, fifteen dollars length. Five lengths 7-high Turtle Backs, thirty dollars length. Lights, Wood Scrolia. KEYSTONE SHOW EQUPMENT CO., Oxford, Pa. feb26

ELOT MACHINES tought, sold, leased, repaired, exchanged, We have for immediate delivery always, Mills 01, Vendous floor and counter stiles; Deweys, Brownie, Check Boya, Operator Bells, Calife Bross; Jack Pots, Fucks and Silver Cupa, Watling Brownies, in fart machines of all kinds and atyles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work, Write for complete price list, or let us know what you need or have to sell. Address P. O. HOX No. 178, N. S. Station, Pittaburg, Pennsylvanta, mar26

SMALLEST KNOWN LORD'S PRAYER PIN and glass, \$15.00. Perfect condition. With more power-ful glass, \$26.09, Wonderful aide money attraction for pit show ETHAN A. BROWN, Fort Worth, Texas, febl9

THEATRICAL PEOPLE can save half their luggage bill; slightly used trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name, BEDINGTON & CO., Scranton, Pennsylvania, mar5

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USED MAGIC FOR SALE AND WANTED-\$35.00
Burning Caldron, \$15.90; Vanishing Lamp, \$3.00;
Vanishing Bottle, \$3.50, free Trick with Black Art
Secreta, \$25: 300 Magic Cuta cheap. LINDHORST,
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WILL SELL Evans Three-Pin Joint and Painted Box; used one week, First money order for \$12.50 takes it. GEO. W. COOPER, Beebe, Arkansas.

\$65.00 HIGH STRIKER, like new, \$30.00, G. W. GREGORY, Brodnax, Virginia, feld

88-NOTE CUINOLA PLAYER PIANO, \$350.00; good condition. GEORGE HARVEY, Bedford, Indiana.

10x16 FRAME TOP AND SIDE WALL—Four way grab and juice point: fine condition; all complete \$250.00. WM. LAMBERT, 217½ Dexter Ave., Mont-gomery, Alabama.

3,000 OPERA CHAIRS—Steel and cast frame; junk; some good as new and guaranteed. No mere what you want in this line get quotations and a haif. J. P. REDINGTON, Scranton, Pa. m

Help Wanted Se WORD, CASH. NO ADV. LESS THAN 25c.

AA BILLPOSTER—Reliable, experienced man, to post and manage plant. One who can drive Ford truck. Reference required. O. G. MUBRAY, Rich-mond, Indiana,

ATHLETIC GIRLS who throw like men can secure remunerative positions with a Ladies' Baseball Club, Address W. P. NEEDHAM, 2442 Leland Ave., Chi-

ATTRACTIVE MIDDLE-AGED LADY to learn mind reading act; travel with circus that opens in April; one who understands palmintry preferred. Salary or percentage. JAMES W. BEATTIE, Gainesville, Fig. 6

COLORED LADIES— Violin and cello player for concert and hotel, Send photo, "PIANIST," car Billboard, New York.

DE RUE BROTHERS' MINSTRELS—Wanted to report March 8. String bass, double tuba or tuba band and orchestra, Silde-trombone, double viola, violin or plano or double stage; opening for bass tenor and baritone singera, one to do middle; also dancera who can sing. Other useful people, including vauderille acts; all summer-winter engagement, liome address Newark valley, New York, P. S.—We pay board, lodging, R. R. after season opens.

MANAGER for branch barber supply house; any-where. BARBERS SPECIALTY CO., Omalia, Neb., feb26

MANAGER WANTED for a European string quartet to task the U. S. They will be here soon, Mana-gers, this la yeur chance. Write to P. SCHMIDT, Y. M. C. A., Louisville, Kentucky. fe26

MEN AND WOMEN—To sell Self-Threading Needes,
Blind can thread them, Pay \$5,00 a day, Expartence unnecessary. Sample and particulars, 10c,
ADVERTISING SALES AGENCY, 1482 Broadway,
New York.

MUNICIANS WANTED OFICK for Jack Parson's Manhattan Comedians—Orderstra Leaker (width), double tand, two Altos, flatthout, Trombune, double lond, two Altos, flatthout, Trombune, double orchestra. Permanent pleasant energement for right kind of musicians, Positively no chair warmers Windowski, care above show, L. E. EMITH, Indonado,

TABLOID PEOPLE—Principals, girls; write or wire, CBOSS, Globe Theatre Building, Phiadelphia, febl9

TALKER for Athletic Show. Must be experienced.
Also two Wrestlers capable of meeting all comers.
Address all mail to J. MOltito, Leominster, Mass.

WAIT A MINUTE, YOU ACTORS'-Do you really want a ateady engagement? Can place few ordinary actors not too good to play the small ones. One-night stands. Men must be able to double a Juvenile and Old Man. Women must double Ingerue and Old Lady. Make salary right. People doubling plano or specialties given preference. No 1. W. Ws. or drones wanted. Remember, this show stays out and packs them. I can use a few Swede Comedians. Madge Kerns, Water Van Dyke, write. Hitchcock, Feb. 21; Pieste. 21; Miller, 28; Milbank, March 7. Frwin, 12; Winfsed, 19; PlankInton, 31; all South Dakota. RICHARD KENT.

WANT TO HEAR FROM four or five-plece Dance Orchestra for park, season 1921 112 weeks). State salary and personnel of outfit in first letter, CRI-TERION AMUSE, CO., Saginaw, Michigan.

WANT—Comedy Acrobat, for recognized act, booked with one leading circus. State routines, J. L. Will-SON, 400 Petin Ave., Pittaburgh, Pennsylvania.

WANTED—Good musicians on all instruments for orchestra and band. Good pay, easy duties and strictly musical Lodging, board, laundry, medical attention, etc., free, Write for particulars to BAND—MASTER 30TH INF., Camp Pike, Arkansas, febig

WANTED—Boss Canvasman that plays band instru-ment and handle 40x160 top; one-nighter two-cas show, GEORGE ENGESSER, 80 So, 13h St., Minne-apolia, Minnesota.

WANTED—Energetic theatrical man to invest a few lundred dollars in a growing concern, SID SING-ER, Batimore, Maryland.

WANTED—High tenor for first-class male quartet.
Must have good ear and read well. State it you
play instrument. Have fine booking Redpath territory
is-inning June I. State experience and lowest aslary.
JOE DU MOND, Mgr. Du Mond Male Quartet,
Waterloo, lowa,

WANTED, BAND LFADER—Cornelist, to locate in Polo, ill., to lead band. Fine opportunity private lessuas and orebestra work. Address C. R. CLOTII-1ER, Polo, Illinois,

WANTED-A-I colored dance orchestra, plano, clarinet, cortiet, trombone, drums; May I to Sept. 15 Address BAYSIDE DANCE PAVILION, Fairhope Alabama.

WANT Ten-in-One People, Palmists, Tattoo Artist, Buddha Figure Worker, Inalde Lecturer, Canvasman (top 20x120). I have ex. on String Show with L. J. Heth 25-Car Carnival. Pine opening for good people, Will buy Barners, Ostrich, Animais, Birds, Open here carly in March, M. F. CHAMBERLAIN, 816 Forest Ave., Moutgomery, Alabama.

WANTED—For tent week stand, Vauderille Produc-ling Comedian, Sketch Teams that double acts, two Plano Players. Ioard, Jodeing and transportation, after joining. JETHRO ALMOND, Albemarle, N. C.

WANTED—Man with moving pleture machine and films. What have you? State if double stage. Can use all kinds of Med. Performers that double plano and stage. State lowest. He ready to join on wire. Give time for mail. Tourists, lazy doped and triffers cause of this ad. Reliable show, MANAGER, Sunshine Shows, care De Vore Mfg., 274 North fligh. Street, Columbus, Ohlo.

WANTED-Two sober, reliable AA Billpostera, with reference. Steady employment, Write particulars reference. Steady employment, Write particula in first letter, SWAIM POSTER ADV, CO., Sharo Pennsylvania, C. E. Swaim, Manager.

WANTED—Medicine Performera; change for week; for testing season; open in April; long season; sure money; lite on lot. Sketch Team of Musical Team, slos Ningle Performers, Comedian, Ventriloquist and Magician, and a long-haired Indian or two. Chief Red Eagle, write. Colored Man that can run truck and keep them in good running order. State lowest salary, etc. In first letter. Address GEO. M. MILLER, Ramey (Clearfield Co.), Pennsylvania.

WANTED-1 Lady Trick Bider that can ride, do 2 more acts: also I Cowgirl for straight riding; Clown to rube show, GORDAN S. SHAW, Adam Center, New York.

YOUNG LADY WANTED—For vaudeville team, Must have good appearance, personality and voice. Send photo. FRED NELSON, care of Billboard, New York.

YOUNG MAN, about 21, neat appearance, to learn to handle animal acts; one not afraid of work. Tell all first letter, salary expected, etc. SCHEPP'S COM-EDY CIRCUS, care Hotel Grant, Chicago, Illinois.

Help Wanted -- Musicians Se WORD, CASH. ND ADV. LESS THAN 25e.

A-1 JAZZ CORNET AND TROMBONE PLAYERS-Prefer doubling other instruments or specialty. B Prefer doubling other instruments or specialty. Big time rube act florit misrepresent, Male or lemale. Address BigNowNLEFS, JAZZ BANDS, Room I, kry-erson fildg., Detroit, Michigan.

ATTENTION, COMPOSERS'—If you are a first-class composer, capable of collaborating with one of the best lyfic writers in the country, would be glad to hear from you. Prefer party who can invest small sum in business. CARSON & D'ARVILLE, 500 W. 179th, New York.

I WANT A-I PIANIST for violin and piano act as companist and play a few solos; from highest classical music to ragilme; also to be able to get bookings in valuefille. Address VIOLIN AND PI-ANO, care Bullboard, Chichnati

MUSICIANS WANTED—Band and orchestra. Best va-cancies open for the right performera. Special in-ducements to a good orchestra planist. All lettera answered. Address BAND LEADER FREDERICK DENEUKE, 51st Artillety Band, C. A. C., Camp Jackson, South Carolina.

PIANIST-LEADER WANTED—For new vaudeville and picture theatre; capable of handling six-piece orchestra and standard music. No floaters. Write quick, stating experience and salary expected. F, E, SHELLEY, Keyser, West Virginia,

PIANO PLAYER (jazz) who can double slide trom-bone, for traveling dance orchestra in Wisconsin. Young trouper preferred. All lettera answered. Write AL GABLER, 1707 N. 12th St., Sheboygan, Wisconsin.

SOLO CORNET, Eb CLARINET AND BARITONE for Legion itsnd. Ex-service men doubling on string preferred. Other musicians wite. Exceptional opportunity for anyone desiring to locate in one of the test and liveliest towns for its size in California. M. C. STEIUN, Bandmaster, 202 Spruce Street, Modeato, California. ma5

WANTED—A-I Vaudeville Planist. Must be ex-perienced and hit the hall. House playing six Or-pheum Circuit acts; six days only. Salary, \$10.00 per week, Address LEADER, Orpheum Theatre, feb19

WANTED—A Family Rand who can double on stage.

A aunimer's work in a park. Hearst Family, write,
Happy Bill Briggs, write, Can use a Sketch Team
that can charge for 10 days. DR. B. TANNER,
Sand Sprinss, Oklahomari

WANTED-Pianists, Organists; learn pipe of the atterplaying; exceptional opportunity; pos Address Tileatite, care Bulboard, New York

WANTED- A-I Pirst Horn and Tympanl ITrapsl for pleture theater, opening early in March: \$10 VERMOND L.NAUSE, 210 N. 7th St., Allentown, Pa

WANTED-F r Tholi Unotoplay Theatre, Chattan ga. Tenn., Cello, Bess and Harp, Wire I. R. SI MERS

WANTED—For Mutt & Jeff Co., Musicians all lines, for B. & O. or Stage. Always glad to hear from people who can do specialties and sinu Good Hoss Canvasman write. Car allow. We pay all. place Chef. JACK GLINES, Ada, Oklahum.

Hotels (Theatrical 50 WDRD, CASH. ND AD, LESS THAN 250.

HOTEL HIGLEY-Attention, public and theatrical people, rooms from \$1.00 per day up. 306\\(\frac{1}{2}\) 10-lo-rosa St., San Antonio, Texas.

Information Wanted 30 WORD, CASH. NO ADV. LESS THAN 25c.

ADDRESS OF JAMES VERNON HARRIS. Follow carnivals, selling balloons, etc. INFORMATION care of Billboard, Chicago,

INFORMATION WANTED concerting a party named Q Vacha, formerly operating road slow exhibiting films, Ten Nights in a Barroom and Leypart's Bride. Submit any Information to NATIONAL FILM BROKERS, 4040 Peim St., Kaisas City, Mo. fob28

MILLIE MORGAN OR CARLTON, formerly of th Carlton Sisters, who resided in the Bronx in 1911 1912, The Bronx of the Bronx in 1911 1918, Tennessee.

STOLEN from Rennoke Rapids Band a Holton silver-plated slide tromione No. 45333, Send information to R. L. TOWE, Roanoke Rapids, N. C. ma26

Instructions and Plans 2e WORD, CASH, NO ADV, LESS THAN 25c.

A DOLLAR BUYS X, LaRue's Short Method of Hyp-notizing, ten lesson for beginners, including Mindelecture reading System. No books, Write A. C. RUCH Publisher, Winchester, Tennessee,

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BEST CONTORTION TREATISE—Especially writ-ten by experienced conturtionist, \$1. PINXY, 208 E. Pecan, San Antonio, Texas,

BOWERY DANCE MANAGERS, ATTENTION:—Use gates for taking tickets on any size fleor, yet have tell area for dancing, 1300 standing. Savo you sho taking by hand, ceta erery ticket, Let me above you how. Address of M. IRONS, Huron, South Dakota.

COIN MONEY In pleasant, profitable Mail Order Business Plans free, CHAMBERS PRINT WORKS, Kalamazoo, Michigan, mart

CONCESSIONAIRES are making big money with my new, brilliantly colored "Cup Ball Gime." Net at 10 for instructions of how to build this inexpensive attraction, PARDO, 717 Goegh St., San Francisco, California.

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GUARANTEED SOLUTION TUNGSTATE fireproofs any material. Instructions and package, 40c. CHRISTIE STUDIO, 2321 5th, San Diego, Cal. feb26

LEARN CONTORTION—Easy method front and back bending, splits, 50c. Contorto Dil Compound joint pint, \$2.50. D. C. FISHER, Box 181, New Castle, Indians.

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churches, the week previous to the sermon, and Dr. which attendant.

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FOR SALE—"Spellbound," a five-reel feature, star-ring Lois Meredith. Film in excellent condition. Price, one hundred and fifty dollars, including one hundred one-sheets, thirty-five threes, twenty sixes, six elides and six sets photographs. CENTRAL FILM COMPANY, 729 Secenth Avenue, New York.

FOR SALE-100 good I 2 and 3-reel Films. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE AT BARGAIN PRICE—200 reels film, Western, Dramas, Comedies and Features, Write for list, P. O. BOX 1404, Dallas, Texas.

FOR RENT-Life of Christ and East Lynne; five reels, C. J. MURPHY, Elyria, Ohio.

FOR SALE—Rip Van Winkle, original feature, six reels; perfect condition. Will ship subject to rewind examination. Price, \$40.00. A. SOLLER, Narrowsburg, New York.

GREAT FEATURES-Fine condition; posters; har-gains, TEMPLE, Mason City, lowa, feb26

Rains TEMILE, Mason City, Iowa.

Fe26

IN THE DAYS OF THUNDERING HERD, five reels, featuring the disre-devil of the screen, Tom Mix; a real, up-to-date Weatern. The only and original World-make Uncle Tom's Cabin, five reels. Tillie's Punctured Romance, 6 reels, with Charlie Chaplin and Marie Dressler. The Shepherd of the Hills, 10 reels. Her Condoned Sin, a D. W Griffith production, 6 reels, with an all-star selected cast: a real money-retter. Yankee Boodie in Berlin, 5 reels, in conjunction with a 506-foot prolocue of Sennett's Original Bathing Beauties. The Suare Shooter, 5 reels, starring Histry Carey. The Pajama Girl, five reels, with Rilly Rhodes. Breezy Jim, a real red-hlooded Western, festuring Juanta Hansen, star of Selig's Wild Amins I serial. We only handle high Close films. The kindle of people dustity. This is all the houle. WESTERN FEATURE FILM EXCHANGE, II 2 N. La Salle Street, Chicago, Illinois.

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NEW PRINTS—Life of Jesse James, four reels; Call-fornia Outlaws, five reels; California Rodeo, in two, three or four reels. INDEPENDENT FILM EX-CHANGE, 120 Golden Gate Ave., San Francisco, Call-fornia.

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ONE THOUSAND REELS, \$3.00 to \$20.00 a reel.
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TEN FINE TR'ANGLE FIVE-REEL FEATURES, with paper, \$100 00 each, or 10 for \$750 00 Stars—Norms Taimad e, Fraik Keenan, Beasle Love, Reasle Barriarale, Wilfred Lucas, Dorothy Daiton, Henry Waithal; fine condition; Joinny Ray Comedies, \$10 00, Many reels \$3.00, RAY, 326 Fifth Avs., New York City.

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COMPLETE EXHIBITOR'S OUTFIT—Cheap, F. O. B. Farmville, Va. Latest Simplex (two), Marda equipment, compensares, operating booth, ticket machine, chairs, fans, musical instruments, accessories, Will consider perturentspl or sell outright. G. WATTI-MEY, 1720 West End Ave., Nashville, Tenn. febig.

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WANTED TO BUY—Life of Christ and Life of Jesse James. No junk. M. BURNHAM, Puckett, Mebl. James. No junk. M. BURNHAM, M. BURNHAM, Puckett, Mebl. James. No junk. M. BURNHAM, M.

OPERA CHAIRS—400 I9-in, veneered Opera Chairs; 200 20-in, upholstered Write for prices, GENERAL SPECIALTY CO., 469 Morgan, St. Louis.

ROAD SHOW MOVING PICTURE OUTFITS, won-derful, \$395.00, 98-pound Graphoscope, 1,000-watt lamp, only \$175.00; Power's, \$65.00, Edison, \$100.00; Movie Camera, \$85.00; Tripod, \$30.00; Films, \$3.00 a reel, RAY, 326 Fifth Avenue, New York.

USED TENTS, \$100.00 up; Circle Swing, \$600.00; Carry-Us-All, \$1,500.00; Concession Tops, \$30.00 up; Generator, \$100.00; Pullman Sleeper, \$1,500.00; Bass Drum, \$25.00. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

WONDERFUL ASSORTMENT of rebuilt Equipment for immediate shipment. Six Power's 6A Motor Drive, three Power's No. 6 Hand Drive, one Simplex Hand Drive, Modocraphs, all models, hand or motor drive; Mercury Arc Rectifiers, Martin Rotsry Converter, Cushman 60-voit, 4-h, p, 2 k. w. Electric Plant complete; Wurlitzer Player Plano, Chsirs, etc.; 3,000 recis of Film, varlety of, subjects. All equipment complete; guaranteed excellent condition. Write for price list. MONARCH THEATRE SUPPLY CO., Dept BC, 228 Union Ave., Memphls, Tennessee.

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M. P. Accessories - Films word, cash. No Adv. LESS THAN 256.

WANTED-Moving Picture Machines and Parts of all kinds. We psy most. What have you? WEST-ERN MOTION PICTURE CO., Danville, Ill. mar5

WANTED TO BUY-Life of Christ and Life of Jesse James. No junk. M. BURNIIAM, Puckett, Miss. febig

HE BUILT HIS OWN MONUMENT

By E. M. WICKES

Oh, the moonlight's fair tonight along the Wabash, From the fields there comes the hreath of new mown hay. Thru the sycamores the candle lights are gleaming, On the hanks of the Wabash far away,

Out in Indiana, where the homely sentiment of rustic ballads still finds a responsive chord, the good folks are planning to erect a monument to the memory of Paul Dresser, author of "The Banks of the Wahash," "The Blue and the Grey," and many other songs that were nationally popular twenty years ago. And well they may, for Dresser deserves cognition

Indiana, Dresser's native State, has already adopted the "Wabash" as the official

Indiana, Dresser's native State, bas already adopted the "Wsbash" as the obligate song.

Others in Indiana are out to build a drive in Fairbanks Park, Terre Haute, Ind., to be known as the Paul Dresser Drive. From the drive natives and strangers will be able to gaze upon the muddy Wahash, to which Dresser gave sentiment and immortality. Beneath the sycamores, which nod nightly to the moonlight as it dances upon the waters, there will be a tomb, the last resting place of Dresser.

Paul Dresser is gone, his song is finished, but those who knew bim will never forget bim, and, if spirits can think, he won't forget them. He'll be waiting for them, as he did in life, with a smile and a bandshake.

Some have tried to compare Dresser with other writers—there is no comparison. There was just one Paul Dresser. He wrote songs that moved the beart—not the feet. And when the great hits of today and tomorrow are forgotten "The Banks of the Wabash" will atill be alive. It will be handed down like "The Swance River" and others, as the beat monument that could be erected to the memory of the biggest and best bearted song writer that ever lived.

the best monument that could be erected to the memory of the biggest and best bearted song writer that ever lived.

When Paul Dresser was alive and prosperous as a music publisher he was the best friend the new song writer ever had. Celebrities and unknowns were alike to bim. He gave every one a chance. When no one else bad time to listen to a song, Dresser had. And if he were alive today he would be the same. So if you should ever have the good fortune to be near Fairbauka Park stop for a moment and contribute a kind thought to one who stood for a square deal for all and the best in popular songs.

..............

OR SALE—1 Ft. Wayne Compensare, new, \$50: I Asbestos Curtain, a bargain, 20130 length, \$65: Isle & Towne Door Checks: 2 Sterm Boors cheap. 1108. MALONEY, 1858 Taft Rd., Cincinnati, Ohio, hone, Woodburn 2131-

FOR SALE—Second-hand Generator Set in A-1 condition, \$250.00 cash on delivery. If unsatisfactory money refunded. For specifications address MAJESTIC THEATRE, Lima, Ohio.

FOR SALE—Power's 6 or will trade for Motlograph If good, as I like them for road use. No objection to old model if good. JETHRO ALMOND, Albemarie, North Carolina.

FOR SALE—About a 1912 Model Motiograph, in ex-cellent shape; inside shutter; price, \$65.00; a har-gain, ED KRAMER, 144 S. Central Ave., Burlington, Iowa.

FOR SALE—A SNAP—One Power's 6A Complete Ple ture Machine, with motor and rheostat, Price \$115.00. This is a bargain. Machine in storage a Rockford, Illinois. Ready for shipment Iland rewin Address J. D. SPEARS, Gen. Del., Grafton Illinoi

FOR SALE—Lower and upper model B tank and Oxone container, three projecting lens, two large adjustable 110-volt Power rheostats, one Mortimer \$10.00 film clearer, Delco globes, used one week; one 15-wait, four 25, five 75, three 50 slide carrier, two ozone tanks and connections, worth \$50.00; one carbide generator, Power and Edison machine parts. All above in good condition and must be secrificed. First \$50.00 gets all J. MILLING, Alvin, Texas.

FORCED TO SELL OUT ACCOUNT BAD HEALTH Morting Ficture Machine, Theatre Chairs, Com-pensarcs, Screen, Supplies, THEATRE WRECK-ING EN., 128 N. La Salle St., Chicago, Hilnois.

LONESOME TOWN, Race Suicide, Battle Waterloo Edison l'inderwriters Machine, Khakl Tents, Ban-ners, HOPPER, Corning, New York,

MACHINES, Films, Stereopticona, \$10.00 up; Rheostats, Heads, Gas Outfits, Pastlls, Stamp, FRED L, SMITH, Amsterdam, New York.

WANTED—Uncle Tom, Life of Christ, Life of Buffalo Bill Films; In good condition; allow rewind. Extress charges guaranteed both ways here, FRANK HUDDLESTON, Jobs, Ohio.

WANTED—Second-hand spotlight that can be seen in or near Boston. State condition and price RALPH HAWKES, City Theatre Bidg., Brockton Massachusetts.

WANTED TO BUY-The Great Mexican War, 4 reels Must be in good condition and stand screen examination. CAPT MACK, 198 S, Forsyth St., Atexamination, lanta, Georgia.

WANTED TO BUY-Power's No. 6 for cash; also portable booth, WM. H. McCLURE, Signal Mt., Tennessee.

THEATRICAL BRIEFS

(Continued from page 39)

entire theater has been redecorated and new electrical effects, two new motion picture machines and a new \$3,000 orchestral piano installed. The name of the house has been

installed. The name of the house has been changed to the Hiland.

Hoateller Brothers have purchased the Majestic Theater, Fairbury, Neb., and appointed Jolly Jones, Jr., of Des Moines, Ia., as the new manager. Mr. Jones stated that the new firm would give the city the best that money could have and that reducing the received as charges. buy, and that nothing but good clean shows would be offered. The company owns a chain of twenty-eight theaters thru that part of the conntry. Ray Bartlett, former manager of the Majestic, has taken over the management of the Rex Theater, of that city.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MAGIC AND MAGICIANS

(Continued from page 36)

Like others who have made their way to the front in the mysterious form of amu ment, Dr. Travelutte has his imitators, of these he also regards as so much Each advertising.

Arthur D. Gans, "Safety First Magician," the does a clever turn of magic as his bit the safety first program put on thruout the country by the B. & O. Railroad, appeared in Cincinnati last week and lived up to the reputation, "An oldtimer at the game and mighty well informed. He's a fine chap," advanced by our Chicago informant, who met Mr. vanced by our Chicago informant, who met Mr. Gans in the Windy City. That many magicians of various cities learned of his coming thru this department and, consequently, met bim, was told us by Mr. Gans. Members of the Cincinnati Magicians' Club helped make his coming thru stay in their city a pleasant one.

BALTIMORE DEVELOPING A BLACK BROADWAY

(Continued from page 38)

(Continued from page 38) theatrical reviewing "Major" of The Observer Magazine. Saw there also an old timer, E. C. Ridgley, who took some of our earliest companies to Europe. He has long since retired from the "profesh," but looks them over with his wife and son. Tim Owsley, the new manage of the Person is becoming an arenne charger of the Regent, is becoming an avenue character.

Of course, Penn. avenne is not all of it. Oh, no. Over on Druid Hill avenue is found Wm.
Carrol, a newsdealer, at number 1134, who
solemnly promises to ever after have enough

Saunders' Barber Shop at Dolphin street, and Winstard's Drug Store at No. 1600 Druid Hill, are going to cater to the traveling art'st by baiting their places of business with The Billboard.

At 1109 Druid Hill, The Observer was found entrenched in its dugout, and as a peace offering to the profession, with whom the magazine staff visits so frequently in Philadelphia Washington and New York, it pleaded for a chance to read Billyboy regularly. An exchange was effected. Up at 1620 Drnid Hill the Mason Amusement

Co. maintains an office for the affairs of the Wonderland Park Enterprise. This park will be fully described in the big Spring Number. It is a regular park, boys, with real money be-

Saw Captain Brown of Brown's Grove and Steamboat Line. He was several points off our bows, so we signaled and passed on. This park made so ranch money last aeason that the cap-tain has chartered the services of another bauk.

At 421 Druid Hill avenue the tired business men of the city, the race track travelers and the actor folks foregather at Smlth's Hotel to chat actor folks forekather at Smith's Hotel to char and enjoy the cabaret. Of course, there is constant interchange of patronage with the Goldfield on the East Side of town, where Joe Gans established this monnment to bis fistic achievements. Navin Wright, Elmer Hilyard and Edward Blango are in the orchestra at the Goldfield and a nifty little one it is.

On the East Side of town we found Joseph Diggs and his packed house, the Drobar and the Star Theater, where the Wooden Bou Ton Mu-sical Comedy Co. was adding to an already sub-

stantial reputation for producing well fortified comedy served with real singing. Up on McCulloh atreet Lieutenant Jack Thomas, formerly bandmaster of the 368th Regiment Band and the Tenth Cavalry Band of the regular army, is now headmaster Acolian School of Music. Specialists in string. Aeolian School of Masic. Specialists in string, brass and reed as well as plano constitute the corps of instructors. Lt. Jack will be remembered as a medal winner at the Damrosch School some years ago. There are 208 students registered, including a band of 72 pieces, three smeller bands and three orchestras. Baitimore is really a town full of colored artists. I'll ay it is.

The Afro-American, a most progressive sheet, meintains a theatrical editor who not only handles local news but is not afraid to take wallop at the big circuits in his columns. Between The "Afro" and The Observer, actor folks' goings and comings are watched both as to personal and professional aspects.

LINCOLN MOTION PICTURE CO.

Clarence A. Brooks is busy shooting bis next feature for the Lincoln Motion Picture Co., Inc., of Los Angeles.

Inc., of Los Angeles.

The hig society event was in Los Angeles on January 24, at Trinity Auditorium, when during the showing of "A Man's Duty" the entire cast was presented in person. Sunshine Sammy was also present, and was introduced. Over 2.500 people were present and many were unable to gain admittance.

Sunshine Sammy, whose real name is Louia Manier, who is supporting Samb Pollard in

Morrison, who is supporting Snub Pollard in the Rollin Comedies, is a heavy stock holder in the Lincoln Motion Picture Co., Inc. This neans that little Sammy will soon be seen in the Lincoln productions.



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Baltimore, Md.
Miller & Baker, P. O. Box 427, Baltimore, Md.

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MINSTRELSY

(Continued from page 39) eccentric dance. Eddie Fowell, Jim Pritchard, Lee Edmonds, Harry Harvey, Jack Long, Ros-coe Humphries and many others put over their work in a way that was certainly a credit to themselves and the company. I enjoyed the pro-gram from start to finish and never saw an audience that seemed more enthused and pleased."

Billy Foy tells us that for the time being be is

confining his efforts to producing musical come-dies and minstrels for the different posis of the American Legion. At present he la husy re-hearsing the members of Portland Post No. 1, Portland, Ore., for a big overseas revue, entitled "The Doughboy Folices." According to Foy, there will be a cast of 100, including a chorns there will be a cast of 100, including a chorns of 30 glrls. It will be in two acts and five scenes. All special material will be used, he says. The minstrel first part will open with a big irench scene, with a battle in progress. This scene, he says, means a fremendous financial outlay. The title of the scene will be "Armistice Day." The olio will include some fine vaudeville tslent. The closing act will be cailed "A Day in Toul." Which takes place after the Armistice. In the which takes place after the Armistice, in the trench scene will be fireworks especially made for this production to enhance the battle scene. There will also be special lighting and electrical effects. In the cast will be many professionals whose names are well known in minstrelsy and vaudeville, including Jimmy Waiker, "Rube" Shaw, Ralph Woods, Michael Brennan, Jerry Ryan and Eddie Foy, Ben Dillon and Al Franks of the Lyric Musical Stock Company, now playing at the Lyric Theater, Portland, will furnish the chorus cosiumes. Frank O'Rourke and Clarence Wurdig, principals with the Lyric Stock Company, are also assisting in the production. The proceeds of the benefit, which is said to be the final affair given by the Portland Post, will be used for the purpose of erecting a new club building.

Work will soon start on an airdome, with a sealing capacity of 2,000, at l'arsons, Kan. Seess Bros., proprietors of the Besi Theater, and J. A. llardin are promoting the enierprise. The airdome will be ready for use by the be-TURNSTILES

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What They Say and Do

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Mr. and Mrs. Dave Costello, while playing in the Rostock Riding School act at B. F. Keith's Pslace Theater, New York.
Clifford B. Knight, formerly of the New York staff, left for a trip to the "Qusker City."
John Alexander Pollitt and James Orr.
Harry E. Tudor Is in communication by cable almost daily with showmen in England wanting American annusements and riding devices.
T. De Laurenfsa, pinnist.
Lonis King, to make known the fact that the Rickards, maglelsna and jugglers, have framed a new act, scenery and all, for their New York showing soon to be made if all goes well.
Tems Sherman, of Wild West fame. Badeone news for the boys of the ranches.
Marle Murrsy, writer on The New York Evening Werld.
William E. Mr-Glinnis, amusement magnate of

rid. nm E. McGlnnis, amusement magnate o Beach, Mass. Has some European inter

gests as well.

Bertha Greenburg, Rurns O'Sullivan, William George Exercit and Jamea M. Hathaway.

Ted Miner, of Garvey & Miner, captive airplanes ride. Will install a "Captive Airplane" in the new park in Trenton, N. J. Mr. Garvey is still on the Pacific Coast.

Mary Margaret McBride, of The New York Fronton, Margaret

vening Mail. Harry Smith, ateward Majestic Hotel, and owner showman. Going back in the business in he concession end.

on end. h, manager Arcade Theater, Roches-Doing big business now with special

A. J. Itom.
ter, N. Y. Doing big business now
feature pictures.
Ali Zaky, concessioner. Will enlarge and improve his offerings for the coming season.
Dunninger, magician and dealer in magical
supplies, with warehouse and office in New
York

supplies, with warehouse and office in New York
Captain Louis Sorcho. Says the new motion picture palace in Jamaica, L. I., N. Y., is one of the finest in America. The Captain is now playing for a thester in Astoria, L. I. Irving 'Idowltz, who is going to put on a bazsar in North Adama, Mass., week February 14, ausplies Foresters of America, local of that city.

L. Il. Bancroft, formerly of Kansaa City. Stopping at Pennsylvania Hotel. Is a singer, and is here to join a male quartet if arrangements can be so effected.

Ed Troy, formerly a Billboard correspondent in Bridgeyort, Conn., has a wide acquaintance among circus folks.

in tringsport, Conn., naa a wide acquaintance among circus folks. Charles S, Finklestein, of the Boston Bag Co., Providence, R. I. Here to interview concession-ers, with the view of placing his goods thru that channel before the public. C. W. McCormack, manager Crescent Theater,

Austin, Tex. Servais Le Roy, master magician and illu-

sionist.

Fred Weldman. Left for Richmond to put on a demonstration in a department atore in that city, accompanied by Mrs. Weldman.

J. J. Mistrot is planning a novel water show either in a park or with a carnival the coming measure.

eiher in a park or with a carnival the coming season.

D. H. Rockefeller, of the Eureka Novelty Co., with offices in New York.

W. C. Fleming. Visited Edward F. Hayes' restaurant, "The Place," on Broadway, and after dining there pronounced it the beat "cookhouse' in the city.

Abraham Harris, riding device operator of South Beach, Staten Island, N. Y.

William L. Mann, originator "Anti-Blue League" button, soon to be put on the market, thru the motiou picture exhibitors. He was accompanied by Waiter N. Smith, of his staff. Harry Digas will handle the advertising and publicity for the "Anti-Blue League" button.

M. A. Cohen, general manager, and R. B. Donaldson, secretary and treasurer, of the Capitol City Shows, of New York. They report progress, James Lloyd has been engaged as general agent and is now working.

Iboc Crawford, of the Williams Standard Shows.

1. J. Polack and Lew Dutons. Helped to part

Shows.

1. J. Polack and Lew Dufonr. Helped to put Richmond, Va. on the winter estalval man, as did Larry Boyd, Maxwell Kane and Arthur Weight.

right.
Charles F. Curran and Ed Randall.
Ihenry Meyerhoff and Morris Taxier. Left for
four of Eastern Canada to book fair dates.
Lloyd Nevads, magleian and illusionist, has
een playing for the Keith Circuit, now on the
foil Time, in New England. Was most suceasful in Greenfield, Mass., and Waterbury,
connecticut.

Poll Time, in New England. Was most successful in Greenfield, Mass., and Waterbury. Connecticut.

Cyril Laston, professionally known as "Memora," memory expect. Is from India. Worked with Le Roy. Taima and Bosco on their lisat four, which closed recently.

Julius Zanelg will again open his Temple of Memory at Aslury I'srk, N. J., for the aummer, if present plans do not go awry.

Mr. and Mrs. George II. Coleman and son. Stopping at Continents Hotel. George II. says the Coleman-Goodwin Bazaar is doing a great business, the week in Worceater, Mass., being nothing short of phenomenal. He will make a trip soon in the interest of his carnival organization, which will probably take him to Chicago. Mr. Coleman is of the opinion it's going to be a great swason for all high-class outdoor amusement enterprises.

Louis Ulrich, concessioner.

Mrs. Lee Friedman, back from Quebec City, where she has heen playing with the Inter-Ocean Hazaar. Said business in Sherbrooke, Que, was great and in Quebec City good. In both places the eilte of the community was in attendance each night. The heads of this bazaar are laco M. Bistany, Sam Lawrence, Leo Friedman and William Bremerman.

Al Barrssdite, sirplane acrobat, working in pictures. Is back from Los Angeles. May enter the picture business in New York.

William Hamilton, former exhibitor of motion pictures, now concessioner, with stores at Coney Island, N. Y., and Point Breeze Park, Philadelphia.

Frank M. Stone and Sherlock Holmes, mind-reading canine, olaving vanideville.

uncy issand, A. A. A. Mariock Holmes, mind-ading canine, playing vaudeville. Paul E. Prell, concessioner on the Mighty oria and Col. Francia Ferari Shows, in town

m his home in Psterson, N. J. Going to taburg to close some contracts for concessiona at fairs.

At fairs.

Willard D. Coxey, world famous agent, of the William Morria office.

Thomas Phillips, leaving once more for lismiton, Bermuda.

Frank Oskes Rose, of Pain's Fireworks, Inc. Charles II. Beadles, general manager Beadles & Epstine Exposition Shows.

John II. Oyler, side show manager Brown & Dyer Shows, booking attractions. Ordered banners from Millard & Co., Coney Island, Robert A. Camibell, armiess wonder, now playing a return engagement at the Harlem Museum.

Edward LeRoy, W. J. Lester, Charles N. Harris and Ed Zeito.
Raiph E. Ellis, In from Chicago, where he has been handling feature picture exploitation. Will probably enter the same field in New York, Julius Zancig, mental expert, back from a tour with LeRoy, Talma and Bosco magic combination.

bination.
Ed 11. Bell, manager "Elsle" Show, Will leave New York for Spartanburg, S. C., about March 10 to join the Rubin & Cherry Shows. Elsie playa the World's Museum in l'hiladelphia for two weeks, opening February 14.
Albert K. Greenland, of the Rothacker Film

Albert R. Greenand, Company.
Ed Lawrence, of the famous vandeville tesm of Lawrence and Harrington. Now aelling automobiles, as Elmer Tenley puts it—and doing

Joe Frost, whistie expert with Hagenbeck-lalace Circus. ace Circus. rry E. Tudor has recovered from a few illness, which confined him to his home in

Brooklyn.

D. W. Benson, of the Korris & laser concession enterprises.

1. Rosen, concessioner, with World of Mirth

C. Barthel, George F. Donovan, Lester Miller, Harry Witt and Louis King.

SO SAY WE Philadelphia, Pa., Feb. 4, 1921.

Sincerely yours, FREDERICK DE COURSEY, 1603 W. Lebigh Ave.

AN ACTUAL AGENT
442 E. 3rd St., Williamsport, Ps.,
Feb. 7th, 1921.

Mr. Alfred Nelson,
Care The Billboard, New York City.
Dear Sir-Congrainlations on your new department. It is bound to be very popular with the boys. As soon as the directory is ready please advise me, as I want to be in on it at

the start.
Wishing you the very hest of success, I am,
Very truly yours,
(Signed) BERT W. LOWE.

COME AGAIN, COLONEL Tampa, Fla., Feb. 3, 1921.

John J. Steblar, owner and manager Star-

oroadway.

David Kirsch, well-known concessioner of oney Island, N. Y.

Elmer J. Waiters, manager Yorkville Thea-

Elmer J. Waiters, manager Yorkville Theater.

Al Sweet, famous producer of musical acts, and a bandmaster of note. Was to leave New York February 12 to attend the big outdoor allow meeting in Chicago week of February 14.

Floyd C. Thompaon, former park showman, and theatrical manager and producer.

W. J. Hanley, one of the most efficient and best known of the circus agenta.

Edward Starks, talker from Coney Island.

Was on the front of Luna Park last season.

Jack Cliff, concessioner. In from Cincinnsti.

Louis Ravelle, formerly a well-known acrobat of the Ravelle Troupe, which played with the Publillones Circus.

P. De Laurenti. Is bandmaster of his Allied Concert Band.

Concert Band.
Texas Cooper. Working in a seven reel thriller with Al Jennings, the producer and former Wild

fest man.

Jerry Barnett. Putting on a big dance at
oney Island. Will have a number of concesons with the R. H. Miner Model Exposition

nows. Mart McCormack, who will have three shows ith Al Cramer's Showa. He was on his way

with Al Cramer's Showa. He was on his way by auto to Easton, Pa.

J. J. Ksne, going in the conceasion business.
Stepping at Hotel Endicott.
The following literary lights just "went out":
H. W. Marcus, Clifford B. Knight, Ed Randall, Edward leloy Rice and Edward Haffel.
Jack Hayden, dramatic stock actor of note.
Thinking of establishing a permanent atock

Matthew J. Riley. Bought \$15,000 worth of now equipment from Joseph G. Ferari and

ahow equipment from Joseph G. Ferari and Company.

Alfreno Swartz.
Steve A. Woods, general representative C. A. Wortham, accompanied by John Alexander Pollitt and Meyer Taxier, of the same interests. Mr. Wooda left for Chicago and points Weat.

C. Berthel visited John P. Martin at Hanover Park, Meriden, Conn. Says it will be a big winner as it has many natural advantages and beauty.

Wilstach, Charles McClintock and the rest of the old guard? Kick in with a line once in a while, boys. Let'a get together.

W. C. ("Bill") Fleming, general contracting agent for the T. A. Wolfe Superior Shows, was in New York recently looking over various ahow features for the Wolfe enterprises. Bill, who claims that he is lining up some real towns for his ahows, left New York for Philadelphia

Who are the sgenta who carry canned copy that is aingle spaced and that contains so many superfluons adjectives that the newspaper editora get giddy trying to rewrite it? Whoever they are—and there are plenty of them—they are a harmful influence to the business of free space

Arthur Holstein, special agent, promoting publicity for "Way Down East," has been in Providence for the past eight weeks, where he was ably assisted by W. L. Phillipsen, formerly of Barnum & Bailey-Ringling Bros.' Car No. 3. The work of these hustling agenta, supplemented by the drawing quality of the show, kept the Oriera House crowded. Phillipsen zoes back on the car when the blue birds sing in the spring

The Grand Opers Howe, London, Ont., can well be named "The Agents" Paradise." John Mithinock, for seventeen years the house misnager, greets everyone with a wsrm handshake and a broad smile, and anything one wanta to do to get his attraction money is helped along by the genlal manager. The box-office is presided over by Tom Funham and Frank Briglia, two chans who are ever rendy to serve and accommodate you. Fred Parker is advertising agent, and all shows get a showing, for Fred does not have a Charlie Box. After an agent makes London he feels the show business is not so bad after all.

Sydney Wire, chief of publicity department for the T. A. Wolfe enterprises, is still in the City Hospital at Louisville, where he is receiving special treatment at the hands of Dr. J. W. Williams and Professor Howe, two well-known nerve apecialists. Sydney says that he is happy and comfortable and he is grateful to the boya for their cheering messagea. He acknowledges the receipt of many cards and letters from frienda all over the country, but says that there are still a few of the old pala who have forgotten to drop him a line. A line or two when one is confined in a hospital is siways cheering, saya Sydney, and we re-echo his sentiments.

OPEN LETTERS

(Continued from page 33)

can they do so when a theater comea out with an invitation to young men to visit the artists' dressing rooms? Is it any wonder the fanatics are trying to pass blue laws? Is it any wonder the preschers and reformers are making such a howl?

are trying to pass blue laws? Is it any wonder the preschers and reformers are making such? I run a road show, have a wife and grown daughter and I thank God they are clean. Now if any young men should visit their dressing tent for the purpose of seeing a disrobing stunt I cannot tell you what they would see there. But I can tell you mighty quickly what they would get—just exactly what they would get should Mr. Theater Manager catch them peeping into his wife's or daughter's bedroom. Either a load of shot or the police patrol. I glory in the spunk of The Biliboard and the stand it is taking. I love the profession and daughters be compelled to auffer infamous indignities in order to secure a livelihood?

Mr. Editor, I am not much of a writer, My name seldom appears in The Biliboard, but when I read Harry Mountford's "What Next?" article it made my blood boil.

Will conclude by making an earnest appeat to every decent person in the show world. Let ue not stand for this. Let us put our shoulders to the wheel and down everything that is detrimental. Put whisky out and likewise dirty shows, vulgar pictures and the like. Stick to 'em, Mr. Mountford.

Yours for a square deal and clean shows,

M. B. VIOLETTED,

Manager, Violette'a Overland Show.

Detroit, Mich., Feb. 2, 1921.

Detroit, Mich., Feb. 2, 1921.
Editor The Biliboard:
Dear Sir-I wish you could find space for this letter, so that Scott Leslie may know what the profession and public think of his views.
The following is a quotation from Mr. Leslie's letter:

letter, so that Scott Leslie may know what the profession and public think of his views.

The following is a quotation from Mr. Leslie's letter:

"I told him (meaning sgent) what salary I wanted net, and I got it every week." Here's another: "The agent has given me more than my stated salary many timea."

Mr. Leslie, may I ask you if that was during the atrike? Or was your salary so low that the sgent was ashumed and gave you more? You say you have always found that the mansgers pay a fair salary. What do you call a fair salary? Don't you think it would be mnch better for an artist to go to his or her organization and get his or her bookings without paying the five or ten per cent to the agents? I look for that time to come, and Mr. Mountford is the man who can do it, if he gets the cooperation of the members, but not such members as you were, Mr. Leslie.

We all know that the members of Equity accomplished wonders in their last atrike, but it was done thru Unionism. You remember the remark the actor made in the N. V. A. Club roms New Year's Eve: "Mv father was a think that my finther was a union man and so am I. You stated your views on the subject when you said: "I was faithful to the order while I belonged to it, but I would not obey meatrike." The good fellows went out on strike for better conditions, but you failed.

Now you have the nerve to asy: "I wish the Artists who read my letters to see that I'm writing for the good of the profession."

In my estimation, Mr. Leslie, the best thing you did for the order was to quit it.

CHAS. S. JANIS,

tomobile, or a "chicken" saved from the onslaughts of her jealous lover, a trip made in an
airplane or an extra amount of "dope" put over
on ye local editor, knowing your permanent address and with a tightened grip on my trusty
typewriter (machine, I mesn) I will just dash
off the item and excisim: "liere are the papera
for Nelse, who will take them?" Uncle Sam
answers: "I will." And then my fame is
embiazoned upon the pages of The Agenta'
Mouthpiece, The Billboard.
For this, and all past favors, dear OLD Nelse,
I thank you. Also Ed R., Jr., thanks you.

As B-4,
ED R. SALTER.

Dick Bambrick, agent of the Greater Sheesley lows, is wintering in Florida.

Gene Robinson, late of daily papers at Jack-sonville, Fla.; Ssvannah, Ga.; Louisville, Ky., and Cincinneti, O., is now on The Charleston Mail at Charleston, Va.

Bill Barle, preas agent and formerly with one of the C. A. Wortham enterprises, is now on the coast, where he will be identified with the Lasky Statios' publicity department at Hollywood or Los Angelea.

Joe Collins, formerly savence agent for the Pendletons, mind readers and crystal gazers, is at his home in Brooklyn and is now engaged in commercial work. No more road for Joe, says

Herry Moore, a former Barnum & Bailey advance agent, is now retired and living comfortably at Canton, O. William Bork, an old side partner of his, is managing the billposting plant at Amsterdam, N. Y.

Willism McCarthy, president of the Inter-national Alliance of Billposters and Billers of the United States and Canada, is the hig chief of Shubert's Crescent, likewise a native of Brooklyn, where he is affiliated with several political and numerous fraternal organizations.

Paul Msilon, once of The Louisville Courier Jonnal, short story writer and press agent, is now in New York City, where he is holding down a desk job with the United Press. Panl is an old side partner of Sydney Wire, and it is thru Sydney that the news of his whereabouts comes.

Dear Neise: Tampa, Fla., Feb. 3, 1921.

Dear Neise: Arrived hack on "the farm" all right, and enjoyed my trip to the metropolis immensely, especially so the visit to the Aquarium, accompanied by one Willum Judge-Kin Hewitt. I wish to compilment you on your ideas recarding the publicity department for publicity men. It will give "us boys" of the poor, downtrodden craft an opportunity of seeing our own names in print. Now I will not be compelled to say Johnny J. Jones "did this" or "that," but should a chambermaid he rescued by me from the burning hotel, or a boy run over by the au-

SO SAY WB
Philadelphia, Pa., Feb. 4, 1921.

Aifred Neison,
Putnam Bidg.,
1493 Broadway,
New York City.

Dear Sir—Noting your publicity column in
The Billboard and realizing its worth to those
connected in press promoting and the advance
field, feel that it is my duty to register. This
is a department that should receive just attention and also keep the employer in touch with
live wires and progressive, energetic workers.

My line is advance contractor and press—
working the two lines in conjunction for the
smaller organizations. During the past two
years I have been out of the business and working in the capacity of secretary, etc. The old call
has returned and this year I will again hit
the road.

My debut into the outdoor amusement hastness.

has returned and this year I will again hit the road.

My debut into the outdoor amusement business was some twenty years ago. Have served twelve years with different carnivals. Worked for Dan Nagel as barker on his pit show when 15 in Reading, Pa. Was advance press and general assistant for Byron Spsun, Spsun's United Show, when but 19 years of age. My experience was not the polished surface or any specified branch, but from the ground up. Rope spilicing, canvas, stake driving, loading, etc. Altho today hnt 28 my experience is really general with full understanding of what is going on behind. Possibly there are many more and The Billiboard can surely hring them together with their name registered in your much needed and very desirable column.

My best wishes to the get-together acquaintance department for sgents in this line. To say it will be auccessful needs no mentioning, for The Billiboard has had no rivsl in my past twelve years as sanscriber and purchaser. No explanation in needed for its remsrkable success. Only expert, progressive methods have been its innovation since its birth.

With congratulations to you in this denartment and with kindest regarda to the entire staff I am, Sincerely yours.

Chester E. Rice is still making history ahead of Morris Gest'a "Aphrodite," and the newspapers all slong the line are giving him plenty of space. Chester writes good clean copy and it is news. That'a the anawer.

Who remembers the odd publicity stunts pulled by the late Sam Dessauer, who was one of the liveliet non-newspaper advance agents who ever steeped out ahead of a show? Sam used to wske up every morning with a new idea, and Sam's ideas were usually bright and of real publicity value.

An old sgent asks why we never hear any word from John Bartley Camphell, Camphell B. Casad, Chester Rice, Billy Wilkins, Willard Cogey, Walter Meuenger, Wally Decker, Ciarence Perkins, Eddie Pigeon, William Raymond Sill, Tom North, Frank Winch, Ora O. Parks., Johnny Black, Walter Duylan, Frank Cruikshank, Wells Hawks, Arthur Bennett, John



RCUS SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER





Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the auperiority of our goods and the saving in buying from us. There people are just as skeptical as you are we had to show them-we had to give them better goods at a lower price than they could obtain also-where—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit cetalog, samples and full particulars.

DEMOULIN BROS. & CO. 1030 South 4th Street, GREENVILLE, - ILLINOIS.



pply safe, economical and handy lighting illities for Circuses, Fairs, Carolvals, Pie-re Houses, etc. Write for Bulletin No. 30

UNIVERSAL MOTOR CC., Oshkosh, Wie.

4 Sleeping Cars 1 Stateroom Car 1 Observation and Sleeper

Located our shops, Atlanta. Suitable for fast passenger

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Nashville Tent & Awning Co. H. G. HUSBAND, Mgr., Nashville, Tenn

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.

TENTS CONCESSION AND CARNIVAL TENTS

Made to suit you. Khaki, Red Trimmed, Striped, or Plain White.

SOUTH BEND AWNING CO., South Band, Ind.

SAY "I SAW IT IN THE BILLBOARD."

NEW CIRCUS

Choses Indiana Quarters

B. L. Wallace Greater Shows To Be Prepared at Kokomo for Opening Initial Season on May 1

Kokomo, Ind., Feb. 11.—This city is to be headquartera for the B. L. Waliace Greater Shows Company, which was lately incorporated for \$100,000. Several prominent citizens of Kokomo are announced as being interested in the company. This announcement was receatly made by B. L. Waliace, who had been in the city for aeveral days, working out details and plana toward the initial opening of the show on May I. Mr. Waliace stated that the new show will be of the oldtime one-ring circus variety, fully equipped and will travel by motor trucks, which are to have sufficient power to assist into town any of the other trucks which might become disabled en route. No trailers are to be carried.

disabled en route. No trailers are to be carried.

"The B. L. Wallace Greater Shows," said Mr. Wailace, "will be a Kokomo enterprise. The ahow will employ 250 people, which will include the very best talent that can be procured. Another feature will be the trained animals, which will equal the best found in larger shows. Several piaces have been offered as anitable quarters for the building of the B. L. Wailace Greater Shows, but I finally decided on Kokomo."

on Kokomo."

Mr. Waliace is well known from coast to coast. His long connection with the Hagenbeck-Waliace Shows, during the time the show was under the management of his nucle, B. E. Waliace, of Peru, has been of immense value to him as a practical showman.

CASSIDY WITH BARNES CIRCUS

Now on Way to Coast To Act as Press Representative in Advance

Frank A. Cassidy left Cincinnati Friday night, February 11, for Los Angeles and the winter quarters of the Al G. Barnes Circus at The Palins to take up his duties with that aggregation as press representative two weeks in advance. "It's just like returning home," were the words uttered by this well-liked publicity promoter when he called at The Biliboard office Friday afternoon to bid the staff good-by. Mr. Cassidy has been connected with the Barnes show off and on for five or six years, working in practically every capacity in advance. He

forsook the circus trail about a year ago and emharked in the picture show business, becoming associated with the Famous Piayera Lasky Corporation as exploitation man, working in Chicago for a while and then coming to Cincinnati. Hia resignation with the picture company took effect February 10. It was with regret that the Famous Players people saw him go, and he hus in hia poacession letters of high endorsement from some of the heads of the organization. Mr. Cassidy liked his motion picture connection, but the circus bee got in his hat, and, well, nothing could hold him.

FRANK P. MEISTER

Engaged as Bandmaster With Wheeler Bros.' Shows

Frank P. Meister, who had the band with the Wheeler Bros.' Shows season of 1917, and who, last season, was bandleader with Rice Bros.' Shows, will again asil under the Wheeler banner as musical director. Mr. Meister has been taking a much needed rest since the closing of the Rice Bros.' Shows, but has already commenced active preparations in booking his organization for the coming tour. The roster will include many of the old timers, and he promises a band that will make them sit up and take notice.

The Wheeler Bros.' Shows will open at Spartanhurg, S. C., April 2.

HARRY R. OVERTON

Engaged as 24-Hour Agent for Ring-ling-Barnum Show

Harry R. Overton, 24-hour agent, with Barnum & Bailey for several seasons during the late years the big show was operated as a separate organization, will again work under the Ringling banner, his services having been secured by these famous showmen for a similar position with the gigantic super-circus, Ringling Brothers-Barnum & Bailey Combined. Mr. Overton is passing the winter in Cincinnati, where he is engaged in a vocation usually filled by him at this season of the year, that of master printer and advertising man.

PALMER BROS.' ANIMAL CIRCUS

RINGTAIL MONKEYS Great Activities at Winter Quarters San Antonio, Tex., Feb. 9.—Surprise is almost sure to be the lot of an unaccustomed visitor to Exposition Fark to see what great progress has been made toward getting the Palmer Bros.' Wild Animal Circus ready for the road. Doc Palmer, who just returned from the North where he made many purchases for the show, with John Backman, is here, there and everywhere. Mr. Tinsch is another busy man. The train, which was purchased by Mr. Palmer, arrived on Monday morning, bringing twenty-six (Continued on page 63)

No. 449 Deagan Una-Fon

NEW LOW PRICES THE DEAGAN UNA-FON

No. 425—2 Octaves - - \$300.00 No. 437—3 Octaves - - 400.00 No. 449-4 Octaves - - 500.00

The Una-Fon is the greatest BALLY-HOO IN THE WORLD.

Played same as piano but has fifty times the volume, yet weighs less than one-fifth as much.

Will draw the crowd AND HOLD IT where all else fails.

J. C. DEAGAN, Inc. Deagan Bldg., 1760 Berteau Ave., Chicago

The BEST Show Tent House in the World



Beautiful, Flashy Side Show Banners

TENTS made by The Beverly Company are as substantial as the Rock of Gibraltari

Chinese Baskets—Dolls—Pillow Teps

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TENTS

GIRCUS, CARNIVAL AND CONCESSION TENTS, CHOW CANVAS FOR ALL PURPOSES.

ESTIMATES FREE

TEL-9606 CANAL 261-267 Canal Street, New York

of every description

FOR THE OUTDOOR SHOWMAN If you want the best call

or write THE FOSTER MFG. CO. 531 Magazine St., New Orleans, La.

BOA CONSTRICTORS



Street **NEW YORK**

BILLPOSTERS!

----PLEASE-----STAY AWAY FROM LOUISVILLE, KY. Strike on at the shop. LOCAL No. 19.

BELMONT BROS.' COLOSSAL SHOWS WART Circus Performers that can do two or more turns for Concert and Big Show, Leader and Musicians, Boss Canwasman, Seat Man, Cook, Man with Dog. Pouy, Monkey or Goat Act, Agent that CAN and WILL paste, with his own car. Side Show Privilege to let to party with own outfit that can furnish their own transportation. Davesport, write. WANT TO BUY all-kinds of Wagon Show Property. Show opens May 15, near Boston. Address all mail to J. O. LOMBARD, 46 Howard St., Boston, Massachusetts.

PERFORMING SEALS

have twenty weeks or more good work for Sesi Act at is good. Prefer not more than 4 or 5 animals a act. Engagement starts in Ohio in April. Salasy suit be reasonable, as 1 pay all after Johing—ansportation, room, board, etc. This is no circus, ut an easy vauderlife engagement. 15th season. One low a day. Give detailed description of your act and state very lowest salery with expenses paid. Adress C. D. MARLOWE, 1324 Walnut St., Cincinnsti, hip.

ENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.

DOUGHERTY BROS.' TENT & AWNING CO.
118 South 4th Street, ST. LOUIS, MO.

E. J. HAYDEN & CO., Inc. 106-110 BROADWAY BROOKLYN N Y

FOR SALE

10 Flat Cars, ateel underframe, 80,000 capacity, ft., 8 ln, long, new, 25 Tank Cars for lease of \$4 A, V. KONSBERG, 40 N, Dearborn St., Chicago

If you see it in The Bijiboard, tell them so.

Largest Show Tent House In The World

Handsome Banners and Fronts in stock ready to ship! Get our new and second hand Banner List. Place your orders early and avoid the Spring rush. No delays here! BEST Banners painted by the BEST Artists

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EDWARD B. LITSINGER, Vice-President

Phone, Haymarket 444

WALTER F. DRIVER, Vice-President

CHICAGO, ILL.

GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Abe Goldstein, the Charlie Chaplin clown, has left Los Angeles for San Francisco.

Carl M. Johnson, who was with the Howe Show last seas n, will be with the Sparks Show this year as boss property man,

Roy (Mickie) McDonald is now touring the Deimar Time with the Australian Woodchoppers. He is singing one of Witmark's ballads.

George Meighan, advance executive of the Ringing Bros.-Barnum & Bailey Circus, is now making his headquarters in New York City.

May Thorman, a weil-known impersonator, and his partner, Joe Wilde, have signed for the coming season with the John Robinson Showa.

Whitey Scheer, assistant trainmaster of the Sparks Show last season, writes that he is going to St. Margaret Hospital, Kansaa City, Mo.

George Shirey, last year with Cook Broa. Circus and Wild West, says he will troupe with Howe's Great London Shows the coming sea-

W. J. (Billie) Burke, New York vaudeville producer, is reported to be in Florida yachting on the waters of that State with Edward M. Ballard, circua magnate.

W. L. Wiseman, 1137 Prospect ave., Cleve-land, O., would like for someone to give us a brief history of the life of John H. Sparks, founder of the Sparks Show.

S. P. Hanford, with Howe's Great Lendon Shows' advance the past season, in taking it easy at idamsy, W. Va., and is waiting pa-tiently for the binebirds to sing.

O. See—We never heard of a Dramatic De-partment on the Ringling Bros.-Barnom & Bailey Circus, and probably never will. Write to the "moving picture editor" of that circus.

Tom Beckman, well-known aerobat, who to derwent an operation at the Bloomington ill Hospital, is on the mend. He writes friet that he is ont again and bopes to be back harness and

Chas. Orville, of the taam of Orville and Frank, foot jugglers, paid The Biliboard offices a visit on February 10 while the act was in Cincinnati. It goes to the Connell Time in the near future.

Sam Freed is still with the "Kandy Kids" company. White playing Phitadelphia he met Harry and Eva Boscom, and when in New York he was entertained by Gus McKennen, John McBride and all the boys at Longacre Hotel.

Lillie Duphiney, 95 Carpenter street, Paw-tucket, R. I., writes: "Would greatly appreciate learning the whereabouts of my mother, Lillie Meers, harbenck rider. She was with the Titali Circo in Trinidad, West Indies, a year ago last Sentember."

Frank J. Young, the syncopating drammer, last season with C. L. Brown's band with the Sein-Floto Circus, and at present with Company No. 1 of the "County Fair," will be with Gus Illil's "Matt and Jeff" Company next summer, he says.

Orrille Speer, who was not on the road last aeason, will have charge of the lights on the Campbell. Bailey & Hutdsinson Circus this season. He is at present connected with the Standard Oil Co. at Newton, Kan.

Albert Signbee will be back for his second season as general agent of Myhre's Eastern Circus, which he pronounces one of the best one-ring motor circuses on the road. It is scheduled to open the new season at Grand Meadow, Minn., on May 1.

George V. Connor, side-show manager of many years' experience, with Barnum & Bailey, Hagenbeck-Wallace and others, has been signed to handle ail the side-shows with the Polack Brothers and World at Home Shows Combined by 1. J. Polack.

lidw. Reardon says he recently received a letter from "Nat" Goodwin, who is ahead of one of the Gua Hill shows, and who he claims is one of the fastest banner men in the husiness. Edw. says he will be on the No. 1 Car of the Hagenbeck-Wallace Shows this year.

Carl Dakan, 2227 S. 11th street, St. Joseph, C. P. Farrington, who was formerly con-Mo., has not as yet received any information nected with Mr. Manchester, the erstwhile Rhode

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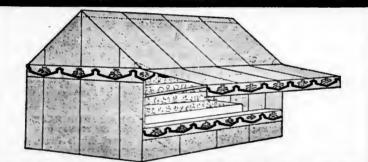
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as to the whereabouts of his brows, Ben Dakan, age 55 years, who has played with some of the big banda and orchestras. Should anyone learn of his location, please notify Carl Dakan at the above address.

The Barrett Show closed at Hastinga, Fla., on account of extremely cold weather, writes Harry V. (Shanty) Milier. In winter quarters are Whitie Jones, Albert Arnold, Biackie Conway, Chuck Egan, Joe Pontico, James Fleming, Bob Peasley and wife, Vloiet King and Harry V. Milier

In reply to Chas. S. Harris' query Peter Rogers sends the following: "The nearest I can remember, the show was called Emma Lake's Cirus, which was out in 1874 and 1875. I was with B. A. Ross, with llowe's Great London Show, and Sanger's Royal British Menagerie in 1899."

Newton and Newton (Fred and Fritz), clowns, wire, acriainsta, have regained all their rigging which was lost by an express company—without it last season—and will be with Carill. Clark's Trained Animal Circus the coming summer. At present the boys are at their home in Trenton, N. J.

Islander, who has operated small wagon she in a limited section of New England within last few years, says that Mr. Manchester tends to put out an outfit this year under name of the Christy Show.

Edgar Quick, for a while last season on the No. 1 car of the Ringling-Barnum Show, as lithographer, and who has been spending the winter with his mother at Eiglin, Ill., *xpec'a to leave for New York about March 1, where he will have a similar position on the same car with the big show.

J. Raymond Morris writes: "Left Chattanooga on January 22, atopped over in Atlanta for two days and saw Jim Savage, formerly of the Barnum Show. Arrived in Jacksonville January 25. After spending a week there left for Tamps. Expect to 'make' Orlando and West Paim Beach before going North. The 'lure of Florida sunshine' seems to have brought many circus folka to Tampa. Seen on the atreets: 'Jud' Keily, formerly of the Walter L. Main Shows: Harry Mooney, formerly of the Barnum Show, and L. B. Sharpe, of the Ringling-Barnum Show."

The Jung Brothers, Waiter, Paul and Bee, and Harry Johnson, are still en route with Kirkiand's "Kalifornia's Kupies," musical show playing Southern Texas. The show carries 20 people and is doing excellent business. Bee

Jung is doing single trapeze and is in the chorus. Harry Johnson is playing straight and leading numbers. Paul Jung is doing "tramp," and Waiter Jung "boob." The brothers are doing their trick comedy acrobatic and knockabout act and going over nicely. They have not signed with a circus for the coming season.

A number of troupers who are wintering in Chicago had a little banquet in the main grill room of the City Hotel recently. Among those present were Jay Smith, who was chief receiving clerk of the Anto Sbow which recently closed at the Coliseum; Lonis Hicks, who was the storeroom keeper for Harry Riley; Chas. Murphy (alias Little Hiney), who kept the main lobby looking spick and apan: Fred (Dutch) Engelbert, the "sawdust king;" John Dillion, who was in charge of the rear entrance. Boss Webb was a visitor. John Dillion will be back dealing; em off the arm to the ticket seliers on the big show this aeason, as has been his custom for the past fifteen years.

A reader of this column submita the following:
"Who remembers when the Aerial Milletta, Orrin Hollis, Bert Mayo and St. Leon Family were with the W. P. Hail Circus? When Tom Vensey, Phil E. Keeler, Chas, Bray were with 4-Paw-Seila? When Buck Leahy and Art La-Fleur did a ring act with Gollmar Bros.? When the Casting Lamaya were with Sun Bros.? When Leahy Bros, were with the LaTen Circus When Jimmy Spriggs did 'cop' with the W. P. Hail Circus? When Fred Welcome was with Welsh Bros.? When Art LaRue, Kinko, Panl Jung and Buster Marah were with Andrew Downie? When Eddie Jeffers, the Aerial Hands, Jack and Friz Nelson were with the Howe Show? When Stodiard and Wallace were with Sparks? When Bobby Tyler and Austin King were with Sun Bros.? When Hook Cross, Ear, Shipley, Garry Vanderbilt, Phil E. Keeler, Geo. Weyman, Buck Leahy, Billy Marka, George LaMar and John Slater were members of clowal ailey on Gollmar Bros.' Circus?"

Kenneth R. Waite, the well-known circus clown, and now of the team of Kenneth Waite and Cheater Sherman, playing vandeville, visited in Cincinnati a couple days laat week and held a confab with the staff at Blilyboy's head-quarters. One of the main objects of Kenneth's trip to Cincy was to visit "Doc" Hastings, who is atill confined at the St. Francis Hoapital with an aimost imposable chance of his ever being seen on "clown alley" again. On his return from the hospital Waite acemed deeply touched over Doc's condition, describing it as exceedingly pitiful, and asked us to tell the troupers of the sawdnet trail that, even the they never trouped with Hastings, the brother-ity feeling one bears for the other should prompt them to drop the stricken clown a few lines now and then, as well as give a little financial aid, if they are able to do so (and visit him when in Cincinnati), as he is now completely without sight and his lower limbs are niteriy useless. Kenneth left his mite with Doc, who is especially desirons of hearing from the Jennier Brothers, and also attended to some business matters for him. The act bad just finished an engagement at Danville, Ky., and was booked for Indianapolis for the current week. Waite will probably be with Howe's Great London Shows the coming season.

M. L. CLARK & SONS' SHOWS

w in Louisiana Playing to Good Bus-iness—Not in Quarters for Two Years

The M. & L. Clark & Sone' Shows have been touring Southern Louisiana since December 16. White the matine attendance has been only fair, ring-bank crowds, it is said, have been the rule at night during the month of January. The weather has been ideal and the roads good. The performance is giving excellent satisfaction.

Prof. Al Johnston is making a decided hit with his educated ponies and dogs, giving five pleasing and entertaining acts. The Knight family is greeted with plenty of applause in its high-wire, acrobatic, contortion and clown numbers. Pearl LaComa, as usual, is meeting with favor. Jim Greer and three assistants are keeping clown alley alive with their jokes and capers. The two big elephants give an entertaining exhibition. Prof. Frank P. Meister's Band of ten pieces is rendering very appropriate and picasing music for the performance, and is given much applause for its outdoor and concert numbers.

Col. M. L. Clark is not with the show at prea-

much applause for its outdoor and concert numbers.

Col. M. L. Clark is not with the show at present. Lee Clark, with several able and capable assistants, is handling the show in a manner that is a credit to the name of M. L. Clark & Sons' Shows. The show has not been in winter quarters for more than two years, and may keep touring indefinitely, as business has been far above expectations since Christmas.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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THE CORRAL

By BOWDY WADDY

"Toots" Ayers has joined the contest colony of Ft. Worth, and will remain in that vicinity until after the Rodeo.

Tex Sherman was a guest of Hank and Made-line Durnell, at their wonderful home-like spartment in New York City, and had a great time.

Wonder when we are going to have another "Kit Carson Buffalo Ranch?" Show? Some Wild West bunch. Possibly—but, read down further and guess with us.

Bili C. Davis last week signed up to again be with the Hagenheck-Wallace Shows. This will permit Bill to remain in the company of his old buddies, Al and Lena Faulk.

Max T. Sanders (Dskota Max) advises that there will be a Dakota Max Show out the com-lng acason. He also intends shipping horses into Detroit from aeversi large cities and hold a horse anction every Thursday.

Cy Compton, the "cowboy king," will arrive in New York shortly from his farm at Coates-ville, Pa. He is busy getting things in shape for the opening of the Ringling Bros. Barnum & Bailey Shows.

Californis Frank Hafley is again in Ft. Worth, having arrived from his Colorado ranch with exertal choice sides of home-raised and home-cured pork, and he and his partner, Fog Horn Clancy, are busy splitting up the "bacon" before the season opens.

Tommy and Bea Kirnan and Bryan and Rnth Roach have been visiting Tom L. and Mrs. Lucile Burnett at the Burnett Ranch near lowa Park, Tex. Yakima Canutt and Scout Maish are also on the same ranch, helping Mr. Burnett with the apring work.

Frank Walker, the well-known contest judge, arrived in New York, and is producing vaude-ville acts. Frank was confined in a hospital at Reading, Pa., with double pnuemonia, and was at one time given up for lost. Frank will feature Johnnie Rufus in one of his big acts, doing his roping number.

Parties who are in close touch with the contest game are of the opinion that there will be many new shows this season, and perhaps more than any season in the history of the game. The contest game will live and become greater every year if all hands and managers help to keen it clean.

Tex Young writes from New York that he beat his case in military court and was, on February 4, honorably discharged from army service. Saya the first thing he did was to go see Fred Stone, in "Tip Top." Also met Lon Chaney and visited Chas. Aldrich in his dressing room. Tex says he is going up in Maine for a while. He also informs na that Cuba Crutchfield is going to London, Eng., on a six weeks' contract at the big mnsic halls.

Frank Gnsky (Little Lizzle) doesn't tell where it is sit happening, but that he is not sure of "spreading out" the coming season, as he has something pretty good on the string. He finishes with the following: "Boys, I was in New York a while this winter and met Tommy Kirnan, Hank Durnell and all the 'Weeney' hands around there. They all seemed to be esting regularly—more than I can say for myself. Enough for this time, as I must go milk the cows and slop the hogs."

A few lines from Rex Thorpe, who is now production manager for the Border Feature Film Corporstion, with headquarters in Bisbee, Ariz., are to the effect that everything is moving along nicely with them. Rex states that they are featuring Grant Merrill, a real Arizona cowboy, supported by Peggy Parker, and that the most of their pictures will be taken around Naco, Tombstone and Benson, Ariz. Among the equipment to be used is a stage operated in that section of the country in 1872—the kind that you attach six horses to, says Rex.

A party was given to the bunch of hands around New York, which included Art Roden, Tex Sherman, Johnnie Rufus, Frank Smith, Bsrney Stecker and Frank Gusky. Madeline is a real Roman and trick rider, and will make all the girls step to hold their reputations, if she can be persuaded to make the contests. She will ride Roman on the Ringling Show this year. Hank bought a saddle horse last week, and is busy every Sunday, on Staten Island, practicing. He goes under the neck and under the belly, and is very graceful and fast.

E J. (Eagle Jack) Messher informs us from Sonderton, Pa., that, after being "pais" for twelve years, he is mourning the death or

FOR SALE-SMALL MULE

Height, 48 Inches; sge, 5 years; color, black; sex, igelding; sound. Would make a fine bucker if trained. First money order for one hundred dollara buya him, JOE GREER, Bloomington, Wisconsin.

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If the railroada require their own equipment to be better and stronger, naturally they must require the equipment they handle for private owners to likewise be better. They must of necessity be strict and exacting in the inspection and acceptance of privately owned equipment, which includes circus, carrival and minstrel cars.

Why risk being turned down in interchange? Why risk iost dates which mean lost money and lost prestige? The money may be recovered, but how about recovering the confidence and prestige you lose when you are forced by poor equipment to skip a billed date? Can that be recovered?

Good cars mean more profits, no worry about getting over the road on time, jeaving

date? Can that be recovered?

Good cars mean more profits, no worry about getting over the road on time, leaving all your time and energy available for the showman's real job; presenting the attraction and getting the money.

The profit comes through the box-office or ticket wagon window. Good railway equipment makes it possible to concentrate all efforts on the money producing end and not on the money spending (transportation) end.

Look around and pick out a progressive, up to date and successful showman. Ask him where he secured his passenger equipment. Ask him why.

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Consisting of 9 sections 9-ft. high, 5 ft. wide, % rods, 1% frame, Iron, with wooden background, 4 sections, 5 ft. each wide, all in good condition, now stored in Passale, N. J. Price for quick sale (big bargain), \$200.00, F. O. B. Passalc, Address W. L. WYATT, Portitiows, Pensylvania,

his wonderfni bridleless mare, Pretty Girl, It for their pockets with the red side out. This "who" died on January 14, after an ilineas of 87 days of bronchial pleural pneumonia. Easter Jack tells us he is having the head of Pretty Girl mounted by a taxidermist in Philadelphia and gave the body of his beloved mare a bestitting iurial at his new winter quarters, which he recently purchased near Souderton.

Some of the boys are still talking about the way Johnny Muilins, Ed McCarty and Ad Day, the three judges at the El Paso contest, made the bronk riders set their saddles back, and within procedure made the riders ride. It is

Word from Ft, Worth, Tex., is to the effect that preparations are nearing completion for a great show for the Southwestern Exposition and Fat Stock Show, which will be held there March 5 to 12. The Rodeo will again be the big entertaining feature and the contest hands who have wintered in Ft. Worth are training daily in the Coliseum, perfecting their condition for a gruelling contest. The trick riders and fancy ropers are perfecting new stunts, and it is said that there will be no less than three of the girls of the trick riding clan going nuder their horses' necks this season, and performing other feats which usually heiong wholly to the trick riding repertoire of the men riders. Yakima Canutt, Frank and Bonnie McCarroll sre three hands who will make their first appearance in the Ft. Worth contest this spring.

Carson and Campbell, the well-known rife shots and knife throwers, write from Indianapolis, Ind.; "Notleed your reminder in last issue and would say 'we two' are still going. We came East from Santa Monica with the Al G. Barnes Circus as far as Elkhart, Ind. We then worked the fall fairs and did nicely. Later, we came here to Indianapolis and worked every thing the sigenta land, and last week closed an engagement at the 'Coney Island Joy Fez' held here at Tomlinson Hall. Have not signed up yet for next season, but have a couple of sitractive offers. Georgia says it's just likity years ago that she started shooting—we don't know just what. What a change in The Billboard in that length of time, eh? Some classy paper now, and we addice everyone folds

Some of the boys are still talking about the way Johnny Mulins, Ed McCarty and Ad Day, the three judges at the El l'aso contest, made the bronk riders set their saddles back, and how this procedure made the riders ride. It is said the bucking horacs were wonderful, hat perhaps really no more wonderful than usual, the difference being that the horses were not cheated to death and had a chance, and the riding went better with the crowd and the judges had a better chance to pick the real riders. It is predicted hy many managers and a few handa that the riding rules this season will he such that it will he harder to cheat horses and get away with it, and judges who will see that the rules are enforced are going to be in demand.

SELLS-FLOTO SHOW

Denver Winter Quarters a Busy Place These Days

Denver, Feb. 11.—Out Where the West Regins is quartered one of the greatest shows, Selis-Floto, owned by Messra. Mugivan, Bowers and Ballard and managed by Henry Geniry, assisted by Jack Terrell, late of the John Robiuson Shows.

The new wardrohe, which has been designed personsily by Messrs, Gentry and Terrell, will be a beautiful sight to heloid when Mr. Wells, the equestrian director, blows the whistle for "The Birth of a Rainbow" to enter. Mr. Wells is hinsy breaking in a new act which will work on one of the atages and is to be something out of the ordinary.

Jiu Williams strived in Denver from San Antonio, Tex., the other day, and will start work on the acts which he will handle the coming season. Emery Stiles is a husy man with his baby elephant that he is breaking for

a new act, making a three-act for each end ring, and the hig herd for the center ring. He is assisted by Clurchill and Highpockets.

Shanty Embleton is making some new lights which he Invented isat season. It is a guess who turns out the most wagons a week, John Eberly out of the blacksmith shop or Curley Stuart out of the paint shop. Fred Seymour is receiving more boarders each day, as the boys have begun to arrive at quarters to get acquainted with their summer tasks. Mrs. Fred Expner, assisted by three other women, is buy sewing and making new wardrobe.

Charlie Tuckey is working at winter quarters in the day and at the Broadway Theater at right. Mrs. Wella is making some beautiful mensge dresses.

The writer's wife, Ethel Hamilton, is spending her sister, Nona Marine, in for iron-jaw and act and a regular performer when the bugle blows. The writer is in charge of the menage borses and is lusy breaking them.—LEO HAMILTON.

FARRINGTON BACK IN NEW YORK

New York, Feb. 10.—C. P. Farrington, who will be the general agent of Lincoln Bros. Circus and Trained Animal Shows this season, has returned from the winter quarters of that show at Pawtnecket, R. I. Mr. Farrington accompanied Manager II. S. Palmer of the shows to the quarters to look things over and says he saw a finely equipped show. Ed Jenks worked the horsea and ponies and is getting them in fine shape. Mr. Italmer is lisrd at work at the quarters and could have the show ready in two weeks if necessary. He recently purchased fourteen more head of draft horses and will add some more in the course of a few weeks. The big top will be a 70 with two thirty-foot middles; menagerie, 80 by 40, and side-show, 60 by 30. A pit ahow will also he carried.

Mr. Palmer has left for the West to look at aone elepiants, liona and camels. On his way back he will atop at Bridgenort, Coan, to look over some other show property. He is planning to make his abow the best that has ever played in New England States, and will have a most capable ataff to look after the different departments. C. E. Curran will he the side-show manager. Mr. Farrington intends to route the show into all the best towns in New England, both big and smail.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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Rhods Royal Shaws, 1,
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CIRCUS ACTS WANTED TWENTY ACTS-JOHN R. AGEE'S ALL STAR SHOW-TWENTY ACTS

Under the auspices of Zurah Temple of the Shrine, Minneapolia, Minnesota. Write at once. Riding Acts, Aerial Acts, Clowns, Acrobats, All Circus Acts. (Write or Call) JOHN R. AGEE, Room 508, 606 S. Michigan Ave., Harvester Bidg., CHICAGO, ILL.

A scries of roller racea which are to be skued at the White City Roller Rink, Chicago, Pebrusry 24, 25, 26, between Rollie Birkhimer, of Columbus, and Roland Clont, present champion of the little spools, is being promoted by it. W. Itiain, who promises Chicago fandom the most thriling roller taces ever ataged. It will be Birkhimer's first Chicago appearance, lie is well known to the local fans. Birkhimer has one ambition in life and that is to beat Cloni, the man who has kept the title from him since 1914, when he was proclaimed the new world's champion on March 26 at Detroit, Birky has at one time or another defeated all skaters, and at times has met with auccess even against the champion, but never consistent enough to smatch the title from him.

During the woild's championship roller races at Columbus last April Birkhimer had the satisfaction of finishing first in one of the final races when Cloni, whom he was trailing closely, was disquisified for fouling. Birkhimer finished in second place at the close of this champion hip event. He is training hard 'o realize his one ambition and says he feels' confident he can beat Cloni in this serica.

Following the races at White City Cloni will asset in Escanaba, Mich.; Milwaukee and Rochester, N. Y. Cy says he is ready to meet any sister at any distance.

AMATEUR CHAMP. RACES ANNOUNCED

AMATEUR CHAMP. RACES ANNOUNCED Junes A. Tinney, manager of Riverview Rink, Chicago, annonnces that the world's amateur championship roller races, promoted by the Opal Athletic As ociation, and sanctioned by the new National League of Roller Staters, will be held at Riverview Rink, Chicago, about the second week in March of this year. The meet will last for five days. Entry blanks can be accured from the Opal Athletic Cinh, or at the office of the Riverview Boosters' Club, Riverview Rink.

Riverview Rink has been staring some very

the office of the Riverview Boosters' Club, Riverview Rink.
Riversiew exink.
Riversiew events during the present season, and has more in store for its patrons. Mr.
Tinner says. A "Foot and Ankle Contest" is a feature that is acheduled to start March 2 and will continue until March 30, with a grand final on April 6, when prizes will be awarded. Mr. Tinney did not give details of this feature, but it sounds interesting. An added feature on March 5 will be "President Harding Nite." March 3 and 4 there will be a twenty-four-hour race given by the Riverview Boosters' Club, and for the entire month of March there will be a waitz contest on rollers every Thursday night. A "Rickety Staira Party" is planned for February 19 and a masquerade for February 26.

SHEA WILL STAGE RACES

Manager Peter J. Shea, of the Palace Gardens Rink, Detroit, is making preparations for a big racing sesson. He has a lot of good ma-

Skating News

terial to begin with, including Goldie Hanson, who won the championship of the Middle West as official starter, on the same time. Willie Scherino won a official starter, on the same night "Cap" Seherino won a official starter.

On the same from Ray Wilson by twenty the fastest lady skaters in the country. They have yet to meet defcat.

The boys who are in training daily are Russiel Lines, the holder of the 15-year-old championship of America; Icharlas McNeil, Raymond Kane. Amos Bell, Herman Montreim, Clarence behaved at the White City itolier litink, Chicago, February 25, 25, 26, between Rollie Birkhimer, of Columbus, and Roland Cloni, present champion of the little spools, is being promoted by

Terial to begin with, including Goldie Hanson, as on, in the same time. Willie Scherino won from Charlie Willson, In the same night "Cap" Sefferino won a official starter.

On the same night "Cap" Sefferino won a one-mile race from Ray Wilson by twenty and son, in the same night "Cap" Sefferino won a official starter.

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BROADWAY RINK, BROOKLYN

BROADWAY RINK, BROOKLYN

Alfred F. Flath, manager of the Broadway Roller Rink, Brooklyn, N. Y., atarted his racing season February 11, the first event being a one-mile professional invitation race to be skated in two heats and a final. Results of this race will be published next week.

Roller basket ball is a popular pastime with the patrons of the Broadway Rink. The rink'a five consists of James Frampton, Fred Dittus, Paul Pfeder, Henry Roeber and Irving Shotland. They are putting on some interesting contests. Manager Flath also is putting on features of varions sorts that are proving popular with his clientele.

HOFFMANN STAGING MANY EVENTS

CARPENTER SETS ANOTHER RECORD
Not content with setting a new record January
30 at Tyrone, Pa., when he did a continuous
spin of seven minntes and twenty-seven seconds,
Billy Carpenter broke even this mark on February
5 at Nu Ken Gardens, New Kensington, Pa.,
spinning for seven minntes and fifty-live seconda, according to a telegram received from
C. V. Park, proprietor of the rink. "Billy was
timed by a representative of the Crown Jewelry
Company, of this city, who, nsed a stop watch,"
says Mr. Park. "We can furnish affidavits if
neccessary. Carpenter was re-engaged for an
additional period on request of my patrons."
Billy Carpenter is without doubt the greattest toe-spinner on roller skates today and his
many friends in the game will be glad to know
that he la still making steady progress.

A NOTE FROM THE PAST

Al Hoffmann, manager of the Music Hall Rink, Cincinnati, O., is staging many interesting events that are bringing out the akating fana in great numbers. On Saturday night, february 5 in a six-minute team race against time Eddie Krahn, Michigan State champion, and "Cap" Sefferino, coupled as the Cincinnati time Eddie Krahn, Michigan State champion, and "Cap" Sefferino, coupled as the Cincinnati time tesm, defeated Ray and Charlie Wilson, representing Columbus, O., in an intercity race in the fast time of 5:55.

The local lads lapped their opponenta, skating twenty-two laps, which is 22-10 miles, for an average of 2:42 for the mile.

This is a record for team racing at the rink.

The local lada took the lead and never were headed. Krahn, skating nuder wraps, defeated Ray wilson in the one-mile match race in race for Washington's Birthday eve, February

"CHICAGO" SKATES nsed by all the BIG Rinks in CHI-

MADISON GARDENS...2,400 Pairs RIVERVIEW PARK...2,200 Pairs WHITE CITY......2,100 Pairs Why not profit by these operators' ex-perience and use "CHICAGO" Skates?

21, for amateurs. Bob Sussiecks, who claims the world's amateur title, and his partner, Jackie Kline, have sent in their entries, and it is expected a number of well-known amateurs will take part in the contest. Abraham Schilder is manager of the rink.

WOODWORTH DEFEATS THOMAS

On the night of February 3 a one-mile and a half-mile race were put on at the Kaskade Rink, Elyria, O., between Jack Woodworth, of the rink, and Henry Thomas, of Cleveland. Woodworth won both, the time being 3:05 and 1:32, respectively. Leo Doyle, of Cleveland, acted as timer, and Hogie Colston was starter and judge.

VERNONS PLAYING RINKS

Frank and Lillian Vernon, fancy roller akaters, have completed their tonr of the Keith Circuit and will play rinks for the halance of the season. During the snmmer the Vernons will play fair dates, returning to the Keith Circuit in the fail.

NATIONAL LEAGUE CONVENTION FEB. 24

The newly organized National League Roller Skatera will hold a national conventic at the Great Northern Hotel, Chicago, on February 24. The organization is reported to t making excellent progress.

SKATING NOTES

H. Heineman, of Port Clinton, O., has bought a portagle roller rink 120x36 feet and expects to open np in four or five weeks.

Allen T. Blanchard, national chairman protem of the National Leagne of Roller Skaters, left Chicago last week for a short visit to Boston.

C. O. Baird, proprietor of the Boston.

Boston.
C. O. Baird, proprietor of the Pastime Theater, Portage, Pa., has purchased a piece of ground 70x88 feet on which he is thinking of putting np a rink.
The Skating McClellands were callers at the Cincinnati office of The Billboard a few days ago. They are at present playing ranks but expect to take charge of a rink at Paintsville, Ky. soon

Cincinnati office of The Billboard a few days ago. They are at present playing ranks but expect to take charge of a rink at Paintaville, Ky., soon.

Harry Henry, manager of the Palace Roller Rink, Newark, N. J., and also manager of Micky McCarthy, Eastern amateur champion, wants to match McCarthy against some of the fast amatenra. Says he hopes to get a match with Russell Lines, of Detroit, aoon. Mr. Henry is putting on some attractive special features at this rink.

A capacity crowd was attracted Friday night, February 4, to the Sebring Skating Rink, Sebring, O., to witness the skate races. In the main event of the evening Harold Lowry, of Salem, O., won from Leonard Sweltzer, of Columbus, by a few yards in one of the best races ever staged in the local rink. The time was three minntes and fifty seconds. Floyd Filckinger was winner of the free-for-all race. He has challenged any skater in Sebring and Alliance, O., to a mile race.

The summer rink list, which will be published in the Spring Special, is now in preparation. Rink managers and owners are requested to send in any data they can concerning their rinks—whether they are open the year round, where attractions are played, names of rink staff, etc., This information will be greatly appreciated, as it will enable ns to bring the rink list strictly up to date, eliminate all discontinued rinks, and so make the list more valuable to everyone interested in it.

PALMER BROS! ANIMAL CIRCUS (Continued from page 60)





ORGANS Need no substitute. Easy to buy Play all the latest music

For Skating Rinks

Send for special leaflet, Sousa's Substitute. THE RUDOLPH WURLITZER CO.

CINCINNATI, OHIO

FEATURE RINK ATTRACTION,
THE GREAT McCLELLAND
Assisted by Mildred McClelland,
nting a high-class, artistic roller skating act,
peraed with bright comedy. Address care The
ard, Cincinnati, Ohlo. FOR SALE Four Hundred Pair Cichardson ROLLER SKATES in first-class condition, ready to roll, and plenty re-pairs. Pest offer. CRYSTAL RINK, Herlan, Iowa. WANTED USED STYLE 125 WURLITZER ORGAN State condition, etc. Address M. X., care The Biliboard, Cincinnati, Ohio.

FOR SALE Portable Rink. Floor, 40x90, July last aummer. Address Af.GER & JELLSE, Victory Rink, Aberdeen, South Dakota.

BAND ORGANS

OF QUALITY SEND YOUR REPAIRS

Free Winter Storage as Usual Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

(Continued from page 60)
head of fine baggage stock, elephants, camels and smaller animals, all of which are now housed in their respective quarters and will be rapidly rounded into shape for the early onening.
Every day new faces are seen around quarters, Some are visitors, but most have come to stay and every one is getting into the harness. As yet the writer has not received the official staff in its proper order, but here is a list of some who will be with it: Vernon Reaver, general agent; Jack Wright, Charles Fulton, who is well advanced on the high-school stock; "Egypt" Thompson and wife—"Egypt" will have the train. Mile, Margarette (late of the Barnes Show) is busy getting her acts in shape. Joe Lloyd, boss hostler; Runt Rose, on the big top; Ray Woods, producing clown; H. R. Jersey, A. M. (Jake) Brauer, Roy Ludington, John Binting, Will G. Smith, Tim Buckley, Josey Palmer, Joseph Franks and N. C. Chahenberry.
Charley Cook is ably handling the winter quarters, and the show made no mistake in giving Charlie the superintendent's job. Captain lloffman, who is the trainer-in-chief, saya everything in his department will be ready in the next couple of weeks. Mr. Palmer'a hrother-inlaw and Doc's aisiter, Mr. and Mrs. Graff, of Los Angeles, Cal., are spending the winter with the l'aimer Family.

Some of the recent visitors at winter quarters were: Bobble O'Connors, Cantain llosmer, of the Hosmer Shows; Mr. and Mrs. H. W. Campbell, of the Campbell Shows; Mr. Calvert, Mr. and Mrs. Friedman and Mr. DeKreko, of the Pekreko Shows. As the writer will be ont on the No. 1 Advance Car, handling the press, he will kick in with news of the show quite often.—GEO, N. D. HENNESSEY. WALTER WILSON IN NEW YORK

New York, Feb. 9.—Walter L. Wilson, head of the Baker & Lockwood Manufacturing Company, Kansas City, Mo., was a business visitor in the city last week. He reported plenty doing in the tent and general clavas goods line. After calling on a number of showmen Mr. Wilson went to Washington, D. C., at which point he will probably close a large contract for circus canvas, aitho he made no such admission, as it is his policy to first do and then speak.



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



WORLD'S FAIR

For Phila. Seems Assured

Ambitious Plans Submitted by Paul Cret, Noted Architect -Permanent Improvements Included

Philadelphia, Ps., Feb. 10.—While there are many factors still to be considered in regard to the proposed world'a fair here in 1926 it acems an assured fact that the fair will be held—assured, at least, insofar as any event can be so far ahead. Practical preparation for the fair, which will be in celebration of the 150th anniversary of the Declaration of Independence, was started a few days ago when Dr. Paul P. Cret, professor of architecture in the University of Pennsylvania, prevented tentative plans and specifications for buildings, bridges, approaches and inclosures for the alte of the celebration.

He announced the plans at the forty-ninth annual meeting of the Fairmount Park Association in the Bellevue-Stratford, Formal approval of the report was voted by the association after James M. Beck, of New York, a vice-president of the association; Richard Weglein, president of the association; Richard Weglein, president of Council, and others had expressed enthusiastic admiration for tha project.

The Cret report was presented by Andrew Wright Crawford, secretary of the association, in an address on "Worlf Fairs and Their City Planning Salvage." It was llinstrated by lantern alides showing how permanent improvements have come to Chicago, St. Louis, Buffalo and other cities as a result of great expositions. Not the least striking of the arguments advanced in the incidental discussion was the showing that virtually every World's Fair that had been well conducted had been self-supporting and had left in its wake permanent improvements than any previous World's Fair. Completion of the Parkway with all its projected buildings hy the close of 1922 is a prerequisite of the plan.

The proposition will now go before the Legislature, Appointment of a Commission will be suggested. Co-operation by the city is assured. Mayor Moore's approval has been given most heartily.

lature. Appointment of a Commission will be suggested. Co-operation by the city is assured. Mayor Moore's approval has been given most heartily.

Besidea the permanent structures erected by the city along the Parkway, such as the Public Library, the Auditorium and the Art Museum, all of which might be used for world's fair purposes, five buildings of temporary character would be constructed on either side of the Parkway to house some of the fair exhibits.

Dr. Cret proposes that the fair then be continued along both banks of the Schuylkill from Arch street to Ghard avenue. A hridge with beautiful huildings on one side, like the Pone Vecchio in Florence, would he constructed at Arch atreet, the buildings shutting out the less picturesque reach south of Arch atreet. From Arch street north to Fairmount plaza the midway plaisance of the fair would invite the visitor. The tracks of the Baltimore & Ohio Rallroad would be hidden by a tunnel, the roof or which would make the ground for the plaisance. The West Philadelphia stockyards would go the way of unplessant memories, and in their place there would be machinery hall, transportation building and other exhibition buildings, with the tracks of the Pensylvania Rallroad affording easy access for exhibitia and passengers. Above this group of huildings on the west side of the Schuylkill would come the buildings erected by the varieua nations and by the States of the Union.

A stadium is also a feature of the Cret plan. The covering of the East Park Reservoir for use as an aviation field in also suggested by Dr. Cret.

Mayor Moore has asked Council to appropri-

Mayor Moore has asked Conneil to appropriate \$50,000 to defray expenses for the exposition.

"GOLDEN GLOW PAGEANT"

Again To Be Feature of Montana State

Helena, Mont., Feb. II.—One of the novel feature attractions at the 1920 Montana State Fair and one that will donhtleas repeat at the 1921 exhibition in the Treasure State is that known as "The Golden Glow Pageant." "The Golden Glow Pageant." "The Golden Glow Pageant." "The Golden Glow Pageant." series as a series of the length of the pageant, which takes its name from the municipal flower of Helena. The pageant, which takes its name from the municipal flower of Helena the golden glow, was conducted under the suspices of the Helena Commercial Club on Tuesday of fair week, which was advertised in advance as heing Golden Glow Hay.

After passing in review thru the main streets of Helena the pageant continued to the fair grounds, where, after circling the mile track once, the culminating act was ataged in what was known as the "Coronation of the Queen of the Golden Glow" by the Governor of the State, the Hon. Sam V. Stewart. Quite naturally the

Los Angelea, Cal., Feb. 9.—Santa Monica and Ocean Park have organized the business and realty intereats for a mid-winter carnival and exposition, which it is planned to hold February 26 to March 12. It is planned to use 15 acrea extending from the beach at Colorado arenue, including the open portion of the pier. Organization has been completed, under the auspices of the Santa Monica Beach Association, of which Col. James B. Lankershim is president. Fifteen large tents have been commandered for the exposition and there will be numerous and varied exhibits.

Amusement and entertainment features will be provided, a single amusement company having arranged for apsec for twenty tenta for carnival purposes. Executive officers of the Santa Monica Mid-Winter Carnival and Exposition are; H. L. Hall, president; Aibert J. Kennedy, director-general; Horace W. Beek, secretary-treasurer and assistant director-general; O. B. Smith, concessions, and Bert Smith, publicity. Temporary offices are at 643 Chamber of Commerce Building in charge of O. B. Smith.

ORGANIZING PANHANDLE FAIR

Pisinview, Tex., Feb. 10.—The first ateps toward organizing a fair association with not less than \$50,000 capital atock was taken by the Pisinview Chamber of Commerce recently.

A committee composed of H. S. Hilburn, editor of The Herald: R. E. Prewitt and Winfield Holbrook, atockmen, was named to plan the organization of the company.

A representative from the Tulia Chamber of Commerce was present and said that if Plainview would organize a fair association and promote a Panhandie fair each yest the Swisher County Fair would be discontinued, and Swisher would join in making the Plainview Fair a success.

NORTH CAROLINA FAIRS

Form State Association, With Leading Fairs as Members

A meeting of the North Carolina Short Sblp Circuit was held in Rsleigh recently, at which time this organization formed the North Carolina Association of Fairs and elected the following officers for the new association: Joseph E. Pogue, secretary of the State Fair, preaident; R. M. Jackson of Fayetteville, C. A. Johnson of Tarboro and J. L. King of Greenshoro, vice-presidents; W. S. Moye of Rocky Mount, accretary-treasure.

Those present who joined the association are; Mt. Airy, Winston-Saleh, Greensboro, Raleigh, Fayetteville, Rocky Mount, Goldsboro, Dunn, Kinston, Tarboro, Williamston, Greenville, Newbern, Clinton and Wilson.

Mr. Slack, manager of the Norfolk Fair Association, was present and asked to be allowed to affiliate with the new association, and also stated that he would like to Join the North Carolina Short Ship Circuit and would head this circuit, beginning at Norfolk on September 5, for the 1921 fairs. Other dates were discussed, but not definitely decided, with the exception of the State Fair at Raleigh, the week of October

large uptown crowds followed the psgcant into the fair grounds, with the result that what would have ordinarily been a good day was, in fact, one of the biggest Tuesdays in the history of the fair."

This was one of the most enthnsiastic meetings the fair officials have ever held, and all fair associations in North Carolina will be asked to co-operate with this association in the matter of legislation and special appropriations from the Agricultural Department, which will be taken up during this association of the Virginia Association of Fairs Meeting of

WISCONSIN FAIRS' ANNUAL MEETING FEBRUARY 23-24

The annual meeting of the Association of Wiaconsin Fairs will be held at the Park Hotel, Madison, Wis., on Wednesday and Thursday, February 23 and 24. A full program is being arranged, it is announced by C. W. Harte, secretary and treasurer of the association. It will include a banquet at the Park Hotel on Wednesday evening. Mr. Harte states that this meeting is expected to be the largest ever held by the association. Considerable time, says Mr. Harte, will be given up to managers and agents booking free attractions, carnivals, shows, fireworks, riding devices and concessions. Officers of the association are: President, M. M. Parkinson, Madison; vice-president, C. W. Hartey, Beaver Dsm; accretary-treasurer, C. W. Harte, Watertown.

STATE FAIR DATES SET

Other Georgia Dates Also Chosen

Macon, Ga., Feb. 10.—At a meeting of the directors of the Georgia State Fair Association here recently it was decided that the 1921 Georgia State Fair will be held from Thursday, October 27, thru Saturday, November 5. Theae dates were selected in order that they will not interfere with the meeting of the Masonic Grand Lodge of Georgia, which closes October 28. The Sontheastern Fair, in Atlanta, opena October 15 and closes October 25. The Savannah Tristate Exposition is held this year from October 24 to October 29.

The World at Home and Polack Bros.' 20 Big Shows have contracted for the carnival and ahow righta at the State Fair this year.

DATES ARE CHANGED

Ogdensburg, N. Y., Feb. 10.—In order to avoid a conflict with the Canton and Gouverneur county fairs the date for the Ogdensburg Fair has been changed to August 16, 17, 18 and 19. The dstea originally act, August 30, 31 and September 1, conflicted with Canton. The new dates will bring the fair estiler than ever before. These officers have heen elected: President, N. T. Lovejoy; vice-presidents, J. A. Seeley, J. E. Burke; accretary, J. R. Brandy; treasurer, C. W. Loomis; race committee, J. A. Wert, H. G. Chandier and Julius Frank; superintendent of privileges, J. M. Bentley.

CARMI FAIR ELECTS OFFICERS

Carmi, Ill., Feb. 9.—The White County Agricultural Society has chosen the following officera for 1921: Freadent, A. W. Charles, Carmi; vice-president, C. J. Farker, Elpworth, Ill.; accretary, Fred C. Putney, Carmi; treasurer, Gco. Wuse, Carmi.

A meeting of the Board of Directors was held February 5, when dates were chosen and plana laid for a big event this year. The fair will be held August 23-27.

Bluefield, W. Va., Feb. 9.—The fourth annual meeting of the Virginia Association of Fairs met in this city in a two-day session February 7 and 8. Every fair in the association was represented and a number of showmen, booking agenta and others interested in shows and fairs were present. Headquarters were at the Matz Hotel.

C. B. Raiaton, accretary of the association, is a likable, live-wire sort of chap and ha was surrounded by fair secretaries and showmen at every turn, all of them either looking for information or trying to book a show.

The business meetings were held at the Bluefield Chamber of Commerce, with H. B. Watkins, president of the association, presiding. The address of welcome was delivered by Mayor C. O. Stablman, of Bluefield. One of the brightest and most progressive young men present proved to be J. Callaway Brown, of Bedford, Va. His talks were interesting and teeming with ideas. Five-minnte talks were made by Secretaries H. W. Sandera, Manassas; R. M. Tudor, Shawsville, and W. L. Oter, Riuefield, on "Things the Other Fellow Should Know."

President Watkins gave an interesting review of the year's work, and the report of Secretary Italiaton was then presented. The report showed 34 fairs were held in the State of Virginia last year and 24 of them were affiliated with the Virginia Association. The value on buildings and grounds now used by the association totals \$1,000,025. Mr. Ralston said \$10,000 attended the fairs last year and the association totals \$1,000,002. Mr. Ralston said \$10,000 attended the fairs last year and the association totals \$1,000,002. Mr. Ralston said \$10,000 attended the fairs last year and the association totals \$1,000,002. Mr. Ralston said \$10,000 attended the fairs last year and the association totals \$1,000,002. Mr. Ralston said \$10,000 attended the fairs last year and the association to the samounted to \$45,000, attractions \$2,000, operating expenses \$75,000, improvements and incidentals \$100,000. After the report of the committees the election of officers was held,

dent; C. R. Howard, Fredericksburg, fourth vice-president, This is the fifth time Fresident Warkins and Secretary Raiston have been re-elected.

For the evening there was a banquet at the Matz Hotel. Over a hundred gnests were present and a delightful menu was served, after which coffee and cigars were brought in and a program of merrimett was rendered. There was a dandy orchestra and everyone sang "America" with lots of enthusiasm. H. D. Watkins of Danville, Va., was toastmastersand you couldn't find a better. He is blest with keen judgment and a sense of humor and knew just who to call on for talks and impromptu entertainment. Only three isdies were present: Nell Smith of free act fame, who came from Tampa for the meeting: Alberts Claire, who is representing Miller Broa.' Expo. Shows, and a Bluefield lady who accompanied her husband.

Frank Melville of New York, Ed F. Carruthers of Chicago and W. B. Hyatt of Baltimore were among the leading booking agents in attendance. The carnival folks were well represented., among them being Chris Smith of the Smith Greater Shows; H. Moore, of the Mighty Doris Shows; John Benson, of the Benson Shows; Fellx Biel, of Zeldman & Polile Shows; Larry Boyd, T. L. Alligar, H. H. Bain, Harry Ramish and others.

The Bluefiel fair committee certainly entertained the visitora royally and all expressed a wish to visit with the Virginia Association of Fairs again next year. The show people left for Philadelphia at noon on Wednesday to attend the meeting of the Eastern division of the Pennsylvania Association of Fairs.

EXCELLENT RECORD

Made by Cape Fear Fair Association

Fayetteville, N. C., Feb. 9.—Quite an enthusiastic meeting of the Cape Fear Fair Association was held recently, at which time all officers were unanimously re-elected for the ensuing year, the members seeing no reason to make any change, as the association has grown continuously nnder the present management for the past several yesrs.

The financial statement showed that notwithstanding the business depression the 1920 fair was a tremendous success, the association having been able to increase its premiums and purses for races and free attractions, and also having spent a counsiderable amount for permanent improvements, and yet showing a nice little balance on the credit side.

The officers are: J. Vange McGougan, president; S. R. Strange, vice-president; R. M. Jackson, secretary; John W. Judge, treasurer.

GOLDEN BELT FAIR

Henderson, N. C., Feb. 10.—At the annual meeting of the Golden Belt Fair Association piana were discussed for the 1921 fair and for the proposed building program on the new site. The question of huilding on the new site is tow in the hands of a committee and action awaits the decision of the State Bosrd of Health as to building on iand which is part of the city's watershed.

Henry Perry way, "e-elected president of the fair. Other officers are: Vice-presidents, Alfred Plummer, W. B. Daniel; secretary-treasurer, C. M. Hight.

MICHIGAN OF FAIRS

WANTED—A few more Free Acts, Sensational Acts, Animal Acts, to work Fairs for us this season. Six to ten weeks' work. Best of treatment financially. WANTED—Medium size Equestrian Act for our big Circus. Old friends, write. Thelma Mell's Trio, get in touch. Oldest established firm this territory. Nothing too big. GATE CITY THEATRICAL EXCHANGE, Omaha, Neb. SECRETARIES AND MANAGERS' MEETING ASSOCIATION WENTWORTH HOTEL, LANSING, 23, 24, FEBRUARY, to meet Concession and Attraction Men 2 P. M., FEB. 23, ALSO FEB. 24

CAMBRIA COUNTY AGRICULTURAL ASSOCIAT

LET US PLAN YOUR FAIR THIS WINTER SPRING MAY BE TOO LATE

PEARSE, ROBINSON and SPRAGUE, Inc. Specialists in the Design of Fair Grounds and Fair Buildings DES MOINES. 35 So. Dearborn, CHICAGO. OM

SENSATIONAL FREE ACTS

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Address all communications to CHAS, A., GLASER, Treas.

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KANSAS CITY

MEATY PROGRAM

Arranged for Ninth Annual Meeting of Association of Georgia Fairs

Arranged for Ninth Annual Meeting of Association of Georgia Fairs

Macon, Ga., Feb. 11.—Harry C. Robert, accretary-treasurer of the Association of Georgia Fairs, bas sent out programs for the ninth annual meeting of the association, which will be held at the Piedmont Hotel, Atlanta, February 23 and 24. The program is a meaty one, with many addresses on subjects of practical value to every fair man, by men who have demonstrated their ability in fair management and every one of whom can qualify as an expert.

Mr. Robert states that a cordial invitation is extended to every fair man to attend the meeting, also to every carnival owner, manager and general agent, all free acts and fireworks agent and all concessioners and privilege people. The program is as follows:

Wedneeday Morning, Feb. 23.—Address of welcome, II. G. Hastings, president Southeastern Fair Association, Atlanta. Response, E. Ross Jordan, manager Twelfth District Fair Association, Dublin. Reports of officers, appointment of committees and other business.

Wedneeday Afternoon—Address of president, James Bishop, Jr., secretary Southern Georgia Exposition, Eastman. "Planning a Modern Fair," R. M. Striplin, secretary Southeastern Fair association, Atlanta. "The Community Fair and Its Relationship to the State, District and Connty Fair," H. C. Stilles, secretary Bartow County Fair Association, Cartersville. "Methods for Increasing Gate Receipts," J. W. Fleming, secretary Savannah Tri-State Exposition, Savannah. "The Duties of a Fair President," Max Hagedorn, president Western Georgia Fair Association, LaGrange. "The Value of Home Economics Work to the State and Its Relationship to Georgia's Fairs, "Mary E. Creswell, State director Home Economics Department, State College, Athens. "Anything in Your Fair Work Giving You Trouble!" Ask the Trouble Man. For this session he will be J. Luke Burdett, secretary East Georgia Fair Association, Washington. If he cannot furnish the information desired he will call on some ons who can.

Association, Washington. If he cannot furnish the information desired he will call on some one where the can.

Thursday Morning, February 24—Addresses on Racing Rules, Regulations, Plans, etc., W. H. Gocher, secretary National Trotting Association, Hartford, Conn. "Racing as an Asset to a Fair, and Suggestions for its improvement," general discussion by those who have racing at their fairs. Address, J. W. Russwurm, president international-American Association of Fairs and Expositions, Nashville, Tenn. "The Woman's Department at the Fair, and How it May Be Improved." Mrs. Samuel Lumpkin, director Woman's Department, Southeastern Fair, Atlanta. "The Desirability of Full Co-operation in the Selection of Dates, and the Booking of Carnival Companies and Free Acts." general discussion, ich by W. E. French, secretary Georgia-Florida Fair Association, Valdosta, and J. W. Hsmmond, president Griffin-Spaiding County Fair Association, Griffin. "Anything in Your Fair Work Troubling You?" Ask the Trouble Meu, who, for this session, are Ruohs Pyron, Bartow County Fair Association, Cartersville, and Brown Whatley, secretary Western Georgia Fair Association, LaGrange.

At the conclusion of the addresses the various committees will make their reports, election of officers will be held and the place of meeting for 1922 will be selected. The present officers are James Bislop, Jr., president; R. M. Stripfin and Eugeue Baker, vice-presidents, and Harry C. Robert, secretary-treasurer.

JACOB ZIMBRO

Elected Secretary and Manager of West Kentucky Fair

Henderson, Ky., Feb. 11.—At the anuual stockholders' meeting of the West Keutucky Agricultural Society Jacob Zimbro was elected secretary and general manager of the fair, to succeed O. C. Givens, resigned. Other officers elected were: President, A. C. Crutchfidd;

77th Annual **Dutchess County Fair** SEPT. 7-8-9-10, RHINEBECK, N. Y.

Concession Men siways "come back." To secure choice locations apply early. FRANK CHASE, Pine Plains, N. Y. Superintendent of Concessions

vice-presidents, C. A. Sawyer, R. H. Seilars, C. F. Kielderer, Jas. R. Rash, Neel Hollinger, T. J. Jackson, C. C. Hedderich and C. C. Wright; trensurer, E. C. Farmer.

July 26-30 were the dates chosen for the fair. The stockholders unanimously agreed to give a much larger fair this year than has herectore been held, and increasing premiums in all departments. R. O. Higdon was appointed assistant secretary. Manager Zimbro says a big racing grogram, with about \$5,000 in purses, will be arranged.

most successful fair held in North Adams in a great many years. The chamber of commerce is also getting back of the muster on July 4th, and this year's fair which will be held September been held, and increasing premiums in all departments. R. O. Higdon was appointed assistant secretary. Manager Zimbro says a big racing grogram, with about \$5,000 in purses, will be arranged.

MEW RULES

In Effect for Northeastern Ohio Fair Circuit

Fair Circuit has adopted a new rule with reference to its racing card for the coming fail season, and has also placed a faster program, with about \$5,000 in purses, will be arranged.

RACE MEETING IN JULY

Dover, O., Feb. 9.—Prizes totaling \$4,500 have been arranged by the Tuscarawaa County Agricultural Society, to be given at the annual fair next fall. Plans were made for a race meeting here for the week of July 31 by the Tuscarawas Valley Racing Association. Two \$1,000 stake races will be facilided in the program, as well as one running race each day. Newly elected officers of the racing association are: Dr. S. B. McGnire, Dover, president; Henry Boner, Dover, vice-president; G. M. Earle, New Philadelphia, treasurer, and J. S. Carnes, Dover, secretary. All are identified with the fair association.

JULY 4TH CELEBRATION

At North Adams, Mass., To Be Gala Event

The Fourth of July will be a banuer day on the fair grounds of Hoosac Valley Agricultural Society at North Adams, Mass. At this time it is planned to hold an old-fashioned Firemen's Muster, and the interest which has been already abown promises one of the biggest affairs of the kind ever held in North Adams. In addition to the firemen's muster, athletic events, races and fireworks are being planned, and the committee expects to have a good midway. The muster will be in charge of E. H. Post and William F. Orr.

A fund has been started to be used for resurfacing the track at the fair grounds and in dications are that there will be plenty of money available to put the track in first-class condition.

Last year the chamber of commerce worked with the agricultural society in putting on the

Decorah, la., Feb. 9.—The Winneshiek County Fair will be held here, as usual, the second week in August next. Its dates are August 9-12, inclusive. This fair has had a remarkable growth the past few years, and the officers were all re-elected at a recent meeting. It is the intention of the management to put on a lot of high-class free acts, as well as plenty of baseball, horse racing, etc. The fair owns its own grounds and expects this year to double the site of its grandstand, as it has proven inadequate to care for the large crowds coming to the fair. The Thearie-Duffield Fireworks Co., of Chicago, is putting on the night show.

WILLIAMS AND BERNICE VISIT CINCY

Among the show people visiting Billboard head-quarters last week were Williams and Bernice, burlesque trapeze artists. They arrived in Cincinnati from Wilmington, N. C., where they spent eight weeks following a successful sea-son of twenty-four weeks of fair dates. The team is filling several vaudeville engagements, at the conclusion of which Miss Bernice will proceed to her. home in Evansville, Ind., for a visit with relatives. Williams and Bernice will again confine their summer activities to independent fair dates,

FAIR NOTES

Correll & Co. will play fairs this season, featuring Correll's famoua head slide.

"Bigger and greater than ever," says Joe Hay of the Canadiau National Exposition at Toronto for 1921.

David Craig, for years assistant to Joseph S. Karns, has been named secretary of the Tuscarawas County Agricultural Society, Dover, O.

carawas County Agricultural Society, Dover, O.
John Brunen's Combined Shows have been
booked for the Maryland State Fair, September
5-10, it is announced by W. L. Daiger, assistant
secretary-treasurer of the fair.
The exposition. "Winning of the West," a
project originated by F. B. Davidson, well-known
exposition man, has been turned down by the
Chamber of Commerce, of Los Angeles. Other
organizations of the city were in favor of it.
John J. Flaherty has been elected president of
the Glenu County Fair, Orland, Cal. Other offacers are: Secretary, E. A. Kirk; treasurer,
Carl Hong; general manager, Edward J. Falk.
This is the fair's fifth year and is expected to
be its best. Dates are September 19-24.
At the annual meeting of the stockholders of

be its best. Dates are September 19-24.

At the annual meeting of the stockholders of the Dundee Fair Association, Dundee, N. Y., the following officers were elected: President, John J. O'Brien; vice-president, T. Mandell Chadwick; secretary and general manager, Howard L. Woodruff; treasurer, Charles Watson.

Plans for a horse paviliou for the Seucca County Fair grounds, Tiffin, O., were ordered drawn up this week by the directors of the Agricultural Society. Preliminary preparatious were also made for a four-day fair to open August 23.

Palet Harkinger has legach a hig 1921 and

August 23.

Ralph Hankinson has issued a big 1921 announcement, close to one-sheet in size, advertising his auto racing organization which for a number of years has been a big feature of the leading fairs of the country. For the coming

season Mr. Hankinson will have the greatest thrillers he has ever offered.

At the various meetings of State organizations of county fairs the "Trouble Man" has become a popular feature—and a most useful one. For this post an experienced fair man is chosen, and it is his job to give information on "whatever ails a fair;" by no means an easy job, but an interesting one.

The Mercer County Fair at Mercer, Pa., will be held September 13, 14 and 15. At a meeting last week of the fair association J. P. Orr, of Mercer, was re-elected president; George Jones, Jackson Center, was chosen vice-president; James Young, Mercer, secretary, and P. E. Anderson, treasurer.

The annual meeting of the Lawrence County Agricultural Association, New Castle, Pa., was held at Pulaski February 3, when arrangements were made for the annual Pulaski Fair. Officers of the association for the year are Dr. Frederick Taylor, president; Charles Robinson, vice-president; J. F. Meyers, secretary, and H. T. Getty, treasurer.

Captain Latlip, whose shows are well known to many fair men, will be on the road again this

T. Getty, treasurer.

Captain Latlip, whose shows are well known to many fair men, will be on the road again this season, but with a somewhat different organization than in the past, as he has made several innovations he believes will make his organization a better one. The captain has been sending out some nifty advertising paper weights that are an ornament to any office desk.

Leslie R. Smith, master of the Massachusetts State Grenge, at the annual meeting of Massachusetts Fairs, urged the management of fairs to be more careful in selecting entertainments for their patrons. He charged that some of the shows given at certain of the fairs have been immoral and urged managers to refrain from giving permits to fakers who obtain money from patrons without giving anything in return.

Lisbon, O., Feb. 8.—The Northeastern Ohio Fair Circuit has adopted a new role with reference to its racing card for the coming fall seasou, and has also placed a faster program in the field.

It has been the custom of the fair managers to charge an entrance fee for all horses, and then to deduct a certain perceutage from the purses of the winners. Some managers also allowed the horsemen freight. This reason the old rules have been revised, and all entrance fees will be \$10. No "freight" will be allowed, and there will be uo deductiona from the purses of the winners. The majority of the races at each of the six fairs will be for purses of \$500. Purses for both fast and slow racea will be the same.

The dates for the fairs in the Northeastern Ohio Circuit have been set as follows: Jeffereon, Angust 16, 17, 18; Kinsman, August 28, 24, 25; Warren, August 31, September 1, 2, 3; Canfield, September 6, 7, 8, 9; Lisbon, September 13, 14, 15; East Paiestine, September 19, 20, 21.

It is possible that night fairs will be held by the Columbiana County Agricuitural Society. None has been held before.

Next season it is planned to pool concessions, so that one interest will have been elected as follows: President, O. R. Beckwith, Jeffereno, O.; vice-president, J. R. Morrisou, and secretary, H. E. Marsden, both of Lisbon.

WHITFIELD FAIR PROSPERS

Dalton, Ga., Feb. 9.—Iu resigning as president of the Whitfield County Farmers' Fair Association at the annual meeting Mrs. M. E. Judd reported that the association was out of debt, owned its buildings and grounds and had several hundred dollars in the bank. When she took charge three years ago little of the purchase money on the grounds had been paid and the association owed other debts, in all totaling \$12,000. Mrs. Judd is an efficient business woman and has made a remarkable showing. At the annual meeting P. C. Williams was elected president and was given authority to select the other officers. As soon as they are selected pians will be made for the 1921 fair. Mrs. Judd is an efficient business woman and has made a really remarkable showing. When she took charge of the fair there was a debt of \$12,000.

DUTCHESS COUNTY FAIR

Rhinebeck, N. Y., Feb. 9.—At the anual meeting of the directors of the Dutchess County Fair it was voted to again hold the fair at Rhinebeck this year, September 7-10. Situated in the heart of the great Hudson Vailey, famed for its beauty and prosperity, Rhinebeck always attracts great throngs during the days of the county fair. With one of the fastest half-mile tracks in the State, located in Springbrook Park, on the New York and Alhany Post Road, with its splendid fair grounds, this fair has joined the front ranks of county fairs in the East. The directors of the Dutchess County Agricultural Society are noted for their progressiveness and public spirit, and give to the fair the backing of an exceptionally strong organization.

S. E. MISSOURI DISTRICT FAIR

Sikeston, Mo., Feb. 8.—At a meeting of the directors of the Southeast Missouri Fair, held here recently, September 28-October I, inclusive, were chosen as the dates for the 1921 fair. C. L. Blanton, Jr., assistant secretary of the fair, states that new stables will be erected this spring to replace those burned last November. "We have an outlook for the best fair in 1921 that we have ever had," says Mr. Blauton. "According to the list received soliciting concession since we will have as big, if not a bigger, midway than any previous year."

BREAKS EVEN

Titusville, Pa., Feb. 9.—The Titusville Fair Association directors met last week and audited the 1920 accounts. It was found that the last fall's fair had not made or lost any mouey, which was considered a very good showing.



WITH ITEMS OF INTEREST TO MUSICIANS



HEAVY LOSS

In Amusement Park Fire

Buildings at Approach to Belle Isle, Detroit, Burn, With Loss of \$100,000-Will Be Rebuilt

Detroit, Mich., Feb. 11.—The Pier dance bail and the Coliseum, s river front amusement re-sort here, together with other buildings housing amusement attractions, were destroyed Wednes-day morning, Februsry 9, by a fire of undeter-mined origin. The loss is estimated at over \$100,000

mined origin. The loss is estimated at over \$100,000.

The flames had a considerable start when discovered, and for a time threatened amusement concessions addoining the Coliseum at the Belle liste hrldge approach. It is announced that the burned atructures will be rehnilt.

It is said that there is some sglitation against rebuilding, but this Frederick Ingersoll, president of the Belle Isle Collseum Co., characterized as nonsense. "I am going to give Detroit the finest amusement in the world," he declares. "And I am going to begin building just as soon as my insurance is adjusted. The plans have aiready been started. As to the fire furnishing an opportunity, it does. It furnishes us the opportunity to create a bigger and better amnsement park in every way, and one of which Detroit msy well feel proud."

Councilman Richard M Watson, who has been one of these most actively opposed to the continuation of the amusement park at the approach to Belle Isle, announces his intention of introducing in council a resolution providing for acquirement by the city of the land in question and transforming it. The value of the property is estimated at \$1,100,000.

PEREY TURNSTILES POPULAR

New York, Feb. 12.—Parks in incressing number are installing the Percy Passimeter on account of the accuracy of its count and its absointe check on admissions. This turnstile is now being not only used at the admission gates, but also at the various amusements within parks, and the cost has been paid for within a sbort time by the savings made in various ways.

The Percy Manufacturing Co., Inc., of New York is highly plessed with the showing made the past season, and indications point to the coming season being the greatest the firm has ever enjoyed, judging from the many orders received to date. With enlarged manufacturing facilities the company's output has been greatly increased.

"THE TWIST"

A New and Novel Park Device of Which Much Is Expected

Detroit, Mich., Feb. 10.—Some months ago announcement was made in these columns of the invention of a new device, csiled The Twist by George L. Carruthers, and the prediction was made that when perfected it would prove to he an important addition to the list of amnsement devices for parks. Since that time Mr. Carruthers and his aides have been at work on the machine and they have now perfected it to the point where they are couldent that it will fulfill their most anguine expectations.

The Twist is described as a combination of the roller coaster, the merry-go-round and the figure eight, and ita inventor claims that it will prove one of the biggest money-getfers ever set up in a park. It carries 192 passengers, loads and unloads all the way around and is said to be absolutely safe. There are three kinds of cars

on the ride—the skid car, the tub and the amooth coaster. In connection with the ride there are two dance floors 120x30 feet, an ize cream parlor, 24 midway concessions under the mammoth wheela at each end, and a counter, 100 feet long, on each side of the ride. This is, in fact, an amosement park in itself.

The machine has a canopy top which, in case of rain, can shelter 3,000 people, while the ride continues to operate. The Zarro-Unger Co., of Pittsburg, are now making estimates on the erection of the machine, and it is hoped to bave one of the rides in operation in a short time. The device is owned by the Carruthers-Swirea Amusement Device Co., 4422 Twelfth street, Detroit. George L. Carruthers is president of the company, G. B. Hnff vice-president and E. E. Renner secretary-treasurer. The company is offering a small amount of atock for sale before it commences to build.

SEAPLANES SELLING FAST

Beaver Falls, Pa., Feb. 10.—The Seapiane factory operated by the Traver Engineering Co. is probably the busiest place in Western Pennsylvania. Almost every day a visitor comes in from out of town from some carnival or park company and places bia order. During the

past few days scaplenes were sold to the Evans Greater Shows of Oklahoma City; A. J. Sedimayer of the Stegrist & Silbon Showa, Kanssa City; Joyiand Park, Sacramento: Anderson-Srader Shows, Hastings, Neb, and Sincley Bros., of Rocky Mount, N. C. Sixty scaplanes are under way a large part of them are already finished.

The latest sensation in the scaplane factory in the haby scaplane, which has been brought out for the smaller shows and parks. Six of these machines have already been sold.

A recent visitor to the scaplane factory was Meyer Taxier, of the C. A. Wortham Shows. He came all the way from San Antonio, Tex., and was wonderfully impressed with what he saw. He placed an order for a scaplane for himself and ordered another for his brother, Theodore Taxier, of New York, who will operate the same on the Mathew J. Riley Shows.

Materials are being brought into the factory by the carload, and scaplanes will be shipped ont at the rate of three or four machinea per week from now on, it is snnonneed.

Mr. Traver will be at the convention of the American Association of Amusement Parka at Chicago from February 15 to 17, and he is taking with him one of the bautiful new cars for the baby scaplane. This car can be seen on the parlor floor of the Auditorium Hotel.

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Pariors, Shooting Galleries, etc. Runs itself—automatic nickei collector and

itself—automatic nickel collector and scoring device. Everybody plays.
Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete cataiog, prices and terms,

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

OAKLAND BEACH

Coming to the Front as an Amusement and Bathing Resort

The Oakiand Beach Amnaement Association of Oakiand Beach, R. I., is just about a year old. It was promoted by the manager, Joseph L. Carrolo, and has made great progress in development of the Oakiand Beach Amusement l'ark, A year ago the ground was covered with snow; that was all. Oakiand Beach at that time had a small dancing partition, moving picture theater, merry-go-round, a few concessions and a few bathing houses, but an excellent hathing beach.

beach.

Today Oakland Beach Amnaement Association has in operation one of the largest roller coasters in New England, which was put in operation August 27, 1920, and in ten days earned \$3.917. It has also a new whip, placed in operation on July 20, 1920, and numerous other concessions.

\$3.917. It has also a new whip, placed in operation on July 20, 1920, and numerous other concessions.

The Oakland Beach Amusement Association was hampered by delays on account of railroad embargoes and strikes, preventing it from receiving material, so that the above devices were not in operation on May 30, 1920. There is also a new dancing pavilion, with aixteen bowling alleys and a new concrete block moving picture theater, mammoth huilding for Eden Museum and Chinatown shows.

A few of the many features contracted for the coming season are: A large roller skating rink, dodgem, new riding device called The Firt, large huilding for Paiace of Mystery and Illusiona Show, together with a lot of concessions.

Oakland Beach is noted for its excellent bathing beach, and is one of the best leading off Narragansett Bay. It has excellent car servee, and all State roads lead into the park. It has a nummer colony of 15,000 people within a five-minute walk.

It is the Intention of the manager to make Oakland Beach the "Little Venice of the East." The Oakland Beach Amusement Association contemplates building 700 feet of boardwalk on the beach front. Mr. Carrolo atates that within another year they will have a bonlevard with ilminiation. The manager is backed by a Board of Directors, who are local business men.

UZZELL'S BEAUTIFUL CALENDAR

The R. S. Uzzell Corporation, of 2 Rector atrect, New York City, manufacturers of amusement devices for parka, carnivala, etc., has issued a beautiful calendar, which has elicited much favorable comment from those who have seen it. The upper part of the calendar is surmounted by a 10½x11-inch view of Lake Louise, Alberta, Canada, done in hrilliant colors. In the foreground is the placid Lake Louise, with two tall pines atanding aentinel-like on the hank. Across the lake are seen the pine-clad heighta, while beyond rise snowcapped mountains, their aummits piercing the clouds. The calendar is a really artistic piece of work, reproduced from an original painting by H. II. Bagg, and will adorn any office.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SAVE THE NATIONAL PARKS

Among the possessions of the United States that should be most highly treasured by the people are the national parks, within which is encompassed some of the most beautiful scenery to be found anywhere. Nowhere are the grandeurs of nature more apparent, more lavishly displayed, than in the Yellowstone, the Yosemite, the Grand Canyon and other of our national reservations—marvelous wonderlands of the great

outdoors.

Contemplating these beauties one would suppose that there could be none base enough to be willing to mar them by devoting a portion of the parks to commercial purposes, however commendable these purposes might be in themselves. Yet that is what threatens at the present time. The Water Power bill, passed at the last session of Congress, did not exempt the national parks from the activities of persons or firms who seek to develop water power and irrigation systems by using the water courses in these parks. Projects are already under way and being actively pushed that, unless checked, will destroy for all time their pristing relory.

Enos A. Mills, famous author, naturalist, guide and Western American, is touring the country in an effort to awaken public sentiment for the national parks, of which there are about twenty. His efforts should have the enthusiastic support of every nature lover to the end that our national parks may be kept unspoiled.

AND MANAGERS. You are cordially invited to visit us while in Chicago. Get acquainted with the Home Office of that Wonderful, Rollicking, Big Money Making, Laughing Riding Device

"Over the Falls"

Telephone, Harrison 1506.

OVER THE FALLS CO., Inc., - 1403 Lytton Building, CHICAGO. E. J. KILPATRICK, President.

WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter. Write for particulars.

WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD

STATIONARY OR PORTABLE.

Send for a sworn statement of Dodgem, Roller Coaster and Whip receipts for 1920 and be convinced of earning qualities. Investigate at once if you wish for an early delivery after satisfying yourself.

STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers

MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.

MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,

Builders of Portable Structures; also Agents for Dodgem Equipment. B. M. STRIPLIN, Secretary Southeastern Fair Association, Atlanta, Ga., writes: "We believe that a 'Dodgem' would take big in our Park. Johnny J. Jones had his 'Dodgem' on our grounds last year at the fair and it was his most peopular ride." LOOK: -- Something Different -- LOOK

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

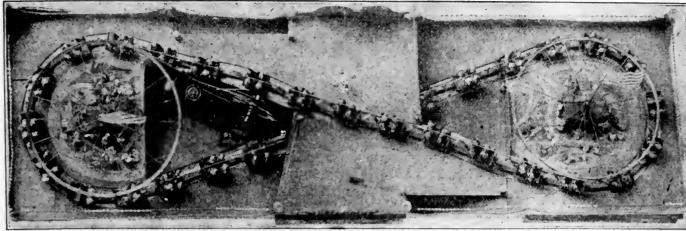
The Fastest Money Making Game on the Market MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, A. H. BORNKESSEL, 17 Grove Rochester, N. Y. PORTABLE MERRY-GO-ROUND FOR SALE. PRICE RIGHT FOR QUICK SALE

HERE IT IS AT LAST (The TWIST)



Just what every park man has been looking for. Something new and novel. A combination of the Roller Coaster, the Merry-Go-Round, the Whip and the Figure Eight all in one device. This is absolutely new, exciting and a money-getting device—gets the money while the crowd is there. With its large earning capacity it has outclassed them all. Carries 192 passengers with absolute safety. It loads and unloads all the way round at the same time. Three different styles of cars, the skid car, the tub car and the smooth coaster. The skid cars give it that shouting whip effect as its cars pass around the canvas and on the stretches between the large wheels at each end. The tub cars give it that laughing and screaming effect that brings the crowd with one exciting rush. Its two large dancing floors, 120x30 feet, is an attraction for all who love classy music and the jazz dance. Its ice cream

parlor adds another attraction to those who want rest and refreshments. parlor adds another attraction to those who want rest and refreshments. It also has 24 Midway Coneession stands, located under these mammoth wheels at each end, and a counter 100 feet long on each side, from which various articles of merchandise can be sold to those passing on the promenade. In fact, this is an amusement park within itself. This wonderful machine has a canopy top that will shelter 3,000 people in the event of rain, and can be making money while others remain idle.

The Zarro-Unger Construction Company of Pittsburgh are now arranging for the erection of this machine, which we hope to have in operation in a short time.

in a short time.

We still have a small amount of stock for sale before we start to build.

For further information, write or eall on

THE CARRUTHERS-SWIRES AMUSEMENT DEVICE COMPANY, 4422 Twelfth Street. (Phone, Glendale 669 W) DETROIT, MICH. E. E. RENNER, Secretary-Treasurer. GEO. L. CARRUTHERS, President. G. B. HUFF. Vice-President.

OVER THE FALLS

To Be Installed at New Venice Pier and in Frisco Park

Los Angeles, Feb. 7.—With the departure from this city of E. J. Kilpatrick, president of the Over the Falls Company, of Chreago, ill. it became known here today that he has signed a ten rear lease with the Abbott-Kinney Company for an Over the Falls on the new nillion-dollar pier at Venice, which is being constructed to take the place of the one recently destroyed by fire.

Mr. Kilpatrick was one of those to suffer in the recent fire and it was upon the earnest rolicitation of Mr. Kinney that he is undertaking the project of rehuilding.

In commenting upon Mr. Kilpatrick's attraction Mr. Kinney declared that after two years of constant operation, during which he gave close attention to the details of its operation and its money-making possibilities, he placed it in the category of "staple attractions," and felt that the pier could not afford to be without it.

Because of this fact the attraction has been assigned the "star" position on the great new pier and with its crescent shaped from will be one of the onistanding features of the structure.

Mr. Kilpatrick, npon leaving here for San

pier and with its crescent shaped front willibe one of the ontstanding features of the stracture.

Mr. Kilpatrick, npon leaving here for San Francisco, where he will stop en route for his place of business in Chicago, stated that his factories have already been advised by wire of the consummation of the lease and that the work of construction of the mechanical apparatus for the ride will commence immediately. Construction of the building to house the attraction and the handsome front, which will rival anything similar in the United States, is to begin as soon as the pier has been sufficiently completed to make room for the work men and their materials.

According to Mr. Kilpatrick the ride will be in operation coincident with the reopening of the pier to the public in the late spring.

Mr. Kilpatrick will also install an Over the Falls ride at the new park now in course of construction at San Francisco. After a brief stop in San Francisco to look after some of the details connected with the installation of the ride Mr. Kilpatrick will leave for Chicago to attend the park men's meeting.

W. M. JOHNSON II.

W. M. JOHNSON ILL

Chicago, Feb. 10.—William M. Johnson, one of the principal promoters of Woodlands, the proposed new park on the North Side, was taken seriously ill with a nervous breakdown this week. In view of Mr. Johnson's sudden illness it is announced that further plans for the Woodlands may have to be ahandoned for the season of 1921.

A NEW CREATION A NEW INVENTION "THE GAME OF THE ACES"

OUTCLASSES THE ENTIRE CONCESSION WORLD

An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thritling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven neroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unexcelled in its drawing power.

No holdups. No lines to entangle, No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeropianes, at 15c a player, \$324.00 per hour. This is not

No nonups.

No non

THE J. G. MALOUF MFG. CO. NIAGARA FALLS, N. Y.

PARK FOR RENT FOR THE SEASON

Eight Acres of Land, Plenty of Shade, Good Water. Dance Pavilion, Dining Room, Soft Drink Stand. This has been an Amusement Park for Fifteen Years. Address Mr. William Coy, Coy's Park, Hammond, Indiana.

REVERSER \mathbf{HE}

A NEW THRILL FOR THE COASTER

MACADAY BUILDING CORP.

15 Maiden Lane, New York.

I Have Just Arrived From England

I may be for the coming season for England. Address all mail to GEORGE TONNER, and a splendid highway to the park. Quite a number of improvements are contemplated for the coming season for England. Address all mail to GEORGE TONNER, and the coming season for England. Address all mail to GEORGE TONNER, and the coming season for England. Address all mail to GEORGE TONNER, and the coming season for England. Address all mail to GEORGE TONNER, and the coming a splendid highway to the park. Quite a number of improvements are contemplated for the coming and the

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

THE ROLL-O-RACER

THE ROLL-O-RACER

One of the newest and most attractive games is the Roll-O-Racer, which is being offered for the first time to parks thruout the country for the coming season. The design of the racer follows the general lines of a roller coaster in miniature, is strictly a game or chance, and is played with pool balls, 2½ inches in diameter. The game is 12½ feet wide, 15 feet deep, and from 7 to 8 feet at its highest point.

The size of the game makes it specially convenient to make it very attractive by trimming it up with small electric bulbs and flags, thereby making a brilliant flash at night, and with a suitable and more or less ornamental building to house it it becomes an outstanding conceasion in the park.

One of the big drawing features is the small number of chances, only ten balls being used. Another feature equally as good from a atandpoint of paironage is the nature of the priseagiven away to the winners; high-grade chocolates, not less than half pounds, and various size dolls of good quality.

"On account of the great success these games achieved last season where they were operated by the company, whose radius of operation wess of necessity confined to certain distances from New York City, it was decided to give the parks farther away from our territory an opportunity to install them on an attractive co partnership basis, and any park so doing will be agreeably surprised at the earning capacity of the racer," says a member of the commany. Contractes have been closed thus far with prominent parks through the country, specifically Connecticut, New Jersey, Ohio, Indiana, Illinois, Iowa, Kentucky, Michigan, Louisiana and Canada, also some of the resorts along the California Coast. The company states that the output for the coming season will be limited.

Later in the season it is the intention of the company's New York office.

SON OF ZOO FOUNDER DIES

Albert G. Erkenbrecher, son of Andrew Erken-brecher, founder of the Zoological Garden, Cin-cinnati, died at his home here February 9. He was 62 years old,

LEON ECKERT OPTIMISTIC

(Continued on page 68)

CONCESSIONS WANTED

LONG BEACH, CALIFORNIA-OPEN ALL YEAR

We have openings for all kinds of high-grade, live concessions. Year-around money maker. Write or wire at once. C. C. MISHLER, 301 Bradbury Building, Los Angeles, Cal.

TONNER VISITING AMERICA

In Search of New Amusement Park Devices

George Tonner, of Biackpool, Eng., and Isle of Man, has just arrived in this country for an inspection of new amnsement devices, of which he is desirous of purchasing for cash quite a few. He is making his headquarters, while in this country, at 108 John street, New York,

few. He is making his headquarters, while in this country, at 108 John street, New York, New York, New York, Mr. Tonner is also prepared to handle one or two exclusive attractions for entire Europe, as he has a well-trained organization behind him in that territory. He will welcome any auggestions made by American manufacturers or inventors of amusement devices. Mr. Tonner has this year taken the exclusive of the second Blackpool of England, which is located at Douglas, 1sie of Man, where he intends to operate in addition to the attractions that were there last year a number of new devices and rides.

there last year a number of new devices and rides.

Mr. Tonner has promised at a later date to give The Billiboard a story about the show business in England and the continent, which has been very bad on account of bad weather. This year, with much unemployment in prospect, is not highly promising, but amusement men abroad are going ahead with the determination to do everything they can to make the season a successful one.

DANCE PAVILION

And Other Improvements for Akron Park

Akroa, O., Feh. 9.—Å dance pavilion and cafe, to cost approximately \$40,000, is being erected at Springdeid Lake l'ark, near here, and will be in readiness for the opening of the regular park aeason late in May. Manager Charles Crawford announces the pavilion will be complete in detail and is so constructed that the dance floor will extend out into the lake. The other parilion and hotel recently were destroyed by fire. Other improvements to the park are contempalted before the aeason gets under way.

REDONDA BEACH

To the Front—Pickering To Direct and Locate Concessions

Redonda Beach, Cal., Feb. 3.—The steadily growing city of Redonda Beach, with its wonderful concrets horseshoe pier, famous moonstone beach, heautiful homea and hig manufacturing planta, will soon rank high among the amnsement resorts of the Coast. Pickering, who did much to make Ocean Beach and a number of other resorts successful, will put his magic to work filling Redonda Pier with money-making concessions. Pickering will direct and locate the concessions here, and great success is predicted.

PROMOTING PARK

Chicago, Feh. 12.—Jnck Wald, who is developing a new amusement park in El Dorado, Kan., was a Chicago visitor last week. The oil fields tributary to El Dorado have made a very live town of the place, and Mr. Wald believes he has chosen an excellent location for the venture. He was formerly with Kiaw & Erlanger's "Pollyanna" Company, "Watch Your Stép" and other well-known theatrical organizations.

PARK MAN ILL

Caaton, O., Feb. 9.—George Sinclair, one of the best known park and amnsement ride men in the State, is confined to his home here with illness and has been inactive aince early last fail. He recently completed building the "hiue atreak," a new ride at Negers Lake Park here, and is also part owner of Bnckeye Lake Park, near Columbus. He plans some additions to his holdings at the local park just as soon as he is able to he about. Sinclair has operated the bathing beach at Meyers Lake Park for several years.

NO INTERRUPTION TO BUSINESS

The Jefferson Concession Company of Detroit, operating exclusive concessions on the Board Waik and Lunn Park in that city, states that, while the majority of concessions were located in the park that suffered heavy loss on February 9, when the Pler pavillon and the Coliseum (Continued on page 69)

The Zarro-Unger Co. has canceled its advertising contract with The Billboard. It took the initiative. It was not requested to. There was no pressure brought to bear upon it. It acted voluntarily and was prompted solely by motivea and considerations which concern itself alone, and which it is not giving out.

Manufacturers of Anything in Paper Mache, 500 Stock Interior and Exterior Decorations, Bhow Front Decorations our Specialty, Write for catalog. AMERICAN ART PAPER MACHE WORKS, 6311-6313 North Clark Street, Chicago, Ili.

Circle Swings Changed to Captive Aeroplanes Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAP. New Captive Aeros quickly furnished. GARVEY & MI-NEB, Mfrs., 2087 Boston Road, New York City.

WANTED Suitable Building in Summer Park for Roller Skating Rink

Address M. X., Billboard.

\$100—Pop-'Em-in-Buckets—\$100

Patent Applied For. C. H. ALLTON, 51 Waller St., San Francisco, Cal.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON: LAKEWOOD PARK, ATLANTA: COL FRANCIS FERARI SHOWS, VEAL BROS, RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS ANUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee
EASY TO SET UP. LOW OFERATING EXPENSE. HANDSOMELY PAINTED, MAKING
ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE
YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Valch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.

1528 West Adams Street, Chicago, Illinois

PALISADE PAI

HAVANA, CUBA

Wish to hear from reliable showmen who have very good attractions to offer the Palisade Park, in the heart of Havana. Plenty money to be made for all high-class attractions. Transportation both ways from any point in the United States to Havana guaranteed. Write or cable E. F. HEYMANN, National Bank of Cuba, 416, - HAVANA. References furnished if desired.

Grella and His Band This excellent musical organization, that is playing its SECOND WINTER engagement in Fort Myers, Florida, will be at liberty March 26.

Parks, Fairs, Chautauquas and Exposition Managers, if need a real Concert Band, will guarantee you this organization to be the best drawing card that has ever been presented to the American public.

Can furnish with best reference and bond if it is necessary.

Would like to hear from a real first-class Booking Agency.

ROCCO GRELLA, Bandmaster,

Box 355, Fort Myers, Florida.

We can stap the leaks—we us haw.

IF YOU NEED A DATE BOOK YOU NEED A GOOD ONE

WHY NOT GET THE BEST?

Dates: Jan. 1, 1921, to March, 1922 SEAL GRAIN LEATHER COVER, GOLD LETTERS

EACH--25 CENTS--EACH

THE BILLBOARD PUBLISHING CO.

CINCINNATI, OHIO

MENTION US, PLEASE—THE BILLBOARD.

ST. LOUIS

By WILL J. FARLEY Gamble Bidg., 620 Chestnut St.

St. Louis, Feb 11.—St. Louis entertained a number of visitors this week, and with Lent started the theaters are putting on their best attractions. "The Century Midnight Whirl" is taking the lead in receipts, owing to the is that it contains many stars that are popular.

E. H. Jonea apent most of last week in St. Louis arranging business in connection with his five attractions that are getting ready to statt. He was en route to Little Rock, Ark., where his two Western shows are in winter quarters.

D. W. Atwood, being in poor health, states that he will rest for a month or two before arranging his plans for the future. The rumor that Mr. Atwood would be part of the Dick O'Brien Show is without foundation, as the sale was an outright transaction,

Thad Rodecker, general agent of the James Patterson Showa, spent two days in St. Louis, visiting The Billboard office and friends. He stated that he will soon get into harness.

O. H. Tyree will leave St. Louis this week o join the Kehoe & Davia Shows at Kansas City. Its Acropiane Swing stored at Muskogee, Ok., will undergo a compiete transformation in paint and lights before the season starts.

The Snapp Brothers have a force of artists painting new fronts at winter quarters in East St. Louis. The Water Show front is especially beautiful and the work on it is real art.

Twenty-five years ago at old Popes Theater in St. Louis John L. Sullivan and "Parson" Davies were playing to great business.

Rodney Krail and wife, who had the 10-in-1 on the J. George Loos Shows iant aeason, passed thru the city from their home in Wash-inton, la., after a visit to their folks in Leavenworth, Kan. They will be with the aame show for 1921.

Charlie Martin, of the Frisco Exposition Shows, paid St. Louis a visit this week, and is highly pleased with the fairs "capured" in the Northwest. He states that his hand will play on March 5 for the first time this Spear, and he looks for good money from the start.

Jess Shol'z is in Kansas City from Houston, Tex. He was with the Russell Brothers' Shows in 1920.

Word comes to St. Louis that the Coates House in Kansas City is beginning to look like a "Cook House" on a rainy day. Every-one talking show business in real carnest.

Twenty-five years ago in St. Louis Henry Irving and Eilen Terry were playing at the Grand Opera House, and James Brown Potter and Kyrle Beilew were playing at the Olympic Theater.

Kokomo Jimmy Aarons jnat received the first bipment of his paraphernalia for his atores the onling season. The ontit is some class and t will add much laster to the midway on the cloth Shows.

Sixty-five years ago, February 9, the calliope first made its appearance at Worcester, Mass., and it still is important in the circus world. Crazy Ray notice.

Rodney Whitelaw, secretary of the Cape County Fair Association, spent last week in St. Louis just visiting around The Billboard office and other places. He states that this will prohably he his last reat before entering upon his duties to make the Cape Girardeau Fair the biggest in its history this year.

Raymond Paine is easily the most prominent fnnmaker of the "Step Lively Girls," playing the Gayety, St. Louis. His every effort was crowned with much appreciation. It is regretted he had not more chances. Don Barclay, claimed as a St. Louis product, is doing some good comedy work in the buriesque.

The Wiziarde Trio has organized a clever novelty show, consisting of vaudeville and novelty acts and feature pictures. They give an entire evening's entertainment. They are making two-night atands, changing each night.

James Sulkerlin, general agent of the lleth Showa, is at the bedaide of his daughter, who is very iil. Jim reports that ahe is improving.

Mrs. Elizabeth Thompson, 66 years old, years ago a Brisdway musical comedy favorite, known as Betsy Darling, was burned to death in a fire that destroyed her home near San Bruno, a suburh of San Franciaco, February 8. Mrs. Thompson was asoon to have undergone a serious operation, which friends deemed necessary to save her life.

A. P. Murphy has the best line of attractions at his Museum in St. Louis this week since his opening. They consist of five cages of monkeys, the Aztec Indian Princess, Tattooed Man, Giass Blowers, Barner Nelson, the armless wonder; Capt. Schero, the English armless marvel; Zihoff, the world's mental piecomenor; McCarty, the heavy lifting marvel; Wizard Mephisto, in magic, and Arceau, the giant of giants—a French war veteran, standing 5 feet, 6 inches. Business has been extragreat as a consequence.

LEON ECKERT OPTIMISTIC

(Continued from page 67)

1921, Mr. Eckert anya, Last year a fine dancing pavilion was erected and proved very popular. The park has an excellent bathing beach, which attracts thousands crery summer.

AVIATION

FEBRUARY 3

Was Lockwood Day at Miami (Fla.)
Fair in Honor of Dare-Devil Ray
Lockwood

Tampa, Fia., Feb. 11.—In honor of Ray "Dare-Devil" Lockwood, the 1921 aviation sensation, who will perform with the World's Famous Trio Flyers, the opening day (February 3) of the South Florida Fair and Gasparlia Carnival was named Lockwood Day, and recordbreaking crowds turned out to welcome the famous diser. The Dare-Devil added a few thrilis in honor of the day, including changing planes upside down, with and without the ladder; estanding on the piane thru a 3,000-foot tail spin, and in a loop. Mabel Cody worked with Lockwood, and President W. G. Borein declared the fair was never opened under more auspicious circumstances.

RUTH LAW'S CIRCUS

Gets Five-Day Contract at Trenton (N. J.) Fair

The Trenton Interstate Fair, Trenton, N. J., Coi. M. R. Margerum, secy., has closed a five-day contract with Ruth Law's Flying Circus. The coionel is said to have remarked that it was their policy to always secure the best attraction no matter what the price might be. Miss Law states that this year, which will represent about 14 weeks, promises to be the biggest aviation season as has experienced in the nine years of her exhibitional activities.

ROUND THE WORLD DERBY

Declared Off, Says Maurice Cleary

The airplane race around the world, with a prize of \$1,000,000 for the winner, and prizes totaling \$2,000,000 mora for the other contentants, has been abandoned, Maurice Cleary, managing director of the Aero Club of America, announced recently. "The Aero Club has abandoned the idea of holding such a race, because it is not practical, but the project is atili the club's own and may be taken up again when it is a possibility " said Mr. Cleary.

TESTS NEW PARACHUTE

According to a message from Nice, France, Lieutenant Jean Ors jumped from an airplane traveling at nearly 100 miles an hour when 1,200 feet above the sea, opposite the Promenade dea Anglais, in order to test a new type of parachute. The test was in every way successful, except that a gust of wind carried the parachute onto the roof of the Paiais de la Jetee, where Lieut. Ors was slightly bruised.

MOST POWERFUL ENGINE?

The successful testing of a 1,000 borse-power aero engine, known as "The Cub," which is said to be the most powerful known, has opened up claims by experts of the possibility of a regular London-New York aerial trip within 24 hours direct, or by changing air craft at the Azores Islands.

FRENCH AVIATRIX WEDS

Mile, Jane Herveaux, Parisian aviatrix, wsa married to Filippo, a drug clerk, in the chapel of the Municipal Matrimonial Bureau in the Federal Building, New York, February 7. The wedding was performed by City Clerk Michael Cruise. It was an impressive affair.

A FOREIGN IDEA

A London report states that a scheme is being discussed whereby certain London daily papers are proposing, in the early spring, to sent papers by air, so as to enable them to be sold 60 the Paris atrects by Sam.

NO INTERRUPTION TO BUSINESS

(Continued from page 68)
burned, the firm is atili in a position to carry
on its business as usual and, while it will auffer
some loss, it is looking forward to a satisfactory season.

NEW FIREWORKS CO.

Hudson, O., Feb. 9.—Erection of the new building of the American Fireworks Company here is rapidly nearing completion, and it is expected that the new company will become established early this spring. W. H. Stanely, of Cuyahega Fails, is secretary-treasurer of the company.

TALK OF NEW PARK

Goldsboro, N. C., Feb. 11.—It is reported that the new street railway company, which is building a line from the Union Station here to Greenlent, will extend the line to Ham Springs, where an amusement park will be built.

PARK NOTES

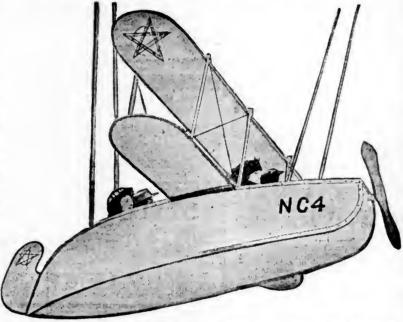
Neville Bayley, of Roion Boint Park, Conn., and president of the Roil-O-Racer Company, is on the Pacific Coast in the Interest of his general park amusement enterprises. During his absence his Eastern affairs are personally looked after by J. Il. Anshuiz, efficient executive, who serves as secretary of the Roil-O-Racer Company, Inc., and the park, with offices on Fifth avenue, New York.

Harry C. Taker, of Milier & Raker, builders of park structures, now active at Pleasure Beach Park, Bridgeport, Conn., was a visitor in New York recently on business. The firm of Miller & Baker has an envisible reputation in the park field,

With the Most **Attractive Little Car Ever Put** On a Ride

We have already contracted our big Seaplanes with 90% of the leading carnivals in America as well as many parks from New York to San Francisco, including, Jones, Wortham, Kennedy, Taxier, Wolfe, Polack, Patterson, Murphy, Campbell, Solomon, Frisco, Schwartz, Foley & Burke, Moss, Evans, Kline, Lorman - Robinson, Anderson-Srader, and 21 others.

\$4,000 CASH; \$4,200 ON TIME.



Notice the graceful curved lines. Built entirely of steel, bent to form in our wonderful new forming machines. Design Palent applied for.

Also big parks in New York, Detroit, Columbus, Youngstown, Sacramento, Saginaw and elsewhere. You know these men. They are the biggest in the business.

Now to meet the demand for an outfit a little smaller and lower in price we are building the **BABY SEAPLANE**. It is a wonder. Just the thing for small parks, small carnivals, gillie shows and lots. Tower is 36 ft. high. Carries six cars with 24 passengers. Requires a space 70 to 75 feet diameter. Rides like the big outfit which beat every ride on the road last year, and broke all records for a portable ride in one day.

The Baby Seaplane is furnished complete with fence, booth, tools, gin poles. rope, electric wiring, and heavy fifth wheel trucks for hauling. Built of the same high-grade material as the big outfit with big steel gears, Cushman engine, highgrade clutch, tool steel chain drive. Can be put up in four hours and down in three, often less.

We are building 20 Baby Seaplanes for the spring trade and 120 Baby Seaplane Cars. These attractive cars are just the thing for changing an old Traver Circle Swing into an up-to-date Seaplane with 100% to 200% increase in earnings.

Most of our 1921 output is already sold. We advise you to place your order at once to get delivery. Send for circulars, terms and testimonials from men who have already operated Seaplanes. Let us tell you what the Seaplanes have already done.

MEET US AT CHICAGO at the convention of the American Association of Amusement Parks. We will be at the Auditorium Hotel, February 15th to 17th, with a Baby Seaplane.

TRAVER ENGINEERING CO., Beaver Falls, Pa.



By GASOLINE BILL BAKER

Start those Spring Special pipes comin', fel-lers, an' we'll get ready for the type atickers.

Whatenearth has become of the Gassoways own Texasway? Haven't beard from 'em this winter.

Looking Backward-How long ago and what was the last driveway pitch and who was the nervy gink to pull it?

Hey, Tom Partridge! Let's have a pipe on that airplane stont at the Beaver Dam (Wis.) Fair. C. H. Baker says it was rich.

Beports have it that Dr. Larry Barrett and bis company have been playing at Pinckney-Mie, Ill., and doing nice business.

Everybody's friend, Sam Levy, is said to be the basicat man in "three States," and keeps jumping in and out of St. Louts on busi-ness trips.

And, by the wsy, this column ain't no stag affair, as the women folks are always welcome to stick in their bill along with the rest of the knights.

Dwight Wilcox was seen in Oklahoma City, k., recently. Dwight was looking up and ahak-ig hands with old friends. But he failed on secting Ed Mathews, who at the time was in— "session."

Fay Watson kicks in to prove that she is still on this mortal planet and that she recently dropped into her home town, Greensboro, N. C., to keep snugly away until the sun shines on both sides of the atreet in the spring.

Jos. Whalen, of jewelry and fur store fame, is still holding down Cleveland, and altho he has not kicked in for "steen" years he says he aiways reads of the other fellows. Have nothing on the rug you mention, Joseph; possibly here.

Rumor has it that Harry M. Chapin, pitch-man and concessioner, took unto himself a wife on February 1 out in Illinois. (Bill says "rumored," because the communication was unsigned—the bride's name is also omitted for the same reason.) Let's have the facts, Harry.

In all things the pessimistic side is liable to be greatly exaggerated. A number of places in different parts of this big country are said to be closed to outdoor workers. The "goodie" of a doughnut to the hole in its center that nearly ail of them will be wide open for summer activities.

Word reaches us that Doc Elisworth recently passed away in a hospital at Hobert, Ok. As the communication contained no details on the death of this veteran medicine man, or what disposition was made of his remains, let someone with the information pass it along to the boya thru this column.

There are "jammers" and there are also "jim-jammers." Some of the former square their tips so neatly they work the same location many times, while the latter only (themselves) think they are capable of doing so—and after their supposed pitches talk at you as the they really pulled a wise (?) stunt.

What's this we hear of Diamond Dick Rose-berry cleaning up a neat little fortune—pro-moting orange or-hards down in Florida? In-cidentally, it is said Dick has concocled a new-fangled orange drink and will place emporiums purveying the same with carnivals next summer

DEMONSTRATORS, SHEET WRITERS AND PREMIUM USERS



7-1 Leather Bill-books, SPECIAL, \$25.50

Per Gross.
Closing out 200
gross Billbooks. Regular price, \$36, \$32
ann \$30 per gross.
Will sell these—
white they last—at
\$25.50 per gross.
These Billbooks are
made of Genuino
leather, assorted
grains.

N. GOLDSMITH & BROTHER CHICAGO, ILL.

BRIGHT FLASHY FRENCH ART RUGS

AT PRE WAR PRICES

A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retails, \$1.75.

EDWARD H. CONDON, Importer BOSTON, MASS. 12 Pearl St.,

SINGER BROS OLD RELIABLE MONEY IMPORTED SPECIALS

COMBINATION BOOK



Four **Folds**

B. B. 1822-Combination Jack Ki

MARCH 1, 1921

Our New Address On and After 536-538 BROADWAY NEAR SPRING STREET.

82 Bowery,

Sells

Wild Fire

Over 30 Years Square Dealine

Get Busy

Limited

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SINGER BROS.

COMBINATION GLASS CUTTER JACK KNIFE

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STELLES.

New York

WORKERS

Pitchmen and Demonstrators—The flashlest on the market
The needle with two points. The king of them all,
Packed separately, one to each box.





direct from the VICTORY, Manufac-and Originators of the Amberiae They cannot and will not break, no how thoroughly demonstrated. We all Imaginable Combs on the market, \$1.25 for assorted samples, prepaid.

VICTORY COMB CO., 221 Fourth Ave., New York.

STYLOGRAPHIC INK PENCIL

FILLING

Maroon

Body

IMPORTED PENS AT LAST.

Just received a shipment of Self-Filling Stylographic Ink Pencija. This is the arti-le you fountain pen demonstrators have been waiting for. It's a real fissh, easy to demonstrate, a quek seller and a long profit. Made in two sizes. A sample of each (one large and one small pen) sent prepaid for \$1.00. Very low prices in quantities.

H. WOOLSTON, The Fountain Pen Man, Wace, Texas.

RAZORS OF QUALITY \$3.00 PER DOZEN UP

Specialists in Supplies for Street-men, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens.

BERK BROTHERS. 543 Broadway, New York City



SHAMROCKS

No. 20—Harp Shamrock. Gross \$0.90 No. 40—Plpe Shamrock. Gross 50-

No. 40—Pipe Shamrock.
Gross
No. 50—Hat Shamrock.
Gross
No. 25—Hose Shamrock.
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No. 25—Hose Shamrock.
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No. 25—Hose Shamrock.
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No. 150—China Boll Shamrock.
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No. 35—Amer. Pisg Shield Shamrock.
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ED. HAHN

E TREATS YOU RIGHT"
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STREET MINUTE PICTURE MEN!



We carry the best Supplies Black and White Paper Plates Size 1%, x21%, 585 per 100, 36 25 per 1,000, 21%, x31,30 per 100, \$12.50 per 1,000, Beautiful, assorted Mounts, 25c and 50c per 100. Developer, 25c per quart package. Order from this ad. Send for catalog and price list. It is Free.

Jamestown Ferrotype Co., 1118-1120 S. Halsted St., Chicaro.

WN GOES SPEARMINT CHEWING GUM per 100 Packages, in lota of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.



SOMETHING NEW PURE SILK TIES

LEAK

Good money-getter for Streetmen, Canvassers, Agents and Plichmen. Staple Lina. Assorted designs in various col-ors. Prices on dozen and gross jots on re-quest.

Send \$1.75 for assort-

V. C. TIE CO., Room 613, 221 Fourth Ave., NEW YORK.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents. Deal-ers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Betails 20c, Sample, prepaid, 25c, Argus Mfg. Co., Dept. 15, 402-6 N. Paulina St., Chicage.

PHOTO NOVELTIES—Crew Managers. Agents, Canvassers, you are losing money if you are not inadding our line of goods. \$200 a week is nothing for hustlers. Get it now any of hustlers who sees those noveltes. Catalogue any lost neguest. Reautiful samples, Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Heat work. You can't go wong. THE GHISON PHOTO JEWEL. BY CO., 608 Gravesend Ave., Brooklyn, N. Y.

-but, he must hire and fire his own agents. Anyway, the old scout is reported to be living is perfect contentment and leisure on his little noter house boat at Miami.

0

Some of the sheetwriting fraternily seen in Bakerafield, Cal., recently: Less Sturgeon, Collar Bor" Kelley, W. Salender, Taylor Brothers, Mrs. Regal and H. Tenney, Incidentally, what's this we hear of Tenney making openings on the front of a "hulla" show in both American and Spanish lingo?

Twenty-two weeks in one spot. Fifteenth and Market, St. Lonis, is not a bad record by any leans, and such is the report of Dr. (now, if ou please) William Borns. William anys he seen handling the Devore Manufacturing ompany's (Columbus, O.) goods and the comeback on the oil is the best he has ever seen.

From the "social centera" of Minneapolis it is rumored that the former Canadian leadle, Frederick, has promised a beautiful young lady of Minneapolis that he will be willing henceforth to pay her eating and posinge charges the balance of his natural life. The date set for Frederick's entry into nuptial bliss is said to be February 22.

A. J. Hector and "Zip" shoot Bill an across-the-line pass, issued at Laredo, Tex., it being made out to his worthy knightlet, A. B. Hibler. On the reverse side of the card affair is the query: "Do you want to know where 'Old John' has gone?" The incident of the pass is suf-ficient for a mighty good guess—where a part of "him" is, at least.

Larry Smith still has the "limp." but says it saves him many a reader. He wants a pipe from Kelley regarding the amiay pitch he helped Hershfeld spring at the Trenton Feir-40 minutes' work and not a deemer in the kttty -Kelley ate up all the "hot dogs" in sight, while "Hershie" drowned his sorrow in near-cider and hamburger, according to the aynopsis of the story.

Tom Webb says he is back on the oi' sheet down in Okiahoma, and that before he went to

SPECIAL

WHITE STONE WORKERS



LOW PRICE

WIN IN VINE

GENT'S

GYPSY

\$10.00



GENT'S **PLATINOID** RING

Brilliant single stona set. Big value, Spe-elai per Grass,

RING Three-stone setting.
Perfect cut brilliants.
Looks like the original article, Special
per Gross.

\$9.50

\$12.00

Send for new circular. Just off the press.

HOLTZ JACOB



Inkograph Co., Inc. 668 Sixth Ave., New York City

MECHANICAL RUN-



MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Military Imitation Gold, All

Focus Numbers. DOZEN, \$3,75.

NEW ERA OPTICAL COMPANY

CHICAGO.

the caravans (carnivals) he had two typewriters (animate or inanimate, Thos.?), but now he bss "naryn"," so it's him for iong hand and a pencil with any stories he wants to pat over. By the way, T. W., H. Vance and "Chew Tobacco" Walisce are somewhere in those diggings—page 'em for a talkfest.

Billy Rimmer and the Missas are still par-veying subscriptions to various publications down in Florida. The folks visited the winter quarters of the Mighty Haag Shows at Mari-anna recently and enjoyed "oodies of a big time" with the troupers there. A few more stops in the Peninsular State and then for Alabama, but they will work the street along with the Haag Show the coming season.

There have been several desths among the fraternity the past several months, and in almost each case nothing was contained in the information furnished us, other than the departed one had passed from this morts! sphere. Each knight should consider it his or her duty to let the others know when one of our brother workers leaves our midst, and with as much information as possible to obtain. Don't leave it up to someone else, fulfill the duty you owe to your friends and your own profession.

After concluding his gallivanting around at the fairs, C. H. Baker worked on the streets in old Chi.—holiday week—didn't resilze much dough, but got a helluva cold, which laid him up for about four weeks. C. H., who is president of the Specialty Products Co., Chicsgo, writes that he is back on the job and has rounded np a picture of President-elect Harding that is a pippin, and should prove a humdinger for business until after the inangnration. Bsker adds that several boys are already working them and he is taking the road himself.

Dr. H. C. Laird, one of the very best of the oidtimers, is said to be spending a dandy winter with his family on his private (railroad) car, "Mignon," at his regular winter headquarters, Pania Valley, Or. This reminds us that Dr. Laird, by his strict, good business methods, has built up a fine mail order husiness and a crackerjack local practice in Pauls Valley. The "home on wheels" of the Lairds is aiso a place where one is made to feel as a welcome guest, and Mrs. Laird and the "young folks" among the best of hosts. How 'bont Doc' He'a always there with the glad hand and in a mood of amiable reception.

FROM THE MANUFACTURER.

Heavy 40 RailLoona, 91,85 Gross
folks" among the best of hosts. How bont Doc?
He's always there with the glad hand and in a mood of amiable reception.

Balloons are mood of am

Weil, boys and girls, it's only a few weeks now until the big Spring Special edition of The Billboard, so von can get your minds and fingers working on pipes for that issue, and send them in to Gasoline Bill. Along with spring comes a natural feeling of rejnvenation with the most of us, and a spirit reriver for tose not so affected would not be amiss. So let's try and pep it np a little for them and everybody. The lads have always responded nobly to this scribe's call for these special editions, and for this spring we want to have 'em better than ever. Everybody, both men and women, kick in with humorous incidents, "Do You Remembera?" a whole lot in a bunch, "Wonder Ifs?" poems,—with meter and rhyme, short stories, etc. When sending, mark on them: "For Spring Special."

Wer? You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Olls, with no rent to pay. No money invested. Take targe orders from samples. Goods are guaranteed and process of the complex of the complex

PHOTO POST CARDS

ART CO...

GERMAN KEY CHECKS
SILVER

YOU can be your own bose
with our Key Check Outil.
Good for 35 a day stamping
name on pecket key check, with
your name and address, 200.
PEASE DIE WORKS, Dept. D., Wisehester, M. M.

Spectacles AGENTS — FREE SAMPLE New patented Curtain Rood, Mccessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhods Island.

Big PROFITS selling Duplex Transformers. Every auto owner needs them. Sares gas. Hanish spart-plug trouble. Exclusive territory. Write quick. JU-BILEE MPO. CO., 422 Sts. C. Omaha, Neb.

AGENTS! HERE'S BIG MONE

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever-Every Article Guaranteed.



"Lucky 11" Combination, with Display Case, Store value \$3.35.

Special Offer to Billboard Readers

You Sell for \$1600 Boxes \$" Your Profit \$900

F looking for quick money, grab this 10-box offer, or, better still, order 50 or 100 boxes or more. While others are growling "poor business,"
Jump in with this big Flash and get the money. Women can not turn you down when they see this big value and riot of color. Store value of each box, \$3.35. You can sell for less than half that, or \$1.60, or any price you wish. Lucky 11 has been a Lucky Strike for many a Billboard reader making his \$15.00 to \$20.00 a day quick money. On large orders wire half deposit. Balance C. O. D.

Mail Coupon Today!

HURRY UP! Every minute you wait is time lost in taking orders. Crew Managers, get 10% off on \$250.00 lots, with 5 display cases and large delivery case free. Spare time money, or establish a permanent business for yourself. Special to Billboard readers. Above special offer or any quantity in first order at 100-box price of 70e each. Excinsive territory to producers, Act Now.

E. M. DAVIS CO., CHICAGO, ILL.

E. M. DAVIS CO. Dept. 9032, Chicago, III.

Enclosed find \$...... Send me the Special Offer of 10 Boxes Lucky 11 with Sample display case free for \$7.00, or

Address

WE TRUST YOU PAY AS YOU EARN

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Plessant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time, Our instructions are simple. Even a ten-year-oid child can understand tham,

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL". Post Cards, without fingless, printing and darknoom, This is the greatest photographic invention of the century. We are certain that you will make bir money, therefore we will give you four months' time to pay for the complete south. WRITE FOR FREE PARTICULARS.

Chicago Ferrotype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.

This Might Save Your Life



Here's an opportunity to get the finest, safest 25 Cal. AUTOMATIC PISTOL on the market. This Pistol is practically fool proof against accident, has a DOUBLE SAFETY, DON'T WAIT, Send money order today, AGENTS write for Special Proposition.

We can siso furnish .32 Cal. Automatic Pistol for \$18.00,

FOREIGN MANUFACTURERS SALES CORP.

PORTRAIT AGENTS

WANTED. Something new tn Photo Medallions. Fou can make big money. Send for Illustrated Catalogue,
ALLIED PHOTO NOVELTY CO.,
New York.

AUCTIONEERS!

CANVASSERS—PITCHMEN
big profits selling Dress Goods. Write ormation and prices SIDEMAN, 918 Mein St., Kansas City, Me.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



J. GEO. LOOS SHOWS ALMOST READY TO START NEW SEASON

Initial Engagement at Southwestern Exposition and Fat Stock Show, Fort Worth, Tex., March 5 to 12—Tour to Again Extend From Texas to Canadian Border

Fort Worth, Tex., Feb. 10.—J. George LoosShows are about ready to erect and reveal their
truly wonderful 1921 consolidation of attractions.

The writer made a count of fifteen shows of
merit, and five riding devices that could, if required, he open for business tomorrow, while
each day ahows some new addition in personnei and equipment. More than one hundred concession locations have already been disposed of
for the Southwestern Exposition and Fat Stock
show, to be held in Fort Worth from March 5
to 12, inclusive, and for the following week
down town under the auspices of the American
Legion.

Spartanburg, S. C., Feb. 9.—After careful inmeeting and measuring it has been found im-

to 12, inclusive, and for the following week down town under the auspices of the American Legion.

The Fat Stock Show has multiplied in features and attendance for aeveral years, and now this interesting spring event has grown to big exposition dimensions under the extraordinary direction of Marion Sansom, Jr., as general secretary-manager, ably assisted in both offices by Ray H. McKiniy.

As the Fat Stock Show has grown and expanded so has the J. George Loos Shows, and this year more than ever will reflect the marvelous results attained from modest primary efforts. Such showmen as John Wortham, Harry Hargraves, Neal Austin, Major Estes, Wm. Evans, Dare-Devil Vernon, Willism Yong and James Howard partially complete a steff of producing showmen that spells success, merit and decency. Mr. Loos' own productions are recognized as being among the best. This year the Fat Stock Show has been placed in the hands of Mr. Loos, and every indication points to a larger cash total this year than Fat Stock Show history has ever recorded.

The Rodeo, in the Coliseum, will furnish the exeting event during the Stock Show.

history has ever recorded.

The Rodeo, in the Coliseum, will furnish the exciting event during the Stock Show. A large number of army entries from Ft. Bliss will put on some thrilling stants. The Ft. Worth "colony," headed by Bryan Roach and Hugh Stickland, will take part in the cowhoy sports.

Stickland, will take part in the cowhoy aports.

H. B. Potter, general agent, will have a competent advance force. E. R. Bruer and A. C. Beatly will handle the promotion and adverting departments. The staff back with the show will be composed of J. George Loos, general mannager, William Young, assistent mannager; Ed Williams, secretary and tressurer; Bert Weishman, adjuster; Harry Underwood, press; Max Montgomery, musical director; William Riley,

Spartanburg, S. C., Feb. 9.—After careful inspection and measuring it has been found impossible to get the Rubin's & Cherry Shows on the old lot here, therefore Rubin Gruberg has made arrangements for the use of the old cir-

cus grounds, cituated right in the heart of the city, where the opening will occur April 2. It is an ideal location, enabling the snow to be isig out to look its very heat.

Mr. Gruberg is en route to Cuba, from there going to New York and other points East. W. H. (Bill) Davis lass left for a two weeks' try to Leavenworth, Kan. "Baldy" Potter has his train crew at the quarters giving the cars the "once over."

There are at the present time about one hundred people at the "lotel Gruberg" at winter quarters, the dining room at night being the scene of many a little party and informal dance. Mr. Gruberg has enjoyed these affairs so much it was with difficulty that he was persuaded to return to town before the early a.m. His is one show preprietor who seems to be abla to combine business with plessure—and gets away with it.—William J. Hilliar.

GREAT WHITE WAY VISITORS

East St. Lonis, Ill., Feb. 9.—The Great White Way Shows had their usual shara of visitors at their comfortable winter quarters, 21st street and Lynch ave., the past week. Among them were: Mr. and Mrs. Noe, late of the Martin & Noe Carnival Co., accompanied by Miss O'Brien. Mr. Thompson, an oid circus man, formerly with Selis-Floto, but now in the carnival game as a concessioner; Nick Wailace, concessioner, last season with this show; C. M. Chester, late of the Con T. Kennedy Shows, and several others of more or less prominence.—BINGO.

Have you looked thrn the Letter List in this issue? There may be a letter advertised for you.

FRISCO EXPOSITION SHOWS

Busily Preparing To Open March 5 at Abilene, Tex.

Abilene, Tex.. Feb. 9.—In preparation for the opening date of March 3, at Abilene, Tex., the winter quarters of the Frisco Exposition Shows here is a veritable hive of industry, employing some aeventy-five mechanics in every line, and when the opening day arrives not a thing will have been left undone to place this attraction before the public in a spick and span condition. All of the rides are being thoroly overhauled, repainted and redecorated, the fronts of the different shows are being remodeled and painted, and with the new slogan this senson of, "Light, and then mora light," the linenp will present a dazzling and satisfying effect, traveling in a special thirty-car train.

The list of attractions will number some twenty, and have been carefully selected with but one object in view, "they must ha high-class and possess merit." The feature will be T. O. 1Jack) Burrough's Real Wild West, carrying 20 head of stock, 15 peopla and a troupe of bucking steers. Mike Zinney's "Besutifut Orlent," one of the best in that line, has been contracted for. Irene Lackman and her Society Circua has been retained and will add a wild solmal act, consisting of pumas, jaguars and hybrids, Prof. Julius Martinex's Mexican Concert Band has been re-engaged, as has Dava Jackson's Colored Jazz Band.

Chas. Martin, owner, is very optimistic regarding the coming season and is looking for-

Chas. Martin, owner, is very optimistic regarding the coming season and is looking forward to good hashess right from the opening. General Agent Clark is meeting with success and booking the show into promising territory. Mr. Martin has surrounded himself with a capable and efficient executive staff, and everything points with favor to a very successful season.—CLARK B. FELGAR.

MINER'S MODEL SHOWS

Philipsburg. N. J., Feb. 9.—The winter quarters of Miner's Model Shows will shorily be moved from 23 Hudson street to 161 Chsmbers street. Manager Miner, during the past week, purchased a handsome home in the residental section of the town. The property contains a large and commodolus barn and other small buildings which will make very pleasant winter quarters. There is also a small office building on the lot which will be fixed up for a display room and office. Work is progressing rapidly and the boys are doing most of it out of doors. The Ferris wheel is being repsinted and the merry-go-round retouched, as Is also the swings. So far five of the seven shows have sent in their contracts. The concession people are beginning to ship their ontits to winter quarters. The outfit will be placed on the lot two weeks before the opening.

Msnager Miner will have as neat an outfit as

Manager Miner will have as neat an outfit as any of its size on the road during 1921. He is negotiating for some new show stoff, and is sleo busy supplying dolls, candy and other articles to local societies and churchea bolding local affairs.—EDDIE

WARNING TO CONCESSIONAIRES!!!

- I Beware of the cheap and inferior Chinese Baskets that many Chicago and Eastern jobbers have been loaded with.
- They have been stung with them and will have to pass the buck along to you.
- My Chicago Branch at 154 West Lake Street is the Only Chicago House handling the famous Hughes-Hankow line of Chinese Baskets—the kind they can't imitate.
- Write to either address for new quantity prices.

THOMAS J. HUGHES

"The Barnum of the Basket Business'

406 Grant Avenue,

San Francisco, Cal.

I have again contracted for the entire output of the City of Hankow Tassel Company's four factories.



A PARKER CARRY US ALL

Has Grossed

\$940.00

in three hours and thirty-five minutes this season. Write for specifications of "SUPERIOR" model to

C. W. PARKER

World's Largest Amusement Manufacturer,

LEAVENWORTH, KANSAS

RAJAH RABOID CO.

I would like to place with a 20-car or bigger show that will furnish me outfit complete, including front wason and stage setting, my big Hindoo Mystery Show, Crystal Gazing, Dancing Specialities and "magnetism is right now creating a sensation in Paris, France, and has never been shown on a carnival before? A real feature that will set 'em talking, repeat people and put up the gross. If you are looking for something new, Mr. Owner. I have it. Magnetism is in a class by itself and a big advertising proposition. This is a team of real showmen; tota of experience. Wife can play calliope, una-fon, etc. I make excellent openings. "Investigate, then you have the right to criticize." "He who hesitates is lost." Address RAY BOYD, 1140 Se. Rampart St., New Orleans, Leuising.

WANTED-MUSICIANS-WANTED

n all instruments to complete 16-piece Band for Patterson-Kline Shows. Good accommodations. Addres CHAS. E. WARNER, 511 Breadway, Hansibal, Me.

WANTED MIDGETS, MALE and FEMALE

Long tesson. Easy work. Want to hear from Miss Steele, Midget, also Miss Williams, Midget Lady. Set places and full particulars.

S. D. ROGERS, care The Bilibeard, Clesionati, Q.

SPECIAL ANNOUNCEMENT

Our line of Plaster Dolls and Doll Hair has given satisfaction in past years. This year we will carry a complete line of the following:

TO THE CONCESSIONAIRE

DOLLS and DOLL LAMPS **DOLL HAIR**

Unbreakable Dolls 13-In. To 20-In. High Chinese Baskets and Blankets

Have just leased two additional stores, making four in all, and will therefore be always able to have on hand a big stock of above items for quick service. When in Chicago don't forget to visit our increased quarters.

Send your name now for our New Spring Catalog issued shortly.

A. KOSS Tel. Irving 9378, 2879-2827 Belmont Ave.

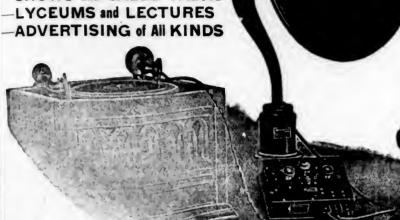
GNAVOX DRAWS THE CROV

IS DOLLARS IN YOUR POCKET

MAGNAVOX

TELEMEGAFONES FOR

- OUTDOOR CARNIVALS PICTURE and TENT SHOWS
- SHOWS and SALES TALKS



Many Owners Are Now Making Money from Magnavox Advertising____

They Increase the Volume of the Voice or any Phonograph Many Times.

They Save the Price of Automatic Bands or Organs and Will Carry the Voice or Music for Blocks Clearly and Distinctly.

They Are Rugged, Portable, and Will Stand the Wear and Tear of Travel.

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INDIANAPOLIS, IND., Klefer Stewart Co.
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BOSTON, MASS., Musical Supply and Equipment Co.
MINNEAPOLIS, MINN., Minneapolis Drug Co.
TORONTO, CANADA, I. Montagnes & Co.

MANUFACTURED BY

The Magnavox

OAKLAND, CALIFORNIA

O'BRIEN'S EXPOSITION SHOWS

WRITE NEAREST DISTRIBUTOR for **BULLETIN MY-10**

Cairo, Ill., Feb. 9.—Things are humming around the hig three-story warehouse on the levee here, where the attractions of the O'Brien Exposition Shows are rapidly getting into shape for the opening here the first week in April, All the show paraphernalia which Mr. O'Brien recently purchased from D. M. Atwood has been placed in winter quarters, and is being overhauled and remodeled.

A partial list of attractions already booked is:

E. H. Maisel, three abreast carousel, Henry Prince's Big Ell wheel, O'Brien's Fanous Minstrels, Jack Reces's Athletic Show, Gillmore's Crazy House, Whiting's Mechanical City and Dunne's big Platform Show. Prof. Matthew Dechronic's Uniformed Union Concert Band will furnish the nusical program. The Professor writes from Kansas City that he has his hand fully organized and in eagerly awaiting the cail. Some of the concessioners already booked are McMurdo's cookihouse, Hal Grahm, with three; Chris Hoffman, two; Miller Uffle, two, and Charles Allbright, four, Among the boys rapidly knocking the show hito shape are: Fred Kissenger, George McIntyre, of riding device fame; Charlie Saunders, Lew Williams, Eddie McGorty and "Kid" Williams. Mr. O'Brien leaves tonight for Chicago to look over some more equipment and all around quarters know what that means.—GEO, GILLMORE.

CAMPBELL'S UNITED SHOWS

CAMPBELL'S UNITED SHOWS

Corsicana, Tex., Feb. 9.—As the opening date of the new season approaches the finishing touches are heing applied to the paraphernalia of it. W. Campbell'a United Shows, in winter quarters here. The shows this season will probably be more like a circua than any carnival on the road. The tig haggage and tableau wagons, built for the proposed "Campbell Bros. Circus and Old Buffalo Hanch Wild West," as well as forty head of selected baggage stock, will be seen in use on the carnival. The street parade will be a daily feature.

The Wild West Show, under the direction of "South American Kid" (Mili Hinkle), will be one of the largest with any carnival, as will also Campbell's Wild Animal Circus and Society Horse Show. The Campbell Shows, as a whole, this year, will far outclass any of their previous efforts. Corsicana, Tex., Feb. 9.—As the opening date of the new season approaches the finishing

efforts.

The management and members of Campbell'a Shows highly compliment the progressive city officials, merchants, organizations, the local Senthern Pacific agent, W. W. Vaughn, and citizens of this Texas city, who have striven to make the shows' stay here pleasant, and have aided in many details necessary in rebuilding and equipping for the road an organization of this size, especially C. N. Olsen, accretary of the Corsicans Chamber of Conmerce, who has been slways ready with a smile to render any service within his power to aid Mr. Campbell or Superintendent Al Hogan.—JERSEY SLIM.

llave you looked thru the Letter List in this issue? There may be a letter advertised for you.

TOP MONEY

Cayuse Indian BLANKETS \$6.75 Each In Lots of 25 or More





Actual experience of Concessionaires has proven that the CAYUSE INDIAN BLANKET will get more money than any other blanket All prices on the lot. F. O. B. Chicago or San Francisco

Sample Bath \$9.50 Some Flash

All we ask is that you give this blanket a trial. The volume of business in return will make you a steady user. CHI-NESE BASKETS at the reduced prices, single and double decorations

be seen. Sample Blanket prepaid \$7.50 on receipt

CAYUSE BLANKETS BATH ROBES

CAYUSE INDIAN BLANKET

GENERAL OFFICE:

Room 300 Palmer House, Chicago, Illinois, A. Albert, S20 Market St., San Francisco, Calif.
U.S. DISTRIBUTORS, S., W. GLOVER, MANAGER.

INTER-OCEAN SHOWS

Owner and General Manager Cal Ratchie, of the Inter-Ocean Greater Shows, with headquarters in Cincinnati, advises The Billboard that everything in the way of preparation for the coming season for his organization is rounding into shape smoothly, and several important contracts were closed last week.

Among the latter mentioned is the announcement that O. V. Castello, cornetist of Grilla's Concert Band, now playing at Fort Meyer, Fla., will be musical director for the Inter-Ocean Greater Shows, and as the management prides itself on the quality of its musical organisation Mr. Castello will lend his every effort to make the band the best ever carried by this caravan. Another engagement announced by Mr. Batchle is that of T. B. Hinghes, of the Wallace & Hughes Showa last season, and ho has placed his platform shows, cosk honse and a number of concessions with the Inter-Ocean Greater. Nick Brands, concessioner of McKees Rocks, Pa., has arranged to be in the lineop with his skitten concessions.

MACY'S EXPOSITION SHOWS

Dillou, S. C., Feb. 9.—While continuing their trouping the Macy Exposition Shows, both with the company and at the winter quarters at Most-calm, W. Va., are preparing for the regular out-door assesson of 1921. About a half car lead of paraphernalia was received at Sumter from winter quarters, to be put thru the final stages of preparation. C. J. Fletcher and his assistants at winter quarters advise that everything there is now in shape for the apring opening, which will take place at Beckley, Va., April 11, under the auspices of the Fire Department.

Only a small caravan will take the road for the coming tour. It will consist of five shows, three rides, one free act, about thirty concessions and Professor Murphy's Band, the company carrying its own electric light plant.

The itinerary will include the "smokestack" towns of West Virginia and Pennaylvania. The Macy Shows will spend next winter at Bluefield, W. Va., where quarters have already been arranged for.

J. GEO. 1008 SHOWS Al MOST.

J. GEO. LOOS SHOWS ALMOST READY TO START NEW SEASON

(Continued from page 72)

(Continued from page 72)
the Bachman-Tinsch Showa; J. B. Odus, Charles
Martin and Dave Lachman, of the Frisco Shows;
C. A. Wortham, to visit his brother and Manager
Loos; J. T. Snell (Texas Bud), Sam Davidson,
H. Swartz, E. Cutler, Fred Calkins, Harry Vernon and Bob Le Burno, general agent Morris &
Castle Shows.

The Loos "special," a train of 25 cars, is
ready for the first loading, and is being admired
by all visitors.—UNDERWOOD.

NOTICE CONCESSIONAIRES

Write or call for Special Proposition on Dolls, Baskets, etc., for Sesson 1921. ALISTO MNFO. CO., 1444 Wainut Street, Cincinnati, Ohio,



because you did not carry Puritan?

WRITE FOR PRICES AND PARTICULARS The Puritan Chocolate Co. Cincinnati. O

MAGIC LIQUID

"The only Liquid on the Market that gets hard, keeps its Polish and Rubberlike Surface."

RUBBERIZED

TRANSPARENT DICE—NEW CREATION

MAGIC NOVELTY CO. WEST HOBOKEN, N. J.

BALLOONS



No. 45-Air, \$2.00 Gress. No. 60-Air. \$2.50 Gress. No. 60-Heavy Gss. \$3.50 Gress

Gross.

No. 60—Heavy Gss.
\$3.50 Gross.

No. 90—Heavy Gss.
\$4.80 Gross.

No. 65—Large Airships, \$3.60 Gross.

In two colors, \$4.50 Gross.

No. 45—With Long Squawker, \$4.50 Gr.

No. 60—With Long Squawker, \$5.50 Gr.

Bailoon Sticks, selected quality, 500 Gross.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

BIG MONEY IN POP-CORN Perrin Sold \$350 One Day



Meisner, \$258 In one day
Shook, \$311 one day Sept. 1920
Erwins boy (going to school)
makes \$15 every Sat afternoon.
Erwin says \$6 yielda \$250. Kl
Actual proven record of auceases. Send for booklet,
Long Eakins Co., 214 High St., Springfield, Ohlo

HOROSCOPES

Future Photos, Printed Forts J. LEDOUX
Brooklyn, N. Y.

169 Wilson Avenue



GUERRINI COMPANY P. Petromiili and C. Piatanesi,
Proprietors.
High-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Celumbus Avenus,
Saa Francisce.

WANTED - A First-class Eli Wheel Operator who thoroughly understands putting up and tak-sown aame. Have brand new outht. Booked with len's Exposition Shows. Open March 26, Cairo, State wil in first letter, also wares expected cess HENRY PRINCE, Box 1988, Clovis, N. M.

LLS MONEY DOLLS



Yama-Yama ... Girl ...

\$8.50 per doz. \$65.00 per 100 Wig Dolls, 50c each

ASORTED WIGS,
Catalog Free.
Prompt Shipmenta.
All our Dolls in prettiest and fashlest colors.
Our expert packing prevents breakage. One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

PACINI & BERNI

CARNIVALCARAVANS By ALI BABA

CLEVE GILL

Within a few weeks the carnival "parade" will have started Northward.

Billy Gcar informs from Greensboro, N. C., that he has signed as assistant to Lew Dufour, of the Dufour Shows.

Chester J.—Address C. A. Wortham, San Antonio, Tex., as All has not yet learned who will have charge of the department you mention.

* Fewer will be the caravans to make the northbound journey the coming spring than usual —less competition at an opportune time, by the way.

Bill Barie, a former C. A. Wortham agent, is now at Los Angeles, where he is associated with the publicity department of the Lasky Film Corporation.

Many writers have accordingly realized that others know there is a wast difference in "gold leuf" and bronze—the cost in particular, and to their credit.

H. Nichola, scenic artist, was, a few weeks ago, among the passengers on the steamship Cuba, en ronto to Vera Cruz, Mex., vin Havana, from Jacksonville, Fla.

Mr. and Mrs. Frank L. Crocks have been apending the winter in Middle town, O. Frank tella ns that F. A. Dumas will again be found on the Northwestern Shows.

C. A. Woods, at one time press agent for the W. Campbell

H. W. Campbell Shows, is now an evangelist, traveling thru Texas. He is also pastor of the Methodist Church at Junction, Tex.

L. H. Kinsel, the veteran carnival man, is playing independent dates in Louisiana with his carousel. The Missus has kewplea and candr. Last week they were in Buton Panne La. were in Rouge, La.

Stories are some-hat like moving what like moving pictures—when too far overdrawu from probable and nimost possible detail. They produce hnmor, all right, but not resi-ly appreciative na-ture.

W. II. Brownell, contest promoter, has aimed with T. A. Wolfe's Superior Shows. Mr. Brownell has aire adjoined the staff and is now in Louisville preparing for the opening of the season.

Joe and Ada Liberty have signed with the Gloth Exposition Shows, of which Joe Gloth is manager. They will have the Fat Girl and snake shows.

Ada is one of the Clair Twin Sisters, fat girls.

Jim Bailey, of the Harry C. Hanter Shows, re-cently left Pittsburg, I'a., for New York to pur-chase a "Whip" for the Hanter caravan. Jim has also algned up to place eight concessions with that organization.

Mack LeVay, formerly of the Mighty Dorla Shows, says he is working vaudeville dates over a southern circuit and meeting with success. He opines he is thru with the car-ni-vai racket. Last week he played Columbus, Ga.

Forethought and determination, in the show business, makes more for ancess than all the fergued importance possible for one to display. The others (even the natives) got the correct "number," anyway, so what's the use?

Bennie Smith, of Dancers fame, has left Kinaton, N. C., and has journeyed to Savannah, Ga., where he will look around him for a suit-able claim. Bennie will not desert Kinaton en-tirely, but will retain it as his permanent ad-dress.

A letter from Mrs. Tom liea, with the Polack Bros.' Shows for the past six seasons, states that she is again a patient at the Burleson Sanitarium (Room 523), Grand Rapids, Mich., and she would appreciate hearing from her friends.

Mr. and Mrs. Fred Tripkin recently returned to Brooklyn, N. Y. from Florids, where they went, and aucceasfully, for the health of the Missus. They are now getting their concessions ready to open the season with the Al W. Cramer United Shows.

Rubin Graberg says that "Clean, Moral and Redned" does not mean everything. A dinner table may be spotlessly clean, but unless there la tempting food in aight the mere cleanliness means nothing to the starved gnest. And so it is with show business.

Harry C. Hunter, manager the shows bearing his "handle," was seen perambulating around

Pittsburg a few days ago and attending to business matters connected with his show. Reports have it that Harry will have some real caravan the coming season.

It is reported that Duncan Campbell, of the Brundage Shows, has a new name for soup. When "Dunc" seats himself at the "Kenyon Klean Kafe" on the Brundage recreation mart and he wants his soup, he seldom falla to call for a "bowl of lubricating oil."

Almost every day on the Johnny J. Jonea Exposition can be seen Bert Earles, Eddle Madigan and Islor (Patrick Mnrphy) Fireade, riding the hobby horses on the large and miniature merry-go-rounds. They say it has gotten to be a habit. Why, "nuts," deponent sayeth not.

Another bit of logic credited to Rubin Gruberg is that "People don't go to shows to be educated. They go for mental relaxation—children to temporarily forget their educational duties and grown-ups to eliminate business werries. Show going people want entertainment."

Who comprised the trio of concession agents who met in front of the World's Musenm tn Philly, and one of 'em blushed and dug for six bits admission, when Arthur Farrell called his attention to the "no shill" sign on display? Abe Zeidman, the floor is yours for an answer.

George A. Stevens (Mechano) reports making a few pitches in Jacksonville, Fla., and getting by with them very nicely. George A., who formerly did the try-and make-me-laugh stnnt in windows, has

been general agent-ing with some of the smaller caravans the past few years.

Ed R. Salter, Johns J. Jones' 'hired boy,' has returned after a four weeks' vacation spent in New York (ity, and report sups his wardrobe trunk contains an assortment of habiliment vestments any one of which gives the impression of wilnessing the Aurora Borcalis.

"Dick" Bambrick has arranged to return to the Greater Sheesley Showa, as special agent, Bambrick is an old circus agent, and was with both the Barnum & Balley and Buffalo Bill Shows in the halcyon days, when the Putnam House was the mecca of all circus folks in New York City.

John L. McKinnie said to be the tallest girl years old and la 7 feet, 6 will be with the T. A. uring the season of 1921, of Harry L. Morris.

John L. McKinnie spent a couple of weeks in Cincy on business, and confabling with old friends. John L. will have three concessions with the Wallace Midway Attractions. From Cincinnati he went to Colmmbus for a short stay before going to the show's winter quarters at Youngatown, O.

Joe Hines Contact of the show's winter quarters

girl, said to be the tallest girl is 19 years old and is 7 feet, 6 lilli will be with the T. A. ows during the season of 1921, ment of Harry L. Morris.

Joe Hines, one of the owners last aeason of the Eureka Attractions, ran into Cincy one day last week from his winter hibernation in South Lebanon, O., on business. Accompanied by Frank Reno he visited The Biliboard office, and stated he is merely taking life easy until the blue birds whistle.

From the New York office of the Capitol City Showa comea news that Manager Moe Cohen has been doing quite a bit of hustling and lately booked several attractions and conceasions for that caravan, including A. L. Manafield'a three-abreast carousel, Mar Cohen's Eli wheel and R. B. Donaldson's "Whip."

Theo. Forestall will again be secretary for H. W. Campbell's United Shows, making his third sesson with that caravan. Theo, states a recent announcement of another show that he was on its staff was an error, as he had not contracted with it and has been at the Campbell winter quarters at Corsicans, Tex., nearly all winter.

Dick (Dusty) Rhodes, the well-known car-nivalite, who for four years previous to last season had the musical comedy show on the K. G. Barkoot Shows, spent a few days in Cincinnati lasi week, and in company with Ed-ward Jessop and Frank Turley paid Billybody a visit. He insa not fully decided what he will do the coming season.

A message from New York says that the einsive Virginia was seen recently, motoring along a anow bound long Island road in a smart roadster, which bore her initiate on the aide doors. One who knows says that Virginia has been disporting her Vennsike figure with one of the big liroadway shows since she vanished from the realms of carnivaldom.

Capt. Billy Kittle, of water show fame, says he will be found on the Burns Greater Shows. He also says that Sheik "Bobby" (Burns) is sure

LAST WEEK



we mentioned that the BIG ELI is the best net profit carning riding device (investment considered in use. One customer recently wrote: "The receipts of my thre riding devices are not in proportion to the cost or expense of operation. For a man of operation. For a man of operation. For a man of moderate means the Wheel is the most advisable purchase." Watch this apace for what other Riding Device owners ayr. And in the meantime ask for particular and prices of 1921 Model BIG ELI Wheels.

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we have lots of Army Pennants, Service Star Flace, Buttons, Hat Cords, for sale cheap. DES MOINES TENT & AWNING CO., Des Moines, Iowa.

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Look thru the Letter List in this issue.

oing lo have a neat trick, and that it will be real carnival, run by a real showman. Re-orts reaching All from the Burna whater quar-rs at Lawrenceburg, Ind., point to the Cap-in's prophecy being fuifilled as a reality.

Gene Nadreau, manager of the 'Hawaiian Theater' with T. A. Wolfe's Superior Shows, has recenlly undergone an operation for hernia al Louisville, Ky. The operation was successfully performed by Drs., Howe and Williams, of the Louisville City Hospital. Mr. Nadrean is now convalencing at the Jewish Hospital, Louisville, where his friends can reach him by mail.

R. E. MacDonald, private First-Class, 6th Co. M. B., C. A. E., Fort Mills, P. I., and known in carnival and tabloid circlea as Earl Macks, writes Ali that there are few American professional people to be found at present in the Philippine Islands, tho he did meet the Humphry Rishop troupe of repertoire folks some time aco. Says he expects to return to the States within a few months.

J. B. (Jack) Culler, famous minatrel and lilusion show producer, is in Louisville, Ky., taklog life easy and taking in the shows at the
local playhouses. Ilis good wife, Betty, le
with him, and she la looking as roseate and as
full of health as her energetic better half. Jack
says that he will frame a brand new minstrel
show this spring, which will be one of the features of T. A. Wolfe's Superior Shows.

C. J. Sedimayr, who recently purchased a "Seaplane" to book with-the Sigarist & Silbon Shows, has been running a dance hall in K. C. all winter. All's "wireleas" has it that Edward Silbon has prevalled upon C. J., that before he closes the dance shop to take the road he put on just one of time square dance, and have the "caller" yell "All promenade, everybody swing." as he would just like to see if he could do it again.

Robert M. Dalton, past two sessons on the Con T. Kennedy Shows and last year with a couple of concessions on that caravan for llarry Brown, has been visiting his brother at Little Rock, Ark. A postcard photo shows Robert and his brother, and the latter's hired man, of color, the trio holding to view about fifteen wild ducks, while on a two days' hunting trip, about seventy miles southwest of Little Rock. That's the life for the winter. about seventy miles southwest. That's the life for the winter.

Margaret Stanton, for several seasons with the J. F. Murphy Showa, la one of the feature divers at the New York Hippodrome, and is likely to become a fature there. Margaret is not the only Hippodrome atar who graduated from the carnival, and we recall the names of Mabel Smith, Clare Farry, Dorothy Gales, Lucile Anderson, May O'Laughlin and a number of other attractive water nympha who came from the midway to startle blase Broadwayites with their skill, grace and daring.

H. S. (Curley) Colcher, concessioner, accompanied by G. A. Lancaster, of Cincinnati, dropped into The Billboard office on February 9 to say howdy. H. S. and Mrs. Colcher had just returned north from Tampa, Fla. Curley stated that the South Fiorlda Fair was having big crowds, and good besiness was being enjoyed by the Johnny J. Jones Exposition. This

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Single Nest, 36.00; 12-Nest Leta, 55.50; 25-Nest Leta, 55.25; 50-Nest Lata, \$5.00.

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Send for the "SHURE WINNER" Catalog No. 92 This Catalog will be ready for mailing in February and will contain big new lines of POCKET AND HUNTING KNIVES, RAZORS, ALUMINUM WARE, ETC., AND OTHER GOODS SUITABLE FOR CONCESSIONAIRES, ETC.

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BISHOP'S UNITED SHOWS WANTS, FOR SEASON 1921

Two Platform Shows, Crazy House. Minstrel and Wild West Show, good Ten-in-One or any Walk Through Show. One more Ride wanted, Aeroplane Swing or Jazz Swing preferred. Good opening for Cook House, WANTED-Experienced Men for Eli Wheel and Parker Two-Abreast Carouselle. CAN USE Show People is all departments. WANT several good Concession Agents. No triflers wanted. Legitimate Concessions of all kinds open. No ex. Only two of each kind. Wanted to hear from good Agent. Wanted to hear from the following people: Paul Gregorian, Jip Benjiman, Bill Jones, Slim Cantrelle, Ben Ellis, Little George Townsend, Jake Kumalae. Have good proposition for Gus Wagner and wife. Write or wire W. BISHOP, Portales, New Mexico.

oldtimer and his amiable Missus have not yet made up likeir minds just whose caravan they will join out with for the ensuing season.

Rumor has it that Bobby Forrest, well known in both circus and carnival circles, and formerty with Harry Hunter, Lee Shaffer, Benny Kranse and others, has formed a partnership with George H. Pinard, of Cleveland, and formerly prominent in Ohio political circles, in the framing and production of a Garden of Allah Show, which has been booked with Frank West's Bright Light Shows. The roster of the attraction, which it is said will have a 40-foot velvet and gold front, will contain the names of Jackie Fields, Elizabeth Melkie, Millie Evelyn, the LaMont Sisters and Princess Nadine.

Sydney Wire, the veleran circus and carnival press agent, this season pounding out publicity for the T. A. Wolfe Superior Shows, and who for a couple of months has been taking treatment at the City Hospital in Louisville, Ky, infos. that his home lodge of Elks, No. 724, Kewanee, Ill., has been appreciatively thoughtful of him, and has each week sent a bouquet of flowers to his bedside. Syd says he is recovering and could leave the sanitarium, but the physicians want him to remain a few days longer. He also thanks his showfolk friends for the abundance of letters he receives.

JOHNNY J. KLINE SHOWS

Open April 16 at West New York, N. J.

Jersey City, N. J., Feb. 9.—Word has been received from the offices of the Johnny J. Kline Shows at 1431 Broadway, New York City, that the show will open the season at West New York. N. J., April 16, for a two weeks' stand, under the auspices of the Building Fund. The show grounds will be located in the heart of the town, and the engagement will be advertised as the Fiftieth Anniversary Spring Jubilee, with the various civic and fraternal organizations participating. Secretary Major Diamond will take charge of the various contests, with the assistance of Special Agent Bill Davis, and Manny Kline will take entire charge of the advertising, as sending out the various cross of "Johnny's coming very shortly." Work will begin at winter quarters next week, where all the paraphernalia will receive a new coat of psint, as a everything will look spick and span for the opening.—W. B.

IMPERIAL MIDWAY ATTRACTIONS

Barberton, O., Feb. 9.—The msnagement of the imperial Midway Attractions is getting busy on routing and other plans for the coming season and soon work will be on in earnest at the winter quarters, so there are three complete new shows to build and the ride carried last season is to be converted into an entirely innovative idea of a riding device, the name for which has not been chosen. The opening will take place Msy 7. Plans call for a lineup of three shows, the one new ride and about ten concessions. Indiana and a part of Western Illinois will be played in addition to Ohio. Frank C. Floyd has been engaged as general agent. This will be the second year for this caravan—had 23 successful weeks last year, and moved every week. Manager W. J. (Doc) Raiston and every one connected with the show are looking forward to a very profitable and pleasant tour.—L. M. R.

Have you looked thru the Letter List in this sue? There may be a letter advertised for you.

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Real Jazz Bablea, made of rubber. Sell in Pool Rooma, Cafe, Cabaret Shows. Smatl size, \$5.25 per hundred. Sample order of 50, \$2.50. Large size, \$19,50 per hundred. Dezen, \$1.55. All orders shipped same day received by express, E. C. BROWN NOVELTY CO... [28 West 9th Street,

New Special \$10,000.00 Carry-Us-All and Perris Wheel. Companies that would furnish wagons given preference. WANTED-Help for Swing and Wheel, Central States preferred. P. S.—A real seven-day Park would be 'considered. JONES AMUSE. CO., 1925 N. Talbott Ave., Indianapolis, Indiana.

FOR SALE, BARGAIN-Merry-Go-Round, three-abreast, 16 jumpers, 16 stationary horses, 2 charlots, portable, used one year, like new, Complete, 83,500, DEMOTT & ALLEN, 47 Raynor St., Freeport, L. L.

WEBSTER EXPOSITION SHOWS

SIBLEY VISITORS

New York, Feb. 10.—A number of well-known circua and carnival men were gathered in two offices of the Sibley Show Service one afternoon last week; about twenty-fiva in number to be nearly accurate. One of them anoke of the gathering as a sort of "Showmen's League" meeting, when Charles S. O'Nell, manager of the office, referred to the register and said: "Yes, the Sibley office is the Showmen's League of America, New York Club, Junior: Gentlemen, please sign the book." The following names were added then and during the rest of the week as follows: Art Eldridge, Burns O'Sullivan, Ed C. Warner, Lee Schsfer, Arthur Wright, John A. Pollitt, James McDonough, W. C. Fleming, C. Barthel, William T. McGinnis, Steve A. Woods, Mr. and Mrs. Joseph G. Ferari, Joseph McArce, John H. Oyler, Matthew J. Kinez, Charles LeRoy, Harry E. Tndor, George F. Donovan, Al Migdal, Val Dockweller, J. Reithoffer, Lester Miller, Billy Rose, W. J. Lester, Harry Knowlea, Oscar C. Jurney, J. W. Overturf, W. F. Courtney, George L. Dobyns, John J. Stock, W. H. Middielon, Servais Leikoy, William George Everett, Harry Copping, Dr. Harmon, Fluch Landorf, Mr. and Mrs. Felice Bernsrdd, Chester Pollard, A. Rafhael, Thomas Phillips, Arthur P. Campfield, Charles Abrahams, James W. Boyd, Pred Araman, Nors Leahy, C. H. Buckley, James Orr, Mike Zeigier, H. F. Hall, Frank Gilman, Frank Bergen, ous Amos, Heary Meyerhoff, Morris Taxier, Captain Louis Sorcho, Charlea McDonald, A. Seagle, William Knniey, Fred Phillips, William F. Rogers, George Smith, Margaret Gast, I. J. Polack, Maxwell Kane, Hamda Ben, F. J. Fink, Bertha Greenburg, Leo M. Bistany, Raiph Finney, Harry Thurston, Lew Dufour, Helen Milla, Mrs. W. H. Rice, James M. Hathawsy, Ed R. Saiter, Frank West, Tom Watts, Charles West, H. F. McGarvie, James W. Hathawsy, Ed R. Saiter, Frank West, Tom Watts, Charles West, H. F. McGarvie, James M. Hathawsy, Ed R. Saiter, Frank West, Tom Watts, Charles West, H. F. McGarvie, James M. Hathawsy, Ed R. Saiter, Frank Person, John P. Martin, Alfreno Swartz, Charles Pron

T. A. WOLFE SUPERIOR SHOWS

Louisville, Ky., Feb. 9.—There are just sixtytwo men employed at the winter quarters of
T. A. Wolfe's Superior Shows here and thirtytwo of these are skilled artisans and mechanics.
There are separase departments for wagon
building, biacksmiths shop, scenic studios and
paint shops, and all of these are presided over
by a competent head. Some original work
is being done on the front panels and the artist
baa aircady finished the sketches for a number
of attractive banners. Edward B. Latbam,
chief electrician of the show, was at winter
quarters last week, when he arranged for the
remodeling of the interior of one of the smaller
buildings which will be used as an electrical
ahop, and in which motors, dynamos and otner
electrical apparatus will be repaired and put
in shape for the opening of the season. Mr.
Latham was called back to Evansville, Ind., but
week.

T. A. Wolfe, general manager of the show.

Latham was called back to Evansville, Ind., but will return to winter quarters some time next week.

T. A. Wolfe, general manager of the show, is away in the interests of the Louisville Odd Fellows and is visiting Kansas City, St. Louis and Chicago, looking over suitable acts for une circus features of the big indoor Mardi Gras which will open at the Armory here, February 28, for one full week. The recent advertisement in The Biliboard brought many replies and it has now been agreed upon to establish a complete midway in the buge building, with riding devices, side-shows, free acts and concessions, the same as on the road. The Jefferson County Armory here is said to be the biggest building of its kind in the United States and there will be ample room for a full-sized carnival company on its spacious dirt floor.

W. C. Fleming, general agent for the Superior Shows, is in and out of town, and his ever amiling countenance is perhapa an indication of the results that he is getting with fair secretaries and committees, for it is rumored that "Bill" is lining up a whale of a route for the T. A. Wolfe caravan this year.—SYDNEY WIRE.

NIAGARA-FRONTIER SHOWS

NIAGARA-FRONTIER SHOWS

Columbia, S. C., Feb. 9.—The Niagara-Frontier Shows, an organization composed of various forms of amusements wintering in Columbia, augmented by several independent attractiona was formally launched at Camp Jackson, February 1, under the direction and management of Lew Ingles, formerly co-partner in the Famous Cook Bros.' Wagon Circus. No expense was spared by Mr. Ingles in the assembling of attractions and concessions, and when the Fifth Infantry Military Band marched from the barracks to parade grounds early in the evening, February 1, the thundering peals of the Second Regiment Light Field Artillery sent forth the news that the Niagara-Frontier Showa had opened their doors for the entertainment of the soldiers and civilians for an indefinite engagement.

soldiers and civilians for an indefinite engagement.

Among the attractions, all of which are still playing to good business, are Clark's carousel, Jack Rhinehard's Lone Star Ranch Wild West, the "whip," captain Eddie's War Dogs, Happy Dan and His Congress of Athletes, Tressie McDaniel's "Cabaret." McDaniel's Plantation Show and the Midget Theater.

Among the concessioners are Mrs. Baker, hoopia and chewing gum wheel; J. C. Burns, candy race track; Roberts Concession Co., with its entire string of concessions, and many others.

The shows are located just outside the Camp Jackson lines, and will remain until the next payday.

Be sure to look thru the Letter List this week.

WANTED--MUSICIANS

FOR WORTHAM-WAUGH-HOFER GREATER ALAMO SHOWS

Musicians on all instruments for 20-piece Band, to open at the Battle of Flowers at San Antonio in April. State all in first letter. I furnish uniform and berth.

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For the prettiest and best equipped 25-Car Show on the road this season. The Show is all ready to open now. It has been entirely rebuilt. Will book a Motordrome and furnish new Flat and Box Wagons for same. Would like to have a Feature Show and for same will furnish a new 50-foot front and new canvas. Can also place a Mechanical or Laughing Show, Would consider a real Platform Show and build suitable wagon for same. Can use Freaks of all kinds for our Ten-in-One. Can place A-1 Promoter. Help for our Rides and Train. Can place a good Grinder on Over the Waves on a guarantee and percentage. CONCESSIONS ALL OPEN. NO EXCLUSIVES. We do not operate our own Concessions.

own Concessions.

WANTED FOR COOK HOUSE AND JUICE JOINTS: Cooks, Waiters, Griddlemen. Address Sam Glassford, care this Show.

FOR JUICE JOINTS: Experienced Men, also one good Hook Candy Maker. All who have worked for us before, write. Address Beno Aldridge, care this

Address all mail MORRIS & CASTLE SHOWS

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SHREVEPORT, LA. Ike Goodman and W. H. Hooker, write,



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Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billiboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

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Concessions Wanted

CODY'S BIG PIT SHOW **Wants Attractions**

that is second to none. Am building everything new and will frame to suit any Act or Atsooked with KERIOE & DAVIS SHOWS, to open in LEAVENWORTH, KAN., APRIL 2. Two ys. WANT Glass thower with own outfit, Tattoeed Man or Woman, Mind Reading Act, with ys. WANT Glass thower with own outfit. Tattoeed Man or Woman, Mind Reading Act, with ys. Man for Punch and Magic, Freaks, Curiosities. Nothing too big or too little for this show. big or too little for this show. Of the control of the co

Wanted for The Santa Fe Trail Shows

Eli Ferris Wheel, couple Shows. Must have complete outfits. Few more Concessions. Must have good frame-up. Advance Man. State salary in first letter. Also Agents on percentage basis. Address EMANUEL ALFIER, Mgr., Glendale, Arizona. Will open about first or second week in March.

The OLD KENTUCKY SHOWS OPENS April 9th

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WE WANT

High-class Shows of all kinds that do not confilet with our "Nights in Hawaii," Athletic Show, Ten-in-One, Two-in-One, Over the Falls, Alabama Minstrels and our Exhibition of Rocky Mountain Reptiles. We will extend an exceptional proposition to a first-class Show to feature.

For our complete, first-class, up-to-date Minstrel Show outfit, a capable Manager, one who can produce a good entertaining show. Outfit consists of tent, 40x70; blues, stage mounted on wagon, 40-foot front with 40-foot, walk-under bally platform.

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Legitimate Concessions of all kinds. Our rates are reasonable and include all after joining. All address

R. T. WADE, Mgr. Roscoe's Imperial Shows, Adrian, Mich.

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BE PREPARED for the tremendous demand for pictures of our returning Solider Bloss, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY.
Everything complete. Outlay small. Profits
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ATTENTION Sheet Writers and White Stone Workers



ORIGINATORS OF THE 7-IN-1 BILLBOOK

Wa are now giving heavier and better stock of ather than ever before. Price, \$27,00 per 6:000-lisch. Also better quality (Black only), \$42,00 and 48.00 per Gross. Single sample, 33a, Set of four cooks, \$1,25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Siene Specialists,

DOWN GO PRICES ON THE FINEST QUALITY CHOCOLATES

ON THE MARKET

LAST SEASON'S GREATEST HIT BRUNS' EVERY NIGHT CHOCOLATES

Write for Catalogue and Prices

OTTO H. BRUNS ST. LOUIS, MO.

FOR SALE One Williams 18-Horse Derby Race Track
In use only 3 weeks, A bargain at \$140.00 F. O. B. Gaiveston, Texas. Also the Kalser Ball-Throwing Game at a sacrifice Address OUS B. FRANCK, 1911
25th St., Palm Beach Hotel, Gaiveston, Texas.



Our New Price \$30.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals



This "Famous" BOSTON BAG made of

"Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes, 12, 13, 14 and 15 luches, in quantities. Colore, Black and Tan.

"The Old Lest Package Way."

Fast Sellers and Big Profit Makers "The New Boston Bag Way."

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-large house broke, with leather loop. The strongly constructed bottom to strongly stitched and still further reinforced with large brass studs.

SEND FOR CIRCULAR ON LEATHER GOODS.

BOSTON BAG COMPANY

76 Dorrance Street,

Manufacturers,

PROVIDENCE, R. I.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS

SEASON-

"THE BIG QUESTION."



SUPERIOR PERFUME CO. ("Originators of the Perfume Store")
336 W. 63d St.,



If interested in a new doll, and an exclusive line of Crepe paper dresses, it will be to your benefit to let us have your address.

-WRITE TODAY-

De Luxe Doll and Dress Co. 168-70 Fifth St.,

MILWAUKEE, WIS.

NOTICE, SAM E. SPENCER SHOWS, Season 1921

Sane Fourth Celebration

The largest celebration in Central Ohio. Attendance last year, 25,000. WANTED—Free Acts, Animal and Aerial, Concessions, Shows, Midway Attractions and Feature Acts. Address M. L. BROWN, F. O. E. Bidg., Springfield, O. 1 WANTED

32 Inches in Diameter.

| 32 Highes in Diameter. | 311.00 |
90-No. Wheel, complete. | 12.00 |
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180-No. Wheel, complete. | 14.50 | PAN WHEEL.

16 Inches in Diameter. Complete with Pans

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO. 128 W. Lake Street, CHICAGO, ILL.

All Kinds of Boards for All Kinds of Business

COMPLETE LINE OF

IFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEW-ELRY, FLASHLIGHT, FOUN-TAIN PENS and other MER-CHANDISE DEALS.

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HOODWIN COMPANY, 2949 Van Buren St., Chicago, Ill.

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name Address .

REFRESHMENT MEN, JUICE MEN, SOFT DRINK CONCESSIONAIRES

THE PERFECT TRUE FRUIT LOGANBERRY

You'll be just "three jumps" ahead of the bunch with their orangeades, lemonades and other ades. They're ancient history.

WINE-BERRE CONTAINS FRUIT JUICE, FRUIT ACIDS, COLOR 'N EVERYTHING.



SUPPLIED IN CONCENTRAT. ED FORM ONLY

THE PRICE OF

1 GALLON WINE-BERRE CONCENTRATE is \$15.00 200 Lbs. Sugar at 8c____ Makes 240 Gals. WINE-BERRE-Cost \$31,00 240 Gals (3,840 Glasses—8-oz. each)/sell at 6c glass, \$230.40 ----\$ 31.00 Total cost. NET PROFIT

"WITH THE 'TANG' OF THE BERRY PATCH" A NEW FRUIT DRINK. A NEW TANGY TASTE. CAN YOU BEAT IT? DON'T OVERTAX YOUR IMAGINATION, SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE." LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

Address KAW VALLEY FRUIT PRODUCTS COMPANY, 509-11 W. Fifth Street, KANSAS CITY, MO.
HARRY SANDLER, President; ROBT, E. PHELAN, Treasurer

J. B. (JACK) CULLEN

Signs Minstrel Show With T. A. Wolfe

Louisville, Ky., Feb. 10.—T. A. Wolfe, of the Superior Shows, has made few announcements as to his show program for the coming aeason and little news has, so far, been obtainable, either from winter quarters at the State Fair grounds, or at the show's downtown onlees, at the Louisville Hotel, it is known that Manager Wolfe has made arrangements for a number of new shows, and carpenters, carvers and builders have long the state of ger Wolfe has made arrangements for a number of new shows, and carpenters, estreers and builders have long been tusy at winter quarters on the construction of new wagon fronts, but all infornation as to the type and names of the new abows has, it seems, been held in

all information as to the type and names of the new shows has, it seems, been held in secrecy.

The latest information, and which only leaked out today, is the signing of contracts between T. A., Wolfe and J. B. Cullen for the production of a special minstrei organization which will be staged and built by Jack Culien ready for the acason's opening.

The Minstrei Show, which will have a company of twenty-five people, will have its own brass band and orchestra, s brand new stage and scenery, and a special show front which is now being built for it.

J. B. (Jack) Culien is well known all over the carnival world and is considered as one of the best minstrei showmen. He has been identified with the J. F. Murphy Shows for the past six years and was formerly with the Smith Greater Shows. He is a brilliant orator, a bright and resourceful producer, a thoroly capable shownan, and Mausger Wolfe is to be congratulated upon the acquisition of both Mr. Culien and his show.

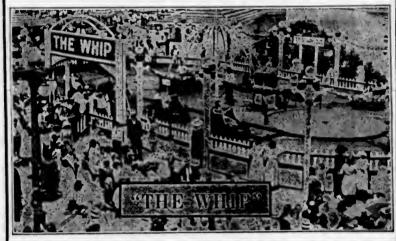
WORLD'S FAMOUS SHOWS

Bayonne, N. J., Feb. 9.—The paraphernais of the World's Famous Shows, shipped direct North from Tamps, Fia., arrived here January 6, and workmen were on band to unload the cars on nearby trackage, where winter quarters had been arranged with the park management. Riding devices, shows and concessions were given their assigned places and each department so arranged as to cause no confliction. Workmen will be retained from this date and things with be started to get under way the different improvements that the management has pisnued as announced in a previous issue of The Billboard, adding five cars to the organization's train.

board, adding five cars to the organization's train.

Other showmen and concessioners other than previously mentioned and who have since signed contracts are shipping via Bayonne, where the management has agreed the use of workshop and workroom for their preparatory activities.

All the riding devices will be controlled by the management and will consist of an Alian Herscheil carousel, Big Eli Wheel, Mangels "Whip" and the "Aerial Ride." Ten interesting shows, managed by capable showmen, will constitute the show department. The music will be furtished by Prof. Peter De Noto, the band comprising fourteen pieces. The concession department will be in charge of Mark Witt. The electric lighting and construction will be in charge of Herbert Reinwall. Offices of the shows are at 1403 (Suite 318) Broadway, New York.—CHARLES WARREN.



The extraordinary demand for "THE WHIP" last season taxed our capacity. We are now well stocked and can make prompt delivery of both Portable and Stationary "WHIP."

.F. MANGELS CO., Coney Island, N.Y.



- ANNOUNCEMENT -

OUR THREE NEW PLANTS IN FULL OPERATION AT BIRMINGHAM, ALA., March 1st MINNEAPOLIS, MINN., March 15th PITTSBURGH, PA., April 1st

The PERFECTION 14-Inch DOLLS WIGS, PLAIN or BLUE RIBBON 14-Inch DOLLS WITH DRESSES

are used exclusively by the largest Doll Concessioners in the country. Send for catalogue. 14-inch Dolls, \$25.00 per 100, with Dressea, \$30.00 per 100, An organization of showmen for showmen.

PERFECTION DOLL COMPANY

1144 Cambridge Ave., CHICAGO, ILL.

AL LOT OF CHINESE BASKETS ("ONLY")

Round, \$2.50 3 TO A NEST.

(Send \$4.50 for two sample nests)

Square, \$1.50

GRIMSON SPECIALTY COMPANY

517 N. American Street, Philadeiphia, Pa.

ISLER GREATER SHOWS

Chapman, Kan., Feb. 9.—As spring draws near ail at winter quarters and booked with the Isier Greater Shows are anxiously waiting for the opening date, which is April 16.

The Isier Greater Shows this year will be the ingreat in their history on cars. Mr. isier lias recently purchased two flats from the Seils-Floto Circus, making this a ten-car organization. He intends making an extended trip West, including Denver, where he expects to purchase wagons and other paraphernalia. He will also visit Sait Lake City, where he will probably book a large Hog and Pony Show. Sam Waiias (fourth season) will probably have two rides on the midway, as he is negotiating the purchase of a new one. Sam'a caronsel will he in charge of Fred Fields, late of the Corey Shows, and who is now busy getting that ride in shape. Waiias has a force of men building new concessions. He will have acventeen as the lineup. Ray Zimmer recently signed up for the Athletic Show. The "Rocky Mountain Show Supply Co.," of Denver and of which Mr. Isier is president, recently booked two platform shows, bringing the list of attractions up to eleven shows and three rides.

Work of repairing, rebuilding, building and painting is going on steadily in winter quarters. Several new fronts are being built. It is the desire of Mr. Isier, when the season starts, to have one of the best ten-car caravana on the road.

Bobby Houssells, general agent, is in and out of Chapman, and states that he now near

have one of the best and the proof.

Bobby Houssells, general agent, is in and out of Chapman, and states that he now man the show booked up to August 29, including nine weeks of race meets and celebrations.—

"BY GOSH."

WADE & MAY SHOWS

Detroit, Mich., Feb. 10.—Work at the winter quarters of the Wade & May Shows is coming along nicely. Everything will be ready for the opening on April 16. All work is being done under the supervision of Mr. Wade.

A new Wnriliter organ was received last week, and it is a dandy. A number of show people are wintering in Detroit and visitors are numerons at the quarters. Among those, is at week, were Mike Bianchfield, of 10-in-1 fame; Joe Vernick, Frank Wrightman and Bert Britt, who managed the merry-go-found a part of last season. Messrs. Wade and May entertained at dinner last Wednesday evening Mr. and Mrs. Eddie LeMay, Mr. and Mrs. Wm. Shults and daughter, Rath, and Frank Wrightman. All had a very pleasant time.

Franklin Searight has been re-engaged as general agent, and at present he and his wife are visiting Mr. Searight'a parents at Eldorado, Kan. They are expected to return in a few days.

Professor Toney, of Chester, Pa., and his

daya.

Professor Toney, of Chester, Pa., and his band have been engaged for the coming season. The management reports having nine fairs in Ohlo and Indiana aiready contracted. This will be a 15-car caravan, consisting of 10 shows, three rides, forty concessions and a 15-piece band.—JOE.

ATTENTION TRAIN BUTCHERS and CARNIVAL MEN Hummer packages, Art Cards and Art Books. Write for prices. UNITED PUBLISHING CO., 1428 West 6th St., Clereiand, Ohio.

CHINESE BASKETS

\$4.50 Per SET

UNIVERSAL SALES CO.

354 MONADNOCK BLDG

SAN FRANCISCO, CALIF.



TENT

BUILT TO STAND ABUSE TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

America's Greatest WORLD FAMOUS CAPTAIN BRAY Drawing Card As JIGGS, THE SPORT, ON WATER SHOES. This new Water Act will draw the growds. Feature attraction with my Great and Grandest Water Circus. As Glarette SHOOTING GALLERY WILL GET YOU SOME REAL MONEY. Wa Repair Your troubles are over when your Gallery is equipped with our Genutine Cork Guins. Please order from this Price List: Pump Action Air Rifles, \$7.75 sach and \$40.00 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$33.00 per // Dozens. Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$40.00 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$40.00 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$40.00 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$40.00 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$40.00 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.00 Corks, \$1.50 per // Dozens. Lever Action Air Rifles, \$6.25 each and \$6.30 per \$6.30 per \$6.30 per \$6.30 per \$6.30 per \$6.30 per \$6.30

179 NORTH WELLS STREET, CORNER LAKE, CHICAGO
are in our new quarters and extend an invitation. to you to visit us. We are now arranging
stock, which consists of CHINGESE BASKETS, INDIAN BILANKETS, PLASTER IMILLS.
BREAKABLE 16 and 19-inch DOLLS, POLLTANNAS, TEDDY BEARS, ELECTRIC EYES;
APS, ETC., ETC. Have some wonderful offind Store items as well. A Real Cut-Up Corner
r circular is ready for mailing. Send for it now. We want to hear from all the boys.

OUR MOTTO: "PRICE, MERIT AND PERSONAL SERVICE."

179 NORTH WELLS STREET, CORNER LAKE

"STELLA"

FOR SALE! BARGAIN! SHOWMEN! ATTENTION!

NUDE—Life-size oil painting. Biggest money maker San Francisco Exposition. Now just arrived from London.

G. COUTTS, 261 East Colorado Street, - PASADENA, CAL.

LAST CALL — LAST CALL FRISCO EXPOSITION SHOWS

SHOW OPENS

2 SATURDAYS—MARCH 5—ABILENE, TEXAS—2 SATURDAYS

All holding contracts kindly acknowledge this ad by wire. We hold contracts for the North Pacific Fair Circuit, a Circuit of twelve Fairs, including Vancouver, B. C.; New Westminster, B. C.; Spokane, Wash.; Salem. Oregon, etc.

CAN USE a few more concessions. Come on and get in on the ground hour.

We will positively protect our concessions on all our Fair dates. a few more concessions. Come on and get in on the ground floor. Can place Glass Blower, Tattooed Man for J. C. Rane's big Ten-in-One. Want Diving Girls for E. C. Bates' Water Show. Want two good Polers and Train Crew. Address

CHAS. MARTIN, Abilene, Texas.

Abilene, Texas, March 5 to 12.

Wichita Falls, Texas, week March 14.

BIG SPRING OPENING, APRIL 16th to 30th AT WEST N. Y., NEW JERSEY in the heart of the town, including three Saturdays and two Sundays.

THE JOHNNY J. KLINE SHOWS

will be the FIRST SHOW IN for the BIG Spring Jubilee Anniversary, auspices Building Fund.

WANT SHOWS of real merit. (No Girl Shows.) CAN PLACE CONCESSIONS and STOCK WHEELS of all kinds (no grift).

TO PARK and BEACH MEN: We offer you the opportunity of placing your Concession, Wheel or Show for this spot, prior to the opening of your Park. Get a bank roll early. Fair treatment to one and all. Other BIG SPOTS TO FOLLOW. Our contracts are bona fide. Call, write, phone.

JOHNNY J. KLINE, 1431 Broadway, Room 215, New York City.
Phone, 7737 or 7238 Bryant.

Side Show Attractions SMITH GREATER SHOWS

Want Comedy Juggler, Tattooed Man, Small Lady to work floating lady and Buddha, Glass Blower, Fire Eater, Sword Walker, Handcuff Escape Act and any act suitable to complete one of the finest side shows on the road. Henry Gunther, Frank Deeker, Capt. Scott, Abbedella Ben Deb, Benny Reaves, Population Charlie, please write. Also Want Ticket Sellers and Grinders.

Address W. E. DE BARRIE, 120 S. Penn Street, ALLENTOWN. PA

MAC'S GREATER SHOWS

WANTS one more Ride. Have Ferris Wheel and Merry-Go-Round. Want Side-Show People, Freaks, Show People with or without their own outfits that can produce. Will consider A-1 Man to handle 10-in-1. Irving Yost, write. Dancing Girls write Jack Dillon. Agents write Geo. Bradford. Following Concessions still open; Cookhouse, Candy, Fruit, Pillows, Hoopla, Shooting Gallery, Leg. Grind Stores and Mitt Camp. Address J. F. McCARTHY, Gen'l Mgr., 2105 Bridge St., Philadelphia, Pa.

SOL'S UNITED SHOWS WANT

PROMOTERS PRESS AGENTS

SHOW PEOPLE

See our MR. McQUIGG, General Agent, week February 14, Planters Hotel, Chicago. All others address SAM SOLOMON, Metropolis, Ill. Show opens Saturday, April 2, on Main Streets. Good location.

LITTS & OLIVER AMUSEMENT CO.

OPENING ABOUT APRIL 1, ST LOUIS, MISSOURI.

CAN PLACE High-Class Freak for Platform Show, either salary or per cent. Also a limited num

ligh-Class Concessions. Especially want Foreman for the following Rides: WHIP, FROLIC and ME

GO-ROUND, Also other Help on Rides.

Committees and Fairs destring high-class Rides and other A

LITTS & OLIVER, care The Billboard, St. Louis, Misso

ATTENTION! Riding Device Owners will open the season April 25, at Western Port, Md. We have five of the best show towns in this section in the season April 25, at Western Port, Md. We have five of the best show towns in this section in the States of West Virginia, Pennsylvania and Ohio, and guarantee a good string of Fairs to despots in the States of West Virginia, Pennsylvania and Ohio, and guarantee and Will offer liberal profits with We have all Shows, forty Cone-salons, Band and Free Act already contracted. Will offer liberal profits the section of th

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SPECIAL ANNOUNCEMENT

WILL CARRY FOR 1921 A LARGE STOCK OF

THE WESTERN DOLL MAN

1 Black Bear, young male, -

FIBRE DOLLS, 13, 14 AND 18-IN. FANCY DRESSED.
PLASTER DOLLS OF ALL KINDS.
ELECTRIC LAMPS OF NUMEROUS DESIGNS.
CONCESSION TENTS. POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES. GROCERY BASKETS.

Complete stock of the above items. It would pay you to get our prices.

A. J. ZIV. President. Phone: Frunklin 5131. WESTERN DOLL MANUFACTURING CO.

H. P. NOREM, Vice-President.
HELP US GROW

M. CLAMAGE, Treasurer. 564-572 W. Randolph Street, CHICAGO, ILL.

JOHNNY J. JONES' EXPOSITION

JOHNNY J. JONES' EXPOSITION

The thriving city of Tampe, Fia., never in ite bistory held so many people as were combned within her limits for the Bowth Florida Fair and Gasparilia celebration.

The opening day of the fair Mayor Charles Brown and Johnny J. Jones arrived in front of the grand stand and formally turned over the keys of the city and the Johnny J. Jones Exposition to "Ye Mystire Krewe" of the pirate ship, "Gasparilia" It was at the conclusion of a monster street parade, participated to by local militia, fraternal societies and magnificent floats, depicting all branches or Tampa industrial and mercantile resources. Everybody in parade was in costume, and Johnny J. Jones Exposition was very much in evidence, with Msybelle Mack's Wild West, Jones' herd of elephants, cameie, wild animals in cages, Johnny J. Jones All-American Baad, under the leadership of Maurice Weis; the New York Minstrel Band, etc.

The fair is the most extensive and varied extincted ira Warkins' ministure auto races, aviation annuts by Lockwood, including changing planes; the Flying Wardes (four women anathree men). Three Kimberly Sistera, aerial butterfly act; Roman charlot, Roman bareback and guideless horse races; Oacar Baboock in his sensational bicycle loop-the-loop act; Brothers DeFill, aerialists; the Harrison, bicyclists; Albert flurson, elack wire artist; Harry Horau, aerobatic comedian.

Prospecta are that Johnny J. Jones Exposition will do even a larger business than last season. Mr. Jones was very much disappointed not being the to have his new Krazy House in readines, as this new Gevice is going to probably be the largest "laugh maker" that has ever been made for portable use. Next week the Jonny J. Jones Exposition will meander to its ewa home town, Orlando, to be in attendance at the Orange County Fair, the teath annual engagement.—ED B. SALTER.

MORRIS & CASTLE SHOWS

At the present writing the work on the Morris & Castie Shows is progressing very nicely at the winter quarters in Shreveport, La. Securing the fair grounds for winter quarters, where there is ample trackage for the parking of the cars, pienty of roomy buildings for atoring wagons and other paraphernalis, and located near enough to the business district to be convenient, indeed make it a very desirable place in which to winter. There is also pleaty of room to carry on the enormous amount of work heling done.

Messirs, Morris and Castle are very optimistic in regard to the future of the show business, The greater part of the wagons with the show when it was purchased have been weeked and new once are being built. Orders have been placed for an entire new outfut of canna to be delivered March 15. All old fronts have been reconstructed. There are 25 mechanics working in quarters. Arrangements are being made with one of the railroad companies here to place the entire train in the shops, and have it overhauled thruout. The private car, badly bursed during the last week of last ecason, has been rebuilt.

A number of new attractions will be added for the coming season, including one or more rides. The show will go out on a 25-car train instead of 23, as formerly, two new flat cara having been recently purchased. All wagons are being painted in uniform colors, gears being yellow, bodies red with green trinmings. The train will be a deep orange with green trimming. The show will be uader the direct management of Milton M. Morris and John R. Castle, piloted by R. C. LoBurno, with the writer as secretary-treasurer.—F. E. (BED) LAWLEY.

"LITTLE HAT" FISHER

Chicago, Feb. 10.—Louis Fisher, son of Al Fisher, weil-knowa general agent, has recovered from his recent illness. Louis, who is becoming known as "lattle Hatt" Fisher, to offset some of his father's fame as "Big Hat Al," was seriously ill for ubout three weeks, but according to his father is about well again.

Have you looked thru the Letter List in this mue? There may be a letter advertised for you.

Monkeys—Mother and Baby Rhesus, \$75.00 Very comicel pair. First remittance with order gets them. ___ | ___ |

Other Rhesus Monkeys, \$25.00 ea. Java Monkeys, 25.00 ea.

ATLANTIC & PACIFIC BIRD CO.

327 West Madison Street,

CHICAGO, ILL

\$50.00

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Round and Square FOR

Bazaars and Carnivals Always the Best. Ask any big Pillow Man. SALESBOARD OPERATORS!!

Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole \$28.50 1,000-Hole____\$29.50

We also carry a stock of **CHINESE BASKETS**

306 W. MADISON STREET, CHICAGO, ILL.

LAST CALL—L. J. HETH SHOWS

Start Their 1921 Tour at Montgomery, Ala., Feb. 26—2 Saturdays, 2—on Main Streets AUSPICES JULIAN M. STRASSBURGER CHAPTER, RAINBOW DIVISION

All people engaged, kindiy acknowledge this call by letter and report not later than the 24th of February.

We have several more real spots to follow: Week of March 7, Bessemer, Ala., under the auspices of Elks Lodge; week of March 14, Ensiey, Ala., under the auspices of Elks Lodge.

SHOWS—Have opening for one or two more Shows that are capable of setting the money.

of getting the money.

MINSTREL SHOW—Can place Musicians and Performers.

MAYTIME FASHION SHOW—Can place experienced Chorus and

MAYTIME FASHION CHOCKS

MAYTIME FASHION CHOCKS

AUTODROME—Want Riders that are not afraid of work. Good proposition to a good Lady Rider. Long season.

CABARET DANCERS—Must be ladies at all times.

MUSICIANS on all Instruments. Experienced trainmen.

WORKINGMEN in all departments. Experienced trainmen.

CONCESSIONS—Pillows, Hoopla, Dart Gallery, Palmistry, still open.

Address L. J. HETH, Mgr., L. J. Heth Shows,

Montgomery, Ala.

Montgomery, Ala.

WANTED FOR THE GREAT KEYSTONE SHOW

People in all tranches, Performers doing two or mora turns, Sida Show and Pit to let. Wagon above.

Address

GREAT PATTERSON SHOWS

Owner Patterson, of the Great Patterson Shows, recently returned from an extensive purchasing trip. Among other things he acquired a new \$8,000 "Sea Plane" riding device, a bear and several cat animals, troppe of posing dogs, set of band uniforms, and a mechanical show. He will start on another similar trip the latter part of this month.

A new electrical show and two mechanical shows have been completed at winter quarters and are ready for the painters. All have wagon fronts, Mr. and Mra, Arthur Brainerd are comfortably situated for the winter in an apartment in Kansaa City, Mo., where Mr. Brainerd is connected with the staff of the Roysi Theater. Thad. W. Rodecker, general agent and railroad contractor, was a brief visitor at winter quarters recently.

Negotiations are under way for a new and very elaborate carry-tw-all. The show will earry five rides. The Minstel Show will earry five rides. The Minstel Show will be augmented with a full colored brass band in uniform.

Mrs. Earl D. Stront, directress of the Fantana Electrical Show, is superintending the making of some very beautiful costumes. This attraction is to be enlarged and improved. The new concrete bjock blacksmith shop is in use and sids materially to the facilities of Mr. Fanterson's aiready extensive winter quarters. Two beautiful Arabian menage horses, together with a troupe of dogs, are being trained for a posing act. The James Patterson herd of performing elephanta is being put thru a daily routine of new stunts. Mr. and Mrs. Earl D. Strout (known in vauderfile circles as the Melvilles) are now following an extensive vanderville routs thru the Central Stabes. The anniversary of the birth of Robert, son of Mr. and Mrs. James Patterson, who first saw the light of day on January 31, 1920, was fittingly celebrated with a family gathering and dinner.—LOEDA POE RODECKER.

UNITED AMUSEMENT CO.

The fourth season for the United Amusement Co. will start at Point Marion. Pa.. where it closed its 1920 season and where it went into winter quarters.

The show will remain at its former size, consisting of five shows, two rides and about tweaty-dive concessions. The masagement operates its own riding devices and will add an Eli electric light plant, "Red" Lemon has again booted his five concessions and Russell Johnson his two, while Sam Banghner will return with cookhouse, julce and shaponulis third season. Mr. Raymond will have charge of the five-in-one, and Edward Andrews has placed his Vaudeville and lilusion Show. Pierce and Smith will again have the Athleric Show. Harry Hoffman will again have the Athleric Show. Harry Hoffman will again have the Athleric to the outfit.

The shows will cover about the same territory as last season and will travel in four cars. J. V. Morasca, manager, is wintering in Chattahoga, Tenn., and C. W. Hart is at his bome in Franklin, Va., where he is looking after all the live stock.

Work will soon start at winter quarters and will be rushed to completion in time to opea April 23. The executive ataff will remain practically the same as last season. Jakie.

GLOTH EXPOSITION SHOWS

GLOTH EXPOSITION SHOWS

Pittaburg, Pa., Feb. 9.—Joseph Gloth, manager of the Gloth Exposition Shows, and Alien Crane, owner or four flashy riding devices, are completing arrangements for the opening of the outil in the apring. Some elaborate fronts have been engaged. An up-to-date lighting arrangement, consisting of various colored lumps, has been installed, and will give the midway a morel appearance. The lights are constructed in tower fashion, and can be seen from a long distance.

tance.
General Representative Lou Padolf is starting his duties as pilot at once. I adolf is personally interested in the outst. The route of the show will be in Ohlo, Virginia, I ennsyivania and New York. A few fairs may be played outside of these States. The aggregation will consist of 10 cars. There will be four rides, eight interesting ahows and between thirty and forty neat concessions,—KID LOU.



It defies vibration. No tip breakage. This is a big talking point store, home, church, garage, theatre, etc., will buy.

GIVES A BRILLIANT ILLUMINATION.

rder, baiance C. O. D. Sample 50c e

MUTUAL ELECTRIC LAMP CO., Dept. B, NEWARK, N. J.

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on all instruments. Opening near Philadelphia, Pa., in April. Berth, uniform and transportation furnished. Men formerly with me, write. With "The Mighty Doris Shows." JOHN FINGERHUT, 102 S. Fourth Street, Martin's

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INTER-OCEAN GREATER SHOWS, Sex 400, Checkasti, Oblo.



LANDES SHOWS WILL OPEN SOUTHWEST AMERICAN LIVE STOCK SHOW

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Can place for this date and balance of season, Whip, Seaplane or any new Ride.

Will make good proposition to Minstrel Show with Band.

Want to book a real Pit Show, or will furnish complete outfit to party that can and will put something in it that will get money.

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that

Want Help in all departments, Foreman for Parker Swing and Eli Wheel to can have them working Monday nights.

CONCESSIONS—This will be the biggest celebration this spring in ahoma. No exclusive for this date. Come on and get your spring bank. Will sell a few exclusives for balance of season.

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TOUR

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HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL Associate Editor



EXHIBITORS DEMAND APOLOGY FROM BRADY

SHARP RESOLUTIONS ADOPTED BY N. Y. EXHIBITORS FOLLOWING CHICAGO EVENTS

BRADY DENIES HE WANTS TO DISRUPT M. P. T. O.

The westward journey of Willism A. Brady, president of the National Association of the Mostion Picture Industry, which was announced in last week's issue of The Biliboard as undertaken in the cause of solidifying the various branches in the industry, has run into a squall and has failed of its solidifying objects at leas' as far as the motion picture exhibitors are concerned.

BRADY DENIES SINISTER MOTIVES

it was freely charged even before Mr. Brady ieft for Chicago that one of the objects of his nission was to form a new exhibitors' organiza-tion to be known as the "Exhibitors' Division of the National Association of the Motion Picture industry." Conferences that had been held between committees of the theater owners and the manufacturers represented in the N. A. M. P. f. for conducting a common campaign against censorship and bine laws and also for regulating deposits and establishing uniform and equitable contracts had failed. According to F. H. Elilott, the executive secretary of the N. A., the manufacturers of his organization had been too busy to bother with deposits and contracts, the definite dates for final meetings of adjustment had been sed repeatedly.

Charges were set in circulation by the manufacturing interests that the exhibitors wanted the deposit and contract question settled in a the manufacturers represented in the N. A. M

the deposit and contract question settled in a satisfactory way, but this assertion is most emphatically depled by the theater owners, who asy they are fighting censorship in spite of the unfair treatment accorded to them by the

The latter interests, or at least the interests represented in the N. A., decided to send Bridg out with an appeal to the exhibitors to come into the N. A. and to ignore their own national

organization.

CHICAGO FIRST STORM CENTER

The first storm center Brady struck was Chicago. He threw a bombshell into the ranka of the motion picture men by a remark he made in the course of speech delivered before a meeting of the judiciary committee of the Chicago. Board of Aidermen on the question of censorship. Mr. Brady said according to the records that in his opinion children under sixteen years should under no circumstances be admitted into motion picture theaters, whether accompanied by parents or not. The result of this state-ment was that the exhibitors of Hilmois when he started to address them at a meeting held specially to hear him were not exactly prejudiced in his favor. Indeed the meeting had not progressed very far before Mr. Brady found himself on the defensive. The presi-dent of the N. A. was asked point blank whether dent of the N. A. was asked point blank whether he had come West to disrupt the M. P. T. O. He entered a vigorous denial, whereupon E. H. Bingham, executive member from Indiana for the M. P. T. O., read a letter which had been sent to an exhibitor by Elilott and which plainly disclosed the intention of the N. A. to atart an organization of exhibitors in opposition to the M. P. T. O. Mr. Brady, after listening to the letter, said: "It was very damaging and should never have been sent." He disclaimed any knowledge of the contents of the letter. He then decigred that his motives.

He disclaimed any knowledge of the contents of the letter. He then declared that his motives were entirely unselfish. The latter statement was challenged by another exhibitor, who accused Brady of drawing a salary of \$25,000 a year from Adolph Zukor for the purpose of destroying the M. P. T. O. To this assertion Mr. Brady vouchsafed no reply.

Special advices to The Biliboard show that in Milwaukee, where he spoke on Ssturday, there were only three exhibitors at the meeting which Mr. Brady addressed. These three men had been delegated by the Wisconsin M. P. T. O. to listen to whatever Mr. Brady might have to say. The rest of the meeting was attended by exchange managers and minor film salesmen. Mr. Brady again denied that he had any intention to disrupt the M. P. T. O. and prointention to disrupt the M. P. T. O. and pro-ciaimed his willingness to co-operate with the other branches of the industry. He was asked

Inquiries at the offices of the National Asso-ciation developed the fact that nobody knew anything very definite about Mr. Brady's move-This Mr. Brady agreed to do. The exhibitors made it very plain to Mr. Brady that under to conceivable circumstances would they join any "Exhibitors' Division of the N. A.," that Elliott's attention was easied to the resolutions passed by the T. O. C. C. set forth in full they were entirely satisfied with their own national body and that they had the fullest confidence in their national leaders in general and their president, Sydney S. Cohen, in particular, their president, Sydney S. Cohen, in particular, ELISTERING RESOLUTIONS IN NEW YORK in the meantime something of a atorm has pleasing reflection he repeated: "Well, now arisen here in New York, where the Theater owners' Chamber of Commerce passed a set of very drastic resolutions condemning Brady. The ments after Chicago and no address for reach-

ORGANIZATION WINS FOR MRS.

Widow of Morrisville, Vt., Back in Business Thru Motion Picture Theater
Owners of America—"An Injury
to One Is the Concern
of All"

Mrs. Pauline K. Dodge, the owner of the little Bijou Theater in Morrisville, Vt., whose struggle against the Paramount-Black interests has been the subject of an investigation by the Motion Picture Theater Owners of America, again comea into public notice as the only and highly successful theater owner in Morrisville.

Thru the efforts of the Motion Picture Theater Owners of America Mrs. Dodge succeeded in having the Selectmen of Morrisville grant her an exclusive license in the town. Irvin Saiyerds, representing the Motion Picture or. Salyelus, representing the Motion Picture Theater Owners of America, had gone to Mor-risville and heiped Mr. Dodge to remove her equipment from the Bijou Theater, "from which ahe was squeezed out," into the Town Hall. ane was squeezed out, into the fown half.
It was a gaia occasion for Morrisville and
the country fifty miles around, because of the
nature of the production which was offered to
the patrona on Saturday afternoon and evening, February 5. No less a production than "Way Down East," the great masterplece of D. W. Griffith, was shown on the screen.

As if the fame of that great motion picture classic was not anticient in itself to fill the Town Hall several times over, Mr. Griffith (who had become personally interested in the brave atruggle made by this widow against unscripulous aggressions) sent a special projectionist and a special pianist with a special musical score and a special pianist with a special musical score a special pianist with a special musical score and a special publicity man into Morrisville. It need hardly be stated that S. R. O. was the continuous sign hung out at the Town Hail while "Way Down East" was being shown. Mrs. Dodge has written Mr. Griffith a letter of thanks and appreciation.

The Motion Picture Theater Owners of America have proven in the case of Mrs. Dodge that their slogan, "An injury to One is the Concern of Aii." is more than an ornamental motto. The entire proceeds of the performance go to Mrs. Dodge.

Mr. Griffith furnished the entire performance without any charge whatever.

without any charge whatever.

The Motion Picture Theater Owners of America have addressed the following letter to America have addressed the following in Mr. Griffith as an expression of their gratitude

Mr. D. W. Griffith.

1476 Broadway, New York:

Dear Mr. Griffith—The Motion Picture Theater Owners of America hasten to express to you their heartfelt and sincerest gratitude for the generous action in befriending one of their members, Mrs. Panline K. Bodge, of Morrisville, Vt., by donating to Mrs. Podge the nse of your masterpiece, "Way Down East," for the opening of her little theater.

When it was explained to you how bravely this widow in her little town had struggled in a fight forced on her by nacrupulous interests your sympathy was enlisted at once and your support came to no without a moment's delay or hesitation.

You could have given no more conclusive proof of your friendship for the organized exhibitors, and of your intelligent sympathy with their efforts to protect their investments against the predatory tactics of certain producing interests.

We believe, Mr. Griffith, that among the many noishie thiers won have done for the

the predatory tactics of certain products.

We believe, Mr. Griffith, that among the many noiable things you have done for the development of this industry, among your undoubted merita no deed will shine more brightly or reflect on yon more credit than your openhanded generosity to this widow.

We want to assure you that the Motion Picture Theater Owners of America considers itself under obligation to you for your noble action and will not healtate to reciprocate.

Sincerely your,

(Signed) SYDNEY S. COHEN, President.

THE BILLBOARD SUNDAY PAMPHLET

The first and second editions of THE BILLBOARD Sunday Pamphlet, consisting of 5,000 copies each, have been completely exhausted, and a new edition is being prepared for the press. The value of the pamphlet has been proven beyond all doubt, as letters of appreciation testify by the score. Get your orders in early.

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which we distribute gratis and postpaid to any person who asks for it. This pamphlet is The Billboard's contribution to the campaign against the Blue Laws. Send for it today.

"Whereas, William A. Brady, president of the National Association of the Motion Picture the National Association of the Motion Frederical Industry, which is composed of producers and distributors, in a public speech delivered in the city of Chicago on Friday, February 4, said:
"'That there was dissension in the ranks

of the Theater Owners' Chamber of Commerce of New York City and that the Chamber of Commerce was not in accord with the pians, aims, purposes and policies of the Motion Pic-

"Whereas, These statements publicly made by the said William A. Brady are absolutely false and must have been known to be faise to the said William Brady at the time he attered

Wheress, The said statement of said Willlam A. Brady is an unwarranted and gross in-suit to the Theater Owners' Chamber of Com-

Whereas, Ail of the members of the Thea-"Whereas, All of the members of the Thea-ter Owners' Chamber of Commerce are members of the Motion Picture Theater Owners of Ameri-ca, and in full and hearty accord with the Mo-tion Picture Theater Owners of America and its aims and purposes; now, therefore, be it "Resolved. That the Theater Owners' Cham-

ber of Commerce resent and denounce the faise and maiicious statement of said William A. Brady.

Brady.
"Resolved, That the Theater Owners' Chamber of Commerce is and always will be in full and entire accord with the plans, akms, purposes and policies of the Motion Ficture Theater Owners of America, an organization which has made the name and calling of the exhibitor respected within and without the industry. respected within and without the industry.

"Resolved. That a copy of these resolutions properly authenticated by the president and secretary of our organization be forwarded to the National Association of the Motion Picture Industry with the demand on said William A. Brady to retract the injurious statements herein complained of and demand that he make due public apology to the Motlon Picture Theater Owners of America and the Theater Owners' Chamber of Commerce."

resolutions read as follows, and were adopted merriment over the happy alliteration and co

nuded by saying he had nothing more to say.

EXHIBITORS ASK QUESTION OF N. A.

It may be added that the M. P. T. O. is
islanning to put the various members of the N.

to necord as to their stand on the question A. on reco A. on record as to their stand on the question of Drady. The following letter has been sent to the members of the N. A. by the officials of the M. P. T. O.:

MOTION PICTURE THEATER OWNERS OF
AMERICA
1482 Broadway, New York City.
February 9, 1921.

Dear Sir:

A deliberate attempt has been made to diarupt and destroy the Motion Picture Theater Owners of America, an organization consisting of the great majority of motion picture (x-hibitors throut the United States. This attempt was made in the name and by the anthority of the National Association of the Motion Picture Industry, which, as you are aware, consists of producers and distributors of film.

As part of the campaign against the Motion Picture Theater Owners of America telegrams were sent to exhibitors in various parts of the country asking them to join the so-called "Exhibitors" Division of the National Association." These telegrams were signed by you and others.

country asking them to join the so-called "Exhibitors" Division of the National Association." These telegrams were signed by you and others.

We have a copy of letter sent by F. H. Eliliott, executive accretary of the National Association of the Motion Picture industry, to an exhibitor in Indiana, which plainly discloses Mr. Brady's purpose in starting on his tour. When this letter was read to Mr. Brady at the mass meeting of the Illinois Exhibitors in Chicago on Friday, February 4, he disclaimed all knowledge of the contents of the letter which he characterized ns most damaging. We do not at this time want to go into the motives which inspired the attack. Suffee to say for the present that the motives were questionable to say the ieast, because our organization has no objects which are not consistent with the well being of the entire Industry. What we want to point out to you at this moment with all possible emphasis is the need of a declaration on your part as to whether you were aware of the purpose for which your signature and your name were being need. We think that the exhibitors of the country have the right to know the sources from which this attack eame. We want you to go on record either one way or another. When we have established the Identity of the men behind this attack it will not be difficult to expose their motives.

(Continued on page 85)

The Billboard Reviewing Service

"COLORADO"

Scenario by Wallace Clifton, from the play of ame name by Augustus Thomas, directed by Reaves Eason, atarring Frank Mayo. Five reels. Universal.

Reviewed by MARION RUSSELL

Good material with a thrilling mine cussster makes this a very antertaining pic-ture. Frank Mayo is always axcellant in roles depicting strength of character.

THE CRITICAL X-RAY

The story plunges immediately into action and the interest is arrested at the start. Here is the interest is arrested at the start. Here is a picture which convinces by its naturalness and the sincerity of the hero, who makes a sacrifice in order to save humilistion to a girl. Thru the machinations of his auperior officer he becomes a deserter, and later finds a gold mine on the desert and with it the love of a management of the Countilestican play an impure young girl. Complications play an important part in the development of the every and put at part in the development of the grory and auspense of a gruelling nature grips the spectator. The complete work at the shaft of a gold mine—the flooding of the lower level and almost certain death to the entrapped men as well as the heroine and her lover—affords strong dramatic action. This is a very realistic scene, well manipulated, with the illusion perfectly snatained. Saving the villain's life by the hero also attracted further sympathy for him. A pretty romance is also present, with Gloris Hope enseting the girl Kitty, from whom the mine takes its name.

the mine takes its name.

Frank Mayo ably carried the harden of the work, with Charles Newton and Charles LeMoyne supplying the opposite contrast. Photography, lighting and direction registered fine.

SUITABILITY Family trade and community sections, ENTERTAINMENT VALUE

"THE ROAD OF AMBITION"

Directed by Wm. P. S. Earle, starring Conway Tearle, Selznick picture, five reels

Reviewed by MARION RUSSELL

A vigorous story with a sentimental appeal. Conway Tesrie play naturally in his rise from a mill roller to a millionaire, who wins a haughty lady against great odds.

THE STORY IN SKELETON FORM

Bill Mathews is a strong-fisted mill worker, being looked up to by the men at the steel plant. The daughter of the onetime owner visits the mill in company with the heir to the mill for-tune and watches Bill best another fellow worker in s fist fight. She calls them beasts, and trip in s fist fight. She calls them beasts, and tripping on the way to her limousine she is caught by the big fellow. Scornfully she throws her soiled glove at him, and drives away. Bill swears that one day he will rise to her level. He invents a substitute for steel, and becomes wealthy. An adventuress, seeking his money, under the guise of piloting him thru the introacies of a social compaign, trice to vamp. tricacles of a social campaign, tries to vamp tricacies of a social campaign, tries to vamp him, but he seeks only the girl who had aroused his ambition as well as love. Later he marries her, but they remain aloof until his genuine worth so strongly appeals to her that love results, and they become happily mated.

THE CRITICAL X-RAY

Sufficient contrast in this picture to please all classes. The steel plant with its crowd of workers, the luxurious homes of its owners, and ivery suiart tableau dance supply charming liversion. After the first reel the story switches from its rugged strength to a more polite af-fsir, with the hero pining for the love of the woman he had married. Naturally the material

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becomes a trifle thin, but this is compensated for by the fine performance given by the star. Conway Tearle has the ability to look a workman and later act like a gentleman. There is little dramatic force and few situations of value, hut the main idea hangs together. Florence Billings made an acceptable adventness and Gladden James was the insinnating villain.

Direction up to the standard, phond tighting arrangements in good tas

"PARTNERS OF FATE"

Directed by Bernard Dunning, atarring Louise Lovely, five reels, Fox picture

Reviewed by MARION RUSSELL

Theme of mismated couples, of shipwreck and how they found their real affinities on a desert lale. Nothing new ta the idea, but holds a fair amount of interest. Lonise Lovely has a role much too thin for her ability—in fact the interest is far too scattered among a large cast, giving but meager opportunity for the star to register convinc-

THE CRITICAL X-RAY

THE CRITICAL X-RAY

The only real punch is the shipwreck, coming after a scene of dancing and joyousness on a ship bound for Southern waters. Two newly married couples are among the passengers, but it becomes evident that a change of wives and hardward and a state taken. husbands would set matters right. Fate takes nusbands would act matters right. Fate takes a hand in this instance; true love and the upholding of the moral code brings happiness to John Fraser and his friend'a wife, Itelen. But the other pair, reckless and disloyal, meet a tragic fate at the hands of the jealous woman, Frances, who hetrayed her husband's trnst. A little child is seen thruout the picture, but does not register well, and excites scarcely any in-terest. The shores of the Pacific and a few scattered palm buts are about the only settings, not forgetting the deck of a steamer. The cast and even was far above the scenario. united efforts could not lift the picture out of

Rosemary Theby, Philo McCollough and Wilisam Scott worked hard to bring a tinge of real-isam to the work, but only mildly succeeded. Miss Lovely should have stronger acting mate-rial supplied her.

SUITABILITY Family trade.

ENTERTAINMENT VALUE Fair.

"THE ROAD DEMON"

Story, scenario and direction by Lynn F. Reynolds, starring Tom Mix, five reels, Fox ple-ture

Reviewed by MARION RUSSELL

This is about the speedlest, clippity-clip. wildly rearing meledrams of the age. Auto racing fans will go mad about it, for it eats up the read like frenzied finance, with no time to catch your breath.

THE STORY IN SKELETON FORM

Hap Higgins, cowboy son of a rich rancher, is a reckless lad, and having a rickety road racer wished on him accidentally he goes to the city, much to the disgust of his dad, and enters his car in the big road race to Phoenix. His rival in love, as well as in the racing contest, is McCabe, who tries to capture the prize beauty. Patricia O'Malley, daughter of the rich O'Malley, who hopes his car will win the race in order to get a large Japanese order for his ont-put. How Hap wins the race is graphically pictured, and the lovers come to an understanding weli.

THE CRITICAL X-RAY

This is just one continuous whirl of dust, excitement and flying automobiles. Very little time is left for screen acting, the a thread of plausible story winds its way thru the picture. The race over many miles of picturesque roads ia about as realistic as ever shown on the acreen. The cantankerous machine, which trav-els in circles until the daring cowboy applies his magic touch, is screamingly funny. And later, when llap gets his compunchers to ride their prancing steeds into the swell hotel and up into the lathresm to rescue the imprisoned O'Malley. things happen so fast you feel as if a solar plexus punch had sent you into dreamland. But it's great entertainment and can be voted the most stirring pleture in M'x's repertoire.

Many of the scenes have been taken at Fresno, here the great race started, and actual events ave been photographed. The mountain and have been photographed. The mountain and desert locations are thrilling in their vastness.

and Mix, in the saddle or at the wheel, hnrns why pick on a picture that is better than the

nd efficient support.
ENTERTAINMENT VALUE

"O'MALLEY OF THE MOUNTED"

Adapted and directed by Lambert Hillyer, starring William S. Hart. Paramount. Show at the Rivoli Theater Sunday, Feb. 6.

Reviewed by MARION RUSSELL

Not the best Hart picture from a dramatio point of view. Story of bandits in Western country permits of constant riding, lawless-ness and the same old shoct-up crowd. A big Rodee, however, furnished good entertainment as a side issue,

THE CRITICAL X-RAY

O'Malley is sent from the fort of the Canadian Northwest mounted to get his man wanted for murder. He becomes one of a gang of outlaws in order to learn their secrets, and protects a girl, whose young brother turns out to be the murderer. She tells him the details of the crime which was justified by the barbarity of the vic-tim, who caused the tragic death of an older issier. O'Malley fights his battles, but cannot conquer his love. After passing turu many hairbreadth escapes he goes back to his chief and explains why he did not bring in his man. Resigning, he hurries back to the girl and her

The sentimental interest comes in late, but nicely handled. Action takes the place of dra-matic acting, tho the star gives a few moments of his oldtime vigorous fighting, besting his enemy in realistic fashion. The cast is smarr, but the first thousand feet are crowded with the

people attending the round-up.

Locations are mostly of the mountains and the fastness wherein the gang takes refinge. This enabled the camera man to catch some fine

Eva Novak was the pinmp little heroine, Le Willis the villain, Alfred Allen the outlaw, and Bert Srotte the sheriff.

SUITABILITY
Wherever Hart has a following.
ENTERTAINMENT VALUE

"THE KID"

First National release, starring Charlie Chaplin. Shown at Strand Theater Sunday, February 6.

Reviewed by MARION RUSSELL

When & star can attract the multitude which mobbed the Strand Theater all day and evening there must be something ex-traordinary in his work. And the crowd evi-dently got its money's worth, jndging by the gales of langhter and the few tears which were caused by the droll antics of this inimitable comedian. We might call this picture a mirthquake, for it shock np Broadway and almost smashed the Strand Theater.

THE CRITICAL X-RAY

As a wandering glazier who discovers an abandoned hahy in an alleyway, takes it to his garret, mothering it for five years. Charles Chaplin enacts the most human role in his eventful career. And as for genuine humor, it is there in chunks too plentiful to ennmerate in this brief report. Aided and abetted by the cleverest of little kids, Jackie Coogan, who is both a tragedian and a comedian, the pair supplies original action that never misses fire. The more cynical reviewers may object to the garret scene where the man makes preparation for the care of the infant, but as such actions are thoroly human and the object of his solicitude is a crying infant, the touch of vulgarity does not reach the fairminded spectator. And Chaplin's capacity for pathetic episodes is strongly developed in this picture. The child appeal is very strong—and the nimble-legged youngster is so lovable that even

men were affected by his troubles.

Perhaps there is a bit of padding—for it is almost physically impossible to inject more tempestuous situations for the wandering heroes the dream scene where the characters about with huge white wings attached their shoulders is excruciatingly funny, vet it drops the temperature a bit after the furious onslaught of farcical action which had gone before. Also the finale, while artistic, was a bit too abrupt and left much unexplained. But

up the ground in amazing fashion.

Claire Anderson, Charles French, George llernander, Lloyd Bacon, Harold Goodwin and Chas.

memory of a mint julep on a sizzling day?

Such an offering accomplishes untold good,
nander, Lloyd Bacon, Harold Goodwin and Chas.

for it makes people laugh, and langhter is the greatest outlet for us worrisome humans. SULTABILITY

Everywhere.

ENTERTAINMENT VALUE

Above par.

"A SMALL TOWN IDOL"

A Mack Sennett picture, directed by Erle Ken-ton, production under supervision of Mack Sennett, eight reels. Associated Producers' production

Reviewed by MARION RUSSELL

Eight reels of incessant funmaking is omething of a trial, but this King of Komcomething of a trial, but this King of Kom-dy does not suffer any lapses, and the picture might be termed a continuous performance of mirth. The masses will devonr this eagerly, even the the more intelligent may be bored at the drolleries of the x-eyed Ben Turpin, who works like a beaver from start to finish.

THE CRITICAL X-RAY

It is too much of a task to describe the story crowded with every ingredient that has ever found its way into motion pictures. Snffice it to say it is a Mack Sennett comedy, elongated and stretched as far as human ingenuity can strain. It is also crowded with the usual—and more so—number of shapely girls who perform before the camera in a motion picture studio. Then a maze of nonsense the hero works his way, performing all manner of stunts, which cannot fail to produce a laugh every second. It is humorons, nonsensical, hroadly hurlesqued drama. But the actions of the well-known comedians are constantly funny, while the production has been generously provided with all the accessorles that make for an elaborate showing

If we were to take this picture seriously we might object to its length—it could easily be condensed three reels—and then some. It cannot fit in on a program, and the threadbare type of story aimmers out long before the finish, but continues to invent more plot to make the eighth pole, so that makes it impracticable as a complete evening show.

wever the intentions of the produce d, much money spent and all the old favorites are in the cast.

ENTERTAINMENT VALUE Finctuating, but mostly good.

"THE GREATER CLAIM"

Scenario by Albert S. LeVino, directed by Wesley Ruggles, atarring Alice Lake, aix parts, Metro Special

Reviewed by MARION RUSSELL

Illogical story, contrary actions and im-probable episodes spoil the better qualities of what might have been a gripping drama of dramatio life. Alice Lake is the fore exponent of emotional acting, and it is her splendid efforts that will make the picture popular with the fans.

THE STORY IN SKELETON FORM Chorus girl marries young son of wealthy man. The father, Everard, Sr., objects, and during the honeymoon has the bridegroom shanghaied oard a sailing vessel, hoping to cure him of infatnation. The junior Everard waits the his infatnation. six weeks until he is of age, then returns, defica his parent and starts out to find his bride. Lawyers have made her believe that the husband had cast her off hecause of her lowly station: pride humiliated she scorns their offer of m and returns to work in the chorus. He finds her in the midst of a wild revel, which she has arranged to celebrate the annulment of her mar-



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A REVENGE THAT WAITS THRU LONG YEARS UNTIL THE TIME TO STRIKE

riage. Goaded to desperation she makes him believe her heartless and frivolous. Abe Dietz, a lawyer of shady reputation, tries to make her enter his schemes of blackmailing the rich father, but she resolutely refuses to be a party to such a transaction. When a baby boy is born she cannot support it, and reluciantly conseuts to his grandfather taking the infant. But her heart aches for her own, and she secures the position of nurse at the big house, her identity being unknown to the hard-hearted Everard. Three years later Abc and his female accompilee try to claim the child, denounce the mother, Mary, and attempt to bleed Everard. He uses the wisdom of King Solomon, and kicks out the tricksters. The young husband returns, claims his own and ail the family become reconciled.

THE CRITICAL X-RAY

A very pleasing opening reel, which quickly establishes the plot of the story, only to be spoiled later on by improbable, trivial and inconsisent actions, which must appear puerite to any intelligent audieuce. In spots the picture is well knit, then it suddenly disintegrates, and is atartling in its stupidity. The first slip ocis startling in its stupidity. The first slip oc-curs when the bride destroys her marriage cer-tificate, gloated over by the unscrupulous Abe, guet us if the poorest shyster lawyer wouldn't know that a diplicate cau always be obtained at the recorder's office. Also another gisring in-congruity is a woman claiming another's child. Again the Board of Health might be consuited for a birth certificate to verify the mother's claim. It is such arbitrary conditions which rob the picture of its ring of truth. A sensational seeue showing a drunkeu orgy, with min and haif-unde girla sliding down stairs, seemed rather foolish in these prohibition days. But then it may have only been home brew at that.

The work was carried principally by DeWitt Jennings as the unnstural father, Jack Dough-erty as the abused eon and Edward Cecil as Abe. Some charming examples of clear photography in a woodland with the heroine calling for her lost mate, the light accentuating the beauty of her white-robed form, made a fine impression on

SUITABILITY City theaters. Women the spectators. Women will admire this pic-

ENTERTAINMENT VALUE Fair, frequently excellent.

"THE EASY ROAD"

Scenario by Beulah Marie Dix, directed by Tom Formen, starring Thomas Meighan. Para-mount Picture. Shown at Rivoli Theater Sunday, February 13

Reviewed by MARION RUSSELL

Slew moving, unattractive picture, which did not arouse any enthusiasm at the Rivoli. Thomas Meighan entirely lost in this cut-The and-dried movie material.

THE CRITICAL X-RAY After waiting five reels for the semblance of throh, we concluded that the interest and en-

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tertaining values were completely forgotten when

this picture was in the making.

Even the magnetic presence of Thomss
Meighsn could not keep the audience from failing asieep. The theme is one which may read
well between the pages of a novel, but does not ing asieep. The theme is one which may reau well between the pages of a novel, but does not lend itself to the screen, as there is no opportunity section, no situations, no tunily for dramatic action, no situations, no conflict or suspense. The atupid tale just drags itself on to the inevitable happy embrace at the finale. Constructed without a basic foundation, no reason being given for the fall of the hero who did not fail far away from his comfortable

Only a flash or two of conventional society, which a fooi woman falls into the fountain at a dinner party in a slightly inebriated state, making herself ridiculous instead of being amus-ing. The whole affair was insufferably duil. The titles were overburdened in their efforts to tell these were everoureded in their entors to tell the story. The villain enters three times in precisely the same manner, uses the same expressions, and goes ont. The leading iady, Gladys George, incks fascination, but then her role was decidedly lnane. The andience falled to respond to the picture, showing indifference to the pictures. to respond to the picture, showing indirectance to the outcome. It is unfortunate that Thomas Meighan should be sinking back among a mass of stupid stories when we recall his excellent work in "Male and Female."

There was no applause today, for the picture never rose to the expectations of a Sunday audi-

"WHAT WOMEN WILL DO"

Story by Charles A. Logue, directed by Edward produced by Associated Exhibitors, inc. Distributed by Pathe. Six reels.

Reviewed by MARION RUSSELL

Vastly interesting after the picture once gets under way. Anna Q. Nilsson should be accorded first acting honors.

THE STORY IN SKELETON FORM

A refined, well-bred widow, Mrs. Wade, is seeking communication with the spirit of her seeking communication with the spirit of her dead son, and consults a spiritualist, Dr. Ahmed, who is in realty a leader of a gang of blackmailers of the underworld led by Jim Corling and his girl, Lily Gilbs. The guileless wildow is made to believe that her son had married Lily before his death and that she had been forced to dance in a cabaret to support herself. Mrs. Wade insists upon the girl making her hon in the palatial mansion, and showers her with costly clothea and much loving care. The gang plans to have Lily get the old lady's property

away from her and split with them.

But they reckeded without conscience. The unselfish goodness and trusting love of Mrs.
Wade broke thru the sophistication that Lily's life in a world that had shown her all that was base, coarse and vulgar had taught her. Her conscience aroused she found the pleasant fru ts of her deceit suddenly turned bitter. A neighbor, Arthur Brent, is a wealthy sportsman, whose horse, Speed Star, is expected to win the derly ile falls in love with Lily, but she refuses his offer of marriage on account of her connection with Jim. Despite the gang's evil intentions the horse wins, and Jim, suffering a turn of heart, asks Lily to marry him, but he is stricken and dies ere the ceremony can be performed. Released from her old life Lily bravely confesses her errors, and is forgiven by Mrs. Wade, who had known all along, only wishing to help the

girl reform. Arthur, being willing to forget the past, marries her.

THE CRITICAL X-RAY

Nothing very original in this make-up, but by reason of convincing acting by leading screen satellites a commendable performance is given that at times is quite thrilling. This may be said particularly about the horse race scene, which is brought in quite logically according to the story's demands. in the opening reels too much foolage is lost to establish the motive, and much repetitious action, with the characters passing from room to room, coming down stairs,

While the central theme presents the under-While the central theme presents the under-world denizens, yet the reformation of the lead-ing spirits takes the curse off the old, wornout material. Also the introduction of an uttra cabaret, where the dancing girls show shapely limbs and audacious acting, with glimpses of a dressing room crowded with more of these scantily-clad creatures, and a novel climax, which turns the tables on the wealthy hero, who receives a ducking when he leaps into a pool to rescue the supposedly drowning heroine, bringing the laugh on himself.

Altogether a picture that has vivid action, sentimental appeal and superior direction by Edward

The settings were especially rich, and the calaret scene extravagant and daring.

SUITABILITY City theaters.

ENTERTAINMENT VALUE

PA. BLUE LAWS TO BE REPEALED

Harrisburg, Pa., Feb. 10 .- The blue law i734, which has long been a thorn in the side of the Pennsylvania theatrical men, will be repealed if the efforts of the General Conference of the Seventh Day Adventists bring the hoped-for results. The conference recently addressed statements to each member of Pennsylvania Legislature asking that the laws be repealed. More than a score of reasons are given why the Legislature should not permit

the retention of the old iaw.

One reason given for the repeal of the old act
and supplemental legislation is that Sundsy as
a day of rest is a religious institution, and legislation in reference to a religions institution is religious legislation, "and the passing of such isws is a long atep toward the union of church and State."

James Madison is quoted to the effect that "there is not a shadow of right in the general government to meddle with religion."

The statement includes the following reasons: "Because Sunday laws mean enforced idleness, and ldieness fosters intemperance, vice, and all other crimes.

"Because, while frequently urged as temperance and other reform measures, their real and ultimate object is the compulsory observance of the day.

"Hecause, aitho professedly in the inierest of the laboring man, such laws result ensiave all labor. The assumption of a right to forbid honest labor on one day of the week invoives a right to forbid or compel labor on any days of the week.

Cays of the week.

"Henting the laws now in force protect citizens against all uncivil acts, making a so-called
civil Sunday law unnecessary. Crimes and misdemeanors are uncivil, whether committed on
Sunday or on some other day of the week,

SUTHERN EXHIBITORS
We sell everything used in a theatre. Get your supplies and Film Service from "Divis's Greatest ladscelled in the service from "Divis's Greatest

Honest toil and innocent recreation and amusement are civil on all days of the week, Sunday included."

TALK FILM SERVICE

It is of great interest to the trade to know that George A. Falkner, who is weil known in the motion picture business, and will be remembered thru his father, Fred W. Falkner, formerly of the First National of New Jersey, has opened an exchange for the State of New Jersey, known as the Falk Film Service.

The physical distribution of the film will be handled thru the Alexander Film Corporation of 130 West Forty-sixth street, New York.

Mr. Falkner, as we learned, has made a con-tract with the Clark-Cornelins Corporation to handle its latest pictures, such as the "Devil's Angel" and "Hearts Aflame," and will have the distribution for the same for Northern New Jersey.

New Jersey.

Mr. Falkner braga a great deal about the most artistic and beautifully arranged press book on the picture, "Hearta Aflame," starring Jane Novak, Mr. Chesbrow et al. This is one of the most artistic and spectacular productions made in this country within the last two years.

CONGRESSWOMAN

Assails Blue Law Advocates

Muskogee, Ok., Feb. 9.—Alice M. Robertson, Cougresswoman-elect from Oklahoma, has bit-terly assalled Suuday blue-law agitators. She compared them to the "malken influences which appeared in the Garden of Edeu."

appeared in the Gardeu of Edeu."
"What would those churchgoers do if called to the bar of judgment to answer for winning bridge prizes, the reading of Sunday newspapers, the playing of golf on the Sabbath?" she asked. "The woman who makes up her Monday shopping list from a Sunday newspaper and the man who tinkers with his motor car on Sunday are sinuers to the blue-law agi-

"During the war there was ever a mysterious propaganda to undermine our patriotic leaders. Now we see the blue-law agitation, a device of the same malign influence which appeared in the Garden of Eden, and which appears to what we now call personal liberty."



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ACKERMAN INDICTED

District Attorney's Office Will Investigate New Complaints

The charges made against C. W. Ackerman, irector of a motion picture acting school, and rector of a director of a notion picture acting school, and which were fully reported in last week's 'ssue of The Billiboard, have resulted in the return of an indictment sgainst the defendant. At the hearing in the Police Court new de-

velopments were brought out.

elopments were brought out.

Margaerite Charvet, of East 123d street, one
f the complainants against Ackerman, was
sked by Assistant District Atlorney Lorenzo
arlino if Ackerman had ever made any improper advances to her. She said Ackerman had invited her to visit his hachelor apartment and had tried to make an appointment with her.

and had tried to make an appointment with het.

Bertha Kamler, of Westfield, N. J., another
one of Ackerman's pupils, testified she had
called up Ackerman on one occasion to inquire
when he was going to film her in a picture,

when he was going to him her in a picture, and said that he made an improper proposal to her over the telephone, asking her to visit the studio alone and remain there with him. Two other young women, Fay Moskowitz and Dorothy E. Carter, testified on Monday that they had paid money to Ackerman when Informed by him that their money would be returned if they failed to display talent or if positions were not found for them. They have not succeeded in obtaining positions or the return of their money, they testified.

Another film man in trouble was Jack Robin. Another film man in trouble was Jack Robin, who conducted a "moving picture school" in West Forty-fifth street. He was arraigned before Judge Thomas C. T. Crain in General Sessions and held in \$5,000 bail on an indictment charging him with having brutally attacked Mary F. Smith, 17 years old, of Thirty-fifth street. The attack, it is alleged, was committed on November 27 last in a room part to a barbor shop.

next to a barber shop.

The young woman is the daughter of a four children. On November 26 The young woman is the danghter of a widow with four children. On November 26 ahe saw an advertisement in a newspaper offerahe saw an advertisement in a newspaper offar-ing employment in the "school." She snawered the advertisement and had a talk with Robin, she told Assistant District Attorney Owen W. Bohan, who presented the matter to the Grand Jury, but there were nine girls present and he told her to return later in the day, which she did.

According to statements made to a Billboard representative, the District Attorney's office has other complaints under investigation, all of a similar nature. No effort will be spared to wipe out all frandulent and dangerous institutions of this kind.

FILM NEWS NOTES FROM DETROIT

The third annual salesmen's dinner given y the Detroit Board of Motion Picture Ex-hange Managers was held at the banquet heli of the Detroit Board of Commerce last week. Practically every manager, booker and salesman in the Detroit territory was present, nearly 150 partsking of a bountiful seven-course dinwas present, nearly 150 parisking of a bountiful seven-course din-ner. After the refreshments, instead of the usual speeches, a lengthy vandeville and caba-ret entertainment of over twenty acts was given, and the entire affair was voted by every one present to be the "beat ever." The com-mittee in charge were Managers M. H. Starr, of Educational; W. C. Barnes, of Fox; Clair Townsend, of Metro, and the secretary, W. E.

Wilkinson.

The William Fox Washington Theater in Detroit and the Fox Theater in St. Louis have exchanged managers, Harry McDonald, of the Detroit house, going to St. Louis, and F. W. Schsfer, of St. louis, coming to Detroit.

F. Mellen and associates, operating the Norwood Theater, Detroit, have taken over the Gladwyn Park theater in the same city, Both sre leading outlying picture houses.

Business in the downtown theaters in Detroit continues good, but the neighborhood houses in the vicinity of the automobile plants are complaining of light strendance.

nouses in the vicinity of the automobile plants are complaining of light strendance.

Business through Michigan, as a rule, is good, with the excention of the automobile towns—in Flint and Pontiac it is bad, and not good in Jackson, there three cities being kept up by their auto plants, which are at present either closed down or operating a few hours each week.

A price-slashing war has broken out between the two leading colored houses in Detroit. It s alleged that the Koppin Theater outbid the is alleged that the Koppin Theater outpid the Dudley for a musical comedy company, causing the Dudley to reduce its admission price shightly, whereupon the Koppin cut from 30 cents admission to 10 cents, for which price it is showing nine reels of pictures and a twenty-people tab. show.

FIGHTING THE BLUE LAWS

Tiffin, O., Feb. 9 $-T^{\rm effin}$ moving picture theater owners closed their theaters Sunday in compliance with the order of Prosecutor John

WANTED TO BUY-Animal Pictures, Circus Pic-tures, Illumity Dumply, Vaudeville, Motoy Pictures, Pictures of the unusuat kind Can use Kill Pic-tures of all kinds. Reels must be perfect. Address ii. iturgens reels, care Biliboard, Cincinnati, O.

Lott. This does not mean, they say, that the ban against Sunday movies is to be ac-cepted, but is merely a delay in the legal battle being prepared by four firms of at-torneys. Fostoria, O., theater owners oppose the closing order and are preparing for a legal fight.

EXHIBITORS DEMAND APOLOGY FROM BRADY

(Continued from page 82)

plain of was entirely unprovoked, as far as the Motion Picture Theater Owners of America were concerned.

The Motion Picture Theater Owners of America had just given conclusive proof of their willingness to work with the producing and distributing branch in all matters relating to the common good of the industry. The organized exhibitors of the country had sent representatives to New York embracing every section of the country (at very great expense) for the purpose of co-operating with your Association in efforts directed against the common enemy. Progress had been made and your National Association made a strong pretense of its willingness to work with the exhibitor when at this juncture all efforts for co-operation were rathlessly abandoned by the National Association and the insidious campaign for the disruption of our ranks took its start.

We have no desire to quarrel with any individual or group of individuals within the industry, but we cannot help but iook with unspicion upon every man who alded and abetted in this unwarranted attack on our organization. You owe it not only to the exhibitors but to yourself ss well to define your position without delay and ss plainly as possible.

We deaire to impress on you that despite the efforts made to disrupt our organization the Motion Picture Theater Owners of America purpose to continue the battle against censor-ship and antagonistic legislation through the service of the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of a mercer and the property and the offer a nanwer of the property and the offer a nan

ship and antagonistic legislature as both country.

We ask that you treat this matter as both urgent and important and hope for an answer from you at the earliest possible moment.

Very truly yours.

M. P. THEATER OWNERS OF AMERICA, Strand William of the president.

Solvent American Strand Stran

On top of the outcry against Brady comes the announcement made at a dinner given by Faramount interests to Hago Riesenfeld, the director of the Criterion, Riaito and Rivolf theaters, that Adolph Zukor himself will assume the leadership of the industry. At the dinner Mr. Zukor made a speech accepting the "klagly crown" by silence and implication rather than by proclamation. The fact of the practical tender of leadership made by that well-known motion picture magnate, E. F. Albee, with his vast motion picture investments, must have

caused quite a sensation around the festive table. No one will be surprised if Brady brings his journey to an early close, while the corona-tion ceremonies of the new king are in full progress.

PRIEST CHANGES TITLE

Robert W. Priest, president of The Film Market, Inc., has changed the title of the feature picture by Robert McLaughlin and Charles T. Dazey, originally named "The Grand Passion," to "The Supreme Passion."

He made this change for two reasons, he states. It was learned after the announcement was first made, two weeks ago, that

ment was first made, two weeks ago, that about four years ago a program picture was published under the title, "The Grand Passion." While recent court decisions would have upheld the use of this title by Mr. Priest, the story and locale of scenes being entirely different and original, this information led to reconsideration and adoption of the title, "The Supreme Passion." Supreme Passion," as more accurately reflect-

ing the motive of the plot.

The original title, "The Grand Passion," it was thought, would be taken to indicate a distinctively sex production, and might irritate the sensibilities of censors, whereas the use of the adjectives "supreme" is more indicative of the real theme of this picture, would prove quite as effective from a box-office standpoint and yet not carry a thought that might prejudice it in advance of release. The thème this photoplay is aupreme love in its most exalted sense

EIGHT NEW THEATERS

theaters, seating from 1,500 to 3,000 persons each, are to be built in Chicago, and the

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

San Francisco will soon vie with her sister eitien of Southern California as an ammsement park center if the extensive plans for two great new amusement parks are realized, which it appears they will be, for good healthy American doilars are backing both enterprises and they have aiready passed the mere "promotion" stages.

One of these parks as recently announced the control of these parks as recently announced.

and they have aiready passed the mere "promotion" stages.

One of these parks, as recently announced in The Billiboard, is in the city limits of San Francisco, being situated on the Ocean Beach within a stone's throw of the famous old Cliff House, recently reopened as a pleasure resort.

The other is fathered by I. Prendergast, of this city, and backed by jarge financial interests, which it would seem assure its success. It is located on the bay shore, about twenty-five nices ledow San Francisco, and occapies a leasuiful wooded peninsula jutting out into the bay. Direct street car communication is afforded by the United Railirands, which operate a line from Flifth and Market streets, in the heart of this city, to the doors of the park.

Construction work is soon to commence, according to the management, and will be rushed to completion so that the park can be opened early in May.

With these two new parks and Idora Park and Nature Reach close by, on the cast side of San Francisco Bay, local pleasure-seckers will be afforded every opportunity to satisfy their desires and San Francisco will at last be able to offer a form of amusement in which she has long been deficient.

Stetson's Uncle Tom's Cabin opened in this city Monday, February 7, and with its street parade drew the attention of the entire city, usbering in a week that is expected to be one of the beat in the conpany's entire linerary. Thru the efforts of Advance Agent Henry W. Link, the show has been billed here like a circus and the box-effice reports many advance orders. The cast consists of Clark Burton, C. L. Jackson, Eleanor Phillips, Tommy Weber, May Harris, Tilton Stone, Frank Holland, Geo. W. Farrell, Richard Irving, Juliette Zettell, Mabel Davcupert, Nora McCormick, James Wilson, W. D. Jefferson, Cleo Potect, William Porter, Hufus Wiggs and Harry Johnson. The executive staff consists of J. W. Erownlee, mspager; Eleanor Phillips, treasurer; Henry W. Link, sdvance representative; C. L. Jackson, stage director, arthur A. Wright, musical director, and C. D. McCarthy, stage carpenter.

the fact that he has been offered an attractive contract for the coming season. His aerial act was one of the features of Pantages bill here during the week just passed.

Three distinguished visitors in the persona of "Bill" Rice, "Plain" Dave Morris and "Spike" W. C. Huggins, stepped into The Billboard office during the past week on their way back from the Fair Secretaries' Meeting at Regina, Canada. Rice went to Canada as the representative of the Sheesley Shows, and managed to secure the B. circuit of fairs. Morris went as the representative of his brother, "Milt" Morris, of Morris & Castle, now wintering at Shreveport, La., and "Spike" Hinggins represented Levitt & Huggins' Allied Shows. All three remained in this city for a conple of days, when Rice and Morris departed for San Antonio, Tex., via Los Angeles, and Huggins ieft to join the Levitt & Huggins Shows, now playing at Porterville, Cal.

Harry H. Hargrave was another San Francisco visitor during the past week, coming here upon a husiness mission. Mr. Hargrave was with the World at Home Shows during the past season, managing a large war exhibit. He has been wintering at Fort Worth, Tex., doing nicely with his war exhibit as a store show. While on the Coast he is assembling a Hawalian Show, which he will take back to Fort Worth with him and take out on the road during the coming, season. ing season.

coming season.

M. A Gowdy writes from Leon Guto, Mex., that he and his wife, Mrs. Helen Gowdy, have had a successful whiter with the Circo Model in Mexico. The \$1000, he says, is a creditable one, with twenty-six head of horses, two elephants, a number of lions, leopards, punnas, bears and monkeys and a nice collection of small animals in the side-show. It is made up of ten cars and carries 250 people in all. Mr. Gowdy says that this is the only Mexican circus that has kept going thru all the trouble in the Southern republic. At one time after Pancho Villa had taken all of the proprietor's money. Mr. Gowdy says, the owner bimself sold sandwiches to help pay the employees. Mr. and Mrs. Gowdy hal completed their contract with the Mexican show, and were about to leave for San Diego to join C. A. Wortham's World's Best Show.

San Haller, dean of Pacific Coast Showmen, writes from San Diego that he is enjoying the Brothers and now in vasuleville, playing Pantages Time with the "Gris of the Altitude." while in the South, and is putting in a great tages Time with the "Gris of the Altitude." while in the south, and is putting in a great two as a Billiboard visitor during the paat week. "Doe" says that he is doing so well in vaude-ville that it is his intention to forsake the big briving undergone a thoro overhauling and top—for some time to come at least—despite prophesies an unusually good season.

GALA EVENT

Made of Opening of Loew's State Theater in Cleveland

Cleveland, O., Feb. 9 .- Gala eventi This tells in the fewest words what Clevelanders made of the opening of the Loew State Theater, already recognized as one of the leading film houses of the country, if indeed not the foremest. It also is the largest, probably, but not large enough to hold all the people that sought admittance on the opening night, February 5, for ha'f again as many persons as the 3,500 the house accommodates sought admittance when police barred the way.

The whole was the result of a spiendid piece of publicity, in which practically the entire Loew organization, local civic organizations and

stars of the film world took part.

In the group were Lillian Walker, Zeena Keefe, Virginia Valli, Hope Hampton, Helene Davis, Anita Loos with friend husband, John Emerson, film writer, and president of Equity; Lew Cody, Montague Love, Creighton Haie, Allan Holubar, Will Morrisey, Johnny Hines, Bert Lytell, Jule Brulatour, Frederick James Smith, Crawford Kent, Rex Ingraham, nuth Roland, Marguerite Marsh, Lucy Fox and Doro-thy Phillips. The group came from the East via New York Central Lines. They were welcomed to Cleveland's environs by Marcus Loew and staff in person.

A Ruster Keaton comedy was the opening

film and the performance concluded with "Polly With a Past."

With a Past."

As to the theater itself not enough can be said. Probably the most striking feature, aside from the size of the auditorium, is the lobby, claimed to be the largest theater entrance in the country.

the country.

The orchestra is under the direction of Hyman L. Spitainy, who has the distinction of having written the first score for a feature film, "The Crusaders.," Since then he has become the official composer for pictures shown in Loew houses here, and before any picture is presented in these houses he views them and akes the musical setting. George Dumond has been

nd has been selected as the manager of the State.

All the film stars remained in Cleveland for the day following the State Theater opening, to appear at all Loew theaters here.

MAKES SCREEN DEBUT

Chicago, Feb. 9 .- Gertrude Olmstead, 17-vearold La Salle, Ili., achool girl, winner of The Herald and Examiner's \$10,000 beauty contest last snmmer, has made her screen debut in Chi-Miss Olmstead is appearing in a two-Universal comedy at the Casino The 'S West Madison street. The picture, entitled "Tipped Off," and carrying "Hoot" Gibson as the new star's opposite, is proving popular. Miss Olmstead, since signing a five-year contract last Jnne with Universal Film Company, valued at \$100,000, and departing for her California training field with her mother, has been working hard and earnestly.

"STINK" BOMBS IN MOVIE HOUSES

Chicago, Feb. 9.-Odoriferous bombs placed in four movie houses last night caused twenty policemen some hard and futile work. Gasping audiences rushed from the Woodlawn Theater. in Forty-seventh street; the Metropolitan, in Forty-seventh street; the Harper, in Sixty-third street, and the Jackson Park, in Sixtythe Motion Picture Theater Owners' Association, was quoted as saying the association is at peace with all of its employees.

NEW ASCHER THEATER OPENING

March 17 has been selected tentatively as the date for the opening of Ascher Bros.' new Cincinnati theater, the Capitol. E. Reisinger, of Columbus, O., who is to be musical director of the theater, was in the city a few days ago making the preliminary arrangements for an orchestra of thirty men. Ed L. Nickolef, business manager of the new theater, will be in the city this ween. Ascher Brothers. week, accompanied by one of the

LEASES HARTFORD HOUSE

P. S. McMahan, theatrical magnate, of New Britain, Conn., has leased the Empire, the oldest picture honse in Hartford, Conn., to Max Shone, of New York, and M. A. Kelleher, of New Haven, Conn. Edward J. McMahan will be retained as manager.

RUIN PIPE ORGAN

Chicago, Feb. 12.-The \$20,000 pipe CDICAGO, Feb. 12.—The \$20,000 pipe organ being installed in the Senate motion pictura Theater, Madisor street and Kedzie avenue, was practically ruined by vandals this week. Jo-seph Trintz, of Lubliner & Trintz, owners of the house, said the opening of the theater will be delayed for several weeks.



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



SHRINER'S INDOOR CIRCUS

Scheduled for Minneapolis, With John Agee as Program Director

Minneapolis, Feb. 12.—Plaus are under

Minneapolis, Feb. 12.—Plaus are under way for one of the most pretentious indoor circues ever staged in this section of the country and sponsored by Zuhrah Temple of the Shriners, at the Armory in this city week of March 14. The committee of Suriners is comprised of A. A. D. Rahn, chairman; George K. Belden, J. H. Eschman, Ed Comstock, J. F. Walker and A. G. Bainbridge, Jr.

Owing to the fact that the affair is in advance of the opening of the larger circuses and that numerous circus acts of great merit may be obtained, the Shriners propose to obtain a number of these, and, with the big Auditorium rearranged in the interior to favorably compare with the big top of a circus, to offer a spectacular array of artists daring their event. General details of the performance are now being formulated with the arrival in the city of John Agee, who has served as equestrian director with Ringling Bros. and Barnum & Bailey and other large circuses. Large platforms will be built for the ground acts, and provision made for the awinging of big aerial acts.

SHRINERS' CIRCUS

At Detroit Armory Opens With Large Attendance for Two Weeks' Run

Attendance for Two Weeks' Run

Detroit, Mich., Fch. 9.—The Shriners' annual circus opened Monday, February 7, in the Armory here for a two weeks' run, with performances both afternoon and evening, except Sunday, and drew large attendance.

The immense Armory has a great deal of the atmosphere of a circus, and a number of the performers appearing there travel with some of the largest circuses during the summer. Detroit taient is also furnishing no amail amount of the entertainment, especially the Moslem Band and a few imitators of the 'big top' clowns, with Billy Rice at their head.

The Aerial Rooneys gave a thrilling exhibition on the flying rings, while Miss Davenport, dainty equestrienne, dances on the backs of her beantful horses. The TyBell Slaters gyrate pleasingly in their aerial iron-jaw act, and the Picnin Troupe of athletes perform some remarkable feats, while Fred Sterling, assisted by a cleverly trained acrobatic dog, receives much applause. Orrin Davenport's comedy riding act is exceedingly clever, as is the work of his assistants. Several elephants, mules, dogs and other animals add to the entertainment, and an unridable mule act closes the program, aeveral changes in which are being made daily.—Michigander.

ACTIVITY CONTINUES

In Preparation of Big Louisville, Ky., Event

Event

Louisville, Ky., Feb. 10.—The general committee of the local lodges of the I. O. O. F. la working day and night on the preliminary details of the promotion work for the big Mardi Gras and Indoor Circus, which will be staged at the Jefferson Connty Armory here for the week commencing February 28. The country for miles around has heen canvassed, and all of the sister Odd Fellow lodges throot the State have signified their Intention of sending delegations to the show, which is creating a deal of local interest and which, it is claimed, will be one of the biggest events of its kind ever held in the city.

T. A. Wolfe, general manager of the Superior Showa, will have charge of the entertainment program, and a real novelty show is promised. There will be Mardi Gras features, with masquerade features and grotesque parades, band contests and glee singers, while the big feature will be the one-ring circus, with all sorts of noveity acts, including the Siegrist Troupe and Prince Nelson on the high wire. A series of popularity contests is being held in connection with the event. The prizes include several diamond rings and a fine antomobile. Over 1,000 local Odd Fellows are out selling tickets, which are also on sale at nearly every house of husiness in the city.—SYDNEY WIRE.

"JOY FEZ" NOT "EXTENDED"

The "Joy Fez," staged at Tomlinson Hall, Indianapolis, Ind., was not held over for Monday, February 7, as was announced as the intention of these in charge of the event about the middle of the engagement. According to reports reaching the Cincinnati office of The Billboard on the extended date mentioned, the director and promoter of the festivities was quite conspicanos by his absence at the place of amusement on the previous Saturday night, when the show closed.

FINAL ARRANGEMENTS

Being Made for Legion Show at Cleve-

The final touches are now being put ou the American Legion's big Mid-Winter Fair and Carnival, to be held for eight days and nights at the Anditorian at Twenty-first street and Euclid awane, Cleveland, O., for the benefit of the wounded and disabled soldiers.
This promises to be one of the higgest avents that was ever put over ir the "Fifth City." Roy E. Tice, of the Coloniat Shows, is directing this event. Nine free attractions have

been secured, also an overseas band for concerts, both afternoon and evening. The concession space is about all filled up, and the list includes some popular concession men. There are also the following shows booked: Rosenfield Big Circus Side-Show, Hawaiian Show, "Zoma" Show, Sunshine Minstreis, Stella, the fire dancer; Chas. Morrette's Athletic Arena and Howard's Fighting Lions. The popularity contest is proving gratifyingly interesting. There are sixty contestants entered, two from each of the thirty-two posts, and the rivalry is quite keen.

"PICKED UP" At H. of A. S. C.

Kansas City, Mo., Feb. 9,—All of the follow-ing notes were gleated in a Biliboard represen-tative's "drop in" at the handsome, comforta-ble club rooms of the Heart of America Show-

tative's "drop in" at the handsome, comfortable club rooms of the Heart of America Showmen's Clah:

Ilarry Brown, well-known concession man with the Con T. Kennedy Shows, has just bought a fine apartment house in Kansss City for \$85,000. Mrs. Harry Brown (Bube Brown) went to Hutchinson, Kan., her former home, for a 10-day vialt with relatives. Mrs. Brown and her lusband are prime favorites around K. C.

Mrs. W. J. Kchoe also went to Hutchinson, her former home, for a short visit with her father, hrother and sister. Mr. and Mrs. Kehoe have been living at the Coates House this winter, but soon will he flitting to Bartiesville, Ok., to join their Kehoe & Pavis Shows.

Mr. and Mrs. H. S. Tyler, who have been in Hot Springs, Ark., since the middle of January, owing to lliness of Mr. Tyler, are expected hack in K. C. by Fridsy, as this is the date of trastallation of officers of the Heart of America Showmen's Cluh, and Mr. Tyler is its president-elect. Dr. and Mrs. J. Beebe, who have been

with the Tylers in Hot Springs, are expected to return at the same time.

Clarke B. Felgar is another whose departure from K. C. Is regretted. Mr. Felgar is the press representative for the Frisco Exposition Shows this season, and left February 1 for Abliene, Tex., their winter quarters.

Charles Martin and Dave Lachman, of the Frisco Exposition Shows, came into K. C. February 8, full of entbusiasm and optimism for the coming season, and state that these shows will be "bigger and hetter than ever." They are purchasing some new equipment for the showa here, and expect to return this week to Abliene, where they open the latter part of February.

The DeKreko Brothers, Jean and Kekeo, arrived here February 7, from San Antonio, to purchase some cars.

J. M. Rammie, formerly of the Veai Bros.' Shows, is spending a short while in K. C. before starting for Tulsa, Ok., to join the Westerman Bros.' Shows.

F. L. Bennett, last season with Selis-Floto, is making his home in K. C., and is always looking well and cheerful. Mr. Bennett had the famous Maybelle Bennett act with the Floto Circus. Homer Jones arrived from San Antonio Isst week. Billy Richards has been in K. C. about a month. Both are proud of the Wortham Shows and are expecting to return to San Antonio soon. Spike Wagner, formerly of H. A. Campbell's Shows, is another late arrival, and as glad as any one to be here.

ALLIGER IN CHICAGO

Pain's Fireworks Inc., are now being represented in Chicago and the West by A. D. Alliger of their New York office. Ile will be at the Auditorium Hotel, Chicago, to meet the different fair secretaries this week, before assuming his duties as the manager of the Chicago branch of this well-known firm.

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of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

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PHILADELPHIA

By FRED ULLRICH, terner St. Phone, Tioga 3525. Office Henra Until 1 P.M.

Philadelphia, Feb. 11.—"Kissing Time"

Walter Hampden, in Shakespearean plays at the Walnut Street Theater, is drawing large business and presenting wonderful interpreta-tions of these plays.

David Belasco will present Frances Starr in One's at the Garrick Theater, beginning March

four weeks' run of "Honeydew" will start the Chestnut Street Opera House February

William Collier will be at the Broad Street Theater in a few weeks in "The llottentot,"

James McCool, whom we remember as a potent attraction of Dnmont's Minstrels when they were located on Eleventh atrect, and who has been with the Dnmont Emmett Weich Minstrels for some time now at Ninth and Arch streets, hoke into the spotlight and vaudevills again this week at the William Penn Theater and was a riot.

Tommy Hayes, the oldtime minstrel man and trick hone soloist, is doing fine about town playing club dates. He will appear soon at the Dumont Emmett Welch Minstrel Theater.

Ai Clarkson, the weii-kuown musical comedy and tabloid manager, is in town and organ-lzing a number of tah, showa, the first to be known as the "Laura Diehi Revue." All the abows will be put out from Philly.

Edw. P. Rahn, the popular advance man for the Matthew J. Riley Shows, was in town this week. Ed reports everything fine for the coming season.

Met W. C. Fleming, general agent and traf-fic manager of T. A. Wolfe's Saperior Shows, at Green's Hotel. He was looking fine and was an awful busy man. "Bili" stated pros-pects for the future looked bright.

Sam Mechanic, sole owner and general mana-ger of the Keystone Exposition Shows, 's one busy man getting ready for the spring opening.

Andy Ruppei, owner and manager of the Ruppel Greater Shows, says the outlook for the coming season was the best in his experience. Everybody is working like a beaver about the place.

Had a call from the Physre Bros.—Tom and Harry—and Business Manager William F. Wun-der, of the new Tip Top Shows, formerly the Quaker City Shows. The boys report every-thing going fine.

Chas. E. Ervin, manager of the North Penh Amnsement Co., is busy getting the show in shape and will have a fine layout.

"BILL SUNDAY" TABERNACLE

At Fairmont, W. Va., To Be Used for Auto Show

Fairmont, W. Va., Feb. 12.—The "Billy Sunday" tabernacle here, which has been seating as many as six thousand during a revival campaign, will be used for an automobile show, March 2 to 5, in which all space has been sold to local dealers.

SAMPLINER CO. MOVES

New York, Feb. 11.—The Sampliner Advertising Co., makers of signs, banners and show carda of every deacription, has heen forced, thus lack of space, to move to larger and more commodious quarters in the Mecca Building, 1000 Broadway. The firm looks forward to a properona year, and in its new quarters will be able to improve the wonderful service for which it is so well known.

EDITH ELLIOTT MOTORING

Chicago, Feb. 9.—Edith Elliott has written The Billioard from Mismi, Fla., asying that aince closing with Veal Bros,' Shows she has motored extensively over the Peninsula State. Miss Elliott will open with the same ahow in Fitzgerald, Ga., this season, on the tank show.

HOWARD IN THE WEST

Chicsgo, Feb. 10.—Harry Howard, for four-teen years a concessioner with Felice Bernardi, was a Chicago visitor this week. He came in from the East, where he has been playing in-door shows with profit.



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Knife and Scissors Grinder Puts the Keenest Edge on Cutlery In a Jiffy.

ne, Restaurant, Cafe, Boarding House, thop and Delicatessen Store a prospect. Write for Prices.

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Wanted for Edwards 10-in-1 Show

Glass Blower with own outst. Lady to work Buddha and Future, Man to do Punch, make openings and lecture on inside. Also Fire Eating Act, or anything suitable for Ten-in-One. WANTED TO BUY Live Animal Freaks. Show openis Leavemorth, Kandrill, with Noble C. Fairly Shows. Address all mail to JAMES EDWARDS, General Delivery, Leavemorth, Kansas. P. 8, For Sale—Large Shark and Sawfish, mounted. Now stored in Ohio.

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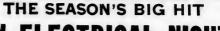
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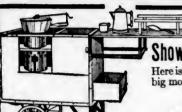
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CONCESSIONS FOR SALE WITH CIRCUS

th ample capital can secure control outside Concessions with a first-class 20-car Circus, with principals direct capable of fulfilling requirements financially Address DAN FRANCE, Curtis, New York.

MEEKER'S ALL-AMERICAN BAND J. F. MURPHY SHOWS

RUSSELL BROS. SHOWS OFFER FOR SALE

Private Car, \$5,000, 74-ft. Combination bagrage, kitchen, berth and stategoom Minsteel Car, \$1,500. 60:140, 12-02. khaki, Boyer style Dramatic Tent, two middle pleces, stage, scenery, proceenium, marquee, stakes, poles, stake puller, canvas benches, reserves and several sections blues. This complete Dramatic or Minsteel outin, \$2,000, or Tent separate, \$1,500. One 70-ft. Round Top. with 40-ft, middle, white drill, \$350. 30x100, 12-02, khaki Pit Show Top, with poles and stakes, complete, \$450. Reauricul Iron Front. Frence Chair, Banner Line, Trokes Chou Ettriosection, complete, \$450. Reauricul Iron Front. Frence Chair, Banner Line, Trokes Chou Ettriosection, complete, \$450. Reauricul Iron Front. Frence Chair, Banner Line, Trokes Chou Ettriosection, complete, \$450. Reauricul Iron Front. Frence Chair, Banner Line, Tokes Chou Ettriosection, and the state of the state

Great Middle

WANT FOR FIFTEEN-IN-ONE SHOW (New Outfit), Acts and Strange People, also Grinders and Man and complete outfit. CAN PLACE few more 10c grind Concessions, also few Wheels still open. We own to make Openings, top-notch salary, but you must earn it. WANT FOR WATER SHOW—Fancy Swimmers and Divers, also Log Rollers, WANT first-class Man to take charge of Herschell-Spillman Carousel; assign, \$40.00 per week. Also Working Men for kil Ferris Wheel and Venetian Man Swings. WANT Performers for Plantation Show, I have a beautiful 50-ft. Panel Front and practically new outfit complete, with lattice from the complete outfit. CAN PLACE few more 10c grind Concessions, also few Wheels still open. We own line Shows and three Rides, and will open with, fifteen paid Attractions. Boys, when I turn my route states a log Rollers, WANT first-class Man to take charge of Herschell-Spillman Carousel; books and three Rides, and will open with, fifteen paid Attractions. Boys, when I turn my route ones where the paid Attractions of the paid Attractions. Boys, when I turn by route and three Rides, and will open with, fifteen paid Attractions. Boys, when I turn my route ones where the paid Attractions of the paid Attractions. Boys, when I turn by route and three Rides, and will open with, fifteen paid Attractions. Boys, when I turn my route ones you will all sit up and take notice. My agent has been working hard for the lasts six weeks and sure sale. Boys you will all sit up and take notice. My agent has been working hard for the lasts six weeks and sure sale. Boys you will all sit up and take notice. My agent has been working hard for the lasts six weeks and sure sale. Boys you will all sit up and take notice. My agent has been working hard for the lasts six weeks and sure sale. Boys you will all sit up and take notice. My agent has been working hard for the last six weeks and sure sale. Boys you will all sit up and take notice. My agent has been working hard for the last six weeks and sure sale. Boys you will all sit up and take notice. My a

WANT HELP IN ALL DEPARTMENTS

My buckets are positively the original. Price, \$100. This price includes eight-ounce canvas cover, solid red base balls and frame to set bucket up on, ready to operate. Concession men who are live wires, take advantage of this wonderful offer. You can use anything, from a ten-cent doll to a Beacon blanket for flash. I am the sole manufacturer of the original Conklin one-ball bucket. Price, complete, ready to go to work, \$100. Please don't write, asking questions. Send \$25. Bucket will be shipped for the balance C. O. D. \$75. Write or wire the sole manufacturer. J. W. CONKLIN, JR., 142 Water St., Paterson, N. J.

Circus and Carnival

"ALL SET" FOR BALL

Members of S. L. of A. Squaring Them-selves for the Frolic

Chicago, Feb. 12.—At the meeting of the Showmen's League of America last night general interest was expressed in the forthcoming ball and luncheon on Thursday night in the Rotel Sherman. Walter Driver, in charge of the tickets, said the pasteboards were going fast. Word was received from Sam J. Levy, of the entertainment committee, saying that one or more theatrical stara and several big time acts will be present and assist in entertaining the guests.

or more theatrical stara and several big time acts will be present and assist in entertaining the guests.

Col. F. J. Owena, speaking for the relief committee, said that Brothera Feinberg and Deachamps were recovering and that he felt better binself. Robert Rankine announced the critical linesa of M. S. Bodkin, custodinn of the league, who, following a dangerous relapse of a recent illness, had been taken to a hospital.

Wister D. Hildreth, chairman of the lease committee, announced that several locations for a new home for the leagne were under consideration and negotiation. Lew Nichola, who has the contract for making markers for the gravea in Showmen's League Rest in Woodlawa Cemetery, announced that thirty-one markers had been finished in Barre granite and that all of the headstones will be finished and delivered by April 15. A tragic memory was called back when it was remarked that of the number fifty-five will mark the graves of the dead of the Hageabeck-Wallace railroad horror, which occurred in 1918.

A committee from the Ladles' Anxillary asked that the leagne allow the use of the club rooms for the Auxillary, February 26, when the anxillary will give a bunko party and dance. The request was unanimously accorded, "and anything else the ladles wish," added Edward P. Neumann, sitting as chairman.

Dr. Smith, past Exalted Ruler of Chicago Lodge, No. 4, B. P. O. Elks, was introduced and spoke to the meeting.

FORTHCOMING EVENTS OF THE LADIES' AUXILIARY

Chicago, Feb. 12.—The Ladles' Auxiliary of the Showmen's League of America has all of its pisna definitely arranged for the festivities and activities of the coming week. The annual meeting and election of the Anxiliary will take place in the Congresa Hotel, Wednesdey afternoon, February 16. Arrangements have been effected for reception rooms in the Congresa, February 14, 15 and 16. On Thursday, February 17, the day of the big ball and luncheon, in

You Can Make From 800 to 1,000 Per Cent Profit EXTRA VALUE SPECIAL OUTFITS

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY GOLD TRANSFER INITIAL WILL WANT GOLD TRANSFER LETTERS

Designs, Gold, Black Edgs, 20 other Designs,

travel wherever you like, we will ship you goods,

gut Your Initials On Your Car D.S.M.

EXPERIENCE

LICENSE

This Handsoms Display Outfit Measures IN12 inches. Single Outfit, \$5 each—Your Profit, \$77.00,

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small camel's hair brushes, display beard and extra circuisrs, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes styles and colors. Your profit, ciarging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Gugranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for au outfit today—we send your order by parcel post, all charges prepaid. You Can Do Better Work Than The Skilled Artist This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style,

AGENTS In fact, anyone out to make big money can do it with our goods. Every antomobile owner three letters on each side of his car; You apply them wille he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes,

transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to luckose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pleces of black card-board to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

CUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money that is required in Full. We will size exchange any of our products at any time for others of equal value. Thus you are sure to have no dead atork on hand. If you find you have an oversupply of certain jetters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE-No goods sent C O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc., Dept. B. B., 191 Market Street, NEWARK, N. J.

the Hotel Sherman, the Auxiliary will maintain a room in that hotel also, for the use of the

(Continued on page 92)

a room in that hotel also, for the use of the members.

The meeting of the Anxillary Friday night brought out a larger number of members than at any previous session. The ladies have been

Colors and Sizes.

I WILL BUILD ACCORDING TO YOUR OWN SPECIFICATIONS

None of the 53 flat cars I sold since last November were built with steel. I am specializing in wooden flats, but will build all steel or wooden flat with steel center sills.

My price is lower than any one in the business.

H. G. MELVILLE,

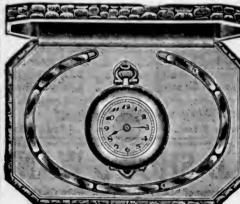
902 Ashland Block, CHICAGO

first-class, all around COCK; must know the pastry business. Do not snawer unless you know how. I specify the time to teach you. CAN USE two first-class GRIDDLE MEN, WAITERS and WAITRESSES, iso a few good workers for SOFT DRINK Stands. Now if you would like to work on a white man's show, here you are treated as such and draw your pay every week, THE GREATER SHEESLEY SHOWS is be place. Tickets if I know you. Address CHESTER WINTER, cars Winter Quarters, Valdesta, Ga.

ATTENTION SALESBOARD OPERATORS AND JOBBERS

HUTCHINSON, KANSAS, MUNICIPAL BAND INDOOR SPRING CARNIVAL

Five days, starting March 1. WANTED—Games, small Side Shows, Freaks, Curios. Wheels and Rider sold. WANTED—Sensations; Free Acts. Write or wire



WATCH

Dainty size, gold plated, with self-adjusting bracelet, nickel jeweled movement,

No. 771—Round; each - - - \$2.40 No. 772—Octagon; each - - \$2.55

ROHDE-SPENCER

-- CO.-Jewelry, Watches and
Good Specialties Entire Building, 215 W. Madison St. CHICAGO, ILL.

WANTED FOR HULBURD'S DOG & PONY SHOW

Legal Adjuster and three A-I Store Workers, Circus Performers doing two or more acts, three first-class Singing and Tsiking Clowns, Trained Animal Acts of all kinds, BAND Leader and Musicians who can put on a real Concert, Side Show Manager that does two or more acts, and any Acts suitable for Side Show. Four Oriental Dancera WANT Boss Canvasman, Side Show Boss Canvasman, Seat Men and Working Man, Pony Boy, to care for Doss and Fonics. FOR THE ADVANCE—Three good Billiposters and Assecond Man. WANTED TO BUY—Trained Doss and Ponics and Trained Wild Animals. Address with lowest salary and full particulars, to 431 Westera Issemsity Bidg., Dallas, Texas. N. H.—Show train leaves Dallas March 18, opens March 19.

Money-getting Shows and Concessions for the biggest strawberry shipping point in the world, INDEPEND-ENCE, LA, beginning March 10. WILL BOOK OR BUY-Big Ell Wheel. Experienced Help on Parker Carry-Uz-Ail, liare Tep, Banners, Monkeys and Snikes for Pit Show. Good proposition to right party with stuff to make a real show. Those wishing to get in the money line write quick what you have. P. S.—Want Concession Agents that are willing to work

Million-dollar pay day, March 1, Camp Jackson, and we are located at Camp Bacon, Hoop-La and Legitimate People, all lines. No Girls. Route to Post 5. Would like to hear from Ferris Wheel or set of Swings; also another those interested. Address GREAT TEN BROTHERS ALLIED SHOWS. Merry-Go-Round. We have plenty of Shows and Concessions, but are not hoggish. We want things that do not conflict, or no opposition solicited. There's money here for us all. Good opening for Glass, Baskets, Hams, Harvie Store, Camp Jackson, Columbia, S. C.

NOTICE TO CONCESSIONAIRES ANNOUNCEMENT FOR 1921



We wish to announce that we have added many new Doll features for this season, and, owing to improved labor conditions and reductions in material, that we are able to put out Dolls much cheaper than heretofore.

"MISS FRISCO" DOLLS MAKE A REAL FLASH AND GET YOU THE MONEY

A BEAUTIFUL GIVE-AWAY PRIZE

DOLL LAMPS **DOLL LAMPS**

We are the originators of Wilkins' Doll Lamps, and hold registered copyright on same, and action will be taken against imitators and infringers. This Lamp is portable, stands 18 inches high, has round, bronze-finlshed metal base and 6-foot cord. Shades are of silk panel designs, umbrella-shaped. Any Doll will fit. Just set Doll in Lamp, turn clamp, which holds it secure. They are especially adapted to our Miss Frisco, celluloid-finished Doll.

PRICES

Lamps, complete, excepting Doll......\$4.25 each

These lamps are getting top money in this section. Send for sample and be convinced that
this is the Doll Lamp that will get you the money this season.

We are the largest manufacturers of character Dolls on the Coast. Send for illustrated circular, just off the press.

We have arranged with Garrett M. Lowman Company, Maritime Building, 911 Western Avenue, Seattle, Washington, to carry our full line this season, and Concessionaires of that section can see samples on display at their office.

Terms cash, or 25%, balance C. O. D. Orders shipped same day received.

MISS SAN FRANCISCO DOLL COMPANY, Salesroom, 45 Fourth St.



CONCESSIONAIRES

We are in a position to fill all orders for genuine

CHINESE BASKETS

superbly trimmed in the latest fashion-the swellest on the market, at

\$6.00 PER SET OF FIVE

Watch for our advertisement in the Spring Special Number of The Billboard.

Alisto Manufacturing Co. 1444 Wainut St. L. D. Phone Canal 5858 CINCINNATI, OHIO

CALL

CALL

WANTED WASHBURN-WEAVER UNITED SHOWS

OPENS RICHLAND, GA., MARCH 28th.

Wanted one more good Bally Hoo Show, Tab, Vaudeville or Dog & Pony Show; will furnish brand new 20 x 40 for a 5-in-1. Also one Tent 16 x 24 for a Grind Show. Wanted a talker and manager for Colored Minstrel Shows. Concessions open: High Striker, Pitch Till You Win, Ball Games. Can also use two good Comedians, or Teams for Colored Minstrels. Wire or write,

E. W. WEAVER, Richland, Georgia.



Big Special Offer

BRINGS IN, at 10c, \$80.00.

25% with order, balance C. O. D.
SEND FOR CIRCULARS OF OTHER
SALESBOARDS.

HECHT, COHEN & COMPANY,

WANTED IMMEDIATELY Real Side Show Attractions of Kinds ANYTHING THAT IS A NOVELTY PREFERRED

Want to hear from Harry White, Lalacula and Charley Hanson. Wire; do not write. Billy Pilgram, everything adjusted.

S. N. (SANDY) BILLINGS, Myer Myer Side Show, Orlanda, Fla., Gen. Del.



DEMONSTRATORS!

J. C. THRAILKILL, Mfr., 1314 Sedgwick Street, CHICAGO, ILL.

WHAT I HAVE

My own three Rides, Carousel, Tango Swings and Ferris Wheel, Frank Timmer's Mille Alberta Show. John Koster's Plant. Show and Circus Society Show. Ed Deveraux Dog and Pony Show. Cook House and Julee, Doll, Candy, Chicken, Grocery, Fruit and Blankets, Palmistry and Long Range Shooting Gallery, Candy Spindle, Sugar and Coffee, Silverware Wheel. P. S.—Mr. Ward would like to hear from Mr. Dan Greene, of Binghamton, New York.

R. H. MINER MODEL EXPO SHOWS

Opening latter part of April for the Phillipsburg Fire Co. No. 1, North End Baseball Field, in the center of the clip. 1 want a complete Circus Side Slow, or any kind of Show that does not conflict with what 1 have. Also a few Wheels open. Address all mail to R. H., MINER, 23 Hudson St., Phillipsburg, N. J., until April t. Then we move into our new Heme and Winter Quarters at 181 Chambers St., Phillipsburg, N. J.

BILLPOSTING

As we have more territory than we care to handle will sell plants in three towns in northern part of Ohio that can be worked together; population one, 4,500, 1,800, and one smaller town. All standard A. A. metal panels, and have splendid contracts so that you have an income at once. Splendid chance for some one that acts quick. Address

BILLPOSTING PLANT, care Billboard Pub. Co.

Palmer Bros.' THREE-RING Wild Animal Circus

WANTED

Musicians for White and Coiored Band, Calliope Players for Steam and Air Calliopes, Lady to Dance with the Lions, Lady Buglers, Clowns. FOR SIDE-SHOW DEPARTMENT—Mind Readers for Fortune Telling, Ticket Sellers and Oriental Dancers.

WORKINGMEN IN ALL DEPARTMENTS—Pole Riggers, Scatmen, Pull-Up Drivers, Poiers, Four, Six and Eight-Horse Drivers and Helpers; Elephant Men, Cook House and Property Men, Blacksmith who can shoe horses.

Musicians write C. A. Gilson.

Trainmen write EGYPT THOMPSON.
Drivers write JOE LLOYD.
Candy Eutchers write C. N. CUSHENBERRY.

PALMER BROS.' CIRCUS, No. 120 Tremlett Avenue, San Antonio, Texas.
P. S.—Will buy Elephants, Camels and Llamas. Jim Morrow, write.

WALTER L. MAIN CIRCUS WANTS

Circus Acts of all kinds, Riders with or without stock, Feature Big Show Acts, Comedy Acrobats and Clowns, Seal Act, Lion Act, Bear Act, Leopard Act, or any good Animal Acts, or will buy same.

Wild West People for Concert and Hippodrome Riders.

Side-Show People, Musical Novelties, Scotch Band, Bag Punchers and

Freaks.

Musicians for Big Show Band. Workingmen in all departments, Four, Six and Eight-Horse Drivers and

Grooms.
Cooks, Waiters, Campfire Men, Pony Boys, Candy Butchers, Porters, Seat

Men and Camel Boys.

Address ANDREW DOWNIE, Havre De Grace, Maryland.

WANTED TO BUY—20-Length Folding Back Reserved Seats.

CARS FOR SALE—Three Flats, three Stock or Box, two Stateroom and

WANTED—PIT SHOW ATTRACTIONS SWAIN'S BIG CIRCUS SIDE SHOW

with Dodson's World's Fair Shows, a real Freak to feature, Fat People, Midgets, Allicator Boy or 6 Sword Swallower, Fire Eater, Tattooed Man, Glass Eater, Snake Woman, with or without Snakes; Now Acts, Magician that can do Punch and Lecture, good Glass Blower, Man to make REAL Openings, The Sellers, good Grinders. Prof. Silvers, write at once. Open at Gary, Ind., about April 15. Add FRANK H., SWAIN, Feb. 21-25, General Delivery, Bradantown, Fia.; Feb. 26 to March 5, General Hvery, Tampa, Fia.; after that, care P. O. Box 1213, Gary, Ind.

VANTED--CIRCLE SWING

located in good, live park, to change to Captive Airplanes. Or would consider location for new machine. Also Frolic and possibly Fun House or small Coaster. FOR SALE-Portable Frolic and Smith & Smith Airplane "THE SPRAKERS," Rich Hill, Mo. Carrousel.

WANT CIRCUS PEOPLE, MUSICIANS, ASSISTANT BOSS CANVASMAN

Seat Man, Boss Hostier, Boss Property Man, Ciarinet, Trombone, Cornet, Single Performer that does several Acts, Punch Man that does other Side-Show Acts or makes openings, join immediately. Show opens here February 26.

CHRISTY BROS.' SHOWS, Beaumont, Texas.

ALL PEOPLE ENGAGED FOR THE Mighty Haag Shows

REPORT MARIANNA, FLORIDA, SATURDAY, MARCH 5. Can use a few more big Show Performers, especially want Lady Performers. Acknowledge call by letter.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED WANTED

Shows, 10-1; will give good proposition. Platform shows, fun house or any grind shows that will get the money. Can place dancers for cabaret. Will play the best territory. Write or wire Cotton Kent. Performers for best framed plant. Musicians that can double. Concessions--Can place legitimate concessions; no stores. All wheels open. Write or wire.

Week of Feb. 14, Branford, Fla. DAVID A. WISE Week of Feb. 21, Jasper, Fla.

Feb. 28, Valdosta Ga. SPRING OPENING A SURE B. R. Then

NOW BOOKING FOR SEASON 1921

SHOWS and CONCESSIONS

Can use any Show that does not conflict or any Show of merit. I will furnish a brand new outfit to any real showman with new ideas. We want a few more Concessions and Grind Stores that can work for 10c. We want Hoop-La, Roll-Down, Spot-the-Spot, Clothes Pins, Knife Rack, Swings. Little and big. We carry no grift, no '49, no Girl Shows. We want first-class Ferris Wheel Man, one that can take full charge,

W. J. TORRENS, Tavern Hotel,

WANTED FOR-

ROCCO EXPOSITION SHOWS

Shows that do not conflict with what we have, such as Mechanical Shows, Iliusion Shows, Crazy House and Trip to Mars. Account of disappointment have opening for A-1 Pit Show. Have complete Hawaiian outfit. Will furnish real Troupe. RIDES—Ferris Wheel, Seaplanes, Frolic. To such Rides will make liberal proposition. CONCESSIONS—A few Wheels and Grind Stores open. Positively no strong joints tolerated.

Mr. Showman and Mr. Concessionaire, if you are out for a good season's work and a lover of good treatment, communicate at once with CHAS. S. ROCCO, Mgr., Columbia, S. C., this week; Charlotte, N. C., week February 21.

THIRD SEASON

THIRD SEASON

Wanted-Holtkamp Exposition Shows-Wanted

Ell Wheel or Aeroplane Swing, 60-40. Have complete Pit Show, Top 25x80, ten Banners, Pits and Monkeys. Will turn over to good manager. Athletic Show. Kild Herman, write me at once. WILL BOOK any good money-getting Show, with or without outlits. WANTED—A-1 Manager for one of the best framed Plant, Shows on the road. Colored Performers and Musicians Amanzie Richardson and all others that have worked for me, write. Help for Parker Swing. Train Master and Help in all departments. All Concessions open. Good opening for real Cook Blouse and Mit Camp. CAN PLACE General Agent. This is a five-car show with two Bides, six Shows and about twenty-five Concessions. Pullman car accommodations. Show opens April 23, two Saturdays, on the atreets, Gelena, Kan. Have ten good coal mining towns booked. All mines working. Write, stating all in first letter.

L. B. HOLTKAMP, Mgr., Box 401, Galena, Kan.

WE'RE CONTENT WITH LESS PROFIT



such low prices is our tremendous purchasing power and the fact that we are content with a small margin of profit. Good quality Imported Razors at \$3.50 a dozen, Ig job of American Razors, assorted handles, worth regular \$12.00 a dozen, our sacrifice price is \$6.00 a dozen. We have overything in the Novelty Line. Big special in cheap Watches at ridiculously low prices. Streetmen goods galore. Our catalog is mailed to dealers M. GERBER, Saccialties in Streatmen Country.

M. GERBER, Specialties in Streetmen Supplies, 727-729 South St., Philadelphia, Pa-

WANT ORGANIZED PLANT SHOW WILL MAKE GOOD OFFER

WHITE SHOVS WANT PROMOTER, CONCESSION AGENTS

WANT Shows with or without outfits. Will furnish Panel Fronts and complete outfits to showmen of ability. Will furnish 16x16 Platform to good money getter. Mr. English, who had the Snake Show Had Bacon, Fruit, Groceries, Poultry.

FREE STORAGE.

CONCESSIONS—All legitimate Concessions open except Cook House. No exclusives. CAN PLACE Hoop-le, High Striker, Shooting Gallery, Huckley-Buck, Pop-'Em-in, Cigarette Gallery. WHEELS—Ham and Bacon, Fruit, Groceries, Poultry.

NO JOINTAL OR CAMP.

The Mighty Doris and Col. Francis Ferari Shows Combined

LARGEST TRAINED WILD ANIMAL ARENA ON EARTH

THE MIDWAY WITH THE BEST MODERN RIDING DEVICES AND MORE MERITORIOUS SHOWS THAN ANY OTHER 30-CAR SHOW EXTANT.

We do not feature our sleepers, but Real Shows and Riding Devices. All attractions are clean, amusing, moral, meritorious and give full value for admission charged. The construction of our show fronts is elaborate and without an equal by any show in this country. We challenge the Show World.

LIKE TO HEAR AT ALL TIMES AND WILL MAKE ROOM FOR ANY REAL MERITORIOUS, NOVEL, CLEAN, MORAL SHOW.

CONCESSION PEOPLE—Several good concessions open. No exclusive on merchandise. You can use same at any concessions, except Upright Wheels. Good treatment assured for ladies and gentlemen.

FAIR SECRETARIES, COMMITTEES—We are ready to serve you if it is attractions you want. We carry no buyers, but a contracting agent who will be honest in all dealings, and rest assured we bring you the Midway, for that's what will count in the end.

WANT TO HEAR FROM PHILPOT, my last year's Billposter. FOR SALE—LONG RANGE SHOOTING GALLERY ON WAGON. Will book same with show if desired.

PRINCE NELSON, WRITE. WANT GOOD FREE ACT.

WANTED, ADDED ATTRACTIONS FOR FAIR DATES. Want to buy two CAMELS. Address all communications to

HONEST JOHN BRUNEN, 508 New Jersey Ave., Riverside, N. J., Burlington County.

NOTICE ALL TRAINED WILD ANIMALS, formerly owned by the late Honorable COL. FRANCIS FERARI AND BOSTOCK, are now owned by the late Col. Francis Ferari, now under the personal direction of Carl Turnquist, who served years under Col. Ferari.

Knife and Razor Boards If Colored Make Rapid Sales



EVERY BOARD YOU BUY FROM US WILL HAVE FROM 4 TO 8 COLORED KNIVES AND RAZORS ON THEM. You want the BEST—after all they are the CHEAPEST. They BRING REPEAT BUSINESS. Prices that suit the Jobber, the Operator or the Agent, Make your own assortments if you wish. We can turnish Knives and Razors in bulk. We are the ORIGINATORS, the MANUFACTURERS and the largest SOURCE OF SUPPLY of KNIFE and RAZOR BOARDS in the world. Send for quotations, Descriptive Circular and Catalogue, free SATIS-FACTION GUARANTEED.

GOLDEN RULE CUTLERY COMPANY,

212 N. Sheldon St., Dept. No. 1, CHICAGO, ILL.

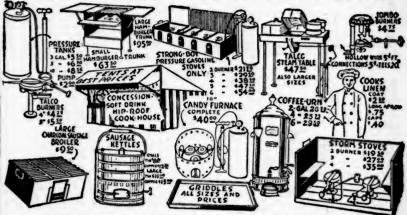
Last Call MAJESTIC EXPOSITION SHOWS

ALL PEOPLE, SHOWS AND CONCESSIONS

contracted, acknowledge this call by wire or mail at once. -Show opening March 1, instead of 5. Million-dollar Soldiers' Pay. Can place Shows, Rides and Concessions. No exclusives. Address

NAT NARDER, Manager, Columbia, S. C.

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outflits, Julico Outflits and Flavors, Umbrelias, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Roof Beer Barrels, Ico Cream Sandwich Machines, Honey-Bits Portable Stands, Gram Wanne Stands, Sugar Puff Wanne Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. Co., 1325 Chestnut St., St. Leuis, Missourt.

GRAY SHOWS — GRAY SHOWS — GRAY SHOWS

WANTED WANTED CONCESSIONS

Ball Games, \$25.00. Grind Stores, \$30.00. All Wheels, \$40.00. No exclusive, Palmistry open, Shows that want long season. Have a good string of Fairs. Have a good proposition to make a real Athlete Show. Have complete could for a most helding swell Panel Panel Problem Have Just closed contracts for five Tennessee Fairs, including Cookville, Gallatin, Alexandria, Carthage and Lebanon. Address ROY GRAY, Winter Quarters, 2106 1st Ave., Bessemer, Alabama.

GRAY SHOWS - GRAY SHOWS - GRAY SHOWS

WANTED FOR CAMPBELL BROS. TWO CAR CIRCUS

on account of disappointment, Team doing two or more Acts for Big Show, Sideshow Manager who does Magic, Punch, Knee Figures MUSICIANS—Trombone, Barltone, Cornet, Man to work Ponies, run Dressing Room, Real Two-Car Show Boss Canvasman, No time to write. WIEE, Show opens March 4 Also want one reliable Billposter.

W. A. ERNEST, Band Leader, Oxnard, Calif.

WALLACE BROS.' ALL FEATURE SHOWS

Will make excellent inducements to a Feature Show. We have a few legitimate Concessions open. Can use working people in all branches of the business. Dick Dillon Wants Agents. Want two Motordrome Riders. Everybody Address, J. P. SULLIVAN, Gen. Mgr., F. N. SCHEIBLE, Secy. & Treas., 340 West Federal Street, Youngstown, Ohio.

OBITUARIES

BAUMAN—Nellie Louise, 23, a member of the "East is Weat" Company, died February II, at St. Luke's Hospitai, Utica, N. Y., as the result of pneamonia, after an illness of ten days. Interment took place February 14. The deceased was formerly secretary of the United Ciube' Organization of Working Giria. Miss Bauman appeared for two aummers in stock at Toronto, Canada.

peared for two aummera in stock at Toronto, Canada
BENNETT—ilarry S., of the Three Beanetts, English act, died at Hardy's Sanitarium, Ardmore, Ok., Februsty T. He was born in Philadelphia, Pa., in 1874, and is aurvived by a widow and one daughter.
BRUCE—Robert, an Indian, for many years a member of Sousa's Baud, and a composer, died a short time ago at his home in Selfridge, N. D., from heart disease. Mr. Bruce was not the Bruce connected with the "Million Dollar Band" in France during the war.
GAHILL—Mrs., mother of Jack Cabili, of Cabili and Romaine, died January 15 in New York.

York.
COLEMAN—Chas., 55, manager of the Bronx
Theater, New York, N. Y., died at his office,
January 31, following a stroke of apoplexy. The
deceased had been iil for some time.
ELLSWORTH — Doc, well-kaown medicine
man, died in a hospital nt Hobart, Ok., a

man, died in a hospital nt Hobart, Ok., a short time ago.

ERKENERECHER—Albert G., son of Andrew Erkenbrecher, founder of the Zoological Garden in Cincinnati, O., died at his home in Rosshill, a suburb of Cincinnati, February 9, after a long litiness. He was 62 years of age, Interment Pebruary 11 in the Spring Grove Cemetery, Cincinnational Computer of Computer Street Computer Street Computer Street Computer Street Computer Street Computer Computer

February 11 in the Spins channil FEOMBY—George, well-known Eaglish actor, died at his home at Stockport, England, February 8. He is survived by a widow.

GALLAGHEE—Joseph B., 70, oldtime juggler, was fo and dead at his home in Binghamton, N. Y., January 23. Death was the result of heart failure. The deceased had been ill for some time.

namics, N. I., January 22. Death was the result of heart failure. The deceased had been ill for some time.

GERN.1RDS-Mrs. Louise C., soprano, and for last five years teacher of music, died in Brooklyn, N. Y., February S. The deceased was born in New York in 1894, and three years ago married Victor Gerhards, n promineat vicilists and instractor.

GOODE-Lizzie, mother of Eda Bothner, died at the Lenox Hill. Jospital, New York, January 29. She was the former wife of Gus Bothner, and was well known in vaudeville and legitimate circles. This potice was erroneously published under the name Good in the February 5 isaue.

Bothner, and was well known in vanderille and legitimate circlea. This notice was erroneously published under the name Good in the February 5 leave.

HENDERSON—F. B., head of the Orpheum Circuit west of the Mississippi River, and of the F. B. Henderson & Co., which conducted the big music hall and restaurant at Concy Island, N. Y., died in Los Angelea, Cal., recently. He is aurived by his mother, widow, three sons and two daughters.

HOWARD—May, known in private life as May Celia, slater of Mrs. Rose Aratn, died in Chicago, as the result of peritonitis, December 19, last. Interment took place December 22, at the Mt. Carmel Cemetery, Chleago.

JAEVAS—Peari, 32, slater of Millie Suyinetta, well-known cannon ball juggler, died January 26 at Peoria, Ill., from the results of burns sustained several years ago. She had been playing with her sister for some time.

EELLY—Robert A., oldtime performer, died January 29 in New York. Mr. Kelly was one of the pioneers in colored vaudeville and an author of lofty repute. He was the first man to present a colored woman on the stage. The deceased was a notable character in the Ccle 2 Johnson Show, and was the anthor of "A Trip to Coontown" and the "Hottest Coon in Dixe." He was bern in St. Louis fifty-nine grears ago, and was an honored member of the Dressing Room Club. C. V. B. As. and similar reputable organizations.

KROPOTKIN—Peter A., a Russian nuthor and and revolutionary leader, died in Moscow, Rassia, February S, after n long Hiness.

LEONIDOFF—Leonid, a leading Russian actor and one of the founders of the Moscow Art Theater, died from privation and overarrain in Moscow, Russia, sebruary S, after n long Hiness.

LEONIDOFF—Leonid, a leading Russian actor and one of the founders of the Moscow Art Theater, died from privation and overarrain in Moscow, Russia, sebruary S, at the age of 58, after a stroke of puralysia.

POWER—Nitclea, moving picture machine Inventor, died February 7, in Florida, after a abort illness. He was born in New York City October 22, 1554, and was fo

vober 22, 1854, and was formerly president of the Nicholns Power Co., mannfacturer of moving picture machines.

PRICE—Walter E., well known in aviation circles, was killed in a fall on February S.

RENO—Mira J. H., died at Mercy Hospital, Gary, Ind., February 4 as the result of pnenmonia. The funeral was held February 7, with interment at Mt. Olive Cemetery, Chicago.

RICHFIELD—Mary, of the once vell-known team of Ryan and Richfield, died February 11 at her home in Ridgeword. N. J., after n lingering illness. She retired from the stage about five years ago.

RUDDFF—Christian, German actor, who directed the Irving Place Theater, New York, for several seasons, died February 2 in I'axadena, C. The deceased was born in Middoga, Oldenhurz, Germany, in 1869, and made his stage debut in 1887.

SIMMS—Mirs., widow of the late Dr. Harry Simma and mother of Burdie Simma, well-known medicine show woman, died January 28 at Clyde, O., at the age of 78 years.

SIMMS-Mira, widow of the late Dr. Harry Simma and mother of Burdie Simma, well-known medicine ahow woman, died Jinuary 28 at Clyde, O., at the age of 78 years. THOMPSON-Mrs. Elizabeth V. former Broadway musical comedy favorite, was brired to death at her home in San Bruno, Cai, February 8. The dead woman was the daughter of a wealth- tobacco plantation owner of Richmond, Va. As a girl she married Charlea Darling, New York theater magnate, and after his death appeared in many Broadway musical successes, rapidly winning her laurels, under

the name of Betay Darling. Later ahe married the late Fuiton Berry, wealthy California hotel owner, club and sportsman and father of Maude Lillian Berri, musical comedy arar. The couple were divorced in 1901 and Mrs. Berry became the wife of her last husband, who died a year ago. A daaghter, Marie. wife of the British author, Kewen Collius, died a year or a ago.

of the British author, Kewen Collius, died a year or so ago.
WENDELL—Burrett, professor of English at Harvard University, died at his home in Boston, Mass., February 8. He had been a teacher at the university for 37 years, and was the author of the book, entitled "The France of Today."

FORTHCOMING EVENTS OF THE LADIES' AUXILIARY

(Continued from page 88)

instrumental in the disposal of a very large number of tickets for the ball and luncheon Thursday night. The Auxiliary will give a bunko party and dance, Saturday evening, February 26, in the Siowmen's League rooms, at which a luncheon will be served.

FLOTO AGAIN WITH WORTHAM

Wm. F. Floto has contracted with Clarence A. Wortham, whereby he will again be associated with one of the Wortham enterprises as press agent for the coming outdoor season.

Last year was the first for Mr. Floto with the Wortham Shows, being press representative for the Wortham World's Greatest Exposition Shows, to which it is probable he will again be assigned. Previous to last season Floto was with the Con T. Kensedy Shows for two seasons,

a week and rehearse every forenoon with afternoon matuees. The houses would take in just as much money with two or three matisees a week. The solution of the whole question in ail of its ramifications is the Universal Equity Shop. However, it must be remembered that the agreement with the P. M. A., which iss three years yet to run, will be kept inviolate. Nearly all of the producing managers have lived up to the spirit and letter of that agreement with the exception of the Shuberts, but I think they now realize that Equity cannot be amothered and that they will henceforth live up to the agreement."

The advisory board of the Chicago branch of

they now realize that Equity cannot be amothered and that they will henceforth live up to the agreement."

The advisory board of the Chicago branch of Equity was discussed.

"I do not believe," add Mr. Dullzell, "that the so-called advisory board in Chicago la advisable unless a definite, positive policy is laid down by the Council for the board to follow. Otherwise it appears that conflicts are inevitable. There are many fine, loyal minds on this board, but ideas will find expression in action that must hevitably lead to misunderstandings. By that I mean that the board in Chicago will almost surely condemn some action of the Council, For hastance, we have international agreements with the I. A. T. S. E. In case of trouble we cannot take drastic action unless the international agrees. Many local distinhances occur without the sanction of the International. The advisory board referred to is made up of able men, but they are not always in position to know all of certain conditions."

Another, and a vexed, question was discussed by Mr. Duitzeli, the question of local autonomy, "When I came from New York to install Mr. Dare as Chicago representative of Equity I discovered that the subject of local autonomy was being fostered here. That can never be. If the theatrical horizon could be bounded by Chicago this theory might work out, but our members are nigratory people, birds of passage, you might sur, and their work takes them here and there, moving them quickly late this and that distant environment. The centralization of

as strongly as I can that those of our members who do not read The Bilibourd do so from now on, na otherwise they will miss much that is of interest to their association. Therefore, if you are not a reader, herome one and by so doing show your appreciation of a periodical that has been magnificent in its treatment of your organization."

interest to their association. Therefore, if you are not a reader, herome one and by so doing show your appreciation of a periodical that has been magnificent in its treatment of your organization."

The all-important question of the Equity Shop was discussed by Mr. Duitzeil, who called specine attention to its benedit to Equity.

"The bailots for the Equity Shop have been sent out," he said. "Voting is now on and a letter from New York informs me the votes are coming in fast. The actor now stands on the threshold of one of the most important things in the history of the theater. It means his absolute emancipation for all time, so far as domineering managerial control is concerned. This voting is more important to the actor than any national election is or ever will be, for if it goes thru, and it is up to the actor himself whether it does or no, he will have an organization concretely solidied, and can take his place in the ana, standing upright and unafraid. He will know that he has been instrumental in making a better theater for himself and those who come after. But if his interest lags and he permits this opportunity to trickie thru his fingers he can prepare to return at the expiration of the present agreement, existing between the A. E. A. and the i' M. A. to sil the old conditions, injunities and injustices."

Mr. Duitzell sent the following personal appeal to Equity members:

"Feilow members of Equity, it is absolutely up to you. Your Council is on record leaving it the only solution to keep our organization alive and to rid ourself of the ones we are now carrying on our backs, who obtain the asme conditions and all the benefits that the men and women of ite A. T. A. fought and sacrificed forthe ones who give nothing and accept everything. The polis close February 25 and 1 ask on he half of your Council and executives who have worked so hard to vote for Equity Shop. Your opportunity has come. The hour has struce. Cast your vote for the one thing that has made the American Federation of Labor n great in

OFFICERS ARE INSTALLED BY SHOWMEN'S CLUB OF KANSAS CITY

KANSAS CITY

(Continued from page 5)

will develop into something new and novel later. The main thing on hand now is the Ladies' Auxiliary Second Annual Box Social and Dance. The members of the men's club took 200 tickets to thia affair and promised their presence, interest and "financial support" in the buying of the boxes of the ladies.

There were five new members elected into the club last night, and business of interest to the club was taken up, all of which tends to ealarge this wide-awake organization. C. W. Parker, retiring president of the club, was absent from the city.

retiring president of the club, was absent from the city.

Kansas City, Mo., Feb. 12.—At a meeting last night all arrangementa were completed and details worked out by the Ladies' Auxiliary of The Heart of America Showmen'a Ciub for its second annual box social and dance to be given in the ball room of the Coatea Honse Hotel, Tnesday night, February 22. Each lady is to furnish two boxes, as fancy as they see fit to make them, which will be rafiled off "with the sky the limit." Also each lady is to furnish a package, the larger the better, which is to contain aix pieces of "just anything," moveities, horns, caps, etc., etc. This package is, to be for the grabbag. Then after the sale of the boxes and the drawing of the grab bag will come the dance, and a general good fellowship time.

The following are the committees for this enertainment: Grab Committees—Mrs. Con T. Kennedy (chairman), Mrs. Claude Mahone, Mrs. A. U. Esilek and Mrs. Ed Price. Decorating Committee—Mrs. John Lazis (chairman), Mrs. Vince Book, Mrs. Thad W. Rodecker, Mrs. J. H. Johnson and Mrs. A. D. Murray. Punch bowl, in charge of Mrs. Sam Campbell; grape julce and lemonade, Mrs. Josephine Hickey.

On account of this party of the ladies coming on Washington's Birthday it was decided that the Janior Club of the Auxiliary, consisting of the children of the ladies, should have its party, which would be a theater matinee on Saturday, March 5. These youngsters have nine dollars plus in their treasury, and they and their mothers thought it was high time for them to have their entertainment accompanied by three of the mothers.

The Auxiliary has been meeting in its temporary club room, No. 508 Coates House, but the permanent quarters on the mezzanine foor it was announced at last night's meeting will be ready by February i5. The proceeds of the box social and dance are to go entirely to the Auxiliary. Time party la for members only and the smnli admission price of thirty-five ceats will be charged. Tickets are on saie at the Kansaa City office of The Bill

JAMES GIBBONS HUNEKER

James Gibbons Huneker, music critic for The New York World, and known internationally as one of the most brilliant critics and easayists in the realm of music, letters and the arts, died of pacumonia early Wednesday evening, February 9, at his home, 1618 Beverly Road, Brooklyn, N. Y., after an lineas of only four days. He was just sixty-one years old, and had been a music and art critic for forty years. The suddensess of his end came as a tremendona shock to Mr. Huneker's friends and professional associates, and in all quarters the utmost grief was expressed. Fellow critica, stars of the opera world, impresarios, managers and men and women prominent in many professions paid sincere tribute to his lovable personality and brilliant artistic taleats.

Until the end of the week before his death Mr. Huneker had performed his customary duties. He was taken life on Saturday night, Pneumonia developed nuch he died shortly after having fallen into a peaceful slumber on Wednesday evening. Always intensely loyal to his profession, this trait was artikingly lituatrated by his last words: "I must get up and go to the office and write my Sunday article. I don't want all the work to fall on Frank Warren's shoulders." Warren was his colleague in the musical department on The World.

get up and go to the office and write my Sunday article. I don't want all the work to fall on Frank Warren's shoulders." Warren was his colleague in the musical department on The World.

Surviving Mr. Huneker are his widow, Mrs. Josephine Huneker; a son, Erik Huneker, by his first marriage to Cilo Hinton, the scuiptor, and a brother, John Huneker, of Philadelphin. Memorial services were held Sunday afternoon, at the new Town Hall, 113 West add atrect, between Broadway and Sixth avenue, Brooklyn. It was open to the public, and the principal part of the service consisted of remarks by friends of Mr. Huneker, representatives of the various arts of which he wrote. The body was acremated.

James Gibbons Haneker. His mother was a sister of the Irish poet and patriot, James Gibbons, He received his early education at Roth's Military Academy in Philadelphia, following this with five years of law and conveyancing at the Philadelphia. Returning to New York, he became associated with Rafael Josefly us a teacher of plano in the National Conservatory. After following this calling for ten years he turned his attention to criticism, and it was in this ficid that he became most famous. He was successively music critic of the old New York Recorder, The Morning Advertiser, The Sun, Times and World. About three years ngo he was music critic on The Philadelphia Press, and during that time published his autobiography in a series of articles under the title of "Steeple-ack." His critical work was not confined to music, but at different times he turned his attention to dramatic and art criticism na well. He was an accomplished planist.

Mr. Huneker was the auther of the foliowing fifteen books, listed in chronological order: "Meszotints in Modern Music." 1899: "Chopin: the Man and His Music," 1909; "Melomanics," 1902: "Overtones," 1904: "Honoclasta: a Book of Dramatista," 1905; "Visionaries," 1905: "Egotists: a Book of Supermen," 1909: "Promenades of an Impressionial," 1910; "Frank Liszt," 1911; "The Pathos of Distance," 1920.

had his own company on the road a part of one season, and was formerly doing press with various circuses. Experience, ability and his amiable disposition have gained for him a legion of friends, bo h in and out of the show business, and it is a safe prediction that the communities where his marayan exhibits will be bountifully supplied with news of Wortham.

ROY GRAY LANDS FAIRS

Bessemer, Ala., Feb. 10.—Manager Gray has just returned to winter quarters from Nashville, Tenn., where he attended the meeting of the Columbia-Tennessee Fair Circuit, and closed contracts for five fairs, including Cookaviile, August 18-20; Gallatin, August 24-26; Alexandria, September 1-3; Carthage, September 8-10, and Lebanon, September 15-17.

CHICAGO EQUITY OFFICE FUTURE DISCUSSED BY PAUL DULLZELL

(Continued from page 5)

(Continued from page 5) of contract allowing these managera ten performance a week if played in one town, or in two towns of three or four days to each town."

As to possible leaks in this proposed measure Mr. Dulizell said:

"However, in such a case we will be careful to block the game of the fellow who plays nine performances in one town, then jumps his people out Saturday night and plays a one-day Sunday atand in some other town. We will see to it that he pays pro rata for that other performance."

Mr. Dullzell and he had assurances from repetorie managers that more than one hundred additional across would be put to work immediately out of Chicago in case the ten-performance clause was permitted. Mr. Dullzeil also said that the Equity Association will undoubtedly take a more decided interest in the people working in both repertoire and stock companies. "Many atock evils exist," he said, "where performers play from twelve to fourteen times

Equity power must, by all rules of logic, remain in New York, because there is neither argument nor question that the theatrical business is and aiwaya will be controlled from New York. Therefore the Council and executives feet that they are in better position to establish rulings that go toward making a general equitable poicity."

that go toward making a general equitable policy."

Air. Dullzell said emphaticuliy that he had always maintained that Equity for the netor meant Equity for the tenter meant Equity for the meaning or eiso Equity would be "no good."

"I have a feeling." he said, "that from now on Chicago managers can enter the Equity offices in case they seek information with the assurance that they will not alone be tolerated, but treated with the consideration due in each case. We must encourage managers whenever possible. We should not discourage them, hecause by so doing we will limit their production and if such an attitude is followed will climinate them entirely. This should be avoided because the actor needs the manager and there elbouid always be a certain intimacy between them."

chould always be a certain intimacy between them."

Mr. Dulizell referred to the prerogatives of Equity representatives of branch offices.

"The representative of the Chicago office or of any other branch office has no authority to make any ruling that will involve the association without a written order from the executive secretary or the Council." he declared.

The nessistant secretary expressed his thanks to The Biliboard for the co-operation which this publication has extended to Equity matters.

"The Biliboard has always been our friend and chemicon," he said "And every member of the Equity Association should read it, because in a way we consider The Biliboards a sort of official organ. Its columns, space and the efforts of its staff have been given to the interests of the association without staft. It publishes the truth without exaggeration or embellishment. Whenever you read anything in The Biliboard about the activities, plans or policies of the A. E. A, it's true. I recommend

HAS MANY MATCHES

Chicago, Feb. 10.—Jack Pappas, Greek wrestler, has written The Biliboard from Savannah, Ga., stating that he has had about a hundred matchea, all winners for him, since leaving Chicago in 1920.

Have you looked 'hru the Letier List in this use? There may be a letter advertised for you.

GLOTH'S GREATER SHOWS

HERMAN AARONS, Weatern Representative, 411 Metropolitan Building, East St. Louis, III.

WANTS

JACK K. LAWSON,

Two more up-to-date Shows. Have two complete outfits for Platform Shows. Can also use Mechanical Show. Concessions: A few Wheels still open. Can use up-to-date Grind Stores of all kinds. Address all communications to GEN. MGR. ROBERT GLOTH, Gloth's Greater Shows, P. O. Box 1121, Pittsburgh, Pa.

RUPPEL TO PLAY NORRISTOWN

A letter to The Billboard from Edw. W. Furlong, president of the Trolley Men's Association, Div. \$11. Norristown, Pa., atates that regardless of a rumor circulating to the contrary, the Ruppel Greater Showa will positively "be our opener, as they were in 1920." According to this, the Ruppel organization will be the first to play under anapices of the Trolleymen's Union at Norristown in the spring.

HOLLAND RETURNS WITH BRIDE

New York, Feb. 11.—Milton Holland recently arrived from London on the White Star line, Cedric, after a tour of England and France, accompanied by Mrs. Holland and Alfred Garcia, a cousin of his. Mr. Holland married Kate Woolf at her home in London on December 22, Following the ceremony he took his bride to Paris on a honeymoon trip.

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WANTED—Two first-class Popcorn and Julce Men. Must know business. For big city attraction. Must be nest dressers and gentlemen. We pay salary and commission. Send photo, which will be returned. WM JOHNSON, 1993 Temple Bidg., Toronto, Onta-rio, Canada.

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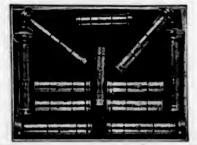
MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is Send \$1.00 for sample needle, with full instructions and particulars, together with a rose bud worked the sub-wing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, or of one four-point needle and one full size pillow, stamped on good material, that do not not four balls best thread to work same, and your pillow started, showing how to do the work.

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We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), \$12.00.

der. Also Knife Boards. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.

1911 W. Van Buren St...

BOOK REVIEWS

(Continued from page 21)

of the fire-eating, aword-swallowing, etone-eating and heat-resisting wonders of the past and present. His explanation of their methods are simple, clear and convincing. They 000-hole board, brings in \$50. Price (in are accompanied with actual formulae when ay quantities), \$12.00.

Our 1,500-hole Candy Board brings in is a valuable contribution to the literature destrict.

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MERRY-GO-ROUND FOR SALE

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Herschell-Spillman Track Machine, in good contion, newly painted. \$900.00 cash, or \$1,000.00 term. A. W. GORDAN, 801 Sims St., St. Paul, Minneso

WANTED, CAMPBELL UNITED SHOWS

Opening Corsicana, Texas, February 28th

Motordrome Manager and Riders. Bospony, wire me. Man and Wife to handle Dog and Pony Show. Bill Glynn, wire. Can place Concessions. All Wheels open. Door Talkers, Workingmen, Drivers, Polers, Grinders, Colored Musicians and Performers. Can place one more good Show, with or without outfit. Want Animal Trainer. Want Fun or Mechanical Show. Can place good Freaks for Pit Show. Will furnish swell Platform Show on wagon, with carved front, to good attraction. Will buy small Animals and Monkeys. Want Show Blacksmith that can shoe horses. Will book Pit Show. Want Car Porters and people all branches of Show business. Address H. W. CAMPBELL, Box 511, Corsicana, Texas.

Riddell's Famous Southern Attractions Wants

Two more Shows, Old Plantation or high-class Vaudeville. Liberal terms to right party. All 10c Grind Stores, \$35.00 to \$50.00. Want Free Act. State what you have and terms. The Biliboard of March 12 will give open dates and four weeks ahead. All good ones. Write for what you want. Address MAGE RIDDELL, 7 George Street, CHARLESTON, S. C.

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Will furnish outfit with car to a manager with some money; also use of title over specified route. Quantities of four-colored lithographed paper for several sure-fire bills. W. I. SWAIN SHOW CO., Swain Building, New Orleans, La.



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BIG KAHNLINE

300—Pura Silk Bag. Silverine frame. Made with large mirror, coin purse and silk tassel. Beautifully lined with pure silk. Just the ltem for the spring season. A bag that retails in the largest department stores \$3.50 each. Can be had in black and nary colors. Size, 7x12 inches. The greatest value ever offered for the money. Sample sent posipaid, \$1.85 each.

Price in Dozen Lots, \$1.70 Each WRITE FOR SAMPLES OF OUR LEATHER BAGS

\$9.00 to \$16.00 Per Dozen ese make wonderful premium items and are the thing for concessionalies. Will go big our wheels and other games.

M. L. KAHN & CO. 1014 Arch St., Philadelphia, Pa.







Bubble Movie Top. A moving picture show every time the top spins. Top is strongly made and attractively colored. Each set is fitted with assorted comical pictures, which, when put into position en top and spinned, give a very entertaining performance. Top is very simple in design and easy to handle. Makes an excellent spring item. Size, 5½ inches diameter. Each top with set of eight at sorted comical pictures in an attractively decorated box. Price per dozen, \$32.75 per dozen. Single sample, postpaid, 40e.

1853—Beautifully Designed imitation Beaded Bas, Looks like real beads and has the appeagance of costing \$10.00 each. Size, 6½ x8½ inches. Sample costing \$10.00 each. Size, 6½ x8½ inches. Sample postpaid, 25e.

Price, per dozen, Size, 6½ x8½ inches. Sample guantity price, per dozen, 92.10. Single sample, postpaid, \$2.38.

Quantity price, per dozen, \$2.10. Single sample, postpaid, \$2.38.

Quantity price, per dozen, \$2.10. Single sample, postpaid, \$2.38.

Quantity price, per dozen, \$2.10. Single sample, postpaid, \$2.38.

Quantity price, per dozen, \$2.10. Single sample, postpaid, \$2.38.

Free, prempt and far-famed, the half between the production through Service of the control of the contro

**PERRUARY 19, 1921

PLETTER LIST*

**Wh. Adv. of "Indicator, Mr. of St. of

GENTLEMEN'S LIST

**Anderson, Peg Anderson, Andy T. Andrewa, Gussy **Anderson, Andy T. Andrewa, Gussy **Andrewa, Gussy **Andrewa, Bay Andrewa, Bay Andrewa, Bay Andrewa, Badde Anguel, Badde Armstrong, C. "Ardell firos in Arizacil's fland Z. Armenton, Angelo Armstrong, Faul Armstrong, P. W. Arteeo, Art. **Anguel, Anguel, A

Bailey, Geo. Trom
Baker, Aibert
Baker, John
Baber, John
Baker, Warren
Gellaleh, Joe
Baire, P. T.
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Can you use in an official capacity, a clean, honorable, upright man, age 45, physician by profession, with 23 years' active and successful practice? No particular experience in the show business, but have ability and brains to learn quickly. Can qualify for position of trust and guarantee you valuable services. Want to get away from office grind for a time. Address

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MERRY-GO-ROUND FOR SALE CHEAP

Two-Abreast Jumping Horses and Animals, Herschell-Spillman; good organ; canvaa and cresting almost new. Everything painted new last season. Will take \$1,500.00, or sell on time for \$2,000.00, with \$500.00 cash jaydown. Machine stored in Kausas City. Address. RICE & DORMAN SHOWS, 1815 River Ava., Saa Antosio, Texas.

WORTHAM'S WORLD'S BEST

Ready To Start New Season With Many Improvements at San Diego

Ready To Start New Season With Many Improvements at San Diego

San Francisco, Feb. 9.—Fred Beckman, manager of Wortham's World's Best Shows, just out of winter quarters at San Diego, looks forward to one of the most prosperous seasona in the history of the big carnival enterprise. This, too, is despite the fact that this year there are more carnival companies on the Pscific Coast and particularly in California than ever before. In an interview, while in Los Angeles on business the other day, Mr. Beckman said:

"There are a greater number of shows here this season, that's true, but I can see no reason to believe that this will in any way affect the Wortham show, a thirty-car organization with a clean and prosperous road record still fresh in the minds of those under whose auspices we played last season. Our immediate route will undoubtedly take us thru the same territory as last year, opening at San Diego on February 19 and thence northward thru the San Joaquín Vsiley. Last year everybody made money, and there is amisli doubt but that we will more than repeat our former auccess. New tops have replaced the old ones, and everything is apick and syan for the new aeason."

In touching upon this year's labor problem Mr. Beckman said: "The workman will act be in a position to demand four dollars a 4ay and give only three dollars' worth of service an heretofore. The Wortham Shows have alwaya paid the best wages to all, and will continue to reward efficient help in all departments, but the help must deliver the goods, as plenty of men are now available, and there are competent ones to fill any vacancies."

THE RENT HOG WEEPS

J. J. Howard Has a Cinch and Proposes To Share It With Patrons

Chicago, Feb. 10.—J. J. Howard, of candy fame, wears a smile when he tsn't too husy to think about it. He is entitled to smile, even laugh ont loud. For Mr. Howard has the rent hogs backed out to the street. Two years ago be leased a commodious four-story and hasement building at 617 South Dearborn atreet, for \$200 a month. That was before the isndiords went wild and thought about pntting the thumbscrews on. Mr. Howard points to this rent, which is about the cost of one little office in the Loop owadays, and then points to his contract, which has a good while yet to run.
Then Mr. Howard says this and other good reasons prove that he can sell candy cheaper to his concession trade than a lot of other people.

BOY TO THE LEVITTS

San Francisco, Feb. 9.—There's a "native con" in the family of Victor D. Levitt, of the Levitt & Huggins Allied Shows, and incidentally there la much rejoicing.

The youngest Levitt appeared on the scene Thursday evening. February 3, while the shows were playing Bakerafield, and at last reporta both Mrs. Levitt and the little fellow, who it is reported is a "husky" and greatly resembles his father, were both doing well. Mrs. Levitt has been accompanying her hushand aince the show opened here several montha ago.



Regal Wonder Baby Dolls

in three sizes, 12½, 13½ and 19 inches.

NEW CATALOG JUST OUT

Rend new addresses immediately.

Send \$10.00 for imple assortment of six Dolls.

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"CLEOPATRA" FOR AGENTS, CON-CESSIONAIRES, ETC. 11 inches high, made of com-position. Washable. Comes in

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CONCESSIONERS, FOR SALE—Two complete Concessions, in very good shape, ready to set up: Evans Devil's Bowling Alley, tent 10x14; Long Range Moving Shooting Gallery. Bowling Alley has over \$30 worth of Slum, and Gallery has two brand new Remitation Rifes. Price, \$150 each, or \$250 for both Reason for selling, have other important business. One-third in advance, balance C, O. D. Address DAVID ARIZZOLI, Bandmaster, Southern Expo. Shows, Florence, S. C. P. 8.—Complete, nothing to buy but electric globes for both joints.

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\$1.00 for the Best Eggless Doughnut Recipe ever worked out for machine or hand cutting. Bet-ter eating and heeping quality than where eggs are used. Worked out by 8 Master Baker of 21 years' practical experience. Mail 1º O. Moncy Order or \$1.00 bill to WOLSEY BAKERY. Wolsey, 8. D.

Continued from page.

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Sprague, Jean
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Squiffrett, Eddie
St. Billiman, Gordon
St. Claire, F. K.
Stacker, J. M.
Stafford, Chaa H.
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Stahl, Herry
Stark, Carl
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Stewart, A. B.
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Tabor, Frank
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Tate, M. P.
Tate, Lester O.
Taylor, A. L.
Taylor, Roy H.
Taylor, Roy H.
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**Thompson, Lloyd
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*Thornton, Carl Z.
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*Willimore, W. Wills, Sailor Jack Wilson, Hen D. Wilson, Tex Wilson, Sam L. Wilson, W. J. Wilson, Sam L. Wilson, W. J. Wilson, Joa M. Wilson, W. J. Wilson, Joa M. Wilson, W. J. Wilson, Joa M. Wilson, Joa M. Wilson, Sam Wilson, J. Wilson, Sam Wilson, J. Wilson, Sam Wood, C. G. Wilson, J. Wilson

*Wedner, Sam
*Weintraub, Ben
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Zelaya, Don C. Zerado, Frank Zerm, Chan Zerm, Chan Zerm, Chan Zerm, Chan Zerm, Rob. Zimme, Rev. Zimmerman, J. E. Zina, Henry Zuin, Wm. Zo mwait, Fred

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of the greatest showmen the carnival world has known. His rise to fame and fortune has been lag short of marrelous. Today he owns more equipment than any other carnival manager to country. Mr. Wortham will give his views of the itsel of teday.

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author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a recular contributor of stories and articles to the prominent magazines and daily papera. It is articles on song and song writera have been reprinted by hundreds of magazinea and aemopapers in this country and Canada.

HARRY E. TUDOR

word-experienced enterpreneur of outdoor entertainment in general and feature attractions in particular both in the air and on earth.

C. M. TREMAINE

of the National Bureau for the Advancement, who will lay emphasis on what has already as its various cities for the development of nucle activities thru musical appropriations, omnissions, etc., and the indications for the

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is termed the dean of agenta, thru whom free rs secured for parks, fairs and expositions. Mr. was probably the first to specialize in this line. litten to this, his long experience in furnishing for the leading fairs on this continent has him as a judge of what sort of an act is best for open air shows.

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the Russell Bros. Inc. Theatrical Enterprises, who well teraed in the operation of dramatic tent shows. Ir. Russell will write an article of vital interest, not loss to actors, managera and agents, but to every in interested in the very life of the dramatic promision.

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reddent of the R S. Uzzell Corporation, builders the Froile and Circle Swing Mr. Uzzell to too well active to littleand readers thru his necitorious arcicle atpearing in perious Special Editions to need by futther introduction.

JOS. R. CURTIS

Secretary of the Interstate Fair at Chattanoora, Fran, since 1915, and a dyed-in-the-wool newspaper nau. Mr Curtis, whose first experience in the suggement business was at the Jamestown Faposi-tion as press sprict, will desi with the attraction and amusement coul of the fair

CASPER NATHAN

will deal with litt-Making as a Fins Art' as of making sough fit for artists. In this COLIFY COLIFY

CARNIVAL COMPANIES

(Continued from page 47)

Mid-Pacific Carnival: Honolulu, T. H., 21-26. Miller Bros.' Shows, Morris Miller, mgr.: Ft. Myera, Fla., 14-19.

HEINZ BROS.' SHOWS Now booking Rides and Concessions, This is a 15-car show. Address 1613 Breadway, Hannibal, Missouri.

Veai Bros.' Shows: Fitzgerald, Ga., 19-26. Wortham's, Ciarence A., World's Beat Shows: San Diego, Cal., 19-26. Salisbury & Fogai Showa, W. N. Salisbury, mgr.: Hernando, Fla., 14-19.

Mc MAHON SHOWS Winter Quarters McCook Nebras ka. Booking Shows and Concessions. Address all mail to T. W. McMalion, Marysville, Kansas.

Scott'a Greater Shows, C. D. Scott, mgr.: Brooks-ville, Fla., 14-19. Scott'a, George T., Shows: Viba, Ok., 21-26. Smith, Otia L., Showa: Madison, Fla., 14-19.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD BEACK 48
BY SATURDAY MORNING TO INSURE
PUBLICATION)

Argus, The Magician: Vaiden, Miss., 17; Pickena 18; Goodman 19; Durant 21; Sunflower 22; Leland 23; Gunnison 24; Friera Point 25; Duncan 26.

Duncan 26. ragg's, George M., Vande-Circua: Livermore Falls, Me., 16-17; Readfield 18-19; Chesterville 21-22; No. Chesterville 23-24; East Dixfield 25-

21-22; No. Chesterville 23-24; East Dixfield 25Brush, Edwin, & Olivar Filipinos: Genoa, Neb.,
18-19; St. Edward 21-22; Petersburg 23-24;
Clearwaier 25-26.
Daniel, B. A., Magician; Tulare, Cal., 17;
Bakersfield 18-20,
Gans, Artbur D., Safety First Magician: Westen, W. Va., 17; Keyser 18; Jenkins, Ky., 24,
Gilbert'a, R. A., Hypnotic Show: (Bijou)
Laurel, Miss., 14-19.
Hammond, Hypnotist: Camden, Ark., 16-20.
Heverly, The Great, & Co.; Wymyard, Sask.,
Can., 17-19; Bigger 21-23; Unity 24-26.
Mora, Silent: (Majestic) Johnstowa, Pa., 1719.
Newman, Scientific Sensation, 180-20.

Newm. 17-19 nan, Scientific Sensation: Miles City, Mont.,

17-19.

Rex. Montel Wizard: (Imperial) Gadsen, Ala.. 14-19: (Rialto) Columbus, Ga., 21-26.

Richards, The Wizard: Missini, Fla., 14-19; St. Augustine 21-26.

Sherman, Dan, & Co.: (Broadway) Columbus, O., 14-19.

Thurston, The Famous Magician, R. R. Fisher, mgr.: (Hartman) Columbus, O., 14-19; (Victory) Dayton 21-26.

Travelutte, The Great, Shows: (Grand) Paris, Tex., 14-19; (Opera House) Cornicana 21-26.

Ward, John, the Great: Watertown, Wis., 14-19.

Zangar, the Mystic: (Crown) Mobile Ala. 14

ADDITIONAL ROUTES

(Received Too Late For Classification)

Allen, Biliy, Musical Comedy Comedy Co., No. 2: Punnantawney, Pa., 14-19.
Barlow'a Big City Bhowa, Hareld Barlow, mgr.:
Mer Rogue, La., 14-19.
Coley's, W. R., Greater Showa: Sylvia, N. C., 14-19.
Davis-Binkley Attractions, Don D. Davis, mgr.:
Sheridan, Ind., 21-26.
Ehring, Frederick, Showa: Cedartown, Ga., 16-23.
Fischer Evro Orch & Vol.

Ehring, Frederick, Showa: Cedartown, Ga., 16-23.

Fischer Expo. Orch.: Kalamazoo, Mich., 21; Lanaing 22; Marshall 23; Ann Arbor 25; Plymouth 26.

Galvin, Wallace: (Victoria) Wheeling, W. Va., 17-19; (Coliseum) New Castle, Pa., 21-23.

Jennler Bros. (Bjou) Bangor, Me., 21-23.

(Franklin Park) Dorchester, Mass., 24-26.

Kaplan'a, Jos., Greater Showa: Waco, Tex., 14-19; Fort Worth 21-26.

Macy's, J. A., Exposition Showa: Hope Mills, N. C., 14-19; (Acme) Goldsboro 21-26.

Malne'a, Billy, Klever Kapers: (Belmont) Eldorado, Kan., 14-19; (Murray) Ponca City, Ok., 21-26.

Overjoit & Young: (Regent) Detroit 14-19; (Yonge St.) Toronto 21-26.

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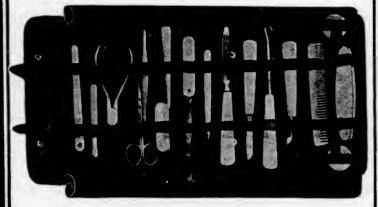
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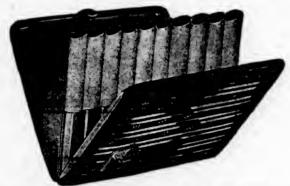
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