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A Weekly

# Theatrical Digest and <br> Review of the Show World 

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# McCLOSKEY GREA ER SHOWS 

WVANTS-OPENS APRIL 28, GLASSMERE, PA., AUSPICES FIREMEN-WVANTS Will furnish wagons to WVHIP, FROLIC AND SEAPIANES NOTICE, CONCESSIONERS: SOME CHOICE WHEELS AND GRIND STORES OPEN
HELP WANTED - - T Talkers, Performers, Hawaiian Musicians, Wild West Performers, Fat People, Freaks of all kinds, Polers and Chalkers for Train crew. Will furnish outfits to real showmen. All Address 11] SHEFFIELD STREET, N. S., PITTSBURGH, PA.

# WANTED AT ONCE RIGHT NOW LAST CALL 

Real Freaks-Real Novelties-Real Curiosities-Real Side Show Att. For twe No. 1 SIDE SHOW "BEAUTIFU" mitio No. 2 BIG WONOERLAND SHOW BEST FRAMED PIT SHOWS ON THE ROAD. ALL BRAND NEW, SEASON OPENS APRIL 9,


 harry L MORRIS, B. P. O. E. Elks' Club, Washington, D. C.

## Agents, Attention!

## SALTED PEANUTS Is an International Seller

I am putting out a novel Cardboard on which are 32 bags of high-grade Salted Peanuts. You can place these Cards in Pool Rooms, Fruit, Candy, Drug, Grocery Stores, etc. Practically anywhere where there is a foot
of counter space. A great side line for Salesboard Operators. Exclusive territory for live wires. For full particulars and sample, write
JOHN H. HARTMANN, 73 Liberty Street,
Meriden, Conn.

## Wanted <br> $\qquad$ for <br> Wanted CAMP JACKSON, COLUMBIA, S. C.

TWO WEEKS, FEB. 28 to MARCH 12 Shows--Rides--Concessions

Our celebration last pay day was a clean-up for everything. We are of fering showmen an exceptional opportunity. Over a million-dollar Soldier
pay day. We draw the crowds. Location a stone's throw from Post pay day. We draw the crowds. Location a stone's throw from Post
No. 5. We can handle anything that is clean. Guy Lewis and Pete Mort,
ROBERT HARVIE
LOU ENGEL
P. O. Box 313, Columbia, South Carolina.

## 15 MEDMDDTO GREATER CARS 【LIIIJ SHOWS <br> RIDES <br> COMMITTEES AND FAIR SECRETARIES, GET IN TOUCH WITH US <br> We have plenty for towns and Falrs booked, and will show the contracts to those interested. WANTED-Athletic Show and any other Shows that don't conflet with what we have. showmen. WA. TED-Freaks of all kinds. <br> A few Whee still open. WANTED-Grind Concessions of all kinds. We carry one of a kind. WANTED-Dancers. (Will book Venetian Swings.) Addross all mail and wires to <br> ChARLES GERARD, Manager, 1431 Broadway, Room 201, NEW YORK.

BUILDERS OF MMUSEMENT DEVICES, CONCESSIONARES, NOYELTIES AD INVENTORS OF AMUSEMENT DEVICES
THIS IS THE MOST APPEALING OPPORTUNITY OF THE SEASON We are manufasturers representatives of Novelties, merchandise dis way, in the hea:t of New York City. We have a sales force reaching many hundreds Concessionaires and Park owners in all parts of the United States and Canada. Have a space for demonstrating Games, Rides, Dolls, Tedīy Bears, Novelties, Baskets, Wheels, Salesboards, Paper Paddles, Flash Box Candies, Blankets, Balloons and Amusement Specialties. No dead ones. If you are looking for quiek results, put your proposition to us.

THE EUREKA NOVELTY CO.
Carnival Dept. Coffice and Showroom, 144 Broadway, Room 19, New York City

## I.L. Rammie Wants concesssom

of ability for Merchandise Wheels and Merchandise Grind Store. Open the last week in March, Tulsa, Oklahoma, with the WESTERMAN BROTHERS SHOWS. Will book any Legitimate Concession that does not conflict with what I own. Address COATES HOUSE, Kansss City, Miscourl.

## CAMAC GREATER SHOW

Will open April 22, in Philadelphia Want to book Rides, first-class Devil in the Well, Freak Shosv with good banner front, and a Two-in-One Show with
good outfit. Concesslonaires, let's hear from you what you have. Address all good outfit. Concessionaires, let's hear from you what you have. Address all
mail to Manager, JOHN WHEATLEY, 2131 N. Camac St., Philadelphia, Pa.

## AT LIBERTY AS TREASURER

For reliable Circus o1. Carnival. Owing to the retirement of Russell Bros. from
the amusement field, am at liberty for the first time in eight years. Reliability the amusement field, I am at liberty for the first time in elght years. Reliability
and accuracy predominate. Best of references. Address DAN MacGUGIN, $l_{\text {care Shown }}$ Showmen's Clup, Coates House, Kansas City, Mo.

HERE IT IS AT LAST


## THE FASTEST SELLING PRIZE PACKAGE CONFECTION ON EARTH

for Theatres, Movies and all Traveling Repertire, Dramatic, Minstrel, Tabloid and Theatrical Organizations; also Medicine Shows, Carnivals and Tented Attractions of all kinds. The greatest assortment of premiuins and prizes, better candy flashier ballys, most attractive box and prompt shipping service assures your satisfaction. Give is a trial order and be convinced that Broadway Dainties is the strongest and best flash and bigatst seller in this line.
$\$ 50$ PER 1,000 PKGS. SHIPPED IN CONTAINERS OF 200 PKGS. EACH.
200 Pkgs............ $\$ 10 \mid 600$ Pkgs............ $\$ 30 \mid$ We ship by Express or Parcel Post the hour your order re400 Pkgs.............. $\$ 20800$ Pkgs................ $\$ 40 \left\lvert\, \begin{array}{ll}\text { gived. Send } \$ 10 \text { deposit on orders for } 1,000 \text {, or } \$ 5 \text { deposit } \\ \text { n smaller orders. }\end{array}\right.$ bROADWAY DaINTIES CANDY CO., 412 West Broadway, New York City. alfred painter.

WILL F. NEFF.

##  <br> WANT SHOWS that do not conflict with what we have, such as MeDOG AND PONY SHOW, Wiil furnish complete outfit for same. WANT Tab. Show or Manager who can produce and manage same WANT Man and Wife for Spidora Show, Colored Band and Minstrel Per Showmen with novel attractions, I will furnish the somplete outfits, you ish the ideas. <br> RIDES-We have Carousell, Ell Ferrls Wheel, Whip and Venetian thout wagons. <br> CONCESSIONS-Can place Legitimate Concessions of all kinds. Cook ins sell exclusive Palmistry privilige. <br> WANT GENERAL AGENT who car handle a 15-Car Carnival Company. <br> P. O. Box 332 ,

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AT LIBERTY
 TROMBONE PLAYER



## KRAUSE GREATERSHOWS

 WEST PALM BEACH, FLA., Week Feb. 21. JaCKSONVILLE, FLA., 2 Weeks, Opening March1.Can place for Jacksonville a few Shows and all kinds of Concessions, including Wheels. Address

## BEN KRAUSE, Manager,

Krause Greater Shows, Pershing Hotel, Miami, Fla.

## GREATER SHEESLEY SHOWS

7 BIG DAYS AND NIGHTS ON THE STREETS VALDOSTA, GEORGIA
Beginning Saturday, March 19th
CAN PLACE-Wild West People in all lines, with or without stock; attraction for best framed Platform Show on the road. What have you? (No snakes.) Want to hear from all concessionaires expecting to be with us this year. All address
J. M. SHEESLEY, Mgr., P. O. Box No. 601, Valdosta, Ga.

## METROPOLITAN SHOWS WANT

-FOR James h. kanio's hawalian theater-
Native Hawailians, Hula Giris and Musicians. Must be first-class Dancers and Players. Can use any good Show of merit. Concessions, get in line. No exclusive except Candy, Cook House and Juice. All address A. M. NASSER, Mgre, Box 789, MACON, GA.

## E. A. KENNEDY, Gen. Agt. W. E. SMYTH, Supt. CY. CLEVELAND, Secy.

## STAR AMUSEMENT CO.

Want to book or buy Ferris Wheel. Will make good proposition to one book-
ing same. Want two more Shows that don't conflict with what we have Wibeels open: Silver, Aluminum, Pillows, Bears, Vases. A few more Grind
Stores open. What have you? All address JOE LIEBERWITZ, Mgr., 1378 Broadway,

## NEW YORK.

## WANTED FOR MUSICAL ACT

Trombone to double Bass Saxophone. State height, weight, experience, age. (Act booked solid.) NATE C. BOLTON, 1614 N. Paulina Street, Chicago, III.

## WANTED TO BUY--BAGGAGE CAR



SISCOE'S BANID Opens Feb. 27th


## THE BILLBOARD

Pubilshed weekly at 25-27 Opera Piace, Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Omce, Cin100 pages. Vol. XXXIIL. No. 8. Feb. 19, 1921. PRICE, 15 CENT8. This issue contains 53 per cent reading matter and 47 per cent advertising.

## WANTED toRENT

Central states preferred. Nonth of Aprill For the


## LEW CONN

Woak February l4, coaltoi, ond
WINT TRANINED DOES in all lines Writa whas you hare at lowest price. TATLOR's
WANTED LEAPERS Por Aerial Act Write culas SIEGRIST. 3123 9tb
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WANTED-ENTERTAINING FREAKS AND NOVELTY ACTS
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WANTED
MED. PERFORMERS
Nhent Act. Macician, Musleal Act, Bingla Woman
What can dance. Oihera writa DR V. BHAMP-WANTED-WE OPEN 4 PLATFORM SHOWS latter part of April. Lone wason. Neet all kinds of
Med Performera
GREN VALLEY MED. CO., M WANTED-PIANO and DRUNMER to play Vauderiliz and Pleturfe Permanne boration.
Hazard. Ky. Addres LYRIC AMUBEMENT COMPANT, Huntington, Weat hisgina. WANTED-Yor Baker Bros. Autractions, Team dilng

 Mason. Canvaena.
Mubele. Indiank.


# The Billboard <br> Endeavors ever to serve the Profession honestly，intelligently and usefully 

# JOHN EMERSON MAKES REPLY TO PRODUCING MANAGERSASSN． 

Declares Equity Shop Is for the Good of the Theater

Says Many Managers Favor It But Cannot Express Views

Cites Agreement Between P．M， A．and Fidos as the Reason

New York，Feb．12．－John Emer－ son，president of the Actors Equity Association，replied to the Producing Managers＇Assoclation＇s stand against the＂Equity Shop＂as expressed in a statement issued by the latter yester－ serted that many of the managers were for it but were prevented from making their views known due to an agreement between the P．M．A．ind
the Fidos．He asserted that ine the Fidos．He asserted that the
＂Equity Shop＂was the only way in which the irresponsible actor could be made responsibie and that many of
the managers knew this and approved the managers knew this and approved of the＂Equity＂Shop＂because of it．
The statement of the Producing Winlam Harris，Jr．，for publication yesterday and reads as follows：
＂It has been brought to the atten－ tion of the Producing Managers＇Asso clation that certain actors have claimed that several important theat－
rical managers are in favor of the so－ rical managers are in favor of the so－
calied＇Equity＇Shop．＇In order to re－ move any further possible doubt as to their attitude towards this question， the Produc！ng Managers＇Association passed unanimousiy a resolution to the effect that the managers were d！stin
ly opposed to the＇Equity Shop．
on，despite reports to the Associa－ is an organization of American busi． ness men．As such they deem it theis duty not to discriminate against any actor or body of actors on account of their economic opinions．＇Equity that in the overwhelming majority of theatrical attractions an actor must acrede to the economic views of the his opportunity to work．
＂The Producing Managers＇Asmela－ tion wonders why，at a time of peace and prosperity，the Actors Equity Association feels it necessary to try
and prevent many actors of independ ent views from earning their living

## NEW K．\＆E．THEATER

Cleveland，O．，Fob．14－－The Ohio Theater， with theatriocl，Stato and city ofrcials at． teading．A special invitation to Governor Harry In Davis and party was accepted．The party included Governor and Mrr．Davis， Socrotary and Mrs．Floyd E．Quaite，Kajor and Mrs．Chesselden，Adjutant－General George Florence and Captain Ira Farlog． Louls Rich，erchestra losder，composed the ＂Ohio Theater Mares＂for the event．The opening attraction was David Warteld in ＂The Returs of Peter Grimm．＂$\Delta$ novelty
in connection with the opening was the placing on sale of seats at $\$ 10$ each several days before the opening，and reducing the price each day untich was reached，it The new theater is a magaillcent house， costing $\$ 1,000,000$ ．It seats 1,400 ．As with the State Theater，adjoining，the lobby is a festure，being equipped with unique furnish． Ings and maral decorations．

NO TEST CASE LIKEIT
Cloveland，O．，Feb．14．－No test case is ukely to develop in coanection with the Star
Theater holding Sanday shows．Vaudeville acts and masical number by members of the＂Peek－a－Boo＂company inaugurated the entertainment．No smoking will be the sule． Police Inspector Jacob Graul attended the first performanco，and says be saw no dif－ ference between it and any other sanday bills siven at thesters here．

## OFFICERS ARE INSTALLED BY SHOWMENSCLUB OF KANSAS CTIY

H．S．Tyler Takes President＇s Chair Amid Great Applause

Plans Are Laid for Increasing the Membership

Next Event Is Ladies＇Auxil－ iary Box Social－Dance

Kansas City，Mo．，Feb．12．－The Heart of America Showmen＇s Club nigh real get－together meeting last took place．This event had been post－ poned since the election on January 1 owing to the absence from the city has ．Hyler，president－elect，who cuperating from Springs，Ark．，re－ Tyler was inducted into the president＇s chair amid great applause，to which he responded with a speech of thanks． John Lazia，third vice－president，was In all ated at the＂big table．＂All heid by this fine large club and sev－ eral new projects were discussed which （Continued on page 02） OFFICE FUTURE DISCUSSED BY PAUL DULIZELL
New Policy Expected To Be to Advantage of All Concerned
Better Under tanding Between Manager and Actor Predicted Dullzell Urge Actors To Vote for Equity Shop

Chlacago，Feb．the－On the ove of Ieaving for Neew York Paul Dulizell， asstart exceuty secereary ot tho

 Equity Associatidn and its functions In the future．
＂I think that Fith Frank Dare as Chicago represerative of Equity a better understanging will exist be－
tween managers nnd the actor．＂sald tween managers mind the actor．＂sald
Mr．Duifzell．＂M⿴囗十 nagers have hereto－ fore hesitated abbut approaching the Equity office in many Instances．While the passing of $J_{i}^{2}$ Marcus Keyes，as
Chicago representive，will be regretted In Chicago，yet tiae Individual means nothing to an or anization．Changes must often be made when questions of policy arise．＂duered himself in
Mr．Dullzell
emphatlic terms． emphatic terms．garding the sobri－ ＂The term＇Chycago actor＇should be dispensed wilfo，forever and the
sooner the bette，＂，he salid．＂The Actors＇Equlty Afsoclation does not and will not classify any territorial group of actors．The A．E．A．is all Equity actors．That fact should for－ ever be borne in ryind without qualif－ cation of any kid．The individual actor is all－Imporant to Equity．And
all actors are equally 1 important to Equity．＂

Mr．Dullzell touched on an impor－ tant feature intintately touching the interests of managers playing in the Central West for the most part．

There is an mportant question conneoted with certain group of repertolre managyrs playing out of Chicago，＂he said，＂These manager play to 50 cents a d 75 cents top．It an eight－perform nce a week con－ Protectlve Managin force with the shall recommend to the Council the Equity Assoctation that speed the Equity Association that speedy
consideration be given to a repertoire （Continued on page 2？）

Mr．Riley has purchased the Empire State Shows from Joseph G．Ferari \＆ Company．


## MATTHEW RILEY BUYS EMPIRE STATE SHOWS FROM FERARI

Deal Is Consummated Thru the W．K．Sibley Offices

And Involves an Investment of Fifteen Thousand Dollars

Outfit To Go Out Next Season as Matthew J．Riley Shows

New York，Feb．14．－Mathew J． Rlley conflims the report that he has ought the major and remalning por－ tion of the Empire State Shows from Joseph G．Ferarl \＆Company．The eal was consummated thru the Wal－ K．Sibley offices about a week ago involves an investment on the part ing over eleven of aut $\$ 15,000$ in tak． flat cars office and ship warons，one wagon front，a mechanical show，five ous shop paranhernalia This adds terially to the twenty－car carnival to be taken on tour this season as the Mattiew J．Riley Shows．The prop－ （Continuel on page 17）

# ADV. AGENTS AIM TO ORGANIZE AND AFFILIATE WITH A.F. OF L. 

Movement Has Been Under Way Quite a While And Those Fostering It Expect It To Become Reality Within Few Months-Business Slump Given as the Indirect Cause

erstwhlle president of the United States Photo
 Tork recentify, recelved \&18,186.73 In saliry and commisslon for ibe anle of treasary stock
while he was connected with the enterprise,

 The latter aum came from toe asie of an auto
 shortiy after he "disappeared."
According to the papers on Darid F. Knott's office, Stoll posed as and dncer and exhlbitor of motion pictures an
fogratisted himself into the conidence of the U. S. Pbotoplay Company. He was made a sult. He wis to recelve $\$ 500$ a week sslery
to produce a pleture called "Determinstion," ped. He began his work on Jnne 24. 1918
left for Cslifornia in December, where h allence of many weeks.
Stoll was the owner of sutomoblle, which he ordered sold, the price recelired belng $\$ 3.150$.
After the sale had been made the money was
banked and is now being held by the $\$$.


## TICKET AGENTS DENY GUILT

## Six Companies, Arrainged, Deny Vio

 latir.g Revenue ActNew York, Fel. 11.-In answer to charges of
violating the Internal Revenue Act of 1918, re quiring that sll tickets sold at places other tha the theaters must bear the name of the vendo companies were arralgned before Jndge Thomp They entered pleas of not gulity.
They entered pleas of not gulity
Premier Ticket Agency, Snesmanis Company man, The National Ticket Company and the New York Theater Llbrary. They were allowed week in which to demur or take other action.

## Men here been forced to look for occapation ploget ass exit and door tenders to some of the m'GRAW TRIAL AGAIN ADJOURNED 



Makes Striking Impression at Premiere in Calgary, Canada-Guy Weadick Author of gary, "anada-Guy Weadick Auth Comedy
In which the company wis playing. This rep-
reaentative will stay with the company untll all these matters are adjusted. A telegram received from him on arrival alated he wonld
remain with the company sereral days, when be hoped ms

## one <br> one

AL JENNINGS "NICKED"

## me Bad Man, Now Vaude. Actor

 Parted From Bank Roll
## train talns. James turne

turned "morle". Carter before he reformed and York footpad one night this week. who parted admitted

## esterday that the footpad made a "neat" Job

 of professional conrtesy."according to the tale related by the former cotlaw he was on his way home from Brooklyn fa bhed a revolver in his facc. Al didn ${ }^{\circ} \mathrm{t}$ ast
any questions. The weapon apoke a langusze be knew and his hands automatirally shot high
ahove his head. "I'm Al Jenning?, partner,"

## drawled holdnp

## president"

## 共

WOMEN START "CLEAN UP"
Milwaukee, Wis., Feb. 9.-The Miliwaukee ances, harmful moriea, Immoral dance palls and not blue law crusaders or fanatica," sald one mories are deluged with sex and triangle plass. our our heatern need cleaning up. Many

MAY BE AMBROSE SMALL
$\qquad$
$\qquad$
$\qquad$
$\qquad$ msn, Ambrose small. The authoritles are trying

# TRAIL" 

Caigary, Alta., has no resson in the wide 8 and 9 at the Grand Theater. It was pro dnced in Calgery, written and composed in gary, and every actor and actress in the company were of Calgary. Even the horse used
in the acts are Alberta born and bred. J. W. Bullongh, musical director of the
Grand Theater orchestra, is responslble for the masic, and it is not too mucb to say that he the memory of those who were privileged aweet. Is that too much to say for Bullough'
music? I think not. We have tome critics their oplinton. Percy Mickleburgb, himself an old Pantages man, were respmnsibie for the book and igrics.
foothills, and the costnmea and menery were
absolutely correct That mach we had right any wiy. Then there was Ken Davidmon, ytage the scenery and the lighting effecta. Ken is an all-gnond man, and knowa his business. was psinted snd built here. It is generally admitted by all who have neen the play that it falla down in the last act, should posess. Thls, hower
ter, as it can eanily be altered a amall mat. act, depicting the catle runtlers cabin in the mountaina. In really a masterplece. There fa no music in this ahort act, there in there of life and very excellent acting. There ta real life and movement bere. The effect of
the alrplane soaring away in the diatance is Mrs. Selta Herbison, as Ethel Mapleton, the danghter of the New York Enancler, takes medalist from last year's contest at Limonton, abe brings to her part sympathetic treatment and beaulfut singing. Roxie Cands, as her frlend, was very good indeed; bright, vivaciona and winning. Dave Morgan, as Guy Weadick:
Geor llanter, as the English dade, and Percy Mickleburgh, as the Mountie, left nothing that
 given plenty of rebesrsals, bere is a Western bent of lis kind on the road.-EMMET wit

## "SHEPHERD OF HILLS" CLOSES

 "The Shepherd of the Mllis" (Canadian) ary 5. It la the intention to play the remninder manazer, goes to Chicago bs. Warren Warren, for New York via Detroit and Cleveland. I.em Fdwards, booking representative, will remainwith A. G. Gordon In W. T. Gaskell'a Toronto office.
Business with the above abow hat been very an a road ahow is said to be the cause of the

MICHIGAN FARES RAISED
Wamington, D. C., Feb, 10.-State paasenge Poliman fares in Michigan were ordered yester ralined to the aame level as the interstate rates effective March 19.

## KUKLUX KLAN

Said To Ee Preparing To Enter The Birmingbam, Feh. 12.-The Knkiny Klan the aecret organization which came into exist. ance below the Mason-Dixon Line in the esrly days foliowing the Civil War, and which pntertaining plans of entering the theatrica production business on a grand scale, arco:d
ing to information received from a most ing to infic inmation recelved from a most an While the activities of the Knkiux are
shrouded in the greatest secrect, it was lan this week that a considerable snm bas been producing plays which will embody the ganization's ideals and doctrines. It is in manner that the Kuklux seeks to apresd it thruont the length and breadith The stage has long been recognized as on the exploitation of any form of pronagend The mysterlous and often romanitic do as rinuted to the Kiklux clanomen has sert be most noteworthy peatics pelng
$\qquad$ the Kukluz The most willl produce under tia own name. till play "angel", and only the interested

REX, THE MENTAL WIZARD

- Enlarge His Already Big Production To Play Nothing But Legitimato

Atlanta, Ga., Feb. 13.-Thru the ofiree of leading national organization handiling the book-
inge of legitimate houaea all over the continent comes the news of the enlarging of the arra Mental Wizar independent and comblaution houses and the many additiona will take to the road, opening at a Southern polnt about the widdie of March. in the fall. A total of fourteen people will be carried with the new organization, including a magician, a troupe of natire llawalians, and well-known tpam of classical dancera, besides will play week atands, and will hare a beauctul Une of apecial paper and adrertising matrer Harry E. Divon will hare charge of the busineas end of the new organization.

## LOVING CUP

Given Founder of New Orleans Little Theater in Recognition of Her Work
Now Orleans, Feb. 11.-For the past fifty yapers in the South, bss made it a yerly prac tice to give a lowing cup to the citizen, und of disinterested persons, had done the most for the moral uplift of the clty. This year the ber work in awakening the soul of the old French quarter in the establishment of the Jnstitution in New Orleans.
The Little Theater ta established in the beart buildinge Quarter. ha one of the exterior in the city, and to this day the interior hetaks itn original appearbsce. The theater, the tranvformed ino a modern of the ars. Nison, who is aso drector

CELEBRATE SILVER WEDDING

## Lincold, Neb., Feb, 11.-Mr. and Mrs, L. Y.

 heir 25th wedding annle eraars on Janusry 29. Fifteen yeara of their married life have been the Liberty, Lyric, Sun and Rialio theater out the Mddle WestWILL BUILD NEW THEATER
Frankiln, Pa., Feb. 11.-The Frankiln Amume ment Corporation han plsced a contract for the the corner of The bullding is hain street aid fill hare seatiog capacity of 750. The building bas been musement firm, for term of mears. NELLIE MELBA ILL
Word comes from Iondon, England, that ellle Melba, famoua rrand opera prims dinna, Mme. Melba was bare in Anstralis and hat world-wide reputation an grand opers singer.

# PENNSYLVANIA FAIR MEN GATHER AT PHILADELPHIA 

Most Successful Meeting Held By Eastern District of Association at Green's Hotel-Officers Nominated and Election Will Take Place Next Month-Many Showmen Present




Rochester, N. Y., Feb. 12.-A bill has been introdaced in the New Mampehire Ingislatare tainment and celucation. A Board of censors would be created to examine all billboards to to public morals. There would also be a censornalp of motion pictnres by a commission to be allown the State Governor. Stlll another plll the morica aad prohlbit any picture they see

## ATLANTA GIRLS MAKE DEBUT

Atisnta, Ga., Feb. 12.-Mary Faith Yow and Virslaia Kelley made their stage debot at the lowaril Theater thia week. They appeared in Cladfremila," as a prolog to the feature pleture, "Forbidden Fruit."

[^0]
## N. H. CENSORSHIP BILL

## TOO REALISTIC

athe mannixin was too realistic
whuld be injurious to the smaller fairs of the It developed during the meetiag that two (Coatinned on page 15)
ACTRESS' FURNITURE SOLD

## Gallicrles resterday, furnitnre and worle art from the Rhelnlander estate and jerson art from the Mhelnlander estate and yersonal effecta of the late Agnes Herndon were sold at <br> LaUder made a knight

. Cew York, Feb. 13.-Sir Marry Lauder was der attended the ceremony of investiture clad in fall IIighland costume. The hoaor

## CAVALIERI ARRIVES

New York, Feb. 13.-Lina Carslierl arrised here yesterdsy aboard the Adriatic from Europe to risit her hushand, Muratore, teaor, with the
Chicago Opera Company, now playlag at the Manhattan Opera llouse.

NEW HOUSE FOR CLEARWATER

## Tampa, Fla., Feb. 12.-The new Cspitol Thea

 ter in Clearwater, the $\$ 100,000$ hoase being bilt by In. Pittman and J. S. Taslor, is rapid- road tour with Phila uelphla as the Arst stop.ly nearing completion and win be opened late The plece, headed by wank Tinnes, has been at
this month, it ls believed. Mr. Pittman re- tic Selwn sice last jnmmer.

CLAIMS LONGKiST ENGAGEMENT
 a cquaintances. Mr. Nion was formerly mana-
ger of the old Amelcan Nusic Hall, now the
Palace Theater, maly years ago. He clalms the longest engagement of any agent in the business, twenty-five years with various nem.
bers of the Cohan milly, being passed slong Coman when the Flur cohans were playing NEW ATHENS HOUSE OPENS best theaters in the state, was opened Monday. cost more than $\$ 250$ poo. Edivard G . Gidtey.

## GRIFFITH TO' FILM "FAUST"

## New Tork, Feb. 13 . W. Griffth announced oday that he will tita Goethe's "Faust." Lill

 lian Gish will return to Grimeth and play Ma:-guerite. Work on the production will commence "HITCHY-KOO" AGAIN
Cbicago, Feb. 11,-1 5mond Hitchcock and his agala for the iminoig Theater, being due Feb-
ruary 27 , following fis stinner, now playing in ey following stinner, now playing

## томич

"TICKLE AE" MOVES t Tinne5, has been at nmmer.
turaed recently frim the North, where he
The nouse Will aeat nearly 1,000 persons and the stage will
he large enough to handle tbe big companies,
tho the house will be devoted princlpally to

1117 Commerce Bldg.

ville, Ky., the week of February 28. Mr.
Wolfe kasa eversthing is most promising for a
"hig time" this spring and summer.
PAUL BAKER, a "live" concession maa, was
in K. C. last weck, and has left for Louls rilie II. SANGER, agent last year on the Frisco rxposition shows, came up to the office last
week to getacquantel, and we must say that
his visit was very pleasing. Mr. Sanger is hig vinit was very pleasing. Mr. Sanger is
now nisnager of the Singel indoor Falr and
Bazaas Company, and plans on remaining in K . A. I. COOPER has signed for the season
with Fimer II. Jonet' Shows, and win manare

 this theater during the last three monthis. Mr.
nad Mrs. Cooper bave a cozy litte apartment in


At Selznick Studio When Set Collapses -One in Post-Graduate Hospital New York, Feb. 11.-More than a score of actors, Including Eugeae O'Brien, the Selznick a balcony set collapsed in the Selzick when Ft. Lee, N. J. The plasers the Selznick stadio, door some ten feet below. But one escaped infary. All detalls of the accident hescaped fully been withheld from the pablic. was standing benea way, was the most seriousty injured. His face at the sndio by a local doctor and the reated Engene $0^{\prime}$ 'Brien escaped with a lacerated wrist. Others recelved minor injuries.
rehearsing They were instructed by william Pr. S. Earle, which a short time before had been constructe gave way berm than it Among the injured wor below. lae Perry, Charles Craig. Warren Cooke aad oseph Flannigan. Iynn Shores, who was also jary.

## grogg theaters sold

Bakersteld, Cal., Feb. 11.-The Grogg chain of four local theaters was sold a pew days ago geles. The sale, it is renorted carries a sideration of $\$ 120.000$. of which $\$ 05,000$. for the new Callfornia Theater, completed the Thert of September.
The sale was made by the estate of Charles trix. The Grogg theaters are among the beat PUBLICITY COMPANY ON ROCKS New York, Feb. 10.-The National Drama Cor-位位, exploiting motion pletures, with oflion In bankruptey, hith liabilitles of $\$ 84.000$ and assets of \$4.343, consisting of stoct ralned at $\$ 2,550$ and a bank deposit of $\$ 1,793$. Among
the creditors are H. Cunlife Owen, $\$ 8,333$; Raymond M. Owen, $\$ 10.000$; Robzert Pajne man, $\$ 5,000$.

## WOULD PROHIBIT SPECIAL PRICES

A bill has been introduced into the LegisIaturs of rennsylrania which seets to prevent honses and other amusement honseston picture ligg special prices on holldays or at other The bill has been referred to the committe on Ways and Means.

COSGROVE TO PRODUCE SHOWS Frank Cosgrove, manager of the "Bringing a nice business. Cosgrove states that he will produce two musleal shows next snmmer. One pany will carry twenty-five peond each comwill manage one company. The other will be managed by his secretary. Leonard T. Meehan. the Gns Hill office.

## CONTESTS RYAN'S WILL

Nes Fork, Feb. 14.-In Surrozate's Court on Saturday Mrs. Nannle Mores Rran took the
first step toward a contest of her husband's Will, in which he left her $\$ 100$, and the halk of his estate. ralued at $\$ 90,000$, to Dorothy Lason of Thomas Fortane Ryan, and a well-znowa clnbman.
"LOVE BIRDS" DRAWING WELL
Boston, Feb. 9.-Rmeney and Bent, in theit new show, "ore Birds," have been drawing fine bnsiness at the Sbubert Thester. Monday the company moved nrar to the Wibur Theater, Where it will continue lis Boston eagagement

## "ERMINIE" LEAVES SOON

## New York, Feb 11.-Francis Witson and De

 in "Ermiale" will leave the Park Theater on February 25 and make a tour of the NEW ARRIVALS IN CHICAGO Chicago, Feb. 14.-Two new companles dropped "My Lady Friends," at the Shnbert-Central Theater, and "Flor suora," at t'se Studebaker.
## SHUBERTS "PUT ONE OVER" ON THE KEITH INTERESTS

Former's Acts Tried Out in Latter's Houses Without Knowledge of Albee or Associates, Says

Well-Known Vaudeville Producer, Giving Broadway a Great "Laugh"

Nee York, Feb. 14.-That for months the
Shaberts
have been
trying ont Shaberts have been tring out their actis in
hoowes contrulled bs the kielth tinerests withio
 ankociatea in the Keith Rooking Exchange was
the tale related to
bull
 tlona sald to for the credence of the story and ehsracterized way.
In letting the cat out of the bag, be said thoroly famillar with the looving game has, position, been acquiring sketches and tabloid
productions, and booking them thru sccond party into Keith houses. Ife farther stated That of late the Shubert empiogec has inrown
diseretion to the winds and unon the purchase of an act \&rom an author has laaghincty informed the latter that within a few weetrs be sketch presented.
So weli has this Shubert emplosee negotiated his tryouta and bookings over the Keith Circult that it is sald that even the U. B. O. agent wh booked them swas indag acts that would some day bold Vauderille Cireult Just what E. F. Albee aud his asso

## formed

putting one orero sh the shuberts liave been and has given rise to no litile speculation among those to whom the "greatest laugh that ever Among other things it hes become known that Arthur kline has stemped into the job of ceneral manager of the booking department
the Shubert Adranced Fauderlile Clrcult. now has a private office focated in the Shuhert now has a prirate office focated in the Shubert
Theater Building. Kiline was among those first Theater Bullding. Kilne was among those first
mentloned for the juh. He is a former Keith agent. Max Hart, who was generally conceded agent. M identifed with

MIGNON FATH LAIRD


ew enterprise atho in what capacies it is

## known at the veeent

 Durlng the past week. the Shuterts took onnumber of acts number of acts, it was learned, most or
itum were glven loos-time contracts.
These acts for the most part belong to the standara variety. Among them was the team of Bert clarli and Flavia Arcaro, who recently apday made their debut under Sinnbert manacement at Wilisam Fos'a Audubon Theater. The aald to hare been the result of an onsatisfac tory salary arrangement. It is reported that Clark askec \$7:0 of the Kelth people and they would puter was sono for the turn.
best Conidderable of a flurry resulted aiong Broad. Way the latter part of last week when F. J. Shubert Adranced Vanderille Corp., issucd a jolnt statement in which they asscrted they have no actire interest in the new clrcuit. The wo aiso are inannlaliy interested in the Gold-

## BOKAYS AND BOWS

By ELMER TENLEY

Ifeadine states that fifty thousand moring
pleture actors were fired. That leaves two
Count Boni in Castellane, who married Anna Gould twenty-five years ago, is now designing
cowns in Paris. That bog is just about ripe for A financier sigures that the world owes $\$ 300$,
 The "Suts" wrre ncrep worked hals as strong
as sime of the game that use rauderille for a Actors who tive in mione bouses should not Artors who fise in Aloge bouses should
throw glasses.
 It is great consoiation to know that the
hrads of thin rumperille clrcuite are ull youths.
Men of iong expmrincice would be tho oid-timey and could not baudle the proposition. Vhudeulip is the only line of eatleaver in Thien agaln thare are a number of oldtimers Whan never to arcomstisher bens. Paudnellle is full of dare-derils. A rauderille
devil is a devil of a deril. A Simp. Champ and Chooser is a wind of a Clara Morton, of the Morton family is small
"Taroff" acts have been told to lay off of
"Lagor" acts and "trynut" arta are not re-
bateil to each othpr. One never worka and
An ect was kent plasing the "trvnut" nlr-
cuit as ling it was considered a ha-been when
it reached New York.
$\qquad$
Reader asks me to explain the
of vauderlife. The only reason
for the slump in material lasen the fact that give

Nomen min
oactire sinterest in the aralra of the shober Adranced Venderlite Circult; the Golimyn Pic. tures Corporation has no interest financlal or merely lurestors to rery limited Bowes are ew rauderille enterprise, and this small in . reatment should not be confuned with their motion picture amiliationa, particularly as they Trctrese otrmatatoo "This statement of poslitive fact contraficts trary.'
WILL CONTEST GABY'S WILL
New York, Feb. 14.-Word comen from Fartin
That sult haa been brouzht by the mother of the late Gaby Deslya disputing mome legacles principal legacy which aill be dlspated thet of $1,000,000$ franes leit by Gaby to her dauc. ing partner, ITarry Plicer

## SMOKED TOO MUCH

Chicago, Feb. 3.-The temperature at the Malto Theater was lowered for an honr one day this week, when Chief Smoke Inspector Frank A. Chambers forbade the addling of more fuel smokestack was riolating the bealth commis. slonet's order for tiean alr.

## THEATER BURNS

Chicaso, Feb. 12.-A report prom Machigan Fits, 1nd., sajs the Garden Theater, a new vauderille house. was destrosed by are this

## Receive Long Route Over Orpheum

The Duttons, soclety equeatrlaus, heve eived contracts for the Orpheam Circult to ad to run solld antll the last memp. Tean. 321.
At

At present the Duttons are plaging the Kelth Ircult and are routed until the last weel in May. They are also booked for ali next anmmer Chicag blg fairs thru F. M. Barbes, inc., of hicags.

LINCOLN IN VAUDEVILLE
stama Made Into Ons. Act Sketch
New York, Feb. 14.-"A Minn of the People," of Thomas Dixon, which enjoyed a short toor of the "sticks" last season as a dramatle prohas been worked orer into ane of the author, for vauderille. lloward Hall will play the role of Lincoln in the new tablold verslon, which will atart a tour of the Proctor Time on February

## BRADY GETS JUDGMENT

Long Pending Litigation Over His ofits in
Settled
Now York, Feb. 11.- With the handing dowa of a decision today by the Appeliste Dirision of the Supreme Court, amending a prentose may now collect judzment azilnst Abraham ar min cor L. Erlanger for $\$ 27,43503$. With interest, for operation of the Auditorium Thenter. Cblcaca, for the purpose of adranced rauderilite twelve years ago.

## LAS8ES WHITE REPLIES

The Bubbord is fa receipt of a letter dated February 7 from Lassed Whlte of the Lasel White Allstar Minatrels in reply to a letter of "Snowball" Jack Owens, dated January 23, which appearerd in a previous issue of The Billboard. Mr. White. while expressing bla sympathy with 3 rr . Owens on accouat of the Iatter'a illness, retiterates his atatement that he is the originator of the afterplece, "The Disie Derby." now called "Tbe Blactville Iado deap. and he refers to ingation with Mr. Owens in which he anys him rights were eatsblisbed is coort and admitted by Mr. Oweas.

## ADGIE CASTILLO FINED

New York, Feb. 12.-Adgle Castiflo, the Liow tamer, who is known in vauderille as Adgle, was ned 25 by Megistrste Tobies in West side Court this week por ervelty to the beasis. The compiainant was an agent of the soclety fon the Prevention of Cruelty to Animals. He tea. tided that the woman's fire llons had been conaned for a week to dark and erilemellas boxes. Adrie explained ahe kent the beash them from biting the hands of curloua childrea.

## AGREED TO DISAGREE

New York, Feb. 14.-In Supreme Court last week Justice B, Delchsnty reserted decision in the sult for divorce brought by Mrn. Mariam oiger, vaudeville actreas, against her hushand, Mra. Polger, in answer to the Court's ques. tion as to why they separated, kald: "We jnat agreed to dinsgree." The couple were marrled on June 17, 1015. They have no children.

## MAURICE LEVY IN HOSPITAL

Pittsburg, Ta., Feb. 14.-Maurice I.ery is st present in the Fanavant irmpilal here. bovine prorger an day, February 6. He would appreciate a word

## MARIE HEATH, NOTICE!

Mrs. Margaret Leea, 3138 Walnut street. Chicago, is trging to locate her sister in-inw. Srarie lleath. A letter from Mra. Leea for board's Letter Lat.

Majestic, Chicago (Roriswed' Monday Matinoe, Fobrosty 14)

It seemed to be "Blue Monday." and the bill erldently slapped together at random. Result:
The house waw about empty when it got to the itation didn't help along either.
Wastlia and underutudy, two
Wastlisa and understudy, two trained seals, gtarted the show as tho it might be a winner.
The act is clean-cut and snappy. The sealis rork as tho thes enjoged all they do. They wio lot of applause. They do their atunts
Marle Sabbott ard Geo. Brooks used up twelre minutes. A pocket dictionary might help a ifttle their eflorts. They are rea! dancers and win When they dobsy Adalr has an unusual and out of the ordinary jaxz combination that is full of per has a rendency to drag and become very monotonous. But they have eleven people and they pue it orer to a good inish.
Arthur Stone and Marlon Hasen were shifted forward orer with a touch of real professionalism that seemed to catch the already faded audl-
ence. They were thoronghly appreclated. Their anteen milnutes seemed too short.
George Kelly has been seen here before to tirely too much rapld-Are spluttering and poor wess inficted upon it. It got a lot of laughs and was appreciated as it was, but conld have beeu made a real wlaner. Twenty-dive minuten. Ned Norworth and Erelsn Wella presented a the end. It anally broke thru to some real eridence of appreciation. On the right kind of a bill they would be there whth the goods. They got orer at the close to a real finish.
Blosacm Seeley, with Eennle Flelds, Sam Miller and llarry Stoker, has the aame old act and the same old stunts that go the same old way. They have blues to burn and jazz enough to jig. ger up the jaded audlence for a anal struggle to atay to the end of the bill. They almost atopped the ahow and showed master showmanship in the Way they presented thelr act.
Bassl Lyna and Wm.
Bast! Lyna and Wm. Howland were unfortu. aate in thelr place on the bill. They hare aome coght to get over with a lot to spare. Empts ceats are a poor incoplration even for a nut atunt. They hare a lot of novelty stact and a good line of legitimate riding. bnt the bouse was on its Was home or Hg

## Keith's, Cincinnati

(Rerlowed Monday Matinee, Fobraary 14)

The new blll is very good, with May Wirth
and "The Famils", the ontstanding apectacular featore, and Vinie Daly taking honors for the rocal and terpsichorean part of $1 t$, this after-

## Kinograms.

Letter from the Kelth Circuit management In behalf of the starving children of Europe was resd from the atage, and there was heard a con-
tinual tation as metal pistes were passed thro the audlence for metree-will offering.
Gene Masoa and fing Cole gave the show an excellent mart. Following a clever firtation ble, ablity, they chatted wittlly, sang catchingly ability, they chatted wittily, sang catchingly bowe and encored. Ten milutes, fu two; special bows
drop.
May Wirth end "The Family," the latter comprising 1 hhll Wirth, Stella Wirth and Mrs. Mar. tin Wirth, assinted by Tony larker and grooms, and four beautiful white horses, stepped into tho
bill in this spot. presenting probably the fincst dipplas of equestriantem of its sind ever witbessed on a stage in Cincinnati. Grace. beauty
and sthletic artistry are combined in this act. May and Stella opened with a aong, one of the torses entering the pleture. Altho the portable ring was much smaller than the customary cus clrcte, each member of the act showed the excellent riding and acrobatle work of lyilt Was eaperially commendsble, and May dispelled doubts of her belng the atar of her sex as aun ac. mobatic equestrienue by gracefully dolng full "stunts" while riding round the banked eneloqure Mra. Martin Wirth was mater of ceremonlen as ringmaster. The act receired a reteen mlautes; full athge; two curtains, encore mote curtains.
Before a Puliman berth drop, in two, Bea Ito isteners in emilily contdential and kept

## B. F. KEITH'S PALA들 NEW YORK <br> AMERICA'S FOREMOST THEATER DEVOTEDTO VAVOEVILE <br> 

Six of nine acts on the bill at the Palace this week are dancing turns Even in the first act, "A. High-class Demonstration of dultured Animaldom," there's a dancing equine.

The show got under way at a good clip with Howal i's spectacle, an ag gregation of four-footed entertainers. The array of stun s displayed were, for the most part, of a diverting order and met with the apppol of the half-filled house. Taken all in all this act is a good one. Howerer, its entertainment value could be heightened considerably if it were vested in a new setting. Fourteen minutes.

Edwin George, in "A Cornedy of Errors," followed. I ere is a clever chap Ostensibly he's a juggler, anil a worse juggler we never faw. Actualiy he's comedian and one of the best laugh-getters to hit this house in many a day He kids the audience, and, if Barnum was right-and w re inclined to think
he was, after watching George work-the Palace audiencelcertainly liked to be kidded. He held the stage for fourteen minutes and could have done another fourteen if he'd so wanted.

Next came "The Eyes of Buddha," a George Choos "re elation" of art. It's not a half bad girl and music concoction, based upon a "harrative" by Milton Hockey and Howard Green, a youthful, yet ambitious teampl vaudeville writers, with melodies by Walter G. Rosemont. The plot is not designed to tax the inteliigence of the average vaudeville fan. There's plenty of dancing, some rather pretty girls, a few tuneful melodies and some colce ful costumes. Perhaps the outstanding feature of the act is the dancing. Michio Itow and Robert
Marks arranged terpsichorean routine, and Frank Masters and Ruth Hail prove Marks arranged terpsichorean routine, and Frank Masters and Ruth Hali prove
themselves to be no mean steppers in interpreting it. Mo are obviocisiy well themseives to be no mean steppers in interpreting it. Po in are obviolisiy well noteworthy. Nace Murray is a featured member of the tast. She has a fair
voice and slight histrionic ability. Others are Carl Byil. Sallie Keith and George Gould. The act is especially well mounted and is irun off at a snappy tempo. Thirty minutes and a big hand.

Innis Brothers are "bunk" artists. What they don's know about "low comedy and putting it across the footlights isn't worth krowing. Every move they make, every line they read is good for a laugh. Not $\}$ agt an ordinary, every-
day outburst of mirth, but a real, hearty, honest-to-goociess laugh. Among other things they are whiriwind steppers. They held the sfage twenty minutes, during which time they rolled up a neat hand.

Gertrude Hoffman closed the first half of the bil She still retains into the headiiner class more years ago than perhaps sye cares to remem ber. Miss Hoffman's act is virtualiy the same as dons last season. Her gowns are stunning and her dancing as colorful as ever. She opens with foilowed by a martial number, "The Spirit of Victory" Next came the usual series of Impersonations, of which, perhaps, that cf Oiga Petrova was best. During this cycle Miss Hoffman let the audience it for an "eye fulk." Recently an act playing the Palace was canceled for showing less. A feature of the Hoffman act was the augmented orchestra. The addition to the outfit sound almost like an honest-to-goodness orchestra; Twenty-five min-

Bert Levy, a bewhiskered cartoonist, whose strongg forte seems to be fwhistling, followed intermission and "Topics of the Dal." Levy's pen pictures are rather clever. Before leaving the stage he magle a plea for some
charity or other, assuring the audience that "Mr. Albee gives you his word that every cent collected here will be turned over to the fund for which it
io being solicited." Tweive minutes and a fair hand blore the speech. Nat Nazarro, Jr., who gives you to understand that he's the boy won-
der, and who nearly lives up to his announcement, followed. He was riot, He made some mention of impersonations and then made none, for also plays the cello in the light of a baby spot. The lighting was effective.
But Nat, Jr., doesn't deserve all the credit for getting hos act over. There also was a pretty miss, called Viola May, who won all with her excellent
stepping. He aiso has a jazz band which is no better, nor worse, than any of the other musical combinations of its kind to visit the Palace. Twenty Billy Montgomery", "assisting" Minnie Allen and "Li le Eimer" George Kirby, died on his feet in next to closing. This was as poor an act as we have ever seen. How it came to find a spot on the Paiace bili is somewhat hard going. It lasted just seven minutes too long.

May Ward Smith. "Resista," bliled as "The Seventén-Year-Old Prodigy No Man Can Lift," closed the show.-EDWARD HAFFEL.
of witty monologing. He also sang "Go Fcather after uumerous bows, be said she would give lour Nest" in a plessing tenor aud aid an en- them a woolen shoe daace, which she presented core, after three bows, and they wanted more. In this city when a small child while working
Twelve minntea. Twelve minatea

Biliy Arlington, assisted by Eleanore Hington, C. 1. Taylor and E. F. Hennesey, had an offeriag partly musical, but mostly to pro duce laughs, and lt won out. The male trlo, ainking "On the Sthores of Tripoli, scorea, as in threefourths; sercral bows; eacore.
Vinle laly, one of the famons Daly familt, beli this apot. She started somewhat alow, but rersatility. Her operatic selections were received wilh merited apireclation, and her bit dueing both singing and dancing-batics-was cleverly executed. Mer costumes were pretty and apyropriate. For an encore.

Twelve minutes, in tro Plash dirop.
Arthar Wanzer and Masbelle Falmer, the
former as a teamster and the latter as a humaniformer as a teamster and the latter as a humanicure for thirteen minute, in one. One bow. Wayne Recman and Aima Grace closed the
show with a combinatiort of instrumertal mnsic danclng and roller slatiag. Beeman is not only an adept on roliers, tut he can masterfally manipntate the mouth harp and banjo separately and in unison. Miss Grice operated the plano, Beeman. The latier fin shed with a one-foot whirl while plasing the injo. They appeared in thee-fourths for eight binutes and took two

## Palace, Chicago

## (2eviewed Monday Matinea Februaly 14)

 The uew bill is full of laughs and fun andmakes thrills and startling merlt unnecessars. Roy Harrah opens with a sketing act, assisted by Helen Carr. Harrah does some graceful and a neck whirl at the ginish. A ilttle more atteution to her costuming wonld add greatly to her appearance and help the act. Seven minutes, full stage; two curtains.
Nate Lelpzig. card expert, does mans of the fri'ts the Brooks did a ferv weeks ago and a dellivery, which $1_{3}$ an asset, and he extracts Ethel Forde and Lester Sheehan, dancers, asslsted by Marle Cocke at the plano. Some asmatter of pact way this any frllls and in a nwas with the apylause and the act. She would hoekan and hifs danclomere she is not featured. and attractive, but the genlus at the piano pose done the unusual art. The costuming is well In four: three curtatns,
Lydia Barry, !rical raconteuse. We uever She did. If she had ellminates four more minutes of intimate Berry style of chatter aud not interrupted her rauderille dream skit she across the best we have ever seen here. She slented. Nineteen minutes, In one; three bres Imhof, Conn and Coreene, In "In a Pest House." agaln qualifed as one of the funnlest and Roger Imbot, is the belated peddler, ex as a prew new ones. The halance of the act far as the public is concerued. Thirty-siz Sydes, Ave curtains.
Sydney Phillips, songa and storles. Philips Improring; had a cold today, but is putting his songe over well, and his Lew Kelly imita. Took a inish is a crediable plece of work Toos a cortain speech, which he stumbled over, last reviewed here per ceut betler than when Eddie Leonard. "The Minstrel'a Retnrn," as isted by Stewart and Oilve, and Carroi Levin and misical director. Eddie sings seme new one "Icah." and has the "Roly Boly Eyes" and with him which puts over his familiar steps and stunts. The girl does a Bessle Mcoy imb ation and the boy palls some dancing stants that mike Eddie step some. The musical direc tor does a little song interlude and everybody works. Eddle puts orer the luevitable speech, in one, but ianded it with a punch. Twenty eight minutes, in foar and one; half a dozen bown. Val and Erale Stanton, "English boys from America." The crowd was ready to leave, but the Arst miunte of their opening showed the dlans of blue mlood and These boys are comethe narrow line between extraragant burlesque and disgusting exaggeration. They cleaned up today. Thes are gettlng better all the time, aud It will not be lons betore thes will be on bright lights in front. Fourteen minutes, in Marguerite and Alvarez, aerial eutertainers Nelther or the pair looks lise an acrobat. The girl is of true reminine type and the man is undersized and wears husiness clothes. The work Is all done on trapeze and each is eqnally stilled and pleasing. A strong closer. Seven minutea,
and they do a lot.-LOC1S 0 . RUNNER.
Orpheum, San Francisco (Reviewed Sunday Matinee, February 18)

The Orphenm show today was one act too ong and contalned one full stare act 100 many. Mr. and Mrs. Gordon Wilde snfered in Arst
position withont the usual pleture preceding

Dora' Hilton scored one of the hits of the bill Percy Oakes and lamelan DeLour were wel comed by the crowd, which remembered them from local hotel engagements. They cleaned well at their anlsh.
Jack Mclallen and 3fay Carson were heard here for the first time since they adopted more talling then skating. Result, another hit.
A Alm was ntllized to set the stage for Claud and Fannie Usher, who repeated in this spot Kennes and Holliso by a switch in the opell. ing bill, followed, but fell dat in their comedy
$\qquad$ Dilzabeth Brice and rattison Jones and Al Cockey were extended a reception, and by dint

ADDITIONAL REVIEWS ON PAGE 15

## To My Dear Friends and Admirers:

It would be a physical-impossibility to thank you individually for the enthusiastic and loyal reception you accorded me at each performance I gave at B. F. Keith's Palace Theatre, New York City, the week of Jan. 31st, which was my first return engagement in Vaudeville after an absence of three years in Grand Opera and Concert. As I sang in the little composition of my own, "The World Can't Go 'Round Without You," the same thought applies: "The World Can't Go 'Round Without Friendship."

Very cordially yours,

## DOROTHY JARDON

P. S.-For the benefit of those of my friends who have not heard me sing yet, I will be at the Riverside Theatre week of Feb. 14th and the Hamilton Theatre week of Feb. 21st.

## is "ALLEGED" ACTOR <br> So Says James Thornton in Court Where He Charges Men With Theft

New York, Feb IS,-In Westside Court gecNew York, Fpb II-In Westride Court yetappeared as complainant agalnst two men eharged Fith entering the actor'a apartment in
West Forty-seventh atreet the night previous and mating oft with jewelry valued at aeveral mundred dollara.
Questioned by Aeslatant District Attorney Grbes, Thomator ideutiked Leon Curley. ticket agency salesman, and Charles Attock, aiso a salesman, an the two men he had rees in hlf room when be returned from the theater the night before. Ther were held in $\$ 10,000$ baln.
When asked by the court what his occupetion When asked by the coort what his occupetion
Whas Tbornton answered, "Alleged actor." Whe Tbornton answered, "Alleged actor." entered hls apartment and saw there two men. He made a grab for both, but they eluded hla - rasp and fied to the itreet. Later he caused the arrest of Curley and Attock. When the prisoners were searched at the West Forty. eeventh street pollice atation a pair of diamnnd ent-inge, a sold watch and som of money wald found in Attork pockets. Tharaton sald the propery belonged to his niec

## NEW LOEW HOUSE

To Be Built in Richmond, Var-Will Cost Half Million Dollars

Richmond, Va., Feb. 10.-Thrs reel estate genta who negotlated the deal. which will coet aproximately $\$ 500,000$, will be built in the heart of the theater district bere. The aite purchased has a frontage of
150 feet in Broad street and a depth of about 180.

The new thester will be built by Arthur Atrava and Emannel Gunat. former wholesale Uiguor dealers, who are leastog it to a local company that is associated in the venture with
the Marcus loew Interesta and Frank Feprandisi. Mr. Ferrandinl la president of the corporation owning and conducting the Broadway Thester. a arst-class motion picture houne etanding on part of the site of the proposed mammoth rauderifle house.
Frank Ferrandinl, who is sald, to have a harge interest in the new venture, holda the frapchise of the National Exhlbitors Circuit

DANCING
SUCCESS OR NO PAY Slop, Guaranoee To All,
-STAGE DANCING. - STAGE DANCING -
uck, vig, Cheerys, Nkiri, Jozehon Work, Etc. Tavght Quickiy. by P.J. RIDGE 866 Case St., Chioesto In.

The COMEDIAN'S BULLETIM
 Sonce, Papodies andig.
YOUB Copg is waing.
BERNARD HINKLE. Box gol. Denver, Colo.
RICTON
Anthine Sincte arrien Corutumes it goond Din
HIGH SPEED CHANGER


## \| PROFESSIONAL TRUNKS. <br> Made by HERKERT \& MEISEL, St. Louis, Mo. <br> Can Now Be Bought in New York City <br> 


motion pleturea in
lease to be acquired is lor thirty-ave gears w vauderille will be the attraction. 600 ARRESTED AT SMOKER

Charges of Violating Law Against In decent Dancing Made Against Six Performers
New Tork, Feb. 12.-In what is said to have been one of the biggest raids, in polut of numbera, ever attempted by the pollce of his city, 600 spectatora and six performers were taken into cuatody last night apon chargea of disorderly conduct and indecent danclag. The rald was conducted upon an uptown hall, Where smoker and "soclable" of the MaThe Soclal Club waa in progresa.
The dancera and performers arreated were: Sophle Irimmer, Sylvia Wayne, Ada Burt, Allce Treblan, Blanch Megers, Morrls Kaplon and vack Sing section 1140 of were charged with which prohibits indecent dancing and indecent hows.

## OPENS NEW AGENCY

H. R. Seeman, veteran tablold manager
owner and a well-knomn theatrical man, ano Bonnces that he has opened the Teras-Oklahoma Booking Agencs. With oftrees in the Wichlta Theater Eullding, Wichita Falls, Tex. During the past season Mr. Seeman operated his "1320
Revue日 Company thru the territory in which he is iocated. He sasa he proved to manager that it was posslble to operate musleal his deciston his cborus and that siace making in many theaters in Oklahoma. Mr. Seeman hails atez over the Whehlta Theater at Wlehlta Firs reels of pleturea in conjunction with abow ix reels of pleturea in conjunction with vande Mr. Seeman
atatea that his reason for charg. fug a three per cent fee is that the abow shoold not be find and that shoold not be forced to pas over three per

## SUES FOR $\$ 10,000$

Cbicago. Feb. 10.-Rita Winter, a radeville performer, has bronght legal action for $\$ 10,000$ damages galnst Nick Sberry, manaker of the Star Theater, South Chirazo, alleging injuriea recelved in the defendant's theater. Miss Win-
ter clalma that a atairway leading from the stage collspsed when she sought to go down staifs and that she suffered infurles as a result. Which bave siace cononed ber to ber

## "DAD" LOZIER WRITES

Cbicago, Feb. 11.- "Dad" Lozler, of bonesbating fame, has wrilten The Balbond from Evanalie, Ind., aE followa
"Dear Blliboard-I woold like to see a few ines in The Blilboard next week. While playing in Paducah, Ky., last week, Dad's Restaurant served a apecial diuner for the three acta on the bill after the matisee, and abch reed Roast chicken, with oyate ua in the bunch. Now, vet me, and the bined age of the banch is 520 jean (piease
inform me where the old folka bome is), and must admit the evening performance went over a bit sleepy after that feed. Sow, who were in the taree acts? Listen: The Foar old Soldier Fiddlers, Arthur Deming ${ }^{\circ}$ Minatrels and a trio. Somebody nolsy buach, belleve me
Thanking The Billboard, i am, 'Nolsy DAD LORIER."

## DELF TO WRITE BIG ACTS

Harry Delf, the stinging and dancing comedian with the Frances White show, "Jimmile. now on tour, has just entered into a contract to write two big vaudeville pleces that Whlliam B. Friedlander, the New Yorly producer of "Pitter Pat ter, " will glve early spring presentation. I La Friediander'a bellef that Delf will develop into a playwright of Broadway prominence withla the

HEBERT REVUE ON KEITH TIME
New York, Feb. 12.-The Omer Hebert MuSicai Revue haa been handed a route over the Keith Circuit. It is now playing the Poll Time. Gary, Arthur Drogoo, Walter McRoberts, Claud Kirtpatrick, Arthur Vance and Omer Hebert.
NEW VAUOEVILLE HOUSE
FOR CHICAGO RUMORED
Chicago, Feb, 10.-A persistent rumor in afloat in Cbicago that a modern vauderille theater, to seat from 2,500 to 3.000 , Is to be built at Sixty-third atreet and Cottage Grove averue. If the rumor has aubstance thla willi mean that the house in question will be the
first vaudeville theater of fia claea to be built outsion of Cbicsgo'a Loop section.

## GETS A DOLLAR FINE

Chicago, Feb. 12.-Charlea W. Crose and bit Wife, owners of the Rumes" Company, a Judge Barasa in the Municipal Court thia week on a charge of atriking Marforie Lawact. An argument between the two
aald to have onded to a agbt.
CONFINED IN ELEVATOR
New York, Feb, 12. When an elevator tween the Crystal Room on the second foor and the raradise Room on the top thoor. Rnth Welis, leading woman of the "Relaenwiber in the loft for nearly three houra last night, She wan Preed by Patrlek Kyne. the manazer, trap door down into the shaft and discovered

## NOW WITH WEBSTER

Chicago, Feb. 12.-Tom Lelgh is now working conserutive for the Wehater Vaudeville with the Eute Stock Company, Filat, sich., recently.

## "EEENEZER" FEATURED

Chicago, Feb. 12.-Ed IIolder's "Ebenezer" Palace theaters in Minneapolis and St. Paui


ForMen With Crooked Legs The Trousers Garter It makes the trousers hang atraight wheth
the Knees bend in
ward or outsoard ward or outwar Socke Up It hoold Shim It is mot a "Form" or

- Harneen-" It containg on" "Harren-" It "Fonte" "metal apring. Guting fineide ksee
ture, self adjumble. If your dealer hasn't it,
 The $T^{\text {Addrew }}$ The T. Garter Co.

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## BREAK YOUR JUMP

Vaudeville Acts coming through Cincinnati, Phone Manager Geo. Talbot, People's Theater, Canal 2794. Week's work. No act too big.

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## wizaros oine

Second Annual Banquet of Wizards' Club Brilliant Affair
he world of magic were represcated at the necond annual bnnyuet of the Wizards" Clab, of New York City, beld last night in Glantz'a Restanrant, in West Forty-fifth atreet. The affair, one of the most brilliant of the carrent
theatrical season, was attended by more than a balf-bnndred masters of the black art and theitr ladies.
part of there por beat of bumor for the entertainment which oflowed, and lasted well into the early hours of the morning. The program incladed many Those in charge of arrangements were: Maurice Bliss, William J. Breen, John J. McManus and clnded:
sldnes Brown, "The Silent Trixter", Jack - Mella, "That Comedy, Magiclan": Frank Dncrot, "Jnst a Beainner." who made good hia word to appear on the bill, despite the fact
that earlicr in the evening be had recelved word that his mother was serlously ill: Gormade a reputation for himself durligg the war an the "A. E. F. Magiclan," and has since
stack to the title; James MeDonnel, a young man who was able to hypnotize Blackstone and himselt as well; Billy O Connor, a young Engilsh chapple, who doesn't apeak "American, "hat is very clever with the cards; How-
ard Clefcuse, "'Self-Llberator Snpreme," and ard
Blackstone, a master magiclan. Blackstone, a master magician.
Among those present were: Jack Davis, Bob Sherman. Mr. and Mrs. Harry Blackstone, Gor*
don and Compans. "Oh" Campbell, rrincess ery, Jack A. Lantern, Great Leon, Hosc Wese
Billy 0 'Connor, Beatrfy Brooke, Howard Goldin, James Rrewes, Fairfas Burger. Sldney Walter Lenz, Thomas McNeill, Frice Joredea Jean Irring, s. Leo Horowitz, Julins Dreshach bert Van Blarion, Majnaskl. Milly Brown, Het

 O'Melia, Mabel Heran, Albert Schiti, Minnie Bryont, "Cy" Perkins, Wroen Zabels, "Enal." Mr. and 3irs. Ozarf, Donninger, Jack Hyde,
Jobn Rona, William J. Mreen, Fred McDonald, Frank Dacrot, Dr. Hilton F. Bridges, Edxard Dunn, Jacob Cbarts, Estella Cbarty and Man-
rice G. Iecht. MARCUS LOEW Joins Pantages in Denial That He Contemplates Withdrawal From The following leter from 3larces Low is
selfexplanatory and glady printed for the
information and edifcation of the tanderille world: ExPCCTIVE OFFICES

 nnfalr to
 tion is entirely too important for the good of
the profestion generally to think of breaking
it $t$ an So far as 3ir. Albee helng a dictator is con-
cerned he far far from that 1 thin we were
 Mi.'lin yours very truly mancts ioner. MARY RICHFIELD DIES

## Member of Once Famous Team Suc.

cumbs After Long lliness
many yeara supported her basband. Thomas $\mathbf{J}$ Rran, in several sketches dealing "Ith the
eccentricitics of one Mag Hagserty"s father, died last Friday afternoen at her home fo Ryan reetred from the atage bive Sears ago
Hire huvinand continued in randervile under the among the firt of the raricts actors to ame in a comedy sketch.

Mave yon looked thru the Letter Liat in this
tuwue? there may be a letter advertiaed for jou.


릴||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||| RAL'PH WHITEHEAD headlining
LOEW CIRCUIT
 DON'T HAVE YOUR COSTUMES CLEANED 188

## BIRMINGHAM, ALABAMA

LOUIS ARUSTEIM

## TIE WORLD'S GREATEST DRY CLEANER. Ask the Acts who have plased Birmingham. THEY KNow.

## PIANIST; MUSIC DIRECTOR, TEACHER

## KANSAS CITY VAUDEVILLE AGENCY WANTS




## C!ILD AC:ORS

May Appear on Louiaiana Stages, New Orleans Judge Rules
New Orleang, Feb. 10, - For the second time Within a fortingt the police bave interferel with juvenile acts preseated of the Loulsisna Thester, and the
came near wrecking the headliner.
Generation" is a jurenile act, "The Misis chlildrea whom the anthorities claimed are
larred under the eblid labor law. The act wan stmpned after the third performance. dor the claperonage of Mrs. Mande Danileis. aud sereral of the molhers of the youthful
accors travel with them in addition. Gertrndg Bishop. a graduate of the Lonielana siate Normal Hechool, is their
each attends dully classes.
The case was Leard befure Jndge wlison the Jovenile Court Monday, when an order was issued allowing the act to proceed in in ad dance, but sodeling and fbimmolug in an sorm is prohbibited.
Arthur B. Leopold, manager of the Lovislaus, gave bond in the sam of 8500 that the provisions slate law allows chlldren to perform on the atake when under school age with a prorisiun prohibiting yodeling :and shimmsing.
"HONEY BOY" ECCLES WRITES
Sas Franciece, Feb. 9.-The Billboard's San Frapicieco owice is in recelpt of a letter from
Honey Boy and Baby Eccles Srom Eugene, Ore. Mrra. Eveles is known in vauderille as the "Tramp Songhird of the West," hat the happy hasband neglected to give any further partleulars as to her maldea name.
Here is the commanication:
"We Juas wondered if you would print our
Cetter in The Bllboard so that people retter in The Billboard to that people wonla know how foolich and trappy we are. We. got married the sixteenth of December in Van. couver, Wash., and atarted out willdeating. My wife took sick and was in the hospital here in Eagene for two weeks. We are hended
for los Angeles, but don't snow when we for hos Angeles, but don't know when we
wlli arive.
"Met Yen Dip, the Chinese impermonator, in "Met Yen Dip, the Chinese impermoator. in
Salem. The Amorican Syncopatora jont paseed salem. The Amoriean Syncopatorat just passed
thru here, headed South. 1 forgot to add that singling and daneling act. and my Wife

## PREPARING ICE-SKATING ACT

New York, Feb. 11.-A. E. Johnsoo, former
Conden manager for Marinelli, who receatly folned the frm of Wirthblamenfeld \& Com pany, has in preparation a novel ice skating act, which will be released for the big time that it carriea its own fee-making apparatus and If stage apace is ilmited a apecial flooring that other acts equ work on fit. by thirty-two feets a waterproo? tank, alxteen by thirty-two
machice. Whick is operated by its own en gine. Tbo company conslsts of four people. of attraction, having ntaged some of the largest sice skatiog acte in thia country.

## PLAYS "LINCOLN"

New York, Feb. 11,-From playing Lincoln playing Linmoln rolea again, ba the record of Arthnr L. Copliser. For forty years be ape clailized in playing the sole of the great
emanclpator, then he retired from the atsee emannlpator, then her retired from the alske
and became ticket taker at $B$. F. Kelth's Eikhry. 6rst str

Scler as frout dompman
OPERATION NOT NECESSARY
New Fork, Feb. 11.-Lillian Lorrsine, January 3n, will not hare to undergo an opera the is confined sar. Miss Lorralne will ho kept In the hospital for nine or ten weeks

## ACTCR'S CAR IN COLLISION

Court this week, Joha J. Hughes, of the vaudeville team or Adelaide and Hughes, appeared as complainant against a motorist, whose car rammed that of the actor's on the night of February 5 , whife be was driving sium Manhatian to Fluahing. The secaned motorist was aned $\$ 25$.

## CABLES FROM LONDON TOWN <br> Billboard Office, 18 Charing Cross Road, W. C. 2 <br> FEEBRUARY 13 <br> By "WESTCENT"

## NOTABLES ATTEND ROTARY CLUB LUNCHEON GIVEN IN HONOR OF SIR HARRY LAUDER



 Sir George Perley. Canada's Hilgh Commisioner: Sir Alfred Bute the Amerlian Ambasador,
 a good hast. Sir Harry Lander apoke for thirty-four minutes, expressing gratlude to hit me for ition to good and conitined laughter. preseuce. The Ambasador emphaszzed the fact of Luader's invistence that there mast he onily

## THE VARIETY ARTISTES' FEDERATION ISSUES WARNING




WARNING-At a apecial general meeting of the Tariet, Artistes' Federation held at the Retearual Theater, Malden Lane, on Sunday, March 21 , 1920, it was resolsed that this nueet-
ing pledea itaelf to support the execuitive committee in any action they may deem neces
 riety Artistes' Federation's resolution of 1918 and that of 1913 , and 3 mpres es apon the exesu-
tive committee the necessity of reporting erery altempt on the part of nnangers to employ ex enemy tursto to the appropriate branch of the Demobilized Soldiers and Sallors A ssoclation and
to clicculate printed to circulate printed bandbills thriont the diatrict concerned notifying of the hall and pame Variety Artiates' Federation to refnse to work in any entertainment in which ex enememy of the are eagaged. These regalations apply only to places of entertalament in Great Britain.

## GEORGE FROMBY DIES

## The death of George Frombl was not onexpected. He gave on at Newcastle after the per- rormsnce on February 2 and died at his home at stockport on February 8 . Every daily and

 evening newspaper thruout Great Britain pald honest tribute to his ablifilies, Mkewise expreasingsincerest admiration of his wife, who for gears past has acted as his nurse, docior and feroced

| GILLESPIE WORKING <br> R. H. Gillesple is anxious to make to run two shows at the llippodrome. performance, and if rosal presence is this occasion, which in isel? will he <br> Gillesple is greatly in sympathy vile against the discrimination shown his perzonal pernuasion on rikhtly dia and extremely fooliah atitinde. Gllies with him and his "no mumbo Jomho" |  |
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|  |  |
|  |  |
|  |  | to do right to all men both great and small.

## Stoll is thawlug.

"FROZEN SWEETS" REPRESENTATIVE VISITS EUROPE
O. R. Wendover, of Chicago, representing the famous. "Trozen Sweets," arrited in liondon
Gebrary
8, then crosed to LUBIN GOES TO PARIS

## Jake Labin left London for Paris on February 10 . PARISH AND PERU RETURN HOME

Pariah and Perv, the randearists, who have bad a very saccessful engagement in Eagiand,

## RICE AND WERNER SCORING



## LEIt' illppodrome, Manchester, week of Fenruary LEO FEIST REPRESENTATIVE VISITS LONDON

Edgar Bitner, of the Leo Feist Publlahing Company, hit iondon during the higgent fog ROBERTS ROSE FROM PRIVATE TO LIEUT.-COLONEL
 VIOLET LORRAINE IN "LONDON, PARIS, NEW YORK"
Tiolet Lorraline baa jolned the east of the second edition of "Iandon, Paris. New Yorts." PLANS FOR "THREE'S A CROWD" MISCARRY

 clation's planks to the home oftice in jnsticration of the comnnisory lifensing of wanagers and

## "REBEL MAID" AT THE EMPIRE IN MARCH

"The Purple Lady" will not Rollow "Irene." which elosed lave night at the Emplise, but
Robert Courtineldze will prodice "The Reliel Matd" there the middite of March. The :libetto


## Dalion. Clara Buttery

NEW PLAYS AT THE ROYALTY AND GARRICK SOON
Frank Carzon and Dennis Eadie will produre "A Soclal Convenience," hy Caplain Marwood
at the Ironaty Theater February 22. Nigel Play fair, illida Hoore, Ilabert Harben and Stelle
Cantieton Lion will prodnce "The Fulaling of the Law" at the Garrick Theater on the
BENEVOLENT FUND DINNER REALIZES LARGE SUM
The Actors' Benerolent Fund dinner at the Saroy Hotel on February 6 realized $\$ 20,000$ WHITE CHAIRMAN OF ACTORS' ASSOCIATION

## J. Fisber Whit

"HOUR AND THE "WAiv" GETS POOR RECEPTION
Hnrses i. Tachell and J. C. Sualth, two competent novelista, one a playwight of note, have not added to their repulation by "The Man and the hlour," prodiced Febranty 11 at the cepted. It is declised hy the press to be generally bombastic and insincere. The talents Marle Lobr and Elils Jegrreya are wasted on the play.

FRED B. HENDERSON DIES
Former Head of Orpheum Circuit
West and Pione showman at Coney Island
Sew York, Feb. 11.-Frederick B. Henderson, Pormer head of the Orpheun Circult to the
Weat and one of those who heiped make Coney sland one of the foremost amnement resorts In the country, died of heart disease on Wedurs. day, whitle playing golf at the Lis Angeleas
Country Club. ountry Club.

- afts-two jears of age. Ie was one of the orgenizers of the Orpheam Circuit and for ren Sears prior to his retire-
ment a year ago be was gereral manager of positionit in the Weat. Whifo oecapsiug this and in bo parell me mure sites the develogment of the vanderllie rhlch be represented in that deld.
With bil father, Henry M. Henderson. helped to make Coney 1gland. The Headerion forty years ago by the elder Eendermon and bis death he was succeeded in mranagament his son. He was president of the Coner lisland Bank and one of the organizers of that in
stitation. He was born in Wurtiboro, N. SINOPOULO BROS.


## Open Magnificent New Theater Oklahoma

Otlabome City, OK., Feb. 8.-The New or pheam Theater, owned by John and Pete Sinooulo, was opened for business recenily to capacity basleese. The honse will be deroted

Representlog an inveetmeat of half a million dollars, it to one of the Enent playhoosen in the Southwed. Tis mealig capacity is 2,000, of which 1,040 is is the avditorium. The stage in large enough to accommotate any road mbor. Twelve dresesing rooms hare been provided firt
The pers and the owhestra.
Jobas sinopoulo, owner; Tete Sinoponlo, manager: Mra. George $\alpha$. Adams, cashier: Theron Eilder,
head acher: Geo. A. Adsma, in charge of electric hend arbers; Geo. C. Adama, in charge of electric operations.
Hackett, director: B. F. Mciamara, planist; H I. Dodge, corpet: E. G. Cresjean, ente; G. L Castle, base villo; sim Ruater, druma, and A. O. Eldred, second riolia.

## "GENTLEMAN CROOK"

DUPES PARIS ACTRESS
New York, Feb. 12.-Mile. Ravmond raulmy, well koown on the Paris vaderille stage, was recently the rictim of a mysterions "gentieman The New s, ardis to appela wireles $1 \mathbf{k}$ of Por Worla, bas sudenly berome 4,000 trate shle. Puolmy was parted from pany of the handsome alcher
pany or the handsome olcher.
sccordiag to the atory told by Milie. Panlmy 10 the Parls police, ahe was learing a restanant in the Rue de la paix. When she was hand cara, oa whicb was writed, Conat rau de charming sile Panlmy to eee blm." Capt Charmiog Mile. Paulmy to ece bla." Capti grees to his reqnent A He thre tho Boll wio suggeated by the attrable atranger, to wbich the aiso agreed.

Later to the eveaiag, she anys, they diaed at afe in the Montmartre, where the "Count" discover ire. The actrese asserts she gave him a fe hadred france, but later foand 4,000 mlsalog Her "Count," however, had gone, and abe say

## HUSSEY BANKRUPT

## Has Liabilities of $\$ 11,700$ and No Assets

 New York, Feb. 10. Jimmle Huncey, the anderille comedian, whome brief invasion of heason ended in thater hes ali a petition eason ena io 1 bankrupicy. with habilies of fll, rou, ane tors are Asa spencer Inc. 81,300 . II Pobert aheum Theater. Boaton, $: 1,000$, and Rae $8 a \mathrm{~m}$ vels, 81000 . There are alao a number of small cialma for selery, broucht by members of Ifoe sey's mualcal comedy veature, "Tattie Tales."

## BURLESQUE CIRCUS

A $\mathrm{Jg}_{\mathrm{g}}$ murlesque clreve and tadooe carnina dance was featared at the Empress Bustle Car den, Omabs's $\$ 100,000$ dasice palace, ander the management of Jach Donnort and Wi. The Lencoox, owiere, on Februsry 3, 4 and . The Brothert, comedy wrestlers; "Tex" Cbenette aovelty rope apinning: Rolaud'a Metropolitan
Qunrtet, and the Elite Clown Trio conelsiling of Eaton E. Manon, II. IL. Sapplagton and Frank malth.

## SHOW PRINTING

## VAUDEVILLE NOTES

Februar
Kalamaz Thomas plased the Regent Theater, the Masonic Minstrels.
Woorl and Wood, two puplla of Harvey Thomaa' stago school, are aaid to be dolng fine frincess Cleo, llawalian and oriental dancer, senting with aucças thru the Southwest. Emma Carus, who is now playing the Proctor one week only In a play by Ilarold Bell Wright. The proceeds will go to charlty. Tucker Bros. road shows are now playing
acts on their time in conjunction with pictares. They have about slx weeks consecutive time in
Arkansas, Texas and Oklahoma. The Figing lienrss will not go out with the Thite tops thits jesr, as they are booked solid at Reading. Pa., their home town.
E. C. Taylor and wife, who conduct the DeSoto Theater, Vicnna, Ga., have made it quite a
popular one. The house, while primarily deroted to pictures, frequently puts on a vauderille bill. Suzinetta and Clark, well-known free act at rairs, have played several indoor events this inter. They play Cieveland, o., Among the outstanding acts in the Hippodrome, Chicago, last week was the Thomas Malone. It is a trapeze act of finish and speed. The act will work east.
Will $0^{\circ}$ Clatr and His Sbamrock Girls, Madeline McDonald, Ceclla Heswood, Carrie Collins Time at Msrtford, Conn., recently. They have plased 66 weels without a layofi,
R. E. Mact, formerly proprietor and managetroit. la spending the winter at the St. Genrge Hotel, Loa Angeles. He states he will
go East in March and open up sereral booking offices.
THE BRAZLLIAN AMERICAN Illustrated
andied with news and inf information
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 CATALOG •READY



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WILL BUY MINSTREL SCEMERY and WARDROBE
 acis

SKETCHES, ETC., WRITTEN.
CARL NIESE, AUThor
(Rocosulzol-Fitablishad) 2uit E. Ioth, Indioasabilial isdiana.
sAY "I sAW IT IM THE BILLEOARD."
Heralds, Tonighters, Dodgers, Tack and Whinds, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Pa order from old price lists Save delay and misunderstanding by writing for present prices on the forms you wan GAZETTE SHOW PRINT, Mattoon, III.


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OMAHA'S WELCOME!



 Pord, Conn. Blily formerly plased, with the opert Plagers in musical stock at Hartlord and Chas. J. Bnrthardt and Sam Roberts are
 songs and talk, phitecn minutes, fn one, with

 Rotnre, Kiranis and Licon. clubs and the Masonic and a bill of randerille at atractions. fincludulaz blarliface sketen, "Th. Original Chatter noys."
$\qquad$ In a letter ${ }^{\text {cheelved by The piuboard from }}$ Fielda and $C o$. and now an inmste in the Learen mater. extends thanks to the management of would like to have his friends write him often; that while he is permitted to write only two a weelk he can receive huddles of and sass to tell For that fors in particular. Intel Mlami. celchration in Daston, O., at the TO GO TO AUSTRALIA

## Chicago. Feb. 12.-Reatrice 3reKenzic, wide-

 the team of MoKenzle and Dawn, were Billnonneed that the ant will be taken to AusFrancisco March an. The act. called "Shadow en the act at the Hippodrome, San Francisco. Miss Mckenzie has just terminsted
## WILL ENLARGE HOUSE

Gencra, X. Y.. Fee. 12.-L. G. Rrads, head inmediately remudel and enlsige that plare. whouse ncreasing its seating capacity from 1.000 to

1,800 . No change is to be made in the front o the bouse.

## YouWant theStory of the Saxophone "The Origin of the Saxophone" is the most complete e booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best atapted for-wzento irtes; sextetesf octettes, of in regular baud or full Sax hhone Band. It tells you how to transpose from orehestra parta, and familiarizes you frith marchestra parts, and would like toknow, whether you are a beginand fully describe the virtueaofeach model of

## True-Tone Saxophones

 Easy for the BeginnerWith the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

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MENTION US, PLEASE—THE BILLBOARD.


## LONG RUN

For Pauline MacLean Players

Company Inaugurates Sixth Month at Akron House-Mr and Mrs. Edward Clarke Lilley Still Absent

Akron, O., Feb. 10-The Pauline Mackean Plsyers Mondey inaugarated their sixth month
at Fiber \& Shea's Music flall bere, offerlig "The Fortune slunter." This is a manch difero
ent style play that the company has otfered in many weeka. Fruncis Sayles, who is tsking Lilles, who, with frautine Maclesn, is soJourning in Florida. is handling the comedy
parts this weelk. J. F. Marlow, Graham Vesley parts this week. J. F. Marlow, Graham Vestey
and Napey Duncan have the other important parts in the cast. "Baby Mine," the laurb comedy, presented by the company last weet, proved a proftable oftering, according to Mr.
Saylea. It fo not known when Mr. and Mrs. Wallely will rejoin known
The Marlean Majer ber
Mne Marlean the thing been torg at something of nelghborhood propositian But whenever one drops in on them one can't help elting the feeling that there must be belp mendous satisfaction in playing for an avil. ence that applauds the orcheatra, applauds the acenery, applauds the plagera, Individually and with them in a way that should bring the blush to the blase habltues of the downtown theater. And it may be this single fact that productions better by far than it hat known to past eras.

## ROBERT SHERMAN STOCK CO

Offers Splendid Opening Bill-Compan Receives Wonderful Support From New Orleans Theatergoer
Sew Orleann, Feb. 10.-The Robert Sherman Stock Company it the St. Charlea Theater played $t 0$ capacity, afternoon and night, the
past week in one of the prettlest, strongeat and beat-costumed productions seen in thir clity or years. New Orleans for stork for the past three sears, and to Mr.
Bhermin csan be given mach credit for bringing shormis cisn be given mach credit for bringing
to this cliy a company of which both he and the citizens can be proud. It is altoge! her probable that Amelia Ringham will be a member by Mr. Sherminn, when be aaid that arrance ments are unjer way to hare Miss Blogham present some of ber important interpretations in a short time.
Mr. Sherman has been in the city for the Sloux Fsils, ta., to joln his other company the past twenty-three weeks. A. Cohn wil in the fnture hare entire charge of the com pany in this city

## "IN OLD KENTUCKY"

## Current Bill of Dorothy LaVern Co

## The Dorothy Lavern Stock Company. under

neere
cot fy
of

## of Rivoll patrons. Miss been prained rery hizhly

and as the Jewess in "The Yellow Ticket." Th
company is giving the stapendons productien of "In Old Kentucky.
Strong, Conern, Arthur L. Hares, Andrew thy Russell, Leonard Lord. Richmond Kent, J G. Macfarlane, IJeiteet Lewls,
and Jess Hobby, scenje artist.

## RUSS CARTER

Scores Biggest Hit of Stage Career in Chariey's Aun
Ljnn, Masn., Feb. 10.-Rnes Carter, comedian of the Auditortum Players, scored the bigges


## 115-117-119-121 WEST FIFTH STREET WANTED DRAMATIC PEOPLE. ALL LINES, for 36 Tent Repertolre Shown, including AI.L the


$\qquad$

## Wanted-- Dramatic People for Tent Season

Dramatic People for Tent Show. Those doing speclalties given preference Change for a week. Will have a Base Ball Team. State all you can and will do in first letter and lowest salary. Address all mall to J. W. WILEY or
CHAS. HOEY, Wiley Theatre, Desdemona, Texas.

## WANTED-MASON STOCK COMPANY UNDER

roung Juvenile Leading Man, Heary Man, Character Woman, Fien. Business People in all lines. Those doing Speciaities preferred. "PIANO PLAYER." North C:arolina, April 4. Address DICK S. MASON, 4210 St., Louisville, Ky.
"THE UNKISSED BRIDE"

## Proves Box.Office Magnet for Blaney

 PlayersNew York City, Feb. ${ }^{12}$.-The Blaney play. in in 2 Blaney play is what the Yorkrill
 farce yet presented by this popalar atork com. certaln it is no farce has proven a stronger bod ounce magnet.
The present day rival in the lanzhter dncing line surely is Charles E. Blaney's fan this week is being provided by Benid M-Quarrie, Harold liennedy. Ann llarnilton, Victor Sutherland, Shirley DeMe, Walter Jon Geraldine Sloane, Ada Dalton, Thos. H. Clerke ad llal Brigzs
 "The Rose of the Jantho

## HOWARD RUMSEY

To Take Knickerbocker Players Back | Stay |
| :--- |

Syracuse, N. Y., Feb. 12--Howard Rumses Nill bring his Kaicsethorker Stock Compan back to the Empire for a six weeks' engsgemet herc this week. That is the date the klaw Erlanger lesse on the bouse explres, Some ather dispoaltion will be made of the phester after the stork company goes. The larest in aption. The last K. \& E. show will be Darid Mr. Rumares is now in New York engsgiug York engsing Mitua Gombel, will play the leads.

## ACTRESS AVERTS ROBBERY

Olga Worth, leading indy of the
Olga Worth Players, now playing
Theater, Miami, Fla., prevenied
night last week. As Miss Worth, who was not appearlag in the first act, atarted to the boy-otice. She pushed a pleture frame which was standing in the foyer, in front walk. A crowd gathered and held the unill the arrival of the police, who searrhed him and round approximately one thousand dollars in his possession, it is reported Worth with bundred dollara for her act bravers.

## CHANGES IN CAST

## last week that Charles Coons

 Ed Jessie Stewart hare been replaced by Mrs. Ed delhish and W. J. Morence wh Keesport, Pa. Dallaz Packard is the new sceni artlst and they say that he is iurning out some beauiful productiona.underinaed for the arst half of the week February 20. The fanoua melodraca "pickaningy" baod.
HOPKINS PLAYERS SUCCESSFUL
Saccese is crowning the efforts of the 3sonroe 10. Tex. In the cast are Willam I. Kitierman,
Catherine Cameron, Albert G. Brace, Percy Hall, Monroe Moplins, Nellle Kempton, Lola Axtell Ilopkina and Pat Milla. Mr, and Mra Hopkina offer high-class vauderille speciaities between acts.
NELLIE LOUISE BAUMAN DIES

## New York, Feb. 14.-Nellle Loulse Bato

 died February it at ISalnt Inke'a Hospital, of ten days. Mias Rauman appeared sammers in shock in Toron
## IT'S A BOY

On January 28 a six-and-one-half-pound boy heir home in Laramie, Wy. The father is also professiona

## TO RESUME STAGE WORK

Jack Hughes and lotile De vine glan gain return to vandeville or permanent sto after haring enjoy
year in the South.

The American Play Company, Inc., of New Yoric Cliy, has Junt released the melodramatic farce. Walker Company

A1 C. Wilson, formerly director of The Brondweytis lil., is now directing the productions of the Lola Mas- Whmer Water stork Company at
the Orphemm Theater, Fort William, Ont., Can. Hembers of the cast are: Lola May, Wilmer
Walter, Earl J. Gilhert, J. Raymond Northeut, Fugene hane, Raymond Proore, George Charchill,
AI C. Willson. True Powers. Rita Elliott, May Wilison, Flotence Curran and nigq Kirknp. The Morrissey. Chas. Cobnra is stage carpenter and Irving $\Delta$ astin master of propertios.

## TAX REPEAL PROBABLE

Wishington, D. C., Feb. $11 .-1 t$ is probable
that the repeal of the present 10 per cent tax on that thesion ticirets to theaters will be included in the general retlation of the revenne laws whlch TOUCHING TRIBUTE
Is Paid James Gibbons Huneker by Francis Wilson
New York, Feh. 14.-Simplicity marked the funeral aerricea beld in the Town Hall yesterday
for the late James Gibbons Huneker, autbor and for the late James arichons hied hianeler, autbor and were present. John Quinn, George W. Wickbiel, music critic of The New York Tribune, and Francis Whison, former president of the Actors' Equity Association, eulogized the
The tribute of Mr. Wilson moved many to
Thars. He said: "He who lies here waa a friend tears. He said: 'He who lies here waa a friend
to those 1 love. That is, he was a friend to
those of all our art. Indeed, he was the friend to those of all the arta. If we did aught that things which we did not love-we walted for the provd if we had but meaaured up to the high constrective condemnation."
constructre coademnation
added: "Jsmes Hnneker, James Huneker, Jawes Hupeker-on this Sabbath dis, at the threshold thy splendid sonl in his great care." God keep INVESTIGATING DEATH OF MRS. ELIZABETH THOMPSON

## San Francisco. Feb. 9.-San Mateo Connts aothoritles are investigating the tragic death

 anthoritles are investlgating the tragic deathof Mrs. Elizabeth $\mathbf{V}$. Thompson, one time Broadwsy masical comedy favorite, whose at ©an Bruno early yesterday.
Mrs. Thimpe and thon, and some of ber friends are of the opinion set fire to her cottage, lying down to die in the damea. Another theory is that the blaze tempting to light a candle.

TO GET SQUARE DEAL
New York, Feb. 14-Managers on the Co-
lumbia Burlemque Circuit hereafter will treat sil ahows alike in their advance notice, for they Wanted Pianists and Organists


|  | at 3ith sk. New York. |
| :---: | :---: | JANE BURBY

## OFFERSSHER The Ralibow Girf. MANAGERS <br> AT LIBERTY... FRED E. WHITFORD



WANTED-Dramatic People


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6000 PLAY WANTS CAPITAL


## (A SWEDISH YENTELMAN"

Starring America's foremost Swedish dialect comedian, ""Mr. Carl Erickson." late star Yon Yorson, Yenuine Yentelman and Ole Olson. Investigation invited.
CARL ERICKSON, 248 West 52nd Street,

## BOBBY WARREN'S COMEDIAIIS WANT

A-1 Leading Man, Heavy Man, General Business M3n, Band and Orchestra Leader. Actors and Musicians given preferencf: Wire or write Corsicana, Texas, two weeks.

WANTED FULL ACTING COMPANY FOR PERMANENT STOCK


## WANTED, DRAMATIC PEOPLE

## 

## WANTED FOR PAUL ENGLISH PLAYERS


mend or advertise any one show as the best
ahow that will come to the city, and furthermore
to treat every house the same, independently of ownership.

TICKET SPECS. FINED
New Yors, Feb. 14.-As a result of the cam. paigo directed against carb ticket specula:ors
four men were arraigned in West Side Court geaterday. They were Edward Hunter, who was
oned $\$ 30$; Solomon Goid, James Flynn and Joseph Appathezer, who were aned $\$ 10$ each. Magistrat
Simpson in asseasing the ines, said: "I inten
to do what I can to end this illegal practice."

## PADEREWSKI ON VISIT TO U. S.

the famons planist and arst premler of the doilah republic, arrived in this country Sanday is an nnoficlal one and that bo will net return
to the concert stage. He wili go to bis ranch composition.
FAVERSHAM'S SURPRISE PARTY
New Tork, Feb. 14.-Wiliam Faversham was giren a surprise party last night by a number
of his friends at his home here. Before the at dinner by Ur. and Mrs. George Armsby.
DOUMIC MUST PUBLISH
REPLY OF AUTHORS
Paris has banded down a decision compelling Paris has handed down a decision compelling
Rene Donmic, editor of Revue des Deur Mondes, to publish the reply of two anthors to crittcism be pablinhed of their work. His critiThe anthors, Silvain and Janbert, sent bim an article praising their work in reply to the it on the contention that he had told the trnt
in the Arst piace sbont the work in question.

## THEATER DOME FALLS

A large dome that shelters the eleotric lights Cincinnati, fell a few daja ago, cauaing a losa or sereral hundred dollars. Fortunately no one

## Orpheum, San Francisco

## of their own personalities and scenic investiture worked up to a good closing.

 J. C. Sugent, for the first time bere in amonolor. Innded a waliop that brought home
the applause bacon. Then he gave short, exandience.
"Step Lively," with Milared Rogers. which Was the act too many, courd not hoid, from
B. S. Moss Broadway, N. Y. (Reviewed Thursday. February 10)


Biliy Brock, Ralph Pratt, Bertha Greenburg,
Harry Tudor, Harry Harry Tudor, Harry S. Noyes, Chas, Duffield,
W. J. Coling, Mrs. Whiam Schwartz, Haph PENNSYLVANIA FAIR MEN

PHILADELPHIA (Continued from page
State next summer.

## part of the State next summer. The msnage-

 aisille, will hoid a fair and race meet nestAugust, as an opener to the Central Fair Cir-
cuit to precede the meeting annaili, held ai
Kutztown. Purses totating about $\$ 10$, vo0
be oifere cult to precede the meeting annualis held at
Kutzown. Purses totating about $\$ 10,000$ will
be offered for the horsemen. Horsemen and leading business men of yotts.
ville are developling Dians for the establlahment
of a county fair and race meet in that town next fall. An option has beet in that town obtalned on
ground apd defnite plans will be anounced in The variour fair associations were represented

## 

## 

 Bollman, John Bollman and H. C. Folmer:
Yhiladelphia County, Samuel Foster, Edward
Leatherman and Waiter Burk inan: LaDcsater Leatherman and Waiter Burkman; Lancaster,
Jacob 'F Seldomridge: I'hoeninville, James
UIealy; Bloombung, Harry Correll; Monroe,
 Wayne County, E. Wratz, Gammell; Carth:
County, Frank J. Obert; Hanver, A. S. Geloch
man: West Chester, Norris G. Temple, Charle


Other well-known fair men present were:
Erank Philips, of Pottsville; $w$. ce Sanderat.

## 3ruarphy, of Syracuse, N. Y,: J. F. Smale And Hary Graham, of Spring citit. Harry P Jat



## JUST OUT MCNALLY'S NO. 6 BULLETIN

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Giganto collection of 132 paceed of new, brieht
and orisinal Comedy Material for vauderile and oriskina Comedy Material for rauderile




## 18 screaming monologues

 14 ROARING ACTS FOR TWO MALES 11 Original Acts for Male and Femalo 42 SURE-FIRE PARODIES

## all de Broadravib istent acone hite Eech

 A ROOF-LIFTING TRIO ACTOor thre maleer Tust net is a 24 -kestat, aure
a RATTLING QUARTETTE ACT
 A NEW COMEDY SKETCH

## Antuled "Therrez One Born Evertas selenta"

Great Tabbid Comedy and Burlesque entulued "A Night in Paria" It's brishe 12 MINSTREL FIRST-PARTS
mith side-solitiling fokee and bor-sbot crow
ara sage
GRAND MINSTREL FIMALE
id "Mage
HUNDREDS

for two maies and malio and femena
besides
Other eomedy maternal whab is uscoul to the
Rememper the price o MeNALLYYS BUL.

WM. McNALLY
81 East 125th Street, Now York

## SIX SHOWS

Planned by Rice and Dorman
Former Sheiks in New Field on Extensive Scale-First Show Opens March 26 at

Ft. Worth
W. H. Rice and George F. Dorman, Who
soid their curnival, Riee-Dorinan Shiow, last October to Morisis castle, and who have since
entered the field of repertolre, announce that panjes, under canvas, in Fort Worth, Tex., warch 20. A ladies organzation. experience experlenced outdoor showmen, are sparing
nether time nor money in order to put each of their ahows on a par with the best attractiona in the dramatic tent show fine. Each nhow care is beling taken in the selection of phass and players.
W. I. SWAIN A BUSY MAN

The Captain Stops Off in Cincinnati for

## Lat week members of The Bulboard (CIn

 chnnati) offee were grected with a warm handrepertoire organization bearing that name. During our chat with the genial repertolse man be related in brief a rery interesting taie of elx weeks' risit to his ranch in Janction Clty, Kan. The Captaln and Mrs. Swain arrived in Kansas City the evening of February 9 and called at the Kansas City office of The Billboard the Mrs. Swaln left Kansas City Thursday even. ing. February 10. for Corinth, Miss., to vit her won, who so annlor at achool there. week or ten days before golng to New Orleana. Mr. Swain came to Cincinnati from St. Louls, en ronte to Washington and New York. Since I left Jnnction Clity it has Been a series of one Dight stands visiting Rillboard offices," he naid. Mr. Swain's trip East is Ineldental to the Mrganization for this season of the Swaln Shows. He stated that the Swain Show would be as trip East aiso is to confer with the Interstate Commerce Comunssion in Washington relative Comanafairs in the passenger department. Mr. of C. O. M. A., and has much infinence with of C. O. M. A., and has much infinence with the raltroads,The Captain made no announcement as to

## O'KEEFE \& DAVIS SHOW

To Start Tent Season March 21 O'Keefe \& Daris' Blg Show is abont under eanras in Alabama 3arch 21. A tew of
the "fixtures" have been re-enzazed, while
a number of new performers have heen signed.
a number
Meskrs, 0
hetween

## Clarence E. Long, stage manager, electriclan the character of Marks, the Irrepresshbie lawre

 and general business; Cilford Brown, general Eleanor Philipn does some excellent dramulic business; Mrs. Irene Dilion, leads; Ilazei Ver- Work in the character of Eliza.Clarence E. Long, ingenue: Mrs. Guy E. Long, tation and slave market scene and the pisn
 Estelle Long, Mra. C. S. Brown and Mra. Ernest orchestra with market scenea and the eolored Drake. The orehestra Includes Al Tharburn,
director; Stelia Ray IIunter, plano; Eiliott Jong

Promises Two Shows Next Season
Since its mpening. twontr-nine weeks ago,of C. C. Timmas, has been enjosing propperity.

In April and renpen Sentember 1. Mr. Thomapromse
kelly stock co. closes
Machamer annonnces that spectal scenery willemployed with each production. Mr. Mac-hamer will have Jurisiliction over the advance

STETSON'S SHOW PLEASES

## February 13 market the closing of The Kefly

 after a ceasun of forts.tito week home in Lansing, Meb., nome thme during the San Francisco, Feb. 10.-Stetson's "Tncle for the spring and summer tonr, whith will Tom'a Cahin" has been pleasing farge andiences oren March 25 , Following a five-week season at the Savoy Thenter thls week. Oncie Tom, Little Era'a devoted slave, is Smirably played by Tilton Stone. acted by W. D. Jefferson. The pharacter of Topsy is interpreted by Msbel Davenport in a Zettel gives a faithful portrayal of Annt Ophella, a typical old mald from New England In ante-bellum daya. George W. Farref is a acream in

WAGNER GOING TO ENGLAND

## Randolnt Wazner, the calion

 Fetruary 16 for Engiand on the \$. S. Adrlatic He will remain abroad two sears. Wagner, toife, pablosd and chautauqua circies.
## CALL <br> REHEARSALS <br> WANT <br> W. I. SWAIN SHOW CO., Inc. <br> SEASON 1921 <br> $28 t h$ ANNUAL SEASON <br> Those holding contracts or have been engaged, wire or write for immeMusical Comedy expericntainers of any character, with Dramatic or some openings. Also in case of disappointment. Quote salary in keeping with commerclal conditions. We will pay as much as any sure show. Contracts for the entire season. <br> W. I. SWAIN SHOW CO., Swain Building, <br> New Orleans, La.

## WANTED - PIANIST, VIOLINIST, SAXOPHONIST, DIRECTOR

## the average, read, transpose, play vaudeville, jazz and real overtures. Season

 opens March 19, forty weeks' work, with a real Dramatic Show, under a real canvas theatre. Tell all, send photos, first letter. If you double Instruments or do Specialties, so much the better. AddressORIGINAL WILLIAMS STOCK COMPANY, IN

## Wanted for Taylor's Players

Tenor, Quartette Man, Plano Player, read wakeran, study, speclalties; Top sing quartette. Rep. Show Houses. Tent in Summer. Will buy good second hand Tent, Dramatic end. Grant's Pass, Oregon, till February

## Character Man, Singing Bass Harmony, Prima Donna

to play Lead and Characters; Soubrette, must play Leads; four Ponles. Pay top salaries and want real Performers. Whitie Lawler, Geo. Schiller, Ethel McDonald, Gladys Vaughn, Joe Price, wire. Others wrlte

MAHONEY \& DAVIS, Millard Hotel, Omaha, Neb.

## WANTED FOR

## CHAS. K. CHAMPLIN STOCK COMPAMY

## GUY E. LONG SHOW <br> Is signed Up-100\% Equity

## 

or: also a good, strong General Business Woman. State age, height, welght and lowest salary Portsmouth, N. H., week of
Maine, week of February 21.

## WANTED--People In All Lines Doubling Band <br> THE MARTIN SISTERS COMPANY WANTS <br> 

## W. FRANK DELMAINE

Tells About the Advantages of the $A$ E. A. Organizations and Their Competitors
W. Frank Delmalne saya that at the rate per cent Equity it fooks aa tho the up 100 houses will have to get ont an extra puppis of houses will have to get ont an extra suppis of
unfon fabeln for this season. "The show with. out the union label on its paper and with unlon roster will have to aneak aronnd dark to move on," says Mr. Delmaine. ghta to sow that when the average show fabcl on the natives say, There is yonr union for the the box office? It woa't be long be label of a. A. Will have to issue a unlon the members of the Amertcan Fece, so that Lahor can distinguleh a 100 per cent Equits from non-Equity show. How about it, Worthy Councll of the A. E. A. $\boldsymbol{T}$ Yonr travel ing reprenentatives have been akked repenterly cent Eqnity
"The Chas. Manville Company, whlie playing Smithrille. Tex., annonnced on Monday aigh following disy a commitice, composed of repre sentalives from the Retali Clns of repre Employeen, called on Mr. Manvillie and manded to see the carda. Mr. Manrlis se out harried call for all members of hin comb responded in record time, ahowed their 1 veryon
$\qquad$
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$\qquad$
$\qquad$
$\qquad$

## JENNIE HADERMANN WEDS

Interesting is the news that Jennie Hader mann, the petite trap drummer, seatured for elght years with North Bros. Shorls Compeny and iater with the J. S. Angeli Attractlons, was married to Geo. W. King, piano player, in Los Angeles, February 2. The newlyweds will take up resldence at 1157 West Seventy- Afth purchased a beantiful bongalow ase to ther purchased a beantiful bungalow. Mr. King. who is a realdeat of San Francleco, is organis les. Mrs. King will continne in lhe Ang ies. Mrs. King will continne in the capacit

## TO FEATURE CHILD

EVERY THURSDAY NIGHT
The Newton-Livingston Comedy and Dramatic Conipany willi featnre a blif every Tharaday the leading role. Robert 8.5 chald child will assume engaged to write the play espectally for the ompany. The compary will also feature "'Th Crimson Neunesis" every Fridsy night Easter ohis territcry for thla play has been reserted for Newton-Livingston.

## LANE TO OPEN MAY 9

Lane's BIg Drematle Company. J. A. Lane, enty weeke thro Michigan, Indiana and Ohlo. Mr. Lane's or are peonte incinding of alere nilformed bnid. 70-ft. tep with two $3 n-\mathrm{ft}$. middles will bonse


## CAPT. EMERSON CALLS

The Bulboard (Cinelnnath) office last week enjojed a pleasant visit from Capt. Ralph "mernon, owner and manager of the nhowbont. open the 1221 meason aboat the second week in April in the virinits of Cinimnati. The tont fing palace is attli at Paducah, Kr.

## ETTA YOUNG LIKED

They say Etta Toung (Mra, Jack Fritz), in ing of tha Peabody stock Company, ia making many frienda thrut the south. filebrate the monpletion of ber first year's connection with that compsny. The abow it anld to be dofng good businees.

## GINNIVAN OPENE MAY 2

Mneh progrese in reported irom winter quar tere of the Glanivan Dramstic Company Ashey, Iod. Tha ahow wili commence opet ating May 2. A new 31-2-tom truck has beed added to the preeent

## DOROTHYS GO HOME

Immediaets following the cloring of the Kelis Stock Company at :be Loric ibeater, Newark O., February 13. Mr, ${ }^{\circ}$ and - few weeks peet

BUSINESS VERY GOOD
Says Raymond Ketchum
Bnsiness mintinnes very good" is the message Itsymond Ketchum, of the Chase. Lister MARKS STOCK COMPANY S BOOKED SOLID

The Ernie Marks Mock Compans, Ernie Narks, proprietor and manager, which is booked

## 

THE NEFFS WRITE
Blis Sent and wife (Minnie Gres), who have piace of nlonde in Jop:in, Mo., since the clos.
ine of nnhinsky Bras. No. I Show the week
 WILLIAMS WITH THOMPSON Sugrrfoot Willaras, blackface comtc, has joined Mei Thiompaon's Rig Vanderilile Show,
which ia tonring North Carolina. Wullams
 Lee. Ann Sunderisnd, Wm. E. Whilisms, ADD Thompeore


## FRRSH JOKES CLIPPED



## PLAYS

SOME TERRITORY STILL OPEN


 | F |
| :---: |
| M |
| C |

$p$

Wanted for O'Keefe \& Pavis Full Acting Company, young. good looking Leading Man and Woman. Jurenile Man and Ingenue. Heav



##  PEOPLE MUSICAL SHOW ON TOUR

Strong line of Vaudeville Specialties. Ten girls, six men. Offer anything from Drama to Musical Comedy. Closing Wenonah Theatre, February 19. Playing

nothing but Stock. Answer quick. FOX REILLY'S GLPBE TROTTERS,
Wenonah Theatre, Bay City, Michigan.

## The Ernie Marks Stock Co. Wants



## MANAGERS, ATTENTION


and Dramatic Company one of these days, and DIXIE TROUBADOURS

ENJOYING SUCCESS
The Dixie Tronbadonrs, Billy Arnte and Mabel Stine'a 12-peoplie show, is sald to be meeting with success in Oklahoma and Tesas plasing the opera houses. Binie Mindson, prin.
cipal comedian, is being feat nred with his dancing act. A six-piece jazz orchestra is also dancing
carried.

## THE MASONS RECOVER



## CHASE-LISTER CO. OPENS

The Clasee.Lister Company opened the 1921


dle the advance of the No. 1 ahow.
DEWITT SHANKS IN SOUTH
Dewtt Shanks, since closing with the Ortental

## OFF THE RECORD

ARTHUR HOPKINS is to make a production of "Macbeth," with Lionel Barrymore in the title part. The presentation, almost upon us, is to be remarkable, not only for the appearance of the most talented member of the Barrymore family, but also, it appears, because it is to be a radical departure from the accepted interpretation of the tragedy. In what key the new note is to be struek, we must needs walt for the premiere to disclose. Mr. Hopkins in a recent utterance prepares us for what we may expeet. Aecording to him, Maebeth and his lady are the vietims of Irresistible Impulse. Theologlans call the state diabolical possession. Mr. Hopkins deelares it was "the devll of the unconscious" that had the Thane of Cawdor in his clutches. A gentleman electrocuted some years agc at tributed the prompting to murder his father-in-law to A Little Black Man from Egypt. Heavy-browed "scientific" soelologists harp on the irresponsibility of criminals for their actions, because congenital influences and previous environment have deprived them of the exercise of free will. This is the first time we have heard that Maebeth and his wife did not know what they were doing. Harken to Mr. Hopkins:
"We care nothing about how inver ness may have looked, nelther do we
care about all the conscious motivea care, about all the conscious motivea
that have been ascribed to Macbeth and Lady Macbeth. We bellere them all to be of no importance, because we believe the real causes were deeper seated than conscious molive, and, furthermore, that the same causes exist today in all people.

- We fnd Macbeth a man of whom there has been no previons ill-account, out and touches him. From that mo ment he becomes as one in a dream. He is posesssed. Nerer once does he He is posesssed. Never once does he doling. He is the slave of something driring him from one horror to another and gradually breaking him to pleces. -'Upon our first meeting with lady Macbeth she is repeatigg the words of the beth she is repeating the words of the
witches, transported by them. She falla Witches, Transported by them. She falia completely victim to them. Does she than Jacbeth? Not to us. We be han Jacbeth? Not that whe says are the words of lieve all that she sags are the words of hellere her o be the medinm and she bellere her to be the medinm and she, in turn, is pirked up and swirled away to her debtrucrion. The forces lear her early-we bellere with the words, 'Help me hence.' which she utters after Macberh's mad recital of his marder of the sleeping chamberlain. From then on she becomes a tragic \&gure of remorse and self-condemnation-condemning herself for comething for which we
beliere she was in no way responsible.

Let ua bring the affair to our own time. What do we Invariably say when a person does an unaccountable thing "What possessed him?' Enconsciounly we realize that people do become pos sessed. If the possession results in a riolent or antl-social act we put the victim away. We have not sumcien underatanding to free him from pos. sess!on, so the most comfortable solution is to put him away.
"From the earliest dase there has beeu a feeling that man was not entirely accountable. There has always been an attempe in one form or an other to cast ont devils, and we now realize that the crudest of these efrort had sclentisc foundation, for the purcho anaigst of today is sclertibeafly proring
the deril of the uuconsclous and castang it out.

We alf hare our unconsclous destle. If we are eo fortiled that they nerer betras, humiliate or degrade us, that is no proof of our superiorts. It is sympathy for those less fortunate. "So, to us the tragedy of 'Jracbeth' is not the serles of incidental marders and desths, but it is that strong peo ple can be picked up by forces they do not understand, are belpless to combat, and by which they are dashed to atter destruction."
Has Mr. Hopkins left the ranks of the Producing Managers' Assoclation and "joined up" with the Soelety for Psychic Kesearch and the Confraternity of Uneonselous Humorists? His words produce in us a thrill of excite ment. Are we to see Lady Macbeth playing a oulja board? Is Macbeth to spend his idle time consorting with the late Eusapio Palladino and consulting his "control"? Will Hecate and her witches tip tables, play tambourines in the dark and disport themselves like true ladies of the seance? This evidently is not to be William's "Macbeth," but Arthur's. From a treacherous men.ury there comes a faint recollee tion of Lady Maebeth's lines:

Come, sou spirits,
That tend on mortal
And 811

## And $81 /$ n top fulf

top full direst crueltr: Make thick my blood Stop up the access and passaze to That no companctious ristings of nature Shake $m y$ fell purpose, nor keep peace between
The effect and it: Come to my wom And take my milk for gali, sou murther ering ministers,
Wherever in your sightless substances You walt on nature's mischie?! Come thlel night.
And pall thee in the donnest smoke of
hell.
That my keen knife see not the wound
it makes:
Nor hieasen peep thru the blanket of
To the dark,
There does not appear to be anything unconsclous about that speech. To a jury it would look like premeditation in the first degree. If it is diabolical possession, it savors very much of a note to Old Nick inviting him to call, telling him he will find the key under the front door mat, to walk in and make himself at home.

Will Mr. Hopkins kindly explain away Maybeth's dialectic entertainment of the temptation to murder Duncan which begins:
"If it were done, when 'tis done, then

It were done quirkly. No'n here in
Jeft.
strong botb sgainst the deed; then, as
Who host. sisulinet his murtherer shut
the door,
Not $f^{\text {far }}$ the knite myself.
That hardly savors of "unconselous possession." The whole thing looks like a perfect example of the workings of the human will. The temptation enters, prompted by ambition and Lady Macbeth; it is entertained, considered. weighed, rejected for a moment, wien Macbeth says to his wife: "We will proceed no further in this business," and finally prevails. The consequent remorse is not because Mr. Hopkins'
"devil of the unconsclous" foreed the sin, but because both Macbeth and his wife acted dellberately and willfully realized it fuliy and suffered propor tionately.

BUT what has Shakespeare to do with Macbeth" anyway! Like Duncan, he

After life's stiful heree he siecps well;

Malice domestic, forelgn lery, Dothlng
Can touch him further!'
Nothing but Mr. Hopkins' "devil of the unconsclous." That has yet to be
endured. Meantime I have a suspleion endured. Meantime I have a suspicion that the coming "Hacbeth will not be There is always Lionel Barrymore.

MR. HOPKINS is apparently suffering from an attack of belascolsm, with a complication of georgeemcohanitis. He must be taking himself seriously, or else the fulsome adulation received rom a very small group of "serious" critics has mounted to his head. That is the only explanation for his communication to the favored Times. For his benefit I relate the following story: Two old Irish contractors, who had made millions, went one warm after noon into the Waldorf to get a drink Nelther was dressed up to the Waldort standard. In fact they looked like a pair of hoboes. The bartender eyed therm suspiciously.

What will ye have, Terry?" said one "I dunno. Champagne eup, I guess," was the reply.
"I'll have the same. Two champagne eups!" came the order
"Whadda ye mean, two champagne cups! Champagne cup is six dollars. Two is twelve dollars." growled the bartender."
The old man who gave the order gazed quietly Into the bartender's eyes. "Young man, what are ye employed here for ?" he inquired gently.
"To tend bar! Whaddd ${ }^{5}$ 'spose?"
"Very well, thin, tind bar," said the contractor."

VERY well, then, Mr. Hopkins, produce "Macbeth" all you like, but please don't leeture us on what the play means.

NO aberration of any producer of Shakespearean plays could surprise me When Sir Herbert Beerbohm Tree was in this country, he was inveigled into doing "Macbeth" for the film barons. He was present when the finished picture was run in the projecting room. Imagine his feelings, when he saw flashed on the sheet a subtitle, explainIng Macbeth's secret visit to Lady Maebeth, which ran:

## "Mac PaysSecret Visit to the Wife"

THE following hard-bolled army growl comes from Hutchinson, Kan.:

Dear Bir-Yor the enlightenment of
Harry Mountford, piesse advive him that Dinole Maclonald was producer of the largest and lwat A. E. F. Bhow that
was ever shown in fiance
"WHO CAN TELL." which wan the
88th Division nliow, was the handiwork of Mr. Marlonald, and wan monniderel by the Paris Edition of "The Clicazo Tritune" and other paprern pubished in Paris to be the best of them slif.
carort like a Pony Ballet of "Ziegfeld'e

Follies," there is certainly a place for
him in New York if given the proper him in

Yours truig,
bert b. brice
Formerls of 313th BERG. 8sth Diviglou.
NO mention was made of Harry Mountford, nor did he leave a call for Mr. MacDonald. It was another espondent. Pleased t' metcha, Dinnie Now will someone tell me who or what Amusement Division of the A. E. F.?

MR. MOUNTFORD also rises with a club in his fist for me, to-wit:

Dear Mr. James:
say I be allowed, as a friendity critic, to suggest that goo are wasting gour the in using logic to meet prepoe terous argument and
Why crush a butterfy upon the wheel? Why use a hundredton gun to till
1 am referring to your logical argosueuts with regard to the position of the Dramatie Authors, that they are more Important than Actors, and that their decisions and resolntions and opinions as to what is good for the stage should be seriously considered.
To me it fir paipable that actors es toted before authors and can exist without authors. Whercas dramatic authore cannot exist without actors. Tuke (which after all is the criterion of the Dramatle Authors) the ananclafly ycost successfol plays that I snow.
What author wrote Cncle Tom's cab In? What anthot wrote East Lyane? What author wrote Cinderelia?
But here 1 am falling linto your groore and using arguments.
1 think the cast is best met by an Ezra Kendali. (Ezra Kendall wes one of the foremost monologists and humorists of the 20 years, from 1890 to 1910. He was a beadiner in rauderilie and also starred in a piece of bis own, eatitled "The Vinegar Buyer." He died in Clereiand in 1910. P. J.) Daring the "hite Rats' strike of 130 Mr. Aibee, repesenting $\mathbf{M r}$. Keith, calied Mr. Kendali up on the telepbone and asked him to play the Coion Square Theater. Mr. Kendall refused.
sibee then told him that he would glire bim $\$ 000$ a week, an unheard-of salsry In those days. Mr. Kendall refused. "Sa," said Kendall. "I will gire you ssen." Kendall again refased. tell you what I'll do." pervited Mr. Al bee. "I will give you the biggert ealary erer paid to the country or in any other country for a single man for that - wetr. the tre jou shan And remember, moncy talks," "Is that of replied Kendall. "Allf right. Nall it on a wiag and puitiot the wiss that part the sceres wich sende back of the proscentum and is a the plece of scenery which ts pushed in and ont to Join or meet the drop an it fallm So what Mr. Kendalf meant was to take the $\$ 1,000$ and nall it on the scenery and pumar out and let it entertaio the public. P. J.)
So 1 wonld sugkest that if any dra. matic author thinks be's more impor tont than actorn that he ahould take hin belored manuscript, rack it on to the acenery and mink up he curtain.
cours very fathenlly.
hamky mocntyord. 1440 Broadway
P. S. -1 don't know whether jou are aware of it or not, byt the greates athor, edapter, rearranger and col lector of old atorien of thens all, Wild liem Shakespeare, himmelf admits that the actor to the most important, and the requisite for dramatic entertainments.

I DON'T want to get into any more discussions with Mr. Mountford and don't want to challenge him again, but he is wrong on the Shakespeare matter. For I always understood, and, I belleve am right, that Shakespeare wrote "The Play's the thing wherein I'll catch the conscience of the Kirg."
Will not sorns of my other critics please write on this subject?

## NEW PLAYS

THE PROVINCETOWN PLAYERS
Under the Direction of George Cram Cook and James Light
"THE SPRING"

## Play by George Cram Cook

 preledeTersons duubher of Black Hawk

 . Andrew Fraser Jobe struet, uite comprition. Charlea Sweeney Black Hawl (Ma-ka-tal-me
War Cbief of the Sana. ......A. K. Mi War Chicf of the sal-an), Sauk Wartior IIarry Gottlieb I-a-ma, Sauk Warsior Warry Gottlieb THE ILAT
Fersota
Fohbins, gravdson of Elual
Elljuh III .............. father Ars. Carolline Robblas, hia wife, mother of Eljah ili .............................ecy Shr Department of raycholorg... Uoward omit Euther Chantand, hia danghter....iark Bronl
Elijah Robbina III, Inatructor in Psjehology Dr. Eadies, Frotessor of Nerrons Dieeasca.. Clement O'iourbl Sobsem, Attendant in the Prgchiatrle Department of the Iforpital.
Loute Willums, Dr. Hadler'a chantent Beg nr. Sbeldon. dean of the Medical School.

## Jodge Parmas

Feene by Cleon Throckmorton. Contumes
Lies LeEnsle. Dretted by Japper Decter

There must be something the mat ter with me. I cannot enjoy dramas like "The Spring" any more. There was a time when the crazler the play the more I llked it. That is all In the dear, dead past. Once such an evenhave brought joy to my vitals, because I could howl over it. Now I cannot laugh. I get tired and irritated sind discouraged. It is hard work to sit and watch a show from nine oclock at night untll a few minutes befor
I don't feel that way about the per formances at Madison Square Garden. I saw a drama in fifieen scenes there secently, with "Boy" McCormack, late of Ireland, and Johnny Howard,
later still of Bayonne, In the leading roles, and it kept me wide awake unUl almost midnight. The next morning I felt very fit, but one more drink from "The Spring" and I wlil be glad light heart.
I must be a terrible low brow. cannot see anything at all in plays :ike
this one George Cram Cook has turned out. I don't know anyth!ng about automatic writing, soul wells. islands in the ocean of the uncrncelous, long diotance hypnosls, lad!es wandering around in the moonlight diting on damp stumps in nightles, post cognitive impressions, Freudian concepts and all the other things in Which one simply must be steeped in order to be "advanced." After seelng
"The Spring" I dow't want to be adranced.
If "The Spring" is drama, and if its crazy Incoherencies of dlalog represent a serious thought, then writo me down as a self-satisfied imbeclle. Mr. Cook must have had an idea. What it is I do not know. The play to me is an altempt to set into a dramatic,
pseudo-sclentific picturo a jurisdic. tlonal row between two unlons. the Amalgamated Association of Experimental Psychologists and the International Union of Physiclans and Sur seons, Insanity Experts, Local 2335 789. Esther Chantland is the dangh ter of a man who is the head of a
unlversity school of psychology. Nat-
urally she is, more or less, queer. She can write automatically without halt trying. In fact, sine cuuld write automatically while washing the dishes, about the neighbors. Pop Chantland does not approve of such exhibitions of talent in the soul line. One psychologist in his family is enough. But Robblns 11., who is only an inversity, discovers Esther's possibilities in the sleep walking, auto writing, crystal gazing direction. He wants her to make experiments in spirit acrobatics. He also finds out that when she is in the trance state she loves him and he loves her without knowing it

himself. Father catches the two of them holding a seance on a stump in
the moonlight in front of the house and stirs up an awful row about it. In the fight Elljah hits his brother pysch over the head with a cane and half kills him. Esther wakes out of her trance too suddenly ind goes hatty just as Lige gets the decision over her father. Dr. Hadley, the buslness agent of the Insanity Experts' linion, orders her taken right away 0 his privato asylum, named after tho celebrated Indian football player, Mount Pleasant, but Elijah sass "Over my dead body you will. He wants
Jurisdiction over Fsther." Dr. Had ley' stands pat on his rights as a mem ber of the Physiclans' Union. Esther is his case.
"She may be yours, but I'm golne o treat her," declares Elijah. As is usual in ethical-medical-furisdictional disputes, the innocent have to suffer, and Esther is getting steadily worse while Lige and Doc Hadley arguo who's who" in the Chantland famlly. The Doc, having a pull, gets Lige locked un for examination as to his sanity, but Lige proves he is a slicker by escaping from a particularly oh and auto-intoxication than he ever knew before and everyone is happy hen Pop Chantland, the spoil sport les of the knock on the skull The Provincetown Players scorn anything suggestive of intelligent makeup, and the acting of "Tho Rainey, is very bad. There is an erormous amount of talk in the plece It begins and ends nowhere, but it is Just foggy enough to convince a lot of fles written his play. As one of the di ectors it is now James Light's turn "The Spring" should fill him with en couragement.-PATTERSON JAMES.

## 8 <br> 

ducted by the county consisting of one mealco and one judge, Lige passes one hundred pius, Hg more about soul currents, hypnotic supposed. Of course "our youth" is nation, and shutting its ey imagistairs, see in fancy the rock to the of Boheml
When I was a boy I used to think myself the victim of a hldeous form
of civilized torture. The things I had o do and the things I was not permitted to do!:! I know differentiy now. Thank God I never was dragged off to synthetic productions of Shakespeare to get the right slant on the to bed without my supper for throw Ing hard green apples at the broad back of a respectable ne!ghbor. I basket in school times without end for chewing gum, and to my dying day I will never forget the lambasting I got from each and every member of
my family for sneaking off with sundry other young brands to a "spe clal matinee" performance given by "The Gay Giris From Gotham" in the Parlor Opera House. But I was never, never, never synthesized. Heaven help youngsters these parlous times!!
synthetic production of Shakespeare is one in which the characters move, pose and attitudinize on cue. sound and cymbolic use of morement, Avon doubtless knew all about and approved of, but forgot to write into the script. That has remained for the "group of parents and others" Whose fell purpose is set forth in the quotation near the beginning of this one. It is quite all right. Some of the stage pletures were effectlve and pleasant. But it was all dragged in by the scruff of the neck. It was like blue baby ribbons run thru the holes In a porous plaster, pretty but out of place.

Something might also be said of the good taste of "a group of parents and others" who picked "A Winter's Tale" for the entertainment of children. The accusation of adultery made by Leontes against Hermione, and all that it entalis, is undoubtedly the best dramatic pap upon which "our youth" should be raised. Of course it is none of my business, since none of my children wlll attend the special matinees, but does the "group of parents and others" contemplate a revival of "Sappho," "Zaza," "Any Night" and "The Turtle" for the further education of its own and its nelghbors' young?

The acting was just as synthetlc as the production. A very symbolle inthe production. A very symbolle interlude, "The Ballet of Innocence,"
was introduced in act four. It conwas introduced in act four. It con-
sisted of a shepherdess, a tree, river sisted of a shepherdess, a tree, river
nymphs, two lambs, a "wayward" lamb, a young wolf, and a wide strip of blue velling to indicate something or other, doubtless Innocence as visuallzed by the group of parents.

The program announces that the
 (Continued on gage 21)

## THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

THEATERS IN RUSSIA
Doing Wonderful Business, English Sculptress Relates


#### Abstract

New Tort, Feb. 11.-Mra. Clare Sherldan the English scuintress, who Journeged into Soviet Rnssla to model beads of Lenine and Trotzty, and who is now in this coantry on brief visit, cast some interesting sideinghta on the amusement sifnation in the domain of this week. tion in Mosconal atmosphere of reconstrac Tlaftor the most. The destruction aeems over and everyone is working overtime, ilke super men, to restore the roin. There is an entire there is nothiag to speud. I wore red rece tirt with a woolen jumper to the opera and wa conspicuously overdressed. "The theatera and the onera are the onty Sorm of amnsement, and both are crowded. To a Paris. A glance back at the andience and you can't belleve yoar egea. The people $n$ all Worked in for three years. Most have no chage. There is no soap in Russia, and


## STATEMENT FROM DARE

Chteago, Feb. 11.-Frank Dare, Chicago representative of the Actors' Eqnity Association, soliowing signed atatement
Editor Billbosed-I have noted with a great Aesi of interest the atatement written oy Erreti Bigelow. former booking agent of the musical department of the Actors' Equity Asweetion issne of The Buith appeared in last Mr. Bigelow's stater int that anwer, loasmneb as it probably has led to a Relve impression beligg formed. 3fr. Bigelow stated in his article that "Equity ahowed creat wisdom in discontianirg the booking sent to Chicago with Inatractions to discontatements was erroneous. thued, nelther was sfr . Dallzell sent on from New Yort with instructiona to close ft. Whlle, as Mr. Bigelow says, it may not have been there has been no thonght of closing same at the prenent moment. It was deemed advisible for many reanons, however, to have the agency
busiuers conducted by one representative rather than two, as it has been since ita inception: tered into with Mr. Bigclow and the musical comedy department was turned over to Mra. department. as formeris, the association merged the wo into one.
articie with dellberste ific. Bigelow wrote hits public a atatement which time wonld prove to Bigelow'a relations with the Actora Equity Association, lis execnitives and ita Conncil have
alwaya been most friendiy. I am anre that it In not, nor has it ever heen, the intent of the association to blame 3r. Bigelow for the lack an in a position to state that the Actors

## ACTING

SCHOOLS
a

## (erkon James, Billboard, 1493 Broadway, New York, N. Y.)

ERLANGER ACTIVITIES
Many Tours Arranged for Important Stars and Attractions

## New York, Feb. $\overline{10 .-A}$. L. Eriagger last

 week entahlished a new record in the roiume of bakiness attended to in arranging router for important attractiona that are to play in the syadicate that are booked excluavively of hlm.Darid Bclasco'a new prodnction will piay Baitimore and Wabhington before coming engagement of the "Ziegteld Follies" eagagement of the tour of the princlpal elite a booked. Charles B. Difingham's "The Nizb Roat" whil follow the "Follies" at the Colonial. The tour of Mr. Dillingham"s "Apple Bloasoms" Company, ton, was extended. Henry 3iller and Manche Baten, nfter thelr Cong engagemeat in "The Famons Mrs. Fair
at the Blackstone Thenter, Chicago. ill mor to the Hollis Sirect Theater, Dioston. "Jus Suppose," with ratricia Collinge ns the alli gne from there to ritioburg and Clat nath. and then into the Rlactrotone at "hlGy George C. Tyler's produrtion of "Rab," Richard Rennett, ia a new play, ander the management of Sam H. Harria, will follow Jnst Snppose
A toar for Rnth Chatterton in "Mary Rone. following the engagement of the new Barrie Mas at the Empire Theater, was booked, ex teading
Juilia sandergement for Raymond Iftechork, Roo, 1920." was booked at the Ilifino "Thethy. Chleago, beginning March 28. This Theater, ollowed at the same honse by Frank Tinacy. esspol prodnction "Sharing.." Savage's cessfal prodaction, ood in "Uinger Longer, Letis." It rood, in linger Longer, Letty Olympic Theater. The "rd we eity at it ifter its Boaton emazement will mat tonr of the Esotera clttes.
Francis Wison and DeWoif Hopper, in "Erminie," following thetr long and saccessful the Eastern cities on Febraary 28. George White'a "Scandsis of 1930". waa booked for a long engagement to Bostoo.

## IMPORTANT COURT RULING

Judge Gimble Holds That Two Weeks' Clause Is Positive in Its Provisions

Chicaro, Feb. 12. Judge Gimble, iv the Municipal Court, rendered a decision this week phoiding the Equity two weekn notice clause. in the case of Edward Mann'a action agalast pany claimed the plaintiresas incompetent and discharged bind duriug rebearsila and before the company apened. It was alleared they refosed the plaintir the customary two weeks uotice hat tro weetn salary must be pald the piafutit and expressed the opinion that the defendant managera shonld have ascertained the plaintifis competency before signing the contract.
Mann was represeated by Attonbey a. Linentisl, of the lsw firm of S. In \&red Lowenthal, and flarry P. Manaa. At 3ir. Linen. thal'a request Jnige Gimbile ordared the jnry $\$ 150$ and jadement rendered accordingly. The defendants intimated they would appeal the dectaion.

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## ACTORS' EQUITY ASSOCIATION NEWS

H15 WEST FORTY-SEVENT Sundag, February 6, at the Hotel Astor, the good sense of our membera was agala in strated at a meeting whtch was eatied in response to a pettion signed by about Afty mem-
bers of the Motion Picture Section of Eigulty. bers of the Motion Picture secting to the preamble, felt that their who, according to the pream sutfering from lack of organizasgency wss sutering Jrom Encerson, took the ing to the complaints with toleranse, but show ing to the compland ing a firm the occasion demanted. It looked as if the pettiloners wanted make the sfotion Picture Section as nearly in. dependent of the mother branch as possible, bot as soon as membera prest voted onanimoasly against It and suggested the dissolution of the Exect. tive Commititee and selecting in Its stead fire of its memhers to sit on the Advisory Board
to the coundil in order to bring ig the attention of the maln gorcraing body matters importance to the Motion ricture Section.
The fact is funitoning for a couple of months, gurtly because some of the members thereof into nothing but an cettlet for carping eriti. cism. Thls, of course, hsd the effect of block. Ing the wheels of progress. A few members erder to serve one mnst sink oneself.
On February 7 signatares were appended to the agremment msde between the Actors'
Equity and the Mesars. Shubert. This will do Equity with the miannderstandings of the past and will start an era of concord and good will. The next blg Job the Conacll bas to tackle been phenomensl and many things mast be prorldad f
ymar ago.
Our surgestion that theater bullders and
mixners shonld gire a thousht to the "Gallery Gods" and make it masable for them to get of the press. At least three of the metro poltan dallea have pobllwhed editorials on the sublect, and thes hesritly endorsed our
suggeation. Whlle the A. E. A. considers ifst the economic needs of the actor, the public is beginning to understand that we have at hear erersthing which is for the good of the tbeater as an Institation.
anan the execative secretary went to Albany and appeared before the Codes E. A. against the pasage of the Dicksteln Bill, which is timed to permit certaln busiAdrentist to to remain mebn and Seventh Day bill shonld berome law it woild be an entering wedge for Sunday performances in legitimate bonees and therefore we sball fight it toith aod npil.
Frank Dare is now finly Installed at mana. This ger of the Chicago ofice and we have errry reason to bellere that be will condact hil We have recelised a letter from Thomas $W$. Lamont, chalrman of the China Famine Fund, thanking our members, on brhats of his commiltee, for their kindness and Reneronity in
girlng their rerrice for the . beneft of the starring Chinese.
Within the weet four Chorvs Equity memhers botice which the management had falled to sive; three members bare collected sallary for sive; three members hare collected kalary for publie performances; jndgment whleb covered more than a wrek's salary for an entire chores feetren obsaiary for in court and sult for two Weeky' salary for another ehorus haa been fied

## SARDOU'S

MARVEL COLD CREAM ESPECIALLY PADEE For THEATRICAL
 At Yeur Dimpolo Pubatic 10 SARDOU Inc., 496 Tenth Ave., N. Y. C. SENO MEAND TEN CENTS. PLEASEASE
BAROUESEROS SAMLE OF Nome
cho.
state.

## NATIONAL MONHEEREAATORY OF DRA.

## F. F. MACKAY



by the Choras Equity. These are only a fe outstanding cases. It is impossible to keep list of the smaller cases which are adjusted serves to give some idea of the scope of our Chorus Equity work.
The A. E. A. bas received a cony of an act proposed in the Massachnsetts Legislature, whlleh reads: "No thense under, this section shall compel any woman or minor to appear on the stage in more than two theatrical porformances in sny one day." The act accom panies the petition of llarrey E. Frost.
passage ln Massacbusetts shonid bring joy passage in Massacbusetts shonld bring joy it the heart af onr aister or
can Artistes' Federation.
Our new life member, Fisse O'llsra, writes: Liou may be very bappy conditions around the conitry, as tar as actar hany of the smallest improved. play many of the smallest as well as the
largest one-night stands, and the wonderfut largest one-blght stands, Nond done by Equity in New York han a fare reaching ctect."-FraNk GLLLMORE, Execu tive Secretary.

MME. KALICH
Launches Campaign To Place Booth in

## Hall of Fame

Mme. Berths Kalich, who is soon to emerge from her retirement, after a tong period rest and stady, following a britliant two sears' engagement in "The Riddle Woman." has
young Philadelphis playwright, Mary Elizabeth Iltinger, and was staged by the well-known director, Jnles E. Meredith, bead of the Mere dith Sindlo of Dramatle Art. The Young Peo
pte's Clab of the ehurcb was the beneficlary of the efforts of a dozen of lis members and pupils of Mr. Meredith.
The production was a success in erery way. The cast included Mae Kent, Jane Lloyd, Joseph D. Dillon, Owen Cunningham, Bessle Neely, Daris, James Land and Arline Summers.

## SIXTH ANNIVERSARY

New York, Feb. 12.-The Neighborhood Playtwo performanits bixth anniversary onlay witb Raoutlque Fantaaque," preceded in the afterthe evening by "Tamura," a Japanese Noh, with Michio Itcw.

DRAMA LEAGUE TO DINE
Sere York. Feb. 14.-Members of the Drama
cague will dine at the Hotel McAlpin on March eague.

ACTRESS IS CHARGED
WITH THROWING ACID
New York, Feh. 9 -Trace Jackson, s member of "The Nirit Watch" Company, at the Century. and who resides in Nest SeventyMagistrate Tobias in West Side Court this week, assaute, for further examination.

Alexsnder Ilirsch, a law stadent in the office a arm of attorness, was the complainsnt

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## BOOK REVIEWS

## GROFE'S DICTIONART OF MUSIC AND

 Musicians-Amerlcan Supplement-being the sixth rolume of the complete work. Waldo ectitor. York: The Macmillan CompanyA mueh needed addition to a wort which has
A mueh needed addition to a work which has
 This aisth publicstion, many years ago. This kixth volume of Grove's Dictionary is arely deroted to American artivities in music, sons engaged in this dield asd about 700 rather extensive records of American artlsts and their achlercments. The book is dirided into two
parts. Tise first in again divided int's are chronologling divisong, each with its bistorical introinctor and a register of those engaged ditisions are known as of thelr thre. These "The Era of National Expapsinn," "The Period After the Civil War, ${ }^{180}$. The Transition Absut $1850^{\circ}$ and "The Opening of the zotb Century." The remaleder of the book is deroted to "Personal and Descriptive Articles," arranged as io the other five rolumes of the work and cose talning a vast a mount of material, much of Which baa only been obtainable in the past by much researcb and lose of time. An invsluable what America has done or is dotog to monie.

MRACLE MONGERS AND TEEIR METEODS, by Houdini. New York: E. P. Dottom Company. 1920.
In this book Harry Hondin! has drawn upon Ill encsclopaedic knuwladge of magic and its
(Conginued on page 33)
Miracle Mongers
AND THEIR METHODS By HOUDINI
who has come into contact with many who practice magic and knows their secrets, explains
HOW the bare hands may be dipped in molten metals.
HOW to drink molten lead.
HOW to fortify the body against rattlesnake bites.
HOW to be locked in a red hot stove without inconvenience -though leg of mutton may be roasted.
And so on-more later
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BOOKS OF INTEREST TO THE THEATRICAL PROFESSION

## "BOTTOMS UP"

By GEORGE JEAN NATHAN.
of satire, which treats of the thenter in c, postpaid to any addreme GOTHAM SOOK MART 128 West 45 th St., New York, N. Y.

## CORA CHASE

## A Massachusetts Girl Who Won Genuine Ovation at Metropolitan Last Week-Declined European Contracts in Order To Make American Debut

With but few exceptions, when a new mu sical atar appeare on the borizon one beara of
the atartlingly wonderful feata they performed In ebildiood; in fact, they nsually were conuldered aa child prodigifa. Therefore when the concert and opera editor called to Interview astoulshed New Yorkers last weel with ber excellent alnging when she mode her dehat at the Meiropolltan Opera House as "Gilda" in "Rigoletto," it was refreshing to learn that as a Ittle girl she had been just as any normal Anerican child would be. Fond of masie-al-wayb-but at all times entered beartily in the Ghen hut a bit of a glri was vory noticeable and after a selection bad been played once in her bearing she could immediately play it, and it wat this faculty that reanited in the family "showing ber oft" whenerer any guests came to the bome.
Miss Chase, when it came time to go to school, was sent to the private school of Miss Wheeier in ber bome town of Haverbill, Mass. where she took un the study of the violin, and fater studied in Lowell, Mass., at Rogers Hall. As a pupll in both of these schools she was always given a prominent part in any mnsica entertainments, and it was while at Roger Hall what one of the instractors informed Mrs. Chase that her daughter had great posilhilities aa a singer and adrised that she be given every poosilhle adrantage for a musical education ald, Cora Chase hos then but inelve jears where he ther feclard to take ber to Italy, phere, and the two journesed to that land where they stajed fc e seven years. At firs no attpmp: wis made to atudy masic, as it was deemed that abe wis too young for this, but induatrions rork in ths in and is her her now to speak fuentis and heautifulis the lancuage of lials and frence, whell the of the greatest aid in ber singing. an mise Chase and her mother made brief visit to America mencement of the worid war, nd remained there nntil December of 1920 , enduring many pertrations owing to the scarcity of food man of conifortable boteff, alr raldin and many other trying ordeals, in order that the soun slager might proceed with ber musleal atudies and Miss Chase unsilatingly attribates to the sollectons and loving care of ber mother the She studied untiringly with aeverai of the celebrated debut in Busseto, Italy, daring the made versery cmpluration for Verdi in September 1919, at whleh time she ssing "Gllds" is
"Rigoletto." This brought her tmmediate sue "Rigoletto" This brought her immediate suc appearance in this role that she was heard
Cy Gatti-Casazza of the Metropolitan Opera for an appearance in New York this season.
Misk Chase sang in the Royal Theater. Madrid, and lad a number of offers for appear ances in grand ope-s in England, bot the desire to mate lier debat in Amerles wan so strong she decined to enter into any contracts which would further delay ber appearance in the homeland. Her further appearances this sesmon With the Metropolitan will be in the operas "Barber of Serille" and "Trsviata," and slso again in "Rigoletto

Cnssauming, nnaffected and unspolied by the tremendous ovation accorded her at ber frst appearance with the Metropolitan, When she thla soung American girl has won the admira. tlon and good willi of all those of the Metropoll tsin forces. She is free from ony particnlar bobhles except a lizing which she has always had for dolls and csts, and the latter not of
determination to fulsil in erers way ponsibie the planz which ber mother bad taiked over The sor oiften. The foung singer whll appear in sereral
concerts to be given puder the direction of the Metropaltan opera Congans, and bas also aigned a contract to make recorda for the
Victor Victor Company. Sbe will also be heard fa a nomber of concerta to be given nnder the
direetion of ber concert managers, the Wolfsohn direetion of her concert managers, the Whiffohn
Musical Bureau. Altho not jet twents ave Muskical Bureaz. Altho not jet twentrofve
Jears of age, this Massachusetes giri adds mneb Jears of age, this Masaachusetts giri adds macb
brilliancy to the ranks of American alingers, brilliancy to the ranks of American aingers,

and much is to be expected of ber. Higheat commendation abould be given to Gattl-Casazza for presenting an unharalded and practically unkDown American singer in the principal role or | ford |
| :---: |
| in | in her native

of an opera.

the petted pedigreed atock. She is particuiarls Pond of a Plerrot doli which she regarda as mascot, and alwaya takes it with her on
of her trips and to all opera performancee Miss caase is the only member of her immediate Miss Cuase is the onlf member of her inm aisters
family


nelther play nor sing. When asked if any rought the information that as far as
nown no one in the family had ever been noted back in the bletury of the family bad been re. ported as possessing a powerful volce, but

Misk Chase'a bappineps over har splendid auc ess at the Metropolitan nouh bave been supreme could only ber mother have been preapnt on her, and towards which which were showered and work bad been sirlying erer since the parned of the posathlitiog of ber davgher IIowever, owlag to the privations whlch she endured dnring the war period apent in italy, her strength waa not susiclent to conquer an after their retnen to Amerima. implane paity away in December. Her Inapiration, however, her on to further progress in muaic with the

MICHIGAN TOWNS HOLD
MUSIC MEMORY CONTEST
$\qquad$
A county-wide masie momory contest hae been opened in St. Clair Counts, Michigan, With townof Port Illuron, Maryarilie center. The Marihe Clty Muron, Marsarike, St. Claif. conducting the conteat which ia to ran for elght was been selected to whity a local committee han been selected to whom the list of the test is sent frum the Communits cour the con in Port Huron, and four compositiona from this lint are chosen for each wepk. The chle center of the enmpetition is in the public of the cliomen work are to be plased in pubite and pelres awarded ihose who ated in pubile the namea of the momponitions and thels com pheirs. The dally newnutpern are lending pubilishing akptchen of the componations polty

BROOKLYN ORGANIZES
Plymouth Ladies' Choral Under Direc. tion of G. Waring Stebbins


## SUMMER SEASON

Of Grand Opera. Announced for New

The Boston English Grand Opera Company is grand opera in lloston planning a sea on of grand onera during the
and other cities of New Eingland duat performe
coming aummer months. The Arent in ance wall probably be given in Boston the lat.
ter part of June. Among the operas to be grincipal rolea will be fyitzi Schert, in "The


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## LILLIAN CROXTON



## IDA KELLER



Daughter of the Regiment" and "Manon" Julia Kelety, Frene prlma donna, "Alda" Wanda Lyons, who is now stndying in Paris. in ropagliacci will relia 人ur, now appearing in London seppe Coralia, tenor, iap appearances, and Gul seppe Coralia, tenor, formerly of the San Carlo
Opera Company, will also be heard in some of his well-known roles.

# SUMMER OPERA <br> Assured Preparations Have Already Begun Preparations Have Already Begun <br> Announcement was made at the annual meet ing of the Cincinnati Zoological Park Associa tion last wcek that, altho the proft from the brief season of summer opera given at the Zoo was only nominal, the interest manifested by the public in the project was snch tha 

 to again undertake an opera season covering period of eight weeks, last year Accordin of the opera daring to present plans, the coet of the opera during the coming summer will be close to $\$ 1,000$ per week greater than last neason, which is caused by more elaborate prothat the reaponse from the public will be ere that the response from the public will be even that eapable artists will be engaged for the principal roles, annonncement of whose names will be made later, thus giving added interest
## CONCERT AND OPERA NOTES

## Tetrazzin Fehruary 19.

George Relmherr, tenor, will be heard in
ital in Boston the evening of February 22. Anna Parlowa and ber Ballet Rnsse will Mlay an
March 2.
In Jordon Hall. Boston, the evening of March 3. Arthur Lraft, a tenor of Chleago, will give concert.
Albert Louls Fallisrd and Marcelle Henrietta Guadard, me:abers of the Chicago Onpra Com-
pany, were married in New Yo:z Cyity last Ilerma Menth will give a piano recital in Aeolian
March
Ituth King will give her second New Yor recital this season in Aeolian Hall the afterbarn of February 23.
Barnes OMara. Irish baritone, is on an ex. tended reeital tonr and is at present fultilisg engagements in the State of Obio.
In Orchestra Hall, Cleveland, O., the cven lng of February 21, Mme. Colomba Arata, dra matle soprano, will appear in recital.
Mina Elman will give her debut song reeltal
at Aeolian Hall, New York, February 22. Miss Elman ts Mellis New Yort, February 22. Miss violiniet.
The New Tort Chamber Mrusic Soclety will G!ve Its irst concert this scason in Chicazo at
the Blarlistone Theater Sunday afternoon Febrtary
Under the direction of Jessica Colbert, of
san Franclsco, Kathicen Parlow, noted vilinist, will be heard in that clits, at the Columbia Theater, the afteraon of March 27 .
Under the direction of Charles Heinoth. chorus is being formed to appear in Fittsburg Whel the phaladelphla Orchestra when Their pair of concerts Apzil 8 and 9. The Cleveland Institnte of Music has an-
nounced the appointment of Herbert Linscott aa head of the rocal department; Edwin Arting Kraft, organist, and Weseft $\Delta$. Moor, Autist. Helen Jeffrey, violinist, Will be heard in
recital, which she will give in Carnecie Hall, New Tork City. Friday afternoon, Febrnary 3. This is the concert which was scheduled to be given in December, but had to be post
poned until a later date. On Saturiay evening. February 26 , the seaMon of grand opera will be resumed bs the Metropolitan Opera Hense in rhlladelphia. double bill of "Cavalleria Rusticana" and "Pa liacel" will be the Initial offering.
A concert which is interesting many in
minsical circles of New York is the special
cital to be given by Melen Teschner Tas, ri in Carnexle Mall, Thursday evenlog, Fehrnary 17. Wille
orchestra.

Oan of the most notable choral concerts to be given this renson in Roston will be the jerformance of Verdis "Requiem" by the Handay afternom, Fehuary the direction of Mr. Moltenhauer, has ben augmented and will have the assistance of a
to the drive to be made thru the sale of coupon books. Five thousand of these books which will civic organizations and publie-spirtied citizens re to be asked 10 aco.a in disposing of them.

## FRITZ KREISLER

## OBe Soloist

Concerts
Fritz Kreisler, noted riolinist, lias been an
nounced as soloist for the rest three eoncerts io
be given by the Philbarmonic Soclety, under the
irection of Josef stransky, at Carnegie Hall
New York Clis. These concerts will be given
Thnrsday evening, February 24: Friday afteroon, the 23th, and Sunday afterooon,

## NEW SYMPHONY ORCHESTRA

## Of the South To Give Initial Concert in

 AprilThe Board of Direetors of the Orehestral lety of Birmingham, Ala., has completed plans or the concert of the new aymphony orchestra o inability to geur ing an open date the announced forch be postporig nall April. The orchestra is nnder the direction of erdinand Dnakley, who is confldent that first appearance will he an artistic success.

Will appear as sololsts. These are Florence Clarence Whitehill.
One of the most attractive musical evente announced for Omaha, Neb., for the carrent season is the coming of the La Scala Orchestra, ary 25. The event is under the local manage ment of the Douglas County Post, American egion.
The Handel Vocal Soclety, of New York City, which was but reccatly founded, is growing rapidy. The club is made op of mixed roices desiring to broaden their knowledge to the best masical works. The condnctor of the organl zation is Clement Burbank Shaw.
Francesco Bocca-Fusco, dramatic tenor, with the Creatore Opera Company, which closed its season at New Orieans, has returned to his home in Brookinn, N. Y., and is preparing to start on a concert tour, the first engagement of Which is at New Haven, Conn., Where he will
Miss Frances McCellin, of Philadelphia, has been awarded the 8100 prize which was oftered by the Mendelssenn Club for the best original composition submitted. The jadges were Profespor Spalding, of Harvard; Richard Henry Warren, of New Yoris City, and N. Lindsay Norden
Club.
An
An orchestra of seventy-five has been formed
In Tifin, O., nnder the direction of Prof. H. C. trumente, and Prof. J. W. Wainwright, of Fostoria, of the wisd instrument section.
ing of twentry Sundas concerts in one of the
The Choral Society of philadelnila will pro ent again this season Elgar's "King Olaf. February 38 has heen selected as the date, and he principala will be Mrs. May Ehery Hotz. who was called in at the last minute to sing the role when it was glven last year, and the tenor will be Royal MacLellan, and Frederick fatton will sing the bass role.
A fund of $\$ 500$ has been donated toward an annnal plano contest. Which bas been estabThe fund has been donated by Shailer Erans. and the interest on the sum will be used for the prichase of Grove'a Sfasical Dictionary. the prize. The compelitors are to play besonatas of Reethoven, or a sonata of Schumann, Chopin or Brahms, or one of their larger works,

## and a modern plece.

Frederick A. Wallace, Commlissioner of Immigration, praises bighly the Sunday afternnon Conmunits Service. Commissloner Wallace says "Foils songs always take bold of them, and the results almost extraordinary. For instance not long ago Seeretary of Labor Tilson was at Ellis Island one Sunday, and after the concer ward after ward, and, unlike the wember at Boilding, the men were gathered in gronps, singing or laughing or talking."

MOTION PICTURE MUSIC
Uldcrieo Marceili, condnctor of the orchestra of the Tiroli Theater, Francisco, is pre senting exceptionally interesting muaical programs. For "Kismet" he used typieal Oriental ormpositions to carry out the atmosphere, the principal number of which was
Overture. "The Caliph of Bagdad. appreciating that good, appropriate music, well played, es essental to a properiy presente Fair." suceess, which is now Burgess Camnua stage politan oper Hose Phildelphi ser pervices of Sluner instin phia's successful roung conductors io treat orchestra Mr . $n$ wensteln. poser of mueb talent prosided a mot inter esting interpretatlve program of music for the photoplay. Managing Director Hago Riesenfeld bae selected "In a Spaniah Garden" for the music and dance prolog as the feature of the musica program to be presented with the feature fim, "Burled Treasure," which begins an ex tended engagement at the Criterion Theater, Indicative of the opportunity awaiting young singers in the motion picture theaters in the record of many aingers who gained their turat rung on the ladder of success thru appearing at the Rivoll and Rialto theaters nnder the direc. tion of Hago Riesenfeld. Among the singert Who are now successful and who appeared at these theater are Jeanne Gordon, now appear:
ing with the Metropolitan Opera Company; Mario Chamlee, and Helena Marsh, both of whom are also with the Metropolitan; Carmen Pas-
cova and Ralph Errolle who are now with the Chicago Opera Company: Vineent Ballestre, Greek Evans, with the Scotti Opera Company, and several others who hare become well known in the mnsical world. The motion picture thes. ter holds wide possbinties for soung singers. COMMUNITY SINGING
Praised by L. E. Behymer, Los Angeles Concert Manager
That commnnity singing wields a great the fupnce among the zeneral pnblic in advancing armer ger his opinion as resards commnity singing anits "Commnnity singing practicrlly serolng Comartin ple want ensemble mosic and are willing to pay for it because it is the onls thing that flit satisfy them after the communits concert of the last few gears. That is the reason why in the presentation of the "Messiah" last winter in Los Angeles when ordinarily we had ive It at Christmas time to over 4,000 auditors." MARIE MAGDELEINE DU CARP On February 3 at Kimball Hall, Chicago, Marie Magdeleline Du Carp, a planist of extraordinery talent, gave a reeital which will not be the pleasure of hearing this great artist. Her large round tone, sympathetic in quality, rich and artistic interpretation exe sent teebnique and arlic mar ber the highest pralscs of the Now Yors. Boston and Chicago press and public alike. She will give dates of which and the citles will be announced shortly.

## EDNA WILSON

Appears as Soloist With Rubenstein Club
coner of the Ruhenstein Club, Even at the Wildorf-Astoria. New York, Edna Filson, contralto, appeared as the sololst. Possessed of an excellent volce and giving artistic aterpretation to her songs Miss Wilson received a much deserved ovation. This young singer has lishing a name for herself by her capable work.

## ARTHUR NEVIN

Is Appointed Municipal Director of Music at Memphis
Of mnch interest in the masical world is Mundclpal Director of Jinsic and Dramatic Art in the Clity of Menivhis. Just a short time go the officials of the city and certain publicapirited citizens determinod to establish the inmose of devaloping the artistle enterprises verin is organizing two chornses of mixed roles and has other plana in view for the further devclopment of the musical art.

## ACADEMY, PITTSBURG

Summer Season of Stock
New York, Feb. 8.-George Jafre, of the A cademy, Pittsborf. Pa., and producing mans.
ger of the "Jos Riders"" en tour the $A$ merican greutt, was a Columbla Corner pisitor yesterday, secking congenial associates to sceom. at Madison Square Garden, and incldebtally to arrange to hare ha "Joy Miders" Company idrange to hare hia seate a summer season of stock at the Acadervy, opening April 13.
There wore romore aronnd the corner that the Arademy would contline as a atock bouse for pext seasnn, bot President 1. II. Herk, of the romors were unfounded and that the $\Delta$ mert can Clerolt a!tractiona would play the Academy agaio next seasos.

## CINCINNATI POLICE

Seek Missing Actrese Here The pollce of CInclonati have bees asked to was a member of the "Razzle Dazzle" Company
that played here recently.
The compung went Eatt from tbin city and la beliered to he playing to or dear New York City at present, after playing In Colnmbse, 0. . sonnd. The local police expect to get pome trace of the missing actreas in New York City.
The forepolng appeared in a New York City newspaper Wedneaday. February 9 COMMENT
Hirry Hastings, at his owicea to the Columbla Thestef Builiding, New York, at doon Friday suld: "We did hava a chorus girl by the name
of Pegry Marsh Hayees io the 'Razzie Dazzle' Company for three weeks, but she exited from the company Sepiember 5 at Clevelend, 0 .,

AMERICAN BURLESQUE ATTRAC. TION
New York, Feb. 11.-George $\mathbb{W}$. Gallagher, general manager of the A. B. A., announcea that the "Beants Rerlew" will play Monday, Febru.
ary 2n, at Long Branch, N. J.; March 1 and 2 ary 29. at Long Branch, N. J.; March 1 and 2
at Abonry, Park, N. J. Tharrday. March 3, at Reading, Pa.; FTrday, 4tb, and Satorday, 5th, Trenton,
, and
follow in seqnence. Mr. Gsiliseher mays that there are no negotistions between the A. B. A. thowa in the Sooth. and the A. B. A. has no inteotion of Invading the Sonth.
With the opening of the old Lyceum, rebilt and renamed the Sew Capitol, Jack Garrison attraction will be Heary P. Dixod"s "Big Sena

THE SENSATION OF EUROPE FI, OTAATPI


That Dirreront Dezacer. doing Turritiah and Orienta

sation" for weck commencling Sondey, Febra.
ary 20. Jack MeAulife, the pugilist, visited the A. B. A. oftres during the week seeting engagements terviewed, could gire. bimima no dedidite encourage.

## There are oumerous rimors of Americad $C$

 cuit companies disbanding furrent season, and this has been rerined an Por as it concerna Harry Hastings "Kewple Dolit" by his geveral manager, Charles Edwards, but the $A$. B.relative to other shows.
relative to other shown.
There is a posesilility that Col. Boh Deady's Clerele Talle may pore ditions warrant a Enndey opening, as "Tittle Tattle". fs booked there for the week of Febro. ary 14. and bow a lasort week, will be filled in at End Cnlontown, Pa; New Castie, Pa., one day, two days open 今 Showe will jnmp from Cleremand to Erie, and from Colontown to Pittsburg.

## SOCIAL MAIDS AT SHRINE

Five thossand membera of LnLo Temple, vobles of the Mystic Shrine, Philadelphia, were lowing theif regular ceremonial by the ladien and gentlemen of the "Social Maids"" Company, the event being arranged thru the contesy of Following manager, Mr. Chipman.
Casino Theater taxis were prorided by the M. Leslite, the house manager, and the per formera tuken on the Metropolitan Opera Ionse where the aig event was staged. The follow log nombers from the routine of the show were prosented to plessing style: "Pretty Kitty Kel ilg beauty chorus; "Brosdway Blues," Miss chotos, and last, bot oot least, the beautifnily costamed "Lady of the Lamp" oumher, by Wil llam Wainigbt and chorus.
Immediately following the performance the entire company was aken to 1. nLa Temple at one was provided with refresthmenta, followed

## BURLESQUE REVIEWS

##  Dody. A Columble Clrentit atraction at the Casino Theater. Brooklg, N. X., week of Casino Theater, Brooklsn, N. Y., week of February

 Mar, Tess IMwarth, George E. Snyder, Georse REview
In the Bank of Laughland there came an ensemble of aingerts and dapcert, for the
most part youthful and atractive, altho there were sereral who remloded as of the Ancient
Omer of Varietles, whlen did pot include the omet or black-rigileted, viractous pony on tha right end or attractive brunet on the left. Af.
thea Barpes, a daioty brunet lingenne, vocalized on an op-to-date burlesque show.
Dick Pritchard, Dave Toods and Leo Pelletier is a vocalistle trio harmonized in volce and
personal appears nce for in encore that broukht on Tess Howarth, Cascinating brunet ingenne soubret with the likable, lavghing pertonality of Jena Daly
Georze siyder in straizht attire oarrated on the deprelistinns of Sllppery Sam. A bank
lurghar. portrayed by Dick Pritchard. Straight $\mathrm{S}_{\mathrm{nj}} \mathrm{der}$, as a bank president seekting special nffrers, \&iret encountered George leon with ble
eccentric makeup of red face, black tnotb and durk-heak nomp, atlired in grey uniform. Seck-
Ing further the enseroble faces up-stage, and
the orchestral outburnt indicsterl that Featured Inatead of doing the exnected he did it the
Rarry wey, from the left in one, for his recitaville. Comle Barry's "They can't get away from came in for its uaval encorea. Robber Pritchard's holdnp of the bank add President Snyder, who headeutred blm and left
by dancing to the music of Speller's Jazs Band, cal Jazzera par excellence. Your correapood the atrair showed no signs of breaking njum The Hon. Freeland Kendrick, potentate of LuLu Temple, desires thru The Billboard to
thank Mansgers Lesile and Cbipman, Stage Manager Harry Splliman, as well as each and every member of the "Soclsl Malds" hurlésquers. for their helpful co-operation in maling this of thanks he is joined hy the in hir mesaage of the local shrine orgadization.-BACGHMAN. "TOP" MEN SEE BURLESQUE
Chicago, Feb. 3.-1t tooked uke the old circens cars In the lobby of the Star and Garter Thea self Moaday night. Mansger fred Wagner, him Mover, of the Nugivan \& Bowers, intereste; Bert Rutherford, general agent of Howfo Gim Iondon Shows: tative of the Sells-Floto Shows, and a number other clrcus men. The outtoor mien dropperd anshounced on Mr. Wagner, and expressed change. And thes naw a gual one. Ar. Wiagner canran for burlesine, and he bidn falr to atick
Fith the second lore,-mor. Lvas.

## JIMMIE JAMES

To Manage Gayety, Philadelphia
Philadelphla. Feb. 10-Colmel John F. Walab tates that herioning ith ry 14 Jimmy James, from the lilippodrome Stock Theater. Jacksonville, Fla Hill assume main gement of the hoose. Ur. Jemes mas man Cormerly msnager of the hurlesgine wouse als Akron, O., and for several seasons was with the American Burlesque Association as manager rarlous showe.

MARRIED IN DETROIT
Harry Welah, the popular comedian of "Folnof of the Day." and Evelyn Cnnningham, marrled in Detroit Februar
of Howpe Great
$\qquad$ Girls, w
ablity, sor bis dope patier was our Diminntivghate at all times. Domedienne Tess Howarth, in Primg langhahle dialog, followed by a song and Gypsy" number, made angersonal fist the was admirable. Tess Howarth, as Mles Improre nent, introduced portabio subways, trolley car ad antos as the foundation for clever coted making by Comics Barry and leun. Hazel rer on, an whor Garearos," canght aslerp , as Boy or My Dreame thich, even tho they are programmed.
Stralght 8nsder, introducing the giris ss avtom pearing from a pletorial drop garage, pleaned handience. A Chlsese restanrant cabarat ene closed the nhow

COMMFNT ars.
erism and with his fundy makeup, man lear. distiort volce, a comique of more the ordinary ablity, and bis co-comic, Jeon, at xcellent second.
desired in their priacipals leave nothing to b trayals.

JACK REID AND HIS PAMOUS RECORD BREAKERS"- FTesented by Jack Reld In person, an american Clicult atiracten, piaying the Oirmple Theater,

CAst-Mabel Howard, Panine Mall. Joale Went Emily Keller. Jery Yan Bonhsm Bell.
Bert Hall. Tom Adersn. Tim Healy, Bob G1-
 Wons. Iucitle Dmanelly, Fiste Cobib, Mise Lee, Helen Decembor, Tiny Victirs, Virpinia Breas
uer, May Miller, Linif Healy, Jane Moton, Dot Eeli. Catheride Tcnnyann.
The opeaing scene wis a sidewalk eatrance o the local theater, with in ad un dialog beo (weps varlove priocipals. The aprising drop revealed to view the dressing rooms oreupied
by tha femininea indniging in resi dressing oom ecandal.
Bert Hall, the furealle straight, as stage manager, megaphonea for a tranaformation the Juvenite son of Mike Mihoner, characterized by Jack Reld, he coospired with the other matcoline pricipals for them to impersonat elat Howard siracions branet sonbret, whom JyHonile Ilatl indoces to poee as the flif of Fatber Reld who ras led to bellere that he martied er Hille drant What Hall. Bonham Bell Tom Anderaon Tim Heir por cirant and Tom Anderas, Tim Healy. Rob oirnra and and ald as ex-hushands was ont of the ordinary bnicerne, made ercellent the the principal actor, Reld, and we nee the mord actor in evert sensa it implies, for Jact Reid ta an actor of shility and versatility who has matered the art of dramatic and burlenge interpretation and portrajal.
Reld's own ukable permonality rlolhed in the makeup ad mannerlama of Jiges in "Bring. ing Up Father" apmeals to thone humorously 10 . clined and drives dnil care away for the deo Jected adod oppressed. Jack ran in a nest mebrew makeup at the ralet of Reld had little to do io the first part. Tim Healy in what we ac cepted as a tonkh conter Niaracterizatlon was on excellent feener to Comic Reid, and kept the audience convulsed with laughter during his "gont" getting dialog with Reld, whose facish regiatration stamps bims as an action wita capital
Boham Bell in siralght attire with his phenomenal barilooe volce canght the seatimental Olympiet with "Every Boy on the Lorel." Em-
aly Keller, a stately brunet, slage, dances and (Continued on page 25)

## WELDON WILLIAMS\&IICK TICKETS <br> FORT SMITH, ARK

SMILING LENA DALEY
Receives an Ovation at Star
New York, Feb. 7.-It may have been due to
the fact that owirg to illiess Smling Lena
was out of the cast oo the "French Frollics"


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 several changes in the scenic and lighting as a fiting background for the ever amiling. erer pepulsr Lena Datcy.-NELSE.
## "AVENUE STOCK," DETROIT

## New York, Feb. 11.-Strouse \& Franklyn's "Girls From the Pollies" apparently decided

 that biog the last American Circuit attrac ton to play the Avenue Theater. Detrott, thewould lesre an impression that would last, according to reports. they sure did put over
nifty bhow ere closing there January 99 . Lack of space in this issue will not permit formorded ns by "The siehlgander." Sutice to B. O. aign to go out farly.
Jrons \& Clan age have an extraoninarily large compsny, inclnding ten principals, riz.:
Wolter Rrown, Paul Jerome, Herman Joaeph, Ros Beverly, Bert Berry, Carl Kohlas, Melvin
Phillips, Mabel Filerr, Sedal Bennett and Dolly Winters.
Waller Iroma is an Ison \& Clamage Axture. While he was doing the sticks in "Tabs." A
the opening of the aeason he was festured in Irons e Clismage's "Naughty-Naughty" on the
Amerlean Circuit, but closed in Chicago to re-enter "Tsbs." antil the reopening of stock

| PROFESSIONALS <br> Fanting new dances. HAFE a profesalonal PTVT thom on for gou. IANCINO MASTKRS wanting thom on for gou. DANCINC MASTERS wanting We. 1 have tsushe several of the dancing mes. teri wilo were in convention here in Al'guat. Will furniah nsmes on requrst. PRiMA 1WN.NA. double dancea sPECIALTY dances aino. AIRI.S. elng. MANY dsnelng stars have been in the Professional and amateur shows put on. 1 can 233 West 5 ist st. New York City. Pheae, JACK BLUE <br> Tormarly Dancing Manter for Geo. M. Cohan a Zlegield Fulles. |
| :---: |
|  |  |
|  |  |

 WRITES for EVERYBODY
 ?

## THEATRICAL SHOES


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## WAITED FOR SHOWBOAT AMERICA


seph are exceptionelly enany comlcs, having the Columbia Theater Bnilding where seje heen elowna with Barnum \& Balley and Riag and Clara are now rehearsing dall
ling Bros. shows for several years. The foregolng actors in their present activitiea Mabel Falect and Sedal Bennett are also part are proving themselves Phllanthropic Bricks, and parcel of the lrons \& Climage theatrical and if you desire to become one yon can do so
family. family.
The choristers are Emma Burke, Frcda Ens- a dollar at the Cooper offees.
lef. Emme Enslcy, Clover La Dott, Bobby Clara says that all orders received by mall les. Emme Enslcy, Clover La Dott, Bobby Clara sass that all orders receired by mall
Mesnolds, Clara Mesers, Cleo Rose, Florence will recelre immedlate attention, so shoot in a
Arnold, Dotty Gordon, Pearl De Brugne, Pearl dollar, burlesquers, and hecome Phllanthropic Arnold, Dotty Gordon, Pearl De Brayne, Pearl
La Belle, Josepalne Daris, Bert Mayor, Elsie Whder, Paul'ne Marcelt, Irene Rivers, Inez
Weber, Raret Wilson, Allice Loraine, Ilelen Meyers, Ger-
trude Mason, Clandette Wilson, May Mall, Fer Eaton, Lillan Burnett, Mebelle McClellan, Marion Smith. Melen Weir, Mary Martli, Milly youth, beauty and ability and are given ample
opportunity for advancement in the shows pro duced in Arthar Clamage in person.

## that lrona \& Clamage will operate the fact

ditional shows on the Columbla Circult next season, and that the companies will be organized
ant rehoarsed in the West, they have given up their offees in the Colnmbia Theater Ballding,
New Yors Cliy, to E. Thos. Beatty. Warren
B. Ironn is now preparing to remove his family to Chicago, where he will make his exceuti
omees at the Maymarket Theater.-NELSE.

## PHILANTHROPIC BRICKS

New York, Feh. 11.-There have heen meny and varied conceptions by those philanthropically laellined to boost some wo.-4hy eause, and the
phllanthroplats have usnally been referred to as phllanthroplats have usnally been referred to as
"Bricks," denoting something substantial, and that term is now being nased by the publicity
promotera of the fund for materially assisting to the erection of a Talmud Torah and Synagog under the ausplces of the Cong. Tifereth ligael, of Miapleton Park, Brooktyn,
Cooper is an active member

## In order to ralse the funds, likewise the

 bullding. they concelved the idca of selling"Bricks", at one dollar each. Which entitles the purchaser to particlpate in the Purlm entertainment and da
Island, March 10 .
There will be ten acts in the entertsinment, chief among them "The Rehearsal," formerly produred and presented by Meger Marria
and Gussie White.
Mejcr will piay his oldtime characterization, Meycr will piay his oldtime characterization,
and, owing to the absence of Miss White on the rond, angonbret with Janem E. Cooper's "Best Clara Seigel, the petite hrunet and only femp-
aine offcial of the Cooper exccutive offles to

## HAPPENINGS VIA HASTINGS

New Yorr, Feb. 10.-Charles Edwards, gen eral manager of the Harry Ilastinga Attrac-
tons, adrises that Mr. Mastings will disband he "Kewple Dolls" on the $\Delta$ merican Circuit ate one show on the Columbia Circult and one Hastings" "Razzle Dazzle" will feature Ed "Kinick Knacks," will feature Tom Howard, Mr. Hastings saga that the entire equipment the books will be full of originality, abonnding Mrs. Hastings says that she will snpervise and cosinginges and purchasing of all gowns their patrona something out of the ordinary LEW TALBOT STARTS SOMETHING Lew York, Feh. 11.-Lew Talbot has
that he is some pablicity promoter by b paper announcements that he is th playing Philadelphia this week
patrons and induces them then opinions of
100 -word review, competitive prize across
awanied at the Friday night performance
have a host of bnat stunt in New York he wil wonld make interesting, if not instrnctive, eat

## BURLESQUE REVIEWS

orts in scenes like a rersatile comedienne an
Soubret Iloward in her "Babe Like Me" in played up the part for laughter and applane rauline Ilall, a dirty-eyed, dimple-cheek, smil all that could be deaired in permonality was
bility in singing, dancing and
Jich she appeared frequeutly. eed way into favor. Comic Reid got leg wife with hls rubber.neck husband, woodenand her Eight Dancers from the Harem singiug tumes, accompanied by ten haby dolls, singing exceptionally pretty stage picture.
Bonham Bell singing "if I Ran aiz De. partment Store" introducell his modelesque cho elaborate gowns. Deit tas from lingerie to Bowery sketel with a Western dance hall, in and the choristers mining camp dancing girts, supplemented by the musical Indians, two full blooded Sominoles. father and son, who saug. danced and hanllied their banjos like Major
Long's old time Kictapoos. In this scene Reld replaces his "Jiggs" makenp for an originsl
characterization of a wise-cracking dope mon nikered the "Information Kid," who falls for a barrooni franieup and comes hack with a
shotgun for a show down. The reception that the sketch received at the olympic Monday afternoon is proof positive that burleaque
audiencea welcome the somewhst diferent, evea Bob Gliard. Tom Anderson and Cart Kelier as dar'sy. newsboy and chink were a trio of
comedy makers in sidewalk patter aud worked well in other scenea.
An elaborate winter aceve, with it snow. capped hills and foliage, supplemented with motion pictorial snow on the white clad femintaes, was euhanced ty tranparent panela in the beck
drop revealing the "Cave of the Winds." with modelesque feminiuea in gzaceful poses, whillo In behared of Jimmie In bebalf of Jimmie Cooper and hia "Beenty
Revne" at the coming attraction. Part two waa hotel interior with Comedienne Kellet as an elevator operator who makes merriment with the incoming guests, chief
among them an ultra fashionahie, bediamouded, among them an ultra fashionabie, bediamouded, queen of the atage in the perion of Elia Reld queen of the atage in the perwon of Ella Reld Gilbert, who resembiea jack sumer.
his this scene Tim Healy. repiscea his former tough characterization with that of a genteel Irishman, a ia Jotn and Harry Kernall, Healy, In an Irtah ainging and dancing number with Josie West and the girls in emerald green costumea, merited tha encores given them by the pieased patrons. Reld's dope makeup was sut of the ordinaty lises of ciesn and cleves huriesque. Jack Fan came to the front more frequently in the aecond part and did hia work well. Bert aud Pauine Hall put over a nifty singing and dancing specialty that waz well encored, and the aame goes or Bell, Glrard and Anderson aa vocalletic A novel entry for "Slumberiand" Introduced giris in tighta, overiaid with gauzy aightlea that gave a good view of their shapety forms an they descended an illuminated from beneath stalrway for the closing ensemble of comment
aceuic production that compares farorahly with the best in hurlesque. Gowns and costames ar above the average for the American Circuit. company of talented artists and a chorus that beauty and talent.-NELSE.

Have jou looked thra the Letter Liat in this
Thero may be a letter advertised for you.


BARITONE and SOPRANO SAXOPHONES WANTED

[^1]
## (4) <br> <br> MUSICAL COMEDY <br> <br> MUSICAL COMEDY COMIC OPERA•SPECTACLE - PAGEANTRY

 COMIC OPERA•SPECTACLE - PAGEANTRY}
## 

Conducted by GORDON WHYTE

MAY RESUME "BEGGAR'S OPERA"
Believed It Would Be a Big Hit If Given Chance
New Iork, Yeb. 10. "The Beggar's Opera,"
which recently vacated the Greenwleh Village
Theater, will play a three weeks' tour of Can-
ade, beginning sext Honday. The plece fs ada, beginning nest Monday. The plece is New York, it will resume lis run here.
Business wis his for the few days before the plece closed and it is bellieved that if given more as big a hil here se it wis in London. The manager of the show sald to the editor of this depariment: "ot took ne two monthes to get estah. I thins we would be able to do the same thing In connectlon with the closing of "The Beg. gar's opera" the New York Globe printed the
following editorisl, hesded ETRONG MFAT FOR New rork:
"Snrely there is nothing in "The Beggar's Opera' thock ns after we have growa ac-
customed to Broadway. One can scarcely believe that its impropriets is the cause for its comparative fallure hera after its snecess in London. A rew New Yorkers were scandslized conld see them leaving in virtuous anger almost any crening. But they went in the first afteen mintues, after having instened to nothing worse than \& few forthright worde. They go hediction of the Gifbert-Benset version of Gay's realistic plece, a fsct which indicates that outlook the Sifw Yorker is still a slave to cer tain ideas of behavior.
ology of 'The Beggar'a Opera.' The actresse are bo-slutted a bit, bat Machesth is never called upon to indulge in the indecencirs of
mofern musical comedy beroes. Even Frank Tinney always has something worse to shy. The really shocking thing abont the plese fs ita philosophy. and that ose cannot get withont Gay has pictured a rather despersto world and Is reniarkably cheerful about in. Of course, it is professedly an excursion into the London demimonde. Dut it emscls of truth, and onc
would expect the suthor to provide gsllow would expect the suthor to provide gsilows
for all his chsracters instead of dancing them about a Maypole. The cheerful acceptanc Gay makes of nis earth where shl men ar the meaning of opilmism. Concelvably New York mlght find such mest too strong. Bu this it scems to tike, and one imagloes the It is the contradiction of our asture that we will lesve the theater for a rongh word uike 'guts.' hat eit in placid self-approval to wateb Estem of morals and propriets.

ZIRKEL PRODUCING COMPANY MEETING WITH SUCCESS

Ray Zirkel, formerly prodncer and pres
$\qquad$
venture is meeting with grest snccoss. He states
Ragement with the Egspt Temple Shriners

M. Stein Cosmetic Co.

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## Now York

nownons

Sickso" to capacity buslacss in Lakeland, $n_{r}$ ando, St. Petersburg and Tsmpa. He is at present rehearsing Kazlm Temple Shriners a
Roanotc, and has Norfolk and many other Southern cities to follow. "The Honse Boat the Sticks" is said to he an up-to-the-minuto
musical comeds and is prodnced with all special cenery, effects and costuming by the Ray Zirrel Prodacing Company.

ADA MAE WEEKS

Wins by Default in Injunction Action
Supreme Conrt Feb. 10.-In Equits term of the
applled for an injnaction agsinst John "ort,
theatricsl producer, restralnfng him from in terfering with ber cforth to obtain work, wo oy defanti when the case was called before
Justlce Nathan diJjor. The actress, who recently appeared in Cort's prodnctlon of "Jim Jim Jems," is sning the ber to hreak her contract with him. She also alleges that he wrote to the Producing Msna ploy her, as the wis under contract to him.

VAUDEARTISTS IN REVUE
Sew York, Feb. 11.-The roster of the rew bill. In the cast are Moran and wie randerill C. Kelly. Orth and Cody, florace Goldin, onilan. Ion and Zambinl. De llaren and Nice, Jrysares, Eddie Hickey, Margaret Farrell, Jack Stronse and flussey himself. The plece will contafa several acenes from the defunct "Tattle Tales" and will probably be known as the "Ceatury Promensders of 1921." The opening date is set
for Wilmington, Del., Febramy 17. and after a oad torr the show will play sew York for run.

## FANNY BRICE QUITS

Chicago, Feb. 10.-Fanny Brice, one of the tars in Zlegfeld's Follles, at the Colonisi, thle ensagement, owing to fill health.

ENTERTAINS JOE COYLE
Joe Cosle, with the "Cheer tep, Mabel" Com-
pany, was entertained whlle in Hantlagton, w $\nabla$ a., recently by J. Io. White, formerly a vel known tronper, but now representing a
merclal house in Huntington. Mr. White, wh was but recently marrled, hes a cozy home Huntingion, and, while he kiys be is out the show bunine
to meet ble old frienda of the profession. White bas heen with the Ringling Barnum show Hagenb
cusce.

Joe Cosie made a brict stop in Cincinnati "Cheer Cp, Mabel" Company, fond whllie in the city paid The Billboard oftice a pleamet visit IRENE WILSON WINS
New York, Feh. 11.-When the last "Mid-
aight Frollc" opened on the Zlesfeld Rouf a prize of a trip to Europe was announced as grestest number of times in the "Metropolitan Handicap". number. in whirh the girls rove mechanical hotby lorscs. With the close of the now comes the news that Irene Whison hae

## CLARKE WITH ZIEGFELD

been appearlog in "Monsleur Seancalre" hat has was arst shown biere, has bigned a contract duction under the latter's management. "Mon sleur Beaucalre" closed last Saturday and Clarke salled for England, but will return hers

## "IRENE" TO MOVE

## Cbleago. Feh. 11.-After a month of "Floro-

 will on the ene" now current at the Garrick. "Irene" will vacate the Garrick as a favor to Fa bing who, after many postponements,"NIGHT BOAT" FOR CHICAGO
Chicago, Feb. 12.-Charles Dillingham"s "The Night Boat" will dock at the Colonlal Theater,
when Flo Ziegreld takea his "Follles" farthe When Flo Zlegteld tikea his "Follues" farther
"VILLAGE FOLLIES" LEAVING
New York, Feh. 12.-"The Greenwich Vilsge
Follies," which has been playing here slince early the Shubert Theater Merch 5 and start on at the Shubert Theater Msrch 5 and start on
a rosd tour.

## SILVIO HEIN ILL

Chorus Equity Association of America
blanche ring. Prosident
DOROTHY BRYANT, EXecutive secretary.
Slxteen new members folned the Chorus
A better coniract, protection of that contract. a irce engagement department-these have alChoras Eqnity which appareatly have bronght new members in. But one of onr old members to the owne this week, bringing out a new proint. The following is an extrict from her letter:
$\qquad$ and it makes me feel comfortable to think that there is an organization that will himen kindly to my sile of woe. I got my present engage-
ment thru the Chorus Equity, and I'll always

Charles Dillingham Proposes European Invasion on Grand Scale Is Report

New York, Feb. 12.-Persons theatrical wer busily discusslag a rumor that Charles Dilling. bam plans to invade Earope on an extensily Burnside and Fred G. Latham, both of the Dil. lingham producing statt, safled recently other aide. Burnside went to France to England. They are both in Inandon io Enown that Dininghem was recently offered the direction of two important Lon噱
his recent attractions the Enropes seen in Paris and London, under Dillinghan management, it was recently announced.
"NINE O'CLOCK FROLIC" CAST

## ew York, Feb. 11.-The cast of the new

 Ziegfeld Roop this weck, has as principsia: Ana Wheaton, Eleanor Grifith, Bird Millman, rincess fiblte Deer, Edythe Baker, Kithleen Gartyn, Madeline Fairbanks, Marion Fairhsnks, Baker, Rade, Arline Chase, Oacar Shaw, Mhll The show girls incinde Jack Hables. tha Plerre, Gladss loftum, Rabe Marlowe. thel Hallor, Ollive Osborne. Reatrice Milner, Norma Alison, Lillian Mackenzle, Mindred Sinclair, Blanche Parks, Lnry 8mith, Adi Tero Eaton, Alma Mamay, Pegry Rrown and Kathleen Mnllan.The dancert are Vangle Valentine. Loolse stafford, Dorothy Msckall, Genera Mitchefl. Beatrice Savage, Helen Elisworth, Morgsret Falconer, Kathleen Ardell, Irene Whlison, Lllhan Woods, Betty Raras, Dorothy Havor, Heiea Lemp and Addie Rolfs.
"MARY" FOR COLONIAL, CHICAGO New York, Feb. 11.-A. In Erlanger gave all the open time at the Coloural Theater, Chs for the batance of Chens som. This aseures summer ran for the plece in the "Windy City." At preseat there are four companies piaying Msry on the Erianger Time and the num. ber of weeks booked for these companies totals 210, wald to be a record breaker.

## FORTY YEARS ON STAGE

Cbicago, Fob. 9.-Last right Ide Molle,
the " Mecea" orgsnization, at the Anditorium, gathered a number of lier iriend in her dressversary on the stage. Sha began in the old Bot-

## "MARY" BACK TO BOSTON

Boston, Feh. 10.-"Marr" opened a return Boston enagement of 40 performances Mondsy at the Colonial Theater. The sama show. bot min aisteen cels iast

## ANOTHER "VILLAGE" SHOW

New York, Feb. 11.-Greenwich Vilage will have to stand for another show nsing its name for a title. This time it is "The Greenwith Shanoon nest nommer. It is sald that Mao Shannon nest gommer. It is sald
Marray will be been ta the piece.

## EXTRA MATINEE OF "MECCA"

Chicago, Feh. 11.-An extra matisee wa siven of "Mecca" at the Auditorinm jesterday a honor of Lenore Uliric, star in David Belasco' The Son-Danghter." arranged by Morris Ceat compliment to Mise Uiric and Mr. Belasco

## le father-la-law.

## MUSICAL COMEDY NOTES

"Jim Jsm Jema," presented by A. L. Jone and 3orris Greea, ment rebruary ${ }^{2}$ at the wing has been ruaning in yew rort alnce lant sum mer, cloned a bighs eneceut engacement the Selwin Thester Saturday night to undertske road tour, beginaing in thliadetphla and mbrace Puthorg Clerelend Detroit and summer engagement in Chicaso.
$\Delta!$ Pinard, trombone viriuneo, and Robert E. Graham, both of the "Bringing Up Father" Company, passed thru Cincinatil last week their way East and pald The Billboard oflce visit. Mr. Graham is the son of the late Robers E. Graham, comic opera comedian.

The slxty odd members of "The Night Boat" Company were entertsined at the Clairmont, is the Keatucky Highlandn, one alght during their engagement in Cincinnatilant wret, Cart Wime mana and T. L. Wimon were homin the Com pany. Wilmon is a hrother of "llans" Wilson,

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## TABLOIDS

## ports buslaess excellent.

Vortha MulikR, formerly with Rose Iewis how, ham joined the rarder act is Vaudeville. ore wojourning at their home, $256 e^{\text {D }}$ Douglas
 Theater, San Angelo, Ter., week of Junnary 30 ,

## CHIARLES ASD MAY LEEAN have jotued the

## cessfully operating several rotary tab, in su

## Cinctanati and nelghboring housea. KESNETII CHRISTr. who juat jolsed E.

Marphy"s "Love lluaters," la getting a blg tweaty people in the company, includiag cborus of eight girls.
ss maager 0 Okia Theater in Bartleerille, ok., has iocated in Oklahoma City, where he is
operstiag a booilag office, handling tab. ahowe EARL MEYER, who laat week celebrated hit tweaty-irst week as atralght man with the Mar-
risoa Hasical Comedy Company, fo now a Mfedged Elk and very prond of the emblem. The sbow is regorted to be doing nicely.
PAD AND FANCY, well known
Thenter, Worcester, Mass., February the roll toar of the Poil Circult. Their present route MACK March $2 s$.
Keatacky Belles", SnEARs, who left Morton's have proceeded io their home in Auburn,

## O. B. O. Time, after diaposing of bualnese

THE MELODY GARDEN, one of Fnsley Bar Fuher, has creased a new millitary bill, entitied The Batile of lickle illul." The ahow, as a
bole, ia spirited, full of action and a big AFTER AN ABSENCE OF THREE YEARS Belles.". As an 1 rish comic shey may he is Snters. l'eiper \& Stoddurd, Jimmy Loster, Ed JoSEIMI IMLLL, world war veteran, is consess. He expects to be there some time. IIIl company lant season. Drop him a letter, irieuts. PROFESSOR EDWARI IIVINGSTONE BAR
BOUR, at oae teme an aftraction at the chan t Rutgers' College, New Branswick. N. J., is
w in the Presbyterian Hoeplial in Thiladetphla, THEedy and compiete recorery is expected. THE AMERICAN BEACTIES are plasing re The ronter ineludea J. Ward Keth, prinehal dan; Vivlan Roth, prima dnana; Alice spanish artists, muslcians and dancers. ana thenter Lewle' jazz band.
Crawford is fast becoming the king of tabd to the Mid.West. This admirer of the rartnus Crawiond organizations apenks very highly of
Cal le Fance as a producer and atraight man er Stinck at Toledo, O., it with the Crawford MRs. F. Rictiards and Mrs. C. F. Fippen,



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$g$ contracts with other Agencies.
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## 



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## 

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$\qquad$










## 

## ao follows: "I hare seen notso of tab. athows aded much breenst to the bill.


 And the Jazay Laot Fank Rootron at the pl.
 Thecter. Dallas, Tex, wilug eecculutre billis.

RED CARMELO, Burns hotel, Detroit, Michigaa. p Six months is a long time, still it has beeo that length of time since I have done anything. heatrically speaking.
Was supposed to depart this a.m. (February ) for Bay City, Mich., to open in atock at the rockised peater. Tickets purchased, trunks in comes a long-distarce call, informing me thet

$$
\begin{aligned}
& \text { the theater burned to the ground } \\
& \text { Have rebought and rechecked }
\end{aligned}
$$

where we will lay plans for the future
Hope to follow this up weekly with items of worth. Am somewhat upset over the news, as we realize the loss sustalued by the troupers in keenly, due to the fact that Manager Favorite and his wife are good frlends of ours. elling right along with me, and we would be pleased to hear from all our frlends. They can reach us in care of the General Delivery, Detrot, Mich.-VISIONARI VIN.

## 5,000 路 <br> Any Wordlay. Catalog We save staups or m. $30 \%$ 

that I have just onished bathing my will end

SHORE \& BLITY's "Oh, Dem Gais", Com-
pany is rehearsing at Peoria, lil., prepara to opening in that city February 21. In the Crawford, leads; Jraude : elsoa, iugeuve; Clande Fay, Juvenlles; Jiise Mrurry, producing second comlc, aud Babe and Myrtle Montzom ery, speclalties. The choristers include Gean Neath, Hllda Brown, Emma Mrers, Fiore is featuring the Joutgomery Slsters. The show aud Evangeline Crawford. featarin HUTCIISON'S MUSICAL REVUE from Orlando, Fla., to Tulsa, Ok., to open on the Barbour Circuit, followlog a lengthy season over (n Conjunction with Managers Circuit. of the best up-to-the-minute script bulls, the following vaudeville acts are offered: Grace
Hutchison and Gene Cloude (Mr. Cloude at the plano, in soags), the Danclng Bartholomers, Edna and Guy; the Mystic Duabars, Reeves and
Miller, novelty dancers; Harvey Curzon, and the LIAORA DIEIL and her May Belles, a fifteenpeople show, are now rehearsing in Philadelphia. This company, together with "The Pit-
ter Patter Girls," "Roseland Giris" and the ter Patter Girls," "Roseland Giris" and the
"Honeydew Girls," will shortly take the road. For the past five years Miss Diehl, who will
head the larger of the attractions, has been lth various Broadway musical successes. The staged and costumed. Each company will carry management of A1 Clarkson, with ofices at the Colonnade Hotel. Philadelphia. Gardner Wif. on is Miss Diehl's New York represeutative. TUE STUART-LAWRENCE BIG BEACTY REVUE opened at the Grand Opera House, Wooster, O., February 7, for a tour of the bls plcture theaters throout Ohlo and Michigan, playing three-day and week stands. The revue featnres the original Stuart, Kuown as "the Male fal tour or Europe, America, having been starred by Klaw \& Eflanger in musical extravagauza, entitled raclice Coast, ts also in the cast. One of the eature musleal numbers of the revue in al Fox's "My Mother's Lullaby," which is sung FRED VICE and his "Killarney Girle" opened at the Kerrigan Theater, New Albany, and., February 5. to a large and appreciative hghly pleaslug. The large crowd that attended the performance was proof of the enviable reputhree years ago, when he held the boards at the Kerrigan Theater for 48 consecutive weeks. Included in the cast are Charles Carpenter, straight man; Blleveland Berning, comedian; Vilutglrl), soubret; Emma La Voice, prima donna, are Jean Wattins, Helen Sletz, Leota BulIInger, Ruby Self, Corinne Pearson, Edith Lack nd the mascot, Dinkle Due.





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PHIL PONCE
Tells of Music Business Conditions Sew Torly, Fcb. II.-Heremlib is part of a jetter written by Pbll Ponce, soles manager for
Jact Mille, inc., whlle on achling trip, to milt usgen, advertising mannager for the same orm. Which may prove of ing for the trade actuenislog to your requert for information re

 moele eren when lis a siruge pe to bny hread. bard to stomach (attempted hnmort. nene, Ean
Marmá
street

 Ohlo Dob, Hoy Hart tound he Bohet for Me. the arat mentioned for frat place a mong the ${ }^{-1} 1$
Tide Dead wilh loterest your plana for a nation
 profeeciconal snd sure that thli, sdded to the thag on these nnmbere, will galin the conadence of the entire trade, and that they the trade
will co-operate with us in anpplying the de moll he lint you ment of phonorraph and plage
 and it meane than, that they are antcipating
the reanita that our bard workiog organization la ebtalaiag.

## JAS. S. WHITE'S NEW ONE

"Loulalana Blace," sald to be an over-algbt hilt, is the latest release by the Janues 8 . White Company. 224 Tremont atrect. Boston, Mase., Ren by Howard $C$. Kaahburn, writer of Reiliond Bluce," and Jamea 8 . White. It has Kansan Clty, Mo. and will be one of that Arm' featinat rolia that will be reejeased immediately. It to featured by many orchestras, acta and road obows, inclading the following: Mirth Provokera tra, The whispering Orchestra, Charles Jr., and James M. Griden
George $\boldsymbol{F}$. Estes hasa retarned to the Jamee 8 . White Compeny forres as pmpessional manager uetry of the James s. White Compans'e puhltcattoons.

## BIGGER-HAND'S EXPANSIONI

New Yorls, Feh. 12,-It is reported from semlautborllative sources that the Bigzer-Mand Moale Pab. Co., ot 90 Naman atreet, New York. 4. aboot to complete nerotialions for inrading the chicago held. With live representation bith at to relling and pligeling ina catchy comedy Mary..' This nomber stil teads the Bleger-Hand cary. tug in the theatrical pappas cansed a veritable deloge of reqnests for professlonal material. thre which the prosesslonal depariment is wad. ing at rapidity as posslible. The Blgect-banu the the incoming malle, sid are knepr ni
to have placed rusb orders for professional conles the HIIls to the Poor House
 ad orchestris. Brown, Io rese of thla energetic concero.

PITNAM'S THREE NUMBERS
Sew Yort, Feb. 11 . - The George B. Pitanm
Musle Company bas opened offces at 1547
"SOME LITTLE BIRD" Brondway, thla city, and ls plogzing three nam. Cricago, Feb. IO.-"Some Little Bird." pub-
 You Came Into My Luse when the Whote Imperial, Melodee and Vocalstyle companiee World Went Ont," which is being sung hy the Mr. Carti<, who returned from New Xork thls others are a comedy' called 'I'm Going over for most of the phonographs.

## METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT "Masds of america

 BOBBY BARRY "They Can't Get $\Delta$ way From Ye."
 GEORGE SNYDER-"Automoblles."

AMERICAN BURLESQUE CIRCUIT
'JACE REID AND HIS RECORD BREAKERS' Emily Keller-"Melodiona Jazz," "My Orleatal Bahy," "Duxlo Jazz," "Play With BONEHAM BELL-"The Phenomemal Bartone." "If I Ran a Blg Department store. MABEL HOWARD-"Babe Llite Me." "I've Got the Good Mun." "Georkla Innch." BOB GIRARD-"That Peacock Welk, ${ }^{\circ}$ patcine hall and jack reid- "I Wonder Who's hiselng Her Now.
 Selection-"Carmen" Fox-Trot-"The Hinla Bines
B. F. KAHN'S UNION SQUARE THEATER-New York City bURIESQUE STOCK COMPANY
Mattie meall_"Hop, skin and Jump,"" "Recky, From Babylona" "Jazz Band Mad." LACRA Hociston-"Waltug for Me." "Dangbter of
of
GAYETY BURLESQUE THEATER-Philade BURLESQUE STOCK COMPANY
ETHEL LYTELL-"Shimmie Mmon." "Bore Love." "Yon Can Have It NORMA BELLL"Tripoll," "Swanee Shore," "Juat Like a Giypsy."

AVENUE THEATER-Detroit, Mich. burlesque stook company
boy beverli - "I'm the Captain."
he Swance Shore," zz," "The Scandal SEDAL BRN NETT- -I'm Simply Full of Jazz," "Palesteena," "I Don't Trant a Doctor," MEARL DE BBCHM-"AWret Tetootie Sal."." To Rise," "Apple Bloseom Time," "Ctrcus manmosi fotr axd marel faleer-"Chin chan." HARMONY FOCR "Take Me to That cabaret, ToTTY GORDDN:-"Parisionia."•
HERT RERRY-"Absinthe Frappe josera-PaTodies,

## ENDORSEMENT FROM CONWAY

When, unsolictied, sucth a pmuninent orelics. tra leader ant eapurt Juike of music ex rat. rick Conway given the momt prouintmt apace ou the citle page of hify prugra in to a relerence of four popular nammiers, thiref of which are publi cationa of the tirm of Bdward M. Marks Music pleees. They are "Loun in $1 . l l m e$ Thine:" the in teroations wallz-song lith: "Arallisn Yoglomad" and "Plaing." loth fin liots, by the autbor Fes ther Your
Eelel Tien trat io now phasing at the blg mosic to atme ting arenis. 1 where bls and alling the auditorimm to capactis.

## ZOELLER'S TIN PAN ALLEY

The Zoeller Music Co., of Lutasille, Ky.., an noonces that ita fate sensantion, "I Alint Givino Nothin' Awny." is sweepling the country. There is now being formed a company of aeveral bust. ness men from Memphls. Tenn., who sre in leave shortly for Ncw York to open an anice there, also to play some randerille datea, order to create a demand for the song The following artisis are featuring thla cong with great anccess: Bintrie Winters, Back and Bub blea, Smith'a suxophone Comblination, which arranging to record thia namber for the Colum. hia Phonograph Co.; Juck Oaterman. Lena Ganb, with the Walnot Five, add many otber artiato.

## FEIST WINNERS

Chtcago. Feb. . 20.-"Enderneath Hamalisan Skieen," oy Erale Erdmsn and Fred Rove, io one or the monalcal rocketa that the masic vob
 handar witu melr ieve. Mr. Erdmaco araz anang itb the rian hoone in Chicsgo. where be thas chanse of the orchestra department. Tb
 oisgest things are predicte ror it. Eapectiali rade a Tonger ran according to relat atteche Likewise, "Gritering for ron" is mapolog on belog closely crourded by "Feather Yeur West

## SEEKS TO GAIN FREEDOM

B. S. Bogkitas, 25, a mowlen, witee The Billoond from the Jeffereon City. Mo., Penitentiart, where be ia coosined, ackiog for ald In secaring hia freedom. He ia antrerlog from inberculosia and atates that unless be can ae. care bla release be will not nive long. "I am not asking for smanclal ald,", be writes, "but for aomeone to be my frlend. If I could get WIIIIng to belip me 1 would be able to regain my wimog to belp me ? woila be able to regnin my should address blm as followa: $\mathbf{H}$. S. Uhopinos. Reg. No. 22715, P. O. Boy 47, Jetlereon Clty

ARROW CO. INCORPORATES
The Arrow Mnatic Tublieblas Co. was ineorporated lath week onder the liwe of New Jersey for 825.000 . Thia practically new concera bas made wonderinl atrides alare its laception, and from the looka of thinga 1921 abould be a bad der year for the Arrow Co. "Georgia Mine,"
 nomber the orm in gettiog oat, and will od doabt be another bit.



## ANOTHER TRIANGLE SENSATION <br> AN HONEST-TO-GOODNESS COMEDY SONG

## ANDREW

A genuine 14-karat comedy song. A 2-4 melody with a Jack Dempsey punch and a Babe Ruth lyric that hits home every time you put it over. Great for single, double; trio and quartette. Professional copies on request. Orchestration ready in any key. Dance orch. 20c each. Words by Al Bernard and Louis Weslyn. Music by Hal Dyson.

## FLYING EAST, WEST, NORTH AND SOUTH OUR OVERNIGHT SONG SENSATION

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STORK NUMBERS MOVING
Stork numbers are goling along ine, accord$\log$ to reports from the offrees of the Stork 350
 not only a wonderful ballad, but atso a great coe-step. "Wre have recelved tetters from dance orchestrses conatsatly praining this number and sesoriog us that it is constantiy need," saya T. F. Cornell, of the Stork Company. "Ireland is Caling to You" 18 taking welt and a big aale of this number is looked for. Other popalar numbers in the Stork catalog are "Dresms of Home." "Pahlo," "Dresms, Dreawn, Dresms:" "Will You Lore Se When l'm Oid"
 dicted is " $\Delta$ gura," by Dick Bernard.

ANOTHER COAST HIT
This time it comes from Cburchill, Young a Ca., located at 218 south Brondway, Los Angeles. The tifte of the new song ta "sitting oc the World With You," and several acte are Meny deslera are ordering copies, and it looks an if the zong in gothg over the top. It was qued in connection with the Morie Girl conteat. whleh wsa recently condncted by Tbo Los AD. gelee Express. I'rofestional coples can bo had rom the publishers.

## "WHISTLING BLUES"

Suxi Holtsworth and hit Harmony Honnds, now plasing the orpheum Tlme thru the Southsurcess with "Whistling Riues.:" At Houston, Tesse, a apeclat window display wat made by there was a whistling act on the hill preceding the Allis set, valing this nnmber.
8. llands Muatc Co., the well.known are Pace especlallats. Thes report a heary demand for thls number thruont the Sonthwest. It has men reworted in Holtamorth's harmony Honade
"SPREAD YO' STUFF"
New Tnrk, Feh. 11.-""sprend Yo Stus," the onsational hlues fox-trot, ta rapldiy galning in papularity. It is being featnred hy orchestra leaders thrnout the country and is gettlag many ncoren. It is a hage surcens in New York, Chl raro, Phlladelpbla, St. Loutn, San Franclico, Boation ond many of the othar hif ciltee. 1
 Nusic Misters.

## CLEARED OF CHARGE

Genrge A. Snyder, mnsician, of Norristown, referma been cleared of the charge of lerceny
 bis uncle, whose wife had mimplaced it. Enyder is now employed as attendant at the state Hos. piltal at Nortistown.

NEW SWEETHEART SONG Clicago, Feb. 11.-A 16. cresting gaite a stir on the muste counters There werer Wus a sweetheart Like Tha Oid Sweetheart of Mine.". The eong is pub-
 briage.

[^2]
## HARDING MARCH

 - BY-
## M. AZZOLINA <br> THE OFFICIAL HARDING MARCH THAT WILL NEVER DIE

A specially designed copy, beautifully bound in leather, forwarded to President Harding for Xmas Gift, and by his request this March will be played by the Washington Marine Band at the inauguration day, March 4th, 1921.

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Beavuful 11 -piese Orchestration free 'co in sood orchestres, dance or thenire. Card or statlonery mnes anow ua We reo from Mlasous
Reawember, they ara difereot

## RECORDS "BLUE JEANS"

New York, Feh. 11 - On the Fehruary list of Mel.o-Dee plano rolls is a number worthy of areanion-"Blue Jeana, Kerr
Pollock.
The House of Sam Fos secured the pahliahlog rights and ontbid the many other publishers who were negotiating for it. Telephone, wire and mall orders are constantly pouring into the Sam Fox offce for "Bline Jeans," it is sald. Mritiel Pollock, who recorded "Blue Jeans," is a new Melo. Dee artist making attractive plano rollis. 3iliss Pollock bas been for the past few years recording and arranging for the Rythmodik Music Corporation. During ber musical career she composed the comic opera entitled "Madam Pom Pom." at the age of 16 , and at present is writing a musical comedy with Guy Boiton. Miss Pollock is a musical genius in many ways, and is an authorty on harmony. She to the latest addition to the array of wellknown artists who now compose the recordiag atatt of the Mel-O.Dee Busic Company.

MAZIE A REAL SENSATION
"Mazie," the new Jack Milts for-trot, bas become a reritahle sensation in the hrief space that it has heen upon the market, and not less hhan eleren phonograph companies have already recorded and live roll concerns have oot the new hit All the New York orchestras are playing it, and the ther anmber in the $u$ lus cuaro passed any other nnmber in the Mills cutulog. Chanicals: Columhia, Emerson, Elison, Pathe, Chanicals: Colwhia, Gennett, Jones. Okeb, Paramonnt, Branswict
and Aeolian, Q. R. S., Standard, Conneried, Repabic, $\Delta$ stempo, etc.

## MOVES TO FRISCO

C. J. Mae Meekin, manager for J. A. Yse Meekin, music pnhilisher, announces that the frm has moved its outices from New York hack to 233 pormer location in Son Francisco-d a revised edition of its steady selier, "Do You Sometlmes Think of Me"., and reports that the muste trade

OPEN WASHINGTON OFFICE
Hodson-Bernstein \& Company have opened a ew office in Washington, D. C. They have The Washington omee is at 1310 Twelfth street.

The company reports that th has heen makiog quite a snceess with its songs of late.

NUMBERS WITH HASENBEIN Sell Reed, song writer, has placed two songs with the Hasenbein Co., of Racine, Wis. Thes Dasa," both of them one-steps. The company no boling orer a new ros-trot of Beada

## "ANDREW"

Triangle Masic Poh. Co. has just relessed 2 brand new comeds song, enttled "Andrew." thas all the earmarks of a bit. At Bernara fesaional copleas will be sent on request.
"ROYAL GARDEN BLUES"
Chleago, Feb. 10.-"Royal Garden Blives," the hit of the Williams \& Pron Music Compeny, mil be released dext week on the okeh recorda. The Cotumhta people will proba':!y release thit number with the Marth hist, th3 master record being satisfactorily completed.

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# 3 NEW 1921 "BLUES" 

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## MUSICAL MUSINGS

By O. A. PETERSON
Cheer up, all you musletans! President-elect
Harding once played in the village band. Gien G. Genera.
"Bad Eye" Yager, baritone, is a new addio
thou to the Hoy E. Fox Show, on which Ed
See is band and orchestra leader.
This department is quizzed on: "Who can
tell What has hecome of Vic Graham, Lee Alex.
mider, Harry (White) Siclaln, Nick Stark und
Buil Reedr"
Joe Simon, formerly of the Bingiling-Baranm and Sells-Floto Showa, informs that he will have
the "big ehow" band with the Sanger Showa this year.

## Ray Hughes, musical director of Loew's Ven dome Theater, Nashvilie, Tenn., waa recently married, it is

The Concert Band and Dance Orchestra of
the School of Muste of the Mississippi $\Delta$. \&
or. College are among the best of their Lind or. College are among, the best of their

Charles K. Davis, composer and violinist, who formerls appeared in New York and Chleago and the Tampa Bay Hotel Orchestra, Tampa, Fla.
Jet Crosley, angwriter and newspaperman. The Commercisl, at Leesharg. Fla., and or sautzing an orchestra mong the local talent. tion of T. R. Yarborough's Rosal Black Hus. master is
organization.
Lot of ink, paper and rifrain from spilling
in regards in ans and ours the ranks of the musical fraternity form lleation in "MMusings.
booked by the Wiashbarn-Weaver Cnited S
for the season soon to start in Georgla. will be Mr. Sincoe's eighteenth season in
$\qquad$
$\qquad$

prejudice people against haze done more in pan anything

## aays Russell Thompeon, "is the dis

says Russell Thompeon, "Is the di
onglomerstion of tones, surh as an

## LOVE IS LIKE A BUBBLE

Ballad. Professional Coples Free. Orchestrations, 25c. Orchestra Club Fee, $\$ 1.00$ Per Year
ARROW MUSIC PUB. CO., Ine., 2305 Seventh Avenue, Hew York.


## SONG WRITERS

AUTHOR PLAYER ROLL CO., $\quad 59$ E. Van Buren St., CHICAGO, ILL. İ! М!

## .

andaylig return dates, regardies
night' jazz band competition."

## —. - instramenta.

Drof. Victor N. D. Amato's European Concert he is playing it now more than anything clse
ce rink. The prof. will furnish band Hike inatruments and thinks frequent mention Percy Martin'a Midwas Shown and one of the from players of these "would so sood" in 'hig town' parks for 1921, 'tls reported

## rom players

## The fifth tour of the Mooseheart Concent Band, conducted last month, included 25 clti


cal training of the chlidren receired at the
great home of the order in lliniols. In the
original band there



$\qquad$ are tanght useful crafts. Musical education an ontstanding feature. paul Di-Bona, 16-gear.
$\qquad$

Music is closely related to the world's prog.
ress and development. Great changes and
Ond that masic is the liskt of civilization we
dividual expression gave birth to the opera and oratorlo in laly and their France, Germany and England
During the eighteenth During the eighteenth century the classical school dereloped from Bach to Beethoren, tho from Beethoven to Wagner, and the
teenth century up to the present fag diridual and national expression, the latest which is the modern Jazz.

## c. McPherson writes that

Barrett Circus mentloned was ou the $s$ few weels ago. Thls is the thrst columas e have had from survivors of the 1852 seasno. reminds ns that Orrin Hollis and Viois mivers ere the principal riders and Fred Asmar thi
lown. It is added that John Quigley, one of the worid's greatest leapers, was on the thow that year.

Quigley erformance. George Dison was bandmaster, Ned hawson and O. A. Peterson played E-Dat cornets, placed in those daya; Charles tuly usinally Winter plaged B-fat cornets Ruly and Ed P Winter played B-fat cornets. Fred Bntters Watertown, N. Y., played baritone: Cierry
Gaston, one of the trombones. Pop Mc Monas Gaston, one of the trombones. Pop Mcyona played piccolo, and Chariey Ross, of ratersen Braham, Dickie South and Charles Ogle wer Tom Searles wis snare drum. "Done bine of Columbus, 0 ., played hass drum in parsd and worked in teans and ground tumsling. make yourselvea

## RIVIERA'S NEW PLAN

Chlcago, Feh, 10.-The Ritera Music Com pany is trylng out a new plan, known as rorking spuad, composed of three singers and a apending a week in each town, dealers ms et the proper co-operation in demonstration nd pmpularizing Riviera hita. The irst tria and Lilifan Stewart, all excelient alngers. GeD Rarrett will accompany them as planist. ing this demenstration efforta wili be monfine to "Rose of China," which the company report now past the 100,000 mart in aales Southern Dreams,", a crooning melods

NEW "TIPPERARY" SONG
Wheellng. W. Va., Feb. 11.-K. B. Msaseli this city bas just published a new one-step csilled "Bark to Dear Old Tippersery. Mansell. The song is being sung hy the Fihman-

## FORSTER NOTES

Chicago, Feh. 10.-F. J. A. Forster, hend of orster Masic Publisher. Inc., and Abe Oims week from an Eastern trip.

## REVELATION

MELODY Guarda \& Grandcourt Song, so.30. ${ }^{\text {Orch... so. }}$ Inst, 50.30 .

## Beautiful Clean Lyric Set to Beautiful Rhythmic Melody

 Will be a revelation to you. Warranted to be a stupendous success by all whohave seen or danced to it. Piano or orchnstra. May be played as one-step or foxhave seen or danced to it. Piano or orchnstra. May be played as one-
trot. Two good numbers for Vaudeville Singers and Oriental Dancers.
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MAX WINKLER TO THE COAST
New York, Feb, 12-Max winkler, president of Belwla, lnc., leaveas today for an extended trip to the west coast, stopplog off at all imture of a mam enterte. This whil be the will boost and advertise the Belwin standard and popular sumbers along the line. In ad. dition to bls own very extensive catalog, be has Just added the entire Hawkes \& Son (England) editions, which puts Belwfo, Inc., among the
 showing up so big in the popular department that Mr. Winkier will make a special splurge on this number. It is belng featured by all of the well-known Sew York leaders, is recorded exteanirely on the records and rolls, and is deextenaively on the records and rolis, and is de-
velopling into a oig sheet masic seller. It is o feature with Fornra and Frachinat, the famous Hawalian recordlag artists.

## LOUIS COHEN ROBBED

New Fork, Feb. T1.-Lools Cohen, of the Jack Mills staf, was robbed hast Monday night at the Hotel Langwell. Cohen ures there, and a man called Mortis Leon approseched btm fn the lobby and told blm be bad somethlog in a package that be wanted Coben to see.
Cohen took him into bis apartmento and when Cohen took him fato bis apartment. and when Leon got inside the door Le leveled a revolver at Cohen snd his wifp and relleved Mra. Coben
of of two rings valurd at $\$ 1,600$. Leon ran out of
the room with Cohen Darsuing bim, and his shouts sttracted the sttention of a nearbs poHiceman, who strested Teon.
The pollce found a loaded revolver, whict they bellere belonsed to leon, and fond one of the rings at the bottoru of the elevator shaft, where Leon sald be bad thrown to. The otber ring has not been recorered so far. Leon
wss tocked up in the West Ferty-Serenth Street W 38 loked tp in the West Ferty-Seventa stree mollce station charged with barglary, robbery and attempted malliclous assantt.
"BROADWAY" ISSUES PAPER
New Tort, ${ }^{\text {Feb. }}$ 10.-The Brondway Musle Corporation is getilag out a paper for orchestra lenders called "Brosdway Chater." The edss head of the bend and orchestra department. Whle matioly devoted to preaching the merits of the Brosdway pubtications, it is written in is breevy. plinasit style that will laterest all its reaters. The Bmadway Masic Corporation with gladty sead the litete poblication free of charge and mentlon The Bllbibard when dobig go.
"SWEET DADDY, HOLD ME"
New Yort, Feb. 11.-The Rarrist \& Bern.
steln Mustc Co., of 931 Chestnut street, Phta-
 delphia. Fa... informs the Melody Msrt Editor
that it has just published a new song entitled that it has just publisted a new song entited
"Sweet Daldd. Hold Me." The compang sars it "Swect Daldr. Hold Me." The compans sars it is meeting with marked success in ther Rarrist
City. The mong to the work of Hat and Harry Burne.
NORTON CO. IN NEW QUARTERS New York, Fes. 11. -The Robert Norton Co.
has moved to tita new owices at 230 West thin atrect. Thie fral in busy pushiog ite number. "Fooliog Ne."

## "ALGEREEKA"

Now York, Fch. 14-"Algereeka" Is a dew number written by Wolt Kaufmad and John T. Oriental fox-trot Another namber by the same writere whi be sesued abortig.


## Professional Singers; Orchastra Leaders

## "Where The Dreamy Wabash Flows" <br> The real Fox-Trot Hit by JAS. R. EPPS and SNOWBALL JACK OWENS.

 A Feature Song for Lyceum and Concert Artists. Orchestra Leaders willind it a valuable acquisition to their library. Piano coples, 30 c . OrAnd it a valuable acquisition to their library. Piano coples, 30 c . Or-
chestra, 25 . Free copy to professional singers. Write chestra, 25c. Free copy to professional singers. Write today. JAS. R. EPPS, Publisher
CLAREMONT,
MINNESOTA.



3 NEWN NUMBERS FROMA NEVN PUBLISHER A WALTZ STORY BALLAD "YOU CAME NTO MY LIFE WHEN THE WHOLE WORLD WENT OUT" "amman mome

As sung with great success by LADY OGA TOWAGA, the JAPANESE PRIMA DONNA


Professional Copies and Orchestrations Free to Recognized Artists and Leaders GEO. B. PITMAN MUSIC CO., 1547 Broadway, New York City
aves 80 itict.

##  <br>   <br>  <br> OPEN LETTERS <br> "for oft-times VIEWS are livest NEWS"



 No ime
Time.
bad to to refue tho oner ot the Delmer Trme. foinonry 10 chme mod we dilantit open: ebe


 appreciate the treaiment tendered bis sto. Frynn.


Yours very truls.
Yours very truls. Xours very trulf,
Of Reo and Hetmar, 300 W .44 HE St. N. N. F P. S. - I have handed Mr. A.imar will conarm
bis orferiag us ume on his

Ealtor The Blllboard form obervane that
 performer,
pobilcation.
si
I am writag thls letter for We hato ben wortag for Horwitz \& Erass



- Alezandria. La
Dear Sir-lilave read"Facta About Fakes, jour by Conderfol article.
cust anore give credit for auch a sine "speech."
cust anore give credit for auch a sine "speech." I wonder what the "fakes" thought. or how
they felt. whea they read Mr. Smilth articte.fil bet theOn January ${ }^{6}$ we wora offered tha Delmar Talk aboot prodecers, goe I canit think of a
MUSIC ENGRAVERS AND PRINTERS
Music Printers
West of New York



Editor The Biliboard: Cedar Rapllis, la . Dear sir-1 waan giad to note that The Binbone scenle Artiste colnmn and now that the
the
beil


 the go $\#$ colamin along. Respertfulls. to bel


Editer The Rillboer
 Wir and 1 Letier column the followling: Mg



 bavalag monkefs, soikes and freake, nock an

GREAT DEMAND ror SONGS
 JACK GORDON PUB, CO, 201 NO. HOYDe AYe, Chicaro

## RIO NIGHTS

THE REIGNING WALTZ HIT FISHER THOMPSON MUSIG PUB, GO, Gaiety Theater Bidg

MAZIIE

## OOOI WHAT A BLOOOSI <br> - MEEL M M M

(PAPA'S GETTING MAD)
Fox-Trot Orchestration, 25c each


FREEE-Thematic bulletin of all dance hits on request

Nicholas Datirisu
R. F. D. No. I, Box 24
Editor Tise Bullboard
be peleaged to bular reader ot "Billyboy" wonla terse the following: sou poulba in "Open Res.
 ong writere cotamn is ladeed a speat beip to on a way from the fake pubulabers of neerlog pabiluber wants a song writer to tike beb

 severes." but somebou of otber the gividend bevinimaya falled to resch me. Ien't it atrange? of The Billboard to findeed the weetin lesve that I bave geep for some time, and coming

 BERT TANNEB.

Kaneas City, Mo.
Elitor The ratibonrd; man subject under dio coneioo sin the last edition in terested the writer I do pot tulak the poos cborns man need cborus moman. or firl to the cate. whlle he migbt be a "Mupe" with a tin belmet on bis right armand ane in on tlme witb atroe eemed to come from tion bnecemaneer bools. itam geting alung io yeara, but cannot forget whel otd Acaderiay of Mualic in Buftalo (Meet Bo th) to hear ${ }^{2}$ Hgut opere. Wben anch a jolly,
rolatering bonch an DeWol? Hopper, Eddy Pos come to towne to the days of Gllbert and sollis van and the foostoniana, 1 was happy, hut if thase gour advice and try to be bref
 world inve ber. Yonade the thentrical

Care Heart of Ameriza Slowmen's Club.

Editor The Bullboard: Cbleago, Feb. 7. 1921. Dear sir-Wili you kindly publish the follow Ing in your Open Letter department In
 bressed me in a very offenalve manner is $r$ by ELI DAWSON, SID CAINE and LEW GOLD. (Fox-Trot Oreh. 25e.)

## HERE THEYARE, ATLAST <br> Four sure enough hits from the pen of Eddie Green, writer of "A Good Man is Hard To Find.'

## You Can Read My Letters, But You Sure Can't Read My Mind A Blue sensation with plenty catch lines.

## YOU'EGOTWHATILIKE! <br> A wonderful fox-trot melody, and a peach of a song for you or for you <br> SUN-DOWN! <br> THE WORLD'S ALL WRONG!

## ANOTHER GOOD MAN IS HARD TO FIND

The song that touches them in the right spot and takes encores for you. A line to me brings them to you.
EDDIE GREEN, Music Publisher,
131 W. 135th St., NEW YORK, M. Y.


EARN PIANO BY EAR
IN ONE W드K By the quickest asd easieut arotem
in the World. Teaches you oil trisk and pointers for play you sorrect BASS, which is wat obat you
need. Angone cas leara in a weet.


## \%

gard to my ability and the callber of my act Which I have played for five years working
every recognized circuit from the Atlantic to the Paclac Coast. The direct charse of h/s at-
tack upon my ability as a performer was really tack uppon my ability as a perfortiot was really due to my resentment of a ttentiona Which be
had tried to impose upon me some time previous. Is. publicis reaented his uncalled for attack. Which was misconstraed by an act working for
him at the time. My atatement in hit ofnce appiled oNLY TO IMM, and I want to sag
that every agent in every booking ofice (oxthat every agent in every booking ofice (ox-
cept that one) thruout the Vnited states has alweys treated me with helphallness, considera.
tion and courtesy. This is what I want known: Whare beca mistakenis credited want known:
Wajlog "That erery slagle woman must sutfer theso I did not say that. During my Jears in show
business i have found and made many true, clein. honcst friends amongst the agents, whose Very ADuly yours
(Tbe Girl from the Golden West)

$$
\begin{gathered}
\text { ADELINE CARR } \\
\text { (The Girl from the Golden West). }
\end{gathered}
$$

## Detroit, Mich., Feb. 2, 1921. Editor The Billoard: words of Will Calakan's Dear Sir-ln the , Dear Sirn In the, words of Will Calaban"s big hit, "Teil Me, Mr. Editor, what baa become of the colum, Wbich formery appeared in Billyboy nnier

 oecome of the column Which formeriy appearedin Billyhoy nniler the heading of Song Mevlews?
As a constant reader of your indispenable As a constant reader of jour indispenaable
magazine, 1 beg to state that I took considermagazine, 1 beg to state that I took consider-
able toterest in these reviews, as no donbt
did many oner did many other song wrtters, pubilishers, artists,
associate professionals and iovers of the associate professionals and lovers of the art.
There is not a question of $a$ doubs that Thilreard contains question of meatieat reading matter of any pubilication in the world, and in the
maddening bour of distress the jobleas and forlorn turn to sis pages for assistance. Why can't these reviews, be continned? If a com-
position is deserthing, why not tel! the world? Being a: the present time engaged in con-
junction with an accomplished composer and a Junction with an accomplished composer and a
melody writer of note, and having a few leiaure moments,
writera an hoill be wiliing to give new song prorided they aend their mannscripta direct to me. With sumflelent postage included to inaure
proper return. I might also be infuencea devote anme. of my time for the beneat of the jubliner
of your paper.

## REX E. MARTIN.

Fulton, Misa. Editor Tbe Billboard:
Dear Sir-l have spent thirty-three Jears of my life in dirferent branider it a grand
bosiness and have always considered profcasion. 1 have always stond for clean ahows and clean show peopie, and I am glad
the profeasion is trying to clean ap. Bat bcm the profession is trying to clean ap. Bat hcw

## "THE STORK DELIVERS AGAIN"

## "IRELAND



## CALLING TO YOU"

To the Performer: If sou want a song that is different, that is re-
ceived with enthusiasm everywhere: ceived with enthusiasm everywhere: if you can use a number that is actually "stopping the show," send for to You." Lyric by "Billy" Jackman

## "PABL0"

DICK SANFORD at his best. He has given you some "dandies" bu he admits, and you will admit, that this is a little better than his "Apple Blossom Time in Maine," which is SOME SONG. CORNELL composed the music to the above four. "NUF 'SED."

## Stork Music Pub. Co. 1547 BROADWAY, K. Y.

## DO YOU COMPOSE SONGS?

 If so, be sure to secure the service of an EXPERT! An ARISTIC arrangementof your compositic inay mean SUCCES! I have done HUNDREDS al DIG HITs! EUGENE PLATZMAN
risher building
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ALL ARRANGEMENTS READY. GREAT SINGLE AND HARMONY SONG.

ANOTHER "HAWAIIAN MOONLIGHT' A BEAUTIFUL MELODY FOX-TROT

(4)

## CHAUTAUQUA DEPARTMENT

By FRED HIGH
alon in the socisty of boya, and muaic ia to hlo nens duties in which he professional and busihours in the Jay than are most men. He is कrinfuate from Indiana Uulversity of Medicine class of "gt, and las been engaged in the prac since that tlme. While be has been the moving the progress of the towin during the
lias conducted his projects in sucb

## Greenwood Juvenile Military Band

How Dr. J. A. Craig Has Helped To Solve the Boy Problem for That Hoosier CommunityWhat the Band Has Done for the Boys, the Homes and the Community<br>\section*{,}



White aniforms of the Nathoual colors, rere adopted at the sugrestion iu the welfare of the bosa as does ber busband.
first of these nulforma which make the band The clothing of an orgauizatlou of this character the growth of boys at thls age ls so rapla
that aniform worn thla sear la too small for next, so the materiala are bongbt lu quau a leading nulform house in indiauapolla. The financing of au orgauization of the kind problem, but thla was met and aolved, and the Investmen

## 1920-1921 LYCEUM COMMITTEE REPORTS

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$\qquad$ in county fair programs, at the Siate foair, in
industrial and otber parades. Thelr program have becn heard in many citics, in chautauqua etc. Thes are remembered at llichmond, Ind.
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$\qquad$In giving checr to the sick and belpless. OnEerenade the minlsters of the town and to play
before Easter is usually spent at a alumber
in their acbool work go from this organization

$\qquad$morarchical, but its membersifis is roluntary
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who is the director and manazer

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, $\infty$.

| M. H . JACKSON | NEW YORK GIEE CIUB | St. Paul, Tud. ........ 10 |
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Forevbry, s. D.
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H. C. KLECRNER
for the boy mem
little gentleman.
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doue so at a grea in pome instances

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cars and resigned that office
county in the Iegialatare, being
ueral Aasembls aza

UNIVERSITY DRAMATIC CLUB

## Of West Virginia To Appear on Chau

tauqua Circuit
The West VIrgiula Coiversity Dramntic Club
bas signed a contract with the Swartbmore bas signed a contract with the Swartemor club will present a play next anmmer in diau prorincer, diau prorinces, acrording to announcementa inad
hy I'rof. Willar J. Kay, head of the department publie apeakine.
This is the first time that Swarthmore ha warded a contract to one irstitution Steadman wilil coach the play, act as directo anl take a lon part The Weat Vircinia U'nlversit
large representation thin bumes to bar auqua circult. Prof Kar will be anperintenden p one clrenit of the swarthmore Chautaugua John Reed will play an immortant mole in that "Bchemlan Glrl.". A large number of gir and the pors for tent crews. It in not know yet bow many will be in the cast of the may, the department of pusilic apeating.
This departmeut is alseady bolding tryont or a play to be given br the Dramatle Club un the caat will be nact to fill the chantavqua ngsgement.
"THE RISING TIDE OF COLOR AGAINST WHITE WORLD SUPREMACY"

## San Fravilaco, Feb. 6.-"Am emergency carn

 ampais rallforn ill be launched by the Californla Exclusto Leagne Febrnary ${ }^{8}$. atory all lts own to those who are on the inside of the quiet raclal contest that in golng on bere in this conntry. Canada, South Americ$\qquad$
$\qquad$ he wiy kiu folk atarta ofr. The cause of then

## roblem. The politiclans who are out of office

$\qquad$ lement liberala aud are supposedts Vnited states. Their leador cored the $x$, engue of Nationa at Geners. Ile telat that early settiement
ere negotlationiniendly apirt thed uponanese without aggravating the situlThe above ltema are taken from a Chicaso
paper and all appeared in the same lesuestill themury 23.0 and their crea anray there in mo Japaneae prollem in Americi.ago in Sinddard naya: "Moretwenticth century world politica wkind." If gou wish to better under
entire problent, get Montavilie Flowor subject that we himmean-lit atarts at home, gives first hand facts,
problem.

Then, after you have read Flowers book, sel World Supremacy ${ }^{\circ}$ by Lathrop Stonilard an published by Charlea Seribner.a Sons. Thia hook will eimhth even atartle jous. Yet Mr. Stolduril nnsigzes and political, between the whle race and the (Oontinued on page 35)

## COMMENTS <br> From Lyceum Committeemen

Failiton, \&. D., Edythe I. George, prenident, reporte and exceptional for an entertainment given by tbree men."

Wentworth, 8. D., Mrs. A. Moseson, secretary, Writes: "The Lycenm Singers falled to arrive
entll December 30, so oniy one of the ortginal satll December 30, 20 onily one of the orts
boys wat preseat. But they dld very well."

Abbton, 8. D., wrltes: 'IJcenm Singere wete fili. but 1 did not have my expectations fuleiled. Perhaps I was expecting too mbeh. They save were repettllons, which fact detracted considerably."

Geaterville, S. D., Frank E. Norton, aecretary. writes: "As entertainers and gentlemen the excellent.

8t. Lawreace. S. D., C. H. Willame grades the Lycenm singers 80 per cent and writes: "Tery isir entertainment. Were handicanped
by baviag only three members at time they were bere."

Crooks. 8. D., A. B. Crooke, ectetery. re ports: "Landin Stegting Orchentra beat we bave Pekia. IL., J. II. Brandt, secretery, writes: The program of the Landis singing Orche light the audicnce of a mall town like onpa book the hest of sing number we bave ever bad. Wenies, Is., W. A. Drewelow, writes: "Lardis slaning Orchestra the best lecture course en
 they get way from the old atoru."
Lanchbarg. O., Olan C. Mozena marke the Pelletier llayers 80 per cent ond says: "Their presentation of The Newly. Weds' Wes perfect. Then csme their own arrangement of Shake Pelletier ssid. it wasn't. It drew tro im sesse egss."

Long Frairte, Minn., Geo. H. Malven, secteary, Writes: This was arrt appearance here "otopped the Bhow.' Miss Blakels, violinist, ts on artles."

Wentworth, S. D., Mre. A. Moseson, secretary, reports on Bonnie Brooke Company: "Thl womld be hard to heal. Bent we're had

Carneya Foint. N. J., E. W. Hockenbary, necretary, Writes: "The nipple Compeny by wend tt rery highis."

Avonmore, Pa., I. A. Whitesell, secretary, A.1 performance. Beet we have had for come tome.

Carbondale, Pa., leasc Singer writen: "Hipole Company was oo well received that they were guesta after the performance at a New ative bemea in the city. Orer 600 in sttead ace it jrogram.


## BE A LEADER <br> V <br> Mr. Musicianoe YOU  WRTE POR WULL PARTICLARSMOW, THE MCHOLLS BAND CIRCIIT

## porto: "Heard some say they would like to <br> <br> pleased.

 <br> <br> pleased.} go to Walled Lake. Mich., and hesr the Co-lumbia Girla again the next night. Rainy night, ont well alled house.

North Ster, Micb., Alfred G. Wolankky anperintendent, says: The Columbla Girls a
right. Everyone should enjos their program."
Chavtangna, Kan,, J. H. Rabbas, reports on IT. W. Garrett: "Aodience eathosed greatly over mualic and peraonallty of player."
Ean Claire, Wis., A. V. Hurst, secretary. crades the Grest Lakea String Quartet 00, snd riogram needs lightening satisfaction. This program needs lightening on on the 'encore' ambert. A ilttle more 'snap' would tmprove

Currie, Minn., Victor R. Portmann, eecretary, rades Ned Woodman 90, and writes: "A good program. Most thonght that be didn't use his
cartoonist ahiluty enough." Ellendale, Minn.. C. C. Campbell, secretary, radea Ned Woodman 70 and says: "Wood. man's rapid-Are talk stralns the sttention and
hia work 18 conventjonal. This is old stafi"." Markle, Ind., C. E. Panl, president, gradee the Ward Ladies' Quartet 00, and writes: "The program was good, oniy a little short. Ladies seemed very self-conscious."

Faletsine, Minn., Helen Flfe, secretary, grades the Ward Ladies' Quartet 80 and writes: "Program two bbort, lasting not quite an hour.

Meridion, Id., John F. Bilrd, secretary, gredes Maode Wills 100, and ssys: "The best reader We have hed here for years. 'Fortune Hunter' was her ellection. Want retorn date." Ellensbarg. Waah., Jay A. Whitteld grades
Maude Whlia 90 , and writes: "She gave 'The Maude Wilia 00 , and writes: "She gave "The the pelection. Sbe is a wonderfal reader."

Thorpe, Wis., Chas. W. Wolfe, grades M. If. Jackson 100 , his second appearance on course, and sass: "Ife ought to sp
mounity ln the Cnited States
Chesteriand, O., Jas. B. Fenwick, president,
Chesterland, O., Jas. B. Fenwlek, president,

## LYCEUM AND CHAUTAUQUA NOTES <br> CAUAUQA NOTES

A committeeman orerbeard one of his patrons ran abont ss follows: "How was the lecture at the opera bouse last night?" The one present replied: "It was good enongh, what the
of it, sud plenty of it such as it was."
The Del Mar Quartet tells of a thriming account of a life and death battle in a hotel eleeping (?) room botween the Del Mars on the one side sind a bunch of dlminntive "reds" ay. the mortality heing limited to the reds, bat the ninor casualtles affecting the four song.
hirds seriously.
"We want street and suto banners printed. Where can wo get them? It scems queer to me that in view of the fact that there are thousands nf dollars spent each year for banners that the:e ts none advertised in Tbe mithoard. Our lsceuun
prining will in the future be done hy a printer prining will in the future be done hy a printer department of The Bimboard. We buy our tickets from another of sour anvertisers, bnt 1
wave to write you to find out where to get sutomobile banners printed. Sincerely jours, Ray Andrews says: "A survey of the chautaugua etatlstles compiled by Chas. Horncr, of Redpath-ilorner, as printed in last week's News-
Letter, reveals a very interesting fact in refereace to the standing of Ellison-White in the chautanqua world. Fiewing the statistics from every angle, ammber of people emplosed, total attendance, number of tenta, number of chanteuquas, number of circuits, etc., oor agures chect ont in all ingtances between 10 and 12 per cent of the total. This means approzouplness is oncrated out of Ellison. White Bces in Tortiand, calgary and Auckland."
The following from Louia o. Runner's atrection aheets to his companies might be of

Willacoochee, Ga., B. V. Roillian, grades the Warwick Quartet so, and sayz: "Slightly

Freelandville, IDd., Helen Duesenberg, secre Freelandville, Ind., Helen Duesenberg, secre-
tary, grades the Southern Musical Co. 90 and says: - Program was very interesting and the Wentworth, S. D., Mrs. A. Moseson, secre tary. writes: "The andience was very pleased with Eugene Knox. He's bard to beat."

## Elkton, S. D., C. S. Carter, secretary, says:

 New York Glee Club vory good. The best mal guartet we have bad for jears.Pelin. ind, Orvin Weber, secretary, writes: The Alnmal Sextet made quite a hit. W "THE RISING TIDE OF COLOR AGAINST WHITE WORLD

## Continved from page 34)

sellow, brown, black and red races. He shows that the colored races are increasing enormons y beyond the increase of the whites; that they entertain a common disulise for white domination -in many regions an active hatred-and that boundarles and to expànd into white areas. Yes, this hoot furnishes a real appeal fo white solidarity. It is an ineshanstihle sonree of jnspiration for those who saw the real folly of the great world war which so frightfully weakencd the white race and taught the black,
brown, red and yellow bow to till their white adversaries.
aciently to problem suf clusive evideace of the aggressive awakening showa among advanced forces of the colored races, then get this book and stody lt .
Even the Filipinos are cring tor
Even the Filipinos sre crying for their righes to rale themselres. India. Eggpt and other pouring millions of their inhabitants the first country that will let down its walls. One authority sajs that there wonld be 10,000 . 000 Hindus in Canada in ten years is Canada Coast.
The author pleads the white man's canse with that well directed criticisms and snggestions are more raluahle, if not more comportable. For trunks gave a creditahle performance in a town, hat the bureau got a yick because in talkthey were dragged, and the cdges of the steps refused to permit the use of the school io
further entertainments sid the course canceled. Moral: Meary truaks are frequently hetter unpacked down stairs. They should The handled with care on stairs and toors." lecp into the lyceum and chantauqua activities of the New England psychology and tainted hurcans which find it better hasiness to bont Jowlah Holhrook and James Redpath than o to seels bnsiness on their own merits Ellison. White sur merits. A "You can't win baseball games with the bite the honor of furnlshing the big pictare that the story off with a touch of modernism that was a rellief to the gravegard exhibition of desd op. He called us a Chicaso historian and ase op. He called us a chicago historian and used some of nur old stiua that wonld give us know It. There was perhaps as moch Hise mat ter included in this page and a half answe
to The Boston Herald's exhibition of dens ignorance as one coold expect from such conservative part of the universe. Our Christ mas artlele stirred this up and caused this ge busy stant on the part of The Transeript.

##  swamped by the triumphant colored races, who will obilterate the white man by elimination or <br> white and now a hrown or yeliow land, will ake place, yes, to taking place in Ameriea,

This sook is one of the books selected to bo
eend by the international Lsecem and chat tand.
 qua and by them urged upon the millions who Lecturers will find it a source of information and inspiration hoth. You can not read this book without beling seriously affected in your mental attltude towards world problems and b being put st the white man's throat by his Prof. Ed Fisconsin, has our ldea of this prohlem whes e states in these words: "I am not of those who consider hamanity and forget the pation, who plty the living, but not the nahorn. To me, those who are to come after us stretch forth beseeching hsuds as well as do the masses on the other side of the globe. Nor do I regerd America as something to be spent auickly and cheerfully for the benefit of pent-up millions in
the backwsrd lands. What if we become crowd. withont their ceasing to be ao? I regard America as a nation whose future may be of unspeakable valine to the rest of mankind, promade permanent by bigh standards of living, institutions and ideals. which inally may be apprapriated by all men. We could have plos millions charm in by letting their sargo, bat we have helped them indnitely more y protecting our standards and having somehing worth their conging when the time came." Read "Tbe Rising Tide of Coior" and see if MISS MacLAREN'S RECITAL
Miss Gay Zenola MscLaren drew a crowded oonse at ber recent Sunday afternoon recital the Belmont Theater, NeW York. The boase was completely sold out on Satarday morning way
On account of lta being Sunday afternoon there ere very few of the dsily paper critics there, ont onl the weexles and magazines were repre-
 Oor this : Felal she will ase by special contes or the Hormen "Friendiy Enemies." The anthors Hit be present as all prodncer $A$. Woods and the two leading stars of the production, Louis Menn and Sam Bernard. Dirie Iines, the prodocer and special writer, had ever listened to. For that appesiance she gave "Bonght and Pald For," the George Brosely made op of theatrical people and spectsl writers. The "World" gave ure. Fay Stevenson, the critic, styled ber the irl with a camera mind who slmpls can't

## LYCEUM PRIITIIIG

LYCEUM AND CHAUTAUQUA PRINTING A. H. ANDERSON PRINTING CO

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## WILLIAM STERLING

## IN LIFE PORTRAYALS. momartal by

Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAOO.

## MAGIC and MAGICIANS

Edited at the CInoinnatd ofloon of The Blllboard. Where Lotters and Newn


Ravona, maglelan and ventrifogiast, is toar-
Kirundu Brothers, second-sight workers, plan
Sllent Mora, who simplified the method of
vanishing a lighted lamp, is stlli entertalalng
eround Cllisturg. Fa.

Blackstone is in New York, and, tis ru-
moored. is negntiating with Lee Shubert Tor a
olg feature magle act over the new Shubert
vaderille elrcult.
"Coing bla" is the Information on "Mrsterithist." Filh the Carter Dramatic Company piaging Southern illinois. the Hippodrome. Chicago, and scored a hlg hit
with his wonderful diveraify, tho the magic
offerings, it is waid, were not greatly asecuted. Jansen left the Johnny Jones Exposition in
Jacksonsille, Fla., to re-enter vanderille. IIs will probably hit the irall westward shortly.
 bearing him name and whose articles are ad.
vertised in these pages.
$\qquad$
$\qquad$

## word from

Sragie, illusions and hypnotism are to be
offered in a ten people show, to be pot on the
road by the Great Duncan and Comnans, we
are told. In which Es If Fay and her "mind-

$$
\begin{aligned}
& \text { reading borse" are to he featured. } \\
& \text { Seen arnund Chicago recently: Walter Balser, } \\
& \text { In from the South; Geo. W. Adams, comedy }
\end{aligned}
$$

Magie
sides.
among
time.

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##  is guaranteed. $\mathbf{\$ 1 0 . 0 0}$ per bottle with directions. <br> Platinuin and Gold Loads, <br> today for 1921 catalog of shect cap work. Platinun and Gat Magical Novelties, etc. Dealers send for wholesale Price List. <br>  <br> 617 BLEF.CKER ST., - - - $\quad$ - UTVMight Sorican, N. Y.



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la

## 

$$
\begin{aligned}
& \text { In from the South: Geo. W. Adams, comedy } \\
& \text { Juggler, on the same blll with Walter: Del } \\
& \text { Reno, whe left the "Ranter" slow, and Judson } \\
& \text { Cote, who was on the slels tist for a short time. }
\end{aligned}
$$



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Theatre Wanagers





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Wire DR. J. L. O. DE LAROCQUE, Business Manager.
ROUTE: Paris, Tex., Grand, week Feb. 14th; Corsicana, Tex., Opera House, week Feb. 21st; FORT WORTH, CHAMBER OF COMMERCE, FEB. 28TH TO MARCH 12TH.

## ROBERT A．KELLY DIES

Veteran Performer Was Populariy Known as＂Pop＂Kelly
ormer，Robert A．Kelly，an old
After many sears of asefulness in the stage profersion＂Pop＂Kelly．as he was popularly aponsible for the first colared woman＇s appesr－
ance on the atage，then kuown as Kelly aua
llolmes．In this sletch they msde a decided hit In the East and the West，and became famoua from then on．He was a notable character in
the Cole \＆Johnson Show，and sigured as an
nothor of＂A Trin to Coontown＂and the＂Hot． anthor of＂A Trip to Coontown＂and the＂Hot－ lest Coon in Dixie＂and similar propessional Kelly and Catlin vauderllle team，
He made many friends all thrn his jouruey on Iife and was dernted to his profeskion，being
wonderfally constrnctive，and had dear and gours friends ap
The decessed had so far 11 ved as to be hoo－ ored and resered and llving to the ripe old age of
re years．He was a natlire of St．Lnuis．Mo．， and an honored member of the Dressing Room Clab，C．V．B．A．＇s and simllar repatable organ－
izations．Aud despite the fact that the veteran performer wap withont relativea his host of friends saw to to that he recelsed hooora dat of the funeral arraugements．Rev．F．M．Hyder conducted the religions ceremony．
HOWARD PLAYERS
$\begin{aligned} & \text { The Boward Players，students of the de } \\ & \text { partment of dramatic art at Howard Énjrersity，}\end{aligned}$
$\begin{aligned} & \text { Washington，D．C．，hare annonnced a aerlea of } \\ & \text { productions under the direction of Marle Mbore }\end{aligned}$
$\begin{aligned} & \text { productions under the direction of Marie 3bore } \\ & \text { Forest．} \\ & \text { ．The repertoire fncludes＂In the Tents of the }\end{aligned}$
$\begin{aligned} & \text { Arabs，＂＂by Lord Dunsany；Ridgley Torrence＇s } \\ & \text {＂Simon，the Cyrenian．＂aud Eugene } 0 \text {＇Nelll＇s }\end{aligned}$
$\begin{aligned} & \text {＂Simon，the Cyrentan：＂aud Eugene O＇Nelll＇s } \\ & \text {＂The Emperor Jones，＂already made famous }\end{aligned}$
the Normal School Auditorinm．Cleon Thro
$\begin{aligned} & \text { morton，scenle artist，of the Pro } \\ & \text { ern，is bullding the productions．}\end{aligned}$
ous effort at coltivated dramatic art on the
part of the race．There is uttle doabt that
moment．
FROM＂WIFF WOFF WARBLERS＂

## by Ein． the mot era， ous pat the the m

## Mr．Jeckson：

## Southlan

ting one
way，and
we bave

## we have pla

It what．First，opposition and compettion
treatme
former．
here between theater owners and agents，there－ fore the fild is good for the better class of
acts，and companles demand a 11 ving salary

## 

$\qquad$
$\qquad$

## ditlons

fasing their houses by reserving half a coach
for the onteoing show．Your tickets are firen
to you by the managers where yon play for
sour next jump，saring sou the cost of having them wired to 500.
Montgomery，Ala．，With the house aud street blocked，week January 24．Next week．Gay Theater，Birmlugham，

## DUNBAR THEATRE

## J．A．JACKSON＇S PAGE

## HERE AND THERE AMONG THE FOLKS

In the Interest of the Colored Actor，Actress and Musician of America

COMMUNICATIONS TO OUR OFFICES， 1493 BROADWAY，NEW YORK．


#### Abstract

still working，have＂never missed a pay day．＂adrantageous ways． Which is twice weckly，aud our people don＇t The manager，Harry K．Mala，ia at present have to ask for it．We left New Iork City abseat from Macon lookiug over the Northern with twenty．came South with sixteen and are territory．Ben Cheek，the eflicient hosa can going into Chleago at the Grand with thirts，rasman，is superrising the work．Duck and ida and with all new scenery and costames．Last，Chism looked in on the ourst en route to but not least，no white or colored man backed aheir home in Balabridge，（is．They will be us with a penuy．Erersthlng we use in our back on the ahow oert season．Othera already tweuty changes of costumes，tweire diatinct algned are：John Means，comedisn；Ilenry changes，scenery，property and everything con．Walsh，comedlan：Norman and Ilatile Lang． nected with orr show was＂paid hor owed，by Amon Daris and Eddie Staford．Kittle aud Chas．Bunch Sort，Helca Brown， Our ahow was written by Amon Davis and J．Bernl Barbour．Our best regards to all membera of the D．R．C．，of which we are both members，and wishlng you a world of success in your honing it will scon spread to two or more pages． concerning the actor and manager and agent Ing my atay South．Frank Montgomery＂s ＂Hello， 1920 ＂is more then making good，and Sandy Burns Company－well，we all know Hoping you are $\qquad$

\section*{MAIN＇S GEORGIA MINSTRELS}

\section*{The wioter gnarters of Main＇s Georgla Min－} the past few reeks．All paraphernalia aglow with fresh paint and new canvas，the $\qquad$

\section*{the orcheatra．}

J．EDGAR DOWELL WITH MILLS $\qquad$ $\qquad$ the tenth colored composer to Mr．Dowell is the Mills house，Creamer and Lagton heading the inst Wis Lizie． Mis．

LINCOLN THEATER，BALTIMORE The Lincoln Theater，on Peonsyivanla avenue， In Baltimore，is a little gold mine for its owner． Origiual Rags，Dudley and Dudley．Edwards and Williams and the Chsrles Hightown Co． $\qquad$ $\qquad$


## Baltimore Developing a Black Broadway

## Tepneylvania avenue，Baltimore，is becoming a When completed tie bouse will be an asaed <br> $\qquad$ <br> $\qquad$ <br> $\qquad$ <br> $\qquad$ <br> capitalize his opportualty by inereasing the the beart of the theatsical district，ia alread <br> The American Federation of Ninsimans main． tains its clab and otices in the same block on <br> randerille team of Furing and Del．yons have <br> lasn Am Douglass． <br> Colonia！Theater mansker，when it was opseated <br> Edizarda and Williams，and with the sarcastio <br> ACT QUICK！Managers and Exhibitors TAKE HEED！ <br> ＂THE SPORT OF THE GODS＂ <br> By PAUL LAURENCE DUNBAR（the Sherespeare of

WITH AN ALL．STAR COLORED CASTREOL PRODUCTIONS CORPORATION

## Sfarforle Sipp，the New Tork favorl ppearing with the Wilson Trio，Luura，

## and Fidith．

## afty musicians

and Coolidge
arat onening
Medell Thom
three yeara contract with Oliver inimmen he song writer and compoer，of Culcago，
Tom Fletcher，the well－known sin
median，is conralescing at the Booker Wash ing Sanitarlum，New lork，where he was uper．
Emilel Nelson is out after an illness of several months．He was forced to leave the＂Uarry
For Rerne＂in Omaha aud go to New Yorts ＂The Pink slipper＂ia the name of the plece ern win wh oller dext seasou．Re hearss1 will hegin shortly．
heir season Alabama Minstrela will open the marakement of Chss．F．Bowen；11．p Katz，treasurer；Haity P．Bownian，
$\qquad$
$\qquad$ sleeping cars．
The Old Reliable Virginla Minstrels Ing Florlda，nuder the msnagement

## nd Geo．Lacas billposter

Do yon read all of The ©illboard？ week＇s lasue fiteen storles of intere readers of Jacison＇a rage appeared tell just where the item that mas be interest to you may appear．
Statford＂TWir．Woff．Warblers＂ Sebruary in after Warhlers＇at Chattanooge two weels＇notice．She left with the com． Butler，the drummer，and she ried February 14．Both are well known in the profession－Mias Leggett as one of the fammus
Laggett Siaters，of New Orlesng，and later as prima donas With several of our best shows． Windy City．
Brush Ausina，the wire walker，has clowed with the Eph Williams Show and is now at his home gagementa

NEW HOUSE IN WASHINGTON
The Glose Amusement Co．，Baltimore cor poration，of which J．M．3fakover is president has Jua D．C．It is a $\$ 200.000$ structure，designed to house is withonte on an inclined door．The in size，and will be opened about Aprll 1 W． A．Pincmack is the menager．

Whether pletures or pictures and vauderille ill be the policy has not yet been determined． concert orcheatra of the better type is to be BRADLEY COMPANY FORMED Columbla，S．C．，Feb．9．－rapera were taken out last week by the A．C．Bradiey Theatrin Enterprises for a charter ander the laws of
this State，with a capital atock of $\$ 10,000$ with all stock being held hy Al C．Bradiey． poses
pumber Farn，and the title of the attraction will C．Bradley in mraminnt and genersi I．Th．Bradley
treaaurer，while
attorney representing this comparder holla the at Williams is business mansger for the show．

LEON LONG＇S NEW ATTRACTION

## New Orleans，Peb．8．－The Leon Long at traction，＂llello，Rufua，＂was the attraction

ormances，Fehruary 6 and 7 ，to excellent busl theaters in this section of the South，erectell expectally for the colored patronage in the heart owned and opera：：1 excluai ely by colored owned

Have you looked thru the latter List in this
isnue？Thero may bealetter advertised for you．
MINSTRELSY


> For the arst time ia a score of years the At
o. FYelh Minstrels liave giren Canton the "go
by." The show is now in New York State. In-
abily to get dates was the reanon for not
piaying Canton. accordiag to Manager T. II. Watteabuugh, of the Girand Opera house.
Following the ternination of bla vanderille
engagements ia chicako, c. Fonter Ellot, the
 comedy proluctions for the isric Thict
Booking Ageacy of Brmingham, Ala.

## Minsirels is eattlect "lupping <br> Ocenn." is which the mound of an alitplan the audience. The iden and prinetple of the chagetbog was invented by Mr. O'Brien, who

No uttle praise is given the National Attrae Ja which it produced the mammoth charity min Rrfel for the Filis ${ }^{\circ}$ Lodge in Monongabela, Pa,
Jaavory 35.29 . The aftair was an immease suc cess, arthetenty and financlalis, we are told.
Ros innes erstuhtlo member of Guy Bros. as a director. Fred L. Doriager. retired Ethioplian deltae. with Lours Rros., Klein Bros., Gny Bros., III Herry snd other minstrel aggregations, in now at the head of the Hases sign Company. Induriag the artivitien of "Ed Have
Minatress," a are.people vanderille

## Clares that har racent tonr of the South in the plenanas toura that athe has made in her carcer. in a receat copy of Loow'a Weekly, a paper ferronality of Miss Flrnn, eren tho she had paid a wonderfini tringre to the artiat and he 

## ${ }^{2}$

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## Mr. Burke was horn among the old Virgiana in his cot alombering qnietly in the arms of

hills that look down upon Listoric Mirhmond.
He is 50 sears old, tut does back-dipa as pasily
He is 50 sears old, tut does back-dipa as easily

## bls arm. Acrobatle stunts, comic acta and clown

## sathering of old minsirel men a short time ago immediateis seport diamond atud missing. He

 the erowd were Eddie Conrad, Cienn Cofin, and Dixon, of the special detectires, Ewald Rormer baritone with J. A. Coburn's Minstrels: gaged to locate the missing stud. After con-$\qquad$
$\qquad$
$\qquad$W. J. McQulna, the Canadian baritose, closed
has befn sufering from high blool pressure
ar..n. with a matinee on the $29 \mathrm{th}_{\mathrm{a}} \$ 1.91$
Cormerly known, started his minstrel career
liacle in $1: 83$ with Sam Voorhees. He sang bari- profession at the conclusion of Mr. Vogel'a en
"Happy" llarty Fonte rises to announce his
plans for 1921. Mr. Fionte sars that, While he
has been snccessfinty engagel in protucing min-
gotiatug for the purchane of a combination
ple. It will be remembered that Mr. Foote
calle remon wen brep Nith a 'bang' and was
calle remon wen brep Nith a 'bang' and was ..... Emimett,' the palatat prisate
was pesceful and qulet and Gor. Dantel an
ra., which has been dark during the past year
lieing in the h.ands of trustees), was opened wit
ter Forbish says that fise arts of rauderille an
Al J. Palmer, who has been with the Al
Minstrelsof the country's sone his, is now located at
Ot lahoma Cits, and willes a long letter re-
garding "TIassers White's Minstrels." Me says
plased oklahoma City January 31, and I don't
it certsinly comes up to the standard. In tha
cranization we have a milnstrel company heaed by one of the beat Negro delineators the conncomponcit of performers with talent and abilits,
Lasases had the audience in an uproar ever

were in excess of $\$ 1,0(m)$.

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lice Mantions and Esther Jultani.
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The Hess Theater .....  .....  ..... ushloned opera chairs, De Luca's orcheatra .....  .....  ..... ushloned opera chairs, De Luca's orcheatra .....  .....  ..... ushloned opera chairs, De Luca's orcheatra .....  .....  ..... ushloned opera chairs, De Luca's orcheatra .....  .....  ..... ushloned opera chairs, De Luca's orcheatra .....  .....  ..... ushloned opera chairs, De Luca's orcheatra .....  ..... oot stage, with a complete outit of backdrops. .....  ..... oot stage, with a complete outit of backdrops. .....  ..... oot stage, with a complete outit of backdrops. .....  ..... oot stage, with a complete outit of backdrops. .....  ..... oot stage, with a complete outit of backdrops. .....  ..... oot stage, with a complete outit of backdrops.
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## Billtboard

THE SHOW WORLD EXCYCLOPEDIA
The Billbbard Publishing Company W. H. DONALDSON.

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Putnam Bldg. Ertrance, 1433 Brondway. Phone, 8470 Brsant. CHICAGO
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 SAN FRANCISCO COS Pantagen Theater Bn Bding KANSAS CITY
$14 \%$ Commerce Blag. Home Phone, Histiena $36 \sigma_{7}$ SPECTAL REPAESENTATIVES:



## Vol. XXXill. FEB. 19. No. 8

Editorial Comment
THE editors of The Billboard do not or the actors and actresses think about the issue of unionism or its many phases - provided they do think
to thinking and to at it until agreement is reached.
We honestly and firmly believe that there is only one way out-that
have got, to think their way out.
Fighting only complicates
$\mathrm{H}^{\circ}$ ow many of the younger generaistening to the spoken drama today for the reason that their pocketbooks prices asked for gallery seats in first
class theaters? Hundreds; yes, thou- Every theater in Chicago can tell the sands, we'il venture to say, and not same story.
only to the disadvantage of the thea ter owners
ma as well.
ma as weil. means the Actors' Equity Association has sent an appeai for the 25 -cent gallery seat to the United Managers Prowhile Equity willingly recognizes the fast that the managers lit handle such matters themselves, (Equity) at the same time thinks that it is justified in making the appeal. "We the best drama. besides being exalting, has a lasting educational value, and has a lasting educational value, and
that its influenee on the masses can not that its influenee on the masses can not
be overestimated. The best drama possesses culture and refinement, and an intimate aequaintanee with it must te productive of good. There are many people we know who, in their youthrul and they remember with extreme pleas. ure and inspiration the wonderful jerformances they saw. Is the present ounger generation to be debarred rrom this? Is it to be robbed of such precious

Twenty years ago Dewolf Hopper had Nella Bergen and a cast in "The Charlatan" that made opera going almost superfluous. Alife Nellsen had in " "The Fortune Telier," and Eddie Foy and Francis Wiison made fine singing speetive crganizations. For the refew sears musical comedy arehitects have diagrammed costumes of measer proportions, dancing and "effects." The reception given a good singer who should have the company occasionally must have gone over their heads.
The revival of "Floradora" in Chicago affords some interesting observations Like a breath from moldy vintage
comes back Leslie Stuart's old tunes. Exellent volees sing "Somebody, hade of the Sheltering Paim" and cll Me, Pretty Maiden," the latter one oritten greatest chorus numbers ever this company is something present-day brettists appcar lost at beholding. And e Studebaker audience likes "Flora dora"-likes it immensely. It is prayer fully to be hoped that substance in

## REASONS FOR OPTIMISM

Roger W. Babson, noted statistician, financial expert and analyst and authority on industrial and economic conditions, delivered a striking address before an audience of 3,500 at Music Hail, Cincinnati, last week that should be of great interest to showfolk in general. The salient points he brought out were these: That the industrial condition of the country is
not as bad as it seems from the surface of things; that there is as mueh not as bad as it seems from the surface of things; that there is as maid for work done today as there was a year ago, only that less is being naid for pression can not last much longer, and that there is business, domestic and foreign, to be had if we but go after it.
better and shows a very hoberul and the general industrial situation is a level in its fluctations, he pointed out. All that is needed is a persorial But, he said, business is not going to ralk in uninvited. Only after his bellef that it is only a question of time before a new conflenee will be manifested and things will resume a more solld and safe basis. Whils there is considerable unemployment in the country, there is less in the future, he stated.
"Industry. Integrity. Intelligence, Inltiative, Interest and Intensity," he said, "are principal factors, the lieystone of the foundation of civiii-
zation. Nothing was ever gained, nothing was ever accomplished by the human race until these things came to be uppermost in men's dally lives. Every one of these attributes hinges upon the other, and no suecess is
possfble without them."

Mr. Babson spoke cariicr in the day at the weekly forum meeting of the Chamber of Commerce on the subject of "What's the Matter With good. He pointed out the present flexible banking system as one of the down. Fie urged business men to stand by their contracts and bankers a plea for employers to be honest witi their employees and for the latie to sive an honest day's work for a rull day's pay.

## The Billboard does not aim to dictate to the theater managers as to how they should conduct their business, but they should conduct their business, but in our opinion, the subject is worthy of in our consideration by them.

 $\mathrm{A}^{\mathrm{RE} \text { sipplity ine into ha harmony lited from in }}$ in the ponalum stinisting rom craptrap ack to the dignity of song? Will good use their bars, rings, dances, jokes and monolog without being forced to "sing" hear some music and song as it was twenty years ago? Why are managers deal and bilnd to the faet that in mu sleal comedy and vaudeville, too, skilled vocallsts are the high lights of the performance? That is, the very few of The times have chanced The times have chansed, you say For instance Emma Trenting back For instance. Emma Trentini, in theMajestic Theater, Chieago, last wcek, was the big hit. Recently a mired quartet, singing strietly grand opera seleetions in eostume, in McVicker's ford and Stanley, in the same theater in "TThe End of a Perfect Day." mind you, were a riot, because they can sing.
singing is coming back to us after un. led and serawny years. If musical com lifc the charm of olden days we will forgive its travesties of recent years. Would that we could forget them as easily

## $I^{\text {N }}$

Portland, me., a pastor tas substituted whistling for singing at and exchange replies: "Now if he'll ubstitute a comic monolog for the ser mon he will doubtless have just the sort of success he wants."

## Births

To Mr. and Mrs. Rohert Fincher, non, Jan.
nary 23. Mr. Fiselier


 $\Delta$ memorial a uditorium, conting $\$ 110,000$, will has a seating capacity of over 1.500 , aud a alage 50:72. The auditorlum wal bullt by he caty as memorial to the boys who aerred for legitimate War, and in completely equibted for legitimate and motion pictures.

## QUESTIONS ANSWERS

 W. E. J.-Write the Rerister of Coprights, Walter R.-Communleste with Raiph Eankis. derillt Road, Birmingham, Ala.
A. D.-The Whllis Mnale Company. 137 W. Fourth atreet, Clarinnall. O.. can furninh you
With acopy of "Life lis Eunns Proposition E. R. - It is our understanding that the the atrical presengent, as an institution, in not
abure 34 genrs olid. A rivery in Getall Las been
mailed to jou. c. x-rave way 2




## Marriages

ALDRICH-CHRISTY-Emin Aldrich, of Holith N. J., and Lortaline Chriaty, achorister eace Koch. Mr, and Mra. Aldrict will make Cl'LLiNAGGORDON-Tom Callina and sairley
Gordon, buttegue nctrens, were marriad a short thue hko In Jersey Clity, N. J. Miss Gordon FILLiP隹
lonal. and Milie. Jane Merveax, a Pariaian viatrix. Were matried February ${ }^{7}$ in the chaspel Michael Craise filippo met the by cistrix sbout three mooths aro while mhe
KNOTT-OACOME-Johnnie Knot vanderlle
 IAWSON-MCDONALD-HIappy "Biue" Law. Mary McDonald, of the Feature Morle World, I.IViNGSTON-HIGGiNs-Maurice LIvingston. connected wilt the Univcranal Film Company, tective Jamea lifgins, of Covington. Ky.o were LYNN
LYNN-CJtEighiton-E:die Lisn
 pany.
Ward-strivart-llarold Iarael Wand, and Bianche stewnrt, of the Maria Lo Company.
were marrled Japuary 6 in $\$ t$. Joseph, slo. WAHIEN-MII.Ls-Frank Warren, asisiant Pont in "The Maminerador,"" and Markaret
Mllis, of Baitimore, were marted Janusry an in loulavilit. Ky. A party was tendered tha

OBITUARIES ON PAGE 92

## WHAT MAKES A POPU－ LAR SONG POPULAR？

## By E．M．WICKES

$\mathbf{D}^{\text {in }}$－－ikure out just what you have to to foject citizens，aliens and stenozraphers ve ujo good nionery for it，and make another Many bare tried it in the pant．Many are still trylogg it．For：nnea have been lont in ato
tempts to get a surp－ife formula for ang bite． rom fime to time lucky one have combined the sart，and wien they tried to reg．est they discorered that thes were all wrong．Some of eling deeperate，went to work．
If sou haven＇t tackled the song pazzle，and
 be so many soung women wear heary fur weather．
defenar mong，ilibe the average young woni－ n，defen an analjals；it＇a \＆pazzle－twin brother
orerpetust motinn－but ono wortby of a qittle thme and studg，for if you can morral the secret
sou won＇t hare to feel ashamed of the fncome as you hase to par．．Adam tried to ootguess ＂＇m Saving Ms Apple for Yoa．＂He thought Ena pliking the original apple tree namber． incted a icmon．Adarn muffed a wonderfui opmerniry．an suat ran＇thoname the
Some time between Adam＇s fall and the ars nnitersary of Spar－Probibition a bird wrote the that．A few foll－dress sults aald it was thad to be art．Rut the bie mob in this country． thnee who usulily feed the hirds that write for or the name of a new forelgo beer．It didn ${ }^{\prime}$ speak their tankunge．
Then annther bird，one who knew how to called it＂Aralon．＂The fnili－dress suita would hare asth it was mot．but the mot thourht it sorap one of the＂Tosca＂cromd thoukht that ＂et op a howis．but it didn＇t phase the＂Avalon＂ analify handed in cour
Strares，addites，pliomegraphs and a few other things were introdnered into court to prove that Avaion＂was a clean steal－bases and alli
trom＂Tosen．＂it was up to the Jnige to de－ ap in Rroadwas clothes．or that＂Toses＂was the apirit of Columbas reincarnated．The leamed judre fistened to the nolse and argnments．ons． to teil which is whlch． If＂Avalon＂is so much tike＂Tosea＂that ＂Tosca＂neter was？＂Tosca＂nor＂Avaion＂ means anything to the average perron．Te come maintain that a title is an important fac tor in a popular aong．A good title，one posse sing a clever illen，in valuable．It has a com－
merclai vaiue．It will atiract attention from the profession and pubile，but the tithe munt bo backed up the anod iyric－momething in atting whith the lille．Rut this doran＇t imply th
ordinary tite is barred from becoming ordinars title is barred from hecoming a hit．
A clerer titie．one with a catch phrase，is
quickir taken un hy the pubilc beesuse it con． quickiy tsken up hy the pubilic bersuse it con－ and hase to do with current life．＂I Didnot Raine Mr Roy To Be a Soldier．＂，＂I Wontre Wha＇m
Kivsing firr Now．＂＂There＇s a Little Bit of Alway Chasing Roinhow A＂O are samples of goot thlum．They tell the publie something－nome－ Rut，on the other hand．take monga inke of the Yalles．＂＂Ja Da，＂＂Tatclies，＂and＂Thlly those alts．A new writer never would have been Wolfe Gliliert put toxether a story that pict thrud a certain phase of life whith wan humor－ rifre Glibert conld not hare brithed the editor a regular magazine to pulilish it．And as for rou of a combin it a molody？Dlunnt it remind brame bands ased to play some yeara agos llut Dublic after it－a crnzy idea and a crazy ilit

Gllbert and Friedland wrote the song as a
Joke，Just to see what nut comediana would say bout it．And the way the nut comediana took uable property．Leing familiar with the uncer－ ailuty of the public＇a tsates，Gifibert and Fried－ since then Gilbert has written but onge a hit． were as good，if not better，but theygs nerer zot wa price for the information
For $n$ iong time song writers have argned as whether the irric or melody is the more im． portant factor in the song．And the few who have trled to snatyze the paychology of popnisr onga contend that amotimea the isric is the
$\qquad$ melody．It was a rehamh of sereral things with the bugle calif tacked on．Bat it aerved the prio pose．It was the ldea that counted－an idea that would have gone over at that particnsir ginning of the war the song never wonld hase
$\underset{\substack{\text { Max } \\ \text { Boaton．}}}{\substack{\text { and } \\ \hline}}$
Art Thomas is working at the Alvin Theater Itrburg．
Traman Curtio－are son still in sunny call Corila？Let＇a besr ftrom sou．

Tom Worth is dofing the scenic
Jane Dryer is located at Akron，O．，doing
Littie Tomis Marre．master of interiors，is cenle Studios

## clarence Ilinason is busy doing the scencry

 Nora Scotia piafing at thls bouse．The Millbard in informed that Charles stil－ The＂Pageant of Prosress，＂to be held in
Chicago next summer，should give a number of the boys an eppostunity fer over－time．

Frant Ambor has resigned his position as scenic artist for the musical roock company
piafing at the Pcrshing Theater，St．Louls．
Rualness is gncil at the strand Theater．Man－ haster，N．H．acrording to Whiliam Ruge Another member of the rified seenie ists＇docal No． 829 is Join Wililams，who is working for a stock company at Germantown，

Trunk（．Amins，incated at St．Louis，write Walter 5 ．Darrell that Roger Gray has ianew the Fershing Theater of that elty．

Walter M．Sherwood is scenic artist for the atock rompans piaging the honse in Scranton， Pa．，and Vincent De Vita is dolog similar Molbel Ruei is redesisning and repaintire the l＇at Roones－Marion Ret＂＂Iove Birds＂a anow at the Wilhur Theater．Boston．She originally
painted the scenery for this attraction，which is ropmited to ha doing good bualiness in tae Bean city．
＂The lore Su Shong＂，was produced at the Acadeniy．Harerhili，Mans．，to wonderfui husi－ hester according to Charles Squires，who in a tive of U．S．A．，No．829，eags that this is one

##  COLUMN <br> RTISTS＇ <br> 독 <br> 碞

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logical moment，at a time when the Allies were
doughbors，it made all the difference in the
doughboys，it made all the difference in the
world．It told in a fow words what some war
politicisn would hare taken a book to teli． ancther hig war hit；in fact，it＇a looked upon
as one of the song ciassica of the war，but the
melody had fittle to do with its success．It
a shont more than a song，and，like＂Over
There，＂it would have been a hit with any kind short fhythm．
There＇s a Littie Bit of Bad in Every Good become Giri ${ }^{\prime \prime}$ another hit that appears o bsve expressed in a terse and catchy way aomething hat many felt but had never expressed．＂Can You Tame Wild Wimmon＂is another idea song The meloly or singing rhythm atted it but Jarry Von Tiizer could hare written dozen and $3 n y$ one of the dozen would hare answered

But no one ean scarcely csil＂Carolina sun－ shine，＂an idea song．It was the melody in this in the igrie．Ands Sterling can write this type lyric hy the yard，but he can＇t slwass zet melody like the one in＂Carolina Sunshine．＂ The melody waa strong enough
＂Ilawallan Moonilght＂is another melody song． reople liked to play it，hear it plased，and to great extent．The composer had the good fortune to bit upon a few good stralns，snd any experi－ aced lyric writer conld have turned aut

Hawsilan Moonlight＂trpe might have a doz． hat would wriount to anything． hat would smount to angthing．
ivea a
Smiles．

## of a new wri

aot amount to anything song hullder would
urned out an uninteresting discourse on smiles thast wouldn＇t have alipred the heart of a lose
aick Romeo．Yet Callahan produced a first－class ric，one with a strong appeai，by introducing pretty little story whlie be gave his veision smiles．

## The iyrie of＂Spilles＂，would have nrged ary

 had an appeal for sny one who possessed a ense of natursi rhsthm．The melody would in ali likelihood have gone over with ans pretts ong＇s ralue．It was a happy combliation，with rie and melndy blending naturaily＇Smilies＂was really a natural hit．Yet Roberts offered it to them．Some even told him he was wasting bis time irying to write songs． ont it lit rer or ant it dinnt make much or an impression on ealers．One targe phonograph company mare a helf for eleven months．
Then for some unknown ressona orchestra eaders suddenty tonk a ibling to＂Smilies＂and egan to feature it．Within a few weeks thou－ inally the performers decided it was eoples． singing nomber．Acts that refused to net it the start featured it．At one time it wss in uch demsnd that four scts used it on the same such demsind one Sunday night at the Winter Garden． or the success of＂Smilca，＂the 1sric，the mel－ ＂Dinganella＂is another good example of nelody song．When Fred Fisher puhisished the song he didn＇t think much of it．A friend told Fer that it looked like a big thing，io which Fed replied：＂I throw away better tuncs than

Fred sonnded a few people on＂Msrdanella＂ nd then pat it sside．Then one of his staft uggested that he get a new dance srrangement made for It ．Fred did，and＂Dardanella＂be－ ame a sensation．The very leaders who refnsed elped male it a bit．Who gets the credit here？ From time to time you＇ll hear some per formers say that they make aong hite．They do help at times，bat if the song isn＇t there for the pnblle ali the performers in the worid can＇t have died with songs that became hits later． Ona weli－snown elinger featured

Brosdway，during which time the publisher didn＇t get an order for

When＂Wsiting for the Robert E．Leo＂wa philshed half a dozen big acta put it on，used it a few times and then canned it，saying it was a lemon．Hearing this，the puhilsher thought was lemon，and was on the verge of shelving something by introducing it at Cones island With eight boys．The manager of the Losdon Hippodrome esnght the act and booked it for London，with the understanding that＂Robert C．Lee would he reatired as it had been at Cocey lasisnd．Before inia，howerer．Gilbert had aet the mann＇t Glihert kept it＂Wsiting for the Robert E．Loe＂never

## uld bave happenes

Some years sgo hundreds of acts featured ＂Give T＇s Just Anower Lincoln．＂by Paul Dress－ public waited．Teople in the theaters ata Dit it Merspapera all ore and eheered it．Newspapera over the ountris cre amp to it saring that it wis ond ot that amn to li，saring that wos and poly in the memory of the publishers，for the lost moner on it

Curspapers hare been beid up as the best medium to make a song popular．Thls stunt has been tried from time to time．On ame occasion the songs went over，but at other times they
Trade co－operation is good，bat the best trade co－operation obtainable can＇t make a song ponn－ isr unless it has that something in it that ap－ peals to the pablle．The Woolworth Stores tried with one aong－did all that was possible for any song．The song wasn＇t bad，and yet，altho ＂Snilles＂did，it didn＇t sell one－tenth the num
after ron thet analszing a poutar ene on know about as much sa when you began．唯 Ereryone familiar with the song gama agrees that a song to become a hit must have an ap－ appeal into the different trpes of aonga none can say．Can you？If you can，the publishers can say．Can you？If you can，the publishers

## 图ROUTESIN ADVANCE


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 Amaranth sloters (lialace) Filin, Mich., 21-23;
 Ames * Winthrop (Orpheum) Lincoln, Neb.;

 24.26.
\& Packer (Palace) Moline. III., 21-23; Anger \& Ahelon (Avenue B) New Nork 18.19.

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 Ardeli \& Tracefy (lvew) Toronto. Clinclanatl; Arold \& Sambert (Kelth) Providence 21-26. Armty Bris.
$\Delta r m e t r o n g, ~$
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Ariond \& Taylor (Regent) Kalamazoo, Mich., Arelma Slaters (Fmpresa) Chicago 17.19: (Ked.
zle) Chicago
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 Anstin \& Allen (Pan'ares) Victorla, Can.; (Pan-








 Barry
$17-19$. Barry,
Lopinda
2l-26. (Palace) Chlcago; (Orpbeum) St.


## Bartlett, Smith \& Sherry (Palace) Supurtior

## Bariram \& Saxton (Allambra) New York 21

Marton \& Dwser (Miles) Detroit.
 Barley \& Prorter (Ma jessic) Cedar Rapids, Ia.
17-10; (Majestic) Duluque 21.23; (Palace)
 Halace) Donvilie 21.23; (Emp:ess) Chicug
 Moline, tif., 21.23: (Columblia) Davenport, Ia
 17.19; (1'alace) Flint 21.23; (Orpheum) Jack-


 Bell, Franees \& Co (Garrlek) Willmingtoo, De
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 Beimontal) Losansport, 1nd., 21-23; (Orpheum)
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 Bernard \& Ferris (Orphenm) Madison, Wis
 Bernie, Be (Ahambra) New York 21-26.
Berne, Herra, Mabel (Lyric) Mlamiliton, Can. (Grand)
Berrens. Fred (Orphenm) St. Loule; (G) Berri. 1, teth \& Co. (Palace) Ft. Wayne; (StateBeras's Circus (Jetrers Strand) Saginaw, Mich.
 Bevan \& Flint (Majestic) Austid, Tes., 17.19. Chicago 21-3.1.
 Bijou'a Circus (11rineess) Wiehita, Kan., 17-18; Bull Geneverier \& Walter (Shea) Bintralo; (Shea)


Black do O Donnell (Orpheum) tinntington, Ind.,
 Blondell, Mabrl (Pantages) Salt Lake Clts; (OrBlue perifis.

 Bobs, Three (Majestirl Springtield. 111 . 17.10



 Bothwell, Cuthord, Co. (Pantrges) Mineapolns;
 Bouncer's. Blly, Circus Corpheum) Memphis; Bowers, Waiter, \& (rooker (Broadwas) New
York' Brack
Bradey
Wm. Ardine 19; (SMajeatic) spring Geld $21-23$; (Orpheum) Bradna, Mladam, \& Co. (Garrick) Whluington, Bramions, The (Tendome) Nasbrille 17.19.

## 226 Broad Street, Valley Falls, Rhode Island. <br> February 3, 1921 <br> Editor "The Rillboard, <br> Cincinnati, Ohio: Dear Sir-Permit us to say a few words complimentary to your pub lication. business consists of a general mail order business of spectalties Our and novelties, and it is therefore necessary for us to keep well posted on things new and novel in this line. We are subscribers to all magazines catering to this class, but we are forced to admit that the most helpful to us is "The Billboard," which we secure from our newsdealer. It has now become such a requisite to our business that we are arraid we win miss some issue (perhaps the most important), so we are enclosing herewith purchase order tor a one year's subscription. <br> Wishing you continued success, we beg to remain. Yours very truly, THE MERRIWELL COMPANI,



Brady \& Mahoney (Liberty) Okiaboma City 17
19.
Brazillan Heirena (Jeffers. Strand) Saglow.
Breen Family (Majestic) Cedar liarids, 1a. 17.
19 ( Majeat Bremen. Pegas. Co. (Orphenm) Fresno, Cal.:

Brlants, The (Orpheum) New Orleans.
Drlice. Filiz.


 t litisito) Macine, Wis.,
Madison 21-23;
$24-20.0$ Britt \& Nance (Poli) Ilartford 17-18.
Britons, The (I'rlacess) Mlontreal; (Dominion)
Ottawa 21-2n.
 (1Palace) Olean 2123; (Mozart) Jamesiowo Brooks, 1 lerbert (Orphrum) Oakland, Cal.: (Or.
pheum) Sacremento 2123 ; (Urpheum) Frcsao Brovkn. Alan, \& Co. (Majcatic) Anstin, Tex 17.19. \& Brown (Oriheum) Smuth Bend 21-23;
Brumum
 13rown \&f Weutom (itlalto) St. Jouis; (Orpheum)
Memphla
$2 t-20$.


Brown \& O'Donnell (1.jric) Hamillon, Cab. Browe \& Jackson (Holl) Walertury 17-13. Itrowne, Bothweli, \& co. (Majuslic) Dalla.
lirowning, Bessie (Orpheum) Calary. Can.
Lirowning


 lurhe \& Belty ( (irplicum) Seatile; (Orpheum $)$ Burke, Johnny (Orpheum) Vancouver, Can.
 Buris of liratitt (llaniliton) New York 21 .er

 Rurson \& thea ( 11 ipp.) Dallaa 17-19. Itushman \& Bayae (Kelth) Boston 21-23. Itutier A I'ariser (Siate-lake) Culcano 21-20
 Byrne Byrne \& Byrne (Rex) Otlumwa, Ia., Indef.
Byron \& 1lagg (State-Lake) Chicago; (ľalact) Caharet DeLuxe (Ioew) Windsor, Can.. 1 i-13 Calli11 \& lomalne (Orpheum) Jolliet, 111. , 17-13 Callon \& Kienjon (Coloplal) Detre
 Carpheutu) St. Iraul 21-20. Sontreal; (AudtoCampbell, Crelg (Bushwlek) Brookisn 21.20. Canaris \& Cleo (Loew) Ok muligee 17-19.
Cansinns. The (Orpheum) Memphis; (Urphenm)
 Capps Family (1antskes) Calgars, Can.: (1'an-
tagea) Gt. Fails, Mont. 21:23: Helcna 24.20 . Carleton, Cbert (Empress) rinver.
Carletona, Two (Jeters-Strand) Sagigaw, Mich.
 Carter \& Buaddy (Pantages) Portland. Ore. (Odeon) Bartlesrille 24.26.
 Catland (Avenue B) Xew York $17-19$. Cavanaugh. Earl. Co. (Pantagea) Seatte; (FauCo Dort (Orpheumis sew Oricans.
Cerese Troupe (l'antaken) Ilelena
19: (Brondwsy) Butte 21-23; Anaconda 2i Chadwick, lda, Mae (Riverside) New York Chamberialn \& Rari (Grand) Cleveland.
Champlon, The (irincess) Wilcula, Kan., Chandon Trio (Milles) 1retrolt.
Chapman \& Ming (1'alace) St. Faul $17-19$. Chase \& LaThur (P'antagea) Los Angeles; (Ss. Cheer tp (Mivilcker) Cbicago. Chester, Lord (Majestle) San Antonio.
Chesenne Dass (Columbia) St. Iouis 17.13; (0) pheum) Jollet, 111.0 . 24.28.
Childs, Jeanette ( Majestic) Chisholm \& Breen (Empresa) Denver.
Chonte, Mattle, \& Co. (l'aince) Moine, III. Christlea, Munlcal (Giobe) Kansas Eity, No, No,
17-10; (Orpheum) Atchison, Kan., 22 23; (Nor Chistopher \& Walton (Majestle) Dea Holves
 arel Danville 24.26
Cliccolini (Orpheum) Broosign 21.20.
Claire, Msrion (Kelth) I'ortland, Me., 21-26. Clare, nuae (Majentle) Tulsa, Ok.
Clark, Cilf (Poll) Scranton $17-10$. Clark \& Itermman (Kelth) Cleveland; (Kelth) Clasper. Edith, Co. (Orpheum) Eansas City: Claudius \& Scarlet (llipli.) Xoungstom: Clayton \& Lennle (Orpheum) Deaver; (OrpheClere, El (Kelth) Cinclonati 21.26 .
 Clifiord. Filth. \& Co. (Orpheum) Kanas Civ;
(Columbla) Davenport Hifton \& Cuifton, Herbert (Orplieum) Omalia,
Clueppel,
Boh: Greeley, Col., 18;
1.uebio 19.20. Coleman, Claudia (Garrick) Wilmington, vel.
 Colvin \& Wood (llogt) 1 Ang Beach, Cal Conamudore Tra (Paiace) springneld 17-19. (Orpheuna) Ogden
Conicy, 11. J., \& Co. (Temple)
dochester. Conlin, Ray (Orpheurn) Calgary, Can. Dheum) Salt Jake City 21.23.
Connolly \& Francea (Keith) Collumhus.
Conover \& Baver (ldea) Fond du Lac, Wla., Conover \& Bader (ldea) Fond du Lac, Wla.
17-19.
Conrad. Ed \& Bertie (Sbea) Toronto; (l'rincess) Conroy \& It Hward (Orpheum) Frrsno, Cal:
(Or: heum) Los Angelcs 21.20 .
 Cook \& De Mloss (Star) Hockford, 111.18 .18 .10.
Cook \& Y Yernon (Mary Anderson)



Clarinetist At Liberty, a Reli-

 David, Phil (LDeew) Indianepolis.






At Liberty-Juvenile Man for







Denoran \& Lee (Orpheum) st. Loulta; (orpheum)



At Liberty-Andrew's Troupe


 Wore \& Mitcliell (Cecii) Mason City, Ia., 21-23. Downey, Mantice, \& Co. (Empress) Chicago 17-
 Deyle \& Fisine (Majentle) Illoominkton, III. Doyle, improthy (Garden) Kansaan Crity 17-18. Duco'a Brothers (State-LaKe) Chicago 21-28.

 Eblis, Wililam (Shea) lutialo 21-26.
Enkert \& Moore (Keith) Dayton; (Majestic)
Hillwaukee 2 2-.26. Eninore \& Wiliaman (Orpheum) St. Louls; (Ma-
Jestic) Chicago 21-26. Jestic) Cbicago 21-26.
Eikins. Fay \& Elkins (Shea) Bnfalo; (Shea) Elley (Majestic) Ft. Worth 17-19.
Eills, Marry (Grand) FFansrille 17.19.
Elmira, Mille., Trio (Palace) Detroit 21-26.
Eirluge. Barlow \& Eldridge (Loew) Knoivile Elsdie-lidgely \& Co. (Loew) London, Can., 17 -
19.

## At Liberty-Cornetist, Experi-

## 



 (Kielth) Darton 21-20.
Fugle \& Mursial (Pantagea) Minnespolis: (Pan-
tagen) Winnipeg 21-26.
 Eugene Brothers (Loew) Sontreal; (Loew)
tawa 21.26.
Frans, Ernest, \& Co. (Shea) Bufalo 21.26.
Ewans \& Perez (Keith) Iroridence 21-26. Evans, Ernest, \& Co. (Shea) Buffalo $21-26$.
Evans \& Perez (Vieith) Procidence 21-26.
Evans \& Sidney (Dayton) Dayton.


 Fall of Exe (Talace) Rockiord, Ill., 17-19
(American) Chicago 21-23.
Fallon \& Shilly ilrincess) Montreal; (D0Farreli \& Intch (Lscenm) Pittsharg.
Farreli, Alfrel, Co. (Orphenm) Winnipes. FarrolI, Alfrel, Co. (Orphenm) Winnipeg.
Yashiors a la Carte (Colonial) Detrolt.
ray, Ana EEs 11alace) Holine, I1., 17-19;
(Logan Sq.) Chicago 21-23; (Logan Sq.) Chi-

At Liberty, Cornet,Can Double


 Gardene IIose (Loeap) Knosville 17-19.


## 


$\qquad$ (Pantages) Mictoria
Gautler's
Mrlictlayers
(Milles) Toronto.

## $\underset{17}{ }$ Gaxton, Wm., \& Co. (Orpheum) Slons City,

Genaro \& Gold (Mfajestic) Wichita Falls, Tex.
George, Edwin (Palace) New York; (Colonial) Gilbow \& Bett (siles) Toronto.
Gihson, Jean (I'alace) Fr. Wayne 21.26.
At Liberty Anter Afili 1 sth, cliestra or dance playing only. Address W. E.
ROGERS, Box 131, Fruitland Pars, Florida.
$\qquad$

Laston $21-20$.
 (Orpheum) Seattle 21-26.
Gry \& Byron (Logan \&q.) Chicago 17-19.
Grifit (Dominlon) Itawa 21-20.
Hackett \& Delmar Hevae (Orpheum) Salt Laike
City; (Orpheum) Denver 21-26.Haddon \& Norman (Orpheum) Sloux Falls, s.Maig o Lavere (Davis) Pittshurg 21.26.
Halg, Emma, \& Co. (Majestic) Austin, TesHale, Willie, \& Bro. (Majestic) IIouston.
HalifHall, Bob (Orpheunh) Ismphis; (Orpheum)
Mal \& O'Brien (LOPN) Holyoze 17-19. Hamid,
Wabs.;
George. Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-26.
Hamilton, Alice (Orphcum) Jackson, Mich., 21Hamilton \& Barnea (Kelth) Indianaposis.
Hamilton, Martha. \& Co. (Orpheum) South Bend Hamilton, Martha, \& Co. (Orpheum) South Bend
$17-19 ;$ (Jefles-Strand)
Saginaw 21-23; (PalHamlin \& Mark (Pantages) Minneapolls; (Pan-
tages) Winnipeg 21-26.
Harapter: \& Hlake (Orpheum) Seattle; (Orphe-


## JAMES E. HARDY



AtLiberty-Band Director and
$\qquad$

Gilcs, Rohert (Palace) St. Pani 17-19.
fill \& 'eak (Garden) Kansas City 17.19 ,
Gillette \& Kolin (I'alsce) F't. Wayne 21-26.
Gilroy, Dolan \& Coriell) (Grand) Nirinswille 17.
19: (Orpheum) Champaign, III., 21 -23; (Em-
ple) Detroit $21-26$.
Gleeson \& Houlihan (Toew) Okmngee 17-19.
Glenn \& JJenking (Palace) Millwaukee; (State-

Gonne, Lillian (Bijou) Batile Creek, Mich., $17-$
19: (Bijou) Lansing $21 \cdot 23$; (Orpheum) Jackson(ases) Git. Falls, Mont.. 1.03 , Helena (Empress) D.catur, 111 .Danrille 24-26. (Majestic) Milwankee; (Pal-Gorton \& Ford (Orpheum) Brooklyn 21-z8.
Gordon \& Jollie (Bijou) Flint, Mich., $1 \%$-19.
Gordon Fera. \&i Cu. (Broadway) New York
At Liberty the 19th, Cutting

Green \& Dean (Majestic) Kenosha, Wls., 17-19; Clinton, Rock ford, 111., 21-23; t(1)rpheum)


## Harkins,

17 19. Kings, Four (IRialto) Racloe, Wis.,
Harrah, Roy, (Palace) Chicago; (Majestic)
Milwaukee 21-20). Harrington. Hazel (Byou) Battle Creek, M'ch.,
17-19; (Bijou) Lansing $21-23$. Harris \& Manion (Mllea) Toront Harris, Bohy (Orpheum) Jack 21.23 Mich 17 (BiJou) Battse Creek 24-26.
Harrison Dakin \& Hogue (Orpheum) Peoria,
III. 17.19: (0. Mart \& Helene (Mipp.) Baltimore. Mart, Wagner \& Ellis (Liberty) Lincoln, Neb., 17.19; (Glohe) Kansas City 21.23.
Hart, Lery \& Mabel (Pantazes) Winnipeg,
Can.; (IPantages) Regina 21-23; Saskatcon 24. Hartley, Frank (Loew's State) Memphis
Harrey,
Heney
\& Grayce
(Ormhe.1.1.) Bend 17.19; (Lincoln) Chicago 21-23; (Awerl-
can) Chicago 24-26. Hajatake Bros. (Empress) Decator, III., 17-19;
(Rialto) St. Lonis 21-28.
Hayden, Harry, \& Co. (Orpheum) Peoria, IIl., Harnes, Mary, Co. (Orphenm) St. Lonia; (MaJestic) Chicago 21.26.
Hays \& Lloyd (Orpheum) Gaieshurg, IIL, 12.19; (Majestic) Bloomington $21-23$.
Haymard, Jessie. \& Co. (Palace) Danville, IIl., Healy, Ted (Avenue B) New York 17.19 , (Or-
Healy \& Cross (Orphenm) Los Angeles; (Or phenm) Sait Lake City 21-26. Louis; (Erber)
Heim \& Lockwod (Grand) St. Ler
E. St. Louls, M11., 21-23; (Colnmhia) St. Louis Hello, Hashand (Orphenm) Sonth Bend 21-23;
(Bijou) Lansing, Mich. $24-26$.
 Herbert's Dogs (Orphaum) Los Angeles; (OrHerman, Great, \& Co. (Loew) Full River 17-19.

Young Man, Age 24, Height Mar. 1st; Juvenile, heavies, some characters:
arnearance neat on and our. Addreas BEX
LAUGHLIN, Gen. Delivery, Kansas City, Mo. LIermsn, Madame, \& Co. (Jefferson) New York Herman \& Ergotti (Grand) Atlanta 17-19.
Hector's Dogs (Pantages) Saskatoon, Can., $17-10$. Miat, Ernest (Pantages) Winnlpeg, Can.; (Pan. Hages) Rerina
Hickey \& IIart
Hoew) tages) Winnipeg ins.26. Danजlle, I11., 21-23; MiOrpheum) Clinton (Grand) Dnluth 17-19.
Hilton, Dora (Orpheum) San Francisco; (Orpheum) oakland 2t-26.
Hinkle \& Mav (Fantages) Missouia, Mont., $18-0$ 19; (Pantages) Mpokane 21-26.
Mite, Mcfow \& Liohr (Palace) Brooklyn 17.19.
Hohson \& Beatile (Dominion) Ottawa; (LIJic) Hodge \& Iowell., (IIIpp.) Dallas 17.19.
Honmann, Gertrude (Palace) New York; (Keith) Phnadelphia 21-26.
Holden \& IIerron (Orphenm) Peoria, I11.. 17 19;
(Orpheum) Jollet 21-23. (Hipp) (Orpheum) Jollet 21.23: (Hipp.) Alton 24.26.
Hollis Sisters (Washington) Belleville, 111.; 17.
19; (Hipp.) Terre Haute 21-23; (Grand) Ero
ansville 24-.6. nasville $24 .-26$.
Holman, Harry, pheum) Dulaty 21-28.
Hori \& Nagaml (Vendome) Nashvilue 17-19.
llorict \& Sarampa Sisters (Kelit) Cieveland;
(Kith) Toledo House of David Band (Pantages) Caigary, Can.;
(Pantages) Gt. Falis, Mont., 21-23; Helena Howard \& Hofrman (Loew) Okmolgee 17.19.
Howari's Spectacle (I'alace) New York. Howard \& Clark Revue (Davis) Pittshnrg.
Howard'a Ponles (Itoyal) New York 21-28.


$\qquad$

Howard \& Shdler (Hlalto) St. Loula 21.20,
Howard de Ilons (Pantages) San Franclsco; (Pan

 Humphrys, Dapclug (Oryheum) Kokomo, Ind.,


 nurwods,
nindel.
nid The (Amerlican) Breckenridge, Ter.





 Inle hirotberd (11palace). Nows
Irving \& Jack Kaulman (Kelth) Prorldence 2 Irwin, (Chas. (Orpheum) Winnipeg. Can.;
pheum) Calgnry 21-23; (Orpheum) Edinon









Jennings
Jemme
 Jeserpseum)
(owelle \& Ra


 Johnson, C. Wesley, \& Co. (Loew) Hamliton,
Can. Johnson Bron, \& Johnson (Broadwas) Springtield,

Josefteon'R Icelapders (Jefferson) New York 21-
Jopre, Jack (Kelth) Dayton; (Kelth) Columbus


















## 




 Kuhn, Kurt \& Edtith (Hose)) Long Reacb, Cal.;
(Pantages) Salt Lake Cits 2l.26.






## 

 Lallose \& Adams (Grsnd) St. Louis 21.20.
La Rae
Dupree (Girand)
Cleveland. Las alle, Bob, Co. (Mrpheum) New Orleans.
La Tour, Frank \& Clara (Warwick) Broolisn LaToy', Modela (Loew) Windsor. Can., 17-13.

 Lambert Brus, Four (Temple) Rocheater; (Lhelth) Lane \& smith (Natonal) New York 17-13. Line \& Harper (Darpheum) Salit Lake cits: Langdons, Thenter Paisce) Milwaukee.
Lankford \& Preder pheum) 1, nncoln 21.26 . lape \& Bunjulune (1.irand) Cleveland. Larimer, IIrdson, \& Co. (Columbia) Columbla,

 pheum) Salt iake City 21.20 Angcles; (Or-
Iavier, Jack (Orpheum) sloux City, Ia., 21-23. LaW Walter, Co. (Hoyl) Long Beach, Cal.;
(Pantages) Sal Lake Cty 21.00
 IeVolon rbe (State-Lake) Chlago.
Leach-Wallin Trion (Strand) Washingion Lee Children Theith) Toledo; (Exupress) Grand
Rapids $21-26$. Lee, Jack (Orpheem) Clinton, Ia., 21.23.
Leee Luurel Majestlc) Dallas.
Leat Cranston (Gar) Lee . . Cranston (Garrick) Willmington, Del.,
21-20.
 Lelghtner , Sibers, \& A Alex. Orpheum) Los AngeLeishtons, TTe (Temple) Detrolt; (Temple) Io-




 Mriwaukee 21.28 . 11.0 ripheum Vancourer, Car.; (Or-
 Lewis. Dorothy (Pantages) Los Angeles; (Sa-
 Lesey \& O Connor (Majestic) Milwantee.
Lety Bert Mralace) New Yort: (Bushwick)

 Liebert. Sam, \& Co. (Kelth) Portland, Me., 21 Lishtelle, Rilly Rerue (Poll) Waterbury 17-19. Lillian a Comedy Jeta (ralace) Moline, Ill., Lindsay, Fred, \& Co. (Keltb) Roston 21-66.
Ling \& Long (Loew) Knorville 17.19.
 Luphard. Na.ty, \& Lee (Kelth) Boaton 21-26.



 Lordons, Thiree (Majestio) Wirhita Fails, Tex.
Lorralee, Osar, (or (orpheum) Omaha; (Or-

 Lorenderg Slaters \& Co. (Kelth) Toledo; (Mary
 Lowe, Erane \& Stella (Orpheum) Buston 17.19.
Lours \& I Prince (Oryteum) Champalga, Ill., 17. Losul. silvia (Dominlon) Ottawa; (Palace) Luas 1

 McConnell \& Weat (Loew) Ottawa.

McBalrs, Jugzling (Orpheam) Madison, Whe. Mc'onnell Sisters (Orpheom) Des Molnea; (Or-


 Mr Frilland Slifters (liefti) Datson; (Temple) Metiood. Chas., \& Co. (Ketth) Pblladelpbla 21. McGiveney. Owen (nrpheum) omaba; (OrpheMcmisres. The (Pantages) Sau Francisco 21 Mckee \& Day (Vendome) Nashrille 17.19. Mcllown \& Brady (Grand) Centralla, 111, 17-19.
McLallen \& Carson (Ophbeum) Sin Francico

 Maungiown ${ }^{21-20 .}$ (Lick. Andrew ${ }^{(L)}$ Mack \& Stanton (Poil) Wilisea-Barre 17-19.
 Marts. Siating (Fulton) Rrnokiso 17-19.

 Mastle) Chicago 21.28. Mallon \& Case (Warwict) Rrooklyn 17-19.
Mandell, Win. Co. (Orpheum) Deniver; (Oiphe Man Ilunt (Orrbeum) Champaign, Ill.
(Talace) Rockford 21.23. Maninge, Allce (Kelth) Indianapolis.
Mantike 2o (hesth) Columbus; (1'alace) MilMareontonl Trio (Riaito) st. Louls: (State

 Narmeln Clicago 21.26 Schooler (Alhambra) Net Marrape re. Divoree (Palace) Minneapolis 17-19. Marriot: Mon Troupe (Norelty) Topeka, Kan.
17.19:
17.19. Marshall \& Mathews (Capitol) Martford 17-12
Marshall, Wayne \& Candy (Hipp.) Youngit Marstall, Wayne \& Candy (Hipp.) Youngstows
Mareith) Columuna 21.26 . Marston \& Manley (Vendome) Naubrille 17.19.
Matelle, Howard, \& Co. (Orpheum) New York Martin, Jack, Trio (TValace) Superlor 17-19. Marx Brotherg (Poll) Worcester 18-19.
Marsland Slagera (Kelth) Cleveland 21.28. Mason, Lee, \& Co. (Pralace) St. Panl 17-19. in
Mason \& Cole (Kelth) Clacinnatit (Keith) in
 Mathems \& Blakely (Cecill) Mason Clty. In., 17.
19: (Majeatic) Des Molnea $21-23$ (Empreas) Omaha $24 .-26$.
Mayer,
Iote Magos, Fising (Orpheum) Vancourer, Can.; Max (Ope Dancera (National) New York 17-19.

 Melroy Slisters (Grand) St.
Melville \& Stetson (Princess) San Antoalo 17.19 Melvin, Joe (State-Lake) Culcago; (Kedzie) Yevin Mros.. Three (Pralace) Mollae, Ill.0 17. Jentic) Cedar Raplda 24.20.
Memoéa
Japo (Pantages) Los Angeles; (Savoy) Meredith $\&$ Snoozer ( Majestic ) Tulas.

 Metcalf. Gene (Poll) Rridgeport 17.19.
Mesers. Burna $\& 0$. Brien (Pantagen) Mont., 17-19. (Bradway) Butte 21-23; Ana: M dddeton, Jesaie (Regent) Kalamazoo, Mich., Milettes. Upside-Down (Ioew) Holyoke 17.19.

 Miltere Jadelon real 12ula (11.ipp.) Terre Havte Miller \& Fair (Palace) \$pringtileld 17-19. (Tem.

 Miortland, Ore., 21-26.

 Mole, Jeata, Troune (Sun) Portsmosib, O., 17


## Money II Money (Low Ottawa.

Monohan k Co (Grund) I:Vansille 17.19;
(Washingion) Bellevllie 2\{-23; (Erber) E. St.
Monroe \& Grant (Keith) Providence 21-28.

Monroe Broa. (Princeas) Wlchlta, Kan., 17-19; Monte 4 Is isons (Risou). Mirmingham 17.19. Montgomery, M11/s (Palace) New Tork. Monti \&

 Mody \& Duncan (Orpheum) Seattle; (Orpheum)
 Houre. George \& Co. (Shea) Buffalo; (Sbea)
 Moote, Will, \& Martion (Gartick) Wilmington,
 Morun, llazel lisith Co. Mores. Senna \& Dean (Princeas) San Antonio Morkan. Reatrice, Co. (INrphenm) Fresmo, CaL; Murgan de Gates (ifituer) EE. sit. Louls, Ill., 17

 Mortimer. Lillian, Co. (Miles) cle velaad.

 Mortens, Four (Empress) Grand Raplde; (Kelth) Mose \& Frye (Oryheum) Minneapolls; (OrpboMuldoon, Frankind \& Rove (Hipp.) Terre Eade Muldon (Palace) Chleago 21.28. Murphy \& Whute 10 inheum) Mioneapolis; (Onpheum) Duluth Murphy. Senator (Rosal) Sew York ${ }^{21-28}$ Muray Girla (Orpheunu) St. Paul; (Orpheum) Murray \& Lane ( (10ew) Hamilton, Can.
 Morton, Jamea, J. (Kelth) Syracuse 21.26.
Morton, Jewell. © Co. (Keltu) Lowell 21.26 . Mullane, Frank (Broad May) New York 21:26. Murphy a Klielin (Natyon) Daytor.
Murphy My Dream Girl (Minatind Wanhingion Naryffo, The (Orpheum) Winnipez, Can.; (Or-
pheum) Caigary 21.23 ; paenm.
Nana \& Colgary
\&
 Sathan Bros. (Temple) Detrolt; (Temple) RoNaval fazziland Octet (Orpbeam) Ogdea, 17-19: Nazarro, Nat. Jr (Patace) New York. Nellto Dalay (orpheumemy) Kinal Clit 21.26. Neweli \& Most (Ortheux) Nowncy, III. 21.123 .
 Rockrord, III.;
19: (Majeatic)
Bloomington 21.23.
Might on Broad ay (lia lace) Molline, ill, 17-18.
 Nolan \& Nolen (Orpheum) St. Paul.


 bra) New York. Philadelphla; (AlhamNoorvelle Bros. (Pantages) Sun Frapcisec 21.26 .
 Norwiorth. Ned, \& Co. (Majestic) Chicago; (Dar-


 0 'Conor Boo, KCo. (Priccess) Houston 17.19.

 0 Meara, T. \& K. (Temple) Detrolt; (Temple)
 -Moore, Collin (Hamilton) New York 21.26. (orpheum) Calgary 21-23; (Orpheum) Edmoo-
 Onkum) Harry \& Peger (Upiown) Toronto 17-18.
 Ollver, Belio (Pantares) Calisiry, Can.; (Pad
 Olms. John \& Neille (Ma jestle) San Antonio.
 Onega Trio Aventricis) (Shea) Turunto: (I'rlicesa)
 Orren \&
Ortone
Orew (Majeatic) Tulsa.
 Oaturrne \& Crobly ( iPoli) Mart ford 18.19.
Oaterman, Jack (Kelth) Roetun



Yaduls, Margaret (Majestic) MIIwavzee; (State-
Lake) Clicago 21-26. Lake) Cuicago
I'gana (St. Deuls) Siontreal.
I'rge \& Green (Orpheum) Calgars, Can.
I'are \& Grag (Orpheum) Detroit. M'age \& Gray (Orpheum) Detroit.
I'alirous, Four Prastages) Wlinipeg, Can.
(Pantages) Herlina 21-23; Saskatoon $24-26$.













 Yancourer .2i-23.
 Ihiliting, Mr. \& Mrs, Norman (Garrick) Witming-
 Pierpont, Laura, \& Co. (Orpbeum) St . Louts
Silcer \& Douglan (Crand) Eransville 17.19; (Pasce) Fect Wayne 21.26 .
Minched ICeli) Mason City, 1a.. 21-23.
Pinto \& Borle 1Poll) Bridgepert 17-19.
 Pisnt, Vle, \& Co. (Foil) Scranton 17-19.
Play \& Castieton (Few's State) Memphis 17-19.
Plouket \& Romaline (Grand) Duiuth 17-19. 1olly ot oz ikelth) Phliadelphla.
Polly'a Rearls (Polace) New Haven $17-19$.
Potter d\& llartwell (Orpheum) Quincs, ill, Powers \& Wallace (Majestic) Wichita Falle,

 Price \& Bernle (Orpienm) Des Motmes, Ia.
(Palace) thlicago 21.26. Primpose Minstrels (Pantages) Fictoria, Can.;


 Prosper \& Moret (Orpheum) Kansaia City: (Or
pheum) Tuitligg it Over (Savoy) San Dlego, Cal.; (Hosi)
Long Beach 21-26. Queen, Frank C. (Orpheum) Toiedo, indef.
 Qulng s Caverly (Pantages) Epokane; (I'an
tagen) Seattle 21-23. Qulsle Four t Kelth) Portland, Me., $21-26$.
laduh (Kelth) Roston 21 .28.
Kalin \& Beck (Pantages) Tand

 (Orpheumi) Calgary 21.23; (Orpheun) Ed
v:ontou :4.26.

 ILasch, Aibertha, Co, (Oryheum) Seattle; (Or-
1hneum) Portiand, Ore, 21-26. Mhthrago 21.23 . (Paiace) New IIaven 17-19,
Ray \& Fox (Pantager) Helena, Mont., 17-19





 Rrigai \& Mark (Lopw) Okmuigee $17-19$.
legnia. Thiree (1)rpheum) Lancoln, Neb.; (Orpi.hum, Oninha 21-2n. Lincoln, Neb.; (Or-
Bakay, Mearl, \&and (Riveralde) New York
21.20. Reility, Sallor (Keith) Lowell 2120.

## Rebn, Marva (Pantages) Spokane; (Pantages)

Rekoma (Bushwlck) Brookiyn 21.26.
Kemple, Harriet, \& Co. 1Orfheum) Duluth 21-26. Kemple, Hurriet, \& Co. 1Orrieum) Duluth 21-26.
Rempei, Bessie, \& Co. (Rlatio) St. Lovis; (Em Benard \& West (Broadway) Epringleld, Mass. Remiee Family (Empress) Denver.
Hesista (1'aiace) New Yorts,
Ketter Bros. (Palace) 11anvilice I11.
(illpp.) Terre Haute 21-23; (Grand) Erana; Revue do Luxe (Orpheum) Gaicabore, ill 17.10 (Najestic) Blomington 21-23.
Heynolis. Jim (Globe) Kansas Cliy, Mo., 17-10 TOrpheum) Atchlson, Kan., 21-2.3: (Novelty)
Topera $242 \beta$, (1'antakes) (algary 21-26, Edmonton, Can.; Mhyme \& Hhythm of $19: 1$ (Dayton) Dayton.
Hials, The (Lyric) Hamliton, Can.; (Kelth Risitoc \& LaMont (BiJou) Battie Creek, Hich.,
$17-10$. Rlaltors
ton $21-26$. Rice \& Francls (Americand New York 17-19. (Orpheum) seattle $21-26$.
migoletto 1 iros. (1)antages) Snlt Lake city; (Or
 tioleris, lieene. Revue iPoil) Bridgeport $17-19$
lobins, A. (Kelth) Columbus; (Keith) In dianapolis
Roblnson \&
17-19:
Plerce (Globe) Kansas City, Mo. (Novelty) Topeka $24-26$. Champaign, 111., 17 Robinson'a Rsboons (Grand) Atlanta
lioche. Wulilam, \& Co. (Alhambra) New 2120.
Roid i Foss (Polt) Wilkes-Barre $17-19$.
 Rogers, Blily (Plsza) Worcester 17-19.
Mogers, Whil \& Jary (Lincola Sq.) Romain.
Rots Hamliton, Can., 1 :2...6. Rome \& Cullen (IPraiace) Springfield 1i-19.
Rome \& Gaut (Shea) Toronto; (Princess) Mon Ronair \& Ward (Orpheum) Waco 17-19.
Rouf Garden Trio (Oruheum) Clinton Rour Garden Trio (Oryheum) Clinton, 1a.. 21.2
Rosilize:. The (Pantages) Saskatoon, Can.,
 Rose \& Thorn (Liberti) Oklahoma City 17.13
Roselian, Two (Temple) Rochester; (Lyrle) llamilton. Can.
Roshler \& Mur (Palace) Filat, Mleh., 17.:

 21.20. \& Barrelt (Pantazea) Portiand, Ore,
Rotina \&
Rounder of Broadway (Lincoln Sq.) New Xor Rounder of Broadway (Lincoln Sq.) New Xork
$1 \%-19$. Artinn (Orpheum Omaba; (Ornheum)
Roy.
 Ruaseli \& Hayea (Boulevard) New Mork 16.19.
Rnaco, Thes \& Ru\&m (Rijou) Birmingham 17-10. (Sivoy) San Diego 2t-2ti.
Royal Four (Loew) st. Louis 17.19.


Russeli
Ryan \& Deritt (Jefferson) New York
1bronson (Colonlal) : New Sork 21.26. Sabiott \& Bruoks (Majosilc) Culcago,
Sabini Frank (Greeley Sq.) New Ioris 17-19. Salration Molly (Panta zen) Oakland, Cal.: (Pan tases) Liss Anseles 21-26.
Salration Sue (Orpheum) Boston 17-19.

## 

 Sampsel-Lanninrd C. Co, 24-26. (Pantages) Vancouver, Sansone \& Delifah (Majestic) Milwaukee; (LinSanisted \& Marion (Royal) New Yort 21.26.Santley. Zelda (Pantages) Victorla, Can.; (bw tages) Tacoma, Wash. 211.26 .
Santos \& Mayes Rerue (11pp.) Youngstown; (Sielth) Colymbun Rand (Kelth) Indlanarolis.

Sawser \& Eddy (81st St.) New Yort: 21.20.
 side) New lork.
Schoen, Billy (Enpresa) Chicago 17-19; (Amerlcan) Chicaro
Scliwart2, Fred, $\&$ © Co. (Orpheum) Kokomo, Ind.,
 Yresno 2 t-2
Seabury, lial (Princeas) Mouston $17-19$. Scaman \& Sloan (1'antages) Saskatoon, Can.,
10; (Pantages) E.lmonton 21-2 ${ }^{2}$.






Shaw, Sandy (Dominion) Ottawa; (Auditorium)
Shawe \& Camplell (Empress) Decatur, III., 17-
19: (Grand) 19: (Grand) St. Loula 21-26.
 Sheriock Slsters \& Chiston (Princess) San AnSherman. Van \& liyman (Loew's State) MemShiplds, 17.119 (Riverside)
 Eillney \& Phillips (Palace) Chicago. Slegrist \& Darrell (Loew) St. Louls $17-18$.
Silver-1)uval \& Co. (11ipp.) Terre 11aute 17-18 (Empress) Decatur $21-23$.
siver Fountain (11ialo) Raline, Wis., 21.23.
Sime Jameson Trio (Empress) Chicasoo 21-23.
 City 24 -"6.
Skatelis (lielth) Phliadeiphan 21.26.
Skelly \& llelt Rerue (Boulevard) 17-19.,
Smasilla Snith, 'Tom, Co. (Orpheum) St. Paul; (Orphe-
 Snuth \& Cook
Snell \& Vernon
(Grand) Muiuth $17-19$.
now, Ray \& Narine (Kedzic) Cbicago 17-19; Sons of Jazz, Three 1Pantages) Oakland, Cal.; Southern ilarmony Four (italace) Moline, 11:., Spic \& Span Revue (Majeatte) Cuicsgo.
Split of Msrdi Gras (Orpheun) Duluth pheum) Bladlson 21.23.
Stamm. Orrille 1 Pantages) Seatt:e; (Pantages)
 Staniey \& Rirmes Niajestic) Houston

## WALTER STANTON



## Stanton, Val \& Ernie (Palsce) Chicago; (Em- press) Grand Mapids $21-36$. stanton, Wiil (0)

 Long Beach 21-26.

## Steed's Sextette (Orpheum) Detrolt. Step Lively (Orpheum) San Francisco; (Orpae-

 Anderson) Louisrilie (i1-26.) Dalias 17-19. Sterling Sar. Fonr (Pantarea) Vancourer. Can.
(Pantages) Vlctorla 21-28. Sterling \& Marguerite (Majestle) Cedar Raplds.
 Stevens * Lorejor (Pantages) Missonla, Mont., 18.19: (Pantages)
Stockdii, Chanane 21-26.
20. Stodilsrd, Marie (Garrick) Whmington, Del.,
all 1.20 . Stone \& Hayes (Majestlc) Chicago; (Majeatic) Stone, Louls, \& (O. (Keith) Syracnse 21-26.
Story \& Ciarik (Majestic) Dala Story \& Clark (Majestic) Dallas.
Stralght (11 alace) Ft. Wasne 17 Kaclne, Wia.,
Strassel's Animals (Orpheum) Champaign, In. Stratford Comeds rour (Palace) Rockford 17 Stuart \& lieeley (Empress) Denver.
Sulitran, Arthur (Loew) indianapolls. $\begin{array}{ll}\text { Snitan (Kedzie) Chlcago } & \text { 17-19. } \\ \text { ©nmmers Duo (Colonial) } & \text { Detroit. }\end{array}$
Suratt, Valeska, Co, (Orplieum) Vancouver
 Swain's Cats \& R11s (Orpheum) Detroit. (Pan tages) Sult La ise Clity ${ }^{21-26 .}$
Sxeet Swwetics (Empress) Denver. Sweetiea (Strand) Washington.
Swift $\&$ Keily (Keith) iniladelphla
Swor Bros. (Orpheum) Salt Lalse Cits; (Orphe Symester \& Sance (Bijon) Battle Crees, 3llch.
17.19: (Legan Sq.) Che
 Syncopation
(Lycenm) Tosland (Litsburg 21-26. Tango Shoes (Bljou) Bartle Creek, Mich., 17-19
(Orphenm) Jackson 1 21-23.
Tanguay, Eva (Coloniai) Tapran A Armstrong (Greeley Sq.) New Lork Taxle (Capitol) Hartford 17-19; (Kelth) Provs-
dence 21-20. Tayama Japs (Orpheum) IIuntington, Ind., 17 Thyior, Fartell, Racine "4.26. (Poli) Scranton 17-19. Taylor \& Francis (Orpheum) South Bend 21-23.
Teddy, Allce (11.pp.) Atlon, 11., 17-19; (Grand) Teiephone Tangle (Loew) Fall River 17-19. Ttuple Four (Pantages) Wannipeg, Can.; (Pan tages) Reglna ${ }^{21-23: \text { Saskatoon }}$ (Mi-26. Tescliow's Cats (Coinmbla) Davenport, Ia., 17

 Tikbe \& I.eedam (Kelth) Syracuse $21-20$.
Tilton. Corrine, Herue (Majestle) Milwanke
Titsou \& Rogers (Lherty) Cleveland.
Tiluse \& Rogers (Lltherty) Cleveland.
19: (Orpheum) Jant) Kaiamazoo, Mich., 18 Tint. A1 (Ogden) Clarksburg, W. Fa., 17.19;
(Temple) Bellaire, 0., 21.23.

Toney \& Norman (State-Lake) Chicago.
Tony \& George (Poil) Scranton

## Tony \& George (Poil) Scranton ${ }^{17.19 .}$ Toomer, Heenry B, \& Co. (Grand) S8. Louis $17-1$.

 19; (Colonial) iogans. Fargo,Topics \&
Torelil's Circus Torelil's Circus (1'antages) Vits Vancouver, Can.;
(Pantages) Vis (Pantages) Vletoria $21-26$.
Toto (Coloninl) New York
Towle, Joe (Orplieum) Lircoin, Neb.; (Orpheum) Omaha 21.2日.
Tozart
(Majestic) Dallas.
Traces \& McBride (Orpheum) Lincoln, Neb. Tracees \& McPride (Orpheum) Lincoln, Neb.i
(orpheum) Omaha $21-2.6$. 17.19.
Treette, Irene (Orpheum) Ogden, Ltah, 17-19; (Empress) i)enver ${ }^{21-2 b .}$
Trovato (Loew) Okmulgee 17.19.
Tauda, Harry (Majestic) Springfeld, H1., 21.23.
 Turner \& Joselyn (Delances St.) New Yorts
Tuscano Bros.
(Opheum) Portland Ore. pheum ( Caigary $21-23$; (Orylueum) Edmontou
$24-26$. Tyler \&
\&
\& St. Clair (Uptown) Toronto 17-19. Under the Aplife Tree (Majestic) Tulsa, Ok.
Usher, C. \& F. (Orpleum) San Francisco: (Orpleum) Oakian.1 alentiue \& Bell (Orpheum) Oaklana, eat.;
(Orpheum) ${ }^{2}$ Sucramento $21-23$; (Orpheum)
Fresuy) 21.23 . Van \& Belle (Empress) Chicago 17-19.
Van \& Emerson (Greeley Sq.) New Iork 17-19.
 Pardon \& Perry (Pantazes) Minneapolls; (PanVarletlea of 1921 (State-Latse) Chicago: (Rialto) Varrara. Leon (Columbla) Davenport, Ia., 1719; (Palace) Rockford, 11., 21:23. ernon, Frank \& Lillan (Collaeum Mink) Ea-
canabn, Mich. ; (Cleveland Rink) Iron Rive canabn, min.; (Cleveland Mink) (Pantages) San Francisco 21-
21-20. 20.
incent, Claire (Pantages) San Francisco $21-26$,
inolin Misses, Fire (Pantagea). Victoria, Can. (Pantages) Tacoma, Wasb. $21-26$. oelk, Murray (Columbia) Daveniort, Ia., 17 -
19: (Majeatc) Cedar Mapida $21-23$; (Majes
tic) Wea Molnes 24.26 . okes \& Don (Orpheum) Portiand,
pheum) Calgary 21-33; (Orpheum)
$24-20$.
 Tilie -4.26. Tor, Valentine (Orpheum) Quincy, 111., 17 -19.
Fulture. The (Lincoln) Chicaro 24-26. Vulture. The (Lincoln) Chicaro 24.28.
Waiters \& Walters (Kelth) Toledo. Walters, Flo, \& Ollle (Orpheum) Portiand, Ore.
(Orpheum) Caigary 21-23; (Orpheum) monton $24-25$. ${ }^{2}$ (Empress) Omaha, Neb., 17.19 (Liberty) Lincoln $21-23$. Omaka, Neb., 17.19
Talmsiey \& Keating (Noreity) 17.13; (Princess) Wichita 21-23; (Florence 24 . Waiton, R. \& L. (Orpheum) Des Moines; (Ms Jest ic) Cedar Rapids 21-23.
Walton, Buddy 10 rpheum) Qulncy, $111 ., 21-23$. Wanzer \& D'almer (Keith) Ctocinnati; (Keth) Ward \& Green (Majestic) Ft. Worth.
Ward \& Green (Majestic) Ft. Worth.
Ward, Wiill \& Giris (Keith) Philadelphia.
Ward, solly, \& Co. (Paiace) Chicago 21-26. Ward, solly, \& Co. (Paiace) Chicago 21.36.
Ward \& Dooley (Orpheum) Peoria, 111., 16.19:

Ward Bros (Miles) Cles eland.
Ward \&ory (Victoria) New
17-19. Ward \& Gory (Victoria) New Yory 17-19.
Ward \& Whison (Delancey St.) Yew York 17.19.
Waptiksa \& Cnderstudy (Majestic) Chicago (Orpheum) St. 1 Louis 21.26 . 311ch, $21-23$.
Watcins, H1arry
(Plsza) Worcester 17.19.
(Garrick) Wswle Wington, Del Wats
Wayne. Mable (Palace) Hartford 17-19.
Weare. Wearer (heith) Weaver \& Wearer (Hartiord
(Keith) Clnclnnatl
21.26. (Keith) Clnclnnatl ${ }^{21.26,}$
Wearers. Fljing (Kelth) Dayton; (Kelth) CoJumbua 21-26,
Weber Grls, Three (Orpheum) Duluth; (Palace) Chicago $21-26$,
Weher, Beck $\&$ Frazer (Orpheum) Champalgn. Whi., $17-19$ \& Eilott (Majestic) Cedar Rapids, Ia.,
$17.19 ;$ ( 11 jeattc) Duhuque 24-26. Weich, Mealy \& Montrose (Empress) Decatur,
III., 17-19; (Grand) Evansrille 21.23; (Hipp)
Terre Haute 24-26. Terre Haute 24-26. (OIpheum) Denver; (Orpheum) I.incoin 21-26,
Weils \& Beggs (Pantagea) Edmonton, Can.;
 Weston's Models (Kiedzie) Chicago 11.19. Wheeler B. \& B. (Orpherm) 17.19. hipple, Houston, \& Co. (Kelth) Indisnapolis White Bros. (Pantages) Missodia, Mont., 18-19; (Pantages) Spokane 21 26 .
White, Boo (McVlcker) Chicago.

## White, Elsie, \& Co. (Kith) Daston. White. Rlack \& Cseless (Greeiey Sq.) New Yort

Whtehead, Malph (Orpheum) Xiew York 17-19. Whitfing \& Burt (Temple) Detrolt; (Temple)
Whend Wochester 21-2n. (Orpheum) New Fork 21-26.
Wlibert, Rasmond Wlibur \& Girlie (I.iberty) Okiahoma City 17-19. Wibur \& Adams (Delancey St.) New York 17-1a Wiide, Mr. \& Mrs. G. (Orpheum) Sth FrattWiley, Mr. \& Mrs. (Orpheum) Waco 17-19.
Williat Trio (Majestic) Chicago. Wlikens \& Wilsens (Pantages) Seattle; (Pad-


Wille Bros. (Grand) St. Loals: (Empress) Cbl- 15-Roseland Giris: (Jecques) Waterbary 14-19; Whilinma, Cowbos, \& Dajes (MyCVicker) Chicago.

 Willinema \& Taylor (American) New York 17-19.
Willamme \& Yjerce (Orpheum) Sious City, ia.,




 Whebers, Cras., \& Co. (Rosal) New York 21.
Wood, Britt (Pantages) Calgary, Cas.: (Pan-





 WJowiog Trio (Ssioy) Sad Dlego, Cal.; (Host) Yites \& Hed (Majestic) San Antonto.
Yeorana, Geo. \& Lizzie (Empress) Deca
 Yes Hy Dar (Regent) Detrolt.


 Zara-Carmen THO (Orphenm)
19: (Empese) Denser 21-28



BURLESQUF COLUMBIA CIRCUIT

## notioe the ndmbers



 Show.)

## 37-Beat Sbow in Town: (Gasety) St. Louis 21




(id) llaintield ${ }^{22}$ ? (stamp
23-Flasblights of 1921: (fasets) Toronto 14-19;

 16-Girlis of UV. S. A.: (Grand Hartord 14-19;




 Lew, Show: (Ga






## AMERICAN CIRCUIT

notice the ncmbers



 18-Broadway lielles: St. Jowepb. Mo., week 14 -
19; (Gayets) Minneapolls 21.26 . 27-Cajaret Girls: Reading, 1'a. 10; (Trocadero)
1.biladelphia 14-19; (Majestic) Scranton 21. 12-Cute Cntiea: (Gayets) Loussville 14.12 (Empresa) Cinclnna
B- Mixan's. Henry P. Blg Sensation: (Gasety)
Baltimore 14-19; (New Capitol) Washington Follies of Pieasure: (Howard) Borton 14-19 (New Bedford) New Bedford 21:23; (Acad French Frolles:
(Olymplic) New
> iris From the Follics: Penn Cirentt 14-19; Grown-Up Babies: (New. Capltol) Wasb
 Jazpire Habiea: (Elaveland 21-2G
(Cohen) Newburg 21-23; (Cohen) 14-19;
(Ceepsle 24-26. seepsie $24-26$
16-Joy Riders: (Gayety) St. Paul 14-19; (Gay-37-Kandy Klds, with Iena Waly: (Cohen)
Jougbkcensle $17-19$; (1loward) Boston 21-26. 17-Kewpe Dolls: (Gayet) Slinneapolia $14-19$;
(Gayety) St. Maul 21.26.
2-Ldd Lifters: (Star) 13rooklyn 14-13; (Em MIre) Hoboken 21.2.6. Mrooklyn 14.19; (Em-
23-Wischief Makera, (Acedemy) BnEalo 14-19;
(Cadillac) Detroit 21-26. 24- Monte Carlo Cilrls: (Star) Toronto 14-19;
33-Academy) Butulo

 3-Puss
(Star)
Prseokisn
Brow 22- Razzle Dazzle: (Cadilac) Detroit 14-19:
(Englewood) Chicago 21-26. 29-Record Breakers:
Meading, l'a., :4; (Grand) Newark
(Granton, N. J., -1lound the Town: (Academy) Pittiburg 1

## 1

${ }_{15}$
 19; (Century) Kansas Cly 21.26. Louia $14-$ bamton 21-23: Elmira 24; Niagara Falla 25 -
26 .

## 25-Tid Bits of 1921 : Flmira 17; Niagara Falla 18.12 ; (Star) Toronto 21-2\%;

## 35-Tiddie-dewinks: Academs) Fall River 17 - -19 (Grand) Worester $21-26$. 19.

 1-White, $\begin{aligned} & \text { Pat, Sbow: (Empress) } \\ & \text { 14-19; (Lyceum) Columbua 21-26. }\end{aligned}$ Cincinats


DRAMATIC \& MUSICAL (HOUTES FOR THIS COLUMN SHOULD REACH

Aliraham Lincoln: (Hollis St.) Eonton, Masa.,

## tgar, witi Alya Dalysia: (Central) Naw (Nork

Bed
©e Man, The with Hoibrook Bilnn: (Cowedy)
Xe: The: inde?
 Broken Wing: ( 4 Sth St.) New Joris Not. 20 ,
 Che O., 11
falla
castle

Cornered (with Mydge Keaveds): (Astor) New Crucible, The, J. A. Schwenk, marr.: Victoria, Dear 3fe, with laliue \& Hamilion: (Repubilic) Daborau, witb Lionell Atwill: (Belasco) Now Difrirent: Dec.special matinces) (Princesa) New Emperor Jones: (IPrincess) New York, Indef. Enter, Madsm: (Fulton) New Sorko indef.
Erminie. With Francls Wilson lie liole Hopperi (park) New York Jan. 3, Indef, (Gren-
Evina of the Mllls: (Special matinees) (Geen-
wich Village) New Yort. Indef. Famous Mrs. Frair, The: (Blaclontone) Chicago First Year, The: (Listle) New York, Oct. 20, Fhoradora, wleh Eleanor Painter: (Stadebaker)
Chisago Feb, 6 indef. Freckles, Jos. 1hth, mgr.: Iaurens, S. C., 17: Oold Diggers, wlit Ina Claire, David Belasco,
mgr.: Good Times: (llippodrome) New Iork City, is-
deef. Goddess. The. witi Geo. Arlise: (Booth) Greenwicb village Follies of 1920: (Sbubert) Gnest of Honor: (IaSalle) Chics Ro, Iadef
Happy-Go-Lucky: (Plashoute) Cbleago
Inearta of Frin. Witb Walter Scanlan: (Shubert) Kansas City
10. 14 -19.
10.
indef. 10. indef.
Helio, Hufus, Lenn Long, bus. mgr.: Bainbridge,
Ga. $1 \overline{\text { it }}$ Thomasville 18 : Valduata 19; (Strand) Bor Family Tree, with Nora Bages: (Lyztc) Hiteby kork wecti Hias mond Hitcheock: (Grand Honeydew: (Casino) Sew York, Incep.
Importance of Delr: Earnest, The: (Brambal)
 Irtene: (Alvin) Piteshurg
Irene: (Garrick)
Cbinago,
Indef
Boaton, Indef, with Josepb santley: (Giobe)
Jlm, Jam, Jems: ( Wilbur) Boston Feb. 21, In-

## Jnne lore, with Elsa Alder: (Ford's) Baltimore

Jnst Suppose, with Patricla Collinge: (Tremont)
King, Will, Mnsical Comedy Co.: (Casino) San
Francisco, Cal., Ang. 8, indef
 19: A. . Schwenk, mgr.: Sarannah, Ga., 14Lightnin': (Tulane) New Orleans 14-12. mgr.: (Galery) New York, Indef.
Listen, Lexter, with Frid Heller: (Eucid Are. tnde? Inve Mirds, witb Roones \& Bent: (Witbur)
Boston 10 Feb, 19 , Mald of the Mountains: (Boston 0. M.) BosMary: (Kickerbocker) New York, Oct. 18, Indef.
Mary, with Virginia
O'Mrlen: (Colunial) Moston Mary Rose, wlth Rath Chatterton: (Emplra)
New Yoriz, Iec. 22 , Indef. Meanest Man in the Worid, Witb Geo. M. Coban:
(Iludson) New Yort. Inde?. Meca: (Audtorluns) Chleago Jan. 25, Indef.
Midalkbe Mounders. wht Eddle Cantor: (Ma.
Jestic) Bowton 14.19: Mirage, The: Times sis.) Now Tork, IDAcf.
Misa Lula Bett: (Belmont) New York Dec. 27 . Mlaed Narriuge: ( 63 S St.) New York, Indef.
Sutt \& def, Harry Hill, mgro: Youngstown
$\qquad$ Near Santa Marbara; Wlth Mark \& Joel: (Green-
wich Village) New York. Indef. San Franclisco 14..26, (Columbia)
 14ssion Flower, with Nisne 0 Nell: (I I gmouth) Boston Fels. 7 -Indlef. 1 , maretta Taylor: (Cort) Prince and the I'auper, The, with Wrm. Faver-
sham: Apollo) Xew York Jan. 17, Indef.
Return of teet (irlmm Return of leter (irlmm, with Darld Warle
(Ohio) Clevelsnd $141 \%$,
Rolin Hood: (Acsdemy) Baltimore

Roilios Wisd Oat: (Punch \& Jody) New York
Nor. 23 , indef. Nov. 23, infef. (Ambassador) New York Feb.
Iose inl .
11, Indef.


 Sanison \& Deliah: (Greenwich Village) New
York Nov. 17, indef. Satiren of 1920 , with Fanchon
(Oiymple) Cbicago Jan,
skin Gama. The: (Bilion) New York, Oct. 20
 smillin' Throusb, with Jane Cort: (Cort) Cus


 cmicalso inder. ${ }^{27, \text { findet. }}$ (Geo. M. Cchan) New York Sepe Indet Tond fime in Moman, with Mary Man: (Plag. Clow Top, with Fred Stone: (Glolee) New York,


 Whaid Up Jonathan, with Mra, Ftike: (IJenty Welcome. Stranger: (Colnan \& Harris) Now Woman of Bronze. With Margaret Angla: Zegfeld Mdnght Frolic: (New Ambtersam
Koof) New Yots ziegfeld Follles: (Colonial) Cbicago Dee 19, Ziegfeld $90^{\circ}$ ilock Frollc: (New Amsterdam)
New York feb. 9 , Indef.

## BANDS \& ORCHESTRAS

## ROUTES FOR THIS COLUMN SHOULD REACH UE

 aY EATURDAY MORNINGAntingrelll, I'rof. B.: Saranta, Fla., to Mar, 10. Aron Melodee Slen. Howard A. Wafte, mgr.:
 Baisiten's. Harry, Ihance Artiste: (Trbittio
 Biue Melody Eoss Noveley Orchoo L. Ia Dale,
marr: (DeSoto Spring Co.) Hot Springs. Ark., Brown Family Rand, R. A. Brown, mgr.: so. Jacksonville, Fia., indef
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 Cronse Ragadonrs: LaCrosse, Wis.o Indef. 0.4 S. 3ay at., Cas (Terrace Gaze Band. Chas, W. Hayes. C!r.: indef: River Orchestra, Wiliard Roblson, mgr.: Engciman'a Jazz Dance Orchestra Bitly Engis.
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 Grard'a Band: Milton, 1'a.; indef. Hartzell'a Noveltr Five: (Country Clab) or
lando, Fia., Indef. Indef. "Smutt" Norelity Orch.: Newark, O. Jolly Jesters' Jazz Band, C. A. Springste, mgr.: Kayser's. Joe, Noreity Orchestra: Burlington,
Ia., 17.15: Springleld, Ili, 19. Kentucky Five, Origlnal: l.ee Braller, mgr. King'a, Karl 12, Nunlipal Rand: Fi. Dodge, 1a,
Latiee Orchentra, The, N. E. Marton, mgr. Mannix Orialnal Dance Orch., Jobn J. Manalr.
mRr.; Harrimarg, Pa. Indef.

 Montromery'a American Band, Prof. Geo. H. Montgormery, dir.: St. Suls. Indef.
Morgan's 168tb Infantry Band: Waterloo, Ia.
Morrison's Jazzanaturs: Denver, Col. Indef.
 Niles. C. II., Orch.: (Caslno) Mashalitown, Nix's Novelty Four, II. E. Nix, mgr.: Mobart Inillips, Jakk, Band: Columbus, O.. Indef. rankin's Fire Jolly Jazzera, Forreat P. Ran Kin, mgr.: Cedar Raplds, ia.. Indef. Richeoon's Novelty Orchestra, O. Richemen,

Ronsl, Joe, Ooncert Band; Rainbridge, Ga.,
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Royal Black Husars' Band. T. R. Yarborough,
bavdmanter: Colnmbla, \&. C., Iedef. kuts ${ }^{\circ}$ s. U., Band: 1848 d'ark ave., New York
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Shubert's Orlginal Jazz: Columbus, Jat. (ibeors Band: (Buckien O. H.) Elkbart, Ind.

 la, Walter A.. Novelty Boys: Burliogton
Sturbins Mand \& Orchestra: Crhana, M11., Indef.
Sutherlsnd, Jaik, Saxo. Str: (BMon) Marlnette,

 Vittornts. Orchesira. Michsel Victor, alr.: Brook-

## STOCK \& REPERTOIRE

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Haripm Musenm: 154 E. 125 th st., New York.
Inter-Ocesn Bazaar, Leo M. Bistany, wgr.:
F. of Po Festival, Lonls King, mgr.: South
Liberty Museum, J. Harry Carrier, mgr.: Akron,
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 (Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

OSCAR V. BABCOCK
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ears; fine Hbrary; know the businesa. H. W ClikBe, 1005 El

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## 1440 Broadway; New York City

Dear Sir-The writer has read your article in "The Billboard" of January 29 regarding certain conditions the actors and actresses have to abide with in various theaters from various managers, and I, for one, agree with you. There are- good and there are bad amongst us, but 1 want to bring out to you that if any New York people visit Ottawa and
play at the Allen's Russell Theater they will have the best of treatment. play at the Allen's Russel Theater they whave he best otreatment. that did not get the best of service, and, when they meet me half way, that did not get the
I shall do the same.

I merely wish to bring out to you that the actors and actresses will Trusting you will succeed in your undertakings.
Trust

> Yours very truly, ALLENS RUSSELL THEATER, LIMITED,

Per H. W. Sternberg, Manager


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experience: plano tuner: doubla tuba: location onis. $\Delta$ ddrese VIOLINIBT, Martz Theatra, Tlpton, Ind, AT LIBERTY-CORNET PLAFER; EXPERIENCED
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Piano Players TO WORD. CAsH (First Ling and Namm iliek Troo) AT LIBERTY-REAL JAZZ PIANIST; READ travel or locate; age, 22. State salary ond par-
tleulars. Write or wire. $R$, $A$. SLIKER, 322
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ORGANIST \& ORCHESTRA PIANIST AT LIB

(Continued on page 50)

EXPERIENCED PIANTST AT ITBEETY FOR

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PIANIST-YOUNG MAN; ABILITY; APPEAR


PIANIST AND ORGANIST: VAUDEVILIE,
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## Singers

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|  | A-1 BASS SINGER, solo, quartet, Reneral busines sourg and neat appearaice. PETE CAMERON, 2 - I5 st Phitudeluis. Peinusivania |
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A YOUNG MARRIED COUPLE DESIRE WORK as black
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AT LIBERTI, SEASON 1921, MAGIOTAN.
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AT ITRERTY MYRON AND ETHEL BACON Ntrong for a week; both pley parts: put on and
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(Continued on page 52)


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Music and Words
(COMPOSED, ARAANGED AND REVIIEED)
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& \text { WADTS PARTNER for Alnging-talking act. M. } \\
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## Plays and Acts

20 WORD. CASH. NO ADV. LESS THAN 25 e.
 and

## THE CHURCH AND THE STAGE

The Rev. C. A. Williams, in a sermon on John Drinkwater's drama, "Abraham Lincoln," at Eaton Memorial Church, Toronto, recently, made Theater. The play was produced in that city, which is noted for its churches, the week previous to the sermon, and Dr. Williams was an attendant.
"The Church and the Theater ought to try and understand each other
better. and we should make use of what is good on the stage," gaid the better. and we should make use of what is good on the stage," gaid the
preacher. "There are some plays that neither young nor old people should see, plays that stimulate the lowest passions and excite and corrupt the imagination. But there are some noble plays that should be supported. There is an ineradicable dramatic instinct in humanity that was placed there by God, and the theater could often preach to the peogist of his speech published above may help to awaken some of the preachers who are so prejudiced against the Theater and the Performer.



## Musical Instruments



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(DRAMATIC, MUSICAL ANO DANCIWG)
WORD. CASH. NO ADV. LESS THAN ESE

(Continued on page 54)

|  | BRGGE BECCESSFLL METHOD OF MODERN STAGE TRAINING pretores you for vaudesille of Musicel Comedy in a short tu- i inging and Xoreity <br>  <br>  |
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|  | 2d-Hand Show Prop. for Sale se WORO, CASH. NO ADV. LESS THAN 23 s . |
|  | anatomy subjects, Wax Figures Magic, Fentriloguigt Fleures, Giames. etc. Enclose stamp. febpy |
|  | ball game complete-llond and 21 Winged Kids. $825 \%$. Like new. CAI'T. LATLIP SHOWS. Charleston, West virghia. |
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eccentric dance. Eddie Powell, Jim Pritchard, Coe Edmonds, Harry Harvey, Jack Logg. Roswork in a way that was certainly a crefit 10 themalrea and the company. 1 enjosed the program from alart to inish end neret saw an
audience that acemed more entbused and pleased.

Billy foy tella us that for the time being be fo conding hia efforts to producing musical comeAmerican minstrela for the diferent posis of the hearsing the members of fortland fost No. 1 , "The Dougbboy Folifies." According to Eoy there will be a cast of 100 , inclualing a chorns of 30 glite. It will be in two acta and Ave scenes. All special material will be nsed, be rass. The minstrel orst part will open with n big ireach scene, with a battle in progress. Thls acene, be says, ineana a fremendous financlal ontlay. The title of the scene will be "Armintice Das." The olio will include some sine vauderille talent. The closing act will be cailed "A Day in Toul," which taken place after the Armistice. in the trench scene will be fireworks eapocially made for thas production to eabnace the battle acene. There will alse be apecial lighting and clectrical effects. In tha cast will be many professionaia whose names are well known in minstrelsy and vaudeville, Inclualing Jimmy Waiker, "Ruhe" Shaw, Ralph Woods, Michael Rrennan, Jefry Ryan and Edilie Foy, Ben Dillon and Al Franks. fing a ing al the I.sric Theater, Portland, will furnish ence Wurdig. princinain with the I.srle sitock Compant, qre alan anaisulng in the productiona. The procecis of the heneft, which Ia and to builling.

Work will aocon atart on an airdome. with a nealing caparsty of 2,000 , at l'arsons, Kian. frcan Bma., proprictors of the Beal Thenter. The airdome will be zeady for une by the bocinning of the a,omer and will cost from $\$ 28,000$ to 230 mm . The building will be so

## BILLBOARD CALLERS



##  














 Frank M. Stone and sherlock Holmea, nind-
reading canine, plasing raudeville.
l'aul


## PUBLICITY PROMOTERS

What They Say and Do<br>By Alfred nelson


 BHI Barie. preas agent and formerly with on the coast. Where he will be ldentified w
the Iaskr Stndios pnilicity department
Hollywood or Los Angelea
Joe Collins, formeriy sdrsnce agent for the Pendletons, mind readers snd crysal gazers, is
at his home in Brolkign and is now cngaged in

## Chester E. Rice is stili msking history ahead

 papers all slong the line are glring h!m plentyof apace. Chester writes good clean copy and Hisry Hoore, a former Barnum \& Ralley adrance agent. is now retired snd liring rom-
fortably at Canton, o. Willam Bork, an old
nide nartner of his, is manazing the billpostWillism MoCarthy president of the Inter-
nstional Alliance of Rillposters and Billers of
the Cnited Statea and Canada. is the hif chief of Shubert's Crescent. likewise a native of
Mromklvn, where be is affllsted with severs
political and numerous fraternal orgsinzations.

 is thru Sdney that the ners of hia whereabouta
comes.

## Who remembers the ood phblictit, stants brolled







Wilstach, Charles McClintock and the rest of
thy old guard? Kick in with a line once in
a while, boys. Let'a get together.
W. C. ("Bill") Fleming, general contracting

## W. C. ("Bill") Fleming, general contracting, agent in whe T. A. Wolfe snjerior Shows, was in New York recenty looking over various agent for the T. A. Wolfe Ninjerior Shows, was in New York recently looking over various ahow features for the Wolfe enterprisea. Bill, who claims that he is lining up some resi towna

 Who clams that he if lining up some ral townafor his ahows, left New York for Philadelphia
February 7.

## Who are the sgenta who carry canned cong that is alngle spared and that contains so many superflons adjectives that the new spaper editora zet giddy irying to rewrite it? Wherer they get giddy trying to rewrite it? Whoerer they are-and there sre plenty of them-they are a are-and there sre plenty of them-they are a harmfol infuence to the busineaa of free opsce grabbing.


#### Abstract

Arthur Holstein, specisi agent, promoting publicity for "Way Down East." has been in Provi- dence for the paat eight weeks, where he was ably asaiated by W. $\mathrm{I}_{\mathrm{t}}$ Phillinaen, formerly of ably asaiated by Barnum \& Bailey-Ringlling Bros.' Car No. 3 . Barnum \& Bailey-Ringing Bros. Car No. 3 . The work of these hivling agenta, aupplemented ty the drawing quallity of the show, kept the Overa Honse crowided. philipsen woes back on the car when the blue birds sing in the bpring The Grand Opers Moree, Yondon, Ont., can Nell be named cerenteen years the houge ulusna- Mirhinock, for ger, greeta everyone with a warm bsidshge and a broad smille, and anyihing one wanta to do to get his altrartion money lis helped along by the Renlal mannger. The box-office 18 rre- sided orer br Tom Funham and Frank Brislia, two chans who are prer readv two chans who are prer readv to aerve and ac. commodate you. Fred Parker is advertising agent, and all shows get a showling. for Fred akent, and all shows get a showing, for Fred does not have a Charlle Box. After an sgent makes London he feels the ahow buainess is $s o$ bad after all.


 Sydney Wire, chief of pobilicity departmentfor the T. $\Delta$. Wolfe enterprises, is sili in the for the T. A. Wolfe enterprises, is bill in the
City Mospitai at Louisville. where he lis re-
ceiving special treatment at the hands of Dr. J. W. Willama and Profes or Howe, two well-
known nerve apeclalists. Sydney says that he
is happy and comfortable and he is grateful to the boya for their cheering messagea. Ile acknowledges the receipt of many cards
and letters from frienda all over the country,
but says that there are still a few of the old
psla who hare forgoten to drop him a line. psla who have forgoten to drop him a inne.
A line or two when one is confined in a hos-
pital is siways cheering, saya Sydney, and we OPEN LETTERS can they do so when a theater comea out with
an fnvitation to joung men to visit the artists
dressing rooms? is it any wonder the fanatics are trying to pass blue laws? Is it any wonder
the preschers and reformers are making suca a howl? road show, have a Wife and grown
I run a rem
dsughter and I thank God they are clesn. Now
 stunt I csanot tell you what they would see
there. But I ran tell you mighty quicky what
they would get-jnst exactly what they would
get should Mr. The get should Mr. Theater Managat catel would
geeping into his wife.s or daughter's bem
room. Elther a lond of ahot or the Ioom. Elther a load of ahot or the pollee patrot.
atand it is the pinnk of The Bulibord and the
ang. I love the profession and atand it is taking. 1 love the profession and
lis people, but Great God, must our wivea and
dsughters be compelled to auffer infamous in-
dignities dignities ln order to secure a livelihood?
Mr. Editer, 1 am not much of a writer. My
name seldom appenrs in The Bllboard, but aame seldom appenrs in The Blllboard, but
when 1 resu Harry Mount ford's "What Next $7^{\prime \prime}$
article it made my blood boll. "
Wit Will conclude by making an earnest appeal to every decent person in the show world. Let
ue not stand for thls. Let us put our shoulders
to the wheel and down everything that Is
detrimentai. Put whisky ont and likewie dity shows, vulgar pot whisky out and likewiae dirty Youra for a square desl snd elesn shows,

Mapager, Violette'z Overiand Show.
Editor The Rillborrd: Mich., Feb. 2, 1021.
Dear Sir-I wish you could 6nd space for thit
letter, so that Scoti Leslie mas l now what the profession san poblic think of his views.
The letter: told bim (meaning skent) what salary I
"I t another: "The agent has giren me more than

$$
\begin{aligned}
& \text { my stated aalary ms ny times." } \\
& \text { Str Lestle, may I hsk you if that was dortng } \\
& \text { the atrike? (or was your gals ry so low that }
\end{aligned}
$$

$$
\begin{aligned}
& \text { galary? Don't sou think it would be mach } \\
& \text { better for ta srist to go to bls or her organ } \\
& \text { lization and get ha or her bookings withoot } \\
& \text { paying the five or ten per cent to the agents? }
\end{aligned}
$$



# CIRCUS SIDE SHOWE MENAGERIE AND HIS MAJESTY, THE TROUPER 




## 4 Sleeping Cars

1 Stateroom Car
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Located our shops, Atlanta.
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 Sendfor Catalog and Second-Hand Litt J. C. Goss Co. DETROIT, MICH.TENTS concession and carnival TENTS Yade to rust soc. Khaks, Red Trimmed, striped, goUTh eend awning co.,
say "I saw it in the billboard."

## NEW CIRCUS

## Choses Indiana Quarters

B. L. Wallace Greater Shows To Be Prepared at Kokomo for Opening Initial

Season on May 1

CASSIDY WITH BARNES CIRCUS
Now on Way to Coast To Act as Press
Representative in Advance
Representative in Advance
Frast


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No. 425-2 Octaves $=-\$ 300.00$ No. 437-3 Octaves - - 400.00 No. 449-4 Octaves - - 500.00 The Una-Fon is the greatest BALLY-HOO IN THE WORLD.
Played same as piano but has fifty times the volume, yet weighs less than one-fifth as much. the crowd AND HOLD IT where all else fails.
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 The BEST Show Tent House in the World

ARTHUR F. SMITH CO. INCORPORATED MAKERS
TENTS
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of every description
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If you want the best call or write
THE FOSTER MFG, CO. 531 Magazine St., New Orleans, La.

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E. J. HAYDEN \& CO., Ine

FOR SALE
Olat Cars, stel underframe, 80,000 capselvo ${ }^{\text {an }}$
If you see it in Tho Biriboard, tell them an

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## UNDER THE MARQUEE

By CiLces solit

Abe Goldstein, the Charlie Chaplin clown, haa Carl M. Johnson, who was with the Howe
Show lant sean B . willi be with the Sparke Stoow this jear as boss property man.
Roy (Mickie) McDonald ia now tourling the
Deimar Time with the Australian Woodeboppers. He is singlug one of Witmark's ballade.
George Meighan, adrance executive of the
Binging Bron.aliarnum \& Bailey Circus, is now Blinging Bros. 13 arnum \& Beiley Circas, is now
making his beadquarters in New lork City.
May Thorman, weil-known Impersonator, and bis partner, Joe Wilde, have nigned for the
coming season with the John Robinson Showa.
Whitey Scheer, assiatant trsinmaster of the Sparis Show lant aeason, writes that he is
golog to St. Margaret Hospitai, Kansaa City.

George Sbirey, las: year with Cook Broa. Circas and Wild West. sass be will troupe with
Howe's Great London shows the coming sea.
W. J. (Bille) Burke, New York vaudevilie
prodicer, is reported to be in Florida jachting prodncer, is reported to be th Florida yachting
oo the vaters of that State with Edward $\$$ Sr.
Ballard, circua magnate.
W. I. Wiseman, 1137 Prospect ave., Cleveland, O., would ilike for someone to give us
brief history of the life of John H. Sparts,
conder of the Sparks Show. S. P. Hanford, With Howe's Great Lonion Showa adrance the past senson, ia taking it eass at idently for the blnebirds to slag.
O. See-We never heard of a Dramatic De-
pritment on the Jingling Bros. Barnnm \& Baliey psrtment on the liingling Bros. Barnnm \& Bailey
Circus, and probahly never will. Write to the
"moring picture cditor" of that circas.

Tom Beckman, Well-known zerobat, who un.
derwent an operation at the Bloomington (III.) derwent an operation at the Bloomingtom III.)
Ilowpital. is on the mend. Me writea Priends
that he is ont again and bopes to be back in hareces soon.
Chas Orrine, of the taam of Orvilhe and Frank, foot Jngalers, naid The Riliboard oftices
a risit on reliruary io while the ant was in
Cinclinati. It goes to the Connell Time in
the near future.
Sam Freed ia stil with the "Kandy Kids Harry and Eva Boscom, and when in New Yors he was entertained by Gus Mckennon, John
McBride and all the boys at Longacre Motel.
 learning the wheres bouts of gry mother, Lillie


Frank J. Yoong. the syacopating drammer,
iant reason with $C$. . Brown's band with the Seile.fioto circus, and at present with Com.
pany No. 1 of the "County Fair," will be with pany No. ${ }^{1}$ of the "County preir," will be with Mrille Speer, who was not on the rond las Camphell. Balley of Iliotusinnon Circne this
seann. IIe is at present connected with the
Standard oil Aibert Sigubee will be back for his second
senson as zeneral agent of Mrhre's Fhantern Cir. cus, which he pronounces one of the beat one
ring motor circnses on the pose to onen the new season at Grand Meadow. Minn.
on May 1.

George V. Connor, nide-nhow manager of many geaberk-Waliace, with Rarnum \& Bailey. HaIrothers and We Wide-shown with the Poiack 1:1w. Reardon says he recently recelved a
telter from "Nat" Gonolwin, who is ahead of oce of the Gua Hill show, and who he
claims in che of the fastest banner men la the husiness. Edw. says he will be on the No,
year.

## For Sale--Quinnepeg, 5-Footed Horse

Five real feet; weight, $1,750 \mathrm{lbs}$., stallion, dapple gray, silver mane and foretop, 18 hands high, six years old. With two banners. Price, $\$ 350.00$. HARLEM MUSEUM,
158 East 125th Street, New York City.

## SHOW ${ }_{\text {mi }}$ CARNIVAL TENTS FA응낸궁N 330 WYTHE AVENUE, <br> BROOKLYN, N. Y

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## 

Loganspert, Indlana.
WALLACE SHOWS, Kitions. Kekame, Indiana.


## TAYLOR TRVNKS

210 W. 44th St., NEW YORK.
28 E. Randolph St., CHICAGO


Islander. Who han operated small wagon show
in a limited aection of New Englagd within the


Jung ls doing single trapeze and is in the cho-
rua. Harry Johnson is playing straight and rua. Harry Johnson is plasing straight
leading numbers. Paul Jung 1s doing "ramp."
and Waiter Jung "boob." The brothers are
doing their trick doing their trick comedy acrobatic and knoek.
alout act and going over nicely. They bave inout act and going orer nicely. They bave
not signed with a circus for the coming sea-
son. Chicago had a littic banquet in the wintering in Chicago had a liftic banquet in the maing grit
ruom of the City Hotel recently. Among those rresent were Jay seith, who was chlef re-
celving clerk of the Anto Sbow which recentiy
ciosed closed at the Coliseum; Lonis Hikks, who was
the storeroom Seeper for Ilarry Riliey; Chas. Murithy (alias Litile IIIneg), who kept the main
loly looking spick and apan: Fred (Dutch)
Engelbert, the "'sawdust king;", John Dilion, Weinb was a visitor. John pliiion will be back
dealing eem off the arm to the ticket eliery
on the big show this aeanon, as has been his on the big show this aeamon, as has been bla
custom for the past ofteen jpars.

- Who reader of this column submita the foliowing: "Who remembers when the Aerial Milleta, Or-
rin IIolis, Bert. Mayo and St. Leon Familly
were with the rin Hoilis, Bert Mayo and St. Leon Famlly
were with the W. P. Hall Circns? When Tom
Veasey, Thil E. Keeer, Chas. Bray were with
4- Paw-sella? When Buck Leahy and Art La-
 the Caating Lamaya were with shan Bros. ? When
Leahy Brus. were with the KaTenn Circus
When Jimmy Spriggs did 'cop' with the W. P. Hall Circus? When Fred Weicome was with
Welsh Bros. Wnt Wh Art LaRue, Kinko, Pand
Jung and Buster Marah were with Andrew Downle? When Eddie Jeffers, the Aerial Hands.
Jack and Friz Nelson were with the Howe Sparks? When Bobsy Tyler and Acstin King
were with Sun Bros.? When Boot Crose, Enrt were with Sun Bros. When Hoot Croes, Eark
Shipley, Garry Vanderbit, Phil E. Keeler, Gee,
Weyman, Buck Ieahy, Biliy Marka, Georg Weyman, Buck Leahy, Biliy Marka, George,
LaMar and John Slater, were members of clow
aliey on Gollmar Bros.' Circua?'

Kenneth R . Waite, the well- Kn . clown, and now of the team of Kenneth Walte in Cincinnati a couple days laat weet and heid a confab with the starr at Billiyboy's head.
quarters. One of the main objects of Kenneth's trlp to Ciney was to visit "Doc" Haatings, who
is atill conened at the St. Francis Hoapital is atil conened at the st. Francis hoapital
with an amost Imposaible chance of hls ever
being seen on "clown alley" agaln. On his retirn from the hospital Waite aeemed deepls
touched over Doc's condition. describing it an exceedingly pitlful, and asked na to tell the
troupers of the sawderst trail that an then they nerer trouped with Hastings, the brother-
iy feeling one bears for the other should prompt them to drop the stricken clown a few lines
 when in Cincinnati), as he la now completeiy
withont sight and his lower limbe are ntteriy Withont sight and his lower limbe are ntteriy
useless. Kenneth left his mite with Do, Who
 business matters for him. The act bad Jome
Anished an engagement at Danville, Ky., and was booked for Indianapolis for the current Werk. Watte will probably be whith Mirrent
Great London Showe the coming season.
M. L. CLARK \& SONS' SHOWS

Now in Louisiana Playing to Good Bus. iness-Not in Quarters for Two Years
The M. \& Le Clark \& Sone Showe have been Whiie Southin fair, ring-bank crowds, it is asid, have been the rule at night during the month of Js nuary. The
weather haa been Ideal and the roada zood. The weather has been Ideal and the roada zoos.
performance is giving excelient satiafaction. Irof. Al Johnston 18 making a declded
with bis edncated poniea and dogs, giving a pieaing and entertaining acts. The Kn
family ia greeted with plenty of applauae family ia greeted with plenty of applauae in its
high-wire, acrobatic, contortion and clown num. bers. Pearl LaComa, a usual, ia meetitg with-
favor. Jim Greer and three asistanta are keepIng clown alley alive with their jokes and caing exhibition. I'rof. Frank 1 . Meister's Band of ten pieces is rendering very appropriate and pleasing music for the performance, and ls given
much asplause for its outdoor and concert numbers. M. I. Clark is not with the show at preacnt. Lee Clark, with aeveral able and capable
assistants, is handing the show fo anner
that is anner that
sons
qhows. The ahow haa not been in winter quarters for more than two years, and may yeep
touring indefintely, as business has been for touring indefinitely, as business has boen fas
above expectations since Christras. Have you looked thru the Letter Liat in thla
issae? There may be a letter advertised for jou.

# WE MANUFACTURE TENTS FOR EVERY PURPOSE 

Large stock of Circus, Carnival, Dramatic and Concession Tents for immediate shipment. ALL TENTS GUARANTEED. WRITE FOR PRICES.
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K. E. MOORE, Pres. and Gen'I Mgr.

17-19 Roanoke Dock, Norfolk, Virginia.

THE CORRAL
m zowny wapdy
 Tex Sherman was gueat of Hank and Moldee $\underset{\substack{\text { Mine } \\ \text { spartu } \\ \text { time. }}}{\substack{\text { n }}}$
 further and guess with uas.

 hia old budiliee, A1 and Lena Faulk.




 Toommy and Bea $\overline{\text { irranan and Rrsan and Roth }}$

 nett with the apring work.
Frink Walker, the well-known conteat jugke,
arrived in Ners. York, and is producing raude.
 Was at one time griven up for lost. Franin and
feature Johnile Rufus li one or his big acts, doliog bls ropling numher.

## Parties teet game be many



## SHOWMEN!

 SHOWMEN!
## The Progressive Party Was Not a Success!

 But the Progressive Showman Is a Success! Railroads Are Progessive, They Have To Be.










The pront comes through the box-offce or ticket wagon wladow. Good rallway equlp
ment makes it poasihle to concentrate all efforts on the money producing end and not on
the money pending (transportation) end.
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## Sparks Circus Wants <br> Feature Act, Acrobatic Act, Troupe of Japs, Novelty Hand Bal-

 ancing Act, Novelty Acts of all kinds, Oriental Dancers for Side Show. Send photos. Address CHAS. SPARKS, Mgr., Macon, Ga. Want four, six and eight-horse Drivers. Address Henry Welch (Apples), Supt. Stock, Macon, Ga
## WANTED GENTRY BROS. SHOW

Man to run Lunch Car, Ticket Sellers, Privilege People. FOR SALE-Legiti
Teax Young myttes from New York that he
 nee Fred stone, in "Tip Top". Also met Lon
Chaney and risited Chas Adirics in his dress.
Ing room. Tex says he is poing up lin Maine ing rom
for
for ant
Crutch
wid




 (STEEL) WILD AMIMAL ARENA FOR SALE

 SELLS.FLOTO SHOW Denver Winter Quarters a Busy Place Deaver, Feb. 11.-Out Where the West $B$

$\qquad$
$\qquad$
$\qquad$
$\qquad$
coming season Emery Stilesdon't know just what. Wbat ${ }^{2}$ change in The
Biltboard to that length of time, eh? Stue
clev parer ana


Lave begum more boardiers eact day,
quainted with tort Eknerg askisted by threen ofther women, is Fresy
sewing and maxiug new wardrobe.
Chartle Charile Tuckey is Forkling at winter quar-
$\qquad$
$\qquad$
$\qquad$ FARRINGTON BACK IN NEW YORK
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Have you looked thru the Letter Liast is this
tasue? There may be a letter advertised for you.


# CIRCUS ACTS WANTED THE LAST ANO DIGGEST SHOW Of THE WINTER twenty acts-JOHN R. AGEE'S ALL STAR SHOW-TWENTY ACTS 

Under the auspices of Zurah Temple of the Shrine, Minneapolia, Minnesota. Write at once. Riding Acts, Aerial Acts, Clowns, Acrobats, All Cireus Acts, Write er Coll JOHN R. AGEE, Room 508, 606 S. Michigan Ave., Harvester Bidg., CHICAGO, ILL.

## Skating News

CLON AND BIRKHMER TO MEFT AT a scries of WHiler races which are to be

 | R |
| :--- |
| K |
| E |

 day erening, February 25 .
BROADWAY RINK, BROOKLIN

Alifred F. Fhath manager of the Broadway teaton February 11, the arst erent belng a onemille profeasional insitation race to be skated
in two heats and anal
Results of this race Whit be published next week. Roller basket balt is popilar pastime with the patrons of the Broadmay Rilk. The rilk's Ave consists of James Framption, Fred Dittus,
Pual Pfexfer, Henry Roeber and Irving Shotland. They are pnting on some interesting contests, varions sorts that are proving popnlar with
vis clientele hie clientele.
hoffrans. staging mant events Rink, Hogmann, manager of the Yrasic Hall ling events that are bringing out the akating fana in great numbers, on Satarday night,
Fiebraary 5 in
in
 and "Cap" Serterino, connled as the Cincinnati
team. defeated Ray and Charle Wilson, repretesm, defeated Ray and Charlie Wilson, repre
aenting Colnmbna. 0 ., in an intercity race in the fist thme of $5:$ Sid.
the local lads lapped their opponenta, skat

## an average of $2: 42$ for the mile.

 The local lade mand magement of the Starlight Skating beaded. Krahn, skathe pnder wraps, defeated York city, has arranged for a one-hour team
"CHICAGO" SKATES MADISON GARDENS.... 2.400 Pairs MADISON GARDENS.
MAVENIEW PARK...

CHICAGO ROLLER SKATE CO.
458 W. Lake Street, Chicago, III.

2in||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||
Never tire,
never go
out for
meals.
Powerful
and
Good Bargains in Rebuilt Organs NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.
21. Por amateura, Bob Snsslecks,
ine wo clatms
Ihe Jackie Kline, have sent in their entrieen, and will take nart in the contest. Abrabam Schilder manager of the rink.
WOODWORTH DEFEATS THOMAS On the night of February 3 a one-mile and a half-mile race were put on at the Kaskade the rink, and Henry Thomas, of Cleveland. Wood. worth won both, the time being 3:05 and $1: 32$,
respectively. Leo Dosie, of Cleveland. acted as timer, and Hogle Colston was starter and Frank and Lillian Vernon, fancy roller akaters, and will play rinks for the halance of the geason. During the snmmer the Verpons Wrill
Tlay fair dates, returning to the Keith Circult National league convention feb. 24 The newly organized National League of
Roller Skatera will hold a national convention at the Great Northern Hotel, Chicago, on February 24. The organization is reported to be making excellent progress.
H. Heineman, of Port Clinton, O., has bought a portagle roller rink 120338 feet and expects Allen T. Blanchard, national chairman pro tem. of the National Leagne of Roller Skatert,
left Catcago last week for a Bhort visit to C. O. Baird, proprietor of the Pastime ter, Portage, Pa, has purchased a piece of
kronnd $70 \times 88$ feet on which he is thinking of The Skating McClellands were callere at Cincinnati office of The Blliboard a few day ago. Thes are at present playing ranks bit
expect to take charge of a rink at Palntsillie, Harry Henry, manager of the Palace Roller Rink. Newark. N. and aiso manager of Micky Mecarthy Mastern amateur champloa,
wants to match McCarthy against some of the fast amatenra. Sayarthy againgt some hope to geta or mach
with Rnasell Lines. of Detrotit, noon. Mr. Menry
 ${ }^{4}$ at capacis rink. crowd was attracted Friday night. Februapy 4, to the Sabring Skating Rink. S. February. ${ }^{4}$ to the Sebring Skating Rink, Se. main erent of the eventig Harold Towry, of
Salem. 0., won from Leonard Sweltzer, of Colnmbns. by a few yards in one of the best
races ever staged in the local rink. The time ${ }^{\text {Wiss }}$, hree minntes and afty seconds. FMoyd Flickinger was winner of the free-for-ail race.
He has challenged any skater in Sebring and
 In the Spring Special, is now in preparation. Rink managers and owerers are requasted to
send to any data they can concerning toerr
rinks-whether they are open the year round, Where atret ans ane plaved, natmes or rink
sta I . etc. This in information will be greaty
 Haable to everyone so make the tist more PALMER BROS.' ANIMAL CIRCUS head of fine bagrsge stock, eleenhants, camels
and smaller angals, all of which are now and smaller animals, all of which are now
honsed in thelr respective nnartera and will bo honsed in thelr respective quarters and will bo.
randidy rounded into shape for the early onjentig.
Erefy day new faces are seeri aronnd quast



 Charley (cook is ably handling the winter
Charters
 Han, who la the trainer In-chlef, aaya er.
erthing in his denartment will be ready In the
ext counte of weels. Mr. Paimer'a nrother
 Se lalmer Familly. . vistors at winter quarters
Some of the recent
were: Bobble 0 Connors. Cantain
 befl. of the Campbell Shows, Mr. Calvert, Mr.
and Mrs. Friedman and Mr. De Kreko of the
Dekrezo Show. As the writer will be ont on the No. ${ }^{1}$ Adrance Car, handllyg the press, he he
will vick in with news othe bhow quite often.
$-G E O$. N. D. HESNESSES.

## WALTER WILSON IN NEW YORK


$\qquad$

cus canras, atho he made no snch admissloan,
as it is his policy to arat do and then apeat.

# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS <br> In Conjunction With Their Privileges and Concessions. 

## WORLD'S FAIR

For Phila. Seems Assured

Ambitious Plans Submitted by Paul Cret, Noted Architect -Permanent Improvements Included

## Phluadelphia, Po.. Feb. I0-Wbule there are  $\substack{\text { zured } \\ \text { phr hit } \\ \text { wereb } \\ \text { pery }}$  speciacationa for bulldings, bridges, approaches and inclosuras for the alte of the celebration. He announced the plana at the forty-nint annus! meeting of the Fairmount Park Assoct. annusl meeting of the Fairmount Park Assoch- ation in the Belleve.Stratord. Formal approval of the report was voted by the asociation after James $M$. Reck. of New York, rice-ppeaident of the assoclation, Richard Weglefn, president of Council, and ohers had expressed enthusiastio admiration for tha project. The Cret report was presented by Andrew Wright Crawford, serretary of the association, in sn address on ". Worli Fairs and Their City Pianning salvage." It was innstrated by Jan. terp alidea ahowing how permanent improve- ments bave come to CBicago. SM. Louis. Buffalo nd other clites as a result of great expositions. and other citest as a result of great expositions. Not the lenst incing of tbe artuments ad. vanced in the inclental discnasion was the ohowing that virtually every World's Fair that bad been well conducted bad been self-snpportprorementa worth mililions, in iddition to au tmpetns to well-ordered city planning. poees a larger proportion of permanent improve- ments lhan any previous World's Fair. Completion of the Partway with all ita projected

 The proposition will now go before the Legto-latore. Appointment of a Commisalon will be anggested. Co-operstion by the city fa wasured.
Masor Moore's approral bas been given most beartily.
the cily atong the Parisway, such as the Public all of which might be used for worldta Mair pum
posel. way to bouse some of the fair exbibita. he enn-
Dr. Cret proposea that the filr tben he
tinned ulong both banks of the Schuylkill from
Arch sireet to Guard avenue. A hridge with Verchin
Arch at
pletures pleturesque trach buildings sbuth of Arch out the the Jesa
Arch otreet north itor. The tracks of the Balimimore \& Obio Raliroad would be bidden by a tunnel. the ronf or
Which would make the gronnd for the plaisance.
The West philadelphia stockrards woald
$\qquad$
$\qquad$ bufidings
the state
$\qquad$
$\qquad$ ate 8.0 ,
poeicion.
"GOLDEN GLOW PAGEANT"
Again To Be Feature of Montana State Fair


ENTERTAINMENT AND BANQUET Pleasant Features of Virginia Associa. tion of Fairs Meeting


## Made by Cape Fear Fair Association

ton was held recentiy, at whtch time all offlcurs
ere unanimously re-cifected for thie enaung
year, the members secing no reason to make any
$\qquad$
$\qquad$
$\qquad$
$\qquad$

# BAKER RENTS 

# HEAVY BROWN WATERPROOF TENTS <br> FOR EVERY PURPOSE 

 WILL SHIP ANYWHERE. RENTAL PRICES ARE RIGHTRENT YOUR TENTS FROM BAKER-LOCKWOOD, KANSAS CITY

MEATY PROGRAM
Arranged for Ninth Annual Meeting of Association of Georgia Fairs
Macoa, Ga., Feb. 11,- Harry C. Robert, sec-retarf-treasarer of tbe Aseciation of Georgia
Fais rent out programe for the ninth

 ralue to erery fair man, by men Who have dem.
onserated their ablity in fair management and -very, one of whom can qualify as an expert.

 nelcome, II. G. Mastings, president Southeastern
Fair Association, Atianta. Response, B. Rose tor Dubiin. Reports or owicers, appointmeut
of committees and other buainese. of committees and other business. James Biabop. Jr., secretary Southern Georgia


 Fiemitgo for lncreasing Gate Recelptyor jo. W.




 the juformation desired. he wili cali ou some Thurachy Morning, February 24-Addresses on


 2nd Expoistions. Nashille. Teonn, The Wom.

 sion, led hy W. E. Freech. secretary Georgis-
Floride Florida Fair Association Valdosta, and J. W,
 Hbou, for this session, are Ruohe Psron, Rartow
Count Fair A Asociation, Cartersillile, and Brown





Elected Secretary and Manager of West Kentucky Fair

Henderson, Ky., Feb. $11 .-A t$ the anual stockhordersi' meeting of the West Kentual
ARr|cultural
Society
Jacob Zimbrot was elected Agricultural Society Jacob Zimbro was elected
Reretary aud zeneral manager of the fair, to


## 77th Annual Dutchess County Fair SEPT. 7-\&-11, RHINEBECK, N. Y,




REJECT PARK PLAN
Dorer, O., Feb. 11.-Tnscarawas County Fair frounde here. gerve only as a fair grounds. The fair board last week rejected the pisa submitted by the Dorer
council to turn the grounds into a minicipal park and erect a d

## FAIR NOTES

Correll \& Co. will play fairs thic
turing Correll': famoua bead olide.
"Bikger and greater than erer, ". says Joe
Hay of tbe Canadiau Satioual Exposition at Hay of the Canadiau Natioual Exposition at
Toronto for 1921. Kavid Craik, for yeara assictavt to Joseph $\$$
 John Rrunen's ComWined Shows Dave heen
booked for the Maryland State Fair, September
 The expaltion. "Winning of the West." a expositiou man, has been torned down by the Chamber of Commerce, of loy Angeles. Other
organizations of the eity were in favor of it. orgaizations of the city were in favor of it.
John J. Fiaherty has been elected president of
the Gleau County Fair, Oriand, Cal. Other ofthe Giean Counts Secretary, Eriand. Kirk; treeanrer.

 Chadwick: serentary ind general manaker. HowPiane for a horse parilion for the seveca
 Agrleultural society. Preliminary preparatiouen
were aleo made for a four-day falr to opea ©ugat 23 .



NEW RULES
In Effect for Northeastern Ohio Fair Circuit
Lisbon, O., Feb. 8.-The Northeastern Ohio

 It has been the custom of the fatr mauagere to charge an entrance fee for all huryee.
and toen to deduct a certaiu perceutage from the purse of the winers. Some matangers
also
andiowed the horsemen frelght. Tbis pta. son the old rules have been reeliged, and ail
entrance fees. will be $\$ 10$ No ". frelght." will
be ailowed. of ailowed, and there will be uo deductiona
from the purses of the wiuners. The ma. fayt and alow races will be the "rises for both Thio dates for the fairs in the Northeastere

 tember 19, 20. 21. by the Cosiumblana county fairs will be hela ety. None has beeu held hefore. concestons, Next geanon it is planned to pool concesilong,
solthat one interest mill hare the entire cir:
cult, this to include free acts as well ai per: ceniage mo omers of the association have been elected ferson, 0. ; Heepresident, J. R. Morripou, esd WHITFIELD FAIR PROSPER8
Dalton, Ga., Feb. 9.-In resigning an president
the Whiticic Count ciation at the annual meeting Mrs. M. E. Jodd reported that the association was out of oebt. ral hnndred dollars in the bank. Wheu she took charge three rears ago ititle of the purchace
 Woman and has made a remarkable showing.
At the annual meeting P. C. Williama
 selected pians will he made for the 1921 fair.
Mre. Jud 1 s an effient business womau abd Mrs. Judd is an efficient busiose momay sod
has made a really remarkeble showng. Whe
she took charge of the fair there was. DUTCHESS COUNTY FAIR

Rhinebeck, N. Y. Feb. 9.-At the anuaal
 Rhinebeck this year, Sentemher 7 T10. Sitnated
in the heart of the great Hudson $\mathrm{V}_{\text {ailes }}$, famed for its bcauty and properity, Rhinebeck always atracts great throngs during the days or the tracks in the State, located in Springbrook Trark, on the New York and Alhany Poat Rood, Jofned the front ranls of county fairs In the
East. The directors of the Dutchess County Agricultural soriety are noted for their progresil veness and public spirit, and give to the
gair the backing of an exceptionally sitrong S. E. MISSOURI DISTRICT FAIR

Sikeston, Mo., Feb. 8.-At a meeting of the
directors of the Southeast Missouri Fair, held here receutly, september 28 -0ctober 1 , incineive, were chosen as the dates for the 1921 falir. C.
L. Blanton, Jr., assistant secretary of the fair, sales that new stables wrl be erected this
pring to replace those burned last November that we have ever had.". $\begin{aligned} & \text { anys Mr. Miauton. ." }\end{aligned}$


## BREAKS EVEN

Titnsille, Pa., Feb. 9.-The Titasrille Fair
 the 1920 aceounta, it way fol po that the hapt,

x

## AMUSEMENTS and PRIVILEGES AT PARIS. PIERS MNBEACHES WITH ITEMS OF INTEREST TO MUSICLANS

HEAVY LOSS
In Amusement Park Fire
Buildings at Approach to Belle Isle, Detroit, Burn, With Loss of $\$ 100,000-$ Will Be Rebuilt


A New and Novel Park Device of Which Much is Expected

## 

"CASH IIV" W!TH Whir:Ball

The New Automatic "Loop- the-Loop" Game for all Amusement Places, Soft Drink
Pariors, Shooting Galleries, etc. Runs Pariors, Shooting Galleries, etc. Runs
itself-automatic nickei collector and itself-automatic nickel collector and
scoring device. Everybody plays. Each Whirl-O-Bali Game is $31 / 2 \times 20$ and has an earning capacity of $\$ 5$ \$ $\$ 10$ an hour. Moderate investment required. Write today for completo BRIANT SPECIALTY 34 East Georgia St., Indianapolis, Ind. OAKLAND BEACH
Coming to the Front as an Amusement and Bathing Resort

The Oakiand Beacb Amnaement Aasoclation of Oakland Beach, 1 . I, is juat about a Jear old.
It was promoted by the manager, Joselib L. Car-
rola and has made preat progrea It was promoted by the manager. Joselph L. Car-
rola and has made great progress in develop-
ment of the Oakland Beach ment of the Oakland Beach Anusement l'ark. A
year ano the ground was covered with mnow; that waa all. Oakland Reacb at that thme bad
a small dancing parillon, moring plcture thea-
ter. merry-go-round, a few conceasions and a

## SAVE THE NATIONAL PARKS

hichimong the possessions of the United States that should bo most higniy treasured by the people are the national parks, within which is Nowhere are the grandeurs of nature more apparent, more lavishly displayed, than in the Yellowstone, the Yosemite, the Grand Canyon and
other of our national reservations-marvelous wonderlands of the great other of our national reservations-marvelous wonderlands of the great
outdoors. outdoors.
Contemplating these beauties one would suppose that there could be none base enough to be willing to mar them by devoting a portion of the parks to commercial purposes, however commendable these purposes
might be in themselves. Yet that is what threatens at the present time. might be in themselves. Yet that is what threatens at the present time.
The Water Power bill, passed at the last session of Congress. did not exempt the national parks from the activities of persons or firms who seek to develop water power and irrigation systems by using the water
courses in these parks. Projects are already under way and being actively pushed that, unless checked, will destroy for all time their pristine glory.

Enos A. Mills, famous author, naturalist, gulde and Western Amerlcan, is touring the country in an effort to awaken public sentiment for
the national parks, of which there are about twenty. His efforts should have the enthuslastic support of every nature lover to the end that our national parks may be kept unspolled.

PARK OWNERS
AND MANAGERS. You are cordially invited to visit us while in Chicago. Get acquainted with the Home Office of that Wonderful, Rollicking, Big Money Making, Laughing Riding Device"Over the Falls"
OVER THE FALLS CO., Inc.,
1403 Lytton Building, CHICA6O. E. J. KILPATRICK, President.

## "THE WHIRLPOOL"

```
                            THE MONEY.MAKING RIDE.
```

Carry capacity, 1.500 persons per hour. Space required, 80 ft . In diameter. WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.
few bathing housea, fow conceasions and a
Today Oakland Beach Amnsement Association has in operatlon one of the largest roller conattion Aukust 27, 1920, and in ten daya earned 83.917. It haa also a new whlp, placed in opera.
ion on July 20,1920 , and numerous otber cot. The Oakland Beach Amusement Association Was bampered by delasa on accouat of railiond
embargoes and strikes, prevenitig it from re celring materlal, so that the above devicem were
not in operation on May $30,19: 0$. There is slao a jew dancing pavilion, with aixteen bowling atese and a new concrete block morlag pleture
theater, mammoth bullding for Eden Museum and Chinatown showa.
A few of the many features contracted for the coming season ara: A farge roller alianling rink dodgem, new riding device called The flut, large hailding for I'alace of Mystery and illo
alona Shuw, together witb a lot of alona shuw, together witb a lot of concessiona. ing beach, and ia one of the best feading oft and all State roada lead in to the park. it has a
aummer colony of 15,000 people within are minute walk. It ts the inteution of the manager to make
Oakland Beacb the "Luttle Fenlce of the East." The Oakland Beach Amusement Association cootemplatea building 700 feet of boardwalk on the
beact front. Mr. Carrolo atates that within an other year thes wll have a bonlerard with 115
Inmination. The manager is barked by a Boin Inmination. The manager ts barked by a Boisd
of Directora, wbo are locai businesa men. UZZELL'S BEAUTIFUL CALENDAR The R. S. Cizell Corporation, of 2 Rector
atreet, New Yort City, manufacturera of amuet ment, dewices for pariza, caralvala, etc., bas iasued a beautiful calendar, which hase elicited moen $i t$. The comment from thowe why bave
seen part of the calendar to surmounted by a $10 \psi_{2} \times 14-$ inch riew of Late
loulse, Alberta, Canada, done in hrillant colors.
$\qquad$ the bank. Acrosk the lake are seen the pline
clad height, while bejond rine snoweapped mountains, their summits plercing the clouds. reproduced from an orlainal painting by $\mathbf{H}$. li. Bagg. and will adorn ans adle.

IIave you lonked thru the Letter Liat in this
sasue? There mas be a letter advertised for jou

[^3]
## LOOK:-Something Different-LOOK RACE II THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)
The Fastest Money Making Game on the Market made portable or stationary
BIG FLASH-Has Proven Itself a Wonderful Success-BIG FLASH
Don't wait. Write today for full information.
Sole Agnit, A. H. BORMKESSEL, "somem Rochesier, M. Y.
PORTABLE MERRY-GO-ROUND FOR SALE. PRICE RIGHT FOR QUICK SALE

## HERE IT IS AT LAST (The TVVIST) <br> 

Just what every park man has been looking for. Something new and novel| parlor adds another attraction to those who want rest and refreshments. It the Figure Eight all in one deviee. This is absolutely new, exciting and a at each end, and a counter 100 feet long on each side, from whieh various money-getting device-gets the money while the crowd is there. With its articles of merchandise can be sold to those passing on the promenade. In money-getting device-gets the money while the crowd is there. With its articles of merchandise can be sold to those passing on the promenade. In with absolute safety. It loads and unloads all the way round at the same a eanopy top that will shelter 3,000 people in the event of rain, and can be coaster. The skid cars give it that shouting whip effeet as its cars pass . The canvas and on the stretches between the large wheels at each wh with one exciting rush. Its two large daneing floors, $120 \times 30$ feet, is an Wer will have a small amount of stock for sale before we start to build.
THE CARRUTHERS-SWIRES AMUSEMENT DEVICE COMPANY, 4422 Twelth Street. (Phone, Glendale 669 W) DETROIT, MICH.
GEO. L. CARRUTHERS, President.
G. B. HUFF, Vice-President
E. E. RENNER, Secretary-Treasurer.


## CONCESSIONS WANTED

LONG BEACH, CALIFORNIA-OPEN ALL YEAR
We have openings for all kinds of high-grade, live concessions. Year-around money maker.
Write or wire at once. C. C. MISHLER, 301 Bradbury Building, Los Angeles, Cal.

TONNER VISITING AMERICA In Search of New Amusement Park George Tonner, of Blackpool, Eng., and Isle



 there in addition to the atracthons hat were
tides. Mr. Tonner han promised at a iater date t
sire The Milifoard story avont the show busi
nese in England snd the continent. which hat year, With much unemployment in prosilecc, is evergthing abead with the determination to
cessinul one.

## DANCE PAVILION

And Other Improvements for Akron Park
 at Springbeid Lake lark, near here, and will
be in readiness for the opening of the regular
park agason fate in slay park zeason late in May. Manager Charies
Crawford announces the parilion will he com.
plete in detail and fa so constrncted that the plete in detail and ia co constrncted that the
dance
日oor will extend out into the lake. The other parilion and hotel recentiy were destrosed

## REDONDA BEACH

To the Front-Pickering To Direct and Locate Concessions

## Redonda Beach, Cal. Feb. 9.-The steadily growing city of Redonda Beach, with lis kon derful concrets horsesioe pler, famous moon growing derful stone be tone beachi, leautiful homean and hig manufac turing plaita, wili soon rank bigh among the amnsement resorts of ampsement reaorts of the Coaat. Plekering, who did much to make foean Beach and numher to work illing Redondn Pier wilth money-maty <br> PROMOTING PARK

 Chicago, Feh. 12.-Jack Wald who is de-velopitng a new amunement park in E1 Dorado olf helds trinutary to Ei Dorado have made a
rery live town of the place. and Mr. Wald
believes he has rhosen an exceilent location for
the venture. the venture. Ile was formerig with Kiaw \&
Erlanger's "Pollyanna" Company, "Watch Your
Step" and other well-known theatrical organistep,
zationa. PARK MAN ILL


The Jeflerson Concespion Company of Detroit,
operating exclnsive concessions on the Hoard
Waik and Juna Park in that cley, atatea that, In the park that siffered heary losa on February (Continued on page 09)

The Zarro- Cnger Co. has canceled ita adver
tising contract with The Billboard. It took the tising cootract with The Billboard. Tt took the
initiative. It was not requested to. There was voluntarily and was prompted zolely by motivea asd which it la not giving out.


Circle Swings Changed to Captive Aeroplanes


WaNTED
Suitable Building in Summer Park for Roller Skating Rink

THE EVAMS' VENETIAN SWING


THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!! ASK RIVERTIEW PARK OR FOREST PARK, CHICAGO: SHMMIT MEACH PARK, ARRON: Safe and Sane. Passes any Inspectiono Broad Base and Solid Cunstruction Your Guarantee
 Write for full Deseription"and Prices. HFADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNJIALS AND ALLL Watch fo- our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores,
H. C. EVANS \& CO

1528 West Adams Street,
Chicago, Illinols

##  <br> PALISADE PARK havana, cuba <br> Wish to hear from reliable showmen who have very good attractions to offer the Pallsade Park, in the heart of Havana. Plenty money to be ade for all high-class, attractions. Transportation E. F. HEYMANN, National Bank of Cuba, 416 , <br> References furnished if desired

## Grella and His Band

This excellent musical organization, that is playing its SECOND TER engagement in Fort Myers, Florida, will be at liberty March 26 . Parks, Fairs, Chautauquas and Exposition Managers, if need a real g card that has ever been presented to the American public. Can furnish with best reference and bond if it is necessary. ROCCO GRELLA, Bandmaster, Box 355, Fort Myers, Florida.

## TURISTILES

IF YOU NEED A DATE BOOK YOU NEED A GOOD ONE WHY NOT GET THE BEST? THE BILLBOARD KIND

Dates: Jan. 1, 1921, to March, 1922
——SEAL GRAIN LEATHER COVER, GOLD LETTERS

## EACH--25 CENTS-EACH

THE BILLBOARD PUBLISHING CO. CINCINNATI, OHIO

MENTION US, PLEASE-THE BILLBOARD.

## ST. LOUIS

By WILL J. TAELET Gemble Bids., 620 Cacetant Bt.

## St. Loula, Feb 11 . St. Louls entertained at number of vistors this wek, and with Lent  atiracliona. "The Century Mlidnight Whirl" it E. II. Jones aphent most of lest peet in Louls arranging busineos in ernnertion with hi He tras en route to hittle thock. Arls, where hia two Western athows are in winter quarterg, <br> D. W. Atwood, belng in poor healib, states that he whif rest for a nuath or two befor arranging his plans for the furur or that Mir hiw <br> that Mrs. Atwoud would be part of the Blek OBrien Saow is without foundation, as the sale was an outright

Thad Rodecker, general ngent of the James visling The liilboard oulice and fricorls.
atated that be will soon get into barness.
O. II. Tyree will leave St. Louls this week
to join the Kehoe \& Davia Shown at Kansas Cly Ho join the kehoe \& Davia show: at kansas Clty
Mis Aeroplane swing stored at Musiogee, OEE.
will undergo a cosngiete transfurnation in pain and lights before the season starta,
The snapp Brothers lave a force of artists
painting new fronts at winter quarters in Eunt Sit. Louis. The Wiater show front is especlaily
beautiful and the work on it is beaulu) work on
In St. Lonle Jolan ago at old Popes Tbeater
Lualilican and "Parson" bavies were playing to great business.
Rodney Krsil and wife, Who had the 10-In-
on the J. George Inos Shows inat aeason,
passed thru the clit from their home in washe
 rame show for 1921. They will be with the

 Jear, and he looke for good mones from the the
start.

Jess Shol:z is in Kansas City from Housten,
dex. He was with the Russell Brothers' shows
19a0. Word comes to s. Lonis that the contes
House in Kanas Clity is beginaling to look House "Cook liouse" on buaninalng to look
one talking show business in real earnest Trienty-five years ago in St. Loule Henry Irring and Elien Terry were piaying at the and Kyrle Beliew were playing at the Olymple

Kokomo Jimmy Aarons Jnat received the orst shipment of his paraphernaila for hia atores the
coning season. The ontit is some clasa ano coning season. The onthit is some clasa and
it will add much laster to the midway on the Sixts.ilve years ago, February 9, the calliope and made ita appearance at in important in the ster, Mass, Crazy Ray notice. Rodney Whitelaw, secretary of the Cape St. Lunia just visiting around The Bellboard prohably he hla iast rent before entering winn
his dulles to make the Cape Girardeau Fair the
biggeat in its bistory this sear.

Raymond raine is easily the most prominent Raymond raine is easily the most prominent
tnnmaker of the "Step Lively Giris, playing
the Gayetr, St. Louls. His every effort wis crowned with muclu appreciation. It is re-
gretted he hati not more chances. Don liarelay,
claimed as a st . Louin prondnet. is dolng some gool comedy work in the burienque. The Wiziarde Trio has organized a clevet
norelity show. consisting of vaudevilie and novelty actis and feature pictures. They gire an
entire orening's entertainnient. They are making James sulterlin, general agent of the lleth Showa, is at the bedalde of his daughter. Who
 as Betsy lariling. wan hurned to deati in a
fire that deatroyed her home near san Brumo,
 Thompan was aoon to have undergone a seri A. P. Murphy has the best line of attractionn bis opening. They consist of fre cakes of
monkess, the Aztec Indian Princess, That monkess, the Aztec Indian Princens, Tattomd
Man, Glass Blowers, Barnes Nelson, the armless, wonder: Capt. Sckero, Nelson, the arim
lens marvel: Zilhof, the worid's ment armnomenory MCcsrty, the teary lifting om
Wizary Maphiato, in magic. and Arceal giant of gishts-a
6 french war veteran, standing

LEON ECKERT OPTIMISTIC
1921, Mr. Eekert anya, Iast jear a one dancing
pavilion waa erectedt and proved very popular. pavilion waa erected and proved very popular.

## AVIATION

FEBRUARY 3
Was Lockwood Day at Miami (Fla.) Fair in Honor of Dare-Devil Ray Lockwood
Tampa, Fia.i. Feb. 1 ll . In honor of Ray. "Dare-Devili, Lockswood, the 1921 aviation sen.
 Fancus Trio Foters, thorida Fair and Gasparilia 3) of the South fortida wair named Lockood Day, nd recordbreating crowde turned out to welcome the In hoonor of the day, including changing planes upside down, with and without the radder: einding on the piane thru a ${ }^{3,000}$ foot tail
 the fair was neser opened under more ausplclous circumstances.

RUTH LAW'S CIRCUS
Gets Five-Day Contract at Trenton (N. J.) Fair

Tbe Trenton Interstate Fair, Trenton, N. J.. Col. M. R. Markerum, sect.. has closed a fiveday confract with Ruth law's Fiying Clircus. The collonel policy to alwaya secure the beat atiraction no matter what the price might be
 represent nbaut seat week abe bramise toxperienced in the nine yeare of her exhibitional activitiea.

ROUND THE WORLD DERBY
Declared Off, Says Maurice Cleary
The alplane rsse around the world, with a Prize of $\$ 1,000,00$ for the winner, and prizes ants, has heen abandoned. Maurice Clears, man. agtog director of the Aero Club of America, an-
nounced recently. The Aero club has abandoned the idea of holding such a race, because It it not practleal, but the project is, atill the club 's own and may be taken up agala when it
is a possibuty
y.
fald Mr. Cleary.

## TESTS NEW PARACHUTE

Afording to a message from Nice, France. Lsenteanat Jeqn Ors jumped from an alrilisoe
 dea Anglais, in order to rest a new type or parachate. The test wis in every, way avecess. Pul. except that ${ }^{3}$ gust of wlod carried, the
parachute onto tha roof of the palais de ia parachute onto ilue roof of the Palais de is
Jetee, where Leeut.
Ors was silghtiy bruised.

## MOST POWERFUL ENGINE?

The successfol testing of a 1.000 borse-power aero engine. known sa "The Cub," which is
sald to be the most powerful known, has opened op clalms by experts of the possibility of a gegular lindon-iew York aerial trip wlthin
24 hours direct, or by changlag air craft at the 24 hours direct.
Azores Ikiands.

FRENCH AVIATRIX WEDS
Mne. Jane Herveaux, Parislan aviatrix, wsa married to Filliphe a drug elerk, in the chapel Federal Bulldig. New York. February 7. The Frodiles was performind ho citr Clerk Mickael A FOREIGN IDEA

A London report states that a scheme is belng discussed whereby certain I.ondon daliy papers are proposing, in the early apring. to senit
papers by alf, so as to enatic them to be solis on the raris atrects by $\$ \mathrm{a} . \mathrm{m}$.
NO INTERRUPTION TO BUSINESS (Continued from page 68)
burred. the firm is atili in a pasition to earry on Its businers as usuai and. While it will zufter factory acanon in looking forward to a matis-

NEW FIREWORKS CO.
Hudson, $O$., Fet. 9.-Erection of the new betiding of the American FYrework Company expected that the new company witi become establinhed early thia meling. W. II. Stsnely,

## TALK OF NEW PARK

Goldsboso, N. O., Feb. 11.-It la reporteu that the new atreet rallway company, which II boltding a Ilae from the Union Station here so whese an amusement park will be built.

## PARK NOTES

Serilte Bayley, of Roton Polnt Park, Conn. and prealdent of the Roll-0-Macer Company. is on the I'acisc Coant in the interest of hia generai pary amusement enteririses. During his abmene hia Faatern affalrs are permonally looked
after by J. I1. Ansutz, efficient executive, who mertes as secretsry of the lloll.o.jlacer Compang, Inc., and the park, with omices on Fifth IInry C. Raker, of Milter \& Raker, builders nf park ntructures, now active at I'leasure llench Part, Ifridgeport, Conn., was a vlattor in New Yort recentiy on buslnes. The firm of Miller pert dele. has at enviable repotation in the

## AT LAST THE NEW....

 With the Most Attractive Little Car Ever Put On a Ride
We have already contracted our big Seaplanes with $90 \%$ of the leading carnivals in America as well as many parksfrom New York to San Francisco, including, Jones, Wortham, Kennedy, Taxier, Wolfe,Polack, Patterson, Murphy, Campbell, Solomon, Frisco, Schwartz, Foley \& Burke, Moss, Evans, Kline, Lor-man-Robinson, An-derson-Srader, and 21 others.

## \$4,000 CASH; \$4,200 ON TIME.



Notice the graceful curved lines. Built entirely of steel, bent to form in our wonderful new forming machines. Design Palent applied for.

Also big parks in New York, Detroit, Columbus, Youngstown, Sacramento, Saginaw and elsewhere. You know these men. They are the biggest in the business.

Now to meet the demand for an outfit a little smaller and lower in price we are building the BABY SEAPLANE. It is a wonder. Just the thing for small parks, small carnivals, gillie shows and lots. Tower is 36 ft . high. Carries six cars with 24 passengers. Requires a space 70 to 75 feet diameter. Rides like the big outfit which beat every ride on the road last year, and broke all records for a portable ride in one day.

The Baby Seaplane is furnished complete with fence, booth, tools, gin poles, rope, electric wiring, and heavy fifth wheel trucks for hauling. Built of the same high-grade material as the big outfit with big steel gears, Cushman engine, highgrade clutch, tool steel chain drive. Can be put up in four hours and down in three, often less.

We are building 20 Baby Seaplanes for the spring trade and 120 Baby Seaplane Cars. These attractive cars are just the thing for changing an old Traver Circle Swing into an up-to-date Seaplane with $100 \%$ to $200 \%$ increase in earnings.

Most of our 1921 output is already sold. We advise you to place your order at once to get delivery. Send for circulars, terms and testimonials from men who have already operated Seaplanes. Let us tell you what the Seaplanes have already done.

MEET US AT CHICAGO at the convention of the American Association of Amusement Parks. We will be at the Auditorium Hotel, February 15th to 17th, with a Baby Seaplane.

## TRAVER ENGINEERING CO., Beaver Falls, Pa.

## IfIPES <br> $10^{2} 2$

By GASOLINE BILL BAKER
 Whatonearth has become of the Gasooways down Texasway? Haven't beard from 'em thit Looking Bacisward-How iong ago and what
Was the lase driveray pltco and who wes the

Gey. Tom Partidge! Let's have a pine on
 Reports bave th that Dr, Larry Barrett nnd
bin company bave been piayling at Pinckney. Hie, III., and doing oice busloess.
 yeepe jumping in and out
nest
trips.
And, by the wes, this column, in't no sta to stick to their bill sloog with the rest o Dwight Willox was seen In Oklahoma Cles:
 - "sessio

Fay Watoon yicks in to prove that athe cently dropped into ber home town, Greensboro No both alles of the atreet tin the spring.

 ling on the rug sou meation, Joseph; possibly Rumor bas it that Harry M. Chapin, pitch.
man and conceskioner, took uhto himmel?

 In all things the pessimisice side
be gise liable to a doushnut to the hole in its center "hat neatie" of ivities.
Nassed reaches ns that Doc Ellsworth recentiy the communica toon contained at Hobartion. the dieposition was nmae of his rem ins, let somenee will the finformation pase it along to the
boga thru this colomna There are "Jjammers" and there are also "jlim-
 they are capphe tall at yo as tho they realit
suppoed prtches tit pulled a wise (1) stont.
 panied orange drink and will place emporiums
porvesiog the same with carnivals next summer DEMONSTRATORS, SHEET WRITERS AND PREMIUM USERS


$\$ 25.50$




## N. GOLDSMITH \& BROTHER

## BRIGHT FLASHY FRENCH ART RUGS

at PRE WAR PRICES A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. I
green stenciled borders. $\$ 12.00$ per dozen. Sample, $\$ 1.50$ prepaid. Write for sample or better
EOWARD H. CONDON, Importer 12 Pearl St., BOSTON, MASS.


Exablished 1 Ins

## SINGER BROOS.

82 Bowery,
New York
 NEEDLE WORKERS
Pitchmen and Demonstrators- The hashiest on the market \$16.00 Par
The noedio with two points. The king of them all, Packect reparately, one to each
 BERK BROTHERS, 543 Broadway,

NEW YORK CITY.

## AMBERINE COMBS



VICTORY COMB CO., 221 Fourth Ave., New York.

 RAZORS OF OUALITY $\$ 3.00$ PER DOZEN UP men. Concossionalire and Putchmen Remember. wo aro becdouarters for Fountali Peses.

## BERK BROTHERS <br>  SHAMROCKS <br> No. 20-Hard Shamrock  <br> 

## 




 dentalls, what's thts we hear of Tenney. Mnating
openings on the front of a "holla' ahow lim
 Twenty.two weeks in one spot. Fifteeoth and
Iarket, st. Lools, is Dot a bad record hy any leand. and nuch is the report of Dr. (now, If
on pleasel William Borna. Willam asyi be - been handiliag the Derore Manufacturing ompans"s (Columbns. O.) Roods and the come. Trom the "mocial centera" of 3naneapolie it Frrederick, has that tormer capadian leantie,
 Porth to pay her enting and posilage hargee
Lhe baiape of his natural ile

A. J. Hector and "Zip": ahoot BIII an across.
 On the reverse silie of the card arrair is to the

———
 rom kelley regarding the ie wants a plpe 0 helped Herbingeld aprigg ti the Trenton Fitir-- melley ate up and the adoemer in the trity

 of the story.




## AGENTS



 MANSFIELD, OHIO

?
Military Spectacles tmilution Cola, All
Tocus Numbera.
DOZ
NEW ERA OPTICLL COMPANY
W. Madisen Strat.
the caravans (carnivals)
(animate br bad two typewriters
has
 bacco" Wailsce are soniewhere in those diggings
$\rightarrow$ page 'em for a talkfest.





There have been seversi destbs among the
fraternity the past severai months, and in al-

 to let the others know when one of onr brother
wortsers Leaves our midst and with as meth information as possibie to obtain. Don't leave
it np to somene else fuilit he dny you owe
to your friends and your own profession.
After concluding his galliranting aronnd at
the fairs. C. H. Baber worked on the streets In old Cul. boolday week-didd ${ }^{\circ} \mathrm{t}$ ressilize mobb
dongh. but got a belluva cold. which laid him


 adds that severai boys are aiready working
them and be is taking the road bimseif.

## Dr. H. C. Lalrd one of the very best of the oidetimerr, to nis aid to bee spending dindy

 winter with . Mis family on his private rrail-
 Polks" among the best of hosts. How bont Dor
He an alwas there with the glad band and in Bratie, Simms (widow of the late Dr. Harry



 Harry H. Lapins. the eratwaile whistle Elng.




 Weil. bora end girls. St's only a few weeks
noir until the Dig sprig special edition of The


 pep it np a ilitle for them and erersbodr. The
lacis have always responded noby to this scribe's call for these speciai editions, and for
this sining we want to have eem better than
prer. Frerybody. both men and women, kick
in with hnmorous incidents, "Do You Remem. in with hninorous incidents, "Do You Remem,
bera"' a whole lot in a bnich, "Wonder 1 If ?",
poems, With meter and rhyme, short stories, etc. Whine sending, mark on them: "For Spring
Specla.".

Wef: Yois Ever Olfered a Grocery Store?


## 

## PHOTO POST CARDS



## AGENTS! HERE'S BIG MONEY RIGETIT

The Boys Are Cashing in Big With "Lucky 11" Toilet Set. Better Than Ever-Every Article Guaranteed.


Special Offer to Billboard Readers $10 \begin{gathered}\text { Boxes } \$ 700 \\ \text { for }\end{gathered}$ You Sell for $\$ 1600$
 150 or 100 boxes or more. While others are growling "poor busineser,
Jump in with this big Flash and get the money. Women can not turn you down when they see this big value and riot of color. Store value of each box, $\$ 3.35$. You can sell for less than haif that, or $\$ 1.60$, or any price you wish. Luck 11 has been a Lucky Strike for many a Bill-
board reader making his $\$ 15.00$ to $\$ 20.00$ a day quick money. On large

## 

Dept. 9032, Chicage, III.
Enclosed Ind s...... Send me the Spo Sampie display case free for 38.00 , or
 Name..
Address

## WE TRUST YOU pay as you Earn

TRITE AT ONCE: Let us unsold our plan to put jou ta a bosiness of sour own. Wo mato it Earn $\$ 100.00$ to $\$ 150.00$ Weekly. Work all or part time
 NO EXPPREREME REOURED

The New MODEL "1A MANDEL-ETTE"

## akes. deerepos, and delifers four post card, photos per minute Subeta

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                                    make btg money.
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## Chicago Ferrotype Co.

1422 W. Randolph St., CHICAGO, ILL.

##  don't take ch:ances


 foreign manufacturers sales corp.

PORTRAIT AGENTS WaNTED. Somethng new tn Photo Medallone, Cotalosufilied photo novelty cloiiw York.
249 Bowery.

AUCTIONEERS: CANVASSERS-PITCHMEN Cal profts scling Dress Ovodes wite


##  <br> J. GEO. LOOS SHOWS ALMOST READY TO START NEW SEASON

## Initial Engagement at Southwestern Exposition and Fat Stock Show, Fort Worth, Tex., March 5 to 12-Tour to Again Extend From Texas to Canadian Border

Fort Worth, Tex., Feb. 10.-J. George Ioco merre, and ofe riding devices thst could, if required, be open for business tomorrow, while nee and equipment. More than one hnodred con. cesulon locations hare alresdy been disposed of
for the Southwestern Exposition and Fit Stock to 12 , inclusive. in Fort Worth from Marcb down town under the for the following week Legion. The Fht stock Stow has moltfplied in fea. this interesing spring event bas grown to bik exposition dimenslons inder the extraordinary
direction of Merlon sinncom, Jr., an genersl bec. retary-manager, ably assisted is both offices by Ray H. Nekinly.
panded so has the J. George Loon Shows ex. the jear more than everg will reflect the mar.
velowis resnalta attained from modet prtan

 and. James Howard partilly complete Young of produciag ahowmen that apeils success, ater and decency. Mr. Looa' own productiona are
recognized as being among the best. This jear the roncession belling anong the best. This yea of Mr. Loos, and every been plicedice in the hands larger cash total this year than Fat Boock Show Tbe Rodeo, in the Coliseum, will pomish ite exciting event during the stock fhow the large namber of army entriea from Ft. Bulss will
pat on some thrilling stante. The Ft. Worth "colony,." hesded hy Bryan Roach and Horth
stickland, will take pirt in the cowhoy aporte. H. B. Potter, keneral agent, will hare a com-
petent adrance force. E. R. Bruer and iog departments. The promotion bind and aneris. Will be composed of J. George Loos, general Wililams, Hecretary and iresisurer: Bert Welah han adjuster; Harry Cnderwood, press; May

Tex., Feb. 10-J. George Loós- enperintendent transportation; 3. B. Todd, lot
t ready to erct and reveal their auperintendent; Curly Yernoa, manger dining
1921 consolidation of attractions. car. The tour will extend from Texas to the Truly wonde:fnl 1921 consolidation of attractions. car. The tour Wlll extend froma Texas to the
The writer made a cont of Afteen shows of Canadian border. and many of last year's suc-
essful dates will again be played.
Recen? viaitora to Fort Worth ind the Loes Recen! visitore to Fort Worth and the Loos
winter gnartera include Joe Conley, Late of (Contioved on page 73)

## RUBIN \& CHERRY SHOWS

Spartunbnes. 8. C., Feb. 9.-After carefnl inpection and measaring it his been found im. ho old lot here, therefore Rubln Gruburt has

## WARNING TO CONCESSIONAIRES!!

I Beware of the cheap and inferior Chinese Baskets that many Chicago and Eastern jobbers have been loaded with.
I They have been stung with them and will have to pass the buck along to you.
II My Chicago Branch at 154 West Lake Street is the Only Chicago House handling the famous Hughes-Hankow line of Chinese Baskets-the kind they can't imitate.
I Write to either address for new quantity prices.
THOMAS J. HUGHES
"The Barnum of the Basket Business"
406 Grant Avenue,
San Francisco, Cal.
I I have again contracted for the entire output of the City of Hankow Tassel Company's four factories.


#### Abstract



GREAT WHITE WAY VISITORS

\section*{East St. Lools, III., Fob. 9.-The Grent Wbit}        Hare jou looked thra the Lotter Liat in thie issne? There may bo a letter adrertised for you.


FRISCO EXPOSITION SHOWS
Busily Preparing To Open March 5 at Abivene, Tex.

## Ablene. Tex.0. Feb. 9.-In preparation 10 the winter quarters of the Frisco Expolis.

 employing some aeventy-five mectanicu induatry thin, will have the opening day arrises not attraction before the public in a to piace thl condition. All of the rides are heing thorols fronts of tbe diferent showz are being remoteied and painted. and with this senson of, "Light, and then more sioga the lisenp will present a dazzing aud setiofyng apecial thirty-car trsid. twenty, and hate heen carefully nelected some but one object in view. "ibey mast he his clans and possesy merit."。 The featore will be rying 20 head of stoctis, Real Whatd Weat, car of Lurking stoers. Mite zinnes's "Besuulpo conirscted for. Irene fa that live, bas heen ciety Circuas has beea retuinan and ber So a wild simal act. conelsting of pumas. sin sid Concert Band hor. Jallas Martinezis Merien Jackson's Coiored Jazs re-engaged, as has Dav Cbse. Mertin, owner, ie sraing the coming seazon and is looking for General Azent Clark is meeting with succes. and booking the ailow into promising territors Mr. Martin has sarrounded himselig with a caps points with fivor to

## MINER'S MODEL SHOWS

Phiilipsburg. N. J.i Feb. 9.-The Water quarters of Miner's Model Shows will whorliy be moved from 23 Hudson atratt to 161 Chamo
bers street. Manager Miner, durlog the past wesk, parcbsed a kandsome home in the contains a large and commodious barn and otber mail builinings wbich will make very plessan Winter quarters, There is also a a dispisy room and ofice. Wicrik is progressin ropidis and the boya are doitig mosp of it ou and the merry-so-roand retoucbed. repainte the swings. So far fre of the seven shows heople seat in their contrarts. The concession winter quarters. The outat wili be placed on whe lot quo weeks before the opening. Misnager Mnner will have as neat an outat a negotiating for some new show sing 1821. He is buay surpiying dolls, candy and oiber articies to -EDDIE


Findourwin a painer rangy usall

## Has Grossed

$\$ 940.00$
in three hours and thirty-five minutes this season. rite for specifications of "SUPERIOR" model to
C. W. PARKER

World's Largest Amusement Manutacturer,
LEAVENWORTH, KAMSAS
at Liberty - RAJAH RABOID CO. - At Lliefty




WANTED-MUSICIANS-WANTED
WANTED MIDGETS, MALE and FEMALE




## .



How much business have you lost because you did not carry Puritan?
write for prices and particulars The Paritan Chocolate Co. Cincinnati. 0 .

MAGIC LIQUID
 RUBBERIZED TRANSPARENT DICE-NEW CREATION
MAGIC NOVELTY CO. BAILOONS BALLOONS


EMPRESS RUBBER $C O$, 20 E. 17 th St, N. Y. $C$
BIG MONEY DM Pispor coren Perrin Sold \$350 One Day


## HOROSCOPES

toe wilion Avenus. LEDOUX Brookim, N. r. GUERRINI COMPANY


WANTED - A First-class Eli Wheel Operator


## DOLLS

## Yama-Yama Girl ...

$\$ 8.50$ per doz. $\$ 65.00$ per 100 Wig Dolls, 50c each


| $\begin{gathered} \text { mit } \\ \substack{\text { mat } \\ \mathrm{m}_{4}} \end{gathered}$ |
| :---: |
|  |  |
|  |  |
|  |  |

 Many writers have acemingiy realized that
ohers know there is ast difference in "gold
leaf" and bronze-the cost in partlenlar, and to lea $f^{\prime \prime}$ and b
thelr credtit.
II. Nichols, scentc artlst, was, sew weeks
ago, amoong the pasengers on the steamshlp
Cuba, en ronte to Vera Cruz, Mex., vin Harana Cuba, en ronte to
from Jacksonville,

apending the winter In Mddeefown, have Frank
tella ns that $F$. A. Dumas whlagain be found on the Northweatern Shows.

 also pastor of the
Methodst Church at
Junctlon. Tex

## 

## tar

## 

## Joe and Aab

 Which Joe Gloth Is
manager. They will
have the Fat Girl and snake showe. Ada ss one of the Chair Twin Sisters, fat girls. Jima Ballef, of the Harry C . Hunter Shows, re-
cently left Pittsburg, chase a "Whtp" for the Horter caravan. JJmm
chas also algned up to place elght concesslons with that organization.
 Shows, saya he is working vauderille dates over
a suithern clrcult and meeting wilh success. He
oplnes he is thru with the car-nl-rat racket oplnes he is thru wlith the car-nl-ral racket.
Last week he plajed Columbus, Ga. Forethought and deterwination, in the show
businens, makes more for anccesa than ant the feizned impurtance possible for one to dinplay.
The others (even the natlies) got the correct
"number," anyway, so what's the use?
Bennle Smith, of Danuers fame, has left
Kinaton, N. C.o find has jonrueged to Savannah,
 tirels, bnt will retaln it as his permanent ad-

## A letter from Mra. Tom liea, with the Polack Bros. Showa for the guan mix Beavana, statea that ahe Is agaln a piatient at the Bnrlezon

##  <br> 

## Rnbln Graberg says that "Clean, Moral and

rebned" dues not mean ererything, A Alinner
means nothing to the starved gnest. And so it
is with show btsines.
Harry C. II
his "hander, manager the shows bearing

 ward Jeasop ald Fronk Turley pald with Edviati. lie haa not fully decided what he wlil A mesage from New York saya that the elnanow wound long lsiand rood in aswart deviry One who knows asys that vireinia has the ble Irroadway ahowa aince
the realua of carnivaidom.
Capt. Blly Kittle, of water aliow fame, aaya he



The Teratide slent Elri, satd to be the tellest Elrl


## 

Trallace
tretton

## LAST WEEK



## Wo mentloned that the BIG ELI la the be net net proat earo. ing riding derice (invesimeat.

 Matam and yisum
 ut wed wait wit
ELI BRIDGE COMPANY Case Avenue, Jacksonville, ill.

## CARPIOSELSS



Write for Cotalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TOMAWANDA, N. Y., U. S. A. AEROPLANE CAROUSSELLE

 elecrie motority Write today and lee ue tell


 Coll you Innati, ho went to Colnmbue for al short Joe Hines, one or the owners ast season or the Eureka, Atrectuone, ran Into Cliny one day
hast week from his winter hlbernation in south I.ebanon, o. on uaineesa. Accompanted by Tunk Reno he visited The Bulubard owrice and
atated he fa merely taking life easy until the blue bras whletle.
From the New York omice of the Capitol city

 Brenst carousel, Mar Cohen's Ell wheel and B.
B.



tiractive water nymphan who number oo other
momem the
okill, grace and daring.
H. S. (Curley) Colcher, concessioner, accomo
panied br G. A. Lannaster, of Cinclinnat1o
dropped into The Bulboard oftee on February

sated that the Sonth Florlas Fair was Curle
Hig crowds, and good bnsiness was belag en


## CHINESE BASKETS



## BEACON AND CHIPPEWA IMDIAN BLANKETS BIG CIRCULAR JUST OUT <br>     today: <br> Money saved is money earned, and you can't earn it  <br> 

Send for the "SHURE WINNER" Catalog No. 92
This Catalog will be ready for mailing in February and will contain big new lines of POCKET AND HUNTING KNIVES, RZZORS, ALUMINUM WARE, ETC., AND OTHER GOODS SUITABLE FOR CONCESSIONAIRES, ETC.

N. SHURE CO.
made up Hisir minds just whose care non the will join out with for the ensuing season.
Rumor has it that Bobby Forrest, well known With llarry llunter, l.ee Sharfer, Beany Kranse
and others. Hias fornecd a partnership with
Geoge II. Iinard, of Cleveland, and formerly irominent in thio molitical clarcles. and formerly Which has been booked with Frank Whest.
Bright Light Shows. The roster of the attrac
tion, which it is said will have a 40 ? snd kold front, whil contain the names of Jackio
Ficlds, Elizabeth Melkie, Mille Evelyn, the
LaJlont Sisters and l'rincess Sadines —— Nadine.
Sydney Wire, the veleran circns and carniral
press agent, this season pounding out pubnlity Por the T. A. Wolfe Superlor Shows, and who
for a couple of months has been taking treat-
ment at the City Hospital in Loulsvulle. KI infos. that hls home lodge of Elks, Loulsille, K. K.,
wanee. Ill., has been appreclatively thougheof him, and has each week sent a bourluet of
flowers to his bedside. Syd sas he is recovermg and could leave the sanlarlum, but the phy.
siclans want him to remaln a few days loner lle also thanks his showfolk friends for ere
abundance of letters he receires

JOHNNY J. KLINE SHOWS
Open April 16 at West New York, N, J.
Jersey Citr, N. J., Feb. 9.- Word has been receive from the offices of the Johnn J.
Kline Shows at 1431 Broadway, New York Kline Shows at 1431 Broadway, New York
City. that the how will open the season at
West New Yor. W. J., Aprll eeks stand, nnder the suapices of the Bulld.
Fnad. The stow grounds will be two in the heart of the town, and the engagement Spring Jubllee, with the Fartons Annivicrsary traternal organizationa particlpailing.
Secretary Secretary Major Diamond will take charge of the rarlous contest, with the assistance
of Special Agent Bill Davis, and Manny Kline
wili take will take entire charge of the advertislag, anu
sending out the varlous cs rds of "Johng's sending out the varlous ess ofs of "Jobny's
coning very shortiy," Work will begio at Whernalia will recelve a new coat of psint, asa erergining will look spick and span for the
IMPERIAL MIDWAY ATTRACTIONS Barberton, O., Feb. 9.-The management of
he lmperial Mid way ditractlons la getting bnsy on routing and other plans for the coming seas.
or son and soon work whil be on in earnest it the
winter quarters, ss there are three complete new is 10 be converited into an eniliely innovative has of a riding device, the name for which
poen chosen. The opening will taxe shows, the one new ride and about ten of concesWill be plajed in addition of on Western lilinois Frank C. Fioyd has been engiged as general agent. This whill be the second year for this moved every week. Manager W. J. (Doc) Rals-
ton and erery one connected with the show are looking forward to a very problable and pleasact
tour.
$\qquad$
Have jou looked thra the Letier Liat in thls


## ANNOUNCEMENT TO THE CONCESSION TRADE

An old firm with a new name, long experience and modern methods bids for your attention and inspection of its merchandise, quality and prices.

## THE CONCESSION SUPPLY сrowno foop енrance CO., Inc.

(SUCCESSORS TO COLONIAL NOVELTY CO.)
20,000 square seet floor space, packed with the highest grade of bright, attractive novelties, such as you have heretofore thought impossible of production for the concession business. ONE VISIT WILL CONVINCE YOU. Our catalogue of artistic items will be ready for mailing after March 15. Our slogan shall be-"Get it from the Concession Supply Co. They are first in the field with the real new items."

GRAND OPENING, TUESDAY, MARCH 1ST

## JULIUS TOLCES, Sales Manager

CONCESSION SUPPLY CO., Inc., 695 Broadway (At 4th Street), NEW YORK. Phone, Sping 8288.

##   <br>  M. Be son. Joe Cramer, J. Kilpstrick, James T. A. WOLFE SUPERIOR SHOWS Louispilile, Ky., Feb. 9.-There are just nisty.      quarters iant week, whea he arranged for the remodeling of the interior of one of the pallier  elecirical apparatua will be repaired and pur in ahape for the opening of the seacon. 3 r.

## Rex <br> FLASH QUALITY SERVICE <br> Write us for our special proposition to concession aires for the season of 1921. <br> GRAMERCYCHOCOLATECO.NE 76 WATTS ST. - NEW YORK CITY

THE BEST FOR OPFRRTORS
THE E-Z BALL GUM MACHINES


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 RIDES AT LIBERTY
Now Spelal \$10.000.00 Carrj-Ca-A11 wnd Fertis
$\qquad$
 WEBSTER EXPOSTITION SHOWS
 Latham was called back to Evansrille, Ind., but
will return to winter quarters some time next


 in The Billiboard brought many replles and it
has now been agreed upoo to establish a dvor


 Whowa. Fis in and geural agent for the Saperior
 tarles and committees, for it is rumored that WIRE. Wolfe caravan this year. $\rightarrow$ GYDNDY

## NIAGARA.FRONTIER SHOWS

## Columbia, S. C., Feb. 9.-The Niagara-Frontles

 ented by sereral independent attractions nas formally launched at Camp Jackson, Feb- February parade grounds earis in the thunderigg pealis of the Secong.
llegiment Light Flid Arillery gent moled thair donrs for the catertainment of the

## $=1$

 Jack Mhinehard bis Lone Stare Ranch Wid Weat, lan and Mis Cangras of Athleter, Treasle Mc.Yantel's "Cabaret." McDaniel's Mlantation Among the concessioners are Mrs. Raker,
boopiag and rhewing gum wheel; J. O. Burns, its entire string of concersions, Concendion Co.. with Jackson ines, and will remala ontil the next



## WANTED--MUSICIANS-WANTED

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WANTED FOR COOK HOUSE AND JUICE JOINTS: Cooks, Waiters,
riddlemen. Address Sam Glassford, care this Show.
FOR JUICE JONTS: Experienced Men, also one good Hook Candy Maker. All who have worked for us before, write. Address Beno Aldridge, care thls Show.

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 Drawing eapactig. 800.000. Midway hetween Troy sid Albany, Fla boat or trolley. A Aeven-dey Park

## CODY'S BIG PIT SHOW

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 Wanted for The Santa Fe Trail Shows Eli Ferris Wheel, couple Shows. Must have complete outfits. Few more Concessions. Must have good frame-up. Advance Man. State salary in first letter. Also Agents on percentage basis. Address EMANUEL ALFIER, Mgr,
Glendale, Arizona. Will open about first or second week in March.
The OLD KENTUCKY SHOWS ${ }^{\text {ooferss }}$


## PRE-SEASON ANNOUNCEMENT OF THE ROSCOE'S IMPERIAL SHOWS <br> The Shows will open in Detrolt, Michigan, April 16th, after which we are contracted with strong auspices for five stralght weeks at different locatlons in Detroit. <br> WE WANT High-class Shows of all kinds that do not conflict with our "Nights in Hawail," Athletic Show, Ten-in-One, Two-in-One, Over the Falls, Alabama Minstrels and our Exhibitlon of Rocky Mountain Peptiles. We will extend an exceptional proposltion to a first-class Show to feature. for our complete, first-class, up-to-date Minstrel Show outfit, a capable Manager, one who can produce a goo consists of tent, $40 \times 70$; blues, stage mounted on wagon, 40 -foot front with $40-\mathrm{foot}$, walk-under bally platform. <br> WE WANT <br> WE WANT for our "Nights in Hawail", Hawailan entertainers, Singers and Da neers. Those that can double on Hawalian instruments preferred Adress Mil. LEO ZIMMER, Fremont. Legitimate LeO ZMMER, Fremont, Ohio, care Oak Billiard Parlors, <br> WE WANT Legitimate Concesslons of all kinds. Our rates are reasonable and include all after joining. All aqdress

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Lions and Feature Acts. Address M. L. BROWN, F. O. E. Bldg, Springfield, O.

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32 Inches in Diameter 60-No. Wheel, complete......... . $\$ 11.00$ 90-No. Wheel, complete........... 12.00 20-No. Wheel, complete.......... 13.00 180-No. Wheel, complete.......... 14.50 PAN WHEEL.
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10 -No. Wheel, complete. . . . . . . . 14.50 10-No. Wheel, complete.......... 14.50
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We are now well stocked and can make prompt dellvery of both Portable

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Round, $\$ 2.50 \quad$ (Send $\$ 4.50$ for two sample nests) Square, $\$ 1.50$ GRIMSON SPECIALTY COMPANY
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 on the midway. as he is negotlating the pp
chase of a new one. smm caronsel wili
in charge of Fred Fielum in

 Show supply Co.." of Deaver and of whleh
Mr. inter is president, recentis booked two
platforns show, bringing the list of attractions Wp to eleven shows and three ridea.
Work of repairing. rebuiding, baidige and painting is going on steadily in winter quarters.
sereral new fronts are being built. it is the
dealre of Mr. Iuler, when the geason atarts, to hase one of the best tencar caravana on ine
road. road. Hoby Houssells, general agent, is la apd
Bob of the show booked up to August the incladiog pine weeks of race meete and celebrations. WADE \& MAY SHOW8
Detrole, Mich., Feb. 10. - Work at the winter
quarters of the Wade is Shows is coming quartere of the Wide thy Shows is coming
slong nicely. Everything Wili be ready for tha opening on April 16. All wort ia belag done un. der the anpervision of Mr. Wade. and new Warlitzer organ waz recelved isat week. are wintering in Detrolt and visitora are anmer. ons at the quartert. Among those, last week, Were Mike BlanchDeld, of $10-\mathrm{in} .1$ fame: Joe managed the merry-go-tbund a part of last sea. ner inst Wednesday evening Mr. and Mra. Eddie LeMay, Mr. and Mra. Wm. Shaltz and danghter,
Rath, and Frank Wrightman. All had a very pleanant time. Franklin Searight has been re-engaged at generaitigeat, and at present he and hid wido are visiting Mr. Searightea parentes at Eldorada
Kan. They are expected to seture in a few daya. Irofessor Toney, of Cbeater, Pa., and aia The management reports havins nine faira in Ohlo and Indiana aiready contracted. This will be a 15 -car caravan, consisting of 10 shows,
three fides, forty concessiona and a 15 -plece ATTENTINN TRAIN BUTCHERS TRAIN BUTCHERS
and CARNIVAL MEN and CARNIVAL MEN
Cris and At Bota Wrle
UBLISHING CO., 1126 West Hummer packzen, Art C
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Your troubtes CIGARETTE SHOOTING GALLERY WILL GET YOU SOME HEAL MONEY Whair Yeur Your troubles
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SHOW OPENS

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All holding contracts kindly acknowledge this ad by wire.
We hold contracts for the North Pacific Fair Circuit, a Circuit of twelve Fairs, including Vancouver, B. C.; New Westminster, B. C; Spokane, Wash; Salem, Oregon, etc.

CAN USE a few more concessions. Come on and get in on the ground floor. Can place Glass Blower, Tattooed Man for J. C. Rane's big Ten-in-One. Want Diving Girls for E. C. Bates' Water Show. Want two good Polers and Train Crew. Address

CHAS. MARTIN, Abilene, Texas.

Abilene, Texas, March 5 to 12. Wichita Falls, Texas, week March 14.

## BIG SPRING OPENING, APRIL 16th to 30th

AT WEST N. Y. NEW JERSEY
in the heart of the town, including three Saturdays and two Sundays. THE JOHNNY J. KLINE SHOWS
will be the FIRST SHOW IN for the BIG Spring Jubllee Anniversary, WANT SHOWS auspices Building Fund.
CONCESSIONS TO PARK and BEACH MEN: We offer you the opportunity of placing your Concession, Wheel or Show for this spot, prior to the opening of your Park. Get a bank roll early. Fair treatment to one and all. Other BIG SPOTS TO FOLLOW. Our contracts are bona fide. Call, write, phone.
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## Side Show Attractions SMITH GREATER SHOWS

Want Comedy Juggler, Tattooed Man, Small Lady to work floating lady and Buddha, Glass Blower, Fire Eater, Sword Walker, Handcuff Escape Act and any act suitable to complete one of the finest side shows on the road. Henry Gunther, Frank Deeker, Capt. Scott, Abbedella Ben Deb, Benny Reaves, Population Charlie, please write. Also Want Ticket Sellers and Grinders. Address W. E. DE barrie, 120 S. Penn Street, allentown. PA.

## MAC'S GREATER SHOWS

WANTS one more Ride. Have Ferris Wheel and Merry-Go-Round. Want Side-Show People, Freaks, Show People with or without their own outfis that can produce. Will conslder A-1 Man to handle 10-in-1. Irving lost, write. Dancing Girls write Jack Dillon. Agents write Geo. Bradford. Following Concessions still open: Cookhouse. Candy. Frult, Pillows, Hoopla, Shooting Gallery, Leg. Grind Stores and Mitt Camp. Address
J. F. McCARTHY, Gen'l Mgr., 2105 Bridge St., Philadelphia, Pa.

## SOL'SUNTEDSHOWS WANT <br> PROMOTERS PRESS AGENTS SHOW PEOPLE

See our MR. McQUIGG, General Agent, week February 14, Planters Hotel, Chicago. All others address SAM SOLOMON, Metropolis, III. Show opens Saturday, April 2, on Main Streets. Good location.

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on all instruments. Opening near Philadelphia, Pa., in Aprit. Berth, unlform Mighty Doris Shows." JOHN FINGERHUT, 102 S. Fourth Street, Martin's Ferry, Ohio.

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## J. L. LANDES SHOWS ${ }^{\text {WLLLLOPER }}$ SOUTHWEST AMERICCAN LIVE STOCK SHOW <br> OKLAHOMA CITY, OKLA., MARCH 14th TO $19 t h$ <br> an place for this date and balance of season, Whip, Seaplane or any Want Help in all departments, Foreman for Parker Swing and Eli Wheel <br> Will make good proposition to Minstrel Show with Band. <br> Want to book a real Pit Show, or will furnish complete outfit to party can and will put something in it that will get money. <br> Want Manager to take charge of Athletic Show. I have complete outft. <br> Will furnish outnts for any real Shows, such as Wind West. Hawaijan <br> Village, Water_Circus, Dog and Pony Circus or Trained Animal Show. <br> Monday night <br> CONCESSIONS-This will be the blggest celebration this spring in klahoma. No exclusive for this date. Come on and W'll sell a few exclusives for balance of season our spring bank WANT RELIABLE GENERAL AGENT THAT <br> IS THEBLE GEN SHAL AGENT THAT CAN GET RESULTS <br> THE REAL SPOTS. Address <br> 209 Scott-Thompson Building, <br> Oklahoma City, Okla

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> CAN PLACE-Feather Show, Hawaiian Village of Genuine
Hawaiians, Plantation Shows of real performers. Will furnish outfits for same. Freaks for Circus Sideshow or other attractions of merit.

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## MUSICIANS WANTED

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Musicians on all instruments. Namely: Cornets, Clarinets, and Trombones, Baritones, Horns, Basses and Drums. State salary and experience in first letter. Address A. U. ESLICK, 608 E. 9th St., Kansas City, Mo.

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# THE SCREEN WORLD <br> HONEST NEWS, 'VIEWS AND OPINION FOR THE EXHIBITOR W. STEPHEN BUSH-Editor MARION RUSSELL•Associate Editor. 

## EXHIBITORS DEMAND APOLOGY FROM BRADY

SHARP RESOLUTIONS ADOPTED BY N. Y. EXHIBITORS FOLLOWING CHICAGO EVENTS

BRADY DENIES HE WANTS TO DISRUPT M. P. T. O.



The 3. P. T. O. read a leffer which had been
seni to an exhibitor by Eillott and whiek
plainity diselosed

## listeaing

## damagin

of the letter. He then deciared that his motiven
were entirely unseligh. The latter statemen
$\qquad$
$\qquad$ Mr. Bra
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$\qquad$
Intention to disrupt the M. P. T. O. and pro-
eiafmed his aillinguess to co-operate with the ather brancles of the Indostr

$\qquad$
resolutions r
unanimously:
"Whereas. William A. Brady, president of
the Natioual Association of the Motion Picture Industry. which is composed of prolucers and distrbutors, in a pubile speeph delivered in th
luded by waying he had nothling more to con. It mer ber $\triangle$ SK QCeEsTION
planning to put the rarious membera of the st.

ORGANIZATION WINS FOR MRS. ON WIN
DODGE

Widow of Morrisville, $\mathrm{Vt}_{\text {, }}$ Back in Busi ness Thru Motion Picture Theater no One Is the Concern of All"

Mra. Pa
nitine $K$ Iftie Bijou Theat
otruagle against aris han iveen the subjery of an truacigation America, again rometure Theater pusile notice as only and
Morrisitite.
Thru the efforts of the Motion ricture The in having the selectmen of Mortisvilie grant M. Saijerds, reprementing the Motion Pleture Theater Owners of Amertca, had gose to Morequipment from the Bljou Theater, "from which the was equeezed out," Into the Town Hall. was a sula occaston for Morrisrilie and nature of the groduction which was ofered to February 5 on Saturday afternoon and evening. February 5.
he great materplece of D .
As if the fame of that great motion plefure
classic was not anmelent in itaelf to pill the Tows Hall aeveral times over, Mr. Grimith (who had become personaliy interested in the brave lous agrressions) sent a special projectionlst and aspecial planist with a special musical score It a special publicity man into Morrisvilie. the contianous sign hung out at the Town ahown. Mrs Dodze has writien Mr. Grime letter of thanka and appreclation
America hare proven in the case of Mrs. Dodes that their ologan. "An InJnry to One is the Concern of Ali,"" is more than an ornamentai moto. The entire proceeda of the performasce Mr. Grimith furniahed the eatire performabce withoot any charge whatever.
The Motion Pleture Theater Owaer of Atwerica hare addressed the foilowing leticr to
Mr. Grifth as an expreasion of their gratituda to the famous director: February 9. 1921.
 ter Ownera of Amerlca hasten to exjress to
 fant." ${ }^{\text {nce }}$ or the openanterpiece, iltle theater.
When it was expialined te you how bravely a fight forced on her by nne had struagied II your anmpathy wan enilsied at once and your
aupport came to na without a moment
and deisy Yow could have gires no more enncludive
 the predatory tactics of certain producing in We beilere, Mir. Grifith, that among th
many nole things you have done for to douted merita no dred will khing more bright We want to aanure you that the Motinn Pleture Theater Ownera of America casiden action and will not heastate to sectprocate.

Rincerely yourt
(Signed) SinNET

## The Billboard Reviewing Service

## "COLORADO"

Scenario by wallace Clifton, from the play by name by augustus hiomas, directed Five reels. Caifersal.

biericwed by mamion messell

| Good material with a thrilling mine aso gster makes this a very antortaining pioture. Frank Mayo is always axcellant to roles depicting strength of oharactar, |
| :---: |
|  |  |

The story pitungea tmmediateiy int
 a plecture which convinces by its naturalinesa sacrilice in orfor to sare humilistion to eirrl. Turu the machinations of his auperior officer be bervmes a deserter, and later finds a gold
mine on the desert and with it the tore of a pore sounk girl. Colmpicaicins play on immortant pryt in the development of the etory and
suferense of a gruelling natare gripe the specta. gold mine-the sooding of the lower level and almost certain death to the entrapped men as strong dramstle netion. This is a very reshistic scere, well manipnatated, with the ilinaion per-
fectis knatatined. Sarleg the rillsin's lifo hy fectis knera aloo. attracted fusthes astmputhy for
 the mine takea its name.
Frank Maso abls carried the harden worl, with Cherifes Sewton and Charles IeMogne lighting and direct'on reslatered ane.

## Family frate sind inmminity sectiona

fatertaingent valce
"THE ROAD OF AMBITION"
Directed by $\mathbb{T}$. P. S. Earle, starring Conway
Tearle, Selzalek pictore, are reelo

| A Niforous story with a sentimental appest. Conway Tearle play natarally in his rise from a mill roller to a millionaire, who wins a baughty lady against great odds. |
| :---: |
|  |  |

 The daukher of the onetlawe owner risits the
mill in compans with the heir to the mill fortune and watches Bill best another fellow worker
 by the big pellow. Scornfully she throws her
solledt glove st him, and driccs away. Bill swears that ore day he will rise to her level.
Ge iarents a substitute for steel, and becomea Wealthy. An adrenturess, secking his money. noder the gulae of pliting him thru the in-
tricactes of a social campalgn, triea to ramp him, bnt he seekis only the girl who had aroused his ambition as well as lore. Later he mariea her, but they remaln aloor uan his renuine worth, so strongly they become bapplity mated.

TIIE CRITICAI, X-RAX
Sufsicient contrast in this pleture io please all workers, the luxurious homes of its owners, and on. After the first reel the story switches fsir, with the hero pining for the love of the
woman be had married. Naturally the material

## Muslin Banners <br> , manticiso <br> IN 4 COLORS PREPAID <br> A COLORS PREPAID ORDERS FILLED IMMEDIATELY <br> SAMPLINER ADV. CO. <br> 

ST. LOUIS CALCIUM LIGHT CO.

## 

becomea a irife thin, but this is compensated for $\mathrm{h} y$ the fine performance given by the star. and dramatic the maln Idea hangs together. Florence Bllings made an acceptable adventaress and Gladden James was the insinnating villaln.
Direction up to the slandard. photography and ighting arrangements in good tast
LNTERTANMENT YALCE

## "PARTNERS OF FATE"

## Directed by Beraard Dunaling, atarring Ioulse

Reviewed by Marion rcssell
Theme of mismated couples, of shipwreck and how they found their real aff:ities on
a desert lsle. Nothing new ta the ldea, but a desert lisle. Nothing new ta the ldea, but
holda a falr amount of interest. Lonice holda a falr amount of interest. Lonise
Lovely has a role much too thin for her Lovely has a role much too thin for hor
ablity-in fact the interest ia far too acat. ability-in fact the interest in far too acat-
tered among a large cast, giving bnt meager tered among a large cast, giving bnt meager
opportunity for tha star to register convinc. opport
ingly.
olds, starring
Reviewed by Marion ressell
This is atout the speediest, clipplty-cilp,
widly roarlag melodrama of the age. Auto
raci g fans will go mad abent fit, for it eats
np the road like frenzied anance, with no
tlme to catch gour breath.

THE STOHY IN SKELETON FORM Hap lliggins. cowboy son of a rick rancher, a reckless lad, and having a rickety road racer
wished on him accidentally he goes to the city, mnch to the disgust of his dad, and enters his mnch to the disgust of his dad. and enters his
car in the big road race to Phoenix. His rical car in the big road race to Phoenix. His riral
in love. ss weil as in the racing contesi, is McCabe, who riles to capture the prize beanty.
Patrlcia 0'Malley, daughter of the rich 0'MalPatricia o'Malles. daughter of the rich 0'Mal-
ley. who hopes bis car will win the race in order to get a large Japanese order for tirs on
put. How llap wins the race is graphically pit tured, and the lovers come to an understanding as well.

## This is just one continuons whirl of dust, ex. citement and dying automobiles. Very little time is left for screcn acting, tho a thread of plausible atory winds its wsy thru the picture. The race over many miles of picturesque roads is about as rehlistic as ever shown on tho els in circlea until the daring cowboy applies his magie tonch, is sercamingly funny. And later,  the line thiugs <br> it'm gromit entertelument rinto dreamiand. B <br> most stipring pliture ith wis ean be vepertoire. Miany of the scences have been eaten at

where the grest race ntarted, and actual erents
have then photographel. The mountain and
the ground in amazing iashion.
Claire Anderson, Charies Freach
nandez, Lloyd Bacon, Harold Goodwin and Ches arling lend effelent support.

High.
"O'MALLEY OF THE MOUNTED"
Adapted and directed by Lambert Hillyer, star ring William S. Hart. Paramonnt. Shown
at the Rivoll Theater Sunday, Feb, 6.

## Reviewed by Marion ressell

## Not the best Hart pictnre from a dramatio point of view. Story of bandils in Westers ness and the same old shoot-np crowd. A ness and the same old shoot-np crowd, A bis Rodeo, however, furnished good entertainment as a side issue.

## TILE CRITICAL X-RAT O'Malley is scnt from the fort of the Canadian

 Northwest mounted 10 get his man wanted for murder. He becomes one of a gang of outlaws in order to learn their secrpts, and protects agirt, young brother turts, out to be the murderer. She tells him the details of the crime Which was justifed by the bartarity of the victim, who caused the tragic death of an older
sister. o'Malley aghts his battles, but cannot conquer his lore. After passing inru many hairbreadth escapes he goes back to his chief and explains why he did not bring in his man brother. aicely handled. Action takes the place of dra matic acting. tho the star gires a few moment of his oldume rigorous fghting. besting his enemy in realistic fashion. The cast 18 smarr, but the arst thousand feet are crowded with the people attending the round-up.
Locations are mostly of the mountains and
the fastness wherein the gang tales refnge. This enabled the camera man to catch some fine tiews.
Era Norak was the plamp little herolne, Leo Wilis the villain, Alfred Allen the outlaw, and Bert Srote the sheriff.

## scitability

Whererer Hart has a following.
ENTERTAINMENT VALUE
"THE KID"
First National release, starring Charlie ChapHin. SSown at Strand Theater Sunday, Fehruary 6.

Why pick on a pictnre that is better than the memory of a mint julep on a sizzling day? for th makes people laugh, and langhter is ind greatest outlet for us worrisome hnmans. Everywhere.
entertainment valote

## "A SMALL TOWN IDOL"

## Mack Sennett picenre, directed by Erle Ken

 , prodnction under superition of Mack Sennett, eight reels. Associated l'ro-eviewed by MAR10: ROSSELL
Eight reels of incessant funmaking is something of a trial, but thia King of Kom. eds does not suffer any lapses, and the pic. ture might be termed a continuous perform. ance of mirth. The masaes will devonr this eagerly, oven tho the mare intelligent may be bored at the drolleriea of the x-eyed Ben Turpin, who
to finish.

THE CRITICAL X-RAY crowded with every ingredient that has ever found its way into motion pictures. Snffice tt ond is a Mack sennett ing ingenuity strain. It ls also crowded with the usual-and more so-number of shapely girls who perform before the camera in a motion picture studio. Thra maze of nonsense the hero worka his way, performing all manner of stunts, which cannot fall to prodnce a laugh every secend. It is humorons, nonsensical, hroadly harlesqued drama. But the actions of the well-known comedians are constantly funny, while the production has been generonsly provided with all the ac cessorles that make for an elaborate showing. might object to liss length-it conld easily we might object to lis length-it conld easily be fit in on a program and the threadbare typo of story aimmers out long before the fint hpo continues to invent more plot to mate the cimt pole. so that males it fmpracticahle as a com. plete evening show.
However the intentions of the producera were good. mach money spent and all the old favoriten

> ENTERTAINMENT VALUB
"THE GREATER CLAIM"
Scenario hy Afbert S. LeVino, directed by Wee ley Ruggles, atarring Alicealake, aix parts, Metro Special


Charles Chaplin enacts the most hnman role
in his creniful career. And as for genuline enamerate in this bricf report. Aided and Coogan, by the cleverest of little kids, Jackle an, the pair snpplins original action that never misses fire. The more cynical reviewers may sreparation for the care of the infant, but as
such actions are thoroly human and the object of his aolicitade is a crying infant, the touch of rulgarity does not reach the fairminded
spectator. And Chaplin's capacity for pathetic episodes is strongly developed in this picture. The child appesl is rery strong-and the
nimble-lcgged youngster is so lovable that even Perhap there is a bit of padding-for it is amose physically impossibic to inject more fivat aboul with huge wlite wings aftached it drops the temperature a bit after the furious onalaught of farcical action which had zone before. Also the finale, while artisilc, was a
bit too abrapt and left much unexplained. But

## JOY FILM DIST. CO., Inc.

FOR STATE RIGHT DISTRIBUTION, THE THREE BIGGEST HITS OF THE SEASON. THE FIRST OF WHICH IS:
"Law of the Northwoods"
WM. CONKLIK
A stirring virile Drama
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A Rural Comedy Drama that has broken all records and will continue to be the Box Office sensation wherever shown. Do not pass this up, for never before was there such an opportunity for big profits. Write
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"Love Eternal"
DAVID WALL A story of Father Love
Directed by HAL REEVE



#### Abstract

 - lesser of shady reputation, tries to maxe her enter bis ochemes of father, but she resolutely to such transaction. seats 10 ber heart aches for her op poeling un Three rearew to the barchearted Everard. try to clsim the chlld denounce the mother Mary, and attempt to bleed Everard. He uses the wisdom of King Solomon, and kicks out the tricksters. The young husband returna, claims the critical x-bay A very pleasing opening reel, which quickly epolied later on by improbable, triviai and incon


 sloent actions which must appear puerite to any intelligent audieuce. In spots the picture watarting in its stupidity. The arst slip oc curs when the bride deatross her marriage theate, gioated over by the anscrupulous Abe fust as in the porreat can aimays be oblained the recorder's offee. Also another glaring inthe recorder'a owce. aiso another is a woman claiming another's child. Again the Board of Fealth might be consulted for a birth certiscate to verify the mother' claim. It is suct arbltrary conditions which rob sceue showing arunkeu orgy, with min and heif-oude girla sliding down otalre, seemed rather foollish in these prohlbition days. But then it may have only been home brew at that The work was carrled princlpaily by DeWlt Jennings as the unnstural father, Jack Dough erty as the abused 000 and Edward Cecil as Abe Some charming examples of clear photography to a woodiand with the herolne calling for he lost mate, the llght accentuating the beanty of ber white-robed form, made a ine impression the opectators.sCitability
$\underset{\text { cure. }}{\substack{\text { City } \\ \hline}}$
Feir, frequenty
"THE EASY ROAD"
Sceuario by Beulah Marle Dix, directed by Tom mount Pleture. Shown at Rivoll

Reviewed by marion Risgell
Slow moving, unattractive pleture, which did not aronse any enthusiasm at the Rivoli. Thomas Meighan entirely
asd-dried movie material.

## MOVIE THEATRES

ENGRAVED LOBBY SIGNS

Prper
Any
And
mod
CROSS \& 8ANTA, 503 S. Dearbori St, Chicago
REBUILT MACHINES AT A SAVINGS



WANT

## 

LEIGH WHIPPER, Characters.


## SPECIAL PRINTED ROLL TICKETS



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| :--- |
|  | <br> Shamokin, Pa.}

## NATIONAL TICKET CO.,

 Melghan could not keep the audience from fall-
Ing asleep. The theme is one which may read Well between the pages of a novel, but does not
lend itself to the screen, as there is no opporunily for dramatic action, no situations, no itself on to the finevitshle happy embrace at the finale. Constructed without a basic foundation,

who did
Oniy a dash or two of conventional society.
a dinner party woman falls into the fountalin
maling herself ridiculnus instend of being amus,
ing. The whole affalr was insufferably dull.
teli the story. The villain enters three times
in precisely the same manner, uses the same
expressions, and goes ont. The leading lady,
ale was decidediy inase. The andience father
respond to the plicture, ahowing indiference
Meighan should be sinking hack among Thomas
Meighan should be sinking hack among a mass
of stupid stories when we recali his excellent
There was an applaume today, for the pleture
ever rose to the expectations of a Sunday audi.
"WHAT WOMEN WILL DO"
Story by Charles A. Lorue, directed by Edward Distriboted by Pathe. six reelse, Reviewed by marion ressell

| Vastly isteresting after the picture once <br> gets inder way. Anna $Q$. Nilsson should be <br> accorded Arat acting honors. |
| :--- |

## seeling commnnication with the spirit of ber

 Ahmed, who 18 in realis a leader of a gang ofblucksuailers of the underworid fed by Jim Cor-
ling and his girl, Lily Giluhs. The gullele
widow made to belleve that her mon had mar
ried lity before bis dewih and that she had the


## City theaters

entertansaent palde
PA. bLUE LAWS TO BE REPEALED Ilarrisburg, Pa., Feb. 10.-The blue law of 1594, which has long been a thorn in the side
of the Iennsylvania theatrical men, willi be repealed if the efforts of the General Confer-
ence of the Seventh Day Adrentists bring the dressed statements to each member of the be repealed. More than a score of reasons ar Eiven why the legislature should not permi
the retention of tho old law.
One reason giren for the repeal of the old act and supplemental legislation is that Sundsy as legislation in reference to a religions institution
$\qquad$
 there is not a shadow of right in the general
$\qquad$ and idienesh fontern intemperance, alce

ar reform measures, their real "Becsuse, sitho professedig in the inlerest of
"he laboring natn, such iaws reoliy ensiave all
labor. The assuinpulon of a right to forbid

## lanest latior on one day of the wecek involrea

zens against all unciril acts, making a so-called Hil Sunday law unnecensary. Crimea and tols

## ment are

## TALK FILM SERVICE

at George A. Falkner, who is well know
remembered thru pleture business, and will be
formerly of the First National of New Jersey,
has opened an exchange for the State of New
The physical distribution of the film will be bandled thru the Alexsnder Film Corporation,

Falbner, as we learned, has made a ract With the Ciark-Cornelins Corporatiou to handie its latest plictures, such am the "Devil' age "and "Hearts Aflame," and will have the New Jersey.
Mr. Falkner braga a great deal about the oost artistic and beautifully arranged press book on the picture, "Hearta Alfame." starrin of the most artistic and spectacuisr productions made in thia country within the last two jears.

CONGRESSWOMAN
Assails Blue Law Advocates
Mfuskogee, Ok., Feb. 0.-Alice M. Robertson, bougresswoman-elect from Oblahoma, has bit erly assalied Suudey blue-law agitatore She ompared them to the "malign infueuces whict ppeared in the Gardev of Edeu.
"What would those churchgoera do if called the bar of judgment to answer for winning bridge prizea, the readiag of Sunday newi papers, the playing of goir on the Sabbath? he asked. "The woman who makes op ber Monday shopping isst from a Sunday newopaper and the man who tinkers with his motor car - Suuday are sinuers to the blue-law ag "Ders.
During the war there was ever a mysterious propaganda to undermine our patrione lesder. the see the blue-law agitatios, a derlic the same wallon



FOR SALE-Moving Picture Theatre


WANTED TO LEASE Hawaiian Drama Film


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 TClienge:
THE OEEN FEATURE SERVICE,
DOC QRAHAM, MAESOC.

## ACKERMAN INDICTED

District Attorney's Office Will Investi gate New Complaints
The charges made agatnast C. W. Ackerman,
alrector of a monton pircure actrg schoon, and which were fulls reported in last week' 3 ,
of The Bulthoard. have resulted in the ret
of an lodictment against the defendant.
of an Indicement against the diffendant.
at the hearing in the Follce Court new velopments wcre brought out.
Jforgaerlte Charct. of East
East
123d strcet, ore
 Carlino if Ackerman had evet made any Im-
pmper adsances to her. She sald Ackerman
sit had inviled her to rist hls hachelor apartment
and had treed to make an appolntment with her. Bertha Kamler, of Weatfleld. N. J., another
one of Ackerman's puplis, testifed she had one of Ackermans punis, cesiuled she had
called up Ackerman on one occasion to Inquire
when he was going to nilm her in a pleture. and sald that he made an improper proposal to
her ooer the telephone. asking her to visit the studto alone and remain there with him. Two other soung women, Fay Moskowitz and
Dorothy E. Carter, testlled on Monday that they had pald mones to Ackcrman when Informed by
bilm that their mones would be returned if they falled to display talent or if positions were not obtaining posi): ions or the return of their mones. they testiled.
Another stm man in trouble wan Jack Rosin, who conducted a"moring picture achool" th fore Judge Thomas C. T. Craln in General ment charging him with baring bratally at tacked Mary F. Smith. 17 years old. of Thirty-
afth street. The attack, it is alleged, was committed on Norember 27 last in a room The joung woman is the danghter of a
Widow with four chilldren. On November 38
 the sdrertisement and had a talk with Mobin. she told Assistant District Atorney Owen
W. Bohan, who presented the matter to the Grand Jury, bat there were nine glris present which the did. According to stitements made to a Blilboard other complalnts under investigation, all of wipe out sll Prandulent sud dangeross institn-

FILM NEWS NOTES FROM DETROIT
The thire annual salesmen's dinner given by the Defrolt Board of Motlon Pletare rx.
change Manakers was held st the banquet hell
of the Detrolt Board of Comen of the Detrolt Board of Commerce last wrek.
Practically every manaser, booker and sales. man in the fetrolt ierritory was present, nawrily
150 partaking of a bountliful seren-coarse din. ner. $\Delta$ tier the refreshments, Instead of the
uvoal speeches, a lengthy vanderlite and caba-
ret entertainment of orer twenty acts was stiven, and the entire strat was voted by every
one present to be the "teat erer.") The com. mittre In charge were Managers M. II. Starr,
of Educatonal: W. C. Barnes, of Fox; Clair Townsend,
Whili insoo.
The Wilime Fox Waslington Theater in
Detroit and the For Theater in $\$$ t. Louls hare Detrolt and the Fox Theater in St. Louis
exchanged managers, Itary McDonald.
Detroit house Detrott house. going to st. Louls, and $F$.
Shhsef. of ft. 1 mile, coming to Detroit.
F. Mellen
Foo Mellen and assoclates, operating the Nor-
Food Theater. Detrolt, have taken over the
Giadwen Gladwyn Park thenter in the name clty. Botb
sre leading outlyIng picture houses. Business in the downtown theaters in he.
truit continues good, but the nelghborhond houes in the vicinity of the automoblic
are cumplinning of Hight sttendance.
Bu: Iness thruont Michilgan, is a rule, is good,
with the exrentlon of the automoblle towns - in Fint anil Ponlicac it is bud, and not good in
Jockson, the e three cltles belng kept qp ty theld auto plants. whllch sre at present elther
closed down or operating a few thoars nach A price slashing war has broken out between
the iwo leading collured houses in Detroft. It



## FIGHTING THE BLUE LAWS


 E. ${ }_{\text {thl }}^{\text {Hit }}$

I. Lott. Thin does not mean, they say, that
the ban againat Sunday mortes is to be ac. cepted, bnt is merely a delay in the legal battle being prepared by fonr arms of at.
torneys. Fostoria, o., theater owners oppose the closing order and are preparian for a legal EXHIBITORS DEMAND APOLOGY FROM BRADY
(Contlinued from page 82)

| pla |
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| lile |
| lie |
| ne |

were Motion Pleture Theater Owners of America
 Willingnese to work with the produclas their

## gai

\section*{| res |
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| 10 |
| 10 |}

cauned quite a sensation around the festive
table. No one whili be surprised if Brady brings his Joorney to an early close, whlle the corona. progress.

## PRIEST CHANGES TITLE

Robert W. Priest, prestdent of The FYus Market, Inc., has changed the title of the
featare plecure by Robert Mclaughlin mid Charles T. Dazees, originally named "The Grand He made thls change for two reasons, he
states. It was learned after the announce ment was grst made two weeks ago, that
about four gears ago a program plectre wa pulllished nnder the title, "The Grand Passion." While recent court decistons would have up atory and locale of scenes belog entirely disferent and oriminal, this information led to
reconsideration and adoption of the title, "The Supreme Passlon," as more accurately refect The orlginal title, "The Grand Passlon," it d:stinctively sex prodnction, and might liritate the sensibilites of censors\% whereas the use
of the adjectives "suipreme" is more Indicative of the real theme of this pleture, would prose quite as effective from a box-oftice standpoint
and yet not carry a thought that might prejudice it in adrance of release. The theme eralied sense.

## EIGHT NEW THEATERS

We ask that gon treat this matter as both rgent and fmportant and hope for an answ
 NEW LeADERSEIP OF N. A.
On top of the outcry agalnst Brady comea Paramonnt intercsts to Hago Rlesenfeld. the director of the Criterion, Rlaito and Rivoli theaters, that Adolph Zukor himself will assume Mr. leadershtp of the industry. At the dinner Mr. Zukor made a apeech accepting the "Klagly crown" by allence and implication rather than proclamation. The fact of the practical tender of lesdershlp made by that well-known
motion pictare magnate, E. F. Albee, with his motion pictnre magnate, E. F. Albee, with his
mast motion pictare investmenta, mast hare

## SAN FRANCISCO <br> By STUART B. DUNBAR <br> 605 Pantages Theater Bldg.

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 Construction work is soon to commence, ac-
cording to the mana gement, and will be rushed

 to offer a form of amusement in which she has
long been deficlent. Stetson's Uncle Tom's Cabln opened in thls
city Mcnday, February f, and with its street pornde drew the attention of the entlre clty.
ustoring in a wrek that is expected to be one
of the inedt in the conipans's entire itiserars. of the hedt in the conipans"s entire litierars.
Thru the cflots of Advance Agent Ilenry W.
I.lnk, the show has been bulied here fike a
circus and the boxteftice reports many advance

 "Spike W. C. Huggins, stepped into The Blll.
boasd chice during the past week, on thelr
way back from the Fair Secretarles. Meting
at Regina, Canada. Rlce went to Canada as the representative of the Sheesley Shows, and man-
aged to secnre the B . Clrcult of falrs. Morrls
went as the representatire of his brother "Milt" Morris, of Morris \& Castle, now winter.
ing it Shreveport La, and "Spile" Hnglns
represented leviti \& Inggins' Allied Sbows.
All three remained in thla city for a conple of All three remained in thla city for a conple of
days, when Mlice sind Morrls departed for San
Antonlo, Tex. vla Loe Angeles, and Hugglas
ieft to joln the Lerltt \& Mugglns Shows, now
plasing at Porterville, Cal.

San Ilaller, dean of Pacige Cast Showmen,
wittes fiem San mego that he is enjoglng the Writes from San mego that he is enjoslng the
winler in the suth, and is puting in a great devl of his time risiting Fred Berkman at
Wortham's Worlid's Best Shows winter quarters.
IIe sams the show is hetter thin ever after

GALA EVENT
Made of Opening of Loew's State Cleveland, O., Feb. 9.-Gala erent1 Thls tel:s in the fewest words what Clevelanders Theater, alreads opening of the Loew State ing fim bouses of the conntry, if indeed not but not large enougli to hobd all the people that songht admittanre on the openlng alght. Febru. 500 the boulse arcommodates sought admittance Then police barred the way.
The whole was the resplt The whole was the result of a splendld plece
publictes. $\ln$ whlcil practically the entlre Lew organization, local clific organtzations and stars of the fim world took part.
In the group were LIllian Walker, Zeena Keefe, Virginla Valli. Hope Hampton, Helene Davis, Anlta Loos with frlend busband, John Emerson, filn writer, and rresident of Eqnity; Allan Holubar, Will Morrisey, Johnny Hines, Pert Lastell, Jule Brulatour, Frederick James mith, Crawford Kent, Rex Ingraham, nuth thy Phillips. The gronp came from the East comed to Clereland's environs by Marcue Loew A. Ruster Keaton comedy was the opening film and the performance concluded with "Polly As to the theater itself not enough can be from the size the most striking feature, aside clalmed to be the largest theater the lobby,

The orchestra is under the direction of Hyman L, Spitalny. Who has the distinction itm," "The Crusaders.." Since then he has become the officlal composer for pictnrea shown aresented in these houses be slews them anc makes the musleal setting. George Dumond has been selected as the mana. All the flom stars remained in Cleveland for the day following the State Theater opening, to

## MAKES SCREEN DEBUT

Chicago, Feb. 9.-Gertrude Olmstead, 17-yenfold La Salle, In., achool girl, winner of The
Herald and Examiner's $\$ 10,000$ bennty contest last snmmer, has made her screen dehut in Chfcago. Miss Olmstead is appearing in a tworeel Unirersal comedy at the Casino Theater, "Tipped OIT," and carrying "Hoot" Gibson as the new star's opposite, is proring popniar. Mias Olmstead, since signing a ive-year contract last Jnne with Universs! Film Company, valued at $\$ 100,000$, and departing for her California training feld with her mother, has been working "STINK" BOMBS IN MOVIE HOUSES Chicago, Feb. 9.-Odorifercus bombe placed in policemen some hard and futlie work, Gasping audiences rushed from the Woodlawn Theater. In Forty-seventh street; the Metropolitan, in Forty-serenth street: the Marper, in Sixty-
third street, and the Jackson Park, in Sisty. serenth street. R. F. Wheeler. a director of on Mon Plat at peace with all of its employees.

## NEW ASCHER THEATER OPENING

March 17 has been selected tentatively as the date for the opening of Ascher Bros.' new CInColumbus, 0 ., who is to be mnsical director of the theater, was in the city a few days ago making the preliminary arrangements for an
orchestra of thirty men. Ed L. Nickolef, busi. ness manager of the new theater, will be in the city this week, accompanled by one of the
Ascher Brothers.

## LEASES HARTFORD HOUSE

P. S. Mr Mahan, theatrical magnate, of Nem st picture honse in Hartford. Conn.. to Max bew Haven, Conn. Ed

## RUIN PIPE ORGAN

Cblcago, Feb. 12.-The $\$ 20,000$ plpe organ Theater, Madisor street and Kedzie avenue, war practicalls ruined by vandals this week. Jo. house sald the opening of the thenter will be delayed for seremal weeks.


## BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.

## SHRINER'S INDOOR CIRCUS

 Scheduled for Minneapolis, With John Agee as Program Director

At Detroit Armory Opens With Large Attendance for Two Weeks' Run
Detroit, Mich., Fch. 3.-The Shriners' annual
eircas opeaed Monda, February 7 , in the formanc
Sunday
R

5 has a great deal of the performers appearing there travel with some
of the largesi clrcases during the sommer. De.
 tion on the flying rings, wbile M15ss Davenport, peasingly in thelr aerial Iron-jaw act, and remarkahle feats. While Fred Sterllng, aasiated
by a cleverly tralned acrobatic, dog. receive of hat assistants. several elephants, mnles,
of and other animals add to the entertain. program, zeveral changes in which are beling ACTIVITY CONTINUES
In Preparation $\underset{\text { Event }}{\text { of }}$ Big Louisville,
Loulaville, Ky., Feb. 10.-The general com-
mittee of the local lodzea of the I. o. O. F.
 staged
for th
$\qquad$
$\qquad$
 program, and a real novelty show is promised,
There will be jiardi Gras features, with mas.
querade featares and grotespue parades band contests and glee singers, whlle the blg featnre
will be the onering circus, with all sorts of
noveliy acis, including the Siegrist Troupe and
Prince Nelson on Prince Nelson on the high wire. in series
popnlarity contests is being held in connection
With the event. The prizes Include serera diamond rings and a fine antomoblle. Ore
1,000 loral odd Fellows are out selling tliketa, Which are also on sale at nearly erery house
of business in the city. SIDNEX WIRE.
"JOY FEZ" NOT "EXTENDED"
$\qquad$ dianapolis, Ind, was not held orer for Mon
day, Ferruary 7 , as wse announced as the inten-
tion of these in charge of the event ahout the
middle of the engagenent. According to senorts reaching the Clncinnati onice of The Billboard on the
and prom
spicnons spicaons by his abseace at the plisce of amuse
ment on the previous Satarday night, when FINAL ARRANGEMENTS
Being Made for Legion Show at Cleve.



$$
\begin{aligned}
& \text { Hot Sirlngs, Arz, since the midde of Janury, } \\
& \text { owing to H1ness of Mr. Tyler, are expected hack } \\
& \text { in } K \text {. C. by Fridsy. as this is the date of th. }
\end{aligned}
$$

Paln's Fireworks Inc., are now belng repre
of their New York oflice. ile will be at the
Auditorium Hotel, Chicsgo, to meet the digere doties as the manager of the Cbicago branch of

## 

## Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum
Address NORMAN JEFFERIES, Real Estate Trust Bldg.,
PHILADELPHIA, PA.


##  <br> FREAKS, CURIOSITIES, MAGIC, LECTURER, ETC. <br>  <br> THE BIGGEST EVENT ELGN INDROR RARNIVAL OF THE YEAR BOONE, IOWA, WEEK MARCH 7th

 Concession Men, Pit Shows, etc.,wire Sec'y B.P.O.E. No. 563. NEEDLEWORKERS and DEMONSTRATORS

"Martha Washington"
 DOLL LAMPS FOR COMCESSIONAIRES, SALEEBARD OPE
 30.00 PER DOZN



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Buy Dired from Original Manufactorer

## PHILADELPHIA

By FRED ULIRICH
908 W . Sterzer St. Phone, Tiora 3525

Philadelphia, Feb. 11.- ${ }^{\circ} \mathrm{Kissing}$ Time Walter Hampuea, in Shakespearean plags at
the Walnut Sireet Theater. Is drawing farge business and presenting wonderful interpreta Darid Belasco will prenent Frances Starr in
One" at the Garrick Theater, beginaing Marct A sour weeks" ran of "Honesdew", Whil start William Coller will be at the Broad Street Theater in a few weeks in "The llotientot."
 peteat atiraction of Dnmonta Minstrels When
they were located on Eleventh street, and who
has been with the Dnmont Emmett Weich Mio. has been with the Damont Emmett Weich Min-
stris for some tme now at Ninth and Ard
streets, hroke into the apotlight and raudurills streets, hroke into the apotlight and rauderilis
again this week at the Wiliam Penn Thea.

Tommy Hayes, the olditime minstrel man and playing clob dates. He Wili appear soon at
the Dumont Emmett Welch Minstrel Theater. Ai Clarkson, the weil-koown musical comedy and tablold manager,
lzing a number of tah. shows. the tirat to bo
znown as the "Laura Diehi Rerue." all tbe abows will be put out from Philily.
Edw. P. Rabn, the popaiar advance man for
the Matthew J. Riley Shows, was in town thla the Mat Ed reports everything ane for the
coming season.

Met W. C. Fieming. Reneral agent and uaf-
ace manager of T. A. Wolfe's Snperior Shows Was an a wfol busy man. "Bill"' siated proob

Sam Mechanic, sole owner and general mana.
ger of the Kejstone Exposition Shows ger of the Keystone Expositlon Shows, one
buig man geting ready for the spring opening. Andy Rappei, owner and manager of the
Ruppel Greater Shows, says the oullok for the coming season was the best in his experi-
ence. Everybody is working ifk a besper about the piace.
Had a call from the Phyare Bros.-Tom and Trarry and Bnsiness maner William F. Wun-
der, of the new Tip Top Shows, formesiy the
Quaker City Shows. The boys report evers. Quaker City Show
thlag golng fine.
Chas. E. Errin, manager of the North Pens
Amnsement Co., is bugy getting the show fic Amape and will have a fine geting the show to
"BILL SUNDAY" TABERNACLE At Fairmont, W. Va., To Be Used for Auto Show
Fairmont, W. Ta., Feh. 12.-The "Buily Sun-
day" tabernacle here, which has been seating as many as six thonsand during a revival campaign, Will be ased for an automobile show, March 2 to
$\delta$, in which all space has heen sold to jocal

SAMPLINER CO. MOVES
New York, Feb. 11. -The sampliner Adrer-
ising Co., makers of signs, banners and show ising Co., makers of signs, banners and show
carda of every deacriptlon, has heen forced, thru
lack of space, to move to larger snd more, com-



EDITH ELLIOTT MOTORING
Chicago, Feb. 9.-Fidith Elliott has writhen
The Billionrd from Misml., Ma., asying ths ance clowing with Veal liros. Shows she has jio.
tored extenalvely over the l'enlosula State. Mins
Fillott will open will the aame aliow in Hita erald, Ga., thia season, on the tank show.

HOWARD IN THE WEST
 teen years conceasioner with
was andice Chican vilitor this wek. He came th
from the East, where he has been piajlig tio.

| $\text { Her } \begin{aligned} & 100 \% \\ & \text { PROFIT } \end{aligned}$ |  |
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Wanted for Edwards 10 :in. Show

 THE DONNYBROOK FAIR
AMUSEMENT CO.

 SALES BOAROS REDUCED Muetio dits ion io ion Noutatedive pat enas.

 WANTED Communlcation With Shute Bros COLSTY FAIR ASSOCLATLUN, D. D. Hooper, Sec'y.
Sarannab, Missouri.
 and atilled Tinnmiths. Who are band meen. ADDV
SHEETWRITERS PAPEPMEN. ATTENTION SHEETWRITERS, PAPERMEN, ATTENTION


THE SEASON'S BIG HIT an Electrical micht LIGHT DOLL
is stunningly dressed in Silks and Satins, trimmed with Imported Gold and Silver Braids, etc.
ELECTRICALY LIGHTED UNDERNEATH DRESS spectacular effects for Concessions, Bzzaars, Fairs, Parks Height, 15 in., Width, 8 in. Packed one piece in corrugated carton.
Samples only $\$ 4.50$ each complete. $\$ 48.00$ Samples only $\$ 4.50$ each complete. $\$ 48.00$
per doz. Write for quantity prices. TERMS: One-third deposit with order, palance C.O.D.

IMMEDIATE SHIPMENTS
TILKIN \& ZEFFERT
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Broadway Jane Doll Lamp
12 EAST 17th ST.,
NEW YORK


Close it up, roll it in ito a trunk, and
minutes' time. Welghs only 125 pounds.
Big capacity. Pops 300 ten-cent sacks
per hour. Produces finest quality corn known. Without
tlon last season. year. Place ous our order now to avenger this pointment. For particulars, write Dept. B, NATIONAL SALES CO., Des Moines, Iowa


CONCESSIONAIRES Attention Save the middle
rian's profit and m.an's profit and
tcy direct from nituru'acturer. I1.K3. - An
other of
Inrge selling
composition dolls composition dolls,
dressed in 111
knited bathl 18
sult $+$ $=$



$\pm$ = $=$ AMERICAN toy CO.


## SPECIAL bead mecklaces

 Next two weeks we are allowing a spectal dis-count of $20 \%$ on Bead Neckiaceg to introduce our
Hilan. Send for our atiractive $\$ 3.00$ or $\$ 5.00$ or
sortment. citarette holders of every description, from $\$ 1.50$ por dos, and up. We carry a completo uno of Jewelry. Cigarette JOSEPH PHILLIPS CO. 1161 Broadway-25 W. 27th St., NEW YORK WANTED MUSCLIANS



## ATTENTION, CONCESSIONAIRES! A NEW HIT-OUR ORIGINAL PLASTER WALL VASE

(as illustrated) with artificial flowers. Makes a very attractive flash and a quick seller. 15 inches high. $\$ 75.00$ Iper 100 Movable Arm Dolls, at-....................... $\mathbf{2 5 . 0 0}$ per 100 Bathing Beauty Dolls, at 2.00 per doz. Bull Dogs with Glass Eyes, at........ 4.80 per doz. Let us supply your spring needs. $25 \%$ deposit required. SOUTHERN NOVELTY COMPANY
2991⁄2 Marietta Street, - Atianta, Ga WIDE WORLD SHOWS WANT
for Glenwood, Ark., Man to take charge of Merry-Go-Round, Slim Clark, come
on. Ferris Wheel and Tango Swing Help, Plantation People, Cabaret Dancers, on. Feris Wheel and Tango Swing Help, Plantation People, Cabaret Dancers,
Oriental People. Concessions. all open. Athletic People, useful people in ali
lines. Address i. S. FORD. lines. Address i. S. FORD. Bauxite follows.

## FREAKS WANTED

For suscum. Also Atusctions for my Pit Show. MURPHY's museum. 3is market st. st. Louls, Ma CONCESSIONS FOR SALE WITH CIRCUS
 MWSMATEMTMTE MEEKER'S ALL-AMERICAN BAND KRowne d. F. MURPHY SHOWS


## RUSSELL BROS. SHOWS OFFER FOR SALE



## The

## ORRIMAL CONKLIN ONE BALL BUCKET GAME ORICINAL CONKLIN

My buckets are positively the original. Price, $\$ 100$. This price includes eight-ounce canvas cover, solid red base balls and frame to set bucket up on, ready to operate. Concession men who are live wires, take advantage of this wonderful offer. You can use anything, from a ten-cent doll to a Beacon blanket for flash. I am the sole manufacturer of the original Conklin one-ball bucket. Price, complete, ready to go to work, $\$ 100$. Please don't write, asking questions. Send $\$ 25$. Bucket will be shipped for the balance C. O. D. $\$ 75$. Write or wire the sole manufacturer,
J. W. CONKLIN, JR., 142 Water St., Paterson, N. J.

Circus and Carnival
"ALL SET" FOR BALL
Members of S. L. of A. Squaring Themselves for the Frolic

Chle
Show men'a
cral
materes
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and
Yote
the tlic
fast. he entertisnment comulttee, asying that one cts will be prement and assist in entertioning Col. F. J. Owena, speakling for the rellef com-
 Hinesa or Mr S. Bodkin, custollan of the league,
Hino, following a dangeroua relappee of a receut Committee, announced that several of the leatlona new home for the leagne were under conbas the contrsct for making markers for the
grarea in Showmen'a League Rest in Woud-
lawn Ceruetery, announced that thlrty-one markers had been annaunce in Barre granile and
that all of the beadstones whl be fill
 of the dead of the Ha fenbeck- Wallace railroad
horror, which occurred in 1918. atked that the leagne allow the Ansillary club roma for the Aurllars. February 26 , when
the andlury wll give a buno party and dance.

 poike to the meeting

FORTHCOMING EVENTS OF
THE LADIES' AUXILIARY
Chicago, Feb. ${ }^{12}$.-The Ladles' Auxllary of of Its plsne deanntely arranged for the festivi-
tese and actillea of the coming week. The
anual meetlug and electlon of the Ansillary
 february 14. 15 and 18. On Thurydas, February

## You Can Make From 800 to 1,000 Per Cent Profit

 NO LICENSE



 CUR IRONCLAD GUARANTEE



TRAMSFER MONOGRAM CO., Inc., Dept. B. B., 191 Market Street, NEWRRK, N. I. the Hotel Sherman, the Anxlliary will malntaln
a room in that botel also, for the ube of the The meetlag of the Anxillary Friday nigh brought out 3 larger number of members than Contlinued on page 92)

## NEW FLAT CARS

I WILL BUILD according to your own specifications
None of the 53 flat cars I sold since last November were built with steel
1 am specializing in wooden flats, but will build all steel or wooden flat with steel center sills.

My price is lower than any one in the business.
H. G. MELVILLE,

902 Ashland Block, CHICAGO
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 HWIGHINSON, KANSAS, MUN|G|PAL BAND INDOORENTS MASSIVE


WANTED FOR HULBURD'S DOG \& PONY SHOW Legal Adfuster sind three A-1 Stors, Workers, Clrecus Performers dolng two or more arts. three frrt-clase



CAPT. C. W. Nalll Shows Want
Money-getting shows and Conceatons for the biegest strswberry shipplng potat in the world INDEPEND.



## WANTED FOR GREAT TEN BROTHERS ALLIED SHOWS

Millon-dollar pay day, March 1, Camp Jackson, and we are located at Camp $\left\lvert\, \begin{aligned} & \text { Bacon, Hoop-La and Legitimate Pcople, all ines. No Girls. Route to }\end{aligned}\right.$ Post 5. Would like to hear from Ferris Wheel or set of Swings; also another those interested. Address GREAT TEN BROTHERS ALLIED SHOWS. hogrish. We want things that do not conflict, or no opposition sollcited.
There's money here for us all Good opening for Glass, Baskets, Hams, Harvie Store, Camp Jackson, Columbia, S. C. There's money here for us all. Good openlng for Glass, Baskets, Hams, Harvie Store, Camp Jackson, Columbia, s. C.

#  

 MISS SAN FRANCISCO DOLL COMPANYFactory, 1258 Howard St. SAN FRANCISCO, CAL. Salesroom, 45 Fourth $3 t$.
We wlsh to announce that we have added many new Doll features for this geason, and, ductions in material, that we are able to put out Dolls much cheaper than heretofore. "MISS FRISCO" DOLLS MAKE A REAL FLASH AND GET YOU THE MONEY
Miss Frisco, large Dolls, in plain finlsh,
Miss Frisco, large Doils, fir. 77.50 per doz. min $\$ 1275$ per dreu Miss Frisco, with celluloid finigh $\$ 10$ per doz Miss Friseo, cellulold finish and parazu Miss
trimmed dresses.......... $\$ 15.50$ per doz. Miss Frisco, painted head instead of hair, $\$ 4.20$ per doz. A BEAUTIFUL GIVE-AWAY PRIZE Miss Frisco, Halr Squats, with painted bathWith cellulold finlsh, hand - painted per decoraPalnted Squats, without hair................... $\$ 0$ per doz. Plain Pink or White Squats, painted eyes.......... $\$ 14.00$ per gross.

## DOLL LAMPS DOLL LAMPS

We are the originators of Wilkins' Doll Lamps, and hold registors and inile Lamp tered copyright on same, and action will be taken against imitabase and iniringers. This Lamp is portable, stands 18 inches high, has round, bronze-finlshed metal set Doll in Lamp, turn clamp, which holds it secure. They are especially adapted to our Miss Frisco, cellulold-finished Doll.

## PRICES

Complete, with cellulold-finlshed dressed

## $\$ 5.50$ er.ch

 Sample

These lamps are gettlng top money in this section. Sen
We are the largest manufacturers of character Dolls on the Coast. Send for illustrated circular, just off the press.
We have arranged with Garrett M. Lowman Company, Maritime Building, 911 Western Avenue, Seattle, Washington, to carry our full line this season, and Concesslonalres of that section can see samples on dlsplay at their office. Terms cash, or $25 \%$, balance C. O. D. Orders shtpped same day received.

MISS SAN FRANCISCO DOLL COMPANY, Salesroom, 45 Fourth St.


## CONCESSIONARES

We are in a position to fill all orders for genuine

## CHINESE BASKETS

superbly trimmed in the latest fashion-the swellest on the market, at

## S6.00 PER SET OF FIVE

Watch for our advertisement in the Spring Special Number of The Billboard.
Alisto Manufacturing Co.
1444 Wainut St. L. D. Phone Canal 5858 CINCINNATI, OHIO

## CALL

WANTED WASHRIRN-WEAVER UNTER SIINS
-FOR-

## OPENS RICHLAND, GA., MARCH 28th.

Wanted one more good Bally Hoo Show, Tab, Vaudeville or Dog $\&$ Pony Show; will furnish brand new $20 \times 40$ for a 5 -in-1. Also one Tent $16 \times 2.4$ for a Grind Show. Wanted a talker and manager for Colored Minstrel Shows. Concessions open: High Striker, Pitch Till You Win, Ball Games. Can also use two good Comedians, or Teams for Colored Minstrels. Wire or write,

> E. W. WEAVER, Richland, Georgia.

[^4]

## WANTED IMMEDIATELY

Real Side Show Attractions oif Kinds
anMThing that is a noveliy preferreo
Want to hear from Harry White, Lalacula and Charley Hanson. Wire; do not write. Billy Pilgram, everything adjusted. Wire at once.
S. N. (SANDY) BILLINGS, Myer Myer Side Show, Orlanda, Fla, Gen. Del.


## DEMOHSTRATORS! GEM ART EMBROIDERY NEEDLE

Gict the latest thing out Featured for trimming dressea Worke oe
ceorgette, silk. saun. velvet, serse without cutuing or pulling threads



## WHAT I HAVE



R. H. MINER MODEL EXPO SHOWS
of the cliy. 1 want a mom-
Show that does not condlet
open. Addreas all ait open. Addres a all mand in ${ }^{N}$. J. SU Untll Aprll


Pllow Wheel. Chlnese Rasket, Glass Wheel, Lamp Wheel, or any Wheel and Hant Games. with what I have. Also want all kinds of Grind Shere


## BILLPOSTING PLANT FORSALE

As we have more territory than we care to handle will sell plants in three towns in northern part of Ohio that can be worked together; population one, $4,500,1,800$, and one smaller town. All standard A. A. metal panels, and have splendid contracts so that you have an income at once. Splendid chance for some one that acts quick. Address

Palmer Bros.'. Twereteranc Wild Animal Circus WVANTED
Musicians for White and Coiored Band, Calliope Players for Steam and Caliiopes, Lady to Dance with the Lions, Lady Buglers, Clowns,
FOR SIDE-SHOW DEPARTMENT-Mind Readers for Fortune Telling. Ticket Sellers and Orifntal Dancers.
WORKINGMEN IN ALL DEPARTMENTS-Pole Riggers, Seatmen Pull-Up Drivers, Polers, Four, Six and Eight-Horse Drivers and Helpers: Elephant Men, Cook House and Property Men, Blacksmith who can Muziolans write. C. A. GILSON. Cooks and Walters write A. M. BRAUER
Workincmen write CHAS
 PALMER BROS.' CIRCUS, No. 120 Tremlett Avenue, San Antonio, Texas. WALTER L. MAIN CIRCUS WANTS Circus Acts of all kinds, Riders with or without stock, Feature Big Show Acts, Comedy Acrobats and Clowns, Seal Act, any good Animal Acts, or will buy same.

Side-Show People, Musical Novelties, Scotch Band, Bag Punchers and Freaks.

Musicians for Big Show Band
Workingmen in all departments, Four, Six and Eight-Horse Drivers and Grooms.

Cooks, Waiters, Campfire Men, Pony Boys, Candy Butchers, Porters, Seat Men and Camel Boys.

WANTED TO BUY-20-Length DOWNIE, Havre De Grace, Maryland.
CARS FOR SALE-Three Flats, three Stock or Box, two Stateroom and one Sleeper.

WANTED-PIT SHOW ATTRACTIONS
SWAIN'S BIG CIRCUS SIDE SHOW



## WANTED--CIRCLE SWING

located in good, live park, to change to Captive Airplanes. Or would consider location for new machine. Also Frolic and possibly Fun House or small Coaster. FOR SALE-Portable Frolic and Smith \& Smith Airplane Carrousel.
'THE SPRAKEFS,'' Rich Hill, Mo.

Seat Man, Boss Hostier, Boss Property Man, Ciarinet, Trombone, Cornet, Single Performer that does several Acts, Punch Man that does.other Side-Show Ac
or makes openings, join immediately. Show opens here February 26 .

## ARAALL PEOPLE ENGAGED FOR THE

 Mighty Haag ShowsREPORT MARIANNA, FLORIDA, SATURDAY, MARCH 5.
Can use a few more big Show Performers, especiaily want Lady Performers. Acknowledge call by letter.
every time you mention the billboard you put in a boost for us.

## WANTED

 DAVID A. WISE SHOWSShows, 10-1; will give good proposition. Platform shows, fun house or any grind shows that will get the money. Can place dancers for cabaret. Will play the best territory. Write or wire Cotton Kent. Performers for best framed plant. Musicians that can double. Concessions--Can place legitimate concessions; no stores. All wheels open. Write or wire.
Week of Feb. 14, Branford, Fla.
DAVID A. WISE Week of Feb. 21, lasper, Fla.
Then Feb. 28, Valdosta Ga. spring opening a sure b. r.

##  NOW BOOKING FOR SEASON 1921 SHOWS and CONCESSIONS <br> Can use any Show that does not conflict or any Show of merit. I will

 furnish a brand new outflt to any real showman with new ideas. want a few more Concessions and Grind Stores that can work for 10 c ,We want Hoop-La, Roll-Down, Spot-the-Spot, Clothes Pins, Knife Rack Swings. Little and big. We carry no grift, no '49, no Girl Shows.
want first-class Ferris Wheel Man, one that can take full charge.
W. J. TORRENS, Tavern Hotel,

TOLEDO, OHIO.

## ROCCO EXPOSITION SHOWS

Shows that do not conflict with what we have, such as Mechanical Show ment have opening for A-1 pit Show. Have compieunt of disappoint Will furnish real Troupe. RIDES-Ferris Wheel, Seaplanes, Frolic. such Rides will make liberal proposition. CONCESSIONS-A few Wheeis and Grind Stores open. Positively no strong joints tolerated. season's work and a lover of good treatment, communicate at once with CHAS. S. ROCCO, Mgr., Columbia, S. C., this week; Charlotte, N. C., week February

# The Mighty Doris and Col. Francis Ferari Shows Combined largest trained wild amimal arena on earth 

## THE MIDWAY WITH THE BEST MODERN RIDING DEVICES AND MORE MEFITORIOUS SHOWS THAN ANY

 OTHER 30-CAR SHOW EXTANT.We do not feature our sleepers, but Real Shows and Riding Devices. All attractions are clean, amusing, moral, meritorious and give full value for admission charged. The construction of our show fronts is elaborate and without an equal by any show in this country. We challenge the Show World.

## LIKE TO HEAR AT ALL TIMES AND WILL MAKE ROOM FOR ANY REAL MERITORIOUS, NOVEL, CLEAN, MORAL SHOW.

CONCESSION PEOPLE-Several good concessions open. No exclusive_on merchandise. You can use same at any concessions, except Upright Wheels. Good treatment assured for ladies and gentlemen.

FAIR SECRETARIES, COMMITTEES-We are ready to serve you if it is attractions you want. We carry no buyers, but a contracting agent who will be honest in all dealings, and rest assured we bring you the Midway, for that's what will count in the end.

WANT TO HEAR FROM PHILPOT, my last year's Billposter. FOR SALE-LONG RANGE SHOOTING GALLERY ON WAGON. Will book same with show if desired.

PRINCE NELSON, WRITE. WANT GOOD FREE ACT.
WANTED, ADDED ATTRACTIONS FOR FAIR DATES. Want to buy two CAMELS. Address all communications to HONEST JOHN BRUNEN, 508 New Jersey Ave., Riverside, N. J., Burlington County.
NOTICE ALL TRAINED WILD ANIMALS, formerly owned by the late Honorable COL. FRANCIS FERARI AND BOSTOCK, are now owned by the late Col. Francis Ferari, now under the personal direction of Carl Turnquist, who served years under Col. Ferari.

Knife and Razor Boards If Colored Make Rapid Sales


EEERY BOARD YOU BLY FROM CS ETLL HAVE FROM 4 TO 8 COLORED KNIVES AND RAZORS -after all they are the CHEAPEST. They bring mbpeat business. rices that cult the Jobber. the opassortments if you wish jour own furnish Knives and Razors in bulk. MANTFACTIRERS and the the SOCRCE OF SCPPLT the largest and RAZOR BOARDS in of ENIFE Send for quotations. Descriptiso Citcular and Catalogue. free SATIS. action guaranteed.

GOLDEN RULE CUTLERY COMPANY, 212 N. Sheldon St, Dept. No. I, CHISAGO, ILL (Established 1900)

## Last Call Last Call MAIESTIC EXPOSTIION SHOWS

ALL PEOPLE, SHOWS AND CONCESSIONS

contracted, acknowledge this call by wire or mail at once. -Show opening March 1 , instead of 5 . Milliondollar Soldiers' Pay. Can place Shows, Rides and Concessions. No exclusives. Address

NAT NARDER, Manager, Columbia, S. C.

HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



 aro cordialty sollicited. Prices luwest possihle always, All orders and mall reerelvo immediate titention.

\section*{| GRAY SHOWS - GRAY SHOWS - GRAY SHOWS |
| :--- | :--- |}

Wanted for campeell bros. TWO car circus
on account of disappointment, Team doing two or more Acts for Big Show, Sideshow Manager who does Dreasing Room. Heal Two-Car Show Boss Canvasman, No ume to write. WiRE Show opens March

## WALLACE BROS.' ALL FEATURE SHOWS

Will make excellent inducements to a Feature Show. We have a few legitimate Concessions open. Can use working people in all branches of the business. Dick Dillon Wants Agents. Want two Motordrome Riders. Everybody Address, J. P. SULLIVAN, Gen. Mgr., F. N. SCHEIBLE, Secy. \& Treas., 340 West Federal Street, Youngstown, Ohio.

## OBITUARIES




ENDERSOM-F. B., Bead of the Orpherm Circult went of the Misalaalppl River, and of
the Fi B. Headerson \& Co., which condarited
the big music hall and reataurant a: Coney city
the wARD Nay, daughters,
Hown in private ufe an
How Celia, slater of Mrs. Rose Aratn, died in May Celia, alster of Mro Rose Aratn, died in
Cbleago, as the realt of peritonitis, Decem-
ber 19, last. Interment topk place December ber 19, last. Interment took place December
22, nt the 3 C. Carmel Cemetery, Chleago.
JARVAS-Pearl, 32, slater of Millie Sujinetia, Well-known cannon ball juggler, died January
28 at Peoria, Inl., from the reaula of burns
suatained aeveral yeara ago, She bad been plaving wilh her sister for aome thme.
KELIY-Robert A. oldtume performer, died
January 29 in New fork. Nr. Kelly wns one
of the ploneers in colored vaudeville and in
 Trlp
D1A
Dreasing Room Club, C. V. B. As. and similar KROPOTKIN-FPeter A., a Russian nuthor and
and rerolutionary leader, died ln Moscow, Ras-



## 

## 





team of Ryan and Richfleld, dled Febraary 11
at her howe in R: jeword, J., after n
Iingering llinesa. She rellired from the stage

## about ire years afo. RUDOFF Chrilian, German actor, who di- rected the Irving Piace Theater, New Jork,

## 

 known medicine abow womiln died Junuary28 at Clyde. O. at the age of 78 Jears.
THOMPSON-inrs. Elizabeth Broadway musical comedy favorite, was burned mond. Va. As a girl ahe maried Chaliea
Darling. Sew York theater magnate, and siter
his death appeared in many Broadway muslcal


## JAMES GIBBONS HUNEKER

$$
\begin{aligned}
& \text { Untic the end of the week before his death Mr. Hinneler had performed hla cuatomary }
\end{aligned}
$$

ROY GRAY LANDS FAIRS
CHICAGO EQUITY OFFICE FUTURE
DISCUSSED BY PAUL DULLZELL
Dollzell said
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diately


## 


 attention 10 ita beneats to Eivitity.




 Will kow that he has luren ias rumanal In mak. permis this opportunity to trickie thry he
ingers be can prepure to retura at the exples. tho of the present agrement. exinting between Mr. Duilzell sent the folituring persoaal appeal to Equily members:


 orportunity han come. The hour has. gerrurs.
 by the open shop campaikn now belng airesd
country wide by the capitalistic Icteresle. These miteresta also react into the thenter and remes.
ber that the term, open ahop, ta onls a decoy



 you mhy be never forket that jou are a worker
and ina your orgaization fa a part of the or.
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## GLOTH'S GREATER SHOWS

MERMAN AARONS, Wotaor Roppronnativi:
WANTS
Two more up-to-date Shows. Have two complete outfits for Platform Shows. Can also use Mechanical Show. Concessions: A few Wheels still open. Can use up-to-date Grind Stores of all kinds. Address all communications to

GEN. MGR. ROBERT GLOTH, Gloth's Greater Shows, P. O. Box 1121, Pittsburgh, Pa.

RUPPEL TO PLAY NORRISTOWN
A fetter to The Blllboard from Edw. Wi. Fur-

 our opener, az they were tin 1920.". Accorelige frpt to play under anapices of the Trolleymen' HOLLAND RETURN8 WITH BRIDE Sew York. Feb. 11-Mllton Holland recentily arrived rom London on the White Star line,
Cedric, after a tour of England and France, accompanied by Mrs. Ifolland and Alfred Gar-
cia, a cousin of hit. Mr. Molland married Kate Following the ceremony he took bis bember 22 , parts on a bonejmoon trip.

## COPPER CANS


 WANTED-Two Grat-liss Poporn and Julce Xeo



## A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day! Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Em-broidery-everything from the daintiest work to coarse, heavy rag rug. Easy to useinteresting to demonstrate-quick to sell.

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1,000 -hole board, brings in $\$ 50$.
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Our 1,500-hole Candy Board brings in 875.00. Price, 822.50. Send us a trial order. Also knie Board
order, balance C. O.D.
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 Motordrome Manager and Riders. Bospony, wire me. Man and Wife to handle Dog and Pony Show. Blll Glynn, wire. Can place Concessions. All Wheels open. Door Talkers, Workingmen, Drivers, Polers, Grinders, or without outfit. Want Animal Tramer. Want Fun or Mechanical Show. Can place good Freaks for Pit Show. Will furnish swell Platiorm Show on wagon, with carved front, to good attraction. Will buy small Animals and Monkeys. Want Show Blacksmith that can shoe horses. Will book pit Show. Want Car Porters and people all branches of Show business. Address H. W. CAMPBELL, Box 511, Corsicana, Texas.Riddell's Famous Southern Attractions Wants right party. All 10c Grind Stores, $\$ 35.00$ to $\$ 50.00$. Want Free Act. State what you have and terms. The Billboard of March in will give open dates and lour weeks ahead. All good ones. Writo for what you want. Address MAGE RIDDELL, 7 George Street, CHARLESTON, S. C.
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sure-fire bllis. W. I. SWAIN SHOW CO., Swain Building, New Orleans, La.


## BOOK REVIEWS

Continued from page 21) expose of the are-eating, sword-swallowng, tone-eating and beat-resisting wonders of the , Elis explanation of their re accompanimp with actual formulae when necessary and the sources quoted. This boo's is a valuable contribution to the literature desling with the showman and showmanship, and is written in a lucia and entertaining manner.
MERRY-GO-ROUND FOR SALE



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Ten inches high, with our new style wigs and six diffcrent shades of beautiful 9.75 PER olors $\left.\begin{array}{l}\text { MOVABLE ARM DOLLS, } 13 \\ \text { inches high, with wigs }\end{array}\right\} .35$ PER We gurantee our packing safe from any breaking Prompt shipments. $25 \%$ deposit with order, balance

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 1,000 dollars if any so-called promoters can duplicate. My contract gets you vere. Have my own 4 rides
## IRELAND'S CanNval Specials

| Four Ounce, |
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| One-Hal Pound, |
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| Send one dollar and we will send you a sample of each prepaid. |

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Fat Cirl, Fat Boy, Midget Lady, Midget Man, Cigarette Flend, male or rerrale, skeleton Dude, Ingiclan, anter beople ior Ten-in-orked send pleture and state salary Workingmen for Whip and Carouselle; also two good Grinders and Man

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45, physician by profession, with 23 years' active and successful practice? No to learn quickly. Can qualify for position of trust and guarantce you valuable services. Want

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## SPRING NMBER OF- <br> 

## For 1921









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CARNIVAL COMPANIES
(Continued from page 47)

HEINZ BROS.' SHOWS Now bookine Rided
 Veal Bros.' Shows: Fyizgerald Ga., 19-26. San Diego Cal, $19-26$.
Sallsbury \& Fogal Showa, W. Saliabury, mgr.: Me MAHON SHOWS winter Quarters
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## MISCELLANEOUS

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 Laurel, Miss., 14-19. Tammond, lifpnotist: Camden, Ark., ${ }^{16.20}$. Can. $17-19$ Gret, Blgger $21-23 ;$ Unity 24-26. Sura, Silent: (Najeatie) Jobnstown, J'a., 17
19. Crwman, selentife Sensation: Milles City, Mont. Rex, Mental Wizard: (Imperfal) Gadeen, Ala., 1t-19; (Rialto) Columbus, Ga., 21-26.
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## ADDITIONAL ROUTES

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No. 902-17-Piece Manicuring Set French ivory implements, extra thick handles, velvet lined leatherette case


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POSITIVELY ALL DELIVERIES FROM CHICABO.
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HUGHES BASKET COMPANY, HOWARD E. PARKER, 154 W. LAKE ST. (2nd Floor), CHICAGO, ILL.


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pening under the best eqnipped canras theatre ever built, at Fi Worth. Tex, Seet
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1-A line of the most wonderful, large and attractive boxes.
2-An assortment that will impress the dealer with the art work and color scheme, together with the many different sizes and shapes.
3-A line that will only have to be shown to secure an order.
4-The chocolates packed in these boxes are of the highest quality, hand-dipped in sweet, bitter sweet and milk chocolate. The centers are fruit flavored creams, marshmallows, assorted caramels and nougats.

The HOWARD line of candy salesboard assortments are the fastest sellers owing to the fact that they show the operator larger profits. The low cost enables him to meet any competition in selling the dealer. The dealer receives for his money an assortment that has the appearance and a greater number of premiums, thus assuring the patrons of the dealer more for their money. There are a sufficient number of premiums on each assortment to make it attractive enough to be patronized by everybody.

$\$ 4.75$ F. O. B. Seattle.

## BUCK-BOARDS

ARE THE BEST

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., Chicago, III.

## CLIENTS

WEDNESDAY PRECEDING WEEK OF PUBLICATION


SALESBOARD OPERATORS BUY DIRECT FROM MANUFACTURER.
 DOZ WITH ORDER GET OUR QUANTITY PRICE. SAVE MONEY-Free Circular We Ship Same Day Order is Received WESTERN ART LEATHER CO. TABOR OPERA BLDG. DEN
P. Box 484 DENVR, COLO.

AGENTS: Gold and Silver Sign Letters

$\$ 75.00$ to $\$ 200.00$ a Week!

Libeal OHfer to General agenls metallic letter co.

## CANDIES

Full Line Special Packages

## For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.


## SALESBOARD OPERATORS

IOWA NEVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.


## 

## GLASS EYE BULL DOGS!

No. $4-6$ inches high $\$ 2.00$ a Dozen No. 5 - 10 inches high 4.00 a Dozen No. 6 - 12 inches high $\quad 7.20$ a Dozen No. 716 inches high 12.00 a Dozen Crepe Paper Bow and Tag . 15 a Dozen

BRYLESS BROS. \& CO., Inc. 7th and Main, Louisville, Ky.


ISSUED March 14

# DATED March 19 

## A Complete List

of all the splendid features which will be added to make THE SPRING SPECIAL BIILBOARD the biggest and best edition that we have ever issued would make a list too long to mention here, and one that would be unnecessary, as everyone knows what Special Numbers of The Billboard are.

## Worth a Dollar

Any one of these features is worth a dollar and frequently those interested in outdoor amusements offer large pricess for the lists alone.

On sale at all newsstands, or direct, at the regular price,
15c--the Copy--15c

## The Last Display Advertising Forms Close Sunday Midnight MARCH 13TH

## Magnificent ColoredCover

of artistic and appropriate design, lavishly illustrated throughout. Numerous special articles by writers of authorityhead and shoulders ahove all others.

Circulation, 90,000 Copies

## 228 or More Pawas

Brimful of the most interesting and valuable information to the show world in general and allied industries.

The gateway to business buildingthe reference guide and buyer's directory.


[^0]:    wool Orleans, Feb, 10.-A lifesize Agare of in front of a motion picture house and ordere to beat the band" to advertise a fitm, was ordered remioved Sunday by the chiet of golice,

[^1]:    Buffet Instruments preier MEYER DAVIS
    Bellovue-Stratford Hotel, Philadelphia.

[^2]:    CW FOR BALE-LATEST SONG HIT
    "WHEN YOU ARE BROKE"
    Musyc by Ray mioncier, proferionaie end for

[^3]:     BOTH NEW AND OLD THE DODGEM

    STATIONARY OR PORTABLE.
     STOEHRER \& PRATT DODGEM CORPORATION MAIN OFFICE: 706 Bay State Euilding.

    LAWRENCE, MASS. MILLER, BAKER \& McKEE, Box 427, Baltimore, Md. Bullders of Portable Structures; aiso Agents for Dodgem Equipment.
    
    

[^4]:    

[^5]:    Chicaro, Feb. 10- Jack Yappap, Greck rree-

